

**MEET
THE**

STAR SPECIAL

Number Thirteen

BEAT GROUPS

**AN INFORMAL
PICTORIAL
ROUND-UP OF
20 LEADING
BRITISH GROUPS**



**BY
CYRUS ANDREWS**

2'6

**COVER PICTURES—
GERRY & the PACEMAKERS
BRIAN POOLE & the
TREMEOLES**

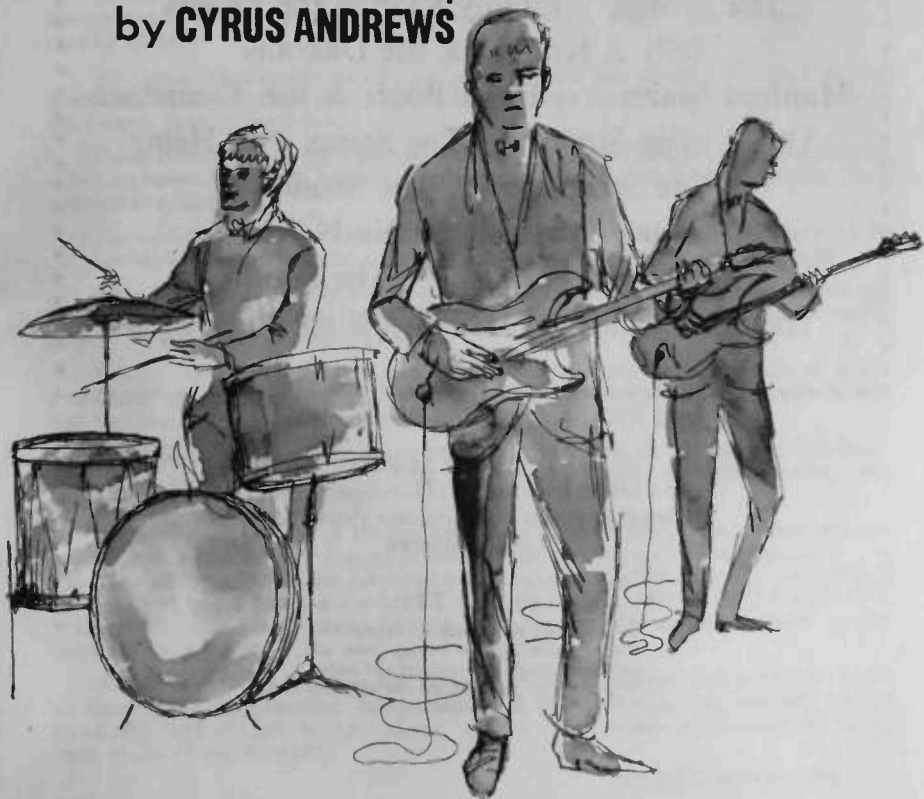
**BILLY J. KRAMER with the
DAKOTAS**

FREDDIE & the DREAMERS



meet **THE BEAT GROUPS**

an informal pictorial round-up
of twenty leading
British Beat Groups
by **CYRUS ANDREWS**



WORLD DISTRIBUTORS

CONTENTS

The Bachelors The Beatles
Big Three The Bruisers Karl Denver Trio
Freddie & the Dreamers Gerry & the Pacemakers
Tony Holland & the Pack-a-Beats
The Hollies Johnny Kidd & the Pirates
Billy J. Kramer & the Dakotas
Manfred Mann Brian Poole & the Tremeloes
The Rolling Stones The Saints with Heinz
The Searchers The Shadows
Russ Sainty & His Nu-Notes
Sounds Incorporated The Spotnicks
The Springfields The Swinging Blue Jeans

© 1964 Cyrus Andrews
and World Distributors (Manchester) Ltd.
by arrangement with Souvenir Press Ltd.
All rights reserved.

No part may be reproduced in any form without permission in writing from the publishers except by a reviewer who wishes to quote brief passages for the purposes of a review.

Foreword by CYRUS ANDREWS

It would be difficult to pin-point the precise time when Beat Groups began to come into their own. But if challenged to do so, I'd name January 19th, 1963 as an important date.

It was then that a number called "Please Please Me" recorded by a then little known group called The Beatles crept into the Top Fifty Charts at the modest placing of 45th.

No special significance was placed on this, yet it was to mark the beginning of a new era—the first faint thud thud of a new sound destined to change the face of the record charts completely.

From then onwards, imperceptibly at first, other Beat Groups were "disc-overed"—not imitators but highly talented, lively musicians at last finding recognition from a national audience.

The rush was on—Beat Groups bobbed up and down in popularity like Yo-Yo's . . . new names found fame in a week and some mislaid it again in a fortnight!

With Merseyside sounds swelling to a crescendo, Birmingham, Manchester and London soon joined in with hearty gusto and other towns with their own particular brands of Beat were not slow to follow.

Few of the various groups, even now still jockeying for places, are so firmly established that one could say **THIS** group has found permanent fame. And who will find inclusion in next week's record charts is just anybody's guess.

So forgive me please if the group you rate the mostest isn't included in this book. And if my interpretation of the term Beat Group doesn't coincide precisely with yours I can only say I'm sorry.

Another point—some of the undisputed top groups seem to have been unfairly treated, spacewise. There's a good reason for this, of course. You've guessed it? Yes, there are whole publications devoted to these groups, published in the same **BEAT** series as this book. Just ask for **MEET THE BEATLES**, **MEET THE SHADOWS**, **MEET JET** and **TONY** from your usual newsagent for exciting picture packed books of these stars.

Finally may I say it's been fun putting this book together and getting to know all these grand, high-spirited, talented music makers—even if they wouldn't always stand still long enough to say "cheese" into a camera lens, or would make funny faces at the wrong moment!

CYRUS ANDREWS

FREDDIE & the Dreamers



Freddie Garrity (whose surname has been spelt in eight different ways) hands a bouquet to Bernie Dwyer to celebrate twelve months careful driving for it is Bernie who chauffeurs the group's Bedford Dormobile.

FREDDIE GARRITY born in Manchester on November 14th, 1940 provides the vocals liberally laced with his off-beat sense of humour. He was educated at Yew Tree Secondary School and afterwards started out as a milk roundsman. One day he parked his milk float outside the BBC-TV studios in Manchester while he auditioned for them. It was perhaps lucky for Freddie that he passed this audition, for 132 milkless housewives soon convinced his boss that they could spare his services! His favourite likes are good plain wholesome food and driving fast cars. His pet dislikes are those people not with-it enough to appreciate that life's one big laugh.

PETE BIRRELL (bass guitar) born in Manchester, 9th May, 1941 also plays the accordion. He drives the group around in a git-filled Bedford truck with considerable *élan*. He has developed a thing about over-zealous traffic wardens and says his favourite likes are blondes, brunettes and red-heads.

BERNIE DWYER (drums) born Manchester, 11th September, 1940, plays the piano also. He's the eldest of the group, with rusty coloured hair, brown eyes and a rugged look. Likes success, girls, money and hates, he says, the frenzied driving of Pete Birrell.

ROY CREWDSON (rhythm guitar) born Manchester, 29th May, 1941. He plays the piano and drums also. Says he is the normal-looking member of the group. Admits to a liking for the opposite sex and says his pet hate is cold weather. Is 5ft 10ins tall with brown hair and blue eyes.

DEREK QUINN (lead guitar) born, yet again, in Manchester on 24th May, 1942. Is an expert on the harmonica also. Is 5ft 9ins tall with fair-hair and behind those dark glasses his eyes are reputedly blue. His big ambition is to catch up on his sleep.

"Team work with me acting as foreman, is what's got us to the top—but don't take me too seriously, it's the boys who do the hard work as you see," says Freddie.





The man on the flying trapeze has nothing on Freddie—the rest of the group are air-borne too!



"I'm not crazy about milk really . . . I prefer the dish in the background" cracks Freddie.



GERRY & the PACEMAKERS

Two of the group like to come round gradually in the mornings—the other pair are early risers. No prize for guessing whether Gerry (seen here nearest the camera) and brother Freddy are the ones who like to lie-a-bed.

GERRY MARSDEN born (need we mention in Liverpool?) on 24th September, 1942. Is lead guitarist and vocalist. Is completely self-taught; admits he can't read a note of music. Has been a joiner (making tea-chests for the Kardomah) also worked on the British Railways delivery vans for 18 months. Formed a skiffle group playing the guitar before forming a group of his own called "Mars Bars". Then, when 17, came the Pacemakers who became famous in Hamburg while still comparatively unknown in this country. George Martin of E.M.I. Records spotted him playing in a Birkenhead ballroom and gave him a contract without even bothering about an audition. He's 5ft 7ins tall, with hazel eyes, brown hair and one of the most endearing grins in the business. His likes include snooker, golf, sleep, travelling, Grieg's concerto and Liz Taylor—but not, he says, in that order.

LES CHADWICK born Liverpool, 11th May, 1943, plays bass guitar and sings. He joined

Gerry and Freddy in 1959. He and Gerry are prolific song writers and have written together more than 25 original numbers. Many of these have been recorded. Has hair and eyes of brown and is 5ft 11ins tall.

LES MAGUIRE born in Wallasey on 27th December, 1941. Plays the piano and is principal harmoniser. Says he's learning German so he can communicate better with German Judies! Has blue eyes, brown hair and a manner which charms the fans. Is 5ft 11ins tall.

FREDDY MARSDEN Gerry's brother, born Liverpool on 23rd October, 1940. Plays drums and is the funny man of the group; has worked with younger brother Gerry for nearly seven years—in skiffle and rock groups before the Pacemakers were formed in 1959. He's 5ft 10ins tall with brown eyes and fair hair.



Gerry Marsden whoops with joy at the sight of a bowl-full of sugar. He has, to put it mildly, a sweet tooth.



"Don't rate us a quartet of boozers" say the boys, "but we reckon the groups fourth birthday deserved a tiny celebration."

Testing out that old theory about "the irresistible force meeting an immovable object" at Southend's Kursaal Fun Fair.





"Thumbs up" say Graham, Allan, Tony, Eric and Don (reading from left to right).

GRAHAM NASH leader of the Group, rhythm guitarist and vocalist, born Blackpool, February 1942. Moved to Manchester where he sang in the choir, in operatic shows and in his school's minstrel group. Worked in an engineering factory and behind a Post Office counter. Graham is 5ft 10½ins tall, weighs 10 stone, has brown hair and blue eyes. Had been a member of five other groups before settling down to the Hollies.

ALLAN CLARKE vocalist, born Salford, April 1942. His various occupations prior to becoming a professional singer include—Apprentice engineer, mill-hand, furniture salesman, silk-screen printer, and jacquard cutter. Is 5ft 10½ins tall with black hair, brown eyes and he weighs 10½ stone.

TONY HICKS guitarist, born Nelson, December 1944. After leaving school joined a firm of electrical engineers and played in his

spare time with "The Dolphins". Is 5ft 11ins tall with dark brown hair and blue eyes. His big ambition is to manage a whole string of beat groups.

DON RATHBONE drummer, born Wilmslow, October 1942. His father, a keen amateur musician, encouraged Don while still at school by buying him his first drum kit. To-day Don drives the outfit and is still having his leg pulled about taking the group to Oxford for a one night stand *just seven days too soon!* Is 5ft 6ins tall.

ERIC HAYDOCK guitarist, born Stockport, February 1943. Won many cups for sport at school. Worked in a toolmaking factory. At the age of 17 bought his first guitar. His parents thought "there was more brass in a factory than in strumming a git" and Eric's ambition is to prove them wrong! Is 5ft 10ins tall.

[illegible]

**Find the HOLLIES—
an original pose. Don't
be confused into think-
ing that Gene Pitney
has joined the boys!**



A black and white photograph of a man, Johnny Kidd, dressed as a pirate. He is standing on the rigging of a ship, looking out to sea with a serious expression. He has a black eye patch over his right eye and is wearing a dark jacket over a light-colored shirt. His right arm is raised, holding onto a rope. The background shows the ship's masts and ropes against a bright sky.

Johnny Kidd and the Pirates

"Where the heck have those pirates gone?" thinks Johnny staring out to sea.

JOHNNY KIDD vocalist, born Willesden November 1939, was evacuated to Wales during the war and learned while there, to sing. Formed a skiffle comedy group and afterwards a band consisting of tenor sax, alto sax, lead guitar, bass guitar and drums. First disc was "Please Don't Touch" and more recently he made a hit with "I'll Never Get Over You". Is 5ft 8ins tall with brown eyes and black hair. And, yes, he has a perfectly good eye under that gimmicky eye-shade!

MICKY GREEN lead guitar, is 5ft 10ins tall with black hair and brown eyes. He weighs 13 stone and makes and flies model aeroplanes.

JOHNNY SPENCER bass guitar, is 5ft 9ins tall with blue eyes and fair hair. He weighs 10½ stone and his main hobby is listening to records.

FRANK FARLEY drums, is 5ft 11ins tall with black hair and brown eyes. Weighs 13½ stone. Is an expert shot with a rifle and enjoys all outdoor sports.

Johnny Kidd is a keen and expert ten-pin bowls player. He takes it seriously as you can see.



Pirates aboard their Bandwagon with Johnny Kidd up aloft.





Doing their good turn for the week the boys lend a helping hand to a pretty blonde motorist. Left to right—Johnny Spencer, Micky Green, Frank Farley and (as if you didn't know!) Johnny Kidd.



"Don't look round now but someone is howling you over!"

Billy J. Kramer and the Dakotas



From left to right—Robin—Ray—Billy J. Kramer—Tony—and Mike.



"When it comes to flowers, I have excellent taste" says Ray nibbling his button-hole

BILLY J. (we never *did* discover what the J stands for) was born in Bootle, Liverpool on 19th August, 1943. Son of a docker, he became an apprentice fitter with an engineering firm and then became rhythm guitarist with a group. One night someone "pinched his git" and as they couldn't afford to buy a new one William Aston, as he then was, became a vocalist. His likes include football, good food, comedy films, Peggy Lee, Rick Nelson, and Tony Hancock. And his hates are all forms of cruelty and slovenly dressers—specially if they are pop-singers. Is 5ft 11ins tall, with fair hair and blue eyes. Rarely seen without a friendly smile.

TONY MANSFIELD born Salford, 28th May, 1943. Founder of the Dakotas in October 1961. He plays the drums and also sings. Is a keen athlete and rugger player. Has a huge collection of discs—among his favourites are those of Gerry and the Pacemakers. Is 5ft 8½ins tall with hair and eyes of dark brown.

MIKE MAXFIELD born in Manchester, 23rd February, 1944. Plays lead guitar, banjo,

piano, and also sings. Likes include Chinese food, swimming, painting, Ray Charles and Vic Sylvester. Is 5ft 9ins tall with fair hair and ever-smiling blue eyes.

ROBIN MACDONALD born in Nairn, Scotland, 18th July, 1943. Is versatile; playing rhythm, Spanish and bass guitars as well as singing. Has a wide range of likes which include shooting clay pigeons; watching cowboy films; driving racing cars; making a fuss of his boxer dog; knocking back whiskey well-diluted with dry ginger. He is 6ft tall with fair hair and blue eyes. May look a bit solemn but hides a well-developed sense of humour.

RAY JONES born in Oldham, 20th October, 1939. Plays bass guitar also clarinet. He sings too. Hobbies include: Archery, making money, rugger and motor racing. Hates dirty dressing rooms and ballroom managers when they show lack of consideration. Is 5ft 9ins tall with hair and eyes of brown. Affects an individualistic hair style.



"Being interviewed by Rolf Harris is quite an experience," says Billy J.



None of the Dakotas gives as his pet like tea rinsed out of a dish cloth—yet Robin MacDonald seems to think Mike might like just that.

That's the Festival Hall just behind June Harris's head. But who wants to know what's behind the head of a pretty girl?



Brian Poole & the TREMELONES

BRIAN POOLE leader, vocalist, born Barking 2nd November, 1941, has brown hair and blue eyes. He's 6ft tall and weighs 12 stone 8 pounds. His likes include well-done steak and the colour blue. First played with Band when still at school—the fee was 6s. 8d. each! He plays the guitar and piano.

ALAN BLAKLEY plays rhythm guitar and clavoline, comes from the car town of Dagenham. Is 21 years old.

DAVE MUNDEN drums, born in Dagenham (all the group are Essex born) in 1944. He's the youngest of the five.

RICKY WEST aged 20 is solo guitarist and group musical arranger. He studied classical guitar for some years.

ALAN HOWARD bass guitarist, aged 21 also comes from Dagenham. It was the two Allans with Brian who first got together at Park Modern School, Barking, forming a trio.

Finding a day when the grass was dry enough to sit on was quite a feat in the autumn of 1963.





Posing for photographs seems to be a dangerous business. Puzzle: Is Brian rescuing the boys from the hurtling traffic — or giving them a shove?



Was it the park garden or the park gardener that made the boys suddenly take a big interest in horticulture?





THE ROLLING STONES

MICK JAGGER vocals and harmonica, born Dartford, 26th July, 1944. Studied at the London School of Economics, nevertheless loves money and spends it like water! Also likes Chinese food, smart clothes, Bo Diddley and life in general. Helped to found the group.

BRIAN JONES vocals, guitar and harmonica, born Cheltenham 24th February, 1943. Blonde-haired Brian smokes 60 cigarettes a day and his previous jobs include driving a coal lorry; assistant in an architect's office; playing in a jazz band and hitch-hiking for a year on the Continent.

KEITH RICHARD guitar, born Dartford 18th December, 1943. Worked in the post office before falling in love with a guitar! Saving to buy a house-boat on the Thames. Collects the records of Chuck Berry and Jimmy Reed.

BILL WYMAN bass guitar and vocals, born 24th October, 1942 near Beckenham, Kent. Hollow-cheeked and pale-faced his pals nicknamed him "The Ghost". Is interested in poetry, books, food and is another Chuck Berry fan.

CHARLIE WATTS drums, born 2nd June, 1942. Is the Beau Brummell of the Group. Owns more than 100 pocket handkerchiefs. Is known as Charlie Boy and lives at Wembley. Once worked in an advertising agency.

Place one stone upon another and this is what you get. Reading from top to bottom—Keith, Brian, Mick, Bill and Charlie.



Listening to a play-back of a disc they've just made with their manager Andrew Oldham and Decca's recording engineer.



... or of course, you could put your Stones in a pile like this.



THE SAINTS WITH HEINZ

HEINZ (BURT)—so well-known now that he's dropped the surname. Vocalist and guitarist. Born Hargen, Germany, 24th July, 1942. Has blue eyes and very fair hair. Became a shop assistant after leaving school. Is a keen motorcyclist. Likes home cooking, the music of Duke Ellington and brown and green as colours. Is 6ft tall.

TAP MARTIN aged 18, comes from Sheffield. Established quite a reputation in the North of England before coming South. He's the bass guitarist.

ROY PHILIPS lead guitarist who hails from Bournemouth. He is 21 and writes many of the groups arrangements.

RICKY WINTER drums, collaborates with Roy on arrangements. He comes from Hayes and is a fine all-round musician. He's 21 years old.

"Belting out" with a couple of Saints.





"Plenty of time for a Rolls when I'm 99 years old" says Heinz.

The Saints have a whimsical sense of humour!



"Chewing a leaf helps me concentrate when I'm out with a camera—one of my pet hobbies."

... as we were saying!



THE SEARCHERS



No time or appetite for a heavy mid-day meal when rehearsals are on. The boys duck out from recording "Saturday Club" and concentrate on a quick fruit lunch.

TONY JACKSON lead singer and bass guitarist, born 16th July, 1940 in Liverpool. Left Walton Technical School when 16 and became an apprentice electrician before joining the group. His likes include leather clothes, chicken, coffee, football, money and sincerity. His favourite singers are Elvis Presley, Chuck Berry and Jerry Lee Lewis; his favourite groups are The Springfields, The Beatles and The Shadows. Tony is 5ft 9ins tall, weighs 11 stone 2 lbs and has brown hair and blue eyes.

MICHAEL PENDER lead guitarist, born 3rd March, 1942 in Liverpool, has been a floor layer with Marley Tiles and a book packer. At 17 started playing and singing around the Liverpool 'pubs'. He is 5ft 9ins tall with black hair and green eyes. His likes include mohair suits, pale blue shirts, lime milkshakes and Everton Football Club. He dislikes shaving, having his hair cut and pomposity.

CHRIS CURTIS drummer and vocalist, born 26th August, 1941 in Oldham, left school at 16 and worked as a clerk before becoming a vocalist with a rhythm and blues group then he joined The Searchers, making his debut at the Iron Door Club. He likes mad magazines, black as a colour, and casual clothes. Dislikes rain and British weather specially the winter months. He's 5ft 10½ins tall with fair hair and blue eyes.

JOHN McNALLY rhythm guitarist and vocalist, born 30th August, 1941 in Liverpool. Has been a seaman and a fitter before helping to found The Searchers. He likes chicken, chips, milk, smart suits and fast cars. He hates conceited people, travelling by air, and early rising. John is 5ft 8ins tall, weighs 9 stone 10 lbs and has fair hair and blue eyes.

Chris Curtis prefers his hair long!





The week's serious moment—when we learn from the musical papers—where we stand in the charts.



Searching for a tune for a four-handed duet.

Rehearsing for ABC-TV's "Thank Your Lucky Stars".



THE SPRINGFIELDS

MIKE (real name Michael John Longhurst-Pickworth) vocalist and guitar player, born London, 19th September, 1941. Is 6ft 2ins tall with grey eyes and dark brown hair. Was educated at Westminster College then became a Lloyd's broker and actor. Drives a mini; likes English pubs and dogs. Hates buses and clumsy people.

DUSTY (real name Mary O'Brien) vocalist and guitar player, born Hampstead 16th April, 1939. Is 5ft 4ins tall with green eyes and copper-coloured hair. Educated at St Bernard's Convent.

High Wycombe. Has been a salesgirl. Likes syrup pudding, central heating, Rome, and mauve as a colour. Dislikes onions, coffee, uncomfortable shoes and wearing over-formal clothes.

TOM (real name Dion O'Brien) vocalist and guitar player, born Hampstead 2nd July, 1936. Is 5ft 11ins tall with blue eyes and dark brown hair. Lives in Chelsea and plays also the bongos and piano. Hobbies are table tennis and photography. Likes steak, vodka, and warm weather. Dislikes insincerity and garlic.

As a group the Springfields performed together for the last time on December 6th 1963. Henceforth they intend to go it alone.

With American singing duo Paul and Paula. Reading from right to left: Tom, Dusty, Paul, Paula and Mike.





An informal practice session at Dusty's Baker Street flat.

"Sounds as though someone is going to cut us off" says golden-haired Dusty, as Mike pretends to scissor the phone wire.





THE BIG THREE

It'd make a lovely picture if you let go now" say John and Brian—but Johnny wouldn't play.

JOHN GUSTAFSON born Liverpool on 8th August, 1942. Plays bass guitar and sings. Has been almost everything including candlestick maker, jewellery shop assistant, television engineer, sweet factory packer and china shop delivery boy. Likes high-diving, ski-jumping, water ski-ing but only as a spectator. Prefers girls who are good listeners and dislikes those who giggle. Favourite foods include scrambled eggs, pancakes, Chinese food and fried chicken. Likes tough screen thrillers. Disc choices are Eydie Gorme, Ray Charles, and Etta James. Is 6ft tall with dark brown hair and dark brown eyes.

JOHN HUTCHINSON born Malta, 18th July, 1942. Has dual nationality; his mother is Greek and brought him to Liverpool in 1952. Plays the drums and is lead vocalist. Is a keen sportsman and played for England in schoolboy

cricket and baseball teams. Likes include petite girls, blonde, shapely and teetotal. Also likes ravioli, Ray Charles, Greek food, cowboy films and Ben E. King. Chose their group name from a newspaper headline. It is specially apt as all three are 6ft or over. John has fair hair, blue eyes and is 6ft 1in.

BRIAN GRIFFITHS born Liverpool on 27th August, 1943. Plays lead guitar and sings. Started out as an art student then became apprenticed as a sheet metal worker before taking a job as cattle food loader on the Mersey Docks. Prefers intelligent, sophisticated girls with a well-developed sense of humour. Speaks French fluently. Dislikes beatniks most of whom he says are shams. Enjoys horror films, Indian food and the records of Ray Charles, and Bill Haley. Is 6ft tall with eyes and hair of brown.



It's The Big Three (and not, as you might guess Johnny and the Face-makers!) posing for a fan outside the BBC's Playhouse studio.



The three six footers pose against Cleopatra's needle on the Embankment.



the swinging blue jeans

RAY ENNIS guitar, born Liverpool 26th May, 1940. Took a job in a printing works when he left school aged 15. Afterwards was a Television salesman and then the manager of a TV shop. He has blue eyes, dark brown hair and he's 5ft 8ins tall. He likes egg and chips, staying up late, Sammy Davis and Ken Platt.

LES BRAID bass, born Liverpool 15th September, 1939. Played piano at school. Joined the group in 1959 but didn't turn professional until 1961. He has blue eyes, fair hair, and is 6ft 2ins tall. Is fond of experimenting with old car engines and new musical instruments. Hates new cars and early rising.

NORMAN KUHLE drums, born Liverpool 17th June, 1939. Lived part of early life in Venezuela. Left school in England and became a motor mechanic. Has green eyes, fair hair and is 5ft 10ins tall. Is addicted to TV preferring Westerns and Yogi Bear programmes, also likes gardening, casual clothes, and steak with chips.

RALPH ELLIS guitar, born Liverpool 8th March, 1941. Bought a guitar when convalescing after a serious accident. Formed his own group while only 15. Has dark brown hair, green eyes and is 5ft 11ins tall. Likes good weather, E-type Jaguars, camping, football and sea-bathing. Hates old cars and unnecessary noise.



The boys all muscle-in when Les Braid has a trim at the barber's.

The actual blue jeans you've heard so much about.



BACHELORS

DEC CLUSKEY lead guitar, born in Dublin 23rd December, 1942. Dec is short for Declan. He has dark brown hair and, like most Irish people blue eyes. He's 6ft tall and was formerly a draughtsman. Plays golf whenever he gets the chance.

CON CLUSKEY rhythm guitar, born in Dublin, 18th November, 1940. Has dark brown hair, blue eyes and is 6ft 4in tall. His ambition is to ride around in a chauffeur driven Mercedes. Was at one time a mechanical engineer.

JOHN STOKES double bass, born in Dublin 13th August, 1941. Has black hair and blue eyes. Is nearly 6ft tall. Like the other Bachelors he plays golf. In Dublin played football for St. Patrick's Athletics. They plan to visit America next year.



It's safe enough sitting in the boot of a car . . .

but you want to be sure there isn't a practical joker at the wheel!



The Bruisers



The Bruisers emit quite a lot of energy when they get cracking—no wonder they get a bit bruised!

LEE STIRLING lead singer, guitar and drums, born Birmingham, 31st July, 1942. Is 6ft tall with fair hair and blue eyes. Studied piano as a boy and taught himself to play the guitar when in hospital for a year with an injured hip. Has been a draughtsman and gem setter.

DONALD McGINTY drums, born in Birmingham 23rd April, 1946. Youngest member of the group. Is Peter's kid brother. Bought his first drum kit for £10 and taught himself to play. Confesses to a huge appetite although he is only 5ft 5ins tall. Is nicknamed the Gannet—because say the others, he is "always hovering round the kitchen".

PETER JULIAN McGINTY bass guitar, born Birmingham on 16th August, 1941. Has brown hair, brown eyes and is 5ft 4ins tall—which accounts for his nickname (or doesn't it?) Mighty Mac. Worked in building trade, let pleasure interfere with business and changed job 12 times in 4 years. Finally settled down as a full-time Bruiser in 1962.

BOBBY CORAL vocal, born Birmingham 1st September, 1940. Was at school with the two McGinty's. Won a talent contest at a Birmingham ballroom and was invited by Lee to join Lee's group then called The Beachcombers. Bobby is 6ft tall with brown hair and brown eyes.

Sounds Incorporated

GRIFF WEST 23 year old tenor saxophonist. Came from Welling, Kent. Was once a television engineer. It was on Griff's 21st birthday that the group were invited to tour with Gene Vincent.

AL HOLMES 24 year old tenor, baritone and flute. Comes from Sidcup. Was formerly an engineer. Hobbies include photography and tinkering around with his Jaguar car.

BARRIE CAMERON 24 year old pianist and baritone sax. Was once a quantity surveyor. Trained as a classical pianist. Handles the group arrangements and composed "Mogambo".

JOHNNY ST. JOHN 23 year old guitarist. Like Al Holmes comes from Sidcup. Was at one time a film salesman. Enjoys songwriting. He was composer of the song "Emily".

WES HUNTER 22 year old bass guitarist from Barnehurst, Kent. Formerly an insurance clerk. Also plays the double bass.

TONY NEWMAN 21 year old drummer. Comes from Harrow. Formerly an engineer. Comedian of the group.

Even playing in the rain on a roof-top can be fun . . .



In this book you'll not find many photographs of a number of the leading groups—the reason is that they are having books of their own in the “Meet.....” series.

But on the next few pages you'll find a crazy mixed-up selection of the Top Ranking Beat Groups together with some who may be topping the polls even before the printer's ink is dry.

The Karl Denver Trio caught here feeding the birds in Golden Square.





The Spotnicks from Sweden are another group who had a very successful tour here during 1963

Russ Sainty and the Nu-Notes enjoy a joke. Russ is the one without an instrument.





Tony Holland and The Pack-a-Beats are rapidly making a name.



Bearded Manfred Mann does his best to persuade one of the group that it's time for a hair-cut!

