

**Rock & Soul** PRESENTS  
**SUPER-SOUL-STARS**

WINTER 1984

CDC 00560

\$2.95

EXCLUSIVE  
FEATURES & PHOTO

# MICHAEL JACKSON

WORDS TO OVER  
**100 SONGS**  
INCLUDING  
MICHAEL'S HITS:

Never Can Say Goodbye  
Thriller

I Want You Back

ABC

Beat It

Billie Jean

Dancing Machine

Ben

Mama's Pearl

PLUS MANY  
MORE!

THE PEPSI  
COMMERCIALS  
TOUR  
PREPARATIONS  
DISCOGRAPHY



PLUS  
PRINCE  
ROCKWELL  
DIANA ROSS  
QUINCY JONES  
STEVIE WONDER







# Contents

## MICHAEL JACKSON

- 25 1984 TOUR PREPARATIONS**
- 26 EYEWITNESS REPORT:  
MICHAEL'S TRAGIC ACCIDENT**
- 28 THE PEPSI COMMERCIALS**
- 31 THE JACKSONS  
IN CONCERT**
- 34 JACKSONS  
BIOGRAPHY**
- 36 MICHAEL  
JACKSON  
DISCO-  
GRAPHY**
- 38 JACKSONS  
FAMILY  
PHOTO  
ALBUM**
- 40 MICHAEL  
AT HOME**

## SUPER SOUL STARS

- 4 STEVIE WONDER**
- 6 ROCKWELL**
- 8 QUINCY JONES**
- 9 SONG INDEX**
- 57 DIANA ROSS**
- 60 PRINCE**

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# STEVIE WONDER

## THE BRINK ROAD

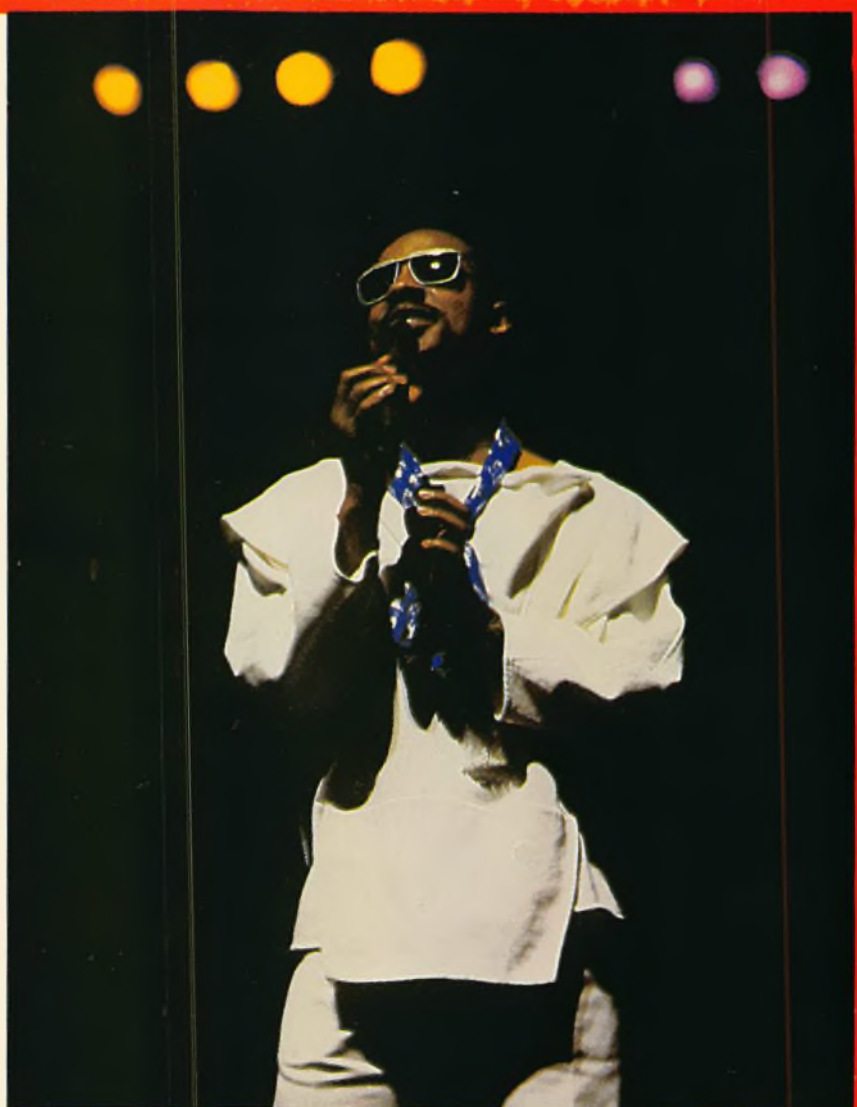
Excerpts from his speech in Washington,  
August 27, 1983

It's a terrible thing to be on a lifeclock. All of us are here today reaching out to touch each other's soul. Therefore, understand that we are individually important and accountable; (we are) all responsible for the natural progression of God's plan. It doesn't mean anything to come together if you can't do anything on your own, but we have come together to better understand, yes, where we have been, but also, more importantly, where we must go. Solidarity can brighten our future, but each of us must hold our own light. Each of you is so important to our collective strength and unity. Without the individual we cannot stand. Yet, without the group we cannot walk. It is up to each and everyone here to translate and transmit our message of love. We must understand our time and space and then contribute to this world.

I'd like you to share with me, among everyone who is here, to feel your life's clock. I want you to feel the heartbeat of your life and reflect on the mileage in which you travelled.

To the hearts that have clocked 50 years: you've observed Hiroshima and Nagasaki, Hitler and segregated armies. Have you clocked in your investment of understanding of our youth? For the hearts that have clocked 40 years: You've observed Hiroshima and Nagasaki, Hitler and segregated armies. Have you clocked in your investment in peace? For the hearts that have clocked 30 years: you've experienced the movements in its rewards of civil rights for the minorities. Have you invested in the time it takes to remember and respect our heroes? And for those who have clocked 20 years: have you registered to vote? Have you clocked in the commitment it takes to be a part of a group that continues the struggle? Can you feel of the collective heartbeat of experiences that bring us closer, the heartbeat of poverty, of joblessness, of war, of racism, of sexism, of religious persecution and rigid individualism?

As lonely as our pain is, together we are victims of the denial of a dream.



**Stevie Wonder could very well be the most loved person in the world. His stand on peace and human rights for all has touched even those unfamiliar with his beautiful music. Although not everything he said in Washington was easy to understand, his sentiment of love and hope was felt by all.**

Once upon a time, when I was ten years old — not so long ago, that we can't remember — there was a man, who had a dream and I wonder how many ten year olds have a dream and have a right

to believe in that dream and fulfill their goals, and how many of you, the parents, are encouraging those in the dreams that are the process of creativity.





I reflect on the 20 years of devil unemployment for Blacks, the almost three times as many Black female-headed households and the frightening tide of conservatism. I reflect and I'm afraid. I'm afraid because I suspect that we are not strong enough to meet our individual burdens and sometimes too subterminal and too gullible to meet our collective responsibilities.

Sometimes I believe that we believe in everything we hear and see. We absorb the information from the master medium of communication, as if it were the Bible. We live in a story-world now, dramatizing the highly impossible, soap-operas, sexually explosive lyrics, gossip columns, who did who to what to when to why and outrageous lies. Lies have invaded our lives with our own individual commission. This invasion takes us apart and destroys our balance: we seem to forget where we are on the lifeclock.

We have no control of when that clock will end. We do have control in determining the destinies of ourselves, our parents, our children and our country. We're using precious time on our lifeclock on a path that can only lead us to the brink road. And this is why: there's no rules in the games we're

playing, no thought in the words we're saying, there is no "we" in the handles we're dealing and there's no heart in the love we're feeling. It seems we lost control of our very souls. We're on the brink road. Stop, turn me around... There's no "we" in the means we're making but plenty "I" when it comes to the taking. Since we lost control of our very souls we're on the brink road. Stop, turn me around. It seems that we could do better if we try, and I think that we better before we die. You say, "die?" I say, "yeah, die." And this is why: There's no just in the wars we're fighting and there's no right in the law. It seems we lost control of our very souls, we're on the brink road.

There are dreams that are still worth fulfilling and there is love if your heart is willing. We can gain control of our very souls. Get off the brink road. Stop. Turn me around.

With every beat of our hearts we must walk in the direction of the dream and climb the stairway that leads us to the fulfillment of our forefathers. A unified America, a united world. A world that gives every man, woman and child a respectful job, absolute peace and sincere and just freedom. ★

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# ROCKWELL

## The Whole World's Watching

**"N**o, I'm just joking, I'm sorry. Don't print this."

Rockwell says this repeatedly en route to MTV's New York studios — where he is dropping in on video jock J.J. Jackson for a brief on-camera interview. During the trip uptown, Rockwell's acting pretty silly. I ask him where he was born, and he says he was born through osmosis. He got the name Rockwell from an ancient Chinese secret called Woolite. ("No, don't print that.") Things along those lines. He's playing up to the entourage of two accompanying him in his stretch limousine, which is presently tied-up in midtown traffic.

Once we walk through the studio doors, the 20-year-old pop singer begins to calm down. The red "on the air" light illuminates and Rockwell matter-of-factly answers all of Jackson's questions. By the time he's out of the building a half-hour later, he's a new man. Rockwell's marveled and excited by his experience, and very proud as well.

"I just did MTV," he exclaimed as we headed back to his hotel suite. "I can't believe it. I never ever believed I'd be on MTV. I never even thought I'd be a singer or an entertainer. I thought I would just write a few songs for people, and here I am. I just did MTV" he repeated. "I can't believe it."

**R**ockwell has come a long way in a short time. His debut album, **Somebody's Watching Me**, is the fastest-selling album in Motown's history, according to record company representatives. (Wait until Stevie Wonder hears that!) This accomplishment is so important to the young star because of his background.

See, he was born into a legacy. Rockwell is Kennedy Gordy, son of Berry Gordy Jr., the mastermind who founded Motown Records and launched the careers of Stevie Wonder, Diana Ross, Marvin Gaye, Gladys Knight, the Jackson Five and dozens of other black superstars. Kennedy grew up in a home that was rich both in finances and history. As a child, the home front was fun, like "a fairy tale land," recalled Rockwell. However, as he grew older, he began to resent his living environment. Kennedy Gordy needed to make his own mark in the world, without using the Gordy name as leverage.



"I felt like I was living off someone else's thing," he stated. "It wasn't fair. I know Berry Gordy is my father, and he's a great man and a good example as a father. I wasn't spoiled. He didn't give me everything. Still, I looked around and said, 'This isn't mine.' I was 17 years old and I needed to find out what I wanted. I moved out. He said, 'Fine.' He understood."

Renamed "Rock" by his school-mates after he started playing in a garage band, the young singer/musician gave up his childhood hopes of being a scientist or an astronaut. To make his own money, Rockwell worked as an usher and popcorn salesman in a movie theater, in the mail room at Motown and as an assistant engineer at Hitsville Studio. He also saved a little money from playing gigs with his friends. He took a \$450-a-month apartment in Hollywood and composed more songs. It was in this apartment that Rockwell reportedly got the inspiration for *Somebody's Watching Me*.

"There was this lady who lived in the next apartment building," he explained. "I could overlook her building from where I was, and she could look into my apartment from where she was. Anytime I walked or moved around the apartment and made a noise, sneezed or anything, this woman would come to the window, trying to see into my apartment — to peer at me. She was watching me all the time, every move I made. I figured maybe she'd stop after she got tired of looking at me, so I just ignored it. The woman still kept doing it."

Rockwell no longer lives in that building, but the snooping neighbor has been immortalized in song. Little does she suspect she was one of the factors that led Rockwell to establish his own identity, rather than always being "Berry's son." One day Rockwell may even tell her. Right now, though, he's being cautious. He suspects the woman is a bit disturbed and may not appreciate what he's done.

**M**ichael Jackson has saturated both the airwaves and the print media in recent months; so with that much Michael on the brain, the public easily picked out his golden voice on Rockwell's *Somebody's Watching Me* single. How could we miss it? Michael sings the same seven words over and over and over. "I always feel like somebody's watching me."

The rest of the song ... well, it's catchy, and funny. Rockwell sings about living with a paranoia of a manic intensity probably unknown to the human species. In this song, Rockwell is not a poet delivering a message the public longed to express, but that wasn't his intention anyway.

Michael sounds great; he's such a crowd-pleaser. Before long, we realize

that each time Michael sings his one line, he sings it exactly the same. Eighteen times on the single, close to 30 times on the extended remix. Exactly the same. This led to suspicion on the part of our intrepid reporter.

My first theory was that Michael only gave his one line, or that a piece of tape about 18 inches long with this one line on it was found — and Rockwell's producers decided to loop it, and milk it for all it was worth. After all, this is the hottest voice in show business — Jackson's, not Rockwell's. Very few records have this amount of repetition, especially records made by a musical genius like M.J. So I figured these guys got ahold of seven words (out-takes from *Thriller*?) and cashed in by writing a song around it.

"No," says Rockwell. "No on all counts." Rockwell says he wrote the song *Somebody's Watching Me* in preparation for an album, and one day last summer played it to his good friend Michael Jackson. Michael, Jermaine and Randy Jackson liked it so much, they offered to sing backup on it. (Randy never made it to the sessions.) And no, Michael's take was not put on a loop, claims Rockwell. He says that Michael is so talented, that he was able to sing it so perfectly each time, that it just sounds like a loop.

My reporter's instincts won't let me

believe him, especially since Michael's delivery sounds like it's been phased and equalized (technical terms for two engineering tricks) in the studio, but it doesn't matter anyway, since the song is a hit and racking in thousands of dollars more than I'm going to make from this little article. The public liked the song. Period.

Nevertheless, if *Somebody's Watching Me* is still getting action on the radio when this article comes out, even the biggest Michael Jackson fans will be sick of his one line. If a listener hears the song, say, three times a day, two short and one long version, that means those seven words will have been heard over 60 times that day. If the listener tunes in an average of five days a week, he or she hears that line 300 times, or 1,200 times a month. Over three months, which is the typical lifespan of a hit record, the average music fan may have heard the line, "I always feel like somebody's watching me" 3,600 times by our estimates. And those of you who listen to the radio incessantly will have heard it more.

This morning, I heard someone cover a medley of *Thriller* and *Somebody's Watching Me* on the radio. I don't know about all of you, but this record is definitely affecting me. I'm getting acute paranoia about turning on the radio. Wuh-Oh-Oh.★



"I like to be known as Rockwell." Is his real name a secret? "I don't want people to get used to hearing it so they start calling me that or referring to me by any other name but Rockwell."



# QUINCY JONES

## Creator of Hit Recordings

Quincy Jones, producer of *The E.T. Storybook*, has sold more than 35 million records and has won 11 Grammy Awards. He has had over 100 Grammy nominations as well as four Academy Award nominations; he has also won one Emmy Award. He has conducted, produced and arranged for more than 100 major recording artists, and his credits include over 100 soundtracks, personal LPs and film scores.

Jones was born in Chicago, though later raised in Seattle, where, at age 14, he formed his first band that included 16-year-old Ray Charles. By the time he was 15, he was playing trumpet for "Lady Day" herself, Billie Holiday.

After one of his arrangements was accepted by Lionel Hampton, Quincy earned a scholarship at the Berklee School of Music in Boston, where he balanced a schedule of 10 courses during the day while playing local strip joints at night. Famed jazz bassist Oscar Pettiford contracted him to write and arrange two tunes for an LP he was recording in New York, and eventually Quincy gave up his formal musical education in Boston for the jazz scene in the clubs and on the streets of New York City.

His first tour lasted three years in Lionel Hampton's Premier Band. Quincy then returned to New York and studio work by arranging, composing and producing for such greats as Dinah Washington, Duke Ellington, Count Basie, Tommy Dorsey and LaVern Baker. During this period, he cut the first Ray Charles LP as well as the first sessions for Cannonball Adderley. In 1956, he was invited by the State Department to arrange and conduct a world tour for the Dizzy Gillespie Orchestra.

The following year, Quincy was signed as an artist to Mercury Records and made his move to Europe. He set up house in Paris and became the musical director at Barclay Disques. During his four years at Barclay, he recorded the cream of Europe's talent including Jacques Brel, and Charles Aznavour, as well as fellow Americans Sarah Vaughan, Billy Eckstine and Andy Williams. It was at this time Quincy recorded his first Grammy nominated album, **I Dig Dancers**.

The years that followed included arrangements for Broadway, production and arrangement of a series of Frank Sinatra LPs, the Grammy-winning **I Can't Stop Loving You**, the discovery and recording of Leslie Gore and **It's My Party**, and eventually on to the world of film scores, his first (of 30 to date) being **The Pawnbroker**.

In 1969, he signed as an artist for A&M Records. His first three LPs for A&M brought him four Grammy nominations and two Grammy Awards. In 1976, he cut **Look Out For #1**, bringing two unknowns, The Brothers Johnson, to platinum heights.

Nineteen seventy-nine brought the release of Quincy's now-legendary production of Michael Jackson's **Off The Wall**. In 1980, Quincy formed his own label, Qwest Records and cut George Benson's **Give Me The Night** as the company's debut. That LP earned eight Grammy nominations including Quincy's third as Producer of the Year. His latest Grammy winner, **The Dude**, on A&M, received more nominations than any other LP in the history of the Grammy Awards. His biggest triumph, however, was his production work on Michael's **Thriller** album.★



Quincy Jones wins Grammy Awards nearly every year.

Chris Walter/PhotoFeatures



# SONG INDEX

10/ABC  
51/A Million To One

42/Bad Girl  
15/Beat It  
46/Ben  
14/Billie Jean  
23/Boogie Man, The  
12/Born To Love You  
16/Boss, The

54/Call On Me  
21/Castles Of Sand  
15/Cinderella Stay A While  
53/Come Into My Life

48/Dancing Machine  
22/Darling Dear  
43/Do I Do  
51/Do I Owe  
21/Does Your Mama Know About Me  
15/Don't Let It Get You Down

17/Ease On Down The Road  
43/Endless Love

14/Farewell My Summer Love  
20/Force, The

48/Girl Don't Take Your Love From Me  
54/Girl You're So Together  
11/Goin' Back To Indiana  
46/Got To Be There

10/Hallelujah Day  
53/Human Nature

56/I Am Love Part 1  
56/I Am Love Part 2  
18/I Can't Help It  
12/I Can't Quit Your Love  
51/I Like Your Style  
51/I Wanna Be Where You Are  
48/I Want You Back  
23/I Was Made To Love Her  
54/If I Don't Love You This Way  
22/I'll Bet You  
20/I'm My Brothers Keeper  
11/I'm So Happy  
54/(Come 'Round Here) I'm The One You Need  
42/In My Dreams



52/Is It Always Gonna Be Like This  
42/Is It Him Or Me  
52/Isn't She Lovely  
42/It's So Easy  
21/It's Still Undone

18/Just A Little Bit Of You  
11/Just Because I Love You  
43/Just Once

51/Lady In My Life, The  
21/Let's Get Serious  
20/Little Girl Don't You Worry  
11/Lookin' Through The Windows  
50/Love Go Away  
12/Love I Saw In You Was Just A Mirage, The  
10/Love You Save, The

13/Make Tonight All Mine  
50/Mama's Pearl  
22/Maybe Tomorrow  
56/Melodie  
46/My Girl  
50/My Little Baby

22/Never Can Say Goodbye  
12/Never Had A Dream Come True

52/Off The Wall  
50/Oh How Happy  
42/One And The Same  
56/One Day I'll Marry You  
18/One Day In Your Life

41/Pepsi-Cola Lyrics To Billie Jean  
24/P.Y.T. (Pretty Young Thing)

17/Reach Out And Touch Somebody's Hand  
18/Rock With You

44/Say Say Say  
19/Shoo-Be-Doo-Be-Doo-Da-Day  
10/Skywriter  
17/So Close  
44/Somebody's Watching You

48/Take Me Back  
44/Thanks To You  
24/Thriller  
11/Touch  
23/True Love Can Be Beautiful

18/Up Again

23/Wall, The  
19/We're Almost There  
13/We're Here To Entertain You  
19/We've Got A Good Thing Going  
13/Who's Lovin' You  
16/Why Do Fools Fall In Love  
19/With A Child's Heart  
16/Work That Body

15/You Can Cry On My Shoulder  
22/You Made Me What I Am  
13/Young Folks, The  
50/You're My Best Friend (My Love)  
44/You're The Only One  
56/You've Changed  
14/You've Really Got A Hold On Me



## SKYWRITER

(As recorded by Jackson 5)

MEL LARSON  
JERRY MARCELLINO

Skywriter  
Sweep you silver pen across the sky  
So high  
Skywriter  
Won't you write the biggest I love  
you cross the sky.

She don't read the letters I write  
anymore  
Sorry I upset her but I wasn't sure  
Now I know I love her  
I hope that she will see

A message high above her that you  
write for me yeah.  
(Repeat chorus)

Send a box of candy and flowers  
ev'ry day  
Still she wouldn't listen her pride got  
in the way  
Now it's up to you it won't fade away  
Write it on the heavens  
Love will make it stay yeah.  
(Repeat chorus)

High so high  
So high so high  
So high so high  
So high.

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Co., Inc.

## ABC

(As recorded by Jackson 5)

### THE CORPORATION™

Buh buh buh buh buh boo buh buh  
buh buh buh buh  
You went to school to learn girl  
Things you never knew before  
Like "I" before "E" except after "C"  
And why two plus two makes four  
Now now now I'm gonna teach you  
all about love dear  
Sit yourself down take a seat  
All you get to do is repeat after me.

ABC easy as 1-2-3  
Ah simple as do re mi  
ABC 1-2-3 baby you and me girl  
ABC easy as 1-2-3  
Ah simple as do re mi  
ABC 1-2-3 baby you and me girl.

Come on let me love you just a little  
bit  
I'm a gonna teach you how to sing it  
out

Coma coma come on let me show  
you what it's all about  
Reading and writing 'rithmetic  
Are the branches of the learning tree  
But listen without the roots of a love  
Every day girl your education ain't  
complete

T-t-t-teacher's gonna show you how  
to get an "A"  
Spell me you add the two  
Listen to me baby that's all you gotta  
do oh

ABC it's easy like counting up to  
three

Sing a simple melody  
That's how easy love can be  
Now that's how easy love can be  
Sing a simply melody  
1-2-3 you and me

Yak sit down girl I think I love you  
No get up girl show me what you can  
do

Shake it shake it baby come on now  
Shake it shake it baby oo oo  
Shake it shake it baby hey

1-2-3 baby oo oo  
ABC it baby ah ah  
Do re mi it baby now  
That's how easy love can be  
ABC it's easy it's like counting up to  
three

Sing a simple melody  
That's how easy love can be  
I'm gonna teach you how to sing it  
out

Coma coma come on let me show  
you what it's all about  
ABC it's easy it's like counting 1-2-3  
Sing a simple melody  
That's how easy love can.

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## THE LOVE YOU SAVE

(As recorded by Jackson 5)

### THE CORPORATION™

When we played tag in grade school  
You wanted to be it  
But chasin' boys was just a fad you  
crossed your heart you quit  
When we grew up you traded your  
promise for my ring  
Now just like back in grade school  
you're doin' that same old thing.

Stop the love you save  
May be your own darlin'  
Take it slow or some day you'll be all  
alone

Better stop the love you save  
May be your own darlin'  
Look both ways before you cross me  
You're headin' for a danger zone.

I'm the one who loves you  
I'm the one you need  
Those other guys will put you down  
as soon as they succeed

They'll ruin your reputation  
They'll label you a flirt  
The way they talk about  
You they'll turn your name to dirt oh.

Hold on hold on hold on hold on  
'S' is for save it  
'T' is for take it slow  
'O' is for oh no

'P' is for please please don't go  
The love you save may be your own  
Someday you may be all alone  
Stop it baby

Ooo you'd better  
Isaac said he kissed you beneath the  
apple tree

When Benjie held your hand he felt  
electricity

When Alexander called you  
He said he rang your chimes  
Christopher discovered you're way  
ahead of your time.

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## HALLELUJAH DAY

(As recorded by Jackson 5)

FREDDIE PERREN  
CHRISTINE YARIAN

Hallelujah day  
Sing hallelujah  
Love is on its way  
It's coming to ya.

Children gather 'round  
Now clap your hands and sing  
That old sun is shining down  
Soon the bells are gonna ring  
Can't you see that ray of hope  
Somebody finally saw the light  
They're gonna send our brothers  
home

It's gonna be alright, yea.

Hallelujah day  
Sing hallelujah  
Love is on its way  
It's coming to ya  
Hallelujah day  
Sing hallelujah  
Hallelujah day  
Sing hallelujah.

People come together  
Let the good times roll  
We can make this last forever  
If you feel it in your soul  
Somebody found the key  
Somebody opened up the door  
Now there'll be dancing in the  
streets  
This is the day we've been waiting  
for, yeah.

Hallelujah day  
Sing hallelujah  
Love is on its way  
It's coming to ya  
Hallelujah day  
Sing hallelujah  
Hallelujah day  
Sing hallelujah.

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## GOIN' BACK TO INDIANA

(As recorded by Jackson 5)

### THE CORPORATION™

I'm goin' back to Indiana  
Back to where I started from  
Goin' back to Indiana  
Indiana here I come  
I spread my wings for greener  
pastures  
I still ain't found what I was after  
I got the blues and that is why I sing  
I just wanna do my thing, yeah.

I'm goin' back to Indiana  
Indiana here I come  
Yeah, yeah I'm goin' back to Indiana  
'Cause that's where my baby's from,  
yeah  
Hollywood you got a lot a pretty  
things  
I saw a lot of movie stars with  
diamond rings  
But I ain't got my baby and I'm  
feeling wrong  
That's why I gotta sing my song,  
yeah.

Doo doo doo doo doo doo doo doo

doo  
Doo doo doo doo doo doo doo doo  
doo  
Doo doo doo doo doo doo doo doo  
doo doo doo doo doo doo doo.

Ha ha sis boom bah  
One more time for Roosevelt High  
Johnny Ray Tex Scooter and  
Lorenzo too watch TV  
Brown

Do the boo-ga-loo  
Every soul that passes by  
This song's to you from the Jackson  
5

I'm comin' home  
It's plain to see  
I still got Indiana soul in me  
Doo doo doo doo doo doo doo doo  
doo

Doo doo doo doo doo doo doo doo  
doo doo doo doo doo doo doo doo  
doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo  
I'm goin' back to Indiana  
Indiana here I come  
I'm goin' back to Indiana  
I'm stayin' where my baby's from  
That's where she is, yeah, yeah,  
yeah, yeah, yeah.

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## I'M SO HAPPY

(As recorded by Jackson 5)

### THE CORPORATION™

Oh my sweet darling I still love you  
So I'm makin' up with you  
Tears in our eyes testify girl  
Breaking up is hard to do  
The way you kiss me and love me  
Made me come runnin' to your door  
The way you let me in and hugged  
me  
Lets me know we're forever more.

I'm so happy  
I gave my love back to you  
I'm so happy you saved your love  
for me.

(Repeat chorus)

Heartache that we go through  
Would be a blessing in disguise  
Darling your patience is a virtue  
Now we can dry each other's eyes  
C'mon and kiss me and love me  
Now that our hearts feel happiness  
Because I need you and you need  
me

On our way thru loneliness  
I'm so happy.

Gave my love back to you  
I'm so happy you saved your love  
for me.

(Repeat chorus)

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## LOOKIN' THROUGH THE WINDOWS

(As recorded by Jackson 5)

### CLIFTON DAVIS

Lookin' through the windows  
The window to your heart  
I can see it's cloudy the rain's about  
to start.

Lookin' through the windows  
It seems I caused your fears  
And a little doubt girl and now it's  
bringing tears.

Lookin' through the windows  
Lookin' in your eyes  
Just remember whatever makes you  
feel that way  
Don't you worry 'cause I'm gonna  
stay right by your side  
To keep on lookin' through the  
windows

Lookin' in your eyes  
Lookin' through the windows seems  
like the only way  
I can know your feelings if you love  
me today  
To keep on lookin' through the  
windows  
Oh I'm lookin' in your eyes.

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## TOUCH

(As recorded by Jackson 5)

### FRANK WILSON PAM SAWYER

Darling just relax  
You melt me like hot candle wax  
One touch and my whole body melts  
Yet you say, you say you can't  
express yourself  
Just keep doin' what you're doin' um  
hum

Fancy words would only ruin it  
Touch  
That very special touch.

Oh baby don't worry if I cry  
These are tears of love in my eyes  
I feel this love flowin' through like a  
river boy straight through me to you  
Your touch says more than words oh  
Touch

Oh I need your touch  
Every day oh baby.

Your touch says more than words  
More than any language ever heard  
Touch oo touch

Touch oo touch touch  
You move me with your touch, touch  
Talk to me talk to me  
Touch

Touch me, touch me  
Your touch has said so much  
Some body touch.

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## JUST BECAUSE I LOVE YOU

(As recorded by Jackson 5)

### WILLIE HUTCH J.W. ALEXANDER

You wonder why I stop and stare  
Ev'ry time that you are near  
Just because I love you  
The silly things I say and do  
Are all designed to get attention  
from you

It's just because I love you.

Listen hey girl  
Would you believe he's slowly  
going out of his head  
And it's just because  
Just because I love you  
Oh if you were mine I'd promise you  
I'll do all I can to make your dreams  
come true

Just because I love you  
Listen hey girl  
Would you believe he's slowly  
going out of his head  
Oh and it's just because  
Just because I love you.

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## BORN TO LOVE YOU

(As recorded by Jackson 5)

IVY HUNTER  
WILLIAM STEVENSON

Um as you walked by I heaved a  
sigh  
And deep inside I knew you had to  
leave  
Then you smiled for a little while  
I heard a strange new rhapsody  
Um so lovely and so fair  
I knew right then and there  
That you were made for me  
And it wasn't hard to see  
I guess I was born to love you  
Born to love you um.

Darling I I was born to love you  
Give my love to no one but you  
Here stands a man with his future in  
your hands  
Don't let go, don't let go, don't let  
go, don't let go, don't let a go um  
You better come and take my hand  
'Cause I don't understand this cozy  
feeling in my soul  
But I know that I would rather die  
than let this feeling go  
Now girl can't you see that this was  
meant to be  
It's funny but it's true  
I guess I was just born to love you  
Born to love you  
Darling a I I was a born to love you  
Well don't you believe.

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## THE LOVE I SAW IN YOU WAS JUST A MIRAGE

(As recorded by Jackson 5)

WILLIAM "Smokey" ROBINSON  
MARVIN TARPLIN

There you were beautiful  
The promise of love was written on  
your face  
You led me on with untrue kisses  
You held me captive in your false  
embrace  
Quicker than I could bat an eye  
Seems you were telling me goodbye  
Just a minute ago your love was  
here  
All of a sudden it seemed to  
disappear  
Sweetness was only heartache's  
camouflage  
The love I saw in you was just a  
mirage.

We used to meet in romantic places  
12

## NEVER HAD A DREAM COME TRUE

(As recorded by Jackson 5)

SYLVIA MOY  
HENRY COSBY  
STEVIE WONDER

Do do do do do doodle do do do do  
do do do do do do do doodle do do  
do do do  
I never never had a dream come  
true  
In my every dream I'm loved by you  
And we're free as the wind  
And true love is no sin  
Therefore men are men not  
machines  
I never never had a dream come  
true  
Without you the world out there is  
painted shades of blue  
Since our roads never crossed  
I work just to please the boss  
Think I might as well get lost in my  
dreams.  
I never never had a dream come  
true  
I guess I'm gonna dream about you  
baby my whole life through  
Seems my folks are ashamed  
Said I ain't worth a thing  
But I'm glad I'm chained to my  
dreams  
Do do do do do doodle do do do do  
do do do do do do do doodle do  
do do do do do do.

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You gave the illusion that your love  
was real  
Now all that's left are lipstick traces  
From the kisses you only pretended  
to feel  
And now our meeting you avoid  
And so my world you have destroyed  
Just a minute ago your love was  
here  
All of a sudden it seemed to  
disappear  
The way you wrecked my life was  
like sabotage  
The love I saw in you was just a  
mirage.

You only filled me with despair  
By showing love that wasn't there  
Just like the desert shows a thirsty  
man  
A green oasis where there's only  
sand  
You lured me into something I  
should have dodged  
The love I saw in you was just a  
mirage.

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## I CAN'T QUIT YOUR LOVE

(As recorded by Jackson 5)

KATHY WAKEFIELD  
LEONARD CASTON

The love we're standing on is shakey  
ground  
There ain't no way on earth to hold  
you down  
And ev'ry road I take to you ends me  
up losing  
I'm gonna find a boat row away  
Where I won't be reachin' for you  
night and day  
Where there's no windows  
Ain't no doors to let your love in  
I can't quit your love no matter how  
hard I tried to  
I can't quit your love  
No I can't I keep runnin' back to you  
Can't quit your love.  
You snap your fingers and I feel on  
fire  
Like silly spinning wheels of desire  
You'd have to be a bird with wings to  
get me higher  
(Higher)  
The mind that thinks for me has  
fools control  
The weakness of my judgement  
rules my soul  
You know you've got each nerve in  
me down to the wire.

Ooh I can't quit your love  
Yeah I know I tried to baby  
No matter how hard I tried to  
I tried and tried  
(I can't quit your love)  
No no no  
(I keep running back to you)  
You know that I can't quit your love  
I can't quit your love.

Baby I can't quit your love  
I'm standin' on shakey ground  
I can't quit your love  
I can't quit your love  
I know I can't hold ya down  
I can't quit ya baby  
I can't quit your love  
(Do do do do wa)  
I should be damned now  
(Baby I can't)  
Ow baby I can't  
I wanted me to love you one more  
time  
But the voice that says I'm leavin'  
baby  
That voice ain't mine.

I can't quit your love  
No matter how hard I try  
(No matter how hard I try to)  
(I can't quit your love).

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## MAKE TONIGHT ALL MINE

(As recorded by Jackson 5)

FREDDIE PERREN  
CHRIS YARIAN

I've been watchin' you girl  
When you dance you steal the show  
Just like you're stealing hearts  
When the lights are low  
All the guys are waiting for the  
chance to squeeze you tight  
Oh darlin' no, no, no  
Please not tonight  
'Cause when you're in my arms girl  
You thrill my soul  
Come on hold me close  
Rock me slow baby

Don't let me go oh  
Baby make tonight all mine  
I can make you happy  
Just give me a try oh  
I waited such a long, long time  
Make tonight all mine  
Baby I can satisfy you and electrify  
you  
Come on let me prove it  
Show you I can do it.

I've been a walkin' like a shadow  
Right behind you by myself  
While you were walkin' home with  
someone else  
Don't you know it hurts me seeing  
you with other guys  
Oh darlin' no, no, no  
Please not tonight

When the party's over let me walk  
you home  
I'll hold you close, rock you slow,  
baby never let you go  
Oh baby make tonight all mine  
I can make you happy  
Just give me the time oh  
I've waited such a long, long time  
Make tonight all mine  
All all all mine, mine, mine, mine  
yeah.

Ooh hey what cha say girl?  
Oh oh oh baby make tonight all mine  
I can make you happy yeah  
Oh I've waited such a long, long  
time.

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## THE YOUNG FOLKS

(As recorded by Jackson 5)

ALLEN STORY  
HORGAY GORDY

Here they come looking so alive  
They're here for business buddy so  
none of your jive  
Brighter tomorrows are in their eyes  
You better make way for the young  
folks  
Yea yea yea yea yea  
They say yes and you say no  
They ask you why and you close the  
door  
My old friend I thought you knew by  
now  
You can't do that to the young folks  
Ah no no no no.

You might not like it but I've got to  
tell you  
Got to tell you  
You better make way for the young  
folks

Oo yea yea yea yeah  
They're marching with signs  
They're standing in lines  
Yea protesting your right to turn out  
the light in their lives  
Here's the deal accept it if you will  
They're coming on strong it's their  
turn to build  
My old friend I thought you knew by  
now  
You gotta make way for the young  
folks

Oo yea yea yea yea  
You may not like it but I've got to tell  
you  
Got to tell you oh ho ho  
You better make way  
You gotta make way  
You gotta make way for the young  
folks oo yeah.

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## WHO'S LOVIN' YOU

(As recorded by Jackson 5)

WILLIAM ROBINSON

When I had you here I treated you  
bad  
And wrong my dear  
And since you went away  
Don't you know I sit around with my  
head hanging down  
And I wonder who's lovin' you.

Life without love is oh so lonely  
I don't think I'm gonna make it  
Well my life all my love belongs to  
you only

Come on home girl come on and  
take it because all  
All I can do since you been gone is  
cry

And if you ever wonder and worry  
your pretty little head 'bout what I do  
Don't you know I sit around  
Oh with my head hanging down and  
wonder who's lovin' you.

When I had you here I should have  
never made you cry  
And since you've been gone  
I sit around with my head hanging  
down  
And I wonder who's lovin' you.

Life without love is oh so lonely  
I don't think I'm gonna make it  
Well my life all my love belongs to  
you only

Come on home girl come on and  
take it because all  
All I can do since you been gone is  
cry

And if you ever wonder and worry  
your pretty little head 'bout what I do  
Don't you know I sit around  
Oh with my head hanging down and  
wonder who's lovin' you.

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## WE'RE HERE TO ENTERTAIN YOU

(As recorded by Jackson 5)

HAL DAVIS  
NITA GARFIELD  
CHARLOTTE O'HARA

When we were tiny little boys  
We used to dance  
We used to sing before we even  
learned to crawl or walk  
As we grew up we didn't change  
I guess we knew right from the start  
We'd love the spotlights and the  
stage

'Cause we were born to entertain  
And when we walk out on the stage  
The way we feel deep inside is  
something magic

When the music starts to play  
We wanna bring a little happiness  
and love into your lives

Forget about your problems and  
your troubles for a little while  
We're here to entertain you on stage  
Right now, we're here to entertain  
you

Right here, right now, we like to  
dance, we like to sing and do our  
thing

We like to dance, we like to sing we  
like to do our thing

There's no bus'ness like show  
bus'ness

There's no bus'ness like show  
bus'ness

We're here to entertain you on stage  
Right now, we're here to entertain  
you

Right here, right now on stage, right  
now

Right here, right now on stage right  
now.

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## FAREWELL MY SUMMER LOVE

(As recorded by Michael Jackson)

KENI LEWIS

Ooh farewell my summer love  
Farewell girl I won't forget you  
Farewell my summer love farewell  
ooh  
I found my happiest days  
When you came to see your grandma  
in May  
I bumped into you at the corner  
store  
I told you that you sure look good  
Now your grandma's house was  
next to mine  
We were together most of the time  
But summer's gotten away from us  
Time's moving too fast for us  
Bye bye don't turn around  
'Cause you might see me cry.

When you return to your home town

And you discuss your trip  
Will I be the guy that you put down  
Or someone that you don't forget no  
I'll never forget you  
And maybe next year  
When you're out of school  
You'll return  
But until you do baby  
Bye bye don't turn around  
'Cause you might see me cry.

Farewell my summer love farewell  
Girl I won't forget you  
Farewell my summer love  
Farewell yeah ooh  
Farewell farewell oh  
Farewell farewell  
Baby if you remember my name  
Drop a line sometime  
Yeah yeah farewell girl I won't forget  
you  
Farewell my summer love farewell  
Girl I won't forget you  
Farewell my summer love farewell  
oh.

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## YOU'VE REALLY GOT A HOLD ON ME

(As recorded by Michael Jackson)

WILLIAM ROBINSON

I don't like you but I love you  
Seems that I'm always thinking of  
you  
Oh oh oh you treat me badly  
I love you madly  
You really got a hold on me  
You really got a hold on me baby.  
I love you and all I want you to do  
Is just hold me hold me hold me hold  
me.

I don't want you, but I need you  
Don't wanna kiss you, but I need to  
Oh oh oh you do me wrong now

My love is strong now  
You really got a hold on me.  
I want to leave you  
Don't want to stay here  
Don't want to spend another day  
here  
Oh oh oh I wanna split now  
I can't quit now  
You really got a hold on me  
You really got a hold on me baby.  
I love you and all I want you to do is  
Just hold me hold me hold me hold  
me  
You really got a hold on me  
I said you really got a hold on me  
You know you really got a hold on  
me  
You really got a hold on me baby.

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## BILLIE JEAN

(As recorded by Michael Jackson)

MICHAEL JACKSON

She was more like a beauty queen  
from a movie scene  
I said don't mind but what do you  
mean  
I am the one who will dance on the  
floor in the round  
She said I am the one who will dance  
on the floor in the round  
She told me her name was Billie  
Jean as she caused a scene  
Then ev'ry head turned with eyes  
that dreamed of being the one  
Who will dance on the floor in the  
round  
People always told me  
Be careful of what you do  
And don't go around breakin' young  
girls' hearts  
And Mother always told me  
Be careful of who you love  
And be careful of what you do  
'Cause the lie becomes the truth  
hey.

Billie Jean is not my lover  
She's just a girl who claims that I am  
the one  
But the kid is not my son  
She says I am the one  
But the kid is not my son.

For forty days and for forty nights  
Law was on her side  
But who can stand when she's in  
demand  
Her schemes and plans  
'Cause we danced on the floor in the  
round

So take my strong advice  
Just remember to always think twice  
She told my baby we danced till  
three

And she looked at me  
Then showed a photo  
My baby cried  
His eyes were like mine  
Can we dance on the floor in the  
round  
People always told me  
Be careful of what you do  
And don't go around breakin' young  
girls' hearts  
But you came and stood right by me  
Just a smell of sweet perfume  
This happened much too soon  
She called me to her room hey.  
(Repeat chorus)

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## YOU CAN CRY ON MY SHOULDER

(As recorded by Michael Jackson)

BERRY GORDY

Just because you know I love you  
so much  
Don't be afraid to tell me you're sad  
because  
You lost her love  
Though your love is not far me  
I don't wanna see you in misery  
So come on baby baby come on.

You can cry on my shoulder  
You can cry on my shoulder  
And bring all your troubles to me, to me.

You can cry on my shoulder  
You can cry on my shoulder um.  
Now you've given her all you had  
She'd better stop treating you so  
bad  
So come on baby baby come on.

A man ain't suppose to cry  
If you do I'll understand  
And maybe I can show you how you  
can win her love again  
It may seem strange I know  
But it's just that I love you so  
Come on baby come on.

You can cry on my shoulder  
You can cry on my shoulder  
And bring all your troubles to me  
Ah you can cry on my shoulder.

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## DON'T LET IT GET YOU DOWN

(As recorded by Michael Jackson)

MEL LARSON  
JERRY MARCELLINO  
DEKE RICHARDS

Don't let it get you down  
When you're not on top  
A winner stumbles too  
But gets up and never stops no.

Ain't it a doggone shame  
Lovin' ain't a friendly game  
Don't let it get you down aw no  
Don't let it get you down  
When the cards are marked  
Pick up what's left and walk away  
Before you lose your heart.

Look at me  
Don't it seem like I know what I'm  
talkin' about.

Talk to me  
Let me be be the one  
I can straighten it out yeh.

I can bring you sunshine make you  
happy  
Ain't no cloudy skies hangin' over  
me yeah

Don't let it get you down  
You can start again  
Now yesterday is gone  
Let tomorrow be your friend  
Hey don't look back now  
My love is straight ahead  
Don't let it get you down aw no.

I can straighten it out yeh yeah  
I can straighten it out yeh yeah  
Come on don't let it let it let it  
Don't let it let it let it no don't.

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## CINDERELLA STAY A WHILE

(As recorded by Michael Jackson)

MICHAEL B. SUTTON  
MACK DAVID

Fairy tales make believe and you  
Fairy tales make believe and you.

Cinderella stay a while  
You're the one that I've been looking  
for

Cinderella when you smile  
All around me sunbeams start to  
pour

Midnight is so near  
Please don't disappear  
Now that you are here  
Stay a while ooo.

Cinderella I just know  
That the magic slipper's gonna fit  
Cinderella do not go  
You're my princess, I am sure of it  
This is love for sure  
Love that's sweet and pure  
Love that will endure  
Stay a while.

Cinderella stay a while  
This is like a fairy tale with you  
Cinderella when you smile  
All my fairy tales are coming true  
But my only fear  
Is midnight is so near  
Please don't disappear  
Stay a while ooo.

When you speak the angels all sing  
This is the kind of magic you bring  
oh.

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## BEAT IT

(As recorded by Michael Jackson)

MICHAEL JACKSON

They told him  
"Don't you ever come around here  
Don't wanna see your face  
You better disappear"  
The fire's in their eyes  
And their words are really clear  
So beat it  
Just beat it  
You better run you better do what  
you can  
Don't wanna see no blood  
Don't be a macho man  
You wanna be tough  
Better do what you can  
So beat it  
But you wanna be bad.

Just beat it, beat it  
No one wants to be defeated  
Showin' how funky and strong is  
your fight  
It doesn't matter who's wrong or  
right  
Just beat it  
Just beat it  
Just beat it  
Just beat it.

They're out to get you  
Better leave while you can  
Don't wanna be a boy  
You wanna be a man  
You wanna stay alive  
Better do what you can  
So beat it  
Just beat it  
You have to show them that you're  
really not scared  
You're playin' with your life  
This ain't no truth or dare  
They'll kick you then they beat you  
Then they'll tell you it's fair  
So beat it  
But you wanna be bad.

Just beat it, beat it  
No one wants to be defeated  
Showin' how funky and strong is  
your fight  
It doesn't matter who's wrong or  
right  
Just beat it, beat it.  
(Repeat)

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## WHY DO FOOLS FALL IN LOVE

*(As recorded by Diana Ross)*

FRANKIE LYMON  
MORRIS LEVY

Oo-wah, oo-wah, oo-wah  
Oo-wah, oo-wah, oo-wah  
Why do fools fall in love.

Why do birds sing so gay  
And lovers await the break of day  
Why do they fall in love  
Why does the rain fall from up above  
Why do fools fall in love  
Why do they fall in love.

Love is a losing game  
Love can be a shame  
I know of a fool you see  
For that fool is me  
Tell me why  
Tell me why  
Why do fools fall in love.

Why does my heart skip a crazy beat  
For I know it will reach defeat  
Tell me why  
Tell me why  
Why do fools fall in love.

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## THE BOSS

*(As recorded by Diana Ross)*

NICKOLAS ASHFORD  
VALERIE SIMPSON

Fancy me thought I had my degree  
in life and how love ought to be run  
I had a one-step plan to prove it  
A guide in my pocket for fools  
Folly and fun but love had to show  
me one thing.

I was so right  
Thought I could turn emotions on  
and off  
I was so sure but love taught me who  
was who was who was the boss.

I'd defy anyone who claimed that I  
didn't control whatever moved in my  
soul  
I could tempt touch delight just  
because you fell for me  
Why should I feel uptight  
But love had to show me one thing.

I was so right  
Thought I could turn emotions on  
and off  
I was so sure but love taught me who  
was who was who was the boss.

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Music.

## WORK THAT BODY

*(As recorded by Diana Ross)*

DIANA ROSS  
PAUL JABARA  
RAY CHEW

All right, get ready  
We're gonna work that body  
And a-reach, two, three, four, five,  
six, seven, eight

Stretch, two, three, four, five, six,  
seven, eight  
Push, two, three, four, five, six,  
seven, eight  
(Come on girls).

Ev'ry morning when we wake  
To make up for that piece of cake we  
ate last night

(What do you do)  
We do what's right, all right  
Throw our arms up in the air  
One foot here and one foot there  
We're so tight

That's all right, all right  
Take a look girls at these numbers  
We're still improving (yeah) get  
these bodies moving  
Ev'rybody's gonna hate you  
There will be no doubt eat your heart  
out

Don't think we're out of line  
When all the men around begin to  
stop and stare  
At the hottest girls, we're the hottest  
girls in town.

Reach, two, three, four, five, six,  
seven, eight  
Stretch, two, three, four, five, six,  
seven, eight

Push, two, three, four, five, six,  
seven, eight  
Up, two, three, four, five, six, seven,  
eight.  
(Repeat)

You're lookin' good, lookin' good  
Work that body  
You can make that body shake  
down.

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sic, Rossville Music and Ray-Han  
Music.



# EASE ON DOWN THE ROAD

(From The Original Motion Picture Soundtrack Of "The Wiz")

(As recorded by Diana Ross and Michael Jackson)

CHARLIE SMALLS

(Scarecrow)

Come on and  
Ease on down  
Ease on down the road.

Don't you carry nothin'  
That might be a load  
Come on ease on down  
Ease on down, down the road.

(Dorothy)  
Pick your left foot up  
When the right one's down.

(Scarecrow)  
Come on legs, keep movin'  
Don't you lose no ground.

(Dorothy & Scarecrow)  
Just you keep on keepin'  
On the road that you choose

Don't you give up walkin'  
'Cause you gave up shoes.

Ease on down, ease on down the road

Come on ease on down, ease on down the road

Don't you carry nothin'  
That might be a load  
Come on

Ease on down, ease on down, down the road.

(Scarecrow)

'Cause there may be times  
When you think you lost your mind.

(Dorothy)

And the steps you're takin'  
Leave you three, four steps behind.

(Dorothy & Scarecrow)  
But the road you're walkin'  
Might be long sometime  
But just keep on steppin'  
And you'll be just fine.

(Dorothy, Scarecrow & Tin Man)  
Ease on down, ease on down the road

Ease on down, ease on down the road.

Don't you carry nothin'  
That might be a load  
Come on ease on down  
Ease on down, down the road.

(Dorothy)

Oh there may be times  
When you wish you wasn't born.

(Scarecrow)

And you wake one morning  
Just to find your courage gone.

(Tin Man)

But just know that feelin'  
Only lasts a little while.

(Dorothy, Scarecrow & Tin Man)

You just stick with us  
And we'll show you how to smile.

(All)

Ease on down, ease on down the road

Come on ease on down, ease on down the road

Ease on down, ease on down the road

Don't you carry nothin'  
That might be a load  
Come on, ease on down  
Ease on down the road  
Ease on down, ease on down the road.

Don't you carry nothin'  
That might be a load  
Come on ease on down  
Ease on down the road.

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# SO CLOSE

(As recorded by Diana Ross)

DIANA ROSS  
BILL WRAY  
ROB MOUNSEY

Oh, oh, oh, oh aah  
So close  
When I look into your eyes  
So close  
I feel I'm hypnotized  
I want to stay here for the rest of my life  
So close  
When you smile at me that way

So close  
It takes my breath away  
I love you more with every beat of my heart  
Ooh I remember the night we met  
I knew I'd never ever be the same  
Ooh I remember the night you said you loved me  
In an instant my whole world changed  
So close  
Feel your body next to mine  
So close  
Oh I lose all sense of time  
I want to stay here for the rest of my life  
Oh, oh, oh, oh aah  
I want to stay here for the rest of my

life  
Ooh I remember the night we met  
I knew I'd never ever be the same  
Ooh remember the first time you said you loved me  
I love you darlin'  
In an instant my whole life changed  
So close  
Being here with you near me  
So close  
And there's nothin' I'd rather do  
Than make you stay here  
And I'll keep you always  
So close  
Ooh, ooh, oh, ooh, oh aah.

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# REACH OUT AND TOUCH SOMEBODY'S HAND

(As recorded by Diana Ross)

NICKOLAS ASHFORD  
VALERIE SIMPSON

Reach out and touch somebody's hand  
Make this world a better place if you can  
Reach out and touch somebody's hand

Make this world a better place if you can (just try).  
Take a little time out of your busy day  
To give encouragement to someone who's lost the way (just try)  
Or would I be talking to a stone if I asked you to share a problem that's not your own  
We can change things if you start giving  
Why don't you.  
If you see an old friend on the street and he's down  
Remember his shoes could fit your

feet (just try)  
Try a little kindness and you'll see  
It's something that comes very naturally  
We can change things if we start giving  
Why don't you.  
Reach out and touch somebody's hand  
Reach out and touch somebody's hand  
Make this world a better place if you can.

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## ROCK WITH YOU

(As recorded by Michael Jackson)

ROD TEMPERTON

Girl close your eyes  
Let that rhythm get into you  
Don't try to fight  
There ain't nothin' that you can do  
Relax your mind  
Lay back and groove with mine  
You gotta feel that heat  
And we can ride the boogie  
Share that beat of love.

I wanna rock with you (all night)  
Dance you into the day (sunlight)  
I wanna rock with you (all night)  
We're gonna rock the night away  
And when the groove is dead and gone  
You know that love survives  
So we can rock forever.

Out on the floor  
There ain't nobody there but us  
Girl when you dance  
There's a magic that must be love  
Just take it slow  
We got so far to go  
When you feel that heat  
And we gonna ride a boogie  
Share that beat of love.

I wanna rock with you (all night)  
Dance you into day (sunlight)  
I wanna rock with you (all night)  
We're gonna rock the night away  
And when the groove is dead and gone  
You know that love survives  
So we can rock forever.

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## UP AGAIN

(As recorded by Michael Jackson)

FREDDIE PERREN  
CHRISTINE YARIAN

Into each life some rain falls then  
comes the snow  
But after the snow the flowers will grow  
Girl, when my life got stormy you  
stayed for the ride  
You stayed by my side  
You made the sun shine.

I'm up again I'll never let you down  
Nothing's ever gonna stop me now

## JUST A LITTLE BIT OF YOU

(As recorded by Michael Jackson)

EDDIE HOLLAND  
BRIAN HOLLAND

Ooo just a little bit of you every day  
Will surely keep the doctor away  
Just a little bit of you every day  
Will surely keep the doctor away.

I told my momma how I feel about  
your power

Your love can heal  
Ain't no doctor's remedy ever do  
What ya do for me just a little bit of  
you every day

Will surely keep the doctor away  
A little bitty bit of your love baby  
S'all I need  
(All I need)  
S'all I need  
(All I need)

Since the day I've been loving you  
I can't catch a cold  
I can't catch the flu  
Sweet lovin' you've been givin' me  
has become my daily need ooo  
Just a little of your love every day

S'all I need  
(All I need)  
All I need  
(All I need)

Ooo just a little bit  
(Just a little bit)  
Baby  
(Just a little bit)

All I need that's all I need.

Don't send no doctor to my door  
'Cause doctor John been here  
before

Don't you send him just come  
yourself

Bring your loving and nothing else.

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ever Music Inc.

Up again I'll never let you down  
I love you.

This Humpty Dumpty's lucky  
He's had his fall  
But after it all he brushed himself off  
Knowing how much you loved me  
I made one more try  
I reached for the sky and I made it  
this time.

I'm up again I'll never let you down  
Nothing's ever gonna stop me now  
Up again I'll never let you down  
I love you.

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## I CAN'T HELP IT

(As recorded by Michael Jackson)

STEVIE WONDER  
SUSANE GREENE

Looking in my mirror  
Took me by surprise  
I can't help but see you  
Running often thru my mind  
Helpless like a baby  
Sensual disguise  
I can't help but love you  
It's getting better all the time.

Love to run my fingers  
Softly while you sigh  
Love came and possessed you  
Bringing sparkles to your eyes  
Like a trip to heaven  
Heaven is the prize  
And I'm so glad I found you  
You're an angel in disguise.

I can't help it if I wanted to  
I wouldn't help it even if I could  
I can't help it if I wanted to  
I wouldn't help it no  
I can't help it if I wanted to  
I wouldn't help it even if I could  
I can't help it if I wanted to  
I wouldn't help it no.

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Diamond Music Corp.

## ONE DAY IN YOUR LIFE

(As recorded by Michael Jackson)

SAMUEL F. BROWN III  
RENEE ARMAND

One day in your life you'll remember  
a place  
Someone touching your face  
You'll come back and you'll look  
around you  
One day in your life you'll remember  
the love you found here  
You'll remember me somehow  
'Though you don't need me now  
I will stay in your heart and when  
things fall apart  
You'll remember one day.

One day in your life  
When you find that you're always  
waiting for the love we used to share  
Just call my name and I'll be there.

One day in your life  
When you find that you're always  
lonely for the love we used to share  
Just call my name and I'll be there.

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Company, Inc.



## WE'RE ALMOST THERE

(As recorded by Michael Jackson)

EDDIE HOLLAND  
BRIAN HOLLAND

No matter how hard the task may seem  
Don't give up our plans  
Don't give up our dreams  
No broken bridges can turn us around  
'Cause what we're searchin' for will soon be found.  
'Cause we're all almost there  
Just one more step  
Just one more step  
Don't give up we're all almost there.  
Look at the lonely lovers that didn't make it on life's long hard climb  
They just couldn't take it  
Don't let it happen to me and you  
Hold on together darling we'll make it through

Darlin' keep on reachin' out for me  
Keep on reachin'  
Do it for me  
Do it for me  
Do it baby  
Almost there  
We're almost there  
'Cause we're almost there.  
We're so close I can taste it  
A life so sweet we can't afford to waste it  
No need to feel your hand slippin' from mine  
Just hold on tighter, darlin' keep on tryin'  
Baby do it for me  
Do it, do it, do it  
Almost there  
We're almost there  
'Cause we're all almost there  
Just one more step  
Just one more step  
Don't give up we're all almost there.

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## SHOO-BE-DOO-BE-DOO-DA-DAY

(As recorded by Michael Jackson)

HENRY COSBY  
SYLVIA MOY  
STEVIE WONDER

Your precious sweetheart she's so faithful  
She's so true oh yeah  
Her dreams are tumblin'  
Her world is crumblin' because of you uh huh  
One day you'll hurt her just once too much  
And when you finally lose your tender touch  
Hey hey shoo-be-doo-be-doo-be-doo-da-day.

Her feet may wander  
Her heart may stray oh yeah  
Shoo-be-doo-be-doo-be-doo-da-dee  
You gonna send your baby straight to me  
I'm gonna give her all the lovin' within my heart oh yeah  
I'm gonna patch up ev'ry single little dream you tore apart  
Understand me and when she tells you she's cried her last tear  
Heaven knows I'm gonna be somewhere near oh yeah  
Shoo-be-doo-be-doo-da-day.

Her feet may wander  
Her heart may stray baby  
Shoo-be-doo-be-doo-be-doo-da-dee  
Love's gon' send your baby straight to me  
Yeah hum yeah  
You'd better listen to me yeah yeah  
Heartaches are callin'  
Tears are fallin' because of you hey yeah

And when you're gone  
She'll know I'm the one to go to her rescue  
Baby you didn't know that thing  
You're gonna leave her once too many times  
And when you come back that girl's gonna be mine all mine hey hey  
Shoo-be-doo-be-doo-be-doo-da-day.

Her feet may wander  
Her heart may stray yea yea  
Shoo-be-doo-be-doo-be-doo-da-dee  
Love's gon' send your baby straight to me hey hey.

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## WITH A CHILD'S HEART

(As recorded by Michael Jackson)

VICKI BASEMORE  
SYLVIA MOY  
HENRY COSBY

With a child's heart go face the worries of the day  
With a child's heart turn each problem into play  
No need to worry  
No need to fear  
Just being alive makes it all so very clear  
That with a child's heart nothing can ever get you down.  
With a child's heart you've got no

reason to frown  
Love is as welcome as a sunny sunny day  
No grown-up thoughts to lead our hearts astray  
Take life easy easy so easy like a child  
So gay and carefree yeah oh yeah.

Love is as welcome as a sunny sunny day  
The whole world smiles with you  
As you go your merry way  
'Cause with a child's heart nothing can ever get you down  
With a child's heart you've got no reason to frown.

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## WE'VE GOT A GOOD THING GOING

(As recorded by Michael Jackson)

THE CORPORATION™

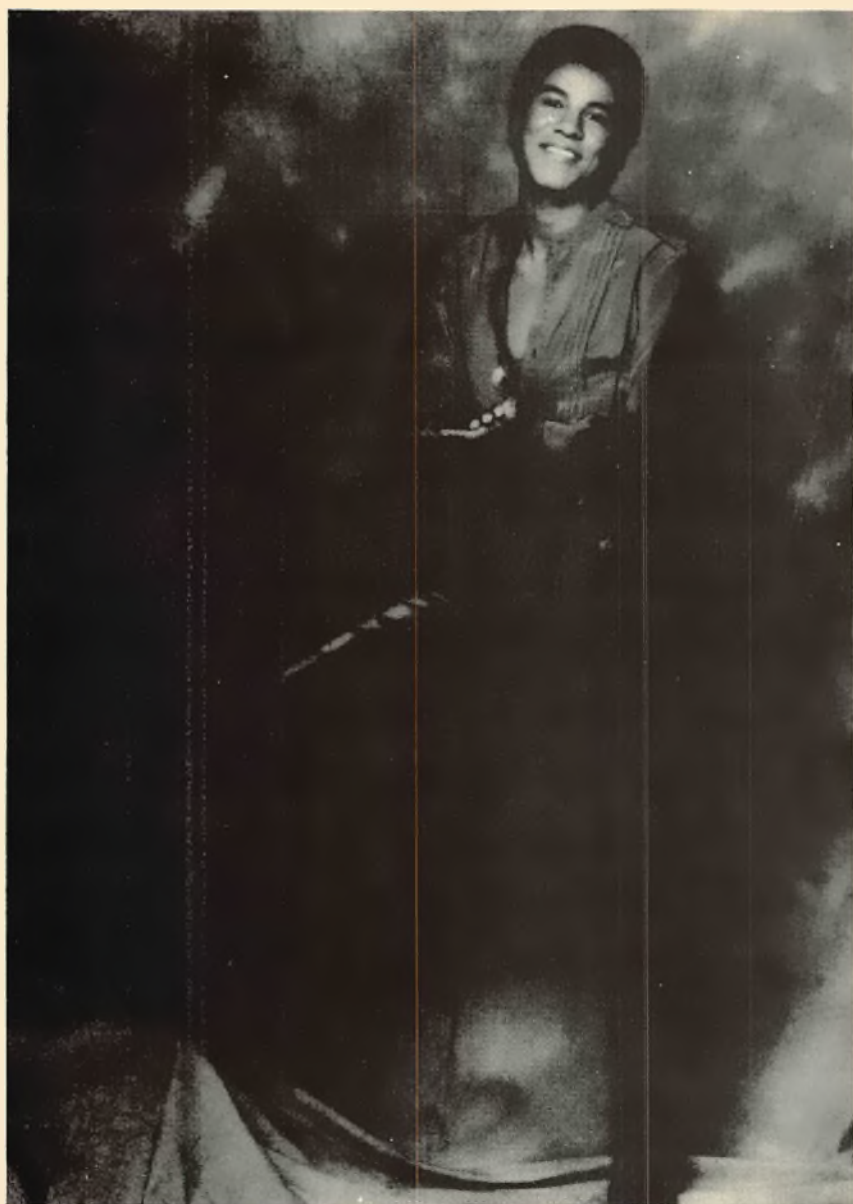
Hey my girl she does something to my chemistry  
And when I'm close I'm sure I raise her temperature about three degrees  
Ev'ry day in ev'ry way she makes my motor purr  
And I reciprocate my life I dedicate to loving her.  
So we've got a good thing going  
A real good thing going  
They're telling me and I don't have to ask 'cause I know it's gonna last eternally

(Let me tell you what we've got)  
Understanding we're never handing any alibis  
Instead of what you do where you been or what's the use  
We make it nice.

You see we've got a good thing going  
A real good thing going  
They're telling me  
And she don't have to ask 'cause she knows it's gonna last eternally.  
Said we've got a good thing going  
A real good thing going  
They're telling me  
And we don't have to ask 'cause we know it's gonna last eternally.

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## LITTLE GIRL DON'T YOU WORRY

*(As recorded by Jermaine Jackson)*

**JERMAINE JACKSON  
PAUL M. JACKSON, JR.**

Little girl don't you worry  
Ev'ry day I see we gonna make it  
There is no need to hurry  
We're in love that's why we gonna  
make it  
Just say you love me  
Say you're with me girl  
'Cause all I wanna do is show to you  
how much I need ya  
Ooh give ya what you want  
When ya want  
'Cause you've been so good to me  
I love you baby  
No one else can take your place in  
my heart  
Girl I mean it 'cause all I want is your  
faith in me  
Tell your ma not to worry

In the best of style we gonna make it  
And we will be so happy  
Ev'ry step in love we gonna take it  
I do love you baby  
Aw baby gonna make it  
Aw baby we gonna make it  
Aw baby we gonna make it  
Aw baby.

You've got to put your trust in me  
I'll give you the world, just believe  
me  
You deserve it ah sugar you know  
I'll be there with you  
Ooh baby when you're down  
When you need me, baby  
I know I'll never leave ya girl  
I know we'll make it through  
Little girl, we're so in love  
I got to have your sweet lovin' for the  
rest of my days, baby  
There is no need to hurry every step  
in love we gonna take it baby.

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Co.

## THE FORCE

*(As recorded by Jermaine Jackson)*

**JERMAINE JACKSON  
MICHAEL MCGLOIRY  
GREGORY WILLIAMS**

In every plane and space  
There's a mind  
An all seeing eye  
Keepin' time  
Every sight and sound yeah  
A single source  
Make a mental note  
Plot your course  
Ooh may the force be with you  
Ooh may the force be with you  
Ooh may the force be with you  
Ooh may the force be with you.  
Spoken:  
May the force be with you  
Do you understand the master plan  
Is your mental state  
Out of hand  
Let your life reflect ooh  
What your heart can see  
Open up the door  
The prosperity ooh may the force be  
with you.

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## I'M MY BROTHER'S KEEPER

*(As recorded by Jermaine Jackson)*

**JERMAINE JACKSON  
ELLIOT WILLENSKY**

Been five years or more since we've  
sung our song  
And I wonder why we took so long  
Through all of the pain and the tears  
that I've cried  
Our dream never died inside  
While I was out there on my own  
I've loved you constantly  
For I'm my brother's keeper  
And my brothers you're the keeper  
of me.  
It's hard being a part when you love  
so much  
But I prayed that we never lose  
touch  
You came into my dreams and  
you've answered my prayer  
When you needed care  
I was there  
And after all that we've been through  
We're still one family  
Yes I'm my brother's keeper  
And my brothers you're the keeper  
of me  
Our dreams never die.

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## LET'S GET SERIOUS

(As recorded by Jermaine Jackson)

STEVIE WONDER  
LEE GARRETT

Close my eyes and I see your face  
at night

Toss and turn  
Fall to sleep holdin' my pillow tight  
All the time I think of you  
You're with me no matter what I do.

Walk around with 2 mile upon my  
face

In my mind you I've taken up  
permanent space  
I am feeling what I can't explain

It ain't what you feel it's just the  
same

Let's get serious  
Let's get serious  
Let's get serious  
And fall in love  
Let's get serious  
Let's get serious  
Let's get serious  
And fall in love.

In your arms is the place I wanna be  
With my love in you and your love  
inside of me

Longing for each other just ain't fair  
When we got so much we want to  
share.

Night is young  
But not quite too young for you and  
me

Let's be one (be one)

Going places that we want to see  
Let our bodies travel with our minds  
To a place where love will always  
shine

Let's get serious  
Let's get serious.  
S-E-R-I-O-U-S

Baby let's get serious  
Yeh yeh yeh yeh yeh yeh yeh yeh  
yeh yeh

Let's get serious  
Let's get serious  
Let's get serious  
And fall in love  
Let's get serious  
Let's get serious  
And fall in love.

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## CASTLES OF SAND

(As recorded by Jermaine Jackson)

MICHAEL McGLOIRY

Why do we build this castle of sand  
When we know very well baby it'll  
never stand

I tried to cope I really hoped that you  
would see

You were the only girl for me baby  
I tried to mend

But you condemned our love affair  
You destroyed it beyond repair  
You absorbed the talk of a friend  
baby

She says project a heart of stone  
And never bend and be free from me  
And the things I do  
But can't you see she's tryin' to take  
me from you.

No why do we build this castle of  
sand

When we know very well baby it'll  
never stand

Why why do we build this castle of  
sand

When we know very well baby it'll  
never stand

The mental strain in my brain  
to great a price to pay  
For the way you make me feel in bed  
baby

And all our plans just grains of sand  
The waves washed away

Oh the book that I misread  
You don't equate sex with love

But isn't the love we make worthy of  
More than wishful thoughts and  
plastic smiles

And ecstasy that only lasts for a  
while

Why do we build this castle of sand  
When we know very well baby it'll  
never stand.

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## IT'S STILL UNDONE

(As recorded by Jermaine Jackson)

JERMAINE JACKSON

Came to me one morning  
Visions of the world and what could  
happen

Then I read the paper  
Problem after problem I wasn't  
dreaming

But yet we say it's progress  
That's why we never bother  
We go on living

What am I supposed to do  
I'm one in a billion faces

The way the world paints its picture  
The problems we could never tell  
Truth is hidden in the colors  
Our eyes are blinded so well.

There used to be a time when you  
could walk the streets at night  
And never worry

The very one you're fearing would  
you believe you're s'posed to call  
him brother

But the way they run the world  
The ones that don't have anything  
they take it.

I like to know just what they can find  
Going to the moon  
Babies born to starve

They say it's not enough food  
It came to me one morning  
Visions of the world such sad faces.

It's still undone  
It's still undone  
It's still undone  
It's still undone  
It's still undone  
It's still undone  
It's still undone  
It's still undone.

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## DOES YOUR MAMA KNOW ABOUT ME

(As recorded by Jermaine Jackson)

TOM BAIRD  
TOMMY CHONG

Does your mama know about me  
Does she know just what I am  
Will she turn her back on me or  
accept me as a man  
And what about your dad  
Did you think of what he'll say  
Will he be understanding  
Or does he think the usual way  
Maybe I shouldn't worry but I've  
been through this before  
And I'd like to get things straight  
before I'm knocking on your door.

Does your mama know about me  
Does she know just what I am  
If she says forget about me do you  
think you'd understand  
And what about your friends  
Do you care what people say  
Would you accept the burdens  
I know will surely come your way  
Maybe I shouldn't worry  
But I've been through this before  
And I'd like to get things straight  
before I'm knocking on your door.

Does your mama know about me  
Does she know just what I am  
Will she turn her back on me or  
accept me as a man  
We've got to stand tall we can't  
stumble or crawl  
We've got to be strong for love  
that's so right  
Can't be wrong and every day I see  
It grow and I don't want to let it go  
I guess that's why I gotta know.

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## NEVER CAN SAY GOODBYE

(As recorded by Jackson 5)

CLIFTON DAVIS

Never can say goodbye  
No no no no now I  
Never can say goodbye  
Even though the pain and heartache  
seem to follow me wherever I go  
Though I try and try to hide my  
feelings they always seem to show  
Then you try to say you're leavin' me  
And I always have to say no  
Tell me why is it so.

That I never can say goodbye  
No no no no now I  
Never can say goodbye  
Ev'ry time I think I've had enough  
and start heading for the door  
There's a very strange vibration  
piercing me right to the core

## YOU MADE ME WHAT I AM

(As recorded by Jackson 5)

THE CORPORATION™

On the ground  
Off the clouds  
To the top  
Thanks a lot  
You made me what I am today  
You knew me when  
But still you loved me  
You stuck with me through thick and  
thin  
Yeah, you took my hand  
And then you shoved be  
Till opportunity let me in.

You made me  
What I am today  
You made me  
What I am today.

Fame and fortune

## DARLING DEAR

(As recorded by Jackson 5)

ALLEN STORY  
HORGAY GORDY  
ROSEMARY GORDY

The game of love is such a beautiful  
game  
If you got time little girl I'd love to  
explain all the do's and don'ts  
All the wills and won'ts  
So bend an ear sweet darlin' dear  
Ba ba ba ba do oo.

First I place my arms so firmly

It says turn around you fool you  
know you love him more and more

Tell me why is it so

Don't wanna let you go

I never can say goodbye

No no no no no oo.

Oh I never can say goodbye boy oo  
oo

I never can say goodbye

No no no no no oo

Never can say goodbye

No no no no now I

Never can say goodbye.

I keep thinkin' that our problems  
soon are all gonna work out  
But there's that same unhappy  
feelin' there's that anguish there's  
that doubt

It's the same ol' dizzy hangup

Can't do with you or without

Tell me why is it so don't wanna let  
you go.

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Can't change my name

That's not the life I want to lead

No, no

Success is costly

And friends are lasting

And a friend in need is a friend  
indeed.

I know who my friends are

I know who you are

Testify, testify

Come on testify.

The road was dark when I said  
I could look for love  
And you let the light shine through  
Go on and testify  
I used to wish that I could touch the  
sky above

And you made it all come true

It was you

Thank you love

It was you

Thank you love

Thank you baby.

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around you  
And whisper darling I'm so glad I  
found you girl  
And then your lips of wine a softly  
touch with mine  
A kiss we'll steal sweet darlin' dear  
Ba ba ba ba do be  
Sincere and true love will appear  
Don't be shy or true love might pass  
you by

If you will this old heart a you can  
steal

If you don't the game of love you  
lose alone.

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## I'LL BET YOU

(As recorded by Jackson 5)

GEORGE CLINTON  
SIDNEY BARNES  
THERESA LINDEY

Ice cubes on a red hot stove will melt  
And I bet you a drowning man's very  
first words are help  
And I'll bet you if you bet on a horse  
And the horse don't win you lose  
And I bet you if you try to sit on air  
You're gonna fall  
And I bet you if you want a winning  
hand  
If you want a perfect man bet you  
never lose my love  
You're gonna win I bet you.

Take a car without fuel ain't gonna  
move  
And I bet you a carpenter can't build  
his house without his tools  
And I bet you if your shoes are too  
small they'll hurt your feet  
And I bet you and you can't know,  
what's going on if you sleep  
And I bet you if you want a winning  
hand  
If you want a perfect man bet you  
never lose my love  
You're gonna win I bet you.

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Company, Inc.

## MAYBE TOMORROW

(As recorded by Jackson 5)

THE CORPORATION™

I don't know how many stars there  
are up in the heavenly sky  
I only know my heaven is here on  
earth each time you look into my  
eyes

The way you do baby  
Thank you thank you baby.

My beautiful bird you have flown  
away

I held you too I can see  
You're all I need to get by  
No one else can make me cry  
The way you do baby  
You are the book that I read each  
day

You are the song that I sing  
Gonna sing it to you  
You are the four seasons of my life  
But maybe tomorrow you'll change  
your mind  
Girl maybe tomorrow you'll come  
back to my arms  
Girl maybe she'll come baby.

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## THE WALL

(As recorded by Jackson 5)

MEL LARSON  
JERRY MARCELLINO  
PAM SAWYER

You hold me close to you my baby  
But somehow it doesn't feel the same

You built a wall so high between us  
Then you tell me that you haven't changed.

Tear down the wall that I can feel  
between us

The hidden wall that hides the real  
love

Tear it on down  
Tear the wall down

Tell me my love has got the strength  
to take it

Tell me what's wrong we'll make it

Tear it on down  
Tear the wall down.

I thought really knew you baby  
Almost the way I know myself  
But know you're acting like a stranger  
Now you've changed girl to  
somebody else.

Tear down the wall that I can feel  
between us

The hidden wall that hides the real  
love

Tear it on down  
Tear the wall down

Tell me my love has got the strength  
to take it

Tell me what's wrong we'll make it  
Tear it on down

Tear the wall down.

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## THE BOOGIE MAN

(As recorded by Jackson 5)

DEKE RICHARDS

My mama told me when I was quite  
young

Don't be a bad boy and try to run  
'Cause he's gonna get you

He's gonna get you  
So little girl that's why I'm telling you  
Don't you dare break my heart in two  
Or he's gonna get you  
He's gonna get you.

Say the boogie man's gonna get you  
If you're messin' around in the dark  
Playing with my love and affection  
That ain't smart no that ain't smart  
oh.

So little girl that's what I'm telling  
you

Take my love take my money  
But don't you dare break my heart in  
two

Or he's gonna get you  
He's gonna get you  
He's gonna get you  
He's gonna get you.  
(Repeat chorus)

No that ain't smart  
Oh look out  
Here he comes  
There he is.

The boogie man will get you  
The boogie man will get you  
If you're bad girl  
Don't make me sad girl no  
Here he comes, here he comes  
Here he comes, here he comes ooh.

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Co., Inc.

## TRUE LOVE CAN BE BEAUTIFUL

(As recorded by Jackson 5)

BOBBY TAYLOR  
JEANA JACKSON  
LEONARD CASTON

Searching been looking everywhere  
Soon I'll find the girl  
I know I'm getting closer now can't  
wait to hold you girl

The day I find you girl you'll love me  
Hey girl when you're in my arms  
You want to keep from me  
I'm sure 'cause my love that's thrown  
You'll be too weak to leave me  
The day I find you girl now you'll  
love me

Each day I'll try harder with faith and  
confidence

I know I'll get you  
True love can be beautiful but it  
takes time  
True love can be beautiful but it  
takes time.

So close I can still feel your heartbeat  
But you're not here  
But in my searching is all over  
Now that you're growing near  
The day I finally find you girl you'll  
love me  
You're here in my arms will you stay  
today

Always always  
True love can be beautiful but it  
takes time  
True love can be beautiful but it  
takes time.

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Company, Inc.

## I WAS MADE TO LOVE HER

(As recorded by Jackson 5)

HENRY COSBY  
LULA HARDAWAY  
STEVIE WONDER  
SYLVIA MAY

I was born in Lil' Rock  
Had a childhood sweetheart  
We were always hand in hand  
I wore high top shoes and shirt tails  
Suzy was in pigtails  
I knew I loved her even then  
You know my papa disapproved it  
My mama boo-hooed it  
But I told them time and time again  
Don't you know I was made to love  
her

Built a world all around her  
Yeah hey hey hey.

She's been my inspiration  
Showed appreciation  
For the love I gave her through the  
years

Like a sweet magnolia tree  
My love blossomed tenderly  
My life grew sweeter through the  
years

I know that my baby loves me  
My baby needs me  
That's why we made it through the  
years

I was made to love her  
Worship and adore her  
Hey hey hey.

All through thick and thin our love  
just won't end

'Cause I love my baby  
Love my baby ah  
My baby loves me  
My baby needs me

And I know I ain't going nowhere  
I was knee high to a chicken  
When that love bug bit me  
I had the fever with each passing  
year

Oh even if the mountain tumbles  
If this whole world crumbles  
By her side I'll still be standing there  
'Cause I was made to love her  
I was made to live for her  
Yeah hey hey hey ah

I was made to love  
Build my world all around her hey  
hey hey  
Oo baby

I was made to please her  
You know Stevie ain't gonna leave  
her

No hey hey hey  
Oo wee baby  
My baby loves me  
My baby needs me  
Hey hey hey do my  
Baby loves me.

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Sawandi Music.



## THRILLER

(As recorded by Michael Jackson)

ROD TEMPERTON

It's close to midnight  
And something evil's lurking in the dark

Under the moonlight  
You see a sight that almost stops your heart

You try to scream  
But terror takes the sound before you make it

You start to freeze  
As horror looks you right between the eyes

You're paralyzed.

'Cause this is thriller, thriller night  
And no one's gonna save you from the beast about to strike

You know it's thriller, thriller night  
You're fighting for your life inside a killer, thriller tonight.

You hear the door slam  
And realize there's nowhere left to run

You feel the cold hand  
And wonder if you'll ever see the sun  
You close your eyes

And hope that this is just imagination  
Girl but all the while  
You hear a creature creepin' up behind

You're out of time.

'Cause this is thriller, thriller night  
There ain't no second chance against the thing with the forty eyes girl

Thriller, thriller night  
You're fighting for your life inside a killer, thriller tonight.

Night creatures calling  
The dead start to walk in their masquerade

There's no escapin' the jaws of the alien this time

(They're open wide)  
This is the end of your life.

They're out to get you  
There's demons closing in on every side

They will possess you  
Unless you change that number on your dial

Now is the time  
For you and I to cuddle close together yeah

All thru the night  
I'll save you from the terror on the screen

I'll make you see.

That this is thriller, thriller night  
'Cause I can thrill you more than any ghouls could ever dare try

Thriller, thriller night  
So let me hold you tight and share a killer, diller, chiller, thriller here

tonight.

'Cause this is thriller, thriller night  
Girl I can thrill you more than any ghouls could ever dare try

Thriller, thriller night  
So let me hold you tight and share a killer, thriller.

(Rap performed by Vincent Price)

Darkness falls across the land  
The midnight hour is close at hand  
Creatures crawl in search of blood  
To terrorize y'awl's neighborhood  
And whosoever shall be found  
Without the soul for getting down  
Must stand and face the hounds of hell

And rot inside a corpse's shell.

The foulest stench is in the air  
The funk of forty thousand years  
And grizzly ghouls from every tomb  
Are closing in to seal your doom  
And though you fight to stay alive  
Your body starts to shiver  
For no mere mortal can resist  
The evil of the thriller.

(Laughter)

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## P.Y.T. (Pretty Young Thing)

(As recorded by Michael Jackson)

JAMES INGRAM  
QUINCY JONES

Where did you come from lady  
And ooh won't you take me there  
Right away won't you baby

Tenderoni you've got to be  
Gonna need your sugar fly with me  
Don't you know now

My babe mah, mah, mah, mah  
Is the perfect time

We can make it right  
Hit the city lights tonight

My babe mah, mah, mah, mah  
Then tonight ease the loving pain  
Let me take you to the max.

I want to love you  
(P.Y.T.)

Pretty young thing  
You need some loving  
(T.L.C.)

Tender loving care  
And I'll take you there girl.

I want to love you  
(P.Y.T.)

Pretty young thing  
You need some loving  
(T.L.C.)

Tender loving care  
And I'll take you there  
Anywhere you wanna go.

Nothin' can stop this burnin' desire  
to be with you

Gotta get to you baby  
Won't you come it's emergency  
Cool my fire yearning

Honey come set me free  
Don't you know now

Is the perfect time  
We can dim the lights  
Just to make it right in the night

Hit the lovin' spot  
I'll give you all that I've got.

I want to love you  
(P.Y.T.)

Pretty young thing  
You need some loving  
(T.L.C.)

Tender loving care  
And I'll take you there  
Yes I will.

I want to love you  
(P.Y.T.)

Pretty young thing  
You need some loving  
(T.L.C.)

Tender loving care  
And I'll take you there.

Ugh  
Ugh.

Pretty young things  
Repeat after me

Say na, na, na  
(Na, na, na)

Na, na, na, na  
(Na, na, na, na)

Say na, na, na  
(Na na, na)

Na, na, na, na, na  
(Na, na, na, na, na).

I'll take you there  
Take you there.

I want to love you  
(P.Y.T.)

Pretty young thing  
You need some loving  
(T.L.C.)

Tender loving care  
And I'll take you there.

I want to love you  
(P.Y.T.)

Pretty young thing  
You need some loving  
(T.L.C.)

Tender loving care  
And I'll take you there.

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# THE JACKSONS

## The 1984 Tour of America

### It's A Family Affair

**W**ho's designing the staging for the upcoming Jacksons tour — a tour many publications have predicted will be the biggest in music history? Michael Jackson.

Originally, an outside design firm had been hired to design and put together the sets and staging concepts for the tour. Then, one day Michael called tour coordinator Larry Larson and said, "Larry, I have a few ideas for the show." Jackson then proceeded to try to win Larson's respect for his creative abilities.

"He recited his whole resume for the last year," said Larson. "He explained that he'd made videos, that he'd written songs, and that they

had all come out pretty well. He was trying to show that he should be taken seriously."

So Larson went over to Jackson's house.

"I was amazed," he said. "He had a pile of storyboards he'd drawn himself ... storyboards complete with stage sets, costumes, the works. He began to narrate a show that unfolded like a story, illustrating what he was talking about with his drawings. I was astonished. It was fabulous."

The result: a staging specialist was hired to help Michael turn his concepts into realities. And the stage designer for the Jacksons tour is now ... Michael Jackson.

The Jacksons tour, premiering the music of the new Jacksons LP **Victory**, will begin approximately June 15th. It will reach 15 cities, include 40 concerts and span three months.

Jackson tours have always been enormous. Madison Square Garden in New York, for example, presented the brothers with a gold ticket for selling 140,000 tickets between 1970 and 1981. But thanks to Michael Jackson's current success, this tour promises to be literally the biggest in the history of contemporary music. New York concert promoter Ron Delsener told *Rolling Stone Magazine*, "The Jacksons could sell out a full week of dates at the 60,000-seat Shea Stadium and still not exhaust ticket demand."

The Jacksons officially announced the tour late last year in New York.





# Michael Jackson's Tragic Accident

## What Really Happened That Night In January

**M**ore than 300 Jacksons' fans sat on the edge of their seats at the Shrine Auditorium near downtown Los Angeles, not so patiently waiting to participate in a Pepsi Cola commercial starring the legendary Jacksons. It was the last day of a three-day shooting schedule and this was the grand finale — the concert scene. The general public had been invited thanks to a local radio station promotional giveaway, but the front rows were filled with paid extras, some of which had been around from the previous days' shoot.

Having been asked to cover the commercial for **Rock & Soul**, I had been on location for the three days. It had been fun and exciting, but I was anxious for the day to end. In fact, I wasn't planning to stay for the entire shoot. Everything had been delayed a little due to what one technician claimed was a generator problem. I had been covering things like this long enough to know this shooting could go long into the night. Originally set for a starting time of five p.m., the clock was now edging toward six o'clock.

I was getting a little bored in the wings, so I decided to watch the first performance from the audience. Since I had an all-area-access security pass, I was free to come and go as I pleased. I found an empty seat by the door that led directly backstage and before I knew it, the first shoot was about to begin.

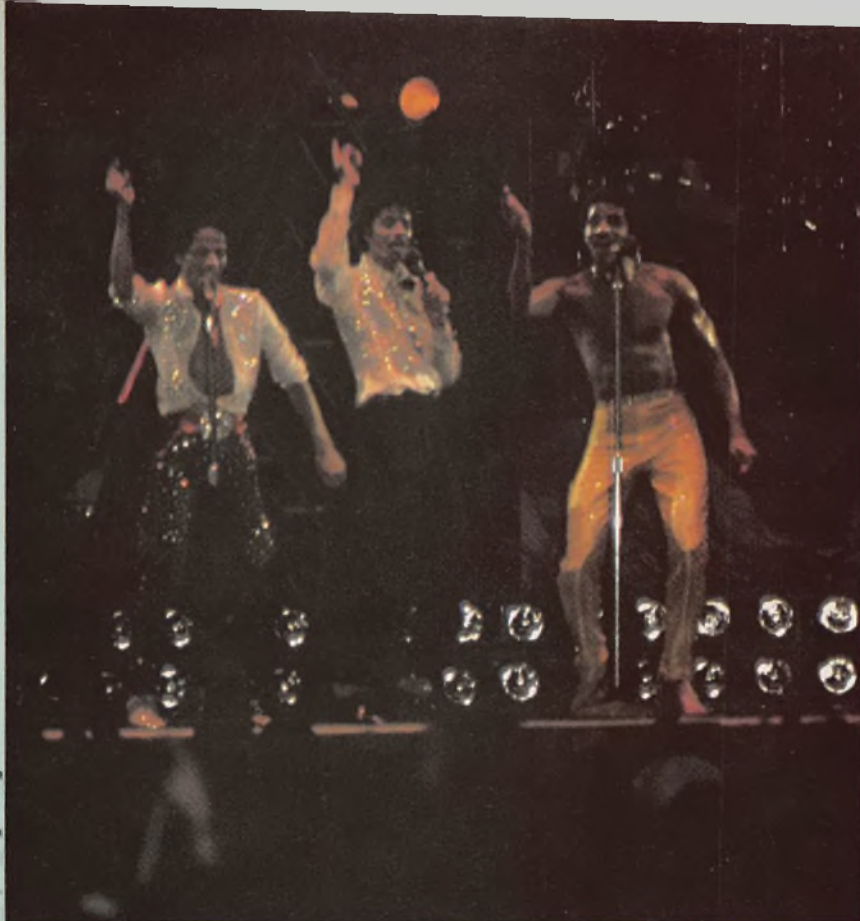
The director of the commercial, Bob Giraldi (whose credits include Michael's video *Beat It* among other impressive credentials), instructed the crowd to act wild and crazy as soon as the Jacksons hit the stage. His speech was unnecessary. Pandemonium would surely break out as soon as the music was heard, and that's exactly what happened.

To the strains of *Billie Jean*, with



Vinnie Zuffante/Starfile





new lyrics endorsing Pepsi, Jackie, Jermaine, Tito, Marlon and Randy, along with five extras pretending to be the backup band, ran onto the stage. A few moments later, Michael appeared at the top of a riser, center stage. As he made his way down the steps, fireworks exploded. It was very dramatic to say the least, but in less than a minute the scene was over and the stage was being set for Take Two in what most people backstage suspected would be a 10-take shoot.

Personally, I wasn't too thrilled to see the fireworks. Several smoke machines around the auditorium were already giving the place the special effect desired for the camera. The pyrotechnics added more smoke to the already thick air.

As the second shoot began, I decided to stand against the wall for a better look. As before, the Jacksons and the backup band ran on stage, and moments later Michael appeared in the same spot center stage. He took approximately four steps down to the same position he appeared to be in before, and the pyrotechnics exploded right on cue. But something was wrong. Michael started shaking his head back and forth. The colored stage lighting confused matters. No one could really see what was happening. The lighting made him appear like a silhouette, and there appeared to be water falling from his hair as he twisted and turned. He started to take his jacket off. Eyewitnesses still wondered what was going on as security guards and the other Jacksons rushed to Michael's rescue.

I immediately turned and went backstage. As I entered the darkened wings, I quickly searched for Michael. In my mind, I half expected to see him walk from the stage to the backstage area. Instead, moments later, I saw him being carried.

Ice taken from a nearby ice chest was applied to the back of Michael's head. By then, we all figured out Michael had been burned by the fireworks. A crew member that I knew grabbed my arm and whispered, "It's not as bad as it looks; he'll be alright." I believed him. I knew Michael's face had not been burned and I knew the injury was to the back of the head. I also knew that no one would know for sure to what degree

**By then, we all figured out Michael had been burned by the fireworks.**

the burns were until he was taken to a hospital.

Someone was yelling to clear the area and another man was yelling something else. People act strange in a crisis, but I knew what Michael needed until the paramedics arrived — some privacy. His brothers and his bodyguards were around him and he didn't need a lot of people staring down at him.

The smoke from the smoke machines had been giving me a headache for two days and I needed an aspirin. Fresh air

would help. I pushed the door marked "exit" and saw five or six security guards along with crew members forming a passageway to the street and keeping the onlookers back. It dawned on me that they were going to bring Michael out this way. It didn't make sense to me because there was a more secure entrance in back of the auditorium where the cars were parked, but nothing seemed to be making sense at that moment.

The ambulance arrived after what seemed like an eternity, waited a few minutes and then drove to the rear of the building. The fans followed, pushing and shoving each other in an effort to see Michael. I quickly ducked back inside the building. I didn't want to see Michael. I just wanted to know for sure that he was okay. I didn't want to see him again until he was alright.

I found one lone folding chair and sat down. Other people were sort of leaning against the wall or walking aimlessly. Few spoke and if they did, it was in hushed tones.

I'm not sure how much time went by until I decided that I could probably get to my car and leave. I went to the wings and looked for a friend of mine who was working as a technician. I found him and he told me that he was sure Michael was alright, that apparently the pyrotechnics had set his hair on fire and that Michael was on his way to Cedars Hospital. My friend walked me to my car in the back lot and I noticed Randy Jackson climbing into his jeep.

"Sec Randy?" the technician asked. "If Michael's life was in danger, Randy would have left long before now."

I knew he was right and his logic made the long drive home a lot easier. Nevertheless, I couldn't forget the shocking image of Michael twisting and turning probably in excruciating pain.

I entered my home to the sounds of the telephone ringing off the hook. It was my parents. They had heard there was a fire backstage at the Shrine and they knew I was there. Naturally, they were worried. I told them not to listen to any rumors, but I knew the rumor factory was already working overtime — and I was right. Not only did I receive a dozen phone calls that night with the most outlandish stories about what people thought happened, I found I couldn't even escape them the next day.

Everywhere I went that Saturday, people were talking about Michael Jackson. The market, the shopping center, even the cleaners — everyone was talking. Most of the stories were completely farfetched, but I realized something very important that Saturday in January. People really care about Michael Jackson. He had reached out and touched them with his music and they were genuinely concerned about his well being.

I silently said a prayer for Michael and apparently God answered mine and everybody else's. Michael will be just fine. ★





# THE MAKING OF THE PEPSI/JACKSONS COMMERCIALS

## A Behind-The-Scenes Look

**T**he scene was similar to those on many other commercial shoots: a form of organized madness. But the energy on the set of Pepsi-Cola's newest commercials was electrifying. The most popular entertainers in the world — Michael Jackson and his five brothers — were there. And they were performing to the sound of a "New Generation."

The two spots the Jacksons completed in California that week have already been called "historic" and "the most eagerly awaited television event since the Super Bowl." Making them took enormous amounts of time, energy and commitment by a large and talented group of people.

"The work that went into these commercials is phenomenal," said Alan Pottasch, senior vice president of creative services for Pepsi-Cola. "Especially when you consider the time pressures we were under."

With plans for the ads in the works since December, various production crews put in 8,000-man hours scouting locations and arranging for the shoots. "People literally worked around the clock," Pottasch added. "Seven days a week, non-stop."

Finally, the "Annie" set at The Burbank Studios and the Shrine Auditorium in Los Angeles were selected as the two shooting locations. On these two sets, to the tune of *Billie Jean*, Pepsi and the Jacksons set out to make advertising history.

With filming underway, the hard work continued. The first two days were spent under glorious blue skies on Burbank's back lot, where Broadway's *Tap Dance Kid*, Alfonso Ribeiro, joined his idol, Michael Jackson, for a sizzling street dance. With Michael's five brothers and eleven of Alfonso's friends also dancing to Tony Award-winner Michael Peter's choreography, the number





**Alfonso Ribeiro practices for the shoot.**

proved to be pure magic.

The scene then shifted to the Shrine Auditorium, where the second ad featured a Jacksons' concert — from dressing room to center stage — complete with 3,000 screaming fans in the audience.

Overall, more than 175 crew people, countless Pepsi-Cola and BBDO staffers and 812 paid extras worked on the ads.

"Making spots like these requires patience and endurance," said Pottasch. "The camaraderie on the set was great. It had to be. And I think the results speak for themselves."

#### **"STREET" (30 and 60 seconds)**

"Street" reunites Michael Jackson with the team responsible for his award-winning music videos. Directed by Bob Giraldi and choreographed by Michael Peters, "Street" features the Jacksons and Alfonso Ribeiro, the 12-year-old sensation of Broadway's *The Tap Dance Kid*. The scene: A city street on which a group of kids dance along to the pulsing beat of Michael Jackson's *Billie Jean*. The flashiest young dancer (Ribeiro), lost in a spirited Michael Jackson imitation, collides with his idol, and the Jackson brothers. Though shocked by this chance meeting, the kids quickly join the Jacksons in a sizzling street dance.

#### **"CONCERT" (30 and 60 seconds)**

Also directed by Giraldi, "Concert" captures the tension and excitement of a live performance by the Jacksons. Viewers join the Jacksons in their dressing room, then hit the stage with them amidst a splash of light and color as the sounds of *Billie Jean* fill the hall.

Controversy and rumors always surround the famous, so why should Michael Jackson be any different? It's a fact of life that comes along with superstardom — and since Michael has been a superstar for almost two decades, one would tend to believe that he would be used to it by now. But does one ever really get used to

**The actual shoot: Ribeiro feigns shock after bumping into his hero, Michael Jackson.**





the publicized gossip and stories about one's own family? Probably not.

The Jacksons' 1984 tour is upon us, and the rumor factory is working overtime. And what better rumor than one concerning Michael's relationship with his brothers?

Various tabloids, magazines and newspapers have hinted, if not downright stated, that Michael is not happy about being on the road with his brothers once again. There are rumors of bad feelings between the brothers (in particular, Michael versus Jackie, Jermaine, Randy, Tito and Marlon). That old green-eyed monster called jealousy is supposedly rearing its ugly head in the Jackson camp. But perhaps there are more green eyes *outside* the clan than within.

One only has to observe the brothers (Michael included) when they are together to witness the bond that exists between them. A perfect example occurred during the shooting of the now-infamous Pepsi commercial. It could have been a day full of one-upmanship, ego bumping and flaring tempers. It *could* have been if it wasn't a commercial starring The Jacksons. That's right — The Jacksons. Not Michael, but the entire brotherhood — which means all six.

During the proverbial "just one more take," open displays of affection were expressed by all six. It wasn't show time, either. Instead, the Jacksons were relating to each other in a natural way between scenes. Michael could be seen with his arm cocked on Marlon's shoulder as the director explained exactly what he wanted. Or Randy would whisper something humorous in Michael's ear, causing wide grins to spread across both faces. Touching, laughing and exchanging a knowing glance was commonplace; it let outsiders (those without the last name Jackson) know that there was a special kind of communication happening.

Sure, each Jackson had his own trailer/dressing room, but they are now adults and deserve "star" treatment.

Doesn't sound much like the stuff the rumor mongers are having a field day with, does it? But then some people have a hard time believing that a person who has just sold the most albums in music history, who is also a prolific songwriter with endless creativity and a legend in his own time, could have the capability of keeping it all in perspective. Add a family that's proud, *not* jealous — and who's the green-eyed monster now? ★





# THE JACKSONS *In Concert*



photos by Lynn Goldsmith/LGI













The year 1984 marks a reunion of sorts because all six Jackson brothers recorded an album together and joined for a concert tour. This reunion rejuvenates The Jacksons' status as leaders of contemporary culture.

Ever since their early days as The Jackson Five, Jackie, Tito, Jermaine, Marlon and Michael have exerted tremendous influence on contemporary music and have connected with their audience on a strong emotional level. Under the guidance and direction of their father Joseph, who has kept the family together and united, The Jacksons (which later included brother Randy) have made an indelible mark on the music industry that will never be forgotten.

Reared in Gary, Indiana, the sons of Joseph and Katherine Jackson started singing with their parents as "The Jackson Family." Shortly thereafter, the five sons took their show on the

road. The brothers built a strong following by winning over traditionally hardcore audiences at the Apollo Theater in New York and the Uptown in Philadelphia.

In 1969, The Jackson Five signed with Berry Gordy's Motown Records. The group charted four consecutive #1 singles: *I Want You Back*, *ABC* (a Grammy winner for Best Pop Song, 1971), *The Love You Save* and *I'll Be There*. Each sold in excess of two million copies. This achievement began one of the most phenomenal success stories in music history.

While maintaining his position with The Jackson Five, Michael Jackson firmly established himself as a solo artist with an array of hit singles and albums beginning in 1971. These included: *Got To Be There*, *Rockin' Robin* and *Ben*, the title song from the film of the same name which reached #1 on the charts. His best-selling Motown

albums were: *Got To Be There*, *Ben*, *Music & Me*, *Forever Michael* and *The Best of Michael Jackson*.

With the Jackson Five's sound steadily maturing, more hit singles and massive record sales followed: *Never Can Say Goodbye*, *Mama Pearl*, *Get It Together*, *Dancing Machine* and *Forever Came Today*. A string of successful albums further underlined the group's status as one of the industry's biggest-selling artists. They include: *Diana Ross Presents The Jackson Five*, *ABC*, *Third Album*, *Goin' Back To Indiana*, *Get It Together*, *Dancing Machine* and the brothers' final LP for Motown in 1975, *Moving Violation*. A total of 11 albums were recorded on Motown, and in 1976, the label released *The Jackson 5 Anthology*.

During those early years (1969-76), The Jackson Five received commendations from the United States

# THE JACKSONS

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Fin Costello/Retna Ltd.



The original Jackson Five.





The Thriller himself.

Senate and House of Representatives (1971), for "contributions to American youth;" they had their own animated cartoon series for ABC-TV (1971); and in 1976 they had their own summer variety television show for CBS-TV. Their worldwide popularity increased with frequent international television appearances and world tours. They gave a total of three command performances before Queen Elizabeth, one of them during Great Britain's Silver Jubilee in 1976.

In March of '76, Joseph Jackson took the brothers to Epic Records and they became The Jacksons. The move to Epic opened the world to the group, as they were able to write, produce and publish their own material. One brother, Jermaine, remained with Motown and launched a successful solo career. Jermaine recorded seven solo albums including: **My Name Is Jermaine**, **Feel The Fire**, **Frontiers** and **Let Me Tickle Your Fancy**. The pivotal point in Jermaine's career came in 1979 with the release of **Let's Get Serious**. With the title track written and produced by Stevie Wonder, the album sold well over one million copies and was nominated for a Grammy award in 1981. Jermaine has since moved over to Arista Records with his **Jermaine Jackson** album.

It was in 1976 that Randy officially joined the group (he had actually been playing with his brothers since 1972), and the Jacksons continued their chart-topping ways with the gold LP, **The Jacksons** and million-selling single, *Enjoy Yourself*. Produced by Gamble & Huff, this album diversified the group's sound and reasserted them as a potent musical force. Gamble & Huff also produced their second album on Epic, **Goin' Places**, in 1977.

The Jacksons reached a turning point in 1978 when, for the first time in their career, they assumed full responsibility for their own recordings, and the result was pure gold. **Destiny**, written and produced by the brothers, became the most successful LP in the Jacksons' catalog. Selling over one million copies, **Destiny** was certified platinum and contained the hit singles *Shake Your Body (Down To The Ground)*, written by Michael and Randy, and *Blame It On The Boogie*.

Michael's debut screen role (1978) came in **The Wiz**, where he played "the scarecrow" opposite Diana Ross and Richard Pryor. In the movie, Michael sang two songs: *Ease On Down The Road*, a duet with Diana Ross which became a #1 single, and *You Can't Win*. Michael began sharing ideas with Quincy Jones, who served as the film's musical director.

The year 1979 marked the release of **Off The Wall**, Michael's debut solo album on Epic Records. The LP was produced by Quincy Jones, with Michael co-producing three songs which he wrote. Compositions by Stevie Wonder, Paul McCartney and Rod Temperton were also featured.

The multi-platinum **Off The Wall** sold five million copies in the U.S. and seven million worldwide. It also made history when Michael became the first solo recording artist to ever place four singles from the same album in the top ten: *Don't Stop Til' You Get Enough*, *Rock With You* (both went to #1), *Off The Wall* and *She's Out Of My Life*.

In 1980, the Jacksons released **Triumph**, the album was written and produced by The Jacksons and showcased individual and collective talents of the brothers better than any previously released work. The LP went platinum and featured the smash singles *Lovely One*, *Heartbreak Hotel* and *Can You Feel It*. Randy, Marlon and Jackie shared lead vocals with Michael while Tito anchored the group's progressive sound on lead guitar.

The Jacksons staged their most successful concert in 1981 on a 36-city cross-country tour. A benefit concert in Atlanta raised over \$100,000 for the Atlanta Children's Foundation. The tour was followed by **The Jacksons Live!**, a live double LP which featured songs from the concert tour. The Jacksons, to date, have sold a total of over 150 million albums.

In 1982, Michael recorded his second solo LP for Epic, the history-making **Thriller**, produced by Michael and Quincy Jones. The album was released in December and to date has sold 31 million copies world-wide. It is already the largest-selling album in history, and Michael broke his previous record by placing seven singles from the same album in the top ten: *Billie Jean*, *Beat It* (both going to #1), *Wanna Be Startin' Somethin'*, *The Girl Is Mine*, *Human Nature*, *Pretty Young Thing* and *Thriller*.

With *Say, Say, Say*, the Paul McCartney/Michael Jackson duet, topping the charts, Michael became the first artist to have seven singles in the top ten in one year, surpassing Elvis Presley and The Beatles' previous record.

With a world tour beginning this summer (the first time all six brothers have recorded and toured together since 1976), the Jacksons will no doubt sell millions of albums, break box-office records and cause pandemonium wherever they go. The challenges have been great, but for the Jacksons, the challenge has always meant growth. The year 1984 will be no exception. Says Michael Jackson of the upcoming event, "This is the last tour."★



# Michael Jackson

## DISCOGRAPHY

### With The Jackson Five (all on Motown Records)

#### ALBUMS

**Diana Ross Presents The Jackson Five**  
released in 1969, rereleased in 1981

**ABC**  
released in 1970, rereleased in 1981

**Third Album**  
released in 1970, rereleased in 1981

**Christmas Album**  
(1970)

**Maybe Tomorrow**  
released in 1971, rereleased in 1981

**Goin' Back To Indiana**  
TV Soundtrack  
(1971)

**Jackson Five's Greatest Hits**  
released in 1972, rereleased in 1981

**Lookin' Through The Windows**  
(1972)

**Skywriter**  
(1973)

**Get It Together**  
(1973)

**Dancing Machine**  
(1974)

**Moving Violation**  
(1975)

This was the last album the group recorded for Motown Records. All subsequent Jackson Five albums were amassed from outtakes or were "best of" compilations.)

**Joyful Jukebox Music**  
(1975)

**Anthology**  
released in 1976, rereleased in 1981

**Boogie**  
(1979)

**Motown Superstars Series, Vol. 12**  
(1980)

#### SINGLES

**Big Boy b/w You've Changed**  
**You Don't Have To Be Over 21 b/w Jam Session**  
Both of these singles were released on the Steeltown label, a small, independent record company. All ensuing Jackson Five records were released by Motown Records.

**I Want You Back b/w Who's Loving You**  
(1969)

**ABC**  
(1970)  
**The Love You Save b/w I Found That Girl**  
(1970)

**I'll Be There b/w One More Chance**  
(1970)

**Mama's Pearl b/w Darling Dear**  
(1970)

**Santa Claus Is Coming To Town b/w**  
**Christmas Won't Be The Same This Year**  
(1970)

**Never Can Say Goodbye b/w She's Good**  
(1971)

**Maybe Tomorrow**  
(1971)

**Sugar Daddy**  
(1971)

**Little Bitty Pretty One**  
(1972)

**Lookin' Through The Windows**  
(1972)

**Corner Of The Sky**  
(1972)

**Hallelujah Day**  
(1973)

**Get It Together**  
(1973)

**Dancing Machine**  
(1974)

**Dancing Machine**  
(The same single appeared on two albums)

**Whatever You Got, I Want**  
(1974)

**I Am Love (Parts I & II)**  
(1974)

**Forever Came Today**  
(1975)

**All I Do Is Think Of You**  
(1975)



## With The Jacksons (All on Epic Records)

### ALBUMS

**The Jacksons**  
(1976)

**Goin' Places**  
(1977)

**Destiny**  
(1978)

**Triumph**  
(1981)

**Live**  
(1982)

**Victory**  
(1984)

### SINGLES

**Enjoy Yourself**  
(1976)  
**Show Me The Way To Go**  
(1977)

**Goin' Places**  
(1977)  
**Find Me A Girl**  
(1977)

**Blame It On The Boogie**  
(1978)  
**Shake Your Body Down**  
(1979)

**Lovely One**  
(1980)  
**Heartbreak Hotel**  
(1980)  
**Can You Feel It**  
(1981)  
**Walk Right Now**  
(1981)



## Michael Jackson, solo artist

### ALBUMS

**Got To Be There**  
(Motown Records)  
released in 1972, rereleased in 1981

**Ben**  
(Motown Records)  
released in 1972, rereleased in 1981

**Music & Me**  
(Motown Records)  
(1973)

**Forever, Michael**  
(Motown Records)  
(1975)

(This was the last solo album Michael recorded for Motown Records, though the record firm later released "best of" compilations and outtakes from earlier sessions.)

**Best Of Michael Jackson**  
(Motown Records)  
(1975)

**One Day In Your Life**  
(Motown Records)  
released in 1978, rereleased in 1981

**Off The Wall**  
(Epic Records)  
(1979)

**Motown Superstar Series, Vol. 7**  
(Motown Records)  
(1980)

**Thriller**  
(Epic Records)  
(1982)

### SINGLES

**(On Motown)**  
**Got To Be There**  
(1971)  
**Rockin' Robin**  
(1971)  
**I Wanna Be Where You Are**  
(1972)  
**Ben**  
(1972)  
**With A Child's Heart**  
(1973)  
**We're Almost There**  
(1974)  
**Just A Little Bit Of You**  
(1975)  
**One Day In Your Life**  
(1980)

**(On Epic)**  
**Don't Stop 'Til You Get Enough**  
(1979)  
**Rock With You**  
(1979)  
**Off The Wall**  
(1980)  
**She's Out Of My Life**  
(1980)  
**The Girl Is Mine**  
(with Paul McCartney)  
(1982)  
**Billie Jean**  
(1983)  
**Beat It**  
(1983)  
**Wanna Be Startin' Somethin'**  
(1983)  
**Human Nature**  
(1983)  
**P.Y.T. (Pretty Young Thing)**  
(1983)  
**Thriller**  
(1984)



Todd Gray/LGI



# THE JACKSON FAMILY PHOTO ALBUM



**Michael with his date,  
Brooke Shields, at this  
year's American Music  
Awards.**

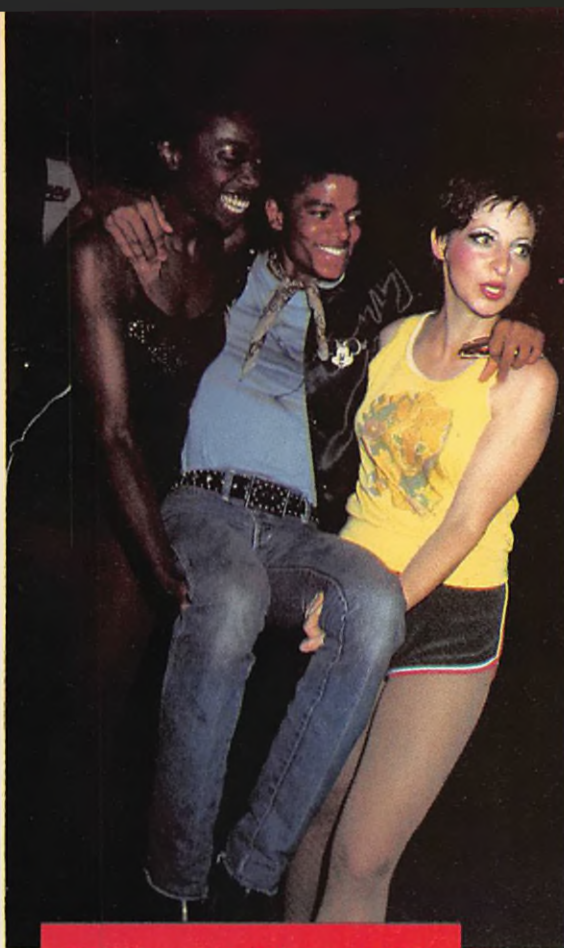
Chris Walter/Photofeatures



**Michael in pink.**

George Livingston Jr.





**This is how Michael has fun with girls.**

Todd Gray/LGI

**Michael and Jackie at the circus.**



Todd Gray/LGI

**The New York press conference in late 1983.**



Robin Kaplan/Retna Ltd.





## MICHAEL at home

Photos by Todd Gray/LGI



Michael and LaToya at home.

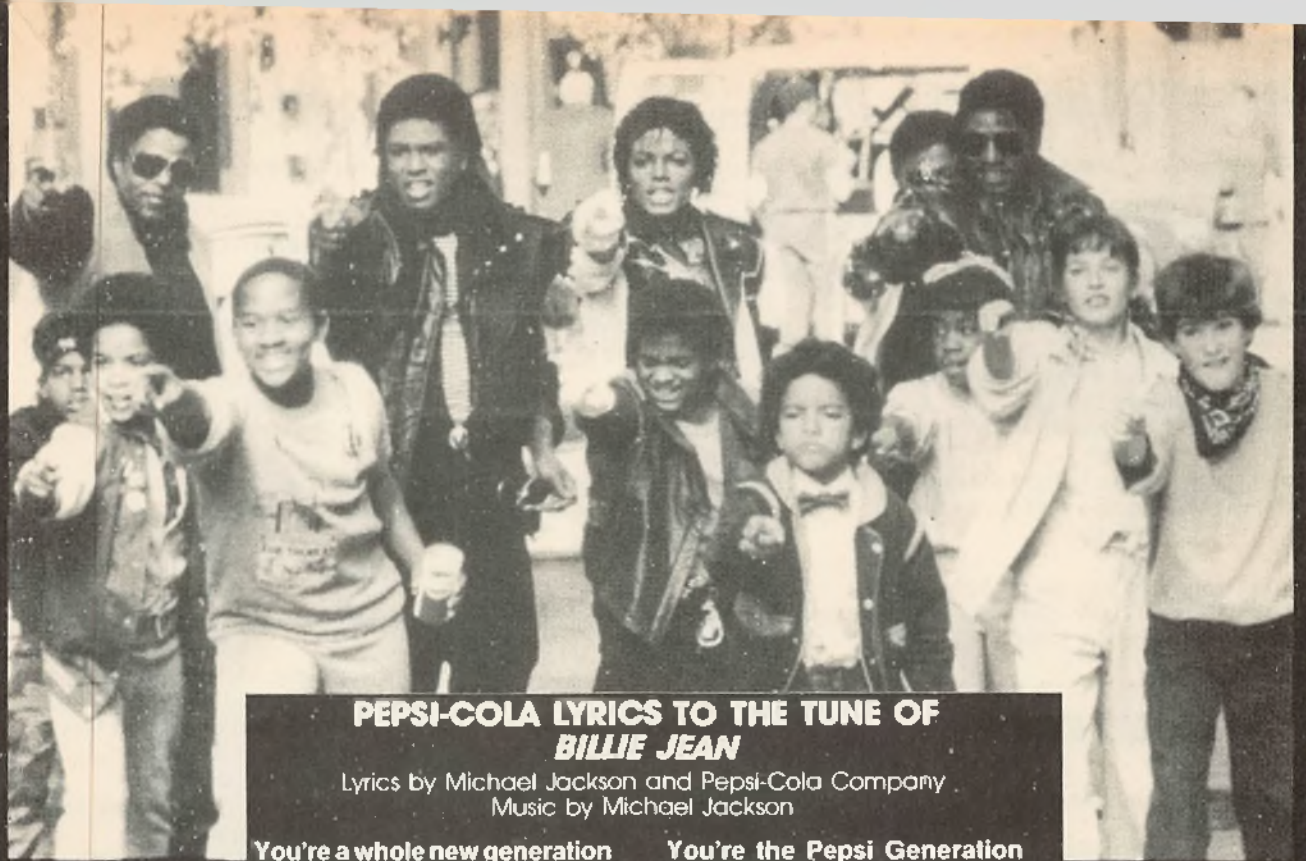
**M**ichael Jackson has often been quoted as saying he loves animals and children. Certainly his mini-zoo that he maintains at his home in Encino, California, has been well documented in the press. But since Michael likes to keep his private life just that — private — his love of children can only be seen in quick glimpses.

Backstage at any Jackson event, Michael's nieces and nephews have the run of the place. All are extremely well-mannered and, in the Jackson tradition, handsome children who happily play and communicate between themselves. That is, until "uncle" Michael arrives on the scene. He instantly becomes the center of attention not because he is a "star," but simply because he cares and communicates with them. In essence, he's fun! He can make the transition from the adult world to their world with ease.

It's not uncommon to see Michael sitting backstage with a child comfortably curled up in the crook of each of his arms. Nor is it uncommon to hear giggles or out-and-out laughter burst from the corner where Michael and his small relatives are sitting. To them, Michael is magic, not because of his music or performances, but because he reaches them in a special way.

Michael could easily be called a Pied Piper, but unlike the fabled piper, he is not leading the children astray. Rather, he appears to find a kindred soul with a child, and both benefit from the experience.★





# **PEPSI-COLA LYRICS TO THE TUNE OF BILLIE JEAN**

Lyrics by Michael Jackson and Pepsi-Cola Company  
Music by Michael Jackson

You're a whole new generation  
You're dancin' through the  
day.

You're grabbin' for the magic  
on the run

You're a whole new generation  
You're lovin' what you do  
Put a Pepsi into motion  
The choice is up to you.

You're the Pepsi Generation  
Guzzle down and taste the  
thrill of the day

And feel the Pepsi way  
Taste the thrill of today

And feel the Pepsi way  
You're a whole new generation  
You're a whole new generation  
You're a whole new generation.

(CHORUS) Hey Hey

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## ONE AND THE SAME

(As recorded by Jackie Jackson)

THE CORPORATION™  
CHRISTINE YARIAN

You're leaving me well that ain't new  
We've disagreed oh but we ain't  
through  
Oh can't you see some things are  
meant to be  
The sun and the moon are worlds  
apart  
But it takes the two to light the dark  
Oh don't you know I ain't gonna let  
you go.

Ain't gonna let you go oh baby  
Look at us oh baby look at love  
One and the same

Different as a thorn and a rose  
Good with the bad oh but still it  
grows

Oh can't you see some things are  
meant to be  
'Cause we don't see things eye to  
eye

Girl that don't mean our love ain't  
right  
It's still me and you  
How can you say that we're through  
hey.

Well it's so plain to see some things  
are meant to be  
Hey baby look at us  
Oh baby take a look at us  
One and the same.

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Co., Inc.

## IT'S SO EASY

(As recorded by Jackie Jackson)

THE CORPORATION™

Just one look that's all it look  
Oh how your eyes betrayed you  
Why do you deny me when you  
know you want to try me  
Now I could be so good to you.

It's so easy  
It's so easy  
Just cross the line  
Give me a sign  
And I'll be there with you  
It's so easy  
It's so easy  
Just call my name  
Don't be afraid that's all you've got  
to do.

Yesterday I saw you with the crowd  
Between the laughs you looked so  
lonely  
Did you catch yourself believing I'm  
the one that you'd be needing  
Don't be ashamed just let me know.

It's so you opened up the door to my  
heart  
Baby now open up yours and let me  
in.

It's so easy  
It's so easy  
Just cross the line give me a sign  
And I'll be there with you  
It's so easy  
It's so easy  
Give me just a chance  
Give me, just a chance  
Give me, give me just a chance to  
make it all right.

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## IN MY DREAMS

(As recorded by Jackie Jackson)

THE CORPORATION™  
CHRISTINE YARIAN

Dream dream oh dream dream  
dream dream on dream dream oh.

How sweet it can be  
When I lay me down to sleep  
'Cause you always come to me in my  
dreams

Girl I love how we meet  
When the world is fast asleep  
And the things you do with me in my  
dreams

Ev'ry night stars come out to play  
Moon beams slide down the milky  
way

As we fly by they stop and wave in  
my dreams

How we love  
How we love

We do anything we want all the  
world

Stops for us in my dreams.

Yes darling they say dreams come  
true

And if they do some day I'll always  
be with you

But until that day let me say  
I'll keep seeing you in my dreams.

Ev'ry day I hate to awake  
Amidst another lonely day  
Things don't ever end this way  
In my dreams

Dream dream on  
Why can't you love me  
Why can't you need me  
Like you do ev'ry night in my  
dreams.

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Co., Inc.

## BAD GIRL

(As recorded by Jackie Jackson)

WILLIAM ROBINSON  
BERRY GORDY

She's not a bad girl because she  
made me see how love could be  
But she's a bad girl because she  
wants to be free

She wants to be free  
She's not a bad girl

To look at finer than fine  
Said she was mine all mine  
But she's a bad girl because it was  
only a lie.

I bragged to the boy about the girl I  
had

It broke me up to find out she was  
bad

And my only wish is that I wish I  
could make a bad bad girl be good  
She wasn't a bad bad girl at first so  
good at the start

Now we must part  
But she's a bad girl because she's  
breaking my heart

She's breaking my heart

She's breaking my

She's a bad girl because she wants  
to be free

She's a bad girl because she's  
breaking my heart.

She's breaking my.

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## IS IT HIM OR ME

(As recorded by Jackie Jackson)

RONALD MILLER  
WILLIAM O'MALLEY

Is it him or me

It can't be three

Love must be shared by two  
Will his dreams or my dreams make  
your dreams come true

Is it him or me

Who holds the key

It's time that you must compare  
Will his love or my love have your  
love to share.

On some Sunday morning you'll  
wear a gown of white

On that Sunday morning you can't  
walk with him on the left and with me  
on the right

Is it him or me

It has to be one heart or none at all  
Will his heart or my heart find your  
heart

Or fall is it him or is it me.

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## DO I DO

(As recorded by Stevie Wonder)

STEVIE WONDER

When I see you on the street  
My whole body gets weak  
When you're standing in the crowd  
Your love talks to me so loud.

Girl do I do  
What you do  
When I do  
My love to you.

When I hear you on the phone  
Your sweet sexy voice turns my ear  
all the way on  
Just the mention of your name  
Seems to drive my head insane.

Girl do I do  
What you do  
When I do  
My love to you baby.

Yes I got some candy kisses for your  
lips  
Yes I got some honey suckle  
chocolate dripping kisses full of love  
for you.  
(Repeat)

My life has been waiting for your  
love  
My arms have been waiting for your  
love to arrive  
My heart has been waiting  
My soul anticipating your love, love,  
love.

From the time that I awake  
I'm imagining the good love that  
we'll make  
If to me your vibe can do all this

Just imagine how it's gonna feel  
when we hug and kiss sugar.

Do I do  
What you do  
When I do  
My love to you all right.

Yes I got some candy kisses for your  
lips  
Yes I got some honey suckle  
chocolate dripping kisses full of love  
for you.  
(Repeat)

My life has been waiting for your  
love  
My arms have been waiting for your  
love to arrive  
My heart has been waiting  
My soul anticipating your love, your  
love, your love.

Oh I don't care how long it might  
take  
'Cause I know the woman for me you  
I will make  
And I will not deny myself the  
chance  
Of being part of what feels like the  
right romance.

Girl do I do  
What you do  
When I do  
My love to you oh yeah.

Oh yes I got some candy kisses for  
your lips  
Yes I got some honey suckle  
chocolate dripping kisses full of love  
for you.  
(Repeat)

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## JUST ONCE

(As recorded by Quincy Jones with  
James Ingram)

CYNTHIA WEIL

I did my best, but I guess my best  
wasn't good enough,  
'Cause here we are back where we  
were before  
Seems nothing ever changes  
We're back to being strangers,  
Wondering if we ought to stay,  
Or head on out the door.

Just once, can't we figure out what  
we keep doin' wrong?  
Why we never last for very long  
What are we doin' wrong?  
Just once, can't we find a way to  
fin'ly make it right?  
To make the magic last for more  
than just one night  
If we could just get to it,  
I know we could break thru' it.

I gave my all, but I think my all may  
have been too much,  
'Cause Lord knows, we're not  
getting anywhere  
It seems we're always blowin'  
Whatever we've got goin'  
And it seems at times, with all we've  
got,  
We haven't got a prayer.

Just once, can't we figure out what  
we keep doin' wrong?  
Why the good times never last for  
long,  
Where are we going wrong?  
Just once, can't we find a way to  
fin'ly make it right?  
To make the magic last for more  
than just one night  
I know we could break thru' it,  
If we could just get to it.

Just once, I want to understand why  
it always comes back to goodbye  
Why can't we get ourselves in hand  
And admit to one another we're no  
good without each other,  
Take the best and make it better,  
Find a way to stay together?

Just once, can't we find a way to  
fin'ly make it right?  
Oh, to make the magic last for more  
than just one night  
I know we could break thru' it,  
if we could just get to it just once  
Woh, we can get to it just once.

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## ENDLESS LOVE (Theme From The Motion Picture Soundtrack)

(As recorded by Diana Ross and  
Lionel Richie)

LIONEL RICHIE

My love there's only you in my life  
The only thing that's right  
My first love you're ev'ry breath that I  
take  
You're ev'ry step I make  
And I, I want to share all my love with  
you

No one else will do  
And your eyes they tell me how  
much you care  
Oh yes you will always be my  
endless love.  
Two hearts, two hearts that beat as

one  
Our lives have just begun  
Forever I hold you close in my arms  
I can't resist your charms  
And love I'd be a fool for you  
I'm sure you know I don't mind  
'Cause you, you mean the world to  
me  
Oh I know I found in you my endless  
love.

Oh and I, I want to share all my love  
with you  
No one else will do  
And yes you'll be the only one  
Oh no I can't deny this love I have  
inside  
And I'll give it all to you my love  
My endless love.

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## SOMEBODY'S WATCHING ME

(As recorded by Rockwell)

ROCKWELL

I'm just an average man  
With an average life  
I work from 9 to 5  
Hey hell I pay the price  
All I want is to be left alone  
In my average home  
But why do I always feel  
Like I'm in the twilight zone.

And I always feel like  
Somebody's watching me  
And I have no privacy woh  
I always feel like  
Somebody's watching me  
Tell me is it just a dream.

When I come home at night  
I bolt the door real tight  
People call me on the phone  
I'm trying to avoid  
Well can the people on TV see me  
Or am I just paranoid  
When I'm in the shower  
I'm afraid to wash my hair  
'Cause I might open my eyes  
And find someone standing there  
People say I'm crazy  
Just a little touched  
But maybe showers remind me  
Of "Psycho" too much.

That's why I always feel like

Somebody's watching me  
And I have no privacy woh  
I always feel like  
Somebody's watching me  
Who's playing tricks on me.

Who's watching me  
I don't know any more  
Are the neighbors watching me  
Who's watching  
Well is the mailman watching  
Tell me who's watching  
And I don't feel safe any more  
Oh what a mess  
I wonder who's watching me now  
Who  
The I.R.S.

I always feel like  
Somebody's watching me  
And I have no privacy woh  
I always feel like  
Somebody's watching me  
Tell me is it just a dream  
I always feel like  
Somebody's watching me  
And I have no privacy woh  
I always feel like  
Somebody's watching me  
Who's playing tricks on me  
Who's watching  
I always feel like  
Somebody's watching me  
I always feel like  
Somebody's watching me  
Tell me who can it be.

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## THANKS TO YOU

(As recorded by Jackie Jackson)

ROBERT WILSON

I was lost hurtin' so bad inside  
Didn't give a damn about life but you  
opened up my eyes  
Took the clouds from my skies gave  
me a reason why to love again  
Thanks to you babe  
Thanks to you I'm in love again  
Thanks to you girl I've got a friend  
Thanks to you  
Thanks ooh ooh  
Thanks to you ooh ooh  
Thanks to you ooh ooh  
Thanks to you ooh ooh.  
Thanks thank you thank you oh  
yeah.

I'd lost all hope  
Just a shell of a man with shakin'  
hands  
Who could hardly cope but you  
made things clear  
You saved me my dear by just being  
here to love again.

Because of you my life is filled  
With love and true happiness  
And each moment that we share is  
like a jewel so rare  
Like our baby that you bear darlin'.

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## SAY SAY SAY

(As recorded by Paul McCartney and Michael Jackson)

MCCARTNEY  
JACKSON

Say, say, say what you want  
But don't play games with my  
affection  
Take, take, take what you need  
But don't leave me with no direction  
All alone I sit home by the phone  
waiting for you baby  
Through the years how can you  
stand to hear me pleading for you  
dear  
You know I'm crying ooh, ooh, ooh,  
ooh, ooh.

Now go, go, go where you want  
But don't leave me here forever  
You, you, you stay away  
So long girl I see you never  
What can I do  
Girl to get through to you  
'Cause I love you baby  
Standing here baptised in all my

tears  
Baby through the years  
You know I'm crying ooh, ooh, ooh,  
ooh, ooh.

You never ever worry  
And you never shed a tear  
You're saying that my love ain't real  
Just look at my face  
These tears ain't drying.

You, you, you  
Can never say that I'm the one  
Who really loves you  
I pray, pray, pray ev'ry day  
That you'll see things  
Girl like I do  
What can I do girl to get through to  
you  
'Cause I love you baby  
Standing here baptised in all my  
tears

Baby through the years you know  
I'm crying ooh, ooh, ooh, ooh, ooh.

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## YOU'RE THE ONLY ONE

(As recorded by Jackie Jackson)

THE CORPORATION™

All the riches I possess  
Ev'ry day they just mean less  
I'm so lonely I want to leave this life  
that I'm living  
I want to leave and I hope you come  
too

You're the only one I want  
You're the only one I need girl.

If you take me back again  
I will be a different man  
Let me show you girl I'll make you  
my queen and we'll rule together  
Forever we'll sleep in our kingdom  
of love

You're the only one I want  
You're the only one I need girl.

You're the only one I want  
You're the only one I need girl  
You're the only one I want  
You're the only one I need girl.

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# OVERNIGHT HAIR GROWING SENSATIONS!...



**SAYS,  
DON'T BE FOOLED!**

**BEFORE?**

**AFTER SIX WEEKS?**



## MIRACLE POTIONS

Let's face it: you've seen a lot of advertisements about miracle hair growing potions and you'll probably see a lot more. Miracle cures that contain some magical or secret ingredient may help a small percent of it's users grow hair, but, frankly my friend we're not in the hair business even though we've gotten hundreds of testimonial letters that claim our BB HORMONE HAIR FOOD and BB DOUBLE STRENGTH SUPER GRO has helped them grow hair. BB products do promote healthy hair, but bald heads are not our business. BB specializes in making the hair you have look good (problem hair or otherwise), and we've been doing this for over thirty years.

## THE DIFFERENCE

So what's the difference between BB and the other brands you see advertised? BB is used by professionals. When you go into a beauty shop or barber shop, chances are you've seen BB, ask your hairstylist about it, then ask about the other brands and see which one is recommended. BB is hair. BB makes over 25 different products. All for the hair, no skin, no nails, no makeup, just hair. Hair is all we handle so we have to be darned good. BB manufactures everything from shampoos to permanents including the new cold wave sensation, the COSMOPOLITAN CURL. We make the products to create the styles and we make the products to keep those styles looking good.

BB offers you A TOTAL HAIR CARE SYSTEM that makes it possible for you to have a professional hair care system for your type of hair. relaxed pressed cold waved or natural BB is guaranteed. If you find a system that is as good, not better, but as good, return the unused portion and we'll send you a complete refund. **YOU MUST BE TOTALLY SATISFIED.**



"Will start you on your way to good looking hair in just one week"

**"Because You Need**

**The**



**System"**

## THE BB SYSTEM

For relaxed hair BB has a three part system that includes BB HORMONE HAIR AND SCALP FOOD, BB DeANSA™ SHAMPOO, and BB DOUBLE STRENGTH SUPER GRO. BB HORMONE HAIR AND SCALP FOOD is a special hair food with castor oil, lanolin, and a special germicide for fighting dandruff and itchy scalp. BB DeANSA SHAMPOO is a pH balanced detangling/conditioning shampoo formulated for your hair shaft, designed to penetrate into every track and opening. That's why it's used in professional salons—for tangle free combing and lustrous soft hair. It also mends split ends and leaves a microscopic protective coating on your hair shaft. BB DOUBLE STRENGTH SUPER GRO is an amazing hair and scalp treatment. It is a light conditioner with hormones, sage, sulphur, natural coconut oil, special root extracts, vitamin E, and wheat germ.

For pressed hair the BB system includes BB Press-N-Hold, a light water repellent pressing oil specially compounded with rich conditioners for a smooth glossy style. The pressed hair system also includes BB DOUBLE STRENGTH SUPER GRO and BB DeANSA™ SHAMPOO.


For natural styles the BB system features BB NO PICK Needed™. Use BB NO PICK Needed™ for 3 days and you can throw away your pick and use a comb! This is especially fantastic for youth because daily use of NO PICK will keep your hair soft, conditioned, and easy to comb without a gummy buildup. The natural hair system also includes BB DOUBLE STRENGTH SUPER GRO and BB DeANSA™ SHAMPOO.

For the COSMOPOLITAN CURL™ or any cold wave style, this is the system for the curls. BB MORNING MAGIC™ is the ULTIMATE CURL ACTIVATOR. Use it every morning and it keeps any cold wave soft and curly without dryness or feeling sticky. MORNING MAGIC™ contains vitamin E and placenta to keep your cold wave conditioned as well as curly. This system contains two bottles of BB MORNING MAGIC™, one bottle of NO PICK™, and DeANSA™. If you have a cold wave, finally you'll believe in MAGIC.

## PROBLEM OR PROBLEM FREE HAIR


Don't be misled into believing you can use the same products for different hair styles. Each style (natural relaxed cold waved or pressed) needs to be cared for with different products. BB offers you a total system for each. Remember, whether you have problem hair or problem free hair, you need THE BB SYSTEM. So start a new hair care program that will give you better looking hair. BB is the answer for today's styles, and we keep those styles looking good, because you like looking good.

## RELAXED HAIR SYSTEM

KIT INCLUDES: 


HAIR AND SCALP FOOD  
DEEP SEVEN SHAMPOO  
DOUBLE STRENGTH SUPER GRO

## PRESSED HAIR SYSTEM

KIT INCLUDES: 


PRESS N HOLD  
DOUBLE STRENGTH SUPER GRO  
DEEP SEVEN SHAMPOO

## AFRO HAIR SYSTEM

KIT INCLUDES: 

NO PICK NEEDED  
DOUBLE STRENGTH SUPER GRO  
DEEP SEVEN SHAMPOO

## COSMOPOLITAN CURL SYSTEM

FOR ALL COLD WAVES  
KIT INCLUDES: 

MORNING MAGIC SOF GEL CURL ACTIVATOR  
MOIST CURL  
HERBAL OIL CURL SHAMPOO  
MORNING MAGIC CURL ACTIVATOR SPRAY

**Regular Kit Prices 18.25 to 20.50**

**NOW \$16.95**

Per Kit



4.50



12.50



2.75



3.50



6.50



6.50

Clip Coupon and mail to **BRONNER BROS., Dept S-6903 Martin Luther King, Jr. Dr. Atlanta, Ga. 30314**

**BRONNER BROS. Dept. MJ**

903 Martin Luther King, Jr. Dr., Atlanta, Ga. 30314

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

### CHECK ONE

- ( ) Relaxed Hair System ( ) Pressed Hair System  
( ) Natural Hair System ( ) Cosmopolitan Curl (Cold Wave) System

**Money Orders or Certified Checks for \$16.95 only. NO COD's.**

**THE BB SYSTEM**





L to R: Jay S. Lowy (Vice President & General Manager, Jobete Music Company, Inc.), Walter Scharf (Composer of "Ben"), Michael Jackson, Karen Hodge (former Jobete Music staffer).

## BEN

(As recorded by Michael Jackson)

WALTER SCHARF  
DON BLACK

Ben the two of us need look no  
more  
We both found what we were  
looking for  
With a friend to call my own  
I'll never be alone

And you my friend will see  
You've got a friend in me.  
Ben you're always running here and  
there  
You feel you're not wanted anywhere  
If you'll ever look behind  
And don't like what you find  
There's something you should know  
You've got a place to go.  
I used to say  
I and me  
Now it's us  
Now it's we.

(Repeat)

Ben most people would turn you  
away  
I don't listen to a word they say  
They don't see you as I do  
I wish they would try to  
I'm sure they'd think again if they  
had a friend like Ben  
A friend like Ben  
Like Ben  
Like Ben.

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Music Company, Inc.

## GOT TO BE THERE

(As recorded by Michael Jackson)

ELLIOT WILLENSKY

Got to be there  
Got to be there in the morning  
When she says hello to the world  
Got to be there  
Got to be there  
Bring her good times and show her  
that she's my girl  
Oh what a feeling there'll be

The moment I know she loves me  
'Cause when I look in her eyes  
I realize I need her sharing the world  
beside me  
So I've got to be there  
Got to be there in the morning  
And welcome her into my world  
And show her that she's my girl  
When she says hello world  
(Got to be there  
Got to be there)  
I need her sharing the world beside  
me.  
That's why I've got to be there

Got to be there  
Got to be there where love begins  
And that's ev'ry where she goes  
I've got to be there so she knows  
That when she's with me she's  
home.

Got to be there  
Got to be there  
Got to be there.  
(Repeat)

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Co., Inc. and Glenwood Music  
Corporation.

## MY GIRL

(As recorded by Michael Jackson)

WILLIAM ROBINSON  
RONALD WHITE

I've got sunshine on a cloudy day  
When it's cold outside I've got the  
month of May  
I guess you say what can make me  
feel this way  
My girl, talkin' 'bout my girl.

I've got so much honey the bees  
envy me  
I've got a sweeter song than the  
birds in the tree  
Well I guess you say what can make  
me feel this way  
My girl, talkin' 'bout my girl whoo.  
I don't need no money, fortune or  
fame  
I've got all the riches baby one man  
can claim  
Well I guess you say what can make  
me feel this way

My girl  
Talkin' 'bout my girl.

I've got sunshine on a cloudy day  
with my girl  
I've even got the month of May with  
my girl  
Talkin' 'bout, talkin' 'bout, talkin'  
'bout my girl whoo  
My girl  
That's all I can talk about is my girl.

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NEW!

Laboratory Tested... Scientifically Proven...

# LONG 'n STRONG gives you STRONGER, THICKER, LONGER HAIR

*in just 5 to 7 days!*

- Corrects split ends, as it thickens.
- Soft, natural, younger looking hair.
- Gives new lustre and softness.
- More manageable hair, easier to style.

LONG 'n STRONG gives you amazing results in just 5 to 7 days—your hair will become longer, thicker, more radiantly alive. Thrill to the magic of LONG 'n STRONG as it gives your hair a lush, luxurious, sexy look. Get rid of thin, skimpy, unfeminine hair, instead use "LONG 'n STRONG" for beautiful long hair.



ENTHUSIASTIC USERS tell how "Long 'n Strong" gave them beautiful, thicker, longer hair:

- ... "There is a difference in my hair, and my boyfriend loves it" C.J.L., St. Louis, MO.  
... "It really works for me. It's wonderful seeing how my hair is growing and feels very thick. I have never tried anything like this before. I feel great" E.R., New Orleans, LA.

We have many other letters from joyous users who have seen their damaged, thin, wispy dry hair repaired and become lustrous, thicker, longer and fuller looking, with split ends gone forever!

**LABORATORY TESTED AND PROVEN EFFECTIVE** See for yourself the amazing results of LONG 'n STRONG in the following **SCIENTIFIC LABORATORY PHOTOGRAPHS**. These magnified photos show conclusive proof... split ends are completely corrected... actually thickened and increased in diameter.



**BEFORE:**  
Ends are splitting  
breaking off.

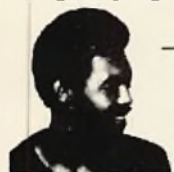


**AFTER:** See how split ends have been corrected! Goodbye to weak, brittle, straw-like hair that breaks in bunches.



**UP TO 15%  
THICKER!**

See how amazing "LONG 'n STRONG" has pregated the hair increasing its diameter up to 15%. No need ever again for costly conditioners, expensive salon treatments. Just use amazing "LONG 'n STRONG" after every shampoo. Then each day, rub a couple of drops into scalp before brushing or setting for the most beautiful head of hair you ever saw. It's easy!



**GREAT FOR MEN, TOO!** Hair thinning, balding? Let "LONG 'n STRONG" end your see thru hair! Have today's thicker, longer natural look (You will look years younger!). Your hair will have more life, more body, be easier to style. You'll love it, and so will everybody else!

"LONG 'n STRONG" contains no hormones, chemicals or alcohol. Not a sticky gel or grease. LONG 'n STRONG is rich in proteins, Vitamin B5 (Panthenol) and hair-building amino acids. (Instantly absorbed into hair and scalp.) Great for dry, oily or normal hair, 100% safe, even for colored or tinted hair.

**SPECIAL INTRODUCTORY OFFER:** 4 oz. bottle of LONG 'n STRONG only \$4.98  
**SAVE \$3.00** Order... 3 bottles only \$11.98. Money back if not 100% satisfied!

**MAIL TODAY—MONEY BACK GUARANTEE COUPON**

RUSH INDUSTRIES INC. Dept # KR30CH  
871 Willis Ave., Albertson, New York 11507

Please rush LONG 'n STRONG lotion to me on your unconditional guarantee. If I am not 100% satisfied with the results after 20 days, I will return the bottle cap for my complete refund. All orders include postage & handling

- ☐ 4 oz. Bottle of LONG 'n STRONG for only \$4.98  
☐ SPECIAL! (SAVE \$3.00) 3 Bottles of LONG 'n STRONG only \$11.98  
☐ I am adding \$1.50 for express delivery service.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

© Rush Industries

**SEND  
MINE  
EXPRESS  
DELIVERY**

Check Box in  
Coupon



## I WANT YOU BACK

(As recorded by Jackson 5)

FREDERICK PERREN  
ALPHONSO MIZELL  
DEKE RICHARDS  
BERRY GORDY

When I had you to myself  
I didn't want you around  
Those pretty faces always made you  
stand out in a crowd  
Then someone picked you from the  
bunch

One glance is all it took  
Now it's much too late for me  
to take a second look  
Oh baby give me one more chance  
to show you that I love you

Won't you please let me back in you  
heart

Oh darling I was blind to let you go  
But now since I see you in his arms  
(I want you back)

I do now  
(I want you back)  
Ooo baby  
(I want you back)  
Oh yeah yeah yeah  
(I want you back)  
Hey hey now now

Now since I see you in his arms  
Oh oh.

Oh give me one more chance to  
show you that I love you

Baby baby baby  
So then what happened then  
Let me look again

Baby I was blind to let you go  
Cause now since I see you in his  
arms

Spare me all this cost  
Give back what I lost.

Trying to live without all your love  
Is one long sleepless night  
Let me show you girl that I know  
wrong from right

Every street you walk on  
I leave tear stains on the ground  
Following the girl I didn't even want  
around

Let me see you now, oh baby  
All I need is one more chance to  
show you that I love you.

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Company, Inc.

## TAKE ME BACK

(As recorded by Michael Jackson)

BRIAN HOLLAND  
EDDIE HOLLAND

Ah take me back  
Take me back where I belong  
Back with you baby ah  
Take me back  
Take me back where I belong  
Back with you baby.

I thought the grass was greener on  
the other side

Thought the sunshine brighter  
when I said goodbye

There's a cloud in my head  
Tears fall like rain

I wanna come home again

I want you to take me back

Take me back where I belong

Back with you baby ah

Take me back

Take me back where I belong.

Ain't no love in this world  
Ain't no love in this world without  
you

No no ain't no love in this world  
Ain't no love baby  
Without you.

In my search to find myself  
I saw your face and nothing else

Every place I go

Everything I do

I still feel the need for you

Come on and take me back

Take me back where I belong

Back with you baby

I'm on my way back to you

And I wanna make it up to you

And all the problems that I caused  
you

If it takes my life I'll make it up to you  
I just want you to take me, take me,  
take me, take me, take me, take me.

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ever Music Inc.

## GIRL, DON'T TAKE YOUR LOVE FROM ME

(As recorded by Michael Jackson)

WILLIE HUTCH

Foolish of me I couldn't see the  
forest for the trees  
You've been so true

I've been so cruel to you  
Oh girl please don't leave me  
If you stay I'll find a way to erase the  
past

Baby don't leave me  
Girl don't take your love from me.

What can I say to make you stay  
Baby don't leave me

You've been so kind

It blows my mind to know

Oh girl I really hurt you

Tell me girl it's not too late and you'll  
give me a chance to make it up to  
you

Don't take your love from me.

Oh girl oh girl don't take your love  
Don't take your love ooh.

Girl if you take your love away from  
me

I'm gonna be in misery

Your love is the strength that I lean  
upon

How will I make it when it's gone  
Of all the little things I wanted to say

Or really wanted to do girl this time  
Oh yeah I really mean it

So tell me girl it's not too late  
And you'll give me a chance to make  
it up to you

Don't take your love from me

Girl don't take your love

No no no

No no no

No no no.

(Repeat)

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Company Inc.

## DANCING MACHINE

(As recorded by Jackson 5)

HAL DAVIS  
DON FLETCHER  
WELDON DEAN PARKS

Oh! baby

Doo wee baby

Dancing dancing dancing

She's a dancing machine

Oh! babe

Oo wee baby

Automatic systematic full of color,  
self contained

Tuned and channeled to your vibes  
Captivating stimulating

She's such a sexy lady

Built with space-age design

She's movin' she's groovin' dancin'  
until the music stops now

Yeah

Rhythmic acrobatic she's a  
dynamite attraction

At the drop of a coin she comes alive  
Yeah!

She knows what she's doin'

She's super bad now

She's geared to really blow your  
mind.

Dancing dancing dancing

She's a dancing machine oh!

Baby doo wee baby

Oo wee baby

She's a dance dance dance dance  
dancing machine

Watch her get down, watch her get  
down

And she'll do do do her thing right  
on the scene

She's a scene, she's a dance

She's a dance yeah!

Can't she do it now

Can't she do it now

Yeah yeah she's a dance

She's a dance dance dance.

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Co., Inc., & Stone Diamond Music  
Corp.



## FREE PRESENTS!



Every day can feel like your birthday when you receive free presents in the mail! Fantastic free gifts can be yours by ordering this amazing 64-page book called "1001 Things You Can Get Free." This book gives you the mailing addresses of over 1000 companies and U.S. Government agencies, so you can request your free samples of their products. There's even a special section that tells you how to mail away for free packets of information about any state in America. Each book costs only \$1.98 plus 52¢ postage and handling (\$2.50 total). (Outside U.S.A. add \$1 additional postage.) Send to: Teen Wish Company, Dept. SSS Box 776 Times Sq. Sta., New York, N.Y. 10108. (N.Y. residents add sales tax.)

## YOUR FAVORITE STAR ON A BUTTON!



Great Fun—Greater Gift! You send us any photo from a camera—or from a magazine page. And we'll make it into a button! Sturdy plastic and metal. The buttons are big: 2-1/4 inches wide. The head of the person in the photo should measure no more than 2 inches across. Send the whole photo, and our machine will cut it down into a circular button. Color or black & white photos! Only \$2.50 each! Add 50¢ each for handling charges. Be sure to send an extra envelope with a stamp, and your Name & Address written on it. Because that's the envelope we'll use to mail your buttons to your home! Now you can show the world your favorite TV star, your special friend, your dog or cat—ANYTHING! Order your buttons from: AMY'S TEEN HOUSE DEPT. SSS Box 201 LENOX HILL STATION, N.Y. N.Y. 10021

## MAKE REAL MONEY!

Now it's easy! Earn up to \$50 per week in your spare time! Complete sales kit and everything you need to get started right away. For just \$3.00. What will YOU do with your extra money? Write to:

AMY'S TEEN HOUSE DEPT. SSS BOX 201  
LENOX HILL STA., N.Y., N.Y. 10021.

## ♥ ♥ ♥ 3-In-One! ♥ ♥ ♥

You demanded it! Another great Unauthorized Biography from Amy's Soul House! So, here it is! When you mail away for this one, you will discover some HOT-T stuff!

## THE DEBARGES

- ★ HOW TO GET THEM TO VISIT YOUR HOME TOWN!
- ★ A SECRET LOOK AT WHAT THEY'RE LIKE OFF-STAGE!
- ★ THE STEPS TO TAKE IF YOU WANT ONE OF THE DEBARGES TO GIVE YOU A VERY PERSONAL PRESENT!
- ★ PLUS 22 TOP SECRET RED-HOT FACTS ABOUT THEM!



## EDDIE MURPHY

- ★ ARE YOU HIS NUMBER ONE FAN? THEN HERE'S WHY HE NEEDS YOU NOW!
- ★ A DATE WITH EDDIE: WHAT HAPPENS. WHAT IT'S LIKE.
- ★ HOW YOU CAN HELP HIM DECIDE WHAT TO DO NEXT!
- ★ WHAT EDDIE'S PERSONAL FRIENDS THINK — NOW!

## ♥ O'BRYAN ♥

- ★ REVEALED — HIS GIRL TROUBLES!
- ★ A WHOLE DAY WITH O'BRYAN — WHAT IT'S REALLY LIKE!
- ★ HOW YOU CAN HELP HIM ESCAPE HIS NEW DANGER!
- ★ AND OTHER SECRET SURPRISES YOU'VE BEEN WAITING FOR!

Wow! Here's how to GET YOURS RIGHT AWAY! It cost just \$2.50 for the whole thing, complete with HOT-ROT photos, and 50¢ for postage and handling. (People in New York add sales tax. People outside America add \$1.00 extra.) Send it, along with your name and address, to:

TEEN WISH COMPANY DEPT. SSS  
BOX 776 T.S. STA.  
NEW YORK, N.Y. 10108



## MEET YOUR FAVORITE STAR

It's Still Not Too Late For You To  
START A FAN CLUB FOR HIM!

Yes! It's Easy! It's Fun! It's Exciting! It's Dreams Come True! And it can even earn you lots of extra money!

Lots of great people from school and the neighborhood will want to join your club! Your club meetings and parties will be the greatest ever! Here's how it works: We send you everything you need, easy as ABC. You'll start a fan club newsletter. All about your favorite. As a present for him (or her!) At last — what you've been waiting for! So easy even a 10-year-old can do it!

To get your own FAN CLUB KIT, before it's too late, send just \$2.50, plus 50¢ for postage and handling, along with the name of your favorite star. (N.Y. residents add sales tax.)

TEEN WISH COMPANY DEPT. SSS Box 776 T.S. Sta., New York, N.Y. 10108



## YOU MUST LIVE IN AMERICA OR CANADA!

Sorry, but we can't mail you this kit unless you live in America or Canada because, for certain reasons, not everyone can meet their favorite. AND WE CANNOT PROMISE IT TO YOU, if you live in a far away country, for instance, he might never travel out there. So remember, America and Canada only. Of course, history shows that many fans who start fan clubs for their favorites get to meet them, often becoming special friends with them! OUR ONLY GUARANTEE. YOU MUST HAVE THE THRILL OF YOUR LIFE, OR YOUR MONEY WILL BE RETURNED TO YOU! WHAT COULD BE FAIRER? So get in on the action TODAY!

2 - IN - 1

When you mail away for this great unauthorized biography journal, here are some of the secret things you will read:

## MICHAEL JACKSON

- ★ ARE YOU THE GIRL HE WANTS TO MEET? TAKE THIS QUIZ AND WE'LL TELL YOU!
- ★ HOW TO SEARCH FOR MICHAEL'S PERSONAL TELEPHONE NUMBER!
- ★ THE SADDEST TIMES... AND THE HAPPIEST TIMES IN MICHAEL'S LIFE!
- ★ AND OTHER THINGS YOU'VE GOT TO KNOW ABOUT MICHAEL!



## PRINCE

- ★ PRINCE'S PRIVATE LIFE—UP CLOSE, AS YOU'VE NEVER SEEN IT BEFORE!
- ★ WHAT HE LOOKS FOR IN A GIRL'S PERSONALITY
- ★ PRINCE'S SECRET PROBLEMS—AND HOW YOU CAN HEL HIM NOW!
- ★ WHAT TO DO IF YOU WANT TO MEET HIM: WHAT TO DO IF YOU WANT TO WIN HIS LOVE!

(If you live in N.Y. add sales tax. If you live outside America add \$1.00 extra.)

## AMY'S SOUL HOUSE DEPT. SSS

Box 201 Lenox Hill Sta., New York, N.Y. 10021

Yes! Please RUSH my top secret unauthorized biography journal of MICHAEL and PRINCE! With great photographs! I enclose just \$2.50 and 50¢ for postage and handling.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

## FAMOUS THEATRICAL MANAGER HELPS YOU BE AN ACTRESS OR MODEL!



Have you ever noticed how many of today's TV and Movie Stars are young girls? They're just like you! You've noticed that some aren't even that pretty—they just knew what to do. Who to see. Do you daydream about being on TV too? And having your own fans? And earning lots of money? Have you ever thought, "I'm sure I could act and be in show business too! If only I had the chance!" If you truly answered "YES!" to these questions... This is for you! That is, if acting or modeling is REALLY your dream. Because there are no expensive modeling or acting courses to pay for. That's right, a famous talent agent who for 10 years has been helping others become famous, wants to help you. She will send you everything you need to get started, right away! And you don't have to live in Hollywood—anywhere in America or Canada is just fine!



**MEET THE FAMOUS THEATRICAL MANAGER WHO HELPS YOU:**  
SAMANTHA EDEN has helped many people become famous. In your kit you will read her life story. How she worked as publicist for Sha Na Na.

How actors she helped get started are now stars—in programs like Silver Spoons and Falcon Crest! In her 10-year chapter of show business history, Ms. Eden has placed hundreds of beginning actors and actresses in: Soap Operas, Broadway Shows, TV Commercials, Movies and TV Programs. So who could be better to help YOU get started as an actress? She will send you her kit, called "HOW TO BECOME AN ACTRESS OR MODEL." And if you really follow the easy instructions, this is JUST YOUR WONDERFUL BE-GINNING!

## A WORD TO PARENTS:

You will read all about how to be a good stage mother. How to prepare your child for auditions. Selecting an honest agent. Minimizing taxes on your child's earnings. How much you can expect to earn per assignment. And other things a properly concerned parent must know. Kids have made it in show business without their parents helping, but an understanding parent is the best thing!



Along with your kit we help you take the first steps to get in touch with the CASTING DIRECTORS of many top programs. These are the people who select new actors and actresses for TV acting. We include such shows as: SILVER SPOONS • THE FACTS OF LIFE • HAPPY DAYS • GENERAL HOSPITAL • DALLAS • GIMME A BREAK • FAMILY TIES • DIFFERENT STROKES

You may send us a letter telling about yourself, which shows you dream of acting in, and which actors you dream of working with.

If you're serious about getting started right away, send \$2.50 for your HOW TO BECOME AN ACTRESS OR MODEL KIT, plus 50¢ for postage and handling, to: TEEN WISH COMPANY DEPT. SSS P.O. Box 776 T. Sq. Sta. New York, N.Y. 10108.

## GET LETTERS FROM YOUR FAVORITES!

- ★ RICK JAMES
- ★ JERMAINE JACKSON
- ★ IRENE CARA
- ★ ROBERTA FLACK
- ★ RAY PARKER, JR.
- ★ STEPHANIE MILLS
- ★ THE SPINNERS
- ★ DIANA ROSS
- ★ TEDDY PENDERGRASS
- ★ THE TEMPTATIONS
- ★ JOHNNY MATTHIS
- ★ ANGELA BOFILL
- ★ PEAPO BRYSON
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## OH HOW HAPPY

(As recorded by Jackson 5)

PETER JOHN MORSE  
CHARLES HATCHER

Oh how happy you have made me  
Oh how happy you have made me  
I have kissed your lips a thousand  
times  
And more times than I can count  
I have called you mine  
You have stood by me in my darkest  
hour  
Oh how happy you have made me  
Oh how happy you have made me  
Thru our years together, we have  
had stormy weather  
But our love has been so strong  
Somehow we carried on  
Didn't we darlin'  
Yeah.  
Oh how happy you have made me  
Oh how happy you have made me  
Oh how happy you have made me  
Oh how happy you have made me  
Oh how happy you have made me  
Oh how happy you have made me  
Oh how happy you have made me  
Oh, yeah  
Oh how happy you have made me  
Yeah  
You brought joy to my empty life  
And all that was wrong you have  
made it right  
And I love you, and I love you, and I  
love.

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## MAMA'S PEARL

(As recorded by Jackson 5)

THE CORPORATION™

You send cold chills up and down  
my spine  
We kiss for thrills then you draw the  
line oh baby  
'Cause your mama told you that love  
ain't right  
But don't you know good lovin' is the  
spice of life.  
Yeah mama's pearl let down those  
curls  
Won't you give my love a whirl  
Find what you been missin' oo, oo,  
now baby goody girl  
Let down those curls  
Let me give your heart a twirl  
Don't keep me wishin' you want my  
lovin'  
Yes you do do do  
You know my lovin' is true true true  
now baby  
But your conscience tell you that  
love is wrong  
But just a little bit of lovin' never hurt

## YOU'RE MY BEST FRIEND (My Love)

(As recorded by Jackson 5)

CHRIS YARIAN  
SAMUEL F. BROWN III

When I need more than love  
You are the one  
That I run to when just words aren't  
enough  
You know exactly what to do  
And ev'ry time I need someone to  
turn my upside-down back up  
You're always there  
I'm so glad you care  
You're my best friend  
My love, my love  
I know you're my best friend  
My love, my love  
You are my best friend.  
You're my warm when it's cold  
You are my sunshine when it rains  
And if the rain turns to snow  
We'll still be on that friendship train  
And if our love affair should end  
I know I'll never find a friend as great  
as you  
Girl I'm glad it's you  
You're my best friend  
My love, my love  
I know you're my best friend  
My love, my love  
You're my best friend  
My love, my love  
I know you're my best friend  
My love, my love.

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no one oh.

Girl don't be afraid oh we've got the  
first step made  
Oo the rest is up to you  
Here is what to do let yourself go go  
go go  
Go go go  
Girl give in to me  
'Cause I got what you need  
Let's fall in love let's fall in love  
Find out what you missin'  
Goody girl let down you curls  
Let me give your heart a whirl.  
Why don't you give my love a whirl  
Girl don't be afraid oh we've got the  
first step made  
Oo just give in just give in to me  
'Cause I got what you need  
Let's fall in love, let's fall in love  
Let yourself go  
Give in to me 'cause I got what you  
need  
Got what you need  
Mama's pearl don't be afraid  
Daddy's girl we've got it made.

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## MY LITTLE BABY

(As recorded by Jackson 5)

THE CORPORATION™

All my friends keep askin' what do I  
see in you  
To their eyes your beauty doesn't  
show  
Oh all they ask is justified  
Looking through the naked eye  
But through the eyes of love I see the  
inner beauty of you  
That's why you're my little baby  
Why you're my little baby  
I don't want love on the skin  
It's got to come from deep within  
That's why your my little baby  
Why you're my little baby  
My heart controls my eyes and your  
love I visualize  
Oh yeah.  
All your so called girl friends who  
compliment your clothes  
Know that they're your momma's  
hand me downs  
Oh the fashion world turns so fast  
You're still trying to catch the past  
But in my world of love your style I  
know will last  
That's why your my little baby  
Why you're my little baby  
I don't care what experts say  
Our love is tailor made  
That's why your my little baby  
Why you're my little baby  
Like a brand new ermine coat  
You keep me warm as toast  
Oh yeah.

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## LOVE GO AWAY

(As recorded by Jackson 5)

BOB PAPPALARDO

Love go away and don't come back  
any other day  
Love go away and leave me by  
myself  
Alone on the shelf  
Love is cruel oh so cruel  
When you love a girl but she don't  
love you  
I lie awake night after night and say  
Love go away and don't hurt me  
anymore  
Love go away and don't come back  
no more.

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## THE LADY IN MY LIFE

(As recorded by Michael Jackson)

## ROD TEMPERTON

There'll be no darkness tonight  
 Lady our love will shine  
 Just put your trust in my heart  
 And meet me in paradise  
 Girl you're every wonder in this  
 world to me  
 A treasure time won't steal away.

So listen to my heart  
Lay your body close to mine  
Let me fill you with my dream  
I can make you feel all right  
And baby through the years  
Gonna love you more each day  
So I promise you tonight  
That you'll always be the lady in my  
life.

Lay back in my tenderness  
Let's make this a night we won't  
forget  
Girl, I need your sweet caress  
Reach out to a fantasy  
Two hearts in the beat of ecstasy  
Come to me girl.

**And I will keep you warm**

Through the shadows of the night  
Let me touch you with my love  
I can make you feel so right  
And baby through the years  
Even when we're old and gray  
I will love you more each day  
'Cause you will always be the lady in  
my life.

Stay with me  
I want you to stay with me  
I need you by my side  
Don't you go nowhere  
Whoa girl let me keep you warm  
Let me keep you warm  
You are the lady in my life  
You're my lady  
Fill you with the sweetest love  
Fill you with the sweetest love  
Always the lady in my life  
I wanna touch you baby  
Lay back in my tenderness  
You are the lady in my life  
Rock me with your sweet caress  
Always the lady of my life  
You're my lady and I love you girl.

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## A MILLION TO ONE

(As recorded by Jermaine Jackson)

PHIL MEDLEY

A million to one  
That's what our folks think about  
this love of ours  
A million to one  
They're saying our love will fade  
like yesterday's flow'rs  
They're betting everything that our  
love won't survive  
They're hoping in time we'll forget  
each other's alive.

A million to one  
They feel we're too young to know  
the meaning of love  
A million to one  
That they've forgotten the dreams  
that we're dreaming of  
But we'll forgive them because we  
love them after all is said and done  
They're one in a million  
A million to one.

They're one in a million  
A million to one.

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I WANNA BE WHERE  
YOU ARE

*(As recorded by Michael Jackson)*

ARTHUR ROSS  
LEON WARE

Can it be I stayed away too long  
Did I leave your mind when I was  
gone  
It's not my thing trying to get back  
But this time let me tell you where  
I'm at.

You don't have to worry 'cause I'm  
coming back to where I should have  
always stayed  
And now I've learned the meaning to  
your story  
And it's enough love for me to stay  
at

I wanna be where you are oh, oh  
Any where you are oh oh  
I wanna be where you are oh, oh  
Ev'ry where you are oh, oh  
Please don't close the door to our  
future  
There's so many things we haven't  
tried

I will love you better than I used to  
And give you all the love I have  
inside.

I wanna be, I wanna be, I wanna be  
oh  
I wanna be, I wanna be oh.  
(Repeat)

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## DO I OWE

(As recorded by Jackie Jackson)

CHRIS YARIAN  
THE CORPORATION™

**Do | do } do | do | do | do | do | do | do  
| do | do |.**

Do I owe my life to you  
Do I owe for loving me like you do  
Yes I do yes I do yes I do  
My heart was like a puzzle  
One million pieces

Now it's together again  
My life was in trouble  
For a million reasons  
Now I've no reason to cry  
Do I now I'm me thanks to you  
Thank you.

Do I owe my life to you  
Do I owe for loving me like you do  
Do I do I do I do I do I do I do I do I do I do  
I do I do I.

I owe you for always standing by me  
Like no one else could  
For making bad times seem good  
You changed my whole life girl  
Made it a new world.  
Now I'm me thanks to you  
Thank you.

Do I owe my life to you  
Do I owe for loving me like you do  
Do I do I do I do I do I do I do I do I do  
I do I do I

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## I LIKE YOUR STYLE

(As recorded by Jermaine Jackson)

**JERMAINE JACKSON**  
**ELLIOT WILLENSKY**

You smile at me  
Like magic all the walls come down  
As we touch with our eyes  
Suddenly I'm so turned on.

What did I do to deserve you  
You're so thrilling makes me willing  
All I'm trying to say is that I like your  
style  
I like your style.

**I like your style.**

I take your hand  
We're flying among the stars above  
We're two hearts out exploring  
How it feels to be in love.

What did I do to deserve you  
You're so thrilling makes me willing  
All I'm trying to say is that I like your  
style  
I like your style.

**I like your style.**

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175 5th Ave., N.Y. NY 10010

## OFF THE WALL

(As recorded by Michael Jackson)

ROD TEMPERTON

When the world is on your shoulder  
Gotta straighten up your act and  
boogie down

If you can't hang with the feelin'  
Then there ain't no room for you in  
this part of town.

'Cause we're the party people  
Night and day

Livin' crazy that's the only way  
So tonight gotta leave that nine to  
five upon the shelf

And just enjoy yourself  
Groove

Let the madness and the music get  
to you

Life ain't so bad at all  
If you live it off the wall

(Life ain't so bad at all)

Life off the wall

(Live your life off the wall)

Live it off the wall.

You can shout out all you want to  
'Cause there ain't no sin in folks all  
gettin' loud

If you take the chance and do it  
Then there ain't no one who's gonna  
put you down.

'Cause we're the party people  
Night and day

Livin' crazy that's the only way  
So tonight gotta leave that nine to  
five upon the shelf

And just enjoy yourself  
Groove

Let the madness and the music get  
to you

Life ain't so bad at all  
If you live it off the wall

(Life ain't so bad at all)

Life off the wall

(Live your life off the wall)

Live it off the wall

Do what you want to do

There ain't no rules

It's up to you

It's time to come alive

And party on thru the night.

You can hide your inhibitions  
Gotta let that fool loose deep inside  
your soul

Wanna see an exhibition  
Better do it now before you get too  
old.

(Repeat chorus)

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## ISN'T SHE LOVELY

(As recorded by Jermaine Jackson)

STEVIE WONDER

Isn't she lovely  
Isn't she wonderful  
Isn't she precious

Less than one minute old  
I never thought through love we'd be  
Making one as lovely as she  
But isn't she lovely made from love.

Isn't she pretty  
Truly the angels best  
Boy I'm so happy

We have been heaven blessed  
I can't believe what God has done  
Through us He's given life to one  
But isn't she lovely made from love.

Isn't she lovely  
Life and love are the same  
Life is aisha

The meaning of her name  
Londie it could have not been done  
Without you who conceived the one  
That's so very lovely made from  
love.

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Inc.

## IS IT ALWAYS GONNA BE LIKE THIS

(As recorded by Jermaine Jackson)

JERMAINE JACKSON  
RITA COOLIDGE

Is it always gonna be like this  
Is it always gonna be like this  
Am I always gonna feel like this  
Am I always gonna feel like this.

You told me you were mine  
But you never had the time  
You went away left me here waiting  
for you

Why can't I be with you  
Is there something wrong.

I had to grow away  
You would never make me stay  
I'm not alone not a fool waiting for  
you

You're in my heart tonight  
And it feels so right.

I just wanna know umm the way we  
feel

Is not what we do  
I wanna feel your love  
And if you want me to maybe we  
should start all over ooh  
Is it always gonna be like this  
Is it always gonna be like this.

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## HUMAN NATURE

(As recorded by Michael Jackson)

STEVE PORCARO  
JOHN BETTIS

Looking out  
Across the nighttime  
The city winks a sleepless eye  
Hear her voice  
Shake my window  
Sweet seducing sighs.

Get me out  
Into the nighttime  
Four walls won't hold me tonight  
If this town  
Is just an apple  
Then let me take a bite.

If they say  
"Why, why" tell 'em that it's human  
nature  
Why, why, does he do me that way  
If they say  
"Why, why" tell 'em that it's human  
nature  
Why, why, does he do me that way.

Reaching out  
To touch a stranger  
Electric eyes are ev'rywhere  
See that girl

She knows I'm watching  
She likes the way I stare.

If they say  
"Why, why" tell 'em that it's human  
nature  
Why, why, does he do me that way  
If they say  
"Why, why" tell 'em that it's human  
nature  
Why, why, does he do me that way.

I like livin' this way  
I like lovin' this way.

Looking out  
Across the morning  
The city's heart begins to beat  
Reaching out  
I touch her shoulder  
I'm dreaming of the street.

If they say  
"Why, why" tell 'em that it's human  
nature  
Why, why, does he do me that way  
If they say  
"Why, why" tell 'em that it's human  
nature  
Why, why, does he do me that way.

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## COME INTO MY LIFE

(As recorded by Jermaine Jackson)

MEL LARSON  
JERRY MARCELLINO  
RODERICK RANCIFER

Come into my life I need you, girl  
Come into my life, come into my  
world

Don't stop to think, no time to waste  
Love me today, tomorrow's too late.

All I had to do is to see you smile  
Now all I want to do is stay awhile  
La la la la la  
La la la

Come into my life  
(Girl)  
Oh girl.

Don't you let there be no second  
thoughts  
Love spun a web and we've both  
been caught

We can kiss away the rainy days  
When it's time to go we might want  
to stay

Ee-yeah yeah yeah-eah  
I've been on the road yeah and on  
the move  
But now I long just to be with you  
oo.

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## CALL ON ME

(As recorded by Michael Jackson)

FONCE MIZELL  
LARRY MIZELL

There goes the sunshine  
Here comes the rain and heartache  
pain  
What can I do  
But wait for you  
Darling the days ahead look cold  
Now our separate ways we go  
It seems you want more than the  
love I can give  
Well I can't make you stay  
And you've got your life to live  
But if it gets too rough  
Call on me.

Dreams of gold and glare  
Taking you away from here  
But if everything that has to be  
Turns your dreams around

Love and understanding's what you  
need

If you can't get enough  
Call on me  
I'm so sad your leavin'  
It's gonna kill me not to be with you  
But I want you to be happy  
If parting's what you want

Then I want it too  
So goodbye with all my prayers  
For your happiness in a world that's  
where  
Should you arrive and it's not there  
Call on me  
Call on me.

Yes happiness whisper you're a  
square  
Remember this should you arrive  
And it's not there  
Call on me  
Call on me.

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## (Come 'Round Here) I'M THE ONE YOU NEED

(As recorded by Jackson 5)

EDDIE HOLLAND  
LAMONT DOZIER  
BRIAN HOLLAND

Now you say ev'ry time you need  
some affection  
The one you love goes in another  
direction  
You just sit back in a daze  
reminiscing  
'Cause you know some other lips  
he's been kissing  
Now when you need the love he's  
never shown you come 'round here

And if you need some lovin' arms to  
hold you come round here  
Now I may not be the one you want  
But I know I'm the one you need  
I may not be the one you want  
But I know I'm the one you need  
Your life stands still  
The minute he goes you count the  
hours  
Just hoping he shows.

Girl can't you see while you're  
longin' for his touch  
That I'm the one who loves you so  
much  
And while you're longing for his  
embrace  
You're all alone there with tears on  
your face  
Now when you feel the need to cry to  
someone cry to me  
And when you feel the need to lean  
on  
Some one lean on me  
Now I may not be the one you want  
But I'm sure 'nuff the one you need

I may not be the one you want  
But I'm sure 'nuff the one you need  
Now the days you sit alone by  
yourself  
He's out foolin' around with  
somebody else  
Leaving you alone here with nothing  
to do  
Just waiting 'til he has time for you  
Now when the loneliness gets hard  
to bear  
Come 'round here and when you  
need a little tender lovin' care  
Girl come 'round here now I may not  
be the one you want  
But I'm sure 'nuff the one you need.

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## IF I DON'T LOVE YOU THIS WAY

(As recorded by Jackson 5)

PAM SAWYER  
LEON WARE

If I don't love you this way  
Why do I say what I say  
If I don't need you this much  
Why do I ache for your touch  
With you it seems I can reach the  
stars  
On reckless hopes and dreams  
But you it seems still  
Don't believe how valuable you are  
I'm really loving you  
Not pretending to  
If I don't need you this strong  
Why do I beg to belong  
How can you say I don't care  
When I'm with you ev'rywhere  
With you I find  
I can close my eyes  
To the world surroundin' me  
And you create the sweetest place  
That I could ever be.

I'm really loving you  
Not pretending to  
If I don't need you this way  
Why do I say what I say  
If I don't need you this much  
Why do I ache for your touch.  
You're just a smile to make my life  
worth-while  
Doesn't that explain that I play no  
games, no games.

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## GIRL YOU'RE SO TOGETHER

(As recorded by Michael Jackson)

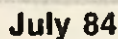
KENI LEWIS

Girl you're so together  
Together we can make it all the way  
If I had a chance to choose between  
a million books and you  
I'd choose you babe  
Choose you babe  
Yeah there's no tree that bears fruit  
as sweet as you naw  
Apples peaches and cherries just  
won't do  
Even a thousand lollipops could  
never hope to top the sweetness of  
your kiss  
Can you dig it.

Girl your smile ooh is like the month  
of May yeah  
When you're near me storm clouds  
stay away yeah  
Even the little honey bees  
Turn to you when they need more  
honey  
Love you so much it's not funny  
Girl you're so together  
And together we can make it all the  
way yeah  
Aw girl you're so together  
Aw hey girl you're an eye eye popper  
A real live traffic stopper  
A knock out queen  
Ah what I mean is  
Girl you're so together  
And together we can make it all the  
way girl  
Girl you're so together.

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# Rock & Soul

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## MELODIE

(As recorded by Michael Jackson)

MEL LARSON  
JERRY MARCELLINO  
DEKE RICHARDS

I woke up yesterday  
Knowing I was lost in the past  
somewhere  
I felt my destiny was a sad parade  
going nowhere  
Then I saw my sweet melody  
Like a song you enchanted me  
And the sound of your voice  
Made my heart keep time to the  
music of the love that fills my mind.

Melodie  
You're a symphony  
A love song to me  
You're the only melodie that I want  
to sing  
You're my ev'rything  
You're my only.

The long and winding road  
Is much shorter now that you're here  
with me  
The questions in my mind have been  
answered  
Now love has told me  
All the colors are brighter now  
And the darkness is lighter  
Now in my mind I can hear  
The orchestra playing  
Hello tomorrow goodbye yesterday.

Melodie  
You're a symphony  
A love song to me  
You're the only melodie that I want  
to sing  
You're my ev'rything  
You're my only.

Beautiful mornin'  
Oh happy day  
And you know it's music to my ears  
Ev'ry word you say.

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## YOU'VE CHANGED (Interlude)

(As recorded by Jermaine Jackson)

JERMAINE JACKSON

You've changed  
You've changed  
You've changed  
You say we're goin' round in circles  
And not foolishness chasing the  
wind  
Is it ever going to end knowing what  
we're in for

If it does we'll both be blue  
I will always love you you you  
I remember joyful feelings  
We were memories of yesterday  
And that smile upon your face  
Happy without worry  
On that day I told you then  
I will always love you  
You you you've changed you've  
changed  
You've changed  
You've changed  
You've changed on me  
You've changed on me.

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Music

## ONE DAY I'LL MARRY YOU

(As recorded by Jackson 5)

PAM SAWYER  
LAVERNE WARE

One day I'll marry you  
One day we'll marry  
One day I'll marry you.

Look at my face  
Go on and read my eyes  
If it's the truth you see  
Then girl you are wise.

You know, you know, you know one  
day I'll marry you  
One day we'll marry  
One day I'll marry you  
Lovin' you is what I see  
You represent all I need  
Hah hah hah  
Hah hah hah.

You say you met me a little too late  
I've got all the patience girl  
In this world to wait.

You know, you know, you know  
One day I'll marry you  
One day we'll marry  
One day I'll marry you  
Rest assured and thank the Lord  
Will give the world a boy and girl

Hah hah hah oh  
Look at my face  
Go on and read my eyes  
Look at my face  
Go on and read my eyes  
You know, you know, you know one  
day I'll marry you  
One day we'll marry  
One day I'll marry you  
I'm possessive girl  
I guess man and wife  
Nothin' less  
Thank the Lord up above for givin'  
us this sweet sweet love yeah.

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## I AM LOVE PART 1

(As recorded by Jackson 5)

MEL LARSON  
JERRY MARCELLINO  
DON FENCETON  
RODERICK H. RANCIFER

The eyes of love will watch you  
As you go from day to day  
The hands of love will catch you  
When you fall along the way  
My arms will hold and be with you  
Your whole life through  
'Cause I am love  
I'm in love with you.

I find myself in wonder  
Of why I've been misused  
When love brings understanding  
How can it be confused  
War and poverty wasn't meant to be  
Hate is drivin' me away  
But I am love  
And I'd love to stay.

Come back love oh come back  
This is where you belong  
Come back love oh come back  
This is where you belong.

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## I AM LOVE PART 2

(As recorded by Jackson 5)

JERRY MARCELLINO  
MEL LARSON  
DON FENCETON

I am love  
I'll sprinkle myself around you  
I am love

I'll shower my warmth upon you  
I'm the answer to the question  
My key unlocks your heart  
I'm your friend and your lover  
Your sister and your brother.

Let me in your mind  
Let's get together  
You're running out of time  
Let's get together

Your wish is my command  
Let's get together  
People take my hand  
Let's get together  
I'm love love love love love  
Let's get together  
Let's get it together

I am love  
I'll sprinkle myself around you  
I am love  
Shower my warmth upon you  
I am love  
I am love  
La la la la la la  
I am love.

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# DIANA ROSS SOURCE OF ENERGY

An On-The-Spot Interview With The  
First Lady Of Pop Music

Diana Ross  
announces her  
concert at Giants  
Stadium in New  
Jersey.







Ron Wolfson/LGI

**From left to right, that's Michael Jackson, Diana Ross and Barry Manilow at the 1983 American Music Awards.**

**Diana, your tour for the Ross album was called "For One And For All." What was the significance behind that?**

Well, it started with my show in Central Park. I wanted to title that "For One And For All" because my show is for every type of person, all different kinds of people and for no specific age group. I have a beautiful song that I did years ago that was written by Nick Ashford and Valerie Simpson. It's called *All For One*, and I thought it was appropriate.

**Being on a 45-city, non-stop tour must have been grueling. How did you gear up for a tour like that?**

You know, it's really something. I started this world tour and I just wanted to continue through with the places I haven't touched in a while. It was a difficult tour. I gear myself up by once again trying to stay strong, eat right, sleep right and have my head in the right place when I go on tour. I make sure other parts of my life are in order... and then I can travel without a lot of problems.

**You are an actress, singer, fashion designer and a concert performer. If you could only do one of those things for the rest of your career, what would it be?**

Well, I don't want to do just one thing...let me see. Singing is my God-given gift, and I would stick with that. Actually, because of my singing, I've been able to do those other things. I would hope that I'd never have to make that choice!

**What would you consider to be your proudest achievement?**

My children. Is that an achievement? My proudest achievement — maybe I haven't done it yet. I'm always trying to be better, to grow and learn more. I haven't stopped my urge for learning; that's what motivates me, keeps me enthusiastic and keeps my energy high. I'm always learning something.

I started off in this career...being very sheltered, and I'm just learning how to interact with people on a one-on-one level. That's a whole new stage of my life. Most people don't understand that performers are really sheltered and protected so much at times that they don't get a chance to live their lives. People ask me, "How do you walk around without security?" It's a pleasure to finally live my life and not have the fear.

I've got to be out there, and I'm out there with my kids, and I'm out there with people. I never got the chance to do that. My fears always held me back, so this is a good time for me.

**How do you budget your time?**

I'm not as balanced as I would like to be as far as pleasure and work. I should have more fun! I should go out dancing more often. I don't want to say I'm a workaholic, but I do work a lot; but it's my work in my career, which is also a pleasure in a sense. But I don't have a lot of vacations. I'd definitely like to have more fun.

**Speaking of fun, you certainly seemed to be enjoying yourself on the Motown 25th anniversary program that was aired on TV. It must have been quite a pleasant experience for you.**

It was a love-in!

**It must have been like a class reunion, going back and seeing all your old friends again...**

It was amazing. There were some people there I hadn't seen in 13 years! My kids call Berry Gordy "Uncle BB." They said "Uncle BB was like a daddy to everyone who was there." And it's true: he was like a father to all of us. There were some real warm moments there. Michael and Stevie were backstage with me. And Billy Dee — I hadn't seen him in a long time. We had a wonderful chat. It was great!

**What direction do you see music taking in the next 10 years or so?**

I feel a change right now. I was involved with a '50s thing with *Why Do Fools Fall In Love* and *So Close*, but it's changing. Music is more electronic — it's synthesizers and sounds like that. My whole album was done digital — that fast, clean sound. There's a lot of dance music out there too, although people stopped using the word disco. There's a lot of melody; melody will never die.

In the future it might turn around totally. We had a big surge of country music for a while. Or it might be something more improvised. There's a form of art called Dada; maybe music is going to go close to where there are more abstract things going on — not always words, more feelings. Maybe more jazz things through vocals. But I'm just guessing.

**From where do you get your inspiration for writing songs?**

In my daily life, in the things that



touch me all the time.

**Diana, you've been an inspiration to us all, having successfully kept your career and personal life in check. Surely your main inspiration must come from your wonderful children.**

I've put some pieces in my show that talk about children. You are there to be of guidance. Figuring out the right things to do about children is an amazing task. It's always interesting and they keep me youthful and energetic. I watch their lives. I get involved in what they do. I see their movement and I get a lot of energy from them.

**Diana, the Ross album is your 52nd release.**

Is that so? I stopped counting.

**Does it seem like 52 releases have gone by already in your career?**

No, it really does not. I remember every song. I know maybe the public has forgotten all but some of them, but I remember them all.

**But now lately you're much more involved in the production of your recordings. Why are you taking that additional step?**

I think that's a natural process in the music business. As you sing beautiful songs you learn about melody and you learn a little bit about what you sing best and you just want to give it a try. I liked the idea of producing those two albums of mine and I hope to be able to do it again. I know what I can and what I can't do.

**You hired well-known musicians for Ross. Joe Walsh, almost the entire band of Toto, Michael McDonald, Donald Fagen, Ray Parker Jr. and yourself, of course, contributed some of the material on this album. That's a pretty impressive line-up. It must be nice to have friends like that help out.** Actually, the producer that did five of the songs on this album, Gary Katz, produces for Steely Dan and Donald Fagen. That's how that song (*Pieces of Ice*) came about. Most of these people are friends of his. They are new friends of mine, though I had known them and met them. They got involved in this album basically because of Gary, and I was so happy to have them. I had admired Joe Walsh's work, so it was interesting for him to play on *Pieces of Ice*. These are musicians that I admire and I'm really happy that they played on the album.

***Pieces of Ice* had a wonderful promotional video clip. Video is becoming very important to a musical performer.**

It seems to be so.

**What do you think is going to be the future? Will video eventually outstrip the recording?**

I don't really know, but I think it's a wonderful idea to see picture with song. It possibly will. It's a great idea, and a

great vehicle for record sales and for the kids. What I like about having a song without video is that people are able to use their imagination. It's like they can create what they think the story is about and they will begin to have a personal identity with it. Sometimes the video will give you an image and you think that's what the song is about.

Now our song, *Pieces of Ice*, is a very abstract song and so the video was almost Fellini-ish, in movie terms, where it has really no meaning. It means nothing, but it is interesting and fun. But I always like people to go inside themselves and have their own experience when I do a song. So I don't know, I do think it is something that is the future.

**How involved were you in making the video?**

I hired Bob Giraldi's company to direct and produce it with me and they really came up with the idea. I think it's a fabulous one.

**You have an eye, though it seems like, for looking at video and deciding whether it really is going to play or not play, in Peoria for instance.**

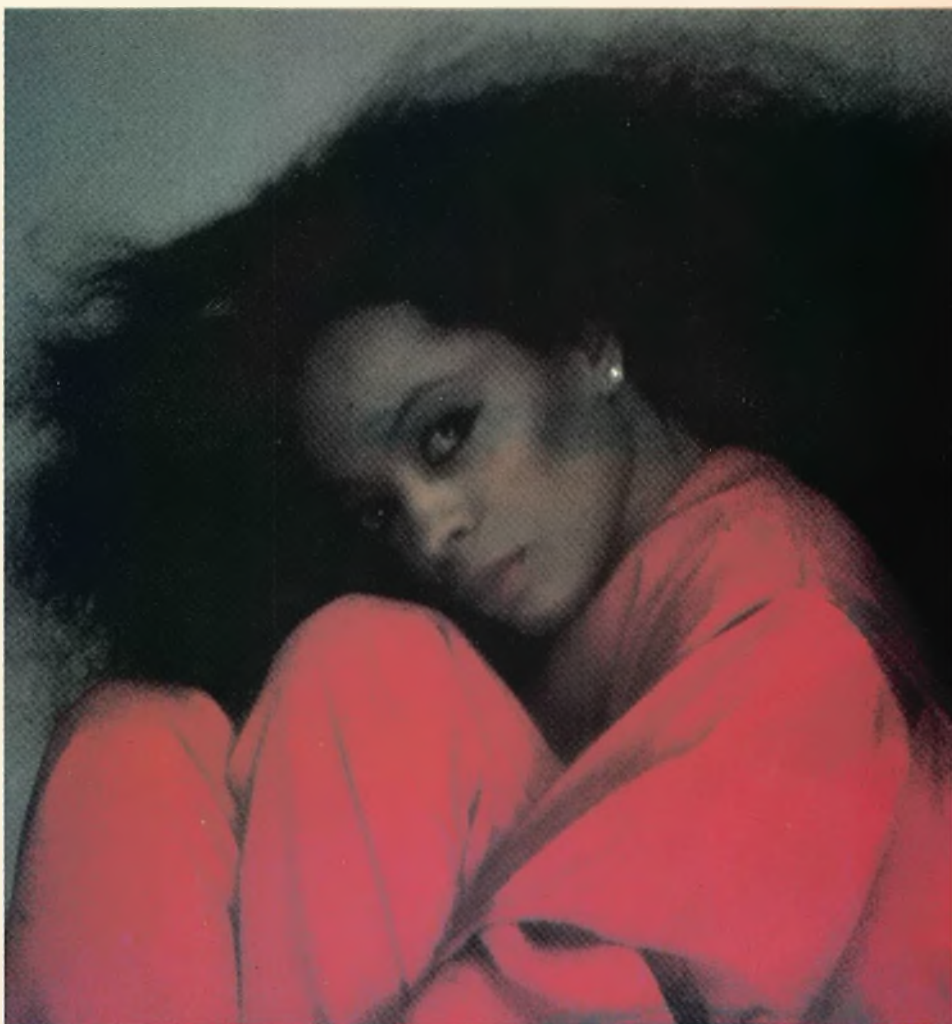
I'm no authority on that. I'm trying this like everybody else. It seems to be a lot of fun to me. I like it a lot. They're quite expensive though!

**Coincidentally, your initial reaction to your proudest achievement was also Stevie Wonder's. I asked him one time and he said his daughter.**

Yeah, and it's funny, all of a sudden you think, is that an achievement? It's not really, it's a gift. I've added to my show a beautiful story called *The Prophet*, because it talks about children; you know, it is absolutely true about your children. They really come through you, not to you. We are there to really be of guidance, if we can. Figuring out all the right things to do about children is an amazing task and it's always interesting. My children keep me youthful. I watch their lives. I get involved in what they do. I see their movement so I get a lot of energy from them.

**Thank you Diana Ross. They say music makes the world go 'round and you've kept us spinning for a quarter of a century.**

Thank you.★



**Diana doesn't consent to many interviews, but she is very frank and honest on the few occasions she elects to talk to the press.**





# PRINCE

## BIRTH OF A HERO

"Once I got the record deal, the Minneapolis papers were playing up this kid who got a six-figure deal."



**Your mother was a singer and your father led a jazz band. At what point did you decide that you too wanted to be a musician?**

When I was five, I went to Austin, Minnesota, with my father. We were on the road for three days on that trip. I loved the excitement. From then on I wanted to be a musician, but it took a long time before I saw myself being a musician for a profession. I thought I'd be whatever my father or mother thought was a good idea — doctor, lawyer or pimp.

**You once said that at eight years old, you took pornographic books from your mother's room. How did that affect you?**

Those stories had a lot to do with my sexual awareness. Having to sneak the books — the guilt was warping me. I got sick of those and started writing my own. I didn't write risqué lyrics yet. People's feelings and music — I didn't know the two went together.

**When did you begin singing?**

I never thought I could sing. My speaking voice was so deep, it hurt my voice to sing. I had to sing in a high voice. I didn't want to be laughed at, so I would only sing in my boudoir. Then I went to junior high school at 12. I got my first band. The songs were all instrumentals; no one ever sang. When I got to high school I started to write lyrics, started singing. When you begin being paid to perform, you have to do Top 40, so you have to sing. I'd sing all the girl parts.

**You left home at an early age. What was that like?**

When I was 16, I stayed in Andre Cymone's basement. I was at a turning point because I could do whatever I wanted. I was doing well in school. My brain was free of everything. I didn't have anything to worry about. I wrote a ton of songs. That's when I realized that music could express what I was feeling and it started coming out in my songs — loneliness, poverty and sex. One night Andre's mom said, "Prince, is that girl still down there?" I got nervous but said yes. She said, "Just lock the door when she leaves." After that, I knew it was okay to explore whatever I wanted. Things weren't forbidden anymore.

**What made you decide that you wanted to go national, rather than just continue playing in Minneapolis?**

Graduating school early — at 17, I had pulled the wool over their eyes at school. I always finished my assignments early, took extra classes and got ahead. I got enough credits to get out fast. I suddenly realized I was going to have to feed myself — no more school lunches and no more money from dad.

**Eventually you landed a recording contract and began touring. That must have been exciting.**

In January 1980, I went on tour with Rick James. I was 19. I was out two and a half months. I thought it was going to be very hard, but it wasn't. I felt rewarded being on stage in front of 8,000 people. Very few individuals have the chance to express themselves in front

of a large number of people. It was a blessing.

**Thanks to songs like 1999 and Little Red Corvette, new listeners are being turned on to the Prince sound. Many of these people have asked why they haven't heard your earlier material on the radio. Perhaps a few song descriptions may clear that up.**

*Uptown* was a song about a state of mind that everyone has, but is afraid to show — an openness to things people don't understand. The song takes the example of homosexuality and deals with the way we, the band, feel about life that we're open and do whatever we want. "Our clothes, our hair/We don't care/It's all about being there." We can dress however we want; it doesn't mean we're gay. It was an answer to the question we always get about being gay.

In the song *Head*, the girl is about to get married, so she wants to stay a virgin. She'll only let the guy in the song give her head. It's so good, she decides to give up the marriage.

**Do you worry that people read things into the image you project?**

People ask us about the way we dress: why do we dress so outrageously, why does it look like we're gay? One girl asked me why I wore what I wore. I pulled her close to me and asked her if she'd be more comfortable in just her underwear. She giggled and said she would. We're just basically real free, do-whatever-we-want kids. We don't worry about it because we don't have anything to lose.

\* Lyrics Copyright © 1980 by Eentip Music.

(Continued on next page)



A highlight of Prince's 1999 tour was a show at New York's famous Radio City Music Hall. The show was an instant sellout, even though the tickets cost a whopping \$18, \$16 and \$14 — and you can imagine how far away you sat for \$16 and \$14!





Prince, the last time we spoke we discussed your early years on the Minneapolis music scene. Well it seems that this is a hot topic of conversation because many of our readers have written to us, requesting more information on what exactly took you from your hometown club circuit to the recording company.

The band was making money, and all our money went into the bank — so we had a lot of money in the account. But our manager was naïve. She didn't know how to get us a deal. My older sister Sharon lives in New York, so I went to live with her.

You see, our band had made some demos and Chris Moon, the head of the studio where we made them, asked me to help produce some commercials with him. I was 17, so I did it in exchange for studio time. I had three demos: *Soft & Wet*, *Aces* and *Machine*.

**What was your next step?**

When I got to New York, I went to Atlantic Records. They told me to stay in New York and get the pulse of what music was like. I went to a production company, and went to Danielle Mauroy, who was rich and starting a company and had a record company background in France. She wanted to produce me. So did the production company. But they didn't want me to play the instruments or produce.

I was 17 and couldn't see it. Meanwhile, my sister wanted to be my manager. We didn't agree on any decisions, so she kicked me out.

**Was this about the time you returned to Minneapolis?**

Yes. I went back to Minneapolis and back to Andre Cymone's basement. I could deal with the centipedes and the poverty better because I knew I could make it. I'd proven myself and that's what mattered. I went back to Moon's studio. He introduced me to my first real manager who got me a deal with Warner Bros.

He said he'd fight for me to produce myself, so I turned down other deals. Once I got the record deal, the Minneapolis papers were playing up this kid who got a six-figure deal.

**What was going on musicwise in Minneapolis at the time?**

I found out that what was Number One in Minneapolis was two months behind what was Number One in the rest of the country. Once I found out we were getting all the songs late, we concentrated on our own music. I was always influenced more by the music of the other guys in the band, the competition between us, than by national groups.

If I walked up to Andre and played a lick that was already on someone's record, he'd say so. That hurt more than anything. So I really had to come up with original stuff.

**You're the most original artist today. Best wishes.**



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