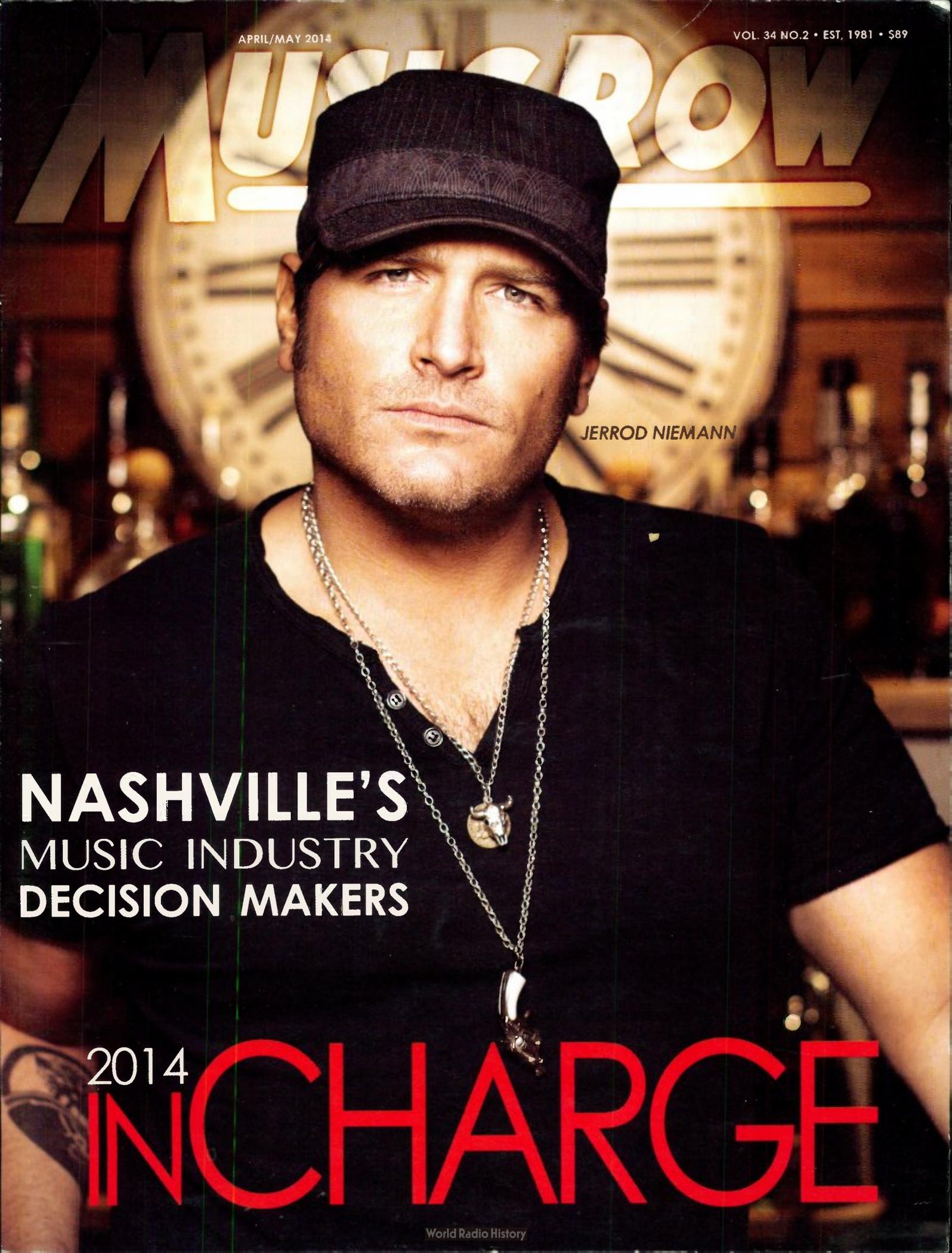


MUSIC ROW



JERROD NIEMANN

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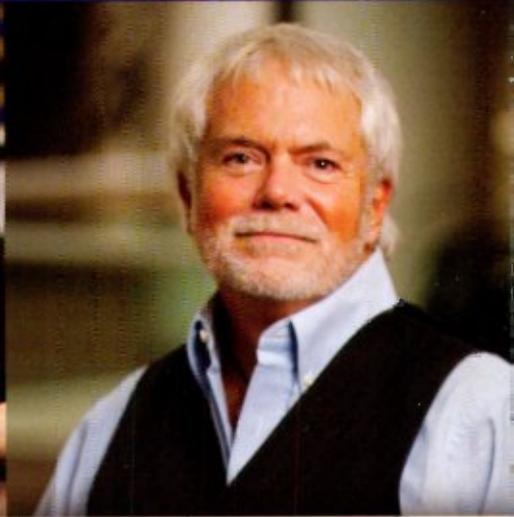
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JERROD NIEMANN

on the cover



"On my first two albums, I tried to cover all the music I enjoy," says Jerrod Niemann. "This time, we mashed it all together and that's what you do when you're really attempting to create your own sound. And as it all gelled, I think it brought us into our own pure sound for the first time."

On *High Noon*, Niemann continues to pursue the innovative sonic approach that has defined his identity in today's Country music, while bearing down even harder on the rock-solid songwriting that first brought him to Nashville's attention. The immediate response to the album's debut single, "Drink To That All Night," proves that Niemann's distinctive style still hits the mark. "My biggest obstacle," he says, "was to make sure this sounded different from everything else out there right now."

Jerrod Niemann exploded onto the scene with his chart-topping major-label debut, 2010's *Judge Jerrod & The Hung Jury*. The album, on Sea Gayle/Arista Nashville included the No. 1 smash and RIAA-certified Platinum digital single, "Lover, Lover," and the follow-up Top 5 single, "What Do You Want." Niemann—who has also written songs for and with such artists as Garth Brooks, Blake Shelton, and Lee Brice—returned in 2012 with the acclaimed, musically adventurous release, *Free the Music*. All the while, he's continued playing 200 shows a year on the road.

He credits the advances on *High Noon* to a new collaborator, producer Jimmie Lee Sloas. As a top bass player, Sloas has worked with everyone from Keith Urban and Carrie Underwood to bluegrass bands and Megadeth. "We've been friends for years," says Niemann, "and I knew he wanted to get into producing. We went in the studio and instantly had a great connection."

The resulting thirteen songs on *High Noon*, eight of which Niemann co-wrote, represent a musical blend of Country, pop, and rock with splashes of electronic, forward-looking beats, and a wide emotional spectrum. "Some songs have those haunting melodies and chords—something to scare the kids a little bit!" says Niemann.

And then there's "Donkey," an uproarious, swaggering, double-entendre sing-along about wrecking a truck and finding alternative, four-legged transportation to the bar. "The first time I heard it, I thought, 'Oh, goodness.'" Niemann says. "But then I went back and listened a few times and thought, 'If I don't record this, I'm gonna end up kicking myself!' It's hilarious to me—I was raised in a family that wasn't afraid to laugh. Every time I played it on the bus, everybody stopped and asked, 'What is that?!' So I thought, 'I'm just gonna roll with it.'"

Most of *High Noon* returns to a single theme: drinking, partying, having fun.

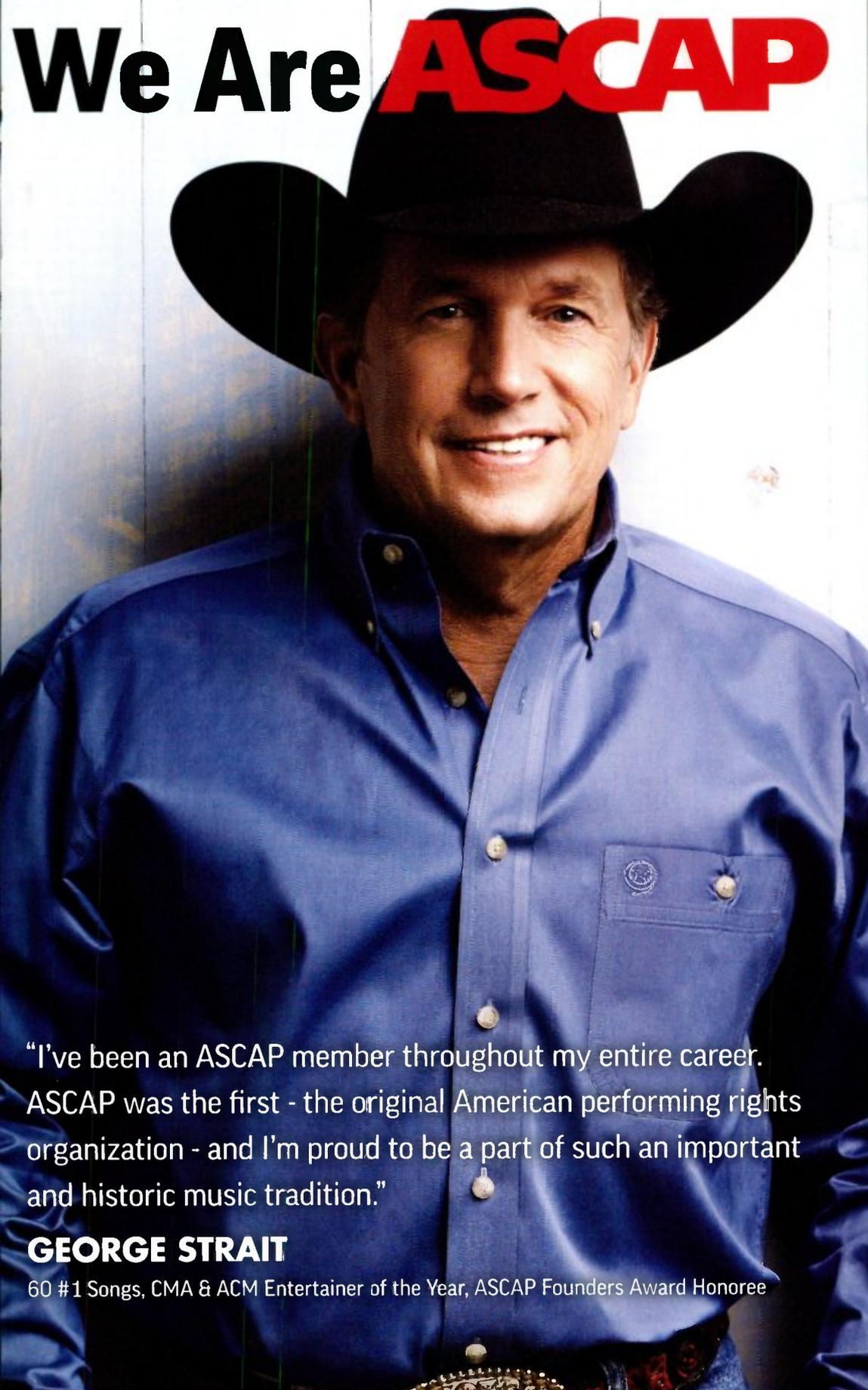
"*High Noon* represents taking chances," he says. "We live in a society where a lot of times you're forced to be the same—all copy-paste—and when you do something different, people dig in their heels."

"So *High Noon* means go out there and go for it. Get your game face on, walk ten steps, and pull the trigger. It's the next step into facing the future."

ARTIST NAME: Jerrod Niemann
LABEL: Arista Nashville/Sea Gayle Records
CURRENT ALBUM: *High Noon*
CURRENT SINGLE: "Drink To That All Night"
CURRENT VIDEO: "Drink To That All Night"
CURRENT PRODUCER(S): Jimmie Lee Sloas & Jerrod Niemann
HOMETOWN: Liberal, Kansas
MANAGEMENT: Steve Emley/Fitzgerald-Hartley
BOOKING: Rob Beckham/WME
RECENT HITS: "Drink To That All Night," "Shinin' On Me," "What Do You Want," "Lover, Lover"

RIAA CERTS TO DATE: Gold-Certified "What Do You Want," Platinum-Certified "Lover, Lover"
SPECIAL TV/FILM APPEARANCES: *The Today Show*, *Jimmy Kimmel Live*, *The Ellen DeGeneres Show*
BIRTHDAY: July 24
INTERESTING FACTS: Niemann has had songs on over 10 million albums sold and is a member of the advisory board at South Plains College, Levelland, Texas
MUSICAL INFLUENCES: Lefty Frizzell, Red Hot Chili Peppers, Don Williams
FAVORITE RECORD(S): *Red Headed Stranger* (Willie Nelson) *The New South* (Hank Williams Jr.)

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60 #1 Songs, CMA & ACM Entertainer of the Year, ASCAP Founders Award Honoree

"ASCAP exists to support and protect songwriters, and to make sure we're paid fairly. I've been a member for 15 years, and ASCAP has always been there for me. I'd trust them with 15 more."

— **Ashley Gorley, #1 Billboard Country Music Songwriter 2013**

"Joining ASCAP was the easiest choice I've ever made in the music business. I belong to ASCAP because as a music creator, ASCAP belongs to me. ASCAP cares about writers and publishers because ASCAP is owned and operated by writers and publishers."

— **Josh Kear, ASCAP Country Music Songwriter of the Year 2013**

"I love the consistency and the longevity of ASCAP as it supports writers. In a time when technology continues to change the medium of music and how it is shared, heard and enjoyed, the writing of the song is still the same, period. That's what ASCAP is about."

— **Jennifer Nettles**

"ASCAP is one of the first places in Nashville I ever called 'home.' I'm proud to be a member; it's been a crucial part of my career."

— **Dierks Bentley**

"ASCAP means family to me. And like family, I know the folks there are behind me no matter what. ASCAP is run by songwriters, to help songwriters, and I trust them to fight for my rights and protect my music."

— **Kip Moore**

"From the first time I walked through the door at ASCAP, I've felt like I'm a part of something special. I'm proud to say I'm a member of such an historic company and family."

— **Eric Paslay**

"I joined ASCAP because of the people and the philosophy of the organization. ASCAP is governed by publishers and songwriters - we are the people in charge - and that makes such a difference to me. I can trust ASCAP to always have my best interests at heart."

— **Brett James**

"When I moved to Nashville, I didn't have a clue about the music business, and I was sent to ASCAP. They took me in and put me where I needed to be to grow as a writer. They saw me all the way from that stage to Songwriter of the Year. ASCAP has been huge in my career."

— **Ben Hayslip**

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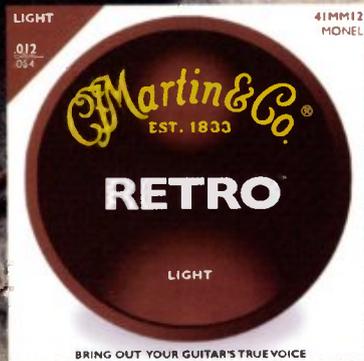


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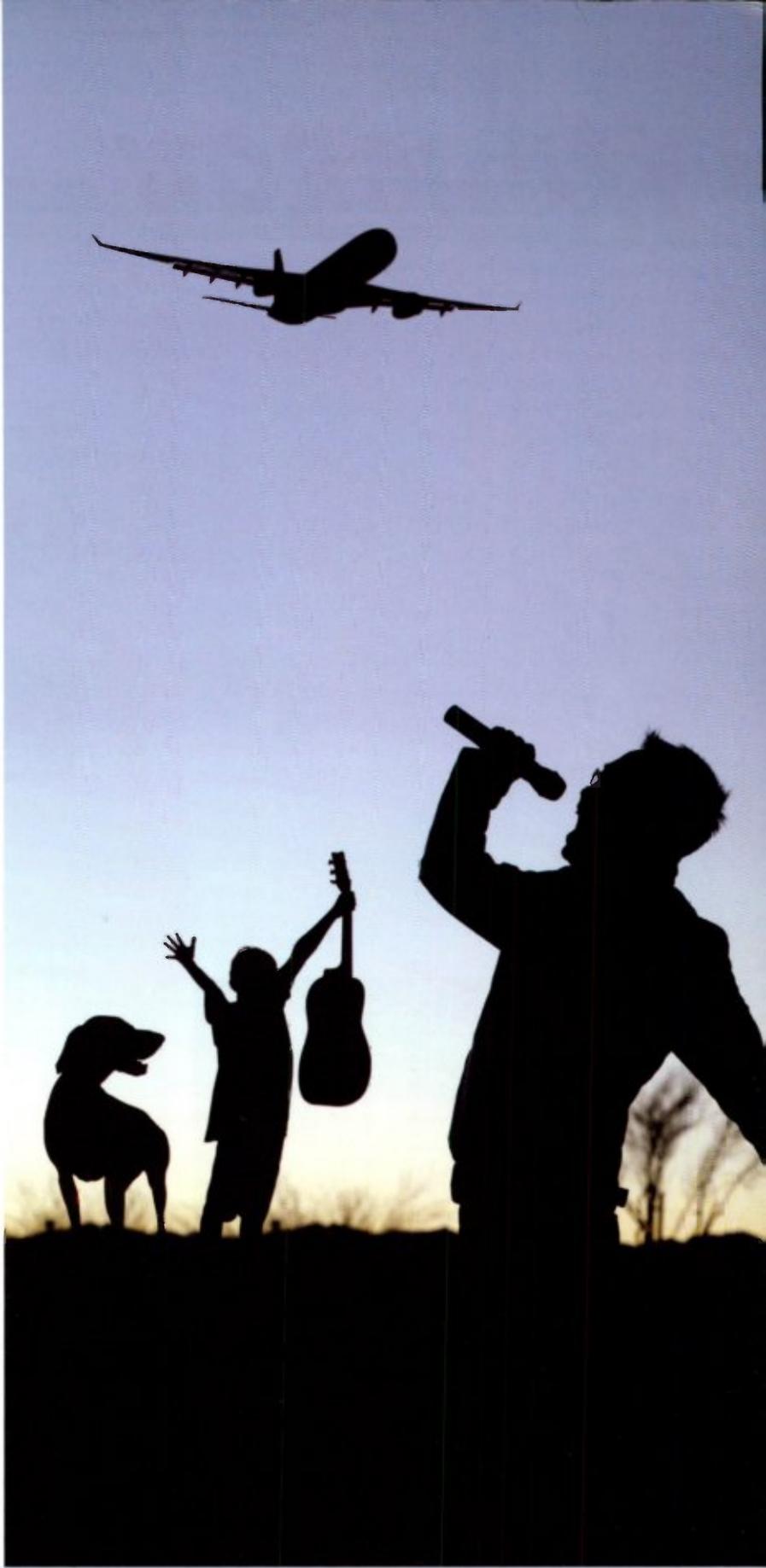
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MUSICROW

APRIL/MAY 2014 VOL. 34 NO. 2

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WILL THE SPIRIT OF
OUR INDUSTRY CONTINUE?

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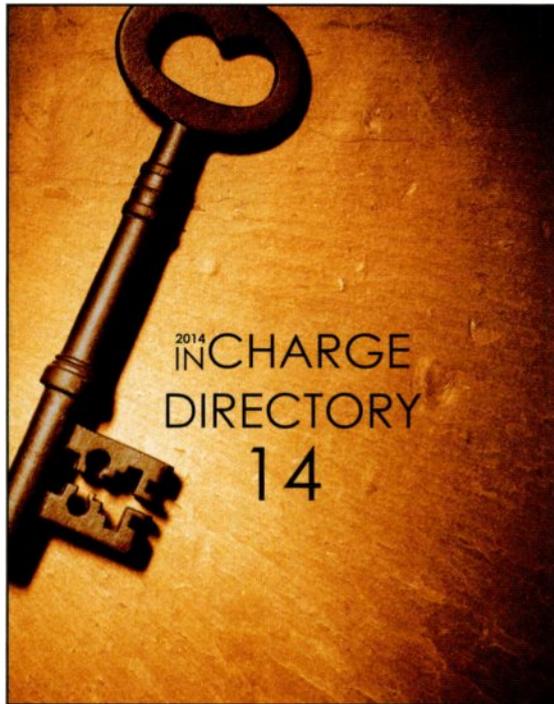
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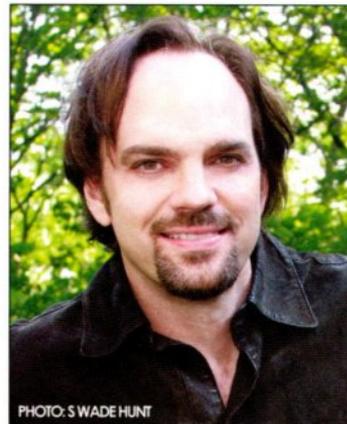


PHOTO: SWADE HUNT

Since its debut in 1987, *InCharge* has been the powerhouse issue of *MusicRow* and one of the most sought after and anticipated print issues of the year. This edition once again presents the definitive collection of music industry leaders, profiling those who make substantial contributions to our industry. It highlights the faces and personalities of those whose combined achievements create—with fortitude and perseverance—an enormous impact on music and its listeners across the globe.

Often referred to as the Industry “bible,” *InCharge* contains a wealth of information about the members of Nashville’s music business. Each person listed in the Directory represents many others who serve vital support roles throughout The Row. The reference guide is a great resource for anyone entering the industry, for established veterans with successful careers, and for just about everyone in between.

The first issue was introduced in 1987 as a stand-alone book and contained 243 profiles. In May 1990 the second *InCharge* emerged in magazine format and was sent to all *MusicRow* subscribers. This year’s *InCharge* contains 426 entries in its Directory of Nashville Decision Makers. Previous Directories totaled 450 in 2013, 430 in 2012, 411 in 2011, 438 in 2010, 435 in 2009, 448 in 2008, 418 in 2007, 392 in 2006 and 375 in 2005.

Beginning with the original *InCharge*, the criteria for inclusion has consistently been those who buy or sell significant quantities of goods and services and those who are crucial in building the careers of others in the entertainment industry. It is equally important to clarify what this Directory is not: *InCharge* is not a comprehensive list of all the many hard-working members that make up our industry. While length of service is a much-respected trait, it is not a sole factor in determining who is included. And while there are benefits for those listed in the Directory, its purpose has never been to help expand a business or boost the profile of those selected.

Admittedly, creating the *InCharge* each year is a daunting task. And we accept the challenge with much respect and honor to those with careers in the Nashville music industry who contribute greatly to our community. The process is imperfect, but we make every effort to be fair in our earnest attempt to provide you with a Directory of leading professionals. It’s important for us to continue the strong legacy of this issue and provide you with an essential tool to guide you through our ever changing industry.

Now, having completed the process of profiling the key decision makers of the Nashville-based entertainment industry, we present the 2014 *InCharge*!

Sherod Robertson, Publisher/Owner

Publisher&Owner SHEROD ROBERTSON StaffWriter JESSICA NICHOLSON MarketingManager ERIC PARKER

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Round Hill Music Nashville is proud to announce its continuing partnership with hit songwriter, Wade Kirby.

We salute Wade on his latest #1 hit single with Blake Shelton, "Doin' What She Likes."

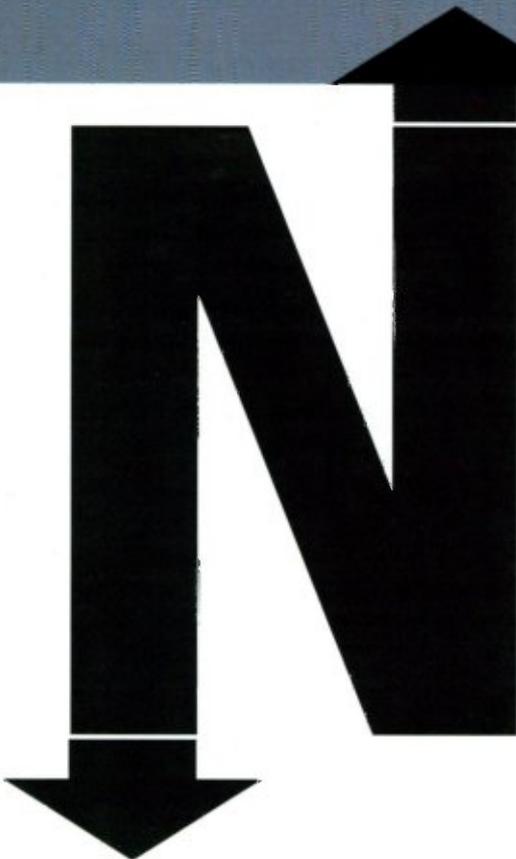
Congratulations, Wade!

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WILL THE SPIRIT OF OUR INDUSTRY CONTINUE?

by Sherod Robertson



Nashville music industry veterans have always known our community is special. From the first business trip to New York or L.A., we became acutely aware of the unique spirit at home in Music City. It has been our little secret, our “Nashville way” of doing business. No one else understood it, and we were cool with that.

Music Row is like a family—a very large, sometimes dysfunctional family—that desperately needs each other. Collaboration isn’t an option; it’s how we win. From PROs teaming up to provide better service, to independent publishers partnering with majors for combined success, we learned a long time ago that it’s easier to win the game when you play well with others. And sometimes, this team-player attitude generates incredible opportunities. Through joint efforts, we achieve higher success than we would have individually. It’s a win-win.

No one stands on their own, (very long), in this town. We are too connected and too interdependent to succeed as a lone ranger. Songwriters need publishers to plug their songs. Publishers need artists to cut their songs. Record labels need their artists’ songs to be heard and to sell records. Booking agents need successful acts to sell tickets, and the relationships go on and on. This also includes us, *MusicRow* Magazine. We need businesses to buy advertisements and we need members of the music industry to also be subscribed members of *MusicRow*. Interdependence is everywhere. Plus, let’s face it, being alone just isn’t as much fun, and the

Nashville music industry loves to have fun.

Cultivating authentic relationships has always served us well. We lunch with our competitors and then return to the office and try to beat them on the radio charts. We attend award shows determined that our artist will bring home the trophy, but if they don't, we stand in ovation and cheer for the other side. Great

music is great music, so we applaud talented performers even if they aren't on our team. This isn't to say we don't fight like hell and pull all our resources to get the ball over the goal. But we don't push people down or throw elbows along the way (okay, maybe a little elbow, but not to the face). We respect the goals of others while simultaneously executing our own strategic initiatives to achieve success. We place our focus on our efforts and desired results rather than crushing those around us. We work hard to win and it's our efforts, not the destruction of others, that help us bring home the prize. That's how we do things. That's Nashville.

Will this spirit of the Nashville music industry continue? That depends.

Now, we've become the "IT" city, shining in a national and global spotlight. Some of us probably thought the attention would have dimmed by now, but it appears to be growing brighter. Take a look at the increased traffic, the masses crowding Lower Broadway or the challenge of scoring a parking spot, and it's hard to deny that our little city is becoming a Mecca. And the gates don't seem to be closing anytime soon. It's a very

exciting time to be in Nashville, and it's great that people are flocking here, right? Perhaps. But we have a hell of a lot to lose with this growth. Change is not bad, it's natural, and right now, it seems positive. But sometimes change can happen so fast that the legacy gets lost, because the generations that follow don't have the chance to learn it. The

people of *InCharge* and the Nashville music industry have an important role in how this plays out. If we don't teach our successors how we do business, we run the risk of our industry turning into something we would have never chosen to be part of to begin with.

The Music Row geographical area has seen a lot of change and there's more to come. From residential buildings being erected to Vanderbilt's continued penetration of the area, The Row will most likely become more squeezed and fragmented. Although we value the need for development, we

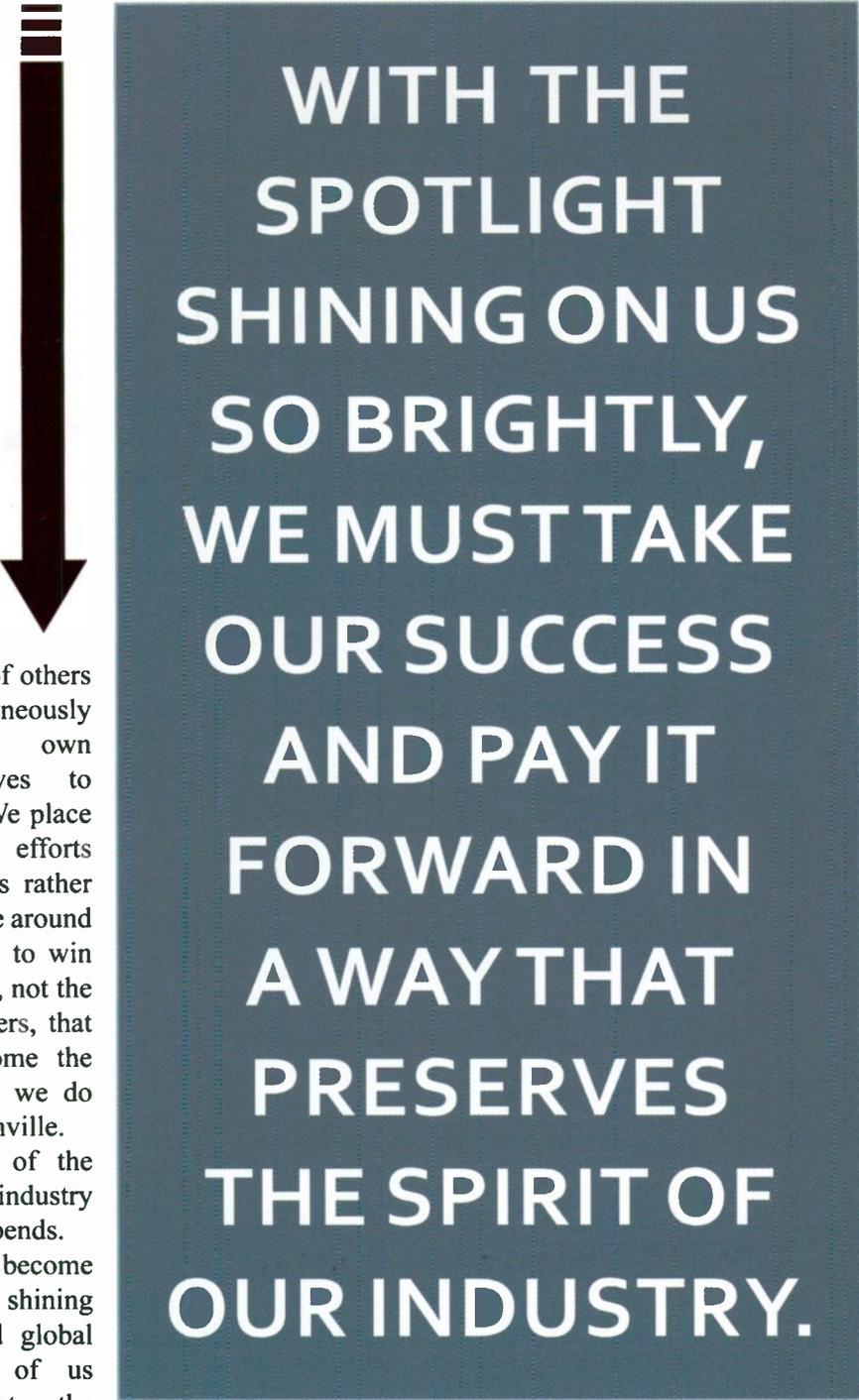
need to preserve the spirit of Music Row, regardless of what eventually becomes of 16th and 17th Avenues. We must make sure this explosive growth in Music City doesn't destroy what made our community so unique in the first place.

We have a duty to mentor the next generation, which we already do quite well. With the spotlight shining

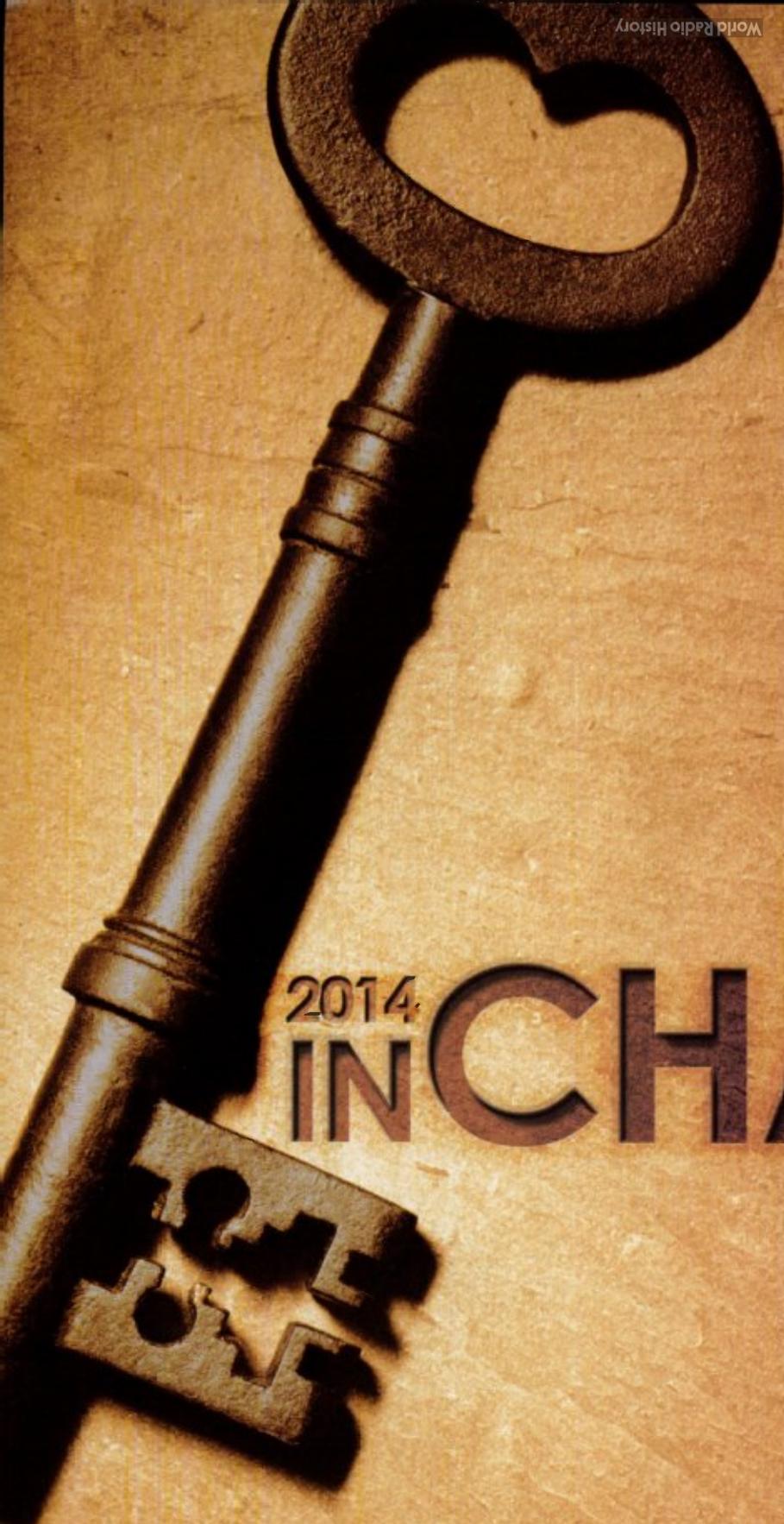
on us so brightly, we must

take our success and pay it forward in a way that preserves the SPIRIT of OUR industry.

The character of Music Row is the one thing we never want to lose.



WITH THE
SPOTLIGHT
SHINING ON US
SO BRIGHTLY,
WE MUST TAKE
OUR SUCCESS
AND PAY IT
FORWARD IN
A WAY THAT
PRESERVES
THE SPIRIT OF
OUR INDUSTRY.



2014
IN

CHARGE

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With the company two years, Adams represents and advises recording artists, songwriters, producers, artist managers, music publishers and other music industry professionals in entertainment transactions. Previously worked for M. Hitchcock Management, Gold Mountain Entertainment and Curiosa Entertainment. Past chair of the Tennessee Bar Association Entertainment and Sports Law Executive Committee. Adjunct professor at Belmont University. Enjoys spending time with his wife and daughter, and playing golf. Member—CMA, Copyright Society

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Adams has risen through the ranks since joining Broken Bow Records in 2001. She has worked all 13 No. 1 singles by Jason Aldean. Her career began in 1984 with 11 years in radio before transitioning to records. She also writes novels and works with the National Kidney Foundation of MD. Member—CRS Agenda Committee

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Publishing vet joined Curb in 1994, and currently oversees staff, creative and administrative aspects of the publishing division. When he's not at the office, he enjoys cooking and the great outdoors. Member—Leadership Music, The Recording Academy, ACM, CMA, GMA

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Allbee has been with the firm since 1985, working her way up to partner in 2002. Current clients include Brad Paisley, Nitty Gritty Dirt Band, Skillet, Needtobreathe, Francesca Battistelli, Brandon Heath, Matthew West and more. Allbee is in charge of office management, tax matters, client relations, and oversees royalties, risk management, accounts payable, budgets and artist tours. Enjoys friends, Broadway musicals, hiking, bicycling and reading. Board—SOURCE, W.O. Smith Music School; Member—CMA, Copyright Society of the South, Leadership Music

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Allen has been with BMG (via Bug Music) for 18 years. Artists published by the company include Kings of Leon, Easton Corbin, Gordie Sampson, Jim Lauderdale, Buddy Miller, Emerson Hart, Milk Carton Kids, Hayes Carl, Ruston Kelly, Norma Jean Martine and more. Board—AMA, Leadership Music, Nashville AIMP

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Allen leverages her 19 years of music industry experience to negotiate high profile sponsorships between the world's leading brands and artists. Allen has executed partnerships on behalf of brands including Delta, Verizon, Samsung, Anheuser Busch, and Nokia Music. She is a three-time winner of *Billboard's* Concert Marketing and Promotion Award. Allen was named to *Billboard's* Women in Music and '40 under 40' and received *Billboard's* Humanitarian Award in 2013. Board—T.J. Martell Foundation, Global Poverty Project, Musicians On Call; Member—ACM, CMA, Leadership Music, The Recording Academy

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Allen oversees promotion for all four labels, bringing over 15 years of industry experience to his post. He joined the Capitol promotion department seven years ago and transitioned to his current position in November of 2012. He is an NFL Owner (Go Pack Go!). Member—ACM, CMA, HMWH Fellow

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A noted leader in entertainment law with over 34 years of experience, Almon's practice also includes IP, business law and new technology issues. He has received the highest rating given by the prestigious service Martindale-Hubbell for 15 consecutive years and been selected for *Best Lawyers* since 2005. He represents artists, producers, songwriters, label executives, publishing and record companies, managers and other clients affiliated with the entertainment industry. Member—ACM, CMA, Leadership Music, The Recording Academy

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canderson@andersonmediacorp.com
 Anderson has been with the company over 30 years which distributes the majority of physical music product sold in the U.S. Anderson Merchandisers acquired Sony DADC in 2011, which ships all Universal Music, Sony Music Entertainment and EMI CDs to U.S. wholesalers and retailers. Anderson Merchandisers has long supplied Walmart, Sam's Clubs, Best Buy, and the Army and Air Force Exchange Service. His hobbies include skiing. Board—CMA, East TN Foundation

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With the company for 10 years, Anderson handles the termination of copyright grants for songwriters and associated royalty and contract solutions. After three decades as a successful songwriter, he founded Legacyworks to represent songwriters in reclaiming their copyrights. Clients include Buddy Cannon, Steve Cropper, Mark Wright, David Porter, J.D. Souther, Rodney Crowell, Allen Reynolds, Dave Loggins, Mabon Hodges and many others.

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Heads Kenny Chesney's internet radio station, No Shoes Radio. Former VP of Country Programming for SiriusXM Radio, as well as the former PD for Clear Channel's WSIX/Nashville. Outside the office, he enjoys hockey, golf, boating and travel. Member—ACM, CMA, Leadership Music, Musicians On Call

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Atwood has 19 years of music industry experience, primarily in public relations, artist development, marketing and branding. She oversees press announcements, album launches, marketing and promotions, events, artist/media relations, media training and image consulting. Atwood and her team also spearhead artist/fan activity on MusicCityRadio.com and artist/celebrity photostock imagery on Dreamstime.com. She enjoys gardening, the Caribbean and a fine glass of Chardonnay. Member—ACM, CMA



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With over 18 years of music banking experience, Badgett began with City National in 2011 to help launch the Nashville Entertainment Division. She is a commercial banker and financial advisor helping companies and individuals in the entertainment business with all things financial. Enjoys all spare moments with her husband and their two girls, ages 7 and 3. Board—ACM Lifting Lives (VP), The Recording Academy, Nashville Screenwriters Conference; Member—ACM, AMA, CMA, SOURCE, Leadership Music (past Pres.)

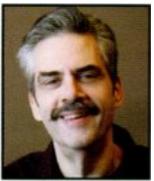


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Baker arrived at HoriPro eight years ago as part of the group's leadership reorganization. He is responsible for signing Dean Dillon, Phil O'Donald and Phil Barton. He is a musician, artist and writer with extensive experience. Member—SAG-AFTRA, CMA, Leadership Music



Tom Baldrice

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Baldrice joined Show Dog-Universal in his current role in 2012. His lengthy career in the music business also includes radio programming, promotion and marketing positions with Sony Music Nashville and BNA Records, and a two-year stint as President of Average Joes. Collector of baseball cards and Batman memorabilia, and owner of two Wheaten Terriers, plays tuba and loves golf. Board—ACM, CRS, Leadership Music; Member—CMA, The Recording Academy

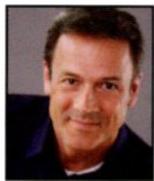


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Bann is a 24-year veteran of the company, where he oversees day-to-day operations of the video promotion and marketing department. He also assists with the company's other divisions. Bann is a sports fan who enjoys reading, music and raising his family. Member—CMA, Leadership Music



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Barker founded ClearBox in 2010, and its current clients include Songwriters Guild of America, Ray Stevens Music Group, Allen Shamblin, John Anderson, Lawrence Music Group, Richie McDonald, Daywind Music Group, Hamblen Music, Albert E. Brumley & Sons, Manna Music, and others. He previously founded Integrated Copyright Group in 1990, which was sold to Evergreen Copyrights in 2006. Interests include biking, reading, family and church. Chairman—Copyright Society of South; Member—AIMP, CMA, Leadership Music, The Recording Academy



Paul Barnabee

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Barnabee has more than 20 years of record company experience. He joined Sony Music Nashville, formerly the RCA Label Group, in 1995, overseeing financial operations. He went on to head sales, digital business and operational functions. In 2011, he was appointed head of marketing for Sony Music Nashville and its imprints RCA, Columbia and Arista Nashville. Previously served on the Board of Directors for the Make-A-Wish Foundation of Middle Tennessee. Board—ACM (VP); Member—Leadership Music



Shane Barrett

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Barrett started this company in 2010, offering songwriter representation, songplugging, music consulting, production, performance (guitar/vocals) and songwriting services. As a songplugger he secured the No. 1 hits "Crazy Girl" by Eli Young Band and "Let Me Down Easy" by Billy Currington. His career includes time as Nashville Creative Director at ole and in A&R at MCA Records Nashville. Founding member of the pluggers groups Singles Only and Take A Hit. He enjoys time with his wife, family and friends, guitar/singing, songwriting, and football.



Jake Basden

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Basden joined the label group in 2011 where he

oversees all publicity and corporate communications for the label group and its roster. He is an award-winning publicist who started his career at New York City's Ogilvy Public Relations Worldwide. He later led publicity efforts in the entertainment division of Edelman, the world's largest public relations agency. Enjoys golf. Member—ACM, CMA



Ed Bazel

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Bazel is a leading producer of corporate events with over 30 years of experience. Leading his company for 15 years, his clients include AT&T, Google, Deloitte, ISCS, GMA, US Ambassador to the Vatican and more. Nominated for IEBA Corporate Talent Buyer Of The Year. Charitable initiatives include SENSE Theatre, Bridges Domestic Violence Center and The City of Hope Transcontinental Ride for Hope. Member—ACM, CMA, IAFE, IASB, The Recording Academy, IEBA, NATD



Tom Becci

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Becci joined Capitol Records Nashville in 1995, which is now part of UMG Nashville where he is responsible for overall day-to-day operations of the label including finance, accounting, sales, production, business affairs, information technology and office administration. Member—ACM, CMA, Leadership Music, The Recording Academy



Rob Beckham

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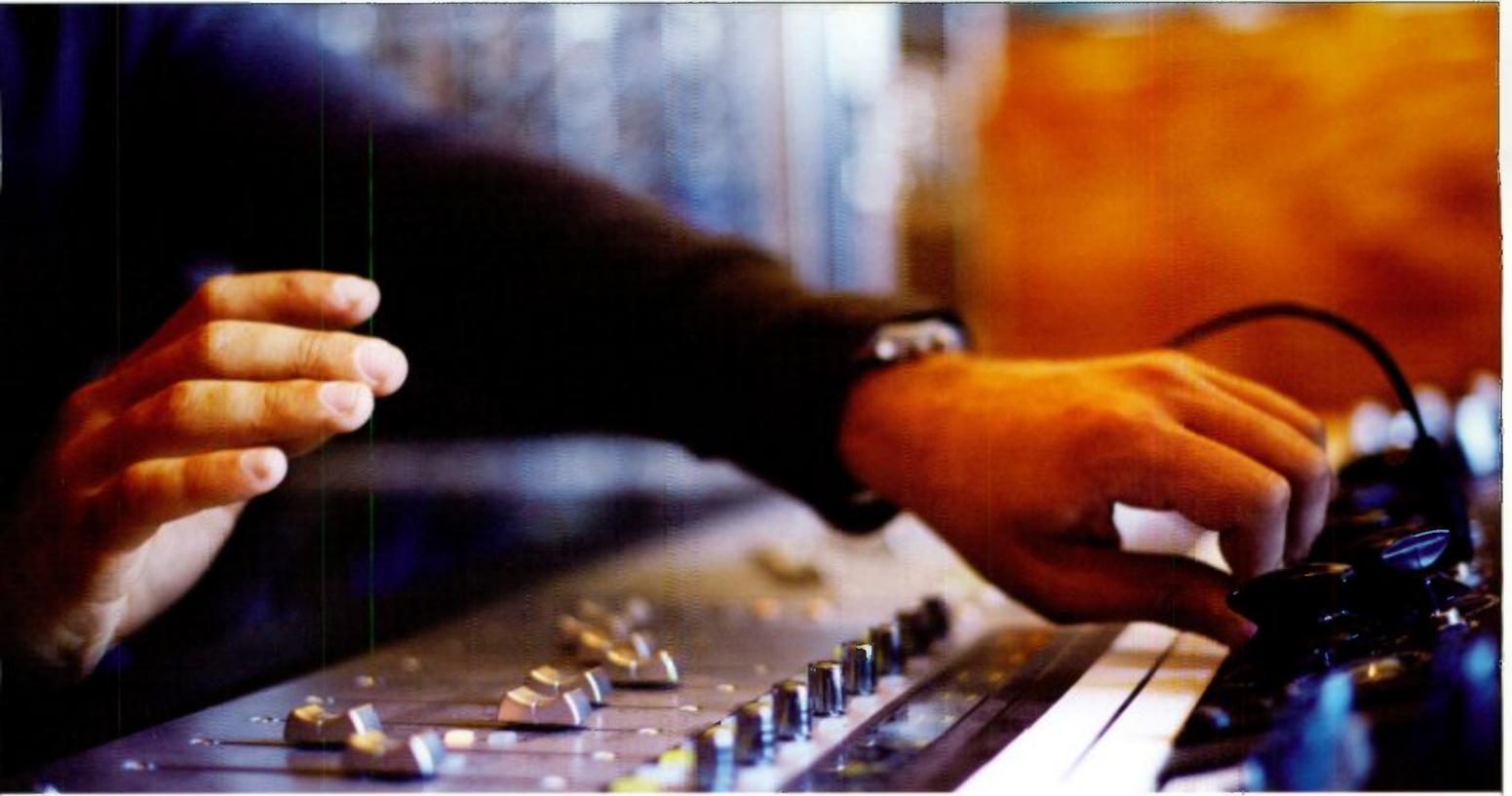
Beckham oversees the daily touring, television, motion picture, literary and sponsorship opportunities for artists in the Country music industry. Clients includes Blake Shelton, Brad Paisley, Reba, Rascal Flatts, The Band Perry, Gary Allan, Chris Young, Easton Corbin, Jerrod Niemann and more. Enjoys travel, golf, time with family. Board—CMA, Make-A-Wish for Middle Tennessee, T.J. Martell Foundation



John C. Beiter

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Entertainment attorney for more than 20 years, focusing on contractual and intellectual property matters, with an extensive



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litigation background. He represents artists, songwriters, entertainment companies, and music industry organizations, including SESAC, AMA and IEBA. Peer-selected for Best Lawyers in America in Entertainment Law-Music, and the International Who's Who of Sports and Entertainment Lawyers. He is a Beatles fan, a Liverpool FC supporter, and former songwriter. Member—The Recording Academy, CMA, Leadership Music, American Bar Association Forum on the Entertainment and Sports Industries, Nashville Bar Association Entertainment Law Committee



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Bell joined the bank in 2010 where she leads the Southeast team of specialized entertainment bankers with offices in Nashville and Atlanta. She brings two decades of Entertainment and Music business banking experience to the post. She loves cooking, reading, hiking, helping kids and supporting YEP, and Music Health Care Alliance. Member—ACM, AIMP, CMA, SOURCE, The Recording Academy, Technology Assoc. of Georgia, Women In Film & Television Atlanta, Georgia Music Partners, Georgia Production Partnership



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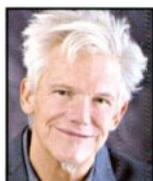
Berschback joined Sony/ATV in 2007 and oversees the company's legal affairs in Nashville. In addition, he is responsible for sourcing, structuring, and executing business development for the Nashville operations, including its Artist Accelerator Program. Member—ACM, CMA, The Recording Academy



Dan Bess
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Bess is a veteran label executive who is responsible for the finance and accounting operations of UMG Nashville's labels including Mercury, Capitol, MCA and EMI, as well as Show Dog-Universal Music. He has been with the company since 1994. Member—ACM, CMA, The Recording Academy

Skip Bishop
President, HitShop Records
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 Bishop leads HitShop Records, which includes Nekst.Biz, FlickShop Content Creation, and Young Guns publishing. Bishop's

40-year career in radio and records includes serving as Pres./CEO at Bishop Bait & Tackle Marketing, Sr. VP Promotion at RCA Records in New York, MCA Records in Los Angeles and Sony Music Nashville. Enjoys films, cooking, rabble rousing, fishing, believing in things and the pursuit of world peace. Board—Musicians On Call; Member—Leadership Music



Kissy Black
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Lotos Nile offers community development, viral marketing and public relations campaigns. The company specializes in the entertainment space, with clients including Universal Music Group, Kenny Rogers, Sam Bush, Steep Canyon Rangers, John Jorgenson, Beth Nielsen Chapman, Jeff Black, Eric Paslay, Kelleigh Bannen and Jon Pardi. Member—CMA, IBMA, Leadership Bluegrass, Leadership Music, SOURCE, The Recording Academy



Sherrill
Blackman
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Blackman has owned his company for over 20 years, where his duties include song plugging and publishing. He has placed songs in pop, rock, country, gospel, bluegrass, jazz, R&B, and polka. He was voted *MusicRow's* Songplugger of the Year from 2004-2006. He also enjoys softball, UNC Tarheel basketball, traveling and scrippophily. Member—CMA, IBMA, IPA, Leadership Music, NSAI, Leadership Bluegrass



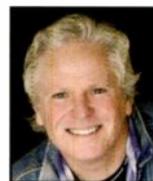
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 Blackstock teamed with CEO Narvel Blackstock in 2006 to form Starstruck Management Group after the company signed Blake Shelton. He currently manages Shelton. Blackstock had 15 years previous experience working with Reba, Rascal Flatts and the former Starstruck Writers Group. Brandon is a pilot and also enjoys hunting, boating, and golfing. Member—ACM, CMA



Narvel
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 Blackstock heads operations at the Starstruck organization which represents management clients Reba, Blake Shelton, Kelly Clarkson and Caroline Kole. Member—ACM, CMA, The Recording Academy



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Block owns and operates this 20-year-old full-service multi-media company. He is the producer/host of *The Billy Block Show* at The Mercy Lounge and *The Billy Block Show* and *Locals Only* heard on satellite radio and seen nationally on cable TV outlets. Also operates Billy Block Music with TV/movie placement focus. Enjoys family, golf, reading, yoga and meditation. Member—ACM, AFM, AMA, CMA, SAG-AFTRA, Leadership Music, The Recording Academy



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Blonder is involved in all aspects of studio booking, management and business operations. He started the Sound Kitchen label, Well Done Music, and Eat Music Publishing. His current clients include Saving Abel, Saliva, Sir Cliff Richard, Chicago, Gloriana, Darius Rucker, Dolly Parton and Safety Suit. Enjoys golf, hunting, cigars and cooking, and is a founding member of WeAreBuildingLives.org, which rescues Nashville's homeless veterans.



Dale Bobo
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Big Deal Music tapped publishing vet Bobo in 2013 to lead Nashville office along with Pete Robinson. He was previously the owner of Dale Bobo Music Direction providing management and consultation to writers, producers and publishers. Prior posts include Exec. VP of Chrysalis Music Nashville, and Sr. VP/GM of Warner/Chappell Nashville. Former board member of ACM and CMA, and former Chairman of the Copyright Society of the South. Enjoys new music, cycling, geocaching and biographies. Member—Leadership Music, The Recording Academy



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Bolton works as a Client Advisor for the SunTrust music office in Nashville, where he has been meeting the financial needs of the music industry since 2007. He helps provide financial services to songwriters, performing artists and others in the music industry. He holds Series 7 and 66 FINRA Investment Licenses, along with a TN Life and Health Insurance License. Formerly a Nashville songwriter. Enjoys music, grilling, time with his two-year-old, and being on the praise team at West End Community Church.



Woody Bomar
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 Bomar, a songwriter and 30-year-plus publishing veteran, oversees daily operations of the company, which is home to music by Bob Regan, Steve Mitchell, Danika Portz, Rich Karg, Dave Rivers, Rick Giles, Bonnie Baker, Steve Williams and Georgia Middleman. Former Pres./Co-Owner of Little Big Town Music, later Sr. VP of Sony/ATV.

Enjoys bicycling, reading, collecting vintage musical instruments, and playing Route 66 festivals with his Rockabilly band The Road Crew. Board—The Mike Curb College of Entertainment and Music Business, The Recording Academy; Member—ACM, AMA, CCMA, CMA, Leadership Music, NSAI, Copyright Society of the South



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Booth joined the company over 25 years ago where she sets policies and procedures regarding the company assets, associated metadata and archiving. Her 38 years in the industry also includes time as an adjunct professor at Belmont University's Curb College of Entertainment and Music Business. Member—ACM, AES, CMA, Music Biz, The Recording Academy



Mike Borchetta
President, Lofton Creek Records
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Borchetta has been president of Lofton Creek Records for 11 years. He and wife Martha run daily operations of the label, which had

a multi-week No. 1 in 2006 with Heartland's "I Loved Her First." Borchetta was instrumental in bringing Craig Morgan to Broken Bow while at that label. Since starting Ocala Records, they have charted with The Wheeler Sisters and Kelly Parkes. They also operate a thoroughbred racing stable in Ocala, Fla. Member—ACM, CMA



Sandi Spika Borchetta
Sr. VP, Creative, Big Machine Label Group
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 Oversees all visual elements for BMLG, including video commissions, coordination of photo shoots, album packaging, and styling for Big Machine Records, The Valory Music Co., Republic Nashville, and Dot Records. Borchetta enjoys designing clothing and interiors, real estate construction and remodeling, traveling, and having fun with her best friend Scott Borchetta.



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Borchetta helms the Big Machine Label Group which encompasses Big Machine Records, The Valory Music Co., Republic Nashville, and Dot Records. BMLG's artist roster includes Taylor Swift, Tim McGraw, Rascal Flatts, Florida Georgia Line, Reba, The Band Perry, Eli Young Band, Justin Moore, Brantley Gilbert, Thomas Rhett, Cassadee Pope, Danielle Bradbery, Raelynn and The Cadillac 3. Borchetta's favorite pastime is auto racing. Board—ACM, CMA; Member—Leadership Music, The Recording Academy



www.bmi.com

Since joining BMI in 2008, Bradley has worked to grow the performing rights organization's roster. He focuses on recruiting, signing, and retaining songwriters and publishers. Leisure activities include boating, running, and biking. Board—ACM, The Recording Academy, Fifth Third Bank



Consulting

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Brenner has 35-plus years of broadcasting experience, including 27 years in programming and management positions in Seattle. Along with her consulting partnership she does voice work for Westwood One Networks and can be heard on radio stations around the country and in Saudi Arabia. Five-time winner of *Radio Ink's* No. 1 Country Programmer award and winner of the 2010 MIW Radio Group's Achievement In Programming award. Enjoys volleyball, movies and Candy Crush. Board—CMA, CRS; Member—ACM



Gary Borman

Owner,

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Borman Entertainment has been in business since 1976, with offices in Los Angeles and Nashville. He is personal manager for Keith Urban, Alison Krauss, Michael Franti, and Mickey Guyton. Board—Grammy Foundation; Member—ACM, CMA, The Recording Academy, NRDC Leadership Council



Karl Braun

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With 20 years of entertainment/intellectual property legal experience, Braun has also worked as a professional musician, songwriter and publisher. He returned to his hometown in 2002 to open the Nashville office of HBS. In addition to representing publishers, record labels, artists and songwriters, Braun offers publishing catalog valuation, purchasing and exploitation services including through bankruptcy proceedings. Braun offers full litigation services. He is also a creative partner in Next Century Music. Enjoys guitar, writing, running and golf. Member—CMA, NSAI, Copyright Society of the South, The Recording Academy



Clyde W. Bright

Principal,

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Bright heads this 29-year-old business management and CPA firm whose entertainment clients include Andy Griggs, Broken Bow Records, Chris Janson, Emerson Drive, Jake Owen, Michael Ray, Morgan Frazier, The Willis Clan, and Tony Joe White. The firm also prepares business valuations including appraisals of music copyrights and catalogs and other intellectual properties. Bright enjoys SCUBA

Clay Bradley

Asst. VP, Writer-Publisher Relations, BMI

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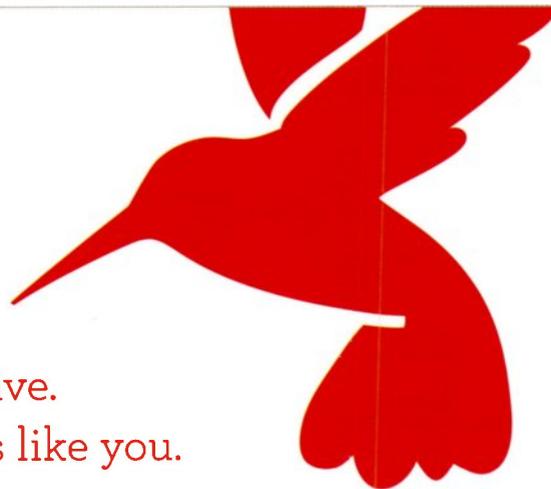
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Becky Brenner

Partner, Albright & O'Malley & Brenner

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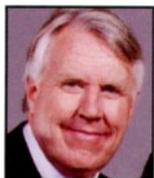
diving, motorcycle riding and hunting. Member—ACM, CMA, NATD, The Recording Academy



Mark Bright
Producer,

Mark Bright Productions
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Bright has produced or co-produced Carrie Underwood, Rascal Flatts, Sara Evans, Reba, Lucy Hale, Swon Brothers, Scotty McCreery, among many others. Bright launched his career in 1993 producing a string of hits for Blackhawk. Next Bright served as VP of EMI Music Publishing and co-founded Teracel Music, home to writers Brett James, Rascal Flatts, and Danny Wells. Bright has produced 17 No. 1 singles by Carrie Underwood, and her most recent studio album *Blown Away*. Also served as Pres./CEO of Word Entertainment and co-wrote George Strait's 60th No. 1 "Give It All We Got Tonight." Member—ACM, CMA, Leadership Music, The Recording Academy



George Briner
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Briner joined Valory in 2007, where he identifies opportunities to expose and sell music for the roster. His promotion career began over 25 years ago at Warner Bros. Previous stops include marketing/promotions with KZLA, Giant, DreamWorks and BNA. Enjoys sailing, skiing and hiking. Board—Country Cares for St. Jude Kids; Member—ACM, CMA, Leadership Music



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Brown, a longtime label executive, heads Sony Music Nashville's media department where he oversees corporate PR for the label group which includes RCA Nashville, Columbia Nashville and Arista Nashville. He also spearheads media campaigns for the Arista Nashville roster. Board—The Recording Academy (Nashville); Member—ACM, CMA

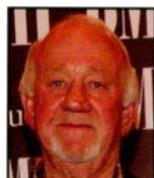


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Brown has handled music supervision for films and TV series that have garnered Oscar, Grammy, Dove and Emmy wins and nominations. Her credits include

The Americans (FX), *Rising Star* (ABC), *Footloose*, *American Troubadours*, *The Darkest Hour* and more. She writes a monthly column for *Nashville Lifestyles*. She also served as a judge on *Nashville Star* and penned the book *Make Me A Star* (Thomas Nelson). She has executive produced projects for Waylon Jennings, Leon Russell and Billy Graham. She enjoys SCUBA, exercise, deep sea fishing, hot yoga and travel. Board—Nashville Symphony, Nashville Screenwriters Conference, Nashville Film Festival, Nashville Film, TV & Transmedia Council; Member—ACM, CMA, Guild of Music Supervisors, The Recording Academy



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Founder of the BBR Music Group, which includes Broken Bow Records, Stoney Creek Records, Red Bow Records, Magic Mustang Publishing and BBR Management. BBR Music Group artists include Jason Aldean, Thompson Square, Randy Houser, Dustin Lynch, Parmalee, Kristy Lee Cook, James Wesley, Lindsay Ell, Joe Nichols, Chase Bryant, Jackie Lee and David Fanning.



Mark Brown
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Brown, a 30-year industry veteran, helped established the company's new Nashville office, which is home to Marti Fredricksen, Wade Kirby, Danny Myrick, Rachel Proctor, Lindsey Lee, Derek Cannavo and Trey Bruce. Previously held A&R positions at Capitol Records and Sony Records, and publishing positions at Warner/Chappell, Universal, Crossfire3, and Root 49. Enjoys, music, golf, his family farm and real estate entrepreneurship. Board—YEP; Member—CMA, ACM, The Recording Academy, NSAI

Paul Brown

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Brown manages legal and financial operations of the BBR Music Group which includes Broken Bow Records, Stoney Creek Records, Red Bow Records, Magic Mustang Music, BBR Management, BBR Air and BBR Land. He moved to Nashville in July 1999 to open Broken Bow Records and has been in his current position since the inception of the companies. Graduated from law school and passed the California bar exam before relocating to Music City.

Tony Brown

Owner, Tony Brown Enterprises



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Brown's career has yielded over 100 No. 1 singles, with record sales from his signings and productions exceeding the 100 million mark. He has produced tracks and/or albums for Lionel Richie, George Strait, Sara Evans, Reba McEntire, Patty Loveless, Trisha Yearwood, Wynonna, Brooks & Dunn, Steve Earle, Lyle Lovett and Trace Adkins. Four-time Grammy and ACM winner, and 10-time CMA winner. Brown spent 19 years at MCA Records, several of which he was President and led the company to Label of the Decade for the '90s. His career began as a musician playing with the Oak Ridge Boys, Elvis Presley, Emmylou Harris, Rosanne Cash and Rodney Crowell. Board—ACM; Member—CMA, IBMA, GMA, AMA, The Recording Academy, Leadership Music (founding board member)



Del Bryant
President, BMI

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Bryant continues as President until June 2014, when he will transition to a consultant role and relocate from New York to Nashville. He joined the organization's Nashville office in 1972 and eventually moved to New York, where he served as President and CEO from 2004 to 2013. During his more than 40-year career, Bryant became known as a talented team builder and spearheaded the re-engineering and modernizing of BMI's royalty distribution system. Son of legendary songwriters and publishers Boudleaux and Felice Bryant. Board—BMI, CISAC, Songwriters Hall of Fame, Broadcasters Foundation of America



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Ree Buchanan

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Guyer has operated this publishing house since 1983. She oversees day-to-day operations and creative initiatives including songwriter and artist development, and pitching songs. Loves gardening, hot yoga, and traveling with her husband. Member—CMA, NMPA, Leadership Music, Chicks With Hits, The Recording Academy



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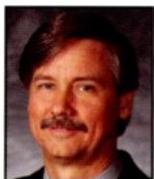
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With the company 29 years, Buchanan's current role includes oversight of the Grand Ole Opry, Ryman Auditorium, WSM and Gaylord Program Services. Exec. Producer of ABC's *Nashville*. Board—W.O. Smith Music School, CMA (past chairman); Pres.—Opry Trust Fund; Member—ACM, IBMA, Leadership Music, Leadership Nashville



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Oversees the day-to-day operations of this publishing company that he and Eric Church founded in 2013. Current writers include Jeff Hyde, Dave Pahanish, Erin Enderlin and Haley Georgia. As a publisher he has signed Dierks Bentley, Miranda Lambert, Taylor Swift, Charlie Worsham and Church, among others. Named to *Billboard's* 40 under 40 list. Member—Leadership Music, ACM, CMA, The Recording Academy



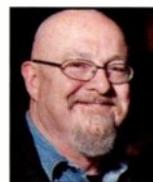
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Bulla joined Belmont University 24 years ago where he is the administrative head and principal academic officer responsible for the overall programmatic, fiscal, and operational leadership and management of the Curb College. Also produced the Grammy nominated, Dove Award-winning *In Bright Mansions* featuring The Fisk University Jubilee Singers (Curb Records). Enjoys woodworking and golf. Board—The Recording Academy P&E Wing, MEIEA; Member—AES, AAC&U



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Bumstead has served with FBMM for over 20 years and has over 35 years of experience as a professional financial, investment and merger, sales and acquisitions adviser. His accomplishments include negotiating the sale of CMT to Opryland. His clients include Frank Thomas, Jake Grove, Mark Woodforde, Todd Woodbridge, estate of Alynne Massey, Turner Nichols & Assoc., Spalding Entertainment, Scott Hendricks, Colleen Conway-Welch, Patti Smallwood and Armed Services Mutual Benefit Association. Holds leadership roles with Brookdale Senior Living and The Memorial Foundation. Board—CMA (Pres.)



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Cahill co-founded the company in 2008, where he currently oversees operations, artist management, marketing and sales initiatives. Prior to Bigger Picture, his career also includes time at EMI Records, Live Nation Artists, V2 Records and Rhino Records. Enjoys fast cars and baseball.



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President, Campbell
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Campbell launched his firm in 2008, and currently handles publicity for Gretchen Wilson, 38 Special, Tommy Townsend, Chelsea Bain, North 40, Granddaddy Mimm's Moonshine, The Old City Music Fest, The Writer's Group, The Songwriter Agency and Tin Pan South. Manages Phoenix Drive. Previous experience includes heading the publicity department at Sony Music. Partner in The POD (Professionals On Demand) managing Angie Johnson. Board—Country Cares for St. Jude; Member—ACM, CMA, The Recording Academy, Leadership Music



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Part of the performing rights industry since 1969, Candilora is regarded as an authority on the subject. He has testified before federal committees in the House and Senate. Since joining ASCAP in 1995 his responsibilities include licensing repertoire. He previously served as Exec. VP at SESAC. Candilora's pastimes are boating and hockey. Member—CMA, Leadership Nashville



Buddy Cannon
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Hit producer Cannon currently works with Kenny Chesney, Willie Nelson, Alison Krauss and Morgan Frazier. He previously spent six years at Mercury/PolyGram Records where he was instrumental in signing Shania Twain, Sammy Kershaw and Billy Ray Cyrus. As a songwriter, his catalog includes the hits "Set 'Em Up Joe" "Give It Away" "She's Not

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Carberry's current roster includes Sara Evans, CMA Songwriters Series, Clay Walker, Live in the Vineyard, Andrew Ripp, and Jackpierce. Her track record includes developing public relations campaigns for Billy Currington, Gloriana, Katie Armiger, Road to the Ram Jam, O.A.R., Christian Kane, Marc Cohn, amongst others. With the company since 2003. Member—ACM, CMA



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 Carroll is responsible for developing and implementing MusiCares grant and service programs nationally and locally. She oversees the national MusiCares Health and Human services staff with offices located in Nashville, Los Angeles and New York. MusiCares offers a safety net of critical financial assistance and addiction recovery services to music people in need. Board—Leadership Music, ACM Lifting Lives, SOURCE, Possibilities, Cumberland Heights; Member—ACM, CMA, Leadership Music

Joanna Carter
VP, Creative Services/Video Production,
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 Carter is responsible for all aspects of music video production and visual content at the label and works closely with each artist to develop, refine and maintain their public image. Carter also oversees all visual elements, including advertising, special mailing pieces and album packaging for all UMG Nashville artists. Board—The Recording Academy; Member—ACM, CMA, Leadership Music



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 Cassetty combines his artist manager duties at Cassetty Entertainment with his day-to-day roles at Nashville's first digital music marketing firm Hi-Fi Fusion and television production company Todd Cassetty Welding Service. Clients include Taylor Swift, Luke Bryan, Carrie Underwood, the Robertson Family (*Duck Dynasty*), UMG, BMLG, Sony Music, Warner Bros., Black River, CMT, GAC, SESAC and CRS. Member—ACM, CMA, Leadership Music, The Recording Academy



Jim Catino
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Catino joined the label group 13 years ago where he handles A&R initiatives. He is a Belmont graduate whose career also includes time at MCA Music Publishing, Giant Records and Publishing

and DreamWorks Publishing. His hobbies are spending time with his kids, hunting, fishing and golf. Member—ACM, CMA, Belmont Music Business Advisory Board, Leadership Music, The Recording Academy



Nathan Chapman
Producer/Songwriter,
Pain In The Art Productions
 Nashville, TN
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Chapman is the producer of Taylor Swift's multi-platinum albums *Fearless*, *Speak Now* and *Taylor Swift*, as well as tracks on her most recent mega hit album, *Red*. He has also produced tracks and/or albums by Keith Urban, Lady Antebellum, Krystal Keith, Cassadee Pope, The Band Perry, Jewel, Sara Evans, Colbie Caillat, Lionel Richie, Laura Bell Bundy, and The Invite. His favorite pastime is baseball.



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Cheek is an established business manager at the firm which was founded in 1990. FBMM provides financial guidance and other services at its offices in Nashville and New York City. He enjoys family, travel, dogs and beer. Board—CASA; Member—ACM, CMA, The Recording Academy, Leadership Music



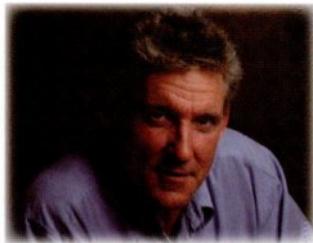
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World Radio History

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Christian oversees media marketing for UMG Nashville. In 2005, she worked with RCA Label Group as Director of Media. In 2009, she joined Capitol Nashville's publicity department as Sr. Director and in 2011 took over the role of running that department. In 2012, Christian was named VP of Media Marketing for UMG Nashville when UMG Nashville and Capitol Nashville merged. She also works with the ACM Lifting Lives Music Camp at the Vanderbilt Kennedy Center.



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Clark brings over 27 years of banking experience to her post, where she focuses on music and entertainment clients and small business owners. Her charitable initiatives include volunteering with Graceworks Ministries, Book 'Em, Second Harvest Food Bank, and Habitat For Humanity. She enjoys cheering the UT Vols and time with her daughters. Board—T.J. Martell Foundation, IEBA, W.O. Smith Music School, Fifty Forward; Member—ACM, CMA, CABLE, Leadership Music, Rotary Club Nashville, SOURCE, The Recording Academy



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Clayton has been with CAA since 2000, where he represents John Mayer, Train, Guster, Kings of Leon, My Morning Jacket, Steve Winwood, Rodrigo Y Gabriela, Michael Franti, Zac Brown Band, Mat Kearney, Natalie Merchant, and Iron & Wine, among

other artists. He began his career at the University of Virginia running the school's concert program, then moved to Cellar Door Concerts. In 1994, he moved to Nashville to help launch Progressive Global Agency. Member—Music City Music Council



Patrick Clifford
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Responsible for exploiting the company's catalog of songs, as well as providing creative direction, leadership and growth of the writer roster. He oversees A&R functions for Disney Music Group, encompassing Hollywood Records and DMG Nashville. Most recently VP, A&R for Ten Ten Music Group in Nashville, a post he held since 2005. Previously served in the A&R departments of Epic, A&M, Chrysalis and Capitol, and BMG. Member—The Recording Academy, Leadership Music, CMA



Barry Coburn
Co-President,
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Opened company in 1984 with partner Jewel Coburn. Among the company's biggest successes is the development of Keith Urban from 1991-2005. Has also managed Alan Jackson and Split Enz and previously headed the Nashville division of Atlantic Records. Ten Ten Music continues to be very active in rock, pop and Country and works extensively internationally. Enjoys outdoor photography, hiking and family. Board—ASCAP, NMPA

Jewel Coburn
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Coburn pitches songs and oversees operations for her 29-year-old publishing company whose writers include Paul Brady, Alaina Beaton, Clare Dunn, Bobby Huff, Angaleena Presley, Tim Finn, Tia Sillers and Scott Stepakoff. In 2012 she also launched Eleven Eleven Music Group with Jason Morris. The writer roster for Eleven Eleven Music includes Lauren Lucas, Shannon Lawson, Wendy Waldman, Angela Kaset, and Charlie Steffl. Coburn enjoys cooking, running and gardening. Board—AIMP (Nashville); Member—ACM, AMA, CMA, SOURCE, The Recording Academy, Chicks with Hits



Pat Collins
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Joined SESAC in 1995 and served as Sr. VP Licensing for several years before being named to his current role in 2004. He brings four decades of experience to the post. Honored with the 2009 Sage Award by Young Professionals Nashville. Member—CMA, Music City Council, Leadership Music (past Pres.), Leadership Nashville, The Recording Academy



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A 38-year industry veteran, Conway spent the first 35 years of his career at Buddy Lee Attractions,

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where he worked with a who's who of Country music stars and produced and promoted the early Farm Aid concerts. In 2010, he launched Conway Entertainment Group, production company CEG Live, and Ontourage Management, which currently represents Alabama, Blackjack Billy, Jeff Bates, LoCash Cowboys, Lorrie Morgan, Michael Ray, and Jesse Keith Whitley. Conway received the Hubert Long Lifetime Achievement Award from the NATD and the CMA President's Award. Enjoys hunting, boating and fishing. Board—CMA (past Pres., past Chairman), NATD (Dir.), T.J. Martell Foundation (past Pres.), W.O. Smith Music School (Pres.)



Peter Cooper

**Sr. Music Writer,
The Tennessean**

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Cooper began working at *The Tennessean* in 2000. He is also a Sr. Lecturer on Country music at Vanderbilt University's Blair School of Music, a touring singer-songwriter and Grammy-nominated producer. At home he's a father of one, husband of one and Dachshund herder, who enjoys membership at Elks Lodge #299 in Sheboygan, Wis.

Juanita Copeland

General Manager, Sound Emporium Studios

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Copeland, with the company
eight years, manages the studio
and facilities. Clients who have
recorded at Sound Emporium
include Robert Plant, Alison

Krauss, Kenny Chesney, Willie Nelson, Little Big Town, Will Hoge, Blake Shelton, Kacey Musgraves and The Alabama Shakes. With 24 years of experience, Copeland started at Mercury Records, then worked at Almo Sounds with producer Garth Fundis. Enjoys snorkeling, roller derby, kayaking, reading, traveling and work with Sea Shepherd Cove and the Lioness Foundation. Member—ACM, CMA



Sharon

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Studio Mgr., Grand Victor

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Corbitt-House works with Mike Kopp to handle artist management duties for Ben Folds and Ben Folds Five which includes the NBC TV show *The Sing Off*. She joined Grand Victor Sound and Ben Folds Productions five years ago where she oversees booking for the historic studio previously known as

Ben's Studio/RCA Studio A. Studio clients include Brian Setzer, Kacey Musgraves, Ken Burns, Stoney LaRue, ABC's *Nashville* and Hunter Hayes. Enjoys reading, collecting vintage audio memorabilia, vinyl, vinyl and more vinyl. Board—AES; Member—The Recording Academy P&E Wing, Leadership Music



George Couri

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Couri founded Triple 8 Management on August 8, 2008 and has gone on to achieve six No. 1 songs across multiple artists, as well as ACM, CMA, CMT, and Grammy nominations and wins. With offices in Nashville and Austin, the operation has 22 team members growing artists' careers with and without radio airplay. Bruce Kalmick joined as partner in 2012. Roster includes Chase Rice, Eli Young Band, Jack Ingram, Joe Nichols, Josh Abbott Band, The Cadillac Three and others. Board—ACM



Ron Cox

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With 25 years of banking experience, Cox helped start Avenue Bank in 2007. Currently, he oversees all facets of providing financial services to the entertainment industry including intellectual property, commercial and consumer banking as well as deposits, investments and mortgage. He is an adjunct Professor at Belmont University's Mike Curb College of Entertainment and Music Business. Cox is also a former road musician and writer for Curb Music. Enjoys family, church, fishing, camping and movies. Member—ACM, AMA, CMA, GMA, Leadership Music, Leadership Bluegrass, The Recording Academy, Copyright Society of the South



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Elevated to his current post in early 2011, Craft is responsible for overseeing the finances and operations of the label group's proprietary record labels: RCA Nashville, Arista Nashville, and Columbia Nashville. Craft joined the Sony Music Nashville office in 2008 as VP, Finance. Prior to adding Sony Music Nashville to his duties, Craft was the COO for Provident Music Group, a division of Sony Music Entertainment, where he continues to have an oversight role. Board—Leadership Music

David Crow

Partner, Milom Horsnell Crow Rose Kelley



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Crow represents individuals and entities throughout the entertainment industry such as producers, artists, publishers, songwriters and labels. Clients include The Band Perry, Easton Corbin, Jackie Lee, Gary Allan, Brett Eldredge, Scotty McCreery, CMH Label Group and Dailey & Vincent. He is past Chairman/President of the IBMA and a fiddle player with The Osborne Brothers/Bobby Osborne since 1992. Member—CMA, IBMA, Leadership Music, Leadership Bluegrass, AFM Local 257, The Recording Academy



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Go-to counsel for artists, publishing companies, labels, and writers who like to own their own copyrights and run their businesses with more autonomy. The firm routinely works on funding deals, executive placement, creative deal signings, estate planning, asset allocation and protection as well as copyright infringement litigation. Various entertainment clients of the firm have sold in excess of 500 million records. Legal counsel for The T.J.Martell Foundation Nashville and the National Board. Selected by Best Lawyers each year since 2011 and named a Best Law Firm for Entertainment Law in 2014. Enjoys Nashville history, softball, golf and spending time with his wife and son. Member—CMA, Copyright Society of the South, Copyright Forum, TN



Mike Culotta

President,
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Culotta oversees operations of the label which is distributed by Sony Music Nashville, and home to Dakota Bradley, Jaida Dreyer and Austin Webb. Previously served as Operations Manager for six CBS stations in Tampa, Fla., and spent nearly 20 years at WQYK, including time as PD. Board—ACM, CRB/CRS, St. Jude; Member—CMA, Leadership Music



Gil Cunningham

President,
Neste Event Marketing

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Cunningham's 18-year-old company is the largest producer of country music festivals in North America

including Country Thunder (Florence, AZ; Twin Lakes, WI) and Country Stampede (Manhattan, KS) as well as 10 more. Enjoys fishing, boating, golf and family outings. Member—ACM, CMA, IAFE, IEBA, IFEA



Benson Curb

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Curb has been with the company for over 21 years and is responsible for all physical, digital and streaming revenue and distribution for the label. In his free time he enjoys pickleball, fishing, and spending time with his family. Member—CMA, ACM



Mike Curb

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Curb is Chairman and founder of the label. The Belmont University Curb College of Entertainment and Music Business, The Curb Center at Vanderbilt University, The Curb History Institute at Rhodes College and The Curb College of Arts Media and Communication at California State University have been established in his name. Curb is a former California Lieutenant Governor and Acting Governor and has written more than 400 songs, received *Billboard's* overall Producer of the Year award in 1972 and in 2007 received a Star on the Hollywood Walk of Fame. His favorite pastime is auto racing. Board—Fisk University; Chairman—Mike Curb Family Foundation



R.J. Curtis

Country Editor,
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Joined *All Access* in 2013 after a radio career that includes time at KZLA/Los Angeles, KNIX/Phoenix, KCYY/San Antonio and *After Midnight*. He also served as the *R&R* Country Editor, then worked as the Midwest Director of Promotion at Arista Nashville before joining *Country Aircheck* in 2011. He is a past CRS President, and is the current CRS VP.



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Daane is responsible for launching Kobalt's proprietary administration technology in Nashville in 2001. She oversees Kobalt's Music City operations, handling catalog acquisitions and signing writers. The current roster includes Lady Antebellum,

so much Moore media

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MICHAEL KNOX

Sr. Creative Director
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Vince Gill, John Rich, Big Kenny, Kelly Clarkson, Jessi Alexander, Dennis Matkosky, Gary Burr, Steve Diamond, Kye Fleming, Mark Sanders, Ashley Monroe, Radney Foster and many more. In her free time she works with the Land Trust for Tennessee and Park Center, and enjoys adventures with Zsa Zsa the Wonderdog. Board—T.J. Martell Foundation; Member—CMA, Leadership Music, NSAI, The Recording Academy, Chicks with Hits



Michael Davis

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Davis' award-winning facility handles post production for television, concerts, commercials and film. Recent projects include Luke Bryan, Carrie Underwood, Lady Antebellum, Kenny Chesney, The Mavericks and more. Won a 2012 Grammy for Americana Album of the Year for mixing Levon Helm's *Ramble at the Ryman*. Other projects include The IBMA Awards, The Americana Awards, and GAC's ACM New Artists Show. Member—AES, AFM, Leadership Music, The Recording Academy



Vanessa Davis

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Current clients include The Band Perry, The Swon Brothers, Casey Donahew Band, Steve Richard, John Michael Montgomery and also co-represents Angie Johnson via The POD. Previously headed the Media Relations Department of Arista Nashville for 10 years, and worked at Atlantic Records Nashville and Capitol Records Nashville before opening Splash! Public Relations in 2003. Previously, Davis oversaw publicity for Alan Jackson, Pam Tillis, Garth Brooks, Keith Urban and Dierks Bentley. Since launching Splash!, she has coordinated publicity for Chris LeDoux, Blake Shelton, Emerson Drive, Jeremy McComb and more. Member—ACM, CMA, The Recording Academy, Leadership Music



Virginia Hunt Davis

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Davis oversees the careers of Jewel, Thomas Rhett and Danielle Bradbery. She joined Irving Azoff's Front Line Management in 2007 and in 2010 launched BAD Management, a partnership between Davis, Azoff and Scott Borchetta. Previously ran Warner Bros. imprint Raybaw, and worked at NSAI handling sponsorship and marketing. Member—ACM, CMA, Leadership Music, SOURCE, The

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Handles national promotion strategy and radio promotion for national formats, satellite radio and interactive initiatives for the UMG roster. Joined UMG in 2005 following stops at AristoMedia, Lyric Street Records, CMA and Clear Channel. She is an ordained minister who enjoys playing guitar, golf, travel, and spending time with rescue dogs Floyd, Belikin, and Biskit. Member—ACM, CMA, Leadership Music



Robert Deaton

Co-owner/Director/Producer, Deaton Flanigen Productions

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Deaton is the Exec. Producer of television programming including the *CMA Awards*, *CMA Music Festival: Country's Night To Rock*, *CMA Country Christmas* and *Sports Illustrated Swimsuit: 50 Years of Beautiful*. Member—CMA, Leadership Music, NATAS, The Recording Academy



Chad Denning

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Provides creative direction on all of the company's video production projects while also advising on clientele's video marketing strategy. Clients include CMA, The Grand Ole Opry, BMI, Nissan, Infiniti, Scripps Networks, numerous musical artists and Journeys Shoes. Also repped as a commercial video director for L.A. projects. His hobbies include spending time with family, F1 racing and watching Predators games.



John Dennis

Artist Manager, Dennis Entertainment

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Dennis currently oversees the careers of Montgomery Gentry, Billy Currington, The Henningsens and Russell Dickerson. Board—ACM; Member—CMA, Leadership Music

Marc Dennis

Agent/Co-Head of Nashville Office, CAA
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www.caatouring.com

Dennis has been with CAA since 2005 and represents Shania Twain, Alison Krauss & Union Station, Willie Nelson, Billy Currington, Kellie Pickler, Randy Travis, Casey James, Kip Moore, Greg Bates, Kacey Musgraves and Little Big Town, among other artists. Member—ACM, CMA, Leadership Music, The Recording Academy



Stuart Dill

President, Dill Management Group

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As a 29-year veteran in the music industry, Dill relaunched his management company in 2013 with Sister Hazel and Rachael Lampa. Previously, Dill was involved with Octagon Entertainment guiding the careers of Billy Ray Cyrus, Laura Bell Bundy, Cledus T. Judd and Delta Maid. Dill is also the author of the awarding winning novel *Murder On Music Row—A Music Industry Thriller*. Member—ACM, CMA, The Recording Academy



Leslie DiPiero

Partner, Tom-Leis Music; Manager, AAM

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DiPiero, aka Tomasina, has 17 years of music publishing experience and partnered to launch this company more than seven years ago. The roster includes Brandon Kinney (co-published with Sony/ATV and Love Monkey Music), Chad Carlson (co-published with Victoria Shaw), and Ricky and Micol Davis of Blue Mother Tupelo. Additionally, Leslie opened the Advanced Alternative Nashville office in May of 2013. AAM has offices in Los Angeles, London and New York. Member—CMA, The Recording Academy, Leadership Music (BCE), SOLID



Kevin Doherty

Partner, Nelson Mullins Riley & Scarborough

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Doherty practices entertainment law and represents recording artists, publishers, songwriters, and music-related companies in connection with music industry agreements and transactions. Doherty previously partnered in Burr & Forman since 2006 with clients including Momentum Label Group, Emerson Drive, Noble Vision Music Group and Cal IV Entertainment. His experience includes captive insurance law and time at Greenebaum Doll & McDonald;

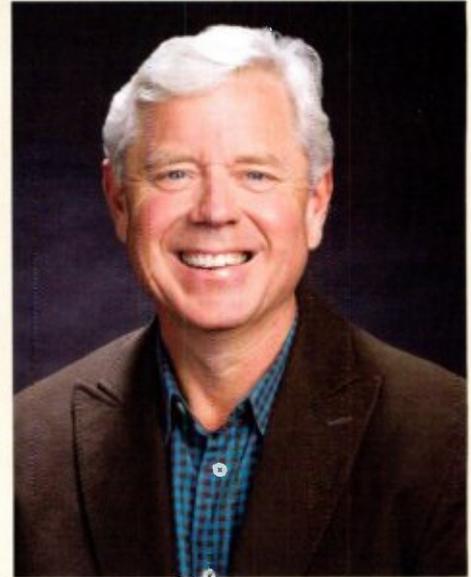
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- Musician, Music Publisher
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- Leadership Music Class of 1990
- Very connected to the 30A Business Community
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- Former Resident & VP of Business Development 30A Resorts, Grayton Beach
- Former Board Member Seaside Repertory Theater
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and Gladstone Doherty & Associates. Enjoys songwriting, hockey and the Nashville Predators. Member—CMA, The Recording Academy, Rotary Club, Middle Tennessee Better Business Bureau



Bob Doyle

Owner/Pres., Bob Doyle and Associates/Major Bob Music
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www.majorbob.com

Bob Doyle & Associates is the longtime management for Garth Brooks, and is home to John & Jacob and Brett Kissel (Warner Bros. Canada). These artists are also signed to Major Bob Music, which has won 44 ASCAP awards, six BMI Million-Air awards, and SESAC Song of the Year "The Fool" (Lee Ann Womack). Doyle co-wrote the No. 1 "Good Ride Cowboy" (Brooks). Songwriter roster also includes Larry Bastian, Cary Barlowe, JP Williams, Telemity (Jesse Frasure), and Karyn Rochelle. Doyle's career includes roles at ASCAP Nashville, Warner Bros. Records, and as a pilot and Lt. Col. with the Tennessee Air National Guard in Desert Storm and Bosnia. Board—NMPA, HFA, ASCAP; Member—ACM, CMA, The Recording Academy



Mike Doyle

Manager, Bob Doyle and Associates
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Doyle is responsible for the careers of singer-songwriter duo John & Jacob. Previously, he was day-to-day creative and business operations of Major Bob Music where he signed and developed writers, exploiting their copyrights, and guiding their careers. He was formerly a membership representative at ASCAP.



Marc Driskill

Exec. VP/GM, Sea Gayle Music
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In 2012 Driskill was tapped to oversee the operations of the company. He came to Sea Gayle Music from ASCAP, where as VP & GM, he managed operations in Nashville. Driskill is a Nashville native who lives in Franklin, Tenn. with his wife and two sons. Board—AIMP (Pres., Nashville); Member—CMA, ACM, Leadership Music, The Recording Academy



Chris DuBois

Partner, Sea Gayle Music
1221 17th Ave. S.
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615-329-1411

Co-founded Sea Gayle Music in 1999 with Frank Rogers and Brad Paisley. Formed Sea Gayle Records in 2009, where artists include Jerrod Niemann, Sheryl Crow and Wade Bowen. Board—CMA



Tim DuBois

President, Artist Management Partners
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Industry veteran who heads a publishing and artist management company with partners Scott Kernahan and Howie Edelman. He is a former faculty member at Vanderbilt's Owen Graduate School of Management. He ran ASCAP's Nashville office from 2010-2011. His career began as a songwriter and producer before going on to helm Arista Nashville for more than a decade, where he signed Alan Jackson, Brooks & Dunn and Brad Paisley. In 2002 he launched Universal South

with Tony Brown. Board—ACM, CMA, SunTrust; Member—AMA, Leadership Music, NSAI, The Recording Academy



Jerry Duncan

Owner, Jerry Duncan Promotions
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Duncan started his record promotion company in 1982 specializing in secondary promotion. With a track record of working over 65 No. 1 singles, he promotes radio airplay at over 500 stations including *MusicRow*, Indicator, and non-reporting stations. Enjoys tennis, basketball and reading. Member—ACM, CMA, IBMA, The Recording Academy



Mike Dungan

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After 12 years at the helm of Capitol Nashville, Dungan took the reigns at UMG in 2012, the home of imprints MCA, Capitol, Mercury and EMI. The UMG roster includes Dierks Bentley, Luke Bryan, Mickey Guyton, Lady Antebellum, Little Big Town, Jon Pardi, Darius Rucker, Keith Urban, Gary Allan, Vince Gill, Kip Moore, David Nail, George Strait, Josh Turner, Brother Osborne, Kelleigh Bannen, Eric Church, Alan Jackson, Eric Paslay, Lauren Alaina, Easton Corbin, Billy Currington, Julianne Hough, Scotty McCreery, Kacey Musgraves, Jennifer Nettles, Canaan Smith, Chris Stapleton, Sugarland and Shania Twain. Board—ACM Lifting Lives, ACM, CMA, NCVB, Country Music Hall of Fame and Museum; HMWH Elder



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Tapped to establish *Rolling Stone's* first Nashville office where she writes and edits Country music news, interviews, exclusive videos and more. Previously oversaw editorial content and artist relations for AOL Music and *The Boot*, the latter of which she co-founded. Her Country music career began as an on-air personality at Nashville's famed WSM Radio. Avid follower of SEC football and sleep-deprived-yet-elated mom of a baby boy named Hayes.



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Dunn's practice focuses on transactions in the entertainment business and intellectual property protection and enforcement. Dunn represents publishing companies, record labels, management companies, recording artists, producers, authors, songwriters and other parties in the music industry, with clients including John R. Cash Trust, Wayland Jennings Trust, Jerrod Niemann, Vince Gill, B.B. King, Carrie Underwood, Old Crow Medicine Show, Casting Crowns and more. Enjoys travel. Board—City of Hope (Music and Entertainment Industry Committee); Member—SOURCE, CMA, Leadership Music, Copyright Society of the South



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Earls was promoted in 2012 to head of the publishing company's Nashville operations. He joined UMPG in 1997 and rose through the ranks. Current writers include Keith Urban, Darius Rucker, Luke Laird, Shane McAnally, Rivers Rutherford, Troy Verges, Andrew Dorff and Nathan Chapman, to name a few. He enjoys Titans football, spending time with family. Board—The Oasis Center; Member—ACM, CMA, Leadership Music, The Recording Academy



Left to right, Regions Bankers Dustin Newman, Lisa Harless and Cory Owen

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Martha Earls

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Earls, who partnered with Sandbox Entertainment, manages recording artist Greg Bates. She was previously a partner in Effusion Entertainment and a consultant for Big Machine Music. Earls and then-business partner Mike Molinar, founded Effusion Entertainment in 2010. Her career includes time as Creative Director at BMG Music Publishing and Warner/Chappell Music Publishing. Member—ACM, CMA, NSAI, SOURCE, The Recording Academy



Ann Edelblute

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Clients include Carrie Underwood. Her primary duties include responsibility for management clients. Previously spent nine years at 19 Entertainment. Board—CMA, ACM Lifting Lives, C.A.T.S. Foundation; Member—ACM



Kerri Edwards

**Manager, KPentertainment/
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Edwards manages Capitol Nashville artist Luke Bryan, EMI Records artist Kelleigh Bannen, Warner Bros artist Cole Swindell, singer/songwriter Chancie Neal, songwriter Michael Carter, Jay Clementi, Jody Stevens and Mike Mobley. Her 20-year career includes time in music publishing as Creative Director with Deston Songs and Murrah Music, handling A&R at Arista Records, and Production

Coordinator for Mark Bright Productions. Board—ACM, CMA; Member—The Recording Academy



Kitty Moon

Emery

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Emery is Senior Strategist to CumberlandCenter, a university business alliance to transform innovation and prosperity focusing on food, health and economic development. KittyMoon Enterprises is a growth consulting firm specializing in innovative solutions to competing in the world economy. Winner of Leadership Music's 1999 Bridge Award, 2002 Harpeth Hall Distinguished Alumna and 2002 Nashvillian of the Year. Enjoys cheering for Vanderbilt football and basketball, the Titans and Predators. Board—Leadership Nashville, The Community Foundation (Sec.), T.J. Martell Foundation, CMA Foundation (Founding Chair), NowPlayingNashville.com, Rocketown, Nashville Agenda Steering Committee



Seth England

Partner, Big Loud Mountain

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England runs the day-to-day operations of Big Loud Mountain, which is a partnership between Big Loud Shirt, Joey Moi and Kevin "Chief" Zaruk, and also oversees operations at Big Loud Shirt Publishing. Big Loud Mountain offers management, publishing and label services. England is manager for Florida Georgia Line, Chris Lane and Dallas Smith, and creative director to writers Craig Wiseman, Rodney Clawson, Chris Tompkins, Sarah Buxton, Matt Dragstrem, Joey Moi, Brian Kelley and Tyler Hubbard. Member—ACM, CMA, The Recording Academy



Paula Erickson

**Owner,
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Clients of Erickson's publicity company include Show Dog-Universal and numerous consulting clients. The PR maven previously worked with Taylor Swift from 2007 to 2014, during Swift's climb to worldwide success. Erickson was awarded the Publicist Guild's Maxwell Weinberg Publicist Showmanship Award for work with the Academy Award-winning motion picture *Walk The Line*. She spends her free time helping homeless pets, the Tennessee Foster Care review board and Childhelp USA. Member—ACM, CMA, SOURCE



John Esposito

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Esposito relocated to Nashville in 2009 to lead Warner Music Nashville, encompassing the Warner Bros. Nashville, Atlantic Nashville, Elektra Nashville and Word Label Group. He previously served as President and CEO of WEA Corp., WMG's U.S. sales and retail marketing company. Esposito held prior executive posts at Island Def Jam and PolyGram. He is an accomplished guitar player and drummer, enjoys wine, travel, and mostly, his family. He also spearheads WMG's environmental campaign WMGreen, and holds leadership roles with Air Service Coalition, The Natural Resources Defense Council and Global Leadership Council. Board—CMA (Pres. Elect), CRB, FLO (Thinkery), Music City Music Council, T.J. Martell Foundation

Rod Essig

Agent/Co-Head of Nashville Office, CAA

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Renee Grant-Williams
Voice Coach

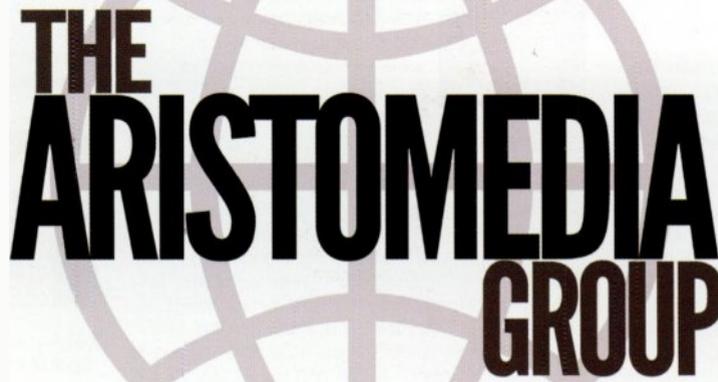
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Since 1980, The AristoMedia Group has specialized in creating and nurturing solid relationships within the entertainment industry. For more than three decades, the Nashville-based company has remained fluid in its endeavors, evolving from a singular PR firm based out of a cramped attic, into a full-service entertainment venture on Music Row. Today, The AristoMedia Group offers a broad range of specialized services, including **Publicity & PR (Aristo P.R.)**, **Digital Marketing & Web Development (AristoWorks)**, **Video Promotion (AristoVideo)**, **Radio Promotion (Marco Promotions)** and **Dance Club Promotion (Marco Club Connection)**. These divisions can be utilized individually or collectively to maximize vital exposure opportunities at print, radio, television, video and online outlets. Whether you are a solo artist, full band or corporate industry client, we have the tools and experience to make your campaign a success. The AristoMedia Group sister companies are **DownCast Server** (digital content delivery service), **GMV Nashville** (digital distribution) and **Jeff Walker & Associates** (project management and domestic and international consulting).

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Essig, who has been with CAA since 1993, represents Ashley Monroe, Heart, Jana Kramer, Joan Jett and The Blackhearts, Julianne Hough, LeAnn Rimes,

Martina McBride, REO Speedwagon, Styx, Tim McGraw and others. Prior to joining CAA, Essig was named VP and Owner of Variety Artists International. He has been named *Pollstar Magazine's* Bobby Brooks Agent of the Year (2000), six-time Pollstar Third Coast Agent of the Year, three-time NATD Talent Director of the Year and is a NATD Hubert Long Award Honoree (2001). Board—Country Music Hall of Fame and Museum, ACM Lifting Lives, MusiCares, Nashville Airport Authority, TN Film Commission, W.O. Smith Music School, Monroe Carell Jr. Children's Hospital at Vanderbilt, The Recording Academy, TPAC; Member—Leadership Music



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Farnsworth founded Hummingbird Productions in 1976. As a writer and producer, he has been involved in building Hummingbird's library of over 7000 works. He has composed music for clients such as Coke, Pepsi, McDonald's, Budweiser and many others. Hummingbird has won multiple Clio awards, including a Clio Hall of Fame Award for the original Budweiser Frogs. He is presently co-writer and producer of *It's A Wonderful Life: The Rest of the Story*, sequel to the original film, slated for Christmas 2015 release.

Chris Farren
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Producer/songwriter Farren formed Combustion Music in 2001 where he oversees the publishing, production and record

companies. He is a two-time Grammy nominee, CMA award-winning producer, and 11-time ASCAP award-winning songwriter. Combustion won the 2007 Grammy for Country Song of the Year as well as ASCAP's 2007 Song of the Year for "Jesus Take The Wheel." Roster includes Brett James, Blair Daly, Ashley Gorley, Matthew West, Zach Crowell, Native Run and Matt Jenkins. Board—ACM, The Recording Academy; Member—AFM, AFTRA, CMA, NSAI, SAG-AFTRA

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Femia, an experienced label executive, joined UMG Nashville in January 2013 after time at Sony BMG, Virgin Records/Capitol Records/EMI Music, and Atlantic Records. Previously handled business affairs for Capitol Records Nashville. New Jersey native and graduate of Rutgers University School of Law. Enjoys playing the drums. Member—ACM, CMA



Tim Fink
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Fink joined the performing rights organization in 1990. Today he oversees the Nashville office's writer/publisher relations department, including

representing and recruiting SESAC affiliates. Board—AIMP, AMA; Member—ACM, CCMMA, CMA, IBMA, Leadership Music, NSAI, The Recording Academy, Folk Alliance, The Society of Composers & Lyricists, Film Music Network



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As GM of the Grand Ole Opry since 1999, Fisher oversees all aspects of the world famous show, including talent, events, operations, and special projects. His career includes artist management at Fisher-Raines Entertainment, and Director of Creative Services at WarnerSongs. Board—ACM, ACM Lifting Lives, The Recording Academy, MusiCares, Belmont University Mike Curb College of Entertainment and Music Business, MTSU Mass Comm. Professional Advisors, Opry Trust Fund, Live Beyond; Member—CMA



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Fitzgerald teamed with Mark Hartley to found The Fitzgerald Hartley Company in 1977, and opened the Nashville office in 1984. The company currently manages Vince Gill, Brad Paisley, Kellie Pickler, Jerrod Niemann, Sunny Sweeney, Randy Houser, Olivia Newton-John, and others. Fitzgerald is Executive Producer of *Headline Country* for GAC. His past includes time as president of Caribou Management (1967-77) working with Chicago, The Beach Boys, Billy Joel, and Paul McCartney.

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With 29 years of experience, Flanigen is an award-winning director of music videos, television commercials, and producer of network television specials. His work has received multiple Grammy nominations, and honors including an Emmy, a Clio, and CMA Video of the Year. Recent clients include ABC, NBC, *Sports Illustrated*, Macy's and Chevrolet. Hobbies include motorcycles, cars, Kyle Petty Charity Ride Across America and Victory Junction Camp. Board—The Recording Academy (Chair Emeritus), Grammy Foundation, Belmont University Mike Curb College of Entertainment and Music Business; Member—CMA, ACM, Leadership Music



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Flood specializes in business and financial management for clients including Vince Gill, Pat

Green, Kellie Pickler, Don Schlitz, Matraca Berg, Joe Nichols, Eli Young Band and Patty Loveless.



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Forman focuses on artist and writer development, leading the creative staff, and finding opportunities for UMPG writers and the UMPG Nashville catalog. Among the top songwriters she works with are Rivers Rutherford, Hunter Hayes and Shane McAnally. She is credited with signing and developing Hayes, and has placed numerous Country hits including *MusicRow* Magazine's 2012 Song of the Year "You & Tequila." 2013 *MusicRow* Rising Women on the Row honoree. Member—CMA, ACM, NARAS, Leadership Music



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Forrest is President for the TV, music video, and commercial production company he founded in

2000. The outfit works on awards shows, live events, comedy specials, reality TV series, commercials and music videos. His recent clients include General Mills, AOL/Studio Now, EPIXHD, Hallmark, CMT, GAC, Gannett, Fuse TV, Krystal, Verizon, Toyota, MTV, Sony Music Nashville, Universal Music Group and Big Machine. Board—ACM; Member—ATAS, CMA, The Recording Academy, Leadership Music



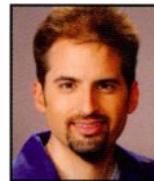
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Pres./CEO,
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 Nashville, TN
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 fletcher@fletcherfoster.com
 www.iconicentertainment.com

Foster spent over 20 years working at various Nashville and LA-based record companies, before starting Iconic Entertainment in February 2014. In addition to overseeing all aspects of the company, he manages artists LeAnn Rimes and Levi Hummon. Enjoys travel, fitness and real estate. Board—The Recording Academy, Songwriters Hall of Fame, Leadership Music; Member—CMA, ACM



Leslie Fram
Sr. VP, Music Strategy, CMT
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 Nashville, TN 37201
 615-335-8400
 leslie.fram@cmt.com
 @framleslie

Since 2011, Fram has negotiated key partnerships with major and indie label acts for world premieres and exclusive digital content. She has championed new avenues to showcase emerging artists, including the digital performance-based series Concrete Country, and more recently, the Next Women of Country campaign designed to showcase the female power voices of Country. Enjoys travel, live music and folk art. Also a passionate supporter of MusiCares. Board—ACM, The Recording Academy, TPAC; Member—CMA, Leadership Music



Jay Frank
Founder/CEO, DigSin
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 www.digsin.com

Frank is an experienced executive and futurist who founded a new-model singles record label in 2012, which offers free releases to music fans. He is also the author of two top-selling music business books, *Futurehit.DNA* and *Hack Your Hit*. Frank was previously Sr. VP, Music Strategy at CMT. His career includes time at Yahoo. Also works with the New Music Seminar Advisory Committee and T.J. Martell Family Day Committee. Board—Leadership Music, Community Foundation of Middle Tennessee

Darrell Franklin
Franklin Publishing and Writer Management
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 darrellpfranklin@gmail.com
 Franklin Publishing is a joint venture with BMG where Darrell has signed Chris Wallin and

JORDAN ANDERSON
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and developing artist writer, Russell Dickerson. Franklin is also managing Jeffrey Steele and consulting for Steele's 3 Ring Circus Music, which includes writer/producer Brandon Hood, Alyssa Bonnagura, Shuggah Pies and Adam James. He previously

headed BMG's Nashville office after Crosstown Songs, his venture with Dann Huff, was purchased by BMG in 2009. Franklin's publishing career began with Almo Irving Music in 1994. Member—CMA, The Recording Academy



Bryan Frasher

Red Light Management

Nashville, TN

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redlightmanagement.com

Frasher manages artist Casey James and partnered with Coran Capshaw's Red Light Management. Through Red Light, Frasher also works on the Tim McGraw management team. His 20-year career includes time as BNA Records' VP Promotion, and work as a professional musician and tour manager. Co-Founder of Project Paper Doll, an initiative supporting the Monroe Carroll Jr. Children's Hospital at Vanderbilt, and a Compassion International volunteer. Board—T.J. Martell Foundation



Garth Fundis

**Pres./Creative Dir.,
Slate Creek Records,
Independent Producer**

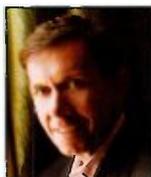
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Nashville, TN 37215

615-679-9017

gfundis@gmail.com

Fundis recently became Pres./Creative Director of Slate Creek Records, home to Brandy Clark and more. Fundis is a Grammy nominated, hitmaking producer and recording engineer. Credits: Keith Whitley, Trisha Yearwood, Don Williams, Sugarland, Colin Raye, New Grass Revival, Doc & Merle Watson and Townes Van Zandt. Former positions include: Owner of Sound Emporium Recording Studios, VP/A&R RCA Record Labels Group, and Almo Sounds. Enjoys golf. Member—ACM, AMA, CMA, Leadership Music (past Chairman), The Recording Academy



Joe Galante

**President, Galante
Entertainment Organization**

615-587-1874

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Revered former label head who now serves as head of Galante Entertainment Organization.

During his 40 years with RCA/Sony in Nashville and NYC, Galante's vision was instrumental in the development of hitmaking artists including Alabama, The Judds, Keith Whitley, KT Oslin, Clint Black, Kenny Chesney, Martina McBride, Alan Jackson, Brooks & Dunn, Miranda Lambert, Brad Paisley, Dave Matthews Band, Wu Tang Clan, Carrie Underwood and more. Board—CMA, Avenue Bank, Flo (Thinkery), Entrepreneur Center, Iroquois Capital, Empirical Capital, Artist Growth, Fishbowl Spirits



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Gale is responsible for the development, implementation and supervision of the strategic and tactical radio promotional plans for all of RCA Nashville's projects. Has risen through the RCA ranks since joining the team in 1994 as Northeast Regional Manager. The New Jersey native's career began as Promotion and Marketing Director for WXTU in Philadelphia, Pa.



Byron Gallimore
Co-owner/CEO,
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 Grammy Award-winning Gallimore

is the long-time producer of Tim McGraw. He has had multiple hits with McGraw, Faith Hill, Sugarland, and many others. His credits total over 50 No. 1 singles, and he has been involved in over 50 million record sales. He produced Hill's 2001 Grammy Single of the Year "Breathe" and co-produced Sugarland's Grammy-winning song "Stay." Gallimore is a three-time winner of the *MusicRow* Producer of the Year Award, and has received multiple CMA and ACM awards. He is currently working on new records for

McGraw, and all Streamsound artists. Streamsound Records and Red Vinyl Music are companies Gallimore co-founded with partners Jim Wilkes and Tim McHugh. Member—ACM, CMA, The Recording Academy



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Gaston oversees all operations for the company he started in 2006 with partners Tim Nichols and Connie Harrington. THIS Music songwriters include Nichols, Harrington, Ben Hayslip, Marv Green, Molly Reed, Jimmy Yeary, Deric Ruttan, Drew Baldridge, Leah Turner, Chris Yarber, Emily Weisband and Jeff Outlaw. Gaston is a longtime volunteer with the Middle Tennessee Chapter of Big Brothers/Big Sisters. Member—ACM, CMA, CCMA, The Recording Academy



Dawn Gates
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Oversees the overall digital strategies for artist/single/album/video releases, third party marketing promotions, social network designs and campaigns, partner programs and platform integrations, consumer data research, SEO and online ad placements, website creation/maintenance, and advancing technologies in the digital music arena. 2011 Leukemia & Lymphoma Society Nashville Woman of the Year. Enjoys time with wife, daughter, and reality TV shows. Member—ACM, CMA, Leadership Music

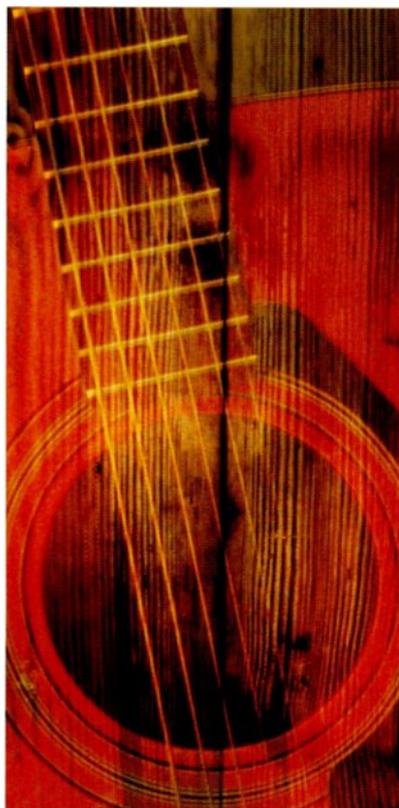


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 Gellman's company manages
 Sugarland, Jennifer Nettles and Kristian Bush.



Tracy Gershon
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VP, A&R for Rounder Records, which recently moved its headquarters to Nashville. Gershon also manages Natalie Stovall and The Drive and singer-songwriter Ella Mae Bowen. Gershon's career includes A&R positions at Warner Bros., where she



A Musician's Perspective...

Karl Braun at Hall Booth Smith, P.C. offers entertainment and intellectual property services to Nashville's music industry. Braun's unique legal perspective derives from his personal experiences as a professional musician, publisher and music business entrepreneur. With nearly 20 years of litigation and transactional experience, Braun offers Music Row the total "360" legal solution.

Hall Booth Smith, P.C. is a full-service law firm with over 20 years of experience. Nine regional offices are located in Georgia, Florida, Tennessee and South Carolina.



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worked with artists like Faith Hill and Blake Shelton, and Sony Records where she signed Miranda Lambert. Served as director of creative at Sony/ATV-Tree publishing and later helmed the creative department at Warner/Chappell Music, where she signed Kacey Musgraves. Board—The Recording Academy; Member—ACM, CMA, Leadership Music, The Actors Bridge, Crossroads



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Godard is a veteran Nashville songwriter with about 400 cuts who was signed to ole Nashville in 2006 and came on board as an executive a year later. Formerly

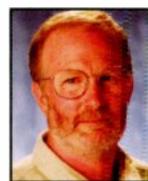
the Chief Creative Officer for the company's offices in Nashville, Los Angeles and Toronto, he focuses on ole stakeholder and industry relations worldwide to drive brand awareness. He is also responsible for strategic acquisitions, market opportunities and increased revenue. He enjoys traveling and spending time with family. Member—ACM, CCMA, CMA, CARAS, The Recording Academy



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With the company over 15 years, Gordon runs the Nashville day-to-day operations for Carlin including catalog acquisition and exploitation, catalog research and development for 180,000 titles, songplugging, film and TV sync licensing and

signing and developing writers. Enjoys Southern literature, family and playing in folk rock band The Wineskins. Member—CMA, NaFF Music Committee



John Grady
President, I.R.S. Records,
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grady@crushmusic.com

33-year music business veteran with I.R.S. clients including Striking Matches and Cowboy Jack Clement, and Crush clients including Striking Matches and Ashley Monroe. He has worked in all genres and been everything from a college representative for A&M Records, to a retail store manager, promotion man, salesman, marketer and President of both DMZ Music and Sony Music Nashville. Previously a partner in Red

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Danielle Lares-Bouharoun
Senior Vice President
Senior Private Banker
NMLSR ID 614615



Bradley Gallimore
Senior Vice President
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Collaborating with his mentor, Grammy Award-winning writer Gordon Kennedy, Belmont alumnus Ben Cooper has cuts on Ricky Skaggs' 2012 release "Music To My Ears," his Grammy-nominated album "Mosaic," and Olivia Newton-John's "A Celebration In Song."

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FROM HERE TO ANYWHERE

Light Management and Crossfire3 Music Publishing and headed the Nashville office of Borman Entertainment. Enjoys hunting and fishing. Supports Wilderness Inquiry and Juvenile Diabetes Research Foundation. Member—ACM (Past Pres.), CMF, NFF, CMA, The Recording Academy



Renee Grant-Williams

President, Renee Grant-Williams Voice Studio
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Grant-Williams brings more than 30 years of experience as a vocal coach to clients including Miley Cyrus, Tim McGraw, Faith Hill, Huey Lewis, Chicago and Jason Aldean. She teaches a reality-based technique. Her hobbies include hiking, traveling and reading. Member—SAG-AFTRA, AVGA, CMA, Metropolitan Opera Guild, SOURCE



Ted Greene

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Greene's artist management company oversees the careers of recording artists Josh Turner, Diamond Rio, Ashley Cleveland, Raquel Cole, Kristen Capolino and NASCAR driver Willie Allen. Member—ACM, CMA, Nashville Convention and Visitors Bureau



Juli Newton Griffith

VP, Publishing, Magic Mustang Music
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Since joining the publishing company 10 years ago, Griffith has helped score over 300 cuts. Her 20-year career includes time running David Corlew's publishing company. The 2013 SESAC Publisher of the Year is home to Jason Aldean, Thompson Square, Steve Bogard, Kurt Allison, Sherrie Austin, Kristy Lee Cook, Westin Davis, Lindsay Ell, Rob Hatch, Tully Kennedy, David Fanning, Justin Wilson and Rich Redmond. Enjoys work with the Crazy 8's, Miller Harris Foundation, Hands on Nashville, wine, sewing and cooking. Member—SOLID



Don Murry Grubbs

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Grubbs launched his publicity company five years ago where current clients include Ricky Skaggs, The Marshall Tucker Band, Charley Pride, Restless Heart, Larry Gatlin & the Gatlin Brothers, Sammy Kershaw, Scott Coner, the Bellamy Brothers, Mel Tillis, Pam Tillis, Billy Dean and WWE Hall of Famer Jerry "The King" Lawler. He is a Nashville native who enjoys exercise, outdoors, spending time with family, church, animals and travel. Member—ACM, CMA



Alvin G. Hagaman, Jr.

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Hagaman is an established financial expert who specializes in consulting and business management for all aspects of the entertainment industry.



Wayne Halper

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Halper represents numerous recording artists, songwriters, publishers, actors and creators of intellectual property. Specializes in consulting with start-up ventures as well as serving as out-sourced legal/business affairs/business development services for independent record labels, distributors, publishers and new media developers. Previously served as GM/Head Label Operations DreamWorks Nashville and Sr. VP Business Affairs for Capitol Nashville. Interests include Slovenian salt mining, competitive bingo and time travel. Board—Leadership Music; Member—The Recording Academy (past Tres.), CMA



John Hamlin

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Now in his seventh year at CMT, Hamlin oversees all live music and event production as well as talent booking for the channel. He is the executive-in-charge for the network's long running tent pole franchises including the *CMT Music Awards*, *Artists of the Year*, and *CMT Crossroads*. He is a multiple Emmy Award nominee and two-time winner who is also a contributing producer for *60 Minutes*. Member—CMA, ACM, Leadership Music



Dennis P. Hannon

Exec. VP, Strategic Development, Curb Records
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Hannon held several executive positions with CBS Records and Capitol Records prior to joining Curb in 1991. He currently handles day-to-day operations of the label. His favorite leisure activities include hockey and boating. Member—ACM



Kerry Hansen

President, Big Enterprises
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Hansen started this management company in 2007, where she oversees personal management and brand development for clients including Wynonna Judd, RaeLynn and Elenowen. Hansen entered the music business over 18 years ago following a career in corporate marketing and branding in Chicago. Enjoys spending time with her husband, son and friends, European travel, cooking and hiking. Member—ACM, CMA, SOURCE, The Recording Academy



Matthew Hargis

VP, Promotion, Republic Label Group
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Hargis spearheads the radio promotion department (a.k.a. The Apes) for the entire Republic Nashville roster. His other career stops include *All Access* and *Capitol Records Nashville*.



Lisa Harless

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Harless, with the bank for 29 years, oversees the Private Wealth Management Division of Regions' Music Row office. She assists clients with a wide range of financial services including deposit and credit needs, investments, and estate and financial planning. Harless is a Certified Wealth Strategist who holds the Series 6, 63 and 7 investment licenses. Charitable initiatives include MusiCares. Board—T.J. Martell Foundation, The Recording Academy (Sec., Nashville), NATAS, Belmont University Mike Curb College of Entertainment and Music Business, W.O. Smith Music School; Member—CMA, GMA, Leadership Music, NSAI, Music Makes Us Council

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 @jimmyharnen

Harnen brings more than 15 years of experience as a music executive to his role overseeing Republic Nashville's roster. His job also includes executive leadership at all three BMLG imprints. Harnen's varied career includes a *Billboard* Top 10 hit as a recording artist and songwriter, artist management, and promotion stints at Curb, Universal Records, DreamWorks Records Nashville and Capitol Records Nashville. He enjoys spending time with his family and golf. Member—Leadership Music, ACM, CMA, Apes of America



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 Harper opened the company 28 years ago where he oversees booking for a sizable gospel and

Christian roster, including The Martins, The Isaacs, The Perrys, Legacy Five, Karen Peck & New River, Booth Bros, Brian Free & Assurance, and The Talleys. He also enjoys golf and reading. Board—Gospel Music Trust Fund, SGMG (VP), GMA, GMA Foundation, Gospel Music Hall of Fame; Member—Leadership Music



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Harrington's self-built publicity firm represents clients including Dierks Bentley, Jason Aldean, Lady Antebellum, Tim McGraw, Kip Moore, and Chris Stapleton. She was honored as one of *MusicRow's* 2012 Rising Women on the Row. Board—ACM, CMA



Becky Harris
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 Harris began the firm six years

ago, where she handles business management and accounting for clients including Chris Young, Jerrod Niemann, Frankie Ballard, Due West, and Absolute Publicity, among others. Under the Huskins-Harris umbrella, she and CPA/business partner Donna A. Huskins work for CeCe Winans. Board—WMBA (Chairman); Member—ACM, CMA, SOURCE, The Recording Academy



Cheryl Harris
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 Harris has been with the firm since its formation in 1984. In

addition to her roles as business manager and consultant specializing in the entertainment industry, she oversees the firm's tax department. As business manager, she assumes responsibility for the overall financial well-being of her clients including artists, publishers, songwriters and record company executives. Enjoys Titans football, Vanderbilt basketball and boating. Member—ACM, CMA, The Recording Academy, Leadership Music



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Attorney, Harris, Martin,
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The SAG-AFTRA Touring Agreement proved an opportunity for singers and dancers who tour with SAG-AFTRA Recording Artists to have their touring earnings credited as SAG-AFTRA covered earnings. Touring companies can now provide a true benefits package to performers that tour with their Artists. Touring singers and dancers no longer lose benefits coverage because they chose to tour and no longer work in the studio.

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Harris is a founding member of the firm and has practiced law for more than 45 years. He has represented clients including Dale Morris, Toby Keith, Kenny Chesney, Gypsy Hombres, the estate of Keith Whitley, Lorrie Morgan, and many others. He is a Certified Civil Trial Specialist. Harris is the Chairman of the KeyBoard for the Blair School of Music at Vanderbilt University. He also speaks French and enjoys European travel. Member—ABA, TBA, NBA, Copyright Society of the USA



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Manages the careers of Justin Moore and Dustin Lynch from his Nashville headquarters. Member—CMA, ACM



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Hayes is an equity partner in the firm, where he specializes in transactional practice related to entertainment, music and copyright law. He previously operated his own firm with partner Jim Zumwalt for over 28 years. Hayes has worked as a musician, songwriter, publisher, music teacher, basketball and baseball coach. He toured and recorded with Neil Young and The Shocking Pinks in 1983 and 1984. Enjoys basketball, guitar, and piano. Married to songwriter Pamela Brown Hayes and blessed with two sons in college. Member—AMA, CMA, The Recording Academy, Leadership Music



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Hart Media owns Bullseye Research which conducts research for broadcast, music industry, sports and entertainment clients. The company produces Callout America and Radiofeedback Online for *Billboard*. Hart Media owns and operates The Nashville Country Club, which provides content for social media. Hart Media offers radio consultant services on the "Country Music Life Group" for stations, record labels, artists and management companies. Hart enjoys Eastern culture, Santa Fe Railroad advertising, Taos, New Mexico and pickup trucks.



Steve Hauser
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Took current post in 2013 after spending 17 years at WMA/WME where he fostered the careers of Darius Rucker, Easton Corbin, Montgomery Gentry, Charlie Daniels, Clay Walker, Clint Black, Lonestar, Hootie & The Blowfish, Chris Cagle and more. Previously served as President of Pace Concerts. Enjoys family and golf. Board—T.J. Martell Foundation; Member—ACM

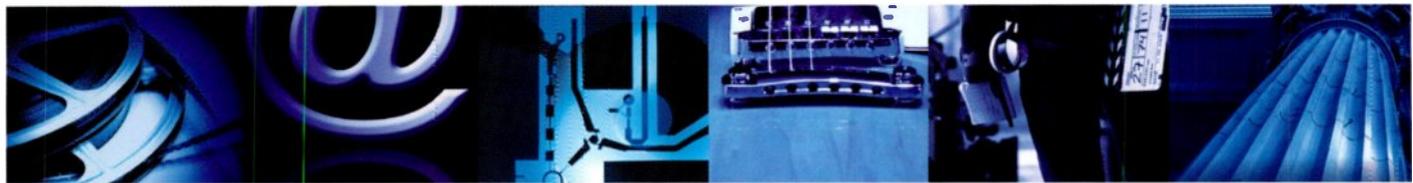


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Haynie started this management company over five years ago where she works with Clay Walker. Her background includes time in New York City handling Martha Stewart's business and personal affairs. Enjoys cooking, organic gardening, skiing, travel and reading. Member—ACM, CMA

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 Haze joined Universal Music Group six years ago, where he works with regionals and radio to secure airplay for MCA artists. When he's not busy promoting his artists, he enjoys playing with his daughters Harper and Hayden.



Caryl Healey
VP, Sales,
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Oversees all aspects of sales for the Sony Music Nashville labels: RCA Nashville, Columbia Nashville, and Arista Nashville. She spearheads all physical and digital sales for the label group as well as non-traditional and new business initiatives in sales and catalog exploitation, in conjunction with Sony Music Entertainment's Sales Organization. A *MusicRow* Rising Women on the Row 2014 honoree, Chicago native, die-hard Bears fan, and scuba diver. Member—ACM, CMA, The Recording Academy



Bill Hearn
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 With over 35 years industry experience, Hearn oversees Capitol CMG Publishing, Capitol Christian Distribution, Motown Gospel and Capitol CMG Label Group. He played a pivotal role in Soundscan recognizing Christian/Gospel music sales and worked with Word Entertainment and Provident Music Group to initiate the highly successful *WOW* compilation series. Previously served as President of Sparrow Records, the label founded by his father Billy Ray Hearn. He enjoys golf. Board—Gospel Music Trust Fund (Pres.), T.J. Martell Foundation



Laura Heatherly
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Heatherly oversees one of the music industry's largest foundations that has raised more than \$260 million for leukemia, cancer and AIDS research

since 1975. Enjoys running, oil painting, gourmet cooking and traveling. Member—ACM, CMA, The Recording Academy



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Helton served as *R&R's* Country editor for 23 years, and is also an on-air personality. He formed trade mag *Country Aircheck* in 2006. Awards include six-time CMA National Broadcasting Personality of the Year and two-time ACM National Broadcast personality. Helton is a 2006 Country Music DJ Hall of Fame inductee. Enjoys golf and bowling. Board—CMA, Country Music Hall of Fame and Museum, St. Jude Radio Advisory Board, National Corvette Museum



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Oversees Provident Music Group with labels including Essential Records, Reunion Records, Essential Worship and Beach Street Records, and a roster including Casting Crowns, Third Day, Steven Curtis Chapman, Tenth Avenue North, Red, Building 429, Brandon Heath, Matt Maher, Royal Tailor and Elevation Worship. Hemmings also heads Provident Films (*Courageous*, *Fireproof*), Provident Distribution, Provident Music Publishing and Artist Services divisions. Additionally, Hemmings oversees New York based Descendant Records, an independent label whose roster includes the bands The Lone Bellow and Satellite. Board—RIAA, The Recording Academy (Nashville), The Recording Academy (national), Gospel Music Trust Fund; Member—Leadership Music

ATVs. Member—ACM, CMA, Leadership Music, The Recording Academy



Barton Herbison

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Herbison has led the Nashville Songwriters Association to legislative accomplishments including adoption of the landmark Songwriters Capital Gains Tax Equity Act, creation of the first-ever Group Copyright Infringement—Social Network Insurance, and acquisition of the famed Bluebird Cafe. NSAI is the world's largest not-for-profit songwriters trade organization with 7,000 members and over 150 chapters. NSAI stages the annual Tin Pan South Songwriters Festival. Herbison's hobbies include physics. Member—CMA, The Recording Academy, Leadership Music

His career includes time as VP, Promotion at EMI Nashville, Lyric Street Records and Mercury Nashville. Hockey fan who enjoys golf, motorcycles and volunteering with Best Buddies of Tennessee. Member—CMA, ACM, Leadership Music



Scott Heuerman

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Heuerman joined Idea Den in January 2013 and is responsible for managing new business, client relations/services and merchandising. Idea Den is an enterprise web, merchandise and app platform. Current clients include The Doors' estate, Brad Paisley, Justin Moore, Danielle Bradbery, STYX, R5, Third Day, The Band Perry, Stacey David, and Casting Crowns. Heuerman's career includes 18 years with Warner Bros. Nashville in marketing, time at Musictoday/Live Nation and Apple/iTunes. Member—ACM, CMA, GMA, Leadership Music



Scott Hendricks

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In addition to heading A&R for WMN, Hendricks' production credits include Blake Shelton, Jana Kramer, Dan + Shay, Frankie Ballard, Brett Eldredge, Brooks & Dunn, John Michael Montgomery, Faith Hill, Trace Adkins, Steve Wariner, Chris Cagle and Alan Jackson and more. To date, Hendricks has produced 93 Top 10 hits, 55 of which went to No. 1. He is also the former head of Capitol and Virgin Nashville. Enjoys camping, boating, and riding



Kevin Herring

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Joined Warner Music Nashville in 2012 where he oversees the WMN and WAR promo teams.



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Higdon is a music industry veteran



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Entertainment Law

with over 35 years of music publishing experience. During his career he has worked with top writers and artists including Matraca Berg, Don Schlitz, Keith Urban, Dave Loggins, Rivers Rutherford, Mel Tillis, and Troy Verges. His resume includes time as a boutique publisher with his company, Patrick Joseph Music, as well as at Warner/Chappell, MCA and Universal Music Publishing. He re-launched Patrick Joseph Music in 2012. He currently manages the careers of writers Matraca Berg, George Teren, Melissa Peirce, Ben Caver, Kat Higgins and Jake Mitchell. Board—ACM, CMA



Clint Higham
Pres./Business Partner,
Morris Higham Management

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Higham has been with Morris Artists Management (now Morris Higham Management) for 20 years where he manages the careers of Kenny Chesney, Martina McBride, Jake Owen, Louise Mandrell and newcomers Leah Turner, and Old Dominion. A native of central California and a graduate of Belmont University. He enjoys wine, cars and real estate. Board—CMA, Nashville Wine Auction

Daniel Hill
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 Hill brings 28 years of experience to his post heading this independent publisher, which is home to Universal/EMI Records artist Eric Paslay, Jim Collins,

Rose Falcon, and has recent hits including "Friday Night," "Rewind," "Even If It Breaks Your Heart" and "Take A Little Ride." The company has evolved into artist development, masters production and management through Fore Artists. Board—The Recording Academy, Friends of the Arts at Belmont; Member—ACM, CMA, Leadership Music



Greg Hill
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Hill manages the careers of Rodney Atkins, Jana Kramer, Naomi Judd, The Swon Brothers, Josh Kelley, Go Down Moses, among others. Previously founded Greg Hill Management in 2001, and then served as GM/Partner of Greg Hill Management/Red Light Management from 2006-2011. Hill joined McGhee Entertainment in 2011 and left to create Hill Entertainment Group in 2013. When he's not at the office he enjoys flying and spending time with family. Board—USO Entertainment Advisory Committee; Member—The Recording Academy



Jed Hilly
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Hilly leads all aspects of the organization, and serves as Exec. Producer of the annual Americana Music Festival & Conference, and Americana Honors & Awards show. During his tenure, the genre's profile has expanded globally. Hilly co-produced the Grammy and Regional Emmy award-winning album and PBS special, *Levon Helm: Ramble at the Ryman*, and won a Regional Emmy for the AXS and PBS broadcast *Americana Honors & Awards* TV special. Hilly's two-decade career includes tenures at Sony Music Entertainment in New York and Orbison Records. Member—Leadership Music, NARM, The Recording Academy



Randall Himes
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 Himes started with AFTRA in 1978 as a National Representative, negotiating television and radio station staff contracts. He was then hired as Nashville's Executive Director in 1986. In 2005, he

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was promoted to AFTRA's Asst. National Executive Director—Sound Recordings. With the merger between AFTRA and SAG, Himes now oversees national sound recording-related efforts as well as departmental staffing in Nashville and Los Angeles, while continuing to serve as Nashville's Executive Director. Member—ACM, CMA, The Recording Academy



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Hodges assumes responsibility for the Capitol promotion team. When he's not wooing programmers he enjoys family, golf and sports. Member—ACM, CMA



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Holley oversees all aspects of strategic partnerships,

online marketing, e-commerce, social media and digital music strategies, as well as creative services for the company's artist roster. Since joining the label group in 2005 he has been recognized as one of *Billboard's* Top 30 Under 30 and Top 140 Most Influential Tweeters in the Biz. He has represented music rights holders on Capitol Hill and enjoys charitable work with the International Justice Mission. Member—CMA, GMA, Leadership Music, The Recording Academy



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Horsnell is a 34-year veteran of entertainment law who represents and counsels clients on matters related to the entertainment business and intellectual property. His favorite pastimes are college basketball and ballroom dancing. Board—W.O. Smith Music School; Member—Leadership Music



Shannon Houchins
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Houchins heads the Atlanta- and Nashville-based entertainment company that houses three labels, a management company, a concert promotions company, a publishing entity and a film and television production company. Average Joes focuses on a grassroots approach, availability of product, and cross-promotional opportunities. It launched as a record label with flagship artist Colt Ford in 2008. Current roster includes Colt Ford, JJ Lawhorn, LoCash Cowboys, The Lacs, Lenny Cooper, Sarah Ross and many more.



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Longtime A&R executive aids UMG Nashville artists in finding and selecting songs, and provides overall guidance with recording projects. New mom to twins Holland & Willa. Member—CMA, The Recording Academy

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Howard is a 28-year law veteran who opened the firm's Music Row offices in 2001. She serves as the Team Leader for the Entertainment and New Media practice group. Board—Future of Music Coalition, FLO (thinkery); Member—CMA, The Recording Academy, Leadership Music



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Howard oversees operations of her publishing companies, which includes signing and developing new songwriters and artists, pitching songs, catalog management and estate administration. She enjoys anything outdoorsy, especially if it involves horses and dogs. Member—ACM, CMA, Leadership Music, W.O. Smith Music School



Dann Huff
Producer
Nashville, TN
Huff is a multi-platinum producer whose recent projects include The Band Perry, Hunter Hayes,

Brantley Gilbert, Cassadee Pope, The Cadillac Three, and Danielle Bradbery. He has also worked with Taylor Swift, Keith Urban, Billy Currington, Faith Hill, Reba McEntire, Kelly Clarkson, Martina McBride, Kenny Rogers, among others. His career started as a first-call session guitarist in LA and Nashville. Named Producer of the Year by the ACM (2010, 2014) and *MusicRow* (2006, 2013), honored as *Billboard's* Country Producer of the Decade, and named Musician of the Year by the CMA twice. Enjoys wine.



John Huie
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With the company since 1991, Huie represents Faith Hill, Michael W. Smith, Amy Grant, Steven Curtis Chapman, Jennifer Nettles, Zac Brown Band, Lady Antebellum and Alan Jackson, among others. Huie began his career at The Paragon Agency, where he booked Charlie Daniels Band, The Allman Brothers and others. He then co-founded Frontier Booking International with Ian Copeland before starting his own agency, H-1. His accolades include seven-time *Pollstar* Third Coast Agent of the Year. Board—CMA, Hope Clinic For Women, Jack and Jill Foundation and the T.J. Martell Foundation; Member—Leadership Music, Porter's Call Advisory Council, Nashville Symphony Council



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Hunt started the company in 2010 where current clients include Chris Young, Craig Morgan, Lucy Hale, Natalie Stovall and The Drive, and NRA Country. She previously spent five years at Lyric Street and nine years at RCA Label Group. Works with the Gulch Business Improvement District. 2013 *MusicRow* Rising Women on the Row honoree. Board—City of Hope Softball Challenge, WMBA; Member—ACM, CMA



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A part of the Nashville entertainment business since 1970, Huntsman has operated Huntsman Entertainment since 1988. The company produces and syndicates live events, artist/album premiere specials and syndicated programs for radio including *Country HitMakers*, *Live from Nashville*, *Artist Clip Service* and *Christmas On Music Row*. Enjoys golf and the great outdoors. Member—ACM, CMA,



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GMA, The Recording Academy



Tim Hunze

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Experienced publisher Hunze works with Parallel writers including Dean Alexander, Blake Bollinger, Blake Chaffin, Lance Carpenter, Josh and Zach Carter (Kingston), Jon Mabe, Brian Maher, Thom McHugh, Jenn Schott and Michael White. He previously served as GM at Stage Three Music. Member—ACM, CMA



Michael Huppe

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Huppe is responsible for establishing the long-term strategic plan and vision for SoundExchange, which oversees and distributes royalties to recording artists and record labels from the country's most popular digital radio services. His optimism helped to place SoundExchange among *Forbes Magazine's* Top Names You Need to Know for 2011. He is currently an Adjunct Professor at Georgetown University

Law Center. Board—Leadership Music, The Societies' Council for the Collective Management of Performers' Rights; Member—The Recording Academy, The Copyright Society, musicFIRST coalition (Executive Committee)



David Israelite

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Israelite leads the trade association that represents over 2,800 American music publishers and their songwriter partners. The NMPA's mandate is to protect and advance the interests of music publishers and songwriters in matters relating to domestic and global protection of music copyrights. Active leadership role with Special Olympics DC. Board—Songwriters Hall of Fame



Carson James

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Joined BBR Music Group over four years ago after almost 10 years in promotion at Curb Records. At BBR, James oversees promotional efforts for

Broken Bow, Stoney Creek and Red Bow Records. Previously GM at Bullseye Marketing/Research and Hart Media. Prior to that served as Sr. VP Programming for then Colonial Broadcasting in Montgomery, Ala. Member—ACM, CMA



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Founded the agency 12 years ago, which creates brand strategy and consumer engagement platforms for some of the world's most recognized brands. Recent clients include Pepsi/Blake Shelton, Lipton/Lady Antebellum, and Mountain Dew/Jason Aldean, Brantley Gilbert and Dierks Bentley. Previously held senior positions at MCA Records, Gibson Guitar, SFX Entertainment and was CMO/Elvis Presley Enterprises. Enjoys boating at Center Hill Lake. T.J. Martell Foundation Nashville (Co-founder and past Chairman); Member—CMA, Leadership Music



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With the publication since 1994, Jessen manages the Music City operations, and oversees all radio and retail charts for Bluegrass, Christian, Country and Gospel. He also represents those charts to the global press community and provides weekly chart analysis on multiple delivery platforms. He is a collector of antique radios, phonographs and microphones, and enjoys rural studies and farming/ranching issues. Board—ACM; Member—CMA, GMA, IBMA, Leadership Music, SGMA, The Recording Academy



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Johnson is a hit songwriter and producer who also has an extensive label background. He currently heads A&R, artist and writer development for Black River. He made the move from a similar post at Curb Records in 2011, while other stops include President of Giant Records and Sr. VP of Epic. He co-wrote the 2003 CMA, ACM, NSAI and CCMA Song of the Year "Three Wooden Crosses," and produced and co-wrote *Billboard's* 2010 Song of the Year "Love Like Crazy." Enjoys skiing. Member—ACM, CMA, NSAI, The Recording Academy

Jennifer Johnson
Co-Founder,
The Song Factory



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 Co-founded the independent music publishing company with Jim Kaufman in 2008, where she oversees publishing, songwriter and artist development. Recent successes include the development of rising artist/writers Jon Pardi and Dustin Lynch. Member—NSAI, The Recording Academy



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Johnson assumed her post at the publishing company six years ago. The current Nashville writer roster includes Allen Salmon, Andrew Combs, Brennin Hunt, Catt Gravitt, Gerald O'Brien, John King, Maggie Eckford, Marshall Altman, Mindy Smith, Pete Sallis, Phillip LaRue, Seth Jones, Shannon Wright and Tofer Brown. Johnson's career includes time at Columbia/Sony Records, Sony/ATV-Tree, Still Working Music, Create Real Music and Sweet Renegade Music. Enjoys skiing, biking, travel, and family. Member—ACM, CMA, Chicks With Hits, SOURCE, The Recording Academy



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 Jones joined the Big Machine Label Group in 2008 where she handles A&R duties for Big Machine, Valory and Republic Nashville artists. Jones' charitable initiatives include the Vanderbilt Children's Hospital music therapy program, Habitat for Humanity, and volunteering at Percy Priest Elementary. Member—ACM, CMA, Leadership Music, The Recording Academy



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With over 30 years of Music Row experience, Jones' clients include Garth Brooks, Tim McGraw, Toby Keith, Trisha Yearwood, Blake Shelton, Dixie Chicks, Montgomery Gentry and Martina McBride. He formerly served as Chair of TBA's Copyright, Entertainment and Sports Law Section. He enjoys volunteering, snow skiing, travel, history, Titans football, Volunteer football, and Mardi Gras.

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Jay Joyce

Producer

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Hitmaking studio wiz was named 2013 ACM Producer of the Year, and Little Big Town, who he produced, won 2013 CMA Vocal Group of the Year. Joyce earned CMA Awards in 2012 for Album of the Year (Eric Church, *Chief*) and Single of the Year (Little Big Town, "Pontoon"). Additionally, "Pontoon" was honored with a 2013 Grammy Award for Best Country Duo/Group Performance. Joyce's other recent projects include Thomas Rhett, Emmylou Harris, Cage the Elephant, the Wallflowers and The Wild Feathers. Joyce is managed by John Peets at Q Prime.



Henry Juskiewicz

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Responsible for all aspects of the privately held company. Gibson Guitar's family of brands include Epiphone, Dobro, Maestro, Kramer, Steinberger, Tobias, Echoplex, Electar, Flatiron, Slingerland, Valley Arts, Maestro, Oberheim, Sunshine Piano, Take Anywhere Technology, Baldwin, J&C Fischer, Chickering, Hamilton, and Wurlitzer. Juskiewicz

and two partners acquired Gibson in 1986. Board—Country Music Hall of Fame and Museum, Rock and Roll Hall of Fame and Museum, Rainforest Alliance, We Are Family Foundation



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Kates is partner in Bigger Picture Group, and also acts as President of Songs of Bigger Picture, and EVP of Business Development for BPG. Manages Producer Keith Stegall. Enjoys the Bahamas, tennis, wine, cardio, weightlifting and Drews Brews Espresso. Board—T.J. Martell Foundation; Member—ACM, CMA, The Recording Academy



Joel Katz

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Katz started his practice in 1971 with first client James Brown and later added B.B. King and Willie Nelson. His clients have included Gary Allan, Kix

Brooks, Ronnie Dunn, Jimmy Buffett, Sheryl Crow, Josh Groban, Alan Jackson, Michael Jackson's estate, Whitney Houston's estate, Justin Timberlake, Kris Kristofferson, Brad Paisley, and James Taylor. Among his corporate clients are Coca-Cola, Dick Clark Productions, AEG, BMG Rights Management, and the Tony Awards. Recently secured recording deals for Julio Iglesias, George Strait, the Civil Wars and Little Big Town. Former Chairman of the American Bar Association's Entertainment & Sports Law Section. General Counsel to The Recording Academy and Farm Aid. Special Counsel to CMA and Rock and Roll Hall of Fame and Museum. Board—USO Entertainment Advisory Council (Chair), Sony/ATV Music Publishing, T. J. Martell Foundation, GRAMMY Museum; Music Industry Representative—State of Georgia, Film, Video and Music Advisory Commission



Andrew Kautz

**Chief Operating Officer,
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Kautz oversees all operations of the label, including leading the financial, legal, human resources, administrative and business development processes for Big Machine Label Group and other business venture interests. He joined the company as second-in-command under Scott Borchetta when the label launched in 2005. Kautz previously spent 17 years in the studio business, including time as COO of Emerald Sound Studios/Masterfonics until

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Oversees all facets of business affairs, manufacturing, distribution, sales and master licensing. Producer and songwriter who previously founded and ran Newtown Music Group, and launched 11th Hour Entertainment with business partner Shannon Houchins. Enjoys family, music and fun on the water.



Chris Keaton

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Keaton offers music business consulting, publishing, song plugging and artist management services. Current clients include Jim Reilly, The Forty-Eight, JDG Music, Johnny Orr Band. Executive producer of Broadway great Lea Salonga's *The Journey So Far*. He enjoys travel, family, fashion and fast cars. Also works with the Virginia Museum of Transportation. Board—Nashville Ballet, W.O. Smith Music School; Member—ACM, CMA, The Recording Academy



Beverly Keel

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Keel has been with MTSU since 1995, leaving in 2010 to become Sr. VP, Artist and Media Relations at UMG Nashville and returning as Dept. Chair in 2013, where she works to create new courses to meet the needs and challenges of the changing music industry. Additionally, Keel has continued consulting with clients including Lionel Richie, Scotty McCreery, Jamey Johnson and others. Twenty years experience as a music journalist, including *People*, *Rolling Stone*, *InStyle*, *USA Today* and more. Enjoys pop culture and her dog Trixie Flippo. Board—TPAC, Journal of Popular Music Studies (Editorial Board); Member—Leadership Music, CMA, The Recording Academy, International Association for the Study of Popular Music (U.S.)



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A veteran music attorney, Keller handles all aspects

of legal work for music industry clients, including contracts, litigation, intellectual property, estate planning, corporate matters and real estate. Clients include OneRepublic, Ryan Tedder, Backstreet Boys, Mat Kearney, Victoria Shaw, Catt Gravit, Kye Fleming and Leslie DiPiero. Enjoys family, community theater and golf. Member—CMA, The Recording Academy



Page Kelley

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Kelley provides counsel and legal representation for a broad range of clients in the entertainment industry including artists, songwriters and independent labels. His law career began in NYC in 1990. He moved to Nashville in 1994 and served as in-house counsel for Arista Records Nashville and Word Entertainment before entering private practice in 2002. He co-founded Baker & Kelley in 2006 and partnered with Milom Horsnell Crow Rose Kelley in 2010. Baritone in the Concert Chorale of Nashville. Member—Leadership Music



Joe Kelly

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Founded in 1991, CDX compiles new releases from major labels and select independent record labels to one CD. Those CDs are mailed to 1,700 radio stations in the US, 350 international outlets, and major internet radio stations. CDX is distributed to programing services, satellite companies, consultants and others in the music industry. CDXCD.com also offers a digital download service. Member—CMA



Rick Kelly

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Kelly promotes Country singles to secondary radio outlets including *MusicRow* and *Billboard* Indicator stations. A 20-year veteran of the Nashville music industry, he previously held positions with RCA Records, Almo Sounds and Gibson Guitars. Also oversees activities of Marco Club Connection, which promotes artists and music to Country music-oriented dance clubs. His interests include cycling, running and sports. Member—ACM, CMA



Bill Kennedy

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Kennedy joined the label in 2008 where he currently oversees all marketing, sales and digital/new media initiatives. His career path also includes 18 years at EMI Capitol. Member—ACM, CMA, The Recording Academy



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As a part of the family ownership of Black River, Kerr is charged with providing leadership for Black River Entertainment and its subsidiaries, including Black River Publishing, Black River Records, Passport Records, Black River Management, Ronnie's Place Recording Studio and Black River at Soundstage. Enjoys hockey, lacrosse and baseball. Member—ACM, CMA



Natalie Kilgore

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Kilgore directly overseas publicity for BBR Music Group's Thompson Square, Dustin Lynch,

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Kevin M. Doherty, Partner

Parmalee, Joe Nichols, Lindsay Ell, Chase Bryant, David Fanning, Jackie Lee, James Wesley and BBRMG's corporate initiatives. Kilgore's 14-year career includes three years at her own Dashboard Media, four years as Head of publicity for Big Machine Label Group, Communications Dir. for NSAI, Co-Dir. of Tin Pan South, and on-air talent for WBUZ/Nashville. Enjoys travel, vintage fashion, film history, and minding the gap. Member—ACM, AMA, CMA, The Recording Academy



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Kimbrell launched his management firm over 25 years ago. Today he oversees the careers of JT Hodges, Krystal Keith, Toby Keith, Chris LeDoux, Mac McAnally, and Victoria Ghost. Kimbrell has helped superstar Toby Keith launch his own record label, restaurant chain, and liquor line. Enjoys golf. Board—ACM



Andrew Kintz

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With the bank since 1998, Kintz manages the SunTrust Sports & Entertainment teammates in NC, FL, GA and the Music Headquarters in Nashville, which provides financial services to the music industry. Kintz holds CFP Certification, Series 7, 24, and 66 FINRA Investment Licenses. Board—Leadership Music, Nashville Public Radio, W.O. Smith Music School; Member—ACM, CMA, NSAI, The Recording Academy, Hall of Fame Circle Society



Ron Kitchener

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Kitchener oversees this multi-faceted enterprise founded in 1993 which includes artist management, publishing (Roots Three Music, Rogue 11), touring (DART events) and record label (Open Road) divisions. Current clients include The Mavericks, Corb Lund, Doc Walker, Steven Lee Olsen, Dean Brody, Tim Hicks, Madeline Merlo and The Road Hammers. Enjoys hockey, reading, and the outdoors. Board—CCMA, Leadership Music; Member—ACM, AMA, CMA, The Recording Academy



Michael Knox

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Hitmaking producer with credits on over 25 million singles sold and 10 million albums sold, including Jason Aldean, Thomas Rhett, Trace Adkins, Montgomery Gentry, Randy Owen, Josh Thompson, Chuck Wicks, Brantley Gilbert, Frankie Ballard, Hank Williams, Jr., and his late father Buddy Knox. Knox has tallied 14 No. 1 singles. Winner of multiple ACM Awards. At peermusic, he oversees the writing careers Neil Thrasher, Vicky McGehee, Shaun Ames, Rachel Farley, Jaron Boyer and Michael Tyler. Additionally, leads his production management company Music Knox with clients Bush Hawg, Rachel Farley and Michael Tyler. Board—CMA, ACM, Grammy Special Committees; Member—Leadership Music



Lisa Konicki

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Konicki heads this Country music consumer publication, overseeing content for the print magazine and the brand's website, countryweekly.com. She was promoted from Photo Editor to Editor In Chief in early 2010 after 13 years with the magazine. Member—ACM, CMA, NAPW, SOURCE



Marion Kraft

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Kraft has guided the career of multi-platinum Country superstar Miranda Lambert for almost a decade. She also manages ACM Breakthrough Artist of the Year, Chris Young and the critically acclaimed group Pistol Annies. Prior to founding her Shopkeeper Management in Nashville, Kraft handled day-to-day management duties for Mary J. Blige, Dixie Chicks, Tears for Fears and Anastacia, through The Firm in Beverly Hills. Board—ACM, CMA, The Recording Academy, Possibilities, MuttNation Foundation



Mike Kraski

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Kraski formed Tenacity in 2007. Clients include Loud and Proud Records, Mark Wills, Bill Gentry, Tim Montana and The Shrednecks, David Kroll, Blue Guitar Music, Rosehill, and unBRAKEable. Tenacity is a management and label services organization, complete with its own radio promotion staff. Prior to Tenacity, Kraski was a partner and former President of Equity Music Group, which he formed in 2003 with Clint Black and others. Previously served as Exec. VP/GM at Sony Music Nashville. Board—ACM



Kenneth Kraus

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Co-Managing partner in the law firm's Nashville office. Firm offers full-service representation of artists, companies and executives in all aspects of the entertainment industry including music, film, television, literary and theater, as well as protection and enforcement of trademarks and copyrights. Clients include Carrie Underwood, Amy Grant, 19 Entertainment (*American Idol*), Kid Rock, the Elvis Presley estate, Hot Chelle Rae, B.B. King, Casting Crowns and Clint Black. Enjoys cooking, gardening, home remodeling and travel. Member—CMA, GMA, The Recording Academy



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Lacy joined Warner Music Nashville eight years ago where she serves as VP of A&R. The Vanderbilt University graduate's prior career stops include Tom Collins Music, Fame Music, Island Bound Music and Warner/Chappell Music.

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**Beth Laird**

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Beth Laird and husband/hit songwriter Luke Laird launched the music publishing and management company in 2011, where Beth oversees creative and business operations. Current roster includes Luke Laird, Barry Dean, Native Run and Maggie Chapman. Laird previously spent five years in writer/publisher relations at BMI and is a *Billboard* 30 Under 30 and 2013 *MusicRow* Rising Women on the Row honoree. Charitable initiatives include Preston Taylor Ministries. Board—YEP; Member—ACM, CMA, NSAI, The Recording Academy, SOLID

**Luke Laird**

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His songwriting career includes over 14 No. 1 singles from Carrie Underwood, Sara Evans, Miranda Lambert, Little Big Town, Lady Antebellum, Tim McGraw and Eric Church. In addition, Laird heads the publishing/management company with his wife Beth Laird, and won a Grammy for his production work on Kacey Musgraves' debut album.

**Kevin Lamb**

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Lamb has headed up the Nashville office of this 85-year-old multi-national publisher since 1993. Prior to joining peer, Lamb worked in music publishing for 10 years in Muscle Shoals and then spent nine years overseeing Alabama's Maypop Music Group. Lamb is the Radio Advisory Council Chairman for Country Cares for St. Jude Kids. He also enjoys boating, reading and spending time with family. Member—ACM, AMA, CMA, The Recording Academy, Copyright Society of the South, AIMP

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Member—ACM, CMA, Leadership Music

**Danielle Lares-
Bouharoun**

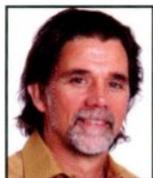
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Lares-Bouharoun has worked with sports and entertainment figures as well as entrepreneurs, executives and family wealth offices over her 28-year career in banking. Oversees Wells Fargo Private Bank's Nashville Entertainment Group office and has responsibility for clients nationwide. Outside the office, she enjoys tennis and golf. Board—T.J. Martell Foundation (Treas., Southern Region); Member—ACM, CMA, Leadership Music, The Recording Academy

**Steve Lassiter**

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With more than 35 years in the industry, Lassiter has been with APA since 1998. He was named partner in 2005 and co-heads the Nashville office, whose clients include Travis Tritt, Crystal Gayle, Little Texas, Lee Greenwood, David Lee Murphy, Don Williams, Strung Like A Horse and more. Resides in Nashville and is a proud grandfather and Harley Davidson enthusiast. Board—IEBA; Member—ACM, CMA, IAFE, GMA, NATD, Leadership Music

**Joey Lee**

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Lee joined WME when the company acquired his 360 Artist Agency in 2010. He works with artists including Miranda Lambert, Lee Ann Womack, Thomas Rhett, Jamey Johnson, Pistol Anniés, Randy Rogers Band, Danielle Bradbery, JukeBox Mafia, William Michael Morgan and The Robertson Family. Formed 360 Artist Agency in 2007 after serving as CEO of Buddy Lee Attractions, which was founded by his father. Enjoys hunting. Member—ACM, CMA

**Ken Levitan**

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Levitan oversees the careers of Emmylou Harris, Lyle Lovett, John Hiatt, Michael McDonald, Lynyrd Skynyrd, Trace Adkins, Trisha Yearwood, Hank Williams Jr., Peter Frampton and Kings of Leon.

Additionally, he is Co-President of Vector Recordings with a roster that includes the 2010 Grammy-winning *Oh Happy Day*. He enjoys sports, reading and movies. Board—CMA, Country Music Hall of Fame and Museum, Music City Music Council, Nashville Convention & Visitors Bureau

**Renee Leymon**

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Leymon has been with the imprint since it opened in 2012. She oversees the company's radio promotions department. Her career includes time at Arista, Bigger Picture Group/New Revolution and Lyric Street Records. She enjoys real estate and spending time with her four grandchildren. Member—ACM, CMA

**Frank Liddell**

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Liddell is the Co-Founder and Creative Head of independent song publishing company Carnival Music. Among writers who have had their first No. 1s at Carnival: Bruce Robison, Scooter Carusoe, Natalie Hemby, Troy Jones and David Nail. Produced all of Miranda Lambert's albums, the Pistol Anniés and Nail's *The Sound of a Million Dreams and I'm A Fire*. Liddell lives in Nashville with wife Lee Ann Womack and their children, Aubrie and Anna Lise. Board—ACM, The Recording Academy; Member—CMA, NMPA, The Recording Academy's Producers and Engineers Wing

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Talent in 1965 as the first agency to book Southern Gospel groups like the Happy Goodman Family and The Oak Ridge Boys. He co-founded the Gospel Music Assoc., and in the early '70s moved into management working with Jimmy Buffett, Delbert McClintock, Keith Whitley, Steve Wariner, Mark Collie and others. Inductee of the Gospel Music Hall of Fame, Southern Gospel Music Association's Hall of Fame.



Debbie S. Linn

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Hired in 2012 to direct daily operations of the organization. She oversees committee and alumni activities, the Leadership Music program, the Leadership Music Summit and the Leadership Music Dale Franklin Award. Linn previously worked with Sony Music for 21 years in various capacities in the New York and Nashville offices. Board—St. Jude Country Cares; Member—ACM, CMA, SOURCE



Chris Lisle

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Lisle has over 23 years experience, including production design, lighting design, tour management and production. Past and present clients include: Robert Plant, Miranda Lambert, OneRepublic, Billy Currington, Peter Frampton, Nick Carter, Chris Young, Jennifer Nettles, Lee Brice, Kip Moore, Nashville Convention and Visitors Bureau, IEBA, Sara Evans, Keith Urban, LeAnn Rimes, Lee Ann Womack, Phil Vassar, The Recording Academy and more. Founder of the Touring Career Workshop, and is also an adjunct instructor at Belmont University. Member—CMA

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Loba is Exec. VP of The BBR Music Group which includes Broken Bow Records, Stoney Creek Records, Red Bow Records, Magic Mustang Publishing and BBR

Management. Loba previously spent six years at BBR before leaving to help launch The Valory Music Co. He eventually returned to the BBR Music Group and was reunited with owner/founder Benny Brown. Loba's career also includes time in radio promotion at Warner Bros. and Atlantic Records. Enjoys spending time with family and friends.



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Veteran music booking agent Lohr has been a Nashville staple for 30 years, representing a who's who of rock, Americana, Country, jazz and Bluegrass artists. He is a two-time *Pollstar* Third Coast Agent of the Year, and his company New Frontier Touring has garnered multiple nominations for *Pollstar's* Independent Booking Agency of the Year. Enjoys archaeology, numismatics, mineralogy, antiques, sports, poker and travel. Member—Leadership Music, AMA, CMA, IBMA, IEBA, Western Music Association, APAP, South Arts, Arts Midwest, Western Arts Alliance, Northwest Arts



John Lomax III

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Founded Roots Music Exporters in 1996 to sell indie artist and retail exclusive recordings to importers in Europe, Australia/NZ and Japan. In 2011, launched Lomax Global Music, an Amazon webstore targeting U.S. consumers; together they sell music by over 800 artists annually. Also the columnist for English and Australian magazines and the author of three books. Former manager for Townes Van Zandt, Steve Earle, Kasey Chambers. Committee Chair charged with creating Liverpool-Nashville Sister City relationship. Board—Leadership Music, Sister Cities of Nashville; Member—CMA



Dennis Lord

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Joined SESAC in 1997 and was named to current post in 2005 where he assists in all business and legal aspects of operations. An entertainment lawyer, Lord served as the founding President of the Americana Music Association's Board of Directors and was the recipient of the

Americana Music Association's Jack Emerson Lifetime Achievement Award for an Executive. Lord is also a hit songwriter who penned Travis Tritt's "Country Club" as well as many other cuts. Board—T.J. Martell Foundation; Member—AMA, CMA, The Recording Academy



Tom Lord

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Lord works at Red Light Management supporting and coordinating the marketing strategies of the roster. Previously, he was VP of Marketing at UMG Nashville working on all marketing efforts including film/TV licensing, international marketing and partnership marketing for the label group's talent.



Chris Loss

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Loss joined Stoney Creek in February 2012 and the SCR team peaked every radio single at No. 1 in 2013. Enjoys time with his wife, two daughters and newborn son, fitness, dining out and travel. Member—ACM, CMA



John Lytle

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Lytle founded this management company in 1997. He currently manages the careers of Gary Allan, Scott McCreery, Gene Watson and Payton Rae. In his free time, he enjoys boating. Member—ACM, CMA, Leadership Music, The Recording Academy



Cindy Mabe

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Mabe oversees the creative services, digital marketing, international and media marketing divisions for all four UMG Nashville labels. She took over the role in 2012 when UMG Nashville and Capitol Records Nashville merged. At Capitol Records Nashville since 2007, Mabe oversaw all marketing and sales for the label's artists. Prior to Capitol Nashville, Mabe was at Arista Records Nashville where she was Sr. Dir., Marketing and Artist Development. Mabe was a 2013 *MusicRow* Rising Women on the Row honoree. Board—Pencil



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Macias is a Grammy Award winner who co-founded Thirty Tigers in 2001, where he oversees distribution, label services and business development. Distribution clients include Jason Isbell, Lucinda Williams, Flogging Molly, Matisyahu, Todd Snider, Ryan Bingham, and more. Management clients include Patty Griffin, Jason Isbell, Trampled By Turtles, St. Paul and the Broken Bones, Elizabeth Cook and more. Macias is a TSU Honda Quiz Bowl National champion and enjoys fantasy baseball. Member—A2IM, Leadership Music, The Recording Academy

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Joined the label in 2012 where he oversees radio promotion for the entire BRE roster. His more than 30-year career includes 16 years programming Country radio stations in Pittsburgh, San Jose, Sacramento and San Diego. Macky's executive experience includes stops at MCA Nashville, Sony Nashville, Category 5 Records, 1720 Entertainment, Stroudavarious Records and Rodeowave Entertainment. Enjoys ice hockey, tennis and coaching his son's soccer team. Member—ACM, CMA, Leadership Music

**Angie Magill**

**VP, Legal & Business Affairs,
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Magill joined the label group in 2007 and directs legal and business affairs for the label group and its three recording imprints: Arista Nashville, Columbia Nashville and RCA Nashville. Member—ACM, CMA

**Matt Maher**

Partner, ROAR
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Maher is a partner at ROAR, a talent, music, and brand management firm. Maher has run ROAR's Music Row office for the last five years in addition to his key role in servicing ROAR's music clients. Previously worked as the sole manager of the Cahill Law office and its entertainment law practice. Member—The Recording Academy, CMA, ACM

**Brian Mansfield**

**Writer/Producer, Opry
Country Classics and
America's Opry Weekend;
Nashville Correspondent,
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Mansfield has spent 17 years as *USA Today's* Nashville correspondent, covering music at both a Nashville and national level. He also oversees the *USA Today* website's Idol Chatter community about *American Idol*. For radio, he writes and produces the live *Opry Country Classics* show, and *America's Opry Weekend* syndicated show. Member—ACM, CMA, Leadership Music, The Recording Academy

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Marcus' established entertainment law firm provides focused business affairs and legal counsel for artists, labels, producers, publishers, and film companies. His background includes time in the film and TV industries, as well as record label business affairs. His firm has a unique of-counsel bridge with prestigious New York/L.A. firm Carroll, Guido & Groffman. Enjoys work with Volunteer Lawyers for the Arts. Board—Musicians on Call; Vanderbilt Children's Hospital and carpentry. Member—Leadership Music

**Steve Markland**

**VP, A&R,
Downtown Music Publishing**
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In 2014, Downtown tapped 25-year vet Markland to open its

Nashville office. He previously served as VP of A&R, Nashville at Warner/Chappell Music, a position he held since 2009. He also opened Windswept Publishing's Nashville office in 1996 and started his career at Patrick Joseph Music. He enjoys mountain and road biking, and family. Member—ACM, CMA, Leadership Music, The Recording Academy

**John Marks**

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Marks joined the satellite broadcaster in 2010, where he supervises programming of 10 channels including The Highway, Prime Country, The Roadhouse, Bluegrass Junction and more. Marks has worked in radio since he was 15 years old, and

his career includes time with KSON/San Diego and KWNR/Las Vegas. Enjoys golf, friends, family and music.

**Kirke Martin**

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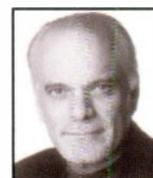
Martin opened this business management company in 1980 where he handles the affairs of current clients Brad Paisley, Nanci Griffith, Brandon Heath, Matthew West, Francesca Battistelli, Nitty Gritty Dirt Band, Jaci Velasquez, Skillet, NeedToBreathe and others. Enjoys golf, reading, boating on Tim's Ford Lake, and Nashville Predators hockey. Member—ACM, CMA, Leadership Music

**Michael Martin**

**Head of Nashville
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Martin jointly leads ASCAP's Nashville Membership/Creative team alongside LeAnn Phelan. He joined ASCAP in 2010 from Extreme Writers Group where he was Partner and Co-Founder with Jason Houser. Under their leadership, the company had numerous No. 1 hits. Martin and Houser also founded Seeds Family Worship. Martin's music publishing career began as VP, Creative Services at Moraine Music. Board—CMA, AIMP, GMA; Member—ACM

**Mike
Martinovich**

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The Consortium, helmed by partners Mike Martinovich and Al Schiltz, specializes in the launch of independent artists and labels (Broken Bow, Midas, etc.), artist management, and the enhancement of marketing, sales, artist development

Eric T. Schabacker

and distribution. The Consortium also spearheads marketing for Dr. Pepper-sponsored Walmart retail artist events. Martinovich previously served as VP Marketing, Sony Music (NY/Nashville). Member—ACM, CMA, The Recording Academy



Jacquelyn Marushka

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A 20-year music industry veteran, Marushka was tapped to helm Shore Fire's new Nashville office in 2013. Clients include: Zac Brown Band, Lee Brice, Bruce Springsteen, the Americana Music Association, Elvis Costello, Martina McBride and many more. Marushka previously served at Sony Music Entertainment's Provident Label Group where she rose to VP, Public Relations. Enjoys yoga, travel and photography. Board—Rocketown; Member—Leadership Music, The Recording Academy



Pam Matthews

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Matthews was tapped to head the organization in 2013. She previously spent seven years as GM of the Ryman Auditorium. During her tenure, the theatre received National Historic Landmark status and its first *Pollstar* Theatre of the Year, ACM Venue of the Year, and IEBA Venue of the Year honors. In 2006, *Billboard* ranked Matthews among its Twenty Top Women in Music. Prior to that, Matthews spent 12 years working with The Judds. She landed in Nashville in 1985 as part of the Pace Concerts team that built and operated Starwood Amphitheatre. Member—Music City Music Council, Leadership Music



Ellen May

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With over 24 years of banking experience, she focuses on mortgage lending and private wealth banking for the Music and Entertainment team. Previously worked at SunTrust Sports and Entertainment Banking from 1999-2013. Member—ACM, CMA, The Recording Academy, Tennessee Mortgage Bankers Association

Phil May

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May joined the company in 2009 and is General Manager for the Nashville office with responsibilities including negotiation of songwriter contracts and catalog acquisitions. He was one of the founders of global music publisher R2M Music and prior to that spent 11 years with Sony/ATV Music Publishing. Enjoys family, reading, pool volleyball, and work with the Hunter's Hope Foundation board. Member—ACM, CMA, Copyright Society of the South, Leadership Music, The Recording Academy



Bill Mayne

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Mayne is an industry veteran with senior level experience in Country radio broadcasting, major and independent record labels, artist development and management. Mayne oversees the daily operations of Country Radio Seminar. He enjoys music, movies, hunting and fishing, and he is National VP of the Muscular Dystrophy Assoc. Board—ACM, Leadership Music, ACM Lifting Lives (Pres.); Member—Music City Music Council, Leadership Forum



John McBride

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Blackbird Studio was launched in 2002, designed as a cutting edge facility which now includes nine studios used by a who's who of top level artists and producers including Beck, Kings of Leon, Tim McGraw and Faith Hill, Sheryl Crow, The White Stripes and Taylor Swift. McBride, who oversees sound logistics for wife Martina on the road, is a recognized collector of vintage audio gear and Beatles memorabilia. McBride also heads The Blackbird Academy (launched in 2013), a post-secondary, mentor-based educational facility, offering Studio Engineering and Live Sound Engineering programs. Member—ACM, CMA



Greg McCarn

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Oversees the record company division of Black River Entertainment, which is home to Craig Morgan, Kellie Pickler, John King, Glen Templeton, and Kelsea Ballerini. He joined the company in

2011 with experience including a decade at RCA Records and then 13 years at Lyric Street Records as VP of Sales, Marketing, and Media. Board—ACM; Member—Leadership Music, The Recording Academy



Kim McCollum-Mele

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McCollum-Mele oversees all operations of Words & Music, a full service copyright administration company founded in 2002, dedicated to protecting the intellectual property of songwriters and music publishers.



Mary Ann McCready

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McCready co-founded this business management company in 1990 with Chuck Flood and Frank Bumstead, which now has offices in Nashville and New York. FBMM focuses on recording artists, songwriters, producers, and high net worth individuals. Her clients include Keith Urban, Kelly Clarkson, Blake Shelton, Rascal Flatts, Gary Allan, Hunter Hayes and Mac Miller. She is a three time *Billboard* Women In Music honoree and the first female recipient of the CMA President's Award. With the Mayor's office, she co-founded the Music City Music Council. Enjoys interesting people, bicycling, skiing and is nationally ranked in iPad Solitaire. Board—Country Music Hall of Fame and Museum; Member—The M Society (Founding), ACM, CMA, Leadership Music, The Recording Academy; Audit Committee—Musicares; Council—W.O. Smith Music School



Scott McDaniel

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McDaniel heads the SMN creative team, overseeing artist imaging, album packaging, photography, design and video production for the label group's recording imprints: Arista Nashville, Columbia Nashville and RCA Nashville. His experience includes producer credits for feature-length films, live concerts, music videos and commercials. McDaniel previously served in artist development with EMI Christian Music label and oversaw the creative team at ForeFront Records. Additionally, he runs a sorority house with his wife of 18 years and their four daughters. Board—The Recording

Academy; Member—ACM, CMA



Ebie McFarland

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McFarland started this publicity company in 2007, where her current clients include Chase Rice, Darius Rucker, *Duck Dynasty*, Eric Church, George Strait, Jerrod Niemann, Kellie Pickler, Randy Houser, Steve Wariner, and more. She also helped create and organize the monthly Music City Media Mixers. Enjoys music, spending time with family and friends, the outdoors, reading and traveling. She is one of *MusicRow's* Rising Women on the Row for 2014. Board—ACM, CMA, City of Hope, ACM Lifting Lives; Publicity Coordinator—Musicians On Call (Nashville Chapter); Resource Committee—Nashville State Community College



Doc McGhee

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Currently manages KISS, Darius Rucker, Ted Nugent, Clint Black, Duff McKagan's Loaded, Vintage Trouble, Down, Night Ranger, Jack Blades, Joel Crouse, Hootie & The Blowfish, Easton Hamlin, Mallary Hope, A Thousand Horses, Drew Davis, Chuck Wicks, The Willis Clan and Sacha. Board—ACM



Pat McMakin

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McMakin took on his role heading operations at Ocean Way Nashville in 2008. He has worked for over 30 years in the music industry, including time as a Grammy-winning recording engineer, producer and studio executive. He spent 25 years with Sony/ATV and has managed recording studios continuously since 1982. Board—The Recording Academy (Nashville Chapter), The Recording Academy Producers & Engineers Wing; Belmont University Mike Curb College of Entertainment and Music Business (Founding Chair); Member—AMA, CMA, Leadership Music, Belmont Alumni Assoc.



Nick Meinema

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Meinema started at The Agency Group's Toronto

office in 2007 and has since expanded to Nashville, where he is SVP. Also, Head of the Fairs and Festivals Department for North America. Represents a diverse roster which includes actor Kevin Costner and his band Modern West, Canadian Country stars Dean Brody, Dallas Smith, comedian Pauly Shore, as well as TV stars The Trailer Park Boys. Awarded Agent of the Year by the Canadian Country Music Association in 2011 and 2012. Member—ACM, CCMA, CMA, IAFE, IEBA



Gator Michaels

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Blaster Records**

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Michaels oversees radio promotion initiatives for the label's artists. He previously ran his own label services and artist management company, InstiGator Entertainment. His career began with a decade in Country radio, and includes senior promotion positions with Dreamcatcher Entertainment, Davis Music Group and Sr. VP, Warner Bros. Nashville. Member—ACM, CMA, GMA



Daniel Miller

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A 14-year management veteran, Miller opened the company in Oct. 2013. Current clients include David Nail, Native Run, Amber Carrington. Board—W.O. Smith School; Member—CMA, ACM, The Recording Academy



W. Michael

Milom

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Milom's 40-plus years of experience in entertainment law has earned him a national reputation in matters of intellectual property. His clients include Luke Bryan, Emmylou Harris, Rascal Flatts, Taylor Swift and Hank Williams, Jr. Milom served as an adjunct professor for Vanderbilt University Law School for more than 30 years, and serves as Counsel for the boards of directors of the Country Music Foundation and Country Radio Seminar. Board—Arts & Business Council of Greater Nashville, Copyright Society of the South (Founding Dir., Former Chairman); Member—Leadership Music, Leadership Nashville

Malcolm L. Mimms, Jr.

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Mimms is an attorney specializing in the representation of artists, songwriters, producers, record labels, music publishers and others involved in all aspects of the entertainment industry. In addition to over 30 years practicing entertainment law, he spent five years as President/COO of Word Entertainment.



Damon Moberly

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Moberly oversees radio promotion for Mercury artists. He joined the label 15 years ago. His hobbies include enjoying great songs, family, golf, hunting, fishing and the outdoors.



Joey Moi

**Producer/Publisher,
Moi Music Productions**

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Moi produced or co-produced recent smashes including Florida Georgia Line's "This Is How We Roll," "Stay," "Cruise," "Get Your Shine On" and Jake Owen's "Days of Gold," "Beachin'," "Anywhere With You" and "Barefoot Blue Jean Night." His production and/or songwriting credits also include Dallas Smith, Nickelback, Santana and Tim McGraw. In 2011 he teamed with Big Loud Shirt Industries and manager Kevin "Chief" Zaruk to create Big Loud Mountain and Mountain View Records, offering publishing, production, label and management services. The company's first signing was Florida Georgia Line. Enjoys Vancouver Canucks hockey, cooking and golf.



Mike Molinar

**VP, Big Machine Music,
Big Machine Label Group**

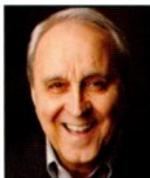
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A veteran indie publisher, Molinar was tapped to launch Big Machine Music's full service operations in 2012. BMM's current roster includes Jonathan Singleton, Justin Moore, Joe Don Rooney, Dustin Lynch, Josh Thompson, Greg Bates, Laura Veltz and Raul Malo. Molinar oversees BMM's joint venture with Dr. Luke's Prescription Songs alongside Rx's Beka Tischker. Named one of MTSU's 2012-13 Class of Distinguished Alumni. Volunteers at The Nashville Food Project. Husband, marathoner and dog lover. Member—ACM, CMA, The Recording Academy; Advisory Committee—Cheekwood's Music Initiatives



Charlie Monk
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Monk has over 55 years experience in the industry including time in broadcasting, journalism, teaching, and publishing with executive positions at ASCAP, CBS Songs, Acuff-Rose Music and Monk Family Music Group. He hosts a daily radio show on SiriusXM's Roadhouse. Active in many organizations, he is known as the Mayor of Music Row. Named SESAC Country Publisher of the Year in 1998, and inducted into the Alabama Music Hall of Fame in 2014. Enjoys name-dropping and his grandkids. Board—CRS (Founder); Member—ACM, CMA, SAG-AFTRA, GMA, The Recording Academy, NSAI, Leadership Music



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Montgomery is a well-known music and tech entrepreneur. In 1999 he co-founded echomusic, which managed the digital businesses of entertainers, and was sold to IAC in 2007. He recently founded FLO {thinkery}, a think tank and investment firm focused on starting companies in the consumer space, with clients including Blue Chair Bay Rum, Made In Network and Mothership. Also serves as the CEO of Fishbowl Spirits, and teaches The New Music Business at MTSU. Advisory board member of TopSpin Media, CellJournalist, Espaces, Wannado and Sorted Noise. Enjoys time with wife Joanna, daughter Magnolia, three dogs, two cats, and a fish named Bob. Board—Nashville Entrepreneur Center, W.O. Smith Music School; Member—The Recording Academy, CMA, AMA, ACM



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Moore is a 25-year-plus music industry veteran who began this independent publicity company in 1988. She oversees all public relation needs of her clients which include APA Nashville, The Roys, Lisa Matassa, Lizzie Sider, Jeremy Phifer, Hank Cochran estate, Johnny Orr, Sherry Lynn, and Mike Aiken. Enjoys photography, travel, movies, reading and an extra-dry martini. Member—ACM, AMA, CMA, Folk Alliance, IBMA, ICM, SOURCE

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 Morin handles indie plugging and writer management at the company she started with co-owner Ronna Reeves in 2010. In music publishing since 1994, Morin has had cuts on over 50 million albums sold. Her career began at Double J Music Group, followed by Encore Entertainment, and more recently at Skyline Music as Creative Director. She is a founding member of the Crazy 8's Pitch Group and the first SOLID class. Enjoys movies, history, traveling and work with charities MusiCares and Y.A.N.A. (you are never alone).



Tony Morreale
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Morreale oversees national promotion and marketing for the label. His career in the music industry spans more than 20 years, including executive positions in marketing, promotions and public relations for companies including Show Dog, BNA, Columbia Records, CBS Records and Evelyn Shriver P.R.



Dale Morris
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Morris' company manages clients including Kenny Chesney, Martina McBride, Big & Rich, Jake Owen, Louise Mandrell, Keb' Mo' and others. Booking representation for Chesney and Owen. Enjoys boating, jogging and reading. Member—ACM, CMA, IEBA, IAFE



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Morrow is a Partner in charge of the firm's Music Row office. She represents a wide range of entertainment clients and serves as General Counsel to GMA, CMTA, and Entertainment Counsel to the Nashville Symphony. Morrow was named a Lawyer of the Year in Entertainment Law in 2013 by *Best Lawyers*. She's an avid tennis player and works with the Music City Tennis Invitational, Tennessee Prayer Breakfast, International Justice Mission, Mercy Ministries (Chair), and Fellowship of Christian Athletes (State Board). Board—Leadership Music; Member—ACM, CMA, GMA, The Recording Academy, Copyright Society of the South



Curt Motley
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With the agency since 1995, Motley handles client services for a roster that includes Toby Keith, Carter's Chord, Mac McAnally, Erik Dylan, Victoria Ghost, Western Underground and JT Hodges. Enjoys Harleys, outdoors, basketball, golf and spending time with friends and family. Board—ACM, USO Entertainment Advisory; Member—CMA



Rick Moxley
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With the label since 2008, the 29-year industry veteran is involved with radio promotion for the roster, which includes Toby Keith, JT Hodges, Joel Crouse, Josh Thompson, Krystal Keith and Native Run. Member—ACM, CMA



Darin Murphy
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Murphy has been with CAA for 15 years and represents Dixie Chicks, Trace Adkins, Keith Urban, Loretta Lynn, Hunter Hayes, Little Big Town, Darius Rucker, Cassadee Pope, Dan + Shay, and Sam Hunt. Board—ACM (Pres.), CMA, Leadership Music; Member—The Recording Academy



Roger Murrah
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Murrah oversees publishing holdings, including Murrah Music Corporation, Castle Street Music, and associated catalogs. While continuing as a songwriter, he also offers consulting services. He is a member of the Nashville Songwriters Hall of Fame and has served five terms as Chairman of its Foundation. Enjoys travel. Member—ACM, CMA, IBMA, Leadership Music, NSAI, The Recording Academy



Rick Murray
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Murray oversees promotions and marketing integrations with Premiere Networks. Country properties he works with include *CMT After MidNite with Cody Alan*, *CMT Radio Live*, *CMT All Access with Cody Alan*, *the Bobby Bones Show*, *The Country Top 30 with Bobby Bones* and *The Crook & Chase Countdown*. Murray also works with additional entertainment properties including *On AIR With Ryan Seacrest*, *AT40*, *On with Mario Lopez*, *Elvis Duran in the Morning*, *Steve Harvey Morning Show* and *Delilah*. Formerly CMA VP of Strategic Marketing. Board—T.J. Martell Foundation, Brand Activation Association, IEBA; Member—CMA, ACM, The Recording Academy, Academy of Television Arts & Sciences, Leadership Music



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Joined UMG Nashville in 1997 where she oversees art direction and design for the label group. Her resume also includes a stint at Capricorn Records. Enjoys gardening, birding and reading. Member—ACM, CMA, The Recording Academy



Kevin Neal
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Neal oversees operations of this 50-year-old talent agency, currently home to a mix of Country and contemporary artists. The agency's roster includes Jason Aldean, Florida Georgia Line, Colt Ford, Parmalee, John King, Jason Michael Carroll, LoCash Cowboys, and others. Neal was named the IEBA Talent Agent of the Year in 2006, 2008 and 2010 and the NATD Agent of the Year in 2007. He was also a 2013 NATD Honors Award recipient. Enjoys golf, photography and travel. Board—CMA, IEBA; Member—ACM, NATD



**Erika Wollam
Nichols**
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Nichols has been with the venue for six years, where she oversees all of the cafe's operations and manages its brand. She started at The Bluebird as a waitress while a student at Belmont, two years after the venue opened. She plays herself in ABC's *Nashville*. Enjoys being a visual artist, teacher and New England Patriots fan. Board—Folk Alliance International; Member—The Recording Academy, CMA, AMA, SOURCE



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Nix is responsible for the development, implementation and supervision of the strategic and tactical radio promotional plans for artists on the Columbia Nashville roster, which includes Kenny Chesney, Tyler Farr, Casey James, Steven Lee Olsen and Leah Turner. His 25-year career in the music industry includes stops in records, management, and publishing. Enjoys competing in triathlons. Member—ACM, CMA



George Nunes
*General Manager,
Show Dog-Universal Music*
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www.sdu music.com

Nunes has been on board with the company since it launched in 2005. He manages daily operations for the label that is home to artists including Toby Keith, Josh Thompson, JT Hodges, Joel Crouse, Krystal Keith and Native Run. Member—ACM, CMA



Brian O'Connell
*President, Nashville Touring,
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O'Connell oversees Country touring operations for Live Nation, where he promotes tours for artists including Jason Aldean, Luke Bryan, Toby Keith, Brad Paisley, Rascal Flatts, Lady Antebellum, Keith Urban, Tim McGraw, Miranda Lambert and many more. He is a six-time winner of ACM's Promoter of the Year award, multiple winner of IEBA's Concert Promoter of the Year & Talent Buyer of the Year and *Pollstar's* Promoter of the Year awards. Enjoys golf, Cubs baseball, and Blackhawks hockey. Board—ACM, CMA, Country Music Hall of Fame and Museum



Kerry P. O'Neil
Member, O'Neil Hagaman
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O'Neil co-founded this firm in 1984 where he specializes in entertainment industry consulting and business management. He is also co-owner of Big Yellow Dog Music and past chairman of the WPLN Board of Directors. O'Neil enjoys spending time with family and friends, travel, baseball and hiking. Member—CMA, Leadership Music, NSAI



Michael O'Neill
CEO, BMI
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O'Neill has served BMI for 20 years, most recently overseeing all aspects of BMI's writer, composer and publisher relations, domestic licensing and revenue generation including radio, television, cable, satellite and the general licensing division, and managing royalty distributions and administrative services groups. He has led licensing negotiations, developed new licenses and sales policies and spearheaded a new customer relations campaign. Enjoys golf and tennis. Board—Songwriters Hall of Fame, T.J. Martell Foundation, Vanderbilt-Ingram Cancer Center; Member—Broadcasters Foundation of America, BMI Foundation Corporate Advisory Council



Cliff O'Sullivan
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Records*
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O'Sullivan oversees the label, which is home to Lee Ann Womack, Sarah Jarosz, Don Williams, Black Prairie, The Deep Dark Woods, Sam Bush, Bryan Sutton, moe., Dirk Powell, Brian Wright and Kasey Chambers. Board—AMA, The Franklin Theatre; Member—CMA, ACM, Leadership Music



**Robert K.
Oermann**
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Multi-media personality in print, TV, radio, graphic arts, and public speaking. Longtime *MusicRow* columnist, feature writer for many others. Author of eight books, annotator of 100-plus reissue albums and writer/producer of specials for CMT, TBS, A&E, CBS, and PBS. Music historian, photographer, illustrator, librarian. Honors include 2011 R.O.P.E. Media Award, 2002 IFCO Award, 2001 Belmont Lifetime Achievement Award, 1999 *Nashville Scene* readers poll, 1996 Nashville Music Award, 1994 ASCAP Deems Taylor Award, and 1988 CMA Media Achievement Award. Also a gardener, carpenter, painter, and record and antique collector. Board—The Recording Academy, Nashville Songwriters Foundation, WPLN, Nashville Public Library; Member—ACM, AMA, CMA, IBMA, Leadership Music, Leadership Nashville



**Kathy
Armistead Olen**
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Atticus Brand Partners works with national brands and their supporting agencies to create partnerships in all forms with music artists. Core business is tour sponsorships, commercials, endorsements, voiceovers, venue/festival partnerships, corporate booking, and corporate consulting. ABP launched in 2011. Armistead Olen previously served as the Brand Agent for all Nashville based WMA/WME artists, and Dir. of Marketing & Sponsorships at Nashville Arena and Starwood Amphitheater. Member—ACM, CMA, IEBA, Leadership Music



Greg Oswald
Co-Head Nashville, WME

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Works with artists Hank Williams, Jr., Lynyrd Skynyrd, Pat Green, .38 Special, Lonestar, Gretchen Wilson, Kenny Rogers, Big & Rich, Thompson Square, Montgomery Gentry, Kix Brooks, Lindsay Ell, Wynonna, James Otto, Randy Houser and The Judds, among others. Oswald's successful career in the music industry spans over three decades. He began as a concert promoter in Southern California and the Southwest region of the United States before moving to Nashville in 1989. He became a talent agent in 1985 and his agency tenure includes World Class Talent, Triad Artists, William Morris Agency and now WME. Board—ACM



Robert Ott
Chairman & CEO, ole

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Ott founded ole, which is now one of the world's largest independent, full-service music publishing and rights management companies and has 50 staffers in offices in Toronto, Los Angeles, New York and Nashville. The company has completed over \$280 million in acquisitions in recent years and continues to acquire. Ott previously worked as VP/GM of BMG Music Publishing Canada. He is a five-time past President of the Canadian Music Publishers Association. Board—CMRRA



Gary Overton
Chairman & CEO, Sony Music Nashville

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Overton heads Sony Music Nashville, which includes three Country label imprints (RCA, Columbia, Arista Nashville) and Christian music company Provident Music Group. Sony Music Nashville is home to Carrie Underwood, Brad Paisley, Miranda Lambert and Kenny Chesney, among other stars. Overton arrived at Sony in 2010 after 15 years as Exec. VP/GM of EMI Music Publishing, where the company earned Publisher of the Year honors from ASCAP, BMI, and/or SESAC a total of twelve times. Prior to joining EMI, Overton

was manager for Alan Jackson, and served tenures as head of A&R for BNA Entertainment and VP of Warner/Chappell Music. Past chairman of SunTrust Board and Vanderbilt Children's Hospital Board. Board—CMA (past Chairman), CRB; Member—ACM, The Recording Academy



Jason Owen
Owner, Sandbox Entertainment

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Owen started this full service management, marketing, creative and publicity firm in 2010 after 10 years at Universal Music Group Nashville. Current clients include Shania Twain, Little Big Town, Kacey Musgraves, Dan+Shay, and Blackberry Farm. Owen enjoys paddleboarding and a good vodka/soda. Board—CMA; Member—ACM



John Ozier
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Ozier joined ole in May 2013 with a track record that includes placing songs recorded by Tim McGraw, Florida Georgia Line, Lee Brice, Randy Houser, Rodney Atkins, Clay Walker, Easton Corbin, Love & Theft, and many more. He was responsible for No. 1s by Rodney Atkins and Lee Brice. He is also a published songwriter with cuts by Brice, Kellie Pickler, Charlie Worsham, Josh Thompson, Tyler Farr, American Young, Air Supply and others. He co-wrote Brice's multi-week No. 1 and platinum single, "Hard to Love," which won awards from BMI and NSAI. Member—ACM, CMA, GMA, Leadership Music, NATD, The Recording Academy



Tree Paine
Owner, Premium PR

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Paine launched Premium PR in 2014. Her clients include Taylor Swift. Paine previously worked at Warner Music Nashville from 2007, where she oversaw publicity for WMG's Country, Christian and comedy labels. She made the move to Nashville from Los Angeles, where she handled marketing, publicity, and promotion initiatives for the Academy of Country Music. Board—ACM Lifting Lives; Member—ACM, CMA, Leadership Music, The Recording Academy



Chris Palmer
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Palmer heads radio promotion efforts for Faith Hill, Jana Kramer, Charlie Worsham, Gloriana, Frankie Ballard and Dan + Shay. Career includes being hired as part of the original promotion team for Lyric Street Records, rising to the National promotion post and staying at the label until it shuttered. Enjoys video editing and golf. Member—ACM, CMA



Larry Pareigis
Pres./Owner, Nine North Records

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Pareigis started this virtual label in 2007 to provide promotion, social media and marketing services to new and established Country artists. Current and former artists include Ashley Monroe, Brandon Hamilton, Carissa Leigh, Elisa Grace, Homer Hart, Joe Bachman, Joey and Rory, Tracy Lawrence and Train. He enjoys reading, writing, weightlifting and walking long distances with his dog Blue. Member—ACM, CMA, Leadership Music, The Recording Academy



Faithe Parker
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Parker founded Marbaloo in 2010. The company provides global branding consulting and digital marketing services to clients including UMG Nashville, Show Dog-Universal, Sony Music Nashville, Dennis Entertainment, Jonas Group, Whiskey Jam, Kip Moore, Scotty McCreery, Cane Smith, Toby Keith, Jerrod Neiman, Billy Currington, Kelleigh Bannen and more. Previously worked at station KFRG, Interscope Records and most recently at Weapons of Mass Entertainment as VP, Creative Services. Enjoys riding horses and nonprofit fundraising. Member—Recording Academy, CMHoF Troubadour Society



Jackie Patillo
Pres./Exec. Dir., Gospel Music Association

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Patillo took the helm of GMA in 2011 overseeing operations and working with the board to grow the Gospel and Christian music markets, anchored by the annual GMA Dove Awards. Patillo most recently served as VP, A&R and Artist Development at Verity Music/Sony. She is on the Mercy Children's Clinic Board of Directors and enjoys family, gardening and home decorating. Board—Gospel Music Trust Fund; Member—The Recording Academy, Stellar Awards Gospel Music Academy



Nancy Peacock

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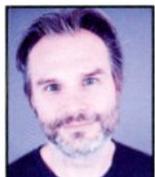
Peacock oversees this publishing company with a focus on film, commercial and TV placements. She represents the music of indie pop and rock artists as well as catalogs of major Country songwriters. Peacock is on the production team for a business reality show in production in LA. She is also a literary agent for a select group of Members Guild screenwriters. Enjoys distance walking, yoga, Jr. League of Nashville and St. George Episcopal Foreign Ministries. Member—CMA, GSC, SOLID, The Recording Academy



Diane Pearson

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Pearson joined City National Bank in 2011 to help launch the Nashville Entertainment Division. With over 20 years of entertainment banking experience she provides financial solutions including loans, deposits, leasing and wealth management to personal and business clients. Her charitable initiatives include work with the Music Row Ladies Golf Tournament. Board—Nashville Advisory Board (Chair), Musicians On Call (Chair), Leadership Music (Pres.), Gospel Music Foundation (Pres.); Member—ACM, CMA, GMA, AMA, The Recording Academy, SOURCE



John Peets

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Peets founded Q Prime South in 2001 where he manages The Black Keys, Eric Church, Sara Watkins, Brothers Osborne and producer Jay Joyce. As a photographer and video director, Peets has worked with The Black Keys, Church and others. Church's album *Chief*, which was produced by Joyce, received Album of the Year honors from the ACM (2013) and CMA (2012), and a Grammy nomination. The Black Keys won three Grammys in 2013 for album *El Camino*, and band member Dan Auerbach won an additional trophy for Producer of the Year, Non-Classical.



Brad Peterson

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Peterson has been with Fifth Third Bank for four

years and has 18 years experience in music-related banking. Past transactions include a large pop and dance music catalog for an independent New York publisher, a catalog for an international classical label, Country music catalogs and most recently the acquisition of the Townsend/The Who catalog by Spirit Music Group. Board—AIMP Nashville



Chip Petree

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Petree represents individuals and companies throughout the entertainment industry such as artists, songwriters, producers and music publishers. Clients include Florida Georgia Line, Thompson Square, Brett James/Cornman Music, Chris Stapleton and Brothers Osborne. Petree also specializes in the buying and selling of copyright catalogs, having closed over 30 catalog sales worth over \$70 million in the last six years through his practice and as GM/VP of Copyright Exchange. Board—Leadership Music; Member—ACM, AIMP, CMA, The Recording Academy



LeAnn Phelan

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Phelan jointly leads ASCAP's Nashville Membership/Creative team alongside Michael Martin, where her passion is representing the diversity of Nashville's creative community. Phelan previously worked with 19 Entertainment as a Writer/Producer Manager and also served as a preliminary judge for *American Idol* auditions seasons 6-9. Before joining 19, Phelan was Sr. Director, A&R at Sony Nashville and VP at Combustion Music. She started in publishing at Windswept in 1996. She began her career as a background vocalist/musician touring with Steve Winwood's *Roll With It World Tour* in 1988. Board—The Recording Academy, Possibilities! Inc.

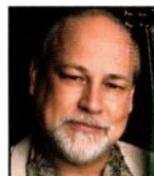


Brian Philips

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Philips joined CMT in 2001 where he oversees all aspects of the network's original programming, new business, acquisitions, digital expansion and music strategy. He is credited with doubling the network's subscriber base, and expanding its reach to virtually every media platform, including the launch of the network's first syndicated radio show, *CMT Radio Live*. He previously had an award-winning radio run including stops at KPLX/Dallas and 99X/Atlanta. Charitable initiatives include Special Olympics International and PETA's Vanguard Board. Board—CMA, USO Entertainment Advisory Council (Chair); Member—ACM, The

Recording Academy, Nashville Area Chamber of Commerce's CEO Champions



Dave Pomeroy

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Pomeroy, a 35-year Nashville Musicians Association member, was elected President in 2008 and was re-elected in 2011. He advocates on behalf of Local 257's 2400 members and also represents 80,000-plus musicians as an AFM International Executive Officer. He toured and recorded with Don Williams for 14 years and has played on hundreds of albums including work with Keith Whitley, Alison Krauss, Elton John and Emmylou Harris. Pomeroy is still active as a bassist, songwriter, and producer. Enjoys photography and journalism, including being on the *Bass Player* magazine advisory board. Board—AFM International, Leadership Music, ACM; Advisor—SAE Audio Engineering School

Ellen Powers

VP, Recording & Marketing Admin., Universal Music Group Nashville

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Powers oversees the recording and marketing administration for MCA, Mercury, EMI, Capitol and Show Dog-Universal. She has developed and implemented systems, policies and procedures over the past 26 years with UMG, first in Los Angeles and now in Nashville. Member—ACM, CMA



Michael Powers

President, Bigger Picture Group
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Powers oversees all aspects of the operation, including radio promotion, artist management, marketing, and sales. He previously served as President of Bigger Picture Artist Ventures, a division within the Bigger Picture Group. Enjoys golf, fishing, hunting and camping.



Jack Purcell

Sr. VP, Promotion, Big Machine Records, Big Machine Label Group
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Purcell oversees radio promotion initiatives for Big Machine artists including Rascal Flatts, Taylor Swift,

Tim McGraw, The Cadillac Three, Danielle Bradbery and Laura Bell Bundy. His favorite things are drums, boats and big No. 1 records. Member—ACM, CMA



Jimmy Rector
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Rector started in promotion in 1990 at Capitol Nashville and his career includes time at Decca, BNA, Raybaw, Columbia, Show Dog and now EMI. His interests include sailing, diving, skiing and boxing. Member—ACM, CMA



Kelly Rich
Sr. VP, Sales, Marketing & Interactive, Big Machine Label Group
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Since Rich joined the label in 2006, she has grown to oversee and implement sales, consumer marketing and digital initiatives for the entire label group. Her efforts have contributed to BMLG's total of 39 million album sales and over 135 million digital track sales from artists including Taylor Swift, Florida Georgia Line, The Band Perry, Thomas Rhett, Justin Moore, Tim McGraw, and Rascal Flatts. 2014 *MusicRow* Rising Women on The Row honoree and four-time *Billboard* Women In Music honoree. Rich has over 25 years of experience in marketing and sales.



Katharine Richardson
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With over 20 years experience, Richardson's current clients include Martin Guitars, John Oates, Nashville Songwriters Hall of Fame Foundation, Mandy Barnett, Don Gibson, American Music Foundation, producer David Huff, The Crownover Firm, and more. Offers PR, marketing strategy, social media, interactive design, event planning and advertising services. Has worked with over 40 international brands or artists including: CMT, TNN, WSM, Grand Ole Opry, Gibson Guitar, Loretta Lynn and Alison Krauss. Member—Digital Nashville, SOURCE, CMA, AMA



Steve Richardson
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Richardson manages all aspects of Streamsound's brand and business development, including finances, contractual issues, artist development, marketing and publicity, and sales. Streamsound Music Group consists of Streamsound Records and Red Vinyl Music. Current artists include Austin Webb, Dakota Bradley, Jaida Dreyer, Kristian Bush, Chris Janson, Ed Hill, Mark Irwin, Pavel, Ben Daniel, and Dave and Julia Carlson. Businessman who has founded, directed, managed and/or rejuvenated companies in numerous industries. Enjoys sports ministries, home renovation and being den leader for his two sons' Boy Scout Troops. Member—CMA, ACM



Diane Richey-Haupt
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Richey-Haupt opened her radio promotions company in 1985. Her team, which includes employees Beth Brightwell and Ben Kann, specializes in secondary Country promotion to *MusicRow*, Indicator and Activator stations. She enjoys hiking, theater and volunteerism. Member—CMA, ACM



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Riley oversees Word's entire operation, including A&R, sales and marketing, music publishing, distribution, film, church resources and artist services. He has worked to revitalize the company's staff and artist roster, as well as expand its artist services business including merchandising, e-commerce, artist booking, touring, brand management and sponsorship. Joined Word in 2005 as Sr. VP, Marketing, and was promoted to COO in 2008 and CEO in 2010. Board—GMA (co-chairman), Church Music Publishers Association; Member—Leadership Music



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Risser oversees all promotion efforts in the UMG four-imprint structure, including MCA Nashville, Mercury Nashville, Capitol Records Nashville and EMI Records Nashville. He began with MCA Nashville in 1992. Enjoys family, football, hockey, skiing, volleyball and prestidigitation. Board—CRB;

Member—ACM, CMA



Bobby Roberts
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Roberts has owned this booking agency for more than 25 years. He oversees a staff of 10 who books a roster of over 30 Country artists worldwide including John Anderson, Merle Haggard, Blackjack Billy, John Michael Montgomery, Chris Janson, Lorrie Morgan, Marty Stuart, Pam Tillis, Aaron Tippin and BJ Thomas. Roberts is an FAA licensed pilot who enjoys hunting and fishing. Member—ACM, CMA, IAFE, IEBA, NATD



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Robertson acquired the company in 2010 and oversees all operations, and develops strategic initiatives for the company's products, which include *MusicRow* Magazine, song pitch-sheet *RowFax*, and *MusicRow's* Radio Chart. During the '90s, Robertson served as Director of Finance of Arista Records, reporting to Tim DuBois and Mike Dungan. He launched his career in the music industry in 1991 and served as VP, Finance and CFO at Reunion Records and its publishing company, Reunion Music Group, then led by Terry Hemmings. Member—ACM, CMA, The Recording Academy, Leadership Music, HMWH Elder



Scott Robinson
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Robinson leads Dualtone, a company known for releasing roots-oriented gems. Dualtone has been nominated for 17 Grammy awards and garnered four wins. The independent entertainment company has released albums by The Lumineers, Shovels and Rope, Ivan & Alyosha, Noah Gundersen, The Felice Brothers, Guy Clark, and more. Enjoys anything Liepers Fork. Member—AMA, The Recording Academy

David Robkin
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Robkin brings more than 30 years of entrepreneurial

expertise in the music, entertainment, hospitality and financial industries to his role at Bigger Picture, where he oversees finance and strategic direction for the company. Robkin has been at the company for three years. He enjoys tennis, travel, ice hockey and wine. Member—ACM, CMA



Ken Robold

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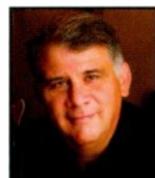
Named president of Zac Brown's Southern Ground Artists in 2013, overseeing the record label, publishing and studio divisions. Previously served as Exec. VP and GM of Universal Music Group Nashville. The role was the culmination of a nearly 22-year career at PolyGram Records/Universal Music Group. Board—ACM (Chairman); Member—AMA, CMA



Frank Rogers

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Rogers is a multi-platinum producer and hit songwriter. He is a three-time winner of *MusicRow's* Producer of the Year award with production credits that include Brad Paisley, Josh Turner, Darius Rucker, Trace Adkins, Scotty McCreery and Joe Robinson. Rogers co-founded Sea Gayle Music in 1999 with Paisley and Chris DuBois. In recent years, the company launched Sea Gayle Records, home to Wade Bowen, Jerrod Niemann and Sheryl Crow. Board—The Recording Academy; Member—ACM, CMA, Leadership Music



Robert Romeo

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Romeo spent 16 years on the board of the organization and nine years as Exec. Dir. He oversees daily operations of the ACM, its annual award show, special events and new ventures, and has been a strong proponent of introducing fan voting to the ACM Awards. Also brings more than three decades of talent buying experience to his role as a consultant for Romeo Entertainment Group. Enjoys riding Harleys and hunting. Member—CMA, IEBA



Natalya Rose

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Rose concentrates her practice in the area of intellectual property, publishing and the Internet, specializing in trademarks, copyrights, publicity (name and likeness) rights, book and periodical publishing, promotions, e-commerce compliance, and technology services and licensing. Conversant in Russian, Spanish, Italian and French, and enjoys piano and travel. Board—Alliance Française de Nashville



Peter Roselli

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Roselli has been with Bluewater since 2001, where he oversees all of the day-to-day operations of the company. While working closely with Pres./CEO Brownlee Ferguson, Roselli handles licensing, royalty distributions and administration client negotiations. Enjoys French Bulldog rescue and craft beer.



David M. Ross

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Ross' latest endeavor is NEKST.biz, an online business publication covering "Music and the Technology it Powers," published by RMG. After 30 years as head of *MusicRow* Magazine, Ross formed BossRoss Media, which recently published his first book, *Secrets Of The List*. He also wrote "Twenty Years of Change, Music's Digital Transformation" for the 2012 Edition of the *Encyclopedia of Country Music*. Ross founded *MusicRow* in 1981, *RowFax* in 1992 and the CountryBreakout radio chart in 2002. Attended Berklee College of Music. Graduate of Wharton School, University of Pennsylvania. Received CMA President's Award in 1998, and the Canadian CMA's Leonard T. Rameau Award in 2003. Ross hosted the first CMA Awards Internet simulcast in 1997. Enjoys data wrangling and fitness. Board—Country Music Hall of Fame and Museum, CMA; Member—ACM, CCMA, Leadership Music



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Rubin opened this independent publicity/PR and events firm in 1992. Her current clients include Great American Country, The Recording Academy, We're All For the Hall, ASCAP, The Listening Room Cafe, FBMM, and City National Bank. She enjoys international travel, has visited all 50 states, and is a certified master gardener. Charitable endeavors include Room in the Inn. Board—W.O. Smith Music School, Gilda's Club Nashville; Member—CMA, The

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With the company for 26 years, Russell is responsible for developing and overseeing all sales and marketing initiatives at key national retail accounts. She is a member of Metro Nashville Chorus/WooHoo! Quartet (Sweet Adelines) and enjoys cooking, running and reading. Serves on the board of Murray State University Music Business program. Member—ACM, CMA, Leadership Music



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Safford represents a diverse array of talent in all facets of the music and entertainment business, with clients including Justin Moore, Tyler Farr, Kip Moore, Colt Ford, Dustin Lynch, Cole Swindell, Gloria, Craig Campbell, JT Hodges, Jon Pardi, Kelleigh Bannen, Dean Alexander, Rachel Bradshaw, Josh Dorr, Average Joes Records, Red Bow Records, Ross Copperman, Jon Nite, Heather Morgan and more. Before entering private practice in 2007, he worked as an in-house attorney for Sony Music Nashville. He joined forces with Jonathan Motley to form Safford Motley, PLC. Enjoys songwriters, showcases, golf, and the outdoors. Also works with the Nikki Mitchell Foundation. Member—CMA, ACM



Jessie Schmidt

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Clients of Schmidt's publicity firm include Easton Corbin, Brad Paisley, Luke Bryan, Carrie Underwood, Alan Jackson and the Grand Ole Opry. She launched the company 17 years ago. Board—CMA Foundation (Sec./Treas.); Member—ACM



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Shock Ink has been a leading force in entertainment and media relations for four decades, and currently represents clients including Toby Keith, Willie Nelson, Krystal Keith, Lukas Nelson & P.O.T.R., Fred Eaglesmith, Girls Guns and Glory, Infamous Stringdusters, Gord Bamford, Mac McAnally, Lonesome Day Records, Robby Johnson, Joanna Mosca, Insects vs. Robots, and Bernie Worrell Orchestra.



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Scott started MCN in 2001 where he oversees day-to-day operations and sales. MCN provides a suite of products and services that include website development, fan club administration, digital strategy, eCommerce and fulfillment and merchandising. Clients include: Kenny Rogers, Gaither Music Group, The Ryman Auditorium, Music City Center, Larry The Cable Guy, Josh Turner, Charlie Daniels, Ricky Skaggs, and many others. Member—CMA, Leadership Music



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Scruggs is an artist, writer, musician, producer, publisher, and studio owner. He is a four-time Grammy winner, five-time CMA winner and two-time ACM winner. He has written seven No. 1 songs and had over 100 cuts by major artists. Production credits include Alison Krauss, Johnny Cash, Earl Scruggs, Sawyer Brown, Toby Keith, Emmylou Harris, Nitty Gritty Dirt Band, Waylon Jennings and more. Member—ACM, AFM, CMA, The Recording Academy



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 Seitz has been with iTunes since 2004, where she handles label and artist relations and programming for Country and Christian music. She began her career in 1998 at BMG in New York working with distribution systems and digital operations. Board—ACM, CMA



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Shackelford is an attorney and managing partner of the firm, which was formed in 2001 and has 47 attorneys in Dallas, Nashville and Austin. He practices entertainment, real estate, banking and business transaction law and is admitted to the Texas, Florida, Georgia and Tennessee bars. He enjoys mentoring and leads children's Bible study fellowship. Member—CMA, Leadership Music



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Shapiro manages The Recording Academy's 12 chapters, serving over 20,000 members. She oversees national education programming, fundraising events, professional development initiatives and operations. In addition, Shapiro advises and consults other not-for-profit organizations. She has received the Executive Award from the National Women Executives, the Founders Award from Music Row Industry Summit and was honored at the Country Music Hall of Fame's Louise Scruggs Memorial Forum. Board—Music City Music Council, Music Makes Us, NMAAM



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Shedd provides management assistance for all divisions of the Broken Bow Records Music Group. He permanently joined the company in 2010. Previously, he operated a successful independent marketing company and worked in sales management for various labels and distributors. Enjoys investment property acquisition and management. Member—ACM, CMA



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Silva's state-of-the-art post-production facility, Forward, caters to agencies and production companies in the film and TV communities. Additionally, Silva is the founder, owner and creative force behind TackleBox Film's respected and award-winning body of work. Currently working on an ESPN Steve Spurrier story, and received a 2014 Sports Emmy Award nomination for *The Irrelevant Giant*. Past projects include Kenny Chesney's television special and Jason Aldean's tour documentary. Member—ACM, CMA, The Recording Academy



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Siman expanded RPM Management and RPM Music Group to include a mainstream Country record division in 2012. The label is home to Maggie Rose and Chasin' Crazy, as well as representing Tate Stevens. The publishing divisions represent Rose,

Chasin' Crazy and Matt Ramsey (in association with Sonic Ark). Siman previously spent 14 years as a partner in the law firm Benson & Siman and also served as a Sr. VP at Sony Music Nashville before becoming manager to Tim McGraw. He is also a top Music Row Amateur Tournament golfer. Member—ACM, CMA



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Simmons has been a partner with Fitzgerald Hartley since 1987. Currently works with Brad Paisley, Kellie Pickler, Jerrod Niemann, Brent Anderson and others. Board—CMA



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Simmons joined SunTrust Music in 2011 handling private wealth management and banking for artists, songwriters and music industry clients. Previously spent 15 years at ASCAP leading business affairs for the Nashville Membership Group and business analysis for Licensing. Holds Series 7 and 66 FINRA Investment Licenses as well as a TN Life Insurance License. Enjoys family, travel, playing music with friends, losing golf balls and spending time outdoors. Member—ACM, CMA, IBMA, The Recording Academy, Leadership Music, Leadership Bluegrass



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 Simon was previously the organization's Sr. VP of Business Affairs, General Counsel and Chief Strategic Officer. Before joining HFA, Simon was the Exec. VP of Business Affairs and General Counsel for Razorfish, Inc. His career also includes founding artist management and consulting firm Simon Ventures, Sr. Dir. of Legal Affairs at Polygram Records, and time at law firms Levine Thal Plotkin & Menin, and Ruben Baum Levin Constant & Friedman. Simon also owns independent record label Simon Recordings. Enjoys cycling and drumming. Board—AIMP



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has risen to her current post as Sr. News Editor. She contributes to and edits *MusicRow's* print magazine, published six times per year, as well as daily news on MusicRow.com. Interviews the industry's top songwriters and executives, and reports on trends, sales, hirings and signings. Member—ACM, AMA, CMA, The Recording Academy



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Small founded this company in 1982, where he directs and produces live multi-camera musical variety TV concerts and shows, TV series, commercials and music videos. His clients include HBO, CBS, NBC, CMT, MTV, VH-1, GAC, PBS, Disney and USA Network. He produced *Nashville Star* on USA and NBC for six seasons. He has been nominated for a Grammy and 11 Emmys and won CMA Awards, ACM Awards, NY Film Festival Awards, Latin Awards, and CableAce Awards. Enjoys golf, cars and motorcycles, and is a drummer who still rocks. Member—ACM, CMA, The Recording Academy

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Outback Concerts is an independent, full-service concert and comedy promoter based in Nashville. In addition to producing hundreds of concerts and events every year, the company also co-produces the Southern Ground Music & Food Festival in Nashville, TN and Charleston, SC, the Just For Laughs Comedy Festival in Chicago, IL; and the Blue Ridge Music Festival in Salem, VA. Smardak has received numerous awards including ACM Promoter of the Year and IEBA's Concert Promoter of the Year, Talent Buyer of the Year, Entertainment Buyer of the Year, and Festival Buyer of the Year. A 2011 inductee of the IEBA Hall of Fame.



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For 18-years Smith, queen mother to Music City, has radioed news

on WFMS in Indianapolis and enjoyed every minute. Previous writer for CMT.com and *Country Weekly*. She displays her 1999 CMA Media Award with pride and strives to "put together" a second cookbook soon. Humbly proud of sons Billy and Terry who is bass player with The Grascals. Member—CMA, The Recording Academy

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Girlilla Marketing is a full service strategic digital marketing agency with clients including Zac Brown Band, Nickelback, Darius Rucker, Blackberry Smoke, Randy

Houser, Kellie Pickler, comedians, TV, movies, books and brands. Smythe's background includes stints at Yahoo! Music, Clear Channel Online Music & Radio, record labels and management companies. Enjoys supporting St. Jude, reading, writing and has a huge soft spot for four legged friends who need homes. Member—ACM, CMA, CRS, The Recording Academy



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Spalding Entertainment's management roster includes Kix Brooks, Seth Alley, Jason Aldean, Rascal Flatts and Terri Clark. His community service endeavors include the Vanderbilt Bill Wilkerson Center. Board—CMA (past Pres. and Chairman), Country Music Hall of Fame and Museum; Member—The Recording Academy



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Spielberg opened the sales, marketing and distribution consulting company in 2003 after 21 years with Warner Music Group. Started management company in 2009. Now managing artists including Chase Yakiin, Alana Springsteen, and Rosehill. Consulting clients include Yamaha Entertainment Group. Enjoys travel, movies, golf, and baseball. Ringling Bros. Barnum and Bailey Marketing team alum. Board—ACM; Member—CMA, Leadership Music



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Stacey was named GM of the newly established BMLG imprint in 2014. Previously headed radio promotion at Warner Music Nashville since 2010, and he helped lead Blake Shelton to 11 consecutive No. 1 hits. His career includes time at Mercury Nashville, Lost Highway, Mozes-inc and his own Hurricane Management and Promotions. Enjoys water sports. Member—Leadership Music



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Stark has been reporting extensively on the music and radio industries for two decades. She serves as Digital Entertainment Producer for media company Journal Broadcast Group, where she oversees content for the web sites NowTrending.com and NashvilleEdge.com. She also writes the weekly Stark Report column for *Billboard's* Country Update. As a freelance writer, her work appears regularly in several other publications and sites. She previously was *Billboard's* Nashville Bureau Chief. Industry Advisory Board—St. Jude Children's Research Hospital; Member—ACM, CMA, Leadership Music, The Recording Academy



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Songwriter penned the hits "Don't Rock The Jukebox," "I Do (Cherish You)" and "I Hate Everything." Produces Alan Jackson, Uncle Kracker, Ryan Kinder and Corey Smith, among others. Named *MusicRow's* 2002 Producer of the Year. Member—ACM, CMA, The Recording Academy



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Farris, a CFP, formed this boutique business management and financial planning company in 2006. Prior to receiving her MBA from Auburn University, she worked with superstar group Alabama in Fort Payne, Ala. Collectively, her clients have cuts on more than 100 million albums sold and 60 No. 1 songs. Clients include Hillary Lindsey, Luke Laird, Dallas Davidson, Natalie Hemby, Rodney Clawson and Nicolle Galyon. Serves on the Dean's Advisory Board at Auburn University College of Business. She enjoys hot yoga, time with husband DJ and visiting the family farm in Eufaula, Ala. Member—ACM, CMA, The Recording Academy, Financial Planning Association, Leadership Music

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Stevens joined the firm 18 years ago where her practice focuses on the music, publishing, touring, TV and motion picture industries. Clients include Classic Media, Kemado Records, Parallel Music Publishing, Carrie Underwood, Lauren Alaina, Wynonna, Loretta Lynn, Patsy Cline estate, Amy Grant, Chris Tomlin, Third Day, Switchfoot, Robert DeLong and Hot Chelle Rae. Instrumental in drafting The Songwriters Capital Gains Tax Equity Act with NSAI, where she is General Counsel. Honors include The Best Lawyers in America and *MusicRow's* Rising Women on the Row award. She is a mother of five who enjoys technology, gardening and DIY home improvement. Board—GMA Foundation (Sec.), Copyright Society of the South (Tres.); Member—ACM, AIMP, CMA, GMA, The Recording Academy, Leadership Music



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Stevens produced all five of country superstar Luke Bryan's albums, including his double-platinum *Tailgates and Tanlines* and *Crash My Party* releases. He has written seven No. 1 singles, including George Strait's "Carrying Your Love With Me." Board—CMA; Member—ACM, AFTRA, AFM, NSAI



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Stewart manages the Nashville Chapter, in addition to overseeing the operations of the Atlanta, Florida and Memphis Chapters of The Recording Academy. She implements chapter, regional and national initiatives including educational programming, advocacy affairs, professional development events, awards and sponsorships. Enjoys horses, travel, reading, the beach and work with the Elephant Aid International Executive Committee. Board—W.O. Smith Music School, Music City Music Council; Member—AMA, CMA, GMA, Leadership Music, NSAI, SOURCE



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A 30-year industry veteran, Stiff manages Sarah Jarosz and provides management consulting for the Steep Canyon Rangers. While managing the career of Alison Krauss for more than two decades, Stiff also served as Exec. Music Producer for *O Brother, Where Art Thou?* and produced the related tour/

album/documentary *Down from the Mountain*. She was the first honoree of the Country Music Hall of Fame's annual Louise Scruggs Memorial Forum. Board—W.O. Smith Music School; Member—IBMA, CMA, AMA, Leadership Music, The Recording Academy



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Stillwell is a 25-year music veteran (musician, publisher and producer) who founded this healthcare advocacy and insurance organization to help artists, songwriters, musicians and other creative types navigate the healthcare and insurance systems. Stillwell has brought counsel to an ever-expanding list of entertainment-related organizations. Clients include Grammy, CMA and ACM winners. Through an innovative partnership with financial giant New York Life, Sound Healthcare & Financial also offers financial planning. Enjoys travel, fitness, interior design and fine bourbon. Board—Boys & Girls Clubs of Middle TN; Member—ACM, AMA, CMA, The Recording Academy



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Strickland assumed his current post in 2013, and also serves as the de facto General Manager of LoudMouth Entertainment, the comedy imprint. Nearly 25 years ago, he joined the company as a Field Representative for Warner/Elektra/Atlantic Distribution and quickly ascended the ranks. In addition to working with artists including Blake Shelton, Hunter Hayes, Brett Eldredge, Charlie Worsham, Cole Swindell, Dan + Shay, Frankie Ballard and Gloriana, Strickland has producer credits on numerous comedy and music albums, including executive producing Jimmy Fallon's 2013 Grammy Award-winning Comedy Album of the Year, *Blow Your Pants Off*.



James Stroud
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Hit producer Stroud has celebrated four Album of the Year and six Producer of the Year awards. His accolades range from a Grammy nomination for his work on Dorothy Moore's Top 5 pop smash "Misty Blue" to five No. 1 singles and counting by Country star Chris Young. He has also been one of music's most successful label executives, from his years at Capitol Records, Giant Records, DreamWorks Records Nashville and Universal Music Group.



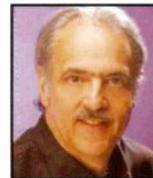
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With more than 25 years of music publishing experience, Stuve joined UMPG seven years ago. He focuses on pitching songs, film/TV placements, and signing and developing writers and artists. Member—ACM, CMA, The Recording Academy



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Sugarman brings 31 years of experience to her post as Sr. VP and co-head of APA's Nashville office. She handles the roster for fairs, festivals and special events for artists including Sawyer Brown, Travis Tritt, Eddie Money, The Charlie Daniels Band, Chris Cagle, Clint Black, Air Supply, Crystal Gayle, Phil Vassar and Lee Greenwood. Board—NATD; Member—ACM, CMA, GMA, IAFE, IEBA, WFA, Leadership Music, The Recording Academy



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Sussman founded the firm in 1994, specializing in business management and royalties. His clients include Jon Bon Jovi, Bon Jovi, Bette Midler, Miley Cyrus, LP, Skip Ewing, Will Jennings, LeAnn Rimes, James Morrison, Rebecca Lynn Howard, Jesse James, Imogen Heap, Steve Winwood, Shelton Hank Williams III, Morrissey, Billy Gibbons, ZZ Top and Matt Morris. Enjoys golf and cars. Member—ACM, AICPA, CMA, Leadership Music, The Recording Academy, California Copyright Conference



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Sussman launched Sweet Talk Publicity in 2008, where her clients include Jake Owen, Florida Georgia Line, Frankie Ballard, Will Hoge, Maggie Rose, Corey Smith, Dallas Smith and Joe Bachman. With over 10 years experience, Sussman has fashioned national campaigns for record labels, music clientele and luxury beauty brands. Pres./Co-Founder of Women Rock For The Cure; Member—

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Tomlinson is a 30-year publishing veteran. He is in charge of day-to-day operations for the world's largest publishing company including the catalogs of both Sony/ATV and EMI. Tomlinson formerly served as Exec. VP of Acuff-Rose from 1988-2002. Board—CMA (past Chairman); Nashville Songwriters Foundation; Country Music Hall of Fame and Museum; Tennessee Film, Entertainment and Music Commission (Chairman); Music City Music Council; Member—ACM, NSAI, The Recording Academy



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Works with the CMA Board to advance the Country format and grow the organization. This includes expanding strategic objectives developed around CMA Music Festival, *CMA Country Christmas*, and *CMA Awards*, and managing relationships with ABC Television Network and corporate partners. Trahern worked in cable television for 27 years, including 18 years in the Country music market. Her career began at C-SPAN. She moved to Nashville in 1995 to join TNN and was tapped by GAC in 2005, where she rose to GM. Trahern serves on the board of Vanderbilt's Monroe Carell Jr. Children's Hospital. Honors include the Louise Scruggs Memorial Forum at the Country Music Hall of Fame, and 2014 executive to watch by *The Tennessean*. Member—Leadership Music

Jeff Tuerff

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Tuerff's turf covers all things marketing, creative and PR for Curb Records and Sidewalk Records, from creative consumer-driven advertising to video and photo shoots and package design for Curb's Country, Christian and Pop rosters. Tuerff joined the label in 1993. Member—ACM, CMA



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Tunick is a founder of the company and has actively

been a managing partner for 12 years, overseeing radio promotion, label consulting, social media and online marketing initiatives. She designs and executes marketing strategies for new and established major label and independent artists. She previously served as VP, Promotion for Warner Bros. Nashville, and has held executive promo posts at VFR Records and Asylum Records. Also a Rabbi, cantorial soloist, composer and motivational speaker. Council—Country Cares for St. Jude; Board—Hear The Music Live; Member—ACM, CMA, SOURCE, UJUC



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Turner has over 15 years of music industry experience. Among his clients are Shane McAnally, Charlie Worsham, HitShop Records, Young Guns Publishing, Love & Theft, Canaan Smith, Joey Hyde, Lorrie Morgan, NHL team Tampa Bay Lightning and others. He served as Lead Counsel in copyright termination case regarding "I'll Fly Away" in 2010 and secured a favorable jury verdict. Adjunct Professor of Entertainment Law at Stetson University College of Law. Enjoys hockey, golf and baseball. Member—ACM, CMA, GMA



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Established manager Turner guides the careers of Easton Corbin and Jackie Lee.



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Tyson leads the Arista Nashville promotion team which she first joined in 2004 and is responsible for the development, implementation and supervision of strategic and tactical radio promotional plans for all of Arista Nashville's projects. After beginning her career in Nashville with RCA Label Group in the mid-90s, Tyson returned to Country music following a stint in pop promotion for Capitol Records in Atlanta. Enjoys running. Member—ACM, CMA, Leadership Music, SOURCE

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A 35-plus-year music industry specialist, Vaden provides financial/business management, tax expertise, royalty examinations/analyses and accounting services. Board—CMA, NSF; Member—Leadership Music, NSAI, TSCPA



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Vaughn was appointed Exec. VP in 2012 at the age of 36. In addition to being the youngest executive to head a major publisher in Nashville, he has also held leadership roles at three successful Nashville music publishers. Has worked with songwriters that have won the prestigious Songwriter of the Year Award nine times. Prior to his current position, Vaughn was Exec. VP at EMI Music Publishing Nashville. Started his career at Big Tractor Music as GM when he was 20. Board—ACM, CMA, Belmont University Mike Curb College of Entertainment and Music Business; Member—Leadership Music, NMPA



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Vause joined the company in 2000, where he oversees publicity campaigns for various artists on the Columbia Nashville and RCA Nashville labels. In his free time, Vause enjoys cooking, music and outdoor activities. Member—ACM, CMA, Leadership Music



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Wachtler started 615 Music after graduating MTSU and served as the company's President for 29 years before it was acquired by the Warner Music Group. He currently serves as CEO of Warner/Chappell Production Music, and oversees all operations of WCPM worldwide. The company's clients include all major broadcast networks, cable TV, film studios, production companies, etc. Board—PMA (co-founder), AIMP-Nashville; Member—AFM

Jeff Walker

CEO/Pres., AristoMedia Group
1620 16th Ave. S.
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 This Australia native established The AristoMedia Group in 1980, which offers entertainment PR, video clip marketing and distribution, web development and digital marketing, secondary and tertiary radio promotion and dance club marketing as well special event consulting. The group also oversees a publishing venture (Walkerbout Music) and a digital record label (GMV Nashville). Walker advocates Country music's international reach. Honors include the CMA President's Award, CCA's Leonard T. Rambeau International Support Award, Operation Troop Aid Certification of Appointment and more. Enjoys traveling, movies, Tennessee Titans and photography. Board—CMA, CRB; Member—The Recording Academy, ACM, AFM, CCMA, GMA, Leadership Music



Jon Walker
VP, Digital Services,
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A graduate of Belmont University, Walker has been with the company for 10 years, where he oversees online marketing, social and web development for clients including many major and independent label acts, and brands including Tractor Supply Co. and John Deere. Enjoys HAM Radio, fishing, shooting, movies, and travel. Member—CMA, NPHUG, WCARES



Trisha Walker-Cunningham
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Trisha Walker International
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English-bred Walker-Cunningham has been in Nashville 34 years, producing international festivals and tours and has taken over 350 artists overseas. Co-founder, talent buyer/producer for Switzerland's Country Night, Gstaad Festival, celebrating its 25th anniversary this year. Walker-Cunningham was a Nashville Talent Buyer/Producer for France's Craponne Festival for 25 years. Manages Flynnville Train. Honored with CMA's International Talent Buyer/Promoter of the Year Award in 2007 and the first recipient of CMA's Jo Walker-Meador International Achievement Award.



Christy Walker-Watkins
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Walker-Watkins oversees all PR initiatives for the AristoMedia Group/AristoPR, which she joined eleven years ago. Current clients include 41 Entertainment, Amber Hayes, Austin Webb, Dakota Bradley, Country Radio Broadcasters, Country Radio Seminar, Jaida Dreyer, London Broadcasting, Robby Armstrong, Small Town Pistols, Streamsound Records, Travis Tritt and *Troubadour, TX*. Enjoys photography, graphic design and camping. Member—ACM, CMA, SOLID, SOURCE, WMBA, The Recording Academy



Carla Wallace
Partner/CEO,
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Wallace has overseen day-to-day operations of this publishing company since launching it in 1998 with co-owner Kerry O'Neil. She leads a current songwriter roster that includes Al Anderson, Daniel Tashian, Josh Kear, Kate York, Logan Mize, Adam Sanders, Chris Gelbuda, Abe Stoklasa, Meghan Trainor, Jill Andrews and Shawn Camp. In 2012, Wallace was named one of *MusicRow's* Rising Women on the Row as well as one of *Billboard's* Top 40 Women in Music. Member—CMA, Leadership Music



Teri Watson
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Watson joined St. Jude 18 years ago where she works with Country radio and the music industry to raise funds and awareness about the mission of St. Jude: finding cures and saving children. Her career also includes time at KZLA/Los Angeles and KUPL/Portland, Ore. Member—ACM, CMA, Leadership Music, SOURCE



Butch Waugh
Consultant

Nashville, TN
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 Industry veteran Waugh offers consulting services to management, record labels and artists. He spent over 17 years

with the RCA Records family, and over 12 years based in Nashville. During his tenure at Sony Music Nashville, he oversaw promotion and marketing efforts for the label group. Enjoys sports, movies, travel, antiques and spending time with family. Board—ACM Lifting Lives (Chairman)

C. Stephen Weaver
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Weaver has practiced entertainment law for over 30 years, representing individuals

from all areas of the industry. He served as Director of the Commercial Music/Recording Program at Georgia State, later joining Joel Katz's Atlanta entertainment law firm. Co-Founder and first president of Atlanta Songwriter's Association (now the Georgia Music Assoc.). He authored the book *Entertainment Law Mentor: Negotiating Exclusive Songwriting Agreements* (2012). Member—ACM, AMA, CMA, CBA, GMA, The Recording Academy (Past Pres., Atlanta Chapter; Past Board Member Atlanta and Memphis), Copyright Society of the South



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Weaver brings nearly 30 years of experience to his new role overseeing Nashville operations for BMG Chrysalis. His previous tenures include VP posts at Disney Music Publishing and Warner/Chappell Music. His early career as a touring musician eventually led to working with and developing top songwriters and artists including Dave Berg, Jim Collins, Tim James, Wynn Varble, Brantley Gilbert and Canaan Smith. Weaver is also a golfer and fisherman. Member—ACM, CMA, Leadership Music



Kirt Webster
President,
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Webster is the owner of the publicity/marketing firm that represents Country clients Dolly Parton, Hank Williams Jr., Kenny Rogers, Charlie Daniels, Big Kenny, Aaron Lewis, Lisa Matassa, Randy Travis, and The Oak Ridge Boys among others. The specialized bluegrass department handles Rhonda Vincent, Lorraine Jordan & Carolina Road, The Roys, and Nu-Blu. The corporate branding and events department handles Country Thunder music festivals (AZ & WI), Country Stampede (KS), *Larry's Country Diner* and *Country's Family Reunion* television properties, Tootsie's Orchid Lounge, Agency for the Performing Arts, as well as other entities. Member—ACM, CMA, IEBA, NATD



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Produced Dolly Parton's last decade of work, including her album *Blue Smoke*. He also earned the first ever Gold Certification for Cracker Barrel for the Cracker Barrel CD/DVD *An Evening with Dolly Live in London*. His Independent label GTR Nashville develops artists, including Eric Lee Beddingfield and Jordan Anderson. Currently Musical Director on Parton's *Blue Smoke World Tour*, has also toured and performed with Reba McEntire, Kenny Rogers, Lee Greenwood, the Oak Ridge Boys, Randy Travis, Brooks & Dunn, Travis Tritt and Keith Whitley. Member—CMA, The Recording Academy



Jay Williams

Partner, WME

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With the company for 17 years, Williams works with artists Dierks Bentley, Eric Church, Luke Bryan, Cole Swindell, Rodney Atkins, Preservation Hall Jazz Band, Steve Earle, Robert Earl Keen, The Cadillac Three, Pujol, Brothers Osborne, Chris Stapleton, Nickel Creek, Kopecky Family Band, Sons of Fathers, Frankie Ballard, Jon Pardi and more. He was nominated for IEBA's New Agent of the Year in 2000 and 2001, SRO Talent Agent of the Year 2014, and for *Pollstar's* Third Coast Agent of the Year in 2001, 2004, 2013. Enjoys his two children, fly fishing, hiking and cooking. Board—The Recording Academy, Music Health Alliance; Member—ACM, CMA, AMA



Bill Wence

Owner,

Bill Wence Promotions

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Wence is a music business veteran with over 30 years experience who specializes in worldwide radio promotion for Country, Americana, roots and folk acts. Clients include Johnny Rivers, Wanda Jackson, Bobby Bare, Jonell Mosser, Bobby Rush, Buzz Cason and others. Wence occasionally plays piano on live dates with Jackson and Bare. Member—CMA, AFM #257, AMA (Founding), The Recording Academy, Folk Alliance, ACM



Lyndie Wenner

Nashville Director, MSO PR

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With the publicity group for five years, Wenner heads the Nashville office with a roster that includes Wynonna, Billy Ray Cyrus, Dwight Yoakam, Jo Dee Messina, John Fogerty, Country Music Hall of Fame "All For The Hall" Los Angeles, Dee Jay Silver, Del Barber, Brigitte DeMeyer, Truth & Salvage Co., 2014 Annual SOURCE Awards, Dave Stewart, Aerosmith, Black Sabbath, Allman Brothers Band, The Black Crowes, Slash, Smashing Pumpkins, The Who, and deadmau5. Wenner and MSO founder Mitch Schneider met early in their careers while working in PR for Lee Solters. Member—SOURCE, CMA, ASCAP, SAG-AFTRA



Dwight Wiles

President, Smith, Wiles & Co.

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SWCO is a CPA firm providing tax, accounting and business management services. Wiles also operates Copyright Exchange and Do Write Music. Copyright Exchange provides comprehensive marketing, negotiating, accounting and administrative services for parties buying and selling music-related copyright catalogs. Do Write Music is a full-service administration company providing royalty collection and licensing services. Enjoys bicycling and travel. Board—ACM Lifting Lives (Treas.), CMA, Nashville Public Radio



Jody Williams

VP, Writer-Publisher

Relations, BMI

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Williams is responsible for all writer/publisher relations activities in BMI's Nashville office. He has lived the songs business from every side with more than 35 years of experience as an executive in both independent and major music publishing and two previous positions as a writer/publisher relations executive at BMI. Williams is an avid golfer. Board—CMA, Country Music Hall of Fame and Museum, Musicians Corner



Sally Williams

GM, Ryman Auditorium, VP,

Business and Partnership

Development, Opry

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Williams took the helm of the legendary venue in 2008, booking concerts and overseeing operations as a museum and venue. With Opry Entertainment, she focuses on intellectual property development, brand expansion and brand partnerships. During Williams' tenure, the Ryman has received honors including *Pollstar* Theatre of the Year, ACM Venue of the Year, CMA SRO Venue of the Year, and IEBA Venue of the Year. Williams was named *Pollstar* Facility Executive of the Year (2014), IEBA Venue Executive of the Year (2012), and ACM Promoter of the Year (2010). Board—CMA, Downtown Partnership, IEBA, Opry Trust Fund, Leadership Music (Pres. elect)

Ann Wilson

AWMG

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Wilson negotiates, secures and executes all legal and financial matters for the corporation, as well as overseeing and signing songwriters and office staff. Staff writers include Buck Johnson and

Tammy Jacobs. Producer for film and television. Member—ACM, AFI, CMA, IEBA, The Recording Academy, NATAS



Craig Wiseman

Owner,

Big Loud Shirt Industries

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Wiseman has had well over 300 cuts, 100 singles and 22 No. 1 hits. He was named ASCAP's Songwriter of the Year in 2003, 2005 and 2007, and NSAI Songwriter of the Decade in 2009. In 2005, Wiseman won a Grammy for Best Country Song for Tim McGraw's 10-week No. 1, "Live Like You Were Dying." He also received Song of the Year trophies from CMA and ACM for "Live Like You Were Dying" and Brooks & Dunn's "Believe." Member—ACM, AFTRA, CMA, The Recording Academy, NSAI



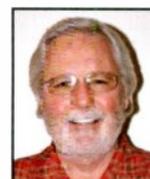
Jan Woods

Owner,

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Woods has over 20 years of promotion experience, and her company's primary focus is *MusicRow's* CountryBreakout Chart, *Billboard's* Indicator and secondary markets. Clients over the years have included Branch and Dean, Leah Seawright, Billy Ray Cyrus, Garth Brooks, Dolly Parton, Joe Nichols, Bellamy Brothers and LeAnn Rimes. Enjoys traveling to Europe and the Middle East.



Erv Woolsey

CEO,

The Erv Woolsey Company

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Woolsey has been a Music Row player for over 25 years when he broke into the business managing a young and determined George Strait. He currently manages Strait, Branch & Dean, Clay Walker, Shawn Lacy and Lee Ann Womack (with 377 Management). Board—T.J. Martell Foundation; Member—ACM, CMA, The Recording Academy



Paul Worley

Partner, Skyline Music

Publishing/Skyville Records

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A noted record producer for more than two decades, Worley was named *MusicRow's* 2011 Producer of the Year. He also served at a number of labels including Sony Music and Warner Bros. He has produced artists such as Dixie Chicks, Martina McBride, Big & Rich, Lady Antebellum, Randy Rogers Band, The Band Perry and The Henningsens. Recent projects include producing Natalie Stovall and The Drive. Enjoys music, motorcycles and reading. Member—ACM, CMA, Leadership Music, The Recording Academy



Jules Wortman
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Wortman oversees the company, client retention and overall strategic planning for clients. Current clients include The Dove Awards, American Country Awards, The Cleverlys, Sundry Best, Stoney LaRue, Uncle Lucius, Deana Carter, The Steeldrivers, Cyrus James, Charlie Montague, Maxfield Camp, eOne Entertainment and others. Wortman has been a communications strategist for 20 years. Board—T.J. Martell Foundation, Music Health Alliance; Member—CMA, Leadership Music, Leadership Middle Tennessee, Leadership Sumner



Brian Wright
Sr. VP, A&R, Universal Music Group Nashville

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Wright joined Universal Music Group 14 years ago where he oversees A&R initiatives. Member—ACM, CMA, The Recording Academy



Mark Wright
President, Show Dog-Universal Music

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Wright has spent the better part of three decades in creative leadership roles for Nashville's most successful record companies. He has credits on over 40 million in album sales and 59 No. 1 singles that he produced, wrote or published. As a songwriter, he has had 10 No. 1 songs and over 50 songs on albums, soundtracks and in films. Currently runs Show Dog-Universal Music with superstar Toby Keith. Board—Belmont University, YMCA Foundation, Salvation Army; Member—ACM, Arkansas Entertainers Hall of Fame, CMA, Leadership Music, NSAI, The Recording Academy

Kyle Young
Director, Country Music Hall of Fame and Museum
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With the museum over 35 years, Young directs this not-for-profit educational organization. Accredited by the American

Alliance of Museums, the museum also operates CMF Records, the Frist Library & Archive, The Taylor Swift Education Center, CMF Press, Historic RCA Studio B and Hatch Show Print. Board—CMA (ex-officio); Member—Music City Music Council, Action on Nashville Agenda Steering Committee, Tennessee Tourism Committee, Leadership Music, Leadership Nashville



John Zarling
Sr. VP, Partnership Marketing & Promotion Strategy, Big Machine Label Group

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Zarling has been with the label group since its 2005 launch. He handles partnership marketing and promotion strategy including overseeing national radio, charts, single launch campaigns, online promotion and album release plans, among other duties. Enjoys politics, religion, travel, great meals, great coffee, great wine and most importantly spending time with family. Board—CRB, LLS; Member—ACM, CMA, Big Brothers Big Sisters



Debbie Zavitsion
Owner, Debbie Z Entertainment

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Zavitsion founded Debbie Z Entertainment, a full service publishing, management, artist development and song plugging company. She represents Curb Music Publishing, Jay Lazaroff, Helene Cronin, Paul O'Connor, Doug Johnson catalog and Madison Marie Armor. Zavitsion has been involved in hits including John Michael Montgomery's "I Love the Way You Love Me" and Blake Shelton's "Austin." She worked in A&R at Sony and Giant Records. Member—ACM, CMA, SOURCE, AIMP, Chicks With Hits



Russ Zavitsion
President, Zavitsion Music Group

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ZMG has had songs recorded by Reba, Chris Young, Rodney Atkins and Thompson Square. During his time as President of The Music Mill, the company received more than 25 ASCAP, BMI and SESAC awards including the Burton Award for "Achy Breaky Heart." Zavitsion recently launched Music Pub Works, an online catalog and royalties management software program. Member—ACM, CMA



Jim Zumwalt
Partner, Shackelford, Zumwalt & Hayes

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After founding and operating his own law firm for 35 years, Zumwalt is an equity partner in the firm. In 2000, Zumwalt expanded firm services to include strategic business affairs for entertainment and music-centric technology companies. Incorporating traditional law firm services in banking, finance, investments, valuations, securitization, mergers and acquisitions, the sphere of traditional entertainment law has taken on a much broader scope for Zumwalt's practice. Enjoys travel. Member—ACM, CMA, Leadership Music, The Recording Academy



Rolff Zwiep
Manager, Blackbird Audio Rentals

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With 30-plus years in the entertainment industry, Zwiep has been with Blackbird Audio Rentals for over ten years. He manages the pro audio rental division and inventory of Blackbird Studio. Board—Nashville AES Committee, NRW+e Committee; Member—ACM, CMA, Leadership Music



LABEL STAFF APPENDIX

2014 INCHARGE

AVERAGE JOES ENTERTAINMENT

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Tony Morreale, VP Promotions and Marketing
Noah Gordon, VP A&R
Britta Coleman, Dir. Label Operations
Nathan Thompson, Dir. Digital Business
Eric Irvin, Mgr. Creative Services
Gwen Foster, Regional Promotion Mgr.
Wix Wichmann, Promotion and Marketing Mgr.
Joe Schuld, Regional Promotion Mgr. and Artist Mgr.
Claire Cook, Publicity, Artist Development, Marketing
Kristin Palmer, Publicity, Artist Development, Marketing
Rachel Atcheson, Exec. Asst.
Maggie Henris, Digital Marketing Coord.
Forrest Latta, Product Mgr./Creative Services
Karalynn Gillen, Reception/Staff Asst.
Colby Gardner, Staff Asst.

ROSTER

Average Joes: Colt Ford, Daniel Lee, JB and the Moonshine Band, JJ Lawhorn, LoCash Cowboys
Backroad Records: The LACS, Lenny Cooper, Bubba Sparxxx, Sarah Ross, Charlie Farley, Moonshine Bandits, Cap Bailey, Demun Jones, Twang & Round
AVJ Records: Danny Boone, Redneck Social Club, Rehab

THE BBR MUSIC GROUP

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Paul Brown, Sr. VP Legal & Financial Affairs
Richard Shedd, Sr. VP/GM
Carson James, Sr. VP Promotion
Lynette Garbonola, VP New Media
Natalie Kilgore, VP of Publicity
JoJamie Hahr, VP of Promotion, BBR Management
Jen Joe, Dir. of Creative
Mary Forest Findley, Dir. of National Syndication & Radio Strategy
Melissa Kramer, Business Affairs

Colton McGee, Assoc.—Legal & Financial Affairs
Becky Hibbs, Assoc.—Business Affairs
Brittany Farrar, Exec. Asst. to Exec. VP & GM
Steve Mekler, Mgr. Digital Marketing
Brittany Perlin, Assoc. Publicist
Jessica Pangrazio, Jr. Publicist

Broken Bow Records

Lee Adams, VP of Promotion
Jim Malito, National Dir. Promotion
Layna Bunt, Dir. Regional Promotion, W
Dawn Ferris, Dir. Regional Promotion, MW
Scotty O'Brien, Dir. Regional Promotion, SE

Stoney Creek Records

Chris Loss, VP of Promotion
Heather Propper, National Dir. Promotion
Abigail Durham, Dir. Regional Promotion, NE
Samantha Borenstein, Dir. Regional Promotion, West Coast
Stan Marczewski, Dir. Regional Promotion, MW
Chelsey Flick, Promotion Coord., Broken Bow Records, Stoney Creek Records

Red Bow Records

Renee Leymon, VP of Promotion
Shelley Hargis, National Dir. Promotion
Kendra Whitehead, Dir. Regional Promotion, West Coast
Hillary Hoover, Dir. Regional Promotion, NE
Mallory Opheim, Dir. Regional Promotion, SE
Caitlin Gordon, Promotion Coord.

ROSTER

Broken Bow Records: Jason Aldean, Dustin Lynch, Jackie Lee, Kristy Lee Cook, James Wesley
Stoney Creek Records: Thompson Square, Randy Houser, Parmalee, Lindsay Ell
Red Bow Records: Joe Nichols, Chase Bryant, David Fanning

BIG MACHINE LABEL GROUP

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Colleen Taylor, Exec. Asst. to Scott Borchetta
Jimmy Harnen, Exec. VP BMLG and President of Republic Nashville
Angie Coonrad, Exec. Asst. to Jimmy Harnen
Andrew Kautz, COO
Malcom Mimms, Exec. VP/Chief Counsel
Kelly Rich, Sr. VP Sales, Marketing & Interactive

Michael Sloane, Dir. of Interactive
Shannel Marfinez, Marketing Coord.
Bradren Carney, Social Media and Marketing Coord.

Dave Kelly, Dir. of Strategic Research
Cheyana Weekly, Content Asst.
Brad Turcotte, Dir. of International
Jimmy Chapin, International Coord.
John Zurling, Sr. VP Partnership Marketing & Promotion Strategy
Jackie Campbell, Dir. of Strategic Partnerships
Christine Drexel, Partnership Marketing and Promotion Strategy Coord.
Sarah McGrady, Sr. Mgr., Partnership Marketing
Mandy McCormack, National Dir. of Radio Marketing

Marni Halpern, Sr. Dir. of Special Project/Radio Promotion
Sandi Spika-Borchetta, Sr. VP Creative Services
Seth Hellman, Publishing Mgr.
Becky Reiser, Sr. Graphic Designer
Jake Basden, Publicity Dir.
Erin Burr, Sr. Publicity Mgr.
Nikki Burns, Publicity Mgr.
Allison Jones, VP of A&R
Laurel Kittleson, A&R Coord.
Alicia Mathews, A&R Admin.
Whitney Sutton, Mgr., Sales and Production
Lena Brunecaj, Digital Archivist
Megan Knutson, Dir. Label Group Resources
Sarah Montgomery, New Artist Product Mgr.
David Beller, Office Mgr.
Garrett Hill, Traffic Coord.
Justin Newell, Logistics Coord.
Brad Kash, VP of Finance
Erica Mallahan, Accounting Mgr.
Erin Preyer, Sr. Staff Accountant
James Saxon, Financial and Royalty Accounting Asst.
Jessica Stamps, Sr. Staff Accountant
Rebecca Turner, Finance & Accounting Coord.
Brandon Hammerstrom, Admin./Licensing Coord.
Jessica Myers, Dir. of Admin.

Big Machine Records Promotion

Jack Purcell, Sr. VP Promotion
Jayme Austin, Promotion Coord. and Tour Support
Erik Powell, NE Regional Promotion and Marketing
Jeff Davis, SW Promotion
Kris Lamb, West Coast Regional Promotion and Marketing
Alex Valentine, SW Central Regional Promotion and Marketing

The Valory Music Co. Promotion

George Briner, VP of Promotion
Ashley Sidoti, SE Dir. of Promotion and Marketing
Brad Howell, SW Dir. of Promotion and Marketing
Shari Roth, NE Dir. of Promotion and Marketing
Amy Staley, West Coast Dir. of Promotion and Marketing
Ellen Mundy, Promotion Coord.

Republic Nashville

Matthew Hargis, VP Promotion
Stacy Blythe, Dir. of SE Promotion
Mark Gray, Dir. of SW Promotion
Cliff Blake, NE/MW Dir. of Promotion
Lois Lewis, Dir. of West Coast Promotion
Kelsey Hamrick, Label Coord.
Katherine Susemichel, Promotion Coord.

Dot Records

Chris Stacey, General Mgr.

ROSTER

Big Machine: Taylor Swift, Rascal Flatts, Tim McGraw, Danielle Bradbery, Laura Bell Bundy, The Cadillac Three **The Valory Music Co.:** Reba, Justin Moore, Brantley Gilbert, The Mavericks, Thomas Rhett, Rae Lynn **Republic Nashville:** The Band Perry, Eli Young Band, Florida Georgia Line, Cassadee Pope

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Michael Powers, President
Alan Kates, President, Songs of Bigger Picture
Robert Cahill, Exec. VP/GM
Matt Rovey, VP/Creative
Keith Stegall, Founder

ARTIST VENTURES

Craig Campbell, Ryan Kinder, Blackjack Billy, Rachel Bradshaw, Smithfield, Chelsea Bain, Chris Janson **DMG Nashville/Bigger Picture:** Lucy Hale

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Doug Johnson, VP of A&R
Greg McCarn, General Mgr.
Bill Macky, VP Promotion
Dan Anderson, VP Sales & Marketing
Brian Rhoades, Sr. Dir., Artist Promotion and Brand Development
Emily Hungate, Sr. Dir., Finance & Business Affairs
Mike Wilson, Dir. of National Promotion
Joe Carroll, Dir. of Promotion MW
Megan Boardman, Dir. of Promotion SE
Bill Lubitz, Dir. of National Promotion West Coast
Jane O'Malia, Dir. of Promotion NE
Erica Sessa, Marketing & Promotions Coord.
Dawn Delvo, Dir. of Public Relations
Robert Chavers, Digital Media Production
Marisa Henderson, Asst. Creative and Client Services
Jaclyn Trocino, Dir. Client Services

ROSTER

Craig Morgan, Kellie Pickler, Glen Templeton, John King, Kelsea Ballerini

CAPITOL CHRISTIAN MUSIC GROUP

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www.capitolchristianmusicgroup.com
Bill Hearn, Pres./CEO

ROSTER

Amy Grant, Michael W. Smith, TobyMac, Matt Redman, Chris Tomlin, Colton Dixon, Jeremy Camp, Hillsong, United, Sanctus Real, Passion, VaShawn Mitchell, and Smokie Norful, among others.

CURB RECORDS

48 Music Sq. E.
Nashville, TN 37203
615-321-5080
bjudd@curb.com
www.curb.com
Drew Alexander, Dir. of Publishing
Aaron Bowlin, Dir., Studio Operations/A&R Admin.
John Butler, VP National Promotion (non-country)
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Courtney Childress, Dir., Human Resources
Taylor Childress, VP
Benson Curb, VP Sales
Carole Curb, President
Mike Curb, Chairman
Samantha DePrez, Promotions Coord.
Tanya DuReaux, Dir., Mechanical Royalties
Jeff Edmondson, VP Finance
Kathy Flanigan, Royalty Admin.
Eddie Francis, Promotions (non-country)
Candice Fults, Accounting Mgr.
Tiffany Goss, Catalog Mgr.
Rhonda Gunselman, Accountant
Dennis Hannon, Exec. VP/Strategic Development
Sean Hannon, Dir., Promotion (non-country)
Becky Judd, Exec. Asst. to Mike Curb
Stephanie Keshe, Mgr., Promotion
Mona Kirtton, International Operations
Micha Ligon, Dir., Mech. Licensing & Label Copy
Kelly Lynn, A&R Music Consultant
Hilda Markowitz, Coord., Legal & Business Affairs
Stacey McDonald, VP, Production & Internet Marketing
Tracy Moore, Sr. VP, Legal & Business Affairs
Blair Munday, Marketing & Creative Coord.
John Nemoy, VP Legal Affairs
Jim Ed Norman, CEO
Joe O'Donnell, Mgr., Promotion
Christy Robinson, Dir., Copyright/Royalties
Mike Rogers, National Dir., Promotion
Annie Sandor, Mgr., Promotion
Bryan Stewart, VP A&R
Jeff Tuerff, VP Marketing
Pedro Vigil, Reception & Receiving
Craig White, Chief Engineer

Sidewalk Records

Wayne Fricks, GM
Lori Hartigan, VP Promotion
Jennifer Shaffer, Dir. National Promotion

ROSTER

Curb Records Country: Rodney Atkins, Lee Brice, Ashley Gearing, Mo Pitney, Rachel Holder, Sweetwater Rain, LeAnn Rimes, American Young, Wynonna **Sidewalk Records Country:** Tim Dugger, Dylan Scott, Morgan Frazier, Ruth Collins **Curb Records Christian:** Michael English, Natalie Grant, MIKESCHAIR, No Other Name, Plumb, Selah, Jamie Slocum, OBB, Ryan Corn **Curb Records Pop:** Lil' Larry, Marie Miller

PROVIDENT MUSIC GROUP

741 Cool Springs Blvd.
Franklin, TN 37067
615-261-6500
www.providentpress.com
Terry Hemmings, Pres./CEO, Provident Music Group
Ben Howard, Sr. VP Films, Provident Films

ROSTER

Beach Street/Reunion Records: Casting Crowns
Essential Records: Third Day, RED, Building 429, Matt Maher, Royal Tailor, Rhett Walker Band, Neverclaim, Rush of Fools, Jon Guerra, I Am They
Essential Worship: Elevation Worship, One Sonic Society, Vertical Church Band **Reunion Records:** Steven Curtis Chapman, Brandon Heath, Tenth Avenue North, Moriah Peters, Tim Timmons, 1 Girl Nation, Austin Adamec

SHOW DOG-UNIVERSAL MUSIC

2303 21st Ave. S., Fl. 4
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Bill Kennedy, VP Sales, Marketing & Digital
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Natalie Moore, Dir. Artist Development & Creative Services
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Carie Long, Sr. Dir. A&R Operations
Macy Morgenthaler, Regional Promotion & Marketing Dir.
Tom Baldrice, VP Promotion & Radio Marketing
Rick Moxley, VP Promotion
Laurie Gore, Mgr. Promotion
Rick Hughes, Regional Promotion & Marketing Dir.
Lisa Owen, Regional Promotion & Marketing Dir.
Nathan Cruise, Regional Promotion & Marketing Dir.
Greg Sax, Regional Promotion & Marketing Dir.
Jordan Petty, A&R/Production Coord.

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Toby Keith, JT Hodges, Josh Thompson, Krystal Keith, Joel Crouse, Native Run

SONY MUSIC NASHVILLE

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Norbert Nix, VP, National Promotion, Columbia
Lesly Tyson, VP, National Promotion, Arista Nashville
Allen Brown, VP, Media and Corporate Communications
Jim Catino, VP, A&R
Mike Craft, Sr. VP, Finance & Operations
Caryl Healey, VP, Sales
Angie Magill, VP, Legal & Business Affairs
Scott McDaniel, VP, Creative Services
Wes Vause, VP, Media
Alison Booth, VP, A&R Admin.

ROSTER

Arista Nashville: Kix Brooks, The Henningsens, Brad Paisley, The Swon Brothers **Sea Gayle Records/Arista Nashville:** Jerrod Niemann **19 Recordings/Arista Nashville:** Carrie Underwood **Columbia Nashville:** Tyler Farr, Steven Lee Olsen, Leah Turner, Chase Rice, Kelly Clarkson (radio promo only) **19 Recordings/Columbia Nashville:** Casey James **Blue Chair Records/Columbia Nashville:** Kenny Chesney **RCA Nashville:** Sara Evans, Miranda Lambert, Love and Theft, Jake Owen, Pistol Anniés, Dee Jay Silver, Chris Young **Sony Music Nashville:** Go Down Moses, Angie Johnson, Josh Dorr

SOUTHERN GROUND ARTISTS

121 17th Ave. S.
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615-873-4636
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www.southerngroundartists.com
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Paige Altone, Marketing
Mara Sidweber, VP of Radio Promotion
Chuck Swaney, VP of Radio Promotion
Neda Tobin, SE Promotions Executive
Paul Williams, NE Promotions Executive
Clay Henderson, Dir. of Syndication and Special Projects
Ross duPre', A&R
Matt Mangano, Studio Mgr. & Staff Producer
Dr. Tyler Walker, Studio Mgr. & Staff Engineer

ROSTER

Zac Brown Band, Blackberry Smoke, Clay Cook, Niko Moon, Levi Lowery, The Wood Brothers, Dugas, Little Feather, AJ Ghent Band

UMG NASHVILLE

401 Commerce St., Ste. 1100
Nashville, TN 37219
615-524-7500
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Executive

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Dottie Chamberlain, Exec. Asst. to the Chairman & CEO
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Sarah Edmonds, Coord., Finance & Sales, Asst. to Sr. VP/COO

A&R

Brian Wright, Sr. VP, A&R
Joe Fisher, VP, A&R
Autumn House-Tallant, VP, A&R
Stephanie Wright, Sr. Dir., A&R
Sarah Marie Burke, Mgr., A&R

Finance & Admin.

Dan Bess, VP, Finance/Controller
Ellen Powers, VP, Recording & Marketing Admin.
Todd Fennell, Sr. Dir., Production
Jenny House, Sr. Dir., Admin. Services
Katherine Beakes, Dir., Finance
Dave Perry, Mgr., Recording & Marketing Admin.
Kera Jackson, Mgr., Production
Ryan Hemby, Mgr., End User Support
Cole Johnson, Coord., Tickets
Samantha Miles, Mailroom Supervisor

Sales

Pam Russell, VP, National Sales
Brad Clark, Dir., Sales and Analysis
Business Affairs/Legal
Rob Femia, VP, Business and Legal Affairs
Trish Luna, Legal Asst./Paralegal

Marketing

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Dawn Gates, VP, Digital Marketing
Dustin Eichten, Sr. Dir., Marketing & Artist Development
Katie McCartney, Dir., Marketing & Artist Development
Annie Ortmeier, Dir., Digital Marketing
Doug Phillips, Mgr., Digital Marketing
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Basak Kizilisik, Mgr., Digital Marketing
Amanda Good, Mgr., Marketing & Artist Development
Jen Way, Mgr., Marketing & Artist Development
Leigh Morrison, Mgr., Marketing & Artist Development
Kelli Wade, Coord., Marketing & Artist Development
Leighanna Smith, Coord., Marketing & Artist Development

Artist and Media Relations

Lori Christian, VP, Media Marketing
Leigh Parr, Dir., Media Marketing
Fount Lynch, Dir., Media Marketing
Mary Catherine Kinney, Coord., Media Marketing
Creative Services/Video
Joanna Carter, VP, Creative Services/Video Production
Karen Naff, VP, Creative Services/Graphic Design
Craig Allen, Dir., Graphic Design
Michelle Hall, Dir., Creative Services

Calla Domine, Coord., Creative Services

Promotion

Royce Risser, Sr. VP, Promotion, UMG Nashville
Katie Dean, VP, Radio Marketing, UMG Nashville
Shane Allen, VP, Promotion, UMG Nashville
Donna Hughes, Dir., Radio Marketing, UMG Nashville
Ashley Laws, Admin. Asst., Promotion, UMG Nashville

Mercury

Damon Moberly, VP, Promotion
Bruce Shindler, VP, Regional Promotion, SE
Summer Harlow, Dir., Regional Promotion, W
Charlie Dean, Sr. Dir., Regional Promotion, MW
Sally Green, Dir., Regional Promotion, NE
Jill Brunett, Dir., Regional Promotion, SW
Chris Schuler, Coord., Promotion

MCA

Van Haze, VP, Promotion
Louie Newman, Sr. Dir., Regional Promotion, SE
Marlene Augustine, Sr. Dir., Regional Promotion, W
Miranda McDonald, Sr. Dir., Regional Promotion, SW
Donna Passuntino, Dir., Regional Promotion, MW
Michelle Tyrrell, Dir., Regional Promotion, NE
Julianna Underwood, Coord., Promotion

Capitol

Steve Hodges, Sr. VP, Promotion
Bobby Young, Sr. Dir., Regional Promotion, SE
Paige Elliott, Sr. Dir., Regional Promotion, W
Jeremy Guenther, Dir., Regional Promotion, SW
Brent Jones, Dir., Regional Promotion, MW
Diane Lockner, Dir., Regional Promotion, NE

EMI

Jimmy Rector, VP, Promotion
Trudie Daniell, Sr. Dir., Regional Promotion, SE
Ron Bradley, Sr. Dir., Regional Promotion, W
John Trapane, Sr. Dir., Regional Promotion, SW
Chris Fabiani, Dir., Regional Promotion, MW
Mike Krinik, Dir., Regional Promotion, NE
Elizabeth Richards, Coord., Promotion

ROSTER

Capitol Records Nashville: Dierks Bentley, Luke Bryan, Mickey Guyton, Lady Antebellum, Little Big Town, Jon Pardi, Darius Rucker, Keith Urban, Joey Hyde
EMI Records Nashville: Brothers Osborne, Kelleigh Bannen, Eric Church, Alan Jackson, Eric Paslay
Mercury Records: Lauren Alaina, Easton Corbin, Billy Currington, Julianne Hough, Scotty McCreery, Kacey Musgraves, Caneana Smith, Chris Stapleton, Sugarland, Shania Twain, Jennifer Nettles
MCA Records: Gary Allan, Vince Gill, Kip Moore, David Nail, George Strait, Josh Turner, Sam Hunt

WARNER MUSIC NASHVILLE

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www.warnermusicnashville.com
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Montine Felso, Publicity Mgr.
Tim Foisset, Dir. of Digital Sales & Marketing
Alex Fortney, Designer
Charmaine Helms, Finance Mgr.
Sherrie Hensley, Copyright Coord.
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Ryan Milby, Interactive Design Mgr.
Katherine Petillo, Sr. Dir. Creative Services
Mary Catherine Rebrovick, Publicity Asst.
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Kristie Shaneyfelt, Mgr. Royalties
Lauren Summerford, Community Mgr.
Shane Tarleton, VP, Creative Services
Chelsea Underwood, Exec. Asst.
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Jamie Younger, Community Mgr.
Adam Zinke, Dir. Online Marketing
Rafaella Braun, W. Coast Regional Promotion Mgr.
Katie Bright, Regional Promotion Mgr.
Paula Eden, Exec. Asst.
Rick Young, Regional Promo Mgr.
Stephanie Haymes, A&R Asst.
Scott Hendricks, Exec. VP A&R
Nikki Herceg, Sr. Dir., Publicity
Kevin Herring, Sr. VP, Promotion
Caitlin Hornsby, Brand Management Coord.
Cris Lacy, VP, A&R
Abby Law, Regional Promotion Mgr.
Justin Luffman, VP Brand Management
Tom Martens, SE Regional Promotion Mgr.
Mark Niederhauser, Regional Promotion Mgr./SW
Victoria Nugent, Sr. Dir. of Revenue and Research
Chris Palmer, VP Promotion
Jordan Pettit, National Dir. of Promotion
Lou Ramirez, Regional Promotion Mgr.
Lisa Ray, VP Brand Management
Clarke Schleicher, Dir., Studio Services
Chad Schultz, National Dir. Radio Interactive Marketing
Rebekah Sterk, Dir. of A&R
Peter Strickland, Exec. VP/GM
Danielle Taylor, Brand Management Mgr.
Ray Vaughn, Regional Promotion Mgr.
Brad Walker, Finance Mgr.
Tyler Wall, Sr. Promotion Coord.
Kristen Williams, VP, National Promotion
Clark Tedesco, Exec. Asst.
Jessica Rouse, Promotion Coord.
Ashley Sherwood, Jr. Graphic Designer
Jamie Haymes, Dir. A&R Admin.

ROSTER

Warner Bros. Records: Ashley Monroe, Blake Shelton, Charlie Worsham, Cole Swindell, Cowboy Troy, Dan + Shay, Faith Hill, Frankie Ballard, James Dupre, Kenny Rogers, Randy Travis, Sheryl Crow, William Michael **Atlantic:** Brett Eldredge, Hunter Hayes, Josh Abbott Band, The Railers, Michael Ray, Johnny Gates & The Invite
Elektra Nashville: Big Smo, Dean Alexander, Jana Kramer
Emblem Music Group/Warner Bros. Records: Gloria Ann **Jack/Warner Bros. Records/LoudMouth Entertainment:** Bill Engvall, Dan Cummins, Henry Cho, Jeff Foxworthy, Larry The Cable Guy, Lisa Lampanelli, Killer Beaz, John Caparulo
Warner Bros. Records/LoudMouth Entertainment: Cledus T. Judd, Jimmy Fallon, Rick Moranis

WORD ENTERTAINMENT

25 Music Sq. W.
Nashville, TN 37203
615-251-0600
www.wordentertainment.com
Rod Riley, President & CEO
Home to: Word Label Group's Word Records, Word Worship and Fervent Records; 25 Entertainment; Word Distribution (representing Curb Records and Big Idea/VeggieTales among others); Word Print/Church Resources; Word Films; and Word Music Publishing

ROSTER

About A Mile, Meredith Andrews, Chris August, Francesca Battistelli, Big Daddy Weave, Jason Castro, Patrick Ryan Clark, Everfound, for KING & COUNTRY, Group 1 Crew, Love & The Outcome, Dara Maclean, Point Of Grace, and Sidewalk Prophets

COMPANY AFFILIATION APPENDIX

2014 INCHARGE

ABSOLUTE PUBLICITY			
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Becky Brenner	21		
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AMERICANA MUSIC ASSOCIATION			
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ARTIST MANAGEMENT PARTNERS			
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Jake Basden	16		
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Michael O'Neill	67		
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BOB DOYLE AND ASSOCIATES			
Bob Doyle	34		
Mike Doyle	34		
BOBBY ROBERTS COMPANY, THE			
Bobby Roberts	70		
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BOSSROSS MEDIA			
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Kevin Neal	67		
BUTCH WAUGH CONSULTING			
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Scott Clayton	28		
Marc Dennis	32		
Rod Essig	36		
John Huie	54		
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CAL IV ENTERTAINMENT			
Daniel Hill	52		
CAMPBELL ENTERTAINMENT GROUP			
Craig Campbell	24		
CANNON PRODUCTIONS			
Buddy Cannon	24		
CAPITOL CHRISTIAN MUSIC GROUP			
Bill Hearn	50		
CARLIN NASHVILLE			
Jeff Gordon	43		
CARNIVAL MUSIC COMPANY			
Frank Liddell	61		
CASSETTY ENTERTAINMENT			
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CDX--COMPACT DISC XPRESS			
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CHRIS LISLE LIGHTING DESIGN			
Chris Lisle	62		
CITY NATIONAL BANK			
Lori Badgett	16		
Holly Bell	18		
Diane Pearson	69		
CLEARBOX RIGHTS			
John C. Barker	16		
CMA			
Sarah Trahern	75		
CMT			
Leslie Fram	40		
John Hamlin	46		
Brian Phillips	69		
COLLINSWORTH, BRIGHT & CO.			
Clyde W. Bright	21		

COMBUSTION MUSIC		ERV WOOLSEY COMPANY, THE		HART MEDIA	
Chris Farren	38	Erv Woolsey	77	John Hart	49
CONSORTIUM, THE		ESSENTIAL BROADCAST MEDIA		HAZEL SMITH CONSULTING	
Mike Martinovich	63	Ebie McFarland	65	Hazel Smith	73
CONWAY ENTERTAINMENT GROUP		FIFTH THIRD BANK		HILL ENTERTAINMENT GROUP	
Tony Conway	28	Brad Peterson	69	Greg Hill	52
COPYRIGHT EXCHANGE		FITZGERALD HARTLEY		HITSHOP RECORDS	
Chip Petree	69	Larry Fitzgerald	38	Skip Bishop	18
COUNTRY AIRCHECK		Bill Simmons	72	HORIPRO ENTERTAINMENT GROUP	
Lon Helton	50	FLO {THINKERY}		Butch Baker	16
COUNTRY MUSIC HALL OF FAME AND MUSEUM		Mark Montgomery	66	HOUSEKOPP MANAGEMENT	
Kyle Young	78	FLOOD, BUMSTEAD, MCCREADY & MCCARTHY		Sharon Corbitt-House	29
COUNTRY WEEKLY		Frank Bumstead	24	HUMMINGBIRD PRODUCTIONS	
Lisa Konicki	60	Jamie Cheek	26	Bob Farnsworth	38
CREATIVE NATION		Chuck Flood	40	HUNTSMAN ENTERTAINMENT	
Beth Mason Laird	61	Mary Ann McCreedy	64	Ron Huntsman	54
Luke Laird	61	FORMAT ENTERTAINMENT		ICONIC ENTERTAINMENT GROUP	
CROWNOVER FIRM, THE		Anastasia Brown	22	Fletcher Foster	40
Austen Adams	15	FRANKLIN PUBLISHING & WRITER MANAGEMENT		IDEA DEN	
Derek C. Crownover	30	Darrell Franklin	40	Scott Heuerman	51
CRS--COUNTRY RADIO SEMINAR		FUSION MUSIC		INTERNATIONAL ENTERTAINMENT BUYERS ASSOCIATION	
Bill Mayne	64	Daniel Miller	65	Pam Matthews	64
CRUSH MANAGEMENT		G MAJOR MGMT		ITUNES	
John Grady	43	Virginia Hunt Davis	32	Sally Seitz	72
CURB RECORDS		GALANTE ENTERTAINMENT ORGANIZATION		JAMES STROUD PRODUCTIONS	
Drew Alexander	15	Joe Galante	41	James Stroud	74
Benson Curb	30	GAMMA BLAST		JAN WOODS PROMOTION	
Mike Curb	30	Chad Denning	32	Jan Woods	77
Dennis P. Hannon	46	GELLMAN MANAGEMENT		JAY JOYCE PRODUCTIONS	
Jeff Tuerff	75	Gail Gellman	42	Jay Joyce	57
DANN HUFF PRODUCTIONS		GIBSON BRANDS		JEFF STEVENS MUSIC	
Dann Huff	54	Henry Juszkiewicz	57	Jeff Stevens	74
DEATON FLANIGEN PRODUCTIONS		GIRLILLA MARKETING		JERRY DUNCAN PROMOTIONS	
Robert Deaton	32	Jennie Smythe	73	Jerry Duncan	34
George J. Flanigen IV	40	GOSPEL MUSIC ASSOCIATION		JOURNAL BROADCAST GROUP	
DEBBIE Z ENTERTAINMENT		Jackie Patillo	68	Phyllis Stark	73
Debbie Zavitsou	78	GRASSROOTS PROMOTION		KEATON MUSIC VENTURES	
DECOSIMO VADEN		Nancy Tunick	75	Chris Keaton	59
Michael Vaden	75	GREEN HILLS MUSIC GROUP		KELLA STEPHENSON COMPANY, THE	
DENNIS ENTERTAINMENT		Woody Bomar	20	Kella Stephenson Farris	73
John Dennis	32	GREENBERG TRAUIG-ATLANTA		KELLER, TURNER, RUTH, ANDREWS, GHANEM & HELLER	
DIANE RICHEY PROMOTIONS		Joel Katz	57	Jordan S. Keller	59
Diane Richey-Haupt	70	GREENROOM, THE		Jason Turner	75
DIGITAL AUDIO POST		Mary Hilliard Harrington	48	KENNY CHESNEY'S NO SHOES RADIO	
Michael Davis	32	H.Q., THE		Jon Anthony	15
DIGSIN		Ann Edelblute	36	KENT WELLS PRODUCTIONS	
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DILL MANAGEMENT GROUP		Karl Braun	21	KITTYMOON ENTERPRISES	
Stuart Dill	32	HARLAN HOWARD SONGS		Kitty Moon Emery	36
DISNEY MUSIC PUBLISHING		Melanie Smith Howard	54	KOBALT MUSIC PUBLISHING	
Patrick Clifford	28	HARPER AGENCY, THE		Whitney Daane	30
DON LIGHT TALENT		Ed Harper	48	KPENTERTAINMENT	
Don Light	61	HARRIS BUSINESS MANAGEMENT		Kerri Edwards	36
DOWNTOWN MUSIC PUBLISHING		Becky Harris	48	L3 ENTERTAINMENT	
Steve Markland	63	HARRIS, MARTIN, JONES		Peter Hartung	49
DS MANAGEMENT		James H. Harris III	48	LAW OFFICE OF C. STEPHEN WEAVER	
Denise Stiff	74	Rusty Jones	56	C. Stephen Weaver	76
DUALTONE MUSIC GROUP		HARRY FOX AGENCY		LAW OFFICE OF WAYNE HALPER	
Scott Robinson	70	Michael S. Simon	72	Wayne Halper	46
ERICKSON PUBLIC RELATIONS					
Paula Erickson	36				

LEADERSHIP MUSIC		MUSICROW ENTERPRISES		REGIONS BANK	
Debbie S. Linn	62	Sherod Robertson	70	Lisa Harless	46
LEGACYWORKS		Sarah Skates	72	RENEE GRANT-WILLIAMS VOICE STUDIO	
Lewis Anderson	15	NATIONAL MUSIC PUBLISHERS' ASSOCIATION		Renee Grant-Williams	46
LITTLE LOUDER MUSIC		David Israelite	55	RGK ENTERTAINMENT GROUP	
Arthur Buenahora, Jr.	24	NELSON MULLINS RILEY & SCARBOROUGH		Ron Kitchener	60
LIVE NATION		Kevin Doherty	32	RICHLYN MARKETING	
Brian O'Connell	67	NESTE EVENT MARKETING		Katharine Richardson	70
LOEB & LOEB		Gil Cunningham	30	ROAR	
Tiffany A. Dunn	35	NEW FRONTIER TOURING		Matt Maher	63
Kenneth L. Kraus	60	Paul R. Lohr III	62	ROLLING STONE COUNTRY	
Denise M. Stevens	73	NINE NORTH RECORDS		Beville Dunkerley	35
LOFTON CREEK RECORDS		Larry Pareigis	68	ROOTS MUSIC EXPORTERS	
Mike Borchetta	20	NSAI		John Lomax III	62
LOTOS NILE - MEDIA MARKETING MUSIC		Barton Herbison	51	ROUND HILL MUSIC	
Kissy Black	18	O'NEIL HAGAMAN		Mark Brown	22
LYTLE MANAGEMENT GROUP		Alvin G. Hagaman, Jr.	46	ROUNDER RECORDS	
John Lytle	62	Cheryl Harris	48	Tracy Gershon	42
MAC PRESENTS		Kerry P. O'Neil	67	RPM MANAGEMENT	
Marcie Allen	15	OCEAN WAY NASHVILLE		Scott F. Siman	72
MARBALOO		Pat McMakin	65	RUBIN MEDIA	
Faithe Parker	68	OLE		Ronna Rubin	71
MARCUS & COLVIN		Gilles Godard	43	RYMAN AUDITORIUM	
Kent Marcus	63	Robert Ott	68	Sally Williams	77
MARK BRIGHT PRODUCTIONS		John Ozier	68	RYMAN HOSPITALITY PROPERTIES	
Mark Bright	22	OUTBACK CONCERTS		Steve Buchanan	22
MARTIN, ALLBEE & ASSOCIATES		Mike Smardak	73	Pete Fisher	38
Lainie J. Allbee	15	PAIN IN THE ART PRODUCTIONS		SAFFORD MOTLEY	
Kirke Martin	63	Nathan Chapman	26	Scott Safford	71
MCGHEE ENTERTAINMENT		PARADIGM		SAG-AFTRA	
Doc McGhee	65	Curt Motley	66	Randall Himes	52
MILOM HORSNELL CROW ROSE KELLEY		PARALLEL MUSIC PUBLISHING		SANDBOX ENTERTAINMENT	
David Crow	30	Tim Hunze	55	Martha Earls	36
Christian A. Horsnell	53	PATRICK JOSEPH MUSIC		Jason Owen	68
D. Page Kelley, III	59	Pat Higdon	51	SCHMIDT RELATIONS	
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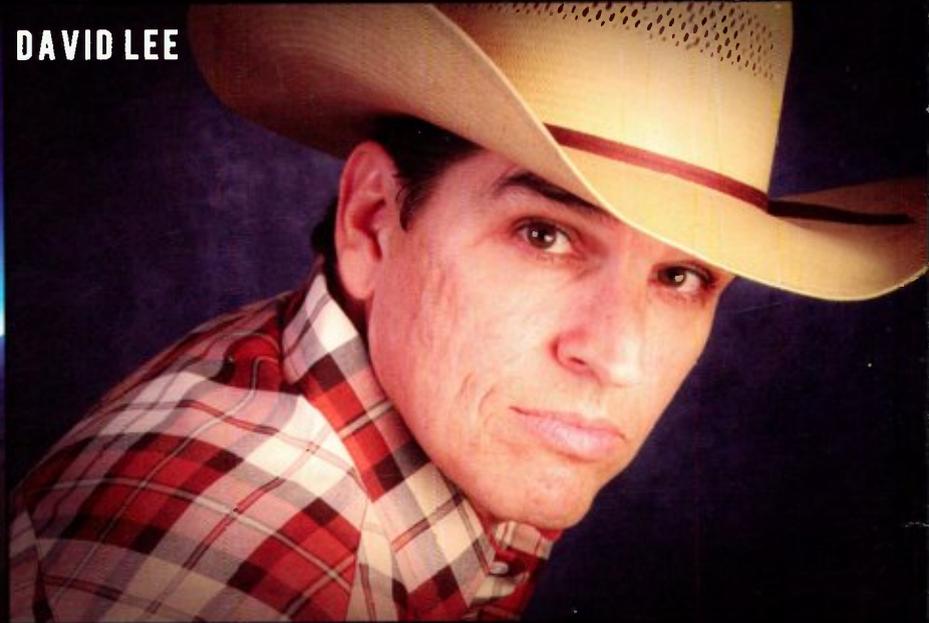
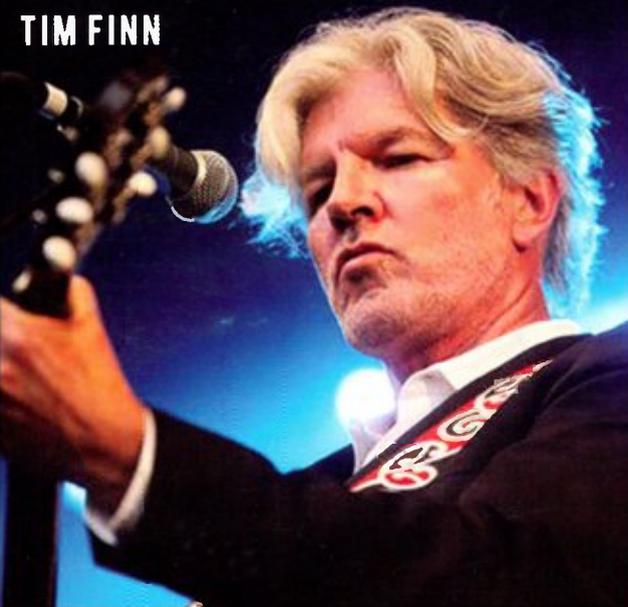
COTTON WINE

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