

MUSIC VENDOR

The National Weekly Of Recorded Music

Apr. 7,
1958

No. 566

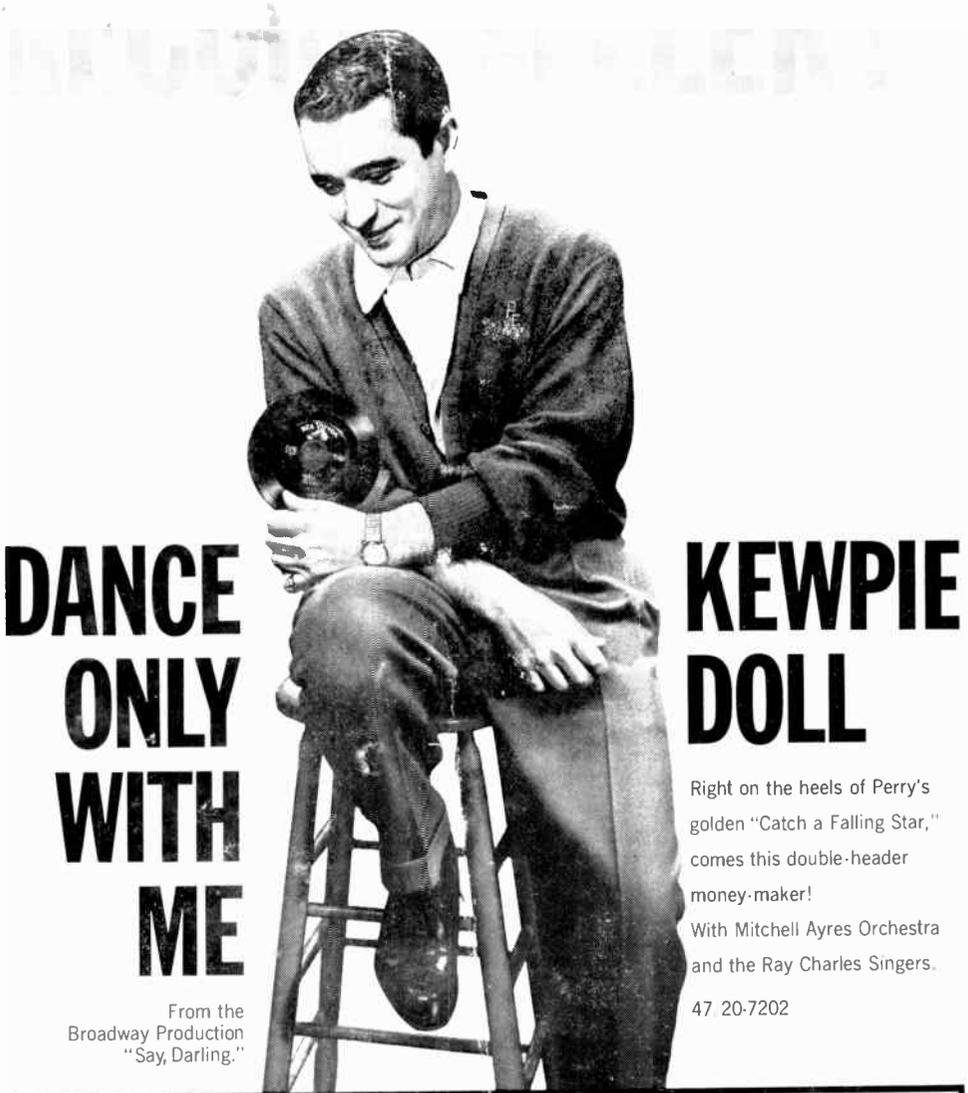


TRIPLE PLAY. -- Three RCA Victor records that are "loot songs" on the juke boxes are "Oh Lonesome Me," by Don Gibson (top right); "Lazy Mary," by Lou Monte (top left), and "A Very Precious Love," by the Ames Brothers. Story on page 30.

ACE AMUSEMENT CO.
4312 SPRINGFIELD ST.
FLINT 3, MICH. MVSX/5-19

How Old
Is Hi-Fi?
See Page 6

NEXT



DANCE ONLY WITH ME

From the
Broadway Production
"Say, Darling."

KEWPIE DOLL

Right on the heels of Perry's
golden "Catch a Falling Star,"
comes this double-header
money-maker!

With Mitchell Ayres Orchestra
and the Ray Charles Singers.

47 20-7202

Watch for these NBC TV shows, in color and black and white: THE PERRY COMO SHOW, THE EDDIE FISHER
SHOW, THE GEORGE GOBEL SHOW, THE PRICE IS RIGHT and TIC TAC DOUGH. They're all sponsored by...



RCA VICTOR



MUSIC VENDOR

THE NATIONAL WEEKLY OF
RECORDED MUSIC

Published by
The Music Guild of America
Founded 1936

10th Year of Publication
100 Astor Street, Newark 2, N. J.
New Jersey Phone - Blgelow 3-0222
New York Phone - MUrray Hill 2-7783

Publisher and Executive Editor
D. M. STEINBERG

Editorial Staff
DAVID STEINBERG
JOHN BACKUS

Advertising and Promotion Manager
M. GILMAN

East Coast Representative
BERT SIEGELSON
New York: MUrray Hill 2-7783

West Coast Representative
JAMES J. SAYRE
3855 Hayvenhurst Ave., Encino, Calif.
STate 4-7873

Business Manager
TOM HODGSON

Research and Survey
JOHN P. JANEK, FLORENCE FORMAN,
ANDREW YURISH, DOSSIE KALT,
LEO LEVIN

Art Director
COMPTON C. PAKENHAM

SUBSCRIPTION RATES: \$15 per year in the United States or Canada. \$24 per year includes First Class or Air Mail Delivery of the weekly MUSIC VENDOR BULLET.

MUSIC VENDOR, The National Weekly of Recorded Music covers all matters of interest to music vendors and the music industry, as well as related fields.

PROGRAMMING GUIDES, published in MUSIC VENDOR, are based on surveys of record PERFORMANCES in juke boxes conducted and collated by Music Guild of America. All rights in these listings are reserved.

The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR. Registered trade marks include HIT PARADE, PREVUE HIT PARADE.

MUSIC VENDOR IS PUBLISHED IN POCKET SIZE FOR THE CONVENIENCE OF MUSIC VENDORS.

Second Class Mail Privileges Authorized at Newark, N. J.

● VENDORTORIAL

Public Relations An Urgent Need

Hardly a day or week goes by without some stories in the nation's press that present music vending in an unfavorable light. Unsavory stories, apparently make more provocative headlines than favorable stories do.

We're certain that the percentage of dishonorable persons engaged in music vending is no greater than the percentage of such individuals in any other line of business. But there is a greater tendency to tar all members of the industry with the same brush.

Each time there is an investigation of some individual who happens to be in the music vending business, the business gets a black eye. The suggestion that racketeers might be involved encourages governmental bodies to impose excessive license fees upon the vendors.

To counteract the unfavorable publicity, the industry needs positive public relations -- a continuing program to inform the public that members of the industry are civic-minded, respectable citizens who belong to boards of education, town councils, boy scout groups and other organizations that contribute to community health and welfare.

Once again, therefore, MUSIC VENDOR believes the subject of public relations should be on the agenda of the MOA Convention this May. A real public relations program could benefit every member of the industry and the cost would be worth it to all.





OP-PARADERS

Together for the First Time!

FRANK SINATRA
and **KEELY SMITH**

with Orchestra conducted by Billy May

HOW ARE YA' FIXED FOR LOVE
NOTHING IN COMMON

From the United Artists' Picture "Paris Holiday"

RECORD NO. 3952



TOMMY SANDS

Has Another
"Teen-Age"
Crush on a

TEEN-AGE DOLL
HAWAIIAN ROCK

RECORD NO. 3953



GUY LOMBARDO

and His Royal Canadians
with Kenny Gardner and The Chorus

OVER AND OVER
THE LETTER GETS BETTER

RECORD NO. 3954

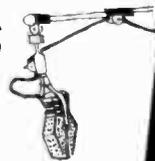


Rockin' and Rollin'

THE SPINNERS

GOOFIN'
LOVE'S PRAYER

RECORD NO. 3955



It's The Greatest—
It's The Original!!

THE BEAVERS

Orchestra Conducted by Jack Marshall

SACK DRESS
ROCKIN' AT THE DRIVE-IN

RECORD NO. 3956



GREAT C & W

BUCK OWENS

SWEET THING
I ONLY KNOW THAT
I LOVE YOU

RECORD NO. 3957



The "Late, Late Show" styling of

DAKOTA STATON

with Orchestra Conducted by Sid Feller

From the Broadway Production "The Bells Are Ringing"

INVITATION • THE PARTY'S OVER

RECORD NO. 3958



GENE VINCENT

And His Blue Caps

BABY BLUE
TRUE TO YOU

RECORD NO. 3959



Teen Ballads!

LARRY HOVIS

with Jack Marshall's Music

SILLY TEARS
HELPLESSLY, HOPELESSLY

RECORD NO. 3961





MUSIC VENDOR HIT PARADERS

"HIT PARADERS" are records that attained a ★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally see the Programming Guides.

Week Ending April 2, 1958

★★★ POPULAR

- CHANSON D'AMOUR Along The Trail With You
Art & Dottie Todd - Era 1064
- CHANSON D'AMOUR Coconut Grove
Fontane "Sis." - Dot 15736
- MY BUCKET'S GOT A HOLE IN IT (★★★ Mar. 26 on 'BELIEVE
WHAT YOU SAY')
- LOOKING BACK Ricky Nelson - Imp 5503
(★★★ Mar. 19 on 'DO I LIKE IT')
- KEWPIE DOLL Nat "King" Cole - Cap 3939
★★★ DANCE ONLY WITH ME
- CRAZY LOVE Perry Como - Vi 7202
★★★ SO LET THE BELLS KEEP RINGING
- THESE WORLDLY WONDERS Paul Anka - ABC Par 9907
★★ Another Time, Another Place
- YOU Patti Page - Me 71294
She's The One For Me
- BAUBLES, BANGLES & BEADS The Aquatones - Fargo 1001
(★★★ Mar. 5 on '76 TROMBONES')
- Jonah Jones Quartet - Cap 3893

★★★ COUNTRY

- PINK PEDAL PUSHERS (★★★ Mar. 26 on 'LIVE
AFTER FIVE')
- WHAT MAKES A MAN WANDER Carl Perkins - Col 41131
★★★ WE'VE GOT THINGS IN
COMMON
- ESKIMO PIE Jimmie Skinner - Me 71256
(★★★ Mar. 26 on 'COLOR OF THE BLUES')
- George Jones - Me 71257

★★★ RHYTHM and BLUES

- HE'S GOT THE WHOLE WORLD Didn't It Rain
IN HIS HANDS
- LOOKING BACK Mahalia Jackson - Col 41150
(★★★ Mar. 26 on 'DO I LIKE IT')
- HIGH SIGN Nat "King" Cole - Cap 3939
(★★★ Mar. 26 on Popular)
- SUBSTITUTE The Diamonds - Me 71291
★ Learning To Love
- HEADIN' FOR THE POORHOUSE LaVern Baker - At 1176
★ Miss Thing
- The Silhouettes - Ember 1032

Coded title strips for "Hit Paraders" listed have been shipped to Hit Parade Service subscribers

20 Years of Hi-Fi

Technological Advances Benefit Music Vending Trade

In answer to a question from MUSIC VENDOR, a recording engineer said, "Hi-Fi began when Thomas Edison set about trying to improve the quality of his first recording."

Proof that hi-fi as a hobby dates from the turn of the century was the "Phonogram," published then by the Edison company. "Phonogram" contained a column of technical information for the amateur or hobbyist, much as some of today's publications for hi-finatics tells them about the more abstruse mechanics of sound recordings and reproduction.

But the general interest in the combination of music and mechanics was heightened in 1938 when electronics brought about a communion of radio and phonograph hobbyists. Modern hi-fi, therefore, dates from 1938. In the early 30's, RCA Victor introduced the R-99 phonograph, which was a "high fidelity" set for the era, but it did not sell.

Today there is more general interest in the improvement of the quality of reproduction of sound. It has been stimulated by development of new speeds and new methods of manufacture. Incidentally, the LP is now celebrating its 10th anniversary. Ever since the LP was introduced in 1948, the record industry has forged ahead. Hi-fi is no longer restricted to hobbyists and to tinkerers with soldering irons.

The once-preferred "baritone" sound of all phonographs has given way to the more varied tones possible with modern reproduction equipment. General pub-

licity and aroused interest in recordings has sparked the introduction of stereo sound. An interested public is goading the industry to produce.

The awakened interest in sound recordings has benefitted all segments of the record industry, from the retailer to the juke box operator and disc jockeys. Coin-operated phonographs were improved under stimulus of the technological advances made by the manufacturers.

When you consider that during the depression the recording industry had deteriorated almost to the vanishing point and is now a 500 million-dollar enterprise, you get some notion of the effect of the technological advances on the commercial health of the trade.

More newspapers are giving space to recordings because of reader interest. This reflects public interest. News of stereo sound, the development of the stereo disc, and other advances in sound engineering, now meet with pre-conditioned interest.

All this indicates that there are more improvements ahead. Aside from the healthy research attitudes of manufacturers, there is now public interest to spur them on.

This can only mean more interest in juke box programming and in record purchasing, for the benefit of all who earn their living through the use of recorded music.

MUSIC VENDOR salutes the record industry on 20 years of hi-fi.

★ ★ ★ THE PEOPLE'S CHOICE ★ ★ ★

SAIL ALONG SILV'RY MOON



Billy Vaughn
and his
Orchestra

DLP 3100

ULTRA
HIGH FIDELITY

Dot

RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone HO 2-3141
THE NATION'S BEST SELLING RECORDS

Stereo News

RIAA Announces Standards For Stereophonic Discs

NEW YORK.—Design standards for stereophonic discs adopted by the Record Industry Association of America provide for recordings by the so-called 45 degree - 45 degree system. The Board of Directors of RIAA also approved, last March 25, the same dimensional standards as previously adopted for the 45 RPM and 33 1/3 RPM records.

Standards adopted by RIAA as those outlined and approved by the association's Engineering Committee, last January 23.

"Decisions on the use of approved standards," according to the RIAA announcement, "are left to individual companies because the Board believes that complete independence in this respect leads to a healthy competitive support and makes available promptly all engineering advances which may be developed within the industry."

This announcement followed on the heels of a paper read by Dr. Peter Goldmark of CBS Laboratories at a convention of the Institute of Recording Engineers held at the Waldorf-Astoria. Goldmark said a "compatible" stereo disc had been developed employing "sum and difference" signals. Thus, one track from the binaural transfer would have vertical and the other would have horizontal bands in the grooves. This will permit the discs to be played on existing monaural equipment and produce stereophonic sound when reproduced via stereo equipment.

Although Dr. Goldmark had reported on the development of the compatible stereo disc, no immediate plans for production of the discs were announced. Dr. Goldmark's paper was made, according to a Columbia statement, to add to the general fund of information on the subject.

Within the industry, however, there is much activity in the stereo field and while some manufacturers do not endorse the Columbia idea, manufacturing is continuing. Commercial use of stereo is still to come.

BOORSTEIN CHAIRMAN

OF UJA COIN GROUP

NEW YORK.—Louis Boorstein of Leslie Distributors, one stop organization, is chairman of the coin machine industry's United Jewish Appeal drive for the third consecutive year. Boorstein, chairman of the De Witt Clinton Silver Anniversary Committee and a member of the board of Little Neck Jewish Center in his home community on Long Island, is also active in Cub Scout and Little League activities.

Ted Blatt is associate chairman for the UJA drive and honorary chairmen include Albert W. Bodkin, Forest Hills Automatic Music Co.; Albert S. Denver, MONY; Jack J. Mitnick; Mieke Munves; Meyer C. Parkoff, Atlantic-New York Corp.; Harry Rosen, Atlantic Penn Corp.; Barney Sugarman, Runyon Salse Co. and Joe Young of the Sandy Moore Distributing Corp.

NEW HITS ON THE LABEL THEY'RE ALL WATCHING

abc paramount

AGAIN . . . ANKA'S AWAY AND RUNNIN' . . . WITH ANOTHER TWIN-SIDED PAIR OF HITS!

CRAZY LOVE

B/W

"Let The Bells Keep Ringing"

Paul Anka

ABC · No. 9907

NOW AND FOR ALWAYS

GEORGE HAMILTON IV — ABC PARAMOUNT 9898

Rock And Roll Is Here To Stay
DANNY & THE JUNIORS — ABC PARAMOUNT 9888

IT'S EASY TO SAY
JOHNNY NASH — ABC PARAMOUNT 9894

OH WHAT A BABY
THE TONETTES — ABC PARAMOUNT 9905

YOU EXCITE ME
FRANKIE AYALON — CHANCELLOR 1016

THE LETTER

THE LARKTONES - ABC PARAMOUNT 9909

OUT OF THIS WORLD

THE FOUR SPARKS - ABC PARAMOUNT 9906

WE TEENAGERS

THE EMANONS — ABC PARAMOUNT 9913

SCHOOL DANCE

DWAYNE HICKMAN - ABC PARAMOUNT 9908

I'M HAPPY

THE FOUR DATES - CHANCELLOR 1014

BYE BYE, ELVIS

GENEE HARRIS — ABC PARAMOUNT 9900



German, English, Other Speakers On Agenda for MOA Convention

CHICAGO.—Speakers from Hamburg, Germany, and London, England, and representatives of the juke box industry from Canada, Mexico, China, Japan, Argentina and France, among other countries, will give an international flavor to the MOA Convention to be held here at the Hotel Morrison May 6, 7, and 8.

G. Norman Ditchburn, the speaker from London, will be, in effect, playing a return engagement. He was on the speaker's dais at the last year's convention of the operators' association. Also returning will be John Haddock, president of AMI, and newly elected president of the Phonograph Manufacturers Association. Congressman George P. Miller will be another speaker who has addressed previous MOA Conventions.

A speaker new to the delegates will be the Mayor of Charleston, W. Va., who is coming to the convention as the guest of the West Virginia operators' association.

In reporting on the progress of the coming convention, George A. Miller, president of MOA, announced last week that less than a dozen booths remain to be sold on the main exhibition floor. More than 45 exhibitors had confirmed their reservations as of last week.

Miller wished to remind delegates and exhibitors that MOA Convention Headquarters are in Suites 1227, 1228 and 1230 at the Morrison.

Exhibits will be set up Monday, May 5, and all merchandise will be removed on Friday, May 9. The annual banquet will be held Thursday, May 8.

Seminars and forum meetings, Miller reports, will cover every subject "from taxes, to licenses, copyright legislation, public relations, human relations, diversified operation, music programming, and every other area of concern to juke box operators."

One of the subjects to be covered will be a Life Insurance Plan for operators, as devised by the California Life Insurance Co., permitting MOA members under the age of 61 to purchase a \$10,000 policy for \$10.50 per month.

With Hirsh de la Viez in Europe, the show for the banquet will be arranged by Paul Wittenmyer, Buddy Basch and George Jay.

Following is a partial list of exhibitors who have confirmed their reservations: Wurlitzer Mfg. Co.; Seeburg Mfg. Co.; AMI Mfg. Co.; Rock-Ola Mfg. Co.; United Music Corp.; National Rejectors; Dot; RCA Victor; Decca; Coral; Mercury; MGM; Capitol; Roulette; Epic; Columbia and Big Records; Music Vendor; Cash Box; Broadcast Music, Inc.; Rex Productions; Billboard; Paul Bennett Needle Co.; Paul Barrett Music Co.; Pan-A-Vend Corp.; Capitol Projectors; Wico Corp.; California Insurance Co.; National Shuffleboard Co.; Logan Distributing Co.; Chicago Coin Mfg. Co.; National Sanitary Sales Co.; Eastern Electric Co.; American Shuffleboard Co.; Tusko Corporation; Irving Kaye Co.; Bally Mfg. Co.; Edolite Products; United Mfg. Co.; Paul W. Hawkins Co.; Valley Sales Co.; Auto-Photo Co.; National Vendors; Williams Mfg. Co.

MGM Records

Order These Hot
Selling Singles **NOW!**

Joni James
NOTHING WILL EVER CHANGE
AND
DOES IT SHOW
K12627 ON 45 & 78 RPM

Connie Francis
WHO'S SORRY NOW
K12588 ON 45 & 78 RPM

Frank Sandy and The King's Men
TARRENTELA ROCK
K12626 ON 45 & 78 RPM

Richard Barrett
(When Your Heart's On Fire)
SMOKE GETS N YOUR EYES
K12616

The Serenaders
NEVER LET ME GO
AND
I WROTE A LETTER
K12623 ON 45 & 78 RPM

David Rose and His Orch.
**THE NIGHT THEY INVENTED
CHAMPAGNE**
AND
WALTZ AT MAXIM'S
(BOTH FROM MGM FILM "GIGI")
K12631

Bob Riley
THE MIDNIGHT LINE
AND
WANDA JEAN
K12612

The Keys and the Rhythm Rogues
WHO'S GONNA TAKE YOU HOME
K12630

THE ORIGINAL! THE BEST!
Hank Williams
MY BUCKET'S GOT A HOLE IN IT
AND
**WE LIVE IN TWO DIFFERENT
WORLDS**
K12635

Special For Operators Order These

NOW! **JONI JAMES**
COIN CATCHING EP'S

Vol 1
W12584

Ti Voglio Bene ... I Love You
Joni

SANTA LUCIA (sung in Italian)
I HAVE BUT ONE HEART (G. Marchetti) (sung in English and Italian)
NON DIMENTICAR (Ti Ho Voluto Bene) (Don't Forget!) (sung in English and Italian)
TORNA A SORRENTO (Come Back To Sorrento) (sung in Italian)

Vol 2
W12622

Ti Voglio Bene ... I Love You
Joni

YOU'RE BREAKING MY HEART (Dimitrios) (sung in English)
ANEMA E CORE (With All My Heart And Soul) (sung in English and Italian)
O SOLE MIO (You Are My Sunlight) (sung in Italian)
DICIENNELLO VUOI (Just Say I Love Him) (sung in English and Italian)

Vol 3
W12625

Ti Voglio Bene ... I Love You
Joni

CHITARRA ROMANA (Roman Guitar) (sung in Italian)
LUNA ROSSA (Glistening Moon) (sung in English and Italian)
PER UN BACIO D'AMOR (Tell Me You're Mine) (sung in Italian)
ARRIVEDERCI ROMA (Goodbye Rome) (sung in English and Italian)

Attention Operators
EP title strips available for above
from your MGM Records Distributor.

Newsbeat

Getting the record straight: There's no connection between the **Musicians Guild of America** and the **Music Guild of America**. The **Musicians Guild** is a rival union being established by West Coast musicians in opposition to **James C. Petrillo's AFM. Music Guild of America** is the research organization which surveys record popularity from tabulations of juke box plays. The surveys compiled by **Music Guild of America** are used for the charts published in **MUSIC VENDOR**.

Robin bobbin' along: **YOU ARE MY LUCKY STAR** cited by **Virginia Ko** on the **Robin** label took off on the same day the **Navy** launched its **Vanguard**. Both are now in orbit **Marti Barris** took a **SCOTTISH FLING** via the **Keen** label. The 19-year-old singer-composer is now on a fling through Southern California's radio stations, visiting the jocks Deathless prose dept.: "We're in business to stay," says **Gene Fadely**, "and we're building cool and solid." Press release containing that statement, datelined **Hollywood**, begins, "**Tender Records**," new indie prexied by **Gene Fadely**, curvaceous redhead, signed three new artists last week." Artists, incidentally, are pianist **Poison Gardner**, **Ric Philips** and **Gloria Ferrino**. **Miss Ferrino** is described as "beauteous and lovely Latin dish with a big nightclub following." Following her where?

Abbott Lutz, sales manager for **Seeco**, to be recording supervisor for label's **Don Ameche** and **Stubby Kaye** LP's **Paul Cohen** now A&R director for **Coral** and **Brunswick**. **Paul** has been associated with par-

ent company, **Decca**, since 1934. At **Decca**, he was responsible for the **Decca** hits, **TELL ME WHY** by the **Four Aces**; **CHATTANOOGA SHOE SHINE BOY** by **Red Foley**; **HE** by **Al Hibbler**, and **MY SPECIAL ANGEL** by **Bobby Helms**. **Cohen**, who has already assumed his post, will have as his A&R staff, **Dick Jacobs**, **George Cates** and **Sonny Lester**..

George Liberace, the **Liberace** with the first name, is one of three new artists signed by **Joe Carlton** to term contracts with **Carlton Records**. The **Liberace** called **George** will cut albums as well as singles. Another artist is **Anita Bryant**, 18-year-old **Tulsa, Okla.**, high school student who is featured on the **Arthur Godfrey** Show whenever she can get permission from **Tulsa** school authorities. Third new artist is **Tommy Britt**, **Canadian** singer, who is a favorite in the **Toronto-Montreal** area.

Duke Ellington's RCA Victor album of **IN A MELLOW TONE** has won the critics award as the best jazz album released in **Norway** during 1957. Album, including 16 of the **Duke's** best known works, recorded between 1940 and 1942, was compiled by jazz critic **Nat Hentoff**. Tunes were never before released on an LP On the **Dot**-ted line: **Eddie Albert** cut his first album for **Dot Records**. It was completed two hours before **Eddie** hopped a plane to **Africa** for a film role. The **Fontane Sisters** flew to **Hollywood** from **New York** on March 20 and were up until 2 A.M. recording **CHANSON D'AMOUR** and **COCONUT GROVE**.



**ARCHIE, A TEEN-AGER I'M NOT, BUT I TELL YOU
THE EVERLY BROTHERS'
"ALL I HAVE TO DO IS DREAM"
WILL BE BIGGER THAN "WAKE UP LITTLE SUSIE"**

CADENCE #1348 flip side: Claudette

Archie says, "You shouldn't forget the boys make albums" 12" Long-Play CLP 3003.
Economy Package (vol. 1) CEP 104. Economy Package (vol. 2) CEP 105

P.S. You're noticing maybe Low Cadence is hotter than a \$2.00 pistol: Chordettes' Lollipop (#1345),
Andy Williams' Are You Sincere (#1340) and Rumble (#1347)

CADENCE RECORDS INC., 119 West 57th Street, New York. *In Canada, Apex Records.*

Doubling Up

The ACTION is on ROULETTE



The Playmates

"LET'S BE LOVERS"

R-4056



The Heartbeats

"DOWN ON MY KNEES"

R-4054



Jimmie Rodgers

"THE LONG HOT SUMMER"

R-4045



Chuck Reed

"LET'S PUT OUR HEARTS TOGETHER"

R-4058



Jimmy Lloyd

"YOU'RE GONE, BABY"

R-4062

Just Out - On Its Way For A Hit!

Jo Jones

"EVERY NIGHT ABOUT EIGHT"

b w

"A-TISKET, A-TASKET"

R-4063

and

Count Basie and Ork

featuring Joe Williams

"FIVE O'CLOCK IN THE MORNING"

a sound bet ... buy

R-4061



ROULETTE

Heads or tails, flip or hip, two-sided coin-catchers are listed as **Hit Paraders** this week. **RCA Victor's** old pro **Perry Como**, has a double entry in **KEWPIE DOLL / DANCE ONLY WITH ME**. **ABC-Paramount's** young pro, **Paul Anka**, has a two-sided disc in **CRAZY LOVE / SO LET THE BELLS KEEP RINGING** Another kind of doubling -- something that hasn't happened in a long time - is on **CHANSON D'AMOUR**. The original version by **ART & DOTTIE TODD** on the **Era** label, and the cover by the **Fontane Sisters** on **Dot**, are both **Pop Hit Paraders** this week.

There's a double **Country Hit Parader** this week, too. It's **WHAT MAKES A MAN WANDER / WE'VE GOT THINGS IN COMMON** by **Jimmie Skinner** on **Mercury** Some discs which developed enough appeal to win **Hit Parader** ratings on single tunes, have now become double **Hit Paraders**, as their flip sides developed into coin-collectors on the juke boxes. Among them are **Ricky Nelson's Imperial** record of **MY BUCKET'S GOT A HOLE IN IT / BELIEVE WHAT YOU SAY**; **Nat "King" Cole's Capitol** disc of **LOOKING BACK / DO I LIKE IT**; **Jonah Jones Quartet** on **Capitol** with **BAUBLES, BANGLES & BEADS / 76 TROMBONES**.

Same thing in **Country** this week. **ESKIMO PIE** by **George Jones** on **Mercury** becomes a **Hit Parader** one week after the **COLOR OF THE BLUES** side did. **Carl Perkins** continues his sartorial way for **Columbia**. His **BLUE SUEDE SHOES** was a big hit a couple of seasons ago. Now it's his **PINK PEDAL PUSHERS**. Flip side, **JIVE AFTER FIVE** made it a week ago.

(More Diskin' Data on page 18)

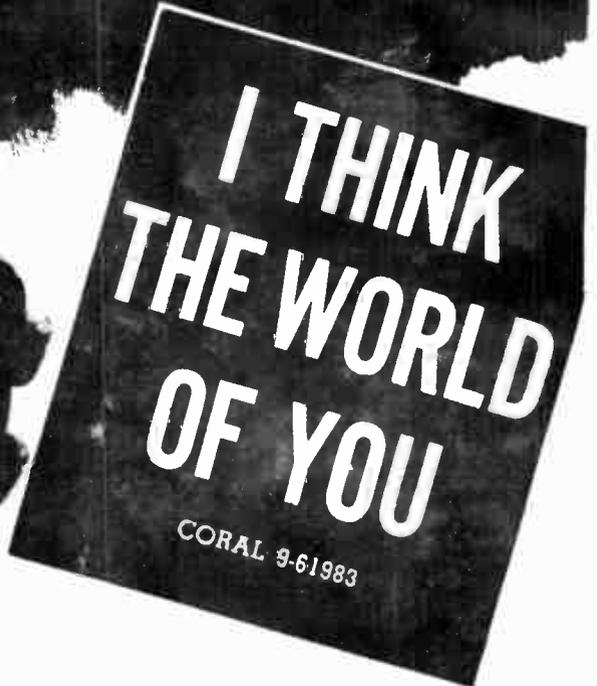


**Another Money-Maker
from**

TERESA BREWER

SATURDAY DANCE

B/W



If It's Money You Like...

WISHING FOR YOUR LOVE

by **THE VOXPOPPERS**..... MERCURY 71282



THE HIGH SIGN

by **THE DIAMONDS**MERCURY 71291



TWO SMASH HITS...*BACK TO BACK*

**Another Time,
Another Place**

From The Paramount Motion Picture
"Another Time, Another Place"

PATTI PAGE

MERCURY 71294



You'll Go For These!!!!

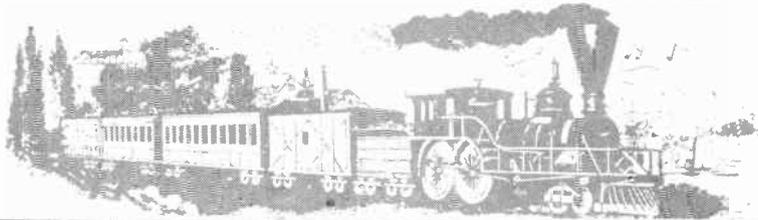
TWILIGHT TIME

by **THE PLATTERS**.....MERCURY 71289



THE LITTLE TRAIN

by **Marianne Vasel & Erich Storz** ..MERCURY 71286



TWO SMASH HITS... BACK TO BACK



**These Worldly
Wonders
PATTI PAGE**

MERCURY 71294





KENNY ROGERS
"THE FIRST"

WITH THE "SOFT SOUND" . . .
AND THE BIG HIT FOR SPRING

**THAT CRAZY
FEELING**

Carlton Record 454

Climbing Steadily To The Top
OF "TOP 40"



**CARLTON RECORD
CORPORATION**

157 W. 57th St., N. Y. 19, N. Y.
Warner Bros. Bldg. Hollywood

MORE DISKIN' DATA

(Continued from page 16)

Neal Hefti, composer-arranger, was the only musician to receive the **All-American City Citizen's Award** from **Omaha, Neb.** Other former Omahans honored included **Gen. Curtis Le May; Sigurd Larson**, president of **Young and Rubicam; Maj. Gen. Gar Davidson**, commandant of **West Point; Merle Jones**, president of **CBS-TV**, and **Presidential Aide Homer Gruenther** **RCA Victor's** queen, **Teddi King**, to reign at the **Frolics in Revere, Mass.**, for week starting **April 13** Breaking the tape barrier: **Seeco** to release first stereos this month. **Jose Melis** and **Elsa Maxwell** albums among the first.



New Birmingham branch manager for **Decca** will be **Wayne Drake**, former assistant **Atlanta** manager. Appointment was announced this week by **Syd Goldberg**, veep in charge of sales for **Decca Distributing** **Barbara McNair**, whose **Coral** disc of **HE'S GOT THE WHOLE WORLD IN HIS HANDS** is moving along, will perform at **MOA Convention** in **Chicago** **West Coast** indies moving along, with **Class** issuing **LITTLE TURTLE DOVE** by **Bobby Day; Challenge**, with the No. 1 tune on the nation's juke boxes in the **Champs** record of **TEQUILA**, has the **Kuf-Linx** offering **SERVICE WITH A SMILE / EYEBALLIN'**, and the label's purchase of **Al Downing's** master of **DOWN ON THE FARM / OH BABE**.



Jerry Shifrin named **National Sales Manager** for **Roulette** by **Joe Kolsky**, executive veep. **Jerry** began as manager of **Archie Bleyer's Record Center** in **Hempstead, L. I.**, and figured in **Archie's** formation of **Cadence**. **Jerry** replaces **Don Carter**, who is leaving to go on his own.

Dave



RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

★★★★ OFFICIAL HIT PARADE

★★★ HIT PARADERS

★★ VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE



AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

Week Ending April 2, 1958

RHYTHM & BLUES

HIT PARADE

★★★★

- 1 TEQUILA (1)
Champs - challenge
E. Platt - abc
- 2 DON'T YOU JUST KNOW IT (4)
H. Smith - ace
- 3 SWEET LITTLE SIXTEEN (2)
C. Berry - chess
- 4 BEEN SO LONG (3)
Pastels - argo
- 5 BREATHLESS (5)
J. L. Lewis - sun
- 6 MAYBE BABY (6)
Crickets - br
- 7 EVERY NIGHT (11)
Chantels - end
- 8 TALK TO ME (26)
L. W. John - king
- 9 LONELY ISLAND (14)
S. Cooke - keen
- 10 LOLLIPOP (7)
Chordettes - cad
Ronald & Ruby - vi

HIT PARADERS

★★★

- 11 WISHING FOR YOUR LOVE (12)
Voxpoppers - me
- 12 DOWN ON MY KNEES (22)
Heartbeats - ro

- 13 FOR YOUR LOVE (20)
E. Townsend - cap
- 14 DIZZY MISS LIZZY (24)
L. Williams - spec
- 15 BOOK OF LOVE (40)
Monotones - argo
- 16 I MET HIM ON A SUNDAY (23)
Shirelles - de
- 17 DINNER WITH DRAC (25)
J. Zacherle - cameo
- 18 TWILIGHT TIME (35)
Platters - me
- 19 THE WALK (9)
J. McCracklin - check
- 20 GOOD GOLLY MISS MOLLY (8)
L. Richard - spec
- 21 WE BELONG TOGETHER (15)
Robert & Johnny - old town
- 22 HE'S GOT THE WHOLE WORLD IN HIS HANDS (32)
M. Jackson - col
L. London - cap
B. McNair - cor
- 23 SO TOUGH (13)
Casuals - back bt.
- 24 GET A JOB (10)
Silhouettes - ember
Mills Bros. - dot
- 25 7-11 (19)
Gone All-Stars - gone
- 26 26 MILES (16)
4 Preps - cap
- 27 ROCK AND ROLL IS HERE TO STAY (21)
Danny & Juniors - abc
- 28 YOU WERE MADE FOR ME (31)
S. Cooke - keen
- 29 WHO'S SORRY NOW (45)
C. Francis - mgm
- 30 SHORT SHORTS (17)
Royal Teens - abc
- 31 DON'T (18)
E. Presley - vi
- 32 MAYBE (28)
Chantels - end
- 33 SWINGIN' SHEPHERD BLUES (27)
M. Koffman - jub
J. Pate - fed

- 34 DO I LIKE IT (49)
N. K. Cole - cap
- 35 OH OH I'M FALLING IN LOVE AGAIN (29)
J. Rodgers - ro
- 36 LOOKING BACK (P)
N. K. Cole - cap
- 37 76 TROMBONES (44)
J. Jones - cap
- 38 BIG GUITAR (46)
S. Taylor - mgm
O. Bradley - de
D. Hill - vi
- 39 LET'S BE LOVERS (48)
Playmates - ro
- 40 HIGH SIGN (54)
Diamonds - me
- 41 YOUNG DOVES CALLING (37)
Couplings - josie
- 42 DON'T LET GO (30)
R. Hamilton - epic
- 43 BETTY AND DUPREE (33)
C. Willis - at
- 44 SUBSTITUTE (53)
L. Baker - at
- 45 HEADIN' FOR THE POOR-HOUSE (77)
Silhouettes - ember
- 46 TEACH ME HOW TO LOVE YOU (47)
B. B. Bland - duke
- 47 YOU CAN MAKE IT IF YOU TRY (41)
G. Allison - vj
- 48 YES MY DARLING (34)
F. Domino - imp
- 49 HIGH BLOOD PRESSURE (50)
H. Smith - ace
- 50 CLICK CLACK (39)
D. Doo & Don'ts - swan

VERY GOOD

★★★

- 51 DEDICATED TO THE ONE I LOVE (59)
5 Royales - king
- 52 LAZY MARY (72)
L. Monte - vi
- 53 HAVE FAITH (P)
G. Allison - vj
- 54 TO BE LOVED (65)
J. Wilson - br
- 55 COMFORT IN MY HEART (129)
B. Booker - pea



POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

HIT PARADE

Week Ending April 2, 1958

OFFICIAL HIT PARADE

★★★★

- 1 TEQUILA (1)
Champs - challenge
E. Platt - abc
S. Kenton - cap
- 2 WHO'S SORRY NOW (2)
C. Francis - mgm
- 3 LOLLIPOP (3)
Chordettes - cad
Ronald & Ruby - vi
- 4 HE'S GOT THE WHOLE
WORLD (10)
L. London - cap
B. McNair - cor
M. Jackson - col
J. March - kopp
- 5 26 MILES (4)
4 Preps - cop
- 6 ARE YOU SINCERE (5)
A. Williams - cad
- 7 BILLY (15)
K. Linden - fels
- 8 IT'S TOO SOON TO
KNOW (7)
P. Boone - dot
- 9 LAZY MARY (14)
L. Monte - vi
- 10 OH LONESOME ME (21)
D. Gibson - vi
Swallows - fed

HIT PARADERS

★★★

- 11 SWEET LITTLE SIXTEEN (6)
C. Berry - chess
- 12 MAYBE BABY (9)
Crickets - br
- 13 OH OH I'M FALLING IN
LOVE AGAIN (8)
J. Rodgers - ro
- 14 BREATHLESS (12)
J. L. Lewis - sun
- 15 CATCH A FALLING STAR
(11)
P. Como - vi
- 16 A WONDERFUL TIME UP
THERE (13)
P. Boone - dot
- 17 FOR YOUR LOVE (20)
E. Townsend - cap
- 18 ARRIVEDERCI ROMA (19)
R. Williams - kopp
M. Lanza - vi
F. Chacksfield - lon
- 19 SAIL ALONG SILVERY
MOON (18)
B. Vaughn - dot
K. Chandler - de
- 20 SUGARTIME (16)
McGuire Sist. - cor
- 21 DON'T YOU JUST KNOW IT
(33)
H. Smith - ace
- 22 TUMBLING TUMBLEWEEDS
(39)
B. Vaughn - dot
- 23 ROCK AND ROLL IS HERE
TO STAY (24)
Danny & Juniors - abc
- 24 WISHING FOR YOUR LOVE
(27)
Voxpoppers - me
Clovers - at
- 25 DON'T (17)
E. Presley - vi
- 26 RETURN TO ME (42)
D. Martin - cap
- 27 THERE'S ONLY ONE OF
YOU (44)
4 Lads - col
- 28 YOU ARE MY DESTINY (22)
P. Anka - abc
- 29 NOW AND FOR ALWAYS
(40)
G. Hamilton IV - abc
- 30 BALLAD OF A TEEN AGE
QUEEN (28)
J. Cash - sun
- 31 LONELY ISLAND (36)
S. Cooke - keen
- 32 SHORT SHORTS (23)
Royal Teens - abc
T. Bradshaw - king
- 33 LITTLE BLUE MAN (35)
B. Johnson - at
- 34 THE WALK (30)
J. McCracklin - check
- 35 TWILIGHT TIME (57)
Platters - me
- 36 WITCHCRAFT (25)
F. Sinatra - cap
- 37 SO TOUGH (41)
Casuals - back beat
Kuf - Linx - chall
- 38 76 TROMBONES (37)
Hugo & Luigi - ro
B. May - cop
J. Jones - cop
V. Lynn - lon
J. McPartland - epic
K'ng Sist. - cap
- 39 OH JULIE (31)
Crescendos - nasco
S. Salvo - vi
O. Williams - deluxe
- 40 DINNER WITH DRAC (54)
J. Zacherle - cameo
- 41 GOOD GOLLY MISS MOLLY
(29)
L. Richard - spec
Val ants - keen
- 42 SWINGIN' SHEPHERD BLUES
(32)
M. Koffman - jub
J. Pate - fed
D. Rose - mgm
D. Terry - vi

HIT PARADERS (Cont'd.)

- 43 GET A JOB (26)
Silhouettes - ember
Mills Bros. - dot
- 44 MAGIC MOMENTS (34)
P. Como - vi
- 45 I'VE GOT BELLS ON MY
HEART (49)
D. Cornell - cor
J. Morgan - kapp
3 Pennies - G.C.
- 46 MARCH FROM THE RIVER
KWAI (43)
M. Miller - col
A. Mooney - mgm
D. Terry - vi
C. Raiders - cap
- 47 I MET HIM ON A SUNDAY
(53)
Shirelles - de
- 48 IT'S EASY TO SAY (55)
J. Nash - abc
- 49 EVERY NIGHT I PRAY (58)
Chantels - end
- 50 BELIEVE WHAT YOU SAY
(63)
R. Nelson - imp
- 51 GIGI (47)
V. Damone - col
B. Eckstine - me
C. Margulis - carl
T. Martin - vi
Strollers - mgm
B. Crosby - de
- 52 COLLEGE MAN (46)
B. Justis - phillips
R. Marterie - me
- 53 DO I LIKE IT (56)
N. K. Cole - cap
- 54 BAD MOTORCYCLE (50)
Storey Sist. - cameo
- 55 A VERY PRECIOUS LOVE
(66)
Ames Bros. - vi
D. Day - col
B. Guitar - dot
Johnston Bros. - lon
J. Jones - cap
- 56 HIGH SIGN (69)
Diamonds - me
- 57 BIG GUITAR (48)
O. Bradley - de
S. Taylor - mgm
F. DeRosa - dot
D. Hill - vi
- 58 SWEET ELIZABETH (52)
W. Glahe - lon
- 59 JIVE AFTER FIVE (67)
C. Perkins - col
- 60 CHANSON D'AMOUR (83)
A. & D. Todd - era
Fontane Sist. - dot
- 61 MY BUCKET'S GOT A HOLE
IN IT (70)
R. Nelson - imp
- 62 LOOKING BACK (134)
N. K. Cole - cap

- 63 THE STROLL (38)
Diamonds - me
Lancers - cor
- 64 KEWPIE DOLL (P)
P. Como - vi
J. Lowe - dot
- 65 YOU'RE SO RIGHT FOR ME
(65)
T. Bennett - col
- 66 LET'S BE LOVERS (72)
Playmates - ro
- 67 DANCE ONLY WITH ME
(107)
P. Como - vi
- 68 CRAZY LOVE (P)
P. Anka - abc
- 69 THESE WORLDLY WONDERS
(80)
P. Page - me
- 70 YOU (P)
Aquatones - fargo
G. Storm - dot
- 71 SO LET THE BELLS KEEP
RINGING (P)
P. Anka - abc
- 72 BAUBLES, BANGLES AND
BEADS (76)
J. Jones - cap
- 73 ONE HEART (68)
G. Hamilton IV - abc
- 74 CORRIDDO ROCK (73)
J. Balcom - dot
J. Church - verve
- 75 MY JIMMIE (71)
J. Johnson - vi

VERY GOOD



- 76 BOOK OF LOVE (77)
Monotones - argo
- 77 HOW ARE YOU FIXED FOR
LOVE (82)
F. Sinatra - K. Smith - cap
- 78 YOU EXCITE ME (84)
F. Avalon - chance
- 79 WITCH DOCTOR (96)
D. Seville - lib
- 80 TO BE LOVED (86)
J. Wilson - br
- 81 TEACHER'S PET (109)
D. Day - col
- 82 PINK PEDAL PUSHERS (81)
C. Perkins - col
- 83 ALL THE TIME (P)
J. Mathis - col
- 84 RUMBLE (P)
L. Wray - cad
- 85 TEACHER TEACHER (P)
J. Mathis - col



The following HIT PARADERS jumped 10 or more places this week. Number at left is this week's position. Number in parenthesis shows last week's position.

- 10 OH LONESOME ME (21)
D. Gibson - vi
Swallows - fed
- 21 DON'T YOU JUST KNOW IT
(33)
H. Smith - ace
- 22 TUMBLING TUMBLEWEEDS
(39)
B. Vaughn - dot
- 26 RETURN TO ME (42)
D. Martin - cap
- 27 THERE'S ONLY ONE OF
YOU (44)
4 Lads - col
- 29 NOW AND FOR ALWAYS
(40)
G. Hamilton IV - abc
- 35 TWILIGHT TIME (57)
Platters - me
- 40 DINNER WITH DRAC (54)
J. Zacherle - cameo
- 50 BELIEVE WHAT YOU SAY
(63)
R. Nelson - imp
- 55 A VERY PRECIOUS LOVE
(66)
Ames Bros. - vi
D. Day - col
B. Guitar - dot
Johnston Bros. - lon
J. Jones - cap
- 56 HIGH SIGN (69)
Diamonds - me



COUNTRY

★★★★ OFFICIAL HIT PARADE

★★★ HIT PARADERS

★★ VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

PROGRAMMING GUIDE FOR MUSIC VENDORS

HIT PARADE

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

Week Ending April 2, 1958

COUNTRY HIT PARADE

★★★★

- 1 OH LONESOME ME (2)
L. Gibson - vi
- 2 BALLAD OF A TEEN
AGE QUEEN (1)
J. Cash - sun
- 3 I CAN'T STOP LOVING
YOU (3)
K. Wells - de
D. Gibson - vi
- 4 BREATHLESS (4)
J. L. Lewis - sun
- 5 CURTAIN IN THE
WINDOW (9)
R. Price - col
- 6 THIS LITTLE GIRL OF
MINE (5)
Everly Bros. - cad
- 7 TEQUILA (11)
Champs - chall
E. Platt - abc
- 3 WHOLE LOTTA WO-
MAN (6)
M. Rainwater - mgm
- 9 SEND ME THE PILLOW
(15)
H. Locklin - vi
- 10 DON'T (7)
E. Presley - vi

HIT PARADERS

★★★

- 11 STOP THE WORLD (10)
Johnnie & Jack - vi
P. Cline - de
C. Belew - 4 star
- 12 ONCE MORE (13)
Osborne Bros. - R. Allen-mgm
R. Acuff - hick
R. Sovine - de

- 13 OH OH I'M FALLING IN
LOVE AGAIN (8)
J. Rodgers - ro
- 14 YOUR NAME IS BEAUTIFUL
(12)
C. Smith - col
- 15 JUST A LITTLE LONESOME
(16)
B. Helms - de
- 16 IT'S ALL YOU FAULT (18)
R. Price - col
- 17 LOLLIPOP (23)
Ronald & Ruby - vi
Chordettes - cad
- 18 SUGARTIME (21)
McGuire Sist. - cor
- 19 JUST MARRIED (34)
M. Robbins - col
- 20 SHE'S NO ANGEL (20)
K. Wells - de
Osborne Bros. - R. Allen -
mgm
- 21 BIG RIVER (14)
J. Cash - sun
- 22 CAMEL WALK STROLL (24)
Johnnie & Jack - vi
- 23 HOUSE OF GLASS (29)
E. Tubb - de
- 24 SHOULD WE TELL HIM (25)
Everly Bros. - cad
- 25 STAIRWAY TO LOVE (45)
M. Robbins - col
- 26 LOVE MY LADY (30)
B. Helms - de
- 27 YOUR LOVE IS DYING (31)
D. Reno & R. Smiley - dot
- 28 JIVE AFTER FIVE (46)
C. Perkins - col
- 29 COLOR OF THE BLUES
(54)
G. Jones - me
- 30 I LOVE YOU MORE (37)
J. Reeves - vi
- 31 THE STORY OF MY LIFE
(17)
M. Robbins - col
- 32 COLLEGE MAN (28)
B. Justis - phil
- 33 GEISHA GIRL (22)
H. Locklin - vi
- 34 I BEG OF YOU (19)
E. Presley - vi
- 35 ANNA MARIE (27)
J. Reeves - vi
- 36 I WISH I WAS THE MOON
(33)
H. Snow - vi
- 37 OVERNIGHT (44)
J. Reeves - vi
- 38 WHISPERING RAIN (52)
H. Snow - vi
- 39 YOU'RE JUST THE KIND OF
GUY (35)
J. Shepard - cap
- 40 PINK PEDAL PUSHERS (51)
C. Perkins - col
- 41 DOWN THE LINE (41)
J. L. Lewis - sun
- 42 YELLOW DOG BLUES (26)
J. Darensbourg - lark
J. Maddox - dot
- 43 WHAT MAKES A MAN
WANDER (54)
J. Skinner - me
- 44 DOG SLED (36)
Louvin Bros. - cap
- 45 WALKIN' HOME FROM
SCHOOL (48)
G. Vincent - cap
- 46 BLUEBIRDS OVER THE
MOUNTAIN (50)
E. Hickey - epic
- 47 GREAT BALLS OF FIRE (38)
J. L. Lewis - sun
- 48 ESKIMO PIE (61)
G. Jones - me
- 49 YOU WIN AGAIN (47)
J. L. Lewis - sun
- 50 WE'VE GOT THINGS IN
COMMON (63)
J. Skinner - me

VERY GOOD

★★

- 51 SLIPPIN' AROUND (62)
F. Tillman - vi
- 52 HONKY TONK FLOOR (60)
J. Horton - col
- 53 TOO SOON TO KNOW (66)
E. Arnold - vi
- 54 WHY DON'T YOU HAUL
OFF AND LOVE ME (69)
H. Locklin - vi
- 55 FAMILY REUNION (67)
L. J. Dickens - col

April, 1958

Dear Marti:

We are most happy to report that your KEEN recording of SCOTTISH FLING is receiving tremendous praise everywhere.

The growing sales reaction is overwhelming, and we sincerely congratulate you.

May you have continued success.

Thanks ever

JOHN SIAMAS
PRESIDENT
KEEN RECORDS

MARTI
BARRIS



Records to Watch

"Records to Watch" are discs which indicate a hit potential on the MGA survey

BOOK OF LOVE	The Monotones - Argo 5290
HOW ARE YOU FIXED FOR LOVE	Frank Sinatra - Keely Smith - Capitol 3952
YOU EXCITE ME	Frankie Avalon - Chancellor 1016
WITCH DOCTOR	David Seville - Liberty 55132
TO BE LOVED	Jackie Wilson - Brunswick 55052
TEACHER'S PET	Doris Day - Columbia 41123
PINK PEDAL PUSHERS	Carl Perkins - Columbia 41131
ALL THE TIME	Johnny Mathis - Columbia 41152
TEACHER, TEACHER	
RUMBLE	Link Wray - Cadence 1347
JUST MARRIED	Marty Robbins - Columbia 41143
STAIRWAY OF LOVE	
TORERO	Renato Carosone - Capitol 71080
MY PLEDGE TO YOU	Johnny Nash - ABC Paramount 9894
HEADIN' FOR THE POORHOUSE	The Silhouettes - Ember 1032
NOTHING WILL EVER CHANGE	Joni James - MGM 12627
LOVE	Ronnie Brent - United Artists 108
SYMPATHY	Johnny Maddox - Dot 15730
DON'T GET AROUND MUCH ANYMORE	
WITH ALL MY LOVE	Five Keys - Capitol 3948
SNAG IT	Joe Darenbourg - Lark 455
THAT CRAZY FEELING	Kenny Rogers I - Carlton 454
ANOTHER TIME, ANOTHER PLACE	Patti Page - Mercury 71294
ITALY (EP)	Di Mara Sisters - Roulette EPR-1-311
SMOKE GETS IN YOUR EYES	Richard Barrett - MGM 12616
HAPPINESS	Billy & Lillie - Swan 4005
THE MARCHING SAINTS	Harry Belafonte - RCA Victor 7176
SHE TAKES SUN BATHS	Sammy Salvo - RCA Victor 7190
MIDNIGHT	Hugo Winterhalter - RCA Victor 7182
SKINNY MINNIE	Bill Haley - Decca 30592
BEEN SO LONG	The Pastels - Argo 5287

THE - BIG - BIG - BIG -
SMASH!

“YOU”

The original
By
THE AQUATONES

on FARGO No. F-1001

ORDER NOW FROM THE FOLLOWING DISTRIBUTORS		ALBANY, N. Y. Leonard Smith, Inc. 30 North Third St.	ATLANTA, GA. Southland Dist'g Co. 441 Edgewood Ave., S.E.	BALTIMORE, MD. Mangold Dist'g Co. 638 West Baltimore St.	BOSTON, MASS. Music Suppliers of New England 263 Huntington Ave.	BUFFALO, N. Y. Tracy-Mitchell, Inc. 506-520 Seventh St.
CHARLOTTE, N. C. Arnold Record Distributors 610 West Morehead St.	CHICAGO, ILL. Garrisa Distributors, Inc. 2011 So. Michigan Ave.	CINCINNATI, OHIO Whirling Disc Dist'g Co. 1189 Gilbert Ave.	CLEVELAND, OHIO Cosnat Dist'g Co. 1233 W. Ninth St.	DALLAS, TEXAS Daily Brothers 2222 Irving Blvd.	DENVER, COLO. Davis Sales Co. 1724 Arapahoe St.	DETROIT, MICH. Cosnat Dist'g Co. 3727 Woodward Ave.
EL PASO, TEXAS Frontier Dist'g Co. 7042 Highway 80 East	EAST HARTFORD, CONN. Allied Record Distributors 24 Clarke St.	HOUSTON, TEXAS United Record Dist'g Co. 1613 Emmanuel St.	INDIANAPOLIS, IND. Whirling Disc of Indiana 1325 North Capitol Ave.	LOS ANGELES, CALIF. Diamond Record Distributors 2990 West Pico Blvd.	MEMPHIS, TENN. Music Sales Co. 1117 Union Ave.	MIAMI, FLA. Tri-Tone Distributors 4701 N.W. 2nd Ave.
MINNEAPOLIS, MINN. Jather Distributors 23 East Hennepin	NASHVILLE, TENN. Music City Distributors 127 Lafayette St.	NEWARK, N. J. Cosnat Dist'g Co. 415 Halsay St.	NEW ORLEANS, LA. R. & D. Distributors, Inc. 624 Baronne St.	NEW YORK, N. Y. Cosnat Dist'g Co. 315 W. 47th St.	OKLAHOMA CITY, OKLA. B. & H. Dist'g Co. 608 North Hudson	PHILADELPHIA, PA. Cosnat Dist'g Co. 1710 North St.
PITTSBURGH, PA. B.H. Lawrence, Inc. 1409 Fifth Ave.	RICHMOND, VA. Allen Record Distributors 3400 West Leigh St.	SAN FRANCISCO, CALIF. Eric Dist'g Co. 1251 Folsom St.	SEATTLE, WASH. Northwest Tempo Dist'g Co. 823 Westlake Ave. N.	ST. LOUIS, MO. Lo-Mar Dist'g Co. 2642-44 West Olive St.	HONOLULU, T. H. Musical Distributors 1420 South Bertina	Distributed in Canada by Spartan of Canada, Ltd.



PRE VUE RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★
HIT PARADERS

★★
VERY GOOD

★
GOOD



Week Ending April 2, 1958

POPULAR

- | | | |
|---------------------------------|-----------------------------|--|
| ★★★CHANSON D'AMOUR | A. & D. Todd - era 1064 | Along The Trail With You |
| ★★★CHANSON D'AMOUR | Fontane Sis. - dot 15736 | Cocoanut Grove |
| ★★★MY BUCKET'S GOT A HOLE IN IT | R. Nelson - imp 5503 | (★★★Mar. 26 on 'BELIEVE WHAT YOU SAY') |
| ★★★LOOKING BACK | N. F. Cole - cap 3939 | (★★★Mar. 19 on 'DO I LIKE IT') |
| ★★★KEWPIE DOLL | P. Como - vi 7202 | ★★★DANCE ONLY WITH ME |
| ★★★CRAZY LOVE | P. Ark - abc 9907 | ★★★SO LET THE BELLS KEEP RINGING |
| ★★★THESE WORLDLY WONDERS | P. Page - me 71294 | ★★★Another Time, Another Place |
| ★★★YOU | The Aquatones - fargo 1001 | She's The One For Me |
| ★★★BAUBLES, BANGLES & BEADS | J. Jones Quartet - cap 3893 | (★★★Mar. 5 on '76 TROMBONES') |
| ★A Very Precious Love | Johnston Bros. - lon 1796 | Yours, Yours, Yours |
| ★Corrido Rock | J. Church - verve - 10126 | Bandstand Polka |
| ★All The Time | J. Mathis - col 41152 | ★Teacher, Teacher |
| ★Rumble | L. Wray - cad 1347 | The Swag |
| ★Love | R. Brent - ua 108 | My Sweet Verlene |
| ★Sympathy | J. Maddox - dot 15730 | ★Don't Get Around Much Anymore |
| ★★With All My Love | 5 Keys - cap 3948 | You're For Me |
| ★★Happiness | Billy & Lillie - dot 15721 | ★Creepin', Crawlin' Cryin' Here I Come |
| ★★You're Late Miss Kate | J. Dee - dot 15721 | ★Diane |
| ★★My Happiness | Mulcays - gnp 131 | Remember |
| ★★Easter Parade | A. Jolson - de 30600 | ★There I've Said It Again |
| ★Steppin' Out | B. Williams - cor 61961 | All I Need Is You |
| ★Little Miss Ruby | Jordanaires - cap 3940 | Just Before Dawn |
| ★Kee-Ro-Ryin' | Johnny & Jemie - ch 59001 | ★Rosalie |
| ★I Can't Dance | F. Young - cap 3898 | ★Just One Of Those |
| ★Chopsticks Mambo | J. Costanzo - gnp 124 | With A Love That's True |
| ★Another Time, Another Place | M. Kaye - de 30596 | ★Boo-Da-Ba |
| ★Pimento | B. Doggett - ki 5125 | Nights Are Longer |
| ★Whistle Me Some Blues | 4 Freshmen - cap 3930 | Rock A Round |
| ★Sweet Skinny Jennie | P. Peek - nrc 001 | No Fool Like An Old Fool |
| ★Unspoken | S. Davis - Jr., - de 30511 | Invitation |
| ★Lo And Behold | C. McRae - de 30618 | I Went Rockin' |
| ★Rock-A-Bye Me Mama | B. Norris - cap 3945 | Pretty-Baby-O |
| ★School Dance | D. Hickman - abc 9908 | Bolero Rock |
| ★Strolling Strings | D. Costa - abc 9910 | ★Living In The Shadow Of The Past |
| ★Jacqueline | B. Helms - ie 30619 | ★This Is The Last Time-Waltz |
| ★Seaway Polka | G. Cook - de 30586 | ★I'm Dingy Dongy Over You |
| ★Oriental Hop | M. Kim - vi 7196 | |

COUNTRY

- | | | |
|----------------------------|------------------------|--------------------------------------|
| ★★★PINK PEDAL PUSHERS | C. Perkins - col 41131 | (★★★Mar. 26 on "JIVE AFTER FIVE") |
| ★★★WHAT MAKES A MAN WANDER | J. Skinner - me 71256 | ★★★WE'VE GOT THINGS IN COMMON |
| ★★★ESKIMO PIE | G. Jones - me 71257 | (★★★Mar. 26 on 'COLOR OF THE BLUES') |
| ★★Haul Off And Love Me | H. Locklin - vi 7127 | (★★★Mar. 5 on 'SEND ME THE PILLOW') |

(Continued on next page)

★★Walk To The Dance S. James - cap 3388
 ★★How Do You Hold A Memory H. Thompson - cap 3950
 ★★Stone Wall H. Brown - cap 3853
 ★★Rock It On Down To My House J. Tubb - de 30606
 ★Harbor Of Love B. Gray - de 29678
 ★Jacqueline B. Helms - de 30619
 ★Cracker Jack J. Martin - vi 7184
 ★Good Deal, Lucille A. Terry - hick 1075
 ★Crying Alone Platt-Scruggs - col 41125

★★Kathleen
 ★Li'l Lisa Jane
 ★Foolish Pride
 ★Sugar Lips

Girls, Girls, Girls
 ★Living In The Shadow Of The Past
 Good Love
 Because I'm Yours
 Big Black Train

RHYTHM AND BLUES

★★★HE'S GOT THE WHOLE WORLD - M. Jackson - co. 41150
 ★★LOOKING BACK N. K. Cole - cap 3939
 ★★HIGH SIGN Diamonds - me 71291
 ★★SUBSTITUTE L. Baker - at 1176
 ★★HEADIN' FOR THE POORHOUSE Silhouettes - ember 1052
 ★★Lazy Mary L. Monte - vi 7160
 ★★Have Faith G. Allison - vi 273
 ★★Comfort In My Heart B. Booker - pea 1682
 ★★You Aquatones - iargo 1971
 ★★Pimento B. Doggett - ki 5125
 ★★Happiness Billy & Lillie - swan 4005
 ★By My Side B. Long - arr 727
 ★Jeanie Bay Bops - ccr 61975
 ★Yes Indeed R. Charles - at 1180
 ★The Birth Of The Blues K. Curtis - atco 6114
 ★Never Let You Go Ambers - ebb 142

Didn't It Rain

(★★★Mar. 31 on 'DO I LIKE IT')
 (★★★Mar. 26 on Popular)

★Learning To Love
 ★Miss Thing

(★★★Feb. 19 on Popular)
 My Heart Remembers
 If I Had Known
 She's The One For Me
 ★Boo-Da-Ba
 ★Creepin' Crawlin' Cryin'
 Patty
 Follow The Rock
 I Had A Dream
 Jest Smoochin'
 I'll Make A Bet

To have records tested on Music Guild's nationwide Prevue network, ship 100 new 45 rpm releases by Prepaid surface or air express to Music Guild of America, 100 Astor Street, Newark 2, N. J.

CHALLENGE SCORES AGAIN

A Two Sided Smash!

"JUST BEFORE DAWN" AND "KEE-RO-RYIN'"

Johnny and Jonie

Challenge No. 59001

Watch for Johnny and Jonie on
 American Bandstand April 17th



CHALLENGE



MUSIC VENDOR

TOPS with the ONE STOPS

A. WILLIAMS COMPANY Philadelphia, Pa.

1. Tequila (Champs)
2. Lollipop (Chordettes)
3. Who's Sorry Now (C. Francis)
4. 26 Miles (4 Preps)
5. He's Got The Whole World (L. London)
6. Winning For Your Love (Voxpoppers)
7. Catch A Falling Star (P. Como)
8. Billy (K. Linden)
9. Twilight Time (Platters)
10. For Your Love (E. Townsend)

BEE GEE DISTR. CORP. Albany, N. Y.

1. Lollipop (Chordettes)
2. He's Got The Whole World (L. London)
3. My Bucket's Got A Hole In It (R. Nelson)
4. Billy (K. Linden)
5. Tequila (Champs)
6. Don't You Just Know It (H. Smith)
7. Who's Sorry Now (C. Francis)
8. Maybe Baby (Crickets)
9. Rock And Roll Is Here To Stay (Dorothy & Juniors)
10. Now And For Always (G. Hamilton IV)

MURRAY M. KIRSCHBAUM Minneapolis, Minn.

1. He's Got The Whole World (L. London)
2. Lollipop (Chordettes)
3. Tumbling Tumbleweeds (B. Vaughn)
4. Billy (K. Linden)
5. The Walk (J. McCracklin)
6. Don't You Just Know It (H. Smith)
7. There's Only One Of You (4 Lads)
8. I've Got Bells On My Heart (D. Cornell)
9. Twilight Time (Platters)
10. Oh Oh I'm Falling In Love Again (J. Rodgers)

ONE STOP RECORD Buffalo, N. Y.

1. Lazy Mary (L. Monte)
2. Tumbling Tumbleweeds (B. Vaughn)
3. Sail Along Silvery Moon (B. Vaughn)
4. Don't You Just Know It (H. Smith)
5. Ballad Of A Teen Age Queen (J. Cash)
6. He's Got The Whole World (L. London)
7. It's Easy To Say (J. Nash)
8. Breathless (J. L. Lewis)
9. Sweet Little Sixteen (C. Berry)
10. Tequila (Champs)

THE RECORD SHOP Wichita, Kansas

1. Tequila (Champs)
2. 26 Miles (4 Preps)
3. Are You Sincere (A. Williams)
4. Lollipop (Ronald & Ruby)
5. Sail Along Silvery Moon (B. Vaughn)
6. A Wonderful Time Up There (P. Boone)
7. Oh Julie (Crescendos)
8. Breathless (J. L. Lewis)
9. Swingin' Shepherd Blues (M. Koffman)
10. The Walk (J. McCracklin)

BELMONT RECORD ONE STOP Newark, N. J.

1. Who's Sorry Now (C. Francis)
2. Lollipop (Chordettes)
3. Tequila (Champs)
4. 26 Miles (4 Preps)
5. Are You Sincere (A. Williams)
6. Billy (K. Linden)
7. For Your Love (E. Townsend)
8. It's Too Soon To Know (P. Boone)
9. Lazy Mary (L. Monte)
10. Oh Oh I'm Falling In Love Again (J. Rodgers)

BOSTON RECORD DIST. Boston, Mass.

1. Who's Sorry Now (C. Francis)
2. Tequila (Champs)
3. Sweet Little Sixteen (C. Berry)
4. He's Got The Whole World (L. London)
5. Maybe Baby (Crickets)
6. Lollipop (Chordettes)
7. 26 Miles (4 Preps)
8. Are You Sincere (A. Williams)
9. Billy (K. Linden)
10. Lazy Mary (L. Monte)

MIDWEST RADIO Milwaukee, Wisc.

1. He's Got The Whole World (L. London)
2. Oh Lonesome Me (D. Gibson)
3. Who's Sorry Now (C. Francis)
4. Lollipop (Chordettes)
5. Billy (K. Linden)
6. Are You Sincere (A. Williams)
7. Tequila (Champs)
8. 26 Miles (4 Preps)
9. It's Too Soon To Know (P. Boone)
10. A Wonderful Time Up There (P. Boone)

CENTRAL ONE STOP DIV. Syracuse, N. Y.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. He's Got The Whole World (L. London)
4. 76 Trombones (B. May)
5. Little Blue Man (B. Johnson)
6. Sugartime (McGuire Sist.)
7. Maybe Baby (Crickets)
8. Are You Sincere (A. Williams)
9. Lollipop (Ronald & Ruby)
10. It's Too Soon To Know (P. Boone)

MUSIC VENDOR

TOPS with the ONE STOPS

BUDISCO

Miami, Fla.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. Lollipop (Chordettes)
4. Are You Sincere (A. Williams)
5. Lazy Mary (L. Monte)
6. Little Blue Man (B. Johnson)
7. He's Got The Whole World (L. London)
8. Billy (K. Linden)
9. 26 Miles (4 Preps)
10. It's Too Soon To Know (P. Boone)

A WILLIAMS & CO.

Newark, N. J.

1. He's Got The Whole World (L. London)
2. For Your Love (E. Townsend)
3. Billy (K. Linden)
4. Twilight Time (Platters)
5. Lollipop (Chordettes)
6. Oh Lonesome Me (D. Gibson)
7. Don't You Just Know It (H. Smith)
8. Tumbling Tumbleweeds (B. Vaughn)
9. There's Only One Of You (4 Lads)
10. Who's Sorry Now (C. Francis)

DICK'S RECORD

Allston, Mass.

1. 26 Miles (4 Preps)
2. He's Got The Whole World (L. London)
3. Billy (K. Linden)
4. Tequila (Champs)
5. Lollipop (Chordettes)
6. Arrivederci Roma (R. Williams)
7. Sweet Little Sixteen (C. Berry)
8. Breathless (J. L. Lewis)
9. Who's Sorry Now (C. Francis)
10. It's Too Soon To Know (P. Boone)

RADIO DOCTORS

Milwaukee, Wisc.

1. A Wonderful Time Up There (P. Boone)
2. My Bucket's Got A Hole In It (R. Nelson)
3. Oh Lonesome Me (D. Gibson)
4. Who's Sorry Now (C. Francis)
5. Are You Sincere (A. Williams)
6. He's Got The Whole World (L. London)
7. Lollipop (Chordettes)
8. Catch A Falling Star (P. Como)
9. Little Blue Man (B. Johnson)
10. The Walk (J. McCracklin)

FRANK'S ONE STOP

Des Moines, Iowa

1. He's Got The Whole World (L. London)
2. Billy (K. Linden)
3. Tequila (Champs)
4. Who's Sorry Now (C. Francis)
5. Are You Sincere (A. Williams)
6. Lollipop (Ronald & Ruby)
7. A Wonderful Time Up There (P. Boone)
8. Oh Lonesome Me (D. Gibson)
9. Breathless (J. L. Lewis)
10. Lazy Mary (L. Monte)

HALPER'S ONE STOP

Cincinnati, Ohio

1. 26 Miles (4 Preps)
2. Tequila (S. Kenton)
3. Lollipop (Chordettes)
4. Are You Sincere (A. Williams)
5. Oh Oh I'm Falling In Love Again (J. Rodgers)
6. He's Got The Whole World (L. London)
7. Catch A Falling Star (P. Como)
8. Billy (K. Linden)
9. Don't (E. Presley)
10. For Your Love (E. Townsend)

ONE STOP SERVICE

St. Louis, Mo.

1. Lollipop (Chordettes)
2. Tequila (Champs)
3. Who's Sorry Now (C. Francis)
4. Oh Oh I'm Falling In Love Again (J. Rodgers)
5. 26 Miles (4 Preps)
6. Are You Sincere (A. Williams)
7. Sweet Little Sixteen (C. Berry)
8. It's Too Soon To Know (P. Boone)
9. Maybe Baby (Crickets)
10. He's Got The Whole World (L. London)

SPRUCE RECORD SHOP

Scranton, Pa.

1. Return To Me (D. Martin)
2. He's Got The Whole World (L. London)
3. Rock And Roll Rhapsody (4 Aces)
4. Lazy Mary (L. Monte)
5. For Your Love (E. Townsend)
6. Oh Lonesome Me (D. Gibson)
7. Catch A Falling Star (P. Como)
8. Tequila (Champs)
9. Billy (K. Linden)
10. Who's Sorry Now (C. Francis)

LESLIE DISTR.

Newark, N. J.

1. Tequila (Champs)
2. Who's Sorry Now (C. Francis)
3. Lollipop (Chordettes)
4. 26 Miles (4 Preps)
5. Are You Sincere (A. Williams)
6. He's Got The Whole World (L. London)
7. Lazy Mary (L. Monte)
8. Oh Lonesome Me (D. Gibson)
9. Don't You Just Know It (H. Smith)
10. For Your Love (E. Townsend)

Bobby Day

Composed & Recorded
THE ORIGINAL MILLION SELLER

"LITTLE BITTY
PRETTY ONE"

★ ★ ★

Here's Another Million Seller
By BOBBY

Little Turtle Dove

BOBBY DAY
No. 225

HITTING THE CHARTS

Wiggle Tail

Part 1 & 2

GOOGIE RENE'

No. 221

JOE JEFFERSON & The TANGIERS

"DON'T TRY"
"School Days Will Be
Over"

No. 224

THE SEARCHERS
OOO WEE

No. 223



3621 West Pico Blvd.
Hollywood, Calif.

Victor Trio

When tabulations on our test distribution of Don Gibson's RCA Victor record of "Oh Lonesome Me" were tallied, the results added up to a Country Hit Parader as of last January 22. Thus, MUSIC VENDOR was the first in the nation to cite the record as a coming hit. Public response to the record made it a Popular Hit Parader with us last February 19. So, once again, here was an instance of record on the juke boxes that had general appeal for the customers.

The vagaries of classification are apparent in two other valuable Victor vinyl for vendors. Lou Monte's "Lazy Mary" is a more or less English and Italian treatment of an old Calabrian chant. Then let's take the Ames Brothers, which the customers are happy to do, who harmonize Ikestonstorial rather than barbershop artists on "A Very Precious Love."

These hit records prove again that categorical allocations for popular music are never absolute.

As to the type of song, with all the arguments pro and con about rock and roll, these three records, each differing from the other, also demonstrate that nobody can define the tune or delivery that automatically becomes a hit.

And they prove once again that the measure of popularity is determined by an area that can never be measured absolutely in advance -- the buying and listening public.

Published By The



Music Guild of America Organization

To Serve as an

Operating Aid

To Music Vendors

Each Week

MUSIC VENDOR

**RESERVE YOUR
SPACE NOW**

For The Special
MOA Issue of

MUSIC VENDOR

May 5, 1958

•
**10,000
Guaranteed**

Reach the Prime Market of

OPERATORS

ONE-STOPS

DEEJAYS

RETAILERS

**NO INCREASE IN
RATES***

*Represents LOWEST rate per
thousand of any recorded music
publication.

100 Astor Street Newark 2, N. J.
Bigelow 3-0222

New York: MU 2-7783

West Coast: STate 4-7873

Album Reviews of the Week

● POPULAR

ORIGINAL CAST SOUND TRACK ALBUM OF "GIGI," Starring Leslie Caron, Maurice Chevalier and Louis Jourdan (MGM E 3641 ST).

DAVID ROSE PLAYS MUSIC FROM "GIGI" - (MGM 3640).

DICK HYMAN TRIO PLAYS THE MUSICAL SCORE OF "GIGI" - (MGM E 3642).

• MGM has released three different LP's that offer the Lerner-Loewe score from the film, "Gigi." Each one is delightful in its particular style.

The album that reproduces the film's sound track is a perfect vehicle for Maurice Chevalier, who does a sock rendition of "Thank Heaven for Little Girls" and, with the help of Hermione Gingold, scores again with "I Remember it Well." Louis Jourdan, never before known as a singer, proves to be an engaging vocalist and his performance of the Gigi soliloquy is a bright interlude. The charm of pretty little Leslie Caron communicates effectively in her bubbly description of "The Night They Invented Champagne." Andre Previn and the MGM studio orchestra add to the impact with their stylish support of these great stars. With the expected popularity of the film to boost public interest, this is destined to become a best selling production.

As performed by David Rose and his Orchestra, there's a lilt and verve that could serve as mood music for a rendezvous with a gay Parisienne in the shadows of the Arc de Triomphe. Additional strings add to the joie de vivre of Rose's arrangements. Rose's version of "The Night They Invented Champagne" could very well be the surprise hit of all the "Gigi" anthologies issued.

There's a distinct jazz flavor to the Dick Hyman Trio treatment. Considering that two jazz artists of stature,

Eddie Safranski on bass and Don Lamond on drums, make up the trio with Hyman at the piano, the reasons for the quality become apparent. The trio has embarked on several successful musical endeavors in the past. Compositions by Lerner and Loewe, whose past collaborations include "My Fair Lady," "Brigadoon" and "Paint Your Wagon," provide the trio with material that has been smartly tailored to suit the jazz style.

Three albums, all different, all interpreting melodic inventions in individual styles. Basically, the original material allows for fascinating interpretations. The musical routes taken by the three albums must converge at Hitsville.



SOMETIMES I'M HAPPY, SOMETIMES I'M BLUE - Jill Corey - (Columbia CL1095).

• Jill seems to have come of age with this album. And Jill should make Jack. Her performance is characterized by the poise and professionalism that are the result of years of learning the pop singing trade. The cover, smartly done, reflects the contrasting moods of the title - one side is a happy pink; the other a deep blue. Although there are no liner notes, anything that should be known is immediately evident when the disc is placed on the turntable and the music comes out. You get the message when Jill sings "Nobody's Heart," "Better Luck Next Time," "Last Night on the Back Porch," "When My Baby Smiles at Me," etc.

Album Reviews of the Week

THE HITS THAT MADE RALPH MARGERIE AND HIS ORCHESTRA FAMOUS - (Mercury MG 20336).

• For fans of Ralph Margerie and the Big Band, this is the perfect package. It is a collection of all the singles that rode the charts with great success for Margerie during the past few years. Among the titles that make this a saleable item are "Pretend," "After Midnight," and "Caravan." The Margerie orchestra has been one of the most popular in the land since the early 50's and this recapitulation of its hits makes enjoyable listening - just for listening or dancing.

I COULD HAVE CHA CHA'D ALL NIGHT - Willie Martinez Orchestra (Decca DL 8694).

• This album is part of the new Decca series called "Dance Time in Hi-Fi." The series should do quite well if the Martinez entry is typical. Here, of course, the cha cha beat is predominant, yet some of the Norte Americano standards done with a Latin accent are among the best selections. Included are "Undecided," "You Always Hurt the One You Love," "I'll Remember April," etc. The numbers are done in medley rather than as individual offerings. Which probably explains the title - after three or four cha cha's you might be so tired as to make it seem as though it were going on all night. The rhythms of Martinez are better than average, in tempos known to the Yanquis. Many Latin orchestras are great South of the Isthmus, but who can follow them?

●JAZZ

THE LION ROARS - Willie "The Lion" Smith - (Dot DLP 3094-).

• Jazz buffs interested in the swinging pianistics of Willie "The Lion" Smith for listening as well as for the nostalgia his performance evokes of an earlier jazz era, get both here. This is a book of the past, here to the present. Interrogation by Leonard Feather enlightens researchers about the lives of Duke Ellington, Lizzy Miles, Jelly Roll Morton. Education is furthered by Willie's interpolations a la Duke and James P. Johnson. This may also be a post-graduate course in a living art.

MUSIC VENDOR Album OF THE Week



This original Cast Sound Track album of "GIGI" starring Leslie Caron, Maurice Chevalier, and Louis Jourdan, (MGM 3-641 ST), is reviewed elsewhere in this issue of Music Vendor. It is selected as the "Album of the Week," not only because of its excellent Fidelity in reproducing the fine Loewe score and the charming Lerner lyrics, but for the fact that film popularity should ultimately skyrocket this version into the best seller lists.



Around the Corner

=====**BERT SIEGELSON**=====

HOW ARE YOU FIXED FOR LOVE - Frank Sinatra & Keely Smith - Capitol 3952. A quick answer has come to question posed by the "man" and Mrs. Louis Prima in terms of big retail sales, deejay plays and juke box spins. This Sammy Cahn-Jimmy Van Heusen effort constitutes perfect material for Frank and Keely to perform - "sing," is not the word for this one - and should take the record to Hitsville. While Sinatra's been there before, this should bring Keely to the top, and keep her up there. As to "Mr. S.," - Gee, dad, it's Sinatra.

●

YOU - The Aquatones - Fargo 1001. Another new label on the hit horizon with a new group called the Aquatones. Nothing watery about them. An above average singing group, the Aquatones should register a hit in this first try. "You" is a wonderful teenage ballad that could ascend to the top ten. Two of the youngsters in the group wrote the song and they've produced a good sound. The Aquatones consist of three boys and a girl, all under 17 years of age.

●

CHANSON D'AMOUR - Art & Dottie Todd - Era 1064. A MUSIC VENDOR Record to Watch, this should zoom like a jet, based on the way it took off on the West Coast. Surprisingly enough, this is zee rock and zee roll avec une nomme de Francais, that is tres magnifique pour les teenagers.

●

KISS AND MAKE UP - The Crowns - R&B 6901. A swingin' rock and roller that has garnered good air play and should be about ready to break on the charts. It has all the ingredients to go pop on the charts as well as R&B (which happens to be the name of the label) and the kids should make up on this one.

●

THESE WORLDLY WONDERS - Patti Page - Mercury 71294. The star of the "Big Record" show appears to have a big record here, with a beautiful song that our surveys have already tabbed as a Record to Watch. The ballad fits Page like a book, and is one of the best tunes she's had in several editions. Should be a best seller.



ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

Best Selling LP's

- 1 **THE MUSIC MAN** (1)
Broadway Cast - cap - WAO-990
- 2 **COME FLY WITH ME** (2)
F. Sinatra - cap - W-920
- 3 **SEVEN HILLS OF ROME** (4)
Movie Cast - RCA Vi - LM-2211
- 4 **MY FAIR LADY** (3)
Original Cast - col - OL-5090
- 5 **WARM** (6)
J. Mathis - col - CL-1078
- 6 **HYMNS** (14)
T. E. Ford - cap - T-756
- 7 **AT TIFFANY BALL** (9)
L. Lanin - cpic - LN-3410
- 8 **AROUND THE WORLD IN 80 DAYS** (7)
Sound Track - de - DL-9046
- 9 **DREAM ALONG WITH ME** (11)
Perry Como - RCA CAM - CAL 403
- 10 **PAL JOEY** (5)
Sound Track - cap - W-912
- 11 **THE KING AND I** (20)
Sound Track - cap - W-740
- 12 **SOUTH PACIFIC** (18)
Sound Track - RCA Vi - LOC-1032
- 13 **PAT'S GREAT HITS** (8)
P. Boone - dot - DLP-3071
- 14 **RICKY** (12)
R. Nelson - imp - IMP-9048
- 15 **MUTED JAZZ** (16)
J. Jones - cap - T-876
- 16 **THE DUKES OF DIXIELAND** (10)
VOL 3-11
Audio Fidelity - AFLP-1851
- 17 **OKLAHOMA!** (19)
Sound Track - cap - SAO-595
- 18 **VAMPS THE ROARING 20's** (25)
E. Gorme - abc-par - LP218
- 19 **OH CAPTAIN** (13)
T. Randall - col - OL-5280
- 20 **SAYONARA** (24)
Movie Score - RCA Vi - LOC-1041
- 21 **SOUTH PACIFIC** (39)
Broadway Cast - col - LOC 1032

- 22 **THE LATE LATE SHOW** (17)
D. Staton - cap - T-876
- 23 **VIVA** (23)
P. Faith - col - CL-1075
- 24 **FILM ENCORES** (21)
Mantovani - lon - LL-1700
- 25 **EDDY DUCHIN STORY** (22)
Sound Track - de - DL-8289
- 26 **STUDENT PRINCE** (15)
M. Lanza - RCA - vi LM-1837
- 27 **WHERE ARE YOU** (15)
F. Sinatra - cap - W-855
- 28 **SHUULEFGH AND SHAMROCKS** (54)
B. Crosby - de - DL-8207

Best Selling EP's

- 1 **RICKY** (2)
R. Nelson - imp - EP-153
- 2 **JAILHOUSE ROCK** (1)
E. Presley - vi - EPA-4114
- 3 **COME FLY WITH ME** (3)
F. Sinatra - cap EAP-1, 2, 3, 4-920
- 4 **SEVEN HILLS OF ROME** (4)
Movie Cast - RCA Vi - EPA-4222
- 5 **HYMNS** (8)
T. E. Ford - cap - EPA-1, 2, 3-756
- 6 **WARM** (7)
J. Mathis - col - B-10781
- 7 **EVERLY BROTHERS** (5)
Everly Brothers - cad - CEP-105
- 8 **FOUR BY PAT** (6)
P. Boone - dot - DEP-1057
- 9 **SAM COOKE SINGS** (10)
S. Cooke - keen - EP-2001 - 2002 - 2003
- 10 **MUTED JAZZ** (9)
J. Jones - cap - EAP-1, 2, 3-839
- 11 **SPIRITUALS** (12)
T. E. Ford - cap - EAP-1, 2, 3-818
- 12 **JIMMIE RODGERS** (13)
J. Rodgers - ro - EPR-1-303
- 13 **TWIN TONES** (11)
Jim & John Twin-Tones - Vi - EAP-4107
- 14 **PAL JOEY** (17)
Movie Cast - cap - EDM 4-912

**We've Caught
a BIG
One**



**SWITCHIN'
IN THE
KITCHEN**

RECORDED BY

**PRETTY
BOY**

Big 617

BIG RECORDS

1619 Broadway (JU 6-6616) N. Y.

• TRADE DATES

April 7—California Music Merchants' Ass'n., 311 Broadway, Oakland, Calif.

April 7—United Music Operators, Wayne Hotel, Detroit, Mich.

April 8—California Music Merchants' Ass'n., Fresno Hotel, Fresno, Calif.

April 9—Western Massachusetts Music Guild, Chalet Restaurant, W. Springfield, Mass.

April 9—California Music Merchants' Ass'n., Bakersfield Inn, Bakersfield, Calif.

April 10—California Music Merchants' Ass'n., Grant Hotel, San Diego, Calif.

April 10—Music Guild of NJ (Board Meeting), 100 Astor St., Newark, N. J.

April 10—Music Operators Ass'n., Beaconfield Hotel, Boston, Mass.

April 14—Tri-County Juke Box Ops Ass'n., Elum Music, Massillon, Ohio

April 16—New York State Operators Ass'n., Clinton Hotel, Kingston, N. Y.

April 16—Coin Mach. Owners Ass'n., 550 Broadway, Gary, Ind.

April 16—East. Penn. Amusement Ass'n., 2519 DeKalb St., Norristown, Pa.

April 21—Westchester Operators Guild Inc., 57 Mitchell Place, White Plains, N. Y.

April 23, 24, 25—Copyright Hearings, Bill S 1870, Washington, D. C.

May 6, 7, 8—MOA Convention, Hotel Morrison, Chicago, Ill.

NOTE: To have dates and information about Trade Associations published in MUSIC VENDOR, address correspondence to Dept. T., Music Vendor, 100 Astor St., Newark 2, N. J.

MGNJ's 21st Anniversary Event Biggest Of All

NEWARK, N. J.—With nearly 600 persons in attendance, the 21st anniversary dinner-dance-show of the Music Guild of New Jersey held at the Hotel Essex House last March 29 was the biggest event in the association's history. The affair also was the official beginning of Sam Waldor's 11th term as president.

Buddy Basch was stage manager for the show that featured recording artists Toni Carroll (MGM), The Four Lads (Columbia), Johnny Nash (ABC-Paramount), Carol Hughes (Roulette), The Twin Tones (RCA Victor), Don Rondo (Jubilee), Lou Monte (RCA Victor), Kenny Rogers (Carlton), and the Hi-Fives (Decca). Herman Halperin, MGNJ treasurer, was emcee.

OMAHA VENDORS FORM LOCAL ASSOCIATION

OMAHA, Neb.— Music Vendors here have formed a local trade association, separate from the Music Guild of Nebraska, to be known as "Music Operators of Omaha." The local association will sponsor a half-hour dee-jay show, 10:30-11 P. M. over KOIL on Fridays, featuring the ten top tunes in the area's juke boxes. Music Operators of Omaha will cooperate with the state association and the MOA.

Officers of the new association are Jerry Witt, president; Harry Abramson, vice president; and Howard Ellis, secretary-treasurer. Directors named are Warren Tunis, Paul Allen, Joe Rothkop, Leonard Weiland, and Sam Bonacorso.

The Omaha association will sponsor a teenage hop at Omaha Civic Auditorium. Dick Moran, KOIL dee-jay, will emcee.

Lark's New Big One

"SNAG IT"

b/w
"SASSY GAL"

By Joe Darensbourg
Lark No. 455

Also

**"DARENSBOURG
SALUTES HANDY"**

KARJ EP No. 1451

BOTH GREAT FOR BOXES



**LARK
RECORDS**

9337 So. Vermont

Los Angeles 44, Calif.

Phone: PLYmouth 6-0142

BOBBY FREEMAN

DO YOU WANT TO DANCE

Josie 835

THE MOOCH

LU ANN SIMMS

JUBILEE 5321

DON RONDO

School Dance

JUBILEE 5320

jubilee records Josie

Advance Record Release List

SINGLES

ATLANTIC

- THE BOBBETTES - Rock And Reel - Ah-Zale - Zoomy (1181)
DEAN BEARD - Take Time To Love Me - Hold Me Close (1182)
IVORY JOE HUNTER - Shooty Booty - I'm So Glad I Found You (1183)
JOE TURNER - Jump For Joy - Blues In The Night (1184)
CLYDE McPHATTER - Let Me Know - Come What May (1185)

CADENCE

- EVERLY BROS. - All I Have To Do is Dream - Claudette (1348)

CAPITOL

- TOMMY SANDS - Teen-Age Doll - Hawaiian Rock (3953)
FOUR PREPS - Big Man - Stop, Baby (3960)
GENE VINCENT - Baby Blue - True To You (3959)
GUY LOMBARDO - Over And Over - The Letter Gets Better (3954)
THE SPINNERS - Goofin' - Love's Prayer (3955)
THE BEAVERS - Sack Dress - Rockin' At The Drive-In (3956)
BUCK OWENS - Sweet Thing - I Only Know That I Love You (3957)
LARRY HOVIS - Silly Tears - Helplessly Hopelessly (3961)

CHALLENGE

- KUF-LINX - Eyeallin' - Service With A Smile (59004)
DON DURANT - Seal Rock - Love Me Baby (59003)
BOBBY MILANO - Life Begins At Four O'Clock - Double Talking Baby (59005)
AL DOWNING - Down On The Farm - Oh Babe (59006)

CLASS

- BOBBY DAY - Little Turtle Dove - Saving My Life For You (225)

COLUMBIA

- TONY BENNETT - The Beat Of My Heart - Crazy Rhythm (41157)

- MINDY CARSON - Sentimental Touch - I Was Born (41153)
JACK SHAINDLIN ORCH. - Kari Waits For Me - The Ship (41158)
ALLEN CASE - Come A Little Closer Baby - So Lucky (41159)

BRUNSWICK

- BOBBY JACKSON - My Teen Angel - Diana's Party (55060)
FIVE GRANDS - Kiss Me - Two For The Blues (55059)

CORAL

- JOHNNY DESMOND & LAWRENCE WELK - First Last And Always - Anniversary Song (61968)
CHARLIE PHILLIPS - Be My Bride - Too Many Tears (61970)
BAY BOPS - Follow The Rock - Joanie (61975)
DEAN KELLEY - If The Shoe Fits - Love Can't Live Alone (61969)
RAMONA LOCKE - No Minors Allowed - A Fairy Prince, A Yellow Rose (61967)

DOT

- FONTANE SIS. - Chanson D'Amour - Coconut Grove (15736)
GALE STORM - Angry - You (15734)

KING

- SUGAR RAY ROBINSON - I Shoulda Been On My Merry Way - Knock Him Down Whiskey (5128)

LANE

- MARTY DeROSE - Juvenile - The Big Beat (502)
THE SONNETS - Angel Of My Dreams - Oh, Judy (501)

LAURIE

- DION & BELMONTs - I Wonder Why - Teen Angel (3013)

MERCURY

- RALPH MARGERIE - Night Stroll Trombone Blues (71295)

MGM

- DAVID ROSE - The Night They Invented Champagne - Waltz At Maxim's (12631)

ORBIT

- SCOTT ENGEL - The Livin' End - Good For Nothin' (506)

RAINBOW

- SUPER-SONICS - New Guitar Shuffle - Sheik Of Araby (214)

RECORTE

- ROCKIN' CHAIRS - A Kiss Is A Kiss - Rockin' Chair Boogie (402)

ROULETTE

- JOE JONES - Every Night About Eight - A-Tisket A-Tasket (4063)

RCA VICTOR

- KAY STARR - Stroll Me - Rockin' Chair - (7218)
LINDSAY CROSBY - Friendship Ring - Why-Oh-You (7209)
THE BROWNS - Crazy Dreams - A'in't No Way In The World (7208)
MELVIN ENDSLEY - Let's Fall Out Of Love - I'd Just Be Fool Enough (7216)
LANE BROS. - Boppin' In A Sack - Somebody Sweet (7220)
PIANO RED - Comin' On - One Glimpse Of Heaven (7217)

TREND

- SCOTT McDONALD - Don't Make It Hurt - Happy In Love 30-007)

UNITED ARTISTS

- LEE ANDREWS & HEARTS - Try The Impossible - Nobody's Home (123X)

VERVE

- FRATERNITY BROS. - Study Hall - Bulldozer (10127)

WINLEY

- THE PARAGONS - The Vows Of Love - Twilight (227)

For Listing, mail information to: MUSIC VENDOR, Dept. L, 100 Astor Street, Newark, 2, N.J.

OFFICIAL HIT PARADE



The records played most often in the nation's juke boxes. Survey of paid-for performances conducted by Music Guild of America.

OFFICIAL HIT PARADE, Week Ending April 2, 1958

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	TEQUILA THE CHAMPS -- CHALLENGE 1016 Published by Jat (BMI)	1	8
HP 2	WHO'S SORRY NOW CONNIE FRANCIS — MGM 12588 Published by Mills Music (ASCAP)	2	10
HP 3	LOLLIPOP THE CHORDETTES — CADENCE 1345 RONALD & RUBY — RCA VICTOR 7174 Published by Marks (BMI)	3	6
HP 4	HE'S GOT THE WHOLE WORLD IN HIS HANDS LAURIE LONDON — CAPITOL 3891 Published by Chappell (ASCAP)	10	4
HP 5	26 MILES THE FOUR PREPS — CAPITOL 3845 Published by Beechwood (BMI)	4	11
HP 6	ARE YOU SINCERE ANDY WILLIAMS — CADENCE 1340 Published by Cedarwood (BMI)	5	12
HP 7	BILLY KATHY LINDEN — FELSTED 8510 Published by Mills (ASCAP)	15	5
HP 8	IT'S TOO SOON TO KNOW PAT BOONE — DOT 15690 Published by E. H. Morris (ASCAP)	7	11
HP 9	LAZY MARY LOU MONTE RCA VICTOR 7160 Published by Shapiro - Bernstein (ASCAP)	14	7
HP 10	OH LONESOME ME DON GIBSON — RCA VICTOR 7133 Published by Acuff (BMI)	21	7

Sterling Title Strips Are In Demand

- **Speed**

Same Day Service

- **Quality**

Translucent, red borders, clear bold type

- **Economy**

This Quality Strip for Economy and Value

- **Plus**

The New Twin Strip

(Sample copies on request)

MANUFACTURERS • DISTRIBUTORS • ONE-STOPS

For all your title strip needs . . . call



title strip co.

94 Astor St., Newark 2, N. J.
N. Y. - MUrray Hill 2-7783
N. J. - Bielow 3-0222