

MUSIC VENDOR

April 28

1958

No. 569

The National Weekly Of Recorded Music



CADENCE COUNTS; Artists pictured above help keep Archie Bleyer's label hot on the juke boxes. Andy Williams, top left, the Everly Bros., top right, and the Chordettes, bottom, never seem far from Hitsville. Story on page 30.

Ace Spivey and the
1912 Street Band
Flint, Mich.

**Rock Rolls
Around
The World
See Page 8**

THE AMES

BROTHERS

AND

ANOTHER OF THEIR

HITS



A VERY PRECIOUS LOVE

The smash hit version of the big love song from the Warner Brothers' film "Marjorie Morningstar." With the picture breaking nationally, get set to sell a million plus!

C/W **DON'T LEAVE ME NOW** 47/20-7167

with Hugo Winterhalter's Orchestra and Chorus



RCA VICTOR
TRADE MARK
RADIO CORPORATION OF AMERICA



MUSIC VENDOR

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No. 569

April 28, 1958

● VENDORTORIAL

On to Chicago

With the date of the MOA Convention approaching, MUSIC VENDOR would urge every music vendor who can possibly manage it, to attend the sessions to be held at the Hotel Morrison in Chicago May 6, 7, and 8.

As this is being written, we do not know the results of the hearings on Senate Bill 1870 that would amend the Copyright Act of 1909 and inflict performance fees upon vendors.

The fact that MOA is speaking for the vendors and has retained counsel to present the case for the vendors is more than sufficient reason to support the organization.

The fact that MOA rallied to the support of the Massachusetts Music Operators Association is another indication of the value of the organization.

Although the agenda for the convention had not been completed by press time, delegates are certain to hear and exchange ideas that will benefit them.

Among the matters to be covered are life insurance and public relations.

No organization, on the local or national level, can accomplish much for the members unless it knows what the members' grievances and complaints and experiences are. If there is anything that is hurting your route management, bring it up at the MOA convention.

This writer, who was present when MOA was organized, can only reiterate that he has learned something about the business at every MOA Convention.

If you have not yet made your reservations, do so now.



SEE AND HEAR*

The KINGSTON TRIO

Sing both sides of their new introductory Capitol recording

SCARLET
RIBBONS

3 JOLLY
COACHMEN

Record No. 3970

*On the CBS-TV Playhouse 90 Production
"Rumors of Evening"
May 1, 1958





MUSIC VENDOR HIT PARADERS

"HIT PARADERS" are records that attained a ★★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally see the Programming Guides.

★★★ POPULAR

TORERO	Renato Carosone - Cap 71080	Chella Lla
CHERIE I LOVE YOU	Pat Boone - Dot 15750	★★★ SUGAR MOON
SECRETLY	Jimmie Rodgers - Ro 4070	★★ Make Me A Miracle
YOU EXCITE ME	Frankie Avalon - Chance 1016	Darlin'
BIG MAN	The Four Preps - Cap 3960	★ Stop, Baby
RUMBLE	Link Wray - Cad 1347	The Swag

★★★ COUNTRY

IT'S A LITTLE MORE LIKE HEAVEN	Hank Locklin - Vi 7203	★ Blue Grass Skirt
BELIEVE WHAT YOU SAY	Ricky Nelson - Imp 5503	(★★★ Mar. 26 on Popular)
MY BABY AIN'T MY BABY ANYMORE	Wilburn Bros. - De 30591	Oo Bop Sha Boom
BIG BLACK TRAIN	Flatt & Scruggs - Col 41125	★ Crying Alone
SECRETLY	Jimmie Rodgers - Ro 4070	(★★★ Apr. 28 on Popular)
HE'S GOT THE WHOLE WORLD IN HIS HANDS	Laurie London - Cap 3891	(★★★ Mar. 12 on Popular)

★★★ RHYTHM and BLUES

YOU	The Aquatones - Fargo 1001	(★★★ Apr. 2 on Popular)
DO YOU WANT TO DANCE	Bobby Freeman - Josie 835	Big Fat Woman
WHY DOES EVERYTHING HAPPEN TO ME	B. B. King - Kent 301	You Know I Go For You
HAPPINESS	Billy & Lillie - Swan 4005	Creepin'! Crawlin'! Cryin'!
WHAT AM I LIVING FOR	Chuck Willis - At 1179	(★★★ Apr. 14 on 'HANG UP MY ROCK AND ROLL SHOES')
DONCHA' THINK IT'S TIME	Elvis Presley - Vi 7240	(★★★ Apr. 14 on Popular)

Coded title strips for "Hit Paraders" listed have been shipped to Hit Parade Service subscribers

ROCK AROUND THE WORLD

Globe Spinning as Big Beat Shakes Up the Earth

MUSIC VENDOR has received comments from some juke box operators about the superabundance of rock and roll records. They report that some location owners believe the big beat stuff appeals to the teenagers but routs adults from their premises. Yet, with magna-selection equipment, it is possible to program a variety of recorded music to please different tastes and age groups.

It is wise, in all instances, to look at positive side of rock and roll. For operators, RCA Victor's Elvis Presley, undisputed king of rock and roll vocalists, has earned a good deal of money. The idiom, itself, has made it newsworthy and the general press has helped the industry with numerous articles and stories about rock and roll.

The big beat has also encouraged development of new dances and Capitol's Ray Anthony in a recent interview said rock and roll may bring back the big bands.

Perhaps this is the strongest claim in behalf of rock and roll. It has distinguished dance music from popular music treated as concerts. The impact of rock and roll is evidenced in the classification of most music with a beat as rock and roll.

One of the most significant indications of the potency of rock and roll was in the The New York Times Magazine of Sunday, April 20. In a roundup article called "Global Report on Rock 'n' Roll," correspondent's in London, Paris, Berlin, Moscow, Warsaw, Rome, Cairo, Tokyo, Bombay, Buenos Aires and Ottawa reported on the vogue.

All the stories reflected critical objections by the pundits, but universal acceptance by the young. Thus, it would seem that the attitude toward rock and roll the world over parallels the attitude at home.

Writing from London, Kenneth Love, referred to a Manchester parson who used for his sermon text, the passage from Deuteronomy xxxii, 31, which reads, "For their rock is not our Rock, even our enemies themselves being judges."

An amusing difference between the English and American dances derived from the big beat is the report that in English dance halls, "each partner must have one foot on the floor at all times."

According to Eric Morley, who has 30 dance halls or "palais" in England, the one-foot-on-the-floor rule had to be enforced because "too many people were getting kicked in the head."

One of the reasons for the popularity of rock and roll in England was Princess Margaret's delight in the idiom, which brought it to respectability. Elvis Presley is the No. 1 idol of the rock and roll set in England, with Little Richard and Bill Haley and his Comets among the others. A homegrown rock 'n' roller Tommy Steel, "strummed and beat his way out of nowhere to the riches and glory of playing for the Queen."

In France, the craze never took hold as solidly as it did in England. One reason was the difficulty of translating the argot of rock and roll into French.

(continued on page 8)

their
biggest since
"Love Is Strange"!

ROCK AND STROLL ROOM

b/w

Bewildered

MICKEY & SYLVIA

Vik X/4x-0324

Vik records
A Product of Radio Corporation of America

ROCK AROUND THE WORLD

(continued from page 6)

For that reason, it never took hold in the provinces, although it did have momentary popularity in Juan-les-Pins on the Riviera, Marseilles, and on the Left Bank of Paris.

(Editor's Note: This writer, in Europe during World War II, recalls that an American deejay for the Armed Forces Network in Paris couldn't play "It Must Be Jam for Jello Don't Shake Like That" because he couldn't translate the title.)

An interesting measure of the popularity of rock and roll in Germany is the periodic announcements emanating from Communist East Germany which say the vogue has been wiped out again.

Harry Gilroy writes from Berlin that The Berlin branch of the beat generation sure goes for the beat. It is a sport, an athletic aect and triumph like weight lifting combined with a ski-run down the Alps."

The Iron Curtain blocks rock and roll in Moscow, where the only Soviet composer ever to publish a note of rock and roll music, says Max Frankel, "did it for a theatrical scene depicting hell."

In Poland, however, Sidney Gruson, finds that "After a frantic year or two of rocking and rolling, Poland is tapering off to a slightly calmer stage of a craze that no political screening could filter out of Eastern Europe. Rock 'N' roll remains strong among energetic students, but even their enthusiasm is cooling to the point where they are ready for something new.

Incidentally, in Poland it's called "Rucken Rullye."

Commenting on the rebelliousness of youth, Gruson observes, "Perhaps the reduced appeal of rock 'n' roll is due to the fact that nobody tries to ban it anymore."

Italians living in the cities, reports Arnaldo Cortesi, "were seldom out of range of juke boxes blaring rock 'n' roll music. It pushed Neapolitan songs into the background on the Italian radio; it also topped record sales for several months."

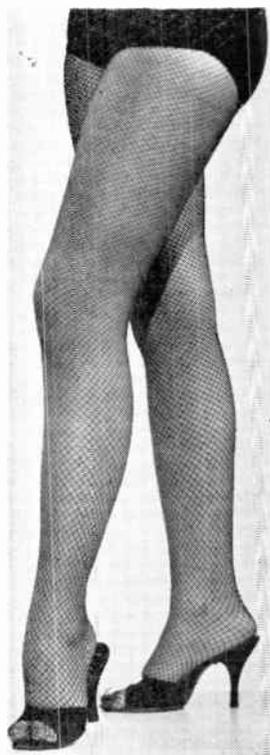
However, the fad is passing in Italy.

In Egypt, an official ban failed to dim the fascination of rock and roll among the elite. Tokyo's Masaaki Hirao is billed as Japan's Elvis Presley. Considering the unintelligible sounds and grunts heard on our rock and roll records this may make sense; The meaning of lyrics is lost to Hirao, because he has learned them by note from American records. From India, the report is that rock and roll is "Big in Bombay, Dead in Delhi." It's been somewhat tamed in Argentina. In Canada, they're still "rocking and rolling at a great rate."

One view threads through all these reports -- that rock and roll is distinctly for the young in heart and body, who can muster the physical stamina and the exuberance necessary for the big beat.

In this way, it is similar to the vogue in United States, where the teenagers jump and gyrate, then become more sedate when they switch from blue jeans to more decorous attire.

As long as rock and roll continues to be controversial and newsworthy it can help the music vending business. If it helps kids blow off steam, seems the general surmise, it is much better than other types of excesses.



**MORTY CRAFT
and His Orchestra and Chorus
LONG LEGGED LADIES
OF LABRADOR**

A CASH BOX PICK

K12648 on 45 & 78 RPM

**ART MOONEY
and His Orchestra and Chorus
SOMETHING'S ALWAYS
HAPPENING ON THE RIVER
(FROM THE BROADWAY MUSICAL "SAY, DARLING")
K12649 on 45 & 78 RPM**

**LEROY HOLMES and His Orchestra
BASIN STREET BLUES
K12650**

M-G-M Records

EP's Gaining Juke Play

When extended play records were first introduced, many juke box operators programmed them as a gimmick for converting to 10-cent play. After conversion was accomplished, use of EP's decreased.

Reports coming to Music Guild of America, MUSIC VENDOR's research organization, now indicate that EP's are being used in greater abundance for programming. More intensified promotion of these discs by the record manufacturers has stimulated more sales to juke box operators. Perhaps this is putting the cart before the horse. Wider public acceptance by the playing public has also inspired more EP programming by the operators.

Latest reports from operators in Eastern states (New York, Pennsylvania, Connecticut and New Jersey) affirm

the development of this trend toward EP's on the music routes.

It would seem that EP's give the customers more of a preferred thing. That is, customers who dote on an Elvis Presley or a Jimmie Rodgers, for example, can now get built-in encores of those performers.

In addition, with EP's it is possible to offer customers "album" programming of favored music, as in the case of RCA Victor's EP of the score from the movie, "South Pacific," performed by the film's cast. It is interesting, too, to note that some EP's, catering to the appeal of the performers, titles them with the artists' names instead of by tunes. Among such are "Basic," "Four by Pat," "Sam Cooke Sings," "Frankie Sinatra," "Elvis" and "Everly Brothers."

Toronto Trading Post Ltd. To Distribute AMI Products

GRAND RAPIDS, Mich. - Toronto Trading Post, Ltd., has been appointed distributor of AMI juke boxes and related equipment in the Toronto, Ontario, area, it was announced last week by Edward R. Ratajack, director of sales for AMI, Inc. Directed by Albert Clavir, Toronto Trading Post Ltd., maintains offices and service facilities at 736 Yonge St., in Toronto.

"We're happy to welcome Toronto Trading Post as a member of AMI's world-wide family of distributors," says Ratajack. "With the AMI line, Al Clavir and his organization are equipped to furnish the finest in profitable, dependable music equipment, as well as top-notch service that has won them the confidence of music operators."

GUY CHERNEY STARTS NEW DISC SHOW ON KCBS

SAN FRANCISCO - A new "disc show in depth" has been started by Guy Cherney on KCBS, utilizing his show business background to bring the stories behind the records to his listeners. The program, aired Monday through Friday at 12:15 P.M., and at 1:05 on Saturdays, will feature personal anecdotes about records and stars.

Cherney says he will need six "background" stories per week.

Haley on Juke Promotion

Decca's Bill Haley and His Comets are planning a promotional deal on his records via juke boxes. He plans to communicate directly with the operators. For further information, operators are invited to get in touch with Haley at 129 East Fifth Street, Chester, Pa.



STEVE SHOLES (left), chief of popular A&R at RCA Victor, congratulates ELVIS PRESLEY on his 16th consecutive "gold" disc in little over two years of recording. Shortly after entering the U. S. Army, Presley's latest record, "Wear My Ring Around Your Neck," passed the million mark in sales. As Presley's 16th consecutive million-selling record, it represents an unprecedented achievement in the music field.

Get Hip to the HITS! on

ABC PARAMOUNT

HERE'S A NEW GORME SINGLE!

"YOU NEED HANDS"

B/W "DORMI-DORMI-DORMI" (Sleep-Sleep-Sleep)
ABC - 9925

BY THE NATION'S NO. 1 FEMALE POP SINGER . . .
EYDIE GORME

ANOTHER CLICK FOR GEORGE IV . . .

" I KNOW WHERE I'M GOIN' "

b/w **"WHO'S TAKING YOU TO THE PROM?"**

GEORGE HAMILTON IV
ABC - 9924

A Smasheroo by ALAN DALE!

"VALLEY OF THE MOON"

B/W "WE'RE TOGETHER"
ABC - 9914

THE SOLID WINNER AT THE TOP . . .

PAUL ANKA

"LET THE BELLS KEEP RINGING

B/W "CRAZY LOVE"
ABC - 9907

A SECOND WINNER BY A WINNING GROUP

THE ROYAL TEENS

"BIG NAME BUTTON"

B/W "SHAM ROCK"
ABC - 9918

ALL ON THE LABEL THAT LEADS THE WAY



MOA Program

Morrison Hotel, Chicago

May 6, 7, 8

CHICAGO - Following are the forum meetings scheduled for the MOA Convention to be held at the Morrison Hotel May 6, 7, and 8.

Copyright Legislation

Moderators: Clinton S. Pierce, Albert S. Denver, Nicholas B. Allen.

Diversified Operations

Moderators: J. Harry Snodgrass, John A. Wallace, Howard N. Ellis.

Sales, Location Relations

Moderators: Louis J. Casola, Ted Nichols, Les Montooth.

State Legislation, Taxes

Moderators: Louis Ptacek, David J. Baker, Harlan Wingrave.

Public Relations

Moderators: Gordon Stout, Norman Gefke, William Blatt.

Percentages, 10-Cent Play, Depreciation, Form 1099

Moderators: James Hutzler, J. Harry Snodgrass, Frank R. Fabiano, Leo Kaner.

Record artists scheduled to perform at the banquet and floor show include:

Jimmie Rodgers (Roulette), Mahalia Jackson (Columbia), Tom & Jerry (Big), Marti Barris (Keen), Ames Brothers-Hugo Winterhalter (RCA Victor) The Champs (Challenge), Charlie Margulis (Carlton), Bobby Helms (Decca), Barbara McNair (Coral), Connie Francis (MGM), Margie Meinert (Fraternity), Roy Hamilton (Epic), Fontane Sisters (Dot), Tina Robin (Brunswick) Mickey and Sylvia (Vik), and Dan Belloc Orchestra (Fraternity).

Other acts include Charles Aaron, Claire Powell Dancers, Peter Wood, the Renowas and Jerrilyn Jane Oliver.

DISC Tourney

NEW YORK - Registration for the second annual DISC (Disc Industry Scholarship Committee) Golf Tournament is open to any person connected with the creation, promotion, manufacture, sale or distribution of phonograph records, as well as disc jockeys, juke box operators and retailers.

Purpose of the tournament is to raise funds for a college scholarship to deserving youngsters.

Registration fee is \$10 and checks or money orders should be mailed together with registrations to Connie Lewis, DISC, Room 1400, 157 West 57th St., New York. Applications will be accepted through the month of May, until the first qualifying round is played in June.

The DISC tourney was conceived by Dan Collins of The Billboard and Murray Luth of the Waring Organization.

After regional playoffs are completed, 16 semi-finalists will be flown to Shawnee on the Delaware late in September, all expenses paid.

Area competitions will be coordinated by the following: New England - Harry Carter (Music Suppliers of New England, 263 Huntington Ave., Boston); Pennsylvania and South Jersey - Ed Barskey (Edward Barsky, Inc., 2522 No. Broadway, Philadelphia); New York and North Jersey - Lou Del Guercio (20th Century-Fox Records, 157 West 57th St., New York); Midwest - Sellman Schulz (Decca Records, 153 West Huron St., Chicago); Southast - Hirsh de La Viez (1320 Rhode Island Ave., N. E. Wash., D.C.) and Wesley Rose (Acutt-Rose, 2510 Franklin Rd., Nashville, Tenn.); East and Southwest - Bob McClusky (Billboard, 1520 N. Cower, Hollywood, Cal.) and Jack Devaney (Cash Box, 62-72 Sunset Blvd., Hollywood, Cal.).

SMASH!

JIMMIE RODGERS

*is off again with
another million seller*

SECRETLY

and

MAKE ME A MIRACLE

R4070



ROULETTE

13

News Briefs

UA SIGNS TINA LOUISE

NEW YORK - Tina Louise, flaming red-headed beauty who makes her motion picture debut in "God's Little Acre," has been signed by United Artists Records, it was announced today by Max E. Youngstein, president. MUSIC VENDOR published her photo last week.

Tina's first UA disk will be released in conjunction with Spring bookings of "God's Little Acre," the Anthony-Mann-Security Pictures film version of Erskine Caldwell's best-seller.

NEW DISTRIBS SET FOR JOSIE, JUBILEE

NEW YORK - Jerry Blaine, president of Jay-Gee Record Co., Inc., has announced a change of distributors for Jubilee and Josie Records in the Pittsburgh, Hartford, Indianapolis and Buffalo areas. The new distributors are: Remley Sales Corp., Pittsburgh; Seaboard Distributors, Hartford; Hooper Record Distributors, Indianapolis; and Harmony Distributors in Buffalo.

Arrow Signs Gloria De Marco, Expands Its Bow Subsidiary

NEW YORK - Gloria De Marco, of the five De Marco Sisters, has signed an exclusive contract with Arrow Records. Gloria's, soon-to-be-released disc is entitled "Rockin' The Rag" and "I Forgive."

Bow Records, a subsidiary of Arrow, has signed Buzz Clifford, The Encores, Rabbit And Geno, and Ginny Angel as part of its expansion campaign.



WILLIAM B. WILLIAMS

Wm. B. Wms. Running WNEW

'Ballroom' - Art Ford Out

NEW YORK - William B. Williams took over WNEW's "Make Believe Ballroom" deejay chores from Art Ford Monday, April 21, in a major shakeup at the independent radio station.

Ford, currently, is in Brussels, broadcasting from the World's Fair. He will continue his Channel 5 "Greenwich Village Party" when he returns from Belgium. Channel 5, or WABD, is owned by WNEW.

The "Ballroom" show, originated on WNEW by Martin Block, and continued by Jerry Marshall after Block moved to WABC, was long the No. 1 deejay show in the Greater New York area.

Ford's departure from the station, and William B.'s move into the "Ballroom" has prompted other changes in the programming setup at WNEW. Jack Lazare takes over the 8 to 10 P.M. spot heretofore deejayed by Lonnie Starr. Dick Partridge, new to the station, will assume Williams' previous 4 to 6 P.M. slot and Al "Jazzbo" Collins returns to WNEW after an absence of several years, to take over Williams' former 10 to 12 P.M. program.

IN 3 DAYS
Can Fifty Thousand
Buyers Be Wrong?

LEROY

© Carlton Records



**GET YOUR
DECCA
3 STAR EXTRAS**



TONI ARDEN

★★★ **PADRE**

DECCA 30628



BOBBY HELMS

★★★ **JACQUELINE**

DECCA 30619



Bill Haley and his Comets

★★★ **SKINNEY MINNIE**

DECCA 30592



A NEW WORLD OF SOUND



BIG-BIG-BIG

BOBBY FREEMAN
**DO YOU WANT
TO DANCE**

Josie 835

THE CADILLACS
Speedo Is Back

Josie 826

DELLA REESE
C'Mon C'Mon

B/W
**I'VE GOT A FEELING
YOU'RE FOOLIN'**

JUBILEE 5323

LU ANN SIMMS
THE MOOCH

B/W **BYE UM BYE**

JUBILEE 5321

Moe Koffman

(Swingin' Shepherd Blues)

**LITTLE
PIXIE**

JUBILEE 5324

jubilee

1721 B'WAY

JAY-GEE RECORD CO., INC.



josie

NEW YORK

• DISKIN' DATA

Viva Torero

You take a Spanish theme like **TORERO**, give it an Italianate interpretation by **Renato Carosone**, and what happens? The Capitol disc has become a Popular **Hit Parader** **Pat Boone** doesn't boondoggle. The Dot diskier has a two-sided **Hit Parader** in **CHERIE, I LOVE YOU / SUGAR MOON** And **Jimmie Rodgers**, can't hide **SECRETLY**, his newest **Roulette** roundelay, which has also become a **Hit Parader** The youngsters who've made it before, are doing it again. There's **Frankie Avalon** on the **Chancellor** label, who has a **Hit Parader** called **YOU EXCITE ME**, while the **Four Preps**, still getting distance with their **26 MILES**, have another **Hit Parader** for **Capitol** called **BIG MAN**.

Moving up into the Country area is **Laurie London's** Capitol record of **HE'S GOT THE WHOLE WORLD IN HIS HANDS**, a Popular **Hit Parader** as of March 12 Incidentally **Jimmie Rodgers**, who has a folk singer quality, has his **SECRETLY** making the grade in the Country field, too **RCA Victor's** **Hank Locklin** finds **IT'S A LITTLE MORE LIKE HEAVEN**, in the Country coin catching collation.

Among the **Records to Watch** to watch, on the basis of reports coming in, are **Bobby Helms' Decca** disc of **JACQUELINE**; **Joe Dodo's** **RCA Victor** **GROOVY** cut; **The Lane Brothers' RCA Victor** comment, **BOPPIN' IN A SACK** (See **Bert Siegelson's** **Around the Corner**); **Gino & Gina's** **Mercury** date with **PRETTY BABY**; **Kay Starr's** **RCA Victor** invitation, **STROLL ME**, and **Mickey and Sylvia's** **Vik** description of **ROCK AND STROLL ROOM**.

(continued on page 23)

Introducing



RECORDS

A PRODUCT OF LOEW'S INCORPORATED
1540 BROADWAY, NEW YORK 36, N. Y. JUDSON 2-2000



FIRST RELEASES

THE VELOURS

REMEMBER

PICKED BY
CASH BOX

and

**CAN I WALK
YOU HOME**

CUB K9001

The Cash Box
AWARD O' THE WEEK

JIMMY WILLIAMS

**YOU'RE THE
ONE**

and

**I'LL ONLY
GIVE MY LOVE**

CUB K9002

THE WANDERERS

**A TEENAGE
QUARREL**

and

**MY SHINING
HOUR**

CUB K9003

SEAN DOWNEY

YOU LET GO

and

**HEARTS ARE
WILD**

CUB K9004



CUB RECORDS

Seaboard Dist.
1044 Broadway
Albany, N. Y.
Natl. Record Dist.
1220 Spring Street
N. W. Atlanta, Ga.
Dumont Dist. Corp.
309 Huntington Ave.
Boston, Mass.
Foyson Dist.
306 7th St.
Buffalo, N. Y.
Arnold Dist. Co.
2704 Freedom Drive
Charlotte, N. C.
Allstate Rec. Dist. Co.
2023 So. Mich. Ave.
Chicago 16, Ill.
State Rec. Dist. Co.
12 West Court St.
Cincinnati, Ohio

Cainat Dist. Co.
1233 W. 9th Street
Cleveland, Ohio
Century Dist. Inc.
137 Glass Street
Dallas 7, Texas
Pan American Record
Supply Co.
2061 Champa Street
Denver 5, Colo.

Aro Distributing Co.
40 Stiden Avenue
Detroit 1, Mich.

Music Service Co.
204 Fourth St. South
Great Falls, Mont.

Easterv. Rec. Dist. Inc.
26 Clark St.
E. Hartford 8, Conn.

Century Dist.
1708 Leeland Street
Houston, Texas

Indiana State Dist.
1311 No. Capital
Indianapolis, Ind.

Tri Tone Dist. Co.
4701 N.W. 2nd Ave.
Miami, Fla.

DISTRIBUTORS

Central Record Sales
21000 W. Wash Blvd
Los Angeles, Calif.

Music Sales Company
1117 Union Avenue
Memphis, Tenn.

Capo Distributing Co.
47 Glenwood Ave.
Minneapolis 3, Minn.

Casnat Dist. Co.
415 Halsey Street
Newark, N. J.

Record Sales, Inc.
639 Baronne
New Orleans, La.

Maherine Dist. Corp.
424 W. 49th Street
New York, N. Y.

Chaffon Dist. Co.
2517 San Pablo Ave.
Oakland 12, Calif.

B & K Dist. Co.
608 North Hudson
Oklahoma City, Okla.

Chips Dist. Co., Inc.
1415 N. Broad Street
Philadelphia 22, Pa.

Top Distributing Co.
910 Federal St.
Pittsburgh, Pa.

Commercial Music, Inc.
2630 Olive Street
St. Louis, Mo.

Northwest Tempo Dist.
923 Westlake North
Seattle, Wash.

Schwartz Bros.
901 Girard St., N.E.
Washington 17, D. C.

For further information contact **IRV JEROME and HAROLD DRAYSON**

VP and Sales Director Sales Manager

1540 BROADWAY, NEW YORK 36, N. Y. JUDSON 2-2000

sterling twinstrip blows his horn



sterling

title strip co.

94 Astor St., Newark 2, N. J.
N. Y. - MURRAY HILL 2-7783
N. J. - BIGELOW 3-0222



RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

★★★★ OFFICIAL HIT PARADE

★★★ HIT PARADERS

★★ VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

HIT PARADE

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

RHYTHM & BLUES

HIT PARADE

★★★★

- 1 TWILIGHT TIME (4)
Platters - me
- 2 BOOK OF LOVE (1)
Monotones - argo
- 3 TEQUILA (3)
Champs - challenge
E. Platt - abc
- 4 DON'T YOU JUST KNOW IT (2)
H. Smith - ace
- 5 HE'S GOT THE WHOLE WORLD (5)
L. London - cap
M. Jackson - col
B. McNair - cor
- 6 LOOKING BACK (7)
N. K. Cole - cap
- 7 FOR YOUR LOVE (6)
E. Townsend - cap
- 8 TALK TO ME (8)
L. W. John - king
- 9 TO BE LOVED (14)
J. Wilson - br
- 10 WITCH DOCTOR (25)
D. Seville - lib

HIT PARADERS

★★★★

- 11 DOWN ON MY KNEES (9)
Heartbeats - ro
- 12 EVERY NIGHT (10)
Chantels - end
- 13 HAVE FAITH (18)
G. Allison - vj

- 14 YES INDEED (23)
R. Charles - at
- 15 HANG UP MY ROCK AND ROLL SHOES (24)
C. Willis - at
- 16 WEAR MY RING AROUND YOUR NECK (19)
E. Presley - vi
- 17 I MET HIM ON A SUNDAY (12)
Shirelles - de
- 18 LONELY ISLAND (16)
S. Cooke - keen
- 19 DO I LIKE IT (20)
N. K. Cole - cap
- 20 JOHNNY B. GOODE (39)
C. Berry - chess
- 21 WISHING FOR YOU LOVE (13)
V-xoppers - me
- 22 HIGH SIGN (21)
Diamonds - me
- 23 SWEET LITTLE SIXTEEN (11)
C. Berry - chess
- 24 BEEN SO LONG (15)
Pastels - argo
- 25 LOLLIPOP (17)
Chordettes - cad
Ronald & Ruby - vi
- 26 YOU WERE MADE FOR ME (22)
S. Cooke - keen
- 27 WE BELONG TOGETHER (29)
Robert & Johnny - old town
- 28 DIZZY MISS LIZZY (28)
L. Williams - spec
- 29 MAYBE BABY (26)
Crickets - br
- 30 GOOD GOLLY MISS MOLLY (27)
L. Richard - spec
- 31 THE WALK (32)
J. McCracklin - check
- 32 BELIEVE WHAT YOU SAY
R. Nelson - imp
- 33 YOU GOT ME CRYING (40)
J. Reed - vj
- 34 SICK AND TIRED (47)
F. Domino - imp
- 35 I HAD A DREAM (41)
R. Charles - at
- 36 WHO'S SORRY NOW (30)
C. Francis - mgm
- 37 DINNER WITH DRAC (33)
J. Zacherle - cameo
- 38 YOU (54)
Aquatones - fargo
- 39 TEACH ME HOW TO LOVE YOU (38)
B. B. Bland - duke
- 40 HEADIN' FOR THE POOR HOUSE (46)
Silhouettes - ember
- 41 SO TOUGH (34)
Casuals - back bt.
- 42 DO YOU WANT TO DANCE (76)
B. Freeman - josie
- 13 LET'S BE LOVERS (45)
Plycmates - ro
- 44 WHY DOES EVREYTHING HAPPEN TO ME (52)
B. B. King - kent
- 45 HAPPINESS (51)
Billy & Lillie - swan
- 46 GROOVY (49)
J. Dodo - vi
- 47 WHAT AM I LIVING FOR (53)
C. Willis - at
- 48 SUBSTITUTE (42)
L. Baker - at
- 49 DONCHA' THINK IT'S TIME (64)
E. Presley - vi
- 50 SWINGIN' SHEPHERD BLUES (44)
M. Koffman - jub
J. Pate - fed

VERY GOOD

★★

- 51 VALERIE (P)
Mellow Kings - her
- 52 INVITATION (59)
D. Staton - cap
- 53 MY BUCKET'S GOT A HOLE IN IT (111)
R. Nelson - imp
- 54 THE THINGS I LOVE (58)
Fidelitys - baton
- 55 PINK PEDAL PUSHERS (P)
C. Perkins - col



POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★ OFFICIAL HIT PARADE

★★★ HIT PARADERS

★★ VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE



OFFICIAL HIT PARADE

★★★★

- 1 TWILIGHT TIME (2)
Platters - me
- 2 HE'S GOT THE WHOLE
WORLD IN HIS
HANDS (1)
L. London - cap
M. Jackson - col
B. McNair - cor
J. March - kapp
- 3 OH LONESOME ME (4)
D. Gibson - vi
- 4 RETURN TO ME (10)
D. Martin - cap
- 5 CHANSON D'AMOUR
(12)
A. & D. Todd - era
Fontane Sist. - dot
- 6 WITCH DOCTOR (29)
D. Seville - lib
- 7 TEQUILA (3)
Champs - challenge
E. Platt - abc
S. Kenton - cap
- 8 BILLY (5)
K. Linden - feis
- 9 WHO'S SORRY NOW (6)
C. Francis - mgm
- 10 WEAR MY RING
AROUND YOUR
NECK (27)
E. Presley - vi

HIT PARADERS

★★★

- 11 FOR YOUR LOVE (9)
E. Townsend - cap
- 12 KEWPIE DOLL (21)
P. Como - vi
- 13 ALL I HAVE TO DO IS
DREAM (38)
Everly Bros. - cad
- 14 LOLLIPOP (7)
Chord Ites - cad
Ronild & Ruby - vi
- 15 LAZY MARY (8)
L. Monte - vi
- 16 TUMBLING TUMBLEWEEDS
(17)
B. Vaughn - dot
- 17 WISHING FOR YOUR LOVE
(17)
Voxpoppers - me
Clovers - at
- 18 ARE YOU SINCERE (11)
A. Williams - cad
- 19 THERE'S ONLY ONE OF YOU
(16)
4 Lads - col
- 20 DON'T YOU JUST KNOW
IT (14)
H. Smith - ace
- 21 BOOK OF LOVE (26)
Monotones - argo
- 22 LOOKIN' BACK (25)
N. K. Cole - cap
- 23 BELIEVE WHAT YOU SAY
(22)
R. Nelson - imp
- 24 IT'S TOO SOON TO KNOW
(15)
P. Boone - dot
- 25 A WONDERFUL TIME UP
THERE (19)
P. Boone - dot
- 26 SO LET THE BELLS KEEP
RINGING (39)
P. Anka - abc
- 27 DO I LIKE IT (31)
N. K. Cole - cap
- 28 I MET HIM ON A SUNDAY
(30)
Shirelles - de
- 29 NOW AND FOR ALWAYS
(23)
G. Hamilton IV - abc
- 30 ARRIVEDERCI ROMA (20)
R. Williams - kapp
M. Lanza - vi
- 31 JUST MARRIED (47)
M. Robbins - col
- 32 CRAZY LOVE (43)
P. Anka - abc
- 33 DANCE ONLY WITH ME
(37)
P. Como - vi
- 34 26 MILES (18)
4 Preps - cap
- 35 CATCH A FALLING STAR
(24)
P. Como - vi
- 36 HIGH SIGN (36)
Diamonds - me
- 37 OH OH I'M FALLING IN
LOVE AGAIN (32)
J. Rodgers - ro
- 38 SWEET LITTLE SIXTEEN
(35)
C. Berry - chess
- 39 THESE WORLDLY WONDERS
(42)
P. Page - me
- 40 MAYBE BABY (34)
Crickets - br
- 41 I'VE GOT BELLS ON MY
HEART (41)
J. Morgan - kapp
D. Cornell - cor
D. Rondo - jub
3 Pennies - G.C.
- 42 STAIRWAY OF LOVE (49)
M. Robbins - col
- 43 SAIL ALONG SILVERY
MOON (28)
B. Vaughn - dot
K. Chandler - de
- 44 YOU (64)
Aquatones - fargo
G. Storm - dot

HIT PARADERS (Cont'd.)

- | | |
|--|--|
| 45 SUGARTIME (33)
McGuire Sist. - cor | 62 JIVE AFTER FIVE (65)
C. Perkins - col |
| 46 MY BUCKET'S GOT A HOLE
IN IT (70)
R. Nelson - imp | 63 HOW ARE YOU FIXED FOR
LOVE (66)
F. Sinatra - K. Smith - cap |
| 47 JOHNNY B. GOODE (75)
C. Berry - chess | 64 WITCHCRAFT (55)
F. Sinatra - cap |
| 48 BREATHLESS (40)
J. L. Lewis - sun | 65 DON'T CHA THINK IT'S
TIME (67)
E. Presley - vi |
| 49 CLAUDETTE (59)
Everly Bros. - cad | 66 TORERO (94)
R. Carosone - cap
J. LaRosa - vi |
| 50 WHEN THE BOYS TALK
ABOUT THE GIRLS (63)
V. Carr - ro | 67 EVERY NIGHT I PRAY (54)
Chantels - end |
| 51 I'M SORRY I MADE YOU
CRY (61)
C. Francis - mgm | 68 CHERIE I LOVE YOU (P)
P. Boone - dot |
| 52 BLUEBIRDS OVER THE
MOUNTAIN (57)
E. Hickey - epic | 69 SACK DRESS (68)
The Beavers - cap |
| 53 PADRE (62)
T. Arden - de
V. Carr - ro
S. Vaughan - me | 70 SECRETLY (P)
J. Rodgers - ro |
| 54 GIGI (48)
V. Damone - col
B. Eckstine - me
C. Morgulis - carl | 71 YOU EXCITE ME (78)
F. Avalon - chance |
| 55 LITTLE BLUE MAN (45)
B. Johnson - at | 72 SUGAR MOON (P)
P. Boone - dot |
| 56 MARCH FROM THE RIVER
KWAI (51)
M. Miller - col
A. Mooney - mgm
C. Raiders - cap
D. Terry - vi | 73 BIG MAN (P)
The Four Preps - cap |
| 57 DINNER WITH DRAC (44)
J. Zacherle - cameo | 74 RUMBLE (80)
L. Wray - cad |
| 58 LONELY ISLAND (46)
S. Cooke - keen | 75 LET'S BE LOVERS (73)
Playmates - ro |
| 59 76 TROMBONES (50)
Hugo & Luigi - ro
B. May - cap
J. Jones - cap
V. Lynn - lon
J. McPartland - epic
King Sist. - cap | |
| 60 A VERY PRECIOUS LOVE
(60)
Ames Bros. - vi
D. Day - col
B. Guitar - dot
Johnston Bros. - lon
J. Jones - cap | |
| 61 SKINNY MINNIE (69)
B. Haley - de
Sprouts - vi | |

VERY GOOD



- | | |
|---|---|
| 76 ALL THE TIME (97)
J. Mathis - col | 6 WITCH DOCTOR (29)
D. Seville - lib |
| 77 THE LITTLE TRAIN (82)
M. Vasele-E. Storz - me | 10 WEAR MY RING AROUND
YOUR NECK (27)
E. Presley - vi |
| 78 JACQUELINE (83)
B. Helms - de | 13 ALL I HAVE TO DO IS
DREAM (38)
Everly Bros. - cad |
| 79 WOODCHOPPERS BALL (90)
H. Davie - atco | 26 SO LET THE BELLS KEEP
RINGING (39)
P. Anko - abc |
| 80 TO BE LOVED (76)
J. Wilson - br | 31 JUST MARRIED (47)
M. Robbins - col |
| 81 TEACHER TEACHER (88)
J. Mathis - col | 32 CRAZY LOVE (43)
P. Anka - abc |
| 82 SYMPATHY (81)
J. Maddox - dot | 44 YOU (64)
Aquatones - fargo
G. Storm - dot |
| 83 TEACHERS PET (85)
D. Day - col | 46 MY BUCKET'S GOT A HOLE
IN IT (70)
R. Nelson - imp |
| 84 GROOVY (86)
J. Dodo - vi | 47 JOHNNY B. GOODE (75)
C. Berry - chess |
| 85 THAT CRAZY FEELING (92)
K. Rodgers - carl | 49 CLAUDETTE (59)
Everly Bros. - cad |
| | 50 WHEN THE BOYS TALK
ABOUT THE GIRLS (63)
V. Carr - ro |
| | 51 I'M SORRY I MADE YOU
CRY (61)
C. Francis - mgm |

Going UP...

The following HIT PARADERS jumped 10 or more places this week. Number at left is this week's position. Number in parenthesis shows last week's position.



COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

★★★★ OFFICIAL HIT PARADE

★★★ HIT PARADERS

★★ VERY GOOD

() - POSITION LAST WEEK

(P) - PREVUE

HIT PARADE

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

COUNTRY HIT PARADE

★★★★

- 1 OH LONESOME ME (1)
D. Gibson - vi
- 2 I CAN'T STOP LOVING YOU (4)
K. Wells - de
D. Gibson - vi
- 3 CURTAIN IN THE WINDOW (2)
R. Price - col
- 4 STAIRWAY OF LOVE (3)
M. Robbins - col
- 5 JUST MARRIED (8)
M. Robbins - col
- 6 SEND ME THE PILLOW (7)
H. Locklin - vi
- 7 BALLAD OF A TEEN AGE QUEEN (5)
J. Cash - sun
- 8 WEAR MY RING AROUND YOUR NECK (17)
E. Presley - vi
- 9 TEQUILA (6)
Champs - chall
E. Platt - abc
- 10 ONCE MORE (9) (4)
Osborne Bros. - R. Allen - mgm
R. Acuff - hick
R. Sovine - de

HIT PARADERS

★★★

- 11 I LOVE YOU MORE (10)
J. Reeves - vi
- 12 ALL I HAVE TO DO IS DREAM (18)
Everly Bros. - cad
- 13 PINK PEDAL PUSHERS (16)
C. Perkins - col
- 14 BREATHLESS (11)
J. L. Lewis - sun

- 15 STOP THE WORLD (13)
Johanie & Jack - vi
P. Clin - de
C. Belew - 4 star
- 16 COLOR OF THE BLUES (21)
G. Jones - me
- 17 BLUEBORDS OVER THE MOUNTAIN (22)
E. Hickey - epic
- 18 IT'S ALL YOUR FAULT (15)
R. Price - col
- 19 WHOLE LOTTA WOMAN (12)
M. Rainwater - mgm
- 20 JIVE AFTER FIVE (19)
C. Perkins - col
- 21 LOLLIPOP (14)
Ronald & Ruby - vi
Chorde... - cad
- 22 WHISPERING RAIN (20)
H. Snow - vi
- 23 ESKIMO PIE (32)
G. Jones - me
- 24 YOUR NAME IS BEAUTIFUL (24)
C. Smith - col
- 25 WHAT MAKES A MAN WANDER (35)
J. Skinner - me
- 26 CLAUDETTE (37)
Everly Bros. - cad
- 27 JACQUELINE (41)
B. Helms - de
- 28 OVERNIGHT (30)
J. Reeves - vi
- 29 DON'T THINK IT'S ABOUT TIME (40)
E. Presley - vi
- 30 SUGARTIME (23)
McGuire Sist. - cor
- 31 JUST A LITTLE LONESOME (25)
B. Helms - de
- 32 CRYIN' OVER YOU (42)
W. Pierce - de
- 33 WE'VE GOT THINGS IN COMMON (33)
J. Skinner - me
- 34 SHE'S NO ANGEL (31)
Osborne Bros. - R. Allen - mgm
- 35 BIG RIVER (27)
J. Cash - sun
- 36 HOUSE OF GLASS (36)
E. Tubb - de
- 37 TERRIFIC TOGETHER (34)
F. Husky - cap

- 38 OH OH I'M FALLING IN LOVE AGAIN (26)
J. Rodgers - ro
- 39 THIS LITTLE GIRL OF MINE (29)
Everly Bros. - cad
- 40 DON'T (28)
E. Presley - vi
- 41 BECAUSE I'M A DREAMER (48)
Marv & Patty - mgm
- 42 IT'S A LITTLE MORE LIKE HEAVEN (60)
H. Locklin - vi
- 43 BELIEVE WHAT YOU SAY (53)
R. Nelson - imp
- 44 MY BABY AIN'T MY BABY NO MORE (59)
Wilburn Bros. - de
- 45 BIG BLACK TRAIN (71)
Flatt & Scruggs - col
- 46 YOUR LOVE IS DYING (50)
D. Reno & R. Smiley - dot
- 47 SECRETLY (P)
J. Rodgers - ro
- 48 WISH I WAS THE MOON (43)
H. Snow - vi
- 49 HE'S GOT THE WHOLE WORLD IN HIS HANDS (62)
L. London - cap
- 50 MY BUCKET'S GOT A HOLE IN IT (64)
R. Nelson - imp

VERY GOOD

- 51 HONKY TONK FLOOR (52)
J. Horton - col
- 52 YOU'LL COME BACK (56)
W. Pierce - de
- 53 HOW DO YOU HOLD A MEMORY (67)
H. Thompson - cap
- 54 KATHLEEN (51)
S. James - cap
W. Lewis - dot
- 55 HOWDY NEIGHBOR, HOWDY (57)
E. Reno - R. Smiley - dot



Records to Watch

"Records to Watch" are discs which indicate a hit potential on the MGA survey

**ALL THE TIME
TEACHER, TEACHER**

THE LITTLE TRAIN

JACQUELINE

WOODCHOPPERS BALL

TO BE LOVED

SYMPATHY

**DON'T GET AROUND MUCH
ANYMORE**

TEACHER'S PET

GROOVY

THAT CRAZY FEELING

TALK TO ME

PRETTY BABY

RAGS TO RICHES

NEE NEE NA NA NA NA NU NU

STROLL ME

COME TO ME MY TRUE LOVE

BOPPIN' IN A SACK

ROCK AND STROLL ROOM

**HAND UP MY ROCK AND ROLL
SHOES**

WITH ALL MY LOVE

HOW WILL I KNOW MY LOVE

THE THINGS I LOVE

PRETTY LITTLE ANGEL

DO YOU WANT TO DANCE

SMOKE GETS IN YOUR EYES

DRIFTING AND DREAMING

THIS HAPPY FEELING

Johnny Mathis - Columbia 41152

Marianne Vasel - Eric Storz -
Mercury 71286

Bobby Helms - Decca 30619

Hutch Davie - Atco 6110

Jackie Wilson - Brunswick 55052

Johnny Maddox - Dot 15730

Doris Day - Columbia 41123

Joe Dodo - RCA Victor 7207

Kenny Rogers, I - Carlton 454

Little Willie John - King 5108

Gino & Gina - Mercury 71283

The Rays - Cameo 133

Dickie Doo & Don'ts - Swan 4006

Kay Starr - RCA Victor 7218

Giselle MacKenzie - RCA Victor 7183

Lane Brothers - RCA Victor 7228

Mickey & Sylvia - Vik 0324

Chuck Willis - Atlantic 1179

The Five Keys - Capitol 3948

Annette - Disneyland 102

The Fidelity's - Baton 252

The Crests - Coed 5001

Bobby Freeman - Josie 835

Richard Barrett - MGM 12616

Teddy Tyle - Golden Crest 1321

Debbie Reynolds - Coral 61986

Record Quality

SOUNDS AND FURY NOTED

BY OPERATOR

Mario Ceragioli, whose Sunshine Music Service is located in Union City, N. J., says "a word of praise" is due to "the fine reproductions" made on recordings by top companies, "when most operators could welcome some new business." He commends them for "never a defect, never distorted music." He cites one major label in particular, importuning the company to "keep up the good work."

Ceragioli, in his letter to MUSIC VENDOR, objects, to "the new recordings put out by numerous ... labels." He complains that "they sound ... tinny, and where possibly an artist could be found on them," the artists are done an injustice by being "heard on cheap, tinny music, on account of being stamped on cheap material, or because of bad workmanship."

"Many a time," Ceragioli continues, "a needle was blamed for reproduction of their music, or a cartridge and tubes were blamed, when the defect was in the material of the record."

"Maybe some of these companies think just drunks at bars listen to anything ... but people listening to music machines develop an ear for the best music on earth and become conscious of any distortion on a phonograph."

If these companies are to compete with the top manufacturers, it is Ceragioli's belief that they should give their artists "a fine recording of a song without killing its potential through poor workmanship."



Smashing For A Hit

Bobby Lee Trammell
"YOU MOSTEST GIRL"

b/w

"UH OH"

= 102

Bonnie Guitar
"LOVE IS OVER,
LOVE IS DONE"

b/w

"PLEASE MY LOVE"

= 101

New Release

Gail and Sondra
"I MEAN - YOU KNOW"

b/w

"BILL"

= 103

New Instrumental

Roy Lanham
"KLONDIKE"

b/w

"ALTITUDE"

= 104

RADIO RECORDS

Box 38

Malibu, California





PREVUE RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★
HIT PARADERS

★★
VERY GOOD

★
GOOD

HIT PARADE

POPULAR

- ★★★TORERO
- ★★★CHERIE, I LOVE YOU
- ★★★SECRETLY
- ★★★YOU EXCITE ME
- ★★★BIG MAN
- ★★★RUMBLE
- ★★Pretty Baby
- ★★Raqs To Riches
- ★★Stroll Me
- ★★Boppin In A Sack
- ★★Rock & Stroll Room
- ★★Hang Up My Rock & Roll Shoes
- ★★How Will I Know My Love
- ★★The Things I Love
- ★★This Happy Feeling
- ★★A Kiss Is A Kiss
- ★★Pia-Kuka-Unk-Kung
- ★★Mama Don't Allow It
- ★★It Won't Be Easy

- ★★Crazy Feelin'
- ★★Teen Age Doll
- ★★Sugar Blues
- ★★Gamblin' Gal
- ★★Baby Blue
- ★★Rave On
- ★★Padre
- ★★Torero
- ★★Nairobi
- ★★Honeysuckle Rose
- ★★Slick Slacks
- ★★Run-Around, Run Around
- ★★Buggin'
- ★★Koffee Shop Rock
- ★★Don't Make It Hurt
- ★★Dear Tommy
- ★★Oh Judy
- ★★Sweet Sugar Lips
- ★★Who Is Eddie?
- ★★Big Name Button
- ★★Sugar Lump
- ★★Too Young To Love
- ★★Hora Staccato
- ★★Tomorrow Night
- ★★Hand Jive
- ★★I'm So Lonesome I Could Cry
- ★★Susie's House
- ★★Mama Julie
- ★★My Last Goodbye
- ★★Polka Re, Polka Ra
- ★★The Valley Of The Moon
- ★★Friendship Ring
- ★★Morning Melody

- R. Carosone - cap 71080
- P. Boone - dot 15750
- J. Rodgers - ro 4070
- F. Avalon - chance 1016
- Four Preps - cap 3960
- L. Wray - cad 1347
- Gino & Gina - me 71283
- Rays - cameo 133
- K. Starr - vi 7218
- Lane Bros. - vi 7220
- Mickey & Sylvia - vik 0324
- C. Willis -at 1179
- Annette - disney 102
- Fidelitys - baton 252
- D. Reynolds - cor 61900
- Rockin' Chairs - rec 402
- D. Jacobs - cor 61984
- F. Lyman - ro 4068
- J. Stafford - col 41160

- R. Hamilton - epic 9268
- T. Sands - cap 3953
- T. Robin - cor 61977
- R. Draper - me 71298
- G. Vincent - cap 3959
- B. Holly - cor 61985
- S. Vaughan -me 71303
- J. La Rosa - vi 7227
- T. Steele - lon 1795
- A. Hibbler - de 30622
- D. Gardner - de 30627
- Twin Tunes - vi 7225
- Virg. Murf & Prof. - de 30612
- M. Michaels - fels 8509
- S. McDonald - trend 30007
- Teen Queens - vi 7206
- Sonnets - lane 501
- J. Corey - col 41164
- E. Peardon - br 55062
- Royal Teens - abc 9918
- F. Verna - UA-124X
- Damiano - chance 1017
- V. Schoen - kapp 218X
- R. Arlo - Castle 501X
- B. Smith Grp. - lon 1787
- M. Whiting - dot 15742
- J. D. Loudermilk - col 41165
- Terry & Jerry - class 226
- E. Howard - me 71300
- B. Holt - vik 0323
- A. Dale - abc 9914
- L. Crosby - vi 7209
- M. Rozi - tico 412

- Chella Lia
- ★★★SUGAR MOON
- ★★Make Me A Miracle Darlin'
- ★★Stop, Baby The Swag
- Love's A Carousel
- The Man Above
- ★★Rockin' Chair
- Somebody Sweet
- ★★Bewildered
- ★★What Am I Living For
- Don't Jump To Conclusions
- Hold On To What'Cha Got
- Hillside In Scotland
- Rockin' Chair Boogie
- ★★Who's To Know
- ★★Portable On My Shoulder
- ★★I May Never Pass This Way Again
- ★★In A Dream
- ★★Hawaiian Rock
- No School Tomorrow
- That's My Doll
- True To You
- ★★Take Your Time
- ★★Spin Little Bottle
- ★★Milano
- Neon Sign
- Ain't Nothing Wrong
- ★★Wild Streak
- Dream Face
- Way Out
- Always
- Happy In Love
- You Good Boy ..
- Angel Of My Dreams
- Loveable
- Just Tryin' (To Win Your Love)
- ★★Sham Rock
- Golly Gosh Oh Gee
- ★★Hello, My Love
- "A" Stands For "A"
- ★★She's My Steady Date
- ★★Bewitched
- Hot Spell
- Year Book
- People Are Doing It Every Day
- ★★Just Foolin'

- ★★We're Together
- Why - Oh - You
- Festival

(Continued on next page)

COUNTRY

- | | | |
|--|--|---|
| <p>★★★IT'S A LITTLE MORE LIKE HEAVEN</p> <p>★★★BELIEVE WHAT YOU SAY</p> <p>★★★MY BABY AIN'T MY BABY NO MORE</p> <p>★★★BIG BLACK TRAIN</p> <p>★★★SECRETLY</p> <p>★★★HE'S GOT THE WHOLE WORLD IN HIS HANDS</p> <p>★★Crazy Dreams</p> <p>★★I'd Just Be Fool Enough</p> <p>★★Works All Done This Fall</p> <p>★★Teenage Doll</p> <p>★★Baby Blue</p> <p>★★You Sure Look Lonesome</p> <p>★Silence</p> <p>★Hey, Mr. Bluebird</p>
<p>★Is This My Destiny</p> <p>★Hey Mae</p> <p>★Strolling The Blues</p> <p>★Be My Bride</p> <p>★Rave On</p> | <p>H. Locklin - vi 7203</p> <p>R. Nelson - imp 5503</p> <p>Wilburn Bros., - de 30591</p>
<p>Flatt & Scruggs - col 41125</p> <p>J. Rodgers - ro 4070</p> <p>L. London - cap 3891</p>
<p>Browns - vi 7208</p> <p>M. Endsley - vi 7216</p> <p>M. Wiseman - dot 15731</p> <p>T. Sands - cap 3953</p> <p>G. Vincent - cap 3959</p> <p>C. Douglas - de 30602</p> <p>L. Frizzell - col 41161</p> <p>E. Tubb & Wilburn Bros. - de 30610</p> <p>Osborne Bros. - mgm 12633</p> <p>Rusty & Doug - hick 1077</p> <p>R. Foley - de 30639</p> <p>C. Phillips - cor 61970</p> <p>B. Holly - cor 61985</p> | <p>★Blue Grass Skirt</p> <p>(★★★Mar. 26 on Popular)</p> <p>Ooo Bop Sha Boo</p>
<p>★Crying Alone</p> <p>(★★★Apr. 28 on Popular)</p> <p>(★★★Mar. 12 on Popular)</p>
<p>★Ain't No Way In The World</p> <p>★Let's Fall Out Of Love</p> <p>Put Me In Your Pocket</p> <p>★Hawaiian Rock</p> <p>★True To You</p> <p>★I Won't Care</p> <p>★The Torch Within My Heart</p> <p>★How Do We Know</p>
<p>Somebody Else Will</p> <p>Why Don't You Love Me</p> <p>With You Beside Me</p> <p>Too Many Years</p> <p>Take Your Time</p> |
|--|--|---|

RHYTHM AND BLUES

- | | | |
|---|---|--|
| <p>★★★YOU</p> <p>★★★DO YOU WANT TO DANCE</p> <p>★★★WHY DOES EVERYTHING HAPPEN TO ME</p> <p>★★★HAPPINESS</p> <p>★★★WHAT AM I LIVING FOR</p>
<p>★★★DONCHA' THINK IT' TIME</p> <p>★Valerie</p> <p>★Pink Pedal Pushers</p> <p>★Rock & Stroll Room</p> <p>★Crazy Feelin'</p> <p>★The Things I Love</p> <p>★Never Let You Go</p> <p>★Try The Impossible</p> <p>★Portable On My Shoulder</p> <p>★Rags To Riches</p> <p>★My Mother's Eyes</p> <p>★Sitting & Thinking</p> <p>★Mama Julie</p> <p>★Shooty Booty</p> <p>★Koffee Shop Rock</p> <p>★Ungaua (1)</p> | <p>The Aquatones - fargo 1001</p> <p>B. Freeman - josie 835</p> <p>B. B. King - kent 301</p>
<p>Billy & Lillie - swan 4005</p> <p>C. Willis - at 1179</p>
<p>E. Presley - vi 7240</p> <p>Mello-Kings - herald 518</p> <p>C. Perkins - Col 41131</p> <p>Mickey & Sylvia - vik 0324</p> <p>R. Hamilton - epic 9268</p> <p>Fidelitys - baton 252</p> <p>Ambers - ebb 142</p> <p>L. Andrews-Hearts - ua 123</p> <p>F. Lymon - ro 4068</p> <p>The Rays - cameo 133</p> <p>E. Andrews - whippet 213x</p> <p>L. J. Parker - duke 184</p> <p>Terry & Jerry - class 226</p> <p>J. Hunter - at 1183</p> <p>M. Michaels - fels 8509</p> <p>Kingpins - ua 111</p> | <p>(★★★Apr. 2 on Popular)</p> <p>Big Fat Woman</p> <p>You Know I Go For You</p>
<p>Creepin'! Crawlين'! Cryin'!</p> <p>(★★★Apr. 14 on 'HANG UP MY ROCK & ROLL SHOES</p> <p>(★★★Apr. 14 on Popular)</p> <p>She's Real Cool</p> <p>Five After Five</p> <p>★Bewildered</p> <p>★In A Dream</p> <p>★Hold On To What'Cha Got</p> <p>I'll Make A Bet</p> <p>★Nobody's Home</p> <p>★Mama Don't Allow It</p> <p>★The Man Above</p> <p>★Around The World</p> <p>Wondering</p> <p>People Are Doing It Every Day</p> <p>'m So Glad I Found You</p> <p>always</p> <p>Ungaua (2)</p> |
|---|---|--|

To have records tested on Music Guild's nationwide Prevue network, ship 100 new 45 rpm releases by Prepaid surface or air express to Music Guild of America, 100 Astor Street, Newark 2, N. J.

MUSIC VENDOR

TOPS with the ONE STOPS

BOSTON RECORD DIST.

Boston, Mass.

1. Twilight Time (Platters)
2. He's Got The Whole World (L. London)
3. Oh Lonesome Me (D. Gibson)
4. Tequila (Champs)
5. Chanson D'Amour (A. & D. Todd)
6. Don't You Just Know It (H. Smith)
7. Billy (K. Linden.)
8. Lollipop (Chordettes)
9. Who's Sorry Now (C. Francis)
10. Wishing For Your Love (Voxpoppers)

A. WILLIAMS & CO.

Newark, N. J.

1. He's Got The Whole World (L. London)
2. Oh Lonesome Me (D. Gibson)
3. I'm Sorry I Made You Cry (C. Francis)
4. Claudette (Everly Bros.)
5. All I Have To Do Is Dream (Everly Bros.)
6. Kewpie Doll (P. Como)
7. Wishing For Your Love (Voxpoppers)
8. Return To Me (D. Martin)
9. Twilight Time (Platters)
10. For Your Love (E. Townsend)

THE RECORD SHOP

Topeka, Kansas

1. Witch Doctor (D. Seville)
2. Who's Sorry Now (C. Francis)
3. Billy (K. Linden)
4. Twilight Time (Platters)
5. He's Got The Whole World (L. London)
6. Return To Me (D. Martin)
7. Are You Sincere (A. Williams)
8. Chanson D'Amour (A. & D. Todd)
9. Tumbling Tumbleweeds (B. Vaughn)
10. A Wonderful Time Up There (P. Boone)

MIDWEST RADIO

Milwaukee, Wisc.

1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. He's Got The Whole World (L. London)
5. Oh Lonesome Me (D. Gibson)
6. Return To Me (D. Martin)
7. Now And For Always (G. Hamilton IV)
8. Chanson D'Amour (A. & D. Todd)
9. Wear My Ring Around Your Neck (E. Presley)
10. Book Of Love (Monotones)

MURRAY M. KIRSCHBAUM

Minneapolis, Minn.

1. All I Have To Do Is Dream (Everly Bros.)
2. He's Got The Whole World (L. London)
3. Twilight Time (Platters)
4. Witch Doctor (D. Seville)
5. Tumbling Tumbleweeds (B. Vaughn)
6. Chanson D'Amour (A. & D. Todd)
7. Lazy Mary (L. Monte)
8. Wear My Ring Around Your Neck (E. Presley)
9. Lollipop (Chordettes)
10. Believe What You Say (R. Nelson)

LESLIE DIST.

Newark, N. J.

1. Twilight Time (Platters)
2. Oh Lonesome Me (D. Gibson)
3. For Your Love (E. Townsend)
4. He's Got The Whole World (L. London)
5. Chanson D'Amour (A. & D. Todd)
6. Return To Me (D. Martin)
7. Wear My Ring Around Your Neck (E. Presley)
8. Witch Doctor (D. Seville)
9. Believe What You Say (R. Nelson)
10. All I Have To Do Is Dream (Everly Bros.)

BUDISCO

Miami, Fla.

1. Twilight Time (Platters)
2. All I Have To Do Is Dream (Everly Bros.)
3. Return To Me (D. Martin)
4. Chanson D'Amour (A. & D. Todd)
5. Witch Doctor (D. Seville)
6. Wear My Ring Around Your Neck (E. Presley)
7. Oh Lonesome Me (D. Gibson)
8. Lookin' Back (N. K. Cole)
9. He's Got The Whole World (L. London)
10. Book Of Love (Monotones)

SPRUCE RECORD SHOP

Scranton, Pa.

1. All I Have To Do Is Dream (Everly Bros.)
2. He's Got The Whole World (L. London)
3. Twilight Time (Platters)
4. Witch Doctor (D. Seville)
5. Wear My Ring Around Your Neck (E. Presley)
6. So Let The Bells Keep Ringing (P. Anka)
7. Return To Me (D. Martin)
8. I Met Him On A Sunday (Shirelles)
9. Now And For Always (G. Hamilton IV)
10. Oh Lonesome Me (D. Gibson)

FRANK'S ONE STOP

Des Moines, Iowa

1. Witch Doctor (D. Seville)
2. All I Have To Do Is Dream (Everly Bros.)
3. Twilight Time (Platters)
4. Kewpie Doll (P. Como)
5. Wear My Ring Around Your Neck (E. Presley)
6. Just Married (M. Robbins)
7. A Wonderful Time Up There (P. Boone)
8. Chanson D'Amour (A. & D. Todd)
9. Billy (K. Linden)
10. So Let The Bells Keep Ringing (P. Anka)

MUSIC VENDOR

TOPS with the ONE STOPS

REDISCO

Baltimore, Md.

1. Witch Doctor (D. Seville)
2. Return To Me (D. Martin)
3. Wear My Ring Around Your Neck (E. Presley)
4. Twilight Time (Platters)
5. Crazy Love (P. Anka)
6. Johnny B. Goode (C. Berry)
7. All I Have To Do Is Dream (Everly Bros.)
8. Billy (K. Linden)
9. Who's Sorry Now (C. Francis)
10. Talk To Me, Talk To Me (L. W. John)

BELMONT RECORD ONE-STOP

Newark, N. J.

1. He's Got The Whole World (L. London)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Oh Lonesome Me (D. Gibson)
5. Return To Me (D. Martin)
6. Tequila (Champs)
7. Lollipop (Chordettes)
8. Chanson D'Amour (A. & D. Todd)
9. Are You Sincere (A. Williams)
10. For Your Love (E. Townsend)

CENTRAL ONE STOP

Syracuse, N. Y.

1. He's Got The Whole World (L. London)
2. Witch Doctor (D. Seville)
3. Return To Me (D. Martin)
4. Crazy Love (P. Anka)
5. Lollipop (Ronald & Ruby)
6. Who's Sorry Now (C. Francis)
7. Tequila (Champs)
8. Oh Lonesome Me (D. Gibson)
9. Believe What You Say (R. Nelson)
10. All I Have To Do Is Dream (Everly Bros.)

A WILLIAMS COMPANY

Philadelphia, Pa.

1. He's Got The Whole World
2. Lollipop (Chordettes)
3. Tequila (Champs)
4. Twilight Time (Platters)
5. Billy (K. Linden)
6. Witch Doctor (D. Seville)
7. For Your Love (E. Townsend)
8. Oh Lonesome Me (D. Gibson)
9. 26 Miles (4 Preps)
10. Kewpie Doll (P. Como)

LESLIE DIST.

Hartford, Conn.

1. Witch Doctor (D. Seville)
2. Book Of Love (Monotones)
3. Twilight Time (Platters)
4. He's Got The Whole World (L. London)
5. Johnny B. Goode (C. Berry)
6. Oh Lonesome Me (D. Gibson)
7. All I Have To Do Is Dream (Everly Bros.)
8. Wear My Ring Around Your Neck (E. Presley)
9. Secretly (J. Rogers)
10. When The Boys Talk About The Girls (V. Carr)

DICK'S RECORD

Allston, Mass.

1. Twilight Time (Platters)
2. He's Got The Whole World (L. London)
3. Chanson D'Amour (A. & D. Todd)
4. Witch Doctor (D. Seville)
5. So Let The Bells Keep Ringing (P. Anka)
6. For Your Love (E. Townsend)
7. Tequila (E. Platt)
8. Billy (K. Linden)
9. Kewpie Doll (P. Como)
10. Tumbling Tumbleweeds (B. Vaughn)

ACME MUSIC CO.

Minneapolis, Minn.

1. He's Got The Whole World (L. London)
2. Twilight Time (Platters)
3. All I Have To Do Is Dream (Everly Bros.)
4. Wear My Ring Around Your Neck (E. Presley)
5. Tumbling Tumbleweeds (B. Vaughn)
6. Lazy Mary (L. Monte)
7. Chanson D'Amour (A. & D. Todd)
8. Kewpie Doll (P. Como)
9. Witch Doctor (D. Seville)
10. Billy (K. Linden)

BEE GEE DIST. CORP.

Albany, N. Y.

1. Witch Doctor (D. Seville)
2. All I Have To Do Is Dream (Everly Bros.)
3. Twilight Time (Platters)
4. He's Got The Whole World (L. London)
5. Believe What You Say (R. Nelson)
6. Wear My Ring Around Your Neck (E. Presley)
7. So Let The Bells Keep Ringing (P. Anka)
8. You (Monotones)
9. Chanson D'Amour (A. & D. Todd)
10. Oh Lonesome Me (D. Gibson)

ELKINS RECORD SHOP

Charleston, W. Va.

1. He's Got The Whole World (L. London)
2. Twilight Time (Platters)
3. Oh Lonesome Me (D. Gibson)
4. Tequila (Champs)
5. Who's Sorry Now (C. Francis)
6. Lazy Mary (L. Monte)
7. Don't You Just Know It (H. Smith)
8. Billy (K. Linden)
9. Lollipop (Chordettes)
10. Are You Sincere (A. Williams)

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CAST
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• COVER STORY

Higher with Bleyer

Archie Bleyer, who used to conduct Arthur Godfrey's "Talent Scouts" show, is a top talent scout for his Cadence Records. While Cadence does not manufacture as many records as other independents, its batting average is pretty high. Archie's artists remain consistently high on the charts and he comes through with top discs.

Right now, he has the Everly Brothers' "All I Have to Do is Dream," climbing upwards in the national ratings. The Chordettes had reached the official Hit Parade with "Lollipop," as did Andy Williams' "Are You Sincere."

Perhaps it's a combination of musical knowledge, awareness of interesting sounds -- remember his knee-action on "Mr. Sandman?" -- and the fact that he ran a retail record shop to test public reaction to musical styles and treatments.

Whatever it is, the success of Bleyer Co., is another demonstration of the vitality and dynamism of the record industry. Archie seems to know what makes hits on the juke boxes.

In an era when the male vocalist reigns, he offers the Chordettes in a sort of feminine version of barbershop harmonies. With the Everly Brothers, he covers the rockabilly area in distinctive manner. Andy Williams is versatile enough to reach Hitsville in a variety of styles.

While we usually salute the artists, here is one instance where we salute the man who picks them and makes Cadence count.

Memo -

TO: ALL RECORD LABELS
ALL JUKEBOX MANUFACTURERS

FROM: MUSIC VENDOR The National
Weekly of Recorded Music

The May 5 (MOA Convention) Issue
Of Music Vendor Will Reach
Every Operator In The U. S. A.

(AND SOME IN THE TERRITORIES, CANADA AND EUROPE, TOO).

Closing Dates: Copy & Art Work: Wednesday, April 30: Engravings
Thursday April 31st Before Noon; Date of Issue: Monday, May 5th.

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STO

S
Lin
(Chor.
Sincere

Album Reviews of the Week

• POPULAR

FREE AND EASY - Jackie & Roy - (ABC Paramount - ABC 207).

• That delightful musical husband-and-wife team of Jackie Cain and Roy Kral deliver a swingin' jazz session. Vocally, they are wedded perfectly, and the imagination in their arrangements is superb. Bill Holman, who did the paper work and also directed the band, deserves much of the credit. Title song, written by Bobby Troup sets the mood and most of the other tunes, while standards, have not been overdone in albums. "Angel Eyes," "Dixie," are examples.

• **A RECORDED PORTRAIT - Richard Rodgers and Oscar Hammerstein in Conversations with Arnold Michaelis (MGM 2 E 4 RP).**

• Dick Rodgers and Oscar Hammerstein, who have said so much musically, also have a lot to say orally about the idiosyncrasies of the theatre. This is a two-LP package, certain to interest persons who dote on R&H music and the memories their tunes evoke. The discussion with Rodgers covers his previous collaboration with Lorenz Hart and the difficulties of keeping Hart capable of working. It also covers Rodgers' problems in composing melodies that suit the characters in the shows on which the team worked. There's also the poignant account of Rodgers' struggle to regain his health and working attitude after being told he had cancer ... Hammerstein discusses his work with Jerome Kern and the lyricist's need to express ideas in the language of the characters in the shows. Hammerstein also recounts the difficulties the team faced in getting financial backing for "Oklahoma." It is amusing to hear the reasons given why "Oklahoma" could not possibly make it.

Michaelis is a masterful interviewer and leads his subjects from one thought to another easily, giving the sessions the aspect of a casual conversation.

• **SOUND TRACK "The Young Lions" - (Decca DL 8719).**

• Music written for the film version of Irwin Shaw's novel, "The Young Lions," is among the best from the movies in a long time. Hugo Friedhofer brilliantly surmounted the problems of depicting three different types of love affairs musically against three different locales and then bringing threnody to a climatic unison on the battlefields of World War II. The presence of Marlon Brando, Montgomery Clift and Dean Martin - in a non-singing role - should stimulate big sales. Even without them, the Friedhofer music, as played by the orchestra conducted by Lionel Newman, is compelling.

• **STAIRWAY TO PARADISE - Valentino, His Piano and Orchestra - (ABC - Paramount ABC 217).**

• This cover pictures a virtually uncovered and provocative chick standing on a stairway, suggesting that if she leads you up the steps, it could be an ascent to paradise. The music (when you get around to it) is based on popular themes from the classics. Valentino and his orchestra develop a soaring sound that provides exceptional listening and mood. When Valentino fingers the keyboard he strikes some mighty responsive chords. Among the romantic items are "Strange Music," from "Song of Norway," which was based on the life and music of Edvard Grieg; "If You Are But a Dream," inspired by Rubinstein's "Romance," and "The Story of a Starry Night," from Tschaiakowsky's "Pathetique."

Album Reviews of the Week

ELECTRONIC ORGAN - Jack Anderson Quintet - (Audio Fidelity AFLP 1856).

• The organ, restored to prominence in the land of hi-fi, affirms its new eminence in this album. The lofty sounds of the organ, abetted by a swinging rhythm section, make for happy listening, with such unorganistic compositions as "Muskrat Ramble," "Caravan," "Once in Love with Amy," etc. Young Jack Anderson who's only 21, displays grownup talent.

• **THE SOUND TRACK ALBUM, "God Created Woman."** - (Decca DL 8685).

• BB, D and Oh' No, that's not the ad agency. It's Brigitte Bardot on a Decca disc and oh! Mlle. Bardot, whose film is breaking all box office records, narrates the story, but while her dulcet tones are magnifique, you'll get no direct information unless you dig French. Brigitte's face and figure on the album cover are explicit enough, however. The music by Paul Misracki is pleasant, but it's Brigitte who titillates the prurient.

• **PARIS - Aimable - (Seeco CELP 410).**

• It's toujours gai, dans les rues de Paris, as expressed by Aimable, billed as accordioniste extraordinaire. Quel Billing! He's featured in bistros all over Paris and in this LP contains some of the tunes he presents in his act. Special mention should go to his rendition of "Carrousel Waltz," "Un Jour D'Amour," and others. Maybe you won't recognize some of the titles, but the melodies are like old French friends.

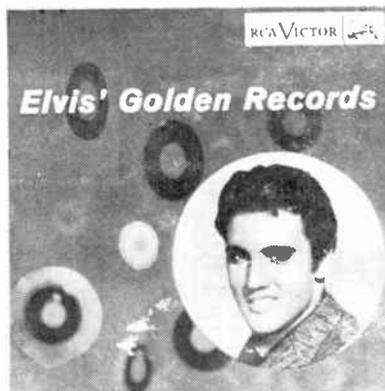
• **Albums for Review should be sent to Dep't. AR - Music Ver**
100 Astor Street, Newark 2, N. J.

• JAZZ

THE JACKIE McLEAN Quintet - (Jubilee 1064).

• This album is for the birds. That is, for anyone who dug the work of the late and great Charlie Yardbird Parker. Jackie McLean's intricate sax work on this LP is highly progressive and, at times, pretty far out. The musicianship of the entire group brightens the six selections, with each member taking a solo flight. One of the best rides is by Don Byrd on trumpet. One gets the impression the guys had a ball doing this gig.

MUSIC VENDOR Album OF THE Week



Elsewhere in this issue of MUSIC VENDOR is mention of Elvis Presley's 16 consecutive million-selling discs. Here are the first 14, wrapped up in a pack, go to delight the teen and twenty set, while Elvis does his basic. This is basic Presley, a phenomenal package of a phenom.



Around the Corner

BERT SIEGELSON

LITTLE PIXIE - Moe Koffman - Jubilee 5324. - A bright little instrumental that could easily bring clarinetist Koffman another big hit to follow his wonderful "Swingin' Shepherd Blues." This is a contagious melody that sticks in the memory after hearing and should get big play from deejays and operators.

●

LEROY - Jackie Scott - Carlton 462. - A quick master purchase has put Carlton on the road to a good-sized hit with a real swingin' "Jailhouse Rock" type of thing. This is up tempo all the way, with good and loud chanting by Jackie Scott, who could take the kids by storm.

●

BAGS TO RICHES - The Rays - Cameo 133. - The fellas who made "Silhouette" so big have taken the Dick Adler - Jerry Ross tune made into a hit by Tony Bennett a few years ago and have given it a new dressing. This could be the big one the group has been looking for as a follow up.

CRAZY FEELING - Roy Hamilton - Epic 9268. - The "Don't Let Go" Guy is back at it again, with another sexy rocker that should reach the kids. It has a danceable beat and Hamilton is great, so-o-o, it looks like another trip to Hitsville for Roy.

●

BOPPIN' IN THE SACK - Lane Brothers - RCA Victor 7220. - The sack dress puts this one in the bag for the Lane Brothers. It's a cute novelty rocker that explains the problems of doing the bop in the sack, which is tough, when you can't tell the front from the back. Real cute.

●

GAMBLIN' GAL - Rusty Draper - Mercury 71298. - A fast moving coin catcher, that could give "Ole Rusty" his biggest hit in a long time. It has a folksy quality and it really moves, moves, methinks, all the way up the charts.



ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

Best Selling LP's

- 1 **THE MUSIC MAN** (1)
Broadway Cast - cap - WAO-990
- 2 **COME FLY WITH ME** (2)
F. Sinatra - cap - W-920
- 3 **SOUTH PACIFIC** (5)
Sound Track - RCA vi - LOC-1032
- 4 **WARM** (4)
J. Mathis - col - CL 1078
- 5 **SOUTH PACIFIC** (6)
Broadway Cast - COL-OL-4180
- 6 **JOHNNY'S GREATEST HITS** (10)
J. Mathis - col - CL-1133
- 7 **MY FAIR LADY** (3)
Original Cast - ccl - OL-5090
- 8 **ELVIS GOLDEN RECORDS** (17)
E. Presley - RCA vi - LPM-1707
- 9 **TILL** (11)
R. Williams - kapp - KL 1081
- 10 **SEVEN HILLS OF ROME** (8)
Movie Cast - RCA Vi - LM-2211
- 11 **GOODNIGHT DEAR LORD** (7)
J. Mathis - col - CL-119
- 12...**SWINGIN' ON BROADWAY** (13)
J. Jones - cap - T-963
- 13 **THE LATE LATE SHOW** (9)
D. Staton - Cap - T-876
- 14 **AROUND THE WORLD IN 80 DAYS** (12)
Sound Track - de - DL-9046
- 15 **FRANK SINATRA STORY** (14)
F. Sinatra - col - C2L-6
- 16 **AT TIFFANY BALL** (21)
L. Lanin - epic - LN-3410
- 17 **THIS IS SINATRA Vol. II** (P)
F. Sinatra - cap - W-982
- 18 **PAT'S GREAT HITS** (15)
P. Boone - dot - DLP-307
- 19 **SAIL ALONG SILVERY MOON** (22)
B. Vaughn - dot - DLP 3100
- 20 **VAMPS THE ROARING 20'S** (18)
E. Gorme - abc-par - LP-218
- 21 **HYMNS** (28)
T. E. Ford - cap - T-756
- 22 **SONGS OF THE FABULOUS FIFTIES** (42)
R. Williams - kapp - KXL-5000

- 23 **THIS IS SINATRA** (37)
F. Sinatra - cap - T-768
- 24 **WILDEST SHOW AT TAHOE** (54)
L. Prima - cap - T-908
- 25 **THE KING AND I** (20)
Sound Track - cap - W-740
- 26 **OKLAHOMA!** (25)
Sound Track - cap - SAO-595
- 27 **PAL JOEY** (19)
Sound Track - cap - W-912
- 28 **TONIGHT** (31)
J. Melis - scco - CELP-411
- 29 **TABOO** (29)
A. Lyman - hi-fi - R-806
- 30 **VIVA** (23)
P. Faith - col - C1-1075

Best Selling EP's

- 1 **JAILHOUSE ROCK** (1)
E. Presley - vi - EPA 4114
- 2 **COME FLY WITH ME** (2)
F. Sinatra - cap - EAP 1, 2, 3, 4-920
- 3 **MUTED JAZZ** (7)
J. Jones - cap - EAP-1 2, 3, -839
- 4 **JOHNNY MATHIS** (3)
J. Mathis - col - B-8871
- 5 **RICKY** (6)
R. Nelson - imp - EP-153
- 6 **SEVEN HILLS OF ROME** (5)
Movie Cast - RCA vi - EPA-422
- 7 **EVERLY BROTHERS** (14)
Everly Bros. - cad - CEP 105
- 8 **SING BOY SING** (12)
T. Sands - cap - EAP 929
- 9 **MUSIC MAN** (5)
Broadway Cast - EDM-990
- 10 **HYMNS** (4)
T. E. Ford - cap - EAP-1, 2, 3, -756
- 11 **WARM** (8)
J. Mathis - col - B-1078i
- 12 **SOUTH PACIFIC** (13)
Movie Cast - RCA - vi EPA-4211
- 13 **SPIRITUALS** (10)
T. E. Ford - cap - EAP - 1, 2, 3, -818
- 14 **BASIE** (11)
C. Basie - ro - EPR-310

• TRADE DATES

May 1—Phonograph Merchants' Assn.,
Hollenden Hotel, Cleveland, Ohio.

May 1—California Music Merchants'
Ass'n., Sacramento Hotel, Sacra-
mento, Calif.

May 1—Eastern Ohio Phonograph
Operators' Ass'n., 4104 Rush Blvd.,
Youngstown, Ohio.

May 1—Springfield Phono Operators'
Ass'n., Ass'n. Hqs., Springfield, Ill.

May 5—California Music Merchants'
Ass'n., 311 Broadway, Oakland, Calif.

May 5—United Music Operators,
Wayne Hotel, Detroit, Mich.

May 6—Anthracite Music Operators'
Ass'n., Wilkes-Barre, Pa.

May 6—Washington Music Merchants'
Ass'n., Seattle, Wash.

May 6, 7, 8—MOA Convention,
Hotel Morrison, Chicago, Ill.

May 7—Music Operators' Society, 130
N. Ironwood Dr., Mishawaka, Ind.

May 7—Summit County Music Opera-
tors' Ass'n., Akron, Ohio.

May 8—California Music Merchants'
Ass'n., Grant Hotel, San Diego, Calif.

May 8—Music Operators' Ass'n., of
Mass., Beaconsfield Hotel, Boston
Mass.

May 13—California Music Merchants'
Ass'n., Fresno Hotel, Fresno, Calif.

May 13—Western Mass. Music Guild,
Ivy House, W. Springfield, Mass.

May 14—New York State Operators'
Guild, Nelson House, Poughkeepsie,
N. Y.

May 14—California Music Merchants'
Ass'n., Bakersfield Inn, Bakersfield,
Calif.

May 20—Westchester Operators' Guild,
7th Annual Dinner, Holiday Inn,
Scarsdale, N. Y.

May 21—MUSIC VENDOR - 11th
Year of Publication.

July 21, 22, 23, 24—Music Industry
Trade Show and Convention, Palmer
House, Chicago, Ill.

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- THE DANDLEERS - Wheelin' And A Dealin' - One Summer Night (2115)
PEARL GALLOWAY - Think It Over - You Can't Win It (2114)

CAIRNCE

- THE CHORISTES - Zorro - Love Is A Two Way Street (1349)

ORANGE

- THE TRAMPS - Flamingo Park - You're My Number One (1017)

GRANDSON

- THE GRANDSONS - You're My Number One (1017)

COLUMBIA

- RONNIE SELF - Late Bait - Big Blon' Baby (41166)
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DISNEYLAND

- ANNETTE - How Will I Know My Love - Don't Jump To Conclusions (102)

DOT

- THE DY NELLS - Back To Orleans - Yay! Yay! Yay! (15747)

LAST WEST

- AL HENDERSON - Mary Jane - Ding Dong Dandy (113)
JIMMIE HELMS - Senior Class Ring - It Was Ours (114)
FREDDIE CARPENTER - Money, Money, Money - Take Me Back To Her (112)

EMGEE

- THE FIVE DISCS - I Remember - The World Is A Beautiful Place (1004)

KING

- EARL BOSTIC - Woodchopper's Ball - John's Idea (5133)

LIBERTY

- RAY JOHNSON - Can't Stop Lovin' You - Dizzy, Dizzy, Dizzy (55135)
MARGIE RAYBURN - Alright, But it Won't Be Easy - I Would (55134)
BILLY WARD - Jennie Lee - Music Maestro, Please! (55135)

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- TERRY DALY & NUT-ONES - You Don't Bug Me - Why Did This Happen (122)

MERCURY

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THE SHEPPARD SISTERS - A Boy And A Girl - Eatin' Pizza (71306)
DAVID CARROLL - Ducky - Do You Ever Think Of Me (71307)

MGM

- LEROY HOLMES - You Can't Take Texas Out Of Me - You're My Love (12645)
DONNY & THE DUKE - Waddy Say - Rock Baby (12641)
LEROY HOLMES - Basin Street Blues - Rock-A-Bye Baby (12650)
ART MOONEY - Something's Always Happening On The River - Louella (12649)

RCA VICTOR

- BOBBY BROOKES - You'd Better Move - We Know (7238)
GEORGIA GIBBS - It's My Pleasure - Hello Happiness, Goodbye Blues (7239)
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HP 1	TWILIGHT TIME THE PLATTERS — MERCURY 71289 Published by Porgie (BMI)	2	5
HP 2	HE'S GOT THE WHOLE WORLD IN HIS HANDS LAURIE LONDON -- CAPITOL 3891 Published by Chappell (ASCAP)	1	7
HP 3	OH LONESOME ME DON GIBSON — RCA VICTOR 7113 Published by A:uff (BMI)	4	10
HP 4	RETURN TO ME DEAN MARTIN — CAPITOL 3894 Published by Southern Music (ASCAP)	10	6
HP 5	CHANSON D'AMOUR ART & DOTTIE TODD — ERA 1064 Published by Meadowlark Music (ASCAP)	12	4
HP 6	WITCH DOCTOR DAVID SEVILLE — LIBERTY 55132 Published by Monorch Music (ASCAP)	29	3
HP 7	TEQUILA THE CHAMPS — CHALLENGE 1016 Published by Jat (BMI)	5	11
HP 8	BILLY KATHY LINDEN — FELSTED 8510 Published by Mills (ASCAP)	7	8
HP 9	WHO'S SORRY NOW CONNIE FRANCIS — MGM 12588 Published by Mills Music (ASCAP)	6	13
HP 10	WEAR MY RING AROUND YOUR NECK ELVIS PRESLEY — RCA VICTOR 7240 Published by Rush Mus. & Elvis Presley Mus. (BMI)	27	3



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