

MUSIC **VENDOR**

MAY 12
1958
No. 571

THE NATIONAL WEEKLY OF RECORDED MUSIC



The Platters, Mercury Artists, Whose Recording of 'Twilight Time' Tops the Official Hit Parade. They're Now in Europe. See Page 16.

Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan
MVCS1/5-19-59

**MOA Convention
Report Starts
on Page 8**

Kay
Starr
shines
in a
dazzling
new
hit!



stroll me

c/w rockin' chair

Hugo Winterhalter's Orchestra and Chorus. 47/20-7218

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RCA VICTOR
TRADE MARK RADIO CORPORATION OF AMERICA



MUSIC VENDOR

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VENDORTORIAL

MAY 12, 1947

No. 571

How Many Monopolies?

■ As reported by George A. Miller at the MOA Convention, the hearings before the Senate Judiciary Subcommittee on Patents, Trademarks and Copyrights, brought forth some curious evidence. BMI spokesmen, for instance, said that ASCAP had functioned as a monopoly before BMI got its share. In pre-hearing stories, ASCAP had complained that because of BMI, ASCAP songs were not getting the air time they warranted.

We had pointed out in MUSIC VENDOR, that the true barometer of popularity was the juke box because customers play what they like and astute route managers program what surveys show the customers like.

If BMI, ASCAP and SEECO all exercise control and all want to cut up what the music vendor earns on his locations, three monopolies will be in operation against the route owner. Maybe that's a contradiction in terms. Let's say that each of the three performance rights societies will be enjoying a share of the monopoly.

Senator O'Mahoney, author of S. 1870, seemed shocked to find that a composer-publisher who opposed his measure, could not obtain membership in ASCAP. This witness reported favorably, however, on the revenue he received via mechanical royalties, paid by the juke box operators.

Despite the protestations of ASCAP counsel, on the old line that ASCAP was prepared to compromise but the operators were not, testimony showed that vendors were prepared to aid the songwriters and publishers by increasing the amount paid in mechanical royalties. This is direct payment for services. It does not depend on how a monopolistic organization—or three monopolistic organizations—decides to distribute "profits" accrued without investment.

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for
an exciting new EP!
LAURIE LONDON
HE'S GOT THE
WHOLE WORLD
IN HIS HANDS

*With Geoff Love's Orchestra and
the Rita Williams Singers*

He's Got The Whole World In His Hands
Handed Down
The Gospel Train
Boomerang

EP 1-10182



sales in all
another sensational
single!

I GOTTA ROBE
JOSHUA

RECORD NO. 3973



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LAURIE
LONDON

*With Geoff Love's Orchestra and
the Rita Williams Singers*

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Handed Down • The Gospel Train
Boomerang • The Cradle Rock • I Gotta Robe
Pick A Bale Of Cotton
Joshua Fit The Battle Of Jericho
I'm Gonna Walk And Talk With My Lord
Up Above My Head I Hear Music In The Air
Basin Street Blues • Casey Jones

ALBUM NO. T-10169





MUSIC VENDOR presents THIS WEEK'S HIT PARADES

Records that attained a ★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally, see the Programming Guides.

★★★ POPULAR

YOU NEED HANDS

Eydie Gorme—ABS-Par—9925

★★ Dormi-Dormi-Dormi

TEACHER, TEACHER

Johnny Mathis—Col—41152

★★ All The Time

ROCK AND STROLL ROOM

Mickey & Sylvia—Vik—0324

(★★★ May 5 on 'BEWILDERED')

PRETTY BABY

Gino & Gina—Me—71283

Love's A Carousel

(N) DO YOU WANT TO DANCE

Bobby Freeman—Josie—835

Big Fat Woman

(N) R&B Hit Parader on April 28, 1958

★★★ COUNTRY

HEY, MR. BLUEBIRD

Ernest Tubb—Wilburn Bros.—

Decca-30610

★ How Do We Know

CRAZY DREAMS

The Browns—Vi—7208

★ Ain't No Way In The World

WHEN THE WORK'S ALL DONE THIS FALL

Mac Wiseman—Dot—15731

Put Me In Your Pocket

★★★ RHYTHM and BLUES

ROCK AND STROLL ROOM

Mickey & Sylvia—Vik—0324

(★★★ May 12 on Popular)

RUMBLE

Link Wray—Cad—1347

(★★★ April 28 on Popular)

THE PARTY'S OVER

Dakota Staton—Cap—3958

(★★★ May 5 on 'INVITATION')

They pays their money and they makes their choices of records on the juke boxes . . . and Music Guild of America tabulates a count of the choices for MUSIC VENDOR. For the survey of record popularity based on paid-for performances, read the Programming Guides in MUSIC VENDOR.



Executive offices moved to 1540 Broadway, New York, N. Y., JU 2-2000

CONNIE FRANCIS

**I'M SORRY I
MADE YOU CRY**

K12647

ART MOONEY

and His Orchestra and Chorus

**SOMETHING'S ALWAYS
HAPPENING ON THE RIVER**

(From the Broadway Musical "Say Darling")

K12649

MORTY CRAFT

and His Orchestra and Chorus

**LONG LEGGED LADIES
OF LABRADOR**

K12648

CHUCK ALAIMO Quartet

ROCKIN' IN G

K12636

LEROY HOLMES and His Orchestra

BASIN STREET BLUES

K12650

MARV and PATTY

BECAUSE I'M A DREAMER

K12625

OFFICIAL HIT PARADE



The records played most often in the nation's Juke Boxes.
Survey of paid-for performances conducted by Music
Guild of America.

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	TWILIGHT TIME THE PLATTERS — MERCURY 71289 Published by Porgie (BMI)	1	7
HP 2	WITCH DOCTOR DAVID SEVILLE — LIBERTY 551326 Published by Monarch Music (ASCAP)	2	5
HP 3	ALL I HAVE TO DO IS DREAM EVERLY BROS. — CADENCE 1348 Published by Acuff-Rose (BMI)	7	5
HP 4	WEAR MY RING AROUND YOUR NECK ELVIS PRESLEY — RCA VICTOR 7240 Published by Rush Mus. & Elvis Presley Mus. (BMI)	4	5
HP 5	RETURN TO ME DEAN MARTIN — CAPITOL 3894 Published by Southern Music (ASCAP)	5	8
HP 6	HE'S GOT THE WHOLE WORLD IN HIS HANDS LAURIE LONDON — CAPITOL 3891 Published by Chappel (ASCAP)	3	9
HP 7	CHANSON D'AMOUR ART & DOTTIE TODD — ERA 1064 Published by Meadowlark Music (ASCAP)	6	6
HP 8	KEWPIE DOLL PERRY COMO — RCA VICTOR 7202 Published by Leeds (ASCAP)	9	6
HP 9	OH LONESOME ME DON GIBSON — RCA VICTOR 7133 Published by Acuff (BMI)	8	12
HP 10	FOR YOUR LOVE ED TOWNSEND — CAPITOL 3926 Published by Beechwood (BMI)	10	9



MOA CONVENTION BIGGEST EVER

Operators' Meeting in Chicago Has Largest Registration in History

From Our Special Correspondent.

CHICAGO, Ill.—The largest registration ever recorded for an MOA Convention was written in the annals this week when the Music Operators of America gathered at the Morrison Hotel in Chicago to take stock of the industry's position in the face of two threats—the onslaught from ASCAP and the economic recession.

Of the two, the frontal attack by ASCAP served as a sobering reminder that the business threat was real and could not be wished away.

George A. Miller, president of MOA, sounded what might be called the keynote of the convention, when he said, "We must continue our struggle to prevent the passing of S. 1870 by the Congress of the United States."

Miller's sentiments were re-enforced by Nicholas E. Allen, new legal advisor for MOA, when he reported on the hearings held in Washington last week before the Senate Judiciary Subcommittee on Patents and Copyrights. Chairman of this subcommittee, Allen reminded the delegates, was Senator O'Mahoney, author of S. 1870.

Others who spoke at the first session of the convention Tuesday, May 6, included John Haddock, president of AMI, and "Chuck" Hanna, who got a few serious chuckles from his audience when he spoke on "The Conquest of Confusion."

Clinton S. Pierce, first vice president of MOA, spoke briefly at the opening of the second session. He was followed by Leo Kaner, a tax expert, who stressed the need for proper amortization and early "writeoffs as best for the operators." In Kaner's view, fast depreciation methods are best because "if the operator has acquired the equipment on installment contract obligations, the more 'cash flow' he can generate, the sooner he will pay off his debts.

"Further," said Kaner, "the sooner the operator pays off the outstanding obligations, the easier it will be to buy new machines to keep abreast of the competition. The term, 'cash flow,' is used to indicate the amount of actual cash available for use in the operators' business."

Another reason stressed by Kaner for fast depreciation methods is that taxes and depreciation policies "go hand in hand."

English Visitor

G. Norman Ditchburn of England, who spoke at last year's convention, returned this year to describe the trials and tribulations of operating a juke box route in the Tight Little Isle. But, he pointed out, music vendors have a responsibility and obligation to their public that transcends the immediate penny or ha'-penny considerations. (He did report that jukebox play in England was now sixpence in most locations.)

Highlight of the second meeting Wednesday, May 7, was Congressman George P. Miller's address in which the California Representative urged the operators to get to know their Congressmen. "Let them know who you are," Rep. Miller declared. "They listen to the grassroots with a keener ear than to ASCAP whose influence is felt largely in Hollywood and New York City.

"You represent a fine industry," he went on. "Yours is largely an industry of small businessmen. Tell your Congressmen these facts. Tell them you are protecting your business from a confiscatory tax which would be imposed by a private group that is already rich and powerful and they will listen to you."

A rising ovation from the delegates greeted his concluding remarks.

(Continued on page 10)

STILL LEADING THE WAY ...

ABC-PARAMOUNT

HERE ARE THE HITS THAT WILL BLOOM IN MAY:

"YOU NEED HANDS" B/W "DORMI - DORMI - DORMI"	EYDIE GORME ABC-9925
"I KNOW WHERE I'M GOIN' " B/W "WHO'S TAKING YOU TO THE PROM"	GEORGE HAMILTON IV ABC-9924
"I LOST MY LOVE LAST NIGHT" B/W "PLEASE DON'T GO"	JOHNNY NASH ABC-9927
"LET THE BELLS KEEP RINGING" B/W "CRAZY LOVE"	PAUL ANKA ABC-9907
"YOU'RE JUST MY KIND" B/W "CROSS MY HEART"	JAY B. LOYD ABC-9922
"BIG NAME BUTTON" B/W "SHAM ROCK"	THE ROYAL TEENS ABC-9918
"RED LIPS" B/W "DON'T TORMENT ME"	THE ROCK-A-FELLAS ABC-9923

**AND ...
NEXT
WEEK**

**WATCH FOR NEW HIT RELEASES BY
DANNY & THE JUNIORS
AND
THE SPARKLE TONES**

**... ALL ON
THE LABEL THAT**



LEADS THE WAY

CONVENTION REPORT

(Continued from page 8)

Sober Sessions

There was a somber and sober overtone to the convention because of the threat of royalty fees posed by performance rights societies. Many of the delegates, aware that they and others have a marginal status in the industry, feel that imposition of performance fee royalties would definitely reduce the size of their routes and perhaps eliminate them from business.

Aside from general meetings, there were group discussions on Sales and Location Relationship; Public Relations and National Publicity; Percentages, 10-Cent Play, Depreciation and Tax Form 1099, and Future Copyright Legislation.

As usual, the convention concluded with a banquet and floor show.

MUSIC VENDOR . . . the country's ONLY weekly publication devoted exclusively to popular recorded music.

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PEAS
IN A
POD**

sterling

title strip co.

34 Astor St., Newark 2, N. J.
N. Y. - Murray MU 2-7765 N. J. - Elizabeth 3-6828



RECORDS TO WATCH

HANG UP MY ROCK & ROLL SHOES

Chuck Willis — Atlantic 1179

THAT CRAZY FEELING

Kenny Rogers, I — Carlton 454

DRIFTING AND DREAMING

Teddy Tyle — Golden Crest 1321

I'LL ALWAYS BE IN LOVE WITH YOU

Rosemary June — Paris 516

I KNOW WHERE I'M GOIN'

George Hamilton IV — ABC-Paramount 9924

GROOVY

Joe Dodo — RCA Victor 7207

DORMI-DORMI-DORMI

Eydie Gorme — ABC-Paramount 9925

BOPPIN' IN A SACK

Lane Brothers — RCA Victor 7228

TEEN-AGE DOLL

Tommy Sands — Capitol 3953

BEWITCHED

Betty Smith Group — London 1787

LITTLE PIXIE

Moe Koffman — Jubilee 5324

JENNIE LEE

Jan & Arnie — Arwin 108

A COUPLE OF CRAZY KIDS

Sal Mineo — Epic 8271

LONG LEGGED LADIES OF LABRADOR

Morty Craft — MGM 12648

THE THINGS I LOVE

The Fidelity's — Baton 252

I WONDER WHY

Dion & Belmonts — Laurie 3013

RAVE ON

Buddy Holly — Coral 61985

BIG NAME BUTTON

Royal Teens — ABC Paramount 9918

THE LITTLE TRAIN

Vasel-Storz — Mercury 71286

INDIAN LOVE CALL

Ernie Freeman — Imperial 5518

ALL THE TIME

Johnny Mathis — Columbia 41152

BABY BLUE

Gene Vincent — Capitol 3959



BOBBY FREEMAN



DELLA REESE



MOE KOFFMAN



DON RONDO

THE BIG 5

835—DO YOU WANT TO DANCE

BOBBY FREEMAN

5323—C'MON C'MON

DELLA REESE

5324—LITTLE PIXIE

MOE KOFFMAN

5325—DORMI DORMI DORMI

DON RONDO

837—ROCK TO THE PHILADELPHIA

ONE KISS THAT'S ALL

THE STEADIES

JAY-GEE RECORD CO. INC.



News BRIEFS

DISC Champs Due For Return Spin

■ Among the applications received by Miss Connie Lewis at DISC, 157 West 57th St., New York City, for this year's Disc Industry Scholarship Committee golf tournament, are winners of last year's event. Winners in the 1957 tourney who have entered this year's competition are Wayne Osborne, Oak Park, Ill., deejay; Lou Del Guercio, New York City manufacturer; Endo Corsetti, Harrisburg, Pa., one-stop, and Jack Marsh Hollywood musician, in the Class "A" category.

Class "B" winners returning for the second round include Mike Mulqueen Jr., Newburgh, N. Y., juke box operator; Sanford Wartell, Allentown, Pa., manufacturer; Tony Valerio, San Francisco distributor, and Art Talmadge, Chicago manufacturer.

Returning Class "C" champions are Mike Mulqueen Sr., Newburgh, N. Y., juke box operator; Win Adams, New York manufacturer; John Thompson, Los Angeles salesman, and Stan Richards Boston, Mass., deejay.

As with last year's tourney, winners of regional playoffs will shoot the final rounds in a two-day tournament at Shaanee-on-the-Delaware in Shawnee, Pa., late in September.

Cost of admission to DISC is \$10. A portion of those dues goes into a special scholarship fund to be awarded a deserving student on behalf of all segments of the recording industry.

Sam Rusoff, Pioneer Music Vendor, Dies

■ HILLSIDE, N. J. - Samuel Rusoff, whose association with the music vending industry began in 1932, died Sunday, May 4, at 9 p.m. He was around 70 years of age.

Mr. Rusoff was a partner with his son, Jules, in Major Enterprises, one of

the largest juke box management firms in New Jersey. Another son, Seymour, operates the Play-Rite Amusement Co.

Besides his son, Mr. Rusoff leaves his wife, Bessie, and a daughter, Ruth.

'No Mud Slinging' At S. 1870 Hearings Miller Reports

■ Hearings on Senate Bill 1870, held in Washington April 23, 24 and 25, before the Senate Judiciary Subcommittee on Patents, Trademarks and Copyrights, "went off just about as we expected," reports George A. Miller, President of the Music Operators of America. There was one exception, Miller noted: "no mud slinging."

The report, issued by Miller just before the MOA Convention was to convene, states that the testimony presented by the performance rights societies differed little from the testimony presented by them in the past.

Among the witnesses who offered testimony in behalf of the juke box operators, and in opposition to the bill that would impose performance fees, were songwriters and publishers who objected to having ASCAP collect performance fees for them. (See last week's MUSIC VENDOR, page 8).

"S.1870 is unworkable and unfair to the music operator," Miller declares. "The amount of bookkeeping would be prohibitive and no music operator would be able to keep correct records under any conditions."

Opponents and proponents of the bill were asked to file briefs with the Senate Subcommittee. "These briefs," Miller promises, "will be released to the music operators as soon as they are available."

The MOA spokesman did not object to the proposal made by some songwriters and publishers to increase the amount of the mechanical royalty payments paid by each operator on the purchase of each record.

Family Portrait

■ Neal Hefti and family (wife, Frances Wayne and two children) will be seen on the cover of Hefti's new LP for Epic.



OLD HOME TIES—Connie Francis, MGM recording star whose current hit is "I'm Sorry I Made You Cry," sought out her fellow New Jerseyan, Joe Lederman, at the MOA Convention in Chicago, to thank him for his efforts in her behalf. Lederman, a Director of MOA, and a member of the Board of Directors of the Music Guild of New Jersey, is a co-owner of Stratford Vending Co., 504 Clinton Ave., Newark, N. J.



THE NATION'S #1 TUNE
From America's #1 Album
**"THE BAREFOOT
ROCK"**
featuring
**LITTLE JUNIOR PARKER
and BOBBY BLUE BLAND**
DUKE LP-72

SIZZLING HOT

**LITTLE JUNIOR PARKER'S
"WONDERING"**
b/w
"SITTING and THINKING"
DUKE 184

**BOBBY BLUE BLAND'S
"YOU GOT ME
WHERE YOU WANT ME"**
b/w
"LEND A HELPING HAND"
DUKE 185

DUKE RECORDS, INC.

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"CHA HUA-HUA"

(Pronounced like the dog Chihuahua)

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"WHEN THE BOYS TALK ABOUT THE GIRLS"

b/w "PADRE"

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A Sound Bet . . . Buy



ROULETTE



'Hands' Up—

Right after Jim Sayre reported from the West Coast (see page 32) that Eydie Gorme's ABC-Paramount record of **YOU NEED HANDS** was getting a big play on the deejay shows, we completed the collation of **Music Guild of America's** survey and found the disc was getting enough juke box action to make it a popular **Hit Parader** . . . It's now a two-sided **Hit Parader** for **Vik's Mickey & Sylvia** whose **BEWILDERED** made the list last week. This week, the flip side, **ROCK AND STROLL ROOM**, came through. The record is also a two-sided **Hit Parader** in the R&B field.

Johnny Mathis, who won scholastic honors before he achieved vocal stardom, returns to school with **TEACHER, TEACHER**, a **Hit Parader** for **Columbia** . . . **Mercury's Gino and Gina**, no relation to **Lollo-etc.**, team up to score a **Hit Parader** on **PRETTY BABY** . . . **Bobby Freeman**, whose **Josie** recording of **DO YOU WANT TO DANCE** became an R&B **Hit Parader** April 28, now has it collecting coins on the boxes as a Popular **Hit Parader**.

The **Wilburn Brothers** and **Ernest Tubb** form a winning trio for **Decca** with their recording of **HEY, MR. BLUEBIRD**, which has become a **Country Hit Parader** . . . Singing family style, The **Browns** make **CRAZY DREAMS** a **Country Hit Parader** . . . Also in the **Country** field, **Mac Wiseman** gives new meaning to the oldie, **WHEN THE WORK'S ALL DONE THIS FALL**, to record another **Country Hit Parader** for **Dot**.

Another oldie, **I'LL ALWAYS BE IN LOVE WITH YOU**, by **Rosemary June** on the **Paris** label, went up from 91 to 79 in national popularity.

Deejay **Gene Weed** of **WQAM**, **Miami, Fla.**, will have two new program directors. One is **Uncle Sam**, who will induct **Gene** into the **Army** May 25. He's also due for another hitch, having

(Continued on page 16)

Music Vending Should Recruit Young Blood

(The following article is one of several published in MUSIC VENDOR since the 1957 MOA Convention which, according to letters received, warrants re-printing at this time. It was first published in No. 526, Sept. 9, 1957.)

Music vending may be suffering from hardening of its management arteries. It needs a transfusion of young blood.

And what is the industry doing to recruit capable young men?

Practically nothing.

In most instances, the young men who enter the music vending business field are either sons or relatives of route owners.

Yet most industries that continue to grow and prosper do so because they attract young men. These young men bring vitality and ambition to their work. Their youthful exuberance gets tempered by the knowledge and experience of oldtimers in the business. In this way, ambition is coupled with knowledge and the result is progress.

Today's young men — if they have any sort of capabilities—are not merely looking for jobs. Often, jobs are looking for them. Today's young men are looking for a future, for an opportunity.

What future does music vending offer them?

What future does music vending promise you who have been in the business a decade or more?

Many signs point to a prosperous continuity. There are more wage earners with more leisure time than ever before. A large teen-age genera-

tion will be adults in a few years. "War babies" will replace them. Record companies are competing for the business and the result is more "money" records. Equipment is getting better.

Is this enough to sell to the young man seeking a career?

In most business enterprises today, there are incentive plans and programs. "Incentive plans" is a fancy way of saying "more money" and "responsibility" through promotions. Young men can shop for jobs today and they are seeking those jobs that promise to pay more and offer more.

As music vending becomes more complex, servicing and managing a route require more physical energy. Veterans in the business need the stamina of youth for effective management.

But music vending will not recruit young men unless the business promises them some rewards other than salaries. Government law gives most employees benefits their elders had to struggle to obtain. There is, therefore, as much security in music vending as in any other small business.

There has to be something more, if the business is to attract young men who'll keep music vending alive and prosperous. That something is an incentive program, a system of rewarding deserving workers.



"COFFEE" AND COOKIE.—Bob "Coffeehead" Larsen, WEMP, Milwaukee, deejay, looks wide awake for a change as he poses with Kathy Linden of Felsted Records at the MOA Convention in Chicago. Kathy's money-making record for the operators is "Billy."



Speed Exposure Timing Coverage

MUSIC VENDOR

MORE DISKIN' DATA

(Continued from page 14)

announced his engagement to **Carol Comes**, WQAM receptionist. He reports to his reception center first . . . **Bobby Scott**, Verve vocalist, will be performing at Manhattan's **Blue Angel** by the time you read this . . . **Larry Dean**, featured with **Lawrence Welk**, visting East Coast deejays to promote his Brunswick record of **PONY TAIL**.

The **Platters**, whose Mercury record of **TWILIGHT TIME** is No. 1 on the nation's juke boxes, are touring Europe with **Buck Ram**. They'll be making a picture for an Italian film company and will also film a sequence in Rome this month which will be shown later on an **Ed Sullivan** show.

Pat Boone has what looks like another big one for Dot in **SUGAR MOON**. In one week, his **MOON** rose from 53 to 25 in the juke box tabulations . . . **Jimmie Rodgers**, also has a fast climber in **SECRETLY** for **Roulette**. On the juke box poll it's now 28th in the nation. Last week it was 44th . . . The **Champs** have taken **EL RANCHO GRANDE** and have given it the rocking and rolling treatment for **Challenge Records**, renaming it **EL RANCHO ROCK**. They've hit on something solid. It's now 52nd in national popularity on the juke boxes.

—Dave—

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**IN 3 DAYS
Can Fifty Thousand
Buyers Be Wrong?**

LEROY

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RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE
★★★
HIT PARADERS
★★
VERY GOOD
() — POSITION LAST WEEK
(P) — PREVUE

★★★★ RHYTHM & BLUES HIT PARADE

- | | |
|--|---|
| 1 TWILIGHT TIME (1)
Platters—me | 7 TALK TO ME (6)
L. W. John—king |
| 2 BOOK OF LOVE (2)
Monotones—argo | 8 HANG UP MY ROCK AND ROLL SHOES (13)
C. Willis—at |
| 3 LOOKING BACK (3)
N. K. Cole—cap | 9 TEQUILA (7)
Champs—chall |
| 4 FOR YOUR LOVE (5)
K. Townsend—cap | 10 HE'S GOT THE WHOLE WORLD (9)
L. London—cap |
| 5 WITCH DOCTOR (4)
D. Seville—lib | M. Jackson—col |
| 6 JOHNNY B. GOODE (12)
C. Berry—chess | B. McNair—cor |

★★★ HIT PARADERS

- | | |
|---|---|
| 11 TO BE LOVED (10)
J. Wilson—br | 30 THE THINGS I LOVE (48)
Fidelity—baton |
| 12 WEAR MY RING AROUND YOUR NECK (11)
E. Presley—vi | 31 TRY THE IMPOSSIBLE (43)
L. Andrews—heats—UA |
| 13 HAVE FAITH (15)
G. Allison—vj | 32 BLUES FOR HANDY (47)
B. Doggett—king |
| 14 DOWN ON MY KNEES (14)
Heartbeats—ro | 33 EL RANCHO ROCK (50)
Champs—chall |
| 15 YES INDEED (16)
R. Charles—at | 34 WOODCHOPPERS BALL (46)
H. Davis—atco |
| 16 DO YOU WANT TO DANCE (25)
B. Freeman—josie | 35 BEWILDERED (45)
Mickey & Sylvia—vik |
| 17 SICK AND TIRED (19)
F. Domino—imp | 36 SITTING AND THINKING (49)
L. J. Parker—duke |
| 18 ALL I HAVE TO DO IS DREAM (30)
Everly Bros.—cad | 37 WISHING FOR YOUR LOVE (32)
Voxpoppers—me |
| 19 WHAT AM I LIVING FOR (17)
C. Willis—at | 38 HAPPINESS (44)
Billie & Lillie—swan |
| 20 DON'T YOU JUST KNOW IT (8)
H. Smith—ace | 39 GROOVY (42)
J. Dodo—vi |
| 21 WE BELONG TOGETHER (29)
Robert & Johnny—old tn. | 40 INVITATION (39)
D. Staton—cap |
| 22 BELIEVE WHAT YOU SAY (18)
R. Nelson—imp | 41 DONCHA' THINK IT'S TIME (41)
E. Presley—vi |
| 23 YOU (20)
Acquatones—fargo | 42 SWEET LITTLE SIXTEEN (27)
C. Berry—chess |
| 24 EVERY NIGHT (22)
Chantels—end | 43 LONELY ISLAND (26)
S. Cooke—keen |
| 25 YOU GOT ME CRYING (21)
J. Reed—vj | 44 I HAD A DREAM (35)
R. Charles—at |
| 26 I MET HIM ON A SUNDAY (23)
Shirelles—de | 45 BEEN SO LONG (28)
Pastels—argo |
| 27 DO I LIKE IT (24)
N. K. Cole—cap | 46 ROCK AND STROLL ROOM (56)
Mickey & Sylvia—ivk |
| 28 WHY DOES EVERYTHING HAPPEN TO ME (33)
B. B. King—kent | 47 WHO'S SORRY NOW (40)
C. Francis—mgm |
| 29 HIGH SIGN (34)
Diamonds—me | 48 RUMBLE (54)
L. Wray—cad |
| | 49 LOLLIPOP (36)
Chordettes—cad |
| | 50 THE PARTY'S OVER (59)
Ronald & Ruby—vi |
| | D. Staton—cap |



POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() — POSITION LAST WEEK

(P) — PREVUE

★★★★ OFFICIAL HIT PARADE

- | | |
|--|---|
| 1 TWILIGHT TIME (1)
Platters—me | 6 HE'S GOT THE WHOLE WORLD (3)
L. London—cap
M. Jackson—col |
| 2 WITCH DOCTOR (2)
D. Seville—lib | 7 CHANSAN D'AMOUR (6)
A. & D. Todd—era
Fontane Sist.—dot |
| 3 ALL I HAVE TO DO IS DREAM (7)
Everly Bros.—cad | 8 KEWPIE DOLL (9)
P. Como—vi |
| 4 WEAR MY RING AROUND YOUR NECK (4)
E. Presley—vi | 9 OH LONESOME ME (8)
D. Gibson—vi |
| 5 RETURN TO ME (5)
D. Martin—cap | 10 FOR YOUR LOVE (10)
E. Townsend—cap |

★★★ HIT PARADERS

- | | |
|--|---|
| 11 BOOK OF LOVE (12)
Monotones—argo | 28 SECRETLY (44)
J. Rodgers—ro |
| 12 LOOKING BACK (15)
N. K. Cole—cap | 29 CRAZY LOVE (27)
P. Anka—abs |
| 13 BILLY (13)
K. Linden—fels | 30 I MET HIM ON A SUNDAY (26)
Shirles—de |
| 14 WHO'S SORRY NOW (11)
C. Francis—mgm | 31 DON'T YOU JUST KNOW IT (24)
H. Smith—abs |
| 15 SO LET THE BELLS KEEP RINGING (16)
P. Anka—abs | 32 HIGH SIGN (32)
Diamonds—me |
| 16 TEQUILA (14)
Champs—chall
E. Platt—abs | 33 PADRE (40)
T. Arden—de
V. Carr—ro
S. Vaughan—me |
| 17 THERE'S ONLY ONE OF YOU (20)
4 Lads—col | 34 BIG MAN (54)
The Four Preps—cap |
| 18 BELIEVE WHAT YOU SAY (17)
R. Nelson—imp | 35 DO I LIKE IT (34)
N. K. Cole—cap |
| 19 LAZY MARY (19)
L. Monte—vi | 36 DANCE ONLY WITH ME (33)
P. Como—vi |
| 20 LOLLIPOP (18)
Chordettes—cad
Ronald & Ruby—vi | 37 CLAUDETTE (37)
Everly Bros.—cad |
| 21 I'M SORRY I MADE YOU CRY (29)
C. Francis—gmg | 38 TORERO (45)
R. Carosone—cap
J. LaRosa—vi |
| 22 JOHNNY B. GOODE (25)
C. Berry—chess | 39 WHEN THE BOYS TALK ABOUT THE GIRLS (39)
V. Carr—ro |
| 23 YOU (28)
Aquatones—fargo
G. Storm—dot | 40 A WONDERFUL TIME UP THERE (31)
P. Boone—dot |
| 24 TUMBLING TUMBLEWEEDS (21)
B. Vaughn—dot | 41 CHERIE I LOVE YOU (58)
P. Boone—dot |
| 25 SUGAR MOON (63)
P. Boone—dot | 42 RUMBLE (52)
L. Wray—cad |
| 26 WISHING FOR YOUR LOVE (22)
Voxpoppers—me
Clovers—at | 43 SKINNY MINNIE (43)
B. Haley—de
Sprouts—vi |
| 27 JUST MARRIED (30)
M. Robbins—col | 44 THESE WORLDLY WONDERS (36)
P. Page—me |

45	STAIRWAY OF LOVE	(41)
	M. Robbins—col	
46	ARRIVEDERCI ROMA	(35)
	R. Williams—kapp	
	M. Lanza—vi	
47	MY BUCKET'S GOT A HOLE IN IT	(42)
	R. Nelson—imp	
48	ARE YOU SINCERE	(23)
	A. Williams—cad	
49	I'VE GOT BELLS ON MY HEART	(38)
	J. Morgan—kapp	
	D. Cornell—cor	
	D. Rondo—jub	
50	ZORRO	(65)
	Chordettes—cad	
51	NOW AND FOR ALWAYS	(47)
	G. Hamilton IV—abs	
51	EL RANCHO ROCK	(73)
	Champs—chall	
53	A VERY PRECIOUS LOVE	(55)
	Ames Bros.—vi	
	D. Day—col	
	Johnston Bros.—lon	
	J. Jones—cap	
54	IT'S TOO SOON TO KNOW	(48)
	P. Boone—dot	
55	MILES	(50)
	4 Preps—cap	
56	BLUEBIRDS OVER THE MOUNTAINS	(46)
	E. Hickey—epic	
57	MAKE ME A MIRACLE	(68)
	J. Rodgers—ro	
58	JACQUELINE	(66)
	B. Helms—de	
59	YOU EXCITE ME	(62)
	F. Avalon—chance	
60	HOW ARE YOU FIXED FOR LOVE	(64)
	Sinatra—Smith—cap	
61	TRY THE IMPOSSIBLE	(71)
	L. Andrews—Hearts—UA	
62	SAIL ALONG SILVERY MOON	(61)
	B. Vaughn—dot	
	K. Chandler—de	
63	WOODCHOPPERS BALL	(70)
	H. Davie—atco	
64	DONCHA' THINK IT'S TIME	(63)
	E. Presley—vi	
65	BEWILDERED	(72)
	Mickey & Sylvia—vik	
66	STROLL ME	(74)
	K. Starr—vi	
67	CATCH A FALLING STAR	(49)
	P. Como—vi	
68	MARCH FROM THE RIVER KWAI	(51)
	M. Miller—col	
	A. Mooney—mgm	
69	YOU NEED HANDS	(85)
	E. Gorme—abs	
	M. Bygraves—lon	
70	TEACHER TEACHER	(99)
	J. Mathis—col	

71	LITTLE BLUE MAN	(56)
	B. Johnson—at	
72	76 TROMBONES	(57)
	B. May—cap	
	Hugo & Luigi—ro	
73	ROCK AND STROLL ROOM	(83)
	Mickey & Sylvia—vik	
74	PRETTY BABY	(81)
	Gino & Gina—me	
	A. Smiley—br	
75	DO YOU WANT TO DANCE	(80)
	B. Freeman—jodie	

★ ★ VERY GOOD

76	HANG UP MY ROCK AND ROLL SHOES	(90)
	C. Willis—atco	
77	THAT CRAZY FEELING	(78)
	K. Rodgers—carl	
78	DRIFTING AND DREAMING	(77)
	T. Tyle—g.c.	
79	I'LL ALWAYS BE IN LOVE WITH YOU	(91)
	R. June—paris	
80	I KNOW WHERE I'M GOIN'	(93)
	G. Hamilton IV—abs	
81	GROOVY	(79)
	J. Dodo—vi	
82	DORMI DORMI DORMI	(94)
	E. Gorme—abs	
83	BOPPIN' IN A SACK	(92)
	Lane Bros.—vi	
84	TEEN AGE DOLL	(136)
	T. Sands—cap	
85	BEWITCHED	(P)
	B. Smith grp.—lon	

Going UP...

25	SUGAR MOON	(53)
	P. Boone—dot	
28	SECRETLY	(44)
	J. Rodgers—ro	
34	BIG MAN	(54)
	The Four Preps—cap	
41	CHERIE I LOVE YOU	(58)
	P. Boone—dot	
42	RUMBLE	(52)
	L. Wray—cad	
50	ZORRO	(65)
	Chordettes—cad	
52	EL RANCHO ROCK	(73)
	Champs—chall	
57	MAKE ME A MIRACLE	(68)
	J. Rodgers—ro	
61	TRY THE IMPOSSIBLE	(71)
	L. Andrews—Hearts—UA	



COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() — POSITION LAST WEEK
(P) — PREVUE

★★★★COUNTRY HIT PARADE

- | | |
|--|--|
| 1 OH LONESOME ME (1)
D. Gibson—vi | 6 STAIRWAY OF LOVE (6)
M. Robbins—col |
| 2 WEAR MY RING AROUND YOUR NECK (2)
E. Presley—vi | 7 CURTAIN IN THE WINDOW (7)
R. Price—col |
| 3 ALL I HAVE TO DO IS DREAM (5)
Everly Bros.—cad | 8 SEND ME THE PILLOW (9)
H. Locklin—vi |
| 4 I CAN'T STOP LOVING YOU (3)
K. Wells—de | 9 JACQUELINE (15)
B. Helms—de |
| 5 JUST MARRIED (4)
M. Robbins—col | 10 BALLAD OF A TEEN AGE QUEEN (8)
J. Cash—sun |

★★★HIT PARADERS

- | | |
|--|--|
| 11 WHAT MAKES A MAN WANDER (24)
J. Skinner—me | 30 WE'VE GOT THINGS IN COMMON (36)
J. Skinner—me |
| 12 COLOR OF THE BLUES (16)
G. Jones—me | 31 BIG WHEELS (35)
H. Snow—vi |
| 13 IT'S A LITTLE MORE LIKE HEAVEN (38)
H. Locklin—vi | 32 BECAUSE I'M A DREAMER (39)
Marv & Patty—mgm |
| 14 CRYIN' OVER YOU (30)
W. Pierce—de | 33 BIG BLACK TRAIN (44)
Flatt & Scrugg—col |
| 15 I LOVE YOU MORE (14)
J. Reeves—vi | 34 SECRETLY (40)
J. Rodgers—ro |
| 16 PINK PEDAL PUSHERS (10)
C. Perkins—col | 35 MY BUCKET'S GOT A HOLE IN IT (37)
R. Nelson—imp |
| 17 WHOLE LOTTA WOMAN (18)
M. Rainwater—mgm | 36 YOUR NAME IS BEAUTIFUL (23)
C. Smith—col |
| 18 ONCE MORE (11)
Osborne Bros.—R. Allen—mgm | 37 TEQUILA (19)
Champs—chall |
| 19 BLUEBIRDS OVER THE MOUNTAIN (17)
R. Acuff—hick | 38 BREATHLESS (21)
J. L. Lewis—sun |
| 20 JIVE AFTER FIVE (13)
C. Perkins—col | 39 WHISPERING RAIN (27)
H. Snow—vi |
| 21 STOP THE WORLD (12)
Johnnie & Jack—vi | 40 BIG RIVER (32)
J. Cash—sun |
| 22 MY BABY AIN'T YOUR BABY NO MORE (43)
Wilburn Bros.—de | 41 LOLLIPOP (29)
Chordettes—cad |
| 23 CLAUDETTE (20)
Everly Bros.—cad | 42 MAKE ME A MIRACLE (49)
J. Rodgers—ro |
| 24 HE'S GOT THE WHOLE WORLD IN HIS HANDS (49)
L. London—cap | 43 HEY MR. BLUEBIRD (57)
Tubb—Wilburn Bros.—de |
| 25 IT'S ALL YOUR FAULT (25)
R. Price—col | 44 HOUSE OF GLASS (45)
E. Tubb—de |
| 26 OVERNIGHT (31)
J. Reeves—vi | 45 JUST A LITTLE LONESOME (34)
B. Helms—de |
| 27 ESKIMO PIE (22)
G. Jones—me | 46 OH OH I'M FALLING IN LOVE AGAIN (33)
J. Rodgers—ro |
| 28 BELIEVE WHAT YOU SAY (26)
R. Nelson—imp | 47 CRAZY DREAMS (56)
Browns—vi |
| 29 DONCHA' THINK IT'S TIME (28)
E. Presley—vi | 48 YOUR LOVE IS DYING (46)
Reno—Smiley—dot |
| | 49 WORK'S ALL DONE THIS FALL (61)
M. Wiseman—dot |
| | 50 SHE'S NO ANGEL (48)
Osborne Bros.—R. Allen—mgm |

RADIO HITS...





PREVIEW RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★
HIT PARADERS
★★
VERY GOOD
★
GOOD

POPULAR

- ★★★ YOU NEED HANDS
- ★★★ TEACHER, TEACHER
- ★★★ ROCK AND STROLL ROOM
- ★★★ PRETTY BABY
- ★★★ DO YOU WANT TO DANCE

- ★★ Chanson D'Amour
- ★★ Bewitched
- ★★ Rockin' In G
- ★★ Scroungie
- ★★ Girl Of My Dreams
- ★★ Sugar Lump
- ★★ Too Young To Love
- ★★ Leroy
- ★★ Young And Warm And Wonderful

- ★★ The Brush Off
- ★★ Don't Go Home

- ★★ Willie And The Hand Jive
- ★★ Rockin' By Myself
- ★★ Come Back Little Girl

- ★ Valentine

- ★ Tear It Up
- ★ Full House
- ★ Marsha
- ★ Bubblin'
- ★ Pickin' On The Wrong Chicken

- ★ Kari Waits For Me
- ★ Ev'ry Hour, Ev'ry Day Of My Life

- ★ Eatin' Pizza
- ★ For The Love Of You
- ★ Saunabad
- ★ Chemise
- ★ Come Back A-Little Mama

- ★ Show Me The Way To Go Home

- ★ Ill Always Be In Love With You
- ★ Enchanted Island

- ★ That's My Story
- ★ Session
- ★ Yearbook
- ★ You Need Hands

- ★ St. Louis Blues

- ★ Be Nice, Don't Fight
- ★ Lonely For A Letter
- ★ Hey! Eula
- ★ Hey! Eula
- ★ Stop

E. Gorme—Abe-9925
J. Mathis—Col-41152
Mickey & Sylvia—Vik 0324

Gino & Gina—Me-71283
B. Freeman—Josie-835

R. Hartley—Vi-7228
B. Smith Grp.—Lon-1787
C. Alaimo—Mgm-12636
B. Justis—Phillips-3525
G. Granahan—Sunbeam-102
F. Verna—UA-124
Damiano—Chance-1017
J. Scott—Carl-462
T. Bennett—Col-41172

S. Smith—Epic-9269
Playmates—Ro-4072

J. Otis—Cap-3966

S. Gowans—UA-114
Voxpoppers—Poplar-121

E. Smith—De-30568

C. Wiley—UA-113
T-Birds—Andex 4011
Prodigals—Fel-1011
F. Dean—Trend-008
5 Stars—Hunt-318

E. Fishetr—VI-7230
4 Voices—Col-41167

Sheppard Sist.—Me-71306
B. Jaxon—Vi-7232
E. Ros—Lon-1799
J. Smith—Radio-106
J. Du'Ambra—Abs-9917

H. Jerome—Ro-4071

Stroll Kings—Cor-61989

J. Morgan—Kepp-221

Tom & Jerry—Big-618
Noc-A-Bouts—UA-126
J. Loudermilk—Col-41165
M. Bygrave—Lon-1801

J. Kane—Cor-61987

Four J's—UA-125
J. Ray—Col-41162
M. Wilson—De-30644
S. Austin—Me-71305
Teacho—Fels-8517

- ★★ Dormi-Dormi-Dormi
- ★★ All The Time
- (★★★ May 5 on 'BEWILDERED')
- Love's A Carousel
- Big Fat Woman

- ★ Beautiful Love
- ★ Hand Jive
- ★ Hop In My Jalop
- ★ Wild Rice

- ★★ No Chemise Please
- ★ Golly Gosh Oh Gee
- ★ Hello My Love

- ★ My True Love
- ★★ Now I Lay Me Down To Sleep
- ★ My Secret Inspiration
- ★ Get It Through Your Head
- ★ Ring-A-Ling

- ★ Kissin' At The Drive-In
- ★ Love To Last A Lifetime
- ★ Alouette-Freres-Jacques
- ★ Shake Up The Dance
- ★ Bag Pipe Stroll
- ★ Judy
- ★ Doin' Down Dreaming

- ★ Pick A Partner
- ★ You Know I Do

- ★ A Boy And A Girl
- ★ No Lie
- ★ Tipi Tipi Tipso
- ★ Fiddler's Rock
- ★ Baby Sue

- ★ Diamond Heels

- ★ Have You Ever Been Lonely
- ★ Once More, Love, Once More
- ★ Don't Say Goodbye
- ★ Jungle Safari
- ★ Susie's House
- ★ Tulips From Amsterdam
- ★ It's A Lonesome Old Town
- ★ Rock And Roll Age

- ★ Endlessly
- ★ Po-Go
- ★ Rainstorm
- ★ Rock-Et

★ Careful Careful

E. Rodgers—Col-41151

I'm Alone Cause

★ Little Pixie

J. Pate—Fed-12327

I Love You
Five O'Clock Whistle

COUNTRY

★★★ HEY, MR. BLUEBIRD

E. Tubb-Wilburn Bros.—
De-30610

★★★ CRAZY DREAMS

The Browns—Vi-7208

★★★ WHEN THE WORK'S
ALL DONE THIS
FALL

M. Wiseman—Dot-15731

★★ Foreign Love Affairs

J. Wakely—De-30632

★★ Two Fools In Love

Marv & Patty—Mgm-12625

★★ Ocean Of Diamonds

J. Martin—De-30613

★★ Goodnight Mr. Sun

C. Smith—Col-41170

★★ Peck-A-Cheek

E. Arnold—Vi-7221

★★ Auctioneer Lover

W. Powers—Keen-32004

★ Chemise

J. Smith—Radio-106

★ Blue Moon Of Kentucky

R. Sherwood—De-30625

★ Lure Of Love

S. Harper—Wagon-1002

★ Leroy

J. Scott—Carl-462

★ That's My Story

Tom & Jerry—Big-618

★ Sweet Willie

B. Allen—De-30598

★ I Need You All
The Time

S. Davis—Vi-7189

★ How Do We Know

★ Ain't No Way In The
World
Put Me In Your Pocket

★ Blue Canadian Rockies
(★★★ April 21 on 'BECAUSE
I'M A DREAMER)

Soprane

★★ I've Been Around
Too Long

★ Before You Know It
Lucky Lucky Love

★ Fiddler's Rock
There's A Ghost
At Your Wedding
A Hard Way To Go

★ My True Love
Don't Say Goodbye
From Midnight
Till Dawn

Walk Softly Darling

RHYTHM and BLUES

★★★ ROCK AND STROLL
ROOM

Mickey & Sylvia—Vik-0324

★★★ RUMBLE

L. Wray—Cad-1347

★★★ THE PARTY'S OVER

D. Staton—Cap-3958

★★ Jennie Lee

Jan & Arnie—Arwin-108

★★ Jennie Lee

B. Ward—Lib-55136

★★ Don't Go Home

Playmates—Ro-4072

★★ Hey! Eula

S. Austin—Me-71305

★★ Pretty Baby

Gino & Gina—Me-71283

★★ Willie And The Hand
Jive

J. Otis—Cap-3966

★★ Indian Love Call

E. Freeman—Imp-5518

★★ Little Pixie

M. Koffman—Jub-5324

★★ Come Back Little Girl

Voxpoppers—Poplar-121

★ Pickin' On The Wrong
Chicken

5 Stars—Hunt-318

★ Oh Judy

Sonnets—Lane-501

★ St. Louis Blues

E. Fitzgerald—Verve-10128

★ Yes I Do

4 Knights—Cor-61981

★ Fiddler's Rock

J. Smith—Radio-106

★ Loan A Helping Hand

B. B. Bland—Duke-185

★ Because You Love Me

B. Benton—Vik-0325

★ Do Not Pretend

Penguins—Doot-1435

★ I Mean, You Know

Gail & Sandra—Radio-103

★ The Fallin' Is Real

5 Royals—King-5131

★ A Teenage Quarrel

Wanderers—Cub-9003

★ Speedoo Is Back

Cadillacs—Josie-239

★ Marsha

Prodigals—Fal-1011

★ Leroy

J. Scott—Carl-462

★ Let's Get Married

Belvederes—Trend-009

★ Session

Noc-A-Bouts—UA-126

★ Yearbook

J. Loudermilk—Col-41165

(★★★ May 12 on Popular)

(★★★ April 28 on Popular)

(★★★ May 5 on

'INVITATION')

Gotta Get A Date

Music Maestro Please

★ Can't You Get It
Thru Your Head

Rainstorm

(★★★ May 12 on Popular)
Ring-A-Ling

Summer Serenade

Koko-Mamey

★ A Love To Last
A Lifetime
Dreaming

Angel Of My Dreams

★ Beale St. Blues
If You Ever Change
Your Mind

★ Chemise

★ You Got Me

Crinoline Skirt

★ If You're Mine

Bill

Do The Cha Cha
Cherry

My Shining Hour

A-Looka Here

Judy

★ My True Love

★ Wow Wow Mary Mary

Jungle Safari

Susie's House

Country DJ Festival In Miami June 27

■ MIAMI, Fla. - The annual Country Music Disc Jockey Festival will be held at the Dinner Key Auditorium here June 27, it was announced last week by "Cracker Jim" Broker, chairman for the event. Headquarters will be at the Everglades Hotel.

Registration will commence June 23 at the Everglades. Brooker, who says there are 2,600 Country deejays, reports the Everglades and the McAllister Hotels will offer rooms at \$6 and \$8 per day to those who attend the festival.

WRAM's Anniversary

■ MONMOUTH, Ill. - WRAM celebrated its first anniversary with a Watermelon Party at the station May 4. Programming format for the station includes News, sports, music and farm reports.

New EP's from Dot

■ HOLLYWOOD - Three new EP's released by Dot Records this month feature Pat Boone, Billy Vaughn and one titled "The Whole World in His Hands," a religious entry, with "A Wonderful Time Up There," "Invisible Hands" and "Footprints of Jesus."

Shearing, Staton Teamed by Capitol

■ HOLLYWOOD - Jazz pianist George Shearing and vocalist Dakota Staton are teamed for the first time in a new Capitol album titled "In The Night." This is part of a Capitol "Hi-Fi Fashions in Sound" merchandising theme of 11 popular albums released this month. None of the 11 is classical. Artists recorded include The Four Freshmen, "Tennessee" Ernie Ford, Louis Prima and Keeley Smith, Freddie Martin, June Christy, Red Nichols, Faron Young, Hank Thompson, and Stan Kenton.

The Shearing-Staton package incorporates tunes that have slow, nighttime moods, rocking, blues and what Capitol's press department calls "indiscreet humor."

Decca 'On Parade'

■ NEW YORK - Twelve albums are being released this month as part of the Decca on Parade promotion. Four are from Europe - "Time to Unwind" (Werner Muller); "Right from the Left Bank" (Maurice Larcange); "Music Sweeter Than Wine" (Herman Hagedstedt), and "Carnival on the Rhine" featuring German Brass Bands.

Two jazz releases in the 12 are "Blues and Brass" by Elmer Bernstein, and "Holiday for Jazz," with Joe Holiday.

New Label: Palladium

■ NEW YORK - Palladium Records has been formed by Stanley William Zabka, writer of "Chimes," theme of NBC's old "Comedy Hour." Palladium's first two sides are "Silhouette of a Dream"/"Take Thou My Heart." Buddy Basch office will handle national promotion and distributor relations. Following his return from the MOA Convention, Basch will join Zabka on a 3,500-mile tour to see deejays and distributors. They'll leave here May 11 and return around May 25. Cities to be visited include Albany, Troy, Schenectady, Louisville, Memphis and Atlanta and others.

Fish Story

■ KANSAS CITY, Mo. - Deejay Wayne Stitt of WHB, now giving fishing information on his Thursday and Friday broadcasts each week. Should be extra bait for listeners.

Don Bell Seeking New Deejay Post

■ Don Bell terminated his tenure as the Bellringer on KIOA, Des Moines, as of April 24. Although his programs had more local and national sponsors than any other shows, according to a letter sent to MUSIC VENDOR, by Bell, he had signed a 12-month contract with the station which ended April 24.

Since May, 1956, his activities were covered in seven national publications and he was twice named "Deejay of the month" during that period.

Stations interested in the services of Don Bell are invited to write to him at 5915 Franklin, Des Moines 10, Iowa.



AROUND THE CORNER

B E R T S I E G E L S O N

GIRL OF MY DREAMS/NO CHEMISE PLEASE - Gerry Granahan - Sunbeam 102.

● Gerry, who was part of the "Dicky Doo and the Dont's" group, did, and does, as a single. His first disc clicks solidly but poses a dilemma: both sides are so good it's tough to decide which will step out first. "Girl of My Dreams" is dressed up in a new rock style and the current style of dress is kidded on the back side. Looks like two hits for the price of one.

HOW WILL I KNOW MY LOVE - Annette - Disneyland 102.

● The pretty young star of the Mickey Mouse Club has what sounds like a big summer ballad, with this lilting old standard. Issuing of this disc solidly refutes the "smart boys" who bet that a ballad by a girl isn't a loot song. Those bets are off when you listen to this disc which has already become "A Record to Watch."

BEWITCHED, BOTHERED AND BEWILDERED - Betty Smith - London 1787.

● Great rockin' rendition of the Rodgers and Hart perennial from "Pal Joey." This one differs from all the — it must be hundreds — arrangements I have ever heard on this tune. One thing is certain: This is the loudest and probably the swingiest. Original promotion was on the flip side, "Hand Jive," but the deejays and the juke box public preferred to turn it over.

DON'T GO HOME - The Playmates - Roulette R 4072.

● The talented triumvirate gets off another item that sounds like another teenage magnet. Immediate reaction on it has been good and the record should ascend up the charts in quick time.

*A Million thanks
for your wonderful
acceptance*

*Connie
Francis*



M-G-M Records



TOPS WITH THE ONE STOPS

REDISCO Baltimore, Md.

1. Twilight Time (Platters)
2. All I Have To Do Is Dream (Everly Bros.)
3. Looking Back (N. K. Cole)
4. Wear My Ring Around Your Neck (E. Presley)
5. You (Aquatones)
6. Skinny Minnie (B. Haley)
7. Make Me A Miracle (J. Rodgers)
8. A Kiss Is A Kiss (Rockin' Chairs)
9. Sugar Moon (P. Boone)
10. Big Man (4 Preps)

A. WILLIAMS & CO. Newark, N. J.

1. All I Have To Do Is Dream (Everly Bros.)
2. I'm Sorry I Made You Cry (C. Francis)
3. Secretly (J. Rodgers)
4. Padre (T. Arden)
5. Whole World In His Hands (L. London)
6. Return To Me (D. Martin)
7. Oh Lonesome Me (D. Gibson)
8. Kewpie Doll (P. Como)
9. Witch Doctor (D. Seville)
10. Twilight Time (Platters)

DICK'S RECORD Allston, Mass.

1. Twilight Time (Platters)
2. Chanson D'Amour (A. & D. Todd)
3. Witch Doctor (D. Seville)
4. All I Have To Do Is Dream (Everly Bros.)
5. Whole World In His Hands (L. London)
6. Return To Me (D. Martin)
7. For Your Love (E. Townsend)
8. Kewpie Doll (P. Como)
9. Billy (K. Linden)
10. Tequila (E. Platt)

RECORD SUPPLY DIST. Sacramento, Calif.

1. Witch Doctor (D. Seville)
2. Whole World In His Hands (L. London)
3. All I Have To Do Is Dream (Everly Bros.)
4. Twilight Time (Platters)
5. Wear My Ring Around Your Neck (E. Presley)
6. My Buckets Got A Hole In It (R. Nelson)
7. Kewpie Doll (P. Como)
8. Sugar Moon (P. Boone)
9. Tequila (Champs)
10. Book Of Love (Monotones)

MURRAY M. KIRSCHBAUM Minneapolis, Minn.

1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Whole World In His Hands (L. London)
4. Sugar Moon (P. Boone)
5. So Let The Bells Keep Ringing (P. Anka)
6. Wear My Ring Around Your Neck (E. Presley)
7. Return To Me (D. Martin)
8. Indian Love Call (E. Freeman)
9. Book Of Love (Monotones)
10. Kewpie Doll (P. Como)

SPRUCE RECORD SHOP Scranton, Pa.

1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Wear My Ring Around Your Neck (E. Presley)
4. Twilight Time (Platters)
5. Whole World In His Hands (L. London)
6. Sugar Moon (P. Boone)
7. Chanson D'Amour (A. & D. Todd)
8. A Very Precious Love (Ames Bros.)
9. Return To Me (D. Martin)
10. Make Me A Miracle (J. Rodgers)

MIDWEST RADIO Milwaukee, Wisc.

1. All I Have To Do Is Dream (Everly Bros.)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Wear My Ring Around Your Neck (E. Presley)
5. Chanson D'Amour (A. & D. Todd)
6. Book Of Love (Monotones)
7. Return To Me (D. Martin)
8. Whole World In His Hands (L. London)
9. Kewpie Doll (P. Como)
10. So Let The Bells Keep Ringing (P. Anka)

BEE GEE DISTR. CORP. Albany, N. Y.

1. All I Have To Do Is Dream (Everly Bros.)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Wear My Ring Around Your Neck (E. Presley)
5. Sugar Moon (P. Boone)
6. Return To Me (D. Martin)
7. Kewpie Doll (P. Como)
8. Whole World In His Hands (L. London)
9. Zorro (Chordettes)
10. I'm Sorry I Made You Cry (C. Francis)

GOODY ANNEX, INC. New York, N. Y.

1. Twilight Time (Platters)
2. Witch Doctor (D. Seville)
3. All I Have To Do Is Dream (Everly Bros.)
4. Book Of Love (Monotones)
5. Oh Lonesome Me (D. Gibson)
6. Secretly (J. Rodgers)
7. Return To Me (D. Martin)
8. Whole World In His Hands (L. London)
9. Tequila (Champs)
10. Looking Back (N. K. Cole)



TOPS WITH THE ONE STOPS

BELMONT RECORD ONE-STOP Newark, N. J.

1. Witch Doctor (D. Seville)
2. Twilight Time (Platters)
3. Whole World In His Hands (L. London)
4. Wear My Ring Around Your Neck (E. Presley)
5. Return To Me (D. Martin)
6. Chanson D'Amour (A. & D. Todd)
7. All I Have To Do Is Dream (Everly Bros.)
8. Oh Lonesome Me (D. Gibson)
9. Looking Back (N. K. Cole)
10. Kewpie Doll (P. Como)

ACME MUSIC CO. Minneapolis, Minn.

1. All I Have To Do Is Dream (Everly Bros.)
2. Whole World In His Hands (D. London)
3. Sugar Moon (P. Boone)
4. Witch Doctor (D. Seville)
5. Wear My Ring Around Your Neck (E. Presley)
6. Kewpie Doll (P. Como)
7. Twilight Time (Platters)
8. Return To Me (D. Martin)
9. Chanson D'Amour (Fontane Sis.)
10. I'm Sorry I Made You Cry (C. Francis)

LESLIE DIST. Newark, N. J.

1. All I Have To Do Is Dream (Everly Bros.)
2. Twilight Time (Platters)
3. Wear My Ring Around Your Neck (E. Presley)
4. Return To Me (D. Martin)
5. Chanson D'Amour (A. & D. Todd)
6. Whole World In His Hands (L. London)
7. Oh Lonesome Me (D. Gibson)
8. Kewpie Doll (P. Como)
9. Looking Back (N. K. Cole)
10. Witch Doctor (D. Seville)

FRANK'S ONE-STOP Des Moines, Iowa

1. All I Have To Do Is Dream (Everly Bros.)
2. Sugar Moon (P. Boone)
3. Witch Doctor (D. Seville)
4. Wear My Ring Around Your Neck (E. Presley)
5. Chanson D'Amour (A. & D. Todd)
6. Return To Me (D. Martin)
7. Twilight Time (Platters)
8. Book Of Love (Monotones)
9. Kewpie Doll (P. Como)
10. Try The Impossible (L. Andrews-Hearts)

ELKINS RECORD SHOP Charleston, W. Va.

1. All I Have To Do Is Dream (Everly Bros.)
2. Twilight Time (Platters)
3. Witch Doctor (D. Seville)
4. Wear My Ring Around Your Neck (E. Presley)
5. Whole World In His Hands (L. London)
6. Chanson D'Amour (A. & D. Todd)
7. Oh Lonesome Me (D. Gibson)
8. Return To Me (D. Martin)
9. Kewpie Doll (P. Como)
10. Book Of Love (Monotones)

LUCKY'S RECORD SHOP Bay City, Mich.

1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Return To Me (D. Martin)
4. Twilight Time (Platters)
5. Whole World In His Hands (L. London)
6. Chanson D'Amour (A. & D. Todd)
7. Wear My Ring Around Your Neck (E. Presley)
8. Who's Sorry Now (C. Francis)
9. Kewpie Doll (P. Como)
10. Book Of Love (Monotones)

BOSTON RECORD DIST. Boston, Mass.

1. Twilight Time (Platters)
2. Whole World In His Hands (L. London)
3. Chanson D'Amour (A. & D. Todd)
4. Return To Me (D. Martin)
5. Wear My Ring Around Your Neck (E. Presley)
6. All I Have To Do Is Dream (Everly Bros.)
7. Oh Lonesome Me (D. Gibson)
8. For Your Love (E. Townsend)
9. Who's Sorry Now (C. Francis)
10. Billy (K. Linden)

RADIO DOCTORS Milwaukee, Wis.


1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Wear My Ring Around Your Neck (E. Presley)
4. Book Of Love (Monotones)
5. Twilight Time (Platters)
7. Whole World In His Hands (L. London)
8. Believe What You Say (R. Nelson)
9. Chanson D'Amour (A. & D. Todd)
10. Oh Lonesome Me (D. Gibson)

CENTRAL ONE-STOP DIV. Syracuse, N. Y.


1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Secretly (J. Rodgers)
4. Sugar Moon (P. Boone)
5. Whole World In His Hands (L. London)
6. Return To Me (D. Martin)
7. So Let The Bells Keep Ringing (P. Anka)
8. My Bucket's Got A Hole In It (R. Nelson)
9. Lazy Mary (L. Monte)
10. Oh Lonesome Me (D. Gibson)



NO BIRDIE WATCHERS. Only the RCA Victor hostess and Bud Booth looked at the camera when this photo was taken for **MUSIC VENDOR** at the Club Victor Booth at the MOA Convention in Chicago. From the left, in various attitudes, are Ray Clark, Steve Sholes, our girl who seems about to wink, Booth, Harry Jenkins and Harold Rietz.



Record company executive phones a Title Strip allocation for National distribution. Strips printed and shipped the same day thru Sterling's top service facilities.




title strip co.

94 Astor St., Newark 2, N. J.
 N. Y. - MURRAY Hill 2-7783
 N. J. - Bigelow 3-0222



ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

BEST SELLING LP'S

- 1 **THE MUSIC MAN** (1)
Broadway Cast—Cap—WAO-0990
- 2 **COME FLY WITH ME** (2)
F. Sinatra—Cap—W-920
- 3 **JOHNNY'S GREATEST HITS** (3)
J. Mathis—Col—CL-1133
- 4 **SOUTH PACIFIC** (4)
Sound Track—RCA-Vi—LOC-1032
- 5 **THIS IS SINATRA—VOL. II** (8)
F. Sinatra—Cap—W-982
- 6 **SAIL ALONG SILVER MOON** (12)
B. Vaughn—Dot—DLP-3100
- 7 **SWINGIN' ON BROADWAY** (6)
J. Jones—Cap—T-963
- 8 **SOUTH PACIFIC** (9)
Broadway Cast—Col—OL-4180
- 9 **TILL** (11)
R. Williams—Kapp—KL-1081
- 10 **ELVIS' GOLDEN RECORDS** (7)
E. Presley—RCA-Vi—LPM-1707
- 11 **WARM** (5)
J. Mathis—Col—CL-1078
- 12 **MY FAIR LADY** (10)
Original Cast—Col—OL-5090
- 13 **THE LATE LATE SHOW** (13)
D. Staton—Cap—T-876
- 14 **THE KING AND I** (14)
Sound Track—Cap—W-740
- 15 **VAMPS THE ROARING 20's** (21)
E. Gorme—ABC-Par—LP-218
- 16 **GOODNIGHT, DEAR LORD** (18)
J. Mathis—Col—CL-1119
- 17 **AROUND THE WORLD IN 80 DAYS** (16)
Sound Track—De—DL-9046
- 18 **WILDEST SHOW AT TAHOE** (17)
L. Prima—Cap—T-908
- 19 **MUTED JAZZ** (20)
J. Jones—Cap—T-839
- 20 **PAT'S GREAT HITS** (19)
P. Boone—Dot—DLP-3071
- 21 **PAL JOEY** (15)
Sound Track—Cap—W-912
- 22 **AT TIFFANY BALL** (32)
L. Lanin—Epic—LN-3410
- 23 **HYMNS** (24)
T. E. Ford—Cap—T-756
- 24 **TABOO** (28)
A. Lyman—Hi-Fi—R-806
- 25 **FRANK SINATRA STORY**
F. Sinatra—Col—C2L-6
- 26 **SEVEN HILLS OF ROME** (22)
Movie Cast—RCA-Vi—LM-2211
- 27 **THE MANY SIDES OF PAT SUZUKI** (30)
P. Suzuki—Vik—LX-1127
- 28 **CONCERT ENCORES** (35)
Mantovani—Lon—LL-3004

- 29 **OKLAHOMA!** (27)
Sound Track—Cap—SAO-595
- 30 **VIVA** (34)
P. Faith—Col—CL-1075
- 31 **DREAM TIME** (31)
W. King—De—LP-DL-8663
- 32 **THIS IS SINATRA—VOL. I** (29)
F. Sinatra—Cap—T-768
- 33 **FILM ENCORES** (36)
Mantovani—Lon—LL-1700
- 34 **REMEMBERS DUCHIN** (71)
C. Cavallero—De—DL-8661
- 35 **SONGS OF THE FABULOUS FIFTIES** (33)
R. Williams—Kapp—KXL-5000

BEST SELLING EP's

- 1 **JAILHOUSE ROCK** (3)
E. Presley—Vi—EPA-4114
- 2 **COME FLY WITH ME** (1)
F. Sinatra—Cap—EAP-1, 2, 3, 4-910
- 3 **RICKY** (2)
R. Nelson—Imp—EP-153
- 4 **MUTED JAZZ** (4)
J. Jones—Cap—EAP-1, 2, 3-839
- 5 **THE MUSIC MAN** (7)
Broadway Cast—EDM—990
- 6 **FRANK SINATRA** (16)
F. Sinatra—Cap—EAP-1-1015
- 7 **HYMNS** (9)
T. E. Ford—Cap—EAP-1, 2, 3-756
- 8 **EVERLY BROTHERS** (6)
Everly Bros.—Cad—CEP-105
- 9 **JOHNNY MATHIS** (5)
J. Mathis—Col—EP-2537
- 10 **WARM** (15)
J. Mathis—Col—B-10781
- 11 **SEVEN HILLS OF ROME** (11)
Movie Cast—RCA-Vi—EPA-4222
- 12 **SWINGIN' ON BROADWAY** (18)
J. Jones—Cap—EAP-1, 2, 3-963
- 13 **SPIRITUALS** (10)
T. E. Ford—Cap—EAP-1, 2, 3-818
- 14 **THE LATE LATE SHOW** (17)
D. Staton—Cap—EAP-1, 2, 3-876
- 15 **ROGER WILLIAMS PLAYS PIANO** (30)
R. Williams—Kapp—KE-708
- 16 **SOUTH PACIFIC** (12)
Movie Cast—RCA-Vi—EPA-4211
- 17 **FOUR BY PAT** (23)
P. Boone—Dot—DEP-1057
- 18 **JONAH JONES JUMPS** (21)
J. Jones—Cap—EAP-1014
- 19 **SAM COOKE** (14)
S. Cooke—Keen—ES-2001, 2002, 2003
- 20 **SING BOY SING** (8)
T. Sands—Cap—EAP-929

M ALBUM REVIEWS OF THE WEEK

A DATE WITH DELLA REESE *At Mr. Kelly's in Chicago (Jubilee 10711).*

● There's a livelier "live" sound to this date with Della recorded on location at the Chicago bistro. Backed by a trio topped by Kirk Stuart, Miss Reese puts her unique vocal trademark on a superior group of "singer's tunes." Cover art shows Della in action, apparently pleasing the audience, and a segment of the liner notes by Chicago columnist Irv Kupcinet is a rave review of the girl's work. He gets lyrical, likening her to a breath of fresh air, soft-toned, with a delivery as deliberate and deft as a cleft. Honest! Listen to Della's delivery of "Pennies from Heaven," "Almost Like Being in Love," etc. and you'll get just as lyrical, too.

HOLIDAY IN HI-FI - **Kermit Leslie and His Orchestra (Epic LN 3452).**

● Take a vacation on wings of song, starting the journey with "Night Flight to Madrid." Only problem is that the melodies in this travelogue may inspire you to get up and go because of the ideas they evoke. "Jalopy" is familiar as a frequently used deejay theme—a tone poem, as it were, of a bouncy ride on a country road. Maybe you prefer "Walking On Ice," "Champagne," or "The Little Toy Shop," "Bermuda Holiday," etc. Leslie comes up with brilliant arrangements.

DODY GOODMAN SINGS? (Coral CRL 571961).

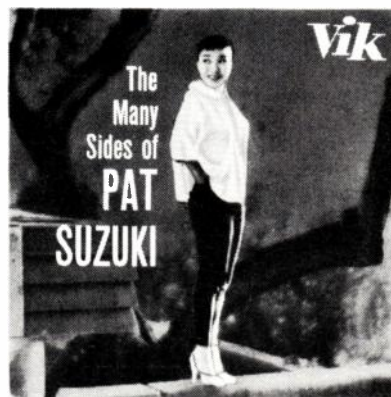
● A good question, since what Dody Goodman does has never really been defined. Who could do it? The girl who was up to Paar should do well with her first album, which still has that undefinable quality. Dody delivers such poignant numbers as "April in Fairbanks," "Tired Blood," and "I'd Rather Cha-Cha Than Eat." And for Goodman noodlers, there's a full cover photo of Dody, while the liner notes are in the form of a letter

addressed to "Dear Friends and Music Lovers," signed by Dody Goodman, who sings?

ORIENTAL DELIGHT - **Hank Mardigan Sextet, Featuring George Grdichian on the Oud. (Roulette R 25032).**

● Exotic and mystic sounds of Armenian musicians seems to have taken American LP buyers by storm. Some of the reasons may be the weird but wonderful Asiatic instruments that produce fantastic sound to delight the hi-finatic. Special salaam to George Grdichian—we can't pronounce it either—who plays on the oud, described as a large, hand-carved, pot-bellied, long-necked mandolin type of instrument. It is played with great abandon instead of a plectrum. George Grd-etc. is great, and the album is sure fire with those who like something a little different. The title tune is a real handclapper—and if only that could summon the harem girls!

MUSIC VENDOR ALBUM of the WEEK



Like Der Bingle says on the liner notes, Pat's voice has its "own stereophonic sound." Pat can belt, bellow, or croon. One hearing of this versatile singer's many sides and the album's sold.

SING SING SING - The Clark Sisters (Dot DLP 3 1041).

● Some of the tunes identified with big band arrangements are done vocally by the Clark Sisters, who were billed as the "Sentimentalists" with the late great T. D. in the wonderful era of swing. Six of the songs are from the band book of the Dorsey orchestra - "Sunnyside of the Street," "Opus 1," "Marie," "Boogie Woogie," "Chicago," and "You're Driving Me Crazy." Glenn Miller is slated with a swingy version of "String of Pearls" and "Little Brown Jug." B. G., of course, gets the title song in tribute, as well as "Don't Be That Way." Here are some more: "Cherokee" (Charlie Barnett) and "Music Makers" (Harry James). While they salute the band leaders and arrangers of the past, we salute guitarist Bob Bain who made the arrangements on this package.

SOUVENIR D'ITALIE - The Satin Strings conducted by Leroy Holmes - (MGM E 3539).

● Old and new Italian themes get pretty treatment by Leroy Holmes and his Orchestra. Holmes, who knows his way around album scores, will certainly win success with this one. The title tune was issued as a single by Holmes about a year ago and while never a smash, has a way of being programmed often on the air. Melodic souvenirs here include "O Sole Mio," "Arivederci Roma," Etc.

JAZZ

BOBBY ASPAR AND HIS ALL STARS. - (EmArcy MG 36105).

● Tenor sax man, clarinetist and flutist, Belgian Bobby, abetted by an all-star rhythm section, blows up *un storm formidable* on these sides recorded in Paris. An eclectic jazzer, Bobby detours his continental crew along far out trails blazed by American moderns. Students of *Le Jazz Hot et Froid* will dig influences of Don Byas, Flip Phillips, Lester Young, Stan Getz and others. Greatly acclaimed in Europe, Bobby should win lots of jazz fans over here with this album. Definitely not for squares.

SMASH!

"BIKINI"

Played

Sensationally

by

The BIKINIS

R-4073



The New NO. 1 Ballad

Valerie Carr

"WHEN THE BOYS TALK ABOUT THE GIRLS"

R-4066

A Sound bet . . . buy



ROULETTE

THE MOST FROM THE COAST

By JIM SAYRE

HOLLYWOOD - Joel Freedman, former byliner for The Billboard, was feted by top recording, music and show biz figures at Nickodel's Restaurant, to signalize Joel's appointment as head of merchandising and advertising department for the new Warner Bros. label. After taking Joel through Ribbsville, all cheered and applauded Freedman.

Appearance by the Kingston Trio on Playhouse 90's "Rumors of Evening" May 1, got the trio's Capitol recording of "Scarlet Ribbons" and "Three Jolly Coachmen off to a good start . . . Local deejays giving a big play to "Jenny Lee, by Jan & Arnie on Arwin label, distributed by Dot . . . Incidentally, "Yakkity Yak," by the Coasters on Atco, got off big via a three-day exclusive over KFWB. Report is they kicked off 60,000 orders.

Keen keen on first reports on sales of Sam Cooke's "All of My Life" and "Scottish Fling" by Marti Barris . . . "Try The Impossible," by Lee Andrews and The Hearts, on United Artists, a Hit Parader with MUSIC VENDOR, making it big up Seattle way . . . In the Greater Los Angeles area, deejays are giving big hands to "You Need Hands" by Eydie Gorme on ABC-Paramount.

Eleven new stereophonic tapes - five of them in the pop field - released by Capitol this month. Pop numbers include two reels by Fred Waring and the Pennsylvanians of the score from "Music Man" and "Selections from 'South Pacific'." Jackie Gleason's "Torch with the Blue Flame" another entry, and "Concert Modern" by Les Brown still another. Gordon MacRae sings "In Concert."

COMING NEXT WEEK:

The meaning of the MOA Convention . . . analysis and interpretation of events, forums, discussions and plans formulated at the convention . . . and what they mean to the nation's juke box operators. Read it in MUSIC VENDOR.

TRADE DATES

May 12—Tri County Juke Box Oprs. Ass'n., Elum Music Offices, Massillon, Ohio

May 12—Westchester Oprs. Guild, Inc., American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

May 13—California Music Merchants' Ass'n., Fresno Hotel, Fresno, Calif.

May 13—Western Mass. Music Guild, Ivy House, W. Springfield, Mass.

May 14—New York State Oprs. Guild, Nelson House, Poughkeepsie, N. Y.

May 14—California Music Merchants' Ass'n., Bakersfield Inn, Bakersfield, Calif.

May 15—Eastern Ohio Phono. Oprs. Ass'n., Cleveland, Ohio, Hollenden Hotel, Cleveland, Ohio (Board)

May 15—Eastern Ohio Phono. Oprs. Ass'n., 4104 Rush Blvd., Youngstown, Ohio (Board)

May 20—Westchester Oprs. Guild, Inc., Holliday Inn, Scarsdale, N. Y. (7th Annual Dinner)

May 21—MUSIC VENDOR—11th Year of Publication

May 21—Automatic Equipment & Coin Machine Owners' Ass'n., Inc., 550 Broadway, Gary, Ind.

May 21—Eastern Penna. Amuse. Mach. Ass'n., 2519 DeKalb St., Norristown, Pa.

May 24—Western Mass. Music Guild, Chalet Rest., W. Springfield, Mass.

May 26—Central States Music Guild, 805 Main St., Peoria, Ill.

May 28—New York State Oprs. Ass'n., Nelson House, Poughkeepsie, N. Y.

June 5—Phono. Merchants' Ass'n., Hollenden Hotel, Cleveland, Ohio

June 5—California Music Merchants' Ass'n., Sacramento Hotel, Sacramento, Calif.

June 5—Eastern Ohio Phono. Oprs. Ass'n., 4104 Rush Blvd., Youngstown, Ohio

July 21, 22, 23, 24—Music Industry Trade Show and Convention, Palmer House, Chicago, Ill.

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ADVANCE Record Release LIST

SINGLES

ATLANTIC

THE DRIFTERS — Moonlight Bay — Drip Drop (1187)

CAPITOL

KEELY SMITH — The Whippoorwill — Sometimes (3975)

THE BANJOLEERS — Sorry, Sorry, Sorry — Whoops-A-Daisy (3976)

PLAS JOHNSON — Little Rockin' Deacon — Dinah (3977)

JACK MARSHALL — Thunder Road Chase — Finger Poppin' (3978)

DEL REEVES — Cool Drool — The Trot (3979)

COLUMBIA

DUKE ELLINGTON — Duke's Place — Jones (41180)

THE BIG BEATS — Rush Me — Sentimental Journey (41179)

BILLY BROWN — Next — Once In A Lifetime (41174)

THE THREE G's — Let's Go Steady For The Summer — Wild Man (41175)

BOWMAN BROS. — Hey, Pynkin' — And I'll Remember (41176)

GUY MITCHELL — Hangin' Around — Honey Brown Eyes (41177)

SAMMY KAYE — That Daffodil Feelin' — Spain (41178)

CORAL

HENRY MANCINI — Tana's Theme — Love Theme From "The Brothers Karamazov" (61990)

MCGUIRE SISTERS — Ding Dong — Since You Went Away To School (61991)

CREST

MARTY COOPER — Can't Walk 'Em Off — You Bet Your Little Life (1043)

DALE'S BOYS — Marching Blues — The Big Jump (1045)

DANDY DAN

DIALTONES — Cherry Pie — Again (1)

TEENTONES — Miss Sweet — Darling I Love You (2)

DECCA

THE TYRONES — I'm Shook — Blast Off (30643)

FOUR ACES — Saturday Swing Out — Take My Heart (30649)

BEVERLY KENNEY — The Magic Touch — Your Love Is My Love (30614)

JEAN WALLACE — Maracaibo Moon — I Am Yours (30652)

WARNER MACK — Lonesome For You Now — Your Fool (30645)

DUB

THE TEENOS — Alrightee — Love Only One (2839)

THE EDSELS — Lama Rama Ding Dong — Bells (2843)

FEDERAL

JOHNNIE PATE — Little Pixie — Five O'Clock Whistle (12327)

FELSTED

KATHY LINDEN — You'd Be Surprised — Why Oh Why (8521)

JUBILEE

DON RONDO — Her Hair Was Yellow — Dormi-Dormi-Dormi (5325)

BIG AL SEARS — Desert Inn — Peacock Strut 5327)

KING

BUBBER JOHNSON — Finger Tips — I'm Confessin' (5132)

EARL BOSTIC — Woodchopper's Ball — John's Idea (5233)

MERCURY

THE VOXPOPPERS — Pony Tail — Ping Pong Baby (71315)

ROYCE PORTER — Beach Of Love — Good Time — (71314)

MGM

ROSEMARY CLOONEY & JOSE FERRER — Hey, Madame — You're So Right For Me (12655)

SHEP WOOLEY — The Purple People Eater — I Can't Believe You're Mine (12651)

ROBERT ASHLEY — Dormi, Dormi — My Rebel Heart (12656)

DICK LEE — Pigtails And Pugnose — Gianmina Mia (12657)

OLD TOWN

ROBERT & JOHNNY — Marry Me — I Know (1052)

PET

THE TUNE ROCKERS — Easy Does It — No Stoppin' This Boppin' (804)

RCA VICTOR

JOHNNIE AND JACK — Yeah — I've Seen This Movie Before (7246)

PEREZ PRADO — Patricia — Why Wait (7245)

TONY PERKINS — No, No, No — The Prettiest Girl In School (7244)

DAVE RICH — City Limits — Burn On Love Fire (7247)

GENE AUSTIN — Sweetheart Of De Molay — The Sunshine Of Your Smile (7237)

REX HUMBARD SINGERS — Until Then — I've Got That Old Time Religion (7254)

THE MARKEYS — Yakkity Yak — Hot Rod (7256)

ROULETTE

THE BIKINIS — Bikini — Boogie Rock And Roll (4073)

HUGO & LUIGI — Cha-Hua-Hua — Something's Always Happening On The River (0474)

UNITED ARTIST

FRANK VERNA — Sugar Lump — Golly Gosh Oh Gee (124x)

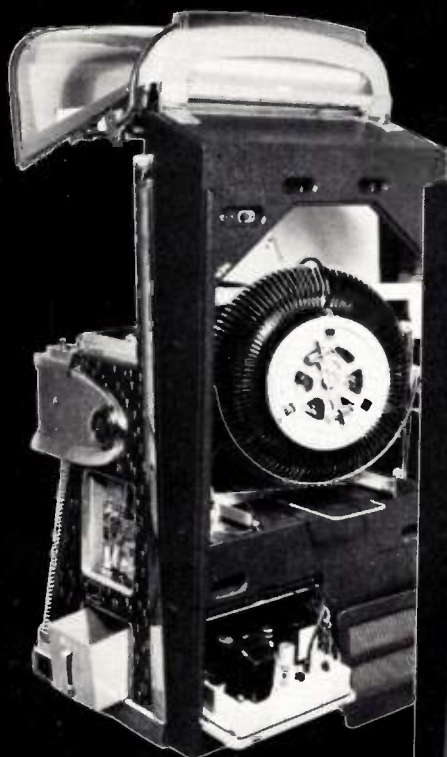
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