

# MUSIC **VENDOR**

MAY 26  
1958  
No. 573

THE NATIONAL WEEKLY OF RECORDED MUSIC



Sheb Wooley's "Purple People Eater" Eating Up  
The Ratings for MGM. For less than purple prose  
about the wild and Wooley, see page 24.

---

Ace Amusement Company  
4312 Springfield Street  
Flint 3, Michigan

MVCS1/5-19-59

Hits Booming  
See 'Diskin' Data'  
Page 14

THE "LAZY MARY" MAN'S  
NEW ALBUM IS REALLY

# ON THE MOVE ON THE MOVE

Lou Monte sings 12 songs in the top-selling "Lazy Mary" manner, each featuring both Italian and English lyrics. MAKE SURE TO ORDER NOW!

**LOU  
MONTE  
SINGS  
FOR  
YOU**

RCA VICTOR  
LPM-1651



and...watch for Lou Monte's new single coming up!



**RCA VICTOR**  
TRADE MARK • RADIO CORPORATION OF AMERICA



# *music* **VENDOR**

THE NATIONAL WEEKLY  
OF RECORDED MUSIC

Published by

The Music Guild of America  
Founded 1936

11th Year of Publication  
100 Astor Street, Newark 2, N.J.

New Jersey Phone:

Blgelow 3-0222

New York Phone:

MUrray Hill 2-7783

Publisher and Executive Editor

D. M. STEINBERG

Editorial Staff

DAVID STEINBERG

JOHN BACKUS

Advertising and Promotion

Manager

M. GILMAN

East Coast Representative

BERT SIEGELSON

New York: MUrray Hill 2-7783

West Coast Representative

JAMES J. SAYRE

3855 Hayvenhurst Avenue

Encino, California

STate 4-7873

Business Manager

TOM HODGSON

Research and Survey

JOHN P. JANEK

FLORENCE FORMAN

ANDREW YURISH

DOSSIE KALT

LEO LEVIN

Art Director

COMPTON C. PAKENHAM

SUBSCRIPTION RATES: \$15 per year in the United States or Canada. \$24 per year includes First Class or Air Mail Delivery of the weekly MUSIC VENDOR BULLET.

MUSIC VENDOR, The National Weekly of Recorded Music, covers all matters of interest to music vendors and the music industry, as well as related fields.

PROGRAMMING GUIDES, published in MUSIC VENDOR, are based on surveys of record PERFORMANCE conducted by Music Guild of America. All rights in these listings are reserved.

The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR. Registered trade marks include HIT PARADE, PREVUE HIT PARADE.

MUSIC VENDOR IS PUBLISHED IN POCKET SIZE FOR CONVENIENCE.

Second Class Mail Privileges  
Authorized at Newark, N. J.

## VENDORTORIAL

MAY 26, 1958

No. 573

# INTERPLAY ON RECORDS

■ Anything that affects one phase of the record business affects all aspects of it. In Jersey City, N. J., and Boston, Mass., juke box operators may be subjected to confiscatory taxation and licensing. If performance fees are added to these burdens; few vendors will be able to continue to operate their routes. Should this happen, all areas of the music business will be hurt. Songwriters, publishers, record manufacturers, and others will experience a sharp drop in revenue.

Among the many stories about Irving Berlin on the occasion of his 70th birthday, there is mention of the two-cent royalty per record he gets on his tunes each time they are pressed. With his talent, this has helped to make him a wealthy man, apart from his ASCAP royalties.

Those few retail shops that continue to operate listening booths, often charge for the privilege of listening. Most albums today are sold in sealed packages to insure the customer of fresh, unworn merchandise.

Yet customers must be aware of the content of the merchandise they buy. They know artists and tunes, through promotion, through deejay plays and juke box hearings. Television performances and in-person appearances also bolster the sales on all levels. At times it may become a sort of, Which came first — the chicken or the egg? situation.

Surely, if the number of juke boxes is reduced through unfair licensing and royalty payments, the number of records exposed will be reduced. This will reduce the volume of sales on all levels and will affect the record business adversely. It is important to all segments of the industry to defeat Senate Bill S. 1870 and prevent unfair licensing.

*DM Steinberg*  
PUBLISHER



she  
scored  
big  
with  
“bon voyage” now

# JANICE HARPER

*moves out on Capitol  
with 2 great ballads*

**“HANDS ACROSS THE SEA”**

**“DEVOTION”**



*record no. 3984*





# MUSIC VENDOR presents THIS WEEK'S HIT PARADE

Records that attained a ★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally, see the Programming Guides.

## ★★★ POPULAR

### ENDLESS SLEEP

Jody Reynolds—Demon—1507  
Tight Capris

### LEROY

Jack Scott—Carl—462  
★★★My True Love

### DON'T GO HOME

The Playmates—Ro—4072  
Can't You Get It Through Your Head

### GUESS THINGS HAPPEN THAT WAY

Johnny Cash—Sun—295  
★Come In Stranger

### (N) I WONDER WHY

Dion & Belmonts—Laurie—3013  
Teen Angel

### ALL THE TIME

Johnny Mathis—Col—41152  
(★★★May 12 on 'TEACHER,  
TEACHER')

### I KNOW WHERE I'M GOIN'

George Hamilton IV—ABC-Par—9924  
★★★Who's Taking You To The Prom

### YOU'D BE SURPRISED

Kathy Linden—Fels—8521  
★Why Oh Why

### DREAM

Betty Johnson—At—1186  
How Much

## ★★★ COUNTRY

### THE PURPLE PEOPLE EATER

Sheb Wooley—MGM—12651  
(★★★May 19 on Popular)

### GUESS THINGS HAPPEN THAT WAY

Johnny Cash—Sun—295  
★★★COME IN STRANGER

### YOU'LL COME BACK

Webb Pierce—De—30623  
(★★★April 19 on 'CRYIN' OVER YOU')

### GOODNIGHT MR. SUN

Carl Smith—Col—41170  
★I've Been Around Too Long

### AIN'T NO WAY IN THE WORLD

The Browns—Vi—7208  
(★★★May 12 on 'CRAZY DREAMS'

### BLUE GRASS SKIRT

Hank Locklin—Vi—7203  
(★★★April 28 on 'IT'S A LITTLE  
LIKE HEAVEN')

### HOW DO YOU HOLD A MEMORY

Hank Thompson—Cap—3950  
★Li'l Lisa Jane

## ★★★ RHYTHM and BLUES

### YAKETY YAK

The Coasters—Atco—6116  
Zing! Went The Strings Of My Heart

### CHA HUA HUA

Hugo & Luigi—Ro—4074  
(★★★May 19 on Popular)

### ENDLESS SLEEP

Jody Reynolds—Demon—1507  
(★★★May 26 on Popular)

### DON'T GO HOME

The Playmates—Ro—4072  
(★★★May 26 on Popular)

### COME WHAT MAY

Clyde McPhatter—At—1185  
Let Me Know

### I LOVE YOU SO

The Chantels—End—1020  
How Could You Call It Off

### PRETTY BABY

Gino & Gina—Me—71283  
(★★★May 12 on Popular)

# M-G-M Records

## THE TALK OF THE MUSIC BUSINESS!

SMASH FOLLOW UP HIT!

1/2 MILLION IN 10 DAYS

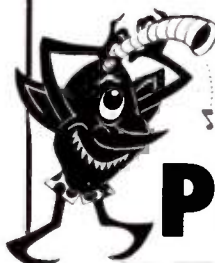
**CONNIE FRANCIS**



**I'M  
SORRY  
I MADE  
YOU CRY**

K12647

**SHEB WOOLEY**



**THE  
PURPLE  
PEOPLE  
EATER**

K12651

**DICK HYMAN**

**YA YA**  
and  
**MY  
GOODNESS**

G12646

**ART MOONEY**

and His Orchestra and Chorus

**SOMETHING'S  
ALWAYS  
HAPPENING  
ON THE RIVER**

(from the Broadway musical  
"SAY DARLING")

K12649

**MORTY CRAFT**

and His Orchestra and Chorus

**LONG LEGGED  
LADIES  
OF  
LABRADOR**

K12648

HELP ME

MAKE  
FASTER  
TUNE  
SELECTIONS



# OFFICIAL HIT PARADE



The records played most often in the nation's Juke Boxes.  
Survey of paid-for performances conducted by Music  
Guild of America.

| ★★★★<br>POSITION | RECORD TITLE  | LAST<br>WEEK | WEEKS AS<br>★★★ HIT |
|------------------|---|--------------|---------------------|
| HP 1             | ALL I HAVE TO DO IS DREAM<br>EVERLY BROS. — CADENCE 1348<br>Published by Acuff-Rose (BMI)                                   | 1            | 7                   |
| HP 2             | WITCH DOCTOR<br>DAVID SEVILLE — LIBERTY 551326<br>Published by Monarch Music (ASCAP)  | 2            | 7                   |
| HP 3             | TWILIGHT TIME<br>THE PLATTERS — MERCURY 71289<br>Published by Porgie (BMI)  | 3            | 9                   |
| HP 4             | RETURN TO ME<br>DEAN MARTIN — CAPITOL 3894<br>Published by Southern Music (ASCAP)   | 4            | 10                  |
| HP 5             | CHANSON D'AMOUR<br>ART & DOTTIE TODD — ERA 1064<br>Published by Meadowlark Music (ASCAP)                                    | 6            | 8                   |
| HP 6             | WEAR MY RING<br>AROUND YOUR NECK<br>ELVIS PRESLEY — RCA VICTOR 7240<br>Published by Rush Mus. &<br>Elvis Presley Mus. (BMI) | 5            | 7                   |
| HP 7             | SUGAR MOON<br>PAT BOONE — DOT 15750<br>Published by Gallatin Mus. (BMI)   | 11           | 4                   |
| HP 8             | BIG MAN<br>FOUR PREPS — CAPITOL 3960<br>Published by Beechwood Mus. (BMI)   | 18           | 4                   |
| HP 9             | KEWPIE DOLL<br>PERRY COMO — RCA VICTOR 7202<br>Published by Leeds (ASCAP)   | 7            | 8                   |
| HP 10            | LOOKING BACK<br>NAT "KING" COLE — CAPITOL 3939<br>Published by Eden-Sweco (BMI)   | 10           | 13                  |

## Plans Being Formulated in Congress To Help Owners of Small Businesses

WASHINGTON—The Recession may have a silver lining for owners of small business—juke box route operators, retailers and rack jobbers and some independent record companies.

Congressional committees have completed hearings on proposals to aid small firms and plans to do so have been formed. The final steps, including the writing of bills to be voted on by Congress, are being taken.

Among the plans are these:

*Specialized tax relief to permit the small businessman to use more of his earnings for expansion.*

*A new credit system to provide long-term capital loans for small companies.*

According to Business Week, there is also the possibility that all corporations, regardless of size, will get a reduction in the Federal tax on their earnings.

A plan, given general approval by the White House and by leaders of both parties in Congress, is to set up "small business investment companies" or state and local "development companies" which would be loaned money by the Government. These companies would grant the small businessman long-term loans, for five or 10 years. If passed into law, long-term credit on large amounts would be granted to small firms that have not been able to get money for expansion from any other source.

Tax exemption is another plan to ease the burdens of the small business corporation. Some of the dollar earnings, if re-invested in the firm, would be tax-free. "There are to be strict limits on amounts of earnings to get tax exemption if this plan is adopted," Business Week reports.

Tax exemption is also being considered for self-employed businessmen who want to put aside money for their retirement. Millions of employees right now get tax-free income in the form of funds paid by employers to employee-pension programs.

Self-employed persons have been demanding this same treatment on their personal retirement programs.

Also up for consideration is a plan to allow faster writeoffs for purchases of used machinery and equipment often made by small companies.

### Bob Crosby Signed By Dot's Bob Thiele

■ HOLLYWOOD — Bob Crosby has signed an exclusive recording contract with Dot Records, it was announced by Bob Thiele, Dot A&R vice-president. Crosby and Thiele were both formerly under contract to Coral. Crosby's first album for Dot will be released in September.

**3 BIG ONES...**

**DON RONDO**  
**"DORMI DORMI DORMI"**  
JUBILEE 5325

**BOBBY FREEMAN**  
**"DO YOU WANT TO DANCE"**  
JOSIE 835

**MOE KOFFMAN**  
**"LITTLE PIXIE"**  
JUBILEE 5324

**jubilee** **records** **josie**  
1721 8WAY NEW YORK  
JAY-GEE RECORD CO., INC.



# LIKE MONEY IN THE BANK



## WITH HANK LOCKLIN'S IT'S A LITTLE MORE LIKE HEAVEN

c/w "Blue Grass Skirt" 47/20-7203

## WITH HANK SNOW'S BIG WHEELS

c/w "I'm Hurting All Over"  
47/20-7233



**RCA VICTOR**  
TRADE MARK P. RADIO CORPORATION OF AMERICA





THE **BIG** ONES  
ARE ALL ON . . .



**3** out of **3** and!  
Batting .1000!

**DANNY and  
THE JUNIORS**

**"DOTTIE"**

b/w "IN THE MEANTIME"

ABC - 9926

A SURE  
***SMASH!***

**"GOT A MATCH?"**

b/w "I BEG YOUR PARDON"

**By FRANK GALLUP**

of the Perry Como Show  
Station-Break Fame

ABC - 9931

STAY ON TOP OF THE CHARTS WITH

# ABC-PARAMOUNT

**"YOU NEED HANDS"**  
b/w "DORMI - DORMI - DORMI"  
ABC 9925

**EYDIE GORME**

**"LET THE BELLS KEEP RINGING"**  
b/w  
**"CRAZY LOVE"**  
ABC 9907

**PAUL ANKA**

**"I KNOW WHERE I'M GOIN' "**  
b/w  
**"WHO'S TAKING YOU TO  
THE PROM"**  
ABC 9924

**George Hamilton IV**

**"I LOST MY LOVE LAST NIGHT"**  
b/w "PLEASE DON'T GO"  
ABC 9927

**JOHNNY NASH**

**"BIG NAME BUTTON"**  
b/w "SHAM ROCK"  
ABC 9918

**THE  
ROYAL TEENS**

**JOE BENNETT and  
THE SPARKLETONES**

**"LITTLE TURTLE"**  
b/w "WE'VE HAD IT"  
ABC 9929... WATCH IT GO-O-O!

**THE LABEL THAT LEADS THE WAY**



## **BIG OR LITTLE?**

### **Single or Co-Operative Growth for Music Vendors**

If you could expand the size of your juke box route or reduce your overhead costs by sharing them, would you do it?

More and more juke box operators are weighing the idea.

Some have already taken tentative steps toward co-operative servicing of routes. There are some who are considering the idea of forming combines to attain increased purchasing power and enjoy the savings such purchasing would allow.

In every area, there are a limited number of locations available, many operators feel that by cutting maintenance and service costs, they would increase net income from a fixed market. They feel this can be accomplished if several companies share the cost of servicing and maintaining equipment.

Averages per location are affected by the costs of servicing each location. The money collected by the operator, therefore, is not his true average. Even with the right kind of contractual agreements with each location, extra transportation costs and time spent in servicing must be deducted before determining the average per location. While many vendors are careful about figuring favorable percentages, front money or minimum guarantees on the basis of equipment costs and financing arrangements, they overlook other costs.

Obviously, co-operative participation in servicing and maintenance can reduce operating costs for each vendor. But the question of big or small routes, as individual enterprises or co-operatives, is a complex one requiring further study.

### **New Liberty Albums**

■ **HOLLYWOOD** — Liberty Records is releasing three new albums: Julie London's "Julie," Jeff Chandler's "Warm and Easy," and "Forbidden Island—The Exotic Sounds of Martin Denny," to inaugurate the label's spring sales campaign. Liberty is also releasing the latest single by Billy Ward "Jennie Lee."



## **RECORDS TO WATCH**

### **BOPPIN' IN A SACK**

The Kalin Twins — Decca 30642

### **LITTLE PIXIE**

The Lane Bros. — RCA Victor 7228

### **RAVE ON**

Moe Koffman — Jubilee 5324

### **HIGH SCHOOL CONFIDENTIAL**

Jerry Lee Lewis — Sun 296

### **WHAT AM I LIVING FOR**

Chuck Willis — Atlantic 1179

### **SHINE ON HARVEST MOON**

Googie Rene — Class 227

### **INDIAN LOVE CALL**

Ernie Freeman — Imperial 5518

### **BIG NAME BUTTON**

The Royal Teens — ABC-Par 9918

### **I GOTTA ROBE**

Laurie London — Capitol 3973

### **YOUNG AND WARM AND WONDERFUL**

Tony Bennett — Columbia 41172

### **DING DONG**

The McGuire Sisters — Coral 61991

### **TO BE LOVED**

Jackie Wilson — Brunswick 55052

### **THE LITTLE TRAIN**

Vasel-Storz — Mercury 71286

### **THAT CRAZY FEELING**

Kenny Rogers, I — Charlton 454

### **DOTTIE**

Dannv & The Juniors — ABC-Par 9926

### **IT'S MY PLEASURE**

Georgia Gibbs — RCA Victor 7239

### **SCROUNGIE**

Bill Justis — Phillips 3525

### **ALL OF MY LIFE**

Sam Cooke — Keen 3-2005

### **BABY BLUE**

Gene Vincent — Capitol 3959

### **YAKETY YAK**

The Coasters — Atco 6116

### **NO CHEMISE PLEASE**

Gerry Granahan — Sunbeam 102

### **BIKINI**

The Bikinis — Roulette 4073

### **I LOST MY LOVE LAST NIGHT**

Johnny Nash — ABC-Par 9927

### **HOT SPELL**

Margaret Whiting — Dot 15742

### **MOONLIGHT BAY**

Joe Leahy — Felsted 8518

### **KARI WAITS FOR ME**

Eddie Fisher — RCA Victor 7230



# 3 SUMMER-TIMELY HITS

1

THE  
ORIGINAL!

Now On Mercury # 71322

## ONE SUMMER NIGHT THE DANLEERS

MERCURY 71322



2

JUST  
RELEASED!

Haunting instrumental...

picked by the trade and dee-jays

## BRIGHT LIGHTS OF BRUSSELS EDDIE LAYTON

MERCURY 71311



3

TIMED FOR  
PEAK  
SALES!

Building for graduation sales

## YOUR GRADUATION MEANS GOODBYE THE CARDIGANS

MERCURY 71251



## **MGNJ Asks Merchants To Help Fight Against Jersey City Ordinance**

JERSEY CITY, N.J.—Merchants here were circularized last week by the Music Guild of New Jersey to attend the public hearing scheduled by the Board of Commissioners on City Ordinance K-1619, which would impose a \$2,500 fee on distributors and a \$20 license per juke box.

The notice to the merchants, over the signature of Sam Waldor, president of MGNJ, said the "association of music merchants (distributors) strongly believes this ordinance is unreasonable, oppressive and confiscatory." Attorneys for MGNJ will be present at the hearings.

Waldor's statement also pointed out that the "favorable arrangements that Jersey City businessmen now enjoy with our member companies could not continue if this ordinance is passed, because the size of the distributor fee would limit the competition."

The hearing was scheduled for 10:30 A.M., May 20, in the assembly chambers of the City Hall. MGNJ had held a special meeting Thursday, May 15, in Newark. As a result of that meeting, MGNJ executives communicated with Arthur Sherman, attorney for the Massachusetts operators now engaged in legal action to limit or repeal the exorbitant taxation on juke boxes in the Boston area.

A similar ordinance, K-1459, introduced in October, 1954, with a \$2,500 "occupation" fee for "mechanical amusement devices," has reduced the number of operators in the area. Most of the game equipment is installed by three companies. The proposed ordinance K-1619, revokes K1459, and includes games, music, cigar and cigaret vendors.

---

## **Decca's Vocalion LP's Priced \$1.98**

■ NEW YORK — Decca Records will enter the low priced LP market with the introduction of its Vocalion Series, to retail at \$1.98, according to Sydney N. Goldberg, vice president in charge of sales for Decca Distributing Corporation.



## **Hits, Hits, Hits**

This week's Music Guild of America survey indicated a greater number of **Hit Paraders** than we can remember. The bumper crop of good commercial material poses a problem for the juke box operator and must certainly affect every argument about "top 40" programming. Most of us can remember when it was "top 10." If the amount and quality of commercial music continues to be pressed, there'll be discussions of "top 60" programming.

With magna selection equipment, the operators need more money records. The promotional endeavors of the record companies and the dynamics of the business, itself, stimulate the demand. Yet, for the juke operator, there is a serious matter of economics here. How many records can he change on each service call?

The Music Guild of America surveys show that there are regional differences in popularity. Through the years, however, it has been demonstrated that a record which becomes a hit in at least four "pulse" areas will eventually become a hit everywhere.

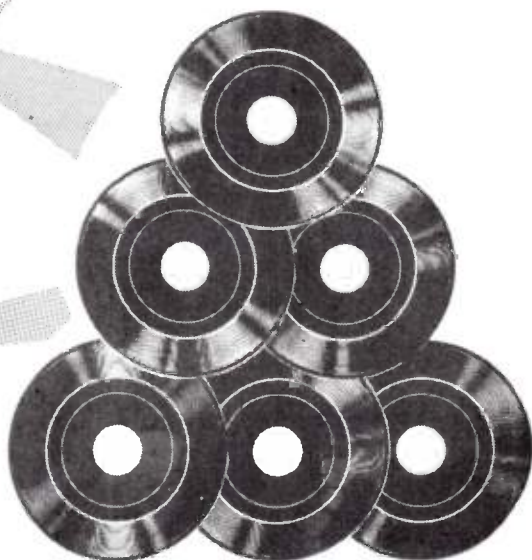
From the abundance of **Hit Paraders** listed this week on page 5, it becomes evident that some selection must be made by the operator and the retailer to suit their regional demands. It has been shown, in the past, that "money" programming on juke boxes and deejay shows could not be left to whim or personal judgment. Popularity surveys were needed. Few operators, deejays or programming directors can today afford the time to screen the great number of releases that flood the market each week.

*(Continued on page 16)*

# SALES-SALES-SALES

*They're*

# PYRAMIDING



Personal Mgr.  
ED McLEMORE  
•  
Booked Through  
ALLIED SERVICE BUREAU  
Riverside 8-4376—ED WATTS  
DALLAS, TEXAS



Into Another Million Seller for  
**DARRELL GLENN**

A Sure-Fire Successor To His "CRYIN' IN THE CHAPEL"

**"MAKE ME SMILE AGAIN"**  
b/w  
**"CONGRATULATIONS TO ME"**

NRCO # 004

**NATIONAL RECORDING CORP.** 1224 Fernwood Circle N.E., Atlanta 19, Georgia

In Canada: Spartan Records

two smash sides  
from Roulette

**I'M OLD  
ENOUGH**

and

**ICE CREAM  
MAN**

Roulette  
#4078



**LESLIE  
UGGAMS**

Watch Leslie Perform  
on "Name That Tune"  
CBS-TV, May 27

A Sound Bet . . . Buy



## MORE DISKIN' DATA

(Continued from page 14)

While the **Music Guild of America** survey shows which records are "happening," the operator, deejay and retailer must choose from this listing, in accordance with his knowledge of his own areas and locations. We list nine **Popular Hit Paraders** this week; seven **Country Hit Paraders**, and seven **R&B Hit Paraders**. While some previously were listed under other categories, they are still **Hit Paraders** that are collecting the coins in the juke boxes throughout the land.

Interestingly enough, the listings include major labels, independents of some stature, and new labels. This proves, of course, that hits can come from anywhere. It also proves, that despite the recession, public interest in recorded music continues high.

Let's take a rundown on the **Popular Hit Paraders**. We list **ENDLESS SLEEP** by Jody Reynolds on Demon; **LEROY** by Jack Scott on Carlton; **DON'T GO HOME** by the Playmates on Roulette; **GUESS THINGS HAPPEN THAT WAY** by Johnny Cash on Sun; **I WONDER WHY** by Dion & the Belmonts on Laurie, which was an **R&B Hit Parader** a week ago; **ALL THE TIME** by Johnny Mathis on Columbia, and the flip side, **TEACHER, TEACHER**, made it May 12; **I KNOW WHERE I'M GOIN'** by George Hamilton IV on ABC-Paramount; **YOU'D BE SURPRISED** by Kathy Linden on Felsted, and **DREAM** by Betty Johnson on Atlantic.

While all this poses a problem of selection for the merchant — a survey does not select; it reports — an abundance of riches can be better than too few hits. It is a mixed blessing, of course. The action in the juke boxes reflects healthy public demand. **MUSIC VENDOR** will continue to report the results of the **Music Guild of America** survey.

— Dave —

**MUSIC VENDOR . . . the country's  
ONLY weekly publication devoted  
exclusively to popular recorded  
music.**





# RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★  
OFFICIAL HIT PARADE  
★★★  
HIT PARADERS  
★★  
VERY GOOD  
( ) — POSITION LAST WEEK  
(P) — PREVUE

## ★★★★ RHYTHM & BLUES HIT PARADE

- |   |                           |     |    |                              |      |
|---|---------------------------|-----|----|------------------------------|------|
| 1 | LOOKING BACK              | (1) | 6  | DO YOU WANT TO DANCE         | (9)  |
|   | N. K. Cole—cap            |     |    | B. Freeman—josie             |      |
| 2 | JOHNNY B. GOODE           | (3) | 7  | HANG UP MY ROCK & ROLL SHOES | (7)  |
|   | C. Berry—chess            |     |    | C. Willis—at                 |      |
| 3 | FOR YOUR LOVE             | (4) | 8  | BOOK OF LOVE                 | (5)  |
|   | K. Townsend—cap           |     |    | Monotones—argo               |      |
| 4 | TWILIGHT TIME             | (2) | 9  | WITCH DOCTOR                 | (6)  |
|   | Platters—me               |     |    | D. Seville—lib               |      |
| 5 | ALL I HAVE TO DO IS DREAM | (8) | 10 | WHAT AM I LIVING FOR         | (11) |
|   | Everly Bros.—cad          |     |    | C. Willis—at                 |      |

## ★★★ HIT PARADERS

- |    |                                  |      |    |                         |      |
|----|----------------------------------|------|----|-------------------------|------|
| 11 | WEAR MY RING AROUND YOUR NECK    | (10) | 30 | WE BELONG TOGETHER      | (22) |
|    | E. Presley—vi                    |      |    | Robert & Johnny—old tn. |      |
| 12 | TALK TO ME                       | (12) | 31 | SITTING AND THINKING    | (26) |
|    | L. W. John—king                  |      |    | L. J. Parker—duke       |      |
| 13 | TO BE LOVED                      | (14) | 32 | BEWILDERED              | (32) |
|    | J. Wilson—br                     |      |    | Mickey & Sylvia—vik     |      |
| 14 | YOU                              | (19) | 33 | YAKETY YAK              | (P)  |
|    | Aquatones—fargo                  |      |    | Coasters—atco           |      |
| 15 | WHY DOES EVERYTHING HAPPEN TO ME | (23) | 34 | DON'T YOU JUST KNOW IT  | (28) |
|    | B. B. King—kent                  |      |    | H. Smith—ace            |      |
| 16 | EL RANCHO ROCK                   | (20) | 35 | CHA-HUA-HUA             | (P)  |
|    | Champs—chall                     |      |    | Hugo & Luigi—ro         |      |
| 17 | DOWN ON MY KNEES                 | (16) | 36 | ENDLESS SLEEP           | (55) |
|    | Heartbeats—ro                    |      |    | J. Reynolds—DM          |      |
| 18 | TRY THE IMPOSSIBLE               | (24) | 37 | DON'T GO HOME           | (51) |
|    | L. Andrews-Hearts—UA             |      |    | Playmates—ro            |      |
| 19 | HE'S GOT THE WHOLE WORLD         | (15) | 38 | THE PARTY'S OVER        | (43) |
|    | L. London—cap                    |      |    | D. Staton—cap           |      |
| 20 | TEQUILA                          | (13) | 39 | I WONDER WHY            | (47) |
|    | Champs—chall                     |      |    | Dion & Belmonts—laurie  |      |
| 21 | SICK AND TIRED                   | (18) | 40 | INVITATION              | (38) |
|    | F. Domino—imp                    |      |    | D. Staton—cap           |      |
| 22 | RUMBLE                           | (36) | 41 | INDIAN LOVE CALL        | (46) |
|    | L. Wray—cad                      |      |    | E. Freeman—imp          |      |
| 23 | JENNIE LEE                       | (39) | 42 | COME WHAT MAY           | (77) |
|    | Jan & Arnie—arwin                |      |    | C. McPhatter—at         |      |
| 24 | HAVE FAITH                       | (17) | 43 | I LOVE YOU SO           | (69) |
|    | G. Allison—vj                    |      |    | Chantels—end            |      |
| 26 | THE THINGS I LOVE                | (29) | 44 | ROCK AND STROLL ROOM    | (45) |
|    | Fidelity—baton                   |      |    | Mickey & Sylvia—vik     |      |
| 26 | YOU GOT ME CRYING                | (25) | 45 | DONCHA' THINK IT'S TIME | (37) |
|    | J. Reed—vj                       |      |    | E. Presley—vi           |      |
| 27 | YES INDEED                       | (21) | 46 | PRETTY BABY             | (57) |
|    | R. Charles—at                    |      |    | Gino & Gina—me          |      |
| 28 | WOODCHOPPERS BALL                | (31) | 47 | I MET HIM ON A SUNDAY   | (33) |
|    | H. Davie—atco                    |      |    | Shirelles—de            |      |
| 29 | WILLIE AND THE HAND JIVE         | (41) | 48 | BLUES FOR HANDY         | (30) |
|    | J. Otis—cap                      |      |    | B. Doggett—king         |      |
|    |                                  |      | 49 | HIGH SIGN               | (35) |
|    |                                  |      |    | Diamonds—me             |      |
|    |                                  |      | 50 | DO I LIKE IT            | (34) |
|    |                                  |      |    | N. K. Cole—cap          |      |



# POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★  
OFFICIAL HIT PARADE

★★★  
HIT PARADERS

★★  
VERY GOOD

( ) — POSITION LAST WEEK

(P) — PREVUE

## ★★★★ OFFICIAL HIT PARADE

- |  |   |
|--|---|
| 1 ALL I HAVE TO DO IS DREAM (1)<br>Everly Bros.—cad                                | 6 WEAR MY RING AROUND YOUR<br>NECK (5)<br>E. Presley—vi |
| 2 WITCH DOCTOR (2)<br>D. Seville—lib   | 7 SUGAR MOON (11)<br>P. Boone—dot                       |
| 3 TWILIGHT TIME (3)<br>Platters—me   | 8 BIG MAN (18)<br>4 Preps—cap                           |
| 4 RETURN TO ME (4)<br>D. Martin—cap  | 9 KEWPIE DOLL (7)<br>P. Como—vi                         |
| 5 CHANSON D'AMOUR (6)<br>A. & D. Todd—era<br>Fontaine Sisters—dot<br>R. Hartley—vi | 10 LOOKING BACK (10)<br>N. K. Cole—cap                  |

## ★★★ HIT PARADERS

- |  |  |
|--|--|
| 11 SECRETLY (15)<br>J. Rodgers—ro  | 27 MAKE ME A MIRACLE (41)<br>J. Rodgers—ro                       |
| 12 HE'S GOT THE WHOLE WORLD (8)<br>L. London—cap<br>H. Jackson—col<br>B. McNair—cor<br>J. March—kapp | 28 TEQUILA (22)<br>Champs—chall<br>E. Platt—abc<br>S. Kenton—cap |
| 13 OH LONESOME ME (9)<br>D. Gibson—vi  | 29 WHEN THE BOYS TALK ABOUT<br>THE GIRLS (33)<br>V. Carr—ro      |
| 14 I'M SORRY I MADE YOU CRY (13)<br>C. Francis—mgm   | 30 JENNIE LEE (67)<br>Jan & Arnie—arwin<br>B. Ward—lib           |
| 15 JOHNNY B. GOODE (16)<br>C. Berry—chess  | 31 YOU NEED HANDS (45)<br>E. Gorme—abc<br>M. Bygraves—lon        |
| 16 FOR YOUR LOVE (12)<br>E. Townsend—cap   | 32 JUST MARRIED (28)<br>M. Robbins—col                           |
| 17 PADRE (23)<br>T. Arden—de<br>V. Carr—ro<br>S. Vaughan—me  | 33 CHERIE, I LOVE YOU (36)<br>P. Boone—dot                       |
| 18 SO LET THE BELLS KEEP RINGING (17)<br>P. Anka—abc   | 34 TEACHER, TEACHER (50)<br>J. Mathis—col                        |
| 19 YOU (19)<br>Aquatones—fargo<br>G. Storm—dot   | 35 HIGH SIGN (35)<br>Diamonds—me                                 |
| 20 BOOK OF LOVE (14)<br>Monotones—argo   | 36 CLAUDETTE (40)<br>Everly Bros.—cad                            |
| 21 EL RANCHO ROCK (32)<br>Champs—chall   | 37 WHO'S SORRY NOW (20)<br>C. Francis—mgm                        |
| 22 RUMBLE (25)<br>L. Wray—cad  | 38 BILLY (21)<br>K. Linden—fels                                  |
| 23 THERE'S ONLY ONE OF YOU<br>4 Lads—col   | 39 LAZY MARY (27)<br>L. Monte—vi                                 |
| 24 TORERO (30)<br>R. Carosone—cap<br>J. LaRosa—vi<br>Andrews Sisters—cap                             | 40 PRETTY BABY (58)<br>Gino & Gina—me<br>A. Smiley—br            |
| 25 DO YOU WANNA DANCE (49)<br>B. Freeman—josie   | 41 TRY THE IMPOSSIBLE (48)<br>L. Andrews & Hearts—UA             |
| 26 ZORRO (34)<br>Chordettes—cad  | 42 DO I LIKE IT (39)<br>N. K. Cole—cap                           |
|  | 43 SKINNY MINNIE (42)<br>B. Haley—de<br>Sprouts—vi               |
|  | 44 CRAZY LOVE (37)<br>P. Anka—abc                                |

|    |                                 |       |
|----|---------------------------------|-------|
| 45 | JACQUELINE                      | (47)  |
|    | B. Halms—de                     |       |
| 46 | STROLL ME                       | (61)  |
|    | K. Starr—vi                     |       |
| 47 | WOODCHOPPERS BALL               | (57)  |
|    | H. Davie—atco                   |       |
| 48 | WISHING FOR YOUR LOVE           | (38)  |
|    | Voxpoppers—me                   |       |
|    | Clovers—at                      |       |
| 48 | THE PURPLE PEOPLE EATER         | (71)  |
|    | S. Wooley—mgm                   |       |
| 50 | I MET HIM ON A SUNDAY           | (46)  |
|    | Shirelles—de                    |       |
| 51 | A VERY PRECIOUS LOVE            | (52)  |
|    | Ames Bros.—vi                   |       |
|    | D. Day—col                      |       |
|    | Johnston Bros.—lon              |       |
|    | J. Jones—cap                    |       |
| 52 | CHA HUA HUA                     | (75)  |
|    | Hugo & Luigi—ro                 |       |
|    | Pets—arwin                      |       |
| 53 | LOLLIPOP                        | (29)  |
|    | Chordettes—cad                  |       |
|    | Ronald & Ruby—vi                |       |
| 54 | TUMBLING TUMBLEWEEDS            | (31)  |
|    | S. Vaughn—dot                   |       |
| 55 | BELIEVE WHAT YOU SAY            | (26)  |
|    | R. Nelson—imp                   |       |
| 56 | DANCE ONLY WITH ME              | (44)  |
|    | P. Como—vi                      |       |
| 57 | DON'T YOU JUST KNOW IT          | (43)  |
|    | H. Smith—ace                    |       |
| 58 | WILLIE AND THE HAND JIVE        | (74)  |
|    | J. Otis—cap                     |       |
| 59 | THOSE WORDLY WONDERS            | (53)  |
|    | P. Page—me                      |       |
| 60 | ENDLESS SLEEP                   | (82)  |
|    | J. Reynolds—demon               |       |
|    | C. Ross—herald                  |       |
| 61 | BEWILDERED                      | (62)  |
|    | Mickey & Sylvia—vik             |       |
| 62 | YOU EXCITE ME                   | (63)  |
|    | F. Avalon—chance                |       |
| 63 | ROCK AND STROLL ROOM            | (64)  |
|    | Mickey & Sylvia—vik             |       |
| 64 | HOW ARE YOU FIXED FOR LOVE      | (59)  |
|    | Sinatra-Smith—cap               |       |
| 65 | BEWITCHED                       | (70)  |
|    | B. Smith Group—lon              |       |
| 66 | I'LL ALWAYS BE IN LOVE WITH YOU | (73)  |
|    | R. June—paris                   |       |
|    | Stroll Kings—cor                |       |
| 67 | LEROY                           | (99)  |
|    | J. Scott—carl                   |       |
| 68 | DON'T GO HOME                   | (78)  |
|    | Playmates—ro                    |       |
| 69 | GUESS THINGS HAPPEN THAT WAY    | (95)  |
|    | J. _Cash—sun                    |       |
| 70 | I WONDER WHY                    | (76)  |
|    | Dion & Belmonts—laurie          |       |
| 71 | ALL THE TIME                    | (101) |
|    | J. Mathis—col                   |       |
| 72 | I KNOW WHERE I'M GOIN'          | (77)  |
|    | G. Hamilton IV—abc              |       |
| 73 | ARRIVERDERCI ROMA               | (55)  |
|    | R. Williams—kapp                |       |
|    | M. Lanza—vi                     |       |

|    |                    |      |
|----|--------------------|------|
| 74 | YOU'D BE SURPRISED | (84) |
|    | K. Linden—fels     |      |
| 75 | DREAM              | (86) |
|    | B. Johnson—at      |      |

## ★★ VERY GOOD

|    |                          |       |
|----|--------------------------|-------|
| 76 | WHEN                     | (85)  |
|    | Kalin Twins—de           |       |
| 77 | BOPPIN' IN A SACK        | (79)  |
|    | Lane Bros.—vi            |       |
| 78 | LITTLE PIXIE             | (93)  |
|    | M. Koffman—jub           |       |
|    | J. Pate—fed              |       |
| 79 | RAVE ON                  | (88)  |
|    | B. Holly—cor             |       |
| 80 | HIGH SCHOOL CONFIDENTIAL | (P)   |
|    | J. L. Lewis—sun          |       |
| 81 | WHAT AM I LIVING FOR     | (P)   |
|    | C. Willis—at             |       |
| 82 | SHINE ON HARVEST MOON    | (P)   |
|    | G. Rene—class            |       |
| 83 | INDIAN LOVE CALL         | (81)  |
|    | E. Freeman—imp           |       |
| 84 | BIG NAME BUTTON          | (119) |
|    | Royal Teens—abc          |       |
| 85 | I GOTTA ROBE             | (83)  |
|    | L. London—cap            |       |

Going UP...

|    |                          |      |
|----|--------------------------|------|
| 8  | BIG MAN                  | (18) |
|    | 4 Preps—cap              |      |
| 21 | EL RANCHO ROCK           | (32) |
|    | Champs—hall              |      |
| 25 | DO YOU WANNA DANCE       | (49) |
|    | B. Freeman—josie         |      |
| 27 | MAKE ME A MIRACLE        | (41) |
|    | J. Rodgers—ro            |      |
| 30 | JENNIE LEE               | (67) |
|    | Jan & Arnie—arwin        |      |
|    | B. Ward—lib              |      |
| 31 | YOU NEED HANDS           | (45) |
|    | E. Gonne—abc             |      |
|    | M. Bygraves—lon          |      |
| 23 | TEACHER, TEACHER         | (50) |
|    | J. Mathis—col            |      |
| 40 | PRETTY BABY              | (58) |
|    | Gino & Gina—me           |      |
|    | A. Smiley—br             |      |
| 46 | STROLL ME                | (61) |
|    | K. Starr—vi              |      |
| 47 | WOODCHOPPERS BALL        | (57) |
|    | H. Davie—atco            |      |
| 49 | THE PURPLE PEOPLE EATER  | (71) |
|    | S. Wooley—mgm            |      |
| 52 | CHA HUA HUA              | (75) |
|    | Hugo & Luigi—ro          |      |
| 58 | WILLIE AND THE HAND JIVE | (74) |
|    | J. Otis—cap              |      |



# COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★  
OFFICIAL HIT PARADE

★★★  
HIT PARADERS

★★  
VERY GOOD

( ) — POSITION LAST WEEK  
(P) — PREVUE

## ★★★★COUNTRY HIT PARADE

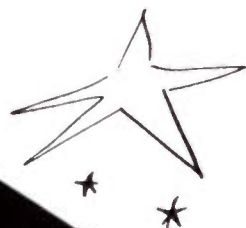
- |   |  |
|---|--|
| 1 ALL I HAVE TO DO IS DREAM (1)<br>Everly Bros.—cad     | 6 SEND ME THE PILLOW (9)<br>H. Locklin—vi              |
| 2 OH LONESOME ME (2)<br>D. Gibson—vi                    | 7 IT'S A LITTLE MORE LIKE HEAVEN (10)<br>H. Locklin—vi |
| 3 WEAR MY RING AROUND YOUR<br>NECK (3)<br>E. Presley—vi | 8 JACQUELINE (7)<br>B. Helms—de                        |
| 4 JUST MARRIED (4)<br>M. Robbins—col                    | 9 I CAN'T STOP LOVING YOU (6)<br>D. Gibson—vi          |
| 5 CRYIN' OVER YOU (8)<br>W. Pierce—de                   | 10 STAIRWAY OF LOVE (5)<br>M. Robbins—col              |

## ★★★ HIT PARADERS

- |   |   |
|---|---|
| 11 PINK PEDDLER PUSHERS (13)<br>C. Perkins—col                    | 29 BLUEBIRDS OVER THE MOUNTAIN (25)<br>E. Hickey—epic |
| 12 WHAT MAKES A MAN WANDER (14)<br>J. Skinner—me                  | 30 CRAZY DREAMS (30)<br>Browns—vi                     |
| 13 I LOVE YOU MORE (16)<br>J. Reeves—vi                           | 31 OVERNIGHT (32)<br>J. Reeves—vi                     |
| 14 CURTAIN IN THE WINDOW (11)<br>P. Price—col                     | 32 PURPLE PEOPLE EATER (P)<br>S. Wooley—mgm           |
| 15 COLOR OF THE BLUES (12)<br>G. Jones—me                         | 33 BIG BLACK TRAIN (29)<br>Flatt & Scrugg—col         |
| 16 HE'S GOT THE WHOLE WORLD<br>IN HIS HANDS (24)<br>L. London—cap | 34 WORK'S ALL DONE THIS FALL (40)<br>M. Wiseman—dot   |
| 17 ONCE MORE (17)<br>Osborne Bros. R. Allen—mgm                   | 35 WHISPERING RAIN (34)<br>H. Snow—vi                 |
| 18 BALLAD OF A TEEN AGE QUEEN (15)<br>J. Cash—sun                 | 36 MAKE ME A MIRACLE (39)<br>J. Rodgers—ro            |
| 19 CLAUDETTE (22)<br>Everly Bros.—cad                             | 37 I'M HURTIN' ALL OVER (44)<br>H. Snow—vi            |
| 20 BIG WHEELS (23)<br>H. Snow—vi                                  | 38 GUESS THINGS HAPPEN THAT<br>WAY (P)<br>J. Cash—sun |
| 21 SECRETLY (26)<br>J. Rodgers—ro                                 | 39 YOU'LL COME BACK (57)<br>W. Pierce—de              |
| 22 MY BABY AIN'T MY BABY NO<br>MORE (21)<br>Wilburn Bros.—de      | 40 COME IN STRANGER (63)<br>J. Cash—sun               |
| 23 HEY MR. BLUEBIRD (28)<br>Tubb-Wilburn Bros.—de                 | 41 HOUSE OF GLASS (35)<br>E. Tuoh—de                  |
| 24 STOP THE WORLD (19)<br>Johnnie & Jack—vi                       | 42 IT'S ALL YOUR FAULT (31)<br>R. Price—col           |
| 25 JIVE AFTER FIVE (20)<br>C. Perkins—col                         | 43 WE'VE GOT THINGS IN COMMON (43)<br>J. Skinner—me   |
| 26 DONCHA' THINK IT'S TIME (27)<br>E. Presley—vi                  | 44 GOODNIGHT MR. SUN (62)<br>C. Smith—col             |
| 27 BECAUSE I'M A DREAMER (37)<br>Marv & Patty—mgm                 | 45 AIN'T NO WAY IN THE WORLD (78)<br>Browns—vi        |
| 28 WHOLE LOTTA WOMAN (18)<br>M. Rainwater—mgm                     | 46 BLUE GRASS SKIRT (72)<br>H. Locklin—vi             |
|   | 47 MY BUCKET'S GOT A HOLE IN IT (36)<br>R. Nelson—imp |
|   | 48 HEARTLESS (42)<br>J. L. Lewis—sun                  |
|   | 49 YOUR NAME IS BEAUTIFUL (41)<br>C. Smith—col        |
|   | 50 HOW DO YOU HOLD A MEMORY (52)<br>H. Thompson—cap   |



THEY'RE OFF!  
THEY'RE GOING!  
THEY'RE GONE!



Rusty & Doug  
**HEY MAE**

c/w

**WHY DON'T  
YOU  
LOVE ME**

HICKORY 45-1077



**Hickory**

**RECORDS • 2510 FRANKLIN ROAD,  
NASHVILLE, TENNESSEE**



# PREVIOUS RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★  
HIT PARADERS

★★  
VERY GOOD

★  
GOOD

## POPULAR

★★★ ENDLESS SLEEP  
★★★ LEROY  
★★★ DON'T GO HOME

★★★ GUESS THINGS  
HAPPEN THAT WAY  
★★★ I WONDER WHY  
★★★ ALL THE TIME

★★★ I KNOW WHERE  
I'M GOIN'  
★★★ YOU'D BE SURPRISED  
★★★ DREAM  
★★ You Need Hands  
★★ I'll Always Be In Love  
With You  
★★ High School Confidential  
★★ Shine On Harvest Moon  
★★ Ding Dong

★★ Dottie  
★★ It's My Pleasure

★★ Yakety Yak

★★ I Lost My Love Last Night  
★★ Hot Spell

★★ Hot Spell  
★★ Moonlight Bay  
★★ Moonlight Bay  
★★ Secret Of Happiness  
★★ Pony Tail  
★★ You Mostest Girl  
★★ Because You Love Me  
★★ Who Is Eddie?  
★★ Stop

★★ Klondike  
★★ Gypsy  
★★ A Kiss Can Change  
The Word

★★ Endlessly  
★★ I Mean, You Know  
★★ Eula  
★★ God's Little Acre

★★ Let's Get Married  
★★ Blonde Hair, Blues Eyes  
and Ruby Lips  
★★ Middle Of The Road  
★★ I Must Go All The Way  
★★ I'll Be Yours  
★★ No No No

★★ Bright Lights Of Brussels  
★★ Patricia  
★★ Dormi-Dormi-Dormi

J. Reynolds—Demon-1507  
J. Scott—Carl-462  
The Playmates—Ro-4072

J. Cash—Sun-295

Dion & Belmonts—Laurie 3013  
J. Mathis—Col-41152

G. Hamilton IV—Abc-9924

K. Linden—Fels-18521  
B. Johnson—At-1186  
M. Bygraves—Lon-1801  
Stroll Kings—Cor-61989

J. L. Lewis—Sun-296  
G. Rene—Class-227  
McGuire Sisters—Cor-61991

Danny & Jrs.—Abc-9926  
G. Gibbs—Vi-7239

Coasters—Atco-6116

J. Nash—Abc-9927  
M. Whiting—Dot-15742

E. Felice—Vi-7236  
Dreamers—At-1187  
J. Leahy—Fels-8518  
D. Shore—Vi-7211  
Voxpoppers—Me-71315  
B. L. Trammell—Radio-102  
B. Benton—Vik-0325  
E. Reardon—Br-55062  
Teacho—Fels-8517  
D. Carroll—Me-71307  
R. Lanham—Radio-104  
N. Miller—Radio-105  
F. Laine—Col-41163

J. Ray—Col-41162  
Gail & Sandra—Radio-103  
L. Newman—Ro-4075  
J. Valino—UA-119

Belvederes—Trend-009  
Buccaneers—Cryst-718

E. Fontaine—Chance-1018  
D. Collins—Cor-61982  
T. Louise—UA-127  
T. Perkins—Vi-7244

E. Layton—Me-71311  
P. Pedro—Vi-7245  
J. March—Kapp-222

Tight Capris  
★★ My True Love  
Can't You Get It Through  
Your Head  
★ Come In Stranger

Teen Angel  
(★★★ May 12 on 'TEACHER,  
TEACHER')

★★ Who's Taking You To  
The Prom  
★ Why Oh Why  
How Much  
Tulips From Amsterdam  
★ Have You Ever Been  
Lonely  
Fools Like Me  
★ Swingin' Summer Love  
★ Since You Went Away  
To School

★ In The Meantime  
★ Hello Happiness  
Goodbye Blues  
Zing Went The Strings  
Of My Heart  
★ Please Don't Go  
I'm So Lonesome  
I Could Cry  
So Young So Fair  
Drip Drop  
Alone In Barcelona  
Second Time You Meet  
Ping Pong Baby  
Uh Oh  
Crinoline Skirt  
Just Tryin'  
Rock-Et

★ Ducky  
Altitude  
With Enough Love  
★ Lovin' Up A Storm

★ Lonely For A Letter  
Bill  
Two Butterflies  
I'm Happy With What  
I've Got  
Wow Wow Mary Mary  
Who Are You Foolin' Now

Goodness, It's Gladys!  
Send Me Some Lovin'  
★ In The Evening  
★ The Prettiest Girl  
In School  
★ Over The Waves  
Why Wait  
Fare Thee Well,  
Oh Honey

## COUNTRY

- |                                  |                           |  |
|----------------------------------|---------------------------|--|
| ★★★ THE PURPLE PEOPLE EATER      | S. Wooley—Mgm-12651       | (★★★ May 19 on Popular)                            |
| ★★★ GUESS THINGS HAPPEN THAT WAY | J. Cash—Sun-295           | ★★★ COME IN STRANG7R                               |
| ★★★ YOU'LL COME BACK             | W. Pierce—De-30623        | (★★★ April 9 on 'CRYIN' OVER YOU')                 |
| ★★★ GOODNIGHT MR. SUN            | C. Smith—Col-41170        | ★ I've Been Around Too Long                        |
| ★★★ AIN'T NO WAY IN THE WORLD    | The Browns—Vi-7208        | (★★★ May 12 on 'CRAZY DREAMS')                     |
| ★★★ BLUE GRASS SKIRT             | H. Locklin—Vi-7203        | (★★★ April 28 on 'IT'S A LITTLE MORE LIKE HEAVEN') |
| ★★★ HOW DO YOU HOLD A MEMORY     | H. Thompson—Cap-3950      | ★ Li'l Lisa Jane                                   |
| ★★ Sugar Lips                    | J. Tubb—De-30606          | ★★★ Rock It On Down To My House                    |
| ★★ No School Bus In Heaven       | Stanley Bros.—Me-71302    | I'll Never Grow Tired Of You                       |
| ★★ I've Seen This Movie Before   | Johnnie & Jack—Vi-7246    | Yeah   |
| ★★ My Baby Came Back             | Louvin Bros.—Cap-3974     | ★ She Didn't Know I Was Gone                       |
| ★ Lonely Moonlight               | J. & P. North—Mgm-12634   | I'll Never Be Sorry                                |
| ★ I'm Lonesome I Could Cry       | J. Debb—Hick-1077         | Love   |
| ★ I Don't Apologize              | H. Hawkins—Vi-7222        | I'll Get Even With You                             |
| ★ I'm The Girl In The USA        | C. Hall—Me-71285          | Dixie Street                                       |
| ★ Sally-Jo                       | B. Monroe—De-30647        | ★ Brand New Shoes                                  |
| ★ Rockabye Baby                  | S. Martin—Fels-8507       | Only You   |
| ★ I Know My Baby Cares           | B. Lerman—Cap-3972        | Try Me   |
| ★ Your Kind Of Love              | Bob & Rockbillie—B.C.-011 | Baby Why Did You Have To Go                        |

## RHYTHM and BLUES

- |                            |                         |                                    |
|----------------------------|-------------------------|------------------------------------|
| ★★★ YAKETY YAK             | The Coasters—Atco-6116  | Zing! Went The Strings Of My Heart |
| ★★★ CHA HUA HUA            | Hugo & Luigi—Ro-4074    | (★★★ May 19 on Popular)            |
| ★★★ ENDLESS SLEEP          | J. Reynolds—Demon-1507  | (★★★ May 26 on Popular)            |
| ★★★ DON'T GO HOME          | The Playmates—Ro-4072   | (★★★ May 26 on Popular)            |
| ★★★ COME WHAT MAY          | C. McPhatter—At-1185    | Let Me Know                        |
| ★★★ I LOVE YOU SO          | The Chantels—End-1020   | How Could You Call It Off          |
| ★★★ PRETTY BABY            | Gino & Gina—Me-71283    | (★★★ May 12 on Popular)            |
| ★★ Shine On Harvest Moon   | G. Rene—Class-227       | Swingin' Summer Love               |
| ★★ Dottie                  | Danny & Jrs.—Abc-9926   | ★ In The Meantime                  |
| ★★ Chanson D'Amour         | A. & D. Todd—Era-1064   | (★★★ April 2 on Popular)           |
| ★★ Leroy                   | J. Scott—Carl-462       | (★★★ May 26 on Popular)            |
| ★★ Big Man                 | 4 Preps—Cap-3960        | (★★★ April 28 on Popular)          |
| ★★ Skinny Minnie           | B. Haley—De-30592       | (★★★ April 21 on Popular)          |
| ★★ Moonlight Bay           | Dreamers—At-1187        | Drip Drop                          |
| ★★ Bikini                  | Bikinis—Ro-4073         | Boogie Rock & Roll                 |
| ★★ For Your Precious Love  | J. Butler—Falcon-1013   | Sweet Was The Wine                 |
| ★★ All Of My Life          | S. Cooke—Keen-32005     | ★ Stealing Kisses                  |
| ★★ Pony Tail               | Voxpoppers—Me-71315     | Ping Pong Baby                     |
| ★ Skippy Is A Sissy        | R. Gaines—Vi-7243       | Weeping Willow                     |
| ★ This Too Shall Pass Away | J. Breedlove—Epic-9270  | Could This Be Love                 |
| ★ You're Just My Kind      | J. B. Loyd—Abc-9922     | Cross My Heart                     |
| ★ If You're Mine           | Penguins—Dooto-435      | ★ Do Not Pretend                   |
| ★ Alligator Wine           | J. Hawkins—OK-7101      | There's Something Wrong with You   |
| ★ Dorothy                  | Hi-Fives—De-30657       | ★ Just A Shoulder To Cry On        |
| ★ River Rock (1)           | F. Landers—Ensign-34014 | ★ River Rock (2)                   |
| ★ One Summer Night         | Danleers—Me-71322       | Wheelin' And Dealin'               |

### Wild Wooley, 'Purple' Sage

"The Purple People Eater" isn't throwing up. It's going up. The MGM record by Sheb Wooley seems to have flying saucer fanciers in their cups. And it's bringing money into the coin boxes on the jukes and over the counters in the retail shops.

Wooley, who has been dishing out pop and corn successfully, was born April 10, 1921, in Erick, Okla., a saucer's pitch from the Texas Panhandle. Born to the saddle, he became a rodeo performer and rode into the movies as an actor. He had added singing and guitar strumming to his talents when he was 11 and by the time he was in his teens was bustin' brons and git-fiddle strings.

In 1946, he formed his own Western band and toured the Southwest, eventually becoming a star on his own radio show. Two years later, he was signed to contract by MGM Records. He began his motion picture career as a badman in an Errol Flynn Western, "Rocky Mountain." Probably his most memorable movie performance was as Ben Miller, the drunken heavy, in "High Noon," which starred Gary Cooper and won the Academy Award.

Among the popular tunes he wrote were "Too Young to Tango," "Are You Satisfied" and "Recipe for Love." Sheb recently bought a ranch in La Tuna Canyon — and that's no fish story — about 10 miles from Hollywood in the San Fernando Valley. With "Purple People Eater" he should be eating well for a long time to come, in the Wooley, but not so wild West.



### Singer Graduates

■ Carlton Record artist and singing star of the Arthur Godfrey shows, Anita Bryant, graduates from the Will Rogers High School in Tulsa, Okla., May 28.

# JOHNNY CASH



GUESS THINGS  
HAPPEN  
THAT WAY

B/W

COME IN,  
STRANGER

No. 295

Breaking Country & Pop

Jack Clement

TEN  
YEARS

b/w

LOVER  
BOY

No. 291

New and Great

Edwin Bruce

SWEET  
WOMAN

b/w

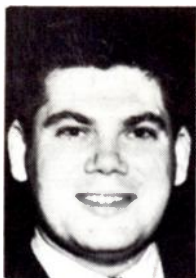
PART OF  
MY LIFE

No. 292



706 Union Ave.      Memphis, Tenn.





# AROUND THE CORNER

B E R T   S I E G E L S O N

**YOUNG AND WARM AND WONDERFUL -**  
*Roger Williams - Kapp 224.*

● This endearing love ballad gets a shimmering treatment by the creative Roger Williams. The beat is a touch faster than the recent vocal by Tony Bennett on Columbia. That beat could boost this to the top. Williams uses a boy-and-girl duet instead of the usual big chorus. It's most effective. And let's say it straight; this is a great rendition of a great song.

**MAKE ME SMILE AGAIN - Darrell Glenn -**  
*NRC 004.*

● A marketable, easy rocking ballad that should restore Darrell Glenn to the top of the heap again. The fellow who, just a few years ago, had the nation's No. 1 hit, "Cryin' in the Chapel," has a great entry for his first National Recording Co. disc.

**FOR YOUR PRECIOUS LOVE - Jerry Butler**  
*& The Impressions - Falcon 1013.*

● One of the sensations of the MOA Convention, this disc could very well be headed to the top in swift fashion. The teenagers should latch on to this one and make it a big summer hit.

**YOU'D BE SURPRISED - Kathy Linden -**  
*Felsted 8521.*

● Another chart smasher for cute Kathy who did such a great job reviving "Billy." This is another oldie, with lilt and appeal. It's happening so fast, the record's already become a MUSIC VENDOR Record to Watch.

THE ORIGINAL  
"ENDLESS  
SLEEP"

**JODY REYNOLDS**  
DEMON #1507

**BREAKING FOR No. 1  
ALL OVER THE WORLD**

**400,000  
U.S.A.**

●  
**70,000  
CANADA**

●  
**15,000  
AUSTRALIA**

●  
**10,000  
SOUTH AFRICA**

**DEMON RECORD COMPANY**

**1600 No. LaBrea, Hollywood, Calif.  
Hollywood 9-7251**



# TOPS WITH THE ONE STOPS

|  |   |  |
|--|---|--|
| <p><b>RADIO DOCTORS</b><br/>Milwaukee, Wisconsin</p> <ol style="list-style-type: none"><li>1. Witch Doctor (D. Seville)</li><li>2. All I Have To Do Is Dream (Everly Bros.)</li><li>3. Twilight Time (Platters)</li><li>4. Wear My Ring Around Your Neck (E. Presley)</li><li>5. Chanson D'Amour (A. &amp; D. Todd)</li><li>6. Kewpie Doll (P. Como)</li><li>7. Return To Me (D. Martin)</li><li>8. He's Got The Whole World (L. London)</li><li>9. Oh Lonesome Me (D. Gibson)</li><li>10. Looking Back (N. K. Cole)</li></ol> | <p><b>A. WILLIAMS &amp; COMPANY</b><br/>Newark, New Jersey</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Jennie Lee (Jan &amp; Arnie)</li><li>3. Make Me A Miracle (J. Rodgers)</li><li>4. Padre (T. Arden)</li><li>5. Big Man (Four Preps)</li><li>6. Looking Back (N. K. Cole)</li><li>7. I'm Sorry I Made You Cry (C. Francis)</li><li>8. He's Got The Whole World (L. London)</li><li>9. Lonesome Me (D. Gibson)</li><li>10. Secretly (J. Rodgers)</li></ol>       | <p><b>BUDISCO</b><br/>Miami, Florida</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Return To Me (D. Martin)</li><li>3. Witch Doctor (D. Seville)</li><li>4. Sugar Moon (P. Boone)</li><li>5. Twilight Time (Platters)</li><li>6. Wear My Ring Around Your Neck (E. Presley)</li><li>7. I'm Sorry I Made You Cry (C. Francis)</li><li>8. Chanson D'Amour (A. &amp; D. Todd)</li><li>9. Secretly (J. Rodgers)</li><li>10. Big Man (Four Preps)</li></ol>                              |
| <p><b>BEE GEE DISTR. CORP.</b><br/>Albany, New York</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Sugar Moon (P. Boone)</li><li>3. Oh Lonesome Me (D. Gibson)</li><li>4. Twilight Time (Platters)</li><li>5. Witch Doctor (D. Seville)</li><li>6. Secretly (J. Rodgers)</li><li>7. Big Man (Four Preps)</li><li>8. Indian Love Call (E. Freeman)</li><li>8. The Purple People Eater (S. Wooley)</li><li>10. I'm Sorry I Made You Cry (C. Francis)</li></ol>                 | <p><b>FRANK'S ONE STOP</b><br/>Des Moines, Iowa</p> <ol style="list-style-type: none"><li>1. Guess Things Happen That Way (J. Cash)</li><li>2. All I Have To Do Is Dream (Everly Bros.)</li><li>3. Return To Me (D. Martin)</li><li>4. Witch Doctor (D. Seville)</li><li>5. Book Of Love (Monotones)</li><li>6. Rumble (L. Wray)</li><li>7. El Rancho Rock (Champs)</li><li>8. Chanson D'Amour (A. &amp; D. Todd)</li><li>9. Secretly (J. Rodgers)</li><li>10. Wear My Ring Around Your Neck (E. Presley)</li></ol>       | <p><b>THE RECORD SHOP</b><br/>Wichita, Kansas</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Witch Doctor (D. Seville)</li><li>3. Chanson D'Amour (A. &amp; D. Todd)</li><li>4. Oh Lonesome Me (D. Gibson)</li><li>5. Sugar Moon (P. Boone)</li><li>6. Secretly (J. Rodgers)</li><li>7. So Let The Bells Keep Ringing (P. Anka)</li><li>8. Big Man (Four Preps)</li><li>9. Kewpie Doll (P. Como)</li><li>10. Tequila (Champs)</li></ol>  |
| <p><b>ELKINS RECORD SHOP</b><br/>Charleston, W. Va.</p> <ol style="list-style-type: none"><li>1. Return To Me (D. Martin)</li><li>2. All I Have To Do Is Dream (Everly Bros.)</li><li>3. Twilight Time (Platters)</li><li>4. Witch Doctor (D. Seville)</li><li>5. Chanson D'Amour (A. &amp; D. Todd)</li><li>6. Wear My Ring Around Your Neck (E. Presley)</li><li>7. Kewpie Doll (P. Como)</li><li>8. Sugar Moon (P. Boone)</li><li>9. Jennie Lee (Jan &amp; Arnie)</li><li>10. Looking Back (N. K. Cole)</li></ol>           | <p><b>LUCKY'S RECORD SHOP</b><br/>Bay City, Michigan</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Return To Me (D. Martin)</li><li>3. Witch Doctor (D. Seville)</li><li>4. Wear My Ring Around Your Neck (E. Presley)</li><li>5. Secretly (J. Rodgers)</li><li>6. Twilight Time (Platters)</li><li>7. Chanson D'Amour (A. &amp; D. Todd)</li><li>8. He's Got The Whole World (L. London)</li><li>9. Kewpie Doll (P. Como)</li><li>10. Jacqueline (B. Helms)</li></ol> | <p><b>BELMONT RECORD ONE STOP</b><br/>Newark, New Jersey</p> <ol style="list-style-type: none"><li>1. Witch Doctor (D. Seville)</li><li>2. All I Have To Do Is Dream (Everly Bros.)</li><li>3. Wear My Ring Around Your Neck (E. Presley)</li><li>4. Return To Me (D. Martin)</li><li>5. Chanson D'Amour (A. &amp; D. Todd)</li><li>6. Twilight Time (Platters)</li><li>7. Kewpie Doll (P. Como)</li><li>8. Oh Lonesome Me (D. Gibson)</li><li>9. Looking Back (N. K. Cole)</li><li>10. He's Got The Whole World (L. London)</li></ol> |



# TOPS

WITH THE

# ONE STOPS

|  |  |   |
|--|--|---|
| <p><b>MUSIC CITY</b><br/>Hollywood, Calif.</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Twilight Time (Platters)</li><li>3. Return To Me (D. Martin)</li><li>4. The Purple People Eater (S. Wooley)</li><li>5. Big Man (Four Preps)</li><li>6. He's Got The Whole World (L. London)</li><li>7. Witch Doctor (D. Seville)</li><li>8. Chanson D'Amour (A. &amp; D. Todd)</li><li>9. Lazy Mary (L. Monte)</li><li>10. Make Me A Miracle (J. Rodgers)</li></ol>                  | <p><b>MURRAY M. KIRSCHBAUM</b><br/>Minneapolis, Minn.</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Sugar Moon (P. Boone)</li><li>3. Witch Doctor (D. Seville)</li><li>4. Return To Me (E. Townsend)</li><li>6. Secretly (J. Rodgers)</li><li>7. Wear My Ring Around Your Neck (E. Presley)</li><li>8. Kewpie Doll (P. Como)</li><li>9. So Let The Bells Keep Ringing (P. Anka)</li><li>10. El Rancho Rock (Champs)</li></ol>   | <p><b>BOSTON RECORD DIST.</b><br/>Boston, Mass.</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Oh Lonesome Me (D. Gibson)</li><li>3. Chanson D'Amour (A. &amp; D. Todd)</li><li>4. Twilight Time (Platters)</li><li>5. Sugar Moon (P. Boone)</li><li>6. He's Got The Whole World (L. London)</li><li>7. I'm Sorry I Made You Cry (C. Francis)</li><li>8. Wear My Ring Around Your Neck (E. Presley)</li><li>9. Witch Doctor (D. Seville)</li><li>10. Padre (T. Arden)</li></ol> |
| <p><b>LESLIE DIST.</b><br/>Newark, New Jersey</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Witch Doctor (D. Seville)</li><li>3. Return To Me (D. Martin)</li><li>4. Wear My Ring Around Your Neck (E. Presley)</li><li>5. Chanson D'Amour (A. &amp; D. Todd)</li><li>6. Kewpie Doll (P. Como)</li><li>7. Twilight Time (Platters)</li><li>8. Oh Lonesome Me (D. Gibson)</li><li>9. He's Got The Whole World (L. London)</li><li>10. Looking Back (N. K. Cole)</li></ol>      | <p><b>RECORD SUPPLY DISTRS.</b><br/>Sacramento, Calif.</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Witch Doctor (D. Seville)</li><li>3. He's Got The Whole World (L. London)</li><li>4. Twilight Time (Platters)</li><li>5. Wear My Ring Around Your Neck (E. Presley)</li><li>6. Sugar Moon (P. Boone)</li><li>7. Make Me A Miracle (J. Rodgers)</li><li>8. Kewpie Doll (P. Como)</li><li>9. My Bucket's Got A Hole In It (R. Nelson)</li><li>10. Return To Me (D. Martin)</li></ol> | <p><b>MIDWEST RADIO</b><br/>Milwaukee, Wisc.</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Twilight Time (Platters)</li><li>3. Secretly (J. Rodgers)</li><li>4. Witch Doctor (D. Seville)</li><li>5. Chanson D'Amour (A. &amp; D. Todd)</li><li>6. Return To Me (D. Martin)</li><li>8. Wear My Ring Around Your Neck (E. Presley)</li><li>9. So Let The Bells Keep Ringing (P. Anka)</li><li>10. Rumble (L. Wray)</li></ol>  |
| <p><b>SPRUCE RECORD SHOP</b><br/>Scranton, Penna.</p> <ol style="list-style-type: none"><li>1. Do You Want To Dance (B. Freeman)</li><li>2. All I Have To Do Is Dream (Everly Bros.)</li><li>3. Witch Doctor (D. Seville)</li><li>4. Make Me A Miracle (J. Rodgers)</li><li>5. Jennie Lee (Jan &amp; Arnie)</li><li>6. El Rancho Rock (Champs)</li><li>7. Torero (R. Carosone)</li><li>8. Sugar Moon (P. Boone)</li><li>9. Wear My Ring Around Your Neck (E. Presley)</li><li>10. He's Got The Whole World (L. London)</li></ol> | <p><b>DICK'S RECORD</b><br/>Allston, Mass.</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Twilight Time (Platters)</li><li>3. Wear My Ring Around Your Neck (E. Presley)</li><li>4. Big Man (Four Preps)</li><li>5. Return To Me (D. Martin)</li><li>6. Kewpie Doll (P. Como)</li><li>7. Sugar Moon (P. Boone)</li><li>8. Chanson D'Amour (A. &amp; D. Todd)</li><li>9. I'm Sorry I Made You Cry (C. Francis)</li><li>10. Do You Want To Dance (B. Freeman)</li></ol>                    | <p><b>REDISCO</b><br/>Baltimore, Md.</p> <ol style="list-style-type: none"><li>1. All I Have To Do Is Dream (Everly Bros.)</li><li>2. Chanson D'Amour (A. &amp; D. Todd)</li><li>3. He's Got The Whole World (L. London)</li><li>4. There's Only One Of You (4 Lads)</li><li>5. Twilight Time (Platters)</li><li>6. Padre (T. Arden)</li><li>7. The Purple People Eater (S. Wooley)</li><li>8. Oh Lonesome Me (D. Gibson)</li><li>9. Bewitched (B. Smith Grp.)</li><li>10. Wear My Ring Around Your Neck (E. Presley)</li></ol>   |

# ***MOVING UP***

**FOR A HIT . . .**



PRODUCED BY FABOR ROBISON

**RADIO RECORD COMPANY**  
BOX 38, MALIBU, CALIFORNIA







# ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

## BEST SELLING LP'S

- 1 THE MUSIC MAN (1)  
Broadway Cast—Cap—WAO-990
- 2 SWINGIN' ON BROADWAY (6)  
J. Jones—Cap—T-963
- 3 THIS IS SINATRA—VOL. II (4)  
F. Sinatra—Cap—W-982
- 4 JOHNNY'S GREATEST HITS (3)  
J. Mathis—Col—CL-1133
- 5 COME FLY WITH ME (2)  
F. Sinatra—Cap—W-920
- 6 SOUTH PACIFIC (7)  
Broadway Cast—Col—OL-4180
- 7 AT TIFFANY BALL (13)  
L. Lenin—Epic—LM-3010
- 8 MY FAIR LADY (9)  
Original Cast—Col—CL-5090
- 9 ELVIS' GOLDEN RECORDS (10)  
E. Presley—RCA-Vi—LPM-1707
- 10 SOUTH PACIFIC (5)  
Sound Track—RCA-Vi—LOC-1032
- 11 GEMS FOREVER (20)  
Mantovani—Lon—LL-3032
- 12 YAMPS THE ROARING 20's (15)  
E. Gorme—ABC-Par—LP-218
- 13 SAIL ALONG SILVERY MOON (8)  
B. Vaughn—Dot—DLP-3100
- 14 AROUND THE WORLD IN 80 DAYS (22)  
Sound Track—De—DL-9046
- 15 THE LATE, LATE SHOW (11)  
D. Staton—Cap—T-876
- 16 TABOO (26)  
A. Lyman—HIFI—R-806
- 17 TILL (12)  
R. Williams—Kapp—KL-1081
- 18 HYMNS (23)  
T. E. Ford—Cap—T-756
- 19 MUTED JAZZ (19)  
J. Jones—Cap—T-839
- 20 FILM ENCORES (25)  
Mantovani—Lon—LL-1700
- 21 GOODNIGHT DEAR LORD (16)  
J. Mathis—Col—CL-1119
- 22 WARM (14)  
J. Mathis—Col—CL-1078
- 23 WILDEST SHOW AT TAHOE (18)  
L. Prima—Cap—T-908
- 24 THE MANY SIDES OF PAT SUZUKI (27)  
P. Suzuki—Vik—LX-1127
- 25 PAT'S GREAT HITS (17)  
P. Boone—Dot—DLP-3071
- 26 DREAM TIME (29)  
W. King—De—DL-8663
- 27 SEVEN HILLS OF ROME (34)  
Movie Cast—RCA-Vi—LM-2211
- 28 OKLAHOMA! (31)  
Sound Track—Cap—SAO-595
- 29 CONCERT ENCORES (29)  
Mantovani—Lon—LL-3004

- 30 PAL JOEY (24)  
Sound Track—Cap—W-912
- 31 NEARER THE CROSS (P)  
T. E. Ford—Cap—T-1005
- 32 DREAM GIRL (P)  
R. Anthony Orch.—Cap—T-969
- 33 LOVE IS THE THING (28)  
N. K. Cole—Cap—W-993
- 34 ST. LOUIS BLUES (38)  
N. K. Cole—Cap—W-993
- 35 THE KING AND I (21)  
Sound Track—Cap—W-740

## BEST SELLING EP'S

- 1 COME FLY WITH ME (1)  
F. Sinatra—Cap—EAP-1, 2, 3, 4-920
- 2 RICKY (2)  
R. Nelson—Imp—EP-153
- 3 MUTED JAZZ (3)  
J. Jones—Cap—EAP-1, 2, 3-839
- 4 THE MUSIC MAN (4)  
Broadway Cast—EDM—990
- 5 SWINGIN' ON BROADWAY (9)  
J. Jones—Cap—EAP-1, 2, 3-963
- 6 HYMNS (8)  
T. E. Ford—Cap—EAP-1, 2, 3-756
- 7 FRANK SINATRA (7)  
F. Sinatra—Cap—EAP-1-1015
- 8 EVERLY BROTHERS (6)  
Everly Brothers—Cad—CEP-105
- 9 JAILHOUSE ROCK (5)  
E. Presley—Vi—EPA-4114
- 10 JONAH JONES (13)  
J. Jones—Cap—EAP-1-1014
- 11 JOHNNY MATHIS (11)  
J. Mathis—Col—EP-2537
- 12 WARM (15)  
J. Mathis—Col—B-10781
- 13 SEVEN HILLS OF ROME (12)  
Movie Cast—RCA-Vi—EPA-4222
- 14 SOUTH PACIFIC (16)  
Movie Cast—RCA-Vi—EPA-4211
- 15 THE LATE, LATE SHOW (10)  
D. Staton—Cap—EAP-1, 2, 3-876
- 16 FOUR BY PAT (19)  
P. Boone—Dot—DEP-1057
- 17 ROGER WILLIAMS PLAYS PIANO (17)  
R. Williams—Kapp—KE-708
- 18 SPIRITUALS (14)  
T. E. Ford—Cap—EAP-1, 2, 3-818
- 17 TEQUILA (25)  
Champs
- 20 ELVIS (18)  
E. Presley—Vi—EAP-992

# M ALBUM REVIEWS OF THE WEEK

**LAS VEGAS PRIMA STYLE** - Louis Prima with Keely Smith; Sam Butera and the Witnesses (Capitol 1010).

● A highly entertaining session, recorded directly from the Hotel Sahara in Vegas, featuring an act that has really found itself in the last year or so. The frenetic manner expected of a Prima recording is potently evident and the sock vocals by Keely Smith make this a combination of good music and comedy. Louis blasts as of old on the trumpet and the musical obligatos by Sam Butera and the Witnesses, who really swing, are fine jazz backgrounds. Among the selections: *Embraceable You*, *I Got it Bad and That Ain't Good*, *Honeysuckle Rose*, *Them There Eyes*.

**RAGTIME PIANO, 1917-1918** - Johnny Maddox (Dot DLP 3108).

● Hokey but good fun as Johnny Maddox rips through some toe tappers that musically restore the World War I era when America sang and said goodbye to its soldiers with such tunes as *Pick Up Your Troubles in Your Old Kit Bag*, *Till We Meet Again*, *Smiles*, etc. The boys, themselves, were singing *Goodbye Broadway*, *Hello France*, *Over There*, *K-K-Katy*, etc. Great listening for young and old in the Maddox manner.

**SATURDAY NIGHT WITH MR. C.** - Perry Como (RCA Victor LOP 1004).

● Aided by top ratings on Como's Saturday night TV-er, this LP should be swingin' in the same sales orbit as Perry's singles. The entire cast of the TV show, including Mitch Ayres and Orchestra and the Ray Charles Singers, is another extra. It's styled for the whole family, which should also mean sales. Selections include: *Dream Along With Me* (Como's theme), a *Letters* medley, *It Could Happen to You*, *Come Rain or Come Shine*, *You Are Never Far Away*.

**CY COLEMAN** (Seeco CELP 402).

● Newest edition in Seeco Celebrity Series captures the amazing pianistics of the musician-writer who has played the nation's better rooms. Apparently done between engagements—personnel differs in the accompanying trios on each side. Selections, with Ray Mosca Jr. (drums), Nabil Totah (bass), include: *Skylark*, *They Can't Take That Away from Me*. Selections, with John Cresci (drums), Ernest Furtado (bass), include: *Alexander's Ragtime Band*, *Wait Till You See Her*.

**MAN ALIVE!** - Frankie Vaughan, with Wally Stott & Orchestra (Epic LN 3453).

● A top performer in London's better music halls makes his first album appearance here. Bright personality that made Frankie a star abroad is evident in the package. TV appearances here should help sales. Selections include: *Bei Mir Bist Du Schon*, *Chatanooga Choo Choo*, *Hit the Road to Dreamland*.

## MUSIC VENDOR ALBUM of the WEEK



Ford's inspirational rendition of perennials has boosted this into the hit category in MUSIC VENDOR'S survey of Album sales. A strong entry.

**OLE BUTTERMILK SKY - Hoagy Carmichael**  
(Kapp 1086).

● Fuse the stylings of singer Hoagy with the songs of writer Carmichael in a package and, as the saying goes, "What can be bad?" The answer, obviously, is Nothing, brother. It's all good. His musical ideas and his interpretive approach put Hoagy in a class by himself. Selections include: *Baltimore Oriole*, *Doctor, Lawyer, Indian Chief*, and a newer one, *The Monkey Song*.

**SOUTHERN BREEZE - Jeri Southern (Roulette 52010).**

● There's a more commercial approach by Jeri here that could expand her following beyond her current stature as a singer's singer and favorite of the jazz avant garde. Credit goes, too, to Marty Paich, who arranged the music and conducted the orchestra. Southern Breeze is refreshing and should make listeners glad they spent that loot on a hi-fi rig. Selections include: *Riding High*, *Lazy Bones*, *Isn't This a Lovely Day*.

**DANCE AND STAY YOUNG - David Carroll & Orchestra (Mercury MG 20351).**

● Those easy to dance to, easy to listen to arrangements that have become a feature and trademark of the David Carroll orchestra are heard here in selections that should appeal to the greying-at-the-temples set as well as their offspring. Selections include: *Somebody Else Is Taking My Place*, *Elmer's Tune*, *Don't Get Around Much Anymore*, *Lullaby of Broadway*.

### Tommy Sands Tops Teentown Benefit

■ **HOLLYWOOD** — Tommy Sands will headline the combination dance and entertainment program, The Tommy Sands Show, at San Bernadino's Swing Auditorium, May 31. Ernie Freeman's Band, vocalist Carol Jarvis, The Hollywood Flames, and the Jack Halloran Singers will be featured on the show.

The program, being presented by Teentowns, is sponsored by the San Bernadino Moose Lodge No. 476. Proceeds will be used to begin a building fund for a planned teenage recreation center in the city.

*Paris* RECORDS  
**LOVES ITS' GIRLS!**  
♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥

**ROSEMARY JUNE**

**Sings  
The 3 Star  
Smash**

\* \* \*

**I'LL ALWAYS  
BE IN LOVE  
WITH YOU**

Paris 518



**Just  
Released**

**Destined To Be  
A Great Hit For  
A Bright New Star**

**ARLENE FONTANA**

**Sings**

**I CAN'T  
BELIEVE  
THAT YOU'RE  
IN LOVE  
WITH ME**

Paris 516



*Paris* RECORDS  
  
1619 BROADWAY  
NEW YORK 19, N. Y.  
JACK GOLD, President

# THE MOST FROM THE COAST

By JIM SAYRE

**HOLLYWOOD—JOSHUA** by Laurie London on Capitol knocking down the walls out here. Deejays spinning it real heavy . . . Similar action on **TORERO** by Renato Carasone on Capitol, too.

**Dot Records** announcing a hot new EP for the jukes this month: **TUTTI FRUTTI** by Pat Boone . . . **Randy Sparks** makes a solid repeat performance with **GOOD INTENTIONS** on the Verve label. **I'LL FALL IN LOVE IN THE SPRING** is on flip side. Both tunes were written by Randy.

**Champs** heading for the top of juke lists out here with their **Challenge** record of **EL RANCHO ROCK**. Flip side, **MID-NIGHTER**, also collecting coins . . . **Marty Melcher**, boss man of **Arwin Records**, happy at the way the label took off with **JENNY LEE** by Jan and Arnie and the follow up with **CHA-HUA-HUA** . . . **Class Records** reports **SHINE ON HARVEST MOON** by **Googie Rene** getting bright reaction in all markets.

**Milton Grayson**, baritone featured with **Billy Ward's Dominoes** for several years, signed to exclusive contract on **Keen** according to **Bumps Blackwell**, **Keen A&R** chief . . . Heading East for visits with deejays after her performance at the **MOA Convention** in Chicago is **Marti Barris**, whose current **Keen** hit is **SCOTTISH FLING**. She's expected back here early in June.

**Volatile Vinyl: ENDLESS SLEEP** by Jody Reynolds on **Demon** label and **PURPLE PEOPLE EATER** by **Sheb Wooley** on **MGM**. These are real flying saucers.

*They pays their money and they makes their choices of records on the juke boxes . . . and Music Guild of America tabulates a count of the choices for MUSIC VENDOR. For the survey of record popularity based on paid-for performances, read the Programming Guides in MUSIC VENDOR.*

# TRADE DATES

**May 26** — Central States Music Guild, 805 Main St., Peoria, Ill.

**May 28** — New York State Oprs. Ass'n., Nelson House, Poughkeepsie, N. Y.

**June 2** — Calif. Music Merchants' Ass'n., 311 Broadway, Oakland, Calif.

**June 2** — United Music Oprs. Of Mich., Fort Wayne Hotel, Detroit, Mich.

**June 4** — Music Oprs. Society of St. Joseph Valley, 130 N. Ironwood Dr., Mishwaka, Ind.

**June 5** — Phono. Merchant's Ass'n., Hollenden Hotel, Cleveland, Ohio

**June 5** — Calif. Music Merchants' Ass'n., Sacramento Hotel, Sacramento, Calif.

**June 5** — Eastern Ohio Phono. Oprs. Ass'n., 4104 Rush Blvd., Youngstown, Ohio

**June 9** — Tri County Juke Box Oprs' Ass'n., 57 Mitchell Pl., White Plains, N. Y.

**June 12** — Calif. Music Merchants' Ass'n., U. S. Grant Hotel, San Diego, Calif.

**June 12** — Music Oprs. Ass'n. of Mass., Beaconsfield Hotel, Boston, Mass.

**June 19** — Eastern Ohio Phono. Oprs. Ass'n., 4104 Rush Blvd., Youngstown, Ohio

**June 19** — Phono. Merchants' Ass'n., Cleveland, Hollenden Hotel, Cleveland, Ohio

**July 21, 22, 23, 24** — Music Industry Trade Show and Convention, Palmer House, Chicago, Ill.

**BOTH  
SIDES  
ARE  
HITS!!**

**JACK SCOTT**

**"LEROY"  
"MY TRUE LOVE"**  
CARLTON #462



# Buy Your Records at the **ONE STOP RECORD SERVICE**



2626 Olive  
709 E. 31st

St. Louis, Mo.  
Kansas City, Mo.

**NOW  
OFFERING  
THESE  
TOP  
SERVICES**

**Shipment Same Day Order Is Received**

By Express, Parcel Post, Truck, Bus, Air Express, Air Mail

**RECORDS**

**5c**

OVER REGULAR  
WHOLESALE

**PRINTED TITLE STRIPS**

(Furnished at No Charge)

With All Best Sellers And Top  
New Releases

**Albums Etc. - 10% Over  
Write or Telephone  
For Further Information**

**NEEDLES**

"Permo Needles"

"Fidelitone Needles"

Complete Stocks: For Operators  
For Home Phonographs  
Cobra Cartridges

**COMPLETE STOCK**

Major Labels As Well As: Mercury - Sun  
Roulette - Cameo - MGM - ABC - Imperial  
Specialty, and All Other Independents

**ONE**

**STOP RECORD SERVICE**

**2626 OLIVE**

Phone Jefferson 5-4172  
**ST. LOUIS 3, MO.**

**709 E. 31st**

Phone Valentine 1-4899  
**KANSAS CITY, MO.**



# ADVANCE Record Release Library

## SINGLES

### ABC PARAMOUNT

JOHNNY NASH — Please Don't Go — I Lost  
My Love Last Night (9927)

### BRUNSWICK

CARL BELEW — Everytime I'm Kissing You —  
Twenty-Four Hour Night (55071)

JACKIE WILSON — As Long As I Live — I'm  
Wanderin' (55070)

### CAPITOL

EARL HOLLIMAN — A Teenager Sings The Blues  
— Don't Get Around Much Anymore (3983)

JANICE HARPER — Hands Across The Sea —  
Devotion (3984)

TOMMY SANDS — After The Senior Prom —  
Big Date (3985)

ROBERT MITCHUM — Thunder Road — My  
Honey's Lovin' Arms (3986)

THE STYLEMASTERS — Hawaiian Sea Breeze  
— Those Nights At The Round Table (3987)

### COLUMBIA

VIC DAMONE — The Only Man On The Island  
— A Toujours (41185)

MARINO MARINI — Serenatella Scive' Scive'  
— Namassa (41186)

FRANKIE LAINE — I Have To Cry — Choom-  
bala Bey (41187)

LESTER FLATT & EARL SCRUGGS — Heaven —  
Building On Sand (41184)

THE FOUR LADS — Enchanted Island — Guess  
What The Neighbors'll Say (41194)

### CORAL

DON CORNELL — You Go To My Head —  
Village In Capri (61993)

MOON MULLICAN — Jenny Lee — That's Me  
(61994)

STEVE ALLEN — You're So Influential — When  
You're Smiling (61995)

BARBARA MCNAIR — Indiscreet — Waltz Me  
Around (61996)

### DALE

GAR BACON — Chains Of Love — Mary Jane  
(105)

RANDY STARR — Count On Me — Pink  
Lemonade (104)

### DELUXE

DONNIE ELBERT — I Want To Be Loved But  
Only By You — Someone Made You For  
Me (6164)

### DOT

JACQUE ROBINSON — Moment In Madrid —  
Dancing On The Ceiling (15748)

ALTHEA GIBSON — Around The World —  
So Much To Live For (15758)

DOC WILLIAMS — The Old Ladies' Home —  
The Cat Came Back (15759)

DON RENO-RED SMILEY — Banjo Medley —  
One More Hill (15760)

ALVY WEST & LITTLE BAND — Blue Bongo —  
Ya-Ya-Ya (15761)

PATTY MCCORMACK — Kathy-O — Bubble  
Gum (15762)

WALLY LEWIS — White Bobby Socks — I'm  
With You (15763)

HAL HOPPER-DONNA FULLER — That's How  
The Cookie Crumbles — Don't Interrupt  
(15764)

BILLY MCDOWELL — Caribbean Dream — Bells  
Along The Rhine (15765)

JIMMY NEWMAN — Bop-A-Hula — Carry On  
(15766)

### FELSTED

JOE LEAHY — Moonlight Bay — Alone In  
Barcelona (8518)

### KING

EARL BOSTIC — Twilight Time — Over The  
Waves Rock (5136)

### LIBERTY

BARRY MARTIN — When You're Smiling —  
Hello My Love (55137)

### LONDON

TED HEATH — Tom Hark — Cha Cha Baby  
(1809)

DICK VALENTINE — Red River Rose — Love  
Me Again (1798)

### MERCURY

DINAH WASHINGTON — Never Again —  
Ring-A My Phone (71317)

THE COUNTS — Shake The Town — Teen-Age  
Guy And Gal (71318)

### MGM

JONI JAMES — Coming From You — Junior  
Prom (12660)

GEORGIE SHAW — Lover Or Friend — I'll  
Build A Fire (12658)

### RCA VICTOR

THE AMES BROS. — Little Serenade — Stay  
(7268)

RAY HEINDORF — Same Old Moon — A Very  
Precious Love (8261)

EDDIE HEYWOOD — Haiti Lady — It's Really  
Nothing (8262)

LOU MONTE — Eh, Marie! Eh, Marie! — The  
Sheik Of Araby (8265)

JAYE P. MORGAN — I Know, I Know, I  
Know (7263)

JOHNNY O'NEILL — Beach Doll — Next (8264)

### ROULETTE

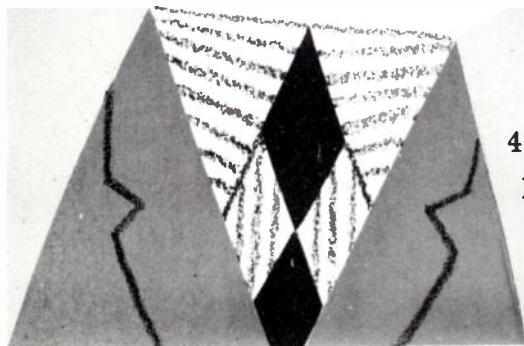
LESLIE UGGAMS — Ice Cream Man — I'm Old  
Enough (4078)

### SPECIALTY

DON & DEWEY — Bim Bam — Justine (631)

LITTLE RICHARD — Ooh My Soul — True Fine  
Mama (633)

**PREDICTION: ONE MILLION PEOPLE WILL  
STEP UP TO RECORD COUNTERS AND SAY:**



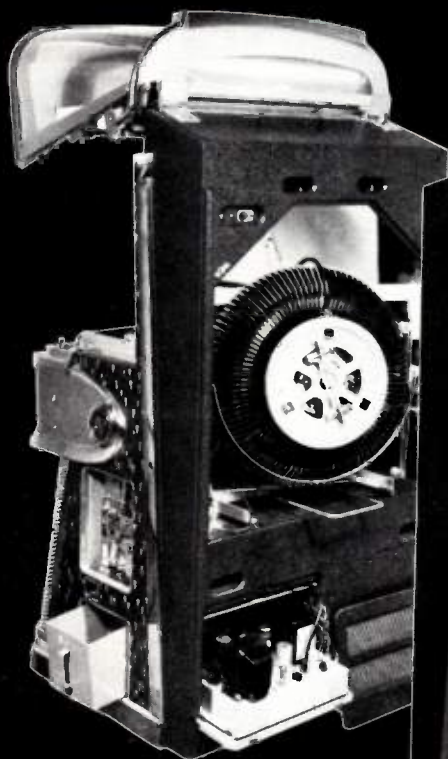
47/20-7245

Prado's hottest since  
"Cherry Pink," on . . .



**RCA VICTOR**





**THE NEW SNAP-OUT SLUG REJECTOR** that's quickly removed through a convenient side door. New rigidized coin return linkage assures positive action. 3-coin rejector converts to 4-coin rejector with minimum parts.

**FAST SERVICE CASH BOX.** Instantly accessible, and there's an optional double-lock feature... the outer door locks, and the cash box locks into the cabinet if desired.

**EASY-SERVICING RECORD RACK,** fully accessible through wide-opening front and rear doors. Mechanism pulls out, turns completely around for all-sides servicing.



*keep your eyes on the "I"'s with the sparkle...*

## THE GREAT, NEW AMI SERIES "I" JUKE BOXES FEATURING

**STYLING THAT LEADS 'EM ALL.** Sleek, beautiful! Created to catch the eye and stimulate play, yet carefully designed to blend with any surroundings—modern or traditional.

**CRYSTAL-CLEAR GLASS WRAP AROUND.** Swing it up, and it's out of the way for easy title rack servicing. Let it down and the full title display is unobstructed—clearly visible to every player.

**GLAMOROUS COLOR COMBINATIONS.** Never garish or clashing, they add a beautiful decorative note in any location. Choice of Turquoise or a smart Charcoal with Pink trim.

**HIGH FIDELITY MULTI-HORN SYSTEM.** Top

quality components, plenty of reserve power, volume control, and reproduction so faithful, so life-like, that players just can't get enough.

These are only a few of the many advanced features incorporated into AMI's 1958 juke boxes. Every model in the AMI Series "I" line is a masterpiece of engineering and craftsmanship—every one a sure profit builder. Write today for complete information.

**AMI**

*Incorporated* 1300 Union Avenue, S. E.  
Grand Rapids 2, Michigan  
Chicago • Zurich