

MUSIC **VENDOR**

JUNE, 2,
1958
No. 574

THE NATIONAL WEEKLY OF RECORDED MUSIC

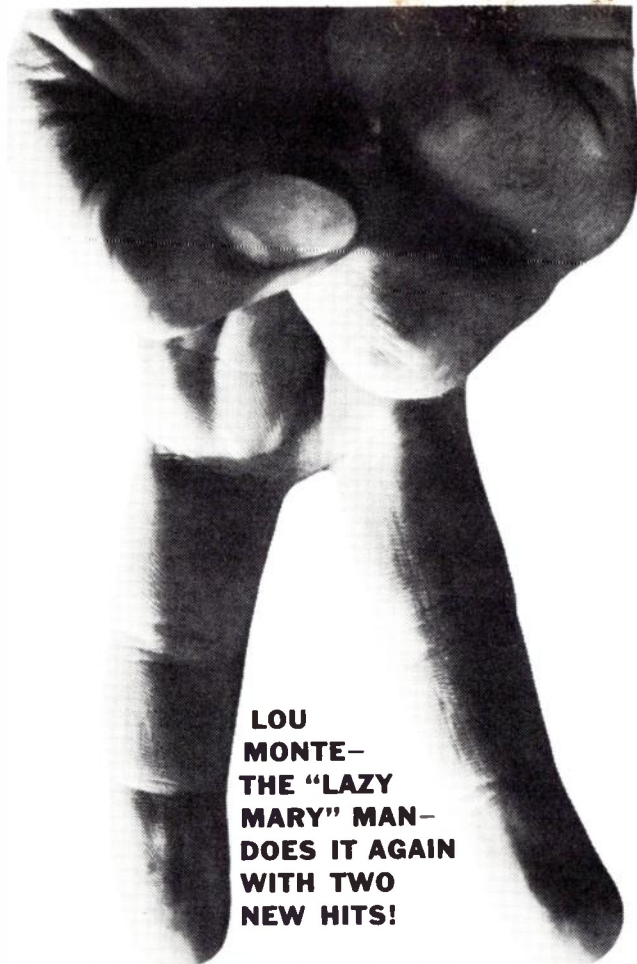


ROULETTE SPINS WITH FOUR HIT NUMBERS. Helping to make Roulette discs wheels of fortune are Jimmie Rodgers, top left, The Playmates, top right, Hugo & Luigi & Friend, lower left, and Valerie Carr, lower right. Story on page 24.

Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan

MVCS1/5-19-59

Attention, Ops!
News of License
Litigation on Page 8



**LOU
MONTE—
THE “LAZY
MARY” MAN—
DOES IT AGAIN
WITH TWO
NEW HITS!**

THE SHIEK OF ARABY C/W **EH, MARIE!
EH, MARIE!**

47 20 7265

with **JOE REISMAN'S ORCH.**
and **CHORUS**



RCA VICTOR



MUSIC VENDOR

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OF RECORDED MUSIC

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MUSIC VENDOR, The National Weekly of Recorded Music, covers all matters of interest to music vendors and the music industry, as well as related fields.

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VENDORTORIAL

JUNE 2, 1958

No. 574

In Our Eleventh Year

■ MUSIC VENDOR has entered its eleventh year of publication with confidence in the continued growth and prosperity of the recording industry.

Originally, MUSIC VENDOR was conceived and established strictly as a business aid for juke box operators. Through the survey conducted by the Music Guild of America, we have been able to list those records which are the most popular with juke box players. It is our belief that a survey and collation of paid-for performances in the nation's juke boxes is the truest barometer of public favor in the popular music field. Popular singles and EP's, we believe, are commodities to be sold, either as program material for juke boxes or over-the-counter merchandising for retailers.

Now that we have expanded our publishing and service function to cover all phases of the recording industry, we are continuing to publish the results of the MGA survey. We know that anything which affects one phase of the recording industry affects all phases of it. Since popular music is a perishable commodity, swift market testing by survey is important to juke box operators, manufacturers, merchants, distributors, etc.

Development of new speeds in records, design of magna-selection juke boxes, mass production of diamond styli, the expanding interest in hi-fi — these are but a few of the manifestations of the dynamism of the modern recording industry. Now we get news of stereo developments. There are refinements in design. Increased coverage in the general press attests to greater public interest. And as long as that continues, we will be confident and hopeful. Instead of looking backwards over the past 10 years, we are looking ahead into our eleventh year.

DM Steinberg
PUBLISHER

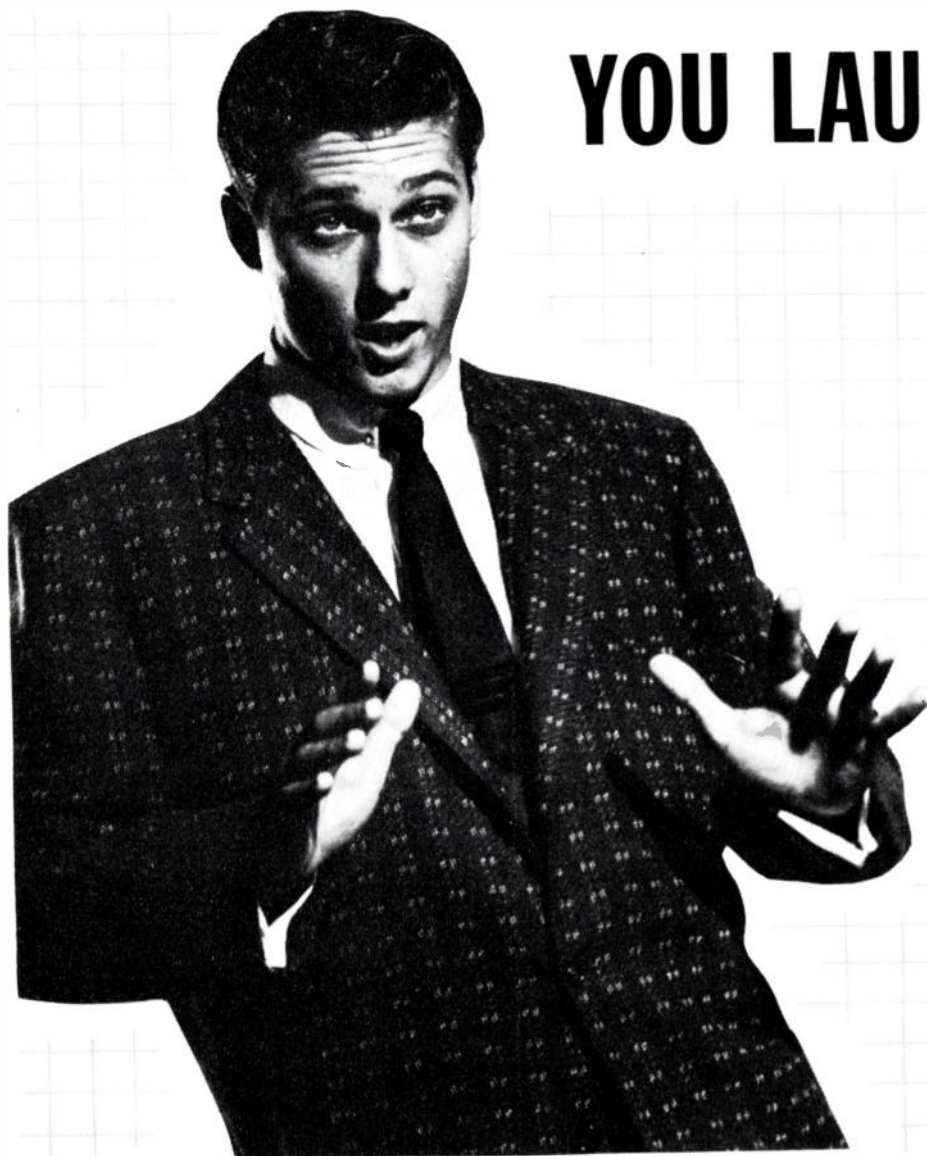
CAPITOL'S NEXT BIG CHART MAKER!

JACK JONES *swingin'
on*



record no. 3991

COME ON BABY LET'S GO YOU LAUGH





MUSIC VENDOR presents THIS WEEK'S HIT PARADES

Records that attained a ★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally, see the Programming Guides.

★★★ POPULAR

(N) YAKETY YAK	Zing! Went The Strings Of My Heart
	The Coasters - Atco - 6116
HIGH SCHOOL CONFIDENTIAL	★ Fools Like Me
	Jerry Lee Lewis - Sun - 296
DING DONG	★★ Since You Went Away To School
	The McGuire Sisters - Cor - 61991
MOONLIGHT BAY	★ Alone In Barcelona
	Joe Leahy - Fels - 8518
MOONLIGHT BAY	Drip Drop
	The Drifters - At - 1187
ALL OF MY LIFE	★ Stealin' Kisses
	Sam Cooke - Keen - 32005
WHEN	Three o'Clock Thrill
	The Kalin Twins - De - 30642
(N) R&B Hit Parader on May 26, 1958	

★★★ COUNTRY

HIGH SCHOOL CONFIDENTIAL	(★★★ June 2 on Popular)
	Jerry Lee Lewis - Sun - 296
I'VE BEEN AROUND TOO LONG	(★★★ May 26 on 'GOODNIGHT MR. SUN')
	Carl Smith - Col - 41170

★★★ RHYTHM and BLUES

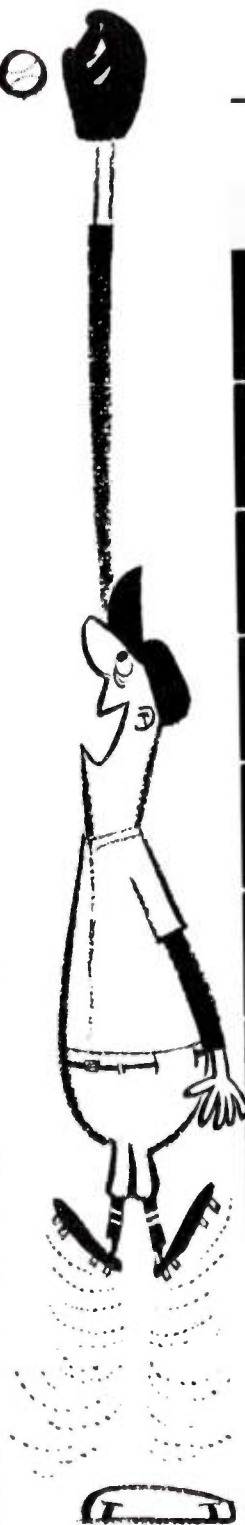
THE PURPLE PEOPLE EATER	(★★★ May 19 on Popular)
	Sheb Wooley - MGM - 12651
FOR YOUR PRECIOUS LOVE	Sweet Was The Wine
	Jerry Butler - Falcon - 1013
BIG MAN	(★★★ April 28 on Popular)
	Four Preps - Cap - 3960
MOONLIGHT BAY	(★★★ June 2 on Popular)
	The Drifters - At - 1187
HIGH SCHOOL CONFIDENTIAL	(★★★ June 2 on Popular)
	Jerry Lee Lewis - Sun - 296
ALL OF MY LIFE	(★★★ June 2 on Popular)
	Sam Cooke - Keen - 32005
OOH! MY SOUL	★ True, Fine Mama
	Little Richard - Spec - 633
CHANSON D'AMOUR	(★★★ April 2 on Popular)
	Art & Dottie Todd - Era - 1064
LEROY	(★★★ May 26 on Popular)
	Jack Scott - Carl - 462

OFFICIAL HIT PARADE



The records played most often in the nation's Juke Boxes.
Survey of paid-for performances conducted by Music
Guild of America.

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	ALL I HAVE TO DO IS DREAM EVERLY BROS. — CADENCE 1348 Published by Acuff-Rose (BMI)	1	8
HP 2	RETURN TO ME DEAN MARTIN — CAPITOL 3894 Published by Southern Music (ASCAP)	4	11
HP 3	TWILIGHT TIME THE PLATTERS — MERCURY 71289 Published by Porgie (BMI)	3	10
HP 4	SECRETLY JIMMIE RODGERS — ROULETTE 4070 Published by Planetary (ASCAP)	11	6
HP 5	WITCH DOCTOR DAVID SEVILLE — LIBERTY 551326 Published by Monarch Music (ASCAP)	2	8
HP 6	BIG MAN FOUR PREPS — CAPITOL 3960 Published by Beechwood Mus. (BMI)	8	5
HP 7	SUGAR MOON PAT BOONE — DOT 15750 Published by Gallatin Mus. (BMI)	7	5
HP 8	CHANSON D'AMOUR ART & DOTTIE TODD — ERA 1064 Published by Meadowlark Music (ASCAP)	5	9
HP 9	WEAR MY RING AROUND YOUR NECK ELVIS PRESLEY — RCA VICTOR 7240 Published by Rush Mus. & Elvis Presley Mus. (BMI)	6	8
HP 10	LOOKING BACK NAT "KING" COLE — CAPITOL 3939 Published by Eden-Sweco (BMI)	10	14



MGM Records

June Jackpot

JONI JAMES
COMING
FROM YOU
 and
JUNIOR PROM

K12660

HIT ALBUM!
TI VOGLIO BENE
 (... I LOVE YOU)
JONI JAMES

E3623 LP
 X1501 EP
 X1502 EP
 X1503 EP



CONNIE FRANCIS
I'M SORRY
I MADE
YOU CRY

and **LOCK UP YOUR HEART**

K12647

HIT ALBUM!
WHO'S SORRY NOW

CONNIE FRANCIS

E3686 LP
 X1603 EP
 X1604 EP
 X1605 EP



THEY'RE GOING WACKY OVER WOOLEY



SHEB WOOLEY
THE PURPLE
PEOPLE EATER

K12651

Massachusetts Ops Enter Two Separate Cases Before Courts on License, Fees

■ BOSTON, Mass. — "We feel confident that we will win our case and that all license fees affecting juke boxes in Massachusetts will be found to be illegal," David J. Baker informed members of the Music Operators of Massachusetts, in reporting on the progress of their multiple suits against the City of Boston and the State of Massachusetts.

There are three separate cases pending — one against the City of Boston on the \$50 weekday license fee and another against the city's \$2 per week Sunday license fee. The third is against the State of Massachusetts which levies a \$2 per week Sunday license fee.

The cases are being filed on two issues:

1. That licenses are unconstitutional because they affect freedom of speech and expression under the 1st and 14th amendments.

2. That the excessive costs of the licenses constitute a tax and, as such are illegal under state statutes.

Although attorneys Hirsh Freed and Arthur Sherman have tried to have the entire matter tried in a single case, two separate cases will be entered to expedite matters. One will be on constitutionality and the other on the excessiveness of the fee. Both cases are being entered in Superior Court and it is hoped they will be ready for the Supreme Court by Oct. 1 of this year.

Jersey City to Draft New Ordinance In Re Juke Licensing Fee

■ JERSEY CITY, N. J. — The Board of Commissioners has returned proposed Jersey City Ordinance K-1619 to the Corporation Counsel ordering that a new ordinance be drafted that would provide separate regulations for games, juke boxes and cigaret machines.

Ordinance K-1619 would have imposed a \$2,500 "occupation" fee on distributors and a \$20 license per juke box. (See MUSIC VENDOR 573, May 26).

Action taken by the Board of Commissioners followed an appearance before the board May 20 by David Schechner and Maurice Schapira, of the firm of Schapira and Farkas, counsel for the Music Guild of New Jersey.

Schapira voiced his protest to the board along with other speakers at a public hearing. Appearance of Schapira came after writing a letter to the five members of the board.

The board, in returning proposed ordinance K-1619 for re-drafting, also instructed corporation counsel to consult with Schapira and Farkas before submitting any new ordinance to the board of commissioners.

"The intention is," reports Schechner, "that any ordinance that is submitted should meet with our satisfaction."

Wood Hunting New Talent for Dot Records

■ HOLLYWOOD — Randy Wood, president of Dot Records, and discoverer and developer of recording stars Pat Boone, Gale Storm, Billy Vaughn, Tab Hunter, Johnny Maddox, The Hilltoppers and many others, is seeking new talent, preferably at present unknown and unrecorded. Wood, whose company had more hit singles last year than any other label, feels that the market potential for records has barely been touched.

Wood plans to sign 19-year-old Ron Gordon immediately to a long term contract. Gordon, a strapping handsome six-footer, is a student at Santa Monica College.



M·G·M *Records*
June Jackpot

**MARVIN
RAINWATER**



*I Dig You
Baby*

and MOANIN' THE BLUES

K12665



RCA VICTOR— NEVER OFF THE GOLD STANDARD

The following article was written exclusively for MUSIC VENDOR by Anne Fulchino, of RCA Victor.

Record companies, in general, have hot and cold periods that may last months, or may last years. How then, does a company as large and as intricate as RCA Victor, manage to cut its red tape and continue to issue a steady stream of hit records throughout the years?

The label's "Gold Standard Series"—a collection of about 250 all-time best sellers of the past—is as much alive today as it ever was. Nearly 30 new records have rated as additions to the Series in the last three years. Even the old-time perennials are still popular on juke boxes.

Since MUSIC VENDOR felt there must be good reasons for this prolonged success, we asked RCA Victor's Ray Clark (new Manager of Planning and Merchandising), to describe his methods.

Good Product

According to Clark, the first requisite of a hit record is to have a good product to start with. "The ingredients of a hit," says Clark, "are a four-way combination of, (1) the right song, (2) recorded by the right artist, (3) with the right arrangement and (4) released at the right time."

Clark admits this is an over-simplification of that complex and ever-changing problem—namely, suiting public tastes. But thanks to the close teamwork of Artists & Repertoire men like veteran Steve Sholes and the Sales Department, RCA Victor has been able to maintain a steady stream of good product.

Turning out a top record, however, is still only the beginning. After Sholes produces the disk, it is up to the Sales Department to sell it. Clark says the main ingredient in the sales area is as basic as the A & R one: "First, generate a strong enthusiasm in the home office before even going out into the field with the record." Once that excitement is created,

then the same feeling has to be imparted to the field force, to the distributor, to the dealer and on down to the consumer.

Create Demand

The next problem in merchandising is to create a demand with the public. "Here is where promotion, publicity, exploitation and any type of exposure comes into the picture," Clark said. An all-out push with disk jockeys, one-stop, TV producers, booking agents and the press also must go into high gear. This is especially vital in the case of new artists who are not known either to the public or the people who must sell their records. New artists are forced, therefore, to make as many personal appearances as possible.

Because the record market is so fiercely competitive today, RCA Victor believes its major artists should also go out on periodic "crash programs" to insure their share of DJ plays and juke box exposure. "It goes without saying that for every effort an artist makes, the company's field force must be making ten-fold that amount of effort at the same time," Clark said.

Being such a huge company with huge distributing facilities, RCA Victor is never satisfied to turn out "half-way" hits. Although the sale of 100,000 disks to a small label may be considered a hit, Victor's Sales Department feels that it has failed if a record hasn't sold over ½ a million. "With our distribution set-up," Clark observed, "there is no reason why a hit record can't go all the way. It is at the 500,000 point that we put on steam for some extra added concentration. For example, hits such as *Catch A Falling Star*, *Four Walls*, *Oh Lonesome Me*, *Lazy Mary*, *Rock & Roll Waltz* and numerous other could have gone one way or the other after they reached the ½-million figure," Clark concluded.

All in all, it looks as though RCA Victor's "Gold Standard Series" is here to stay.

ABC-PARAMOUNT

2 BIG ONES
Heading for the TOP!

"DOTTIE"

by

DANNY and THE JUNIORS

ABC - 9926

— and —

The HIT Version

"GOTTA MATCH?"

By **FRANK GALLOP**

With the **DON COSTA ORCH.**

AND CHORUS

ABC - 9931

THE LABEL THAT LEADS THE WAY



THE MOST FROM THE COAST

By JIM SAYRE

HOLLYWOOD—Challenge Records, a hot label that hit the jackpot with **TEQUILA**, has formed a subsidiary called **Jackpot Records**. First **Jackpot** release, according to Johnny Thompson, general manager, is **I WOULD**, sung by the **G-Notes**. The disc is a master bought by **Jackpot** from the local **Tender** diskery. The tune's been making a stir nationally. On the **Challenge** label, a little item called **DREAMY**, by **Diane Maxwell**, getting heavy play from local jocks right after it was released.

First reports from **Capitol** on new releases by **Nelson Riddle**, **Jim Dale** and **Faron Young**: **Riddle's LOVE THEME FROM "ST. LOUIS BLUES"** getting excellent deejay action. Everybody's going crazy for **CRAZY FOR YOU** by **Jim Dale** and moving along for **Faron is ALONG WITH YOU**. Another **Capitol** gain chalked up by **Johnny Otis' WILLIE AND THE HAND JIVE**, which hit the charts on most of the local stations and can now be heard all day. Ditto **SCOTTISH FLING** by **Marti Barris** on **Keen**.

Pat Boone has another sweet one, **SUGAR MOON**, on **Dot**. Seems like **Boone** can't miss. New album releases by **Dot**: **Eddie Albert's HIGH UPON A MOUNTAIN**, **Margaret Whiting's** simply titled, **MARGARET**, and the **Banjo King**, **Eddie Peabody**, in **ME AND MY BANJO**.

The **Mulcays**, long time favorites with juke box operators, have a new LP on the **GNP** label called **MY HAPPINESS** . . . **Lew Chudd** of **Imperial** has a new find in **Nick Venet**, judging from his first effort, **HONEY BABY / LOVE IN BE BOP TIME** . . . **Mary Robison** (wifey boo of **Fabor**) reports that **YOU MOSTEST GIRL** by **Bobby Lee Trammell** on **Radio Records** label doing the mostest in sales.

Volatile vinyl: **TALK TO ME, TALK TO ME** by **Little Willie John** on **King** and **REBEL ROUSER** by **Duane Eddy** on **Jamie**.



RECORDS TO WATCH

BIKINI

The Bikinis — Roulette 4073

YOUNG AND WARM AND WONDERFUL

Roger Williams — Kapp 224

Tony Bennet — Columbia 41172

LITTLE PIXIE

Moe Koffman — Jubilee 5324

BOPPIN' IN A SACK

The Lane Bros. — RCA Victor 7228

I GOTTA ROBE

Laurie London — Capitol 3973

NO CHEMISE PLEASE

Gerry Granahan — Sunbeam 102

WHAT AM I LIVING FOR

Chuck Willis — Atlantic 1179

RAVE ON

Buddy Holly — Coral 61985

GOT A MATCH

The Daddy's — Cabot 122

FOR YOUR PRECIOUS LOVE

Jerry Butler — Falcon 1013

ONE SUMMER NIGHT

The Danleers — Mercury 71322

JUDY

Frankie Vaughn — Epic 98272

SHINE ON HARVEST MOON

Googie Rene — Class 227

BIG NAME BUTTON

The Royal Teens — ABC-Par 9918

DOTTIE

Danny & The Juniors — ABC-Par 9926

IT'S MY PLEASURE

Georgia Gibbs — RCA Victor 7239

SINCE YOU WENT AWAY TO SCHOOL

The McGuire Sisters — Coral 61991

MY TRUE LOVE

Jack Scott — Carlton 462

PATRICIA

Perez Prado — RCA Victor 7245

YOU MOSTEST GIRL

Bobby Lee Trammell — Radio 102

DADDY

Pat Suzuki — Vik 0329

BLUE BLUE DAY

Don Gibson — RCA Victor 7010

MY OLD FLAME

The Platters — Mercury 71320

**Smash Hit Follow-Up To
"Twilight Time"**

"You're Making A Mistake"

BY

THE PLATTERS

MERCURY 71320

HOT NEW CHART CLIMBERS

ONE
SUMMER NIGHT
THE DANLEERS
71322

(IT'S BEEN A LONG TIME)
PRETTY BABY
GINO & GINA
71283

BRIGHT LIGHTS
OF BRUSSELS
EDDIE LAYTON
71311

PONY TAIL
THE VOXPOPPERS
71315

GOT A MATCH
LOU STEIN
71328

COME PRIMA
TONY
and his friends
71327



Fidelitone Increasing Diamond Needle Output

■ CHICAGO — Fidelitone, Inc., world's largest manufacturer of diamond phonograph needles, is hiring more people. The company's young president, Douglas F. Hudson, said that in spite of talk of a recession, the company is in the midst of the largest expansion program in its 29-year history.

At the same time, Hudson announced that Fidelitone will shortly put on the market the first stereophonic diamond phonograph needle packaged for retail store distribution.

"Apparently unpertrubed by recession news, the nation's high fidelity and phonograph record craze, along with the new development of stereophonic sound on records," he claimed, "has sparked this huge demand for diamond phonograph needles."

Fidelitone has increased its production labor force by 35 per cent and has established a second shift in anticipation of round-the-clock work to meet the diamond needle demand.

Production is being increased 100 per cent, and today daily output is in the thousands. The company anticipates a sufficient increase in production to meet the demand.

Fidelitone has been gearing its lines to mass produce the new stereophonic diamond needles, and already is selling them to original equipment manufacturers. As yet, however, there is no packaged stereophonic diamond needle on the market and all companies concerned are racing to develop the item. Fidelitone's will be on the market within a month.

Syms on Junket

■ Despite injuries suffered in a recent automobile accident, and handicapped by a plaster leg cast, Sylvia Syms is on a promotional tour in behalf of her new Decca release, "The Night They Invented Champagne." The tune by Alan Jay Lerner and Frederick Loewe, is from the current MGM film, "Gigi." Miss Syms will visit Cleveland, Detroit, Chicago, Pittsburgh, Washington, Baltimore and Philadelphia.



'Bay' Runs

Abundance of good commercial material continues to come to **Music Guild of America** for survey. Two new treatments of an oldie, **MOONLIGHT BAY**, are neck-and-necking toward the top. Both — **Joe Leahy's Felsted** disc and the **Atlantic** side by **The Drifters** have become popular **Hit Paraders** this week . . . **DING DONG** by the **McGuire's** on **Coral** ringing up lots of sales, too. The side has become a popular **Hit Parader** and the flip side, **SINCE YOU WENT AWAY TO SCHOOL**, was coming up strong as we went to press.

Sam Cooke, bedded by measles, is hitting the top spots with his **Keen** record of **ALL OF MY LIFE** . . . It's now for **WHEN** by the **Kalin Twins** on **Decca** . . . **The Coasters**, on **Atco**, made the **R&B** list with **YAKETY YAK** last week. The tune is now a **Popular Hit Parader**.

Speaking of the overlapping of **R&B** and popular classifications, seven of the nine records cited as **R&B Hit Paraders** this week have also made as popular entries: **Sheb Wooley's MGM** **Masticator**, **THE PURPLE PEOPLE EATER** is one. The **Four Preps**, on **Capitol**, had **BIG MAN** in the pop list April 28. **CHANSON D'AMOUR** by **Art & Dottie Todd** on **Era** was the popular choice April 2. **Carlton's LEROY** by **Jack Scott**, reached the pop top a week ago.

Records that have made it simultaneously as popular and **R&B Hit Paraders** this week include: **MOONLIGHT BAY** by the **Drifters** (**Atlantic**); **HIGH SCHOOL CONFIDENTIAL** by **Jerry Lee Lewis** (**Sun**); and **ALL OF MY LIFE** by **Sam Cooke** (**Keen**). **Lewis's** record, by the way, also made it as a **country Hit Parader** this week. **Little Richard**, on **Specialty**, has an **R&B Hit Parader** in **OOHI MY SOUL**, and **Jerry Butler's Falcon** record of **FOR YOUR PRECIOUS LOVE**, also made the **Hit Parader** list.

(Continued on page 33)

3 SENSATIONAL *Dot* HITS HEADED YOUR WAY!

**Tab
Hunter**
Warner Bros. Star

#15767

**I'M A
RUNAWAY**
From the Columbia Picture
"Guaman's Walk"

**IT'S ALL
OVER TOWN**

**Billy
Vaughn**

**SINGING
HILLS**

#15771

**CHIMES OF
ARCADY**

**Her
First On
Dot
A
HIT!**

**Patty
McCormack**

KATHY-O

**BUBBLE
GUM**

No. 15762

Dot

RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone HO 2-3141
THE NATION'S BEST SELLING RECORDS

ROULETTE HAS

5 BIG HITS!



SECRETLY *by* **JIMMIE RODGERS**

b/w **MAKE ME A MIRACLE**

R-4070



CHA-HUA-HUA *by* **HUGO & LUIGI**

(Pronounced like the dog Chihuahua)

Their Chorus and Orch.

R-4074



DON'T GO HOME *by* **THE PLAYMATES**

R-4072



WHEN THE BOYS TALK ABOUT THE GIRLS
VALERIE CARR

R-4066



BIKINI *by* **THE BIKINIS**

R-4073

THE ORIGINAL And Breaking Fast!

LESLIE UGGUMS

I'M OLD ENOUGH • ICE CREAM MAN

R-4078

A Sound bet . . . buy



ROULETTE



RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE
★★★
HIT PARADERS
★★
VERY GOOD
() — POSITION LAST WEEK
(P) — PREVUE

★★★★ RHYTHM & BLUES HIT PARADE

- | | | | | | |
|---|---------------------------|-----|----|------------------------------|------|
| 1 | LOOKING BACK | (1) | 6 | WHAT AM I LIVING FOR | (10) |
| | N. K. Cole—cap | | | C. Willis—at | |
| 2 | JOHNNY B. GOODE | (2) | 7 | FOR YOUR LOVE | (3) |
| | C. Berry—chess | | | E. Townsend—cap | |
| 3 | ALL I HAVE TO DO IS DREAM | (5) | 8 | HANG UP MY ROCK & ROLL SHOES | (7) |
| | Everly Bros.—cad | | | C. Willis—at | |
| 4 | DO YOU WANT TO DANCE | (6) | 9 | YAKETY YAK | (33) |
| | B. Freeman—josie | | | Coasters—atco | |
| 5 | TWILIGHT TIME | (4) | 10 | WITCH DOCTOR | (9) |
| | Platters—me | | | The Markeys—vi | |
| | | | | D. Seville—lib | |

★★★ HIT PARADERS

- | | | | | | |
|----|----------------------------------|------|----|--------------------------|------|
| 11 | TRY THE IMPOSSIBLE | (18) | 31 | DOWN ON MY KNEES | (17) |
| | L. Andrews—Hearts—UA | | | Heartbeats—ro | |
| 12 | BOOK OF LOVE | (8) | 32 | HE'S GOT THE WHOLE WORLD | (19) |
| | Monotones—argo | | | L. London—cap | |
| 13 | TO BE LOVED | (13) | 33 | YOU GOT ME CRYING | (26) |
| | J. Wilson—br | | | J. Reed—vj | |
| 14 | TALK TO ME | (12) | 34 | FOR YOUR PRECIOUS LOVE | (63) |
| | L. W. John—king | | | J. Butler—falcon | |
| 15 | PURPLE PEOPLE EATER | (P) | 35 | YES INDEED | (27) |
| | S. Wooley—mgm | | | R. Charles—at | |
| 16 | EL RANCHO ROCK | (16) | 36 | HAVE FAITH | (24) |
| | Champs—chall | | | G. Allison—vj | |
| 17 | JENNIE LEE | (23) | 37 | COME WHAT MAY | (42) |
| | Jan & Arnie—arwin | | | C. McPhatter—at | |
| 18 | WEAR MY RING AROUND YOUR NECK | (11) | 38 | THE PARTY'S OVER | (38) |
| | E. Presley—vi | | | D. Staton—cap | |
| 19 | YOU | (14) | 39 | BIG MAN | (55) |
| | Auatones—fargo | | | 4 Preps—cap | |
| 20 | WOODCHOPPERS BALL | (28) | 40 | INVITATION | (40) |
| | H. Davie—atco | | | D. Staton—cap | |
| 21 | SICK AND TIRED | (21) | 41 | I WONDER WHY | (39) |
| | F. Domino—imp | | | Dion & Belmonds—laurie | |
| 22 | THE THINGS I LOVE | (25) | 42 | SITTING AND THINKING | (31) |
| | Fidelity—baton | | | J. L. Parker—duke | |
| 23 | RUMBLE | (22) | 43 | INDIAN LOVE CALL | (41) |
| | L. Wray—cad | | | E. Freeman—imp | |
| 24 | DON'T GO HOME | (37) | 44 | ROCK & STROLL ROOM | (44) |
| | Playmates—ro | | | Mickey & Sylvia—vik | |
| 25 | WILLIE AND THE HAND JIVE | (29) | 45 | PRETTY BABY | (46) |
| | J. Otis—cap | | | Gino & Gina—me | |
| 26 | BEWILDERED | (32) | 46 | TEQUILA | (20) |
| | Mickey & Sylvia—vik | | | Champs—chall | |
| 27 | WE BELONG TOGETHER | (30) | 47 | MOONLIGHT BAY | (57) |
| | Robert & Johnny—old tn. | | | Drifters—at | |
| 28 | CHA-HUA-HUA | (35) | 48 | HIGH SCHOOL CONFIDENTIAL | (P) |
| | Hugo & Luigi—ro | | | J. L. Lewis—sun | |
| 29 | ENDLESS SLEEP | (36) | 49 | ALL OF MY LIFE | (65) |
| | J. Reynolds—demon | | | S. Cooke—keen | |
| 30 | WHY DOES EVERYTHING HAPPEN TO ME | (15) | 50 | OOH! MY SOUL | (P) |
| | B. B. King—kent | | | L. Richard—spec | |
| | | | 51 | CHANSON D'AMOUR | (53) |
| | | | | A. & D. Todd—era | |
| | | | 52 | LEROEY | (54) |
| | | | | J. Scott—carl | |



POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE
★★★
HIT PARADERS
★★
VERY GOOD
() — POSITION LAST WEEK
(P) — PREVUE

★★★★ OFFICIAL HIT PARADE

- | | |
|---|--|
| 1 ALL I HAVE TO DO IS DREAM (1)
Everly Bros.—cad | 7 SUGAR MOON (7)
P. Boone—dot |
| 2 RETURN TO ME (4)
D. Martin—cap | 8 CHANSON D'AMOUR (5)
A. & D. Todd—era |
| 3 TWILIGHT TIME (3)
Platters—me | Fontane Sis.—dot |
| 4 SECRETLY (11)
J. Rodgers—ro | R. Hartley—vi |
| 5 WITCH DOCTOR (2)
D. Seville—lib | 9 WEAR MY RING AROUND YOUR NECK (6)
E. Presley—vi |
| 6 BIG MAN (8)
4 Preps—cap | 10 LOOKING BACK (10)
N. K. Cole—cap |

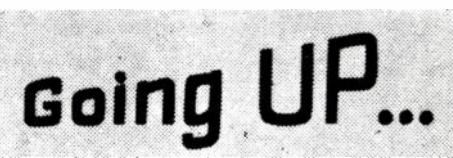
★★★HIT PARADERS

- | | |
|--|--|
| 11 KEWPIE DOLL (9)
P. Como—vi | 27 ZORRO (26)
Chordettes—cad |
| 12 I'M SORRY I MADE YOU CRY (14)
C. Francis—mgm | 28 WHEN THE BOYS TALK ABOUT THE GIRLS (29)
V. Carr—ro |
| 13 HE'S GOT THE WHOLE WORLD (12)
L. London—cap | 29 BOOK OF LOVE (20)
Monotones—argo |
| M. Jackson—col | 30 MAKE ME A MIRACLE (27)
J. Rodgers—ro |
| B. McNair—cor | 31 THERE'S ONLY ONE OF YOU (23)
4 Lads—col |
| J. March—kapp | 32 TEACHER, TEACHER (34)
J. Mathis—col |
| 14 OH LONESOME ME (13)
D. Gibson—vi | 33 PRETTY BABY (40)
Gino & Gina—me |
| 15 EL RANCHO ROCK (21)
Champs—chall | A. Smiley—br |
| 16 PADRE (17)
T. Arden—de | 34 CHERIE I LOVE YOU (33)
P. Boone—dot |
| V. Carr—ro | 35 CHA HUA HUA (52)
Hugo & Luigi—ro |
| S. Vaughn—me | Pets—arwin |
| 17 DO YOU WANNA DANCE (25)
B. Freeman—josie | 36 TEQUILA (28)
Champs—chall |
| 18 JENNIE LEE (30)
Jan & Arnie—arwin | 37 TRY THE IMPOSSIBLE (41)
L. Andrews & Hearts—UA |
| B. Ward—lib | 38 ENDLESS SLEEP (60)
J. Reynolds—demon |
| 19 THE PURPLE PEOPLE EATER (49)
S. Wooley—mgm | C. Ross—herald |
| 20 FOR YOUR LOVE (16)
E. Townsend—cap | 39 CLAUDETTE (36)
Everly Bros.—cad |
| 21 TORERO (24)
R. Carosone—cap | 40 JUST MARRIED (32)
M. Robbins—col |
| J. LaRosa—vi | 41 SKINNY MINNIE (43)
B. Haley—de |
| Andrews Sis.—cap | Sprouts—vi |
| 22 RUMBLE (22)
L. Wray—cad | 42 HIGH SIGN (35)
Diamonds—me |
| 23 JOHNNY B. GOODE (15)
C. Berry—chess | 43 DO I LIKE IT (42)
N. K. Cole—cap |
| 24 YOU (19)
Aquatones—fargo | 44 CRAZY LOVE (44)
P. Anka—abc |
| G. Storm—dot | 45 WOODCHOPPERS BALL (47)
H. Davie—atco |
| 25 YOU NEED HANDS (31)
E. Gorme—abc | |
| M. Bygraves—lon | |
| 26 SO LET THE BELLS KEEP RINGING (18)
P. Anka—abc | |

48	STRO: ME	(46)
	N. Starr—vi	
47	JACQUELINE	(45)
	B. Helms—de	
48	BEWITCHED	(65)
	B. Smith Grp.—lon	
49	BILLY	(38)
	K. Linden—fels	
50	WILLIE AND THE HAND JIVE	(58)
	J. Otis—cap	
51	GUESS THINGS HAPPEN THAT WAY	(69)
	J. Cash—sun	
52	YOU'D BE SURPRISED	(74)
	K. Linden—fels	
63	BEWILDERED	(61)
	Mickey & Sylvia—vik	
54	LAZY MARY	(39)
	L. Monte—vi	
55	WHO'S SORRY NOW	(37)
	C. Francis—mgm	
56	DON'T GO HOME	(68)
	Playmates—ro	
57	I WONDER WHY	(70)
	Dion & Belmonts—laurie	
58	I'LL ALWAYS BE IN LOVE WITH YOU	(66)
	R. June—paris	
	Stroll Kings—cor	
59	I KNOW WHERE I'M GOIN'	(72)
	G. Hamilton IV—abc	
60	LEROY	(67)
	J. Scott—carl	
61	A VERY PRECIOUS LOVE	(51)
	Ames Bros.—vi	
	D. Day—col	
	Johnston Bros.—lon	
	J. Jones—cap	
62	YAKETY YAK	(96)
	Coasters—atco	
	The Markeys—vi	
63	HIGH SCHOOL CONFIDENTIAL	(80)
	J. L. Lewis—sun	
64	ROCK AND STROLL ROOM	(63)
	Mickey & Sylvia—vik	
65	ALL THE TIME	(71)
	J. Mathis—col	
66	DING DONG	(87)
	McGuire Sis.—cor	
67	MOONLIGHT BAY	(101)
	J. Leahy—fels	
	Drifters—at	
68	TUMBLING TUMBLEWEEDS	(54)
	B. Vaughn—dot	
69	DREAM	(75)
	B. Johnson—at	
70	THOSE WORDLY WONDERS	(59)
	P. Page—me	
71	WISHING FOR YOUR LOVE	(48)
	Voxpoppers—me	
	Clovers—at	
72	I MET HIM ON A SUNDAY	(50)
	Shirelles—de	
73	LOLLIPOP	(53)
	Chordettes—cad	
	Ronald & Ruby—vi	
74	ALL OF BY LIFE	(94)
	S. Cooke—keen	
75	WHEN	(76)
	Kalin Twins—de	

★★VERY GOOD

76	BIKINI	(98)
	Bikinis—ro	
77	YOUNG AND WARM AND WONDERFUL	(86)
	R. Williams—kapp	
	T. Bennett—col	
78	LITTLE PIXIE	(78)
	M. Koffman—jub	
	J. Pate—fed	
79	BOPPIN' IN A SACK	(77)
	Lane Bros.—vi	
80	I GOTTA ROBE	(85)
	L. London—cap	
81	NO CHEMISE PLEASE	(97)
	G. Granahan—sunbeam	
82	WHAT AM I LIVING FOR	(81)
	G. Willis—at	
83	RAVE ON	(79)
	B. Holly—cor	
84	GOT A MATCH	(P)
	The Daddys—cabot	
85	FOR YOUR PRECIOUS LOVE	(152)
	J. Butler—falcon	



18	JENNIE LEE	(30)
	Jan & Arnie—arwin	
	B. Ward—lib	
19	THE PURPLE PEOPLE EATER	(49)
	S. Wooley—mgm	
35	CHA HUA HUA	(52)
	Hugo & Luigi—ro	
	Pets—arwin	
38	ENDLESS SLEEP	(60)
	J. Reynolds—demon	
	C. Ross—herald	
48	BEWITCHED	(65)
	B. Smith Grp.—lon	
51	GUESS THINGS HAPPEN THAT WAY	(69)
	J. Cash—sun	
52	YOU'D BE SURPRISED	(74)
	K. Linden—fels	
56	DON'T GO HOME	(68)
	Playmates—ro	
57	I WONDER WHY	(70)
	Dion & Belmonts—laurie	
59	I KNOW WHERE I'M GOIN'	(72)
	G. Hamilton IV—abc	



COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() — POSITION LAST WEEK

(P) — PREVUE

★★★★COUNTRY HIT PARADE

- | | |
|--|---|
| 1 ALL I HAVE TO DO IS DREAM (1)
Everly Bros.—cad | 6 CRYIN' OVER YOU (5)
W. Pierce—de |
| 2 OH LONESOME ME (2)
D. Gibson—vi | 7 IT'S A LITTLE MORE LIKE HEAVEN (7)
H. Locklin—vi |
| 3 WEAR MY RING AROUND YOUR NECK (3)
E. Presley—vi | 8 JACQUELINE (8)
B. Helms—de |
| 4 JUST MARRIED (4)
M. Robbins—col | 9 I CAN'T STOP LOVING YOU (9)
D. Gibson—vi |
| 5 SEND ME THE PILLOW (6)
H. Locklin—vi | 10 STAIRWAY OF LOVE (10)
M. Robbins—col |

★★★ HIT PARADERS

- | | |
|--|---|
| 11 WHAT MAKES A MAN WANDER (12)
J. Skinner—me | 29 WORK'S ALL DONE THIS FALL (34)
M. Wiseman—dot |
| 12 CURTAIN IN THE WINDOW (14)
R. Price—col | 30 WHOLE LOTTA WOMAN (28)
M. Rainwater—mgm |
| 13 HEY MR. BLUEBIRD (23)
Tubb-Wilburn Bros.—de | 31 GOODNIGHT MR. SUN (44)
C. Smith—col |
| 14 BIG WHEELS (25)
H. Snow—vi | 32 I'M HURTIN' ALL OVER (37)
H. Snow—vi |
| 15 SECRETLY (21)
J. Rodgers—ro | 33 COME IN STRANGER (40)
J. Cash—sun |
| 16 PINK PEDAL PUSHERS (11)
C. Perkins—col | 34 BLUEBIRDS OVER THE MOUNTAIN (29)
E. Hickey—epic |
| 17 PURPLE PEOLPE EATER (32)
S. Wooley—mgm | 35 MY BABY AIN'T MY BABY NO MORE (22)
Wilburn Bros.—de |
| 18 HE'S GOT THE WHOLE WORLD IN HIS HANDS (16)
L. London—cep | 36 MAKE ME A MIRACLE (36)
J. Rodgers—ro |
| 19 I LOVE YOU MORE (13)
J. Reeves—vi | 37 CRAZY DREAMS (30)
Browns—vi |
| 20 COLOR OF THE BLUES (15)
G. Jones—me | 38 WHISPERING RAIN (35)
H. Snow—vi |
| 21 ONCE MORE (17)
Osborne Bros.—R. Allen—mgm | 39 YOU'LL COME BACK (39)
W. Pierce—de |
| 22 CLAUDETTE (19)
Everly Bros.—cad | 40 HIGH SCHOOL CONFIDENTIAL (98)
J. L. Lewis—sun |
| 23 GUESS THINGS HAPPEN THAT WAY (38)
J. Cash—sun | 41 BLUE GRASS SKIRT (46)
H. Locklin—vi |
| 24 BECAUSE I'M A DREAMER (27)
Marv & Patty—mgm | 42 OVERNIGHT (31)
J. Reeves—vi |
| 25 DONCHA' THINK IT'S TIME (26)
E. Presley—vi | 43 HOUSE OF GLASS (41)
E. Tubb—de |
| 26 STOP THE WORLD (24)
Johnnie & Jack—vi | 44 BIG BLACK TRAIN (33)
Flatt & Scrugg—col |
| 27 BALLAD OF A TEEN AGE QUEEN (18)
J. Cash—sun | 45 AIN'T NO WAY IN THE WORLD (45)
Browns—vi |
| 28 JIVE AFTER FIVE (25)
C. Perkins—col | 46 HOW DO YOU HOLD A MEMORY (50)
H. Thompson—cap |
| | 47 MY BUCKET'S GOT A HOLE IN IT (47)
R. Nelson—imp |
| | 48 I'VE BEEN AROUND TO LONG (59)
C. Smith—col |
| | 49 IT'S ALL YOUR FAULT (42)
R. Price—col |
| | 50 WE'VE GOT THINGS IN COMMON (43)
J. Skinner—me |

...HING BUT HITS
from the **FABULOUS**
CRICKETS

THEIR 4th IN A ROW

**"THINK
IT OVER"**

b/w

**"FOOLS
PARADISE"**

BRUNSWICK 9-55072

® *Brunswick* **★**
RECORDS





PREVIEW RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

HIT PAR
**
VERY GOOD
*
GOOD

POPULAR

- | | | |
|-------------------------------------|----------------------------|---------------------------------------|
| *** YAKETY YAK | The Coasters—Atco-6116 | Zing! Went The Strings
Of My Heart |
| *** HIGH SCHOOL
CONFIDENTIAL | J. L. Lewis—Sun-296 | * Fools Like Me |
| *** DING DONG | The McGuire Sis.—Cor-61991 | * Since You Went Away
To School |
| *** MOONLIGHT BAY | J. Leahy—Fels-8518 | * Alone In Barcelona |
| *** MOONLIGHT BAY | The Drifters—At-1187 | * Drip Drop |
| *** ALL OF MY LIFE | S. Cooke—Keen-32005 | * Stealin' Kisses |
| *** WHEN | The Kalin Twins—De-30642 | * Three O'Clock Thrill |
| *** Yakety Yak | The Markeys—Vi-7256 | * Hot Rod |
| *** Young And Yarm And
Wonderful | R. Williams—Kapp-224 | * Indiscreet |
| *** Got A Match | Daddy-o's—Cabbot-122 | Have A Cigar |
| *** For Your Precious Love | J. Butler—Falcon-1013 | Sweet Was The Wine |
| *** One Summer Night | Danleers—Me-71322 | Wheelin' And Dealin' |
| *** Judy | F. Vaughn—Epic-9272 | Am I Wasting My Time |
| *** Patricia | P. Prado—Vi-7245 | Why Wait |
| *** You Mostest Girl | B. L. Trammell—Radia-102 | Uh Oh |
| *** Daddy | P. Suzuki—Vik-0329 | * Black Coffee |
| *** Blue Blue Day | D. Gibson—Vi-7010 | * Too Soon To Know |
| *** My Old Flame | The Platters—Me-71320 | * You're Making A Mistake |
| *** Coming From You | J. James—Mgm-12660 | Junior Prom |
| *** Ol' Man River | E. Grant—De-30640 | Kathy-O |
| *** I Would | G. Notes—Jackpot-4800 | Ronnie |
| *** Ooh, My Soul | L. Richard—Spec-633 | True, Fine Mama |
| *** Come On In | P. Cline—De-30659 | * Let The Tear Drop Fall |
| *** Tip-Top Through The
Tulips | R. Hamilton—Kapp-219 | * Drifting And Dreaming |
| * Tom Hark | T. Heath—Lon-1809 | * Cha Cha Baby |
| * Jo-Ann's Sister | The Twins—Vi-7235 | * Who Knows The Secret
Right Now |
| * Since You Went Away
To School | Don & Roses—Dot-15755 | |
| * Blue Tears | J. Vale—Col-41182 | * With You |
| * Hangin' Around | G. Mitchell—Col-41177 | * Honey Brown Eyes |
| * Dorothy | Hi-Fives—De-30657 | * Just A Shoulder To
Cry On |
| * River Rock (1) | F. Landers—Ensign-34014 | * River Rock (2) |
| * Dear 53310761 | 3 Teens—Rev-3516 | * Doowaddie |
| * The Better To Love You | J. Janis—Carl-463 | * Can This Be Love |
| * Skippy Is A Sissy | R. Gaines—Vi-7243 | * Weeping Willow |
| * Lili Marlene | C. Wilson—Verve-10131 | * Marching To Pretoria |
| * My First Mistake | J. Smith—Col-41171 | * Walkin' Neath The
Moonlight |
| * How Will I Know
My Love? | Lennon Sis.—Br-55063 | * Graduation Dance |
| * I've Got The World
On A String | T. Heath—Lon-1800 | Little Serenade |
| * Guitar Smoke | J. Brinkley—Kliff-100 | I'll Be Your Baby |
| * Nee Nee Na Na | J. Winters—Cor-61988 | * Take Me To Your Leader |
| * You're Just My Kind | J. B. Loyd—Abs-9922 | * Cross My Heart |
| * Robbie's Polka | F. Yankovic—Col-41169 | * A Thing Of Beauty |
| * Sing 'Ach Du Lieber' | J. Wilfahrt—De-30620 | * West Wind Polka |
| * Suddenly | R. Peterson—Vi-7255 | * Tail Light |
| * Chains Of Love | G. Bacon—Dale-105 | * Mary Jane |
| * Love Is Everything | C. Dobkins, Jr.—De-30656 | * If You Don't Want
My Love |
| * I Can't Believe You're
Mine | S. Wooley—Mgm-12651 | (*** on PURPLE PEOPLE
EATER) |
| * Count On Me | R. Starr—Dale-104 | Pink Lemonade |

Love With You
 Bye Baby
 Red River Rose
 ★ Make Me Smile Again
 ★ Nobody Knows The
 Trouble I've Seen
 ☆ Argentina Ballerina
 ★ The Jelly Coal Man
 ☆ Cuddly Baby
 ★ Apache
 ★ I Would
 ★ The Nature Of Things
 ★ Tom, Dick And Harry
 ★ Ice Cream Man

The Cousins—De-30609
 S. Martin—Fels-8507
 D. Valentine—Lon-1798
 D. Glenn—Nrco-004
 L. Armstrong—De-30624
 R. Martin—UA-116
 D. Sargent—Vi-7241
 Deb. Tones—Vi-7242
 The Griefs—Green-408
 M. Rayburn—Lib-55134
 S. Syms—De-30648
 J. Oliver—Carl-464
 L. Uggums—Ro-4078

Be Nice To Me
 Only You
 ★ Love Me Again
 Congratulations To Me
 ★ When You're Smiling
 ★ Spring In Spain
 Ten Minutes To Heaven
 Miss Lonely Hearts
 Dee's Dream
 But It Won't Be Easy
 The Night They Invented
 Champagne
 My Pledge And My
 Promise
 ★ I'm Old Enough

COUNTRY

★★★ HIGH SCHOOL
 CONFIDENTIAL
 ★★★ I'VE BEEN AROUND
 TOO LONG
 ★★ Let The Teardrops Fall
 ★★ Yeah
 ★★ Hey Mae
 ★★ Blue Blue Day
 ★ Alone With You
 ★ It's Bound To Happen
 ★ Try Me
 ★ Lonesome For You Now
 ★ 24 Hour Night
 ★ I Can't Believe You're
 Mine
 ★ Ten Years
 ★ It'll Take A While
 ★ Fool In Love

J. L. Lewis—Sun-296
 C. Smith—Col-41170
 P. Cline—De-30659
 Johnnie & Jack—Vi-7246
 Rusty & Doug—Hick-1077
 D. Gibson—Vi-7010
 F. Young—Cap-3982
 J. Bailes—De-30635
 B. Luman—Cap-3972
 W. Mack—De-30645
 C. Belew—4 Star-1721
 S. Wooley—Mgm-12651
 J. Clement—Sun-291
 B. Walker—Col-41154
 J. Dean—Ma-71313

(★★★ June 2 on Popular)
 (★★★ May 26 on 'GOOD-
 NIGHT MR. SUN')
 ★★ Come On In
 ★★ I've Seen This Movie
 Before
 ★ Why Don't You Love Me
 Too Soon To Know
 ★ Every Time I'm Kissing
 You
 ★ So Much
 ★ I Know My Baby Cares
 ★ You Fool
 Everytime I'm Kissing You
 (★★★ on PURPLE PEOPLE
 EATER)
 Lover Boy
 Where My Baby Goes
 What This Old World
 Needs

RHYTHM and BLUES

★★★ THE PURPLE PEOPLE
 EATER
 ★★★ FOR YOUR PRECIOUS
 LOVE
 ★★★ BIG MAN
 ★★★ MOONLIGHT BAY
 ★★★ HIGH SCHOOL
 CONFIDENTIAL
 ★★★ ALL MY LIFE
 ★★★ OOH! MY SOUL
 ★★★ CHANSON D'AMOUR
 ★★★ LEROY
 ★★ Yakety Yak
 ★★ Got A Match
 ★★ You're Making A Mistake
 ★★ One Summer Night
 ★★ I'm Wanderin'
 ★★ Jump For Joy
 ★★ Ol' Man River
 ★★ Daddy
 ★★ Because You Love Me
 ★ Ju-Judy
 ★ My My Darling
 ★ Nobody Knows The
 Trouble I've Seen
 ★ Love Is Everything

S. Wooley—Mgm-12651
 J. Butler—Falcon-1013
 Four Preps—Cap-3960
 The Drifters—At-1187
 J. L. Lewis—Sun-296
 S. Cooke—Keen-32005
 L. Richard—Spec-633
 A. & T. Todd—Era-1064
 J. Scott—Carl-462
 Markeys—Vi-7256
 Daddyo's—Cabot-122
 Platters—Me-71320
 Danleers—Me-71322
 J. Wilson—Br-55070
 J. Turner—At-1184
 E. Grant—De-30640
 P. Suzuki—Vik-0329
 B. Benton—Vik-0325
 Casuals—BB-510
 The Chanters—Deluxe-6162
 L. Armstrong—De-30624
 C. Dobkins, Jr.—De-30656

(★★★ May 29 on Popular)
 Sweet Was The Wine
 (★★★ April 28 on Popular)
 (★★★ June 2 on Popular)
 (★★★ June 2 on Popular)
 (★★★ June 2 on Popular)
 ★ True, Fine Mama
 (★★★ April 2 on Popular)
 (★★★ May 26 on Popular)
 Hot Rod
 Have A Cigar
 ★★ My Old Flame
 Wheelin' And Dealin'
 As Long As I Live
 Blues In The Night
 Kathy-O
 ★ Black Coffee
 Crinoline Skirt
 ★ Don't Pass Me By
 I Need Your Tenderness
 ★★ When You're Smiling
 ★ If You Don't Want
 My Lovin'

**CLIMBING
HIGH
UP ON
THE CHARTS**



Stars of the controversial MGM motion picture
"HIGH SCHOOL CONFIDENTIAL" — left to
right: Dinne Jensen, Russ Tamblyn, Jan Sterling,
John Conte Barrymore, Mamie Van Doren—
and (center) Jerry Lee Lewis.

★ ★ ★
**A THREE STAR SMASH
IN ALL FIELDS**

Jerry Lee Lewis'
**"HIGH SCHOOL
CONFIDENTIAL"**

b/w
"FOOLS LIKE ME"



**SUN
#296**

COVER STORY

Four for Money For Roulette

Roulette goes spinning along, with money records for jukes, jocks and retailers. Right now, the progressive indie, has four hot numbers on the charts.

Jimmie Rodgers, who burst on the consciousness of America's pop music lovers with the folkish, "Kisses Sweeter Than Wine," via Roulette, then followed it with "Oh, Oh, I'm Falling in Love Again," has "Secretly" moving right along toward the top.

The Playmates, who hail from Waterbury, Conn., and graduated from the State University there, scaled the heights to Hitsville with "Jo-Ann" not long ago. Their new Roulette roundelay, "Don't Go Home," may bring them home to Hitsville again, judging the action the disc is now getting.

Hugo & Luigi, the A&R combo for the label, often double in brass, and other instruments, as performers. Their interest in the Mexican hairless hound they pose with on the cover arose from their "Cha-Hua-Hua" which make the dog a hot one.

The cover also shows Valerie Carr, who comments on what happens "When the Boys Talk About the Girls." There's a lot of talk about this girl who began her career as a classical pianist then decided to try pop singing and clicked from the start in Boston clubs. Back home in New York, she began making demo records while polishing her vocal style. One demo demonstrated to Hugo & Luigi that the girl had talent. The spins her Roulette recording of "When the Boys" is getting proves H&L were right about V.C.

13th for 'Clock'

■ PHILADELPHIA — "Rock Around the Clock" will be used for the 13th time in a motion picture in MGM's forthcoming "The Reluctant Debutante," reports James E. Myers of Myers Music, Inc. MGM first used the tune in "The Blackboard Jungle."



AROUND THE CORNER

B E R T S I E G E L S O N

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME - Arlene Fontana - Paris 516.

● A pretty gal delivers a rock rendition of a great oldie in a way that should make big coin for the boxes and record stalls. The formula of putting rock and roll beat to an old standard should work again. Check this chick.—She's got it.

BAUBLES, BANGLES AND BEADS - Kirby Stone Four - Columbia 41183.

● This record is not only great musically, but it rocks with entertainment with a capital E. A lot of ingenuity has been shown in this up tempo arrangement and the top notch performance by Kirby and the boys adds up to a hit of large proportions.

PATRICIA - Perez Prado - RCA Victor 7245.

● Prado, who has spanned the pop and cha cha field successfully, sounds like he has another click, in the manner of his Cherry Pink and Apple Blossom White of a few seasons ago. This is the type of disc that has a real summer appeal.

GOT A MATCH - The Daddyo's - Cabot 122.

● Here is a very cute instrumental with a clever gimmick: Just a guy asking, "Got a match?" It is an infectious melody and, as crazy as it seems, that one line can light up the boxes from coast to coast. Soooo, "Got a match?"

Easy to carry. Easy to read. Easy to understand. And it gives you all the important news and facts . . . Read MUSIC VENDOR every week.



**JERRY BUTLER
and
THE
IMPRESSIONS**

**"For
Your
Precious
Love"**

Falcon 1013

**VEE JAY-
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TOPS

WITH THE

ONE STOPS

MUSIC CITY

Hollywood, Calif.

1. The Purple People Eater (S. Wooley)
2. All I Have To Do Is Dream (Everly Bros.)
3. Return To Me (D. Martin)
4. Twilight Time (Platters)
5. Witch Doctor (D. Seville)
6. Big Man (Four Preps)
7. For Your Love (E. Townsend)
8. Chanson D'Amour (A.&D. Todd)
9. Sugar Moon (P. Boone)
10. Make Me A Miracle (J. Rogers)

MIDWEST RADIO

Milwaukee, Wisconsin

1. All I Have To Do Is Dream (Everly Bros.)
2. Rumble (L. Wray)
3. Big Man (Four Preps)
4. Witch Doctor (D. Seville)
5. Twilight Time (Platters)
6. Return To Me (D. Martin)
7. Secretly (J. Rodgers)
8. Sugar Moon (P. Boone)
9. Chanson D'Amour (A.&D. Todd)
10. Looking Back (N. K. Cole)

A WILLIAMS COMPANY

Philadelphia, Pa.

1. All I Have To Do Is Dream (Everly Bros.)
2. Chanson D'Amour (A.&D. Todd)
3. Return To Me (D. Martin)
4. Torero (J. LaRosa)
5. He's Got The Whole World (L. London)
6. Witch Doctor (D. Seville)
7. Kewpie Doll (P. Como)
8. Twilight Time (Platters)
9. For Your Love (E. Townsend)
10. Oh Lonesome Me (D. Gibson)

ACME MUSIC COMPANY

Minneapolis, Minn.

1. All I Have To Do Is Dream (Everly Bros.)
2. Sugar Moon (P. Boone)
3. Witch Doctor (D. Seville)
4. Secretly (J. Rodgers)
5. You Need Hands (E. Gorme)
6. Wear My Ring Around Your Neck (E. Presley)
7. Big Man (Four Preps)
8. Kewpie Doll (P. Como)
9. For Your Love (E. Townsend)
10. Ding Dong (McGuire Sist.)

LUCKY'S RECORD SHOP

Bay City, Michigan

1. All I Have To Do Is Dream (Everly Bros.)
2. Return To Me (D. Martin)
3. Secretly (J. Rodgers)
4. Witch Doctor (D. Seville)
5. Wear My Ring Around Your Neck (E. Presley)
6. Chanson D'Amour (A.&D. Todd)
7. Sugar Moon (P. Boone)
8. Jacqueline (B. Helms)
9. Big Man (Four Preps)
10. Padre (T. Arden)

LESLIE DISTRIBUTORS

Newark, New Jersey

1. All I Have To Do Is Dream (Everly Bros.)
2. Return To Me (D. Martin)
3. Wear My Ring Around Your Neck (E. Presley)
4. Big Man (Four Preps)
5. Looking Back (N. K. Cole)
6. Secretly (J. Rodgers)
7. Padre (T. Arden)
8. Kewpie Doll (P. Como)
9. Witch Doctor (D. Seville)
10. Oh Lonesome Me. (D. Gibson)

CENTRAL ONE-STOP DIV.

Syracuse, New York

1. All I Have To Do Is Dream (Everly Bros.)
2. Secretly (J. Rodgers)
3. Oh Lonesome Me (D. Gibson)
4. The Purple People Eater (S. Wooley)
5. Torero (R. Carosone)
6. Zorro (Chordettes)
7. Sugar Moon (P. Boone)
8. Big Man (Four Preps)
9. He's Got The Whole World (L. London)
10. So Let The Bells Keep Ringing (P. Anka)

DICK'S RECORD

Allston, Mass.

1. All I Have To Do Is Dream (Everly Bros.)
2. Big Man (Four Preps)
3. Sugar Moon (P. Boone)
4. Wear My Ring Around Your Neck (E. Presley)
5. Twilight Time (Platters)
6. Do You Wanna Dance (B. Freeman)
7. Kewpie Doll (P. Como)
8. I'm Sorry I Made You Cry (C. Francis)
9. Return To Me (D. Martin)
10. Chanson D'Amour (A.&D. Todd)

ELKINS RECORD SHOP

Charleston, W. Va.

1. Return To Me (D. Martin)
2. Chanson D'Amour (A.&D. Todd)
3. Looking Back (N. K. Cole)
4. All I Have To Do Is Dream (Everly Bros.)
5. Wear My Ring Around Your Neck (E. Presley)
6. Sugar Moon (P. Boone)
7. Twilight Time (Platters)
8. Witch Doctor (D. Seville)
9. Big Man (Four Preps)
10. Secretly (J. Rodgers)



TOPS

WITH THE

ONE STOPS

ONE STOP SERVICE

St. Louis, Mo.

1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. Secretly (J. Rodgers)
5. Sugar Moon (P. Boone)
6. Wear My Ring Around Your Neck (E. Presley)
7. Big Man (Four Preps)
8. Return To Me (D. Martin)
9. Chanson D'Amour (A.&D. Todd)
10. Kewpie Doll (P. Como)

BOSTON RECORD DIST.

Boston, Mass.

1. All I Have To Do Is Dream (Everly Bros.)
2. Big Man (Four Preps)
3. Twilight Time (Platters)
4. He's Got The Whole World (L. London)
5. Oh Lonesome Me (D. Gibson)
6. I'm Sorry I Made You Cry (C. Francis)
7. Chanson D'Amour (A.&D. Todd)
8. Wear My Ring Around Your Neck (E. Presley)
9. Sugar Moon (P. Boone)
10. Padre (T. Arden)

LESLIE DISTRIBUTORS

Hartford, Conn.

1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Twilight Time (Platters)
4. Secretly (J. Rodgers)
5. When The Boys Talk About The Girls (V. Carr)
6. Johnny B. Goode (C. Berry)
7. Return To Me (D. Martin)
8. Big Man (Four Preps)
9. Kewpie Doll (P. Como)
10. The Purple People Eater (S. Wooley)

A. WILLIAMS & COMPANY

Newark, New Jersey

1. The Purple People Eater (S. Wooley)
2. Secretly (J. Rodgers)
3. Bewitched (B. Smith)
4. Padre (T. Arden)
5. Jennie Lee (Jan & Arnie)
6. Willie And The Hand Jive (J. Otis)
7. My Old Flame (Platters)
8. Big Man (Four Preps)
9. Tomorrow Night (R. Arlo)
10. All I Have To Do Is Dream (Everly Bros.)

MURRAY M. KIRSCHBAUM

Minneapolis, Minn.

1. All I Have To Do Is Dream (Everly Bros.)
2. Return To Me (D. Martin)
3. Secretly (J. Rodgers)
4. Sugar Moon (P. Boone)
5. Big Man (Four Preps)
6. Wear My Ring Around Your Neck (E. Presley)
7. I'm Sorry I Made You Cry (C. Francis)
8. Kewpie Doll (P. Como)
9. El Rancho Rock (Champs)
10. Witch Doctor (D. Seville)

RADIO DOCTORS

Milwaukee, Wisc.

1. All I Have To Do Is Dream (Everly Bros.)
2. Witch Doctor (D. Seville)
3. Return To Me (D. Martin)
4. Wear My Ring Around Your Neck (E. Presley)
5. Chanson D'Amour (A.&D. Todd)
6. Twilight Time (Platters)
7. Kewpie Doll (P. Como)
8. I'm Sorry I Made You Cry (C. Francis)
9. Sugar Moon (P. Boone)
10. He's Got The Whole World (L. London)

BEE GEE DIST. CORP.

Albany, New York

1. The Purple People Eater (S. Wooley)
2. All I Have To Do Is Dream (Everly Bros.)
3. Secretly (J. Rodgers)
4. Big Man (Four Preps)
5. Sugar Moon (P. Boone)
6. Witch Doctor (D. Seville)
7. Jennie Lee (Jan & Arnie)
8. Endless Sleep (J. Reynolds)
9. El Rancho Rock (Champs)
10. Zorro (Chordettes)

BELMONT RECORD ONE-STOP

Newark, New Jersey

1. Chanson D'Amour (A.&D. Todd)
2. All I Have To Do Is Dream (Everly Bros.)
3. Wear My Ring Around Your Neck (E. Presley)
4. Witch Doctor (D. Seville)
5. Twilight Time (Platters)
6. Return To Me (D. Martin)
7. Looking Back (N. K. Cole)
8. Secretly (J. Rodgers)
9. Kewpie Doll (P. Como)
10. Big Man (Four Preps)

SPRUCE RECORD SHOP

Scranton, Penna.

1. Jennie Lee (Jan & Arnie)
2. Make Me A Miracle (J. Rodgers)
3. El Rancho Rock (Champs)
4. Sugar Moon (P. Boone)
5. Torero (R. Carosone)
6. The Purple People Eater (S. Wooley)
7. Padre (T. Arden)
8. Do You Wanna Dance (B. Freeman)
9. All I Have To Do Is Dream (Everly Bros.)
10. Witch Doctor (D. Seville)

—Just wait till you hear it!

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A **NEW** SONG **OF THE**
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Columbia Record # 4-41183

**FRANK
MUSIC CORP.**
NEW YORK
HOLLYWOOD



ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

BEST SELLING LP'S

- 1 **THE MUSIC MAN** (1)
Broadway Cast—Cap—WAO-990
- 2 **JOHNNY'S GREATEST HITS** (4)
J. Mathis—Col—CL-1133
- 3 **SWINGIN' ON BROADWAY** (3)
J. Jones—Cap—T-963
- 4 **THIS IS SINATRA—VOL. II** (3)
F. Sinatra—Cap—W-982
- 5 **GEMS FOREVER** (11)
Mantovani—Lon—LL-3032
- 6 **SOUTH PACIFIC** (6)
Broadway Cast—Col—OL-4180
- 7 **COME FLY WITH ME** (5)
F. Sinatra—Cap—W-920
- 8 **SOUTH PACIFIC** (10)
Sound Track—RCA-Vi—LOC-1032
- 9 **ELVIS' GOLDEN RECORDS** (9)
E. Presley—RCA-Vi—LMP-1707
- 10 **THE LATE LATE SHOW** (15)
D. Staton—Cap—T-876
- 11 **AT TIFFANY BALL** (7)
L. Lanin—Epic—LM-3010
- 12 **MY FAIR LADY** (8)
Original Cast—Col—OL-5090
- 13 **VAMPS THE ROARING 20's** (12)
E. Gorme—ABC-Par—LP-1218
- 14 **WARM** (22)
J. Mathis—Col—CL-1078
- 15 **TABOO** (16)
A. Lyman—Hi-Fi—R-806
- 16 **TILL** (17)
R. Williams—Kapp—KL-1081
- 17 **MUTED JAZZ** (19)
J. Jones—Cap—T-839
- 18 **HYMNS** (18)
T. E. Ford—Cap—T-756
- 19 **NEARER THE CROSS** (31)
T. E. Ford—Cap—T-1005
- 20 **SAIL ALONG SILVERY MOON** (13)
B. Vaughn—Dot—DLP-3100
- 21 **WILDEST SHOW AT TAHOE** (21)
L. Prima—Cap—T-908
- 22 **AROUND THE WORLD IN 80 DAYS** (14)
Sound Track—De—DL-9046
- 23 **GOODNIGHT DEAR LORD** (21)
J. Mathis—Col—CL-1119
- 24 **PAT'S GREAT HITS** (25)
P. Boone—Dot—DLP-3071
- 25 **CONCERT ENCORES** (29)
Mantovani—Lon—LL-3004
- 26 **DREAM TIME** (26)
W. King—De—DL-8663
- 27 **SATURDAY NIGHT WITH MR. C** (122)
P. Como—Vi—LP-1004
- 28 **THE MANY SIDES OF PAT SUZUKI** (24)
P. Suzuki—Vik—LX-1127
- 29 **IN THE NIGHT** (43)
Shearing—Staton—Cap—T-1003

- 30 **ST. LOUIS BLUES** (34)
N. K. Cole—Cap—W-993
- 31 **LOVE IS THE THING** (33)
N. K. Cole—Cap—W-824
- 32 **SONGS OF THE FABULOUS FIFTIES** (37)
R. Williams—Kapp—KXL-5000
- 33 **GIGI** (69)
Sound Track—MGM—E-3641
- 34 **SEVEN HILLS OF ROME** (27)
Movie Cast—RCA Vi—LM-2211
- 35 **OKLAHOMA!** (28)
Sound Track—Cap—SAO-595

BEST SELLING EP'S

- 1 **COME FLY WITH ME** (1)
F. Sinatra—Cap—EAP-1, 2, 3, 4-920
- 2 **MUTED JAZZ** (3)
J. Jones—Cap—EAP-1, 2, 3-839
- 3 **SWINGIN' ON BROADWAY** (5)
J. Jones—Cap—EAP-1, 2, 3-963
- 4 **RICKY** (2)
R. Nelson—Imp—EP-153
- 5 **THE MUSIC MAN** (4)
Broadway Cast—EDM-990
- 6 **EVERLY BROTHERS** (8)
Everly Bros.—Cad—CEP-105
- 7 **JOHNNY MATHIS** (11)
J. Mathis—Col—EP-2537
- 8 **HYMNS** (6)
T. E. Ford—Cap—EAP-1, 2, 3-756
- 9 **JONAH JONES** (10)
J. Jones—Cap—EAP-1-1014
- 10 **FRANK SINATRA** (7)
F. Sinatra—Cap—EAP-1-1015
- 11 **JAILHOUSE ROCK** (9)
E. Presley—Vi—EPA-4114
- 12 **WARM** (12)
J. Mathis—Col—B-10781
- 13 **SOUTH PACIFIC** (14)
Movie Cast—RCA-Vi—EPA-4211
- 14 **THE LATE LATE SHOW** (15)
D. Staton—Cap—EAP-1, 2, 3-876
- 15 **FOUR BY PAT** (16)
P. Boone—Dot—DEP-1057
- 16 **ROGER WILLIAMS PLAYS PIANO** (17)
R. Williams—Kapp—KE-708
- 17 **TEQUILA** (19)
The Champs—Chall
- 18 **SPIRITUALS** (18)
T. E. Ford—Cap—EAP-1, 2, 3-818
- 19 **NEARER THE CROSS** (P)
T. E. Ford—Cap—EAP-1005
- 20 **SEVEN HILLS OF ROME** (13)
Movie Cast—RCA-Vi—EPA-4211

M ALBUM REVIEWS OF THE WEEK

MMMM . . . THE MILLS BROTHERS - (Dot DLP 41031).

● These fellows, who have been around, it seems, since the dawn of hit records, have another hit album in the making. With a harmonious ring to every song they sing, they evoke nostalgia, and the kids, too, will respond to the mellifluous manners of Mrs. Mills' sons on all these tunes that begin with the letter M. Selections include: *Margie*, *Moonglow*, *Memories of You*, *Me and My Shadow*, etc.

MELODIES FOR MIDNIGHT - Johnny La Padula (WDL 3029).

● Brilliant accordions of moodful standards. Made to order for hi-finatics, as the accordion chords achieve organ-like sonorities. Selections include: *Stars Fell on Alabama*, *Bewitched*, *Laura*, *When Your Lover Has Gone*, etc.

A TOUCH OF BERLIN - Hans Carste & His Orchestra - (Epic LN 3451).

● Happy sounds of a gayer Germany, with a folksy quality and a cheery, "drink the beer down Herman" *gemutlichkeit* in songs that sound familiar despite the foreign sounding titles. This album is part of the Epic series on music of different lands. Selections include: *Die Stunde Kommt*, *Immer Und Ewig*, *Zu Hause Bluht Jetzt die Flieder*.

DAVID NIVEN READS THE WORLD'S FAMOUS LOVE LETTERS - (Roulette R-20534).

● Words of romance, as written by some of the famous persons in history to their paramours, read by Niven with insight and urgency, or subtlety, as each letter indicates. Should appeal to young and old, who cherish the comprehensible without the burps of r&r. Letters include those written by: *Napoleon*, *Henry VIII*, *Shelley*, *Edgar Allen Poe*, *Browning*, *Mark Twain*, *Liszt*, *Wagner*, *Beethoven*, *Lincoln*, *Schumann* and *Flaubert*.

ST. LOUIS BLUES - Pearl Bailey (Roulette R-20537).

● Pearl shines in this setting, singing the blues — songs from the biofilm of W. C. Handy, daddy of the blues. Pearl adds new luster to such Handy dandies as *Careless Love*, *Beale Street Blues*, and the title tune of the film and the album. Some lesser known Handy compositions given the Bailey bounce are *Shine Like a Mornin' Star* and *Friendless Blues*.

TIME TO UNWIND - Werner Muller & Orchestra (Decca DL 8682).

● Soaring strings highlight the delightful session by a master of mood music. It's an energetic but lazy paradox shown in vibrant, but easy-going arrangements. Try it as a relaxing interlude. It works. Selections include: *Dancing in the Dark*, *With a Song in My Heart*, *Swingin' Sweethearts*, *Moonlight Serenade*.

MUSIC VENDOR ALBUM of the WEEK



Perry's personality and performance pushed this package into the best selling ranks in MUSIC VENDOR'S survey of album sales in retail outlets.

IN THE NIGHT - George Shearing Quintet
with Dakota Staton - (Capitol T-1003).

● Fine session for devotees of light jazz, as dished by pianist extraordinaire Shearing and quintet along with Miss Staton. Quintet includes Emil Richards (vibes), Toots Thielmans (guitar), Al McKibbin (bass), Percy Brice (drums), Armando Peraza (bongos and conga drums), in swingy fettle as they play *Easy, The Late Late Show*, etc., or provide easy backgrounds for Dakota. Tasty stylings combine on *I Hear Music, The Thrill Is Gone, Confessin' the Blues*. It's the real George and the real Dakota.

THE FABULOUS KATE - Kate Smith -
(Kapp KL 1082).

● On the liner notes, Kate Smith's popularity is referred to as "timeless." Her performance of old and new tunes, beatty, bright and beautiful in this album prove it. Frank Hunter's orchestra backs the First Lady of Song solidly, in engaging arrangements. Selections include: *Just In Time, Yes Indeed, Mr. Wonderful, Love is A Many Splendored Thing*.

FOUR ON THE AISLE - Four Lads -
(Columbia CL 1111).

● A trio of favorite musical comedies, "Kiss Me Kate" (Cole Porter), "Babes in Arms" (Rodgers and Hart), "Annie Get Your Gun" (Irving Berlin), done by the Four Lads and One (Ray Ellis, the arranger), add up to a potential best selling LP. It's packed with sharp arrangements of Porter's *Wunderbar, So In Love, Another Openin' Another Show*; Rodgers and Hart's *I Wish I Were In Love Again, The Lady Is A Tramp, Where or When*, and Berlin's *There's No Business Like Show Business, I Got The Sun in the Morning, and The Girl That I Mary*.

Heath Contest

■ NEW YORK — Ten winners will receive complete set of albums recorded by Ted Heath for London, says Mike Collier. Entrants are to send a postcard to Mike at 539 West 25th St., telling in 25 words or less which album they think is Heath's best and state reason.

MUSIC VENDOR Services For the Record Industry

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To have records tested on Music Guild of America's nationwide jukebox Preview network, ship by prepaid surface or air express to Dept. PV.

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To have records entered in MUSIC VENDOR'S Advance Record Release List, send information to Dept. L.

● Album Reviews:

Send albums to be reviewed to Dept. AR.

● Association News:

Send dates and information about meetings or other events to be published in MUSIC VENDOR'S Trade Dates to Dept. T.

● General News:

Send releases and information to the Editor.

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3 BIG ONES . . .

DON RONDO
"DORMI DORMI DORMI"
JUBILEE 5325

BOBBY FREEMAN
"DO YOU WANT TO DANCE"
JOSIE 835

MOE KOFFMAN
"LITTLE PIXIE"
JUBILEE 5324

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1721 8th AVE NEW YORK
JAY-GEE RECORD CO., INC.

News BRIEFS

Reeves to Replace Foley on "Jubilee" Show

■ MADISON, Tenn. — RCA Victor artist Jim Reeves will make his bow Saturday, June 7, as star of ABC-TV's "Country Music Jubilee" which originates from Springfield, Mo. He will replace veteran Red Foley, who is planning to visit his daughters in California on an extended vacation.

Herb Shucher, Reeves' manager, stated that Jim will continue his road appearances on a more limited basis, but will fulfill his obligations for a heavy fair date schedule during the months of August and September.

Reeves, who has been associated with the Grand Ole Opry for the past three years scored heavily last year with his hit recording of "Four Walls."

AMI, Inc. Announces Sales Subsidiary

■ GRAND RAPIDS, Mich. — AMI, Inc., announces formation of a wholly owned subsidiary, AMI Sales Co., to distribute and service its products in Illinois north of Springfield; Lake County, Indiana; Scott and Clinton Counties in Iowa. AMI Sales Co. will maintain offices and show-rooms at 3652 West North Ave., Chicago.

E. R. Ratajack, Vice President of AMI, Inc., is president of the new company. Joseph Collins, vice president, formerly district sales representative for AMI, Inc., will head the sales department of the new organization. S. J. Allie, secretary of the new AMI Sales Company, is also secretary and vice president of AMI, Inc. D. E. Heinisch is treasurer of the parent company and the subsidiary.

Michael J. Spangnola will be manager of the distributorship. Others associated with the new firm include Eugene Smith, Ray Grier, John Havrila and T. A. Smith.

'Gigi' Album Big For MGM Records

■ NEW YORK — MGM's sound track album from "Gigi," gives indications of becoming as big a smash as the film has become at the Royale Theatre here. On the day before the gala premiere of the picture, the New York distributor discovered that his original stock of 8,000 albums had been sold in six weeks. He reordered 300 albums as a fill-in order.

On the day after the picture opened, he called with a reorder for 1,000 more. On Monday of last week, he reordered again, and this time 3,000 albums were requested. A third reorder followed for 2,000 additional albums; all of this re-ordering within a week.

Since the opening, record dealers all over the New York metropolitan area have been phoning the distributor, increasing their orders. The MGM album is the only one with the original sound track from the Arthur Freed production, although there are about 18 albums on the market, of the Lerner-Loewe score.

To Jazz Up Film

■ Seven top progressive jazz musicians — Gerry Mulligan, Shelly Manne, Red Mitchell, Pete Jolly, Frank Rosolino, Art Farmer and Bud Shank — have been signed for Figaro's "I Want To Live!" forthcoming United Artists film release.

The seven young jazz headliners will be seen and heard playing "anxiety jazz" written, arranged and conducted by trombonist John Mandel for "I Want To Live!"

Mulligan, a pioneer in the progressive music field, plays baritone sax. Manne will be heard on drums; Mitchell, on bass; Jolly, on piano; Rosolino on trombone; Farmer, on trumpet, and Shank, on alto sax.

Morales Honored

■ Noro Morales, who has signed an exclusive recording contract with Tico Records, a division of Roulette Records, last week received an award given by the Inter-American Cuban Club, honoring him for doing more to advance Latin-American music in America than any other artist in the past year.

MORE DISKIN' DATA

(Continued from page 14)

Capitol's Anna Maria Alberghetti decorates the cover of **Buddy Basch's Top Hit Club News** . . . Bethlehem Steel, advertising its building beams, devotes a full page ad in the magazines to **Dave Brubeck's** "tree house" in the hills of Oakland, showing that it could not be built without the steel supports. We wonder how Dave's publicity man takes to this. The Columbia artist is definitely "far out," but up a tree, too?

BIKINI, obviously, something to look at. As recorded by **The Bikinis on Roulette**, it's a **Record to Watch** . . . The treatment given **YOUNG AND WARM AND WONDERFUL** by **Roger Williams** on a Kapp cutting cited by **Bert Siegelson** recently, as one coming around the corner, has become a **Record to Watch** . . . **Laurie London**, the English youngster who has taken **American** spirituals and converted them into international hit discs for Capitol, may have another one in **I GOT A ROBE** . . . Setting a neat pace, too, is **NO CHEMISE, PLEASE** by **Gerry Granahan** on **Sunbeam** . . .

Our old Cumpare, **Lou Monte**, comes up with an interesting mixture this time — **THE SHEIK OF ARABY, Italian Style**, for **RCA Victor**. He's a little closer to home with the flip side, **EH, MARIE**.

Incidentally, **The Platters**, who recently had an audience with the **Pope** in **Rome**, are continuing to make new tunes of old ones. Their version of **Duke Ellington's MY OLD FLAME** is getting hot on the charts and rising for **Mercury**. It's a **Record to Watch**.

— DAVE —

McKuen on Decca

■ **Rod McKuen**, promising new Universal featured actor, makes his recording debut on **Decca Records**, with "Two Brothers"/"Jump Up."

Arwin Winning

■ **Christine Hamilton**, Dot v.p. in charge of sales, reports that "Jennie Lee" on the **Arwin** label, distributed by **Dot**, has topped half a million and is still climbing.

TRADE DATES

- June 3**—W. Va. Music Oprs. Ass'n., Inc., Ruttner Hotel, Charleston, W. Va. (Board of Directors)
- June 4**—Music Oprs. Society of St. Joseph Valley, 130 N. Ironwood Dr., Mishwaka, Ind.
- June 5**—Phono. Merchant's Ass'n., Hollenden Hotel, Cleveland, Ohio
- June 5**—Calif. Music Merchants' Ass'n., Sacramento Hotel, Sacramento, Calif.
- June 5**—Eastern Ohio Phono. Oprs. Ass'n., 4104 Rush Blvd., Youngstown, Ohio
- June 9**—Tri-County Juke Box Oprs. Ass'n., Elum Music Offices, Massillon, Ohio
- June 9**—Westchester Oprs. Guild, Inc., 57 Mitchell Pl., White Plains, N. Y.
- June 10**—Calif. Music Merchants' Ass'n., Fresno Hotel, Fresno, Calif.
- June 11**—Calif. Music Merchants' Ass'n., Bakersfield Inn, Bakersfield, Calif.
- June 11**—Western Mass. Music Guild, Chalet Rest., W. Springfield, Mass.
- June 12**—Calif. Music Merchants' Ass'n., U. S. Grant Hotel, San Diego, Calif.
- June 12**—Music Oprs. Ass'n. of Mass., Beaconsfield Hotel, Boston, Mass.
- June 14**—N. Y. State Oprs. Guild, Grossinger's Hotel, Grossinger, N. Y. (Annual Banquet)
- June 18**—Auto. Equip. & Coin Mach. Owners' Ass'n., Inc., 550 Broadway, Gary, Ind.
- June 18**—Eastern Pa. Amuse. Mach. Ass'n., 2519 DeKalb St., Norristown, Pa.
- June 19**—Phono. Merchants' Ass'n., Cleveland, Hollenden Hotel, Cleveland, Ohio
- June 21, 22, 23, 24**—Music Industry Trade Show and Convention, Palmer House, Chicago, Ill.

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ADVANCE Record Release LIST

SINGLES

ABC PARAMOUNT

FRANK GALLUP — Got A Match — I Beg Your Pardon (9931)

ATLANTIC

CHRIS CONNOR — Moon Ride — Under Paris Skies (1188)

BRUNSWICK

THE CRICKETS — Think It Over - Fool's Paradise (55072)

THE DING DONGS — Early In The Morning — Now We're One (55073)

DIANE FORTUNE — House Of Cards — Set Me Free (55074)

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