

MUSIC **VENDOR**

JULY 21
1958
No. 581

THE NATIONAL WEEKLY OF RECORDED MUSIC



NAMM

CONVENTION JULY 21-24
PALMER HOUSE CHICAGO

Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan

MVCS1/5-19-59

Program of
NAMM Convention
Page 10

HOTTEST

label in the business!

STAY

Ames Brothers 47/20-7268

MOON TALK

Perry Como 47/20-7274

BLUE BLUE DAY

Don Gibson 47/20-7010

EH, MARIE! EH, MARIE!

Lou Monte 47/20-7265

PATRICIA

Perez Prado 47/20-7245

HARD HEADED WOMAN

Elvis Presley 47/20-7280

BLUE BOY

Jim Reeves 47/20-7266



RCA VICTOR
TRADEMARK © RADIO CORPORATION OF AMERICA



MUSIC VENDOR

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MUSIC VENDOR, The National Weekly of Recorded Music, covers all matters of interest to music vendors and the music industry, as well as related fields.

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VENDORTORIAL

JULY 21, 1958
No. 581

Welcome NAMM

For the first time, MUSIC VENDOR is participating in NAMM Convention activities. As the only weekly of recorded music published in America, we feel that participation is essential because of the advances made in the phonograph and recording industries.

While many members of NAMM are concerned with instruments on which persons can make their own music, many retailers have entered the phonograph and record fields and more are expected to do so as stereo becomes the norm. More persons listen to music than perform music.

The unique quality of recorded music is its accessibility. With recorded music, a person can schedule a concert of his own choosing at his own time. The avid young musician can learn from the masters by hearing performances by artists he would emulate. In effect, recorded music brings the concert to the concertgoer without requiring him to travel to hear the performance.

On the roster of exhibitors and of speakers, there are more firms connected with the recorded music industry than ever before in the history of NAMM.

Sessions devoted to increasing sales include one on phonograph record sales and another on selling high fidelity. Performers who attain instrumental proficiency are potential recording artists. So the emphasis on music, recorded or performed live, helps members of the National Association of Music Merchants.


PUBLISHER

FROM

THE FOUR PREPS



a
brand
new



summertime
smash



LAZY
SUMMER
NIGHT

RECORD
NO. 4023



SUMMER-
TIME
LIES

The theme of the new MGM Picture
"Andy Hardy Comes Home"



MUSIC VENDOR presents THIS WEEK'S HIT PARADES

Records that attained a ★★ rating in the survey of juke box performances conducted by Music Guild of America. For ratings of records nationally, see the Programming Guides.

★★★ POPULAR

CAROLINA MOON ⁻⁵
Connie Francis—MGM—12683
★★Stupid Cupid

BEATS THERE A HEART SO ⁶
TRUE
Perry Como—RCA—Vi—7274
★★Moon Talk

STRANGE ARE THE WAYS ²
OF LOVE
Gogi Grant—RCA—Vi—7294
★Marjolaina

THE FREEZE
Tony & Joe—Era—1075
Gonna Get A Little Kissin' Tonite

ARE YOU REALLY MINE ¹⁰
Jimmie Rodgers—Rou—4090
★★The Wizard

GAS MONEY
Jan & Arnie—Arwin—111
Bonnie Lou

★★★ COUNTRY

CITY LIGHTS
Ray Price—Col—41191
(★★★July 14 on 'INVITATION
TO THE BLUES')

THEME OF LOVE
Jim Reeves—RCA—Vi—7266
(★★★June 30 on 'BLUE BOY')

★★★ RHYTHM and BLUES

FEVER
Peggy Lee—Cap—3998
(★★★July 7 on Popular)

LITTLE STAR ⁻⁴
The Elegants—Apt—25005
(★★★July 14 on Popular)

GAS MONEY ⁷⁷
Jan & Arnie—Arwin—111
(★★★July 21 on Popular)

They pays their money and they makes their choices of records on the juke boxes . . . and Music Guild of America tabulates a count of the choices for MUSIC VENDOR. For the survey of record popularity based on paid-for performances, read the Programming Guides in MUSIC VENDOR.

THE **HITS** ARE ON

DECCA
RECORDS

"LEAN JEAN"
BILL HALEY
9-30695

"SCHOOLBOY CRUSH"
"BORROWED DREAMS"
BOBBY HELMS
9-30682

"TWO ARMS, TWO LIPS
ONE HEART"
FOUR ACES
9-30681

#1 HIT IN ITALY!
"NEL BLU DIPINTO
DI BLU"
DOMINICO MODUGNO
9-30677

"OL' MAN RIVER"
EARL GRANT
9-30640



OFFICIAL HIT PARADE



The records played most often in the nation's Juke Boxes.
Survey of paid-for performances conducted by Music
Guild of America.

★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
HP 1	PATRICIA PEREZ PRADO — RCA VICTOR 7245 Published by Southern Music (ASCAP)	1	7
HP 2	SPLISH SPLASH BOBBY DARIN — ATCO 6117 Published by Portrait (BMI)	2	5
HP 3	YAKETY YAK THE COASTERS — ATCO 6116 Published by Tiger (BMI)	3	7
HP 4	WHEN THE KALIN TWINS — DECCA 30642 Published by Sounds-Michelle (ASCAP)	5	7
HP 5	HARD HEADED WOMAN ELVIS PRESLEY — RCA Victor 7280 Published by Gladys Music (ASCAP)	4	4
HP 6	POOR LITTLE FOOL RICKY NELSON — IMPERIAL 5528 Published by Epic (BMI)	8	5
HP 7	REBEL ROUSER DUANE EDDY — JAMIE 1104 Published by Gregmark (BMI)	9	5
HP 8	LEFT RIGHT OUT OF YOUR HEART PATTI PAGE — MERCURY 71331 Published by Shapiro-Bernstein (ASCAP)	11	6
HP 9	ENCHANTED ISLAND FOUR LADS — COLUMBIA 41194 Published by Korwin (ASCAP)	16	5
HP 10	THE PURPLE PEOPLE EATER SHEB WOOLEY — MGM 12651 Published by Cordial (BMI)	6	10

MUSIC INDUSTRY BOOM PREDICTED BY NAMM PRESIDENT MURPHY

Believes Stereo Will Stimulate More Interest in All Musical Areas

CHICAGO — The impact of stereo-phonographic recording and reproduction, says Paul E. Murphy, president of NAMM, will stimulate more interest in music, and will, he predicts, create unprecedented boom years for music merchants.

On the eve of the 57th annual NAMM Convention at the Palmer House here, William R. Gard, executive secretary, reported that reservations for space were 14 per cent ahead of last year. Gard attributed this increase in part to "the tremendous interest in new stereo equipment." Gard had previously estimated that "every major name in the high-fidelity field will have its new models of disc players ready for the music trade show."

Murphy, taking notice that 1958 marks the 10th anniversary of 33 and 45 rpm records, said the decade was a most significant one in the history of the phonograph business. The past decade, said Murphy, saw "perhaps the most remarkable growth in the history of the music industry."

With stereo, Murphy continued, "we stand on the threshold of what looks like an even bigger boom in the record business."

Despite the recession, Murphy believes the public will respond to stereo as the new development in music appreciation. The NAMM president views this development as a "new instrument designed to bring people closer to the music they love."

In Murphy's opinion, "stereo is the closest mechanical means yet devised to reproduce faithfully the sounds of the concert hall, the night club and the band shell . . . that's why I feel that stereo will have such a profound effect on every facet of the music business." Murphy

also noted that most of the major manufacturers will demonstrate their new stereo equipment at the show.

The NAMM president took cognizance of the fact that fundamental changes in any business must cause some repercussions and stated this had already been happening because of stereo. "But I am convinced," he said, "that despite the problems of the changeover, the overall benefits to all concerned will far outweigh any of the headaches."

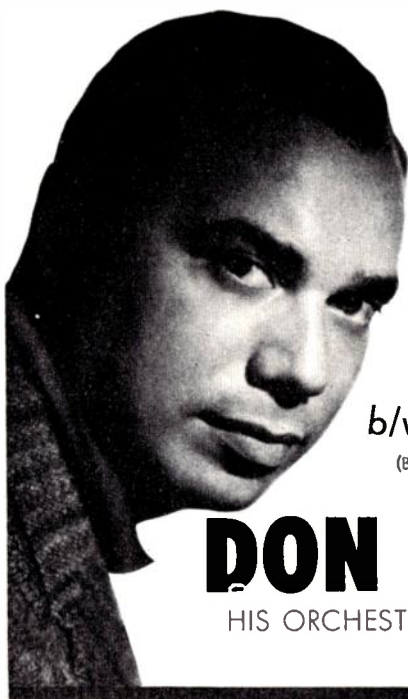
Murphy's view is that stereo will make more people enjoy more music, "and anything that promotes music enjoyment helps everyone in this business."

One of the more gratifying aspects of the music business cited by Murphy is "that we are able to bring enjoyment to people. To us, in recent years, too, has been added the gratification of being part of a cultural upsurge that has meant much in terms of breaking down international barriers." He made specific reference to Van Cliburn, whose winning of the Tchaikovsky competition in Moscow had a salutary international effect. While Murphy did not mention specifically the popular musicians who have been ambassadors of good will, America's popular artists were recognized abroad because recordings of their performances had preceded them.

Another prediction was made by NAMM officials—that this year's convention will have a larger attendance than last year's, which drew 9,292 persons.

**The OFFICIAL HIT PARADE is
published exclusively in MUSIC
VENDOR.**

ABC - PARAMOUNT



Everyone* loves Don Costa's way with

LOVE SONG FROM "HOUSEBOAT"

b/w **BING, BANG, BONG** ABC 9943

(BOTH SONGS FROM THE PARAMOUNT PICTURE "HOUSEBOAT")

DON COSTA

HIS ORCHESTRA AND CHORUS

*Including Billboard —
"There are several
versions but this is
the most spinnable!"

You're Looking At A Big Hit In The Making!

YOU'RE LOOKING AT ME

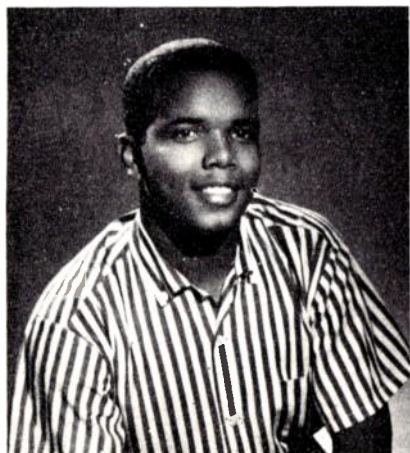
b/w **TRULY LOVE** ABC 9942

excitingly sung by

JOHNNY NASH

Arranged and conducted
by DON COSTA

Distributed in Canada
by Sparton of Canada, Ltd.



ABC - PARAMOUNT

Eydie says:

THANK YOU, THANK YOU, THANK YOU

for the helping hand you gave to "You Need Hands"—
here s hopin' you like our new one

GOTTA' HAVE RAIN

b/w TO YOU, FROM ME

ABC 9944

sung by

EYDIE GORMÉ

Arranged and conducted
by DON COSTA

See Eydie sell it on
"The Steve Lawrence-Eydie Gormé
Show" on NBC-TV!
"Gotta' Have Rain" has
gotta be big!

Distributed in Canada
by Sparton of Canada, Ltd.



NAMM CONVENTION PROGRAM

PALMER HOUSE - CHICAGO

Monday, July 21

- 8:00 A.M.: Annual Breakfast in Private Dining Room 11 of Junior Executives of National Association of Music Merchants
- 9:00 A.M.: Exhibits officially open
- 12:00 noon: Opening Luncheon in Grand Ballroom
Address by Arno H. Johnson, vice-president of J. Walter Thompson advertising agency, on "The Economic And Social Trends Of The Music Industry."
Crowning of "Miss Music of 1958"
Award of Prizes in "Outstanding Promotion" Contest of Junior Executives of National Association of Music Merchants
- 3:30 P.M.: Ladies Tea and Reception in Crystal Room
Presentation of "From Whence A Wedding" by Cathy Allen

Tuesday, July 22

- 8:00 A.M.: Annual Meeting of Members Breakfast in Grand Ballroom
Reports of Officers—Election of Directors
Report by H. R. Scull, Vice President of E. H. Scull Company, of Survey of "Occupancy Costs."
Report of James M. Jutte, Vice-President of E. H. Scull Company, on Survey of "Advertising Costs."
- 10:30 A.M.: National Association of Band Instrument Manufacturers, Band Instrument Clinic in Grand Ballroom
Chairman, Robert Zildjian of Avedis Zildjian Co., N. Quincy, Mass.
- 2:30 P.M.: Executive Clinic in Grand Ballroom by National Association of Musical Merchandise Wholesalers
Chairman, Fred Targ of Targ and Dinner, Chicago, chairman Promotion and Trade Relations Committee of NAMMW
Address by Forrest L. McAllister, editor and publisher of School Musician, on "Selling To Schools" and showing of film, "The Power Of Enthusiasm In Selling"
- 7:00 P.M.: Phonograph Record Clinic in Crystal Room
Chairman, Leon Ferguson of Ferguson Record Shop, Memphis, Tenn., chairman NAMM Phonograph Record Committee
Panel Discussion by Ralph Freas of Billboard on "Album Promotion"; Sidney Frey of Audio Fidelity Records on "Stereo Records"; Howard M. Judkins Music Co., Garden Grove, Calif., on "Stereo Records From The Dealer's Viewpoint"; and two others to be announced on "Stereo Tapes" and "One-Stop Buying For The Retailer."

Wednesday, July 23

- 9:30 A.M.: Piano Clinic in Grand Ballroom by National Piano Manufacturers Association of America, Inc.
Chairman, Edward J. Amrein, President of Everett Piano Co., South Haven, Mich., President NPMA
Address by Dr. G. Herbert True, assistant professor of marketing, Notre Dame University, on "Creativity In Piano Selling"
- 2:00 P.M.: Hi Fidelity Clinic in Grand Ballroom
Chairman, William J. Lee, Merchandise Manager of Radio-TV, Sherman-Clay Co., San Francisco, Calif., chairman NAMM Electronics Committee Panel Discussion by Lewis Rudin, Grinnell Bros., Detroit, Mich. on "Merchandising Hi Fidelity"; J. W. Farrell, marketing manager, Ampex Audio, on "New Products And Profit Opportunities Through Stereo Tapes"; and three others to be announced on "Stereo Discs," "Radios: Portable, Table And Transistor," and "Hi Fidelity In The Music Store."

Thursday, July 24

- 10:00 A.M.: Address and demonstration by Jack Schwartz, author of "How To Get More Business By Telephone," on how to sell by phone.
- 7:00 P.M.: Annual Banquet in Grand Ballroom

HEADED FOR THE HIT LIST!



**Jim
Reeves**

**"BLUE
BOY"**

c/w

"THEME OF LOVE"

RCA VICTOR 47/7266

Cash Box **BULLS EYES OF THE WEEK** — June 21st
Billboard **SPOTLIGHT REVIEW** — June 16th



**Eddy
Arnold**

**"REAL
LOVE"**

c/w

"THE DAY YOU LEFT ME"

RCA VICTOR 47/7292

ALREADY IN THE CHARTS — GOING BIG! GETTING BIGGER!

**Don
Gibson's**

BLUE BLUE DAY

RCA VICTOR 47/7010

CASH BOX **SURE SHOT** — June 28th



RCA VICTOR
TRADE MARK © RADIO CORPORATION OF AMERICA



MGM Records
HITS of the WEEK

CONNIE FRANCIS
"STUPID CUPID"
and
"CAROLINA MOON"
K12683

**"MILDRED,
OUR CHOIR DIRECTOR"**
Featuring
Rollo And Bolliver
K12684

DICK ROMAN
**"LOVE IS A MANY
SPLENDOR'D THING"**
(From 20th Century-Fox Film)
and
"VAGABOND SHOES"
K12686

MARVIN RAINWATER
"I DIG YOU BABY"
and
"MOANIN' THE BLUES"
K12665

TOMMY EDWARDS
**IT'S ALL
IN THE GAME**
K12643

LEW PRINCE
NANCY
(With The Laughing
Face)
K12688

MGM Records

**BREAKING
for a HIT**



- ALMOST IN YOUR ARMS** Sam Cooke—Keen 3-2006
- BUTTERMILK** The Fontane Sisters—Dot 15782
- I THINK ABOUT YOU ALL THE TIME** Paul Evans—Decca 30680
- MOON TALK** Perry Como—RCA Victor 7274
- DELICIOUS** Jim Backus—Jubilee 5330
- BY THE LIGHT OF THE SILVERY MOON** Jimmy Bowen—Roulette 4083
- YOU'RE LOOKING AT ME
TRULY LOVE** Johnny Nash—ABC Paramount 9942
- DREAM WORLD** The Four Coins—Epic 9276
- KATHY-O** The Diamonds—Mercury 71330
- CONFESSIN' THE BLUES** Dakota Staton—George Shearing—Capitol 4012
- OP** The Honeycones—Ember 1036
The Four Coins—Epic 9276
- STUPID CUPID** Connie Francis—MGM 12683
- OH JOHNNY OH!** Kathy Linden—Felsted 8533
- YOU CHEATED** Del Vikings—Mercury 71345
- HOW THE TIME FLIES** Jerry Wallace—Challenge 59013
- BLUE BOY** Jim Reeves—RCA Victor 7266
- DANCE EVERYONE DANCE** Betty Madigan—Coral 62007
- GOTTA HAVE RAIN** Eydie Gorme—ABC Paramount 9944
- PEG O' MY HEART** Seymour—Heartbeat H7
- HEY GIRL—HEY BOY** Oscar McLollie—Class 228
- JUST LIKE IN THE MOVIES** The Upbeats—Swan 4010
- THE WAITING GAME** Harry Belafonte—RCA Victor 7289
- BIRD ON MY HEAD** David Seville—Liberty 55140

A New Novelty for Hot Sales!

Chantilly Lace

Solidly Coupled With

**“Purple People Eater
Meets The Witch Doctor”**

by the **BIG BOPPER**

MERCURY 71343

THE BIG HITS ARE ON

TODAY'S HIT TRADEMARK



PATTI PAGE

Left Right Out of Your Heart

MERCURY 71331

THE DANLEERS

One Summer Night

MERCURY 71322

THE PLATTERS

You're Making A Mistake

MERCURY 71320

THE DIAMONDS

Kathy-O

MERCURY 71330

THE GAYLORDS

Ma-Ma-Marie

MERCURY 71337



American Dream

The American Dream of rags--to--riches is being realized by **Jimmie Rodgers, Roulette's** winner. A story published recently in the nation's press reported that **Jimmie** was broke, unknown and discouraged a year ago, but expects to reap a half million dollars this year from records, movies, TV and nightclub appearances. **Jimmie** was quoted as saying that his family's poverty might have been a blessing. The family was too poor to buy **Jimmie** the piano he wanted, so they bought a guitar for him. This was much cheaper and easier to learn.

With such records as **KISSES SWEETER THAN WINE**, **Jimmie** reached the top. He admits that his success as a recording artist was the important thing in his career, swiftly bringing him to prominence in the entertainment field. Thus, the American Dream is speeded toward realization via the recording industry. **Jimmie's** new hit is **ARE YOU REALLY MINE**.

Ferlin Husky, Capitol's country boy, will replace **Arthur Godfrey** on the air for the two weeks commencing Sept. 1. **Husky** was guest star on the **Louisiana Hayride** on **KWKH**, Shreveport, La., Saturday, July 5, and, according to **Tillman Franks**, drew the biggest crowd in six months.

Jean Bennett, back home in **Hollywood** after four weeks of touring with the **Platters**, Mercury's hit makers, in **England**, **France**, **Morocco** and **Switzerland**. Personality Plugger **Jean** is asking deejays and others for their reaction to the **Platters'** recording of **YOU'RE MAKING A MISTAKE**. She reports the song was written originally for **The Inkspots**, but **Buck Ram** had a disagreement with **Bill Kenny**, and held the song back. Now **Tony Williams** does the vocal on the Mercury record, with **Herbie Reed**, bass of the **Platters**, doing the whistling. The **Platters**, by the way, have been

heard in **Israel**, **Belgium**, **Tunis** and **Italy** on their world tour.

Looking ahead: **Kathy Linden**, **Felsted** star, has already been booked for the **Steve Allen** show in **October**. **Tommy Leonetti** of **Vik**, goes into the **Latin Casino** in **Philadelphia** **October 21** . . . **Buddy Hackett**, who'll weigh in with **Jackie Gleason's** new TV show, will cut some records for **Dot** . . . **Tommy Edwards**, **WERE** deejay, whose narrative record, **WHAT IS A TEEN AGE GIRL**, got a lot of attention some time ago, has signed with **Bob Thiele** of **Dot** to record two talking sides in **New York**. **Milton De Lugg** is **Tommy's** co-writer.

Deejay turns: **Art Roberts** left **WCUE**, **Akron**, and goes to **WKBW**, **Buffalo** . . . **Bob Forster** departed from **WITH**, **Baltimore** . . . **Bob Cain**, now doing news from **WHK**, having left deejay post at **WJW** . . .

North of the border again: **Andy Russell**, whose treatment of **BESAME MUCHO** was a big hit about a decade ago, has been living in **Mexico**. He comes back to the U. S. musically with his **RCA Victor** recording of **SEVEN DAUGHTERS / A CERTAIN SMILE**.

Sol Handwerker, the **MGM** man, tells us **MILDRED OUR CHOIR DIRECTOR** by **Rollo and Bolliver** will be a big novelty hit to follow **PURPLE**, **Etc.** . . . **Stye Change**: telegram from **Somethin' Smith** and **The Redheads**, says they've returned to their original recording style with their **Epic** platter of **I DON'T WANT TO SET THE WORLD ON FIRE**. Of course, they hope they do.

Inflation note: **P. J. Hoff** in the **Minneapolis Tribune** says, "I haven't heard of anybody who felt like two cents lately. Has it gone up to four cents?"

—Dave

'Moon' Glows Again

■ **HOLLYWOOD**—**Leith Stevens'** score from "Destination Moon," which **Stevens** composed and conducted for the **George Pal** film produced in 1949, is being re-issued. The score, this time, is being presented on stereophonic tape and will be released by **Omega Records**. **Stevens'** original sound track score was released by **Columbia Records**.

***EVERYONE'S DANCING TO
THE MOST EXCITING
RECORD OF THE YEAR!***



**DANCE
EVERYONE
DANCE**

Betty Madigan

Coral 9-62007



VOX OPS

A digest of juke box operator activity throughout the country. Address all mail to "Vox Ops," care of MUSIC VENDOR, 100 Astor St., Newark 2, N. J.

S. 1870 to Full Committee

Two-to-one vote pushed S. 1870 from the Senate Judiciary Subcommittee on patents and copyrights to the full committee last week in amended form. Senator Joseph C. O'Mahoney (Dem. Wyo.) and Senator Olin Johnston (Dem. S. C.) approved, with Senator Alexander Wiley (Rep. Wis.) voting against reporting bill to full committee.

While observers believe the amended bill may not be reported out of the full committee to the Senate floor, any phonograph manufacturers told MUSIC VENDOR that they must be prepared thing can happen. Lawyers for the for any possibility. Likelihood, however, is that nothing will happen before the 85th Congress adjourns next month. If nothing does happen, a new bill will have to be introduced in subcommittee, be reported to full committee, then reach the Senate floor for the 86th Congress.

Optimists believe the bill could not get by both Houses before adjournment. But should it get a nod from the Senate, a new bill introduced for consideration by the subcommittee would make swifter progress in the 86th Congress.

Meanwhile, operators are urged to write to committee members and their own representatives and senators expressing opposition to S. 1870. List of committee members was published in last week's issue of MUSIC VENDOR.

Lee Calvin Broom of Logan, W. Va., is subject of "Know Your Operator" column in current issue of Operator, published by the West Virginia Music Operators Association . . . Need for methods of protecting juke boxes against defacement by youthful vandals is increasing . . . Industrial layoffs in Connecticut affecting juke box business adversely, reports Jim Tolisano . . .

Jukes, My Lord

From London, England, however, comes an upbeat story on jukes: "While the nation's leading symphony orchestras are urgently beating their drums for more money from the government and local authorities to keep them in business, money-making juke boxes are being installed, mainly in cafes and pubs, at the rate of nearly 10 a day." The report says more than 7,000 boxes are "blaring rock 'n' roll, jazz and dance tunes in Britain—nearly half of them installed in the past year."

The report continues: "Most are in the pubs and cafes, but the coin-operated music makers are spreading rapidly into the highbrow quarters . . . Hotels, restaurants, dance halls some types of clubs and even stately homes of aristocrats are installing this item of American culture. The Duke of Bedford has put a juke box into ancient Woburn Abbey which attracts more visitors a year than any other of Britain's stately homes open to the public."

And get this: "Juke boxes are, in fact, invading almost every place that isn't already provided with music. The demand is far greater than the supply." Yoicks! But is it threepence or sixpence a play, Ducky?

Loans At Interest?

Move by California Music Merchants Association to outlaw loans to location owners unless interest is charged being watched by nation's operators. George A. Miller, CMMA president, is preparing an ordinance to present to Oakland, Calif., city council to this effect. Miller was basing action on a California liquor ordinance which says that a lender automatically becomes part owner of an establishment to which he makes a loan without interest. There is a similar ordinance, says Miller, being developed by the Seattle city council.

Freeland to WQAM

■ MIAMI — Bill Freeland, formerly WRVA Richmond, Virginia, has joined WQAM as night news editor and announcer.

Only on **DECCA** *the ORIGINAL
VERSION*
of Italy's No.1 song

NEL BLU DIPINTO DI BLU

(NELL-BLUE-DEE-PEENTO DE BLUE)

VOLARE

written and sung by....

**DOMENICO
MODUGNO**



Photo: Italian State Tourist Office

DECCA
9-30677



THIS IS IT!!

The Hit Version

That's Sweeping The Country!

A NEW WORLD OF SOUND

jimmie rodgers

makes it

5 in a row!!!!

HONEYCOMB

KISSES SWEETER THAN WINE

OH-OH I'M FALLING IN LOVE AGAIN

SECRETLY

and Now

"ARE YOU
REALLY MINE"

and

THE
WIZARD"

R-4090

a sound bet . . .
buy



ROULETTE

Distributed in Canada by Compo, Ltd.



RHYTHM & BLUES

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD

() — POSITION LAST WEEK

(P) — PREVUE

★★★★ RHYTHM & BLUES HIT PARADE

- | | | | | | |
|---|------------------------|-----|----|----------------------|------|
| 1 | PATRICIA | (3) | 6 | HARD HEADED WOMAN | (9) |
| | P. Prado—vi | | | E. Presley—vi | |
| 2 | SPLISH SPLASH | (1) | 7 | POOR LITTLE FOOL | (11) |
| | B. Darin—atco | | | R. Nelson—imp | |
| 3 | YAKETY YAK | (2) | 8 | REBEL ROUSER | (10) |
| | Coasters—atco | | | D. Eddy—jamie | |
| 4 | FOR YOUR PRECIOUS LOVE | (4) | 9 | DO YOU WANT TO DANCE | (5) |
| | J. Butler—falç | | | B. Freeman—josie | |
| 5 | ONE SUMMER NIGHT | (6) | 10 | JUST A DREAM | (12) |
| | Danleers—me | | | J. Clanton—ace | |

★★★ HIT PARADERS

- | | | | | | |
|----|---------------------------------|------|----|---------------------------|------|
| 11 | WHAT AM I LIVING FOR | (7) | 32 | COME WHAT MAY | (24) |
| | C. Willis—at | | | C. McPhatter—at | |
| 12 | JENNIE LEE | (8) | 33 | GOT A MATCH | (29) |
| | Jan & Arnie—arwin | | | Daddy-o's—cabot | |
| 13 | WILLIE AND THE HAND JIVE | (15) | 34 | ALL I HAVE TO DO IS DREAM | (25) |
| | J. Otis—cap | | | Everly Bros—cad | |
| 14 | WHEN | (16) | 35 | YOU'RE A SWEETHEART | (45) |
| | Kalin Twins—de | | | L. W. John—king | |
| 15 | ENDLESS SLEEP | (13) | 36 | FEVER | (P) |
| | J. Reynolds—demon | | | P. Lee—cap | |
| 16 | MUSIC MUSIC MUSIC | (18) | 37 | LITTLE STAR | (96) |
| | A. Jamal—argo | | | Elegants—apt | |
| 17 | I'M WANDERIN' | (14) | 38 | CONFESSIN' THE BLUES | (51) |
| | J. Wilson—br | | | Staton-Shearing—cap | |
| 18 | OL' MAN RIVER | (22) | 39 | DOWN IN VIRGINIA | (48) |
| | E. Grant—de | | | J. Reed—vi | |
| 19 | LEROY | (21) | 40 | BAREFOOT ROCK | (52) |
| | J. Scott—carl | | | J. L. Parker—duke | |
| 20 | OOH! MY SOUL | (20) | 41 | GAS MONEY | (P) |
| | L. Richard—spec | | | Jan & Arnie—arwin | |
| 21 | I WONDER WHY | (19) | 42 | OP | (47) |
| | Dion & Belmonts—laurie | | | Honeycones—ember | |
| 22 | NO CHEMISE PLEASE | (27) | 43 | MOONLIGHT BAY | (26) |
| | G. Granahan—sunbeam | | | Drifters—at | |
| 23 | MY TRUE LOVE | (46) | 44 | JOHNNY B. GOODE | (30) |
| | J. Scott—carl | | | C. Berry—chess | |
| 24 | LITTLE MARY | (37) | 45 | HOOTCHY KOO | (44) |
| | F. Domino—imp | | | L. Williams—spec | |
| 25 | BLIP BLOP | (33) | 46 | THE PRISONER SONG | (43) |
| | B. Doggett—king | | | F. Domino—imp | |
| 26 | A CERTAIN SMILE | (42) | | J. Jones—ro | |
| | J. Mathis—col | | 47 | YOU'RE MAKING A MISTAKE | (38) |
| 27 | COME CLOSER TO ME | (36) | | Platters—me | |
| | N. K. Cole—cap | | 48 | FOR YOUR LOVE | (32) |
| 28 | THE PURPLE PEOPLE EATER | (17) | | E. Townsend—cap | |
| | S. Wooley—mgm | | 49 | BEAUTIFUL DELILAH | (43) |
| 29 | LOOKING BACK | (23) | | C. Berry—chess | |
| | N. K. Cole—cap | | 50 | RUMBLE | (40) |
| 30 | I'LL GET BY | (35) | | L. Wray—cad | |
| | B. Williams—cor | | | | |
| 31 | HANG UP MY ROCK & ROLL
SHOES | (28) | | | |
| | C. Willis—at | | | | |





POPULAR

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE
★★★
HIT PARADERS
★★
VERY GOOD
() — POSITION LAST WEEK
(P) — PREVUE

★★★★ OFFICIAL HIT PARADE

- | | | | | | |
|---|---|-----|----|--|------|
| 1 | PATRICIA
P. Prado—vi
M. Craft—mgm | (1) | 6 | POOR LITTLE FOOL
R. Nelson—imp | (8) |
| 2 | SPLISH-SPLASH
B. Darin—atco | (2) | 7 | REBEL ROUSER
D. Eddy—jamie | (9) |
| 3 | YAKETY YAK
Coasters—atco | (3) | 8 | LEFT RIGHT OUT OF YOUR HEART
P. Page—me
V. Monroe—vi | (11) |
| 4 | WHEN
Kalin Twins—de | (5) | 9 | ENCHANTED ISLAND
4 Lads—col | (16) |
| 5 | HARD HEADED WOMAN
E. Presley—vi | (4) | 10 | THE PURPLE PEOPLE EATER
S. Wooley—mgm | (6) |

★★★HIT PARADERS

- | | | | | | |
|----|--|------|----|--|------|
| 11 | A CERTAIN SMILE
J. Mathis—col
S. Gale—de
A. Russell—vi
M. Sparks—hunt
J. Fuller—lin | (21) | 26 | COME CLOSER TO ME
N. K. Cole—cap | (47) |
| 12 | SECRETLY
J. Rodgers—ro | (7) | 27 | WILLIE AND THE HAND JIVE
J. Otis—cap | (27) |
| 13 | ENDLESS SLEEP
J. Reynolds—demon
C. Ross—herald | (12) | 28 | RETURN TO ME
D. Martin—cap | (18) |
| 14 | PADRE
T. Arden—de
V. Carr—ro
S. Vaughan—me | (10) | 29 | ALL I HAVE TO DO IS DREAM
Everly Bros.—cad | (17) |
| 15 | NO CHEMISE PLEASE
G. Granahan—sunbeam | (15) | 30 | JENNIE LEE
Jan & Arnie—arwin
B. Ward—lib | (19) |
| 16 | DO YOU WANT TO DANCE
B. Freeman—josie | (14) | 31 | YOUNG AND WARM AND WONDERFUL
R. Williams—kapp
T. Bennett—col | (35) |
| 17 | IF DREAMS CAME TRUE
P. Boone—dot | (23) | 32 | ANGEL BABY
D. Martin—cap | (46) |
| 18 | ONE SUMMER NIGHT
Danleeris—me | (26) | 33 | YOU'RE MAKING A MISTAKE
Platters—me | (31) |
| 19 | BLUE BLUE DAY
D. Gibson—vi | (22) | 34 | I'LL GET BY
B. Williams—cor | (37) |
| 20 | FOR YOUR PRECIOUS LOVE
J. Butler—abner | (24) | 35 | BIG MAN
4 Preps—sun | (25) |
| 21 | YOU NEED HANDS
E. Gorme—abc
M. Bygraves—lon | (13) | 36 | LITTLE STAR
Elegants—apt | (62) |
| 22 | GUESS THINGS HAPPEN
J. Cash—sun | (20) | 37 | GOT A MATCH
The Daddy's—cabot
F. Gallop—abc
L. Stein—me | (39) |
| 23 | MY TRUE LOVE
J. Scott—carl | (29) | 38 | DON'T GO HOME
Playmates—ro | (30) |
| 24 | FEVER
P. Lee—cap
R. Peterson—vi
E. Grant—de | (42) | 39 | SONG FROM KINGS GO FORTH
F. Sinatra—cap | (44) |
| 25 | BAUBLES, BANGLES & BEADS
M. Stone—col
J. Jones—cap | (32) | 40 | NEL BLU DIPINTO DI BLU
D. Modugno—de | (64) |
| | | | 41 | EVERYBODY LOVES A LOVER
D. Day—col | (63) |
| | | | 42 | TWILIGHT TIME
Platters—me | (28) |
| | | | 43 | I WONDER WHY
Dion & Belmonts—laurie | (33) |
| | | | 44 | JUST A DREAM
J. Clanton—abc | (74) |

- 45 **THAT'S HOW MUCH I LOVE YOU** (54)
P. Boone—dot
- 46 **GINGER BREAD** (65)
F. Avalon—chance
Gingersnaps—kapp
- 47 **WITCH DOCTOR** (34)
D. Seville—lib
- 48 **LEROY** (41)
J. Scott—carl
- 49 **LOOKING BACK** (45)
N. K. Cole—cap
L. Monte—vi
- 50 **SHIEK OF ARABY** (38)
L. Monte—vi
- 51 **SOMEBODY TOUCHED ME** (57)
B. Knox—ro
- 52 **DON'T ASK ME WHY** (51)
E. Presley—vi
- 53 **BORN TOO LATE** (73)
Poni Tails—abc
- 54 **CHA HUA HUA** (36)
Hugo & Luigi—ro
Pets—arwin
E. Platt—gone
- 55 **EARLY IN THE MORNING** (70)
B. Holly—cor
R. Dinks—atco
- 56 **SUGAR MOON** (43)
P. Boone—dot
- 57 **LITTLE SERENADE** (71)
Ames Bros.—vi
T. Randazzo—vik
T. Heath—lon
Johnson Bros.—lon
E. Calvert—abc
- 58 **OL' MAN RIVER** (58)
E. Grant—de
- 59 **SINGING HILLS** (48)
B. Vaughn—dot
D. Cogan—mgm
- 60 **FOR YOUR LOVE** (50)
E. Townsend—cap
- 61 **DING DONG** (40)
McGuire Sis—cor
- 62 **MIDNIGHT** (59)
P. Anka—abc
- 63 **CAROLINA MOON** (78)
C. Francis—mgm
- 64 **BEATS THERE A HEART SO TRUE** (90)
P. Como—vi
- 65 **PRETTY BABY** (52)
Gino & Gina—me
A. Smiley—br
- 66 **CHANSON D'AMOUR** (53)
A & D Todd—era
R. Hartley—vi
- 67 **TORERO** (55)
R. Carosone—cap
J. LaRosa—vi
- 68 **MOONLIGHT BAY** (56)
J. Leahy—fels
Drifters—at
- 69 **MA-MA MARIE** (75)
Gaylords—me
- 70 **STRANGE ARE THE WAYS OF LOVE** (P)
G. Grant—vi
- 71 **HIGH SCHOOL CONFIDENTIAL** (67)
J. L. Lewis—sun
- 72 **DREAM** (68)
B. Johnson—at

- 73 **THE FREEZE** (81)
Tony & Joe—era
Fention & C. Rockers—duke
- 74 **ARE YOU REALLY MINE** (P)
J. Rodgers—ro
- 75 **GAS MONEY** (P)
Jan & Arnie—arwin

★★ VERY GOOD

- 76 **ALMOST IN YOUR ARMS** (P)
S. Cooke—keen
- 77 **BUTTERMILK** (82)
Fontane Sis.—dot
J. Sherman—epic
- 78 **I THINK ABOUT YOU ALL THE TIME** (88)
P. Evans—de
- 79 **MOON TALK** (84)
P. Como—vi
- 80 **DELICIOUS** (80)
J. Backus—jub
- 81 **BY THE LIGHT OF THE SILVERY MOON** (76)
J. Bowen—ro
- 82 **YOU'RE LOOKING AT ME** (P)
J. Nash—abc
- 83 **DREAM WORLD** (111)
4 Coins—epic
- 84 **KATHY-O** (77)
Diamonds—me
E. Grant—de
- 85 **CONFESSIN' THE BLUES** (122)
D. Staton—G. Shearing—cap

Going UP...

The following hits jumped 10 or more places in this week's Music Guild of America survey.

- 11 **A CERTAIN SMILE** (21)
J. Mathis—col
S. Gale—de
A. Russell—vi
M. Sparks—hunt
J. Fuller—lin
- 24 **FEVER** (42)
P. Lee—cap
R. Peterson—vi
E. Grant—de
- 26 **COME CLOSER TO ME** (47)
N. K. Cole—cap
- 32 **ANGEL BABY** (46)
D. Martin—cap
- 36 **LITTLE STAR** (62)
Elegants—apt
- 40 **NEL BLU DIPINTO DI BLU** (64)
D. Modugno—de
- 41 **EVERYBODY LOVES A LOVER** (63)
D. Day—col
- 44 **JUST A DREAM** (74)
J. Clenton—abc



COUNTRY

PROGRAMMING GUIDE FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★★
OFFICIAL HIT PARADE

★★★
HIT PARADERS

★★
VERY GOOD
() — POSITION LAST WEEK
(P) — PREVUE

★★★★COUNTRY HIT PARADE

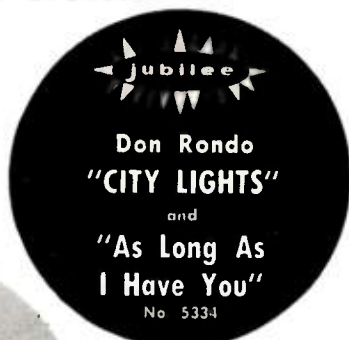
- | | | | | | |
|---|------------------------------|------|----|---------------------------|------|
| 1 | GUESS THINGS HAPPEN THAT WAY | (1) | 6 | JUST MARRIED | (6) |
| | J. Cash—sun | | | M. Robbins—col | |
| 2 | BLUE BLUE DAY | (2) | 7 | ALL I HAVE TO DO IS DREAM | (5) |
| | D. Gibson—vi | | | Everly Bros.—cad | |
| 3 | HARD HEADED WOMAN | (3) | 8 | WHEN | (13) |
| | E. Presley—vi | | | Kalin Twins—de | |
| 4 | ALONE WITH YOU | (10) | 9 | BLUE BOY | (24) |
| | F. Young—cap | | | J. Reeves—vi | |
| 5 | OH LONESOME ME | (4) | 10 | POOR LITTLE FOOL | (27) |
| | D. Gibson—vi | | | R. Nelson—imp | |

★★★ HIT PARADERS

- | | | | | | |
|----|--------------------------------|------|----|-------------------------------|------|
| 11 | JEALOUSY | (19) | 32 | SHE DIDN'T KNOW I WAS GONE | (25) |
| | K. Wells—de | | | Louvin Bros.—cap | |
| 12 | THE PURPLE PEOPLE EATER | (7) | 33 | MOANIN' THE BLUES | (33) |
| | S. Wooley—mgm | | | M. Rainwater—mgm | |
| 13 | BIG WHEELS | (11) | 34 | MY TRUE LOVE | (47) |
| | H. Snow—vi | | | J. Scott—carl | |
| 14 | COME IN STRANGER | (8) | 35 | I DIG YOU BABY | (39) |
| | J. Cash—sun | | | M. Rainwater—mgm | |
| 15 | IT'S A LITTLE MORE LIKE HEAVEN | (9) | 36 | CITY LIGHTS | (52) |
| | H. Locklin—vi | | | R. Price—col | |
| 16 | SEND ME THE PILLOW | (12) | | B. Anderson—tnt | |
| | H. Locklin—vi | | | D. Rich—vi | |
| 17 | SECRETLY | (14) | 37 | BORROWED DREAMS | (40) |
| | J. Rodgers—ro | | | B. Helms—de | |
| 18 | I CAN'T STOP LOVING YOU | (17) | 38 | INVITATION TO THE BLUES | (43) |
| | D. Gibson—vi | | | R. Price—col | |
| | K. Wells—de | | | R. Allen—de | |
| 19 | HIGH SCHOOL CONFIDENTIAL | (16) | 39 | JACQUELINE | (29) |
| | J. L. Lewis—sun | | | B. Helms—de | |
| 20 | CRYIN' OVER YOU | (15) | 40 | CURTAIN IN THE WINDOW | (36) |
| | W. Pierce—de | | | R. Price—col | |
| 21 | HEY MR. BLUEBIRD | (20) | 41 | WEAR MY RING AROUND YOUR NECK | (34) |
| | E. Tubb·Wilburn Bros.—de | | | E. Presley—vi | |
| 22 | I'VE SEEN THIS MOVIE BEFORE | (23) | 42 | MY BABY AIN'T MY BABY NO MORE | (41) |
| | Johnny & Jack—vi | | | Wilburn Bros.—de | |
| 23 | I'VE BEEN AROUND TOO LONG | (18) | 43 | WHAT MAKES A MAN WANDER | (46) |
| | C. Smith—col | | | J. Skinner—me | |
| 24 | BLUE GRASS SKIRT | (21) | 44 | YOU'LL COME BACK | (44) |
| | H. Locklin—vi | | | W. Pierce—de | |
| 25 | DON'T ASK ME WHY | (28) | 45 | HOW DO YOU HOLD A MEMORY | (45) |
| | E. Presley—vi | | | H. Thompson—cap | |
| 26 | EVERYTIME I'M KISSING YOU | (31) | 46 | CLAUDETTE | (38) |
| | F. Young—cap | | | Everly Bros.—cad | |
| 27 | MY BABY CAME BACK | (32) | 47 | I'M HURTIN' ALL OVER | (37) |
| | Louvin Bros.—cap | | | H. Snow—vi | |
| 28 | GOODNIGHT MISTER SUN | (22) | 48 | OCEAN OF DIAMONDS | (42) |
| | C. Smith—col | | | J. Martin—de | |
| 29 | I CAN'T HELP WONDERING | (35) | 49 | THEME OF LOVE | (53) |
| | K. Wells—de | | | J. Reeves—vi | |
| 30 | STAIRWAY OF LOVE | (26) | 50 | YEAH | (48) |
| | M. Robbins—col | | | Johnnie & Jack—vi | |
| 31 | I LOVE YOU MORE | (30) | | | |
| | J. Reeves—vi | | | | |

THANKS NAMM MEMBERS

For Helping Make This Our Greatest Year!



On Jubilee

Current Best Sellers

Jim Backus
"DELICIOUS"
"I Need A Vacation"
#5330

Bob Miller
"BABY, JE VOUS AIME"
#5329

Don Rondo
"DORMI, DORMI, DORMI"
#5325

Bill Darnell
"SATIN DOLL"
"AIN'T MISBEHAVIN' "
#5328

Cy Coleman with Annie Ross
"IT'S DOOM"
"SOMETHING'S ALWAYS
HAPPENING ON THE RIVER"
#5331

Moe Koffman
"LITTLE PIXIE"
#5324

On Josie

Bobby Freeman
"DO YOU WANT TO DANCE"
#835

Sticks & Bricks
"IT'S MY HEART"
"Kiss The Pretty Girl Twice"
#839

The Four Counts
"YUM-MEE, YUM-MEE"
#840

On Art

Randy Luck
"I WAS A TEEN-AGE
CAVE MAN"
#170

jubilee



josie RECORDS

1721 B'WAY

NEW YORK

JAY-GEE RECORD CO., INC.

PROGR RECORDED M

RECORDS

In the figures supplied to MUSIC VENDOR by the Record Industry Association of America, about 26 per cent of unit sales in 1957 were 33 1/3 LP's. This 26 per cent, it was estimated, accounted for 60 per cent of the dollar volume. Of that figure, according to RIAA, 17 per cent was in the classical field.

Year	Manufacturers Prices	Retail Prices
1921	\$ 48,000,000	\$105,600,000
1922	42,000,000	92,400,000
1923	36,000,000	79,200,000
1924	31,000,000	68,200,000
1925	27,000,000	59,400,000
1926	32,000,000	70,400,000
1927	32,000,000	70,400,000
1928	33,000,000	72,600,000
1929	34,000,000	74,800,000
1930	21,000,000	46,200,000
1931	8,000,000	17,600,000
1932	5,000,000	11,000,000
1933	2,500,000	5,500,000
1934	3,000,000	6,600,000
1935	4,000,000	8,800,000
1936	5,000,000	11,000,000
1937	6,000,000	13,200,000
1938	12,000,000	26,400,000
1939	20,000,000	44,000,000
1940	22,000,000	48,400,000
1941	23,000,000	50,600,000
1942	25,000,000	55,000,000
1943	30,000,000	66,000,000
1944	30,000,000	66,000,000
1945	45,000,000	99,000,000
1946	90,000,000	198,000,000
1947	97,000,000	203,700,000
1948	82,000,000	172,200,000
1949	75,000,000	157,500,000
1950	82,000,000	172,200,000
1951	85,000,000	178,500,000
1952	90,000,000	189,000,000
1953	91,000,000	191,100,000
1954	87,000,000	182,700,000
1955	112,000,000	235,200,000
1956		312,622,000
1957	180,000,000	378,000,000

ESS OF USIC INDUSTRY

HIGH FIDELITY

The Institute of High-Fidelity Manufacturers offers the following estimate of its growth:

In 1950, the retail marketing of hi-fi equipment amounted to \$12 million. In 1957, the retail marketing of hi-fi equipment totaled approximately \$200 million. The impetus of stereo is expected to increase the volume still further this year.

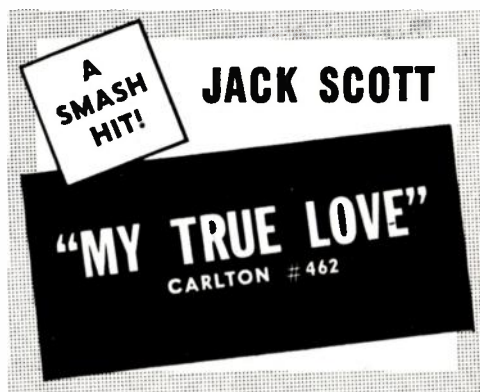
PHONOGRAPHS

Despite the inroads of television, sales of phonographs continued briskly. Some of the sales figures, of course, were incorporated in sales of radio-phonograph, or TV-phonograph, or radio-TV-phonograph combinations.

Year	Phonographs	Combinations
1940	350,000	954,000
1941	237,000	1,753,000
1942	121,000	792,000
1946	917,000	2,165,000
1947	468,000	3,045,000
1948	351,000	2,229,000
1949	384,000	1,286,000
1952	322,000	769,000
1953	724,000	717,000
1954	1,886,000	458,000
1955	2,234,000	509,000
1956	3,338,000	526,000
1957	3,718,000	1,048,000

RCA Victor International

■ NEW YORK—World-wide release of the first RCA Victor album recording by Van Cliburn, Tchaikovsky's First Piano Concerto, is being pushed by affiliates and associate companies in South America, Europe and the Far East . . . overseas post exchanges have purchased over 10,000 of RCA Victor's new Gold Standard EP series for sale to American military personnel located around the world . . . Rudi Tolnay, managing director of RCA of Australia Pty., Ltd., reports the Mario Lanza album, "Student Prince," has passed the 50,000 mark in sales.





PREVIOUS RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★
HIT PARADERS

★★
VERY GOOD

★
GOOD

POPULAR

- ★★★ CAROLINA MOON
- ★★★ BEATS THERE A HEART SO TRUE
- ★★★ STRANGE ARE THE WAYS OF LOVE
- ★★★ THE FREEZE

C. Francis—Mgm-12683
P. Conn—Vi-7274

G. Grant—Vi-7294

Tony & oe—Era-1075

- ★★★ ARE YOU REALLY MINE
- ★★★ GAS MONEY

- ★★ Almost In Your Arms
- ★★ You're Looking At Me
- ★★ Dream World
- ★★ You Cheated
- How The Time Flies

- ★★ Blue Boy
- ★★ Dance, Everyone Dance
- ★★ Over And Over
- ★★ Western Movies
- ★★ Two Arms, Two Lips, One Heart

- ★★ June, July And August
- ★★ Going To Chicago Blues
- ★★ Love Is A Many Splendored Thing

- ★★ The Freeze
- Fention & C. Rockers

- ★ Au Revoir Amour
- ★ Lean Jean
- ★ South O The Border
- ★ Wabash Blues
- ★ My Lucky Love
- ★ Emily Please
- ★ Bing Bang Bong
- ★ Yes I Love You, aby
- ★ Purple People Eater Meets Witch Doctor

J. Rodgers—Ro-4090
Jan & Arnie—Arwin-111
S. Cooke—Keen-2006
J. Nash—Abc-9942
4 Coins—Epic-9276
Del Vikings—Me-71345
J. Wallace—Ch-59013
J. Reeves—Vi-7266
B. Madigan—Cor-62007
T. Harric—Alad-3430
Olympics—Demon-1508
4 Aces—De-30695

R. Draper—Me-71336
C. Basie—Ro-4088
D. Roman—Mgm-12686

Duke-190

A & D Todd—Era-1076
B. Haley—De-30681
G. Storm—Dot-15783
T. Tyle—G. C.-504
D. Franklin—Col-7777
Five Keys—Cap-4009
D. Costa—Abc-9943
G. Vincent—Cap-4010
B. Bopper—Me-71343

- ★★★ Stupid Cupid
- ★★★ Moon Talk

★ Marjolaina

Gonna Get A Little Kissin' Tonite

- ★★ The Wizard
- Bonnie Lou
- ★ Win Your Love For Me
- ★★ Truly Love
- One Life, One Love
- Pretty Little Things
- With This Ring

- (★★★ June 20 on Country)
- My Symphony Of Love
- You're Gonna Need Me Well

★ Heartache In Costume

- Chicken-Pickin' Hawk
- ★ Swingin' The Blues
- ★ Vagabond Shoes

Double Freeze

D. Dean's Combo

Der Glockenspiel

- ★ Don't Nobody Move
- ★ Soon I'll Wed My Love
- Johnson Rag
- Drizzlin' Rain

- ★ Handy Andy
- ★ Almost In Your Arms
- Rocky Road Blues
- Chantilly Lace

COUNTRY

- ★★★ CITY LIGHTS

R. Price—Col-41191

- ★★★ THEME OF LOVE

- ★★ She Was Only Seventeen
- ★★ Real Love
- ★★ Deep Purple Blues
- ★ Yes I Love You Baby
- ★ I'm Bound For The Kingdom

J. Reeves—Vi-7266
M. Robbin—Col-41203
E. Arnold—Vi-7292
E. Tubb—De-30685
G. Vincent—Cap-4010
J. Davis—De-30668

- (★★★ July 14 on 'INVITATION THE BLUES')

- (★★★ June 30 on 'BLUE BOY')

- ★★ Sittin' In A Tree House
- ★ The Day You Left Me
- ★ Half A Mind
- Rocky Road Blues
- ★ Sweet Mystery

RHYTHM and BLUES

- ★★★ FEVER

- ★★★ LITTLE STAR

- ★★★ GAS MONEY

- ★★ Lets Sit And Talk
- ★★ Having A Good Time
- ★★ Going To Chicago Blues
- ★★ Oh Baby
- ★★ You Gotta Love Everybody

- ★★ Shut Ups

P. Lee—Cap-3998
The Elegants—Apt-25005
Jan & Arnie—Arwin-111
G. Allison—VJ-286
H. Smith—Ace-5486
C. Basie—Ro-4088
Esquerita—Cap-4007
D. Reese—Jub-5332

Wild Tones—Mad-102

- (★★★ July 7 on Popular)
- (★★★ July 14 on POPULAR)
- (★★★ July 21 on Popular)

- I Don't Know Why
- ★ We Like Birdland
- ★ Swingin' The Blues
- ★ Please Come On Home
- ★ I Wish

The Martian Band

EPIC *presents* **BIG SELLERS IN ALL FIELDS**

**Somethin' Smith
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SET THE WORLD ON FIRE'**
5-9280

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"SUMMERTIME, SUMMERTIME"**
5-9281

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"LOVERS' LAND"**
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**The Four Coins
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FLIES**

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DIPINTO
DI BLU**

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CHALLENGE





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<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none">1. Splish Splash (B. Darin)2. Left Right Out Of Your Heart (P. Page)3. Patricia (P. Prado)4. Yakety Yak (Coasters)5. Endless Sleep (J. Reynolds)6. Baubles, Bangles & Beads (K. Stone)7. Enchanted Island (Four Lads)8. Poor Little Fool (R. Nelson)9. Fever (P. Lee)10. You're Making A Mistake (Platters)	<p>BELMONT RECORD ONE-STOP Newark, N. J.</p> <ol style="list-style-type: none">1. Patricia (P. Prado)2. Hard Headed Woman (E. Presley)3. Secretly (J. Rodgers)4. Endless Sleep (J. Reynolds)5. Poor Little Fool (R. Nelson)6. Yakety Yak (Coasters)7. Splish Splash (B. Darin)8. When (Kalin Twins)9. The Purple People Eater (S. Wooley)10. Rebel Rouser (D. Eddy)	<p>BOSTON RECORD DIST. Boston, Mass.</p> <ol style="list-style-type: none">1. Patricia (P. Prado)2. Hard Headed Woman (E. Presley)3. When (Kalin Twins)4. Rebel Rouser (D. Eddy)5. Left Right Out Of Your Heart (P. Page)6. No Chemise Please (G. Granahan)7. Guess Things Happen That Way (J. Cash)8. If Dreams Came True (P. Boone)9. The Purple People Eater (S. Wooley)10. Poor Little Fool (R. Nelson)
<p>RADIO DOCTORS Milwaukee, Wisc.</p> <ol style="list-style-type: none">1. Poor Little Fool (R. Nelson)2. Yakety Yak (Coasters)3. The Purple People Eater (S. Wooley)4. Patricia (P. Prado)5. Hard Headed Woman (E. Presley)6. When (Kalin Twins)7. Splish Splash (B. Darin)8. You Need Hands (E. Gorme)9. Secretly (J. Rodgers)10. Rebel Rouser (D. Eddy)	<p>ONE-STOP RECORD SALES Buffalo, N. Y.</p> <ol style="list-style-type: none">1. Hard Headed Woman (E. Presley)2. Yakety Yak (Coasters)3. Patricia (P. Prado)4. Windy (P. Gayten)5. Secretly (J. Rodgers)6. No Chemise Please (G. Granahan)7. Guess Things Happen That Way (J. Cash)8. Don't Go Home (Playmates)9. Rebel Rouser (D. Eddy)10. When (Kalin Twins)	<p>VICTOR MUSIC Madison, Wis.</p> <ol style="list-style-type: none">1. Poor Little Fool (R. Nelson)2. Splish Splash (B. Darin)3. Hard Headed Woman (E. Presley)4. Yakety Yak (Coasters)5. Patricia (P. Prado)6. Endless Sleep (J. Reynolds)7. Rebel Rouser (D. Eddy)8. Secretly (J. Rodgers)9. The Purple People Eater (S. Wooley)10. You Need Hands (E. Gorme)
<p>REDISCO Baltimore, Md.</p> <ol style="list-style-type: none">1. Patricia (P. Prado)2. Splish Splash (Coasters)3. Poor Little Fool (R. Nelson)4. When (Kalin Twins)5. If Dreams Came True (P. Boone)6. One Summer Night (Danleers)7. Yakety Yak (Coasters)8. Hard Headed Woman (E. Presley)9. Don't Ask Me Why (E. Presley)10. Little Star (Elegants)	<p>GUYER MUSIC STORE Watertown, Wis.</p> <ol style="list-style-type: none">1. Poor Little Fool (R. Nelson)2. Leroy (J. Scott)3. When (Kalin Twins)4. Endless Sleep (J. Reynolds)5. Hard Headed Woman (E. Presley)6. If Dreams Came True (P. Boone)7. The Purple People Eater (S. Wooley)8. Ginger Bread (F. Avalon)9. Yakety Yak (Coasters)10. Patricia (P. Prado)	<p>ELKINS RECORD SHOP Charleston, W. Va.</p> <ol style="list-style-type: none">1. Splish Splash (B. Darin)2. When (Kalin Twins)3. Poor Little Fool (R. Nelson)4. Patricia (P. Prado)5. Hard Headed Woman (E. Presley)6. Yakety Yak (Coasters)7. Secretly (J. Rodgers)8. Left Right Out Of Your Heart (P. Page)9. Rebel Rouser (D. Eddy)10. The Purple People Eater (S. Wooley)



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5. Secretly (J. Rodgers)
6. Rebel Rouser (D. Eddy)
7. When (Kalin Twins)
8. Left Right Out Of Your Heart (P. Page)
9. Blue Blue Day (D. Gibson)
10. The Purple People Eater (S. Wooley)

LESLIE DIST. Newark, N. J.

1. Patricia (P. Prado)
2. Hard Headed Woman (E. Presley)
3. Poor Little Fool (R. Nelson)
4. Rebel Rouser (D. Eddy)
5. Left Right Out Of Your Heart (P. Page)
6. Enchanted Island (4 Lads)
7. A Certain Smile (J. Mathis)
8. Splish Splash (B. Darin)
9. Yakety Yak (Coasters)
10. For Your Precious Love (J. Butler)

MURRAY M. KIRSCHBAUM Minneapolis, Minn.

1. Patricia (P. Prado)
2. Hard Headed Woman (E. Presley)
3. Poor Little Fool (R. Nelson)
4. Splish Splash (B. Darin)
5. When (Kalin Twins)
6. Left Right Out Of Your Heart (P. Page)
7. No Chemise Please (G. Granahan)
8. If Dreams Came True (P. Boone)
9. Rebel Rouser (D. Eddy)
10. Enchanted Island (4 Lads)

ONE STOP, INC. Boston, Mass.

1. Left Right Out Of Your Heart (P. Page)
2. Splish Splash (B. Darin)
3. Poor Little Fool (R. Nelson)
4. Endless Sleep (J. Reynolds)
5. Ginger Bread (F. Avalon)
6. Patricia (P. Prado)
7. Yakety Yak (Coasters)
8. Hard Headed Woman (E. Presley)
9. Enchanted Island (4 Lads)
10. One Summer Night (Danleers)

THE RECORD SHOP Wichita, Kansas

1. Poor Little Fool (R. Nelson)
2. Hard Headed Woman (E. Presley)
3. Patricia (P. Prado)
4. Padre (T. Arden)
5. Endless Sleep (J. Reynolds)
6. Left Right Out Of Your Heart (P. Page)
7. Do You Want To Dance (B. Freeman)
8. Enchanted Island (4 Lads)
9. Guess Things Happen That Way (J. Cash)
10. A Certain Smile (J. Mathis)

LUCKY'S RECORD SHOP Bay City, Mich.

1. Patricia (P. Prado)
2. Hard Headed Woman (E. Presley)
3. Poor Little Fool (R. Nelson)
4. You Need Hands (E. Gorme)
5. Rebel Rouser (D. Eddy)
6. Left Right Out Of Your Heart (P. Page)
7. Enchanted Island (4 Lads)
8. Splish Splash (B. Darin)
9. Yakety Yak (Coasters)
10. When (Kalin Twins)

MIDWEST RADIO Milwaukee, Wis.

1. Poor Little Fool (R. Nelson)
2. When (Kalin Twins)
3. Splish Splash (B. Darin)
4. Yakety Yak (Coasters)
5. Rebel Rouser (D. Eddy)
6. Hard Headed Woman (E. Presley)
7. Endless Sleep (J. Reynolds)
8. Do You Want To Dance (B. Freeman)
9. Patricia (P. Prado)
10. Left Right Out Of Your Heart (P. Page)

IOWA RECORD ONE STOP Des Moines, Iowa

1. Splish Splash (B. Darin)
2. When (Kalin Twins)
3. Poor Little Fool (R. Nelson)
4. Rebel Rouser (D. Eddy)
5. Got A Match (F. Gallop)
6. Blue Blue Day (D. Gibson)
7. That's How Much I Love You (P. Boone)
8. Ginger Bread (F. Avalon)
9. Yakety Yak (Coasters)
10. Hard Headed Woman (E. Presley)

LESLIE DIST. Hartford, Conn.

1. Patricia (P. Prado)
2. When (Kalin Twins)
3. Secretly (J. Rodgers)
4. Poor Little Fool (R. Nelson)
5. My True Love (J. Scott)
6. Hard Headed Woman (E. Presley)
7. Over The Weekend (Playboys)
8. Endless Sleep (J. Reynolds)
9. Left Right Out Of Your Heart (P. Page)
10. Padre (T. Arden)



AROUND THE CORNER

B E R T S I E G E L S O N

STRANGE ARE THE WAYS OF LOVE -
Gogi rant - RCA Victor 7294.

● Gogi, who's loved by deejays, has given them another top spinner in this tune from the upcoming film, "The Young Land." She should add to her growing list of fans as she sings solidly, delivering the ballad lyrics and melody her special way.

GOTTA HAVE RAIN - Eydie Gorme - ABC
- Paramount 9944.

● Eydie the stylist, who's teamed with her husband, Steve Lawrence, in summer replacement TV-er for Steve Allen, works with a youngster in this novelty-religioso number. Could be a big one for Eydie.

TWO ARMS, TWO LIPS, ONE HEART -
Four Aces - Decca 30695.

● Four Aces should win the jackpot of the coin-boxes with this bouncy number that has something of the march tempo of Patti Page's "Left, Right." A natural for deejays on summer programs.

LOVE IS A MANY SPLENDORED THING -
Dick Roman - MGM 12686.

● Roman touch added to hit a few seasons ago certain to rekindle old flames and bring the loot from the teen trade. Flip side, "Vagabond Shoes," could also travel to the top.

I DON'T WANT TO SET THE WORLD ON
FIRE - Somethin' Smith & The Redheads -
Epic 9280.

● Another lively version of the old Eddie Seiler-Sol Marcus standard stylized as only Somethin' and the boys know how. This old Tommy Tucker classic hasn't been heard by these ears in a long time and the sound of Somethin' is somethin'! Coins for the juke are natural with this one.

CONFESSIN' THE BLUES - Dakota Staton
- Capitol 4012.

● Already an R&B Hit Parader on the Music Guild of America survey, this slow blues should travel fast. Originally this was part of her LP with George Shearing and its release as a single is well justified. Staton and Shearing are tops.

BETTY LOU GOT A NEW PAIR OF SKATES
- Bobby Freeman - Josie 841.

● Tremendous follow-up to Bobby's top-tenner, *Do You Want to Dance*, that should roll up sales quickly. The kids will really dig the lyric story and the beat. As far as the artist goes, we feel he's gonna go far and will be making hit discs for a long time to come.

DANCE EVERYONE DANCE - Betty Madigan
- Coral 62007.

● Without a doubt, this is Betty's best chance since her MGM recording of *Joey* a couple of years ago. It's a happy folk song of Yiddish origin that has a big summer hit feel and, with a fabulous arrangement by Dick Jacobs, should stomp home with plenty of coin.

Back to Lieberman

■ MINNEAPOLIS - Sandy Singer, Twin City disc jockey, after working on Chicago's WIND, returns to Minneapolis-St. Paul as promotion director for the Harold N. Lieberman Music Company. Sandy will continue to perform his radio and TV chores on a free lance basis. He has also completed negotiations to write a record column that will be featured in six different papers in the area.

**THE
ALBUM
OF THE
WEEK!**

SEECO



AT MIDNIGHT

MELIS AT MIDNIGHT
CELP 414

39 WEST 60TH ST. NEW YORK, N. Y.



ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

BEST SELLING LP'S

- 1 JOHNNY'S GREATEST HITS (1)
J. Mathis—Col—CL-1133
- 2 THE MUSIC MAN (2)
Broadway Cast—Cap—WAO-1133
- 3 SOUTH PACIFIC (3)
Sound Track—RCA-Vi—LOC-1032
- 4 RICKY NELSON (4)
R. Nelson—Imp—9050
- 5 SWINGIN' ON BROADWAY (6)
J. Jones—Cap—T-963
- 6 LAS VEGAS—PRIMA STYLE (6)
J. Prima—Cap—T-1010
- 7 ELVIS' GOLDEN RECORDS (7)
E. Presley—Vi—LPM-1707
- 8 GEMS FOREVER (8)
Mantovani—Lon—LL-3032
- 9 NEARER THE CROSS (9)
T. E. Ford—Cap—T-1005
- 10 'S AWFUL NICE (10)
R. Coniff—Col—CL-1137
- 11 SING ALONG WITH MITCH (19)
M. Miller—Col—CL-1160
- 12 MUTED JAZZ (12)
J. Jones—Cap—T-839
- 13 GIGI (15)
Sound Track—MGM—E-3641
- 14 SOUTH PACIFIC (11)
Broadway Cast—Col—OL-4180
- 15 MY FAIR LADY (13)
Original Cast—Col—OL-5090
- 16 THE LATE LATE SHOW (17)
D. Staton—Cap—T-876
- 17 COME FLY WITH ME (16)
F. Sinatra—Cap—W-920
- 18 THIS IS SINATRA—VOL. II (14)
F. Sinatra—Cap—W-982
- 19 TCHAIKOWSKY CONCERTO #1 (33)
Van Cliburn—Vi—LM-225
- 20 IN THE NIGHT (23)
Shearing-Staton—Cap—T-1003
- 21 SATURDAY NIGHT WITH MR. C. (21)
P. Como—Vi—LOP-1004
- 22 LESTER LANIN GOES TO COLLEGE (18)
L. Lanin—Epic—LN-3474
- 23 SAIL ALONG SILVERY MOON (20)
B. Vaughn—Dot—DLP-3100
- 24 FILM ENCORES (25)
Mantovani—Lon—LL-1700
- 25 WARM (30)
J. Mathis—Col—CL-1078
- 26 WILDEST SHOW AT TAHOE (26)
L. Prima—Cap—T-908
- 27 TILL (22)
R. Williams—Kapp—KL-1081
- 28 TABOO (29)
F. Lyman—Hi-Fi—R-806
- 29 WHO'S SORRY NOW (24)
C. Francis—MGM—E-3686

- 30 AROUND THE WORLD IN 80 DAYS (31)
Sound Track—De—DL-9046
- 31 VAMPS THE ROARING 20'S (34)
E. Gorme—ABC-Par—LP-218
- 32 LAWRENCE WELK PRESENTS PETE FOUNTAIN (28)
P. Fountain—Cor—57200
- 33 THE FOUR FRESHMEN IN PERSON (27)
4 Freshmen—Cap—T-1008
- 34 SOUNDS OF THE GREAT BANDS (50)
G. Gray—Cap—W-1022
- 35 STARDUST (77)
P. Boone—Dot—DLP-3118

BEST SELLING EP'S

- 1 UNCHAINED MELODY (2)
R. Nelson—Imp—158
- 2 SWINGIN' ON BROADWAY (3)
J. Jones—Cap—EAP-963
- 3 MUTED JAZZ (4)
J. Jones—Cap—EAP-839
- 4 JOHNNY MATHIS (1)
J. Mathis—Col—EP-2537
- 5 FRANK SINATRA (5)
F. Sinatra—Cap—EAP-1013
- 6 THE LATE LATE SHOW (6)
D. Staton—Cap—EAP-876
- 7 NEARER THE CROSS (9)
T. E. Ford—Cap—EAP-1005
- 8 JONAH JONES (7)
J. Jones—Cap—EAP-1041
- 9 COME FLY WITH ME (8)
F. Sinatra—Cap—EAP-920
- 10 WARM (11)
J. Mathis—Col—B-1078
- 11 RETURN TO ME (12)
D. Martin—Cap—EAP-939
- 12 LAS VEGAS—PRIMA STYLE (10)
L. Prima—Cap—EAP-1010
- 13 KING CREOLE (27)
E. Presley—Vi—EPA-4319
- 14 SING ALONG WITH MITCH (17)
M. Miller—Col—B-11601
- 15 THIS IS SINATRA—VOL. II (14)
F. Sinatra—Cap—EAP-982
- 16 IN THE NIGHT (37)
G. Shearing-D. Staton—Cap—EAP-1003
- 17 BAUBLES, BANGLES AND BEADS (18)
J. Jones—Cap—EAP I-1014
- 18 RICKY (16)
R. Nelson—Imp—EP-153
- 19 JAILHOUSE ROCK (13)
E. Presley—Vi—EPA-4114
- 20 WHO'S SORRY NOW (19)
C. Francis—MGM—1603

ALBUM REVIEWS OF THE WEEK

POPULAR

SWEET BEAT - Tony Crombie & Orch. (Ember ELP 400).

Sweet Beat; Sweet Lorraine; Sweet and Gentle; Stay as Sweet as You Are; Sweet and Lovely; Sweet Georgia Brown; Sweet Sue; How Sweet You Are; My Sweetie Went Away; Sweetest Song in the World; Sweet as a Song; Sweet Potato Piper.

● Album liner notes emphasize "something new in sound" and the performance justifies the emphasis. Crombie's bright beat brightens his recording debut with sounds that will thrill hi-fiatics, and provide fun for dancers who want to roll back the living room rugs. Recorded in London and bought by Ember, LP could make Tony a top seller here. Clever cover adds to sweet beat idea.

BILLY ECKSTINE'S IMAGINATION - Billy Eckstine - (EmArcy 36129).

It Was so Beautiful; I Got a Right to Sing the Blues; Love is Just Around the Corner; I Don't Stand a Ghost of a Chance with You; A Faded Summer Love; Imagination; What a Little Moonlight Can Do; Lullaby of The Leaves; I Cover the Waterfront; I Wished On the Moon; That's All.

● Top crooner Billy Eckstine displays a mastery of love lyrics as he combines unique styling with fine arrangements by Pete Rugolo and orchestra, with Gerald Wiggins (piano), Bud Shank, Red Callender, Pete Candoli, etc. Should be big for "Mr. B."

WELCOME TO MY HEART - Gogi Grant - (RCA Victor LPM 1717).

Welcome to My Heart; The More I See You; Paradise; Love Walked In; So Do I; They Didn't Believe Me; But Beautiful; With All My Heart; How Deep is the Ocean; At Last! At Last! Love Letters; If I Should Lose You.

● Great follow up to Gogi's *The Helen Morgan Story*, displays the singer's disciplined reading of beautiful ballads concerning affairs of the heart. A large talent, Gogi's newest should reap large sales, especially with the boost from the deejays her offerings usually get.

MISCELLANEOUS

IT'S JUST THE GYPSY IN MY SOUL - David Romaine - (Mercury MG 20361).

Rhumba Flamenco; Gypsy Nightingale; Autumn Leaves; Gypsy Lover; Medley: Paris on a String (The Last Time I Saw Paris); The River Seine: La Vie En Rose; Alouette; Mam'sell; Hinky-Dinky Parley Vous; Under Paris Skies; Ta Ra Ra Boom de Ay; Can-Can; Golden Earrings; April in Portugal; The Hot Canary; Gypsy Jubilee; Teardrops in the Moon; Tango Tzigane.

● Schmaltzy fiddling around by Romaine lives up to title of album. Romantic, occasionally fiery. Don't have to read palms or tea leaves to predict future. Lovers of this kind of music will know what to expect—and they get it.

JAZZ

RED NICHOLS AND HIS FIVE PENNIES - (Tops LP 1594).

Should I; At Sundown; Over the Rainbow; Blue Jay; Java Junction; C-Jam Blues; Whispering; Rocking Chair; Parade of the Wooden Soldiers; Lazy River; Penny Jumps; Melancholy Baby.

● Vintage jazz, uncorked with that old clean flavor by a living legend, whose biofilm starring Danny Kaye is in the works. Great sounds for ears not dulled by rock and roll or progressive dissonance. But albums lacks discography. Jazzists will want to know identity of sidemen on these uncluttered arrangements.

HOT CARGO, Featuring Ernestine Anderson with Harry Arnold and his Orchestra - (Mercury MG 20354).

Mad About the Boy; Did I Remember; Day Dream; Experiment; That Old Feeling; The Song Is Ended; Love for Sale; Autumn in New York; My Man; Ill Wind; Little Girl Blue; Wrap Your Troubles in Dreams.

● Ernestine Anderson's coterie of fans in America should get more support for the singer with this album recorded in Sweden where she's become a star. Real artist, with jazz feeling and feeling that should attract non-jazz fans, too. This could be break she deserves.

I SWING FOR YOU - Lenny Niehaus (EmArcy MG 36118).

P&L; I See Your Face Before Me; Four Eleven West; Soon; He Ain't Got Rhythm; Kiss Me and Kill Me; Little Girl Blues; Don't You Know I Care.

● Niehaus, who wants to shine as an arranger, charted the courses on six of the sides here and rides his alto ego in personal style. With nine men—a nonet—performances are midway between big band and intimacy of small combo. Mixture of standards and originals provide instructive listening—to hear what can be accomplished with the familiar and inventions on originals. Need hi-fi for this.

MUSIC VENDOR

ALBUM of the WEEK



SOUNDS OF THE GREAT BANDS — Glen Gray — Capital W-1022 Reminiscences of past sound made happy sounds on cash registers. Album up to 34th place in retail sales from 50th in single week.

CLASSICAL

TCHAIKOVSKY CONCERTO No. 1 - Van Cliburn - Kiril Kondrashin, Conductor - (RCA Victor LM-2252).

● Van Cliburn, blessed with ample talent, magnificent technique and almost perfect physical equipment, does things on the piano that others, perhaps equally talented, but not so fully endowed, can only marvel at. Cliburn's performance of the well known Tchaikovsky opus will stand for a long time as definitive. This interpretation will prove equally popular among the bald, crew cut, and long-haired. A prediction: this truly great Red Seal album to become the first million LP in the classical listings. Orchestra conducted by Mr. Kondrashin not identified.

GERSHWIN - An American in Paris - Porgy and Bess, A Symphonic Picture, arranged by Robert Russell Bennett - Mercury Living Presence 12" LP (MG-50071).

● Antal Dorati leads the Minneapolis Symphony Orchestra briskly through standard Gershwin items. Liner notes say the Porgy and Bess "picture" is more than the usual "potpourri of popular airs," but it is still only a bare symphonic echo of the great folk opera. Dorati's reading of "An American in Paris" is precise and methodical, but the glorious Gershwin music remains a constant delight, deepening the nostalgia for a Paris ideally enshrined in every American tourist's heart.

HAYDN - Oboe Concerto - Evelyn Rothwell, Soloist; DVORAK - Serenade in D Minor. Mercury Living Presence 12" LP (MG-50041).

● Sir John Barbirolli conducts members of the Halle Orchestra through unusually fine reading of the all-too-little known Haydn Concerto in which Evelyn Rothwell (Mrs. John Barbirolli) acquits herself with a degree of sensitive musicianship rare these days which seem to be ushering in a revival of the musical bravura popular a half century ago. Dvorak Serenade is bright, seemingly effortless music, classical in its simplicity; joyous, lyrical and unabashed. Highly recommended for the musical carriage trade.

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WILL TRAVEL"**
and
"LOOK AT ME"
JAMIE 1108

SANFORD CLARK
**"STILL AS
THE NIGHT"**
and
**"SING 'EM THE
BLUES"**
JAMIE 1107

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TRADE DATES

- July 21 — Westchester Oprs. Guild, 57 Mitchell Place, White Plains, N. Y.
July 21, 22, 23, 24 — Music Industry Trade Show and Convention, Palmer House, Chicago, Ill.
July 22 — Western Mass. Music Guild, Chelet Restaurant, West Springfield, Mass.
July 28 — Central States Phono. Oprs. Ass'n., 805 Main St., Peoria, Ill.
Aug. 4 — Calif. Music Merchants' Ass'n, 311 Broadway, Oakland, Calif.
Aug. 4 — United Music Opr. of Michigan, Fort Wayne Hotel, Detroit, Mich.
Aug. 6 — Music Oprs. Society of St. Joseph Valley, 130 N. Ironwood Dr., Mishawaka, Ind.
Aug. 7 — Phono Merchants' Ass'n, Cleveland, Ohio Hollenden Hotel, Cleveland, Ohio
Aug. 7 — Calif. Music Merchants' Ass'n, Sacramento Hotel, Sacramento, Calif.
Aug. 7 — Eastern Ohio Phono Opr. Ass'n, 4104 Rush Blvd., Youngstown 12, Ohio
Aug. 8 — West Virginia Music Opr. Ass'n, Inc., Martinsburg, W. Va.
Aug. 12 — Calif. Music Merchants' Ass'n, Fresno Hotel, Fresno, Calif.
Aug. 13 — Calif. Music Merchants' Ass'n, Bakersfield Inn, Bakersfield, Calif.
Aug. 13 — Western Mass. Music Guild, Chalet Restaurant, West Springfield, Mass.
Aug. 14 — Calif. Music Merchants' Ass'n, U.S. Grant Hotel, San Diego, Calif.
Aug. 14 — Music Opr. Ass'n of Mass., Beaconsfield Hotel, Boston, Mass.
Aug. 24 & 25 — South Dakota Phono. Opr. Ass'n, Rapid City, S. D.

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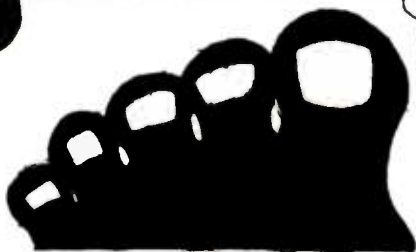
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SHREVEPORT
MEMPHIS

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POP

SATIONAL

ROCK - TACULAR!



BAREFOOT ROCK



**SOCKING
IN
DETROIT
DALLAS
HOUSTON**

**DUKE
193**



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MIAMI
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ST. LOUIS**

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THE SHADES — Sun Glasses — Undivided At-
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BRUNSWICK

THE RHYTHMERES — Elaine — Bow Legged
Baby (55083)

CAPITOL

THE FOUR PREPS — Lazy Summer Night —
Summertime Lies (4023)

NELSON RIDDLE — Nel Blu Dipinto Di Blu —
Walkin' (4024)

WANDA JACKSON — Mean Mean Man — Our
Song (4026)

THE JORDANAIREs — Wella Wella Honey --
Where Mary Go (4025)

CHALLENGE

ROSA LINDA — Nel Blu Dipinto Di Blu —
Falling Star (59016)

COLUMBIA

JOHNNIE RAY — Regrets — Up Until Now
(41213)

EILEEN RODGERS — Treasure Of Your Love —
A Little Bit Bluer (41214)

GUY MITCHELL — Let It Shine, Let It Shine —
Butterfly Doll (41215)

CHOCK

PATTI MANN — Pasta Fazool — A Fool In
Love (CR-105)

DOT

BILLY VAUGHN — La Paloma — Here Is My
Love (15795)

ERA

ART & DOTTIE TODD — Au Revoir Amour —
Der Glockenspiel (1076)

FARO

OLIN BARNET — Zonbeeshe Blues -- Maple
Leaf Rag (582)

GLOW HILL

BOBBY LONG — I Slipped-Tripped — Don't
You Run (503)

JOE ERSKINE — I Blame My Crazy Heart —
You'll Never Lose My Love (504)

JOSIE

BOBBY FREEMAN — Starlight — Betty Lou
Got A New Pair of Shoes (841)

KAPP

UMBERTO — Volarie (Nel Blue Di Pinto Di
Blu) — Autumn Concerto (228)

KEEN

SAM COOKE — Almost In Your Arms — Win
Your Love For Me (3-2006)

MERCURY

DEL VIKINGS — You Cheated — Pretty Little
Things Called Girls (71345)

MGM

MICHAEL HALE — I'm Liking This — Way
Down Home (12685)

ARNOLD STANG & LEROY HOLMES — Lotsa
Luck Charlie — Navajo (12693)

TOMMY EDWARDS — It's All In The Game —
Please Love Me Forever (12688)

RCA VICTOR

VAL ANTHONY — Romance Royals — My
Baby Is Blue (7307)

BABY DOLLS — Tutti Frutti — Cause I'm In Love
(7296)

JESSE BELVIN — Volare (Nel Blu Dipinto Di
Blu) — Ever Since We Met (7310)

THE STONE CRUSHERS — Crawfish — Tadpole
Wiggle (7309)

STYLETONE

VIC STEVENS & DAWN — You'll Never Know
— Nevertheless (I'm In Love With You)
(5803)

SUNBEAM

EDDIE FONTAINE — Nothin' Shakin' — Oh,
Wonderful Night (105)

THE DeJOHN SISTERS — Straighten Up And Fly
Right — Wrong Guy (106)



TALLULAH BANKHEAD
CS-109



JIMMIE RODGERS
CS-113



GEORGE RAFT
CS-104



ARLENE DAHL
CS-103



VINCENT PRICE
CS-110



"SLAPSY" MAXIE
ROSENBLOOM
CS-115



CEASAR ROMERO
CS-101



FERNANDO LAMAS
CS-102



JUNE HAVOC
CS-105



BASIL RATHBONE
CS-107



PEARL BAILEY
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SIR CEDRIC
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