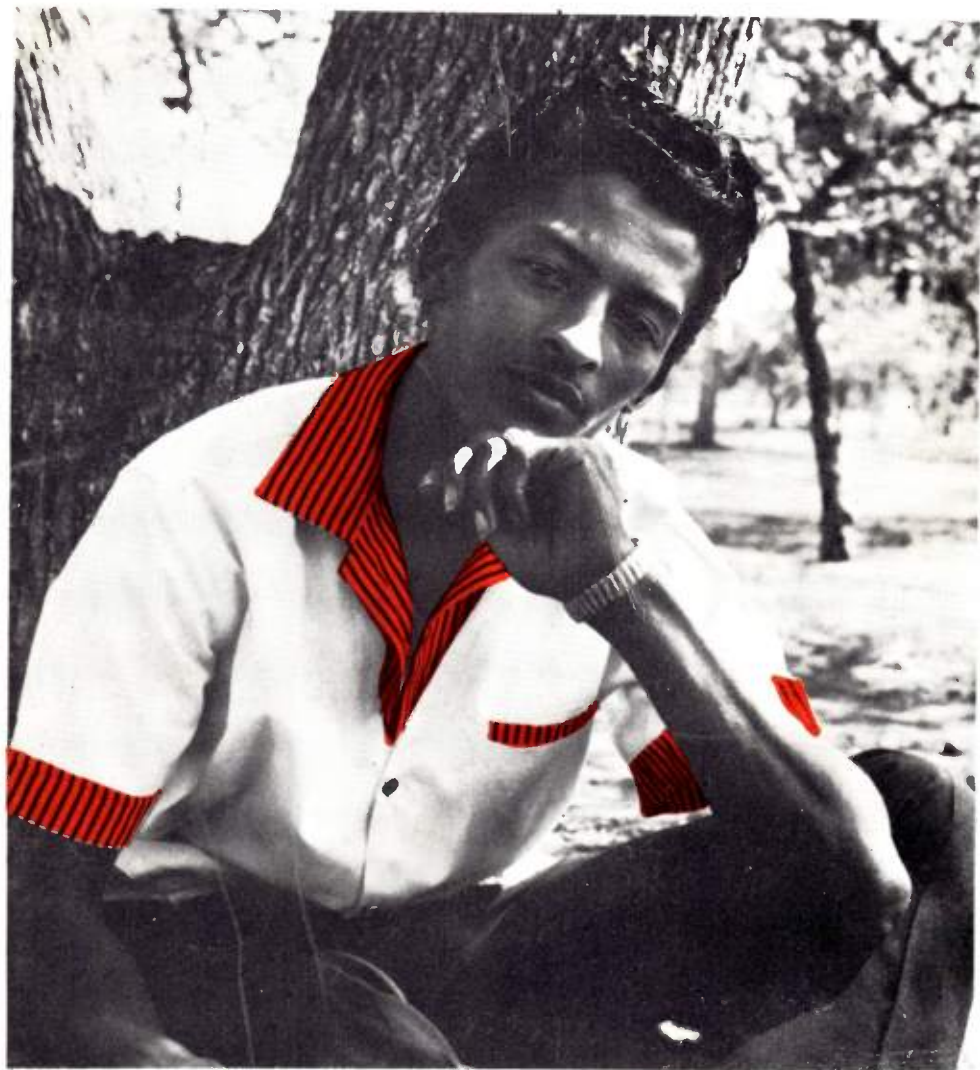


# MUSIC **VENDOR**

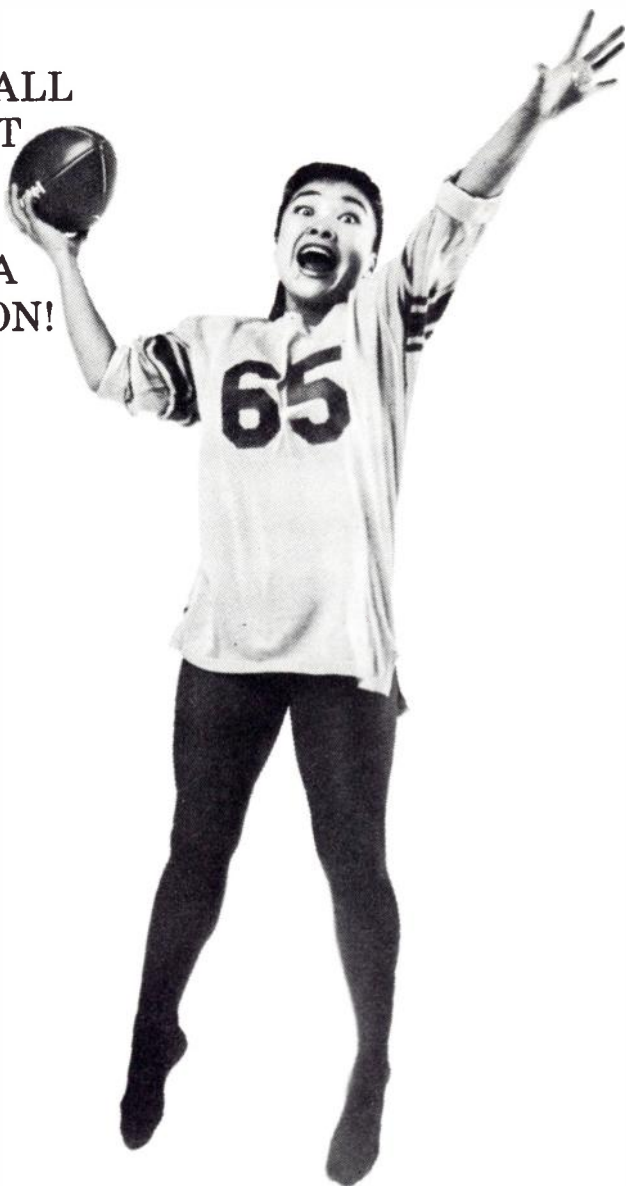
Sept. 29  
1958  
No. 591

THE NATIONAL WEEKLY OF RECORDED MUSIC



**CLASS WILL TELL.** "Rockin' Robin" is building a nest egg for Baby Day.  
Story about Class artist is on page 24.

ALL  
SET  
TO  
PASS  
A  
MILLION!



## PAT SUZUKI'S FOOTBALL FOUR!

ROAR, LION, ROAR c/w WHIFFENPOOF SONG 4X-0339

THE VICTORS c/w WHIFFENPOOF SONG 4X-0340

THE EYES OF TEXAS c/w WHIFFENPOOF SONG 4X-0341

BOW DOWN TO WASHINGTON

WHIFFENPOOF SONG 4X-0342

**Vik**  
A PRODUCT OF RADIO CORPORATION OF AMERICA

# MUSIC VENDOR

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OF RECORDED MUSIC

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ers all matters of interest to  
music vendors and the music  
industry, as well as related  
fields.

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lished in MUSIC VENDOR, are  
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Sept. 29, 1958

No. 591

## Picking Hits

A reader sent us a clipping of the cartoon panel, "Tizzy," by Kate Osann, syndicated by the NEA service, which shows two teen agers at a record player while the father of one of the girls hovers in the background. Says one girl to another: "I have a sure way of picking records. If it drives my father nuts, it'll be a hit!"

There is a juke box operator of our acquaintance who said he used to select records for his machines on the basis of his personal taste. If he liked the record — he wouldn't program it, because experience showed that his preferences, invariably, were not the preferences of his customers.

While there are still some hardy individuals who believe they can always spot hits, most programming and sales inventory are based on survey information. One prominent deejay has often told us, "You can make 'em listen but you can't make 'em like it." He was referring to records used to choose to play on the air.

Nobody, we've learned through the years, can bat 1,000 per cent on picking hits. Certainly every A&R man wants to have a hit every time. Public attitudes are difficult to fathom. Decca, for instance, withheld "Volare" for more than a year, fearing the Italian-language lyrics would militate against its popularity.

So, as we've said before — there's only one way to tell a hit; that's by letting the public tell you. Therefore, it's the surveys, not personal preferences, that count. Naturally, we believe our survey is best and have letters on file to vindicate our belief.

# 3 SMASH HITS IN A ROW



RETURN TO ME · ANGEL BABY · VOLARE

## NOW HERE'S THE 4TH FROM DEAN MARTIN

Dean introduces this one

on the Bing Crosby

TV show—ABC-TV—October 1.

### ONCE UPON A TIME

(IT HAPPENED)

### THE MAGICIAN



RECORD NO. 4065

# THE NEW 3-STAR HIT PARADERS OF THE WEEK

Rated ★★★ on the performance and sales survey  
authenticated by Music Guild of America. For  
complete Programming Charts see pages 19 - 22

## ★★★ POPULAR

### IT'S ONLY MAKE BELIEVE

Conway Twitty—MGM—12677  
(★★★ Sept. 15 on C&W)

### JUST YOUNG

Andy Rose—Aamco—100  
★ Love—A Love—A Love

### GEE, BUT IT'S LONELY

Pat Boone—Dot—15825  
(★★★ Sept. 22 on 'FOR MY  
GOOD FORTUNE')

### HULA HOOP

Georgia Gibbs—Ro—4106  
★ Keep In Touch

### GUAGLIONE

Perez Prado—Vi—7337  
★ Paris

### WITH YOUR LOVE

Jack Scott—Carl—483  
★ Geraldine

### NON DIMENTICAR

Nat 'King' Cole—Cap—4056  
★ Bend A Little My Way

## ★★★ COUNTRY & WESTERN

### LOOK WHO'S BLUE

Don Gibson—Vi—7330  
★★ Give Myself A Party

### A WOMAN CAPTURED ME

Hank Snow—Vi—7325  
(★★★ Sept. 8 on 'MY LUCKY  
FRIEND')

### HE'S LOST HIS LOVE FOR ME

Kitty Wells—De—30736  
★ Touch And Go Heart

### WITH YOUR LOVE

Jack Scott—Carl—483  
(★★★ Sept. 29 on Popular)

### A LOVE WAS BORN

Carl Smith—Col—41243  
★ Walkin' The Slow-Walk

## ★★★ RHYTHM & BLUES

### HOLD IT

Bill Doggett—King—5149  
★ Birdie

### CARMEN

Ramsey Lewis Trio—Argo—5303  
Black Eye Peas

### SUMMERTIME BLUES

Eddie Cochran—Lib—55144  
(★★★ Sept. 1 on Popular)

## ★★★ ALBUMS (LP)

### SING ALONG WITH MITCH

Mitch Miller—Col—11602

### SING ALONG WITH MITCH

Mitch Miller—Col—11603

### DYNAMIC

Dakota Staton—Cap—1054

### VOLARE

Dean Martin—Cap—EAP—1027

## ★★★ ALBUMS (EP)

OTHER WORLD SOUNDS  
Esquivel—RCA—



# MGM Records

## HITS of the WEEK

**JONI JAMES**  
**THERE GOES**  
**MY HEART**

K12706 on 45 & 78 rpm

**CONWAY TWITTY**  
**IT'S ONLY**  
**MAKE BELIEVE**

K12677 on 45 & 78 rpm

**JIMMY NEWMAN**  
**YOU'RE MAKIN' A**  
**FOOL OUT OF ME**  
**OUTSIDE YOUR DOOR**

K12707

# OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)



★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★★★ HIT
<b>HP 1</b>	IT'S ALL IN THE GAME TOMMY EDWARDS—MGM 12688 Published by Remick (ASCAP)	1	7
<b>HP 2</b>	NEL BLU DIPINTO DI BLU (VOLARE) DOMENICO MODUGNO—DECCA 30677 Published by Robbins (ASCAP)	2	13
<b>HP 3</b>	SUSIE DARLIN' ROBIN LUKE—Dot 15781 Published by Congressional (ASCAP)	5	8
<b>HP 4</b>	BIRD DOG EVERLY BROTHERS — CADENCE 1350 Published by Acuff-Rose (BMI)	4	7
<b>HP 5</b>	LITTLE STAR THE ELEGANTS—APT 25005 Published by Keel (BMI)	3	18
<b>HP 6</b>	TEA FOR TWO CHA CHA TOMMY DORSEY ORCH. — DECCA 30704 Published by Bregman, Vocco & Conn (ASCAP)	9	6
<b>HP 7</b>	TEARS ON MY PILLOW THE IMPERIALS — END 1027 Published by Vanderbilt Boonie (ASCAP)	7	5
<b>HP 8</b>	PATRICIA PEREZ PRADO — RCA VICTOR 7245 Published by Southern Music (ASCAP)	6	17
<b>HP 9</b>	ROCK-IN ROBIN BOBBY DAY — CLASS 229 Published by Recordo (BMI)	10	8
<b>HP 10</b>	JUST A DREAM JIMMIE CLANTON — ACE 546 Published by Ace (BMI)	8	12

# RCA VICTOR'S STEREO SINGLES POSES QUESTIONS TO INDUSTRY

Results of RCA Victor's release of its first two stereo singles this week, will be watched with interest by all segments of the recorded music industry.

With a suggested retail price of \$1.15 for each stereo single, RCA Victor will be watching sales figures to find the answer to this question:

*Will teenagers, who comprise the bulk of the single record buyers, pay the difference between the suggested retail price of \$1.15 for stereo and the suggested retail price of 98 cents for monaural singles?*

The first RCA Victor singles, announced by Ray Clark, manager of planning and merchandising of single records, are Perry Como's "Love Makes the World Go Round" / "Mandolins in the Moonlight," backed by Joe Reisman and orchestra; and Henri Rene's instrumental "Point of No Return" / "Blue Flame." Both are also available in monaural recordings.

All future singles will be recorded in stereo and monaural by RCA Victor, although release of the disks in stereo will be determined by demand. Should there be sufficient demand, the disks will be made available in stereo.

Although Wurlitzer has announced production of a stereo juke box, other manufacturers of coin-operated phonographs previously queried by MUSIC VENDOR said they would wait until stereo singles were released in sufficient quantity to warrant re-tooling for stereo jukeboxes.

A spokesman at RCA Victor reported the company was examining the juke box field as a market for stereo singles.

Should conversion to stereo follow the pattern of other developments in the recording field since the end of World War II, it is anticipated that binaural recordings will speed monophonic records into obsolescence. This development could parallel the changes that took place with the introduction of new speeds, as 45 and 33 $\frac{1}{3}$  rpms ultimately drove 78 rpm records out of the market.

Improvement in recording methods, use of vinyl in place of shellac and high-fidelity reproduction equipment also figured in the changing pattern of the recording industry.

In last week's MUSIC VENDOR, a story extracted from the Wall Street Journal suggested that the publicity and promotion of stereo had overreached production of stereo records.

Since singles are aimed primarily for the teenage market, more is involved than the difference in price between monophonic and stereophonic records. All experts say the playing of stereo records on monaural equipment would ruin the binaural disks, although monophonic records would sound better on stereophonic reproduction equipment. Therefore, for the teenage market there is more than a price differential in the records involved. Teenagers will have to invest in stereo equipment before they buy stereo singles.

With juke box operators, whose equipment is a major capital investment, conversion to stereo via kits or new phonographs means a considerable financial involvement.

Yet the pattern of progress cannot be reversed. Although RCA Victor and MGM, among others, have released stereo singles, it may be sometime before stereo replaces monaural disks as standard. The stereo die, however, has been cast.

*Another Million Seller!*

**GUAGLIONE**

**c/w PARIS**

**PEREZ PRADO**

47/20-7327





BALTIMORE — Buddy Deane, WJZ-TV who was among the group who went overseas to entertain American troops in Europe, was welcomed back to his mike with gala party. Shown here with Buddy (right) is Phil Markman of Marnel Distributing of Maryland, who was among those to greet Deane on his return.

## Lutz Joins Design As Product Director

■ NEW YORK — Abbot Lutz has joined Pickwick Sales Corp. as product director and executive assistant to Sy Leslie, president, for the firm's Design, Cricket and Stereo Spectrum labels.

Lutz was formerly sales manager of Seeco Records and also recorded several album packages for the indie company. Prior to that, Lutz had been sales manager of Urania Records and dealer merchandise manager of Columbia's "LP Record Club." Lutz also worked with Columbia's 12 inch kiddie album line acting as head of both A&R and sales. A veteran of the music and record business in both England and the United States, Lutz is a graduate of Trinity College of Music in London, England.

## Stan Richards Wins Boston Golf Soiree

■ BOSTON — Stan Richards of WORL won first prize for low net in the sixth annual Disc Jockey-Dealer Golf Soiree, sponsored by Music Suppliers, Inc., held at the Colonial Country Club Sept. 7. Other winners, announced by Harry Carter, of Music Suppliers, were:

2nd Prize—Larry Welch, WORL, for longest drive on a selected hole; 3rd Prize—Fred Hartstone of Krey Music, for ball closest to pin on drive; 4th Prize—a tie for high gross, Dick Mitchell of Dick's Record Shop, and Jerry Flatto of the Boston Record Shop.

Twenty-two deejays and dealers in the Boston area participated in the 18-hole tourney which was followed with a banquet.

Attending the tournament were the following: Norm Prescott, Alan Dary, Arnie Rosen, and Dave Maynard, of WBZ; Arthur Haley, Harold Segal, Stan Richards, Larry Welch, Gregg Finn, and Hank Elliott of WORL; Len Libman, WTAO, Cambridge; Sherm Feller, WEZE; Ken Malden, WILD, Lou Goldberg, WCOP; Chuck Stevens and Steve Kass of WRIB, Providence, R. I.; Jerry Flatto, Boston Record Shop; Dick Mitchell, Dick's Record Shop, Allston; Fred Hartstone, Krey Music, John Waugh Jr., Minute Man Radio Shop, Cambridge; Jack Reidy, Jack Reidy Records, Holden; Arthur Gevostes, Lesley Sales, Needham. Also attending the affair were Irwin Garr, national deejay relations chief for ABC-Paramount headquarters in New York; and the official hosts, Harry Carter, Gordon Dinerstein, Harry Weiss, and Ed Calmus, all of Music Suppliers, Inc.

## RCA Victor Releases Hit European Single

■ "Eso Es El Amor" (This Is Love), RCA's hit single in Europe, was released in this country last week by RCA Victor, it was announced by Ray Clark, manager of planning and merchandising of single records. The tune, as well as the flip-side, "Beau Coco," is sung by a new group called Les Chakachas. The record has been riding high in all European markets, heading the charts in Belgium and other countries.

*Oh, Brother! another hit by —*

**THE AMES BROTHERS!**  
**NO ONE BUT YOU**  
**/PUSSY CAT**

(with Hugo Winterhalter's Orch. & Cho.)

47/20-7315



**RCA VICTOR**







# FOR FALL BUSINESS LOOK TO ROULETTE

## CATHY CARR



1st RELEASE ON  
ROULETTE AND A  
SMASH

**TO KNOW HIM  
IS TO LOVE HIM**

R-4107

## JIMMY BOWEN



ANOTHER BIG HIT  
FOR JIMMY

**BLUE  
MOON**

R-4102



**THE HULA HOOP SONG** GEORGIA GIBBS R-4106

**BAD GIRL** VALERIE CARR R-4092

**HALLELUJAH, I LOVE HER SO** JOE WILLIAMS R-4103

**THE DAY I DIED** THE PLAYMATES R-4100

**SOMEBODY TOUCHED ME** BUDDY KNOX R-4082

**ARE YOU REALLY MINE** JIMMIE RODGERS R-4090

*A Sound bet . . .*

buy



**ROULETTE**

# Monte Kay, VP and GM of UA; Tamarin Resumes Former Post

NEW YORK — Monte Kay has been appointed vice president and general manager of United Artists Records and United Artists Music companies, both subsidiaries of United Artists Corp. Max



**MONTÉ KAY**

E. Youngstein, president of the parent organization, announced Kay's appointment last week. Youngstein also announced that Alfred H. Tamarin, acting vice president of United Records, will resume his association with United Artists Corp., which he had served for 10 years before joining the recording and music subsidiaries.

One of the better known young executives in the field of popular music, Kay

during the past 15 years, has been a pioneer of the now widespread jazz concert and festival and is recognized as a musical "star-maker." He played key roles in the organization of such world-famous jazz centers as the Royal Roost, Birdland and Bop City, and introduced to Broadway and national audiences Harry Belafonte, Pearl Bailey, Errol Garner, the Modern Jazz Quartet and Chris Connor.

Kay was musical director of Harold Arlen's Broadway show, "House of Flowers" and produced "Jazz Under The Stars in Central Park," which presented virtually every important jazz musician and vocalist during its long run in New York in 1957. He is married to Diahann Carroll, young singer, now under contract to United Artists Records and currently starred in the film version of "Porgy and Bess."

## A BARREL OF HITS!

**"NIGHT  
THEME"**  
THE 3 SOULS  
ARGO 5313

**"LA DO  
DA DA"**  
DALE HAWKINS  
CHECKER 900

**"WALKING  
ALONG"**  
The SOLITAIRES  
ARGO 5316

**"I'M SO  
YOUNG"**  
The STUDENTS  
CHECKER 902

**"BUT NOT  
FOR ME"**  
AHMAD JAMAL  
ARGO LP-628

**"LOOK!  
IT'S THE  
MOONGLOWS"**  
CHESS LP-1430

**"CARMEN"**  
Ramsey Lewis Trio  
ARGO 5303

**"BO DIDDLEY"**  
CHESS  
LP-1431

AHMAD JAMAL  
**"POINCIANA"**  
ARGO 5306

**CHESS • CHECKER • ARGO** 2120 So. Michigan Ave.  
Chicago 16, Illinois

# News BRIEFS

## Stout Reprints Story From **VENDOR** as Ad

■ To inform readers of the Ft. Pierre Times of South Dakota about the recurring ASCAP-MOA controversy, Gordon Stout reprinted the summation as published in the **MUSIC VENDOR** of Sept. 15.

Stout, one of the most public relations-minded juke box operators in the country, acquaints readers in his area with the situation via 3 column ads.

## Cathy Carr Now On Roulette Label

■ NEW YORK — Cathy Carr's first side for Roulette, "To Know Him Is to Love Him," is being released this week. Cathy, a New Yorker, whose Fraternity record of "Ivory Tower" became a million seller a few seasons back, was signed by Roulette a week ago. Since the impact of "Ivory Tower," she has been filling nightclub, theatre and TV engagements.

Her first session under the Roulette banner was cut under supervision of Hugo Peretti and Luigi Creatore, A&R directors for the label. She has already embarked on a deejay tour to promote the disc. Her junket will take her to Philadelphia, Baltimore, Washington, Pittsburgh, Detroit, Cleveland and Chicago. When the tour is completed, she'll open a two-week engagement in Detroit.

## ABC-Par Sales Executives Tour

■ ABC-Paramount's top sales executives, Larry Newton, national director of sales; Sid Pastner, director of album sales and merchandising; and Lee Palmer, West Coast representative for Am-Par, began a three-week tour of distributors Monday, Sept. 29.

Newton and Pastner will cover the East and Midwest, while Palmer will visit distributors on the West Coast.

## Mayfair Stereo

■ NEW YORK — Twelve stereo disks are being released under the Mayfair label to retail for \$2.98. Among them are "Mel Torme—Prelude to a Kiss," "Jerry Gray Plays Glenn Miller," "Johnny Desmond Swings," "Big Hits from Columbia Pictures," "Polka Party," "South Pacific," "Porgy and Bess," and "Oklahoma and Carousel," among others.

## Starday Reports C & W Activities

■ NASHVILLE, Tenn. — Sixteen distributors have been signed to handle the reactivated Starday label, according to Don Pierce, who operates the independent C&W company here. Among the name artists in the field now recording for Starday are Benny Barnes of Louisiana Hayride; the Stanley Brothers of Bristol, Va., with the Clinch Mountain Boys, and Jack Kingston, Canadian C&W star.

Pierce also reports that Starday will have Carl Story for the Country Gospel market and he is preparing releases for Jim Eanes, Bill Clifton and Ole Opry Favorites, Lonzo, Oscar and Cousin Jody.

## Ted Taylor To Back Beat

■ HOUSTON — Ted Taylor, rock 'n roll stylist, has been signed to a recording contract by Don Robey, president of Back Beat Records.

Taylor's first session with Back Beat was held last week and, according to Joe Scott, in charge of A&R, "arrangements are in the making for a 'specail' release on Taylor."

*the greatest GIBSON yet!*

**DON GIBSON**

sings

**LOOK WHO'S BLUE**

47/20-7330

 **RCA VICTOR** 

# **AND STILL THEY COME... MORE AND MORE HITS...FROM ABC-PARAMOUNT!**

---

**A BRAND NEW SMASH!**

**"OHO AHA"**

**FRANK VERNA**

**ABC-9962**

---

**AN IMMEDIATE HIT...WATCH THIS ONE!**

**"CAMEO RING"**

**SONNY VITO**

**ABC-9958**

---

**THE ESTABLISHED FAVORITE...**

**"JUST YOUNG"**

**PAUL ANKA**

**ABC-9956**

---

**2 GREAT VERSIONS OF A GREAT SONG:**

**"ALMOST IN YOUR ARMS"**

THE LOVE SONG FROM THE PARAMOUNT PICTURE, "HOUSEBOAT"

*The Greatest Vocal Version... By*      *The Topper of Instrumentals... By*

**JOHNNY NASH**

**ABC-9960**

**DON COSTA**

**HIS ORCHESTRA & CHORUS**

**ABC-9943**

---

**ALL ON...**





# "FRANKIE" now means AVALON!

HERE'S HIS LATEST SMASH  
SENSATION TO ADD TO THE GREAT  
**AVALON AVALANCHE:**

## "I'LL WAIT FOR YOU

b/w  
WHAT LITTLE GIRL  
**C-1026**

**CHANCELLOR**  




by AM PAR Record

in Canada by Quality Records



# TOP SPINS

WITH THE NATION'S DJ'S



# JOCKEYING AROUND

- 1 IT'S ALL IN THE GAME (5)  
T. Edwards—mgm
- 2 NEL BLU DIPINTO DI BLU (2)  
D. Modugno—de  
D. Marlin—cap
- 3 LITTLE STAR (1)  
Elegants—apt
- 4 BIRD DOG (4)  
Everly Bros.—cad
- 5 ROCK-IN ROBIN (10)  
B. Day—class
- 6 DEVOTED TO YOU (3)  
Everly Bros.—cad
- 7 TEA FOR TWO CHA CHA (7)  
T. Dorsey—de
- 8 SUSIE DARLIN' (8)  
R. Luke—dot
- 9 NEAR YOU (17)  
R. Williams—kapp
- 10 JUST A DREAM (6)  
J. Clanton—ace
- 11 YOU CHEATED (23)  
Shields—dot
- 12 SUMMERTIME BLUES (22)  
E. Cochran—lib
- 13 TEARS ON MY PILLOW (21)  
Imperials—end
- 14 BORN TOO LATE (13)  
Poni Tails—abc
- 15 THE END (18)  
E. Grand—de
- 16 KING CREOLE (16)  
E. Presley—vi
- 17 ARE YOU REALLY MINE (15)  
J. Rodgers—ro
- 18 PATRICIA (12)  
P. Prado—vi
- 19 CHANTILLY LACE (56)  
B. Bopper—me
- 20 EVERYBODY LOVES A LOVER (14)  
D. Day—col
- 21 HOW THE TIME FLIES (64)  
J. Wallace—chall
- 22 MY TRUE LOVE (9)  
J. Scott—carl
- 23 POOR LITTLE FOOL (25)  
R. Nelson—imp
- 24 LA PALOMA (11)  
B. Vaughn—dot
- 25 SOMEBODY TOUCHED ME (31)  
B. Knox—ro
- 26 DANCE EVERYONE DANCE (57)  
B. Madigan—cor
- 27 THE DAY THE RAINS CAME (32)  
J. Morgan—kapp
- 28 WESTERN MOVIES (19)  
Olympics—demon
- 29 FEVER (26)  
P. Lee—cap
- 30 IT'S ONLY MAKE BELIEVE (48)  
C. Twitty—mgm

Kenny Vincent departs from WEOL, Lorain, Ohio, to begin broadcasting over WBRD, Bradentown, Fla., starting Oct. 1. He'll be on daily from 1 to 5:50 P.M. Kenny asks that all future correspondence be addressed to him at WBRD . . . A far cry: WQAM, Miami, Fla., selected Frank Sinatra's Capitol album, **ONLY FOR THE LONELY**, as the Pic Album of the Week and is sending a packet of tissues along with each of the 20 copies of the album it sends to listeners. They feel Frankie Boy offers a tearful earful.

WDGY, Minneapolis-St. Paul, won the Golden Mike award of the American Legion Auxiliary for its initiation and work in the **DRESS RIGHT** campaign, which encourages teenagers to dress right, feeling there is a direct relationship between sartorial and behavioristic decorum . . . **WITH** has stopped publishing its Hit Tunes List. The Baltimore station's "Hot Rod" Hulbert took over "Pear Shape" Jack Walker's two daily shows on WOV, New York, while Jack tried to reduce from a Bartlet to a seckle on vacation. Hot Rod will continue to broadcast over WOV on the Saturday night editions of the **BLUE ROCKET** program, but will continue his Monday-through-Friday shows on **WITH**.

By the time this appears in print, Gene Piatt will have started his Monday-Friday and Saturday shows on **WOW**, Omaha, Neb. It'll be known as the "Gene Piet Show."

Carl Ide, who used to do a cool jazz show over **WNJR**, Newark, teams with Ray Scott to broadcast **University of Pittsburgh** games over **KDKA**.

Bob Adams, **WNOE**, New Orleans, deejay, will be honored by the town of Hammond, La., on Oct. 4, with a "Bob Adams Day." A proclamation by Mayor James A. Stire, commends Bob for his record hops which attracted some of the largest audiences in the South. Bob will be honorary mayor of Hammond for one day in what is believed to be the first "day" ever accorded a deejay.



*we are  
rolling  
out the  
red  
carpet  
for...*

**Rat Boone**

Singing

**"GEE BUT IT'S LONELY"**

# 15825

b/w

**"FOR MY GOOD FORTUNE"**

**Dot**

RECORDS, INC. - Sutter and Vine - Hollywood, Calif. - Phone HO 3-3141

THE NATION'S BEST SELLING RECORDS

**The BIG Sleeper  
Of 1958!!!**

# "PEG O' MY HEART"

b/w  
"TEA FOR TWO"

by  
**SEYMOUR**  
and his  
**HEARTBEAT TRUMPET**  
HEARTBEAT #H-7

**HEARTBEAT RECORDS**  
439 SO. WABASH  
CHICAGO, ILL.  
HARRISON 7-221



## **COAST CAPERS**

By **DEE HILL**

**HOLLYWOOD** — Buddy Brogman launches his own NBC-TV network show, "The Music Shop," Oct. 2, from Hollywood . . . The Jack Levys (he's with Capitol's adv. dept.) celebrating their 10th wedding anni . . . The Champs, off on tour of more than 100 colleges in the U.S., heading for Hitsville with new Challengers, **ROCKIN' MARY** teamed with **TURNPIKE**.

An album must: **DATE NITE AT DISNEYLAND** with Elliott Bros. Ork. Headin' for top, reports Jack Nicholas, the label's personable praiser . . . Fabrobison, head of Radio Records, off on cross-country jaunt to plug Doye O'Dell's promiser, **BRING A HAMMER AND A NEEDLE**.

Its a boy for Capitol A&R staffer, Tom Morgan . . . Surprise highlight at KLAC's Hollywood Charity Bowl: squeals galore from the 'teen-set for a femme performer—Peggy Lee, dishing **FEVER** . . . Local TV announcer Mary Dean writing songs. Her latest, **TANGO OF LOVE**, by The Passions, for Dore Records.

On hottest day of year (97 deg.), deejays here rec'd heaps of Bluebell Brand potato chips and beer—from pluggers Judy Hicks and Helen Wiegand—reminders to spin Mitch Miller's **BLUEBELL** and Boots Brown's **CERVEZA**.

Lash Lazaar, KXLA jock, is riding a sleeper: Dot's **GOO GOO BIRD**, The Jickle Boys . . . Young star Jack Jones set for romantic lead in new film, "Jukebox Jamboree" . . . Frankie Lohman tending to promotion for Tender Records.

KFWB's Joe Yocam is narrator on new Tampa album, **SEVEN WONDERS OF THE WORLD** . . . The George Stonestones of Hart Dist. are expecting . . . Al Chapman of Modern Dist. and promoter Barbara Holloway giving all-out effort to **JUST YOUNG**, cut by Andy Rose for Aamco . . . records



Look for Jackpot Records, subsid of Challenge, to explode with a smash by The Originals . . . Music City's Clyde Wallich has issued a circular, "What is Stereophonic Sound?" Which no longer makes the record biz a mystereo.

Johnny Magnus, who's switched to the morning slot at KGFJ, figgers most recording artists are playing games; IT'S ALL IN THE GAME: THE WAITING GAME: LOVE IS A FUNNY GAME.

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### **Coin and Masque On the Dot**

■ HOLLYWOOD — Dot Records will distribute four Coin releases per year, the first of which will be a recording by Sonny Williams, "Bye Bye Baby Good-bye"/"Lucky Linda."

A similar deal has been made with Masque Records, whereby Dot will distribute one Masque release per month. The first, out this week, by Francesco Vittoria, has two songs on the top side, "The Little Clock" and "Musetto," with "La Cicoria" on the flip.

Dot also has an existing distribution deal with M.M.I. Records.

### **Westminster 'Heart' Echoes WPAT Style**

■ The music broadcasting technique that has made WPAT a leading independent radio station, has been captured on the LP album, "Foolish Heart," which Westminster Records will release nationally the first week in October. "Foolish Heart" utilizes the songs of composers Richard Rodgers, Jerome Kern, Kurt Weill, Cole Porter and others, and treats the musical ideas of these simple, popular melodies symphonically.

To heighten the feeling of symphonic development, the Vienna State Opera Orchestra, was utilized and the recording, itself, was made in the halls where the great Vienna State Opera recordings are done. "Foolish Heart" presents twelve beautiful and popular songs of our time, dressed in a subtle symphonic concept, offering the extraordinary at new idea of the sound of a radio station on records.

## **CHALLENGE COIN-CATCHERS**

### **ON ALL CHARTS! "HOW THE TIME FLIES"**

**JERRY WALLACE**  
59013

### **NEW AND HOT! "SOME OF THEM BONES ARE MINE"** **JOHNNY and JONIE** 59024

### **BOTH SIDES GOING! "LOVE CHARMS" and "THE VALLEY AND THE MOUNTAIN"** **DIANE MAXWELL** 59022



**MGM Records**  
**HITS of the WEEK**

**CONNIE FRANCIS**  
**FALLIN'**  
**HAPPY DAYS**  
**AND LONELY NIGHTS**  
K12713

**TOMMY EDWARDS**  
**IT'S ALL**  
**IN THE GAME**  
K 12688 on 45 & 78 rpm

**ROSEMARY CLOONEY**  
**The Loudenboomer Bird**  
(Early Ev'ry Morning)  
and  
**IT'S A BOY**  
K12705

**HONEY & SUGAR**  
**BABY WITH THE**  
**BAREFOOT FEET**  
K12709

# Going UP...

The following hits jumped 10 or more places  
in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
SUMMERTIME BLUES—Eddie Cochran—Lib	15	27
TOPSY (PART II)—Cozy Cole—Love	21	36
CHANTILLY LACE—Big Bopper—Me	26	44
THE DAY THE RAINS CAME—Jane Moragan	29	50
THERE GOES MY HEART—Joni James—MGM	33	43
FIBBIN'—Patti Page—Me	45	68
PUSSY CAT—The Ames Bros.—Vi	49	73
FOR MY GOOD FORTUNE—Pat Boone—Dot	50	72
WHEN I GROW TO OLD TO DREAM Ed Townsend—Cap	54	75
IT'S ONLY MAKE BELIEVE—Conway Twitty—	55	96
LA DO DA DA—Dale Hawkins—Check	58	69
JUST YOUNG—Andy Rose—Aamco	59	76
GEE, BUT IT'S LONELY—Pat Boone—Dot	67	81
HULA HOOP SONG—Georgia Gibbs—Ro	68	83
GUAGLIONE—Perez Prado—Vi	70	88
NON DIMENTICAR—Nat 'King' Cole—Cap	72	—
HIDEAWAY—The Four Esquires—Paris	80	103
MEXICAN HAT ROCK—The Applejacks—Cam	81	110
GIVE MYSELF A PARTY—Don Gibson—Vi	83	101
NEED YOU—Donnie Owens—Guyden	84	109
LOOK WHO'S BLUE—Don Gibson—Vi	85	106
CALL ME—Johnny Mathis—Col	86	113
TIC TOC—Lee Allen—Ember	87	108
BIG DADDY—Jill Corey—Col	88	114
ALL OVER AGAIN—Johnny Cash—Col	92	—
TRUDIE—Joe Henderson—Cub	96	126
STAY HERE WITH ME—Domenico Modugno	97	—
FALLIN'—Connie Francis—MGM	98	—
WHAT DO I CARE—Johnny Cash—Col	99	—
HOLD IT—Bill Doggett—Ki	100	138

## THE TOP 200

See the next four pages for the indus-  
• most accurate and complete  
and Buying Guides..

## TOP 200



THE

## TOP 50 R&amp;B

OF THE  
WEEKTHE TOP 10 ON THE  
R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 TEARS ON MY PILLOW Imperials—end	(1)
2 ROCK-IN ROBIN B. Day—class	(4)
3 NEL BLU DIPINTO DI BLU (VOLARE) D. Modugno—de	(3)
4 IT'S ALL IN THE GAME T. Edwards—mgm	(7)
5 LITTLE STAR Elegants—apt	(2)
6 YOU CHEATED Shields—dot	(5)
7 THE END E. Grant—de	(6)
8 SUSIE DARLIN' R. Luke—dot	(10)
9 DOWN THE AISLE OF LOVE Quintones—hunt	(9)
10 JUST A DREAM J. Clanton—ace	(8)

THE 3-STAR R&B  
HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 BIRD DOG Everly Bros.—cad	(11)
12 WIN YOUR LOVE FOR ME S. Cooke—keen	(13)
13 ITCHY TWITCHY FEELING B. Hendricks—sue	(14)
14 NO ONE KNOWS Dien & Belmonts—laurie	(16)
15 PATRICIA P. Prado—vi	(12)
16 CAROL C. Berry—chess	(15)
17 MY LIFE C. Willis—at	(17)
18 HOW THE TIME FLIES J. Wallace—chal	(23)
19 KING CREOLE VOL 1 (EP) E. Presley—vi	(20)
20 THE GREEN MOSQUITO Tune Rockers—UA	(7)
21 RAMROD D. F	

This Week

Last Week

22 COUNT EVERY STAR Rivieras—coed	(22)
23 TOPSY PART II C. Cole—love	(35)
24 THIS LITTLE GIRL'S GONE ROCKIN' R. Brown—at	(30)
25 FEVER P. Lee—cap	(18)
26 LA DO DA DA D. Hawkins—check	(25)
27 CHANTILLY LACE B. Bopper—me	(32)
28 WESTERN MOVIES Olympics—demon	(26)
29 TEN COMMANDMENTS OF LOVE Moonglows—chess	(43)
30 STORMY WEATHER Spaniels—vj	(36)
31 GOING TO CHICAGO BLUES C. Basie & Orch—ro	(34)
32 OLD MacDonald Chargers—vi	(33)
33 WILLIE AND HAND JIVE J. Otis—cap	(24)
34 CERVEZA B. Brown—vi	(38)
35 OVER AND OVER B. Day—class	(35)
36 WEEK END T. Harris—alad	(48)
37 WHEN I GROW TOO OLD TO DREAM Kingsmen-E/W	
38 HOLD IT E. Townsend—cap	(42)
39 CARMEN D. Mitchell—lib	
40 MY TRUE LOVE B. Doggett—ki	(63)
41 BABY FACE J. Scott—carl	(51)
42 EARLY IN THE MORNING R. Lewis Trio—argo	(28)
43 SUMMERTIME BLUES J. Scott—carl	(50)
44 THE SHADOW KNOWS L. Richard—spec	(27)
45 WHY DO I Darin-Dinks—atco	(54)
46 TIC TOC E. Cochran—lib	(37)
47 WABASH BLUES Coasters—atco	
48 IT KISS ME L. Andrews—UA	(29)
49 GOT A NEW SHOES L. Allen—embar	(44)
50 IT KISS ME A. S. —ner	(45)
51 GOT A NEW SHOES A. S. —ner	(46)
52 GOT A NEW SHOES A. S. —ner	(47)
53 GOT A NEW SHOES A. S. —ner	(48)
54 GOT A NEW SHOES A. S. —ner	(49)
55 GOT A NEW SHOES A. S. —ner	(50)
56 GOT A NEW SHOES A. S. —ner	(51)
57 GOT A NEW SHOES A. S. —ner	(52)
58 GOT A NEW SHOES A. S. —ner	(53)
59 GOT A NEW SHOES A. S. —ner	(54)
60 GOT A NEW SHOES A. S. —ner	(55)



THE

MUSIC

VENDOR

TOP 10

# THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week

Last Week

- |    |                         |      |
|----|-------------------------|------|
| 11 | NEAR YOU                | (14) |
|    | R. Williams—kapp        |      |
|    | C. Stone—cap            |      |
|    | Mulcays—gnp             |      |
| 12 | DEVOTED TO YOU          | (11) |
|    | Everly Bros.—cad        |      |
| 13 | THE END                 | (17) |
|    | E. Grant—de             |      |
| 14 | YOU CHEATED             | (16) |
|    | Shields—dot             |      |
|    | Del Vikings—me          |      |
| 15 | SUMMERTIME BLUES        | (27) |
|    | E. Cochran—lib          |      |
| 16 | ARE YOU REALLY MINE     | (12) |
|    | J. Rodgers—ro           |      |
| 17 | LA PALOMA               | (13) |
|    | B. Vaughn—dot           |      |
| 18 | KING CREOLE VOL 1 (EP)  | (16) |
|    | E. Presley—vi           |      |
| 19 | BORN TOO LATE           | (20) |
|    | Poni-Tails—abc          |      |
| 20 | MY TRUE LOVE            | (18) |
|    | J. Scott—carl           |      |
| 21 | TOPSY (Part II)         | (36) |
|    | C. Cole—love            |      |
| 22 | PROMISE ME LOVE         | (22) |
|    | A. Williams—cad         |      |
| 23 | NO ONE KNOWS            | (29) |
|    | Dion & Belmonts—laurie  |      |
| 24 | PUT A RING ON MY FINGER | (21) |
|    | Paul-Ford—col           |      |
| 25 | EVERYBODY LOVES A LOVER | (19) |
|    | D. Day—col              |      |
| 26 | CHANTILLY LACE          | (44) |
|    | B. Bopper—me            |      |
| 27 | HOW THE TIME FLIES      | (30) |
|    | J. Wallace—chall        |      |
| 28 | FIREFLY                 | (34) |
|    | T. Bennett—col          |      |
| 29 | THE DAY THE RAINS CAME  | (50) |
|    | J. Morgan—kapp          |      |
|    | R. Lefevre—kapp         |      |
| 30 | POOR LITTLE FOOL        | (23) |
|    | R. Nelson—imp           |      |
| 31 | STUPID CUPID            | (26) |
|    | C. Francis—mqm          |      |
| 32 | SUMMERTIME SUMMERTIME   | (37) |
|    | The Jamies—epic         |      |
| 33 | THERE GOES MY HEART     | (43) |
|    | J. Jarnet—mqm           |      |
| 34 | WESTER                  | (25) |
|    | Ovies                   |      |

# THE TOP 10 ON THE

(Rated ★★★ and numbered 1 thru 10 on the performance)

This Week

Last Week

- |    |                                       |      |
|----|---------------------------------------|------|
| 1  | IT'S ALL IN THE GAME                  | (1)  |
|    | T. Edwards—mqm                        |      |
| 2  | NEL BLU DIPINTO DI BLU (VOLARE)       | (2)  |
|    | D. Modugno—de                         |      |
|    | D. Martin—cap                         |      |
| 3  | SUSIE DARLIN'                         | (5)  |
|    | R. Luke—dot                           |      |
| 4  | BIRD DOG                              | (4)  |
|    | Everly Bros.—cad                      |      |
| 5  | LITTLE STAR                           | (3)  |
|    | Elegants—apt                          |      |
| 36 | CAROL                                 | (41) |
|    | C. Berry—chess                        |      |
| 37 | DOWN THE AISLE OF LOVE                | (33) |
|    | Quin-Tones—hunt                       |      |
| 38 | LAZY SUMMER NIGHT                     | (2)  |
|    | Four Preps—cap                        |      |
| 39 | THE WAYS OF A WOMAN IN LOVE           | (39) |
|    | J. Cash—sun                           |      |
| 40 | PEG O' MY HEART                       | (35) |
|    | Seymour—heartbeat                     |      |
| 41 | RAMROD                                | (38) |
|    | D. Eddy—jamie                         |      |
| 42 | GINGER BREAD                          | (32) |
|    | F. Avalon—chance                      |      |
| 43 | GREEN MOSQUITO                        | (47) |
|    | Tune Rockers—ua                       |      |
| 44 | DANCE, EVERYONE DANCE                 | (40) |
|    | B. Madigan—cor                        |      |
|    | L. Baxter—cap                         |      |
| 45 | FIBBIN'                               | (68) |
|    | P. Page—me                            |      |
| 46 | SHE WAS ONLY SEVENTEEN                | (48) |
|    | M. Robbins—col                        |      |
| 47 | THE SECRET                            | (49) |
|    | G. MacRae—cap                         |      |
| 48 | WILLIE AND THE HAND JIVE              | (42) |
|    | J. Otis—cap                           |      |
| 49 | PUSSY CAT                             | (73) |
|    | Ames Bros.—vi                         |      |
| 50 | FOR MY GOOD FORTUNE                   | (72) |
|    | P. Boone—dot                          |      |
|    | M. Jackson—col                        |      |
| 51 | WHERE THE BLUE OF THE NIGHT           | (57) |
|    | T. Mara—fels                          |      |
| 52 | SOMEBODY (YOU'LL WANT ME TO WANT YOU) | (58) |
|    | J. Sands—chance                       |      |
| 53 | WHEN                                  | (31) |
|    | Kalin Twins—de                        |      |
| 54 | WHEN I GROW TOO OLD TO DREAM          | (75) |
|    | G. Townsend—cap                       |      |



# POP

## ON THE NATION'S HIT PARADE



### OFFICIAL HIT PARADE

and sales survey authenticated by Music Guild of America)

This Week		Last Week
6	TEA FOR TWO CHA CHA T. Dorsey Orch—de	(9)
7	TEARS ON MY PILLOW Imperials—end	(7)
8	PATRICIA P. Prado—vi M. Craft—mgn R. Peterson—vi	(6)
9	ROCK-IN ROBIN B. Day—class	(10)
10	JUST A DREAM M. Clanton—ace M. Whiting—dot	(8)

55	IT'S ONLY MAKE BELIEVE C. Twitty—mgn	(96)
56	KING CREOLE VOL II E. Presley—vi	(63)
57	CERVEZA B. Brown—vi	(59)
58	LA DO DA DA D. Hawkins—check	(69)
59	JUST YOUNG A. Rose—mgn P. Anta—mgn	(11)
60	SOMEBODY TOUCHED ME B. Knox—ro	(56)
61	I DON'T WANT TO SET THE WORLD ON FIRE S. Smith—epic	(46)
62	COUNT EVERY STAR Rivieras—co-ed	(62)
63	BETTY LOU GOT A NEW PAIR OF SHOES B. Freeman—josie	(45)
64	OUR CHEATIN' HEART G. Hamilton IV—abc	(60)
65	IF DREAMS CAME TRUE P. Boone—dot	(51)
66	MANY A TIME S. Lawrence—cor	(70)
67	GEE, BUT IT'S LONELY P. Boone—dot	(81)
68	HULA HOOP SONG G. Gibbs—ro	(83)
69	MOON TALK P. Como—vi	(61)
70	GUAGLIONE P. Prado—vi	(88)
71	WITH YOUR LOVE J. Scott—carl	(78)
72	NON DIMENTICAR N. K. Cole—cap	
73	REBEL ROUSER D. Eddy—jamie	(52)
74	COME CLOSER TO ME N. K. Cole—cap	(53)
75	FORGET ME NOT MORNING	

### BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
76	I WISH Platters—me D. Reese—jub	(85)
77	ITCHY TWITCHY FEELING B. Henricks—sue Swallows—fed	(79)
78	TREASURE OF YOUR LOVE E. Rodgers—col	(82)
79	TEN COMMANDMENTS OF LOVE Moonglows—chess	(86)
80	HIDEAWAY 4 Esquires—paris	(103)
81	MEXICAN HAT ROCK Applejacks—cameo	(110)
82	WEEKEND Kingsmen—e/w	(80)
83	GIVE MYSELF A PARTY D. Gibson—vi	(101)
84	NEED YOU D. Owens—guyden	(109)
85	LOOK WHO'S BLUE D. Gibson—vi	(106)
86	CALL ME J. Mathis—col	(113)
87	TIC TOC L. Allen—ember	(108)
88	BIG DADDY J. Corey—col	(114)
89	FORGET ME NOT Kalin Twins—de	(84)
90	BREAK UP J. L. Lewis—sun	(90)
91	LOVE IS A SACRED THING K. Kallen—col	(91)
92	ALL OVER AGAIN J. Cash—col	
93	PLEASE DON'T DO IT D. Wright—frat	(92)
94	IT'S RAINING OUTSIDE Platters—me	(89)
95	NO ONE BUT YOU Ames Bros.—vi	(94)
96	TRUDIE J. Henderson—cub Camarata—vista O. Bradley—de	(126)
97	STAY HERE WITH ME D. Modugno—de	
98	FALLIN' C. Francis—mgn	
99	WHA... CARE	



# THE TOP 50 C & W OF THE WEEK

## THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 THE WAYS OF A WOMAN IN LOVE (3) J. Cash—sun	
2 BLUE BOY (1) J. Reeves—vi	
3 BIRD DOG (2) Everly Bros.—cad	
4 SQUAWS ALONG THE YUKON (6) H. Thompson—cap	
5 SHE WAS ONLY SEVENTEEN (4) M. Robbins—col	
6 CITY LIGHTS (7) R. Price—col	
7 YOU'RE THE NEAREST THING TO HEAVEN (8) J. Cash—sun	
8 ALONE WITH YOU (6) F. Young—cap	
9 BLUE BLUE DAY (10) D. Gibson—vi	
10 MY TRUE LOVE (9) J. Scott—carl	

## THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 DEVOTED TO YOU (11) Everly Bros.—cad	
12 KING CREOLE PART I (EP) (12) E. Presley—vi	
13 INVITATION TO THE BLUES (13) R. Price—col	
14 YOUR CHEATIN' HEART (16) G. Hamilton IV—abc	
15 KING CREOLE PART II (EP) (14) E. Presley—vi	
16 TUPELO COUNTY JAIL (23) W. Pierce—de	
17 IT'S ONLY MAKE BELIEVE (31) C. T. Young—cap	
18 CRY BABY CRY (22) W. Pierce—de	
19 SUSIE DARTIN' (35) R. Price—col	

This Week	Last Week
22 HALF A MIND (24) E. Tubbs—de	
23 NOTHING CAN STOP ME (21) G. Jones—mc	
24 MY LUCKY FRIEND (39) H. Snow—vi	
25 POOR LITTLE FOOL (17) R. Nelson—imp	
26 ARE YOU REALLY MINE (15) J. Rodgers—ro	
27 GUESS THINGS HAPPEN THAT WAY (25) J. Cash—sun	
28 I FEEL THAT OLD HEARTACHE (18) F. Hukey—cap	
29 I CAN'T HELP WONDERING (19) K. Wells—de	
30 HAVEN'T YOU HEARD (30) P. Wagener—vi	
31 SOMEBODY TOUCHED ME (27) B. Knox—ro	
32 PATRICIA (25) P. Prado—vi	
33 SECRET OF LIFE (36) J. Shepard—cap	
34 FALLING BACK TO YOU (41) W. Pierce—de	
35 CRYIN' OVER YOU (43) W. Pierce—de	
36 I FORGOT MORE THAN YOU'LL EVER KNOW (38) S. Davis—vi	
37 TILL I'M THE ONLY ONE (50) Wilburn Bros.—de	
38 WHEN WILL I KNOW (33) G. Hamilton IV—abc	
39 WHEN (28) Kalin Twins—de	
40 EARLY IN THE MORNING (29) B. Holly—car	
41 LOOK WHO'S BLUE (57) D. Gibson—vi	
42 JEALOUSY (42) K. Wells—de	
43 A WOMAN CAPTURED ME (54) H. Snow—vi	
44 HE LOST HIS LOVE FOR ME (60) K. Wells—de	
45 IT'S A LITTLE MORE LIKE HEAVEN (49) H. Larkin—vi	
46 WITH YOUR LOVE (55) J. Scott—carl	
47 BORROWED DREAMS (34) B. Helms—de	
48 EVERYTIME I'M KISSING YOU (37) F. Young—cap	
49 SITTING IN A TREE HOUSE (40) M. Robbins—col	
50 A LOVE WAS BORN (108) C. Smith—col	

**GUYDEN HAS  
2 REALLY BIG ONES**

**1**

***A GREAT BALLAD!***

**"NEED YOU"**

by

**DONNIE OWENS**

GUYDEN 2001

**2**

***A SOLID ROCKER!***

**"RING A-ROCKIN'"**

by

**NEIL SEDAKA**

GUYDEN 2004

— Distributed Nationally by —

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*Another Million Seller!*

# **GUAGLIONE** c/w PARIS **PEREZ PRADO**

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● **RCA VICTOR** ●

## **GREAT SCOTT!** **"WITH YOUR LOVE"** **JACK SCOTT** CARLTON 483

## **A Smash!** **"POOR BOY"** **THE ROYALTONES**

Jubilee 5338

## **"BROKEN HEART"** **THE MOONLIGHTERS**

Josie 843

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1725 SWAY NEW  
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### **COVER STORY**

## **Day's 'Robin' Tweets**

### **Music for Class Records**

**HOLLYWOOD** — Yes, it's a great "Day" for Class Records — Bobby Day, dynamic young star who has rocketed to the top with "Rockin' Robin."

Ironically, Bobby was actually discovered in a record shop—almost two years ago. He was browsing around a Los Angeles disk center when the proprietor introduced him to Leon Rene, president of Class Records, also visiting at the time.

Bobby said he would like to sing on records. Ever since he was choir boy in his home town of Ft. Worth, Tex., and later Los Angeles, singing was just for fun, he explained to Rene.

Rene liked the lad's pitch. He arranged an audition. Result—Bobby won a Class record pact.

Bobby started as a vocal arranger for the label. He scored a success several months ago with his own record, **LITTLE BITTY PRETTY ONE**. But it took a sweet little bird, **ROCKIN' ROBIN**, to perch him atop the charts.

Currently, Bobby is on tour in the East, pulling in \$2,500 per week, with the network TV shows dickering for him.

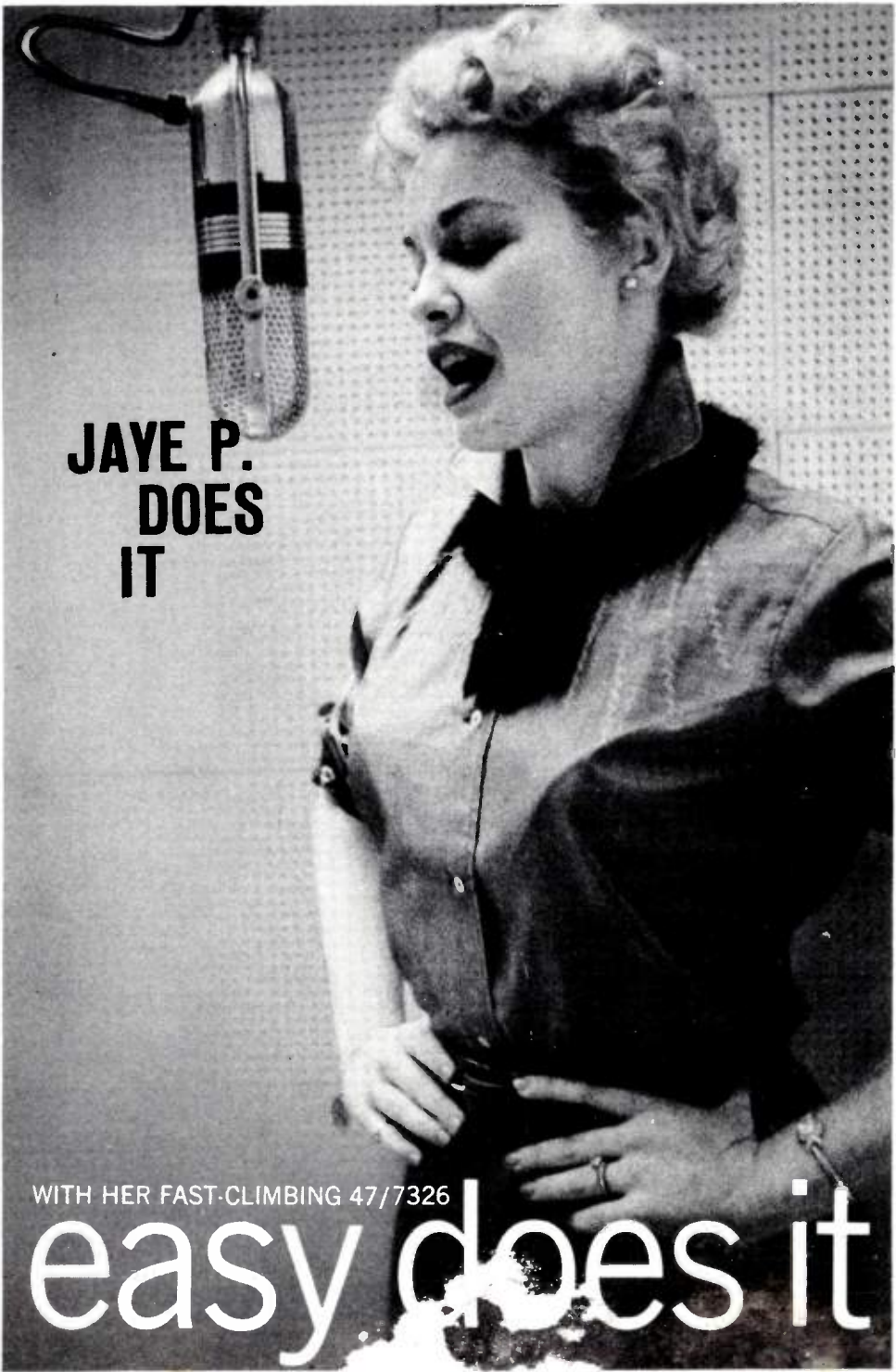
Class Records is readying a Long-Play album, "Mr. Rockin' Robin." Release is expected early in Oct.

Bobby is considered one of the greatest talents ever witnessed by Rene, a veteran of 30 years in the music business. Rene, who has written such major songs as **SLEEPY TIME DOWN SOUTH** and **WHEN THE SWALLOWS COME BACK TO CAPISTRANO**, is the father of Googie Rene, another Class artist.

Rene operate his disk firm here, with able assistance from his son in the a & r department. A Rene daughter, Cecelia, is Class' executive secretary—but she does ing well and plays piano. No record as yet.

—Dee Hill





**JAYE P.  
DOES  
IT**

WITH HER FAST-CLIMBING 47/7326

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C/ **STAP D**

**CA VICTOR**   
RADIO CORPORATION OF AMERICA



# TOPS WITH THE ONE STOPS

## RECORD SUPPLY DISTRS. Sacramento, Calif.

1. Bird Dog (Everly Bros.)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. It's All In The Game (T. Edwards)
4. Little Star (Elegants)
5. King Creole II (E. Presley)
6. Are You Really Mine (J. Rodgers)
7. Susie Darlin' (R. Luke)
8. Just A Dream (J. Clanton)
9. My True Love (J. Scott)
10. Ginger Bread (F. Avalon)

## MUSICAL SALES COMPANY Baltimore, Md.

1. It's All In The Game (T. Edwards)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Bird Dog (Everly Bros.)
4. Tea For Two Cha Cha (T. Dorsey)
5. Susie Darlin' (R. Luke)
6. Treasure Of Your Love (E. Rodgers)
7. There Goes My Heart (J. James)
8. Summertime Blues (E. Cochran)
9. Chantilly Lace (B. Bopper)
10. Near You (R. Williams)

## NEW YORK RECORD DIST. New York, N. Y.

1. It's All In The Game (T. Edwards)
2. Tears On My Pillow (Imperials)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Little Star (Elegants)
5. Bird Dog (Everly Bros.)
6. Chantilly Lace (B. Bopper)
7. The End (E. Grant)
8. Susie Darlin' (R. Luke)
9. Rock-In Robin (B. Day)
10. Tea For Two Cha Cha (T. Dorsey)

## BOSTON RECORD DIST. Boston, Mass.

1. It's All In The Game (T. Edwards)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Tea For Two Cha Cha (T. Dorsey)
4. Little Star (Elegants)
5. Are You Really Mine (J. Rodgers)
6. Near You (R. Williams)
7. La Paloma (B. Vaughn)
8. Summertime Summertime (Jamies)
9. The Day The Rains Came (R. Lefevre)
10. Bird Dog (Everly Bros.)

## THE RECORD SHOP Wichita, Kansas

1. Nel Blu Dipinto Di Blu (D. Modugno)
2. Just A Dream (J. Clanton)
3. Tea For Two Cha Cha (T. Dorsey)
4. It's All In The Game (T. Edwards)
5. Are You Really Mine (J. Rodgers)
6. Susie Darlin' (R. Luke)
7. Little Star (Elegants)
8. The End (E. Grant)
9. Born Too Late (Poni-Tails)
10. Put A Ring On My Finger (Paul-Ford)

## BELMONT RECORD ONE-STOP Newark, N. J.

1. It's All In The Game (T. Edwards)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Bird Dog (Everly Bros.)
4. Susie Darlin' (R. Luke)
5. Tears On My Pillow (Imperials)
6. Little Star (Elegants)
7. Patricia (P. Prado)
8. Just A Dream (J. Clanton)
9. Tea For Two Cha Cha (T. Dorsey)
10. Rock-In Robin (B. Day)

## MURRAY M. KIRSCHBAUM Minneapolis, Minn.

1. It's All In The Game (T. Edwards)
2. Rock-In Robin (B. Day)
3. Susie Darlin' (R. Luke)
4. Tea For Two Cha Cha (T. Dorsey)
5. Near You (R. Williams)
6. Promise Me Love (A. Williams)
7. Put A Ring On My Finger (Paul-Ford)
8. No One Knows (Dion & Belmonts)
9. Topsy I (C. Cole)
10. Bird Dog (Everly Bros.)

## RAYMAR SALES COMPANY Jamaica, N. Y.

1. It's All In The Game (T. Edwards)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Little Star (Elegants)
4. Bird Dog (Everly Bros.)
5. Susie Darlin' (R. Luke)
6. Tears On My Pillow (Imperials)
7. Just A Dream (J. Clanton)
8. Tea For Two Cha Cha (T. Dorsey)
9. Rock-In Robin (B. Day)
10. Patricia (P. Prado)

## DICK'S RECORD Allston, Mass.

1. It's All In The Game (T. Edwards)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Tea For Two Cha Cha (T. Dorsey)
4. No One Knows (Dion & Belmonts)
5. Hoopa Hoopa (B. Johnson)
6. Near You (R. Williams)
7. Bird Dog (Everly Bros.)
8. Tears On My Pillow (Imperials)
9. Firefly (T. Bennett)
10. The Day The Rains Came (R. Lefevre)

## ONE-STOP RECORD SALES Rochester, N. Y.

1. It's All In The Game (T. Edwards)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Tea For Two Cha Cha (T. Dorsey)
4. Susie Darlin' (R. Luke)
5. You Cheated (Shields)
6. Promise Me Love (A. Williams)
7. No One Knows (Dion & Belmonts)
8. The Day The Rains Came (J. Morgan)
9. Pussy Cat (Ames Bros.)
10. Gee, But It's Lonely (P. Boone)

## MIDWEST RADIO Milwaukee, Wisc.

1. It's All In The Game (T. Edwards)
2. Bird Dog (Everly Bros.)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Susie Darlin' (R. Luke)
6. Rock-In Robin (B. Day)
5. Little Star (Elegants)
7. Tea For Two Cha Cha (T. Dorsey)
8. Devot (T. Dorsey)
9. Patri-in (T. Dorsey)
10. Tears (T. Dorsey)

## IOWA RECORD ONE STOP Des Moines, Iowa

1. It's All In The Game (T. Edwards)
2. Rock-In Robin (B. Day)
3. Tears On My Pillow (Imperials)
4. Bird Dog (Everly Bros.)
5. King Creole I (E. Presley)
6. Fibbin' (P. Page)
7. Hoopa Hoopa (B. Johnson)
8. Look Who's Blue (D. Gibson)
9. Mexican Hat Rock (Applejacks)
10. Pussy Cat (Ames Bros.)



# TOPS WITH THE ONE STOPS

<p><b>RADIO DOCTORS</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Little Star (Elegants)</li><li>3. Nel Blu Dipinto Di Blu (D. Modugno)</li><li>4. Susie Darlin' (R. Luke)</li><li>5. Bird Dog (Everly Bros.)</li><li>6. Rock-In Robin (B. Day)</li><li>7. Patricia (P. Prado)</li><li>8. Just A Dream (J. Clanton)</li><li>9. Devoted To You (Everly Bros.)</li><li>10. My True Love (J. Scott)</li></ol>	<p><b>MUSIC CITY</b> Hollywood, Calif.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Topsy I (C. Cozy)</li><li>3. Susie Darlin' (R. Luke)</li><li>4. Tea For Two Cha Cha (T. Dorsey)</li><li>5. Tears On My Pillow (Imperials)</li><li>6. Bird Dog (Everly Bros.)</li><li>7. Summertime Blues (E. Cochran)</li><li>8. Little Star (Elegants)</li><li>9. Patricia (P. Prado)</li><li>10. Rock-In Robin (B. Day)</li></ol>	<p><b>SINGER ONE STOP</b> Chicago, Ill.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Chantilly Lace (B. Bopper)</li><li>3. Tea For Two Cha Cha (T. Dorsey)</li><li>4. Bird Dog (Everly Bros.)</li><li>5. Nel Blu Dipinto Di Blu (D. Modugno)</li><li>6. Tears On My Pillow (Imperials)</li><li>7. Over And Over (B. Day)</li><li>8. The Hula Hoop Song (G. Gibbs)</li><li>9. The Hula Hoop Song (T. Brewer)</li><li>10. Summertime Blues (E. Cochran)</li></ol>
<p><b>ACME MUSIC COMPANY</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Promise Me Love (A. Williams)</li><li>3. Just A Dream (J. Clanton)</li><li>4. Rock-In Robin (B. Day)</li><li>5. Tears On My Pillow (Imperials)</li><li>6. Susie Darlin' (R. Luke)</li><li>7. Topsy I (C. Cole)</li><li>8. Down The Aisle Of Love (Quin-Tones)</li><li>9. Near You (R. Williams)</li><li>10. Where The Blue Of The Night (T. Mara)</li></ol>	<p><b>PARK RECORD DISTRS.</b> E. Hartford, Conn.</p> <ol style="list-style-type: none"><li>1. Little Star (Elegants)</li><li>2. Susie Darlin' (R. Luke)</li><li>3. Rock-In Robin (B. Day)</li><li>4. La Paloma (B. Vaughn)</li><li>5. It's All In The Game (T. Edwards)</li><li>6. Nel Blu Dipinto Di Blu (D. Modugno)</li><li>7. Tears On My Pillow (Imperials)</li><li>8. You Cheated (Shields)</li><li>9. For My Good Fortune (P. Boone)</li><li>10. Bird Dog (Everly Bros.)</li></ol>	<p><b>LUCKY'S RECORD SHOP</b> Bay City, Mich.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Susie Darlin' (R. Luke)</li><li>3. Nel Blu Dipinto Di Blu (D. Modugno)</li><li>4. Bird Dog (Everly Bros.)</li><li>5. Near You (R. Williams)</li><li>6. You Cheated (Shields)</li><li>7. Born Too Late (Poni-Tails)</li><li>8. Put A Ring On My Finger (Paul-Ford)</li><li>9. Rock-In Robin (B. Day)</li><li>10. Tea For Two Cha Cha (T. Dorsey)</li></ol>
<p><b>ELKINS RECORD SHOP</b> Charleston, W. Va.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Susie Darlin' (R. Luke)</li><li>3. Nel Blu Dipinto Di Blu (D. Modugno)</li><li>4. Bird Dog (Everly Bros.)</li><li>5. Tears On My Pillow (Imperials)</li><li>6. Patricia (P. Prado)</li><li>7. Rock-In Robin (B. Day)</li><li>8. Little Star (Elegants)</li><li>9. Born Too Late (Poni-Tails)</li><li>10. Devoted To You (Everly Bros.)</li></ol>	<p><b>GUYER MUSIC STORE</b> Watertown, Wisc.</p> <ol style="list-style-type: none"><li>1. Devoted To You (Everly Bros.)</li><li>2. Summertime Blues (E. Cochran)</li><li>3. Put A Ring On My Finger (Paul-Ford)</li><li>4. Somebody Touched Me (B. Knox)</li><li>5. It's All In The Game (T. Edwards)</li><li>6. Rock-In Robin (B. Day)</li><li>7. Tears On My Pillow (Imperials)</li><li>8. Little Star (Elegants)</li><li>9. Are You Really Mine (J. Rodgers)</li><li>10. Born Too Late (Poni-Tails)</li></ol>	<p><b>SPRUCE RECORD SHOP</b> Scranton, Pa.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Susie Darlin' (R. Luke)</li><li>3. How The Time Flies (J. Wallace)</li><li>4. Near You (R. Williams)</li><li>5. Firefly (T. Bennett)</li><li>6. Devoted To You (Everly Bros.)</li><li>7. Tears On My Pillow (Imperials)</li><li>8. Pussy Cat (Ames Bros.)</li><li>9. You Cheated (Shields)</li><li>10. Nel Blu Dipinto Di Blu (D. Modugno)</li></ol>
<p><b>FRONTIER ONE STOP</b> Buffalo, N. Y.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Firefly (T. Bennett)</li><li>3. The Day The Rains Came (J. Morgan)</li><li>4. Hula Hoop Song (G. Gibbs)</li><li>5. It's Only Make Believe (C. Twitty)</li><li>6. Hideaway (4 Esquires)</li><li>7. Tic Tac (L. Allen)</li><li>8. Dance Everyone Dance (B. Madigan)</li><li>9. Over The Weekend (Playboys)</li><li>10. Once In Awhile (C. Stacey)</li></ol>	<p><b>VICTOR MUSIC</b> Madison, Wisc.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Little Star (Elegants)</li><li>3. Nel Blu Dipinto Di Blu (D. Modugno)</li><li>4. Bird Dog (Everly Bros.)</li><li>5. Just A Dream (J. Clanton)</li><li>6. Tears On My Pillow (Imperials)</li><li>7. Susie Darlin' (R. Luke)</li><li>8. Stupid (J. Rodgers)</li><li>9. Nel Blu Dipinto Di Blu (D. Modugno)</li><li>10. P</li></ol>	<p><b>SOUND DISTRS., INC.</b> Binghamton, N. Y.</p> <ol style="list-style-type: none"><li>1. It's All In The Game (T. Edwards)</li><li>2. Susie Darlin' (R. Luke)</li><li>3. Tears On My Pillow (Imperials)</li><li>4. Little Star (Elegants)</li><li>5. Tea For Two Cha Cha (T. Dorsey)</li><li>6. Topsy I (C. Cole)</li><li>7. The Day The Rains Came (J. Morgan)</li><li>8. Weekend (Kingsmen)</li><li>9. Mexican Hat Dance (Applejacks)</li><li>10. Hold It (B. Doggett)</li></ol>

*disc jockeys,  
dealers, operators...  
you are invited  
to a wedding...*

# LONE RANGER'S GONNA GIT MARRIED

b/w

*Cool Cool  
School*

**JIMMY  
JOHNSON**

#237

  
*Class*  
Records  
HOLLYWOOD



Neal Sedaka, composer of **STUPID CUPID**, performs his own **RING A ROCKIN'** on Guyden in ringing style . . . With fall on the upbeat, disk artists are accelerating personal appearance schedules. **Domenico Modugno** doing everything from concerts to benefits and bistros. Coral cutie **Tina Robin** due on **Ed Sullivan TV**-er, Oct. 5. **Decca** doll **Toni Arden** is at New York's **Copa** with **Joe E. Lewis**. Around **Manhattan**, also, are **Carmen McRae** at the **Village Vanguard**; **Betty Madigan** at the **Boulevard**, and **Roberta Sherwood** is at the **Latin Quarter**.

**Big Booper**, **Mercury** artist, who was on the **Dick Clark** show Sept. 20 and is scheduled to play fairs in **Texas**, has a real name. It's **Jape Richardson** . . . **Hank Snow**, **RCA Victor**'s vacquero, hops cross country with his **Rainbow Ranch Boys**. They tour through **Georgia** and **California** starting Oct. 2. **Hank**'s country single, **A WOMAN CAPTURED ME/MY LUCKY FRIEND** doing fine. **FRIEND** is a **Hit Parader** . . . Another **RCA Victor** country boy hitting the road is **Jim Reeves**, who takes a brief respite at home in **Madison, Tenn.**, starting Oct. 2, then travels again . . . **ABC-Paramount's** **Axidentals** due on the **Godfrey** shows of Sept. 30, Oct. 7 and 14, with options for four more weeks.

In faroff **Japan**, **ABC-Paramount's** **Paul Anka**, is playing to **SRO** audiences. His tour of **Nippon** has been extended an additional 10 days. The 17-year-old star is due back here late next month . . . **Capitol's** **Louvin Brothers** return to the **Louisiana Hayride** on **KWKH** Oct. 4.

Quote says, "There's this story circulating along **Madison Ave.** of the big shot ad man who is driving his staff nutty — and the guy isn't even on the premises. From his vacation retreat, he post-carded this message, addressed to 'The Gang': 'Having a wonderful time. Wish most of you were here'."

— Dave —



# What About Quality

## Operator Complains Of 'Tinny' Disks

The quality of records being shipped is poorer than it should be, according to Mario Cerigioli, a juke box operator whose home base is Union City, N. J.

He cites a major and an independent label, both with hits, whose "records sound tinny" and says he doubts that they are aware of the inferior quality of their disks.

This criticism becomes most serious at a time when publicity about stereo and high-fidelity leads customers to expect superior sound quality.

The poor quality, Cerigioli writes, "is not doing justice to the composers, musicians and performers. Certainly it hurts the operators who must sell performances of the music."

He asks that MUSIC VENDOR publicize the conditions of which he complains and that we urge all manufacturers, major and independent, to produce a better physical product. He feels that the possible savings in pressing deals do

not warrant the issuing of an inferior product.

"Good or bad, we pay the same price for all records and our customers deserve the best possible recordings." He is particularly perturbed over a recent hit by an independent which, he feels, might have been an even greater hit had the quality of the record been better.

## Fascination Label Signs Distribbs

■ DETROIT, Mich. — First single by Billy Carroll for Fascination, "That's All I Want" / "Big Green Car," is being released this week, according to Armen Boladian, president of the label. Boladian announced conclusion of arrangements for Aussie Records to distribute Fascination discs in Australia, with London distributing on a world-wide basis.

*The Fabulous*

**TOPSY II**

**By COZY COLE**

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*and going...*

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# ALBUM SALES SURVEY

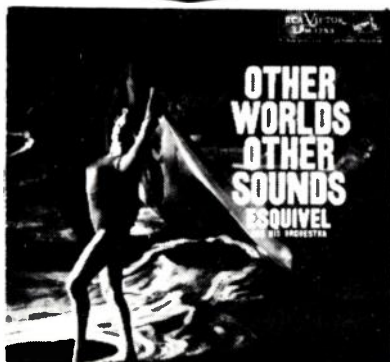
(Number in parenthesis, after title, indicates position last week)

## BEST SELLING LP'S

- |    |   |      |    |  |      |
|----|---|------|----|--|------|
| 1  | TCHAIKOWSKY CONCERTO #1<br>V. Cliburn—RCA-Vi—2252                   | (1)  | 30 | SAIL ALONG SILVERY MOON<br>B. Vaughn—Dot—DLP-3100      | (28) |
| 2  | STAR DUST<br>P. Boone—Dot—DLP-3118                                  | (2)  | 31 | TABOO<br>F. Lyman—Hi-Fi—R 806                          | (33) |
| 3  | JOHNNY GREATEST HITS<br>J. Mathis—Col—CL-1133                       | (6)  | 32 | RICKY NELSON<br>R. Nelson—Imp—9050                     | (24) |
| 4  | SING ALONG WITH MITCH<br>M. Miller—Col—CL-1160                      | (4)  | 33 | IN THE NIGHT<br>G. Shearing—D. Staton—Cap—T-1003       | (25) |
| 5  | SOUTH PACIFIC<br>Sound Track—RCA-Vi—LOC-1032                        | (3)  | 34 | THE KINGSTON TRIO<br>Kingston Trio—Cap—T-996           | (37) |
| 6  | KING CREOLE<br>E. Presley—RCA-Vi—1884                               | (7)  | 35 | THE KING AND I<br>Sound Track—Cap—W 740                | (29) |
| 7  | SWING SOFTLY<br>J. Mathis—Col—CL-1165                               | (8)  | 36 | MUTED JAZZ<br>J. Jones—Cap—T-839                       | (31) |
| 8  | COLE ESPANOL<br>N. K. Cole—Cap—1031                                 | (6)  | 37 | GEMS FOREVER<br>Mantovani—Lon—LL-1700                  | (42) |
| 9  | BUT NOT FOR ME<br>A. Jahmal—Argo—LP 628                             | (9)  | 38 | TILL<br>R. Williams—Kapp—KL-1071                       | (41) |
| 10 | THE MUSIC MAN<br>Broadway—Cast—Cap—WAO-990                          | (10) | 39 | AROUND THE WORLD IN 80 DAYS<br>Sound Track—De—DL-9046  | (36) |
| 11 | BILLY VAUGHN PLAYS THE<br>MILLION SELLERS<br>B. Vaughn—Dot—DLP-3119 | (15) | 40 | BURNISHED BRASS<br>G. Shearing—Cap—T-1038              | (34) |
| 12 | JUMPIN' WITH JONAH<br>J. Jones—Cap—1038                             | (13) | 41 | NEARER THE CROSS<br>T. E. Ford—Cap—T-1005              | (39) |
| 13 | SOUTH PACIFIC<br>Broadway Cast—Col—OL-4180                          | (12) | 42 | OKLAHOMA<br>Sound Track—Cap—SAO-595                    | (35) |
| 14 | WARM<br>J. Mathis—Col—CL-1078                                       | (27) | 43 | EYDIE IN LOVE<br>E. Gorme—ABC—Par—246                  | (44) |
| 15 | NEL BLU DIPINTO DI BLU<br>D. Modugno—De—DL 8808                     | (38) | 44 | OTHER WORLDS, OTHER SOUNDS<br>Esquivel—RCA-Vi—LOP-1753 | (46) |
| 16 | GIGI<br>Sound Track—MGM—E-3541                                      | (11) | 45 | THIS IS SINATRA—VOL. II<br>F. Sinatra—Cap—W-1053       | (43) |
| 17 | CONCERT IN RHYTHM<br>R. Coniff—Col—CL-1163                          | (21) |    |  |      |
| 18 | LESTER LANIN GOES TO COLLEGE<br>L. Lanin—Epic—LN-3474               | (20) |    |  |      |
| 19 | LAS VEGAS—PRIMA STLPE<br>L. Prima—Cap—T-1010                        | (14) |    |  |      |
| 20 | MY FAIR LADY<br>Original Cast—Col—OL-5090                           | (25) |    |  |      |
| 21 | COME FLY WITH ME<br>F. Sinatra—Cap—T-920                            | (18) |    |  |      |
| 22 | COMO'S GOLDEN RECORDS<br>P. Como—RCA-Vi—LOP-1007                    | (17) |    |  |      |
| 23 | ELVIS' GOLDEN RECORDS<br>E. Presley—RCA-Vi—LPM-1707                 | (16) |    |  |      |
| 24 | ONLY THE LONELY<br>F. Sinatra—Cap—W-103                             | (40) |    |  |      |
| 25 | THE LATE LATE SHOW<br>D. Staton—Cap—T-876                           | (23) |    |  |      |
| 26 | SWINGIN' ON BROADWAY<br>J. Jones—Cap—T-963                          | (22) |    |  |      |
| 27 | 'S AWFUL NICE<br>R. Coniff—Col—CL-1137                              | (19) |    |  |      |
| 28 | SOUNDS OF THE GREAT BANDS<br>G. Gray—Cap—W-1022                     | (32) |    |  |      |
| 29 | BAUBLES, BANGLES & BEADS<br>K. Stone Four—Col—CL-1211               | (30) |    |  |      |

## MUSIC VENDOR

### ALBUM of the WEEK



OTHER WORLDS, OTHER SOUNDS — Esquivel — RCA Victor LOP 1753. Up over the line into the outer space of the best sellers. Now 44th in national sales.

## BEST SELLING EP'S

- |    |   |      |
|----|---|------|
| 1  | KING CREOLE—VOL. I<br>E. Presley—RCA-Vi—EPA-4319          | (1)  |
| 2  | KING CREOLE—VOL. II<br>E. Presley—RCA-Vi—EPA-4321         | (2)  |
| 3  | SING ALONG WITH MITCH<br>M. Miller—Col—B-11601            | (3)  |
| 4  | EVERLY BROTHERS<br>Everly Bros.—Cad—CEP-107               | (6)  |
| 5  | UNCHAINED MELODY<br>R. Nelson—Imp—158                     | (4)  |
| 6  | JOHNNY CASH SINGS HANK<br>WILLIAMS<br>J. Cash—Sun—EPA-111 | (10) |
| 7  | JUMPIN' WITH JONAH<br>J. Jones—Cap—1039                   | (8)  |
| 8  | JOHNNY MATHIS<br>J. Mathis—Col—E-2537                     | (7)  |
| 9  | COLE ESPANOL<br>N. K. Cole—Cap—1031                       | (5)  |
| 10 | THE LATE LATE SHOW<br>D. Staton—Cap—EAP 876               | (12) |
| 11 | SWINGIN' ON BROADWAY<br>J. Jones—Cap—963                  | (11) |
| 12 | MUTED JAZZ<br>J. Jones—Cap—EAP-839                        | (9)  |
| 13 | THE LORD'S PRAYER<br>P. Boone—Dot—DEP-1068                | (15) |
| 14 | POINCIANA<br>A. Jhamal—Argo—1076                          | (17) |
| 15 | ONLY THE LONELY<br>F. Sinatra—Cap—1053                    | (30) |
| 16 | PATRICIA<br>P. Prado—RCa-Vi—EPA-4322                      | (13) |
| 17 | SWING SOFTLY<br>J. Mathis—Col—B-10781                     | (21) |
| 18 | SING ALONG WITH MITCH<br>M. Miller—Col—B-11602            | (31) |
| 19 | SING ALONG WITH MITCH<br>M. Miller—Col—B-11603            | (32) |
| 20 | NEARER THE CROSS<br>T. E. Ford—Cap—EAP-1005               | (18) |
| 21 | COME FLY WITH ME<br>F. Sinatra—Cap—EAP-920                | (23) |
| 22 | WARM<br>J. Mathis—Col—B-10781                             | (22) |
| 23 | LAS VEGAS—PRIMA STYLE<br>L. Prima—Cap—EAP-1010            | (19) |
| 24 | HYMNS<br>T. E. Ford—Cap—EAP-756                           | (27) |
| 25 | STAR DUST<br>P. Boone—Dot—DEP-1069                        | (25) |
| 26 | IN THE NIGHT<br>G. Shearing—D. Staton—Cap—EAP-1003        | (14) |
| 27 | BURNISHED BRASS<br>G. Shearing—Cap—EAP-1038               | (16) |
| 28 | FOUR BY BILLY VAUGHN<br>B. Vaughn—Dot—DEP-1066            | (28) |
| 29 | SOUTH PACIFIC<br>Movie Cast—RCA-Vi—EPA-4211               | (24) |
| 30 | COMO'S GOLDEN RECORDS<br>P. Como—RCA-Vi—EPA-5030          | (20) |
| 31 | PERRY COMO<br>P. Como—RCA-Cam—CAE-443                     | (25) |
| 32 | DYNAMIC<br>D. Staton—Cap—1054                             | (35) |
| 33 | VOLARE<br>D. Martin—Cap—EAP-1027                          | (40) |

*Oh, Brother! another hit by —*

## THE AMES BROTHERS! NO ONE BUT YOU

## /PUSSY CAT

(with Hugo Winterhalter's Orch. & Cho.)

47/20-7315



RCA VICTOR



## MUSIC VENDOR Services For the Record Industry

### • Record Testing:

To have records tested on Music Guild of America's nationwide jukebox Preview network, ship by prepaid surface or air express to Dept. PV.

### • Advance Listing:

To have records entered in MUSIC VENDOR'S Advance Record Release List, send information to Dept. L.

### • Album Reviews:

Send albums to be reviewed to Dept. AR.

### • Association News:

Send dates and information about meetings or other events to be published in MUSIC VENDOR'S Trade Dates to Dept. T.

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## LOOK WHO'S BLUE

47/20-7330



RCA VICTOR



## Bethlehem Enters 'Singles Sweepstakes'

■ Bethlehem Records, long an important jazz LP line, has announced all-out entry into the singles sweepstakes. Gus Wildi, Bethlehem president, is breaking first with a single by Frances Faye, "Lonsome Road" / "Somebody Loves Me." Second Bethlehem single will be Chris Connor on "Try A Little Tenderness" / "What Is There To Say".

Wildi said emphasis will be on jazz and new jazz/pop artists doing standard tunes. Product will be geared for juke box market programming and for the catalog buyer.

## Pat Suzuki In College Try

■ NEW YORK — Ben Rosner, general manager of VIK Records, reports the label will issue four Pat Suzuki singles of well-known college songs sung in sexy-bluesy style.

Included are: "Roar, Lion, Roar" (Columbia University); "The Victors" (University of Michigan); "The Eyes of Texas" (University of Texas); and "Bow Down To Washington" (University of Washington). Each is backed with "The Whiffenpoof Song."

Rosner said that the idea for the release was stimulated by the tremendous response received in the Seattle area when Pat performed her novel rendition of the University of Washington song. It was felt that similar versions of more college songs could be equally successful in other parts of the country.

## Reese and Rondo Top Jubilee Album LP's

■ NEW YORK — Jubilee Records has scheduled five LPs for release Sept. 29. Topping the list will be new albums by Don Rondo and Della Reese. Rondo's set is titled, "I Have You Met," which will include twelve selections all having the names of various young ladies for titles. This will be Rondo's second album for Jubilee and will have musical accompaniment by the orchestras of Sy Oliver and Dave Terry.

Miss Reese is featured in an album of spirituals and gospel songs, titled, "Amen!" In her teen Della had performed professionally with several leading gospel groups and as a soloist. Accompanying Miss Reese are the Meditation Singers, a group she had formed in her native Detroit during her gospel singing days.

## 12 LP Releases From Vocalion

■ Vocalion Records, low-priced line introduced last June by Decca, is shipping its second release this month. The 12 LP's included in the release are:

Tony Martin; Dick Haymes; The Ames Brothers; Les Dance with Les Brown; Tango Time . . . Pancho; Two Hearts in ½ Time . . . Robert Stolz; Gems by Pearl Bailey; Ridin' High . . . Frankie Carle; Popular Piano Classics . . . Bill Snyder; and three children's packages aimed for the Christmas tide, pegged at \$1.98 retail; Stories For Rainy Days . . . Frank Luther; A Child's First Record . . . Frank Luther; and Christmas For Children . . . Frank Luther.

## First MGM Stereo Single Issued

■ MGM's first stereo single, Joni James' "There Goes My Heart"/"Funny," is being shipped to deejays, radio stations and distributors for demonstration purposes. The tune, itself, has become a Hit Parader on the Music Guild of America survey.

*Oh, Brother! another hit by —*



**THE AMES BROTHERS!**

**NO ONE BUT YOU**

**/PUSSY CAT**

(with Hugo Winterhalter's Orch. & Cho.)

47/20-7315

 **RCA VICTOR** 



# TRADE DATES

- Oct. 1 — Springfield Phono. Oprs.  
Ass'n., Hqs., Springfield, Ill.
- Oct. 1 — Music Oprs. Ass'n. of St.  
Joseph Valley, 130 N. Ironwood Dr.,  
Wishawka, Ind.
- Oct. 1 — Summit County Music Oprs.,  
Akron, Ohio
- Oct. 2 — Calif. Music Merchants Ass'n.,  
Hqs., Sacramento, Calif.
- Oct. 2 — Eastern Ohio Phono. Oprs.  
Ass'n., 4104 Rush Blvd., Youngstown  
12, Ohio (Gen.)
- Oct. 2 — Phono. Merchants Ass'n.,  
Hollenden Hotel, Cleveland, Ohio  
(Gen.)
- Oct. 3-4 — West Va. Music Oprs. Ass'n.,  
Prichard Hotel, Huntington, W. Va.
- Oct. 6 — United Music Oprs. of Mich.,  
Ft. Wayne Hotel, Detroit, Mich.
- Oct. 6 — Calif. Music Merchants Ass'n.,  
311 Broadway, Oakland, Calif.
- Oct. 7 — Anthracite Music Oprs. Ass'n.,  
Wilkes-Barre, Pa.
- Oct. 13 — Tri-County Juke Box Oprs.  
Ass'n., Elum Music Offices, Massilon,  
Ohio
- Oct. 8 — Western Mass. Music Guild,  
Chalet Restaurant, W. Springfield,  
Mass.
- Oct. 9 — Music Oprs. Ass'n. of Mass.,  
Beaconfield Hotel, Boston, Mass.
- Oct. 13 — Tri-County Juke Box Oprs.  
Ass'n., American Legion Hall, 57  
Mitchell Pl., White Plains., N. Y.
- Oct. 14 — Calif. Music Merchants  
Ass'n., Fresno Hotel, Fresno, Calif.
- Oct. 15 — Auto. Equip. & Coin Mach.  
Owners' Ass'n., 550 Broadway, Gary,  
Ind.
- Oct. 15 — N. Y. State Oprs. Guild,  
Palatine Hotel, Newburgh, N. Y.
- Oct. 15 — Eastern Penn. Amuse. Mach.  
Ass'n., Gen. De Kalb Inn, 2519 De  
Kalb St., Norristown, Pa.
- Oct. 16 — East. Ohio Phono. Oprs.  
Ass'n., 4104 Rush Boulevard, Youngs-  
town, Ohio (Exec.)
- Oct. 16 — Phono. Merchants Ass'n.,  
Holenden Hotel, Cleveland, Ohio  
(Exec. Bd.)

**3 BIG ONES**  
from  
**VEE-JAY ABNER**

**JIMMY REED**

*"I'm Gonna  
Get My Baby"*

b/w

**"ODDS and ENDS"**  
VEE-JAY 298

**JERRY BUTLER**  
and the  
**IMPRESSIONS**

**"COME BACK  
MY LOVE"**

ABNER 1017

**GENE ALLISON**  
**"EVERYTHING  
WILL BE ALRIGHT"**

b/w

**"I'M A FOOL  
FOR LOVING YOU"**

VEE-JAY 299

**VEE-JAY-ABNER RECORDS**

2129 S. Michigan Ave., Chicago 16, Ill.

# M ALBUM REVIEWS OF THE WEEK

## PAT SUZUKI - (Vik LX-1147)

*The Song Is You; Star Dust; Black Coffee; Anything Goes; I've Grown Accustomed To His Face; Daddy; My Heart Belong To Daddy; As Time Goes By; How High The Moon; The Lady Is A Tramp; Be My Love; I'll Never Smile Again.*

● Pat Suzuki segues from ballads to blues, from jump tunes to novelties, with style, interpretation, drive and explosiveness. She clowns on *Daddy*; growls on *Anything Goes*; and then does a soft, moody job on *Accustomed to His Face*. In this second album, selection of well known tunes enables the listener to evaluate her work. Pat passes all the tests, should be a headline entertainer for years to come. Henri Rene backs Pat with top arrangements.

## BELAFONTE SINGS THE BLUES - (RCA Victor - LOP 1006)

*A Fool For You; Losing Hand; One For My Baby; In the Evenin' Mama; Hallelujah, I Love Her So; The Way That I Feel; Cotton Fields; God Bless the Child; Mary Ann; Sinners Prayer; Fare Thee Well.*

● Harry Belafonte invades a new field with this package after scoring with calypso, and proves he can communicate in blues with sensitivity and power. He shows great freedom of expression on *Bless This Child* and on *Sinner's Prayer* exhibits a semi-shout style. Album features a blues mood and voice rather than the standard chord and bar pattern of blues. Harry does a fine job in this groove. Should be a top seller.

## A GALLERY OF GERSHWIN - The First Modern Piano Quartet With Manny Albam and Orch. - (Coral 59102)

*Fascinatin' Rhythm; Love Walked In; Clap Yo' Hands; The Man I Love; Someone To Watch Over Me; Mine; Liza; Bess, You is My Woman; Our Love is Here To Stay; Somebody Loves Me; Soon.*

● Those who dig Gershwin and modern jazz piano get an interesting serving here. Manny Albam has orchestrated four pianos into a big band sound featuring some all-time Gershwin favorites. The four pianos are given ample flights to solo, blend in pairs, and integrate into the full orchestra. Package is in spirited Gershwin mood; brassy at times, tender and sophisticated. Soloists, Eddie and Johnny Costa, Hank Jones, and Dick Marx are top guys in the field. Album is fine listening.

## WITH ALL MY LOVE - Roy Hamilton - (Epic LN 3519)

*Always; Time After Time; Please; Speak Low; I Miss You So; My One and Only Love; Strange; Cheek To Cheek; Here I'll Stay; Oh What A Night for Love; All My Love; Pledging My Love.*

● Hamilton off on a love kick, presents 12 pretty ballads that show his big mel-low voice. His sincerity is evident in all his work. With Neal Hefti's arrangements behind him, a somewhat different approach has been attempted successfully here. Roy's many fans should support this reading with enthusiasm and loot.

## DESTINATION MOON - Ames Brothers - (RCA Victor LPM 1680)

*Destination Moon; Clear Out of This World; Moonglow; East of The Sun; Count Every Star; No Moon At*

More Music Men Read

**MUSIC VENDOR**

Every Week

*All; I'm Shooting High; Music from Out of Space; Stella by Starlight; It's Only a Paper Moon; The Starlit Hour; Beyond The Blue Horizon.*

● The Ames Brothers take off with a high-flying saucer winging out of this world. They go into orbit on some. They've included some of their great hits like the oldie, *No Moon At All*; an up tempo swinger, and the slow, romantic *Moonglow*. Style and good vocal scoring by the boys plus top orchestral charts by Sid Ramin give the disk the full sound. Standouts are *East . . . , Destination . . . , best is . . . Paper Moon*.

**AWARD WINNING ALBUM #2 - Joni James - (MGM E 3706)**

*When You Wish Upon A Star; Danny Boy; Day Dreaming; I'll be Waiting for You; You're Fooling Someone; How Lucky You Are; You Belong To Me; Everyday; I Give You My Word; Is This The End of The Line; In a Garden of Roses; Dansero.*

● Joni James fans will snap this one up fast. Package incorporates her latest group of hits, from ballads, up tempo standards, to the Latin-flavored *Dansero*. Joni's crystal clear voice comes thru with great charm and ease. Standout of package is highly sensitive reading of folkish *Danny Boy*. Simple approach to tunes, which has been her mainstay, will continue to keep her in public favor. Volume 3 of the James hit parade eagerly awaited.

*Another Million Seller!*

**GUAGLIONE**

**c/w PARIS**

**PEREZ PRADO**

47/20-7337



**RCA VICTOR**



# AROUND THE CORNER

**HOWARD KESSELMAN**

**I FOUND - Sedates - (Port 70004)**

● For their first Port side, the Sedates have a good solid Rock & Roller with a Latin beat. This rhythm-romantic job should score very well with the dancing younger set.

**LOVE SONG FROM HOUSEBOAT - Johnny Nash - (ABC Paramount 9960)**

● Lotsa artists have worked this one over but it looks as if Nash has the edge at this sitting. The ballad gets a nice easy shuffle treatment from Johnny who gets better as he goes along. Disk should get the nod from the deejays for plenty of spins. Top vocal work.

**GUAGLIONE - Perez Prado - (RCA Victor 7337)**

● The follow-up to the top selling *Patricia* features the same organ and brass combo with a cha-cha beat. The Italian tune with the Prado treatment could better the million or so sold on *Patricia*. Flip is *Paris*, a merengue. Perfect combo for the dancer. Both should rake in mucho dinero.

**FIBBIN' - Patti Page - (Mercury 71355)**

● Cut up-tempo tune is right up the Page alley. Disk features multiple tracking. Whistling chorus in backdrop and clever vocal capers make this lilter easy listening. Should appeal to adults as well as teen agers.

**THE RAVEN - Bobby Russel - (Felsted FD 150)**

● Clever novelty tune based somewhat on Poe's poem with a solid Rock and Roll beat. Between verses, the chorus jumps in with a harmonic 'CHA CHA M M M'. Should get the green from the teen age dance set.



# PREVIOUS RATINGS

FOR MUSIC VENDORS

AUTHENTICATED BY MUSIC GUILD OF AMERICA SURVEY

★★★  
HIT PARADERS

★★  
VERY GOOD

★  
GOOD

## POPULAR

- |                                 |                            |   |
|---------------------------------|----------------------------|---|
| ★★★ IT'S ONLY MAKE BELIEVE      | C. Twitty—Mgm 12677        | (★★★ Sept. 15 on C&W)                   |
| ★★★ JUST YOUNG                  | A. Rose—Aamc 100           | ★ Love—A Love—A Love                    |
| ★★★ GEE BUT IT'S LONELY         | P. Boone—Dot 15825         | (★★★ Sept. 22 on 'FOR MY GOOD FORTUNE') |
| ★★★ HULA HOOP                   | G. Gibbs—Ro 4106           | ★ Keep In Touch                         |
| ★★★ GUAGLIONE                   | P. Prado—RCA Vi 7337       | ★ Paris                                 |
| ★★★ WITH YOUR LOVE              | J. Scott—Carl 483          | ★ Geraldine                             |
| ★★★ NON DIMENTICAR              | N. K. Cole—Cap 4056        | ★ Bend A Little My Way                  |
| ★★ Need You                     | D. Owens—Guyden 2001       | ★ If I'm Wrong                          |
| ★★ When I Grow Too Old To Dream | D. Mitchell—Lib 5158       | ★ Be Mine Tonight                       |
| ★★ All Over Again               | J. Cash—Col 41231          | ★★ What Do I Care                       |
| ★★ Stay Here With Me            | D. Modugno—De 30747        | ★★ Io                                   |
| ★★ Fallin'                      | C. Francis—MGM 12713       | ★ Happy Days And Lonely Nights          |
| ★★ Hold It                      | B. Doggett—King 5149       | ★ Birdie                                |
| ★★ Viddy Bibbly Baby            | Schooners—Ember 1041       | ★★ Schooner Blues                       |
| ★★ I'm So Young                 | Students—Check 902         | ★ Every Day Of The Week                 |
| ★★ Go Chase A Moonbeam          | J. Vale—Col 41238          | ★ Around The Clock                      |
| ★★ Calla Calla                  | Paulette Sis.—Aamco 101    | ★ Why                                   |
| ★★ Nine Mores Miles—            | G. Young—Cameo 150         | ★ The Sneak                             |
| ★ The Good Old Summertime       | Clovers—Poplar 138         | ★ Idaho                                 |
| ★ Schuberts' Serenade           | R. Conniff—Col 41242       | Tchaikovsky's 1st Piano Concerto        |
| ★ Hula Hoop                     | S. Allen—Dot 15831         | ★ Love Song From 'Houseboat'            |
| ★ The Beat That Can't Be Beat   | Jan & Arnie—Arwin 113      | ★ I Love Linda                          |
| ★ Somebody Loves You            | V. Schoen—Kapp 239         | Greensleeves                            |
| ★ Get Yourself To School        | Oriental—Kayo 346          | ★ Please Come Back Home                 |
| ★ I Really Love You             | The Danleers—Mercury 71356 | ★ My Flaming Heart                      |
| ★ My Heart And My Hands         | B. Farrell—Cub 9015        | ★ Circus                                |
| ★ Blue Moon                     | J. Bowen—Roulette 4102     | ★ My Kind Of Woman                      |
| ★ Almost In Your Arms           | J. Nash—ABC Par 9960       | ★ Midnight Moonlight                    |
| ★ To Know Him, Is To Love Him   | C. Carr—Ro 4107            | ★ Put Away The Invitations              |
| ★ Trudie                        | E. Rogers—Lon 1829         | In Apple Blossom Time                   |
| ★ Voodoo Man                    | K. Starr—Vi 7338           | ★ Bridge Of Sighs                       |
| ★ Me And My Shadow              | Mills Bros.—Dot 15827      | ★ Music, Maestro, Please                |
| ★ The Waiting Game              | M. Whiting—Dot 11826       | ★ I Love You Because                    |
| ★ Should I Make Amends          | B. L. Trammell—Radio 114   | ★ My Susie J.—My Susie Jane             |
| ★ Riff Raff                     | S. Austin—Me 71361         | ★ The Charmer                           |
| ★ Don't Go                      | F. Marshall—Jackpot 48009  | ★ Serenade In The Night                 |
| ★ Loudenboomer Bird             | M. Bygraves—Lon 1827       | ★ Tulips From Amsterdam                 |
| ★ Yes Sir, That's My Baby       | L. A. Carol—Cub 9016       | ★ Come Back To Sorrento                 |
| ★ S'Agapo                       | Rover Boys—Vik 0338        | ★ Ask Me Who Loves You                  |
| ★ Alright Private               | M. Klein—Crystalette 722   | ★ Flying Loxbox                         |

## COUNTRY & WESTERN

- |                               |                   |                                    |
|-------------------------------|-------------------|------------------------------------|
| ★★★ LOOK WHO'S BLUE           | D. Gibson—Vi 7330 | ★★ Give Myself A Party             |
| ★★★ A WOMAN CAPTURED ME       | H. Snow—Vi 7325   | (★★★ Sept. 8 On 'MY LUCKY FRIEND') |
| ★★★ HE'S LOST HIS LOVE FOR ME | K. Wells—De 30736 | ★★ Touch And Go Heart              |
| ★★★ WITH YOUR LOVE            | J. Scott—Carl 483 | (★★★ Sept. 29 On—Popular)          |
| ★★★ A LOVE WAS BORN           | C. Smith—Cal 41   | ★ Walkin' The Slow-Walk            |



★★★ Pick Me Up On Your  
Way Down

★★★ The Secret

★★★ All Over Again

★ More Pretty Girls Than  
One

★ I Don't Care Any More

★ A Date With a Teardrop

★ If I Could See The World

★ Lorene

★ You're Makin' A Fool Out  
Of Me

★ Should I Make Amends

★ Crazy Me

★ Alright Private

C. Walker—Col 41211

G. MacRae—Cap 4033

J. Cash—Col 41251

H. Brown—Cap 4035

L. Flatt & E. Scruggs—Col 41244

M. Torok—De 30742

P. Cline—De 30746

Louvin Bros.—Cap 4055

J. Newman—MGM 1270 7

B. L. Trammell—Radio 114

A. Derksen—De 30734

M. Klein—Crystalette 722

★ Two Empty Arms

(★★★ Sept. 8 On Popular)

★★★ What Do I Care  
John Henry

Mama's And Daddy's  
Little Girl

These Things I Hold Dear

Just Out Of Reach

My Baby's Gone

★ Outside Your Door

My Susie J.—My Susie  
Jane

Blue Streets

Flying Loxbox

## RHYTHM & BLUES

★★★★ HOLD IT

★★★★ SUMMERTIME BLUES

★★★★ CARMEN

★★★ When I Grow Too Old To  
Dream

★★★ Call Me

★★★ With Your Love

★★★ Leave Me Alone

★★★ Viddy Biddy Baby

★★★ Poinciana

★★★ It Don't Hurt No More

★★★ I'm Gonna Get My Baby

★★★ The Good Old

Summertime

★★★ Don't Be Ashamed To  
Call My Name

★★★ I Really Love You

★ Almost In Your Arms

★ Me And My Shadow

★ Riff Raff

★ My Susie J.—My Susie  
Jane

★ That's The Way You  
Gotta Sing Today

★ Summer Is Here

★ Change Your Mind

★ It's Happenin' Baby

★ Don't Go

★ Hallelujah, I Love Her So

★ Lover Boy

B. Doggett—King 5149

E. Cochran—Lib 55144

R. Lewis Trio—Argo 5303

D. Mitchell—Lib 55158

J. Mathis—Col 51253

J. Scott—Carl 483

D. Doo & Don'ts—Swan 4014

Schooners—Ember 1041

A. Jamal—Argo 5306

N. Brown—Savoy 1551

J. Reed—VJ 298

Clovers—Poplar 138

L. W. John—King 5147

The Danleers—Me 71356

J. Nash—ABC Par 9960

Mills Bros.—Dot 15827

S. Austin—Me 71361

B. L. Trammell—Radio 114

J. E. Leonard—Col 41239

The Pals—Turf 1000

F. Dixon—Kent 311

P. Grimes—Turf 2024

F. Marshall—Jackpot 48009

C. Basie—J. Williams—Ro 4103

Gaitones—De 30726

★ Birdie

(★★★ Sept. 1 On Popular)

★ Black Eye Peas

★ Be Mine Tonight

Stairway To The Sea

(★★★ Sept. 29 on Popular &  
C&W)

★ Wild Party

★ Schooner Blues

★ Soft Wind

★ My Baby

★ Odds And Ends

★ Idaho

Tell It Like It Is

★ My Flaming Heart

★ Midnight Moonlight

★ Music, Maestro, Please

★ The Charmer

★ Should I Make Amends

Hey! Mister Barber

My Baby Likes To Rock

★ Dance The Thing

★ You Move Me So

★ Serenade In The Night

★ Tell Me Your Troubles

★ Please Don't Go

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# ADVANCE Record Release LIST

## SINGLES

### ABC-PARAMOUNT

THE SPARKLETONES — Do The Stop — Late Again (9959)

### APT

THE FAWNS — Until I Die — Come On (and love me) (25015)

THE ELEGANTS — Please Believe Me — Good-night (25017)

THE TERRACETONES — Words Of Wisdom — Ride Of Paul Revere (25016)

### ARGO

AHMAD JAMAL — Poinciana — Soft Winds (5306)

### CAPITOL

DEAN MARTIN — Once Upon A Time — The Magician (4065)

SONNY JAMES — I Can't Stay Away From You — Let Me Be The One To Yove You (4066)

JEAN SHEPARD — Just Another Girl — I Want To Go Where No One Knows Me (4068)

### CHALLENGE

DIANE MAXWELL — Love Charms — The Valley And The Mountain (59022)

### COOL

SAMMY PURCELL & COOL KIDS — Hoop-A-Round Rosie — My Darlin' Baby's Eyes (110)

### CORAL

AL ALBERTS — God's Greatest Gift — Things I Didn't Say (62035)

### DOT

DON CORNELL — Just One More Chance — Play Some Music For Broken Hearts (15829)

STEVE ALLEN — Hula Hoop — Love Song From Houseboat (15831)

BILLY VAUGHN — Cimarron — You're My Baby Doll (15836)

ROBIN LUKE — Chicka Chicka Honey — My Girl (15839)

JOHNNY MADDOX — San Antonio Rose — Long Gone (15841)

### EPIC

JIMMY BREEDLOVE — Love Is All We Need — Op-Whее... Good Gosh A-Mighty (9289)

### EVENT

SUSAN CAPONE — I Understand — Until The End Of Time (4288)

RICKY COYNE — I'll Love You Forever — Rollin' Pin Man (4289)

### FELSTED

BOBBY RUSSELL — The Paven — She's Gonna Be...

### GUYDEN

SL... Fly Or...

### IMPERIAL

RICKY NELSON — Lonesome Town — I've Got A Feeling (5545)

### JAY JAY

HAPPY POLKA HEARTS — Time To Dance Polka — Happy Hearts Polka (190)

LI'L WALLY — What You Got? Polka — I Dream Of Irene (191)

### LIBERTY

MARGIE RAYBURN — And He Told Me A Lie — To Each His Own (55159)

### LODE

THE TREMORS — Banana Choo Choo — Yucatan (2005)

TERRY FELL — Child Bride — Paper Kite (2004)

### MERCURY

THE DIAMONDS — Walking Along — Eternal Lovers (71366)

### MGM

CONNIE FRANCIS — Fallin' — Happy Days And Lonely Nights (12713)

TONY ROBERTS — I Surrender, Dear — She (12710)

LARRY STORCH — The Eighth Wonder Of The World — Pooped (12711)

GEENE COURTNEY — He Belongs To You — Putzie Puts The Octopus (12712)

### RADIO

BONNIE GUITAR — Only The Moon Man Knows — Shanty Boat (110)

BOBBY LEE TRAMMELL — My Susie J. — Should I Make Amends (114)

DOYE O'DELL — Bring A Hammer And A Needle — Strange Night (115)

DICKIE FODOLOR — She's My Baby The One Over There — I Love You Girl (116)

### RCA VICTOR

PERRY COMO — Love Makes The World Go 'Round — Mandolins In The Moonlight (7353)

THE MCCOYS — Full-Grown Cat — Throwing Kisses (7354)

VAUGHN MONROE — Ten Chaperones — Ghost Train (7345)

HENRI RENI — Point Of No Return — Blue Flame (7356)

### ROULETTE

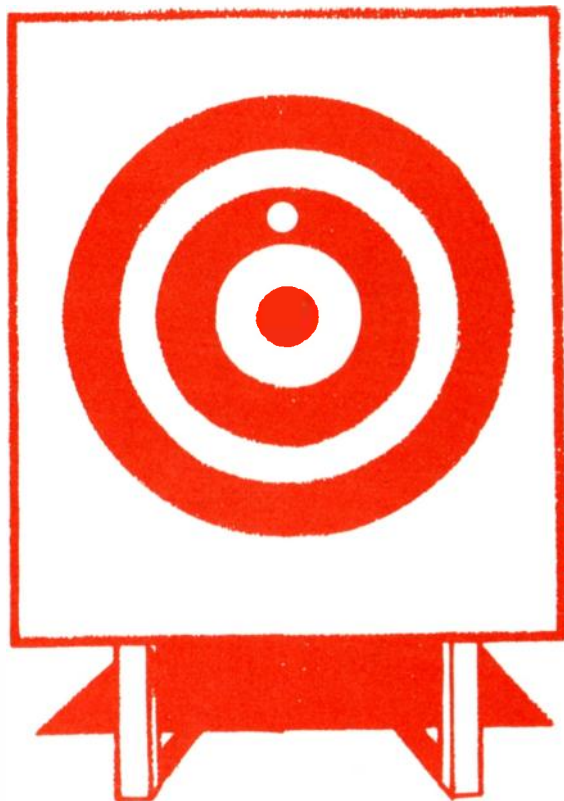
JIMMY BOWEN — Blue Moon — My Kind Of Woman (4102)

### WARNER BROS.

TROYCE KEY — Drown In My Tears — Baby Please Don't Go (5007)

TAB HUNTER — Jealous Heart — Lonesome Road (5008)

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