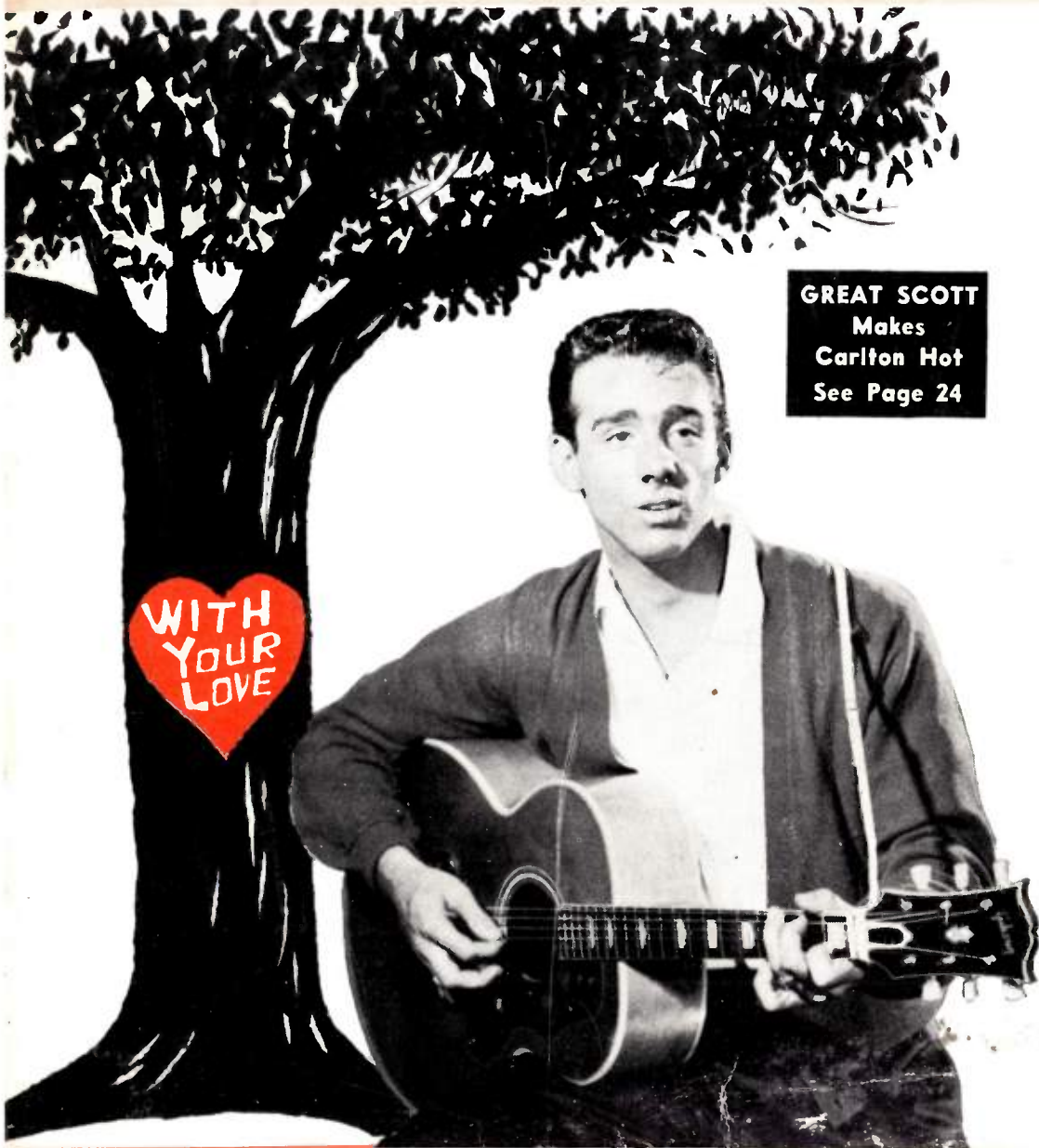


MUSIC **VENDOR**

OCT. 6
1958
No. 592

THE NATIONAL WEEKLY OF RECORDED MUSIC



GREAT SCOTT
Makes
Carlton Hot
See Page 24

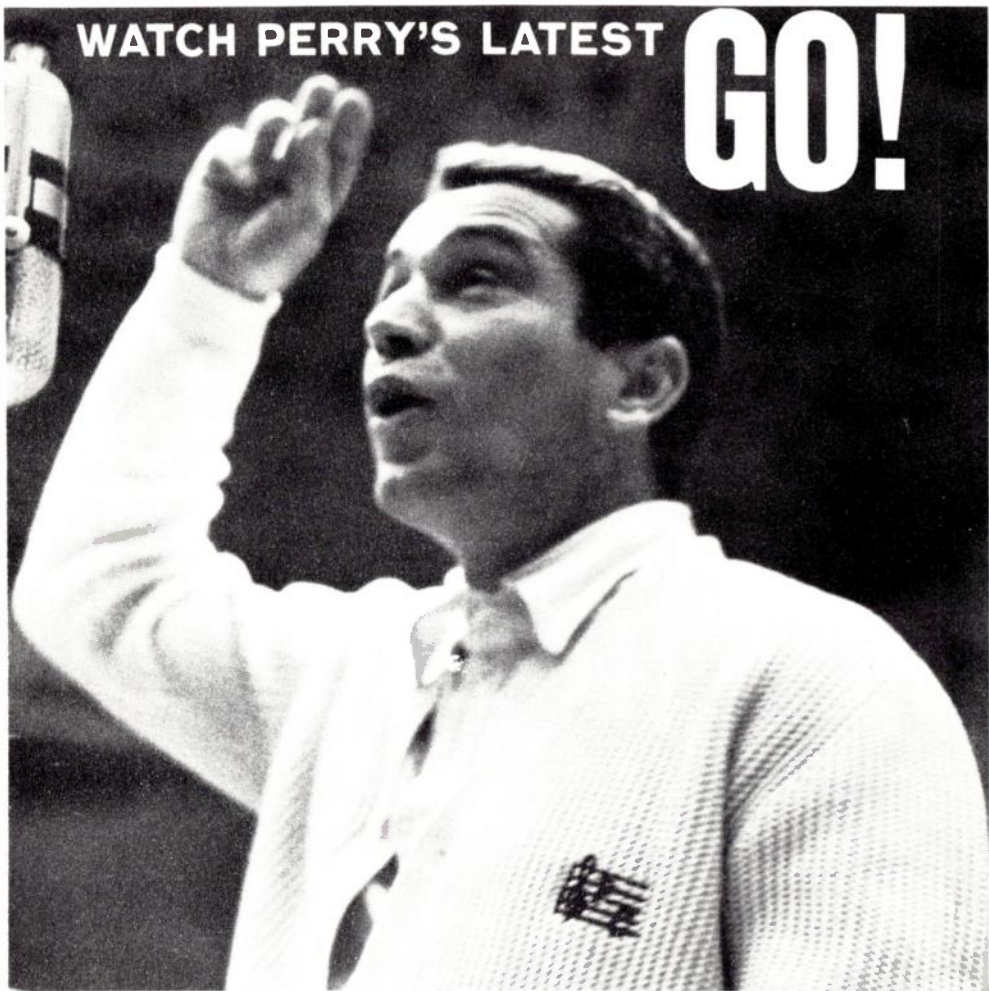
Ace Amusement Company
6322 Springfield Street
Michigan

Age of Star
See Page 7

19-59

WATCH PERRY'S LATEST

GO!



LOVE MAKES THE WORLD GO 'ROUND

c/w **MANDOLINS IN THE MOONLIGHT**

Mitchell Ayers' Orchestra and the Ray Charles Singers. Arrangements by Joe Reisman.

Monaural 47/7353. Also available in new Living Stereo 47/6153.



RCA VICTOR
RADIO CORPORATION OF AMERICA



MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

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ers all matters of interest to
music vendors and the music
industry, as well as related
fields.

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VENDORTORIAL

Oct. 6, 1958
No. 592

Pin-Up Charts

MUSIC VENDOR's record rating charts, long recognized as authoritative and accurate, are now being printed on heavier stock in the center of our publication.

This is being done in response to requests from dealers, operators and deejays. Now the charts can be easily removed from the binding and pinned up for convenient reference. We know many operators take our charts with them on service calls. That is another reason for printing on heavier stock. The charts can be folded and unfolded many times without affecting their legibility.

Apart from printing the charts on heavier stock, we have also revised their layout to increase and speed comprehension. No voluminous explanations are needed to make our charts understood.

While the charts may not be as pretty as the photos that GI's used for pin-ups, our PIN UP CHARTS may have a greater degree of realism. No need to look at them and hope or increase the frustration that motivated the use of pin-up pictures. Our charts give actuality, not the sense of actuality.

We'll grant, however, that our charts may not be as decorative as pin-up pictures, but they make more sense.

D. M. Steinberg
PUBLISHER

Headliner
Hits
from Capitol

FRANK
SINATRA

with Orchestra Conducted
by Nelson Riddle

MR. SUCCESS
SLEEP WARM

Record No. 4070



* BERNARD
BRESSLAW

MAD, PASSIONATE LOVE
YOU NEED FEET

Record No. 4074

*Bernard Bresslaw is the giant
(6 ft. 5 in.) British comedian
who's hit performance of
"MAD, PASSIONATE LOVE"
made it the No. 3 record on
Britain's charts just two weeks
after release.

PEGGY

LEE

with Jack Marshall's Music

LIGHT OF LOVE
SWEETHEART

Record No. 4071



THE NEW 3-STAR HIT PARADERS OF THE WEEK

Rated ★★ on the performance and sales survey
authenticated by Music Guild of America. For
complete Programming Charts see pages 19 - 22

6 Pop, 7 R&B, 5 C&W, No Ep's, 1 LP Added To This Week's HP Charts

★★★ POPULAR

CALL ME

Johnny Mathis—Col—41253

★ Stairway To The Sea

TREASURE OF YOUR LOVE

Eileen Rodgers—Col—41214

A Little Bit Bluer

HIDEAWAY

Four Esquires—Paris—520

Repeat After Me

TEN COMMANDMENTS OF LOVE

The Moonglows—Chess—1705

(★★★ Sept. 22 on R&B)

ALL OVER AGAIN

Johnny Cash—Col—41251

★ What Do I Care

LOOK WHO'S BLUE

Don Gibson—Vi—7330

(★★★ Sept. 29 on C&W)

★★★ COUNTRY & WESTERN

GIVE MYSELF A PARTY

Don Gibson—Vi—7330

(★★★ Sept. 29 on 'LOOK WHO'S
BLUE')

ALL OVER AGAIN

Johnny Cash—Col—41251

(★★★ Oct. 6 on Popular)

PICK ME UP ON YOUR WAY DOWN

Charlie Walker—Col—41211

★ Two Empty Arms

TOUCH AND GO HEART

Kitty Wells—De—30736

(★★★ Sept. 29 on HE'S LOST HIS
LOVE FOR ME')

LONELY ISLAND PEARL

Johnnie & Jack—Vi—7324

★ Leave Our Moon Man Alone

★★★ RHYTHM & BLUES

NON DIMENTICAR

Nat King' Cole—Cap—4056

(★★★ Sept. 29 on Popular)

GUAGLIONE

Perez Prado—Vi—7337

(★★★ Sept. 29 on Popular)

CALL ME

Johnny Mathis—Col—41253

(★★★ Oct. 6 on Popular)

HIDEAWAY

Four Esquires—Paris—520

(★★★ Oct. 6 on Popular)

POINCIANA

Ahmad Jamal—Argo—5306

Soft Winds

I'M GONNA GET MY BABY

Jimmy Reed—VJ—298

Odds And Ends

TEA FOR TWO CHA CHA

Tommy Dorsey Orch.—De—30704

(★★★ Aug. 18 on Popular)

★★★ ALBUMS (EP)

No Selections This Week

★★★ ALBUMS (LP)

DYNAMIC

Dakota Station—Capitol—T-1054

MGM Records

HITS of the WEEK

JONI JAMES
THERE GOES
MY HEART

K12706 on 45 & 78 rpm

JOHNNY DESMOND
C'EST SI BON
(It's So Good)

K12717

JIMMY NEWMAN
YOU'RE MAKIN' A
FOOL OUT OF ME
OUTSIDE YOUR DOOR

K12707

HONEY & SUGAR
BABY WITH THE
BAREFOOT FEET

K12709

Keep your Eyes and Ears on
FRAN WARREN
SUNDAY KIND
OF LOVE

K12718

MGM Records

OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)



★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★ ★ ★ HIT
HP 1	IT'S ALL IN THE GAME TOMMY EDWARDS—MGM 12688 Published by Remick (ASCAP)	1	8
HP 2	NEL BLU DIPINTO DI BLU (VOLARE) DOMENICO MODUGNO—DECCA 30677 Published by Robbins (ASCAP)	2	14
HP 3	SUSIE DARLIN' ROBIN LUKE—Dot 15781 Published by Congressional (ASCAP)	3	9
HP 4	TEA FOR TWO CHA CHA TOMMY DORSEY ORCH. — DECCA 30704 Published by Bregman, Vocco & Conn (ASCAP)	6	7
HP 5	BIRD DOG EVERLY BROTHERS — CADENCE 1350 Published by Acuff-Rose (BMI)	4	8
HP 6	ROCK-IN ROBIN BOBBY DAY — CLASS 229 Published by Recordo (BMI)	9	9
HP 7	TEARS ON MY PILLOW THE IMPERIALS — END 1027 Published by Vanderbilt Boonie (ASCAP)	7	6
HP 8	LITTLE STAR THE ELEGANTS—APT 25005 Published by Keel (BMI)	5	19
HP 9	NEAR YOU ROGER WILLIAMS — KAPP 233 Published by Supreme (ASCAP)	11	6
HP 10	THE END EARL GRANT — DECCA 30719 Published by Criterion (ASCAP)	13	5

'Age of Stereo' Theme Of N. Y. Hi-Fi Show

**Stereophonic Broadcasting Via Multiplex
Process A Feature of Exhibit**

NEW YORK — Stereophonic recording, reproduction and broadcasting highlighted the 1958 New York High Fidelity Music Show which opened Tuesday, Sept. 30, and ran through Saturday, Oct. 4, at the New York Trade Show Building.

Theme of the show was "The Age of Stereo" and the five day exhibit was officially proclaimed "Stereo High Fidelity Week" by Mayor Robert F. Wagner. More than 50,000 visitors were expected by Joseph N. Benjamin, president of the Institute of High Fidelity Manufacturers, which sponsored the show.

"Stereophonic sound for the home represents the greatest advance in home entertainment since television," Benjamin said. "The objective of this year's Show, as expressed in the theme, is to bring to the public an awareness and understanding of this latest exciting development in high fidelity."

\$5 Million Display

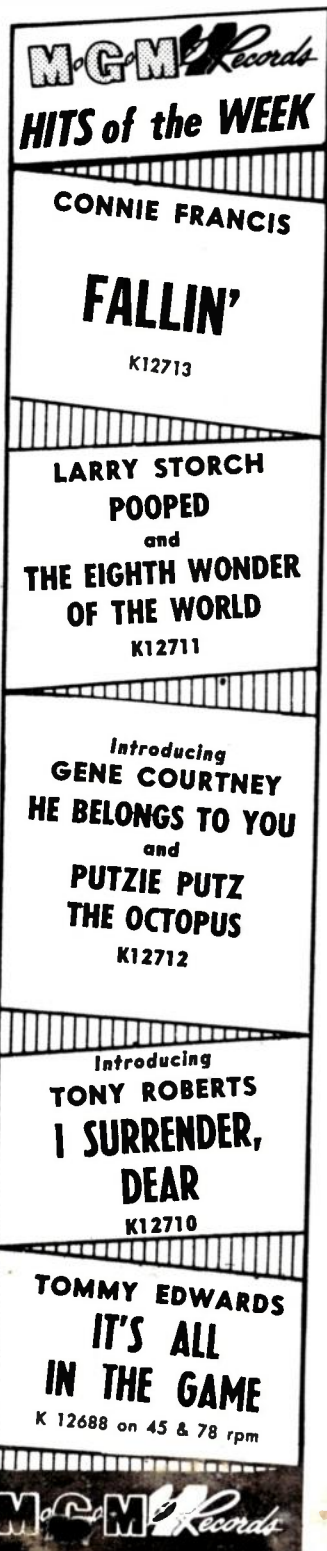
More than \$5,000,000 worth of the latest home high fidelity music equipment, most of it designed for stereo, was displayed by about 125 exhibitors on five floors. One entire floor, 18,000 square feet, was set aside for exhibits and demonstrations of an informational, educational and public service nature. Among the informational displays was a continuous recorded 10-minute demonstration of monophonic and stereophonic sound, prepared by the Institute.

Audio Fidelity Inc., stereo recording pioneer, set up a complete recording studio at the show with a seating capacity of 200. Daily continuous sessions demonstrated recording and mastering facilities, including the processing of masters, mothers, matrices, stampers, etc., to the finished stereophonic disk. Actual recording sessions, showing both monophonic and stereophonic techniques, were presented with "live" artists.

Stereo Broadcasting

Stereophonic broadcasting by the new multiplex process by radio station WBAI was featured at the Show, in broadcasts made from 8 to 9 p.m. each

(Continued on page 33)



PRINTED COPIES OF REPORT AND MINORITY VIEWS ON JUDICIARY COMMITTEE'S S.1870 HEARINGS

Report No. 2414, Calendar No. 2479, titled "Rendition of Musical Composition on Coin-Operated Machines," is available from the Government Printing Office. Copies have been sent by George A. Miller, president of MOA, to organization members. Senators Wiley and Ervin, as outlined in MUSIC VENDOR, Sept. 15, state their opposition in this report of the full committee hearings. Since S.1870 of all attempts by ASCAP and other performance rights societies to change the copyright law, came closest to passage, every juke box operator and all others connected with the recorded music business should avail himself of this report.

Country Music Association Chartered; First Formal Meeting Nov. 20 at WSM

■ NASHVILLE, Tenn. — Country Music Association, granted a charter by the Secretary of the State of Tennessee Sept. 25, will hold its first formal meeting Thursday, Nov. 20, at 1:30 a.m. in Studio C of radio station WSM, here. The agenda will include a general discussion, organization and expounding aims and purposes and accepting new memberships.

According to Hubert Long, secretary and publicity director of CMA, 31 letters of application have been accepted by association, with 15 lifetime charter memberships and 16 active annual memberships.

CMA, is a non-profit organization, whose purpose it is to foster, publicize and further promote country music.

Wesley Rose, acting president of CMA, will preside at the second meeting at 2 p.m., Thursday, Nov. 20, when officers will be elected, a board of directors will be chosen and voting will be held on the constitution and by-laws of the organization.

Following are the present Lifetime Charter members:

W. D. Kilpatrick, General Manager, Grand Ole Opry, Nashville; Nat Nigburg, Country America Show, Hollywood; Steve Sholes, RCA Victor Record Division, New York; Connie B. Gay, Town & Country, New York, Arlington, Va.; Eddy Arnold, RCA Victor Record-

ing artist, Nashville; Frankie More, Promoter & Agent, Nashville; Del Wood, Grand Ole Opry Artist, Nashville; Wesley Rose, Acuff-Rose Publications, Nashville; Hubert Long, Hubert Long Talent, Inc., Nashville; Boudleaux Bryant, Songwriter, Acuff-Rose Publications, Nashville; Felice Bryant, Songwriter, Acuff-Rose Publications, Nashville; Stoney Cooper, Grand Ole Opry, Nashville; Jim Denny, Cedarwood Publishing Company, Nashville; Bud Prager, SESAC, New York, New York, and Hank Snow, Grand Ole Opry Artist, Nashville.

Present Active Annual Members are:

Charles Bernard, Country & Western Music Broadcasting Assoc. New York; Len Ellis, Radio Station WJOB, Hammond, Ind.; Minnie Pearl, Grand Ole Opry Artist, Nashville; Lester Rose, Acuff-Rose Publications, Nashville; Mel Foree, Acuff-Rose Publications, Nashville; Joe Lucas, Acuff-Rose Publications, Nashville; John R. Brown, Acuff-Rose Publications, Nashville; Smiley Burnett, Artist, Hollywood; Faron Young, Grand Ole Opry Artist, Nashville; Margaret Cannon, Radio Station WSM, Nashville; Chet Atkins, RCA Victor Record Division, Nashville; Ferlin Husky, Grand Ole Opry Artist, Nashville; Wilma Lee Cooper, Grand Ole Opry Artist, Nashville; Don Everly, Cadence Recording Artist, Nashville; Phil Everly, Cadence Recording Artist, Nashville, and Bob Jennings, Radio Station WLAC, Nashville.

HERE ARE THE **LEADERS...**
ON **ABC-PARAMOUNT**

4 WELL ESTABLISHED HITS!



"ALMOST IN YOUR ARMS"

(The Love Song from "Houseboat")

JOHNNY NASH

ABC-9943



"CAMEO RING"

SONNY VITO

ABC-9958



"OHO AHA"

FRANK VERNA

ABC-9962



"FAKE OUT"

b/w "Class Room"

FRANKIE SARDO

ABC-9963

AND THESE CONSISTENT SELLERS:

"A THIEF"
b/w **"CRAZY CAVE"**
DANNY AND THE JUNIORS
ABC-9953

"YOU'LL ALWAYS BE MY SWEETHEART"
BOBBY VAN
ABC-9940

"ALMOST IN YOUR ARMS"
DON COSTA
His Orchestra & Chorus
ABC-9943

"CHA CHA CHERIE"
ENRIC MADRIGUERA
ABC-9961

"GOING TO A PARTY"
b/w **"I LOVE YOU SO"**
THE INTERNATIONALS
ABC-9964

"SNEAKY ALLIGATOR"
THE ELLIS BROTHERS
ABC-9954



Label Activity Increases, with New Alignments and Personnel Changes

■ CHICAGO — Personnel changes, package revamping and new trade alignments are among the activities announced by Mercury Records during the past two weeks.

Merle Schirado, former merchandising manager for the label, has been assigned to the newly created position of packaging and product development manager, and will work with Peter Fabri, marketing director of the Package Products Division. Both will work closely with Art Talmadge, vice president of the company, on design, development and packaging techniques, including stereo and monaural LP's, stereo tape, and the Mercury-Wing economy-priced line.

Stan Wanberg, formerly associated with Forbes Lithograph, has joined Mercury to replace Schirado as merchandising manager. Wanberg was previously associated with Fabri as Creative Research Group, Inc. His chief function will be creation of inside-the-store, point-of-sale display material.

Signs With EMI

On the international scene, Mercury has terminated its agreement with Pye Records Ltd. of England and has signed a long-term agreement with EMI Records, Ltd., of London. Negotiations for the new alliance were completed by Irving Green, Mercury president, who recently made a tour of Europe with Brice Somers, director of Mercury's International Division, and R. G. Whittington, the label's European representative.

Green also returns to the states with a contract renewing Mercury's agreement with Disco Press. During Green's stopover, Disco Press held a convention with American deal-

ers and Mercury's newest stereo products were featured.

Under terms of the EMI deal, the entire Mercury repertoire will be handled by EMI in the United Kingdom and Northern Ireland, including England, Scotland, Wales, the Isle of Man, and the Channel Islands; also, Aden, Afghanistan, Belgian Congo, Burma, British Cameroons, Ceylon, Cyprus, Eire, Eritrea, Ethiopia, Falkland Islands, Gibraltar, Ghana, British Guiana, Haiti, British Honduras, India, Iran, Iraq, Jordan, Kuwait, Lebanon, Liberia, Libya, Malta, Mauritius, British New Guinea, Nigeria, Pakistan, Saudi Arabia, and other parts of the world.

Conversion to 33 1/3

At home, Mercury has converted its entire catalog of children's recordings in the Childcraft and Playcraft series to 12-inch 33 1/3 LP's. Suggested retail price for the newly designed package is \$1.98. Both labels will be identified with a "jolly jester" symbol in addition to Mercury's elliptical logo.

The company terminated its five-for-one merchandising plan Sept. 30, after extending it beyond the originally announced closing date of Sept. 15. Irwin Steinberg, vice president and treasurer, reported that the plan had been most successful and said "the plan trebled the total volume of Mercury's normal \$3.98 monaural LP business."

A stereo clause in the plan allowed dealers to exchange any monaural LP purchases for similar stereo counterparts. Despite the wide publicity given stereo, Mercury reports that the majority of dealers preferred the stable sales provided by monaural products.



THE **CRICKETS**

WITH
THEIR

7th

IN

A

ROW

**"IT'S SO
EASY"**

b/w

**"LONESOME
TEARS"**

BRUNSWICK

#9/55094

...AND CLIMBING FAST
ON THE CHARTS!!





COAST CAPERS

By DEE HILL

HOLLYWOOD — Peter Potter moving his "Juke Box Jury" to KTTV-TV Oct. 17. Also new time slot — 9 to 10 p.m. . . . More than 20 indie distributorships in town. Latest to join — Jerry Blaine's Cosnat Dist. chain to place link here soon.

Reports that Domenico Modugno slated for Vegas and Hollywood's Moulin Rouge before '59 . . . Demon's George Brown wuz right — we flipped over STRIP WALK, terrific waxing by The Terrifics . . . John McShane, KMPC, and Bob Dole, KABC — deejays in hifi — both avid commercial pilots.

The Jeff Clarks (he's the disk-plugger) are expecting . . . Challenge's sweet 16, lovely Diane Maxwell, while guesting on Al Jarvis' KABC-TV show, met Steve Allen, also visiting. Steve liked Diane's performance of LOVE CHARMS — might land her a guesting on Steve's show . . . Arwin veep Joe Lubin the proud poppa of a girl.

Class Records' prexy Leon Rene has unveiled a new find — Jimmy Johnson, debuting impressively with LONE RANGER'S GONNA GIT MARRIED. No kidding — it's for real — the disk, that is. Now we're waitin' for someone to come up with somethin like TONTO'S BAR-MITZVAH.

Switches: Gus Bivona and clarinet to Warner Bros. . . . Jayne and Audrey Meadows signing on Dot-ted line . . . Barry Gordon, ex-M-G-Moppet, to Era Records . . . and a talented new star, Pam Garner, with Coral.

Carl Burns, far from sad with LITTLE BOY BLUES, a Crystalette-clear winner by Johnny Stark . . . Don Clark, the Keen-eyed promoter, reports Sam Cooke's WIN YOUR LOVE climbing or pop charts after . . . in r & s field.

Jerry Capehart, a & r topper at Freedom Records, new Liberty subsid, is a songwriter and personal mgr. of Eddie Cochran, John Ashley and Johnnq Burnett . . . Welcome to the Coast, Ann Fulchino, in your new post here as RCA Victor's publicity boss . . . Ex-bandleader George Paxton, successful N.Y. publisher, prepping visit to Coast next month. He's publishing new Perry Como click, LOVE MAKES WORLD GO 'ROUND, and the Ames Bros. hit, PUSSY CAT, in addition to helming his own label, Co-ed, now hot with COUNT EVERY STAR, by The Rivas.

Sam Laine (who is related to Frankie) has spotted a real sleeper — Rudolf Friml's unique Westminster entry, INDIAN LOVE CALL . . . Hollywood's own, Jean Bennett, on tour with The Platters in Europe, relaying all the exciting happenings via her newsy sheet.

The record boz has BLOB appeal.

Kalin Twins Visit Blightly Fortnightly

Decca's Kalin Twins and their manager, Clint Ballard, departed Saturday, Sept. 20, for London, England, to open a two-week stand at the Prince of Wales Theatre, that started Sept. 22. They'll appear on two Sunday TV shows from the Palladium, and the following two weeks doing a series of shows throughout the provinces.

The twins' current Decca recording is "Forget Me Not."

Oh, Brother! another hit by —

THE AMES BROTHERS! NO ONE BUT YOU /PUSSY CAT

(with Hugo Winterhalter's Orch. & Cho.)

47/20-7315



RCA VICTOR



KAPP OPENS THE FALL SEASON

with

BIG POWER PLAYS!

THE FALL LINE UP

NEAR YOU
Roger Williams

KAPP-233X

SOMEBODY LOVES YOU
Vic Schoen

KAPP-239

NINE LIVES OF ELFEGO BACA

As featured on TV's Disneyland
b/w LOVE I MEAN from TV Show (Little Women)

Bill Hayes

KAPP-242X

THE DAY THE RAINS CAME
Raymond Lefevre

KAPP-231

THE DAY
THE RAINS CAME
Jane Morgan

KAPP-235

CHINCHILLA

The X-Rays

KAPP-241

VOLARE L. P.

Umberto

KL-1101

KAPP RECORDS INC 136 EAST 57TH STREET NEW YORK 22, NEW YORK



TOP SPINS

WITH THE NATION'S DJ'S



JOCKEYING AROUND

Attention, Sam Spinnit, RCA Victor DeeJay Digest dreamer: PUSSY CAT is the top side for the Ames Brothers, according to survey conducted for MUSIC VENDOR by Music Guild of America . . . Tom Edwards, WERE, Cleveland, whose programs are aimed for adults because the kids are back in school, needs R&R disks for his many record hōps . . . Jack O'Rourke, now program director for WNOW, York, Pa., after three-year stint on WNEB, Worcester, Mass. Jack's a steady user of MUSIC VENDOR. Good luck in new spot, Jack.

WDGY's, Dan Daniel's a ringer. The tall, thin Texan on the Minneapolis-St. Paul station has joined the Minneapolis Lakers football team. Will he program HULA HOOP? WDGY's 5-foot-6 Bill Bennett and 5-foot-9 Stanley Mack have volunteered to be a two-man replacement for 6-foot-4½ Dan, if he gets caught in a spin.

Louisiana Hayride stars back on the cornbelt of KWKH, Shreveport, after p.a. dates in El Paso, Breckenridge, Lubbock and Brownwood, Tex.; Clovis, Gallup and Carlsbad, N. M., and Pueblo and Cortez, Colo.

Twist: Jim Westover continues his "Bottom 40" on KDKA, Pittsburgh, playing listenable records that never hit the top . . .

WQAM, Miami, and Florida Record Retailers Assn., teamed to survey and publish "The Top 40 Tunedex." All record shops in Miami area who want "Tunedex" can get it. Tie-in extends to programming of juke in 50 Miami Royal Castle Food Shops. Co-operation between deejays, juke box operators and retailers being sought in other parts of the country.

MUSIC VENDOR . . . the country's ONLY weekly publication devoted exclusively to popular recorded music.

- 1 IT'S ALL IN THE GAME (1)
T. Edwards—mgm
- 2 NEL BLU DIPINTO DI BLU (2)
D. Modugno—de
D. Martin—cap
- 3 BIRD DOG (4)
Everly Bros.—cad
- 4 ROCK-IN ROBIN (5)
B. Day—class
- 5 LITTLE STAR (3)
Elegants—apt
- 6 SUSIE DARLIN' (8)
R. Luke—dot
- 7 TEARS ON MY PILLOW (13)
Imperials—end
- 8 DEVOTED TO YOU (6)
Everly Bros.—cad
- 9 TEA FOR TWO CHA CHA (7)
T. Dorsey Orc.—de
- 10 NEAR YOU (9)
R. Williams—kapp
- 11 YOU CHEATED (11)
Shields—dot
- 12 BORN TOO LATE (14)
Poni Tails—abc
- 13 THE END (15)
E. Grant—de
- 14 JUST A DREAM (10)
J. Clanton—oce
- 15 SUMMERTIME BLUES (12)
E. Cochran—lib
- 16 CHANTILLY LACE (19)
B. Booper—me
- 17 FIREFLY (45)
T. Bennett—col
- 18 ARE YOU REALLY MINE (17)
J. Rodgers—ro
- 19 TOPSY (PART II) (37)
C. Cole—love
- 20 PATRICIA (18)
P. Prado—vi
- 21 MY TRUE LOVE (22)
J. Scott—carl
- 22 CALL ME (66)
J. Mathis—col
- 23 PROMISE ME LOVE (32)
A. Williams—cad
- 24 THE DAY THE RAINS CAME (27)
J. Morgan—kapp
- 25 NO ONE KNOWS (53)
Dion & Belmonts—laurie
- 26 KING CREOLE (EP) (16)
E. Presley—vi
- 27 THE SECRET (34)
G. MacRae—cap
- 28 IT'S ONLY MAKE BELIEVE (30)
C. Twitty—mgm
- 29 FIBBIN' (70)
P. Page—m
- 30 HC'Y TH (21)
J. Walla

The BIG New Hits Are On



TODAY'S HIT TRADEMARK!



**Walking Along
THE DIAMONDS**

71366



**Fibbin'
PATTI PAGE**

71355



**Chantilly Lace
BIG BOPPER**

71343



**I Wish
AND
It's Raining Outside
THE PLATTERS**

71353



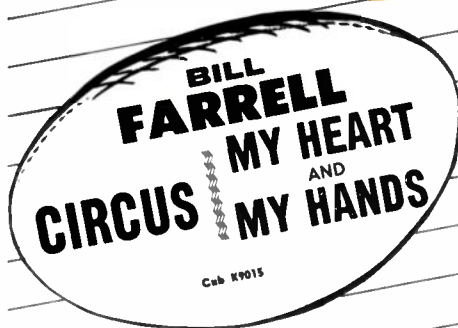
**I Really Love You
THE DANLEERS**

71356



**Live A Little
DAVID CARROLL**

71362



AROUND THE CORNER

HOWARD KESSELMAN

NON DIMENTICAR - Nat King Cole - (Capitol 4056)

● A sensitive rendition of an Italian oldie. Nice job on the Italian lyric by Cole whose warm delivery of the love song is already busting the charts. Flip is another romancer backed by a latin beat. Disk is a very strong follow up to "Come Closer To Me."

"FALLIN'" - Connie Francis - (MGM 12713)

● Waxing is a double barreled entry. "FALLIN'" is a driving handclapper sure to attract the kids. Flip is a solid Rock and Roll revival of the oldie "Happy Days and Lonely Night." Both sides could be winners. Edge goes to "Fallin'."

MR. SUCCESS - Frank Sinatra - (Capitol 4070)

● Frank opens up wide and belts out a socking jump romancer. Nelson Riddle backs with a great orchestration that provides plenty of excitement along with the tremendous voice. Should get lotsa spins, lotsa coins.

CALLA CALLA - Paulette Sisters - (AAM-CO 101)

● Vigorous offering of an old Yiddish tune. Catchy sound with English lyrics could be another big chart climber for the new label which has "Just Young" going great guns.

AS YOUNG AS YOU FEEL - Dick Haymes - (Sunbeam 113)

● With Haymes' first shot for Sunbeam the big baritone voice comes thru in great fashion with a sincere reading of a nice ballad. "Suffer" on the flip is a romantic rhythm job which Dick delivers with vigor. Public should go for both while Jocks spin it plenty.

I STILL WALK ALONE - Kitty La Nier - (20th Fox 111)

● First attempt for Fox by Kitty reveals nice style and feeling. Ballad with a Rock beat gets a slightly blue treatment. Could bring home loot with appeal to Teenagers.

HONEY BUN - Willis Sanders and The Embers - (UA 2004)

● A good jump tune gives Sanders on Vocal and The Embers on backing room to cavort. Teenage crew will latch on to the gimmicks. Second side, "Lovable You," gets a warm delivery by Sanders.

"I GOT A FEELING" - Ricky Nelson - (Imperial 5545)

● Looks like Ricky has got another winner right behind Poor Little Fool. This jump job has drive and a solid beat and will appeal to the hoofing teen crew. The offering on the back is a good, romantic teenage ballad called "Lonesome Town."

"JEALOUS HEART" - Tab Hunter - (Warner Bros. 5008)

● Tab picks on a C&W standard for his debut on the Warner label and delivers the goods in top rock style. He couples with "Lonesome Road" and gives another good R&R treatment to this one. Both sides are backed by solid sound and beat support. Former Dot waxer should show strong with this disk.

VIDDLY BIDDLY BABY - The Schooners - (Ember 1041)

● A solid rocking slam bang novelty number featuring some semi yodeling antics on the vocal. The lyrics don't make much sense but the drive of the group carries right along. It's a zany one that could catch fire with the younger set.

More Music Men Read

MUSIC VENDOR

Every Week

INTRODUCING



THE **HITS** ARE ON

DECCA
RECORDS

"THE END"
EARL GRANT
9-30719

**"TEA FOR TWO
CHA CHA"**
Starring
WARREN COVINGTON
9-30704

**"STAY HERE
WITH ME"**
DOMENICO MODUGNO
9-30747

"FORGET ME NOT"
KALIN TWINS
9-30745



Going UP...

The following hits jumped 10 or more places
in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
FIBBIN'—P. Page—me	30	45
IT'S ONLY MAKE BELIEVE—C. Twitty—mgm	33	55
FOR MY GOOD FORTUNE—P. Boone—dot	34	50
PUSSY CAT—Ames Bros.—vi	35	49
JUST YOUNG—A. Rose—amco	43	59
HULA HOOP SONG—G. Gibbs—ro	50	68
NON DIMENTICAR—N. K. Cole—cap	52	72
GEE, BUT IT'S LONELY—P. Boone—dot	55	67
GUAGLIONE—P. Prado—vi	57	70
CALL ME—J. Mathis—col	64	86
TREASURE OF YOUR LOVE—E. Rodgers—col	67	78
HIDEAWAY—4 Esquires—paris	69	80
ALL OVER AGAIN—J. Cash—col	71	92
LOOK WHO'S BLUE—D. Gibson—vi	72	85
FALLIN'—C. Francis—mgm	78	98
WHAT DO I CARE—J. Cash—col	83	99
MANDOLINS IN THE MOONLIGHT P. Como—vi	84	—
NO ONE BUT YOU—Ames Bros.—vi	85	95
ONCE UPON A TIME—D. Martin—cap	86	—
LOVE MAKES THE WORLD GO ROUND P. Como—vi	87	—
CIMARRON—B. Vaughn—dot	89	—
TOM DOOLEY—Kingston Trio—cap	91	142
HAPPY DAYS AND LONELY NIGHTS C. Francis—mgm	92	—
COME ON LET'S GO—R. Valens—delfi	93	145
I GOT A FEELING—R. Nelson—imp	94	—
BABY FACE—L. Richard—spec	95	121
LEAVE ME ALONE—D. Doo—swan	98	126
LONESOME TOWN—R. Nelson—imp	99	—
THIS LITTLE GIRL'S GONE ROCKIN' R. Brown—at	100	122

THE TOP 200

See the next four pages for the industry's fastest, most accurate and complete
Programming and Buying Guides..

THE TOP 200

VENDI



THE TOP 50 R&B OF THE WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 IT'S ALL IN THE GAME (4)	
T. Edwards—mgm	
2 ROCK-IN ROBIN (2)	
D. Day—class	
3 TEARS ON MY PILLOW (1)	
Imperials—end	
4 NEL BLU DIPINTO DI BLU (VOLARE) (3)	
D. Modugno—de	
5 LITTLE STAR (5)	
Elegants—apt	
6 YOU CHEATED (6)	
Shields—dot	
7 THE END (7)	
E. Grant—de	
8 SUSIE DARLIN' (8)	
R. Luke—dot	
9 DOWN THE AISLE OF LOVE (9)	
Quin Tones—hunt	
10 WIN YOUR LOVE FOR ME (12)	
S. Cooke—keen	

THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 TOSPY (PART II) (23)	
C. Cole—love	
12 NO ONE KNOWS (14)	
Dion & Belmonts—laurie	
13 BIRD DOG (11)	
Everly Bros.—cad	
14 JUST A DREAM (10)	
J. Clanton—ace	
15 CAROL (16)	
C. Berry—chess	
16 THE GREEN MOSQUITO (20)	
Tune Rockers—UA	
17 ITCHY TWITCHY FEELING (13)	
B. Hendricks—sue	
18 PATRICIA (15)	
P. Prado—vi	
19 HOW THE TIME FLIES (18)	
J. Wallace—chall	
20 TEN COMMANDMENTS OF LOVE (29)	
Moonglows—chess	
21 THIS LITTLE GIRL'S GONE ROCKIN' (24)	
R. Brown—at	

This Week

Last Week

22 CHANTILLY LACE (27)	
B. Bopper—me	
23 MY LIFE (17)	
C. Willis—at	
24 KING CREOLE—VOL. 1 (EP) (19)	
E. Presley—vi	
25 COUNT EVERY STAR (22)	
Rivieras—co-ed	
26 LA DO DADA (26)	
D. Hawkins—check	
27 CARMEN (39)	
R. Lewis Trio—argo	
28 RAMROD (21)	
D. Eddy—jamie	
29 STORMY WEATHER (30)	
Spaniels—vj	
30 FEVER (25)	
P. Lee—cap	
31 WESTERN MOVIES (28)	
Olympics—demon	
32 GOING TO CHICAGO BLUES (31)	
C. Basie—ro	
33 WHEN I GROW TOO OLD TO DREAM (37)	
E. Townsend—cap	
D. Mitchell—lib	
34 OLD MacDONALD (32)	
Chargers—vi	
35 SUMMERTIME BLUES (43)	
E. Cochran—lib	
36 OVER AND OVER (35)	
D. Day—class	
37 TIC TOC (46)	
L. Allen—emb	
38 NON DIMENTICAR (54)	
N. K. Cole—cap	
39 BABY FACE (41)	
L. Richard—spec	
40 WILLIE AND THE HAND JICE (33)	
J. Otis—cap	
41 GUAGLIONE (60)	
P. Prado—vi	
42 CALL ME (51)	
J. Mathis—col	
43 HIDEAWAY (58)	
4 Esquires—paris	
44 WEEKEND (36)	
Kingsmen—e/w	
45 HOLD IT (38)	
B. Doggett—ki	
46 WABASH BLUES (47)	
A. Smith—abner	
47 POINCIANA (69)	
A. Jamal—argo	
48 THE SHADOW KNOWS (44)	
Coasters—atco	
49 I'M GON'NA GET MY P... (70)	
J. Reed—vi	
50 TEA FOR TWO	
T. Dorsey—O...	



THE

MUSIC

VENDOR

TOP 10

THE 3-STAR POP
HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

- | | | |
|----|-------------------------|------|
| 11 | YOU CHEATED | (14) |
| | Shields—dot | |
| | Del Vikings—me | |
| 12 | TOPSY (PART II) | (21) |
| | C. Cole—love | |
| 13 | SUMMERTIME BLUES | (15) |
| | E. Cochran—lib | |
| 14 | PATRICIA | (8) |
| | F. Prado—vi | |
| | M. Craft—mgm | |
| | R. Peterson—vi | |
| 15 | JUST A DREAM | (10) |
| | J. Clanton—ace | |
| | M. Whiting—dot | |
| 16 | DEVOTED TO YOU | (12) |
| | Everly Bros.—cad | |
| 17 | CHANTILLY LACE | (26) |
| | B. Gopper—me | |
| 18 | NO ONE KNOWS | (23) |
| | Dion & Belmonts—laurie | |
| 19 | LA PALOMA | (17) |
| | B. Vaughn—dot | |
| 20 | BORN TOO LATE | (19) |
| | Poni Tails—abc | |
| 21 | ARE YOU REALLY MINE | (17) |
| | J. Rodgers—ro | |
| 22 | KING CREOLE—VOL. 1 (EP) | (18) |
| | E. Presley—vi | |
| 23 | PROMISE ME LOVE | (22) |
| | A. Williams—cad | |
| 24 | HOW THE TIME FLIES | (27) |
| | J. Wallace—chall | |
| 25 | FIREFLY | (28) |
| | T. Bennett—col | |
| 26 | MY TRUE LOVE | (20) |
| | J. Scott—carl | |
| 27 | PUT A RING ON MY FINGER | (24) |
| | M. Ford-L. Paul—col | |
| 28 | THE DAY THE RAINS CAME | (29) |
| | J. Morgan—kapp | |
| | R. Lefevre—kapp | |
| 29 | THERE GOES MY HEART | (33) |
| | J. James—mgm | |
| 30 | FIBBIN' | (45) |
| | P. Page—me | |
| 31 | EVERYBODY LOVES A LOVER | (25) |
| | D. Day—col | |
| 32 | SUMMERTIME SUMMERTIME | (32) |
| | The Jamies—epic | |
| | I. S. ONLY | (55) |

THE TOP 10 ON THE
(Rated ★★★★★ and numbered 1 thru 10 on the performance)

This Week

Last Week

- | | | |
|----|---------------------------------|------|
| 1 | IT'S ALL IN THE GAME | (1) |
| | T. Edwards—mgm | |
| 2 | NEL BLU DIPINTO DI BLU (VOLARE) | (2) |
| | D. Modugno—de | |
| | D. Martin—cap | |
| 3 | SUSIE DARLIN' | (3) |
| | R. Luke—dot | |
| 4 | TEA FOR TWO CHA CHA | (7) |
| | T. Dorsey Orch.—de | |
| 5 | BIRD DOG | (4) |
| | Everly Bros.—cad | |
| 35 | PUSSY CAT | (49) |
| | Ames Bros.—vi | |
| 36 | POOR LITTLE FOOL | (30) |
| | R. Nelson—imp | |
| 37 | THE WAYS OF A WOMAN IN LOVE | (37) |
| | J. Cash—sun | |
| 38 | CAROL | (36) |
| | C. Berry—chess | |
| 39 | STUPID CUPID | (31) |
| | C. Francis—mgm | |
| 40 | DOWN THE AISLE OF LOVE | (37) |
| | Quin Tones—hunt | |
| 41 | WESTERN MOVIES | (41) |
| | Olympics—demon | |
| 42 | GREEN MOSQUITO | (43) |
| | Tune Rockers—ua | |
| 43 | JUST YOUNG | (59) |
| | A. Rose—samco | |
| | P. Anka—abc | |
| 44 | FEVER | (35) |
| | P. Lee—cap | |
| 45 | RAMROD | (41) |
| | D. Eddy—jamie | |
| 46 | THE SECRET | (47) |
| | G. MacRae—cap | |
| 47 | WHEN I GROW TOO OLD
TO DREAM | (54) |
| | E. Townsend—cap | |
| | D. Mitchell—lib | |
| 48 | PEG O' MY HEART | (40) |
| | Seymour—heartbeat | |
| 49 | GINGER BREAD | (42) |
| | F. Avalon—chance | |
| 50 | HULA HOOP SONG | (68) |
| | G. Gibbs—ro | |
| | T. Brewer—cor | |
| | S. Allen—dot | |
| 51 | DANCE EVERYONE DANCE | (44) |
| | B. Madigan—cor | |
| | L. Baxter—cap | |
| 52 | NON DIMENTICAR | (72) |
| | N. K. Cole—cap | |
| 53 | LA DO DADA | (58) |
| | Hawkins—check | |

10 POP

ON THE NATION'S HIT PARADE



OFFICIAL HIT PARADE

(and sales survey authenticated by Music Guild of America)

This Week		Last Week
6	ROCK-IN ROBIN B. Day—class	(9)
7	TEARS ON MY PILLOW Imperials—end	(7)
8	LITTLE STAR Elegants—apt	(5)
9	NEAR YOU R. Williams—kapp C. Stone—cap Muicays—gnp	(11)
10	THE END E. Grant—de	(13)
54	SOMEDAY (YOU'LL WANT ME TO WANT YOU) J. Sands—chance	(52)
55	GEE, BUT IT'S LONELY P. Boone—dot	(67)
56	LAZY SUMMER NIGHT Four Preps—cap	(38)
58	GUAGLIONE P. Prado—vi	(70)
58	WHERE THE BLUE OF THE NIGHT T. Mara—fels	(51)
59	SOMEBODY TOUCHED ME B. Knox—ro	(60)
60	GING CREOLE—VOL. II (EP) E. Presley—vi	(56)
61	WILLIE AND THE HAND JIVE J. Otis—cap	(48)
62	WITH YOUR LOVE J. Scott—carl	(71)
63	SHE WAS ONLY SEVENTEEN M. Robbins—col	(46)
64	CALL ME J. Mathis—col	(86)
65	CERVEZA B. Brown—vi	(57)
66	COUNT EVERY STAR Rivieras—co-ed	(62)
67	TREASURE OF YOUR LOVE E. Rodgers—col	(78)
68	MANY A TIME S. Lawrence—cor	(66)
68	HIDEAWAY Four Esquires—paris	(80)
70	TEN COMMANDMENTS OF LOVE Moonglows—chess	(79)
71	ALL OVER AGAIN J. Cash—col	(92)
72	LOOK WHO'S BLUE D. Gibson—vi	(85)
73	BETTY LOU GOT A NEW PAIR OF SHOES B. Freeman—josie	(63)
74	GIVE MYSELF A PARTY D. Gibson—vi	(90)

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
75	WHEN Kalin Twins—de	(53)
76	NEED YOU D. Owens—guyden	(84)
77	MEXICAN HAT ROCK Applejacks—cameo	(81)
78	FALLIN' C. Francis—mgm	(98)
79	BIG DADDY J. Corey—col	(88)
80	ITCHY TWITCHY FEELING B. Hendricks—sue	(77)
81	I WISH Platters—me D. Reese—jub	(76)
82	LOVE IS A SACRED THING K. Kallen—col	(91)
83	WHAT DO I CARE J. Cash—col	(99)
84	MANDOLINS IN THE MOONLIGHT P. Como—vi	(—)
85	NO ONE BUT YOU Ames Bros.—vi	(95)
86	ONCE UPON A TIME D. Martin—cap	(—)
87	LOVE MAKES THE WORLD GO ROUND P. Como—vi	(—)
88	TRUDIE J. Henderson—cub	(96)
89	CIMARRON B. Vaughn—dot	(—)
90	WEEK END Kingsmen—e/w	(82)
91	TOM DOOLEY Kingston Trio—cap	(142)
92	HAPPY DAYS & LONELY NIGHTS C. Francis—mgm	(—)
93	COME ON LET'S GO R. Valens—delfi	(145)
94	I GOT A FELLING R. Nelson—imp	(—)
95	BABY FACE L. Richard—spec	(121)
96	HOLD IT B. Doggett—ki	(100)
97	FORGET ME NOT Kalin Twins—de	(89)
98	LEAVE ME ALONE D. De &	(120)
99	LONESOME R. Dease	(—)



THE TOP 50 C & W OF THE WEEK

THE TOP 10 ON THE C & W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 THE WAYS OF A WOMAN IN LOVE (1)	
J. Cash—sun	
2 BLUE BOY (2)	
J. Reeves—vi	
3 BIRD DOG (3)	
Everly Bros.—cad	
4 SQUAWS ALONG THE YUKON (4)	
H. Thompson—cap	
5 CITY LIGHTS (6)	
R. Price—col	
6 SHE WAS ONLY SEVENTEEN (5)	
M. Robbins—col	
7 YOU'RE THE NEAREST THING TO HEAVEN (7)	
J. Cash—sun	
8 ALONE WITH YOU (8)	
F. Young—cap	
9 TUPELO COUNTY JAIL (16)	
W. Pierce—de	
10 BLUE BLUE DAY (9)	
D. Gibson—vi	

THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 DEVOTED TO YOU (11)	
Everly Bros.—cad	
12 IT'S ONLY MAKE BELIEVE (17)	
C. Twitty—mgm	
13 TELL HER LIES (20)	
P. Wagoner—vi	
14 SUSIE DARLIN' (19)	
R. Luke—dot	
15 INVITATION TO THE BLUES (13)	
R. Price—col	
16 YOUR CHEATIN' HEART (14)	
G. Hamilton IV—abc	
17 KING CREOLE—VOL. I (EP) (12)	
E. Presley—v	
18 BREAK UP (21)	
J. L. Lewis—sun	
19 CRY BABY CRY (18)	
Wilburn Bros.—de	
20 KING CREOLE—VOL. II (EP) (15)	
E. Presley—v	
21 MY FRIEND (24)	

This Week	Last Week
22 HALF A MIND (22)	
E. Lubbo—de	
23 FALLING BACK TO YOU (34)	
W. Pierce—de	
24 TILL I'M THE ONLY ONE (37)	
Wilburn Bros.—de	
25 MY TRUE LOVE (10)	
J. Scott—carl	
26 GUESS THINGS HAPPEN THAT WAY (27)	
J. Cash—sun	
27 I FEEL THAT OLD HEARTACHE (28)	
F. Husky—cap	
28 I FORGOT MORE THAN YOU'LL EVER KNOW (36)	
S. Davis—vi	
29 NOTHING CAN STOP ME (23)	
G. Jones—me	
30 HE'S LOST HIS LOVE FOR ME (44)	
K. Wells—ae	
31 HAVEN'T YOU HEARD (30)	
P. Wagoner—vi	
32 LOOK WHO'S BLUE (41)	
D. Gibson—vi	
33 A LOVE WAS BORN (50)	
C. Smith—col	
34 GIVE MYSELF A PARTY (56)	
D. Gibson—vi	
35 I CAN'T HELP WONDERING (39)	
K. Wells—de	
36 CRYING OVER YOU (35)	
W. Pierce—de	
37 PATRICIA (32)	
P. Price—vi	
38 SECRET OF LIFE (33)	
J. Shepard—cap	
39 WITH YOU LOVE (46)	
J. Scott—carl	
40 ARE YOU REALLY MINE (26)	
J. Rodgers—ro	
41 JEALOUSY (42)	
K. Wells—de	
42 A WOMAN CAPTURED ME (43)	
H. Snow—vi	
43 ALL OVER AGAIN (54)	
J. Cash—col	
44 POOR LITTLE FOOL (25)	
R. Nelson—imp	
45 PICK ME UP ON YOUR WAY DOWN (51)	
C. Walker—col	
46 SOMEBODY TOUCHED ME (31)	
B. Knox—ro	
47 TOUCH AND GO HEART (63)	
K. Wells—de	
48 WHAT DO I CARE (67)	
J. Cash—col	
49 LONELY ISLAND PEARL (57)	
Johnnie & Jack—vi	
50 WHEN WILL I KNOW (38)	
G. Hamilton IV—abc	

SMASH

Follow-Up To
"JUST A DREAM"

The Sensational
JIMMY CLANTON

SINGS

"A PART OF ME"

b/w

"A LETTER TO AN ANGEL"

Ace 551



Another Million Seller!

GUAGLIONE c/w PARIS PEREZ PRADO

47/20-7337

 **RCA VICTOR** 

Oh, Brother! another hit by —

THE AMES BROTHERS! NO ONE BUT YOU /PUSSY CAT

(with Hugo Winterhalter's Orch. & Cho.)

47/20-7315

 **RCA VICTOR** 

A "SMASH!!" "Poor Boy"

THE
ROYALTONES
JUBILEE 5338

josie

COVER STORY

Great Scott

Jack Scott, whose first disc for Carlton Records, "My True Love," soared past the million mark in six weeks, demonstrated a love for music when he was five. The 22 year old native of Windsor, Ont., was given a guitar by his dad on his fifth birthday. Dad followed through by teaching Jack the rudiments of the instrument and thereafter the youngster practised by accompanying recorded and broadcast music.

From his mother, he acquired a taste for hillbilly music and then began to vocalize along with the records he collected. At the age of 7, Jack was soloist with the Immaculate Conception School choir and won several amateur contests in Ontario theatres. From that beginning, he branched out to form his own vocal-instrumental combo with four neighborhood pals.

Shortly thereafter, the family moved back to Detroit, where Jack's parents had originally settled after arriving from Italy in the early 30's. While attending Detroit's Hazel Park High, Jack starred in several school shows and wrote songs for the presentations. This brought him to the attention of deejay Jack Eirie who induced Scott to appear on his "Sagebrush Melodies" show on WEXL. This led to appearances on "Detroit's Grand Ole Opry" and to Jack's staging of barn dances in Utica, Mich.

Encouraged by his nominal success, Jack made a record of two tunes he had written — "Leroy" and "My True Love." He took the disc to Detroit record promoter Bob Schwartz. Visiting Schwartz at the time was Lucky Carle, general manager of Southern Music.

Although neither Schwartz nor Carle showed much reaction to his record, Carle phoned Jack that night and ordered him not to do anything with the record "until you hear from me."

Lucky brought the disc to Joe Carlton, who rushed through 3,000 copies on the Carlton label, shipped them to deejays and — everybody in the record business knows the rest.



FOR FALL BUSINESS LOOK TO ROULETTE

CATHY CARR



1st RELEASE ON
ROULETTE AND A
SMASH

TO KNOW HIM IS TO LOVE HIM

R-4107

JIMMY BOWEN



ANOTHER BIG HIT
FOR JIMMY

BLUE MOON

R-4102



GEORGIA GIBBS THE HULA HOOP SONG

R-4106



JOE WILLIAMS HALLELUJAH, I LOVE HER SO

R-4103



VALERIE CARR BAD GIRL

R-4092

a sound bet ...
buy



ROULETTE



TOPS

WITH THE

ONE STOPS

<p>GOODY ANNEX, INC. New York, N. Y.</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. Nel Blu Dipinto Di Blu (D. Modugno) 3. Susie Darlin' (R. Luke) 4. Rock-In Robin (B. Day) 5. Patricia (P. Prado) 6. Topsy II (C. Cole) 7. Little Star (Elegant.) 8. Chantilly Lace (B. Bopper) 9. There Goes My Heart (J. James) 10. Bird Dog (Everly Bros.) 	<p>MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none"> 1. Topsy II (C. Cole) 2. It's All In The Game (T. Edwards) 3. It's Only Make Believe (C. Twitty) 4. Susie Darlin' (R. Luke) 5. Tea For Two Cha Cha (T. Dorsey) 6. Summertime Blues (E. Cochran) 7. Tears On My Pillow (Imperials) 8. Rockin' Robin (B. Day) 9. Nel Blu Dipinto Di Blu (D. Modugno) 10. Summertime Summertime (Jamies) 	<p>LESLIE DISTRS. Hartford, Conn.</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. Tea For Two Cha Cha (T. Dorsey) 3. Nel Blu Dipinto Di Blu (D. Modugno) 4. Susie Darlin' (R. Luke) 5. Bird Dog (Everly Bros.) 6. Near You (R. Williams) 7. The End (E. Grant) 8. Just Young (A. Rose) 9. Are You Really Mine (J. Rodgers) 10. Need You (D. Owens)
<p>ONE STOP, INC. Boston, Mass.</p> <ol style="list-style-type: none"> 1. Leave Me Alone (D. Doo) 2. Chantilly Lace (B. Bopper) 3. Summertime Blues (E. Cochran) 4. La Da Da Da (D. Hawkins) 5. Go Chase A Moonbeam (J. Vale) 6. It's All In The Game (T. Edwards) 7. The Secret (G. MacRae) 8. Fibbin' (P. Page) 9. Hold It (B. Doggett) 10. Happy Days & Lonely Nights (C. Francis) 	<p>MUSICAL SALES CO. Baltimore, Md.</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. Nel Blu Dipinto Di Blu (D. Modugno) 3. Tea For Two Cha Cha (T. Dorsey) 4. Susie Darlin' (R. Luke) 5. Treasure Of Your Love (E. Rodgers) 6. Bird Dog (Everly Bros.) 7. There Goes My Heart (J. James) 8. Tears On My Pillow (Imperials) 9. Near You (R. Williams) 10. The End (E. Grant) 	<p>BUDISCO Miami, Fla.</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. Nel Blu Dipinto Di Blu (D. Modugno) 3. Susie Darlin' (R. Luke) 4. Tea For Two Cha Cha (T. Dorsey) 5. Rock-In Robin (B. Day) 6. Bird Dog (Everly Bros.) 7. Tears On My Pillow (Imperials) 8. Little Star (Elegants) 10. Near You (R. Williams)
<p>IOWA RECORD ONE STOP Des Moines, Iowa</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. Rock-In Robin (B. Day) 3. No One Knows (Dion & Belmonts) 4. Tears On My Pillow (Imperials) 5. Gee, But It's Lonely (P. Boone) 6. Fibbin' (P. Page) 7. All Over Again (J. Cash) 8. Bird Dog (Everly Bros.) 9. Tea For Two Cha Cha (T. Dorsey) 10. King Creole Vol I (E. Presley) 	<p>BELMONT RECORD ONE-STOP Newark, N. J.</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. Nel Blu Dipinto Di Blu (D. Modugno) 3. Susie Darlin' (R. Luke) 4. Bird Dog (Everly Bros.) 5. Tea For Two Cha Cha (T. Dorsey) 6. Tears On My Pillow (Imperials) 7. Rock-In Robin (B. Day) 8. Just A Dream (J. Clanton) 9. Patricia (P. Prado) 10. Little Star (Elegants) 	<p>DICK'S RECORD Allston, Mass.</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. No One Knows (Dion & Belmonts) 3. Hideaway (4 Esquires) 4. The Day The Rains Came (R. Lefevre) 5. Tea For Two Cha Cha (T. Dorsey) 6. Nel Blu Dipinto Di Blu (D. Modugno) 7. There Goes My Heart (J. James) 8. Tears On My Pillow (Imperials) 9. Firefly (T. Bennett) 10. Chantilly Lace (B. Bopper)
<p>ONE STOP RECORD SALES Rochester, N. Y.</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. Topsy II (C. Cole) 3. Pussy Cat (Ames Bros) 4. For My Good Fortune (P. Boone) 5. Hula Hoop Song (G. Gibbs) 6. You Cheated (Shields) 7. No One Knows (Dion & Belmonts) 8. Down The Aisle Of Love (Quin-Tones) 9. Tea For Two Cha Cha (T. Dorsey) 10. Tears On My Pillow (Imperials) 	<p>VICTOR MUSIC Madison, Wisc.</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. Nel Blu Dipinto Di Blu (D. Modugno) 3. You Cheated (Shields) 4. The Ways Of A Woman In Love (J. Cash) 5. Susie Darlin' (R. Luke) 6. Rock-In Robin (B. Day) 7. Topsy II (C. Cole) 8. For My Good Fortune (P. Boone) 9. Hula Hoop Song (T. Brewer) 10. Gee, But It's Lonely (P. Boone) 	<p>MURRAY M. KIRSCHBAUM Minneapolis, Minn.</p> <ol style="list-style-type: none"> 1. It's All In The Game (T. Edwards) 2. Rock-In Robin (B. Day) 3. Tea For Two Cha Cha (T. Dorsey) 4. Topsy II (C. Cole) 5. Promise Me Love (A. Williams) 6. Near You (R. Williams) 7. Summertime Blues (E. Cochran) 8. No One Knows (Dion & Belmonts) 9. Fibbin' (P. Page) 10. Tears On My Pillow (Imperials)



TOPS WITH THE ONE STOPS

RECORD SUPPLY Sacramento, Calif.

1. Bird Dog (Everly Bros.)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. It's All In The Game (T. Edwards)
4. Little Star (Elegants)
5. Just A Dream (J. Clanton)
6. Susie Darlin' (R. Luke)
7. King Creole II (E. Presley)
8. Itchy Twitchy Feeling (B. Hendricks)
9. Are You Really Mine (J. Rodgers)
10. Born Too Late (Poni-Tails)

FRONTIER ONE STOP Buffalo, N. Y.

1. Firefly (T. Bennett)
2. It's All In The Game (T. Edwards)
3. Tears On My Pillow (Imperials)
4. Topsy II (C. Cole)
5. Chantilly Lace (B. Bopper)
6. The Day The Rains Came (J. Morgan)
7. It's Only Make Believe (C. Twitty)
8. The Secret (G. MacRae)
9. Hula Hop Song (G. Gibbs)
10. Non Dimenticar (N. K. Cole)

RAYMAR SALES CO. Jamaica, N. Y.

1. It's All In The Game (T. Edwards)
2. Nel Blu Dipinto Di Blu (D. Modugno)
3. Susie Darlin' (R. Luke)
4. Bird Dog (Everly Bros.)
5. Tea For Two Cha Cha (T. Dorsey)
6. Tears On My Pillow (Imperials)
7. Rock-In Robin (B. Day)
8. Near You (R. Williams)
9. Little Star (Elegants)
10. You Cheated (Shields)

RADIO DOCTORS Milwaukee, Wisc.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Nel Blu Dipinto Di Blu (D. Modugno)
4. Rock-In Robin (B. Day)
5. Little Star (Elegants)
6. Bird Dog (Everly Bros.)
7. Tea For Two Cha Cha (T. Dorsey)
8. Tears On My Pillow (Imperials)
9. Volare (D. Martin)
10. Patricia (P. Prado)

BOSTON RECORD DIST. Boston, Mass.

1. It's All In The Game (T. Edwards)
2. Fibbin' (P. Page)
3. The Day The Rains Came (R. Lefevre)
4. Little Star (Elegants)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Tea For Two Cha Cha (T. Dorsey)
7. Are You Really Mine (J. Rodgers)
8. Bird Dog (Everly Bros.)
9. Tears On My Pillow (Imperials)
10. Summertime Summertime (Jamies)

LUCKY'S RECORD SHOP Bay City, Mich.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Near You (R. Williams)
4. Bird Dog (Everly Bros.)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Summertime Blue (E. Cochran)
7. Born Too Late (Poni-Tails)
8. Tea For Two Cha Cha (T. Dorsey)
9. Rock-In Robin (B. Day)
10. Patricia (P. Prado)

LESLIE DISTRS. Newark, N. J.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Tears On My Pillow (Imperials)
4. Rock-In Robin (B. Day)
5. You Cheated (Shields)
6. Topsy II (C. Cole)
7. No One Knows (Dion & Belmonts)
8. Tea For Two Cha Cha (T. Dorsey)
9. There Goes My Heart (J. James)
10. Nel Blu Dipinto Di Blu (D. Modugno)

NEW YORK RECORD DIST. New York, N. Y.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Tea For Two Cha Cha (T. Dorsey)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. Chantilly Lace (B. Bopper)
6. Bird Dog (Everly Bros.)
7. The End (E. Grant)
8. Rock-In Robin (B. Day)
9. Patricia (P. Prado)
10. Fibbin' (P. Page)

MIDWEST RADIO Milwaukee, Wisc.

1. Rock-In Robin (B. Day)
2. It's All In The Game (T. Edwards)
3. Susie Darlin' (R. Luke)
4. Bird Dog (Everly Bros.)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Tea For Two Cha Cha (T. Dorsey)
7. Summertime Blue (E. Cochran)
8. Topsy II (C. Cole)
9. Little Star (Elegants)
10. Tears On My Pillow (Imperials)

ELKINS RECORD SHOP Charlotte, N. C.

1. It's All In The Game (T. Edwards)
2. Bird Dog (Everly Bros.)
3. Susie Darlin' (R. Luke)
4. Tears On My Pillow (Imperials)
5. Nel Blu Dipinto Di Blu (D. Modugno)
6. Little Star (Elegants)
7. Rock-In Robin (B. Day)
8. Just A Dream (J. Clanton)
9. Summertime Blue (E. Cochran)
10. Chantilly Lace (B. Bopper)

SPRUCE RECORD SHOP Scranton, Pa.

1. It's All In The Game (T. Edwards)
2. No One Knows (Dion & Belmonts)
3. Susie Darlin' (R. Luke)
4. How The Time Flies (J. Wallace)
5. Devoted To You (Everly Bros.)
6. Tea For Two Cha Cha (T. Dorsey)
7. Near You (R. Williams)
8. Nel Blu Dipinto Di Blu (D. Modugno)
9. Born Too Late (Poni-Tails)

THE MUSIC MART Burlington, Wisc.

1. It's All In The Game (T. Edwards)
2. Patricia (P. Prado)
3. Susie Darlin' (R. Luke)
4. Nel Blu Dipinto Di Blu (D. Modugno)
5. Tears On My Pillow (Imperials)
6. Bird Dog (Everly Bros.)
7. Little Star (Elegants)
8. Just A Dream (J. Clanton)
9. Rock-In Robin (B. Day)
10. Tea For Two Cha Cha (T. Dorsey)

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dealers, operators...
you are invited
to a wedding...*

LONE RANGER'S GONNA GIT MARRIED

b/w

*Cool Cool
School*

**JIMMY
JOHNSON**

#237


Class
Records
HOLLYWOOD

DISKIN' DATA

Dja hear about the deejay who stood on his own two feet? He was the most popular man in the elevator . . . Big Gertie of Audio Deluxe Records and secretary to band leader Andy Doll, writes, "MUSIC VENDOR is used exclusively on KOEL as the station's Bible." Big thanks to Big Gertie.

Acuff-Rose, owners of Hickory Records, have issued a brochure of their country artists, including, of course, Roy Acuff, Wiley Barkdull, Margie Bowes, Helen Carter, The Coopers, the McCormick Brothers, Al Terry and June Webb . . . Pinky Herman, writing in Motion Picture Daily, mentions juke operator Hirsh de la Viez of Washington as one who is often consulted by wax stars prior to their respective recording sessions."

Hank Snow, RCA Victor's country boy began recording an album of Jimmie Rodgers songs Sept. 28. Reference here, of course, is to the minstrel of Meridian, whose railroader and country songs have become traditional. This is not the Jimmy Rodgers who has made his own niche in country-styled treatments for Roulette.

Patti Page, Mercury mamselle, is featured on the cover of Buddy Basch's newest edition of Top Hit Club News . . . Capitol's C&Winner, Faron Young and the Country Deputies had two sell-out dates at Patrick Air Force Base and McCoy Air Force Base in Orlando, Fla. Another Capitol gainer, Ferlin Husky may be showing up regularly on TV. CBS officials were pleased with his homespun style and humor when the Husky fellow was Godfrey's replacement for two weeks.

Morris Diamon, Carlton promotion manager, would like hearing from friends during his stay at Kingsbridge Veterans Hospital, New York. He's in for corrective surgery.

Frances Rodman, who sounds as tho she should know, says, The honeymoon is over the first time she says, 'You'll do kind!'

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ALBUM SALES SURVEY

(Number in parenthesis, after title, indicates position last week)

BEST SELLING LP'S

- | | | | | | |
|----|--|------|----|----------------------------------|------|
| 1 | TCHAIKOWSKY CONCERTO #1 | (1) | 30 | TABOO | (31) |
| | V. Ciliburn—RCA-Vi—2252 | | | F. Lyman—Hi-Fi—R-806 | |
| 2 | STARDUST | (2) | 31 | SAIL ALONG SILVERY MOON | (30) |
| | P. Boone—Dot—DLP-3118 | | | S. Vaughn—Dot—DLP-3100 | |
| 3 | JOHNNY'S GREATEST HITS | (3) | 32 | THE KINGSTON TRIO | (34) |
| | J. Mathis—Col—CL-1133 | | | Kingston Trio—Cap—T-996 | |
| 4 | KING CREOLE | (6) | 33 | MUTED JAZZ | (36) |
| | E. Pedsley—RCA-Vi—1884 | | | J. Jones—Cap—T-839 | |
| 5 | SOUTH PACIFIC | (5) | 34 | RICKY NELSON | (32) |
| | Sound Track—RCA-Vi—LOC-1032 | | | R. Nelson—Imp—9050 | |
| 6 | SING ALONG WITH MITCH | (4) | 35 | GEMS FOREVER | (37) |
| | M. Miller—Col—CL-1160 | | | Mantovani—Lon—LL-1700 | |
| 7 | SWING SOFTLY | (7) | 36 | COME FLY WITH ME | (21) |
| | J. Mathis—Col—CL-1165 | | | F. Sinatra—Cap—T-920 | |
| 8 | BUT NOT FOR ME | (9) | 37 | TILL | (38) |
| | A. Jahmal—Argo—LP-628 | | | R. Williams—Kapp—KL-1071 | |
| 9 | ONLY THE LONELY | (24) | 38 | OTHER WORLDS, OTHER SOUNDS | (44) |
| | F. Sinatra—Cap—W-1053 | | | Esquivel—RCA-Vi—LOP-1753 | |
| 10 | COLE ESPANOL | (8) | 39 | OKLAHOMA | (42) |
| | N. K. Cole—Cap—1031 | | | Sound Track—Cap—SAO-595 | |
| 11 | NEL BLU DIPINTO DI BLU | (15) | 40 | IN THE NIGHT | (33) |
| | D. Modugno—De—DL-8808 | | | G. Shearing—D. Staton—Cap—T-1003 | |
| 12 | GIGI | (16) | 41 | NEARER THE CROSS | (41) |
| | Sound Track—MGM—E-3541 | | | T. E. Ford—Cap—T-1005 | |
| 13 | THE MUSIC MAN | (10) | 42 | THE KING AND I | (35) |
| | Broadway Cast—Cap—WAO-990 | | | Sound Track—Cap—W-740 | |
| 14 | CONCERT IN RHYTHM | (17) | 43 | DYNAMIC | (57) |
| | R. Conniff—Col—CL-1163 | | | D. Staton—Cap—T-1054 | |
| 15 | SOUTH PACIFIC | (13) | 44 | AROUND THE WORLD IN 80 DAYS | (39) |
| | Broadway Cast—Col—OL-4180 | | | Sound Track—De—DL-9046 | |
| 16 | BILLY VAUGHN PLAYS THE MILLION SELLERS | (11) | 45 | BURNISHED BRASS | (40) |
| | B. Vaughn—Dot—DLP-3119 | | | G. Shearing—Cap—T-1038 | |
| 17 | JUMPIN' WITH JONAH | (12) | | | |
| | J. Jones—Cap—T-963 | | | | |
| 18 | SWINGIN' ON BROADWAY | (25) | | | |
| | J. Jones—Cap—963 | | | | |
| 19 | COMO'S GOLDEN RECORDS | (22) | | | |
| | P. Como—RCA-Vi—LOP-1007 | | | | |
| 20 | LESTER LANIN GOES TO COLLEGE | (18) | | | |
| | L. Lanin—Epic—LN-3474 | | | | |
| 21 | MY FAIR LADY | (20) | | | |
| | Orig. Cast—Col—CL-5090 | | | | |
| 22 | LAS VEGAS—PRIMA STYLE | (19) | | | |
| | L. Prima—Cap—T-1010 | | | | |
| 23 | 'S AWFUL NICE | (27) | | | |
| | R. Conniff—Col—CL-1137 | | | | |
| 24 | BAUBLES, BANGLES & BEADS | (29) | | | |
| | K. Stone Four—Col—CL-1211 | | | | |
| 25 | WARM | (14) | | | |
| | J. Mathis—Col—CL-1078 | | | | |
| 26 | THE LATE LATE SHOW | (25) | | | |
| | D. Staton—Cap—T-876 | | | | |
| 27 | ELVIS' GOLDEN RECORDS | (23) | | | |
| | E. Presley—RCA-Vi—L-1707 | | | | |
| 28 | EYDIE IN LOVE | (43) | | | |
| | E. Gorme—ABC Par | | | | |
| 29 | SOUNDS OF THE | (28) | | | |
| | G. Gorme—Ca | | | | |

MUSIC VENDOR

ALBUM of the WEEK



DYNAMIC — Dakota Staton — Capitol T-1054. Title of LP package describes it, in sales. It's now 43rd nationally, was 57th last week.

BEST SELLING EP'S

- | | | |
|-----|---|------|
| 1 | KING CREOLE VOL I
E. Presley—RCA-Vi—EPA-4319 | (1) |
| 2 | KING CREOLE VOL II
E. Presley—RCA-Vi—EPA-4321 | (2) |
| 3 | SING ALONG WITH MITCH
M. Miller—Col—B-11601 | (3) |
| 4 | EVERLY BROTHERS
Everly Bros.—Cad—CEP-107 | (4) |
| 5 | JOHNNY CASH SINGS HANK
WILLIAMS
J. Cash—Sun—EPA-111 | (6) |
| 6 | JUMPIN' WITH JONAH
J. Jones—Cap—1038 | (7) |
| 7 | STARDUST
P. Boone—Dot—DEP-1069 | (25) |
| 8 | COLE ESPANOL
N. K. Cole—Cap—EAP-1-1031 | (9) |
| 9 | ONLY THE LONELY
F. Sinatra—Cap—1053 | (16) |
| 10 | UNCHAINED MELODY
R. Nelson—Imp—158 | (6) |
| 11 | JOHNNY MATHIS
J. Mathis—Col—E-2537 | (8) |
| 12 | SING ALONG WITH MITCH
M. Miller—Col—B-11602 | (18) |
| 13 | THE LATE LATE SHOW
D. Staton—Cap—EAP-876 | (10) |
| 14 | SWINGIN' ON BROADWAY
J. Jones—Cap—963 | (11) |
| 16 | PATRICIA
P. Prado—RCA-Vi—EPA-4322 | (16) |
| 16 | SWING SOFTLY
J. Mathis—Col—B-11651 | (17) |
| 17 | POINCIANA
A. Jahmal—Argo—1076 | (14) |
| 18 | NEARER THE CROSS
T. E. Ford—Cap—EAP-1005 | (20) |
| 19 | SING ALONG WITH MITCH
M. Miller—Col—B-11603 | (19) |
| 20 | MUTED JAZZ
J. Jones—Cap—EAP-839 | (12) |
| 21 | THE LORD'S PRAYER
P. Boone—Dot—DEP-1068 | (13) |
| 22 | HYMNS
T. E. Ford—Cap—EAP-756 | (24) |
| 23 | WARM
J. Mathis—Col—B-10781 | (22) |
| 24 | COME FLY WITH ME
F. Sinatra—Cap—EAP-920 | (21) |
| 25 | FOUR BY BILLY VAUGHN
B. Vaughn—Dot—DEP-1066 | (28) |
| 26 | COMO'S GOLDEN RECORDS
P. Como—RCA-Vi—EPA-5030 | (30) |
| 27 | PERRY COMO
P. Como—RCA—Cam—CAE-443 | (31) |
| 28. | SOUTH PACIFIC
Movie Cast—RCA-Vi—EPA-4211 | (29) |
| 29 | IN THE NIGHT
G. Shearing—D. Staton—Cap—EAP-1003 | (25) |
| 30 | DYNAMIC
D. Staton—Cap—1054 | (32) |
| 31 | LAS VEGAS—PRIMA STYLE
L. Prima—Cap—EAP-1010 | (23) |
| 32 | BURNISHED BRASS
G. Shearing—Cap—EAP-1038 | (27) |
| 33 | VOLARE
D. Martin—Cap—EAP-1027 | (33) |

Oh, Brother! another hit by—

THE AMES BROTHERS! NO ONE BUT YOU /PUSSY CAT

(with Hugo Winterhalter's Orch. & Cho.)

47/20-7315



RCA VICTOR



Jim Small, Ace Vitam Talent Scout

■ ELIZABETHVILLE, N. Y. — Jim Small, C&W promoter and representative for 28 years, has been named national talent scout by Ace Records and Vitam Distributing Co. of Harrison, N. J. Vitam, "D" and Cool labels also appointed Small as their sole national talent scout.

THE BIG SLEEPER
OF 1958!!!

"PEG 'O MY
HEART"

b/w

"TEA FOR TWO"

by

SEYMOUR and his
HEARTBEAT TRUMPET

HEARTBEAT #H-7

HEARTBEAT RECORDS

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CHICAGO

*the greatest GIBSON yet! **

DON GIBSON

sings

LOOK WHO'S BLUE

47/20-7330



RCA VICTOR



Dozen Discs Debut On MV'S Top 100 Pop

Twelve sides broke through the survey barrier this week to land among the **Top 100 Pop**, with ratings authenticated by Music Guild of America.

In sequence, they are, **MANDOLINS IN THE MOONLIGHT**, Perry Como, RCA Victor; **ONCE UPON A TIME**, Dean Martin, Capitol; **LOVES MAKES THE WORLD GO ROUND**, Perry Como, RCA Victor; **CIMARRON**, Billy Vaughn, Dot; **TOM DOOLEY**, the Kingston Trio, Capitol; **HAPPY DAYS AND LONELY NIGHTS**, Connie Francis, MGM; **COME ON LET'S GO**, Ritchie Valens, Delfi; **I GOT A FEELING**, Ricky Nelson, Imperial; **BABY FACE**, Little Richard, Specialty; **LEAVE ME ALONE**, Dickey Doo and the Don'ts, Swan; **LONESOME TOWN**, Ricky Nelson, Imperial; **THIS LITTLE GIRL'S GONE ROCKIN'**, Ruth Brown, Atlantic.

Another Million Seller!

GUAGLIONE

c/w **PARIS**

PEREZ PRADO

47/20-7337



RCA VICTOR



TRADE DATES

- Oct. 6 — United Music Oprs. of Mich., Ft. Wayne Hotel, Detroit, Mich.
Oct. 6 — Calif. Music Merchants Ass'n., 311 Broadway, Oakland, Calif.
Oct. 7 — Anthracite Music Oprs. Ass'n., Wilkes-Barre, Pa.
Oct. 8 — Western Mass. Music Guild, Chalet Restaurant, W. Springfield, Mass.
Oct. 8 — Calif. Music Merchants Ass'n., Bakersfield Inn, Bakersfield, Calif.
Oct. 8 — Music Oprs. Society of St. Joseph Valley, C. Zimmer's Office, Mishawaka, Ind.
Oct. 9 — Calif. Music Merchants Ass'n., U. S. Grant Hotel, San Diego, Calif.
Oct. 9 — Music Oprs. Ass'n. of Mass., Beaconfield Hotel, Boston, Mass.
Oct. 13 — Tri-County Juke Box Oprs. Ass'n., Elum Music Offices, Massillon, Ohio
Oct. 13 — Tri-County Juke Box Oprs. Ass'n., American Legion Hall, 57 Mitchell Pl., White Plains, N. Y.
Oct. 14 — Calif. Music Merchants Ass'n., Fresno Hotel, Fresno, Calif.
Oct. 15 — Auto. Equip. & Coin Mach. Owners' Ass'n., 550 Broadway, Gary, Ind.
Oct. 15 — N. Y. State Oprs. Guild, Palatine Hotel, Newburgh, N. Y.
Oct. 15 — Eastern Penn. Amuse. Mach. Ass'n., Gen. De Kalb Inn., 2519 De Kalb St., Norristown, Pa.
Oct. 16 — East. Ohio Phono. Oprs. Ass'n., 4104 Rush Boulevard, Youngstown, Ohio (Exec.)

GREAT SCOTT!

**"WITH
YOUR LOVE"**

JACK SCOTT

CARLTON 483

'AGE OF STEREO'

(Continued from page 7)

evening on an experimental basis under license from the FCC. Multiplexing permits stereophonic broadcasting by the simultaneous transmission of multiple signals over one set of frequencies.

In connection with the show, the Institute of High Fidelity Manufacturers inaugurated an award program in recognition of "outstanding contributions to music." The first Institute award had been presented to Leonard Bernstein. Rise Stevens was given her award at the press preview on opening day.

Abraham Schwartzman, executive secretary of the Institute, emphasized that existing music component systems are readily adaptable to stereo. Basically what is needed to convert from monophonic to stereophonic is a new cartridge and an auxiliary amplifier and speaker.

The component high fidelity industry is a young and rapidly growing one. It actually started in 1950 when total retail sales amounted to about \$12,000,000.

This does not include components supplied to manufacturers consoles packages or juke boxes.

In 1951 volume reached \$27,500,000. In 1952 sales were \$47,000,000; 1953 — \$73,000,000; 1954 — \$96,000,000; 1955 — \$121,000,000; 1956 — \$163,000,000.

Last year sales topped the Institute estimate by \$25,000,000 reaching a total of \$225,000,000. This year, it is anticipated that despite the recession and wait-and-see attitude generated by stereo, total component volume will be between \$250,000,000 and \$260,000,000.

"On the basis of advance interest in our 1958 New York High Fidelity Music Show, we feel that \$350,000,000 is a modest estimate of the industry's 1959 sales," Schwartzman asserted.

Recording companies participating in the show included Capitol and its subsidiary, Angel; Columbia and its subsidiary, Epic; RCA Victor, ABC-Paramount, Mercury and EmArcy; Audio Fidelity; Grand Award; London, Urania and Westminster.

THE FABULOUS TOPSY II

by

Cozy Cole

WATCH IT GROW AND GO

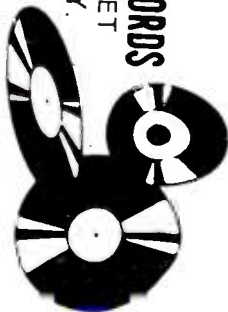
ON....



WE RECORDS

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New York 22, N. Y.

TELEPHONE 8-4824



M ALBUM REVIEWS OF THE WEEK

PRESENTING THE BELEFONTE SINGERS - (RCA Victor LPM 1760)

The Ox Drivers, Mule on the Mount; The Rooster and the Chickens; The Red Rosey Bush; David's Lamentation; The Sargeant and Mrs. McGrath Who's Gonna Be Your Man; Swing Dat Hammer; Two in the Midlde; My Hat Balm in Gilead, The Whalers; If You Ever See a Whale

● A very interesting program featuring hymns, work songs, spirituals and folk songs. The group has appeared with Belefonte in concert and show as well disciplined approach to their work. Top flight showmen indicate versatility and sensitivity in the offering. Association with Belefonte's name will help sales on this one. Strong in the folk field.

WITH LOVE - Fernando Lamas - (Roulette R 25041)

You Belong to My Heart; Love is Here to Stay, Passing By; Tenderly; Mujer; I Love Paris; Mam'selle Di citencello Vuie; Be Mine Tonight; I Concentrate On You; Clavel Del Anema E Core

● Lamas offers the gals a good group of love songs. He gives out with a smooth baritone voice with lots of sex appeal. Album has a wide range of Spanish, French, Italian and American

standards presented in a soft soothing mood. Glenn Osser Ork treats the tunes with quiet approach and shows Lamas off nicely. Cover will have lots of appeal for the gals.

YES IT'S PARIS - Kurt Maier - (Rondo 103)

La Vie En Rose; Padam, Padam; Under Paris; April In Portugal; Parlez Moi D'amour; C'est Si Bon; Domino; Bolero; Can Can and others.

● The well known cocktail pianist is at his best with tunes in the Parisian vein. Maier seques all the tunes without a break and gives the listener a light airy atmosphere. No attempt to overpower you, just a pleasant reading with no fancy stuff. Fine background music and good listening.

DANCE TO THE MUSIC OF LESTER LANIN

- Lester Lanin and Ork - (Epic LN 3340)

Anything Goes; Love For Sale; Sunny; Greensleeves; Dark Town Strutters Ball; La Mer; Waltz From Eugen Onegin; Oklahoma; Small Hotel; Babe In the Woods; All the Things You Are; Hello My Baby; A Foggy Day; After the Ball; Jazz Me Blues.

● Lester Lanin offers a potpourri of tunes from shows, all time hits, jazz standards, calypso, and latin. All are presented in society bounce tempo and are tailor made for adult dancing set. Album offers gay renditions of "Bill Bailey," Jazz Me Blues and includes the classical waltz piece from Eugen Onegin by Tchaikovsky. Package will appeal to adults who like to hoof it up.

AT PLAY WITH THE PLAYMATES - The Playmates - (Roulette R 25043)

JO-ANN; Your Love; Darling It's Wonderful; Substitute For Love; Mugle Shoes; while the Record Goes Around; Beep Beep; The Day I Died; Give Me Another Chance; In the Late; Don't Go Home.

Another Million Seller!

GUAGLIONE

c/w PARIS

PEREZ PRADO

47/20-7337



RCA VICTOR



● The versatile trio combines some of their recent hits, some rock-a-ballads and a couple of novelties into a pleasing package that should have wide appeal. The boys re-affirm their ability to clown in good taste and also deliver a smooth romancer. The B side offering of "BEEP BEEP" is a clever novelty featuring a race between a Caddy and a Nash, that could catch on with the kids and go the single route.

THE JAZZ GOLDMINE - Camden - (CAL 4461)

Original Dixieland One Step; High Society; Royal Garden Blues; What is This Thing Called Love; West End Blues; Lost; Dixieland Stomp; San; Jazz Me Blues; Shirt Tail Stomp; New Orleans Twist; Farewell Blues.

● A fine collection of Dixie classics featuring some of the all time standouts of jazz. Package offers wide range of style from New Orleans to Chicago. A good opportunity for hot disk collectors to get some of these hard to get old master repressings into their library. Album goes as far back as 1928 with Whiteman on "San" and includes Jelly Roll Morton, Berigan, Bechet, Oliver and others. Should have great appeal for jazz cufs—especially at Camden's prices.

**Low-Priced Albums
'Saved' 31.4 P.C.
Of Dealers—Lutz**

■ NEW YORK — Albums selling for less than the usual \$3.98 "saved" 31.4 per cent of dealers in six major cities during the "summer sales slump," declares Abbot Lutz in "Pickwick Papers," newsletter he is editing for Design, Stereo Spectrum and Cricket, all part of Pickwick Sales.

The survey was made by Ralph Berson, sales director for Design. "More albums are being bought by teenagers than was estimated," says Berson. Copies of the survey will be sent on request to all who want them.

**Seven Seeco LP's
Due in October**

■ NEW YORK — Seeco Records has scheduled seven albums for release in October, available in stereo and monaural recordings.

Highlight of the set is "Christmas Time With Melis," third album recorded by Jose Melis for Seeco. Sidney Siegel, Seeco president expects it to be one of the biggest sellers in the label's history.

**Blue Ridge Bought
By TV Producer**

■ WASHINGTON — Joseph E. Sissler, District TV producer (Don Owens Jam-boree—Blue Grass Champs, WTTG) and president of Joseph E. Sissler & Sons, largest toy rack jobber in the Washington area, has acquired the Blue Ridge Record Co., a label prominent in the country music field during the late 40's and early 50's.

Sissler heads a syndicate of investors who purchased the label from the estate of the late Noah Adams, the founder. Jim Eanes, Bill Clifton, and others have material in the catalog, which includes a large Gospel department. Many of the original Bill Clifton and Jim Eanes masters will be re-issued.

Owens, country music D. J. and Washington TV personality, has been retained as A & R chief. According to Sissler, the label will be exclusively country, and will lean heavily towards the "blue grass" style of music.

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sings

LOOK WHO'S BLUE

47/20-7330

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★★★
HIT PARADERS

★★
VERY GOOD

★
GOOD

POPULAR

- ★★★ CALL ME
- ★★★ TREASURE OF YOUR LOVE
- ★★★ HIDEAWAY
- ★★★ TEN COMMANDMENTS OF LOVE
- ★★★ ALL OVER AGAIN
- ★★★ LOOK WHO'S BLUE
- ★★ The Secret
- ★★ Fallin'

- ★★ Mandolines In The Moonlight
- ★★ Once Upon A Time
- ★★ Cimarron
- ★★ Come On Let's Go
- ★★ I Got A Feeling
- ★★ Leave Me Alone
- ★★ Dealer In Dreams
- ★★ To Know Him Is To Love Him

- ★★ A Part Of Me
- ★★ What Little Girl
- ★★ Walking Alone
- ★★ Jealous Heart
- ★★ Mr. Success
- ★★ Some Of Them Bones Are Mine
- ★★ It's So Easy
- ★ The Blob

- ★ Me And My Shadow
- ★ Yankee Doodle Boy
- ★ Gee Whiz
- ★ All I Do Is Dream Of You
- ★ Somebody Loves Yop
- ★ Things I Didn't Say
- ★ It's You I Love
- ★ The Number One Ballads
- ★ Night Train
- ★ I'm A Good Boy

- ★ Have You Ever Been Lonely
- ★ Volare
- ★ I Surrender, Dear

J. Mathis—Col—451253
E. Rodgers—Col—41214
Four Esquires—Paris—520
The Moonglows—Chess—1705

J. Cash—Col—41251
D. Gibson—Vi—7330
Gainors—Cameo—151
C. Francis—Mgm—12713

P. Como—Vi—7353

D. Martin—Cap—4065
B. Vaughn—Dot—15836
R. Valens—Del—Fi-4106
R. Nelson—Imp—5545
D. Doo—Swan—45014
B. Darin—De—30737
T. Bears—Dovr—503

J. Clanton—Ace—551
F. Avalon—Chance—1026
Diamonds—Me—71366
T. Hunter—WB—5008
F. Sinatra—Cap—4070
Johnny & Jonie—Chall—59024

Cricketts—Br—55094
5 Blobs—Col—41250

Mills Bros.—Dot—15827
M. Chevalier—Mgm—12708
Honeycomes—Emb—1042
Patience & Prudence—Lib—55154

V. Schoen—Kapp—239
A. Alberts—Cor—62035
F. Fays—Imp—5546
J. Rodgers—Ro—EPR-1-313
J. Jones—Cap—4057
E. Arnold—Vi—7340

D. Carroll—Me—71362

P. Angeli—Ro—4104
T. Roberts—Mgm—12710

★ Stairway To The Sea
A Little Bit Bluer

Repeat After Me
(★★★ Sept. 22 on R&B)

★★ What Do I Care
(★★★ Sept. 29 on C&W)
Gonna Rock Tonite

★★ Happy Days and Lonely Nights

★★ Love Makes The World Go 'Round

★ The Magician
You're My Baby Doll Framed

★★ Lonesome Town
Wild Party

★★ Silly Millie
Don't You Worry Little Pet -

★★ A Letter To An Angel
★ I'll Wait For You

Eternal Lovers
Lonesome Road
Sleep Warm

★ Still Going Steady

★ Lonesome Tears
Saturday Night In Tiajuana

★ Music, Maestro, Please Louise
Rockin' In The Knees
Your Careless Love

★ Greensleeves
God's Greatest Gift
My Blue Heaven
Extended Play

★ Lots Of Luck, Charley

★ Till You Come Back Again
Live A Little

★ Torrero
She

COUNTRY & WESTERN

- ★★★ GIVE MYSELF A PARTY
- ★★★ ALL OVER AGAIN
- ★★★ PICK ME UP ON YOUR WAY DOWN
- ★★★ TOUCH AND GO HEART

★★★ LOVELY ISLAND PEARL
★ A Good Boy

D. Gibson—Vi—7330

J. Cash—Col—41251
C. Walker—Col—41211

K. Wells—De—30736

Johnny & Jack—Vi—7324

E. Arnold—Vi—7340

(★★★ Sept. 29 on 'LOOK WHO'S BLUE')

(★★★ Oct. 6 on Popular)
★ Two Empty Arms

(★★★ Sept. 29 on 'HE'S LOST HIS LOVE FOR ME')

A Leave Our Moon Man Alone

★ Till You Come Back Again

- ★★ My Baby's Gone
- ★ Well I'm Your Man
- ★ Guess Things Happen That Way
- ★ The Number One Ballads
- ★ Brenda Lee

The Louvin Bros.—Cap—4055
 J. Tillotson—Cad—1351
 Homer & Jethro—Vi—7340
 J. Rodgers—EPR—1-313
 L. Wade—Tender—515

- ★ Lorene
- ★ Dreamy Eyes
- ★ Lullaby Of Bird Dog

Extended Play
 Johnny Sorrow

RHYTHM & BLUES

- ★★★★ NON DIMENTICAR
- ★★★★ GUAGLIONE
- ★★★★ CALL ME
- ★★★★ HIDEAWAY
- ★★★★ POINCIANA
- ★★★★ I'M GONNA GET MY BABY

- ★★★★ TEA FOR TWO
- CHA CHA

- ★★ Mexican Hat Rock
- ★★ Fallin'

- ★★ Don't Be Ashamed To Call My Name

- ★★ My Heart Belongs To Only You

- ★★ I'm So Young
- ★ Queen Of The Hop
- ★ Night Train
- ★ Don't Wake Up The Kids
- ★ What's Your Name
- ★ Get Yourself To School

- ★ A Lover's Questions
- ★ Just A Little Bit Of Lovin'

- ★ Big Mary's House

- ★ You Still Send Me

N. K. Cole—Cap—4056
 P. Prado—Vi—7337
 J. Mathis—Col—41253
 Four Esquires—Paris—520
 A. Jamal—Argo—5306
 J. Reed—VJ—298

T. Dorsey Orch.—De—30704

Applejacks—Cameo—149
 C. Francis—Mgm—12713

L. W. John—Ki—5147

M. Swan—Swan—4016

Students—Check—902
 B. Darin—Atco—6127
 J. Jones—Cap—4057
 O. Williams—Deluxe—6174
 The Monorays—Nasco—6020
 Orientals—Kayo—346

C. McPhatter—At—1199
 D. Elbert—Deluxe—6175

Solitaires—OT—1059

J. Medwick—Duke—189

(★★★★ Sept. 29 on Popular)
 (★★★★ Sept. 29 on Popular)
 (★★★★ Oct. 6 on Popular)
 (★★★★ Oct. 6 on Popular)
 Soft Winds
 Odds And Ends

(★★★★ Aug. 18 on Popular)

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 ★ Lots Of Luck, Charley
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 I Can't Stand Up Alone
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 My Heart
 I Have Confidece
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FRANKIE SARDO — Class Room — Fake Out — (9963)

ACE

JIMMY CLANTON — A Letter To An Angel — A Part Of Me — (551)
THE SILHOUETTES — I Sold My Heart To The Junkman — (552) — What Would You Do

APT

BOBBY HAMILTON — How Come — Oh Yeah — (25018)

ARC

RICK & HIS ROCKERS — That Day — I'm Hurt — (4445)

BATON

THE FIDELITYS — Captain Of My Ship — My Greatest Thrill — (261)

BRUNSWICK

NEIL STEVENS — More And More — What Could Be Better — (55095)
ROBERTA LEE — Montana Hummingbird — January — (55096)

BULLS EYE

ANDY WILSON — My Love, My Love — Teen-age Martha — (1012)

CAPITOL

THE EARTH BOYS — Space Girl — Barbara Ann — (4067)
FRANK SINATRA — Mr. Success — Sleep Warm — (4070)
PEGGY LEE — Light Of Love — Sweetheart — (4071)

CHALLENGE

THE CHAMPS — Rockin' Mary — Turnpike — (59026)

COLUMBIA

JIMMY DEAN — Shark In The Bathtub — My Heart Is An Open Book — (41265)
THE FOUR LADS — The Mocking Bird — Won'cha — (41266)
SYLVIA SYMS — Lately — I Wish I Knew — (41267)

CORAL

TEX BENEKE — Boogie Woogie Piggy — A Nightingale Sang In Berkeley Square — (62037)

THE "EYES" — You Are A Dream — I

ICAN — Sweet — in

DECCA

SY OLIVER — Love Me Long, Hold Me Close — Kiss Me Warm And Tender — (30752)
PAT SHANNON — Summer's Over — We Found Love — (30751)
AL HIBBLER — Love Land — Love Me Long, Hold Me Close, Kiss Me Warm And Tender — (30752)

DOT

PAT BOONE — The Mardi Gras March — I'll Remember Tonight — (15840)
JEFF STEVENS — Need You — Side Street — (15843)
KEITH COURVALE — Trapped Love — Steel-worker Blues — (15844)

DORE

THE TEDDY BEARS — To Know Him Is To Love Him — Don't You Worry My Little Pet — (503)

EPIC

JOE DOUGLAS — I'll Walk Alone — Help Me To Smile — (9290)
MARTY WILDE — My Licky Love — Misery's Child — (9291)
ROY HAMILTON — Pledging My Love — My One And Only Love (9294)

JOSIE

BOBBY FREEMAN — Need Your Love — Shame On You Miss Johnson (844)

LONDON

VERA LYNN — MANTOVANI — Almost In Your Arms — Love Song From: Houseboat (1830)

MERCURY

THE CARDIGANS — Poor Boy — Each Other (71367)
LOU STEIN — I'll Be With You In Apple Blossom Time — I'm Looking Over A Four Leaf Clover (71368)

MGM RECORDS

JAN MURRAY — Treasure Hunt — So Long, AuRevoir, Arrivederci (12715)

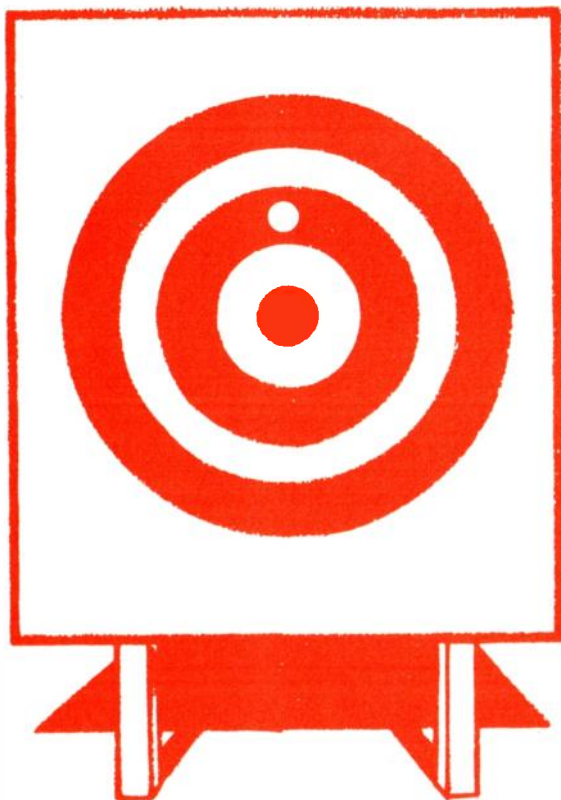
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THE CREW CUTS — Baby Be Mine — That's My Desire (7359)
TITO PUENTE — Cute Chick — A La Salud — (7372)
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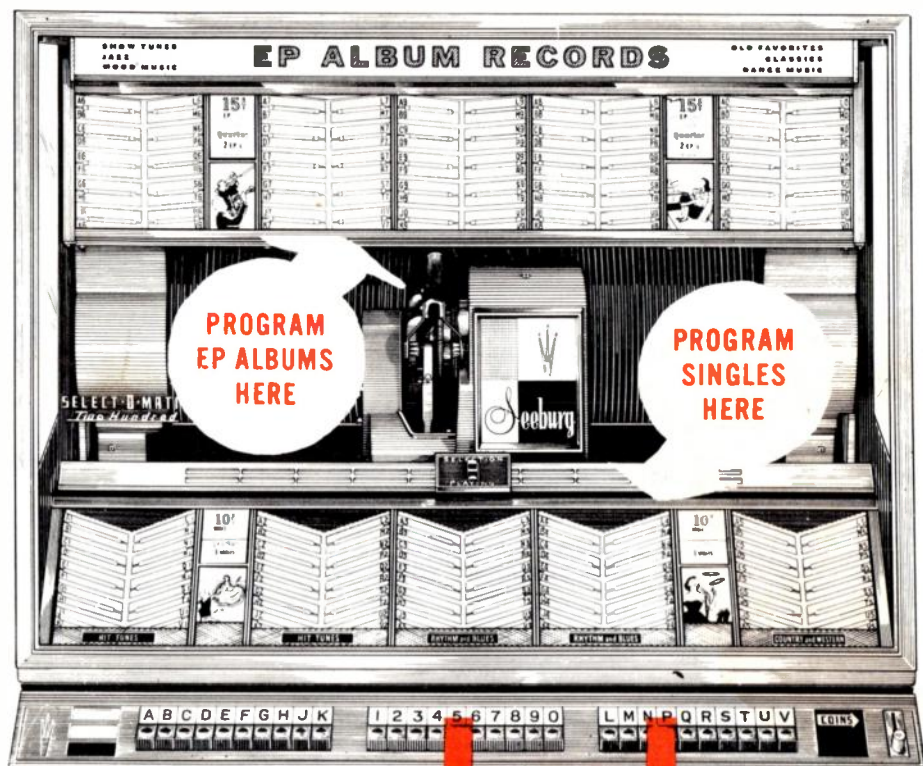


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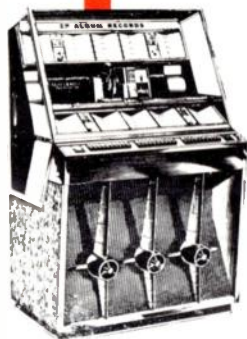


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