USIC VENDOR

Dec. 1 1958 No. 600

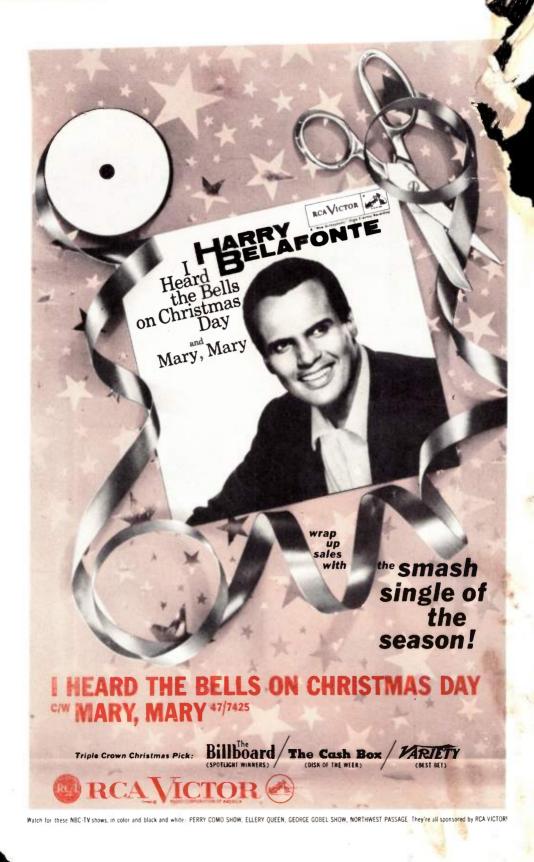
ATIONAL WEEKLY OF RECORDED MUSIC



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Country DJ Festival
Coverage on Page 7





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BULLET.
MUSIC VENDOR, The National
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industry, as well as related

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Country Music is Here to Stay

Our own Max Gilman quoted the title of Simon Crum's record, "Country Music Is Here to Stay," when he presented MUSIC VENDOR's Certificate of Merit to Don Gibson at the seventh annual Country DJ Festival in Nashville Friday, Nov. 21.

Judging from the record attendance at the Festival, which was sponsored by WSM in conjunction with that station's 33rd anniversary of Grand Ole Opry, the title of Crum's record is apt, whether he offers that opinion as Ferlin Husky or under nom de plumage.

Aside from the obvious influences of country and western music on pop records, the perpetuation of country music will be emphasized by the activities of the Country Music Association.

There has arisen, in fact, a number of schools of critical thought on country music. As in jazz, there are scholars and critics of the form who separate the pure from the artificial.

Changes are taking place in the form, as RCA Victor's Jack Burgess told the convention. These are changes in style, more than in content. For the basic ideas of country music will persist regardless of changes in performers' styles.

The fact that Grand Ole Opry has continued for 33 years, uninterrupted by war and depression, is a tribute to the durability of music with a country flavor. The music has become a commodity for export and international good will.

At MUSIC VENDOR, we do not examine artistic verities. As a trade publication we are interested in recorded music that sells. And judging from our charts and the sales reports we receive, country music, definitely, is here to stay.

PUBLISHER PUBLISHER

Another great SINATRA hit

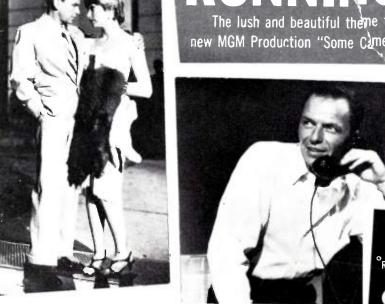
From Another great

SINATRA



motion picture

The lush and beautiful theme from the new MGM Production "Some Came Running"





c/w "No One Ever Tells Me"

MUSIC VENDOR'S 3-STAR PARADERS OF THE WEEK

Rated ★★★ on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22

8 Pop. 5 R&B, 4 C&W, 6 EP's, 5 LP's Added To This Week's HP Charts

*** POPULAR

THE TEEN COMMANDMENTS

Anka-Hamilton-Nash-ABC-9974

If You Learn To Pray

PEEK-A-BOO

The Cadillacs-Josie -846

(★★★ Nov. 17 on R&B)

TURVY (Part 2)

Cozy Cole-Love-5013

Turvy (Part I)

COOUETTE

Fats Domino-Imp-5553

(★★★ Nov. 24 on 'WHOLE LOTTA FOAING.)

WHITE CHRISTMAS

Bing Crosby—De—23778

God Rest Ye Merry Gentlemen

THE CHIPMUNK SONG

David Seville & Chipmunks-Lib-55168

★ Almost Good

RUDOLPH THE RED NOSED REINDEER CHA CHA

Hugo Winterhalter-RCA-Vi-7397

★ The Christmas Song Cha Cha

CARAVAN (Part I)

Cozy Cole-GA-45-1023

* Caravan (Part 2)

★★★ COUNTRY & WESTERN

I'LL TRY

Conway Twitty-MGM-12677

(★★★ Sept. 15 on 'IT'S ONLY MAKE BELIEVE')

YOU'RE GOING BACK TO YOUR OLD WAYS AGAIN

Hank Thompson—Cap—4085

★ I've Run Out Of Tomorrows

LOVE OF MY LIFE

Everly Bros.-Cad-1355

(★★★ Nov. 10 on 'PROBLEMS')

BEST YEARS OF YOUR LIFE

Carl Smith-Col-41290

★ Mr. Moon

*** RHYTHM & BLUES

TURVY (Part 2)

Cozy Cole-Love-5013

(★★★ Dec. I on Popular)

16 CANDLES

The Crests—Coed—506

* Beside You

STAGGER LEE

Lloyd Price-ABC-9972

* You Need Love

CARAVAN (Part I)

Cozy Cole-GA-45-1023

(★★★ Dec. I on Popular)

HERE I STAND

Wade Flemons-VJ-295

My Baby Likes To Rock

*** ALBUMS (EP)

CHRISTMAS SING ALONG WITH MITCH

Mitch Miller-Columbia-B-12051

COUNTRY BOY

Johnny Cash-Sun-EPA-112

MERRY CHRISTMAS

Johnny Mathis-Columbia-B-11951

JOLLY CHRISTMAS FROM FRANK SINATRA

Frank Sinatra-Capitol-EAP-894

MERRY CHRISTMAS

Pat Boone-Dot-DEP-1062

ELVIS SINGS CHRISTMAS SONGS

Elvis Presley-RCA Victor-EPA-4108

★★★ ALBUMS (LP)

THE VERY THOUGHT OF YOU

Nat 'King' Cole-Capitol-W-1084

SWINGIN' AT THE CINEMA

Jonah Jones-Capitol-T-1083

JAMAL DAMAL

Ahmad Jamal-Argo-LP-636

JUDY IN LOVE

Judy Garland-Capitol-T-1036

WHEN YOU COME TO THE END OF THE DAY

Perry Como-RCA-Victor-LPM-1885



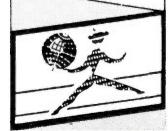
BRENDA LEE "ROCKIN" AROUND THE CHRISTMAS TREE"

(By Johnny "Rudolph" Marks)

b/w "PAPA NOEL" 9-30776

Breaking Out Again This Year ... BOBBY HELMS "JINGLE BELL **ROCK''** 9.30513

> FOUR ACES "OL" FATSO" b/w "THE CHRISTMAS



TREE" 9-30775

OFFICIAL T PARADE

(Rated *** and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

	,		
**** POSITION	RECORD TITLE	LAST	WE.
P1	TO KNOW HIM IS TO LOVE HIM THE TEDDY BEARS — DORE 503 Published by Warman (BMI)	3	7
HP 2	TOM DOOLEY THE KINGSTON TRIO — CAPITOL 4049 Published by Beechwood (BMI)	l	8
H 3	IT'S ONLY MAKE BELIEVE CONWAY TWITTY — MGM 12677 Published by Marielle (BMI)	2	12
HP 4	BEEP BEEP THE PLAYMATES — ROULETTE 4115 Published by H & L (BMI)	5	5
HP 5	PROBLEMS EVERLY BROTHERS—CADENCE 1355 Published by Acuff-Rose (BMI)	10	4
HP 6	ONE NIGHT ELVIS PRESLEY — RCA VICTOR 7410 Published by Travis/Presley (BMI)	6	4
HP 7	I GOT A FEELING RICKY NELSON — IMPERIAL 5545 Published by Eric (BMI)	7	7
HP 8	LOVE IS ALL WE NEED TOMMY EDWARDS—MGM 12722 Published by Sheldon (ASCAP)	9	7
HP 9	IT'S ALL IN THE GAME TOMMY EDWARDS—MGM 12688 Published by Remick (ASCAP)	8	16
HP 10	TOPSY (II) COZY COLE — LOVE 5003 Published by Cosmopolitan (BMI)	4	12

'TO KNOW HIM IS TO LOVE HIM' NO. 1

Jdy Bears' Dore Disc Tops Official Hit Parade: 8 Pop. 6 EP's, 5 LP's Become Hit Paraders

ie Teddy Bears, whose picture adorns our cover, the number one record on the Official Hit Parade. ic survey, authenticated by Music Guild of America. five of the six EP's that became Hit Paraders have a hristmas flavor, the lone exception being fast-rising Johnny Cash's Sun release, COUNTRY BOY. Juke box and retail demand pushed these EP's into Hit Parader

CHRISTMAS SING ALONG WITH MITCH (Mitch

Miller, Columbia)

MERRY CHRISTMAS (Johnny Mathis, Columbia) JOLLY CHRISTMAS FROM FRANK SINATRA (Cap-

MERRY CHRISTMAS (Pat Boone, Dot) ELVIS SINGS CHRISTMAS SONGS (Elvis Presley, RCA Victor

The Yule flavor was also evident among the pop Hit Paraders. As usual, the record which is as inevitable as the season itself proves its continuing appeal-Bing Crosby's Decca disc of WHITE CHRISTMAS. Two novelty Christmas records also achieved Hit Parader status -RUDOLPH THE RED NOSED REINDEER CHA CHA by Hugo Winterhalter on RCA Victor, and THE CHIP-MUNK SONG by David Seville on the Liberty label.

Cozy Cole is in the unique position of having two sides on different labels among the Hit Paraders. His TURVY PART 2 on the Love label and CARAVAN PART

I on Grand Award both made it.

THE TEEN COMMANDMENTS, the ABC-Paramount talking disc by Paul Anka, George Hamilton IV and Johnny Nash, is a Hit Parader, as expected. Others which made it this week are PEEK-A-BOO by the Cadillacs on Josie and COQUETTE by Fats Domino on imperial.

Apart from WHITE CHRISTMAS, THE CHIPMUNK SONG and RUDOLPH THE RED NOSED REINDEER CHA CHA, which arrived at Hit Parader ratings swiftly, II new records came into the Top 100. They are:

LOVE OF MY LIFE (Everly Brothers, Cadence) SWEET LITTLE ROCK AND ROLLER (Chuck Berry,

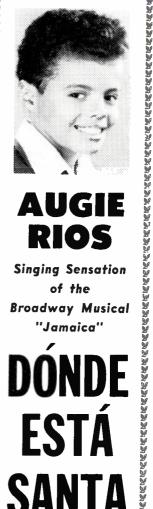
16 CANDLES (The Crests, Coed)

MY HEART SINGS (Paul Anka, ABC-Paramount) THE BEST THINGS IN LIFE ARE FREE (Richard Can-

non, Capitol)

GOODBYE BABY (Jack Scott, Carlton) IT'S MAGIC (Teddy Randazzo, ABC-Paramount) MY HAPPINESS (Connie Francis, MGM) SING, SING, SING (Bernie Lowe, Cameo) THE DIARY (Neal Sedaka, RCA Victor) DONDE ESTÀ SANTA CLAUS (Augie Rios, Metro) SUNDAY KIND OF LOVE (Fran Warren, MGM).





Singing Sensation of the **Broadway Musical** "Jamaica"

ESTA CLAUS?

(WHERE IS SANTA CLAUS?)

Metro K20010

A PINISANA BERKKKKKKKKKKK

MORE THAN 2,000 ATTEND 7th COUNTRY D FESTIVAL AND 'OPRY' ANNIVERSARY

Don Gibson, Winner of Music Vendor Citation, Captures Most Awards at Nashville Celebration

NASHVILLE, Tenn.—More than 2,000 persons—including country and wester artists, record company executives, radio and TV officials, and disc jockeys—converged here Friday, Nov. 21, and Saturday, Nov. 22, to participate in the 7th Annual Country & Western Disc Jockey Festival, sponsored by WSM, in conjunction with the station's 33rd anniversary celebration of its "Grand Ole Opry"

Don Gibson, RCA Victor Country artist, who was given the MUSIC VENDOR Certificate of Achievement in ceremonies held at the War Memorial Friday morning, won the majority of the awards.

Max Gilman of MUSIC VENDOR presented the certificate to Gibson "for his recording of 'Oh Lonesome Me,' which helped establish him in the hearts of the American people as a great Country artist . . . and because his version of this great Country tune set a record of durability for a Country-and-Western hit on the National country Hit Parade — remaining on the MUSIC VENDOR charts for 32 consecutive weeks in 1958, during 24 of which, it was listed in the top ten position."

All who attended were welcomed to Tennessee by Ott Devine, WSM program director, in behalf of Buford Ellington, governor-elect, who was unable to be present.

'Here to Stay'

The theme of both the disc jockey and the WSM celebrations was that "country music is here to stay," and that "country music has had a salutary effect upon popular music." Predictions were made that country music, as purveyed on records and via radio, will become more dominant.

The future of country music, the disc jockeys were told by Jack Burgess of RCA Victor, was in their hands. Country-western deejays, Burgess declared, are less confined to top 40 programming than other jockeys. Burgess also told the assemblage that the "new" sound of country music was a logical progression and was due to the influence of the teenage market, the effects of radio, TV and travel. (A full recapitulation of

Burgess' speech appears elsewhere in this issue of MUSIC VENDOR).

One of the most dynamic and interesting events of the two-day meeting was a radio hookup broadcast Friday morning from London, Germany and Japan via NBC and featuring newscaster Morgan Beatty. Matthew J. Culligan, executive vice president of NBC, who spoke at the welcoming session emceed the closed circuit broadcast.

From London, Joseph C. Harsch broadcast that 18 of the top 20 tunes in England were American ,and many of them were recorded in Nashville. "When it comes to country music," he said, "there is only one Nashville." One of the top tunes in London right now, Harsch reported, was the Everly Brothers' Cadence record of "All I Have to do is Dream."

John Rich, speaking from Berlin, said, "I expect them to change the name of some German town to Nashville. You know why? They have just been exposed to Roy Acuff and his Smokey Mountain Boys and the Germans think they're swell."

An indication of the importance of country music to the economy here was contained in a story by Albert Cason, business reporter for the Nashville Tennesseean, who wrote, "The convention is held here because Nashville is the country music center of the nation and has the second largest record cutting industry in the country. New York is first, Hollywood now third."

Subjects covered by the speakers, included, "Country Music and Its Proven Ability to Move Merchandise" (Ray Morris, product advertising manager, Pet Milk Co.); "The Growth of Country Music and Its Place in Your Future" (Connie B. Gav, (continued on page 20)

THE GIANT PARADE OF HITS IS LED BY

ABC-PARAMOUNT

HERE ARE THE WINNING. SPINNING DISCS!

THE TEEN COMMANDMENTS

featuring PAUL ANKA . GEORGE HAMILTON IV . **JOHNNY NASH**

with the BON COSTA Orchestra and Chorus

ABC-9974

"SEVEN MINUTES IN HEAVEN" THE PONI-TAILS

ABC-9969

"THE VOICE IN MY HEART" EYDIE GORME

ABC-9971

"FAKE OUT" FRANKIE SARDO

ABC-9963

"STAGGER LEE" LLOYD PRICE

ABC-9972

"RUDOLPH, THE RED-NOSED REINDEER CHA CHA" b/w "NOTRE DAME VICTORY MARCH CHA CHA"

HERNANDO HOPKINS

ABC-9973

"RICHER THAN I" b/w "IT'S MAGIC" TEDDY RANDAZZO

ABC-9983

"A LOVER'S PRAYER" **CLINT MILLER**

ABC-9979

"WHIRLPOOL" MUVVA (GUITAR) HUBBARD

ABC-9982

"(ALL OF A SUDDEN) MY HEART SINGS" b/w "THAT'S LOVE"

PAUL ANKA

ABC-9987

"WHEN I'M HOLDING YOUR HAND" **NAT WRIGHT**

ABC-9980

"TEACH ME TONIGHT CHA CHA" THE DeCASTRO SISTERS

ABC-9988

"SASSY FRAN" DANNY and THE JUNIORS ABC-9978

"LUCY, LUCY" GEORGE HAMILTON IV

ABC-9965

TILL THE END OF TIME THE NOBLES

ABC-9984

"ALMOST IN YOUR ARMS"
(The Lave Song from the Paramount Picture,
"Houseboat")

JOHNNY NASH



Future of Country Music in Their Hands, Burges' Tells DJ's in 'Workshop' Session at Festival

RCA Victor Spokesman Traces 'New' Sound in C&W Music to Social Changes, Teens and Television

NASHVILLE, Tcnn. "The future of country and western music rests in you hands," Jack Burgess, RCA Victor's manager of commercial sales and merchandising, told Country & Western disc jockeys during the workshop session held at the War Memorial here Friday, Nov. 21, at 2 P.M., as part of the seventh annual Country & Western Disc Jockey Festival sponsored by WSM in conjunc-



tion with the station's 33rd anniversary celebration of its "Grand Ole Opry" program.

substi-Burgess tuted at the workshop for Steve Sholes, RCA Victor A&R chief, whose

Jack Burgess illness prevented him from attending the double celebration. Sholes had previously been announced as the workshop replacement for George R. Marek, vice president and general manager of RCA Victor's record division. Marek had to cancel his appearance because of a top level executive meeting scheduled by RCA.

"For the country and western disc jockev, the picture has never been brighter," Burgess declared. "While the Top 40 situation is making the pop DJ into nothing more than a puppet, spinning records he has not selected from a pre-selected list, from a very limited group of music, you are still on your own.

There is no Top 40 in the country-western field, Burgess said, "because of its closeness to its source material-the people who want not just the material in the top 40, but the old favorites, too."

Earlier in his speech, Burgess observed that "teenagers hold part of the future of country music in the record industry . . . the teenagers who do the bulk of radio listening to records . . . are the ones who not only listen, but buy records!" While he admitted it would be nice to have art for art's sake, Burgess said it was essential to be practical about art-"in other words, a record not only has to be great in sound, its got to be great in sales."

This, Burgess continued, could explain, in part why RCA Victor is not producing country-western records with the "oldfashioned country sound." Older listeners, he said, who ask for the old-fashioned country sound, don't buy records. "It's the kids who buy, and the kids want and buy the newer sounds."

Cites Reasons

He then enumerated some of the reasons why he believes "country-western music has such a wonderful future in the development of American music as a whole, and for you disc jockeys who have such an important role to play in this development."

Burgess cited the fact that countrywestern music is highly individualistic. "In spite of the changes in the character of country music, it still comes from the heart of the people, created by artists who live, worship, travel among the people, who draw their inspiration from the people," he

This, he said, makes the music alive and responsive, not bound by yesterday's feelings and rules. "Country-western music," Burgess stated, "comes out of the needs, the emotions, feats, hopes and rhythms of the present. That's why country-western music has been changing."

It's been changing, too, he said because children are beginning to cross geographical boundaries as the little red schoolhouse gives way to the big rural school centers. "Television, too, has had its impact," Burgess pointed out, "musical tastes have been broadened . . . and, of course, the teenagers who buy the records have reflected

(continued on page 36)

LOOK... SINGLE BUSINESS IS BOOMING!

8 good reasons.....30 seconds reading time

Absolute Smash!

Smoke Gets In Your Eyes THE PLATTERS

71383

6 to 5...Take Your Choice...One Side Will Win!

Big Bopper's Wedding

Little Red Riding Hood THE BIG BOPPER

71375

Great Artist...Great Song...Great Record!

The Wedding*
JUNE VALLI

71382

Nore the stands, here he stands, here they stands

The BIG Cha-Cha!

Pretend Cha-Cha
RALPH MARTERIE
AND HIS MARIBORO ORCHESTRA

AND HIS MARLBORO ORCHESTRA

71379

The Original and Way Out Front!

Come Prima
TONY DALARDO

71327

Riding High and Sailing Along!

Walking Along THE DIAMONDS

71366

Coming Up Strong On All Charts!

flamingo
L'Amore
THE GAYLORDS

71369

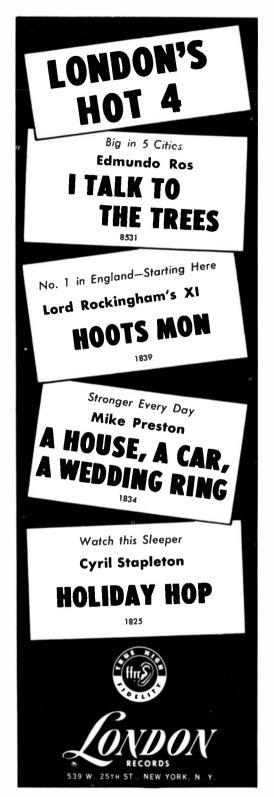
Exciting Revival Of Great Standard!

All Of Me DINAH WASHINGTON

71377



THE HIT TRADEMARK!





HOLLYWOOD—Biggest scoop of my life: I was the first to be informed that disk promoter Irwin Zucker had become the daddy of an 8 lb. 8 oz. daughter, Lori Brana, on Nov. 20 at 9:21 p.m. . . . Y'see, I had the "inside" info — I'm the momma! This is our first release.

Meanwhile, Coast record firms were also giving birth — to big hits . . . The ol' "Witch Doctor," David Seville, scoring his second novelty hit of the year, THE CHIP-MUNK SONG, for the Liberty label . . . Didja know the three lil chipmunks, Theodore, Simon & Alvin, celebrated in the smash ditty, are actually Theodor Keep, Liberty engineer; Simon Waronker, prexy of the firm; and Alvin S. Bennett, general manager.

The young Del-Fi diskery has one of the top hits in the Southland — the Ritchie Valena song to DONNA, sure to sweep the nation . . . To us, the 17-yr. old singer is a fabulous talent — a new Mr. Excitement in the record biz . . . The flip of his current hit will also climb the charrs — it's an exciting performance, LA BOMBA.

Another new firm, Mark Records, is racking up huge sales with that "Gunsmoke" take-off, MR. GRILLON, with the George Garabedian Players perfectly casted . . . Leon Rene, the a & r genius behind Class Records, must be a bird-lover — he has Bobby Day, the Mr. Rockin' Robin, in a great follow-up: BLUEBIRD, BUZZARD AND ORIOLE . . . A fine talent, Randy Sparks, has a new entry, BALL AND CHAIN, a good Verve combination.

It's a bouncing girl, Toby, for the Robert Neals — he's manager of Johnny Cash... Peggy Lee, whose new Capitol album is THINGS ARE SWINGING, swings into the Moulin Rouge Dec. 9... We get goosepimples dep't: when Frankie Laine sings WHEN I SPEAK YOUR NAME, a Columbia gem. Deserves to make it.

Dirk Courtenay has breezed in from Chigo for all nite spot at KRKD. Walt Hoffin joins the deejay ranks at KIEV, Glenle... Salt Lake City has erupted with a
rea hi ROLLIN' HOME, lifted from
Gateray Singers' album. Len Salidor
ports headin' home on the Western
front Bob Field of Pacific Dist. circulating chems bracelets (miniature frankfurar in a gold-plated bun) to plug HOT
DOG DOLLY WAH by The Pyramids, on
Shell Records.

Lee Palmer, Coast rep for ABC-Para, roams the Northwest this week—promoting Alfred Apaka, the Bing Crosby of Hawaii, who's on tour with Arthur Lyman . . . Name to watch: Milt Grayson, Keen Records stylist, who has hopped the cha-cha-chariot with I LOVE YOU MUCH TOO MUCH.

Connie Stevens, Gail Robbins, Scatman Crothers among record stars included in oJhnny Grant's Far East junket this Christmas...Tom Flack happily viewing The Accents WIGGLE WIGGLE to top sales via Brunswick...Jerry Johnson (the disk promoter) and Jerry Johnson (of Sight and Sound) are both pushing Tony Martin's new Victor vinyl, SHE SERVES A NICE CUP OF TEA.

Solid new band in many a moon is Sonny Moon's crew on Warner Bros. We especially dig the debut disk, COUNTDOWN . . . Maggie Alderson-Bowman, hostess on TV's "Dance Party," has joined Al Jarvis' staff at KFWB . . . Maestro Ernie Heckscher, long a favorite in the San Francisco area, salutes the Fairmount Hotel in his new Verve album . . . Fram Scott, of the Modernaires, handing out "It's a girl" cigars.

Earl McDaniel's KDAY Pick for Popularity—the Johnny Cash click, IT'S JUST ABOUT TIME, on Sun...Johnny Thompson of Challenge has removed the wraps from a 14-yr. old discovery, Connie Freed, debuting with THINGS THEY DON'T TEACH YOU IN SCHOOL...Bobby Troup and Peggy Taylor held over at Jack Dennison's, new nitery on the Strip.

Fortune mag's look at Imperial's Lew Chudd: "Chudd is in business to make money. The easiest way to make money, he found, is in the record business and you don't have to know anything about music to do it."





ONNIE FRANCIS **HAPPINESS** and

NEVER BEFORE

<u>. THE PARTE OF THE PARTE PART</u> (From the Broadway Musical Comedy "Whoop-Up!")

MGM K12738

SHEB WOOLEY

STAR OF LOVE

and

SANTA AND THE PURPLE PEOPLE EATER MGM K12733

TOMMY EDWARDS

LOVE IS ALL WE NEED

MGM K12722

DAVID ROSE & His Orchestra

HOW HIGH THE MOON

and

STROLL ALONG (With The Blues)

MGM K12714

ALAN DALE **LOVE EXE2**

From the Broadway Musical Comedy "Whoop-Up!")

and

AS YOUNG AS WE ARE

(From Paramount Picture "As Young As We Are")

MGM K12742

ROBERT O. LEWIS

Love That) LITTLE GREEN GIRL SANTA CLAUS JR.

MGM K12740

MARVIN RAINWATER LONELY ISLAND

BORN TO BE LONESOME MGM K12739



Following a good example can get in trouble. Look at what happened to counterfeiter who tried it . . . "Brother Bill Bennett moves from WDGY, Minne apolis, to KWK, St. Louis, on Dec. 7. Bennett will double as program co-ordinator and deejay. On WDGY, he's been conducting the Mayhem in the Ayem show and the Top 40 show at night. Mike Ruppe Jr. tells us Bill is an accomplished singer, emcee, humorist, magician, mimic, comedian and bandleader.

"The light of day is wonderful," writes Clark Weber from WRIT, Milwaukee. Reason for this discovery: He's been moved up to the 10 A.M. - to - 3 P.M. slot after burning the midnight oil on WRIT's Nightwire, from midnight to 6 A.M.

Anonymous writer who calls himself "a steady listener of Teen Party" and addresses us as "Music Venor," asks us to mention the show heard on WBCM, Bay City, Mich., between 8 and 9 on Thursday nights. Says it's conducted by teenager deejays Al Eichorn and Jackie Davis . . . Singer Suzie Lee, protege of WNTA's Paul Brenner, signed by Seeco . . . Bill Allred moving from sales manager's post on KAKC, Tulsa, to job as general sales manager of KICA, Des Moines, Iowa. Bill and Mrs. Allred will probably be living in Des Moines by the time you read this.

Hoopers: Five WDGY deejays are now WDGY's Radio Wonders, a basketball quintet. The wringers are Dan Daniel, Don Kelly, Jim Ramsburg, Bill Diehl and Stanley Mack. To back them up, WDGY general manager Jack Thyer has enlisted the talents of former collegiate stars and Cocky Devlin, ex-Minneapolis Laker.

Tommy Edwards, WERE, Cleveland. who's had several record make the list on other deejay shows, has been informed by Norm Weinstroer of Coral, that a disk cut by Tommy about a year ago will be released shortly.



TOP SPINS

WITH THE NATION'S DJ'S

	TOM DOOLEY	(1)
	TO KNOW HIM IS TO LOVE HIM	(4)
3	T. Bears—dore IT'S ONLY MAKE BELIEVE	(3)
4	C. Twitty—mgm ONE NIGHT	(7)
5	E. Presley—vi TOPSY (Part 2)	{2}
6	C. Cole—love BEEP BEEP	
	Playmates—ro	(5)
7	R. Nelson—imp	(8)
8	R. Nelson—imp	(11)
9	IT'S ALL IN THE GAME T. Edwards—mgm	(6)
10	PROBLEMS Everly Bros.—cad	(15)
П	I GOT STUNG	(14)
	E. Presley—vi B. Darin—atco	
12	QUEEN OF THE HOP B. Darin—atco	(13)
13	LOVE IS ALL WE NEED T. Edawrds—mgm	(9)
14	BIMBOMBEY J. Rodgers—ro	(44)
15	THE WORLD OUTSIDE	(17)
	4 Coins—epic 4 Aces—de	
16	CANNONBALL D. Eddyjamie	(27)
17	THAT OLD BLACK MAGIC Prima-Smith—cap	(25)
18	A LOVER'S QUESTION C. McPhatter—at	(18)
19	I WANT TO BE HAPPY CHA CHA	(28)
20	E. Light—ga SMOKE GETS IN YOUR EYES	(31)
21	Platters—me THERE GOES MY HEART	(23)
22	J. James—mgm POOR BOY	(40)
23	Royaltones—jub CHANTILLY LACE	(10)
24	B. Bopper—me THE END	(12)
	E. Grant—de TEA FOR TWO CHA CHA	
25 	T. Dorsey Orch.—de	(20)
-26	NON DIMENTICAR N. K. Cole—cap	(21)
27	HIDEAWAY 4 Esquires—paris	(16)
28	WALKING ALONG	(52)
29	Diamonds—me LONELY TEARDROPS L. Wilson Loruse	(
	J. Wilson—bruns	4.00



JONI JAMES
THERE GOES MY HEART

MGM K12706 on 45 & 78 rpm

IT'S ONLY MAKE BELIEVE

MGM K12677 on 45 & 78 rpm

LEROY HOLMES

IN A PERSIAN MARKET

MGM K12723

JIMMY NEWMAN

YOU'RE MAKIN' A FOOL OUT OF ME

MGM K12707

FRAN WARREN

SUNDAY KIND OF LOVE

MGM K12718

MORTY CRAFT and His Orchestra

NEVER BEFORE

(From the Broadway Musical Comedy "Whoop-Up!")

and

PIZZICATO CHA CHA

MGM K12741

ART MOONEY & His Orchestra

NIGHT TRAIN

and

A FIDDLE, A RIFLE, AN AXE AND A BIBLE

MGM K12731

MARK DINNING

THE BLACKEYED GYPSY

MGM K12732

in in the contraction of the contraction is a contraction of the contr

Nu Tornados—carl

ALL HITS!!

"POOR BOY"
THE ROYALTONES
JUBILEE 5338

"PEEK-A-BOO"
THE CADILLACS
JOSIE 846

"SERMONETTE"

DELLA REESE
JUBILEE 5345

"MANHATTAN SPIRITUAL"
REG OWEN & ORCH.
PALETTE 5005

"NEED YOUR LOVE"
BOBBY FREEMAN
JOSIE 844

BOBBY EDGE

"IN A LITTLE
SPANISH TOWN CHA CHA"
SY OLIVER ORCH.
JUBILEE 5349

JUST RELEASED
AND ALREADY HITTING!

WHY DON'T YOU GO HOME FOR XMAS JIM BACKUS JUBILEE 5351

SHEPHERD'S CHA CHA CHA MOE KOFFMAN JUBILEE 5352

ESO ES EL AMOR

MORTY PALITZ and ORCH.

JOSIE 850



Connie B. Gay CMA President

NASHVILLE, Tenn. — Connie B. Gay, owner of the Town & Country Network, was chosen first psesident of the Country Music Association, which held its first open meeting here Thursday, Nov. 20.

Members of the association voted unanimously to adopt the bylaws and constitution as originally proposed.

A nine-man board of directors, elected by the membership, selected officers for association. The board, with Wesley Rose as chairman, chose the following to serve with Gay: vice presidents, Eddy Arnold and Harold Moon; secretary, Mac Wiseman, and treasurer, Hubert Long.

The board was chosen to give every segment of the industry representation. Rose is from the well known publishing firm, Acuff-Rose. Other board members elected are Ernest Tubb, representing the artists; Oscar Davis, artist managers, agents, bookers and promoters; Cracker Jim Brooner, deejays; W. D. Kilpatrick, radio and TV stations; Ken Nelson, record companies; Vic McAlpin, songwriters; and Charles Lamb, trade press. Bob Burton of BMI will serve as director-at-large.

Gov. Frank B. Clement and Senator Albert Gore were named honorary chairmen of the board.

Among the suggestions aired at the first open meeting were:

Establishment of a permanent office to further country music, improve ethics of the business and expose unethical practices within the trade. Cost for maintaining and operating office should come from CMA dues and monies raised from CMA-sponsored shows.

Appointment of an executive secretary to aid in enlarging membership of CMA.

A drive to get more radio and TV stations to program country music.

Announcement of the next meeting will be made shortly.

A NATURAL FOLLOW-UP TO "PEG 'O MY HEART" THE BIG SLEEPER OF 1958

BOTH SIDES ARE HOT!

DEEJAYS, OPS...

GET WITH THIS

ONE

NOW!!



"I'LL SEE YOU" IN MY DREAMS"

b/w

"SOME OF THESE DAYS"

By SEYMOUR .

and His HEARTBEAT TRUMPET
HEARTBEAT H-11



A great recording of two great standards now breaking big in ALL major markets

HEARTBEAT RECORDS

439 South Wabash
Chicago, III. — HArrison 7-2253



Fascination Added To London Group

MEW YORK — "Big Green Car," teenage tune given driving sendoff by 19-year-old Billy Carroll of Detroit, is on the Fascination Label, whose discs are distributed by London Records. Address of Fascination is 539 West 25th St., New York 1.

Three Artists Join Seeco Pop Roster

NEW YORK — Actor-singer Keefe Brasselle, the Laurie Sisters, and Suzie Lee have been singed by Seeco as part of the "Seeco Goes Pop" drive instituted by Jerry Shiffrin, director of sales and A&R. The Laurie Sisters formerly recorded for Mercury. Their first release, issued this week, according to president Sid Siegel is "Blue and Broken-Hearted"/"Tell Me, Tell Me."

SPECIAL SUBSCRIPTION OFFER

THE NEXT 20 ISSUES

OF

MUSIC VENDOR

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Only \$5.00

Send Name and Address with Check or Money Order to:

MUSIC VENDOR
100 ASTOR STREET
NEWARK 2, NEW JERSEY

20th Fox Issues Trade Newsletter

NEW YORK — First issue of a trade newsletter from the new 20th Fox R good Corp., has been dispatched to the transverse name appears on the masther The newsletter reports on sales of the bel's first LP, "The Exclusive Film?" tracks of Glenn Miller and His Orche, claiming 25,000 initial orders.

Forthcoming film tracks to be issued LP's include those from "The Inn of the Sixth Hapiness," which stars Ingrid can, man; "Can Can," and "The Diary of Anne

Frank."

Rosner in New Victor Radio-TV Position

NEW YORK — Ben Rosner has been appointed to the newly-created post of manager of Radio and TV Relations for RCA Victor Records, it was announced by W. I. Alexander, manager, Advertising, Press and Promotion.

Rosner will be responsible for all radio and TV liaison as it relates to RCA Victor artists and product. Rosner, with RCA since 1949, most recently headed VIK.

Larry Elgart Joins RCA Victor

NEW YORK — Larry Elgart and His Orchestra have signed a long-term contract with RCA Victor. Steve Sholes, head of RCA Victor's popular A&R, said Larry's first release has 'the most faithful Elgart sound to date.'

Ambassador New Mercury Subsid

LOS ANGELES — Artists appearing on the Antler label, owned by Buck Ram, will be released in the future through Mercury distributors on the Ambassador label. Negotiations for this arrangement were being undertaken by Irving Green, Mercury president, and Ram, as this edition of MUSIC VENDOR went to press.

in Bloom

(That's Left In My Heart) by

TERES A BI

AS INTRODUCED ON THE ED SULLIVAN TV SHOW



B/W SATELLITE



Which comes first — the single or the album? The old chicken-or-the-egg riddle is being applied to records, as tracks from albums attain sufficient popularity to warrant their being issued as singles. Then the popularity of the singles stimulates sales of the LP' whence they came.

Two current cases in point are the Playmates' Roulette disc of BEEP BEEP, and the Kingston Trio's Capitol disc of TOM DOOLEY Roulette reports that the LP, AT PLAY WITH THE PLAYMATES "has had a tremendous increase in sales because of the fact that it includes BEEP BEEP. (Incidentally, the Playmates will appear on the Milton Berle show Dec. 3.) Similarly, TOM DOOLEY is sparking sales of the Capitol's LP titled, THE KINGSTON TRIO.

Incidentally, United Press International, in a story datelined Tokyo, reports, "Red China has begun mass-producing its first long-playing phonograph records, the New China News Agency said today. One of the first to be turne dout was the YELLOW RIVER CANTATA." There won't be any singles from that one. It's collective.

Teresa Brewer on the Ed Sullivan show Nov. 30 to introduce her new Coral record, THE ONE ROSE... Our old friend, Sam Steinman, who used to be press agent for the Paper Mill Playhouse, writes from Rome that Mario Lanza sings COME PRIMA in English and Italian in the film, "For the First Time." Sam reports to Jean Bennett that a perfume called "Come Prima" is benig marketed abroad... Fabian sings his new Chancellor release, I'M A MAN, on the Dick Clark show Dec. 6 and on American Bandstand Dec. 12.

Don Robey touting new teen group called the Checker Dots . . . Richard Cannon shoots his first Capitol single, ST. LOUIS BLUES/THE BEST THINGS IN LIFE ARE FREE, this week.

- Dave -

MORE THAN 2.000

(continued from page 10)

owner, Town & Country Network); "Your Fullest Public Service Advantage Through Country Music" (Col. Vernon W. Rice, director of recruiting publicity, US Army Air Force).

Participants in a discussion on "He Country Music Proved Profitable for Ou. Station," introduced by W. "D." Kilpatrick of WSM, were Len Ellis of WJOB, Hammond, Ind.; Cal Young of WENO, Madison, Tenn.; Dave Davis, WFBF, Fernandina, Fla.; Cracker Jim Brooker of WMIE, Miami, Fla., and Nat Nigburg, executive producer of the TV show, "Country America," which originates from Hollywood.

Kilpatrick also conducted an open forum session which followed the panel discussion. The panel was augmented by Bob Burrell, Columbia Records; Ken Nelson, Capitol Records; Jack Burgess, RCA Victor, and Sid Goldberg, Decca.

Grant Turner was narrator of a skit entitled, "Country Music DJ-Before and After!" The cast included Jack Dunn, T. Tommy Cutrer, Bob Cooper, Ott Devine, Louie Buck, A. O. Stinson, Ferlin Husky, Ernest Tubb, June Carter, and Hubert Long.

'Christmas Mood' Aided by Warner's

BURBANK, Calif. — Warner Bros. Records has made available large numbers of its "Caroling, Caroling" album by the Gene Lowell Chorus, to aid the needy as part of the Second Annual "Christmas Mood" celebration, sponsored by The House of Sight & Sound, stereo and hi-fi record center in Van Nuys.

"Christmas Mood" opened Nov. 29, with recording stars, and motion and TV personalities participating.

KMPC disc jockey Bill Stewart will broadcast his show right from the scene, stereo Christmas music is being piped outdoors, and Santa Claus was there to greet the youngsters.

Effort is a mass cooperative one in which the Van Nuys Businessman's Association and other agencies are cooperating.

HITS ARE JUST NATURALLY ASSOCIATED WITH

ABC-PARAMOUNI

The Nation's Top-Rated Teenage Favorite!

FRANKIE AVALON sings "I'LL WAIT FOR YOU"

ON THE

CHANCELLOR

And the Winner by the Fastest-Rising Star on Record:

FABIAN sings "I'M A MAN"

C-1029

LABEL:

Another Smosh Release by a Top-Notch Group . . .

THE FOUR DATES sing

"TEENAGE NEIGHBOR" b/w "FEEL GOOD"

C-1027

A Great Coupling by A Great Star...

JOSEF DAMIANO sings

"THIS IS LOVE" b/w "RUMORS"

And Look What's Really Happening on APT...

THE ELEGANTS sing "PLEASE BELIEVE ME"

b/w "GOODNIGHT"APT-25017

BOBBY HAMILTON sings "HOW COME" b/w "OH YEAH" ..APT-25018 THE INTERVALS sing "SIDE STREET"APT-25019 THE JIVETONES sing "DING DING DONG"APT-25020

THE YOUNGSTERS sing "TEENAGER SUSAN"

b/w "SWEET TALK" APT-25021

THE FOREVERS sing "BABY" b/w "SLOW DOWN".....APT-25022 THE DARTS sing "ON MY MIND" b/w "WELL, BABY"APT-25023

Two Sensational Releases on COLONIAL...

"I WONDER WHO'S KISSING HER NOW" b/w "I Used To Wonder"

> DOUG FRANKLIN CR-8888

"NEVER NEVER LAND" b/w "I Waited" THE BLUENOTES

Another Repeat Smash by a Repeat Group on HUNT... THE QUIN-TONES sing "WHAT AM I TO DO?"

THE SLEEPER SMASH HIT OF THE YEAR . . . It's

"THE REASON" by THE 5 CHANELS

Generally Distributed by





"I'M ALWAYS CHASING RAINBOWS"

"THE OLD OAKEN BUCKET"

By JOE PICA

ANCHOR #148



Going UP...

The following hits jumped 10 or more places in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS	LAST WEEK
BIMDOMBEY—J. Rodgers—ro	18	28
SMOKE GETS IN YOUR EYES—Platters—me	20	36
A LOVER'S QUESTION—C. McPhatter—at	28	43
PHILADELPHIA U.S.A.—Nu-Tornados—carl	29	41
WHOLE LOTTA LOVING—F Domino—imp	43	75
LONELY TEARDROPS-J. Wilson-Br	44	61
GOTTA TRAVEL ON—B. Grammer—mon	46	69
A PART OF ME-J. Clanton-ace	58	71
TEEN COMMANDMENTS-		
Anka-Hamilton-Nash—abc	65	80
PEEK A BOO—Cadillacs—josie	66	87
TURVY (Part 2)—C. Cole—love	67	97
COQUETTE-F. Domino-imp	68	86
WHITE CHRISTMAS—B. Crosby—de	69	114
THE CHIPMUNK SONG—The Chipmunks—lib	70	112
RUDOLPH THE RED NOSED REINDEER CHA CHA	71	100
LOVE OF MY LIFE—Everly Bros.—cad	72	103
CARAVAN (Part I)—C. Cole—ga	75	93
MY HEART SINGS—P. Anka—abc	82	
		()
BEST THINGS IN LIFE ARE FREE—R. Cannon—cap	83	()
GOODBYE BABY—J. Scott—carl	84	(-)
IT'S MAGIC—T. Randazzo—abc	85	()
MY HAPPINESS—C. Francis—mgm	86	(-)
SING, SING, SING—B. Lowe—cameo	89	104
THE DIARY—N. Sedaka—vi	91	160
DONDE ESTA SANTA CLAUS-A. Rios-metro	94	(-)

THE TOP 200

See the next four pages for the industry's fastest, most accurate and complete Programming and Buying Guides...

THE TOP 200



TOP 50 R&B OF THE WEEK

THE TOP 10 ON THE

(Rated ★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This	Week	Last Week
1	TOPSY (Pt. II)	(1)
2	C. Cole—love A LOVER'S QUESTION	(3)
3	C. McPhatter—at TO KNOW HIM IS TO LOVE HIM T. Bears—dore	(2)
4	SMOKE GETS IN YOUR EYES Platters—me	(17)
5		(5)
6	IT'S ONLY MAKE BELIEVE C. Twitty—mam	{7 }
7	IT'S ALL IN THE GAME	(4)
8	T. Edwards—mgm ONE NIGHT	(8)
9	E. Presley—vi	(11)
10	N. Brown—savoy NOBODY BUT YOU D. Clark—abner	(24)
	D. Clark—abner	

THE 3-STAR R&B

HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

	d of America)	· .
This	Week	Last Week
11	TEN COMMANDMENTS OF LOVE	(6)
12	Moonglows—chess I WANT TO BE HAPPY CHA CHA	(16)
13	E. Light—ga TOM DOOLEY	(14)
14	Kingston Trio—cap TRY ME	(39)
15	J. Brown—fed	(15)
wife	E. Grant—de	
16	Playmates-ro	(9)
17	F. Domino—imp	(33)
18	HOLD IT B. Doggett-ki	(18)
19	LONELY TEARDROPS J. Wilson-bruns	(34)
20	PEEK-A-BOO	(42)
	Cadillacs—josie	

	теек	Last Week
21	LOVE IS ALL WE NEED	(10)
22	T. Edwards—mgm CANNONBALL	(13)
	D. Eddy—jamie	
23	PLEASE ACCEPT MY LOVE B. B. King—kent	(21)
24	A LETTER TO AN ANGEL	(19)
25	J. Clanton acc SECRET LOVE	(27)
	A Jamal Trio-argo	
26	POOR BOY Royaltones	(23)
27	I GOT STUNG	(20)
28	E. Presley—vi THAT OLD BLACK MAGIC	(28)
20	Prima Smith—cap	
29	ROCKHOUSE (Pt. I) R. Charles—at	(43)
30	PLEDGING MY LOVE	(30)
31	R. Hamilton—epic NON DIMENTICAR	(25)
20	N. K. Cole—cap	
32	ANNA Originals—jp	(40)
33	COQUETTE	(44)
34	F. Domino—imp JO JO GUNNE	(41)
35	C. Berry—chess TURYY (Part 2)	
33	C. Cole—love	(67)
36	NEED YOUR LOVE B. Freeman—josie	(26)
37	PROBLEMS	(36)
38	Everly Bros.—cad I'M GONNA GET MY BABY	
30	J. Reedvj	(32)
39	CANDLES	(69)
40	Crests—coed A PART OF ME	(38)
	J. Clanton—ace	
41	STAGGER LEE L. Price—abc	(54)
42	BIMBOMBEY	(37)
43	J. Rodgers—ro EVERYTHING WILL BE ALRIGHT	(46)
	G. Allison—vi	
44	TAKING A CHANCE ON LOVE A. Jamal—argo	(50)
45	TELL IT LIKE IT IS	(45)
46	L. W. John—ki I GOT A FEELING	(48)
47	R. Nelson—imp CARAVAN (Part I)	(60)
	C. Cole—ga	
48	TEARS ON MY PILLOW Imperials—edn	(12)
49	THE REASON	(35)
50	Chanels—deb HERE I STAND	(—)
30	W. Flemons—vj	\—/



MISIC VENDOR TOP

THE 3-STAR POPHIT PARADERS OF THE WEEK

(Rated AAA and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This	Week	Last Week
11	LONESOME TOWN	(12)
12	R. Ne'son-imp THAT OLD BLACK MAGIC	(16)
13	Prima Smith—cap QUEEN OF THE HOP B. Darin—atco	(15)
14	CHANTILLY LACE B. Bopper—me	(11)
15	I GOT STUNG E. Presley—vi	(17)
16	THE END E. Grant—de	(13)
17	CANNONBALL D. Eddy—jamie	(20)
18	BIMBOMBEY	(28)
19	J. Rodgers—ro THE WORLD OUTSIDE	(23)
	Four Coins—epic R. Williams—kapp Four Aces—de	
20	SMOKE GETS IN YOUR EYES	(36)
21	Platters—me I WANT TO BE HAPPY CHA CHA	(22)
22	E. Light—ge T. Dorsey Orch—de TEA FOR TWO CHA CHA	
22	T. Dorsey Orch—de	(14)
23	HIDEAWAY 4 Esquires—paris	(18)
24	THERE GOES MY HEART J. James—mgm	(19)
25	NON DIMENTICAR N. K. Cole—cap	(21)
26	CALL ME	(24)
27	J. Mathis—col MR. SUCCESS	(26)
28	F. Sinatra—cap A LOVER'S QUESTIONS C. McPhatter—at	(43)
29	PHILADELPHIA U.S.A. Nu Tornados—carl	(41)
30	A Lund—cor WALKING ALONG	(31)
31	Diamonds—me ROCK-IN ROBIN	(25)
32	B. Day—class I'LL REMEMBER TONIGHT	(27)
33	P. Boone—dot I'LL WAIT FOR YOU	(35)
34	F. Avalon—chance COME PRIMA	(38)
	T. Dalardome D. Modugnode P. Bergencol	•

THE TOP 10 ON THE (Rated **** and numbered 1 thru 10 on the performance

		o perior
This	Week	Last Wei
I	TO KNOW HIM IS TO LOVE HIM T. Bears—dore	(3)
2	TOM DOOLEY Kingston Trio—cap	(1)
3	IT'E ONLY MAKE BELIEVE C. Twitty-mgm	(2)
4	BEEP BEEP Playmates—ro	(5)
5	PROBLEMS Everly Bros.—cad	(10)

35	Fontane Sis-dot	= (40)
36	T. Hunter—wb THE DAY THE RAINS CAME	(34)
	J. Morgan—kapp	(0.7
37	POOR BOY Royaltones—jub	(32)
38	FORGET ME NOT	(33)
39	Kalin Twins—de TEARS ON MY PILLOW	(30)
34	Imperials—end	(30)
40	LOVE MAKES THE WORLD GO	
	ROUND	(29)
	P. Como vi	
41	CIMARRON	(39)
42	B. Vaughn—dot	1271
42	MEXICAN HAT ROCK Applejacks—cameo	(37)
43	WHOLE LOTTA LOVING	(75)
	F. Domino-imp	
44	LONELY TEARDROPS	(61)
45	J. Wilson br	1403
45	A LETTER TO AN ANGEL J. Clanton—ace	(42)
46	GOTTA TRAVEL ON	(69)
	B. Grammer—mon	()
47	MANDOLINS IN THE MOONLIGH	T (44)
40	P. Como—vi	1451
48	THE SECRET G. MacRae—cap	(45)
49	NEED YOU	(48)
7,	D. Owens—quy	(40)
50	PUSSY CAT	(46)
	Ames Bros.—vi	- 1
51	FALLIN'	(47)
F 2	C. Francis—mgm	1513

FLAMINGO D'AMOUR

D. Clark—abner NO ONE BUT YOU

Gaylords—me.
NOBODY BUT YOU

Ames Bros.-vi

(56)

(52)

(49)

OPOP ON THE NATION'S HIT PARADE



DEFICIAL HIT PARADE

nd sales survey authenticated by Music Guild of America)

This	Week	Last Week
6	ONE NIGHT	(6)
7	E. Preslev—vi	(7)
8	R. Nelson—imp	(9)
9	T. Edwards—mam IT'S ALL IN THE GAME	(8)
10	T Edwards—mam TOPSY (Part 2) C. Cole—love	(4)
	O. Cole1046	

55 ALL OVER AGAIN J. Cash—col 56 PLEDGING MY LOVE R. Hamilton—epic 57 FIREFLY T. Bennett—col 58 A PART OF ME J. Clanton—ace 59 BIRD DOG Everly Bros.—cad 60 YOU CHEATED Shields—dot 61 GUAGLIONE P. Prado—vi 62 SUSIE DARLIN' R. Luke—dot 63 NEAR YOU R. Williams—kapp 64 WHAT LITTLE GIRL F. Avalon—chance 65 TEEN COMMANDMENTS Anka-Hamilton-Nash—abc 66 PEEK-A-BOO Cadillacs—josie 67 TURYY (PART II) C. Cole—love 68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(58) (59)
56 PLEDGING MY LOVE R. Hamilton—epic 57 FIREFLY T. Bennett—col 58 A PART OF ME J. Clanton—ace 59 BIRD DOG Everly Bros.—cad 60 YOU CHEATED Shields—dot 61 GUAGLIONE P. Prado—vi 62 SUSIE DARLIN' R. Luke—dot 63 NEAR YOU R. Williams—kapp 64 WHAT LITTLE GIRL F. Avalon—chance 65 TEEN COMMANDMENTS Anka-Hamilton-Nash—abc 66 PEEK-A-BOO Cadillacs—josie 67 TURVY (PART II) C. Cole—love 68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(59)
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59 BIRD DOG Everly Bros.—cad 60 YOU CHEATED Shields—dot 61 GUAGLIONE P. Prado—vi 62 SUSIE DARLIN' R. Luke—dot 63 NEAR YOU R. Williams—kapp 64 WHAT LITTLE GIRL F. Avalon—chance 65 TEEN COMMANDMENTS Anka-Hamilton-Nash—abc 66 PEEK-A-BOO Cadillacs—josie 67 TURVY (PART II) C. Cole—love 68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(71)
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62 SUSIE DARLIN' R. Luke—dot R. Luke—dot R. Williams—kapp 64 WHAT LITTLE GIRL F. Avalon—chance 65 TEEN COMMANDMENTS Anka-Hamilton-Nash—abc 66 PEEK-A-BOO Cadillacs—josie 67 TURYY (PART II) C. Cole—love 68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(50)
63 NEAR YOU R. Williams—kapp 64 WHAT LITTLE GIRL F. Avalon—chance 65 TEEN COMMANDMENTS Anka-Hamilton-Nash—abc 66 PEEK-A-BOO Cadillacs—josie 67 TURYY (PART II) C. Cole—love 68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(53)
64 WHAT LITTLE GIRL F. Avalon—chance 65 TEEN COMMANDMENTS Anka-Hamilton-Nash—abc 66 PEEK-A-BOO Cadillacs—josie 67 TURYY (PART 11) C. Cole—love 68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(57)
65 TEEN COMMANDMENTS Anka-Hamilton-Nash—abc 66 PEEK-A-BOO Cadillacs—josie 67 TURYY (PART II) C. Cole—love 68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(60)
66 PEEK-A-BOO Cadillacs—josie 67 TURYY (PART II) C. Cole—love 68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(80)
67 TURVY (PART II) C. Cole—love 68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(87)
68 COQUETTE F. Domino—imp 69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(97)
69 WHITE CHRISTMAS B. Crosby—de 70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(86)
70 THE CHIPMUNK SONG The Chipmunks—lib 71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(114)
71 RUDOLPH THE RED NOSED CHA CHA H. Winterhalter—vi 72 LOVE OF MY LIFE	(112)
72 LOVE OF MY LIFE	(100)
	(103)
Everly Bros.—cad 73 FOR MY GOOD FORTUNE	(72)
P. Boone—dot 74 WITH YOUR LOVE	(62)
J. Scott—carl 75 CARAVAN (PART I)	(93)
C. Cole—ga C. Cole—fels	

M''3IC VENDOR-Dec. 1, 1958

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This	Neek	Last Week
76	A HOUSE, A CAR & A WEDDING RING D. Hawkins—check	(82)
77	M. Preston—lon SWEET LITTLE ROCK & ROLLER	(102)
78	C. Berry—chess HEARTBEAT	(81)
79	B. Holfy—cor 16 CANDLES	(106)
80	Crests—coed ALL ALONE	(78)
81	T. Stevens—fels MOCKING BIRD Four Lads—col	(77)
82	MY HEART SINGS P. Anka—abc	(—)
83	THE BEST THINGS IN LIFE ARE	(—)
84	R. Cannon—cap GOODBYE BABY	(-)
85	J. Scott—carl IT'S MAGIC	(—)
86	T. Randazzo—abc MY HAPPINESS	(—)
87	C. Francis—mgm THIS IS REAL	(95)
88	M. Dodds—de I WAS HOPING YOU'D ASK ME	(96)
89	J. Harper—cap SING, SING, SING B. Lowe—cameo	(104)
90	JO JO GUNNE C. Berry—chess	(89)
91	THE DIARY N. Sedaka—vi	(160)
92	LOVE YOU MOST OF ALL S. Cooke keen	(83)
93	NATURE BOY The Shield—dot	(94)
94	DONDE ESTA SANTA CLAUS A. Rios—metro	(—)
95	LITTLE RED RIDING HOOD B. Bopper—me	(98)
96	STAGGER LEE L. Price—abc	(99)
97	ANNA Originals—jp	(79)
98	CANDY CHA CHA August-Hayman—me	(84)
99	SUNDAY KIND OF LOVE F. Warren—mgm	(105)
100	ALMOST IN YOUR ARMS J. Nash—abc	(91)



TOP 50 C&W OF THE WEEK

THE TOP 10 ON THE

(Rated ★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This	Week Last	Week
1	IT'S ONLY MAKE BELIEVE	{1}
2	C. Twitty—mgm TOM DOOLEY	(2)
3	Ringston Trio—cap PICK ME UP ON YOUR WAY DOWN	(3)
4	C. Walker—col	(4)
5	R. Price—col WHAT DO I CARE	(5)
6	J. Cash—col GIVE MYSELF A PARTY	(8)
7	D. Gibson—vi ONE NIGHT	(7)
8		(10)
9		(14)
10	Everly Bros.—cad LOOK WHO'S BLUE	(9)

THE 3-STAR C&W

D. Gibson-vi

HIT PARADERS OF THE WEEK

(Rated *** and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

		con meen
11	ALL OVER AGAIN J. Cashsun	(11)
12	SQUAWS ALONG THE YUKON	(6)
13	H. Thompson—cap COUNTRY MUSIC IS HERE TO STAY	(24)
14	S. Crum—cap YOU'RE MAKIN' A FOOL OUT OF ME	(20)
15	J. Newman—mgm ALONE WITH YOU F. Young—cap	(16)
16	LIFE TO GO	(37)
17	S. Jackson—col LONESOME TOWN R. Nelson—imp	(12)
18	I GOT STUNĠ	(19)
19	E. Presley—vi BIMBOMBEY	(18)
20	J. Rodgers—ro THAT'S THE WAY I FEEL F. Young—cap	(15)
	, , , , ,	

	THECK	st Week
21	TUPELO COUNTY JAIL	(13)
22	W. Pierce—de MY BABY'S GONE Louvin Bros.—cap	(22)
23	I GOT A FEELING	(17)
24	R. Nelson—imp FALLING BACK TO YOU	(23)
25	W. Pierce—de AIN'T I THE LUCKY ONE	(28)
26	M. Robbins—col HATE MYSELF	(27)
27	F. Young—cap WHAT AM I LIVING FOR	(38)
28	E. Tubb—de FORGET ME NOT	(32)
29	THE WAYS OF A WOMAN IN LOVE	(21)
30	J. Cash—sun TREASURE OF LOVE	(47)
31	G. Jones—me TOUCH AND GO HEART K. Wells—de	(25)
32	WALKIN' THE SLOW WALK C. Smith—col	(42)
33	HE'S LOST HIS LOVE FOR ME K. Wellsde	(29)
34	ALL THE TIME F. Huskey—cap	(31)
35	LAST TIME I SAW MY HEART M. Robbins—col	(40)
36	I'D LIKE TO BE J. Reeves—vi	(43)
37	GOTTA TRAVEL ON B. Grammer—mon	(48)
38	HALF A MIND E. Tubb—de	(35)
39	THE FOOL AND THE ANGEL B. Helms—de	(39)
40	I'M A GOOD BOY E. Arnold—vi	(30)
41	A WOMAN CAPTURED ME H. Snow—vi	(41)
42	LONELY ISLAND PEARL Johnny & Jack—vi	(36)
43	I'LL TRY C. Twitty—mgm	(57)
44	BLUE BOY J. Reeves—vi	(33)
45	WITH YOUR LOVE J. Scott—carl	(26)
46	YOU'RE GOING BACK TO YOUR OLD WAYS	(64)
47	H. Thompson—cap BLUE BLUE DAY D. Gibson—vi	(34)
48	YOU'RE THE NEAREST THING TO HEAVEN	(46)
49	J. Cash—sun LOVE OF MY LIFE	(78)
50	Everly Bros.—cad BEST YEARS OF YOUR LIFE	(63)
	C. Smith—col	, /

<mark>Wel</mark>k Joins Dot Roster Jan. 1

HOLLYWOOD — Lawrence Welk has Coral to sign a long-term contract with Records, effective Jan. 1, 1959, it was inounced last week by president Randy Wood.

Dot's deal with Welk also includes reding contracts for members of his troupe, anding the Lennon Sisters, the Champagne Music Makers and the Lawrence Welk Junior Band, Alice Lon, Dick Kesner, Tiny Little, Jr., Jerry Burke, Myron Floren, Joe Feeney, Pete Fountain, Larry Dean, and Cubby O'Brien.

18 Warner Stereo EP's for Jukeboxes

BURBANK, Calif. – Warner Bros. Records has released 18 stereo EP's designed for jukebox operator play.

Advent of stereophonic jukeboxes, and a demand from jukebox operators throughout the country for Warner Bros. stereo recordings, prompted release. Stereo EP's will sell to jukebox operators at a suggested list of \$1.29.

Records released are by Gus Bivona, Ira Ironstrings, Buddy Cole, Geri Galian, George Greeley, Matty Matlock, Raoul Meynard, Chico Hamilton Quintet, Tab Hunter, Tommy Morgan, Warren Barker, The Outriggers, Marvin Wright, Alton Purnell, and the Gene Lowell Chorus.

Paperbound Edition Of 'Story of Jazz'

Marshall Stearns' "The Story of Jazz," has been released in a Mentor paperbound edition by New American Library. Dr. Stearns, lecturer on jazz, founder and director of the Institute of Jazz Studies in New York, and teacher of Medieval Literature at Hunter College, has made a thorough coverage of jazz—from its pre-history in Africa and the West Indies, to its development into modern erpressions, and possible future sounds.

In the book Dr. Stearns tells of the past "greats," such as King Oliver, Bix Beiderbecke, Bessie Smith and "Prez" Young, as well as the new ones.

CHESS SOARS for XMAS! MERRY CHRISTMAS BABY BYW RUN, RUDOLPH, RUN!

CHUCK BERRY
Chess 1714

I WANT SOMEBODY

by HARVEY (Formerly of the Moonglows)

Chess 1713

CHESS PROD. CORP. CHICAGO 18, ILL. 2120 S. MICHIGAN CH 5-2770

ALBUM REVIEWS OF THE WEEK

MEMORIES OF GOODMAN AND MILLER Sauter-Finegan Orchestra (RCA-Victor LPM 1634)

MILLER-Little Brown Jug; Sunrise Serenade; Swing Low Sweet Chariot; Song of The Volga Boatmen; Moonlight Sonata; Tchaikovsky's Piano Concerto. GOODMAN-Clarinet A La King; Benny Rides Again; Superman; Soft As Spring.

• Well known for unique approach to swing and pop music, Sauter and Finegan present Miller and Goodman arrangements re-worked S-F style. They have taken basic arrangements of these two swing era giants and have added the needed ingredients here and removed elements there. They come up with an entirely pleasing disk full of freshness, variety, and invention, without sacrificing the distinguished marks of Glenn and Benny. A well-balanced package of swing and big band arranged standards tailored for adult rather than younger listeners. Top flight stuff.

EUROPEAN WINDOWS - John Lewis and Members of Stuttgart Symphony Orchestra (RCA Victor - LPM 1742)

Midsummer; The Queen's Fancy; Cortege; Two Degrees East; Three Degrees West; England's Carol; Three Windows.

 Extremely interesting package by Lewis, an outstanding figure in Modern Jazz for years the leader of the Modern Jazz Quartet, and a leading exponent in modern innovation and inventiveness. In this package, Lewis attempts a large order. He combines his rich jazz background, expert musicianship, and composing into a serious showcase of mood interpretation and jazz with members of the Stuttgart Orchestra. music requires attentive listening. It is a different experience and will appeal to the contemporary classical musical lover as well as the jazz man. Much is expressed in both fields. Difficult to classify, it is a very appealing presentation. Strong accent on Modern, not to be taken lightly.

THE FASTEST PIANO ALIVE - Henri Rose Rhythm (Warner Bros. WB 1225)

The Gypsy In My Soul; Laura; I Get a Kick Out Of You; Someone To Watch Over Me; My Romance; Mad About The Boy; Just One Of Those Things; All The Things You Are; Yesterdays; Isn't It Romantic; You've Changed; Abdullah.

• First try by Rose on Warner label is collection of standards and evergreens that enables a stylist to do most anything and come out on top. Rose has interesting style and shows mastery over the keys. He could become someone to reckon with. He's fast, as advertised, but not the fastest by any means. Although this is not the test of piano artistry, he handles himself well in up tempo material but has lots of company there. A good listenable package with accent on the modern.

IT'S ALL IN THE GAME - Tommy Edwards (MGM - E 3732)

It's All In The Game; The Morningside Of The Mountain; I'll Always Be With You; You Win Again; Mr. Music Man; Please Mr. Sun; Please Love Me Forever; That's All; My Sugar My Sweet; Love Is A Sacred Thing; A Fool Such As I; Love Is All We Need.

• A great comeback story is spotlighted in this MGM package of Tommy Edwards, who's now riding high on the charts with two standout ballads. Album is collection of easy rocking ballads and romance rhythm tunes that the Edwards voice handles superlatively. Tommy's relaxed style and simple delivery that makes for great listening. It's steady two-beat stuff that the dancers can latch on to and have a ball. Two of Tommy's smash singles are included which should provide a good sales impetous.

GLENN MILLER AND ORCH. - Glenn Miller (Sound Tracks) - (20th Fox - TCF-100-2)

In The Mood; Boom Shot; Serenade In Blue; Bugle Call Rag; Chattanooga Choo-Choo; You Say The Sweetest Things, Baby; It Happened In Sun Valley; Measure For Measure; Moonlight Sonata; I've Got a Gal In Kalamazoo; At Last; Sun Valley Jump; That's Sabotage; American Patrol; The "nirit Is Willing; People Like You And 3; I Know Why And So Do You; woonlight Serenade.

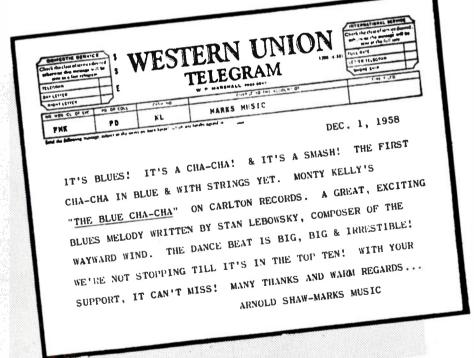
First LP release from 20th Fox is a o-disk set of Glenn Miller's '41-'42 band 1. I sound tracks taken from 20th Fox's films, Orchestra Wives and "Sun Valley Serenade. A standout LP from start to finish. Miller and his famous sidemen run through great arrangements and re-vitalize one of the most memorable sounds ever to come from a bandstand. Complete with Ray Eberle and the Modernaires, Beneke et al, this double disk set may possibly be the last available recordings by Miller and his pre-service ork not previously unreleased. A wonderful collector's item for Miller fans, and, above all, a terrific boost

in the trend back to big bands.

THE SWINGIN' ACES - The Four Aces - (Decca-DL8766)

I'll String Along With You; I'm Confessin'; I May Be Wrong; Maybe You'll Be There; I'll Never Say "Never Again"; Yearning; Amapola; Gone With The Wind; Blueberry Hill; You're Driving Me Crazy; Once In A While; Bye Bye Blackbird.

• Sixth in the series of albums by the Four Aces, group led by Al Alberta, that has remained popular for many years. Album is collection of evergreens and favorites done in bright, contagious fashion. Boys do a top job on ballads but really shine in the easy shuffle arrangements of What Did I Do, Amapola and I'm Confessin'. Aces sing with freedom, vigor, and relaxed originality. Another top package from the Decca Mill.





HOWARD KESSELMAN

THE CHIPMUNK SONG - David Seville with Chipmunks - (Liberty-55168)

• Charming Christmas novelty done in waltz time featuring voices that sound like Donald Duck recorded at rapid speed. Sound will appeal to kids and teen agers. Disk has humorous element and should collect lotsa Yuletide coin.

GREEN CHRISTMAS - Stan Freberg - (Capitol-4097)

● Stan experiments with this one — a lengthy piece done in song and with dialogue. Tune tells story of an exec who cashes in on commercial aspects of Christmas. Lotsa acid satire. A unique novelty that could hit big sales. Extreme length of the disk, however, may make it tough to program for deejays.

LOVE LOOK AWAY - Tony Bennett - (Columbia 41298)

• Tony, whose Firefly was a bright hit, is first to break out with tune from score of Flower Drum Song. It's a ballad, with lotsa class and could possibly be standout song from the show. Melody and lyric are sensaysh. Tony brings it off with topnotch, sensitive reading. Great orchestration. A winner all the way.

SOME OF THESE DAYS - Seymour - (Heartbeat-JO8 W 1270)

• Good follow to Peg O' My Heart by Seymour on Heartbeat label. Trumpet solo with organ and drum backdrop has infectious two-beat. Interesting instrumental job on the oldie which, over the years, has reached limelight several times. Good change of pace programming.

IT'S SO HARD TO BE YOUNG - The Yar itsmen - (Destiny-ZTSP 28666)

• Opening gun on Destiny banner is a rock ballad by the Yachtsmen. Good teen item, with strong beat, intelligent lyric and nice melody. Air play and exposure could vault this one up high. Good listenable and danceable disk.

THAT'S WHY I CRY - Buddy Knoz - (Roulette-13157)

• Standout disker for Roulette, Buddy has another good swingin' rocker. This has bounce for the dance set, catchy guitar work, and a tinge of boogie piano in the backdrop. Knox sings it out, relaxed as he can be. Should be a chart mover.

LOVE EYES - Eddie Fontaine - (Sunbeam-118)

• Here's a real driving handclapper from the soon-to-open Broadway musical, Whoop Up. Fontaine delivers the mail with excitement and lotsa sex. Tune should have wide appeal. Jox should give plenty play. Novelty bouncer should make the grade.

KLUB's Coburn Claims First on 'Tom Dooley'

SALT LAKE CITY — Seven weeks before The Kingston Trio's Capitol hit, "Tom Dooley," was issued as a single, it was named the "pick of the week" by Paul Coburn, whose deejay show, "Coburn's Caravan" is heard over KLUB six hours daily, six days a weetk.

In the "KLUB Top 40," published weekly by the station, "Tom Dooley" appears as Number One in the issue of July 20.

Coburn chose the tune from the album as his "pick of the week" during the first week in July. It was then voted the KLUB record of the week by the station's listeners. This was before the tune was released as a single.

"This was the first time an alloum number had ever been Number One in this area," says Coburn. "We wrote to deejays all over the West and 'Tom Dooley' hit next in Seattle, Phoenix, Texas, then went national."

Coburn also says, "MUSIC VENDOR is the greatest! It is our Bible."

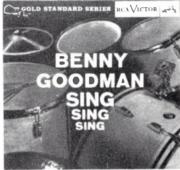
The gold rush of '59 is on for these new

RCAVictor Gold Standard EP's!

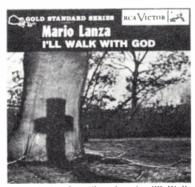
All the BIG NAMES...the BIG HITS...that mean BIG PROFITS for you!



Make Believe Ballroom Time, I Guess I'll Have to Dream the Rest, Juke Box Saturday Night, It Happened in Sun Valley. EPA-5035



Sing, Sing, Sing, Bugle Call Rag, Mad House. EPA-5042



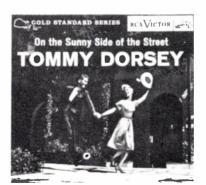
Ave Maria, Guardian Angels, I'll Walk with God, The Lord's Prayer. EPA-5048



Tommy Dorsey, Benny Goodman, Glenn Miller, Artie Shaw. EPA-5070



You'll Never Walk Alone, No Other Love, Song of Songs, Some Enchanted Evening. EPA-5044



On the Sunny Side of the Street, Hawaiian War Chant, Yearning, I'll Never Smile Again. EPA-5046



Again, the most SEN-SATIONAL artist of our times, sings the once in a lifetime SMASHES... Completely Re-mastered and brought up-to-date via choral backdrop and modern instrumentation! But only this has been added... NOTHING TAKEN AWAY! IT IS JOHNNY WHO SINGS!

DUKE RECORDS, INC. 2809 ERASTUS ST. HOUSTON 26, TEXAS

JUKE JOTTINGS

Sound of Democracy Heard in Budapest

The Wall Street Journal of Nov. 21 ran the following in its Review and Outlook section with the headline, People's Democratic Juke Box:

"Hungary, we note, has installed juke boxes in Budapest.

"The State Department, or someone, is to be congratulated. For at last the free world has an effective counter to the conformal oratory."

We think it should be a stereo unit, sithe Commies speak out of both sides their mouths.

Pros and Cons On Stereo Boxes

Differences of opinion on the effect and value of stereo juke boxes continue to be voiced by operators. Location owners' awareness of stereo and their attitudes toward it constitute an important factor in operator plans.

Stereo, it is felt, will require a knowledge of acoustics for most effective installation in locations. Placement of speakers can overcome faulty acoustics and bring sound of the music to all sections of an establishment.

On the other hand, an operator has told MUSIC VENDOR that stereo may not be necessary. Properly engineered equipment must also be properly placed on locations, or the effect will be lost, he says. He is still uncertain as to its value for locations that want juke boxes to provide background music.



ACES HIGH!

BOTH SIDES
ARE HITS!



JIMMY CLANTON'S

"A LETTER TO AN ANGEL"

b/w

"A PART OF ME"

ACE #551

and

"DON'T YOU KNOW YOCKOMO"

b/w

"WELL I'LL BE JOHN BROWN"

By The Great
HUEY "PIANO" SMITH
And HIS CLOWNS
■ ACE #553



TOPS WITH THE NE STO

RADIO DOCTORS Milwaukee, Wisc.

- 1. It's Only Make Believe (C. Twitty)
- 2. Beep Beep (Playmates)
 3. Tom Dooley (Kingston Trio)
 4. Bye Bye Baby, Goodbye
- (S. Williams)
- 5. To Know tum Is To Love Him (T. Bears)
- 6. Ma, He's Making Eyes At Me (S. Forwood)
- 7. It's All In The Game (T. Edwards)
- 8. I Got A Feeling (R. Nelson)
 9. One Night (E. Presley)
 10. Topsy (Part 2) (C. Cole)

ONE STOP, INC. Boston, Mass.

- 1. Smoke Gets In Your Eyes
- 2. To Know Him Is To Love Him (T. Bears)
- 3. I Got A Feeling (R. Nelson)
 4. I Want To Be Happy Cha Cha
- (E. Light)
- Beep Beep (Playmates)
- 5. Whole Lotta Loving (F. Domino)
 7. The Wedding (J. Valli)
 8. I'll Love You Forever (R. Coyne)
 9. Gotta Travel On (B. Grammer)
 10. Turvy (Part 2) (C. Cole)

MUSICAL SALES CO. Baltimore, Md.

- 1. One Night (E. Presley)
- 2. To Know Him Is To Love Him (T. Bears)
- Lonely Teardorps (J. Wilson)
- 5.
- Tom Dooley ,Kingston Trio) Problems (Everly Bros.) Lonesome Town (R. Nelson) It's Only Make Believe
- (C. Twittoy) I Want To Be Happy Cha Cha
- (E. Light) The World Outside (4 Coins)
- 10. Bimbombey (J. Rodgers)

RECORD SUPPLY DISTR. Sacramento, Calif.

- 1. Tom Dooley (Kingston Trio)
- 2. To Know Him Is To Love Him (T. Bears)
 3. Lonesome Town (R. Nelson)
- Beep Beep (Playmates)
- 4. beep Beep (rlaymates)
 5. It's Only Make Believe
 (C. Twitty)
 6. Pussy Cat (Ames Bros.)
 7. Chantilly Lace (B. Bopper)
 8. I Got Stung (E. Presley)
 9. The End (E. Grant)

- 10. Forget Me Not (Kalin Twins)

A. WILLIAMS COMPANY Philadelphia, Pa.

- 1. To Know Him Is To Love Him (T. Bears)
- It's Only Make Believe (C. Twitty)
- Tom Dooley (Kingston Trio)
 Beep Beep (Playmates)
 Bimbombey (J. Rodgers)
- Jealous Heart (T. Hunter)
- The World Outside (4 Coins)
- Love Is All We Need (T. Edwards)
- 9. I Got Stung (E. Presley)
 10. It's All In The Game
 (T. Edwards)

ONE STOP RECORD SALES Rochester, N. Y.

- One Knight (E. Presley)
- 2. To Know Him Is To Love Him (T. Bears)
- 3. Philadelphia U.S.A (Nu Tornados)
- Till The End Of Time (Nobles)
 I Want To Be Happy Cha Cha
- 5. (E. Light)
 6. The World Outside (4 Coins)
- 7. Jealous Heart (Fontane Sist.) 8. I Cried For You (B. Evans)
- 9. Problems (Everly Bros.) 10 A Lover's Question
- (C. McPhatter)

PARK RECORD DIST. East Hartford, Conn.

- 1. Tom Dooley (Kingston Trio) 2. To Know Him Is To Love Him (T. Bears)
- One Night (E. Presley) 4. Beep Beep (Playmates)
- 5. Its' Only Make Believe (C. Twitty)
- Queen Oi The Hop (B. Darin)
 A Lover's Question
- (C. McPhatter) Philadelphia U.S.A. (Nu Tornados)
- Problems (Lverly Bros.)
- 10. Mr. Success (F. Sinatra)

REDISCO Baltimore, Md.

- Tom Dooley (Kingston Trio)
 To Know Him Is To Love Him (T. Bears)
- One Night (E. Presley)
- Love Is All We Need (T. Edwards)
- Philadelphia U.S.A. (Nu Tornados)
- Beep Beep (Playmates)
- I Got A Feeling (R. Nelson)
- 8. It's Only Make Believe (C. Twitty) Problems (Everly Bros.) Pledging My Love
- (R. Hamilton)

BELMONT PECORD ONE-STOP Newark, N. J.

- Topsy (Part 2) (C. Coie)
- . Beep Beep (Playmates) I Got A Feeling (R. Nelson)
- Tom Dooley (Kingston Trio)
- 5. It's Only Make Believe (C. Twitty) 6. To Know Him Is To Love Him
- (T. Bears)
- One Night (E. Presley)
- It's All In The Game (T. Edwards)
- Cannonball (D. Eddy)
- 10. Problems (Everly Bros.)

LUCKY'S RECORD SHOP Bay City, Mich.

- 1. To Know Him Is To Love Him (T. Bears)
- It's Only Make Believe (C. Twitty) 3. Tom Dooley (Kingston Trio)
- I Got A Feeling (R. Nelson)
- I Want To Be Happy Cha Cha (E. Light) 6. One Night (E. Presley)
- Problems (Everly Bros.) Tapsy (Part 2) (C. Cole) Love Is All We Need
- (T. Edwards) 10. Cimarron (B. Vaughn)

ONE STOP RECORD SALES Cleveland, Ohio

- 1. Smoke Gets In Your Eyes (Platters)
- Tom Dooley (Kingston Trio) To Know Him Is To Love Him
- (T. Bears) It's Only Make Believe (C. Twitty)
- Topsy (Part 2) (C. Cole)
- Manhattan Spiritual (R. Owens) A Lover's Question
- (C. McPhatter)
- 8. Coquette (F. Domino)
 9. Lonely Teardrops (J. Wilson)
 10. Problems (Everly Bros.)

VOCTOR MUSIC Madison, Wisc.

- 1. It's Only Make Believe (C. Twitty)
- 2. Tom Dooley (Kingston Trio)
 3. To Know Him Is To Love Him
 (T. Bears)
- 4. Topsy (Part 2) (C. Cale) 5. It's All In The Game
- (T. Edwards)
- The End (E. Grant) Love is All We Need (T. Edwards)
- 8. Lonesome Town (R. Nelson)
 9. One Night (E. Presley)
- 10. Forget Me Not (Kalin Twins)

TOPS

ONE STOPS

MUSIC CITY Hollywood, Calif

- Tom Doaley (Kingston Trio) Donna (R. Valens) Beep Beep (Playmates)
- 2.
- 1 Got Stung (E. Presley)
- 5. To Know Him Is To Love Him (T. Bears)
- The End (E. Grant)
- It's Only Make Believe Twitty) IC.
- 8. Problems (Everly Bros.)
 9. Topsy (Part 2) (C. Cole)
 10. Chantilly Loce (B. Bopper)

NEW YORK RECORD DIST. New York, N. Y.

- 1. Tom Dooley (Kingston Trio)
- It's Only Make Believe
 (C. Twitty)
 To Know Him Is To Love Him (T. Bears)
- Beep Beep (Playmates)
- One Night (E. Presley)
- I Got A Feeling (R. Nelson) Love Is All We Need T. Edwards)
- 8. Problems (Everly Bros.)

(T. Bears)

(Platters)

9. Walking Along (Diamonds) 10. Come Prima (T. Dalardo)

BEE GEE DISTR. CORP.

Albany, N. Y.

Beep Beep (Playmates)

One Night (E. Presley)

It's Only Make Believe (C. Twitty)

Smoke Gets In Your Eyes

Tom Dooley (Kingston Trio) Bimbombey (J. Rodgers)

(Nu Tornados)
10. The World Outside (4 Coins)

MIDWEST RADIO

Milwaukee, Wisc.

1. To Know Him Is To Love Him

It's Only Make Believe (C. Twitty)

3. Tom Dooley (Kingston Trio) 4. Beep Beep (Playmates) 5. I Got A Feeling (R. Nelson) 6. Problems (Everly Bros.)

8. Lonsome Town (R. Nelson) 9. One Night (E. Presley)

Love Is All We Need

10. That Old Black Magic (Prima-Smith)

(T. Edwards)

(T. Bears)

- Newark, N. J. 1. Problems (Everly Bros.)
 2. To Know Him Is To Love Him 1. My Happiness (C. Francis)
 - Tom Dooley (Kingston Trio) Smoke Gets In Your Eyes

A. WILLIAMS & CO.

- (Platters)
- 4. Its' Only Make Believe (C. Twitty)
- 5. That Old Black Magic (Prima-Smith)
- Come Pr.ma (T. Dalardo) 7. Philadelphia U.S.A.
- (Nu Tornados)
- Jealous Heart (T. Hunter)
- To Know Him is To Love Him (T. Bears)
- 10. Beep Beep (Playmates)

BOSTON RECORD DIST Boston, Mass

- 1. Love Is All We Need (T. Edwards)
- It's Only Make Believe (C. Twifty)
- To Know Him Is To Love Him (T. Bears)
- Beep Beep (Playmates) 5. Topsy (Part 2) (C. Cole)
- It's All In The Game (T. Edwards)
- Problems (Everly Bros.)
- I'll Remember Tonight 8 (P. Boone)
- 9. The End (E. Grant)
- 10. Chantilly Lace (B. Bopper)

DICK'S RECORD LESLIE DISTRIBUTORS Hartford, Conn.

5

- Brep Beep (Playmates)
- 2. To Know Him Is To Love ilim (T. Bears)
- 3. It's Only Make Believe (C. Twitty)
- 4. Problems (Everly Bros.) 5. I Got A Feeling (R. Nelson)
- One Night (E. Presley) 6. It's All In The Game
- (T. Edwards) Love Is All We Need
- (T. Edv. Js)
 9. Sing, Sing, Sing (B. Lowe)
 10. Jo Jo Gunne (C. Berry)

MURRAY M. KIRSCHBAUM

Minneapolis, Minn.

1. Beep Beep (Playmates)

3.

One Night (E. Presley)

Problems (Everly Bros.)

4. Tom Dooley (Kingston Trio)
5. Bimbombey (J. Rodgers)
6. Cannonball (D. Eddy)

Smoke Gets In Your Eyes

The World Outside (4 Coin) Poor Boy (Royaltones)

Allston, Mass.

Philadelphia U.S.A.

- 1. To Know Him Is To Love Him (T. Bears)
- Problems (Everly Bros.)
- Smoke Gets In Your Eyes (Platters)
- That Old Black Magic (Prima-Smith)
- Love Is All We Need (T. Edwards)
- Bimbombey (J. Rodgers) It's Only Make Believe
- (C. Twitty) Gotta Travel On (B. Grammer)
- 9. Tom Dooley (Kingston Trio)
 10. Beep Beep (Playmates)

BUDISCO

- Miami, Florida 1. It's Only Make Believe (C. Twitty)

- (C. Twirry)
 2. Tom Dooley (Kingston Trio)
 3. Topsy (Part 2) (C. Cale)
 4. To Know Him Is To Love Him (T. Bears)
- 5. Beep Beep (Playmates)
 6. It's All in The Game
 (T. Edwards)
- One Night (E. Presley)
- 8. Problems (Everly Bros.)
- 9. That Old Black Magic
- (Prima-Smtih)
- 10. I Got A Feeling (R. Nelson)

SPRUCE RECORD SHOP Scranton, Pa.

- 1. To Know Him Is To Love Him (T. Bears)
- 2. The World Outside (4 Coins)
- 3. Tom Dooley (Kingston Trio)
 4. One Night (E. Presley)
 5. Problems (Everly Bros.)

- 6. That Old Black Magic
- (Prima-Smith) 7. 1 Got A Feeling (R. Nelson) 8. Smoke Gets In Your Eyes
- (Platters) 9. Non Dimenticar (N. K. Cole)
- 10. It's Only Make Believe (C. Twitty)

ELKINS RECORD SHOP Charleston, W. Va.

- 1. Tom Dooley (Kingston Trio)
 2. To Know Him Is To Love Him
- (T. Bears) It's Only Make Believe
- (C. Twitty)
- 4. Topsy (Part 2) C. Cale)
 5. One Night (E. Presley)
 6. Problems (Everly Bros.)
 7. Love Is All We Need (T. Edwards)
- I Got A Feeling (R. Nelson)
- 9. Beep Beep (Playmates)
 10. Queen Of The Hop (B. Darin)

(Platters)

10. Philadelphia U.S.A.

(Nu Tornados)

FUTURE OF COUNTRY MUSIC

(continued from page 10) these changes in their buying habits."

One of the influences on country-western music, he said, is rock and roll. "But where did the beat of rock and roll come from?" Burgess asked rhetorically. "From your gospel music, from the emotional, uninhibited, joy-of-living kind of singing that has been going on for generations, as well as from rhythm and blues music. But country-western and gospel music, although they grew up side by side, never really crossed their boundaries until recently. The result was the big beat, rock and roll."

Another important reason for the change in country-western music, Burgess said, was the disc jockey. Until the jockies evolved during the 30's, country music had been localized. Country artists were unknown beyond their own areas. "In those days," he recalled, "if any country artist sold 10,000 records, it was considered a smash hit!"

As deejays developed into personalities and exercised judgment and selectivity, gaining wider audiences, and as changes developed in listeners' tastes, the country artist, himself, changed, Burgess said. Indicative of the change during the past 10 years, has been a "notable improvement in dignity and style in country singing . . . the country artist . . . has become much more self-disciplined."

In addition to improvement in intonation and harmonic feeling, on the artistic level, there have been improvements on the technical level.



He summed up the total effect of these factors as follows: "greater self-discipline c the part of the solo artist, a vast improvement in intonation and greater variety harmonizing of the ensemble groups, plothe technical improvements in the instead ments the country artist uses, and references in sound reproduction . . . have frow the country songwriter from past limitation to express himself in more daring harmoni and imaginative lyrical ideas."

In Burgess' opinion, country music has given pop music more than it borrowed. The instrumentation of pop and rock and roll is more closely allied today to country-western music, he pointed out. He also mentioned the use of the guitar and rhythm sections, vocal tricks, such as the yodel and voice break.

Although country-western music has influenced pop, Burgess emphasized that each was different, "and this basic difference will continue so long as the country artist-composer sticks to his source material, the minds and hearts of the people he writes for."

Most country artists, he said, depend more upon record sales than do pop artists, because the country artist has less TV, movies to build up his popularity, "so the country artist has got to be good in his field, and give the people what they want."

This willingness to change, in response to what the people want, was among the factors that had made Elvis Presley a star, Burgess said. "Most of the country's artists work just as hard as Presley, spending more blood, sweat and tears than the average pop artists who are content to rest on their laurels."

Further, he said that neither Presley, nor the other country artists on the RCA Victor rostor—Eddy Arnold, Don Gibson, Jim Reeves, Hank Locklin, Hank Snow, Porter Wagnoner, among others—are content to imitate what was successful a decade ago. They continue to be best selling artists because they work at their profession constantly.

"They reflect the rugged, individualistic qualities that give vitality to the music, qualities that have made country music alive and progressive," Burgess said—"qualities that you the country-western disc jockeys are in a unique position to maintain."





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47/7408



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ALBUM SALES SURVEY

THE MOST COMPREHENSIVE LISTINGS OF LP'S OF ANY TRADE PUBLICATION. SURVEY AUTHENTICATED BY THE MUSIC GUILD OF AMERICA.

(Number in parenthesis, after title, indicates position last week)

THE TOP 50 BEST SELLING LP'S

1		(1)	26	LA PALOMA B. Vaughn—Dot—DLP-3140	(34)
2	F. Sinatra—Cap—W-1053 THE KINGSTON TRIO	(2)	27	GEMS FOREVER	(20)
	Kingston Trio-Car-T-996	•	28	Mantovani—Lon—LL-3032 THE LATE LATE SHOW	(22)
3	SING ALONG WITH MITCH M. Miller—Col—CL-1160	(3)		D. Staton—Cap—876	
4	MORE SING ALONG WITH MITCH	(6)	29	'S AWFUL NICE R. Conniff—Col—L 1137	(27)
5	M. Miller—Col—CL-1243 BUT NOT FOR ME	(5)	30	ELVIS' GOLDEN RECORDS	(28)
3	A. Jamal—Argo—LP-628	(3)		E. Presley—RCA-Vi—LMP-1707	/n=\
6	TCHAIKOWSKY CONCERTO #1	(4)	31	SOUTH PACIFIC Broadway Cast—Col—OL-4180	(35)
7	V. Cliburn—RCA-Vi—2252 CONCERT IN RHYTHM	(10)	32	DILO	
•	R. Conniff—Col—CL-1163	(,		P. Prado—RCA-Vi—LPM-1883	
8	SWING SOFTLY	(9)	33	NEARER THE CROSS T. E. Ford—Cap—T 1005	(32)
9	J. Mathis—Col—CL-1165 JOHNNY'S GREATEST HITS	(8)	34	LAS VEGAS-PRIN'S STYLE	(29)
,	J. Mathis—Col—CL-1133	(0)		L. Prima—Cap—-T-1010	(,
10	SOUTH PACIFIC	(7)	35	THE VERY THOUGHT OF YOU	(61)
	Sound Track—RCA-Vi—LOC-1032 GIGI	(13)	3.6	N. K. Cole—Cap—W-1084 HYMNS	(41)
11	Sound Track—MGM—3541	(13)	30	T. E. Ford—Cap—T-756	(+1)
12	STARDUST	(11)	37	FILM ENCORES	(33)
	P. Boone—Dot—DLP-1118	()	20	Mantovani-Lon-LL-1700	
13	KING CREOLE E. Presley—RCA-Vi—1184	(12)	38	L. Lanin—Epic—LN 3520	(43)
14	POLITELY	(14)	39	TABOO	(47)
	K. Smith—Cap—T-1073			F. Lyman—Hi-Fi—R-806	
15	VOICES IN LOVE 4 Freshmen—Cap—T-1074	(23)	40	SWINGIN' AT THE CINEMA	(87)
16	BILLY VAUGHN PLAYS THE		41	J. Jones—Cap—T 1083 VICTORY AT SEA VOL. 2	(42)
	MILLION SELLERS	(16)	• • •	RCA Victor Orch.—RCA-Vi— LSC-2226	(42)
	B. Vaughn—Dot—DLP-3119		42	TILL	(38)
17	MY FAIR LADY Orig. Cast—Col—OL-5090	(15)	43	R. Williams—Kapp—KXL-1071	(20)
18	THE MUSIC MAN	(17)	43	THE KING AND I Sound Track—Cap—W-740	(39)
	Broadway Cast-WAO-990		44	SWINGIN' ON BROADWAY	(37)
19	D. Staton—Cap—T-1054	(18)		J. Jones—Cap—T-963	4
20	REBOUND	(26)	45	AHMAD JAMAL A. Jamal—Argo—LP-636	(51)
	J. Gleason—Cap—W-1075	()	46		(44)
21	BELAFONTE SINGS THE BLUES	(24)		D. Modugno—De—DL-8808	
22	H. Belafonte—RCA-VI—LOP 1006 YES, INDEED	(30)	47		(62)
	P Boone—Dot—DLP-312	(30)	48	J. Garland—Cap—T-1036 — SAIL ALONG SILVERY MOON	(48)
23	JUMPIN' WITH JONAH	(19)	70	B. Vaughn—Dot—DLP-3100	, .07
2.4	J Jones—Cap—1038	(0.1)	49	WHEN YOU COME TO THE END OF	11-1
24	R. Williams—Kapp—KXL-5005	(21)		P. Como—RCA-Vi—LPM-1885	(88)
25	COLE ESPANOL	(25)	50	OTHER WORLDS, OTHER SOUNDS	(50)
	N. K. Cole—Cap—1031	, ,		EsquivalRCA-Vi-LOP-1753	,

BEST SELLING EP'S

	KING CREOLE VOL I	(2)
2	E Presley—RCA-Vi—EPA-4319 SING ALONG WITH MITCH	(1)
	M. Miller—Col—B-11601 ONLY THE LONELY	(5)
4	F. Sinatra—Cap—1053 SING ALONG WITH MITCH	(4)
	M. Miller—Col—B-11603 JOHNNY CASH SINGS HANK	, ,
5	WILLIAMS J. Cash—Sun—EPA-111	(7)
6	KING CREOLE VOL II	(3)
[*] 7	E. Presley—RCA-Vi—EPA-4321 SING ALONG WITH MITCH	(6)
8	M. Miller—Col—B-11602 STARDUST	(9)
9	P. Boone—Dot—DEP-1069 EVERLY BROTHERS	(8)
10	Everly Bros.—Cad—CEP-107 MORE SING ALONG WITH MITCH	(10)
11	M. Miller—Col—B-12431 FOUR BY BILLY VAUGHN	(12)
12	B. Vaughn—Dot—DEP-1066 PATRICIA	(11)
13	P. Prado—RCA-VI—EPA-4322 NEARER THE CROSS	(13)
14	T. E. Ford—Cap—1005 POINCIANA	(20)
15	A. Jamal—Argo—1076 JUMPIN' WITH JONAH	(14)
16	J. Jones—Cap—1038 DYNAMIC	(15)
	D. Staton—Cap—EAP-1054	(19)
17	HYMNS T. E. Ford—Cap—756	
18	R. Nelson—Imp—158	(22)
19	CONCERT IN RHYTHM R. Conniff—Col—B-11633	(23)
20	SWINGIN' ON BROADWAY J. Jones—Cap—968	(17)
21	POLITELY K. Smith—Cap—EAP-1073	(21)
22	N. K. Cole—Cap—EAP-1031	(18)
23	CHRISTMAS SING ALONG WITH MITCH	(35)
24	M. Miller—Col—12051 SINGS FOLK SONGS (Pt. 1)	(28)
25	J. Rodgers—Ro—EPR-1-315 SWING SOFTLY	(25)
26	J. Mathis—Col—B-11651 COUNTRY BOY	(41)
27	J. Cash—Sun—EPA-112 WHITE CHRISTMAS	(31)
28	B. Crosby—De—ED-2547 MERRY CHRISTMAS	(34)
	J. Mathis-Col-B-11951	•
29	JOLLY CHRISTMAS FROM F. SINATRA F. Sinatra—Cap—EAP-894	
30	MERRY CHRISTMAS P. Boone—Dot—DEP-1062	(54)
31	E. Presley—RCA-Vi—EPA-4108	(36)
32	MUTED JAZZ J. James—Cap—EAP-839	(26)
33	THE LORD'S PRAYER P. Boone—Dot—DEP-1068	(24)

. IIISI VENDOR

OF THE WEEK

When You Come to AND THE THE End of the Day PERRY COMO



WHEN YOU COME TO THE END OF Como—RCA Victor THE DAY — Perry LPM - 1885. Perry, the perennial producer of profitable platters, does it again. Album is 49th, was 68th a week ago.

THE VERY THOUGHT OF YOU—Nat "King" Cole—Capital W-1084. Its' the right thought for stocking—jumped from 61st a week ago to 35th on the national sales chart.

SWINGIN' AT THE CINEMA—Jonah Jones—Capitol T-1083. The Jones boy swings into high, moving the album from 87th to 40th in sales in a single week.

AHMAD JAMAL—Argo LP 636. The special jazz treatments of Ahmad are what the sales doctor ordered. Now 45th on the chart, was 51st seven days ago.

JUDY IN LOVE—Judy Garland—Capitol T-1036.A Garland of love notes, with the right punch by Judy. It's 47th now and was 62nd a week ago.

(MUSIC VENDOR is happy to reproduce album covers of all LP albums that achieve Hit Parader Status. However, such reproductions will appear only when a black and white glossy of the album cover is supplied by the label.)



TRADE DATES

Dec. I—United Music Oprs. of Mich., Ft. Wayne Hotel, Detroit, Mich.

Dec. 1—Calif. Music Merchants' Ass'n., 311 B'way, Oakland, Calif.

Dec. 4—Eastern Ohio Phono. Oprs. Ass'n., 4104 Rush Blvd., Youngstown, Ohio.

Dec. 4—Phono. Merchants' Ass'n., Cleveland, Hollenden Hotel, Cleveland, Ohio.

Dec. 4—Calif. Music Merchants' Ass'n.,
Sacramento Hotel, Sacramento, Calif.

Dec. 8—Tri-County Juke Box Oprs. Ass'n., Elum Music Offices, Massillon, Ohio.

Dec. 9—Calif. Music Merchants' Ass'n., Fresno Hotel, Fresno, Calif.

Dec. 10—Western Mass. Music Guild, Chalet Rest., W. Springfield, Mass.

Dec. 10—Music Oprs. Society of St. Joseph Valley, 130 N. Ironwood Dr., Mishawaka, Ind.

Dec. 10—Calif. Music Merchants' Ass'n., Bakersfield, Calif.

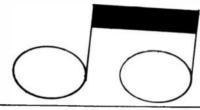
Dec. 11—Calif. Music Merchants' Ass'n., U. S. Grant Hotel, San Diego, Calif. Dec. 15—Westchester Oprs. Guild, 57 Mitchell Pl., White Plains, N. Y.

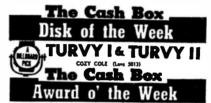
Dec. 17—Eastern Pa. Amuse. Machine Ass'n., 2519 DeKalb St., Norristown, Pa. Dec. 17—N. Y. State Oprs. Guild, Nelson

House, Poughkeepsie, N.Y.

Dec. 18—Eastern Ohio Phono. Oprs Ass'n., 4104 Rush Blvd., Youngstown. Ohio (Exec. Board).

Dec. 18—Phono Merchants' Ass'n., Cleveland (Exec. Board), Hollenden Hotel, Cleveland, Ohio.





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Jensen Issues New 1959 Needle Chart

FOREST PARK, Ill. — Λ new 1959 phonograph needle wall chart, complete with stereo listing, has been issued by Jensen Industries for its distributors and dealers. The 17½ by 33-inch chart carries a complete listing of all Jensen needles—diamond, sapphire and durosmium—for every brand of cartridge from Astatic to Webster-Chicago.

"The chart is designed to speed up needle sales and make replacement simple for the retailer and, in turn, the customer," explains sales manager Mike Remund. Drawings of all needles are included, with a list of the cartridges they fit, point size, list price and sales rate for sapphire, durosmium and diamond models.

Jensen is using the letter "X" to identify those needles which have one or more tips smaller than 1 mil (usually for stereo). "In this way dealers can tell at a glance whether a stylus is intended for conventional LP playing or for stereo," Remund points out.



ROULETTE

COVER STORY

Teddy Bears Opens Dore

HOLLYWOOD — A new teen-age trice. The Teddy Bears, whose name was inspired by the recent Elvis Presley hit, has a record selling at a torrid clip similar to The Pelivs' pace.

That record, of course, is "To Know Him Is To Love Him," on the Dore label, newly-formed subsidiary of ira Records, both based here.

When The Teddy Bears appeared on the Dick Clark Show Nov. 15, they saw their hit disk move into the No. 1 spot on most of the nation's charts. Less than six months ago, they were virtual unknowns.

But that's the record biz. And they broke into it via the enterprising activities of Herb Newman and Lew Bedell, co-directors of Era Records, who were seeking material and talent for Dore Iecords. Phil Spector, 18, fresh out of high school, presented his latest song effort to the record execs, who were "sold." Phil, who was to become one of The Teddy Bears, explained that the title, "To Know Him Is To Love Him, were the words inscribed on his father's tombstone.

Phil joined forces with Marshall Leib, 19, and Annette Bard, 17, to comprise the new vocal trio. It was no easy task getting the record off the ground. Sheer persistance and plugging on the part of each of The Teddy Lears and their manager, Shirley Spector, Phil's sister, coupled with the efforts of the Dore distributors and George Jay, national promotion man, helped the record achieve top-hit status.

Today, the group is in heavy demand for TV and radio shows, personal appearances, record hops, etc.

With the hit by The Teddy Bears, Dore Records also racked up big sales on "The Blob," recorded by The Zanies, whose follow-up "Mad Scientist"/"She's A Winner," bids fair to become a national double-barrelled smash.

-Dee Hill -

Only 3 Yule Ringles from Decca

NEW YORK — Decca Records is limitg its release of Christmas singles to three cords, "Jingle Bell Rock," by Bobby elms, which was a big Christmas record ist season, "Rockin' Around The Christnas Tree"/"Papa Noel," by Brenda Lee, and "Ole Fatso"/"Christmas Tree" by the Four Aces.

Co-Star in Chicago Public Libraries

CHICAGO — Arrangments have been completed between the City of Chicago libraries and Roulette to catalog Co-Star albums in the town's public libraries.

Co-Star, subsidiary of Roulette, has issued albums which permit listeners to perform with favorite stars, each Co-Star album contains a script of scenes performed by the stars. Listeners "act" roles with the recorded performer.

Card holders may borrow the albums in the same manner as they borrow books.

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To have records entered in MUSIC VENDOR'S Advance Record Release List, send information to Dept. L.

Album Reviews:

Send albums to be reviewed to Dept.

Association News:

Send dates and information about meetings or other events to be published in MUSIC VENDOR'S Trade Dates to Dept. T.

• General News:

Send releases and information to the Editor.

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MUSIC VENDOR-Dec. 1, 1958

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GOOD

POPULAR -

★★+ My Heart Sings ★★+ The Best Things In Life

Are Free * + Goodbye Baby ★★+ It's Magic

★★+ My Happiness ★★+ The Diary

★★+ Donde Esta Santa Claus

★★ Come Prima * Jealous Heart

★★ Rudolph The Red Nosed Reindeer Cha Cha

★★ Silent Night ★★ Jingle Beil Rock * Over The Rainbow

Cha Cha ★★ Indian Love Call * Wicked Ruby

★★ Manhattan Spiritual The Wedding

* I Heard The Bells On Christmas Day

★★ Mr. Grillon ★★ I'll See You In My Dreams

★★ Till The End of Time

★★ Donna

★★ Santa And The Purple People Eater

* Really-O Truly-O # I'll Never Fail You It's No Sin

* Teasable, Pleasable You ★ Ol' Fatso

★ Golly Oh Gee My Heart In Portugal

All Through The Night ★ Ti-Pi-Tin-Cha-Cha

🛈 O Shenandoah

★ Cheek To Cheek Cha Cha ★ God's Christmas Tree

★ You Call It Madness # Jump Back Honey

Armen's Theme

Action Packed ◆ Slowly

H. & B. Warner ★ If You Were The Only

Girl In The World ★ Early One Morning Love Look Away

★ Dance With The Teacher

★ A Cottage For Sale

★ Separate Tables B. B. Betty (Part I)

* Stompin' At The Savoy * East Of The Sun

P. Anka---Abc---9987 R. Cannon-Cap-4093

J. Scott---Carl---493 T. Randazzo—Abc—9983

C. Francis-Mgm-12738 N. Sedaka-Vi-7408

A. Rios-Metro-20010 E. Stuarti-UA-149

A. Morgan-Lon-1837 H. Hopkins—Abc—9973

B. Crosby—De—2377

B. Helms-De-30513 L. Lanin-Epic-9296

R. Friml-Westmin-4501 D. Zella—Fox—101

R. Owens-Palette-5005 J. Valli---Me---71382

H. Belafonte-Vi-7425

Archibald Players—Arch—1606 Seymour—Heartbeat—H-II

The Nobles—Abc—9984 R. Valens-Del-Fi-4110 S. Wooley-Mgm-12733

Five Keys—Cap—4092 G. Bacon—Dale—108 B. Jones—Kapp—249 B. Knox-Ro-4120 Four Aces—De-30775 Patience & Prudence-Lib-55169 F. DeVol Orch-Col-41285 R. Morgan Orch—De—30770

R. Burns—De—30786 R. Hayes-De-30788

Machito-Ro-4121 SW High School Choir-Col-41295

B. Benton-Ro-4118

Four Flares—Edison—402 D. Mitchell—Edison—405 R. Dee—BB—522 Dale—105

G. Mumford—Col-41286

L. Richard---Spec---652 T. Bennett-Col-41298 The Olympics—Demon—1512 F. Laine—Col—41283

V. Damone—Col—41287 B. Haley—De—30781

E. Fitzgerald—Verve—89187

L. Armstrong—Verve—10154

★★ That's Love ★★ St. Louis Blues

Save My Soul ★★ Richer Than I

* Never Before **★No Vacancy**

* Ol' Fatso My Blue Heaven Turnabout Is Fair Play Notre Dame Victory March Cha Cha

* Adeste Fidelis Captain Santa Claus I Want My Mama

> Donkey Serenade Black Saxs Ritual Blues Luch Hour Mary, Mary

The Big Nothing ★★ Some Of These Days

> Standing Alone La Bamba Star Of Love

★ One Great Love

🛨 Dutch Treat My Number One Lave That's Why I Cry The Christmas Tree Tom Thumb's Tune How Can You Forget

★ Men Of Harlech ★ Mon Oncle (My Uncle) There's A Leak In The Boat

★ Cathy Cha Cha Cha # Great Somebody

* Lament To Love Riders In The Sky Bella Bruna

★ I Make The Love

★ Slowly B. Bower-Gp

* Street Of Dreams

She Knows How To Rock Blue Moon Ev'rybody Needs Love ★ When I Speak Your

Name ★ We Kiss In A Shadow

★ Corrine, Corrina ★ Stompin' At The Savoy

(Part 2)

★ Top Hat, White Tie And Tails

- ★ The Things I Didn't Say Rockin' Around The Christmas Tree ★ I Need Your Love
- ↑ I Never Got Out Of Paris
- Lollipops To Lipstick
- Am I Lucky
- Rebecca
- ★ Doorway To Heaven
- ★ Happiness Left Yesterday * Wedding Postponed

- R. Hamilton-Kapp-250
- B. Lee-De-30776
- K. Turner-Andex-4027
- S. Davis, Jr.--Do-30769
- L. Leslie-Han-4513
- S. Salvo—Vi—7350
- G. Rene-Class-239
- B. Barton-Radio-117
- G. Storm-Dot-15861 DeJohn Sis.—Sunbeam—116

- All Alone Papa Noel
- ★ Where There's A Will. There's A Way
- ★ That's Anna

It's Eternal Here I Go Again **Big Foot**

The Devil, My Conscience And I

★ O Lonely Crowd Do Die

COUNTRY & WESTERN-

- ★★ Goodbye Baby
- ★★ I'm Letting You Go
- ** Goodbye Sunshine, Hello E. Tubb-De-30759
- ★★ You're Looking For An Angel
- ++ Just Waitin'
 - * The Brooklyn Bridge ★ I Was A Fool

 - ★ Livin' With The Blues
 - B. B. Betty
 - * Rockin' Around The Christmas Tree
 - ★ Which One Is To Blame

- J. Scott—Carl—493 W. Pierce—De—30789
- - C. Copas-Dot-15847
 - H. Williams-Mam-12727 M. Ti, llis—Col-41277
 - K. Cook-Phillips-3534
- D. Vinson-Mgm-12734 B. Haley-De-30781
- B. Lee-De-30776
- Wilburn Bros. -- De-30787

- * Save My Soul
- ★★ Sittin' Alone
- (★★★ Nov. 17 on "WHAT AM I LIVING FOR') A World That's Real
 - * Roly Poly Finally Crazy Baby
 - ★ Is Forever Just A Day
 - * Corrine, Corrina Papa Noel
 - ★ The Knoxville Girl

RHYTHM & BLUES -

- ★★ The Best Things In Life Are Free
- ★★ I Heard The Bells On Christmas Day
 - * Really-O Truly-Ó
 - * Early One Morning
 - * Baby Please
 - ★ Sometimes
 - ★ Dance With The Teacher
 - Hungry
 - * Stompin' At The Savoy (Part I)
 - ★ East Of The Son
 - ★ I Need Your Love
 - ★ I Never Got Out Of Paris S. Davis Jr.—De—30769
 - # If You Were The Only Girl In The World
 - Armen's Theme
 - * Jump Back Honey

- R. Cannon-Cap-4093
- H. Belafonte-Vi-7425
- Five Keys-Cap-4092 L. Richard—Spec—652
- The Midnighters—Fed—12339
- L. J. Parker—Duke—301
- The Olympics—Demon—1512 The Emersons—Newport—7004 E. Fitzgerald—Verve—89187

- L. Armstrona-Verve-10154
- K. Turner-Andex-4027
- G. Mumford Col 11286
- D. Mitchell-Edison-405
- Four Flares-Edison-405

- ★★ St. Louis Blues
 - ★ Mary, Mary

 - ★ One Great Love ★ She Knows How To Rock
 - Ow-Wow-OO-Wee ★ Sweet Home Chicago
 - Ev'rybody Needs Love Joannie Joannie ★ Stompin' At The Savoy
 - (Part 2) ★ Top Hat, White Tie
 - And Tails
 - ★ Where There's A Will, There's A Way
 - ★ That's Anna
 - * Street Of Dreams

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RUTH BROWN — Mama, He Treats Your Daughter Mean — I'll Step Aside (2008)

BRUNSWICK

THE JINGOLEERS — Christmas Morn — Jingle Bell Rock (55108)

CADENCE

ANDY WILLIAMS — The House Of Bamboo — The Hawaiian Wedding Song (1358)

CAPITOL

STAN FREBERG — Green Christmas — The Meaning Of Christmas (4097)

FRANK SINATRA — Song From "Some Came Running" — No One Ever Tells You (4103)

ED TOWNSEND — Richer Than
I — Getting By Without You
(4104)

GENE VINCENT — Say Mama — Be Bop Boogie Boy (4105) JOY & DAVID — Whoopee! — My Oh My! (4106)

CARLTON

CHARLES MARGULIS — Malaguenna — Theme From: 'El Salon Mexico' (494)

MONTY KELLY ORCH. — Willingly (Melodie Perdue) — The Blue Cha Cha (495)

CLASS

GOOGIE RENE — Rebecca — Big Foot (239)

CLOCK

THE RHYTHM STARS — Lynn — Oh Moon (1007)

EDDIE BARNES — Sweet Girl — Just To Know (1008)

BABY CORTEZ — You're The Girl — Eenie Meenie Minie Moe (1006)

COLUMBIA

JOHNNY MATHIS — You Are Beautiful — Let's Love (41304)

FRANKIE YANKOVIC — Roseann Polka — Over The Three Mountains Waltz (English Version) (41303)

PAUL HAMPTON — Wish I Were Tied To You — Don't Be Stuck Up (41306)

FRANCIS BAY & ORCH. — Paris (Cha Cha Cha) — Eso Es El Amor (41305)

JILL COREY — My Reverie — I Found A New Baby (41300)

CORAL

THE McGUIRE SISTERS — May You Always — Achoo-Cha Cha (62059)

LINDA CRISTOL — The Perfect Furlough — It's Better In Spanish (62060)

AL ALBERTS — Willingly — My Love (62061)

NEAL HEFTI — Baby Doll Polka — Midnight Polka (62062)....

DICK JACOBS & ORCH. — Whispering Waters — Dardanella (62063)

CUB

THE WANDERERS — Two Hearts On A Window Pane — Collecting Hearts (9019)

RAY HACKSON — Echo Mountain — Tears Of Tomorrow

JOHNNIE FORRER — Fools Paradise — Understand (1021)

JAMES O'GWYNN — Blue Memories — You Don't Want To Hold Me (1022)

SUNNY GALE — Wheel Of Fortune — Three o'Clock (30791)

DECC4

(1025)

MAURI LEIGHTON — Real — Laffin' At Me (30783)

TEX WILLIAMS — You Rocked When You Should 'A Rolled (30774)

JOHN WILFAHRT & ORCH. — Gesundheit Polka — Schmaltzie Music (30755)

DORIAN BURTON — Saturday Night With My Girl — Love Bank (30757)

DOT

DICK D'AGOSTIN — Give Me You — Night Beat (15867)

BILL TRACY — Flame Out — Disappointed (15868)

JIM LOWE — Play Number Theven — Come Away From His Arms (15869)

CHANCERS — My One — Shirley Ann (15870)

JOE AUGUST — My True Confession — Tijuana (15871)

LONNIE DONEGAN — Sally Don't You Grieve — Times Are Getting Hard Boys (15873)

DON & ROSES — Don't Try To Change Me — Leave Those Cats Alonet (15874) EARL HENRY — My Suzanne Believe A Traveler (15875

MARTY AMES — Rock A Cha Cha — Choppin' Cha (15876)

AL COLLINS — After You' Gone — He Plays Good, He Plays Bad (15877)

EBONY

DON FEGER — Loo Out Baby — I'll Love You (103)

EMBER

DEAN & JEAN — Too Young To Know — We're Gonna Get Married (1048)

FASCINATION

BILLY CARROLL — Big Green Car — That's All I Want (2000)

HAMILTON

EDDIE GARSON — Bo - Bo — Scalaroomie (50016)

GILLIAM GREY — Love Me — Echo Heart (50017)

BUDDY KNOLLS — Mr. Lucky Star — Wonderful Love (50018)

KENNY AMBROSE — Come On And Marry Me — Don't Be A Fool For Love (50019)

KING

TOM & JERRY — Hey, Schoolgirl — Dancin' Wild (5167)

JIMMY SCOTT — Please — Whenever You Need Me (5168)

LAURIE

DION & BELMONTS — Don't Pity Me — Just You (3021)

MGM

MORTY CRAFT — Never Before

— Pezzicato Cha Cha
(12741)

ALAN DALE — As Young As We Are — Love Eyes (12742)

RECORTE

ROCKIN' CHAIRS — Kiss
Is A Kiss — Rockin Ch
Boogie (402)

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