

MUSIC **VENDOR**

THE NATIONAL WEEKLY OF RECORDED MUSIC

Dec. 22
1958
No. 603



Season's Greetings



*from the Publisher and Staff
of Music Vendor*

Ace Amusement Company
4312 Springfield Street
Flint 3, Michigan

MVCS1/5-19-59

Year-end Ratings
Start on Page 43

THE HOTTEST DIARY IN YEARS!

**NEIL
SEDAKA**

THE DIARY

47/7408

CASH IN ON NEIL SEDAKA'S BIG
HIT. "THE DIARY" IS REALLY
ON ITS WAY! ORDER TODAY.



RCA VICTOR

TM & ©

RADIO CORPORATION OF AMERICA



MUSIC VENDOR

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VENDORTORIAL

Dec. 22, 1958

No. 603

Season's Greetings

All of us at MUSIC VENDOR

Wish our readers a season of splendor —

From the DEW-line to the Isthmus,
To one and all a Merry Christmas,
And from Antartica to Ultima Thule,
Joyeux Noel and a Merry Yule —

'Tis the season to be jolly,

And so, we wish, by golly:

To all the juke box ops
A parade of profitable pops;
To every retailer of a disc,
Sales activities ever brisk;
To every TV and radio jock,
Listeners and sponsors around the clock;
To owners of all sized labels,
Their records spinning on the tables;
To all hardworking distribs,
Business that never drabs or dribs;
To all the one-stoppers,
And endless flow of coppers;
May all record company PR men
Please editors and A&R men.

And a mighty happy new year-eo

Stimulated by the growth of stereo.

DM Steinberg
And the staff of Music Vendor.

'TENNESSEE'
ERNIE
FORD

**HITS
IN
THE
FORD
STYLE
!**



**SLEEPIN'
AT
THE
FOOT
OF
THE
BED**

RECORD NO. 4107

**GLAD
RAGS**





MUSIC VENDOR

SURE BETS

Rated ★★★ on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 23-26

7 Pop, 3 C&W, 3 R&B, 3 EP's, 4 LP's Added To This Week's Charts

★★★ POPULAR

JINGLE BELL ROCK

Bobby Helms—De—30513

Captain Santa Claus

GOODBYE BABY

Jack Scott—Carl—493

★★★Save My Soul

RED RIVER ROSE

Ames Bros.—Vi—7413

★When The Summer Comes Again

DON'T PITY ME

Dion & Belmonts—Laurie—3021

Just You

THIS IS REAL

Malcolm Dodds—De—30766

I'll Always Be With You

LITTLE DRUMMER BOY

Harry Simeone Chorale—

20th Fox—F—121

Die Lorelei

MANHATTAN SPIRITUAL

Reg Owen Orch.—Palette—5005

Ritual Blues

★★★ COUNTRY & WESTERN

JINGLE BELL ROCK

Bobby Helms—De—30513

(★★★Dec. 22 on Popular)

GOODBYE BABY

Jack Scott—Carl—493

(★★★Dec. 22 on Popular)

CIGARETTES AND COFFEE BLUES

Lefty Frizzell—Col—41268

You're Humbuggin' Me

★★★ RHYTHM & BLUES

I TOLD YOU BABY

Jimmy Reed—VJ—304

Ends And Odds

RAINBOW RIOT (Pt. 1)

Bill Doggett—Ki—5159

★Rainbow Riot (Pt. 2)

THE RIGHT TIME

Ray Charles—At—2010

Tell All The World About You

★★★ ALBUMS (EP)

WHEN YOU COME TO THE
END OF THE DAY

Perry Como—RCA-Victor—4326

STAR CAROL

Tennessee Ernie Ford—Capitol—

EAP—1071

IT'S ALL IN THE GAME

Tommy Edwards—MGM - x - 1003

★★★ ALBUMS (LP)

MERRY CHRISTMAS

Bing Crosby—Decca—DL-8128

DANCE WITH DICK CLARK

Dick Clark—ABC-Paramount—258

BREEZIN' ALONG

Four Lads—Columbia—CL-1223

PERRY COMO SINGS MERRY
CHRISTMAS SONGS

Perry Como—RCA-Victor—LPM-1243



CONNIE FRANCIS
MY HAPPINESS

and
NEVER BEFORE
(From the Broadway Musical
Comedy "Whoop-Up")
MGM K12738

TOMMY EDWARDS
**LOVE IS ALL
WE NEED**
MGM K12722

SHEB WOOLEY
STAR OF LOVE
and
CHERRY SWEET
MGM K12743

ART MOONEY
and His Orchestra
BYE BYE BLACKBIRD
and
**"CARESS ME,
POSSESS ME,"
PERFUME**
(From Broadway Musical
"Whoop-Up")
MGM K12744

LEROY HOLMES
and His Orchestra
CHIEF ROCKY BOY
(From Broadway Musical
"Whoop-Up")
and
**SONG FROM "SOME
CAME RUNNING"**
(To Love And Be Loved)
MGM K12745

ALAN DALE
LOVE EYES
(From the Broadway Musical
Comedy "Whoop-Up")
AS YOUNG AS WE ARE
(From Paramount Picture
"As Young As We Are")
MGM K12742

OFFICIAL
HIT PARADE



(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

★★★★ POSITION	RECORD TITLE	LAST WEEK	WEEKS AS ★ ★ ★ HI
HP 1	THE CHIPMUNK SONG DAVID SEVILLE & CHIPMUNKS — LIBERTY 55168 Published by Monarch (ASCAP)	4	4
HP 2	SMOKE GETS IN YOUR EYES THE PLATTERS—MERCURY 71383 Published by Harms (ASCAP)	3	6
HP 3	TO KNOW HIM IS TO LOVE HIM THE TEDDY BEARS — DORE 503 Published by Warman (BMI)	1	10
HP 4	TOM DOOLEY THE KINGSTON TRIO — CAPITOL 4049 Published by Beechwood (BMI)	2	11
HP 5	ONE NIGHT ELVIS PRESLEY — RCA VICTOR 7410 Published by Travis/Presley (BMI)	5	15
HP 6	BEEP BEEP THE PLAYMATES — ROULETTE 4115 Published by H & L (BMI)	6	8
HP 7	PROBLEMS EVERLY BROTHERS—CADENCE 1355 Published by Acuff-Rose (BMI)	8	7
HP 8	IT'S ONLY MAKE BELIEVE CONWAY TWITTY — MGM 12677 Published by Marielle (BMI)	7	7
HP 9	I GOT STUNG ELVIS PRESLEY—RCA VICTOR 7410 Published by Gladys (ASCAP)	11	8
HP 10	THAT OLD BLACK MAGIC L. PRIMA-K. SMITH—CAPITOL 4063 Published by Famous (ASCAP)	9	8

'VOLARE'

TOP SINGLE OF '58

Cliburn's RCA Victor Tchaikovsky Concerto
Best-Selling LP of the Year

Domenico Modugno's Decca recording of **VOLARE** was the most popular single record of 1958, according to the survey conducted by **Music Guild of America**. This year-end rating is based upon two factors: 1. The length of time each record remained in the **Top 10**; and 2. The position it maintained in the **Top 10**. Thus, **VOLARE** was 7th at the end of July, then jumped to first place and remained there for six consecutive weeks. All told, **VOLARE** was among the **Top 10** for 12 weeks in a row. **PATRICIA**, by **Perez Prado** on **RCA Victor**, was second most popular record, although it was among the **Top 10** for 14 consecutive weeks, but achieved the **Number One** rating for only four consecutive weeks.

In the summation for 1958, collated by **Music Guild of America**, records are listed according to the categories in which they achieved dominance. Thus, while many records may have won high ratings in different categories, we list them only in the field in which they scored highest successes. Ratings of these records, authenticated by the **Music Guild of America**, is based on performances and sales.

On LP's, **Van Cliburn** led all with his **RCA Victor** recording of **TCHAIKOVSKY'S FIRST PIANO CONCERTO**. It was far and away the best-selling classical LP of the year.

Don Gibson, who was presented with the **MUSIC VENDOR Certificate of Merit** at the **Country DeeJay Festival** in **Nashville**, topped the **Country & Western** field in 1958 with his **RCA Victor** recording of **OH LONESOME ME**. It remained among the **Top 10** in its category for 25 consecutive weeks.

YAKETY YAK by the **Coasters** on **Atco** was the **Number One R&B** record in 1958, having been for 12 consecutive weeks in the **Top 10** of the **Official R&B Hit Parade**.

The **Top 50** of the year in each category are listed in this issue of **MUSIC VENDOR**.



AUGIE RIOS

The Singing Sensation of the
 Broadway Musical "Jamaica"

DÓNDE ESTÁ SANTA CLAUS?

(WHERE IS SANTA CLAUS?)

METRO K20012

Recorded Directly from
 the Sound Track of the
 MGM Picture "Tom
 thumb" (A George Pal
 Production)

RUSS TAMBLYN

SINGS

"tom thumb's tune"

and

"FIFTEEN CENTS"

METRO K20010

THE ONLY
 ORIGINAL
 TRACK
 RECORD

DAVE KAPP EXPECTS STEREO WILL ACCOUNT FOR 15 PER CENT OF LABEL'S '59 BUSINESS

Indie Boss Emphasizes Albums, But Expects to Release Stereo Singles for Juke Boxes

By ALFRED G. ARNOWITZ

(Second of a series of interviews with heads of major and independent labels to analyze trends in the record industry.)

NEW YORK — In an industry where interior decoration frequently ends at the reception desk, David Kapp has made great advances. Not only are his secretaries as young, pretty and shapely as those in any other record company, but his furniture is even more so. If Kapp Records, Inc. doesn't have one of the biggest incomes in the business, it certainly has one of the plushiest offices.

"Well, I wouldn't call it plushy," said Kapp, sitting behind a long, teak desk in his airy, brightly painted, thickly carpeted and obviously expensive headquarters at 136 E. 57th St., "but if you say it's tasteful, I'll agree with you. I brought these chairs back with me from Denmark — I like furniture like this. If it pleases others, I'm pleased."

Kapp, of course, had a lot else to be pleased by in addition to the furniture. A tall, balding, impatient man who walks about with a certain need for action, even as he talks, picking up objects from his desk, setting them down again only inches away, taking cigarettes from a ceramic container, smoking them briefly, Kapp is the founder and president of a company burgeoning even beyond its tasteful offices.

Bigger in '59

"In size, we're a small independent — but only by comparison," he said, sitting down again, shifting in his Danish modern chair. "But we're a progressive independent — in thinking and in activity. Figures, I can't give you. Figures, I keep to myself. But for 1958, we expect to show an increase of from 20 to 30 per cent, and in 1959 the record business is going to be even bigger. I mean the whole record business. As for us, we feel we will grow at a faster rate than the business."


At 54, Kapp is a man whose presence in the industry is no accident. His father was a salesman for the Columbia Phonograph Co. in the early 1900s and his brother was president of Decca Records when that firm or-

ganized. Kapp himself was a vice president and director at Decca before joining RCA. When he finally began his own label in 1953, Kapp was able to boast that he produced more records to hit the 1,000,000 mark than any other recording executive in the country. Today, however, his pride is in his own company, with a suite of executive offices more often seen in Hollywood movies than in New York record companies and with a catalogue which, for a "small independent," is just as incongruous.

"Our approach is different from that of the average small record company," Kapp explained. "Whereas most of the other independents emphasize hit singles, we emphasize hit albums. Only 20 to 25 per cent of our business is singles, but then we have albums which sell a lot more than some single hits. As for stereo, well, stereo won't affect monaural production — it'll be plus. Not that we're not going stereo, too. In 1959 stereo will account for 15 per cent of our business. We expect to release stereo records for juke boxes, too. I can't speak for other independents — they don't work the way we do — but business can't help but expand. We've designed our business for many years to come. We're not sensational — we're just damn good!"

Standing up and walking back to the shelved wall behind his desk, Kapp had little concern for the difficulties which a new deluge of labels would bring to distributors and retailers.

(Continued on Page 10)

FROM THE FASTEST GROWING
RECORD COMPANY IN AMERICA
 THE FASTEST GROWING
NOVELTY SMASH IN 1959

THE LITTLE SPACE GIRL

Jesse Lee Turner

CARLTON #496

"...with four arms, three lips and three eyes, she can really rock
and swing...cause she's got more of everything"



CARLTON RECORD CORPORATION

CARLTON RECORDS ARE SOLD ONLY THRU RETAIL RECORD OUTLETS. WE DO NOT SELL TO OR THROUGH BOOK AND OR RECORD CLUBS.



HOLDING COURT—King Richard, of KWK, St. Louis, recently had Tommy Sands, (second from left), Capitol artist, and June Valli, Mercury star, on his King Richard's Court session at which four high school leaders join in reviewing new releases.



BILL HALEY

and his Comets

. . . returns from his European tour to find his newest release breaking wide open in . . . Baltimore—Pittsburgh and Boston

**"CORRINE
CORRINA"**

and

**"B-B
BETTY"**



9-30781

KAPP'S EXPECTATIONS

(Continued from Page 8)

All Stereo in 5 Years?

"A record czar? — It'll never happen," he said. "The solution is the same whether you sell records or buttons. If you make good buttons, you'll sell yours and the other guy won't sell his. Now they're buying stereo because it's stereo — it's new. But if everything becomes stereo — and maybe that'll take five years — then what is good in stereo will sell and what is not good in stereo won't sell.

"But then I don't think stereo will ever replace monaural completely. Supposing you wanted to buy Bing Crosby records? If you wanted to buy them in stereo, you couldn't. So would you stop buying Bing Crosby records? I happen to be very bullish about the record business. I think it's the most important factor in the entertainment industry and the greatest business in the whole world. The record industry is a strange, wonderful industry, because there's always room for someone who has a contribution to make. It's made up of people with opinions. Any man can come along and say, 'No one makes the kind of records I want, so I'm going to make them myself.' I can show you how to go into the record business with 500 bucks. It's like a great, big crap game!"

From one of his shelves, Kapp took an album and walked quickly back to his desk, where he opened it. It was called, "One God — The Ways We worship Him."

"This was our first album," he said, with obvious pride in his voice. "We have albums with Jane Morgan and Roger Williams, and they're hits, but this was the first album we made. Our catalogue serves the needs of anyone who wants to listen to records. Will we ever become a major? There's no question about it. We're a small major now."

Seeco Distributes Marconn Disc

■ NEW YORK — In a special deal negotiated by sales and A&R head Jerry Shifrin and independent producer Marty Conn, Seeco Records will sell Macconn Records' "Hungry, I'm Hungry" by The Annuals, through its distributors. Copies are now being air-expressed to Seeco distributors all over the country.



Picked as a **HIT**
on the Dick Clark Coast-to-Coast TV Show!

"FAT PAT PAT"

RECORDED BY **ANNETTE** AND THE AFTERBEATS

DISNEYLAND F18

DISNEYLAND RECORDS



In This Season of Good Will—

all of us at ABC-Paramount
want to sincerely express our appreciation
to you disk jockeys, dealers, operators and one-stops
for your understanding and cooperation.

With your help, it's been a wonderful,
wonderful year for us. May we wish the same
for you in '59—and a

*Merry and
Happy Christmas
New Year*

to start it off right!

Sam Clark
President

From **CHANCELLOR**

IN PRAISE OF DEE-JAYS!

Gentlemen, '58's been great—with a big assist from your spins. Thanks a million—here's hoping you'll give a whirl or three to our

3 LEAD-OFF SMASHES FOR '59!



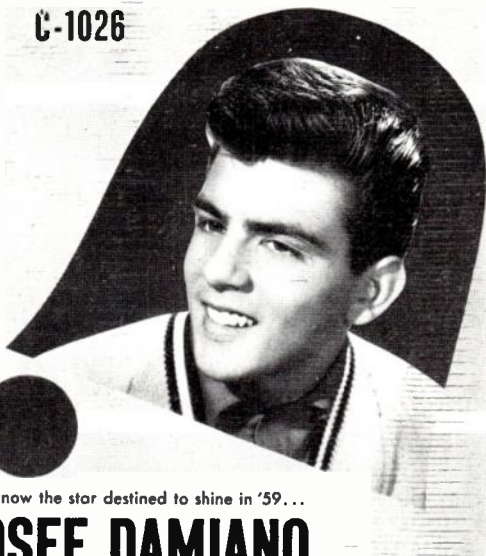
FRANKIE AVALON's

latest hot shot—rocketing up the charts right now!

"I'LL WAIT FOR YOU"

b/w "WHAT LITTLE GIRL"

C-1026



You made **FABIAN** a star—
here's his first real runaway!

"I'M A MAN"

b/w
"HYPNOTIZED"

C-1029



And now the star destined to shine in '59...

JOSEF DAMIANO

"RUMORS"

singing

b/w
"THIS IS LOVE"

C-1028



And the current release by Chancellor's queen **JODIE SANDS—**
"SOMEDAY (You'll Want Me To Want You)" b/w "Always In My Heart" **C-1023**

What can we say after we've said "Thanks"? Gratefully—for all your help—

*Bob Marcucci
Peter De Angelis*

Distributed by
AM PAR Record Corp



COAST CAPERS By DEE HILL

HOLLYWOOD—First off, a Cool Yule to ye all! . . . Santa's biggest gift this year is for **David Seaille**. His **CHIPMUNK SONG** has sailed past the three million mark — good for over \$400,000 in royalties . . . The lucky label, **Liberty**, is aimin' high for another No. 1 disk in **Eddie Cochran's** fast-mover, **C'MON EVERYBODY**.

The Kingston Trio, just a bunch of college kids a year ago, will **TOM DOOLEY**-it into the **Hollywood Palladium** for a one-nighter, Dec. 27. They have \$300,000 worth of bookings for 1959 . . . **Ritchie Valens** and his Del-Fi darling, **DONNA**, wing East for **Dick Clark's** "Bandstand" and three-week tour . . . **The Champs**, all badly shaken up in recent auto wreck, are recouping nicely. They start series of dates in **New Mexico** and **Texas** Dec. 31.

Ciro's reopens this week as a private club — with name talent. Soon to appear — **Xavier Cugat**, whose **Victor** vinyl of **BILLY'S CHA CHA** is classy cha cha . . . **M.M.I. Records'** exec **Ed Marmor** mending from major surgery . . . A new label, **Blue Moon**, distributed via **Verve**, has launched a minor quake in **San Francisco** with **WAIT FOR ME**, by **Danny Lester**.

Jules Losch touting the fabulous **Jimmy McHugh** songalogue. Latest are **Capitol** disks — **Guy Lombardo's** **EXACTLY LIKE YOU CHA CHA** and **Ann Richards'** **I'M SHOOTIN' HIGH** . . . **George Church III**, moves into **KLAC's** all-nite slot — as **Groovy O'Neil** . . . **Rich Vaughn** of **Orbit Records** disk-closes he'll release the firm's first stereo singles next month — by **Harry Zimmerman**, **George Wright**, **Arthur Lyman** and **The Surfers**.

Now it can be told: **KFAB** deejay **Mitch Reed** is the nutty narrator on **THE TRIAL**, with the **Legal Eagles** . . . Another hilarious take-off: **GRAYSON GOOFED** on the **Awful** label (really!) . . . Local maestro **Don Ralke** has cut the theme from TV's "77 Sunset Strip" for **Warner** wax . . . **Guy Mitchell** debuted his own TV show here last week on **KTLA**.

Al Chapman of **Modern Dist.** blarin' news of a new trumpet disk — **I'LL SEE YOU IN MY DREAMS**, a healthy **Heart-beat** hit by **Seymour** . . . **Johnny Nash** vindin' up his first movie, "Take a Giant Step," and getting in some deejay plugs for fresh **ABC-Para** **ROOTS OF HEAVEN**, title tune of new film . . . **Louis Prima** and **Keely Smith** into the **Moulin Rouge** this week. They start shooting their own tele-film series next month at **MGM** studios.

Dave Clarke, **KJR**, **Seattle**, reports **Andy Williams** is redhot in the **Northwest** with **Cadence** click, **HAWAIIAN WEDDING SONG**. The **Como** plug of Dec. 13 ignited nation-wide activity . . . Promotion pays off again: the **Edison-Int'l** album, **MGANGA**, is a best-seller in the **Southland** . . . **Challenge** has a real sparkler: **DIAMOND RING**, with **Jerry Wallace**. It's stepping out.

Johnny Cash, who opens at the **Showboat** in **Vegas** next week, has up-dated — "Frankie and Johnny" with his great **Columbia** gem, **FRANKIE'S MAN JOHNNY**. It's **KFWB's** "Pick Hit of the Week" . . . **KDAY's** top choice this week: **Jane Morgan**, **IF ONLY I COULD LIVE MY LIFE AGAIN**, **Kapp**.

No, we weren't seeing double — it was the **Kalin Twins**, touring the town with **Decca's** **Len Salidor** to break in a new dandy, **OH! MY GOODNESS/IT'S ONLY THE BEGINNING** . . . **Steve Brodie**, **L.A.'s** loss to **Buffalo, N. Y.**, swingin' with **Best Record Dist.** as prexy . . . The terrific **Treniers** intro'd their initial **Dot** disk, **NEVER, NEVER** on **Lindsay Crosby's** **KCOP-TV** show.

Mrs. Vic Rowland, wife of **Capitol's** press chief, is tired of rock and roll — so she wrote **ROWLAND ROCK**. Hunting for a label . . . **Diane Maxwell** displayed samples from her new **Cha'tenge** album, **ALMOST SEVENTEEN**, on **Spade Cooley's** **KTLA-TV** show. She is — almost 17, herself . . . **Jeanette Baker** and her new partner, **Decky**, scoring key radio-TV plugs for new **Aladdin** disk, **EVERYTHING REMINDS ME/ CRAZY WITH YOU**.

. . . **Frankie Avalon** to star in **Hal Roach Studios'** film, "The Swingin' Story of **Johnny Rock'n-Roll**," to be shot next month here in **N. Y.** **Alan Freed** will produce.



*Started in
NEW YORK.....
Busting out
EVERYWHERE*



“O’ FALLING STAR”

THE FOUR KNIGHTS



ORCHESTRA DIRECTED BY BUD DANT

CORAL 9-62045

STEREO BIG STORY OF THE YEAR

International Flavor of Pop Music, Changes In DeeJay Status Also Among '58 Developments

Unquestionably, the biggest news story for the record business in 1958 was the production and merchandising of stereo records and stereo equipment.

One development that will take on more significance in 1959 is the status of the deejay.

The fact that pop music is international was proved by the success of records such as "Nel Blu Dipinto di Blu (Volare)," and "Come Prima" — discs that racked up considerable sales without the need to translate lyrics into English. While this has been done on both numbers, cynics may claim that unintelligible lyrics mean nothing in this era of rock and roll.

In that connection, it is interesting to observe that among the current top 40 tunes in the land, less than 50 per cent are rock and roll. This could indicate a return to ballad and folkish music. Also, an indication that teenagers may be swinging toward other types of music.

A notable trend evident toward the year's end was the emergence of cha cha. Many tunes of past acclaim were revived with cha cha arrangements. Even "Rudolf the Red-Nosed Reindeer" did a cha cha.

Novelties also came in for their share of attention from the buying and listening public, with "Beep Beep," "The Chipmunk Song," and others garnering plays.

While stereo was the big news, binaural records are not new. They were tried a quarter of a century ago. It was thought that tape might dominate the stereophonic field. But tape, for the home collector, proved too expensive and too complicated.

The public had been conditioned to place a needle on a disc, not to thread a tape into a spool. For many, the automatic placement of the stylus on the turntable was easiest.

Just about 10 years after the introduction of LP's and EP's, stereo became big news. A public conditioned to hi-fi needed a shot in the tone arm and was getting it from stereo as the year ended. Ultimately, it is expected that all records will be made for binaural reproduction. Estimates vary as to when this will be realized.

Publicity and promotion by makers of

stereo products has stimulated tremendous consumer interest. Juke boxes with stereo setups were introduced and many manufacturers were producing singles for same.

Top 40 programming on radio stations became a controversial issue in 1958. Some station managers argue that programming should be a management function, not a deejay decision. Some deejays claimed that their ratings dropped and their listeners drifted away when management controlled programming. Some record manufacturers argued that Top 40 formats constituted a barrier against new releases and planned to expose more new material on juke boxes.

The role of the deejay and his importance seemed as much a matter of geography as policy. Some stations reduced the deejay to the role of an announcer. Others developed deejays into personalities on whose programs records were another feature, not *the* feature. In some areas, the deejay became stronger than ever, filling community needs and programming requirements. There was even agitation in some quarters to change the designation from disc jockey to something else. (See Sam Sound's Jockeying Around column in this issue.)

While there were many changes, the record business continued to grow as a major part of the entertainment industry, and as a dynamic field of endeavor where the American dream of rags-to-riches overnight can be realized.

One of the clearest indications of the significance of the record industry in our society was the case wherein a man in the Midwest impersonated a member of The Diamonds who record for Mercury. In past years, an impersonator of public figures would have selected a representative from different fields.

By all signs and portents, the record industry will be bigger than ever in 1959.

"POOR BOY"
The Royaltones
Jubilee #5338
ON THE CHARTS

"PEEK-A-BOO"
The Cadillacs
Jodie #846
ON THE CHARTS

**"MANHATTAN
SPIRITUAL"**
Reg Owen & Orchestra
Palette #5005
ON THE CHARTS

**"NEED YOUR
LOVE"**
Bobby Freeman
Jodie #844
ON THE CHARTS

"SERMONETTE"
Della Reese
Jubilee #5345
Billboard "Pick"
Cash Box "Disk of the Week"

"BARB'RY ANN"
Bobby Edge
Jubilee #5347
Cash Box "Sleeper"
and climbing rapidly

**"IN A LITTLE
SPANISH TOWN
CHA-CHA"**
Sy Oliver & Orchestra
Jubilee #5349
Cash Box "Best Ref"
A real swingin' cha-cha

**"SHEPHERD'S
CHA-CHA"**
Moe Koffman
Jubilee #5352
Cash Box "Sleeper"
Another hit for Moe

► **"ESO ES EL
AMOR"** ◀ Morty Palitz & Orchestra
Jodie #850

ANOTHER BIG ONE FOR Don Rondo

"SONG FROM 'THE GEISHA BOY' "

(from the Paramount Picture "The Geisha Boy")

b/w

GRETNA GREEN

Jubilee #5354

A Sure Hit

the

house

that

builds

hits!



A Division of Jay Gee Record Company, Inc.
1721 Broadway, New York 19, N. Y.

**BELONGS IN
EVERY BOX**



THE LITTLE DRUMMER BOY

**WITH THE
MIRACLE SOUND
OF
THE
HARRY SIMEONE
CHORALE
#121**

**20th
FOX**

Country Music Assn. Home Office Opened

Board Meeting Set

For Jan. 10, 11

■ NASHVILLE, Tenn. — Office headquarters for the Country Music Association have been opened in room 604 of the Exchange Building here, with Mrs. Jo Walker as office manager. Pending appointment of an executive secretary, a steering committee composed of W. D. Kilpatrick, chairman, Hubert Long, Wesley Rose and Mac Wiseman, is directing CMA activities.

Membership cards and receipts will be mailed to all members of the association this month, Mrs. Walker says.

A meeting of the board of directors and officers of CMA is scheduled for Saturday, Jan. 10, and Sunday, Jan. 11, 1959, at the Hermitage Hotel. On the agenda are appointment of an executive secretary, completion of organizational plans, projecting 1959 activities and general business.

CMA officers are, president, Connie B. Gay (Town and Country Network); vice president, William Harold Moon (BMI of Canada, Ltd.); vice president, Eddy Arnold (Eddy Arnold Enterprises); secretary, Mac Wiseman (Dot Records), and treasurer, Hubert Long (Hubert Long Talent).

MGM Reports

Sales Boom

■ NEW YORK — Sales in excess of 100,000 disks per day for the four day period, Dec. 8-9-10-11, have been reported by MGM Records. According to a statement from Sol Handwerger, sales in the singles department were paced by Connie Francis's disc of "My Happiness" on the MGM label; by Augie Rios on the Metro label with "Donde Esta Santa Claus," and by Tommy Edwards's "It's All in the Game" and "Love is All We Need."

Other pace-setters during this period were Conway Twitty's "It's Only Make Believe," Joni James's "There Goes My Heart," Marvin Rainwater's "Lonely Island," David Rose's "How High the Moon," Sheb Wooley's "Star of Love," Fran Warren's "Sunday Kind of Love," Morty Craft's "Pizzicato Cha Cha" and Jimmy Newman's "You're Making A Fool Out of Me."

I Can Say
GAZACHSTAHAGEN

My Deah, You
Don't say it - You
PLAY it !



Everyone will be playing GAZACHSTAHAGEN

UNITED ARTISTS' NEW INSTRUMENTAL SENSATION

by THE WILDCATS—UA 154X . . . published by Sea Lark Ent. (BMI)



UNITED ARTISTS RECORDS INC., 729 Seventh Ave., N. Y. C.



TOP SPINS

WITH THE NATION'S DJ'S

- 1 TOM DOOLEY (1)
Kingston Trio—cap
- 2 TO KNOW HIM IS TO LOVE HIM (2)
T. Bears—dore
- 3 ONE NIGHT (3)
E. Presley—vi
- 4 THE CHIPMUNK SONG (4)
D. Seville & Chipmunks—lib
- 5 I GOT STUNG (5)
E. Presley—vi
- 6 PROBLEMS (6)
Everly Bros.—cad
- 7 BEEP BEEP (8)
Playmates—ro
- 8 IT'S ONLY MAKE BELIEVE (10)
C. Twitty—mgm
- 9 LONESOME TOWN (9)
R. Nelson—imp
- 10 SMOKE GETS IN YOUR EYES (7)
Platters—me
- 11 WHOLE LOTTA LOVING (14)
F. Domino—imp
- 12 THAT OLD BLACK MAGIC (17)
Prima-Smith—cap
- 13 BOMBOMBEY (12)
J. Rodgers—ro
- 14 A LOVER'S QUESTION (15)
C. McPhatter—at
- 15 I GOT A FEELING (11)
R. Nelson—imp
- 16 GOTTA TRAVEL ON (18)
B. G. mmer—mon
- 17 PHILADELPHIA U.S.A. (22)
Nu Tornadoes—carl
- 18 LOVE IS ALL WE NEED (16)
T. Edwards—mgm
- 19 MY HAPPINESS (30)
C. Francis—mgm
- 20 THE WORLD OUTSIDE (13)
Four Coins—epic
- 21 I'LL WAIT FOR YOU (26)
F. Avalon—chance
- 22 COME PRIMA (27)
T. Dalardo—me
- 23 LONELY TEARDROPS (—)
D. Morugno—de
- 24 WHITE CHRISTMAS (—)
J. Wil on—br
- 25 TOPSY II (20)
B. Crosby—de
- 26 QUEEN OF THE HOP (21)
C. Cole—love
- 27 IT'S ALL IN THE GAME (19)
B. Darin—atco
- 28 CANNONBALL (24)
T. Edwards—mgm
- 29 I WANT TO BE HAPPY CHA CHA (23)
D. Eddy—jamie
- 30 16 CANDLES (52)
E. Light—ga
- Crests—coed



JOCKEYING AROUND

With SAM SOUND

A gal we know tells us she knows her deejay boy friend was getting serious when he gave her a Christmas present — an electric blanket with dual controls!

Rid Boudreaux, the Ragin' Cajin of WTIx, New Orleans, worked a fantastic campaign to get a pardon for Tom Doolley. According to the press dept. of the station, Rid announced that 5,000 signers were needed for the petition to free Tom. More than 15,000 came in — and without coffin box tops!

Bobby Cox, weekend spinner for WDGy, Minneapolis-St. Paul, won't get his signals crossed. Bobby was an All-American footballer at Washington and Minnesota . . . Theme of the 2nd annual Muscular Dystrophy Christmas Party Dec. 18 at the gym of the 61st Artillery Group in Milwaukee was "Milwaukee Disc Jockeys' Musical Delight." Local jocks and members of the Braves baseball team participated in the event . . . Paying court on King Richard's Court session via KWK, St. Louis, on Thanksgiving Night were Tommy Sands and June Valli. King Richard wants to remind disc personalities that they are welcome to serve as panelists any Thursday night.

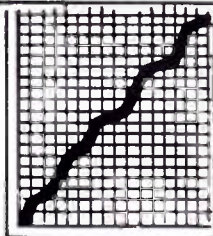
Art Brown's 23rd anniversary on WDDC, Washington, was celebrated Dec. 15 . . . Stan Dale, WAIT's deej-er, music master, objects to designation, "disc jockey." Says he's writing to other disc jock-er uh, record spinners, to change the epithet to "Music Master." Formerly billed as "Stan, the Record Man," he'll be known in the future as "Stan, the Music Man." Says he'll pursue the change in deejay designations at the next convention in Miami in May. Can't call it a Disc Jockey Convention, then. How about Music Masters Meeting?

Eddie Newman, the KIFI, Philadelphia, barrel of bounce, named jazz A&R man for Janus Records.

A deejay, who talks to kids and their parents, said there was only one way to stop juvenile delinquency — and that was to start at the bottom!

And top of the holidays to deejays everywhere.

FOUR TO GO TO THE TOP OF THE CHARTS



1

**BUDDY'S
LATEST**



**BUDDY KNOX
THAT'S WHY I CRY**

C. W.
TEASABLE, PLEASABLE YOU
R-4120

2

**THE
ORIGINAL
&
JIMMY'S
BIGGEST**



**JIMMY BOWEN
WISH I WERE
TIED TO YOU**

R-4122

3

**NEW ARTIST!
NEW SOUND!
NEW HIT!**



**JOHNNIE
STRICKLAND
SHE'S MINE**

R-4119

4

**WILL
RING UP
SALES!**



**TINY TIM
and the HITS
WEDDING BELLS**

R-4123

*Your
best
bet . . . buy*



R O U L E T T E

Have A Nice Holiday

ATLANTIC & ATCO RECORDS

OUR CURRENT HITS:

Bobby Darin
"QUEEN OF THE
HOP"
Atco 6127

Ray Charles
"THE RIGHT TIME"
Atlantic 2010

Ruth Brown
"I'LL STEP ASIDE"
Atlantic 2008

Clyde McPhatter
"A LOVER'S
QUESTION"
Atlantic 1199

LaVern Baker
"I CRIED A TEAR"
Atlantic 2007

Ray Charles
"ROCKHOUSE"
Atlantic 2006

Betty Johnson
"I WANT A GOOD
HOME FOR MY CAT"
Atlantic 2009

Chuck Willis
"KEEP A-DRIVING"
Atlantic 2005

Going UP...

The following hits jumped 10 or more places
in this week's Music Guild of America Survey.

TITLE & ARTIST	THIS WEEK	LAST WEEK
MY HAPPINESS—C. Francis—mgm	15	27
16 CANDLES—Crest's—coed	24	34
WHITE CHRISTMAS—B. Crosby—de	31	47
TEEN COMMANDMENTS— Anka-Hamilton-Nash—abc	34	46
THE WEDDING—J. Valli—me	35	58
BIG BOPPER'S WEDDING—B. Bopper—me	36	52
DONNA—R. Valens—del fi	39	57
MY HEART SINGS—P. Anka—abc	40	69
LOVE YOU MOST OF ALL—S. Cooke—keen	49	66
A HOUSE, A CAR & A WEDDING RING— D. Hawkins—check	50	65
JINGLE BELL ROCK—B. Helms—de	55	84
GOODBYE BABY—J. Scott—carl	57	77
RED RIVER ROSE—Ames Bros.—vi	61	97
DON'T PITY ME—Dion & Belmonds—Laurie	62	78
THIS IS REAL—M. Dodds—de	64	76
LITTLE DRUMMER BOY—H. S. Chorale—20thF	69	105
MANHATTAN SPIRITUAL—R. Owens—pal	75	113
THE ONE ROSE—T. Brewer—cor	78	90
YELLOW BIRD—Mills Bros.—dot	79	92
C'MON EVERYBODY—E. Cochran—lib	82	104
STAGGER LEE—L. Price—abc	83	112
YOU ARE BEAUTIFUL—J. Mathis—col	84	100
I TALK TO THE TREES—E. Ros—lon	85	159
MOCKING BIRD—Four Lads—col	87	102
TEASIN—Quaker City Boys—swan	88	145
SING, SING, SING—B. Lowe—cameo	89	101
MAY YOU ALWAYS—McGuire Sis—cor	90	131
THE BLUEBIRD, BUZZARD & ORIOLE B. Day—class	92	174
HAWAIIAN WEDDING SONG— A. Williams—cad	93	144
LUCKY LADY BUG—Billy & Lillie—swan	95	125
HE CHA CHAD IN—K. Star—vi	96	(—)
BLUE HAWAII—B. Vaughn—dot	97	118
ELEPHANT WALK—Kings—vi	100	(—)

THE TOP 200

See the next four pages for the indus-
try's fastest, most accurate and complete
Programming and Buying Guides..

THE TOP 200



THE TOP 50 R&B OF THE WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

- | | | |
|----|----------------------------|------|
| 1 | SMOKE GETS IN YOUR EYES | (2) |
| | Platters—me | |
| 2 | A LOVER'S QUESTION | (1) |
| | C. McPhatter—at | |
| 3 | NOBODY BUT YOU | (3) |
| | D. Clark—abner | |
| 4 | TRY ME | (5) |
| | J. Brown—fed | |
| 5 | WHOLE LOTTA LOVING | (4) |
| | F. Domino—imp | |
| 6 | LONELY TEARDROPS | (6) |
| | J. Wilson—br | |
| 7 | 16 CANDLES | (9) |
| | Crests—coed | |
| 8 | TO KNOW HIM IS TO LOVE HIM | (7) |
| | T. Bears—dore | |
| 9 | STAGGER LEE | (20) |
| | L. Price—abc | |
| 10 | ONE NIGHT | (10) |
| | E. Presley—vi | |

THE 3-STAR R & B

HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

- | | | |
|----|----------------------------|------|
| 11 | PEEK-A-BOO | (11) |
| | Cadillacs—josie | |
| 12 | IT DON'T HURT NO MORE | (13) |
| | N. Brown—savoy | |
| 13 | ROCKHOUSE (PART I) | (16) |
| | R. Charles—at | |
| 14 | TOPSY (PART II) | (8) |
| | C. Cole—love | |
| 15 | QUEEN OF THE HOP | (12) |
| | B. Darin—atco | |
| 16 | LOVE YOU MOST OF ALL | (37) |
| | S. Cooke—keen | |
| 17 | CHIPMUNK SONG | (25) |
| | D. Seville & Chipmunks—lib | |
| 18 | THAT OLD BLACK MAGIC | (17) |
| | Prima-Smith—cap | |
| 19 | IT'S ALL IN THE GAME | (15) |
| | T. Edwards—mgm | |
| 20 | PLEASE ACCEPT MY LOVE | (22) |
| | B. B. King—kent | |

This Week

Last Week

- | | | |
|----|-----------------------------|------|
| 21 | PLEDGING MY LOVE | (31) |
| | R. Hamilton—epic | |
| 22 | IT'S ONLY MAKE BELIEVE | (14) |
| | C. Twitty—mgm | |
| 23 | HOLD IT | (27) |
| | B. Doggett—ki | |
| 24 | HERE I STAND | (41) |
| | W. Flemons—vj | |
| 25 | I GOT STUNG | (21) |
| | E. Presley—vi | |
| 26 | TURVY (PART 2) | (28) |
| | C. Cole—love | |
| 27 | BIG BOPPER'S WEDDING | (35) |
| | B. Bopper—me | |
| 28 | I WANT TO BE HAPPY CHA CHA | (19) |
| | E. Light—ga | |
| 29 | THE END | (23) |
| | E. Grant—de | |
| 30 | TOM DOOLEY | (18) |
| | Kingston Trio—cap | |
| 31 | CARAVAN (PART I) | (29) |
| | C. Cole—ga | |
| 32 | POOR BOY | (24) |
| | Royaltones—jub | |
| 33 | PROBLEMS | (38) |
| | Everly Bros.—cad | |
| 34 | SECRET LOVE | (40) |
| | A. Jamal Trio—argo | |
| 35 | LOVE IS ALL WE NEED | (30) |
| | T. Edwards—mgm | |
| 36 | BEEP BEEP | (26) |
| | Playmates—ro | |
| 37 | SWEET LITTLE ROCK & ROLLER | (39) |
| | C. Berry—chess | |
| 38 | SWEET HOME CHICAGO | (49) |
| | L. J. Parker—duke | |
| 39 | I'M GCNNA GET MY BABY | (34) |
| | J. Reed—vj | |
| 40 | A LETTER TO AN ANGEL | (36) |
| | J. Clanton—ace | |
| 41 | NO REGRETS | (48) |
| | J. Barnes—gibr. | |
| 42 | I CRIED A TEAR | (47) |
| | L. Baker—at | |
| 43 | THE REASON | (44) |
| | Chanel's—deb | |
| 44 | BLUE MOON | (45) |
| | S. Cooke—keen | |
| 45 | A HOUSE, CAR A WEDDING RING | (42) |
| | D. Hawkins—check | |
| 46 | GOTTA TRAVEL ON | (46) |
| | B. Grammer—mon | |
| 47 | I TOLD YOU BABY | (58) |
| | J. Reed—vj | |
| 48 | CANNONBALL | (33) |
| | D. Eddy—jamie | |
| 49 | RAINBOW RIOT (PART I) | (66) |
| | B. Doggett—ki | |
| 50 | THE RIGHT TIME | (57) |
| | R. Charles—at | |



THE MUSIC VENDOR TOP 10

THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 LONESOME TOWN R. Nelson—imp	(12)
12 WHOLE LOTTA LOVING F. Domino—imp	(18)
13 BOMBOMBEY J. Rodgers—ro	(14)
14 A LOVER'S QUESTION C. McPhatter—at	(15)
15 MY HAPPINESS C. Francis—mgm	(27)
16 LOVE IS ALL WE NEED T. Edwards—mgm	(10)
17 PHILADELPHIA U.S.A. Nu Tornados—carl	(16)
A. Lund—cor	
18 GOTTA TRAVEL ON B. Grammer—mon	(24)
19 I GOT A FEELING R. Nelson—imp	(13)
20 QUEEN OF THE HOP B. Darin—atco	(20)
21 LONELY TEARDROPS J. Wilson—br	(26)
22 TOPSY (PART 2) C. Cole—love	(19)
23 THE WORLD OUTSIDE Four Coins—epic	(17)
R. Williams—kapp	
24 16 CANDLES Crests—coed	(34)
25 COME PRIMA T. Dalardo—me	(25)
D. Modugno—de	
26 I'LL WAIT FOR YOU F. Avalon—chance	(23)
27 IT'S ALL IN THE GAME T. Edwards—mgm	(21)
28 I WANT TO BE HAPPY CHA CHA E. Light—ga	(22)
T. Dorsey Orch.—de	
29 PEEK—A—BOO Cadillacs—iosie	(31)
30 CANNONBALL D. Eddy—jamie	(28)
31 WHITE CHRISTMAS B. Crosby—de	(47)
32 TURVY (PART 2) C. Cole—love	(36)
33 TEA FOR TWO CHA CHA T. Dorsey Orch.—de	(32)
B. Ador—verve	
34 TEEN COMMANDMENTS Anka—Hamilton—Nash—abc	(46)

THE TOP 10 ON THE (Rated ★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 THE CHIPMUNK SONG D. Seville & The Chipmunks—lib	(4)
2 SMOKE GETS IN YOUR EYES Platters—me	(3)
3 TO KNOW HIM IS TO LOVE HIM T. Bears—dore	(1)
4 TOM DOOLEY Kingston Trio—cap	(2)
5 ONE NIGHT E. Presley—vi	(5)
35. THE WEDDING J. Valli—me	(58)
36 BIG BOPPER'S WEDDING B. Bopper—me	(52)
37 DONDE ESTA SANTA CLAUS A. Rios—metro	(44)
38 THE DAY THE RAINS CAME J. Morgan—kapp	(38)
39 DONNA R. Valens—del fi	(57)
40 MY HEART SINGS P. Anka—abc	(69)
41 THE DIARY N. Sedaka—vi	(49)
42 CHANTILLY LACE B. Bopper—me	(30)
43 THE END E. Grant—de	(29)
44 POOR BOY Royaltones—jub	(35)
45 A LETTER TO AN ANGEL J. Clanton—ace	(38)
46 JEALOUS HEART T. Hunter—wb	(39)
47 NON DIMENTICAR N. K. Cole—cap	(37)
48 THERE GOES MY HEART J. James—mgm	(33)
49 LOVE YOU MOST OF ALL S. Cooke—keen	(66)
50 A HOUSE, A CAR & A WEDDING RING D. Hawkins—check	(65)
51 MR. SUCCESS F. Sinatra—cap	(42)
52 NOBODY BUT YOU D. Clark—abner	(53)
53 WALKING ALONG Diamonds—me	(40)
54 CALL ME J. Mathis—col	(41)
55 JINGLE BELL ROCK B. Helms—de	(84)

POP

ON THE NATION'S HIT PARADE



OFFICIAL HIT PARADE

and sales survey authenticated by Music Guild of America)

This Week

Last Week

- | | | |
|----|------------------------|------|
| 6 | BEEP BEEP | (6) |
| | Playmates—ro | |
| 7 | PROBLEMS | (8) |
| | Everly Bros.—cad | |
| 8 | IT'S ONLY MAKE BELIEVE | (7) |
| | C. Twitty—mgm | |
| 9 | I GOT STUNG | (11) |
| | E. Presley—vi | |
| 10 | THAT OLD BLACK MAGIC | (9) |
| | Prima-Smith—cap | |

- | | | |
|----|--|-------|
| 56 | CARAVAN (PART I) | (56) |
| | C. Cole—ga | |
| 57 | GOODBYE BABY | (77) |
| | J. Scott—carl | |
| 58 | LOVE OF MY LIFE | (54) |
| | Everly Bros.—cad | |
| 59 | I'LL REMEMBER TONIGHT | (43) |
| | P. Boone—dot | |
| 60 | RUDOLPH, THE RED NOSED
REINDEER CHA CHA | (55) |
| | H. Winterhalter—vi | |
| | H. Hopkins—abc | |
| 61 | RED RIVER ROSE | (97) |
| | Ames Bros.—vi | |
| 62 | DON'T PITY ME | (78) |
| | Dion & Belmonts—laurie | |
| 63 | WILLINGLY | (68) |
| | M. Kelly—carl | |
| 64 | THIS IS REAL | (76) |
| | M. Dodds—de | |
| 65 | TEACH ME TONIGHT CHA CHA | (67) |
| | DeCastro Sis.—abc | |
| 66 | PLEDGING MY LOVE | (64) |
| | R. Hamilton—epic | |
| 67 | SILENT NIGHT | (73) |
| | B. Crosby—de | |
| | P. Holiday—LaVista | |
| 68 | HIDEAWAY | (45) |
| | Four Esquires—paris | |
| 69 | LITTLE DRUMMER BOY | (105) |
| | H. S. Chorale—20th F | |
| 70 | NEED YOU | (71) |
| | D. Owens—guyden | |
| 71 | FORGET ME NOT | (50) |
| | Kalin Twins—de | |
| 72 | ADESTE FIDELES | (75) |
| | B. Crosby—de | |
| 73 | MANDOLINS IN THE MOONLIGHT | (62) |
| | P. Como—vi | |
| 74 | ROCK-IN ROBIN | (60) |
| | B. Day—class | |
| 75 | MANHATTAN SPIRITUAL | (113) |
| | R. Owens—pal | |

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week

Last Week

- | | | |
|-----|--|-------|
| 76 | I WAS HOPING YOU'D ASK ME | (79) |
| | J. Harper—cap | |
| 77 | I'LL SEE YOU IN MY DREAMS | (82) |
| | Seymour—heartbeat | |
| 78 | THE ONE ROSE | (90) |
| | T. Brewer—cor | |
| 79 | YELLOW BIRD | (92) |
| | Mills Bros.—dot | |
| 80 | IT'S MAGIC | (80) |
| | T. Randazzo—abc | |
| 81 | HEARTBEAT | (81) |
| | B. Holly—cor | |
| 82 | C'MON EVERYBODY | (104) |
| | E. Cochran—lib | |
| 83 | STAGGER LEE | (112) |
| | L. Price—abc | |
| 84 | YOU ARE BEAUTIFUL | (100) |
| | J. Mathis—col | |
| 85 | I TALK TO THE TREES | (159) |
| | E. Ros—lon | |
| 86 | TOMORROW | (89) |
| | D. Owens—guyden | |
| 87 | MOCKING BIRD | (102) |
| | Four Lads—col | |
| 88 | TEASIN' | (145) |
| | Quaker City Boys—swan | |
| 89 | SING, SING, SING | (101) |
| | B. Lowe—cameo | |
| 90 | MAY YOU ALWAYS | (131) |
| | McGuire Sis.—cor | |
| 91 | ALL ALONE | (86) |
| | T. Stevens—fels | |
| 92 | THE BLUEBIRD, BUZZARD
& ORIOLE | (174) |
| | B. Day—class | |
| 93 | HAWAIIAN WEDDING SONG | (144) |
| | A. Williams—cad | |
| 94 | THINGS THEY DON'T TEACH
YOU IN SCHOOL | (88) |
| | C. Freed—chall | |
| 95 | LUCKY LADY BUG | (125) |
| | Billy & Lillie—swan | |
| 96 | HE CHA CHA'D IN | (—) |
| | K. Starr—vi | |
| 97 | BLUE HAWAII | (118) |
| | B. Vaughn—dot | |
| 98 | TILL THE END OF TIME | (91) |
| | Nobles—abc | |
| 99 | I'M ALWAYS CHASING
RAINBOWS | (96) |
| | J. Pica—anchor | |
| 100 | ELEPHANT WALK | (—) |
| | Kings—vi | |



THE TOP 50 C & W OF THE WEEK

THE TOP 10 ON THE C & W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 PICK ME UP ON YOUR WAY DOWN (1) C. Walker—col	
2 BILLY BAYOU (2) J. Reeves—vi	
3 COUNTRY MUSIC IS HERE TO STAY (6) S. Crum—cap	
4 ONE NIGHT (3) E. Presley—vi	
5 WHAT DO I CARE (8) J. Cash—col	
6 CITY LIGHTS (4) R. Price—col	
7 TOM DOOLEY (5) Kingston Trio—cap	
8 PROBLEMS (10) Everly Bros.—cad	
9 GIVE MYSELF A PARTY (9) D. Gibson—vi	
10 YOU'RE MAKIN' A FOOL OUT OF ME (11) J. Newman—mgm	

THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 IT'S ONLY MAKE BELIEVE (7) C. Twitty—mgm	
12 GOTTA TRAVEL ON (20) B. Grammer—mon	
13 LIFE TO GO (13) S. Jackson—col	
14 I GOT STUNG (12) E. Presley—vi	
15 SQUAWS ALONG THE YUKON (15) H. Thompson—cap	
16 ALL OVER AGAIN (16) J. Cash—col	
17 TREASURE OF LOVE (19) G. Jones—me	
18 THAT'S THE WAY I FEEL (21) F. Young—cap	
19 TUPELO COUNTY JAIL (23) W. Pierce—de	
20 AIN'T I THE LUCKY ONE (14) M. Robbins—col	

This Week	Last Week
21 LONESOME TOWN (24) R. Nelson—imp	
22 LOOK WHO'S BLUE (18) D. Gibson—vi	
23 YOU'RE GOING BACK (22) H. Thompson—cap	
24 WALKIN' THE SLOW WALK (29) C. Smith—col	
25 BIMBOMB EY (17) J. Rodgers—ro	
26 ALONE WITH YOU (25) F. Young—cap	
27 WHAT AM I LIVING FOR (27) E. Tubb—de	
28 HALF A MIND (32) E. Tubb—de	
29 I'D LIKE TO BE (33) J. Reeves—vi	
30 MY BABY'S GONE (28) Louvin Bros.—cap	
31 THE WAYS OF A WOMAN IN LOVE (31) J. Cash—sun	
32 IT'S JUST ABOUT TIME (46) J. Cash—sun	
33 DEAR LONESOME (37) P. Wagoner—vi	
34 JINGLE BELL ROCK (58) B. Helms—de	
35 A WOMAN CAPTURED ME (40) H. Snow—vi	
36 GOODBYE BABY (51) J. Scott—carl	
37 A FOOL AND THE ANGEL (41) B. Helms—de	
38 I'VE RUN OUT OF TOMORROWS (39) H. Thompson—cap	
39 I WANT TO GO (48) J. Shepard—cap	
40 BEST YEARS OF YOUR LIFE (50) C. Smith—col	
41 TOUCH & GO HEART (38) K. Wells—de	
42 HE'S LOST HIS LOVE FOR ME (36) K. Wells—de	
43 CIGARETTES & COFFEE BLUES (64) L. Frizzell—col	
44 FALLING BACK TO YOU (30) W. Pierce—de	
45 THE WAY THE COOKIE CRUMBLES (45) Johnnie & Jack—vi	
46 I'M A GOOD BOY (43) E. Arnold—vi	
47 I'LL TRY (42) C. Twitty—mgm	
48 LAST TIME I SAW MY HEART (44) M. Robbins—col	
49 GONNA TALK TO YOUR HEART (47) H. Locklin—vi	
50 ALL THE TIME (49) F. Husky—cap	

**"SWEET LITTLE
ROCK 'n' ROLLER"**

**CHUCK
BERRY**

chess 1709

Thanks D. J.'s

*Harvey
Chuck Berry
Moonglows
Dale Hawkins
Red Rodney*

**"MERRY
CHRISTMAS, BABY"**

The Billboard

DECEMBER 1, 1958

Christmas Records



"RUN, RUDOLPH, RUN"
CHUCK BERRY

chess 1718

Top New Star
**"DO YOU
REMEMBER?"**

L. C. COOKE

checker 903

*Muddy Waters
Pastels
Little Walter
L C Cooke
Monotones*

follow up to

"Ten Commandments of Love"

"I WANT SOMEBODY"

HARVEY

(formerly with the Moonglows)

chess 1713

*Sonny Boy
Williamson
Ahmad Jamal
Ramsey Lewis*

*Hooling
Wolf
Billy Emerson
Marion McPartland*

*Pat
O'Day*



**"SMOKE GETS IN
YOUR EYES"**

b w

"MY HAPPINESS CHA-CHA-CHA"

argo 5323



MUSIC VENDOR

SOLID SINGLES

HOWARD KESSELMAN

THE LITTLE DRUMMER BOY - The Harry Simeone Choral - (20th Fox 121).

● Another strong Christmas disk with unique flavor. Tune tells the story of a poor drummer boy who gives his music as an offering to the Christ child. Chorus splits with gals doing the vocal portion while the men simulate the percussions. This one will get strong holiday acceptance.

THE SHAG - Billy Graves - (Monument - 401).

● Monument label which is beginning to make lotsa noise with Grammer hitting hard on the charts, follows fast with another disk that should move right up. Graves offers a slam bang rocker describing *The Shag*, latest dance craze. Teen set will dig the beat and the words. Eye it closely, it should climb quickly.

Season's Greetings

Good Health-Prosperity

TO ALL MY DEAR FRIENDS

OPS - DJs - EVERYONE
from

SEYMOUR

(HIS HEARTBEAT TRUMPET)

**SPECIAL SALUTE: To The Fairest
and Most Respected Publication
"MUSIC VENDOR"**

HEARTBEAT RECORDS

439 So. Wabash
Chicago, Ill.
HArrison 7-2253

THE GIRL ON PAGE 44 - The Four Lads - (Columbia 41310).

● Bright and catchy novelty by the Lads should have them steaming into '59 with a big disk going for them. This one is a shuffle beat kicker all about a girl in the mail order catalog whom the lads want. Lyric and melody win the marbles and the deck will get lotsa air exposure.

ALEXANDER'S RAGTIME BAND - Billy Eckstine - Sarah Vaughan - (Mercury 71393).

Irving Berlin evergreen gets a revamping by two of the best in the biz. Sarah and Billy combine with exciting feeling that should vault the oldie to chart status. Prestige of the two vocalists will get the nod from the Jox.

OH! MY GOODNESS IT'S ONLY THE BEGINNING - Kalin Twins - (Decca 30807).

● The Kalins may hit pay dirt for the third time with this potent deck. *Goodness* is a bright rock item with good danceable pacing. *Beginning* features a Rock a ballad beat, strong melody and top lyric. Both are contenders for chart honors. Slight edge for the ballad.

THE LITTLE SPACE GIRL - Jesse Lee Turner - (Carlton 496).

● Clever novelty item by Turner on Carlton has the chart action look. This one puts a male earthling and a female space gal in a love affair with the gal leading the attack. Clever dialogue ensues revealing that the femme has an extra eye, lip, plus four arms. It's cute and daffy and should pick up coin.

ERRATUM

A story published in last week's MUSIC VENDOR erroneously stated that the law firm of Marshall & Ziffer was part of the newly organized firm known as Record Associates. Marshall & Ziffer has been retained as counsel for Record Associates which was formed by Harold L. Friedman Associates and Holyoke Plastics to service independent labels. MUSIC VENDOR regrets any embarrassment or misunderstanding caused by the item.

DEE JAYS all over the '48 . . . YOU were GREAT in '58!! SEASON'S GREETINGS and THANKS A MILLION!! . . . Your assistance was wonderful! And now, for the 'merriest' of spins, decorate your program with this



RHYTHM and BLUES

HIT HOT PARADE OF SMASHES.....



LITTLE "JR." PARKER'S "SWEET HOME CHICAGO"

and

"SOMETIMES"

DUKE 301

BOBBY "BLUE" BLAND

"I LOST SIGHT OF THE WORLD"

and

"YOU DID ME WRONG"

80,000 Sold . . . First 3 Days . . . DUKE 300



PACKED FOR ACTION SALES

RONNIE DEE'S

"ACTION PACKED"

and

"TEAR DOWN THE HOUSE"

BACK BEAT 552



SEE AND HEAR — THE ROCKINGEST SOUND AROUND —

December 9-10 . . . DETROIT BANDSTAND; December 12-13 . . . BUDDY DEAN SHOW (WJZ-TV, Baltimore);
December 14 . . . MILT GRANT'S RECORD HOP (TV), Washington, D.C.; December 15-16 . . . GEORGE
WOODS' SHOW (WDAS) Philadelphia; December 18 . . . ALAN FREED SHOW (TV) New York; December 19
. . . JIM GALLANT SHOW (WNHC-TV), New Haven, Conn. AND SOON, Dick Clark's AMERICAN
BANDSTAND!

DUKE - BACK BEAT RECORDS

2809 ERASTUS ST. • HOUSTON 26, TEXAS

Stereo to Dominate 1959 NAMM Convention in New York in June

■ CHICAGO — "We expect stereo to emerge much more strongly than at the 1958 NAMM show," declares William R. Gard, executive secretary of the National Association of Music Merchants, who this week sent invitations to the show to 600 prospective exhibitors for the 1959 event that will be held in New York June 21-25.

In the 1958 show, Gard said, "stereo was still a sprawling, noisy infant. The infant has grown too big for the cradle, and visitors can look for some striking improvements in stereo sound and fidelity when they arrive for the show."

Detailed exhibitor's prospectus for the 58th annual show and convention furnishes complete layouts for 117,000 square feet of space which will be used at the New York Trade Show Building and Hotel New

Yorker to house an estimated \$2 million in musical exhibits.

The 1959 prospectus gives official recognition to stereo for the first time, with special space and a separate listing reserved for it in the brochure. While stereo records and players made their debut at the 1958 show, lines of sets were still incomplete. The 1959 event is expected to see more stereo models than ever before. Some manufacturers will show nothing but stereo, having abandoned their conventional players.

Convention manager Winston D. Ryan of the NAMM urges exhibitors to get their reservations in early for choicest space assignments.

"The 1958 registration in Chicago took even us by surprise," says Ryan. "Even though we still had the recession with us, more than 250 exhibitors displayed every type of musical merchandise on the market, and attendance reached an all-time high of over 10,000 — topping all earlier records by almost 2,000."

Larger showrooms will be the order of the day at the 1959 show, Ryan points out. "The New Yorker just finished redecorating all its exhibit floors, and the Trade Show Building has combined many smaller rooms to make them larger. Almost all rooms are now connecting," he said.

A super-display room for high fidelity and stereo sets will be set up on the second floor of the N. Y. Trade Show Building.

Priority on space assignments will go to previous exhibitors, Ryan explains. For those who wish to retain the same areas they had at the 1956 New York Show, the NAMM will reserve the identical space if applications are filled by Feb. 15, 1959.

Copies of the 12-page illustrated booklet are available on request to all interested industry members from the National Association of Music Merchants, 222 West Adams Street, Chicago 6, Ill.

Music Vendor R&B SURE BET

***Breaking BIG
in All Markets***

"NO REGRETS"

b/w

"KEEP YOUR LOVE HANDY"

By

JIMMY BARNES

GIBRALTER 101

GIBRALTER RECORD COMPANY

60 MAIN ST., E. ORANGE, N. J.



HIS GREATEST
SINCE
"SAIL ALONG
SILVERY MOON"



BILLY VAUGHN
"BLUE HAWAII"

B/W

"TICO TICO"

DOT 15879

Dot

RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone HO 2-3141

THE NATION'S BEST SELLING RECORDS

MOA Directors Vote Yes On Dues, Miller Reports

OAKLAND, Calif. — Directors of MOA who have returned their ballots on the proposed new dues structure have voted in favor of the revised assessment, reports George A. Miller, president of the operators association.

Under the new dues structure, operators who have no male employees will continue to pay \$25 per year to the national organization. Operators with one or more male employees will be assessed \$10 per year per employer, in addition to the \$25 annual dues. This policy, says Miller, parallels dues and assessment systems used in other trade organizations in and vending and coin machine industry.

Under this system, Miller continues, "each operator will pay in proportion to the amount of service he is receiving through the efforts and work of MOA."

Another aspect of MOA membership dues is yet to be considered by the national membership. It is the Booster Membership plan whereby location owners can become

non-participating members of MOA for \$2.50 per year. A letter outlining this plan will be sent shortly to directors and members of MOA.

Bohanan Liberty Field Sales Mgr.

■ HOLLYWOOD — Liberty Records has named Don Bohanan to the newly-created post of field sales manager. Bohanan, 27, who will be based in Detroit, will also act as distributor contact man for Liberty's subsidiary, Freedom, and for Demon Records. He will be involved on all levels of sales promotion, merchandising and marketing. He will continue to act in a similar capacity for Challenge records and its subsidiary, Jack Pot.

Discounters Hurt Record Business, Says Phila. Distrib

■ PHILADELPHIA — "Discs at discount" has become topic "A" in record circles here with entry of a major discount record house into the local retail market. Nelson Verbit, head of Marnel Distributing, of this city



FROM THE RECORDING ARTISTS,
EXECUTIVES AND STAFF AT

Rex Productions, Incorporated

KEEN

ANDEX

ENSIGN

DISC RECORDINGS

and Baltimore, points out that the discounter buys all his platters in New York City. He has openly stated that he will not be undersold. And he means it.

"There are approximately 300 retail record dealers in Pennsylvania," Verbit says, "and none of them can approach the inventory of 350,000 disks from 345 labels that the new firm is stocking. In the last 18 months more than 40 small record shops in the state have closed. Many more are hanging on desperately, hoping the Christmas business will save them. Now, with a giant Philadelphia discounter to add to competition from record clubs and chain stores, many more are sure to close their doors in January.

"The record store, selling disks at list, is the backbone of the business, Verbit continues. "Distributors have already seen the way profits are reduced when these outlets go into bankruptcy or switch to other items. Manufacturers will be the next to feel it. In addition to the loss of monaural volume, there is going to be a tremendous loss in stereophonic turnover where clerks haven't the time or understanding to explain and sell binaural sound."

Ford, Adams, Raney On Capitol Releases

■ HOLLYWOOD — Tennessee Ernie Ford leads off Capitol's single record release this week with "Sleepin' at the Foot of the Bed," backed with an up-tempo version of "Glad Rags," written especially for Ford.

Marie Adams, 280-pound shouters bets out the lyrics to the oldie, "What Do you Want to Make Those Eyes at Me For?" "A in Love." Marie's boss, Johnny Otis, supplies the frantic music on both sides.

Bob Bain's new recording of "The Old Spinning Wheel," utilizes Bain's multiple-guitar sound. Bob Bain goes Latin on the flip, "The Man from Casa Blanca."

Sue Raney proves with her new recording of "Ever" that she is a fine song writer as well as a singer. Flip side is "The Restless Sea." Plas Johnson joins the Latin parade with "Robins Nest Cha Cha," "Plaz Jazz." On both sides, Johnson's sax is featured, along with some way-out organ.

Capital's country and western team, The Louvin Brothers, complete the release with their inspirational versions of "River of Jordan" and "He Can be Found."

A GREAT NEW HIT!

"C'MON EVERYBODY"

LIBERTY #55166

Eddie Cochran

LIBERTY RECORDS
Hollywood, Calif.



M TOPS WITH THE ONE STOPS

BEE GEE DISK. CORP. Albany, N. Y.

1. The Chipmunk Song (D. Seville)
2. My Happiness (C. Francis)
3. Smoke Gets In Your Eyes (Platters)
4. Whole Lotta Loving (F. Domino)
5. One Night (E. Presley)
6. Goodbye Baby (J. Scott)
7. Donna (R. Valens)
8. Little Drummer Boy (H. Simeone)
9. Tom Dooley (Kingston Trio)
10. To Know Him Is To Love Him (T. Bears)

SPRUCE RECORD SHOP Scranton, Pa.

1. The Chipmunk Song (D. Seville)
2. One Night (E. Presley)
3. Smoke Gets In Your Eyes (Platters)
4. My Happiness (C. Francis)
5. Whole Lotta Loving (F. Domino)
6. Tom Dooley (Kingston Trio)
7. To Know Him Is To Love Him (T. Bears)
8. Bimbombey (J. Rodgers)
9. I'll Remember Tonight (F. Boone)
10. Problems (Everly Bros.)

NEW YORK RECORD DIST. New York, N. Y.

1. The Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him Is To Love Him (T. Bears)
4. Tom Dooley (Kingston Trio)
5. Beep Beep (Playmates)
6. One Night (E. Presley)
7. Problems (Everly Bros.)
8. It's Only Make Believe (C. Twitty)
9. Love Is All We Need (T. Edwards)
10. The Diary (N. Sedaka)

ONE STOP, INC. Boston, Mass.

1. The Chipmunk Song (D. Seville)
2. Little Drummer Boy (H. Simeone)
3. Smoke Gets In Your Eyes (Platters)
4. A Lover's Question (C. McPhatter)
5. Lonesome Town (R. Nelson)
6. Peter Gunn (R. Anthony)
7. Whole Lotta Loving (F. Domino)
8. My Happiness (C. Francis)
9. Lucky Lady Bug (Billie & Lillie)
10. I'll See You In My Dreams (Seymour)

MUSICAL SALES COMPANY Baltimore, Md.

1. The Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. One Night (E. Presley)
4. To Know Him Is To Love Him (T. Bears)
5. Problems (Everly Bros.)
6. Lonely Teardrops (J. Wilson)
7. My Happiness (C. Francis)
8. Gotta Travel On (B. Grammer)
9. Tom Dooley (Kingston Trio)

LIEBERMAN ONE STOP Omaha, Nebraska

1. The Chipmunk Song (D. Seville)
2. Problems (Everly Bros.)
3. Tom Dooley (Kingston Trio)
4. To Know Him Is To Love Him (T. Bears)
5. One Night (E. Presley)
6. It's Only Make Believe (C. Twitty)
7. Lonesome Town (R. Nelson)
8. 16 Candles (Crests)
9. I'll See You In My Dreams (Seymour)
10. Whole Lotta Loving (F. Domino)

ONE STOP RECORD SALES Rochester, N. Y.

1. My Heart Sings (P. Anka)
2. The Chipmunk Song (D. Seville)
3. Come Prima (T. Dalardo)
4. Smoke Gets In Your Eyes (Platters)
5. To Know Him Is To Love Him (T. Bears)
6. Philadelphia U.S.A. (Nu Tornadoes)
7. Teach Me Tonight Cha Cha (DeCastro Sist.)
8. Goodbye Baby (J. Scott)
9. Don't Pity Me (Dion & Belmonts)

IOWA RECORD ONE STOP Des Moines, Iowa

1. The Chipmunk Song (D. Seville)
2. Teen Commandments (Anka-Nash-Hamilton)
3. Problems (Everly Bros.)
4. Lonesome Town (R. Nelson)
5. I Got Stung (E. Presley)
6. Smoke Gets In Your Eyes (Platters)
7. My Happiness (C. Francis)
8. Bimbombey (J. Rodgers)
9. Gotta Travel On (B. Grammer)
10. Whole Lotta Loving (F. Domino)

PARK RECORD DIST. E. Hartford, Conn.

1. The Chipmunk Song (D. Seville)
2. Little Drummer Boy (H. Simeone)
3. Tom Dooley (Kingston Trio)
4. To Know Him Is To Love Him (T. Bears)
5. Smoke Gets In Your Eyes (Platters)
6. One Night (E. Presley)
7. My Happiness (C. Francis)
8. Problems (Everly Bros.)
9. I Got A Feeling (R. Nelson)
10. Queen Of The Hop (B. Darin)

LUCKY'S RECORD SHOP Bay City, Mich.

1. The Chipmunk Song (D. Seville)
2. Smoke Gets In Your Eyes (Platters)
3. To Know Him Is To Love Him (T. Bears)
4. My Happiness (C. Francis)
5. Bimbombey (J. Rodgers)
6. Gotta Travel On (B. Grammer)
7. Tom Dooley (Kingston Trio)
8. One Night (E. Presley)
9. Philadelphia U.S.A. (Nu Tornadoes)
10. Whole Lotta Loving (F. Domino)

A. WILLIAMS COMPANY Philadelphia, Pa.

1. To Know Him Is To Love Him (T. Bears)
2. Tom Dooley (Kingston Trio)
3. Beep Beep (Playmates)
4. I Got Stung (E. Presley)
5. It's Only Make Believe (C. Twitty)
6. Bimbombey (J. Rodgers)
7. Philadelphia U.S.A. (Nu Tornadoes)
8. I Want To Be Happy Cha Cha (E. Light)
9. Smoke Gets In Your Eyes (Platters)
10. The Chipmunk Song (D. Seville)

BUDISCO Miami, Florida

1. To Know Him Is To Love Him (T. Bears)
2. The Chipmunk Song (D. Seville)
3. Smoke Gets In Your Eyes (Platters)
4. One Night (E. Presley)
5. Beep Beep (Playmates)
6. That Old Black Magic (Prima-Smith)
7. Problems (Everly Bros.)
8. Tom Dooley (Kingston Trio)
9. It's Only Make Believe (C. Twitty)



TOPS WITH THE ONE STOPS

<p>MUSIC CITY Hollywood, Calif.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. Green Christmas (S. Freberg)3. Donna (K. Valens)4. Poor Boy (Royaltones)5. Geep Beep (Playmates)6. I Got A Feeling (R. Nelson)7. The Day The Kains Came (J. Morgan)8. Tom Dooley (Kingston Trio)9. I Got Stung (E. Presley)10. Smoke Gets In Your Eyes (Platters)	<p>FRONTIER ONE STOP Buffalo, N. Y.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. Smoke Gets In Your Eyes (Platters)3. Lonely Teardrops (J. Wilson)4. My Happiness (C. Francis)5. Gotta Travel On (B. Grammer)6. Donde Esta Santa Claus (A. Rios)7. The Wedding (J. Valli)8. Whole Lotta Loving (F. Domino)9. 16 Candles (Crests)10. My Heart Sings (F. Anka)	<p>THE RECORD SHOP Wichita, Kansas</p> <ol style="list-style-type: none">1. To Know Him Is To Love Him (T. Bears)2. It's Only Make Believe (C. Twitty)3. Smoke Gets In Your Eyes (Platters)4. Lonesome Town (R. Nelson)5. Cannonball (D. Eddy)6. Whole Lotta Loving (F. Domino)7. A Lover's Question8. The Day The Rains Came (J. Morgan)9. Problems (Everly Bros.)10. The Chipmunk Song (D. Seville) (C. McPhatter)
<p>THE MUSIC MART Burlington, Wisc.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. I Got Stung (E. Presley)3. Tom Dooley (Kingston Trio)4. To Know Him Is To Love Him (T. Bears)5. Lonesome Town (R. Nelson)6. Bimbombey (J. Rodgers)7. Beep Beep (Playmates)8. Philadelphia U.S.A. (Nu Tornadoes)9. That Old Black Magic (Prima-Smith)10. Problems (Everly Bros.)	<p>LESLIE DISTRS. Hartford, Conn.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. Beep Beep (Playmates)3. Bimbombey (J. Rodgers)4. To Know Him Is To Love Him (T. Bears)5. Tom Dooley (Kingston Trio)6. Smoke Gets In Your Eyes (Platters)7. 16 Candles (Crests)8. It's Only Make Believe (C. Twitty)9. Jealous Heart (T. Hunter)10. One Night (E. Presley)	<p>MURRAY M. KIRSCHBAUM Minneapolis, Minn.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. My Happiness (C. Francis)3. I Got Stung (E. Presley)4. Philadelphia U.S.A. (Nu Tornadoes)5. Smoke Gets In Your Eyes (Platters)6. Gotta Travel On (B. Grammer)7. Whole Lotta Loving (F. Domino)8. Bimbombey (J. Rodgers)9. Turvy (Part 2) (C. Cole)10. The Diary (N. Sedaka)
<p>ELKINS RECORD SHOP Charleston, W. Va.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. Smoke Gets In Your Eyes (Platters)3. One Night (E. Presley)4. To Know Him Is To Love Him (T. Bears)5. Tom Dooley (Kingston Trio)6. Beep Beep (Playmates)7. A Lover's Question (C. McPhatter)8. Bimbombey (J. Rodgers)9. It's Only Make Believe (C. Twitty)10. Problems (Everly Bros.)	<p>MIDWEST RADIO Milwaukee, Wisc.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. Smoke Gets In Your Eyes (Platters)3. To Know Him Is To Love Him (T. Bears)4. Tom Dooley (Kingston Trio)5. One Night (E. Presley)6. Love Is All We Need (T. Edwards)7. I Got Stung (E. Presley)8. Lonesome Town (R. Nelson)9. Bimbombey (J. Rodgers)10. A Lover's Question (C. McPhatter)	<p>REDISCO Baltimore, Md.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. Smoke Gets In Your Eyes (Platters)3. Philadelphia U.S.A. (Nu Tornadoes)4. Whole Lotta Loving (F. Domino)5. Problems (Everly Bros.)6. Tom Dooley (Kingston Trio)7. To Know Him Is To Love Him (T. Bears)8. Gotta Travel On (B. Grammer)9. Lonely Teardrops (J. Wilson)10. My Happiness (C. Francis)
<p>RADIO DOCTORS Milwaukee, Wisc.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. To Know Him Is To Love Him (T. Bears)3. Tom Dooley (Kingston Trio)4. Lonesome Town (R. Nelson)5. I Got Stung (E. Presley)6. It's Only Make Believe (C. Twitty)7. Problems (Everly Bros.)8. Smoke Gets In Your Eyes (Platters)9. I'll Wait For You (F. Avalon)10. Beep Beep (Playmates)	<p>BELMONT RECORD ONE-STOP Newark, N. J.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. Beep Beep (Playmates)3. Lonesome Town (R. Nelson)4. Smoke Gets In Your Eyes (Platters)5. Bimbombey (J. Rodgers)6. A Lover's Question (C. McPhatter)7. Tom Dooley (Kingston Trio)8. To Know Him Is To Love Him (T. Bears)9. One Night (E. Presley)10. It's Only Make Believe (C. Twitty)	<p>SINGER ONE-STOP Chicago, Ill.</p> <ol style="list-style-type: none">1. The Chipmunk Song (D. Seville)2. Tom Dooley (Kingston Trio)3. Smoke Gets In Your Eyes (Platters)4. My Happiness (C. Francis)5. I Got Stung (E. Presley)6. Whole Lotta Loving (F. Domino)7. Lonesome Town (R. Nelson)8. Beep Beep (Playmates)9. A Lover's Question (C. McPhatter)10. Problems (Everly Bros.)

TRADE DATES

- Dec. 22—Central States Music Guild, 805 Main St., Peoria, Ill.
- Jan. 1—Eastern Ohio Phono. Oprs.' Ass'n., 4104 Rush Blvd., Youngstown, Ohio
- Jan. 1—Phono. Merchants' Ass'n., Cleveland, Hollenden Hotel, Cleveland, Ohio
- Jan. 5—United Music Oprs. of Mich., Ft. Wayne Hotel, Detroit, Mich.
- Jan. 8 — Calif. Music Merchants' Ass'n., U.S. Grant Hotel, San Diego, Calif.
- Jan. 8 — Music Oprs.' Ass'n. of Mass., Beaconsfield Hotel, Boston, Mass.
- Jan. 10 & 11—Country Music Ass'n., Hermitage Hotel, Nashville, Tenn.
- Jan. 12—Tri County Juke Box Oprs. Ass'n., Elum Music Offices, Massillon, Ohio
- Jan. 13—Calif. Music Merchants' Ass'n., Fresno Hotel, Fresno, Calif.
- Jan. 14 — Western Mass. Music Guild, Chalet Rest., W. Springfield, Mass.
- Jan. 14—Music Oprs. Society of St. Joseph Valley, 130 N. Ironwood Dr., Mishawaka, Ind.
- Jan. 14—Calif. Music Merchants' Ass'n., Bakersfield Inn, Bakersfield, Calif.

Margulis 'Malaguena'

A Hit for Carlton

■ NEW YORK — "Malaguena," issued as a single by Carlton in response to public reaction to the track on the LP, "Marvelous Margulis," has become the third top-selling disc for the label, according to Morris Diamond. Charlie Margulis, long recognized as a legitimate trumpeter behind the scenes, but never as the star, first scored for Carlton with his disc of "Gigi."

When inquiries about "Malaguena" came in after "Marvelous Margulis" was released, Carlton executives pondered the advisability of issuing the Lecuona standard as a single in view of the success achieved with the tune about two years ago by Caterina Valente. Apparently, the instrumental has become a sound commercial product and is being utilized by deejays as change-of-pace programming.

Diamond makes the point that Margulis disproves the current notion that only new, young talent can make record hits.

Design to Release

Helen Hayes Disk

■ NEW YORK — The master of a recording by stage star Helen Hayes of "The White Magnolia Tree" has been leased from Union Records for release on the Design label.

Union Records is a subsidiary of Frank Music Corporation. "The White Magnolia Tree," written by Helen Deutsch, was first presented on radio by the late Ronald Colman. Background music for Miss Hayes reading was written by Bernie Green and is also featured on the flip side of the disk in a symphonic version by D'Artega and his orchestra.

New Distributions

For Carlton

■ NEW YORK — Allen Distributors in Richmond, Va., has been added to those handling the Carlton line. In Hartford, Carlton has switched from Seaboard to Associated Record Distributors. In the Washington-Baltimore area, the line is now being handled by Marnel, replacing Schwartz Brothers.

Seeco goes **POP**

FELICIA

BOBBY & HIS ORBITS

SEECO 6005

TINA

JOE SALVATOR

SEECO 6006

**BLUE &
BROKEN HEARTED**

THE LAURIE SISTERS

SEECO 6007



RECORDS, INC.

39 WEST 60th ST., N. Y. 25, N. Y. — JU 6-3620

the year's brightest star

Current Best Seller

MY HAPPINESS

MGM K12738

WINNER:
Cash Box Poll
Best Female
Vocalist 1958



CONNIE FRANCIS

*Thanks DJ's
for a great
year
Connie*

Exclusively

MGM Records

Personal Management

George Scheck

1697 Broadway, N.Y.C.



ALBUM REVIEWS OF THE WEEK

ROCK AND ROLL FOREVER - Vol. II - (Atlantic 8021).

C. C. Rider; Swanee River Rock; Mr. Lee; Wee Baby Blues; Substitute; Come That Way; Lucky Lips; Empty Arms; Wishing For Your Love; Learning To Love; Moonlight Bay; Going To The River; Yes Indeed; What Am I Living For.

● Second presentation by Atlantic of the Rock And Roll anthology. Package includes some of the top single hits by La Vern Baker, Ivory Joe Hunter, Ray Charles, The Bobettes, Clyde McPhatter, Ruth Brown, Chuck Willis, The Clovers, and The Drifters. This is a solid R&R package with a pronounced accent on truly good Rhythm and Blues which keeps away from the wilder and deep-end stuff. Younger set will have a ball with this one. The subtleties of Swanee River Rock by Ray Charles and blues rendition of C. C. Rider by Chuck Willis are standouts.

GOLDSLOCKS - ORIGINAL CAST ALBUM COLUMBIA - (OL 5340).

Overture; Lazy Moon; Give The Little Lady; Save A Kiss; No One'll Ever Love You; Who's Been Sitting In My Chair; There Never Was A Woman; The Pussy Foot; Lady In Waiting; The Beat In You; Shall I Take My Heart And Go; I Can't Be In Love; Bad Companions; I Never Know When; Two Years In The Making; Heart Of Stone.

● Bright and breezy package featuring Elaine Stritch, Don Ameche, Russell Nye, Pat Stanley, Nat Frey and Margaret Hamilton. Theme of the show is about the early days in the film biz. Leroy Anderson has composed some great tunes full of satirical comment and sarcastic humor which keep the disk moving. Ballads in the package take a backseat to frivolity. Album will have much meaning to those who have seen the show. Collectors or show albums will have a good addition to their libraries of musical merriment.

JERI SOUTHERN MEETS JOHNNY SMITH - Jeri Southern - (Roulette R 52016).

Music, Maestro, Please; Robins And Roses; Without A Word Of Warning; Ungrateful Heart; The Things I Love; Where Or When; Until The Real Thing Comes Along; Shake Down The Stars; Have You Forgotten So Soon; When The Sun Comes Out; Isn't It Romantic; Two Sleepy People.

● Jeri Southern is a superb stylist. Put her together with an outstanding guitarist like Smith and you've got to come out with class merchandise. Package is a group of romancers and soft ballads which get extremely sensitive vocal readings by Jeri against the soothing tones of Smith. This is a late evening, lights down low production which will make many new friends for Jeri. Mood Ala King.

FANCY MEETING YOU HERE - Bing Crosby & Rosemary Clooney - (RCA Victory LPM 1854).

Fancy Meeting You Here; On A Slow Boat To China; I Can't Get Started Hindustan; It Happened In Monterey; You Came A Long Way From St. Louis; Love Won't Let You Get Away; How About You; Brazil; Isle of Capri; Say "Si Si"; Calcutta; Love Won't Let You Get Away.

● Two top vocal headliners combine for a quick *tour de force* of the globe. Package is chock full of new lyrics and new wrinkles on some oldies and evergreens. Lotsa humor injected by Bing and Rosey in aside quips as they thrust and parry thru unison choruses and solos. Laurels to Billy May and Orch. for excellent backing. Re-write job on lyrics handled by Sammy Cahn and Jimmy Van Heusen in top-notch fashion. Thoughtful, creative package.

SHIRLEY TEMPLE'S HITS - Shirley Temple - (20th Fox - Fox 3006).

On The Good Ship Lollipop; Polly-Wolly Doodle; When I'm With You; Oh My Goodness; Early Bird; At The

Codfish Ball; Baby, Take A Bow; Animal Crackers In My Soup; On Account I Love You; You've Gotta Eat Your Spinach, Baby; I Love To Walk In The Rain; An Old Straw Hat; When I Grow Up; Lay-De-O; But Definitely; And Others.

● Here's a package tailor made for a children's gift. Fox has gathered sound tracks from the films the great child star played in, edited them down and come up with an album of gay lovable ditties. Shirley sings and dances and is assisted in some cases by the supporting players on various cuts. A delightful package that should enchant children and start a new Temple fan club. Parents are in for some fond memories as they play this one for the kids.

THE GIFT OF THE MAGI - TV Cast Album - (United Artists UAL 4013).

Overture; Narration; The Name's The Same; Narration; He's Company Man; Narration; Christmas In Your Heart; Narration; My Sugar Is The Salt Of The Earth; Narration; A Better Word Than Love; Narration; What To Do? Narration; It's Much Too Nice To Cut; Narration.

● Musical version of The O. Henry classic done on C.B.S. TV Network recently. Music and Lyric aptly adapted to the story line by Richard Adler. For those who are not familiar with this Christmas story and didn't see the show, a narration between musical selections is furnished so the listener can

more easily understand the musical counterpart. Voices of Sally Ann Howes and Allen Case handle the vocals, while Eli Wallach narrates. Excellent Christmas gift package.

CLASSICAL

WALTZES, SYMPHONIC BALLET AND BALLETIC DANCE. A review of three new Mercury Living Presence releases.

● The Strauss Family Album (Antal Dorati and the Minneapolis Symphony Orchestra - MG50178) provides a feast for Strauss lovers (except Richard, of course). Studded with waltzes and polkas as a Christmas cake with raisins. Delightful courages on cover should help make this an ideal holiday gift item.

● The package numbered MG 50177 is tied together rather tenuously by Salome's veils and a Franco-orientale approach to the symphonic ballet. Here are Florent Schmitt's "La Tragedie de Salome"; Richard Strauss' "Dance of the Seven Veils"; and Eduard Lalo's rarely heard "Namouna Suite No. 1." Paul Paray leads the Detroit Symphony Orchestra through the stanzas with authority and understanding.

● Finally, there is the complete double-sleeved package (MG 062-106) of Delibe's Sylvia ballet, beautifully reproduced by Anatole Fistoulari and the London Symphony Orchestra. Well annotated, handsomely illustrated, this should have a wide appeal.



SANTA AND NO-RAIN DEARS.—Kenny Vincent, WBRD, Bradentown, Fla., deejay, dresses as Santa with feet, while relaxing with contestants for title of "Miss Florida," at the Colony Beach Club in Bradentown. Sun fun, eh kids?



ALBUM SALES SURVEY

THE MOST COMPREHENSIVE LISTINGS OF LP'S OF ANY TRADE PUBLICATION. SURVEY AUTHENTICATED BY THE MUSIC GUILD OF AMERICA.

(Number in parenthesis, after title, indicates position last week)

THE TOP 50 BEST SELLING LP'S

- | | | | |
|--|------|---|------|
| 1 ONLY THE LONELY
F. Sinatra—Cap—W-1053 | (1) | 27 HAVE BAND WILL TRAVEL
L. Lanin—Epic—LN-3520 | (29) |
| 2 SING ALONG WITH MITCH
M. Miller—Col—CL-1160 | (2) | 28 WHEN YOU COME TO THE END
OF THE DAY
P. Como—RCA-Vi—LPM-1885 | (30) |
| 3 THE KINGSTON TRIO
Kiniston Trio—cap—T-996 | (3) | 29 DYNAMIC
D. Stratton—Cap—T-1054 | (21) |
| 4 SOUTH PACIFIC
Sound Track—RCA-Vi—LOC-1032 | (6) | 30 SOUTH PACIFIC
Broadway Cast—Col—CL-4180 | (32) |
| 5 MORE SING ALONG WITH MITCH
M. Miller—Col—CL-1243 | (4) | 31 BILLY VAUGHN PLAYS THE MILLION
SELLERS
B. Vaughn—Dot—DLP-3119 | (25) |
| 6 TCHAIKOWSKY CONCERTO #1
V. Cliburn—RCA-Vi—2252 | (5) | 32 YES INDEED
P. Boone—Dot—DLP-312 | (26) |
| 7 THE VERY THOUGHT OF YOU
N. K. Cole—Cap—W-1064 | (11) | 33 LA PALOMA
B. Vaughn—Dot—DLP-3140 | (28) |
| 8 THE MUSIC MAN
Broadway Cast—Cap—WAO-990 | (14) | 34 ELVIS' GOLDEN RECORDS
E. Presley—RCA-Vi—LMP-1707 | (32) |
| 9 BUT NOT FOR ME
A. Jamal—Argo—LP-628 | (7) | 35 VICTORY AT SEA
RCA Symphony Orch—RCA-Vi—LSC-226 | (38) |
| 10 CHRISTMAS SING ALONG WITH
MITCH
M. Miller—Col—CL-1205 | (27) | 36 THE STAR CAROL
T. E. Ford—Cap—T-1071 | (42) |
| 11 JOHNNY'S GREATEST HITS
J. Mathis—Col—CL-1133 | (8) | 37 DILO
P. Prado—RCA Vi—LPM-1883 | (37) |
| 12 CONCERT IN RHYTHM
R. Coniff—Col—CL-1163 | (9) | 38 OKLAHOMA
Sound Track—Cap—SAO-595 | (36) |
| 13 GIGI
Sound Track—MGM—3541 | (10) | 39 THE FABULOUS JOHNNY CASH
J. Cash—Col—CL-1253 | (46) |
| 14 AHMAD JAMAL
A. Jamal—Argo—LP-636 | (24) | 40 NEARER THE CROSS
T. E. Ford—Cap—T-100 | (43) |
| 15 STARDUST
P. Boone—Dot—DLP-1118 | (13) | 41 JUDY IN LOVE
J. Garland—Cap—T-1036 | (41) |
| 16 HYMNS
T. E. Ford—Cap—T-756 | (22) | 42 MERRY CHRISTMAS
B. Crosby—De—DL-8128 | (P) |
| 17 GEMS FOREVER
Mantovani—Lon—LL-3032 | (33) | 43 DANCE WITH DICK CLARK
D. Clark—ABC Par—258 | (55) |
| 18 MY FAIR LADY
Orig. Cast—Col—OL-5090 | (15) | 44 BREEZIN' ALONG
4 Lads—Col—CL-1223 | (67) |
| 19 BELAFONTE SINGS THE BLUES
H. Belafonte—RCA-Vi—LOP-1006 | (19) | 45 PERRY COMO SINGS MERRY
CHRISTMAS SONGS
P. Como—RCA-Vi—LPM-1243 | (P) |
| 20 SWING SOFTLY
J. Mathis—Col—CL-1165 | (17) | 46 LAS VEGAS—PRIMA STYLE
L. Prima—Cap—T-1010 | (35) |
| 21 POLITELY
K. Smith—Cap—T-1073 | (12) | 47 THE FABULOUS CENTURY
R. Williams—Kapp—KXL-1071 | (44) |
| 22 FILM ENCORES
Mantovani—Lon—LL-1700 | (34) | 48 TILL
R. Williams—Kapp—KXL-1071 | (48) |
| 23 MERRY CHRISTMAS
J. Mathis—Col—CL-1195 | (39) | 49 AROUND THE WORLD IN 80 DAYS
Sound Track—De—DL-9046 | (40) |
| 24 SWINGIN' AT THE CINEMA
J. Jones—Cap—T-1083 | (23) | 50 THE LATE LATE SHOW
D. Staton—Cap—876 | (50) |
| 25 KING CREOLE
E. Presley—RCA-Vi—1184 | (18) | | |
| 26 VOICES IN LOVE
4 Freshmen—Cap—T-1074 | (16) | | |

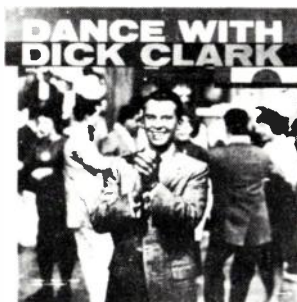
BEST SELLING EP'S

- 1 SING ALONG WITH MITCH
M. Miller—Col—B-11601-2-3 (1)
- 2 KING CREOLE—VOL. I
E. Presley—RCA-Vi—4319 (2)
- 3 ONLY THE LONELY
F. Sinatra—Cap—1053 (3)
- 4 JOHNNY CASH SINGS
HANK WILLIAMS (5)
- J. Cash—Sun—EPA-111
- 5 KING CREOLE—VOL. II
E. Presley—RCA-Vi—4321 (4)
- 6 MORE SING ALONG WITH MITCH
M. Miller—Col—B-12431-2-3 (6)
- 7 STARDUST
P. Boone—Dot—DEP-1069 (7)
- 8 EVERLY BROTHERS
Everly Bros.—Cad—CEP-107 (8)
- 9 CHRISTMAS SING ALONG WITH
MITCH (11)
- M. Miller—Col—12051
- 10 JUMPIN' WITH JONAH (10)
- J. Jones—Cap—1038
- 11 COUNTRY BOY (18)
- J. Cash—Sun—112
- 12 HYMNS (22)
- T. E. Ford—Cap—1005
- 13 DYNAMIC (13)
- D. Staton—Cap—T-1054
- 14 SINGS FOLK SONGS (Part 1) (16)
- J. Rodgers—Ro—EPR-315
- 15 TOM DOOLEY (12)
- Kingston Trio—Cap—1136
- 16 POINCIANA (9)
- A. Jamal—Argo—1076
- 17 WHITE CHRISTMAS (19)
- B. Crosby—De—ED-2547
- 18 FOUR BY BILLY VAUGHN (15)
- B. Vaughn—Dot—DEP-1066
- 19 SOUTH PACIFIC (23)
- Movie Cast—RCA-Vi—4211
- 20 POLITELY (21)
- K. Smith—Cap—1073
- 21 NEARER THE CROSS (14)
- T. E. Ford—Cap—1005
- 22 THE FABULOUS JOHNNY CASH (25)
- J. Cash—Col—B-12531
- 23 MERRY CHRISTMAS (20)
- J. Mathis—Col—B-11951
- 24 UNCHAINED MELODY (24)
- R. Nelson—Imp—158
- 25 CONCERT IN RHYTHM (31)
- R. Coniff—Col—B-11633
- 26 ELVIS SINGS CHRISTMAS SONGS (26)
- E. Presley—RCA-Vi—4108
- 27 JOLLY CHRISTMAS FROM FRANK (28)
- F. Sinatra—Cap—894
- 28 PATRICIA (17)
- P. Prado—RCA-Vi—4322
- 29 SPIRITUALS (29)
- T. E. Ford—Cap—818
- 30 WHEN YOU COME TO THE END
OF THE DAY (39)
- P. Como—RCA-Vi—4326
- 31 STAR CAROL (114)
- T. E. Furr—Cap—EAP-1071
- 32 IT'S ALL IN THE GAME (36)
- T. Edwards—MGM—X1003
- 33 SWING SOFTLY (33)
- J. Mathis—Col—B-11651

MUSIC VENDOR

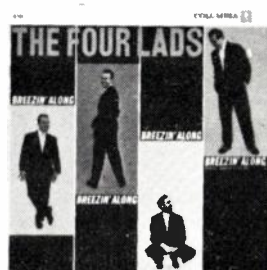
ALBUM of the WEEK

MERRY CHRISTMAS
— Bing Crosby —
Decca DL-8128. —
Der Bingle makes
'em jingle again.
Right from Prevue
to 42nd place in
national sales in
one week.



DANCE WITH DICK CLARK — ABC-Paramount — 258. Teens trip the light fantastic to Dick and trip to the stores to buy this LP. It's 43rd on the national sales chart.

BREEZIN' ALONG
— The Four Lads —
Columbia CL-1223.
— This one is liv-
ing up to its title,
breezing along to
44th place, from
67th a week ago.



PERRY COMO SINGS MERRY CHRISTMAS SONGS
— RCA Victor LPM-1243. Be merry with Perry, whose style for the season is good reason to see the album leap to 45th from Prevue status in one week.

PERFORMANCE RATINGS

4-STAR AND 3-STAR RATINGS LISTED IN CENTER-FOLD.

★ ★
VERY GOOD
★
GOOD

POPULAR

- | | | |
|------------------------------------|----------------------------|--------------------------|
| ★★+ STAGGER Lee | L. Price—Abc—9972 | You Need Love |
| ★★+ I Talk To The Trees | E. Ros—Lon—1831 | ★ I Whistle A Happy Tune |
| ★★+ Teasin' | Quaker City Boys—Swan—4023 | Won't Y'Come Out |
| | | Mary Ann |
| ★★+ May You Always | McGuire Sis.—Cor—62059 | ★ Achoo-Cha Cha |
| ★★+ The Bluebird, Bulzard & Oriole | B. Day—Class—241 | Alone Too Long |
| ★★+ Hawaiian Wedding Song | A. Williams—Cad—1358 | ★ House Of Bamboo |
| ★★+ Lucky Lady Bug | Billie & Lillie—Swan—4020 | I Promise You |
| ★★+ He Cha Cha'd In | K. Starr—Vi—7414 | Oh, How I Miss You |
| | | Tonight |
| ★★+ Blue Hawaii | B. Vaughn—Dot—15879 | ★ ★ Tico Tico |
| ★★+ Elephants Walks | Kings—Vi—7419 | Till You |
| ★★+ Willingly | A. Alberts—Cor—72061 | ★ My Love |
| ★★+ Big Green Car | B. Carroll—Fasc.—2000 | That's All I Want |
| ★★+ Wiggle Wiggle | Accents—Br—55100 | Dreamin' and Schemin' |
| ★★+ The Trial | J. Field—Parkway—801 | Easy Steppin' |
| ★★+ Indian Love Call | R. Friml—West.—4501 | Donkey Serenade |
| ★★+ The Shag | B. Graves—Mon—401 | Uncertain |
| ★★+ Falling Star | 4 Knights—Cor—62045 | Foolish Tears |
| ★★+ Peter Gunn | R. Anthony—Cap—4041 | Tango For Two |
| ★★+ Green Christmas | S. Freberg—Cap—4097 | The Meaning Of |
| | | Christmas |
| ★★+ Dance With The Teacher | Olympics—Demon—1512 | Everybody Needs Love |
| ★★+ I Cried A Tear | L. Baker—At—2007 | Dix-A-Billy |
| ★ Chimes | S. Zabaka—Palladium—601 | Sunrise Over Paris |
| ★ Smiles | R. Foley—De—30802 | Love Is Love |
| ★ Lament Of Love | B. Benton—Ro—4118 | ★ You Call It Madness |
| ★ Blue & Broken Hearted | Laurie Sis.—Seeco—6007 | Tell Me, Tell Me |
| ★ All American Boy | B. Parsons—Frat—835 | Rubber Dolly |
| ★ Jingle Bells | B. Crosby—De—23281 | Santa Claus Is Comin' |
| | | To Town |
| ★ Silver Bells | B. Crosby—De—27229 | That Christmas Feeling |
| ★ It Hurts Me So | J. L. Lewis—Sun—312 | I'll Sail My Ship Alone |
| ★ Hot Dog Dookwah | Pyramids—Shell—711 | Ankle Bracelet |
| ★ Here In My Heart | The Chargers—Vi—7417 | The Counterfeiter |
| ★ Go Man Go | Morrison Sis.—De—30767 | I'm Fallin' In Love |
| ★ Flowers And Candy | J. Carroll—De—30782 | ★ Why Ain't Cha? |

COUNTRY & WESTERN

- | | | |
|--------------------------|---------------------|-------------------------|
| ★★ It Hurts Me So | J. L. Lewis—Sun—312 | I'll Sail My Ship Alone |
| ★★ Smiles | R. Foley—De—30802 | ★ Love Is Love |
| ★★ Last Night At A Party | F. Young—Cap—4113 | ★ A Long Time Ago |
| ★★ That's What It's Like | R. Price—Col—41309 | ★ Kissing Your Picture |
| To Be Lonesome | | |
| ★ He Will Do For You | P. Cline—De—30794 | ★ Dear God |

RHYTHM & BLUES

- | | | |
|-------------------------------|---------------------------|--------------------------|
| ★★ So Much | Imperials—End—1036 | ★ Oh Yeah |
| ★★ Lucky Lady Bug | Billie & Lillie—Swan—4020 | I Promise You |
| ★★ Manhattan Spiritual | R. Owens—Palette—5005 | (★★★ Dec. 22 on Popular) |
| ★★ Bluebird, Buzezrd & Oriole | B. Day—Class—241 | Alone Too Long |
| ★★ Pretty Girls Everywhere | E. Church—Class—235 | For The Rest Of My Life |
| ★ Elephant Walk | The Kings—Vi—7419 | Till You |
| ★ Here In My Heart | The Chargers—Vi—7417 | The Counterfeiter |
| ★ Rockin' With Richard | E. Bostic—Ki—5161 | Redskin Cha Cha |
| ★ The Real Thing | 5 Royales—Ki—5162 | Your Only Love |
| ★ Baby, It's You | Spaniels—Vi—301 | Heart And Soul |

THE TOP 50 POP RECORDS OF 1958

The following 50 records were the most popular in 1958, according to the survey authenticated by Music Guild of America. Based upon two factors: the length of time each record remained in the Top 10 in its category and the positions maintained during that period.

- 1 NEL BLU DIPINTO DI BLU (VOLARE)
D. Modugno—de
- 2 PATRICIA
P. Prado—vi
- 3 IT'S ALL IN THE GAME
T. Edwards—mgm
- 4 TOM DOOLEY
Kingston Trio—cap
- 5 ALL I HAVE TO DO IS DREAM
Everly Bros.—cad
- 6 RETURN TO ME
D. Martin—cap
- 7 AT THE HOP
Danny & Juniors—abc-par
- 8 TWILIGHT TIME
Platters—me
- 9 IT'S ONLY MAKE BELIEVE
C. Twitty—mgm
- 10 THE PURPLE PEOPLE EATER
S. Wooley—mgm
- 11 SUGARTIME
McGuire Sis.—cor
- 12 TEQUILA
Champs—challenge
- 13 BIRD DOG
Everly Bros.—cad
- 14 WHO'S SORRY NOW
C. Francis—mgm
- 15 WITCH DOCTOR
D. Seville—lib
- 16 HE'S GOT THE WHOLE WORLD
IN HIS HANDS
L. London—cap
- 17 TO KNOW HIM IS TO LOVE HIM
T. Bears—dore
- 18 LITTLE STAR
Elegants—apt
- 19 TOPSY (PART II)
C. Cole—love
- 20 THE STROLL
Diamonds—mo
- 21 POOR LITTLE FOOL
R. Nelson—imp
- 22 SECRETLY
J. Rodgers—ro
- 23 CATCH A FALLING STAR
P. Como—vi
- 24 TEA FOR TWO CHA CHA
T. Dorsey Orch.—de
- 25 RAUNCHY
B. Justis—phillips
- 26 PEGGY SUE
B. Holly—cor
- 27 WHEN
Kalin Twins—de
- 28 FEVER
P. Lee—cap
- 29 SUSIE DARLIN'
R. Luke—rot
- 30 LOLLIPOP
Chordettes—cad
- 31 CHANSON D'AMOUR
A. & D. Todd—era
- 32 BEEP BEEP
Playmates—ro
- 33 DON'T
E. Presley—vi
- 34 SAIL ALONG SILVERY MOON
B. Vaughn—dot
- 35 CHANTILLY LACE
B. Bopper—me
- 36 WEAR MY RING AROUND YOUR NECK
E. Presley—vi
- 37 MY TRUE LOVE
J. Scott—carl
- 38 BIG MAN
4 Preps—cap
- 39 ONE NIGHT
E. Presley—vi
- 40 HARD HEADED WOMAN
E. Presley—vi
- 41 THE END
E. Grant—de
- 42 26 MILES
4 Preps—cap
- 43 WHY DON'T THEY UNDERSTAND
G. Hamilton IV—abc-par
- 44 EVERYBODY LOVES A LOVER
D. Day—col
- 45 WITCHCRAFT
F. Sinatra—cap
- 46 PADRE
T. Arden—de
- 47 ARE YOU SINCERE
A. Williams—cad
- 48 BILLY
K. Linden—fels
- 49 KISSES SWEETER THAN WINE
J. Rodgers—ro
- 50 LEFT RIGHT OUT OF YOUR HEART
P. Page—me

THE TOP 50 C&W RECORDS OF 1958

The following 50 records were the most popular in 1958, according to the survey authenticated by Music Guild of America. Based upon two factors: the length of time each record remained in the Top 10 in its category and the positions maintained during that period.

- 1 OH LONESOME ME
D. Gibson—vi
- 2 BLUE BOY
J. Reeves—vi
- 3 BALLAD OF A TEEN AGE QUEEN
J. Cash—sun
- 4 JUST MARRIED
M. Robbins—col
- 5 CITY LIGHTS
R. Price—col
- 6 BLUE BLUE DAY
D. Gibbons—vi
- 7 GUESS THINGS HAPPEN THAT WAY
J. Cash—sun
- 8 ALONE WITH YOU
F. Young—cap
- 9 SQUAWS ALONG THE YUKON
H. Thompson—cap
- 10 CAN'T STOP LOVING YOU
K. Wells—de
- 11 SEND ME THE PILLOW
H. Locklin—vi
- 12 STORY OF MY LIFE
M. Robbins—col
- 13 THE WAYS OF A WOMAN IN LOVE
J. Cash—sun
- 14 GREAT BALLS OF FIRE
J. L. Lewis—sun
- 15 GEISHA GIRL
H. Locklin—vi
- 16 SHE WAS ONLY SEVENTEEN
M. Robbins—col
- 17 PICK ME UP ON YOUR WAY DOWN
C. Walker—col
- 18 CURTAIN IN THE WINDOW
R. Price—col
- 19 WHAT DO I CARE
J. Cash—col
- 20 IT'S A LITTLE MORE LIKE HEAVEN
H. Locklin—vi
- 21 STAIRWAY OF LOVE
M. Robbins—col
- 22 CRYING OVER YOU
W. Pierce—de
- 23 TUPELO COUNTY JAIL
W. Pierce—de
- 24 I FOUND MY GIRL IN THE USA
J. Skinner—me
- 25 WHOLE LOTTA WOMAN
M. Rainwater—mgm
- 26 MY SPECIAL ANGEL
B. Helms—de
- 27 ANNA MARIE
J. Reeves—vi
- 28 YOUR NAME IS BEAUTIFUL
C. Smith—col
- 29 STOP THE WORLD
Johnnie & Jack—vi
- 30 GIVE MYSELF A PARTY
D. Gibson—vi
- 31 JACQUELINE
B. Helms—de
- 32 BREATHLESS
J. L. Lewis—sun
- 33 BILLY BAYOU
J. Reeves—vi
- 34 BIG RIVER
J. Cash—sun
- 35 YOU'RE THE NEAREST THING
TO HEAVEN
J. Cash—sun
- 36 LOOK WHO'S BLUE
D. Gibson—vi
- 37 ONCE MORE
Osborne Bros.-R. Allen—mgm
- 38 UH-HUH-MM
S. James—cap
- 39 LONESOME TOWN
R. Nelson—imp
- 40 JEALOUSY
K. Wells—de
- 41 YELLOW DOG BLUES
J. Dorsenbourg—lark
- 42 COUNTRY MUSIC IS HERE TO STAY
S. Crum—cap
- 43 JINGLE BELL ROCK
B. Helms—de
- 44 COME IN STRANGER
J. Cash—sun
- 45 SHE'S NO ANGEL
K. Wells—de
- 46 I LOVE YOU MORE
J. Reeves—vi
- 47 BIG WHEELS
H. Snow—vi
- 48 PINK PEDAL PUSHERS
C. Perkins—col
- 49 PLEASE PASS THE BISCUITS
G. Sullivan—col
- 50 MY LUCKY FRIEND
H. Snow—vi

THE TOP 50 R&B RECORDS OF 1958

The following 50 records were the most popular in 1958, according to the survey authenticated by Music Guild of America. Based upon two factors: the length of time each record remained in the Top 10 in its category and the positions maintained during that period.

- 1 YAKETY YAK
Coasters—atco
- 2 TEARS ON MY PILLOW
Imperials—end
- 3 LOOKING BACK
N. J. Cole—cap
- 4 SPLISH SPLASH
B. Darin—atco
- 5 GET A JOB
Silhouettes—ember
- 6 JUST A DREAM
J. Clanton—ace
- 7 ROCK-IN ROBIN
B. Day—class
- 8 DO YOU WANT TO DANCE
B. Freeman—josie
- 9 SWEET LITTLE SIXTEEN
C. Berry—chess
- 10 FOR YOUR LOVE
E. Townsend—cap
- 11 FOR YOUR PRECIOUS LOVE
J. Butler—falcon
- 12 BOOK OF LOVE
Moontones—argo
- 13 I'LL COME RUNNING BACK TO YOU
S. Cooke—spec
- 14 DON'T LET GO
R. Hamilton—epic
- 15 A LOVER'S QUESTION
C. McPhatter—at
- 16 DON'T YOU JUST KNOW IT
H. Smith—ace
- 17 JOHNNY B. GOODE
C. Berry—chess
- 18 YOU CHEATED
Shields—dot
- 19 WHAT AM I LIVING FOR
C. Willis—at
- 20 GOOD GOLLY MISS MOLLY
L. Richard—spec
- 21 YOU CAN MAKE IT IF YOU TRY
G. Allison—vj
- 22 SHORT SHORTS
Royal Teens—abc-par
- 23 BEEN SO LONG
Pastels—argo
- 24 JENNIE LEE
Jan & Arnie—arwin
- 25 MAYBE
Chantels—end
- 26 THE WALK
J. McCracklin—check
- 27 TEN COMMANDMENTS OF LOVE
Moonglows—chess
- 28 TALK TO ME
L. W. John—king
- 29 YOU SEND ME
S. Cooke—keen
- 30 DOWN THE AISLE OF LOVE
Quintones—hunt
- 31 IT DON'T HURT NO MORE
N. Brown—savoy
- 32 REBEL ROUSER
D. Eddy—jamie
- 33 WILLIE AND THE HAND JIVE
J. Otis—cap
- 34 WALKIN' WITH MR. LEE
L. Allen Band—ember
- 35 ONE SUMMER NIGHT
Danleers—me
- 36 BUZZ BUZZ BUZZ
Hollywood Flames—ebb
- 37 LA-DEE-DAH
Billie & Lillie—swan
- 38 MAYBE BABY
Chickets—br
- 39 HANG UP MY ROCK AND ROLL SHOES
C. Willis—at
- 40 ROCK 'N ROLL MUSIC
C. Berry—chess
- 41 QUEEN OF THE HOP
B. Darin—atco
- 42 EVERY NIGHT
Chantels—end
- 43 EARLY ONE MORNING
Darin Dinks—atco
- 44 SWINGIN' SHEPHERD BLUES
J. Pate—fed
- 45 TEARDROPS
L. Andrews—chess
- 46 NOBODY BUT YOU
D. Clark—abner
- 47 TRY ME
N. Brown—fed
- 48 SO TOUGH
Casuals—back beat
- 49 TO BE LOVED
J. Wilson—br
- 50 ENDLESS SLEEP
J. Reynolds—demon

MV ADVANCE SINGLES Release LIST

BETHLEHEM

CHRIS CONNOR — It's All Right With Me — All This And Heaven Too (11012)

CAPITOL

FARON YOUNG — Last Night At A Party — A Long Time Ago (4113)

CHALLENGE

THE CHAMPS — Gone Train — Beatnik (59035)

CHOLLY

THE TWILIGHTERS — Let There Be Love — Money Talks (712)

COLUMBIA

JERRY VALE — A Warm Spot — Me And My Shadow (41314)

JOHNNY CASH — Frankie's Man, Johnny — Don't Take Your Guns To Town (41313)

RAY PRICE — That's What It's Like To Be Lonesome — Kissing Your Picture (Is So Cold) (41313)

CREST

BILL & DOREE POST — Rawhide — Lonely (1054)

TOMMY LAW, with KING RICHARD & DUKES — Cool Juice — I Feel So Fine (1055)

CULLMAN

RAY SANDERS — I'm So Afraid — I Can't Resist You (6405)

DECCA

JERRY LEWIS — Song From "The Geisha Boy" — The More I See You (30808)

THE KALIN TWINS — Oh! My Goodness — It's Only The Beginning (30808)

WARREN BERRY — Theme From "The Perfect Furlough" — Tonight, Tomorrow And Forever (30797)

KITTY WELLS — All The Time — Mommy For A Day (30804)

BILL MONROE & BLUE GRASS BOYS — Gotta Travel On — No One But My Darlin' (30809)

TONY CONN — Dangerous Doll — Like Wow (40813)

FARO

SIDNEY & THE CHIMPS — Blah — Madera Rock (586)

GLORY

LINDA LAURIE — Ambrose — Pt. 5 — Oooh What A Lover (290)

GONE

JO ANN CAMPBELL — Tall Boy — Happy New Year Baby (5049)

HICKORY

RUSTY & DOUG — It's Too Late — We'll Ho It Anyway (1091)

JUBILEE

DON RONDO — Gretna Green — Song From: "The Geisha Boy" (5354)

MERCURY

PATTI PAGE — Under The Sun Valley Moon — Trust In Me (71400)

MAYLON HUMPHRIES — Blue Day — You Said (71395)

JOY LAYNE — Meet Me At My Locker — Foolishly (71392)

MILLER BROS. — (Come On Baby) — Let Me See You Smile — I Didn't Go To Your Party (71391)

METRO

RUSS TAMBLYN — Tom Thumb's Tune — Fifteen Cents (20012)

MONUMENT

BILLY GRAVES — The Shag — Uncertain (401)

NRC

DIANE DOVE — To Prove My Love — Why (018)

THE NIGHT OWLS — Loop The Hoop — You Shouldn't Oughta Done It (015)

OLD TOWN

ROBERT & JOHNNY — Give Me The Key To Your Heart — Truly In Love (1065)

THE SOLITAIRES — Embraceable You — 'Round Goes My Heart (1066)

PALLADIUM

STAN ZABAKA'S CHORUS — Chimes — Sunrise Over Paris (601)

TIME

THE BELL-TONES — I've Had It — Be Mine (1004)

UNITED ARTISTS

THE WILD CATS — Gazachstahagen — Billy's Cha Cha (UA 154X)

WONDER

ROBERT GILL & THE DREAMERS — Let Me Go — Baby That's Alright (1583)

JIMMY SMITH & HIS RANCH-HANDS — Pinch Me Quick — I Have No Sweetheart (1584)

20th FOX

HARRY SIMEONE CHORALE — Little Drummer Boy — Die Lorelei (121)

SWAN

DICKEY DOO & DON'TS — Teardrops Will Fall — Come With Us (4025)

DOT

MARTY AMES — Choppin' Cha Cha — Rock A Bye Cha Cha (15876)

THE TABS — Avenue Of Tears — First Star (15887)

IVORY JOE HUNTER — Stolen Moments — City Lights (15880)

MAMIE VAN DOREN — Nobody But You — A Lifetime Of Love (15883)

DEBBIE REYNOLDS — The Aha Daba Honeymoon — Love Is A Thing (15884)

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