

MUSIC **VENDOR**

MAR. 21
1960
No. 668

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



Jimmie Rodgers, consistent chart maker for Roulette, continues on his hit-making route with his new single, "Joshua Fit The Battle of Jericho"/"Just A Closer Walk With Thee." Both sides are taken from his newest best-selling album, "When the Spirit Moves You."

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TRADE MARK RADIO CORPORATION OF AMERICA



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POPS
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*with
another
BIG HIT*



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SPOTLIGHT OF THE WEEK

The Great Big
Pick of the Week



Music Reporter
SCOOP OF THE

MUSIC VENDOR
THE PICKS
OF THE WEEK

LOVER'S LEAP

b/w

IS IT WRONG

DECCA 31058

a New
World
of Sound...



DECCA
Records

MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

13th YEAR OF
PUBLICATION

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'Home Entertainment'

The words, "Home Entertainment," predicts Bob Kerr of Kerrradio, are destined to become most important during the decade. He feels the "combination of the creative talents of the record and music businesses, the various broadcasting media, and the multitude of kindred electronic product manufacturers, who contribute their genius toward making home the center of our American standard of culture, will result in a tremendous industry currently grossing over 3 billion dollars, and it's only the beginning."

There's increasing evidence daily that the bulk of our entertainment is mechanized, via radio, TV, motion pictures, and recordings. Expansion of mechanized entertainment is inevitable, as the exodus to suburbia continues and as decentralization of population becomes an accepted American phenomenon. Thus, what Kerr labels "Home Entertainment" must grow.

Recordings as a form of home entertainment offer certain advantages over other types of mechanized fare. Recordings give the consumer the freedom to choose what he wants to hear and allow him to select the time for listening.

Meanwhile, as research continues to improve recording and sound reproduction, the competition becomes keener. This competition will lead to better and better products and thereby make "home entertainment" better. With recordings, the consumer can get more than a collection of the sounds of his era. He can get history and the rare experience of hearing the voices of the persons who affected history.

Through recordings, "Home Entertainment" can be an all-star attraction and the dominant aspect of American show business.

The Readers Write

To The Editor:

"I am very much interested in receiving a subscription to the Music Vendor. I have seen your magazine and am very much impressed with the information that it contains."

S. E. Paper
Recordland
 Fargo, N.D.

"I find Music Vendor very valuable in our Top 40 operation and the Hi-Fi Club."

Jay Farris
WFTM
Maysville, Ky.

"I have always been able to use the Music Vendor as a program aid and find it extremely valuable."

Jerry R. Chapman
Promotion Manager
WFBM-Indianapolis,
Indiana

MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places
in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
WHITE SILVER SANDS—B. Black's Combo—Hi	17	32
I LOVE THE WAY YOU LOVE M. Johnson—UA	27	47
ABOUT THIS THING CALLED LOVE Fabian—Chanc	31	42
GREENFIELDS—Bros. 4—Col	32	58
PARADISE—S. Turner—Bip Top	33	45
SINK THE BISMARCK—J. Horton—Col	36	46
SIXTEEN REASONS—C. Stevens—WB	37	54
STARBRIGHT—J. Mathis—Col	43	57
STRING ALONG—Fabian—Chanc	44	67
CLEMENTINE—B. Darin—Atco	45	62
ALL THOSE TEARDROPS—F. Avalon—Chanc	46	59
FOOTSTEPS—S. Lawrence—ABC Par	49	7
TEENAGE SONATA—S. Cooke—RCA-Vi	50	60
NIGHT—J. Wilson—Bruns	51	61
SUMMER SET—M. Kelly—Carl	52	72
SOMEDAY—D. Reese—RCA-Vi	54	6
DON'T FENCE ME IN—T. Edwards—MGM	58	
CARAVAN—Santo & Johnny—Can-Am	60	
RUBY—A. Wade—Coed	63	7
STEP BY STEP—Crests—Coed	64	8
SING WITH BRUCE HAYES—Dwain	65	7
FIVE FOOT TWO—D. Johnson—Kandy	66	7
THE OLD LAMPLIGHTER—Browns—RCA-Vi	67	8
BIG IRON—M. Robbins—Col	68	91
LET THE LITTLE GIRL DANCE B. Bland—Old Town	71	89
AT MY FRONT DOOR—D. Clark—Abner	72	8
THE MADISON—Tunetoppers—Amy	73	(—)
SHAZAM—D. Eddy—Jamie	75	98
CRADLE OF LOVE—J. Preston—Merc	83	12
APPLE GREEN—J. Valli—Merc	84	108
LOVER'S LEAP—W. Pierce—De	85	120
YOU BELONG TO ME—J. James—MGM	86	19
A SIX PACK TO GO—H. Thompson—Cap	89	1
LAWDY MISS CLAWDY—G. Stites—Carl	92	(—)
AWAY THE WIND BLOWS—D. Day—Col	93	109
MOUNTAIN OF LOVE—H. Dorman—Rita	94	112
THIS IS MY LOVE—Passions—Audicon	96	(—)
STAIRWAY TO HEAVEN—N Sedaka—RCA-Vi	96	(—)
PLEDGING MY LOVE—J. Tillotson—Cad	100	1

THE TOP 20

See pages 19, 20, 21, 22 - for the ind
try's fastest, most accurate and csi
Programming and Buying Guides

THE TOP

ANOTHER DINAH- *MIGHTY SMASH*

IT COULD HAPPEN TO YOU

BY

*Dinah
Washington*

1960

MORE NEW MIGHTY HITS OF



CRADLE OF LOVE Johnny Preston 71598

APPLE GREEN June Valli 71588

PROMISE ME THOMAS and 2223 MILES Patti Page 71597

OF LOVE Benny Barnes 71600

GO ON Jivin' Gene 71561

15 SIDES ENTER MV TOP 100 THIS WEEK

Fifteen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as a Sure Bet was:

The Madison—Tunetoppers—AMY

Other new sides were:

Cradle Of Love—Johnny Preston — MERCURY

Apple Green—June Valli—MERCURY

Lover's Leap—Webb Pierce—DECCA

You Belong To Me—Joni James—MGM

A Six Pack To Go—Hank Thompson — CAPITOL

Lawdy Miss Clawdy—Gary Stites—CARLTON

Mountain Of Love—Harold Dorman — RITA

The Way Or A Clown—Teddy Randazzo —ABC-PARAMOUNT

This Is My Love—Passions—AUDICON

Don't Deceive Me—Ruth Brown — ATLANTIC

Cindy—Teddy Vann—TRIPLE-X

Stairway To Heaven—Neil Sedaka—VICTOR

Pledging My Love—Johnny Tillotson — CADENCE; Sanford Clark—JAMIF

Reentering the charts was:

Any Way The Wind Blows—Doris Day—COLUMBIA

James, Davis, Grant to Sing Tunes on Oscar TV-er April 4

Arthur Fried, producer of the Academy Awards presentation to be telecast over NBC April 4, has announced the singers of three of the five songs nominated for Oscars. They are: Joni James (MGM) who will sing "The Five Pennies"; Sammy Davis, Jr. (Decca) who will do "High Hopes"; and Gogi Grant (Liberty) who will perform "Strange Are The Ways Of Love." Singers for "The Hanging Tree" and "The Best Of Everything" have not yet been announced.

SORD Lawyer Preparing Brief For ARD to Present to FTC

Jerry Kaplan, Chicago attorney, and counsel for SORD (Society of Record Dealers), is preparing briefs for the ARD (Association of Record Dealers) to present to the Federal Trade Commission outlining the retailers' complaints regarding direct sales to consumers.

According to Irving Randolph (The Bandwagon, East Orange, N. J.) the briefs should be ready within two weeks. An ARD committee had met with representatives of the FTC on March 10. As a result of that meeting, Kaplan was asked to prepare the briefs.

Exposure on 'Double Exposures'

Manny Albam, on the recently released *Double Exposures*, will visit Chicago area radio tributors, along with Sam Cern division manager. Its release a short time ago, *Double Exposures* has been getting exposure, reports Leonard, executive director of sales.

The HIT! OF THE WEEK

JOHNNY FERGUSON

Sings

ANGELA JONES

K12855

M-G-M Records

MUSIC VENDOR SURE BETS

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22.

9 POP, 5 C&W, 3 R&B, 4 LP'S (Stereo) Added to This Week's Charts

★★★ POPULAR

STEP BY STEP

(Winneton Music, BMI)

The Crests—Coed 525

Gee (But I'd Give The World)

SING WITH BRUCE HAYES

Bruce Hayes—Dwain—262

Sing With Bruce Hayes

FIVE FOOT TWO

(Feist & Warock, ASCAP)

Johnson—Kandy—137

★ Sweet Georgia Brown

FIVE FOOT TWO

(Shapiro-Bernstein, ASCAP)

Browns—RCA-Vi—7700

(★★★ March 14 on C&W)

BIG IRON

(L. J. Music, BMI)

Marty Robbins—COL—41589

Saddle Tramp

LET THE LITTLE GIRL DANCE

(Glover Music, BMI)

Billy Bland—Old Town—1076

Sweet Thing

AT MY FRONT DOOR

(Conrad, BMI)

Clark—Abner—1037

★ Cling A Ling

(BMI)

Stoppers—Amy—804

Mo' Madison

(BMI)

—1161

The Secret Seven

★★★ COUNTRY & WESTERN

PLEASE HELP ME

Hank Locklin—RCA-Vi—7692

★ My Old Home Town

FAMILY BIBLE

Claude Grey—"D"—118

Crying In The Night

BIG IRON

Marty Robbins—Col—41589

(★★★ Mar. 21 on Popular)

PINBALL MACHINE

Lonnie Irving—Starday—486

I Got Blues On My Mind

IS IT WRONG

Webb Pierce—De—31058

(★★★ March 14 on 'Lovers Leap')

★★★ RHYTHM & BLUES

RUBY

Adam Wade—Coed—526

(★★★ March 7 on Popular)

WHO YOU GONNA LOVE

Ray Charles—ABC—Par—10081

(★★★ Feb. 22 on "Baby")

AT MY FRONT DOOR

Dee Clark—Abner—1037

(★★★ Mar. 21 on Popular)

★★★ LP'S (Stereo)

JACK THE RIPPER

Sound Tracy—RCA-Vi—LSP-2199

SWEETEST WALTZES THIS SIDE OF HEAVEN

Guy Lombardo—Cap—ST—1306

CONCERT IN RHYTHM—VOL 2

Ray Conniff—Col—CS—8212

NEW ORLEANS

Pete Fountain—Cor—CRL—7-57282

Doing The Madison

NEW YORK—New to the ranks of Madison maniacs this week is MUSIC VENDOR's Les Fleischer, who was taught the new teen dance at the offices of Amy Records here. Fleischer's Arthur Murrays were Walter Blumberg, sales manager, and Buddy Smith, A&R head for Mala Records, Amy's parent label. Their record of the Madison, by Al Brown's Tunetoppers, features Cookie Brown, who originated the step which is sweeping Baltimore and Philadelphia. According to Blumberg, 23,000 copies of the record were sold in the first 10 days after its release.

Top Rank's Auld to West Coast

NEW YORK—Top Rank artist Georgie Auld is currently on a visit to the West Coast where he will cut a new album. The saxophonist-bandleader, who will be accompanied on his promotion tour by Cy Kertman, Top Rank's West Coast division manager, will also visit Los Angeles and San Francisco DJ's plugging his new single, "Mr. Lucky."



**THE
PLAYMATES
THESE THINGS
I OFFER YOU**

R-4227



ROULETTE

2nd NARM Convention In Las Vegas March 31

■ Nine half-hour workshop sessions, a "no-holds-barred" panel discussion, inauguration of NARM awards and election of officers are on the agenda of the second annual convention of NARM (National Association of Record Merchandisers) to be held at the Tropicana Hotel in Las Vegas, Nev., March 31-April 2.

Jim Tiedjiens of Milwaukee, president of NARM, expects full attendance of the association's 51 members (30 regular, 21 associate) at the three-day conference. George Berry, New Orleans rack jobber, is general chairman of the workshops. It is hoped that a member of Life Magazine's marketing research staff will report on the publication's recent study of record merchandising in supermarkets. Earl Foreman, Washington attorney and NARM coordinator, will be the keynote speaker.

The "no-holds-barred" panel discussion similar to the one which highlighted last year's NARM convention, will be held Saturday morning, April 2, preceding election of officers and presentation of the 1959 NARM awards at the banquet that evening. Representing the rack jobbers on the panel will be NARM secretary Eddie Snyder of Washington; Pete Wambach of Harrisburg, Pa.; Harold Goldman of St. Louis, Mo., and Al Driscoll of Columbus, Ohio. Presenting the manufacturers' views will be Bill Gallagher (Columbia), Irwin (RCA Victor), Al Bennett (Liberty), and Hal Cook (Warner Bros.). Eddie Mack jobber from Buffalo, N.Y., will be moderator. Any subject pertinent to the industry may be introduced for discussion by the panel.

The 1959 NARM awards will be dedicated on registered sales through rack jobber outlets of singles, albums, novelties and recordings by specific artists. Members have been voting throughout the month, sending their selections to a ballot in Washington. Wambach, NA will emcee the banquet at which the winners will be announced and presenting artists are not present. The companies for which they accept the awards for their



“SOMEDAY” Della Reese

Plus “Faraway Boy” (from *Greenwillow*) 47 7706



RCA VICTOR





COAST CAPERS

By DEE HILL

HOLLYWOOD—A new Coast-based label, **Carthay**, is making lotsa noise with a rousing sing-a-long, **Find a Penny**, led by talented **Johnny Prophet**. A flock of stations have pick-hitted this one, so watch the majors try to scoop it up.

After a 14-yr. wait, the **Alex Bellers** (he's a fiddle with **Nelson Riddle**) were blessed with a baby, **Jerry Lee** . . . Sure, **Andy Williams** is happy with his new **Cadence** hit, **Wake Me When It's Over**, but he's raving about brother **Dick's** first **Capitol** elpee . . .

Guess what **Lil Levine** sent over to remind me of **Sylvia Sims'** new **Columbia** slice, **Fortune Teller Cookies**.

It hadda happen—there's a new group: the **Sax Maniacs** . . . **Frank Gorshin**, the impressive "impressionist" often seen on **Steve Allen** TVers, bows as **Liberty** disk artist with **Bim, Bam Baby** . . . Remember the **Singing Reindeer** of last Christmas? They're back in the (**Capitol**) groove with **I Wanna Be an Easter Bunny**. The flip is good for year-round programming: **Happy Birthday Song**.

The **Limelites**, sensational folk trio with top-selling **Elektra** album, lit up the dj circuit here with **Tony Garber** before taking off for 3-weeker at **Mister Kelly's** in Chicago . . . **Rendezvous** prexy **Rod Pierce** on the run with newly-acquired master, **Everybody**, cut by **Gary Faulkner**. Disk continues to spark in the Southland, should spread . . . **Dave Kapp's** trek to the Coast last week coincided with release of **Gordon Jenkins'** first for the label: **Romantica**, winner of the **San Remo Song Festival**.

KRAK-Sacramento celebrated its growth to 50,000 watts by having **RCA's** young **Rod Lauren** as guest dj for 24 hours—but only one disk was continuously played—**Rod's** latest, **Listen My Love** . . . The **Modernaires**, seemingly the busiest vocal group around, launched their current date at the **Riverside** in Reno with selections from their new **Mercury** set, **Like Swung** . . . **Jim Ameche**, **KABC**, reports the kids and adults are

asking for **Don't Ask**, a nifty vocal det on **Dwain** by **Nick de Francis**.

Bobby Rydell's party at the **Crescent** attracted all the young disk stars in town. He was here for the **Danny Thomas** TV and to weigh movie bids . . . That's **NO**, **KFWB's** **Bruce Hayes** on the juke-box **Sing with Bruce Hayes**, but that IS the station's **Ted Quillin** on narrative intro of **Patrick Henry**, new **Johnny Burnette** disk for **Liberty** . . . **Irv Shorten**, **Allied Music Sales**, welcoming return of **Ivory Joe Hunter** to wax-works—on **Goldisc**—with a real winner, **It Must Be Love**.

Challenge's **Mel Bly** is a live one with **Dead Man**, written and waxed by **George Weston** . . . Okay, **Spider MacLean**, **KWIZ**, **Santa Ana**, you've convinced me the **Gone** disk of **The Spider** by **Doc Bagby** was made in your honor . . . **Dot's** 14-yr.-old darling, **Dodie Stevens**, should be back in hit circle with **Amigo's Guitar**.

Arnie Rogoff presents **Lambert, Heavies** and **Ross** in concert with **June Christy** and **Barney Kessel** quartet Fri., April 1 **Santa Monica Civic Audit** . . . **Crystalline**, chief **Carl Burns** inked **Deedee Carson**. First release: **Seventeen**, an original, not to be confused with similarly-titled ditty few years ago . . . Young **Bob-O-Link** talent **Eddie Freeman** takes to the road to plug his riser, **There's a Tree in the Meadow**.

Sound-appealing: **Memories of You**, etched by **Eddie "Piano" Miller**, for **Cloak Records** . . . **Irwin Zucker's** promo firm leading with **Kitty Kallens** album and the hit single released from same: **Got a Date with an Angel** . . . **Johnny Gunn**, **KETV-Anaheim**, is the creative genius on **WP** elpee, **Introspection IV**, featuring "weirdos"—weird wanderings of the mind. Expect the unexpected.

Dick Sinclair, long popular with his **KFI** and TV polka parties, leads a troupe of singers and musicians on a new **Capitol** set of polkas . . . **Bob Harris**, new for **Diamond Dist.**, loves **The** . . . by **ABCrooner** **Johnny Nash** on the exciting theme from **Havana**, **Dot**-disked **George Hernandez**. It's his best-selling album.

Johnny Magnus, **KRMN** tea the society pages: "I'm going to be married Sunday, terminating a year friendship."

Another First!

MISS TONI FISHER SINGS

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"HOW DEEP IS THE OCEAN"

b/w

Blue, Blue, Blue

... with the same Smash Sound of ...

"THE BIG HURT"



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DUANE EDDY

"SHAZAM"

JAMIE 1151



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SANFORD CLARK

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Jamie / Guyden

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Liberty Names Skaff Eastern Promo Manager in Expansion of NY Activity

LOS ANGELES—Liberty Records, in a move to increase sales and promotional activity in the New York City area, has appointed Bob Skaff as Eastern promotional manager, and shifted Irv Bagley, Eastern divisional manager for the label, from Philadelphia to the New York office.

Don Blocker, national promotion director, who announced these appointments last week, also reports that the staff of the New York office is being augmented to bring the operation to peak efficiency. Jane Gibbs, longtime manager of Liberty's New York operations, will continue in that post. Skaff had handled distribution of all Liberty and allied labels in the Cleveland area as a member of Concord Distributing.

Liberty's upbeat in business was reported by Don Bohanan, national sales manager, who returned to the home office last week after an extensive five-week sales drive in 32 Eastern and Midwest cities. He reports enthusiasm for the label's album hits, Julie London's "Your Number Please," Felix Slatkin's "Fantastic Percussion," "Spotlight on Bud & Travis," and Johnny Mann's "Roar Along the Singing Twenties." Bohanan is planning special sales activity for Margie Rayburn's single, "Magic Words," written and produced by David Seville.

Capitol LP of 'Bells' Sound Track

HOLLYWOOD—Capitol Records, which recently announced the acquisition of the original soundtrack from the movie version of Cole Porter's "Can-Can," last week announced that it would release the soundtrack of the film version of "Bells Are Ringing." Preceding the release of the "Can-Can" sound track, sometime in the next two weeks, Capitol will issue a "dancing" instrumental version of the score by Nelson Riddle.

Rendezvous Buys Sutter Master

HOLLYWOOD — Rendezvous has acquired a "hot" master, "Lucky" "I'm Just A Country Boy," by Sutter and The Hightowers on ... bel, according to Rod Pierr ... president. Faulkner was sign ... vous last week.

EVEN HIS MOTHER IS
OFF HER ROCKER FOR
THE AMY 'MADISON'



THE NEWEST DANCE STEP
TO SWEEP THE COUNTRY.
ORIGINATED BY
COOKIE BROWN
THE MADISON KING
FOR AMY RECORDS

b/w
MO' MADDISON
804

AMY

RECORDS • 1650 BROADWAY, N.Y.C.

RIAA Halves Cost For Certifying Single Gold Record Awards

NEW YORK—Cost for certifying sales of a single for a Gold Record Award has been halved to \$150 by the Record Industry Association of America. The action, taken by the board of directors, and announced today, is to stimulate more widespread use of the RIAA certification plan. A substantial part of the cost will be paid from general funds of the RIAA, requiring the companies to pay only a nominal charge.

When the plan was announced in 1958, the fee for each certification was \$350 and was subsequently reduced to \$300. The newly announced \$150 charge also includes one completed plaque. Additional plaques, if desired, will cost \$60 each.

A new set of instructions, dated March 15, 1960, updating information contained earlier in bulletins dated Feb. 24, 1958, and March 30, 1959, have been sent to RIAA members.

Although the RIAA offers its attestation plan to all companies, "it is presumed that some Gold Record Awards will continue to be made without RIAA attestation," the revised outline of the plan states.

On single records, "eligibility . . . for a Gold Record Award is determined by a minimum sales attainment of 1,000,000 units," certified by RIAA audit.

On albums, "eligibility will be determined principally by dollar volume. The figure established is One Million Dollars. However, in no case will an album be eligible even though its sales reach a total of One Million Dollars or more unless a minimum of 500,000 units has been sold."



COLUMBIA PROMOTES LEVY.—Appointment of Bill Levy as director of advertising and sales promotion for Columbia Records, announced last week by Deborah Ishlon, Co-ordinator of Creative Services, fills the vacancy left by the resignation of Arthur Schwartz. Levy, who joined Columbia in March, 1958, as assistant manager of sales communications, is directly responsible to Miss Ishlon for development of trade and consumer advertising and sales promotion material.

RCA Victor 'Greenwillow' Cast LP

NEW YORK—RCA Victor's original cast LP of the new Frank Loesser musical "Greenwillow," was rushed to all markets last Wednesday (March 16). It is available in monaural and stereo pressings. The show, which opened Tuesday at the Alvin Theatre, is headed by Perkins, Cecil Kellaway, Pert Kelton and William

WALK WITH THE WIND

BY
the Fidelitys

and Sammy Lowe's Orchestra

ON SIR 274

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Climbing

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SINGS

The title 'RUBY' is rendered in large, bold, white-outlined letters against a black background. The interior of the letters is filled with a detailed black and white illustration of a dense evergreen forest. Numerous small, five-pointed starburst symbols are scattered throughout the scene, appearing to fly or sparkle above the trees.

COED
526

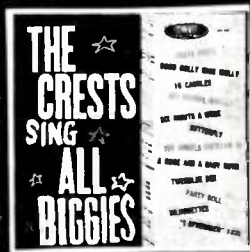
STEP BY STEP

#525

current
BEST SELLER ALBUM
LPC 901

The Fabulous

CRESTS



RECORDS, 1619 Broadway, N. Y. 19, N. Y.

Two Sound Track Albums Top UA March 8-LP Release

NEW YORK—Two sound track albums of music from two United Artists film releases, "The Fugitive Kind" and "The Unforgiven," top the list of eight albums being released by United Artists Records this month.

Release of the sound track albums are being timed to coincide with the Easter release of the films across the country. Music from "The Fugitive Kind" was composed and conducted by Kenyon Hopkins. Academy Award-winner Dimitri Tiomkin composed and conducted the music from "The Unforgiven."

Also on the LP list are "Tito Rodriguez At The Palladium" (Tito Rodriguez and his Orchestra), "March Along-Sing Along" (Glenn Osser's Marching Band and Chorus), "Dream Concerto" (Ferrante & Teicher with Orchestra and Chorus), "All Points East" (Gus Vali and his Casbah Ensemble) and a two-record set, the 25th Anniversary album of Ted Mack and Major Bowes' Original Amateur Hour, featuring

Teresa Brewer, Pat Boone, Art Lund, Bobby Kaye and many others as they originally performed on the Amateur Hour shows.

One classical album is scheduled: "Prokofiev: Symphony #7" with Leopold Stokowski conducting the Symphony Of The Air.

All albums are available in monophonic and stereo with the exception of the "Original Amateur Hour 25th Anniversary Album" which is being released in mono only.

Mercury Re-Aligns NY Distribution

Changes in Mercury Records distribution alignment for New York State which became effective March 15 assigns coverage of the eight counties in the Western portion of the state to Mercury Record Distributors of Ohio, 1537 Chester St., Cleveland. The Central portion of the state, which includes Rochester and all counties West through Utica and Binghamton, plus all counties East of Rochester to the state boundary will be covered by Mercury Record Distributors of New York, 549 West 52nd St., New York.

2 SOLID HITS ON GLAD!

"RAILROAD NO. 1"

①

by
Lionel Hampton

and Orchestra

G0004



②

"WEAK AND BROKEN HEARTED"

by

Pinnocchio James

G0003

**D.J.'s Write for your Sample copies
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THE TOP 50 R&B OF THE WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

- | | | |
|----|-----------------------------------|------|
| 1 | BABY | (1) |
| | B. Benton-D. Washington—merc | |
| 2 | LADY LUCK | (2) |
| | L. Price—abc | |
| 3 | MONEY (THAT'S ALL I WANT) | (5) |
| | B. Strong—anna | |
| 4 | THEME FROM 'A SUMMER PLACE' | (6) |
| | P. Faith—col | |
| 5 | FANNIE MAE | (9) |
| | B. Brown—fire | |
| 6 | THIS MAGIC MOMENT | (10) |
| | Drifters—at | |
| 7 | HANDY MAN | (3) |
| | J. Jones—cub | |
| 8 | WHAT IN THE WORLD'S COME OVER YOU | (4) |
| | J. Scott—top rank | |
| 9 | WILD ONE | (11) |
| | B. Rydell—cameo | |
| 10 | JUST A LITTLE BIT | (7) |
| | R. Gordon—vj | |

THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

- | | | |
|----|-----------------------------|------|
| 11 | SHAKE A HAND | (31) |
| | J. Baker—at | |
| 12 | SEATNIK FLY | (13) |
| | Johnny & Hurricanes—warwick | |
| 13 | HARBOR LIGHTS | (16) |
| | Platters—merc | |
| 14 | WHITE SILVER SANDS | (18) |
| | Black's Combo—hi | |
| | WHAT YOU WANT ME TO DO | (17) |
| | THE WAY YOU LOVE | (26) |
| | Lowson—ua | |
| | POTATOES | (8) |
| | Garich—dade | |
| | ISE | (22) |
| | er—big top | |
| | GOT WHAT IT TAKES | (12) |
| | —ua | |
| | EN | (14) |
| | g—kent | |

This Week

Last Week

- | | | |
|----|------------------------------------|------|
| 21 | I'LL GO CRAZY | (20) |
| | J. Brown—fed | |
| 22 | I'LL TAKE CARE OF YOU | (15) |
| | B. B. Bland—duke | |
| 23 | TOO POOPED TO POP | (23) |
| | C. Berry—chess | |
| 24 | NIGHT | (38) |
| | J. Wilson—br | |
| 25 | COUNTRY BOY | (21) |
| | F. Domino—imp | |
| 26 | TALK THAT TALK | (50) |
| | J. Wilson—br | |
| 27 | TEENAGE SONATA | (29) |
| | S. Cooke—vi | |
| 28 | FOREVER | (19) |
| | Little Dippers—university | |
| 29 | TOO MUCH TEQUILA | (27) |
| | Champs—chall | |
| 30 | WHATCHA GONNA DO | (39) |
| | N. K. Cole—cap | |
| 31 | MY BABY I LOVE HER YES I DO | (28) |
| | R. Charles—abc | |
| 32 | STARBRIGHT | (35) |
| | J. Mathis—col | |
| 33 | DON'T LET THE SUN CATCH YOU CRYIN' | (30) |
| | R. Charles—at | |
| 34 | SHIMMY SHIMMY KO-KO-BOP | (24) |
| | L. Anthony-Imperials—end | |
| 35 | I WAS SUCH A FOOL | (37) |
| | Flamingos—end | |
| 36 | SOMEDAY | (43) |
| | D. Reese—vi | |
| 37 | RUBY | (54) |
| | A. Wade—coed | |
| 38 | BEYOND THE SEA | (25) |
| | B. Darin—atco | |
| 39 | RUNNING BEAR | (47) |
| | J. Preston—merc | |
| 40 | HARLEM NOCTURNE | (45) |
| | Viscounts—madison | |
| 41 | CARAVAN | (46) |
| | Santo & Johnny—can amer | |
| 42 | GOODBYE KANSAS CITY | (49) |
| | W. Harrison—fury | |
| 43 | LET IT ROCK | (32) |
| | C. Berry—chess | |
| 44 | CLEMENTINE | (44) |
| | B. Darin—atco | |
| 45 | CHATTANOOGIE SHOESHINE BOY | (33) |
| | F. Cannon—swan | |
| 46 | WHO YOU GONNA LOVE | (66) |
| | R. Charles—abc | |
| 47 | AT MY FRONT DOOR | (51) |
| | D. Clark-Jabner | |
| 48 | (BABY) HULLY GULLY | (34) |
| | Olympics—arvee | |
| 49 | ETERNALLY | (41) |
| | S. Vaughan—merc | |
| 50 | I KNOW IT'S TRUE | (42) |
| | J. Brown—fed | |



MUSIC VENDOR TOP 100

THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week

Last Week

- | | | |
|----|------------------------------|------|
| 11 | BEYOND THE SEA | (7) |
| | B. Darin—atco | |
| 12 | FOREVER | (11) |
| | Little Dippers—university | |
| 13 | BEATNIK FLY | (16) |
| | Johnny & Hurricanes—warwick | |
| 14 | LADY LUCK | (13) |
| | ● L. Price—abc | |
| 15 | O DIO MIO | (22) |
| | ● Annette—vista | |
| 16 | MIDNITE SPECIAL | (17) |
| | P. Evans—guar | |
| 17 | WHITE SILVER SANDS | (32) |
| | B. Black's Combo—hi | |
| 18 | TALL OAK TREE | (18) |
| | D. Burnette—era | |
| 19 | THIS MAGIC MOMENT | (25) |
| | Drifters—at | |
| 20 | LET IT BE ME | (15) |
| | Everly Bros.—cad | |
| 21 | (WELCOME) NEW LOVERS | (21) |
| | ● P. Boone—dot | |
| 22 | AM I THAT EASY TO FORGET | (24) |
| | ● *D. Reynolds—dot | |
| | S. Davis—vi | |
| 23 | TEEN ANGEL | (12) |
| | M. Dinning—mgm | |
| 24 | DELAWARE | (19) |
| | ● P. Como—vi | |
| 25 | WHERE OR WHEN | (26) |
| | Dion & Belmonts—laurie | |
| 26 | MONEY (THAT'S ALL I WANT) | (29) |
| | B. Strong—anna | |
| 27 | I LOVE THE WAY YOU LOVE | (47) |
| | M. Johnson—ua | |
| 28 | RUNNING BEAR | (20) |
| | J. Preston—merc | |
| 29 | TRACY'S THEME | (23) |
| | ● S. Ross—col | |
| 30 | CHATTANOOGA SHOESHINE BOY | (30) |
| | F. Cannon—swan | |
| 31 | ABOUT THIS THING CALLED LOVE | (42) |
| | ● Fabian—chanc | |
| 32 | GREENFIELDS | (58) |
| | *Bros. 4—col | |
| | J. LaRosa—kapp | |
| 33 | PARADISE | (45) |
| | S. Turner—big top | |
| 34 | TEDDY | (40) |
| | ● C. Francis—mgm | |
| 35 | OUTSIDE MY WINDOW | (35) |
| | Fleetwoods—dolton | |
| 36 | SINK THE BISMARCK | (46) |
| | J. Horton—col | |

THE TOP 10 ON

(Rated ★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week

Last Week

- | | | |
|---|-----------------------------------|-----|
| 1 | THEME FROM 'A SUMMER PLACE' | (1) |
| | ● P. Faith—col | |
| 2 | HE'LL HAVE TO GO | (2) |
| | ● J. Reeves—vi | |
| 3 | WILD ONE | (3) |
| | B. Rydell—cameo | |
| 4 | WHAT IN THE WORLD'S COME OVER YOU | (1) |
| | J. Scott—t.r. | |
| 5 | BABY | (6) |
| | ● B. Benton-D. Washington—merc | |

(*) Indicates Top Version

- | | | |
|----|----------------------|------|
| 37 | SIXTEEN REASONS | (21) |
| | C. Stevens—wb | |
| 38 | ROCKIN' LITTLE ANGEL | (1) |
| | R. Smith—judd | |
| 39 | LONELY BLUE BOY | (1) |
| | C. Twitty—mgm | |
| 40 | TOO MUCH TEQUILA | (1) |
| | Champs—chall | |
| 41 | ALVIN'S ORCHESTRA | (1) |
| | D. Seville—lib | |
| 42 | DOWN BY THE STATION | (1) |
| | 4 Preps—cap | |
| 43 | STARBRIGHT | (1) |
| | ● J. Mathis—col | |
| 44 | STRING ALONG | (1) |
| | ● Fabian—chanc | |
| 45 | CLEMENTINE | (1) |
| | *B. Darin—atco | |
| | Jan C Dean—dore | |
| 46 | ALL THOSE TEARDROPS | (59) |
| | ● F. Avalon—chanc | |
| 47 | FANNIE MAE | (50) |
| | B. Brown—fire | |
| 48 | EL MATADOR | (1) |
| | Kingston Trio—cap | |
| 49 | FOOTSTEPS | (11) |
| | ● S. Lawrence—abc | |
| 50 | TEENAGE SONATA | (1) |
| | S. Cooke—vi | |
| 51 | NIGHT | (61) |
| | J. Wilson—br | |
| 52 | SUMMER SET | (72) |
| | *M. Kelly—carl | |
| | A. Bilk—atco | |
| | R. Chamberlain—ion | |
| 53 | LITTLE BITTY GIRL | (38) |
| | B. Rydell—cameo | |
| 54 | SOMEDAY | (64) |
| | ● D. Reese—vi | |
| 55 | ANGELA JONE | (56) |
| | J. Ferguson | |

POP ON THE NATION'S HIT PARADE



SPECIAL HIT PARADE

Survey authenticated by Music Guild of America

This Week	Last Week
6 SWEET NOTHIN'S B. Lee—de	(9)
7 PUPPY LOVE ● P. Anka—abc	(10)
8 HARBOR LIGHTS ● Platters—merc	(8)
HANDY MAN J. Jones—cub	(4)
10 MAMA ♣ C. Francis—mgm	(14)

● Also Available On Stereo

9 WHAT YOU WANT ME TO DO J. Reed—vi	(39)
CHINA DOLL ● Ames Bros.—vi	(49)
DON'T FENCE ME IN J. Edwards—mgm	(68)
DO I LOVE YOU SO J. Tillotson—cad	(36)
CAVAVAN Santo & Johnny—can-am	(65)
ONE TIME D. Gibson—vi	(63)
ARLFM NOCTURNE Viscounts—madison	(53)
RUBY *A. Wade—coed B. Milano—time	(73)
STEP BY STEP Crests—coed	(83)
65 SING WITH BRUCE HAYES B. Hayes—dwain	(76)
66 FIVE FOOT TWO D. Johnson—kandy	(77)
77 THE LAMPLIGHTER J. Williams—col	(87)
ME WHEN IT'S OVER J. Williams—cad	(91)
70 COUNTRY BOY F. Domino—imp	(34)
71 LET THE LITTLE GIRL DANCE B. Gold—old town	(89)
72 AT MY FRONT DOOR D. Clerk—abner	(86)
73 THE M... N —amy	(—)
74 PO POP	(55)
75	(98)

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week *	Last Week
76 HOUSE OF BAMBOO E. Grant—de	(79)
77 MAKE THOSE EYES AT ME FOR ● *R. Peterson—vi S. Gale—warwick	(80)
78 DOWN BY THE RIVERSIDE *Les Compagnons—cap L. Barclay—merc	(81)
79 CHATTANOOGA CHOO CHOO E. Fields—rend	(84)
80 SCANDINAVIAN SHUFFLE Swe-Danes—wb	(85)
81 DEAREST A. Martino—20th F	(88)
82 MR. LUCKY H. Mancini—vi G. Auld—tr	(90)
83 CRADLE OF LOVE J. Preston—merc	(127)
84 APPLE GREEN J. Valli—merc	(108)
85 LOVER'S LEAP W. Pierce—de	(120)
86 YOU BELONG TO ME J. James—mgm	(119)
87 YOU DON'T KNOW ME L. Welch—cad	(95)
88 A SIX PACK TO GO H. Thompson—cap	(—)
89 2,223 MILES ● P. Page—merc	(93)
90 SUDDENLY N. DeMatteo—guppyden	(96)
91 IT COULD HAPPEN TO YOU ● D. Washington—merc	(99)
92 LAWDY MISS CLAWDY G. Stites—carl	(—)
93 ANY WAY THE WIND BLOWS D. Day—col	(109)
94 MOUNTAIN OF LOVE H. Dorman—rita	(112)
95 THE WAY OF A CLOWN T. Randazzo—abc	(102)
96 THIS IS MY LOVE Passians—audicon	(—)
97 DON'T DECEIVE ME R. Brown—at	(103)
98 CINDY T. Vann—triple x	(107)
99 STAIRWAY TO HEAVEN N. Sedaka—vi	(—)
100 PLEDGING MY LOVE J. Tillotson—cad S. Clark—jamie	(—)



THE TOP 50 C&W OF THE WEEK

THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week

Last Week

- | | | |
|----|----------------------------|------|
| 1 | HE'LL HAVE TO GO | (1) |
| | J. Reeves—vi | |
| 2 | ANOTHER | (2) |
| | R. Drusky—de | |
| 3 | JUST ONE TIME | (7) |
| | D. Gibson—vi | |
| 4 | EL PASO | (3) |
| | M. Robbins—col | |
| 5 | WISHFUL THINKING | (6) |
| | W. Stewart—chall | |
| 6 | TIMBROOK | (4) |
| | L. Pruitt—de | |
| 7 | SINK THE BISMARCK | (12) |
| | J. Horton—col | |
| 8 | NO LOVE HAVE I | (5) |
| | W. Pierce—de | |
| 9 | YOU'RE THE ONLY GOOD THING | (9) |
| | G. Morgan—col | |
| 10 | AM I THAT EASY TO FORGET | (19) |
| | S. Davis—vi | |

THE 3-STAR C&W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week

Last Week

- | | | |
|----|------------------------------|------|
| 11 | DEAR MAMA | (8) |
| | M. Kilgore—starday | |
| 12 | UNTIL TODAY | (10) |
| | E. Snodgrass—de | |
| 13 | MAKE THE WATERWHEEL ROLL | (11) |
| | C. Smith—col | |
| 14 | A SIX PACK TO GO | (28) |
| | H. Thompson—cap | |
| 15 | PLEASE HELP ME | (57) |
| | H. Locklin—vi | |
| 16 | THE EYES OF LOVE | (17) |
| | M. Singleton—starday | |
| 17 | MARY DON'T YOU WEEP | (13) |
| | S. Jackson—col | |
| 18 | ABOVE AND BEYOND | (30) |
| | B. Owens—cap | |
| 19 | THE ONE YOU SLIP AROUND WITH | (18) |
| | *J. Shepard—cap | |
| | J. Howard—chall | |
| 20 | FAMILY BIBLE | (51) |
| | C. Gray—d | |

This Week

Last Week

- | | | |
|----|-----------------------------|------|
| 21 | STRAIGHT A'S IN LOVE | (15) |
| | J. Cash—sun | |
| 22 | BIG IRON | (63) |
| | M. Robbins—col | |
| 23 | RIVERBOAT | (21) |
| | F. Young—cap | |
| 24 | PINBALL MACHINE | (62) |
| | L. Irving—starday | |
| 25 | I MISS YOU ALREADY | (29) |
| | J. Newman—mgm | |
| 26 | THE OLD LAMPLIGHTER | (44) |
| | Browns—vi | |
| 27 | THE SAME OLD ME | (27) |
| | R. Price—col | |
| 28 | AMIGO'S GUITAR | (26) |
| | K. Wells—de | |
| 29 | NOBODY'S DARLIN' BUT MINE | (14) |
| | J. Sea—nrc | |
| 30 | PRISON SONG | (16) |
| | C. Putnam—cherokee | |
| 31 | LOVER'S LEAP | (45) |
| | W. Pierce—de | |
| 32 | GEORGIA TOWN BLUES | (23) |
| | M. Tillis—col | |
| 33 | DEAD OR ALIVE | (24) |
| | B. Anderson—de | |
| 34 | ARE YOU WILLING WILLIE | (22) |
| | M. Worth—guyden | |
| 35 | THE BOTTLE OR ME | (31) |
| | C. Hall—merc | |
| 36 | I LOVE YOU BECAUSE | (20) |
| | J. Cash—sun | |
| 37 | LET IT BE ME | (25) |
| | Everly Bros.—cad | |
| 38 | THERE'S A BIG WHEEL | (34) |
| | W. Lee-S. Cooper—hick | |
| 39 | CRAZY ARMS | (32) |
| | B. Berkham—de | |
| 40 | SWEET NOTHIN'S | (33) |
| | B. Lee—de | |
| 41 | CRYING MY HEART OUT | (35) |
| | Flatt-Scruggs—col | |
| 42 | ROCKIN' ROLLIN' OCEAN | (46) |
| | H. Snow—vi | |
| 43 | TROUBLE IN THE A-MEN CORNER | (39) |
| | A. Campbell—vi | |
| 44 | RIVERBOAT GAMBLER | (22) |
| | J. Skinner—merc | |
| 45 | IS IT WRONG | (8) |
| | W. Pierce—de | |
| 46 | IN A MANSION STANES | |
| | J. Reeves—vi | |
| 47 | FACE TO THE WALL | |
| | F. Young—cap | |
| 48 | THE GIRL WHO DIDN'T | |
| | P. Wagoner—vi | |
| 49 | TEENSVILLE | |
| | C. Atkins—vi | |
| 50 | JOHNNY REB, THAT'S | |
| | E. Arnold—vi | |

Chicago Chatter

by HAL TATE

It's Spring again! And Henry (Sneeze) Friedman, head of Midwest Mercury Distributors here, tells us happily that he notices an upsurge in singles sales That's good news—any season of the year! Henry says singles sales are being paced by Johnny Preston's *Cradle of Love*, which the Mercury man predicts will be another Running Bear. Henry also told MUSIC VENDOR that Dinah Washington's *It Could Happen To You* is another hot single seller. Coming up strong, he says, is Patti Page's *Promise Me, Thomas*.

Al Colrich, Coral's genial district manager, called to wax enthusiastic over Nick Noble's *Violino*, one of Nick's biggest hits—and Al urges all deejays who haven't touched on to this one yet "to get with it."

... Is Jack Howard's record store downtown giving up the ghost? At least they have big "Lost Our Lease" signs plastered all over the store front. Jack's store is located in the heart of the loop on State Street right next to the town's biggest theatre—the Chicago ... A hearty welcome to Columbia Records' new district manager—Mort Hoffman.

With Morry Price adding Carlton to his line (which includes Roulette) will Dot Records be the next to join Morry's Arnold Record distributorship here? ... Don Johnson's *Five Foot Two* on the Kandy label, featuring "The Organ with a Beat" continues to rise of the MV Top 100 chart ... From WLOL, Minneapolis-St. Paul comes a ... called "The Preferred 40." Songs ... only top sellers but are pre ... station's "Big 5" deejays, Dan ... J. Peter Boysen, San ... Telser.

... producer of the Marty Faye ... reports a flock of music ... on Marty's nightly TV ... The Signatures, Sam Scott and The Limelighters.

Latter are on the Elektra label ... Current at the Chez Paree is Mercury's "Divine Sarah" Vaughan. She'll be here through the 31st ... The Pete Fountain jazz group comes to town on April 27 and will be here until May 8 playing at one of the local bistros ... Jackie Wilson comes into the Tivoli on May 13.

Fred Gage has a good stunt going for him on his daily show over WBBM 2:30 to 4:30 p.m. He's making personal appearances around town with a gorilla. Gimmick is that Fred is asking listeners to send in a name for the gorilla—and, of course, the winner will receive a prize from the station.

Present set-up at WIND—currently the station with the top ratings in town (and, like WJJD, still adhering to a "top tune format) has Howard Miller on Monday through Friday from 6:30 to 8 a.m. and from 3:30 to 5 p.m. and a Sunday night show from 9:30 till midnight. Other WIND deejays are: Bernie Allen, Dick Williamson, Milo Hamilton, Del Clark, Dick Harley, Bruce Lee and the man who's up all night with the "Night Watch Show"—Chuck Francisco.

**Climbing High ...
No. 66 on the
Pop Charts!!**



Get With It Now!

**KANDY RECORDS • 203 No. Wabash
Chicago, Ill. (ST 2-4377)**

Jockeying Around

with **SAM SOUND**

A deejay who was told that scientists have found we are taller in the morning than we are in the evening, says the only thing he knows about that is that he's shorter at the end of the month.

Rol Hopkins of **WLOB-Portland, Me.**, will serve as chairman of the Greater Portland Disc Jockey Assn. for the next four months . . . And at the other end of the country in **Portland, Ore.**, **Nat W. Jackson** has been appointed continuity director for **KISN**.

Lots of publications taking notice of deejays and programming **Movie Mirror** salutes **Clark Race** of **KDKA-Pittsburgh** as

one of "America's Greatest Disc Jockey" and **KDKA's Rege Cordic**, described as "probably the wildest man in radio today" by **TV Picture Life** is also nominated by the magazine as "Radio Star of the Year." **WQAM-Miami** was cited by **TV-Radio** for "Best Over-All Radio Programming, Southern States, 1959-1960."

Larry Gar of **WLBG-Laurens, S. C.**, reports the snows that blanketed Dixie killed his record hop schedule but his "Talentville" contest for Coca Cola will crown a winner March 25 to make the finals in Savannah next month. Carefully, **Larry**. Watch that royal crown bit.

Does it pay to be courteous? Two potential winners in **KOIL-Omaha's** "Dollar Does It" arrived at the station at the same time. One of them, **Vincent Shea**, courteously opened the door for the other, **Bennett Raduziner**. So **Raduziner** reached the receptionist first and won the Rambler American car.

Bill Gormly, who had been production manager at **KANS-Kansas City**, now of the **WHO's** who in **Des Moines**. **Bill** is the early evening show with a program that varies from light classics to swish middle-of-the-road jazz.

Dave White wants us to tell all his buddies that he has left **KMCO-Conroe, Tex.** to become program director at **KHOU-Houston, Tex.** He also wants us to "make an appeal for me for records of all kinds—pop and Country & Western" . . . Planning for buildup: **Bob Allen** recalls the old days of radio with reducing exercises on his A.M. show on **KIOA-Des Moines, Iowa**. He gives instructions, with the assistance of model **Beverly Bloomberg**, then plays a tune with a beat to beat down the avoirdupois and build up his audience.

Deejays at **KEX-Portland, Ore.**, are good sports. They've been in archery tournaments, and then **Lee Smith** was top scorer in the area's annual radio-TV basketball game. To open the boat show, they staged the **KEX Deejay Fishing Derby** and somebody snagged a mermaid. In the flying saucer race at the fourth annual Interstate Winter Carnival at Mt. Hood, they were defeated by the only team to enter the event.

Dean Collins has left **W** and is now handling the a.s.o. at **WPGC-Washington**

**NIGHT MIST
OVER HIGHWAY #2**
Featuring **DEL KATCHER**
MERRI #201

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... man who gets around, couldn't return to Naha, Okinawa, to become PD with KSBK, moved into the early morning show on KNIM-Maryville, Mo., for three weeks,

... is at WLEC-Sandusky, Ohio. Bob ... was the 17th deejay in 12 months to depart KNIM . . .

Gene Valentino, station manager of WBZY-Torrington, Conn., attributes the modern sound of the station to deejays Ernie Martino and Bill Garcia.

Harold Calvin, manager of WAIR-Winston-Salem, N. C., assures us that Russ Reardon is not a circus performer type of deejay — "he merely executes ideas." Soon as the weather warms up, Russ will parachute from a plane flying at 18,000 feet while broadcasting between jazz disc chatter. So he'll really be presenting music in the air. P.S. Russ is a former parachute school instructor.

Coral Signs Kesner

Coral Records has signed Dick Kesner, former first violinist with Lawrence Welk, on an exclusive recording contract. But it's not the West Coast A&R topper for the label, completed negotiations with Kesner for the past week.



LADIES DAY AT WINS. — While her husband, deejay Jack Lacy of WINS-New York, was recuperating from throat surgery, his spouse, Agnes (right), pitched in and did his jockey chores. Speaking of pitching, Nettie Diamond, wife of Hanover-Signature promo chief, Morris Diamond, is shown making her point about the new Signature import from England, "Be Mine," by Lance Fortune.

**HE'S BACK
In The CHARTS!**

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with the nation's Hottest Instrumental!

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CHOO-CHOO"**

#117

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Juke Box News

'In-Between' Music Increases Juke Receipts, Says de La Viez

WASHINGTON—"We are now programming in-between music," says Hirsh de la Viez. "We have an adult audience and rock and roll is out."

De la Viez, one of the top juke box operators in the country, expands his thesis further by observing that after the payola publicity, "the deejays slowed down on all hype—and this means rock and roll. So the rock and roll tunes really slowed down for a while. Now there seems to be a resurgence of these upbeat tunes."

On his locations, he is "swinging to a softer music, but are not going overboard. With our programming, the revenue from our boxes has increased."

Watch These Go!!

JERRY BUTLER
"A LONELY SOLDIER"

ABNER 1035

WADE FLEMONS
"EASY LOVIN"

VEE JAY 344

VEE-JAY-ABNER RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

De la Viez makes no predictions to the new trend that music will take, but is watching his customers' reactions to the "in-between" format he now finds most itable.

Ex-GI Jon Wright Joins Dad's Rock-Ola Distribution Firm

PORTLAND, Ore.—Jon Wright, who was recently discharged from the Army after two years of service in Germany, has been appointed sales manager of West Distributors, Rock-Ola distributing firm owned by his father, Budge Wright. Jon, who was a sergeant in charge of the Troop Information Program in Mannheim, Germany, received a Commendation Award Medal from Maj. Gen. T. L. Sherburne for meritorious service in the field of public relations. His program was successful in explaining to the German people why American troops were on German soil as part of NATO defense.

March 6 Meeting Snowed Out; Musicasters to Confer March 27

BUFFALO, N. Y.—The Musicasters programming Conference scheduled for Friday, March 6, at the Statler-Hilton Hotel here, had to be postponed because of snow. It will be held Sunday, March 27, at 3 P.M., to consider the agenda that had been originally planned.

Among the subjects are the alleged fixing of Top 10 Reports, and the necessity of station management designating at least one musicaster to report their Top 10 to all trade papers that publish a chart as an editorial feature.

Also on the agenda for discussion are:

Methods of expediting Tele-Theatre Research Institute's 10-10-10 report.

New slogans and promotion ideas, plus reaction report from stations that have already placed a minimum of 10 LP answer racks in retail stores in their market area.

Has the press finally stigmatized terms, "rock and roll," "disc jockey," and "top 40" in the public mind?

New methods of program control, news and commercial spots, successful application of "rock and roll" and ChoZen DoZen alb

Commemorative Leonard Warren Album Released by RCA Victor

NEW YORK—To commemorate the death of Metropolitan Opera star Leonard Warren, RCA Victor is releasing a special memorial recording (LM-2453) containing nine arias from works of Verdi, Leoncavallo, Giordano, and Ponchielli operas the baritone sang during his 22 years with the Met. Recordings in this album had been made by Warren between 1950 and 1959, the peak years of his career.

Of special interest are the "Andrea Chenier" area, heretofore unreleased, and such recent operatic roles as the title part in "Macbeth," the duet from "Simon Boccanegra," and the Act II aria from "La Forza del Destino," the opera in which Warren appeared the night of his untimely death onstage. "Il Balen" from "Il Trovatore" was recorded in July, 1959, and represents the last recording Warren made.

Seco's Merian at Kollmar Club

Jazz trumpeter Leon Merian, whose latest Seco release is "The Leon Merian Jazz Quartet Plays Fiorcllo," opens a five-week

engagement with his quartet March 28 at Dick Kollmar's Paris-in-the-Sky Club atop the Hotel Suburban in East Orange, N.J.

Claims 'Stereo-Monic' Process

'Compatible' without Altering Stereo

HOLLYWOOD — Sound Enterprises, which produces "Stereo-Monic" compatible records, permits companies to use the trade mark on their discs only if the release is recorded in and mastered in Sound Enterprises' studio here.

Leo de Gar Kulka, president of Sound Enterprises, states the "Stereo-Monic" process is "the culmination of a quality-controlled recording, using our specifically designed studio facilities—from microphone to tape, which in itself is already compatible."

He emphasizes that the process does not use the Westrex 45/45 cutting system, but employs the automatic stereo Neumann Lathe and Teldec Stereo cutting system. De Gar Kulka claims that "unlike other 'compatible' discs, the disc produced by our system contains the full, unaltered stereo information, and differs in no way from the information contained in the original master stereo tape."

MUSIC VENDOR

Beat of the Week 2/22

'LITTLE SUSIE' (PART 4)

By

RAY BRYANT

Signature 12026

Hanover-Signature Record Corp.

19 W. 57th St. N.Y.C. 19 COLUMBUS 5-0650

MUSIC VENDOR HIT PICKS OF THE WEEK

BIOLOGY (Empress Music Inc., ASCAP) - Danny Valentino - MGM K12881

● A clever and well-done lyric about the "Girl" and "Boy" theme with good vocal by Valentino and good backing. Should be a big one.

THAT'S MY DESIRE (Mills, ASCAP) - Chris Connor - ATLANTIC 2053

● A sensitive reading of the standard by Chris, with complementary orch backing by Stan Applebaum. Quality material with strong chart possibilities.

TINTARELLA DI LUNA (Southern Music Corp., ASCAP) - Dorothy Collins - TOP RANK 2040

● Dorothy's follow-up to *Baciare* is another Italian-style rocker, with effective switches in tempo. A live item that could really move.

WHIP OF THE WIND (Oviv-Hallmark Music, ASCAP)/**LOVE ME NOW AND FOREVER** (Vivo Music-Homar Music, BMI) - The Gaylords - MERCURY 71601

● Burt and Ronnie collaborate here on a couple of good ballads, smartly done. *Whip* is an offbeat sea song, while *Flip* is served up with group's usual Italian dressing. Watch for both.

PLEDGING MY LOVE (Wemar Music Corp., BMI)/**EARTH ANGEL** (Dooms, BMI) - Johnny Tillotson - CADENCE 1377

● Two very strong sides, each an unusually well-done revamping of an R&B standard, with effective string and choral backing under direction of maestro Bleyer, and, of course, Johnny's solid vocal. It's a tossup as to which is *the* side, but either or both should hit.

FIRST LOVE (Bryden Music, Inc., BMI) - Marc Tanno - 20TH FOX

● First side by newcomer Tanno, *First Love* is a softly whispered ballad with string backing under direction of Wendell Tracy. Could be Marc's first on the charts.

NO TIME FOR TEARS (Sidney Music Inc., BMI) - Sam Hawkins - DECCA 31059

● Hawkins delivers a big vocal to a bluesy rock-a-ballad with a catchy, infectious melody that could easily catch on. Watch for it. Should be a big one.

ALA TOPSY 3-4 (Love Music, ASCAP) - Cozy Cole - RANDOM 602

● Disc is two part session of Cozy at his swingiest. Picking up where he left off last year with his big hits of *Topsy* and *Turvy*, Cole drums up a big beat *Ala Topsy*. The best of Cozy, *Ala* should catch on fast and climb high on the charts.

WHY I'M WALKIN' (Ernest Tubbs Music, BMI) - George Hamilton IV - ABC PARAMOUNT 10,090

● Country ballad, composed by Stonewall Jackson and already showing action by Jackson C&Wise, is treated to the soft-tone of Hamilton. Neat guitar and choral backing add a solid assist to George's vocal. Rendition could bring number to charts.

BOOGIE MAN/YOUNG MAGGIE (Dundee Music, BMI) - The Strangers - TITAN

● Group delivers a pair of rockin' instrumentals with this disk. *Boogie Man* features the big beat of rocking guitar. *Flip* is updating of the sentimental *When You And I Were Young Maggie*. Lead changing between the guitars and wailin' saxes. Two good swingers, could go.

NOT A SOUL (United Artists, ASCAP) - Lillian Briggs - CORAL 62193

● From Brando's latest film, UA's "Sound Of Fury," comes a haunting ballad, softly done by Lillian. A complete switchover from her usual style, side proves versatility. Watch for it.

KISSIN'/FOOT-PATTER (Dundee Music, BMI) - The Fireballs - TOP RANKS 2038

● Two striking instrumentals. *Kissin'* with that solid hit sound. *Foot-Patter* is a micky rocker, which breathes new life at opportune moment. Catchy low-pitched melody with the twang for the group.

THE 3RD MAN THEME (Chappell & Co., Inc., ASCAP) - Lou Shervington - CORAL 62188

The international hit of a few years back is given unusual treatment here by Shervington, who's aided by solid backing under direction of Henry Jerome with arrangements by Dick Jacobs. A real rocker, should follow.

JOSHUA FIT THE BATTLE OF JERICHO (Planetary Music, ASCAP)/**JUST A CLOSER WALK WITH THEE** (Hill & Range Songs, Inc., BMI) - Jimmie Rodgers - ROULETTE 4234

Two strong sides from Jimmie's album, "When The Spirit Moves You," with solid choral and orchestral backing. Jimmy does equally well with *Joshua*, the old spiritual, and *Walk*, the ballad favorite. Either or both could follow "TLC" up the charts.

LISTEN MY LOVE (Famous Music Corp., ASCAP)/**THIS I KNOW** (Broadway Music Corp., ASCAP) - Rod Lauren - RCA VICTOR 7720

Lauren follows his debut hit, *If I Had*, with *Listen*, a tender ballad softly backed, and *This I Know*, a lilting ballad with excellent backing, including chorus, chimes and piano. Watch for both on charts soon.

THE MADISON (Aim Music, BMI) - Al Brown's Coppers & Cookie Brown - AMY 804

A new version of the new teen dance step gets a solid reading from the Brown aggregation, with swinging vocal instructions by Cookie. "The Madison" may be for the kids of this generation what the Lindy was to their parents. Let's dance!

WHAT AM I LIVING FOR (Rush Music & Progressive Music, BMI)/**THE HURT IN MY HEART** (Moorepack Music & Aberback Canada, ASCAP) - Conway Twitty - MGM 12886

The latest in Twitty's hit string is a double rocker, featuring two rock-a-ballads with a slight Country touch plus the usual Twitty style. Two strong follow-ups to *Lonely Blue Boy*.

PAPER ROSES (Pambill Music, BMI) - Bob Azzam -

A delight by Cairo-born Azzam, his colorful combo, featuring instruments and rhythms. The music is imagined, but the sound is for real.

PAPER ROSES (Pambill Music, ASCAP) - Anita Bryant - CARLTON 528

A very pretty ballad, well updated with "sweet" vocal by Anita and string and choral backing under direction of Monty Kelly. A good number with strong Pop and C&W chart potentialities.

LEFT TO RIGHT (Sure-Fire Music Co., Inc., BMI)/**MEMORY OF LOVE** (Cedarwood Publ. Co., Inc., BMI) - Kitty Wells - DECCA 31065

Queen Kitty has two more appealing well-done sides in these two country ballads. Either or both will be big on the C&W charts in short order.

JENNY LOU (Mappa Music Corp., ASCAP) - Sonny James - NRC 050

Sonny's first for the NRC label is a folk-type ballad, softly sung with duo-voicing. An unusual and memorable performance, which could be a smash.

EASY LOVIN'/WOOPS NOW (Conrad, BMI) - Wade Flemons - VEE JAY 344

What's Happening here are two well-done sides by Wade. *Lovin'* is an easy, infectious blues number, with echo chamber voicing, good choral work, and brass band-with-a-beat. Same goes for flip, a ram-bunctious rocker. Two strong bids for chart Pop-ularity.

continued on page 33

Blasting To The Top

WHITE SILVER SANDS

by

Bill Black's Combo

2021

HI RECORDS

539 West 25th Street
New York, New York

COZY COLE
ALA TOPSY

RANDOM RECORDS 2744 E. Tremont Avenue
N.Y.C. 61, N.Y. TA 3-5500

MUSIC VENDOR LPICKS OF THE WEEK

NOT SO LONG AGO - Narrated by Bob Hope - RCA VICTOR LSO-1055

● LPackage from the soundtrack of the Project Twenty TV spectacular, presents a music-and-sound portrait of the U.S.A., between V-J Day to the start of the Korean War. The wonderful years of peace between 1945 and 1950, are recalled via the recorded voices of persons most active during the era: Fiorello LaGuardia reads the comics; Eisenhower reiterates his intention not to run for political office; Babe Ruth says his farewell; Truman announces the Japanese surrender, and Albert Einstein explains the H-Bomb. With familiar music of the period arranged by Robert Russell Bennett accompanying Hope's narration, album is a nostalgic memorial to that wonderful era of peace, Not So Long Ago.

GOLDEN HITS - Patti Page - MERCURY MG 20495

● Patti's biggest hits are combined here in one package. Illustrating Miss Page at her most versatile are her memorable hit recordings, including *Tennessee Waltz*, *Cross Over The Bridge*, *Detour*, *Doggie In The Window*, *Allegheny Moon* and *I Went To Your Wedding*. A delightful look back at one of the most fascinating femme vocalists of our time.

LONELY BLUE BOY - Conway Twitty - MGM E3818

● Named for his latest best selling single, package is collection of melancholy numbers. Given the Twitty treatment here are selections including *Lonely Blue Boy*, *Sorry*, *Trouble In Mind*, *Eternal Tears*, *Blue Moon*, *Heartbreak Hotel* and others. Twitty's natural feel for whatever he sings, exciting rock and roll or heart-felt ballad, is evident in each of the 12 selections here. Could be another winner for Twitty.

THE SACRED IDOL - Les Baxter - CAPITOL T-1293

● Package is collection of music composed

and scored by Baxter for the motion picture, "The Sacred Idol." Combining haunting melodies with throbbing primitive rhythms, Les has captured the savage splendor of the fabled Aztec Empire. On many of the selections he has augmented his exotic orchestrations with a large chorus. The results prove conclusively Baxter's mastery of this exciting and exotic music.

HOMER AND JETHRO AT THE COUNTRY CLUB - RCA VICTOR (Monaural LRP-2181) (Stereo LSP-2181)

● Recorded at the Hillwood Country Club in Nashville, package is a collection of some of the duo's best selling parodies, including *Don't Let The Stars Get In Your Eyeballs*, *Sixteen Tons*, *Yaller Rose Of Texas You-All*, *Battle Of Kookamonga*, *How Much Is That Hounddog In The Window* and *Hart Brake Motel*. The typical H & J humor, within their numbers and ad libbed in between, keeps the audience laughing. It will do the same for everyone listening. A laugh ri

SONGS FROM THE OLD WEST - The Diamonds - MERCURY (Monaural MG 204) (Stereo SR 60159)

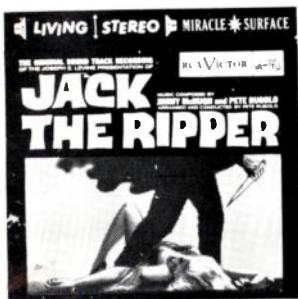
● A collection of lilting ballads including familiar western melodies like *Cool Water*, *San Antonio Rose*, *Wagon Wheels*, *Streets of Laredo* and *High Noon* are rendered in easy-loping moods and rhythmic gaits by the boys who never sounded better. Together with Pete Rugolo's background music, they trot through the nostalgia of the Old West, producing a musical treat for lovers of Western song.

LIKE BLUE - Andre Previn & David Rose - MGM 3811

● These successful artist-composers again join talents to present delightful renditions of 12 beautiful melodies. This time they have chosen songs in a melancholy mood and both have composed two new songs for this album: Previn's are *The Blue Room* and *Like Blue*; and Rose's are *Blue Holiday* and *You And Me*. In addition, they style a number of songs in the blue mood, including, among others, *The Blue Room* and *Secret Love*. The music of Rose and Previn add up to another fine album from the versatile duo.

MUSIC VENDOR

ALBUM SURE BETS



JACK THE RIPPER
— Sound Track —
RCA Victor (Stereo)
LSP 2199. This
One's really rip-
ping up the stereo
sales charts, as it
went this week
from nowhere to
20.

SWEETEST WALTZES THIS SIDE OF HEAVEN — Guy Lombardo — Capitol (Stereo) ST 1306. The sweet sound of sales is accompanying Guy here, as the LP jumped from 34 to 23 on the stereo charts.



CONCERT IN RHYTHM—VOL. 2—
Ray Conniff — Columbia (Stereo)
CS 8212. Already
on the monaural
charts, Ray now
enters the stereo
sales charts with a
bang, as his latest
rose from 38 to 28
this week.

NEW ORLEANS —
Pate Fountain —
Coral (Stereo) CRL
7572R2. Mr. Foun-
tain's lively swings
are which
the stereo
charts this
number 30.



SONIC GUITARS VOL. 2 - Billy Mure -

...umented by drums,
...ba, piano and organ,

style a dozen selections covering a wide range of tempos and moods. Selections, including *Canadian Sunset*, *April Showers*, *Dizzy Fingers*, *Brazil*, *The Jitterbug Waltz*, *Whispering*, and others, are delivered with exciting sounds. Mure's supersonic guitars make each number and mood an audio treat. One of the best to date by Billy. Should go big.

SING A HYMN WITH ME - Tennessee Ernie Ford - CAPITOL TAO 1332

● Package cover opens into a special hymnal containing words and music to all the hymns sung by Ford in the album. Ernie's mastery of these religious favorites is enhanced by a 16-voice choir, and the chapel-like musical accompaniment of Jack Fascinato. Ford invites the listener to sing along to such familiar hymns as *Onward Christian Soldiers*, *The Church In The Wildwood*, *Count Your Blessings*, *There Is Power In The Blood*, *When The Roll Is Called Up Yonder* and *Jesus Loves Me*. Ford's previous successes with this type of package and unique sing along idea should spark excellent sales.

MJQ and Mingus LP's Released by Atlantic

NEW YORK — Atlantic continues its emphasis on jazz, with release of new albums, recorded monaurally and stereo-phonically by the Modern Jazz Quartet and Charlie Mingus. The MJQ album, "Pyramid," features as the title tune the blues-inspired work that has highlighted the group's appearances here and abroad. It includes some of MJQ's most popular tunes — "Vendome," "Django" and "How High the Moon."

The Mingus album, "Blues & Roots," consists of originals by Charlie, with an all-star group of musicians. The selections mark a return from experiments in the modern idiom to what Mingus calls "blues and roots."

Crystalette Signs 17-Year-Old

HOLLYWOOD—Seventeen-year-old Dee-dee Carson was signed to an exclusive recording contract with Crystalette Records last week. Her first record will be "Seventeen"/"I'll Walk Into The Sea," which will be released this week.

MUSIC VENDOR BEAT OF THE WEEK

HEADING FOR THE TOP 100

1	THE SAME OLD ME Guy Mitchell (Columbia 41576)
2	ON THE BEACH Frank Chacksfield (London 1901)
3	HELLO YOUNG LOVERS Lovelace Watkins (MGM 12875)
4	THINK ME A KISS Clyde McPhatter (MGM 12877)
5	DEEP IN THE HEART OF TEXAS Dave Cortez (Clock 1020)
6	COME DANCE WITH ME Eddie Quinteros (Brent 7009)
7	GOODBYE KANSAS CITY Wilbert Harrison (Fury 1028)
8	TAMIAMI Bill Haley (Warner Bros. 5145)
9	LISTEN MY LOVE Rod Lauren (RCA Victor 7720)
10	HEART Peggy Lee (Capitol 4349)
11	GOT A DATE WITH AN ANGEL Kitty Kallen (Columbia 41622)
12	SOLITAIRE Jerry Vale (Columbia 41595)
13	BECAUSE OF MY PRIDE Fireflies (Ribbon 6906)
14	CHERRY PIE Skip & Flip (Brent 7010)
15	HALF AS MUCH Jaye P. Morgan (MGM 12879)
16	OOH POO PAH DOO—PART 1 Jesse Hill (Minit 607)
17	ROCKIN' RED WING Sammy Masters (Lode 108)
18	HULLY GULLY The Olympics (Arvee 562)
19	UPTOWN Ruy Orbison (Monument 412)
20	LONELY WEEKEND Charlie Rich (Phillips 3552)
21	STOLEN ANGEL Scott Brothers (Ribbon 6905)
22	LOVE YOU SO Ron Holden (Donna 1315)
23	JUST A LITTLE BIT Roscoe Gordon (Vee Jay 332)
24	ROAD RUNNER Bo Diddley (Checker 942)
25	TIL TOMORROW Janice Harper (Capitol 4356)

Decca and Roulette Report Singles Sales Stimulated by Albums

While it is accepted that hit singles in spire production of albums and stimulate sales of LP's by the hit-making artist, tracks from albums continue to reverse the usual procedure by becoming single hits.

Once a particular track from an album gains public acceptance, however, it requires co-ordinated sales, promotion and publicity efforts to build this acceptance into a hit.

According to Len Salidor of Decca this has been happening with several of the label's releases. Joe Kolsky, executive vice president of Roulette, also reports that this trend is accelerating singles production.

On the Decca roster of singles for albums are "On the Terrace" from He Lubin's LP, "Alcoa Presents . . . Music for One Step Beyond"; "Crazy Arms" by Beckham from his "Just As Much"; and Earl Grant's "House of Bamboo" and "Grant Takes Rhythm."

As our cover this week shows, both sides of the new Jimmie Rodgers single for Roulette, "Just A Closer Walk With Thee" and "Joshua Fit the Battle O' Jericho," are from his album, "When the Spirit Moves You." The Ronnie Hawkins single, "Clara," "Lonely Hours," derives from his "Mr. Dynamo" LP. Joe Williams' "That Kind of Woman" LP was the source of his single, "I Was Telling Her About You"/"There's to My Lady." The new Count Basie sides of "It Had to Be You" and "How Long I Know" comes from his "Dance Alone with Basie" LP.

Others could be cited, Salidor observes, as sales of albums stimulate the demand for albums by favorite artists.

Conversely, Salidor reports, "Merengue" by the Elio released as a single to accompany the album, "Merengue," is being deejays with the group. The pre-release acceptance of the coming album. But the single has compelled Decca to release date of the album.

MUSIC VENDOR HIT PICKS OF THE WEEK

(Continued from page 29)

MAMA DON'T CRY AT MY WEDDING/MOON GIRL (Acutt-Rose, BMI) — Anita Carter — JAMIE 1154

● Two good sides by Anita, both with a rocking beat and string backing. She does a nice job on *Mama*, the country standard, and *Moon Girl*, a cute novelty about a lunar lass looking for an earth boy. Watch for both.

'OHNNY, MY LOVE (Acutt-Rose, BMI) — Wilma Lee & Stony Cooper — HICKORY 1118

● A strong follow-up to couple's recent Country hit, *There's A Big Wheel, Johnny* is a good number written by the Bryants. Should climb the Country chart with ease.

LOVE ME FOREVER (Home Folks Music, Inc., BMI) — Vaughn Monroe — UNITED ARTISTS 213

● Long ballad on the Tchaikowsky with Vaughn's big vocal and string backing with a Latin beat. A good bet for long life on the charts.

EVERYTHING (BUT BE MINE) (Shapiro-Bernstein, ASCAP) — The DeJohn Sisters — UNITED ARTISTS 213

● A well-done revamping by the sisters of the old favorite, given their usual smooth vocal styling and lilting backing. Could go far.

ROCK'N' RED WING (Shawnee Press, ASCAP) — ERIC BURKE EYES (Post Music, ASCAP) — ERIC BURKE EYES — IMPERIAL 5656

● Adds his big sax sound and an old-fashioned beat to a pair of old favorites and *Red Wing*, which is about a rock-n-rolling In- strong sides.

THE TITANUS (Shapiro-Bernstein, ASCAP) — THE TITANUS — IMPERIAL 5656

● The leader of the 1960 San Estivo is given a magnificent treatment by the orchestra and chorus. Well done, should be a

Diskin' Data

American records are tremendous sellers in England, Ken Smiley of the London Daily Mirror, told us at the Atlantic party for Lonnie Donegan at the Friars Club. Especially jazz records, Smiley, one of many British visitors at the party, was agreeably surprised at the popularity of British singers here. In England, he said, records by Donegan and ABC-Paramount's Cliff Richards are instantaneous best sellers . . . Representatives of the British Information Service and the BBC attended the party, along with Maurice Kinn, publisher of the New Musical Express of London, and Alec Delmont, of Gallo Records, South Africa.

The New York Times review of "The Jazz Word," paper back published by Ballantine, with Dom Cerulli of RCA Victor as co-editor, singled out the chapter by Gary Kramer of Atlantic Records for special praise. Gary's chapter is titled, "Skyhook: From Nowhere to Nowhere" . . . Death of Leonard Warren during a performance of *La Forza del Destino* at the Metropolitan Opera, shocked the music world. The big, burly singer had attended the session of the Audio Engineering Society Feb. 24, at which the Design "compatible" stereo disc was demonstrated. Warren's commentaries during the question-and-answer period enlivened the meeting for many of the record company and trade press representatives.

MGM's Connie Francis is filming Coca-Cola TV commercials in New York . . . Dot Records' Lawrence Welk will do 21 albums this year . . . Debbie Reynolds' next LP for the label will be named after her current hit single, "Am I That Easy To Forget" . . . Label also reports the release of Walter Brennan's first commercial disk, "Dutchman's Gold" . . . Freddy Cannon, Swan artist, is currently touring Down Under . . . Decca's Toni Theme, a dress house . . . RCA Victor's Rod Lauren will also tour Australia this month, and Sam ("Teenage Sonata") Cooke is soon to be a proud papa . . . Don Robey, Duke Records head, happy over swingin' sales for Little Junior Parker's latest, "You're On My Mind"/"Next Time."

MUSIC VENDOR TOP MONAURAL LP's

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	3	THE SOUND OF MUSIC Orig. Cast-Col-KOL-5450	15	21	32	WHAT A DIFFERENCE A DAY MAKES D. Washington-Merc-MG-20479	15
2	2	FAITHFULLY J. Mathis-Col-CL-1422	10	22	20	SANTO & JOHNNY Santo & Johnny-Can-Am-CALP-1001	10
3	1	60 YEARS OF MUSIC AMERICA LOVES BEST Various Artists-RCA-Vi-LM-6074	21	23	24	CONCERT IN RHYTHM VOL. 2 R. Conniff-Col-CL-1415	3
4	6	ITALIAN FAVORITES C. Francis-MGM-E-3791	11	24	28	NO ONE CARES F. Sinatra-Cap-T-1221	34
5	5	HERE WE GO AGAIN Kingston Trio-Cap-T-1258	20	25	14	SWINGIN' ON A RAINBOW F. Avalon-Chanc-CHL-5004	15
6	4	HEAVENLY J. Mathis-Col-CL-1351	29	26	37	LATIN ALA LEE P. Lee-Cap-T-1290	4
7	8	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LOC-6006	29	27	25	THE LORD'S PRAYER Mormon Choir-Col-ML-5386	27
8	13	THIS IS DARIN B. Darin-Atco-33-115	6	28	29	OLDIES BUT GOODIES Various Artists-Orig. Sound-5001	30
9	9	OUTSIDE SHELLEY BERMAN S. Berman-Verve-MGV-15007	18	29	15	STUDENT PRINCE M. Lanza-RCA-Vi-LM-2339	2
10	7	GUNFIGHTER BALLADS M. Robbins-Col-CL-1349	22	30	19	LET'S ALL SING WITH THE CHIPMUNKS D. Seville-Lib-LRP-3132	27
11	11	A SUMMER PLACE B. Vaughn-Dot-DLP-3276	4	31	23	FIORIELLO Orig. Cast-Cap-WAO-1321	11
12	10	THAT'S ALL B. Darin-Atco-104	32	32	33	JAMAL AT THE PENTHOUSE A. Jamal-Argo-LP-646	2
13	12	THE FABULOUS FABIAN Fabian-Chanc-CHL-5005	15	33	40	FIRESIDE SING ALONG M. Miller-Col-CL-1380	34
14	21	ELVIS GOLD RECORDS VOL. 2 E. Presley-RCA-Vi-LPM-2075	14	34	31	FOR THE FIRST TIME M. Lanza-RCA-Vi-LM-2338	2
15	16	ENCORE OF GOLDEN HITS Platters-Merc-MG-20472	7	35	35	WOODY WOODBURY Woody Woodbury-Stereoditties-M.V.1	2
16	17	THE GENIUS OF RAY CHARLES R. Charles-Atl-1312	13	36	34	DELLA D. Reese-RCA-Vi-LPM-2157	2
17	27	TEENSVILLE C. Atkins-RCA-Vi-LPM-2161	4	37	30	PARTY SING ALONG M. Miller-Col-CL-1331	34
18	22	THE TWANG'S THE THANG D. Eddy-Jamie-JLP-70-3009	12	38	36	IT'S THE TALK OF THE TOWN R. Conniff-Col-CL-1334	7
19	26	CONNIE'S GREATEST HITS C. Francis-MGM-E-3793	14	39	38	MR. LUCKY H. Mancini-RCA-Vi-LPM-2198	2
20	18	THE WONDERFUL WORLD OF JONATHAN WINTERS J. Winters-Verve-MGV-15009	10	40	39	MY LORD WHAT A MORNIN' H. Belafonte-RCA-Vi-LPM-2022	2

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	INSIDE SHELLEY BERMAN S. Berman-Verve-MGV-15003	51	11	9	KINGSTON TRIO Kingston Trio-Cap-T-996	80
2	2	SOUTH PACIFIC Sound Track-RCA-Vi-LOC-1032	105	12	13	BLUE HAWAII B. Vaughn-Dot-DLP-3165	48
3	3	KINGSTON TRIO AT LARGE Kingston Trio-Cap-T-1199	40	13	21	SING ALONG WITH MITCH M. Miller-Col-CL-1160	91
4	4	STUDENT PRINCE M. Lanza-RCA-Vi-LM-1837	104	14	15	MUSIC FROM PETER GUNN H. Mancini-RCA-Vi-LPM-1956	61
5	6	MORE JOHNNY'S GREATEST HITS J. Mathis-Col-CL-1344	38	15	14	COME DANCE WITH ME F. Sinatra-Cap-W-1069	60
6	7	FROM THE HUNGRY 'I' Kingston Trio-Cap-T-1107	60	16	23	COME FLY WITH ME F. Sinatra-Cap-W-1069	105
7	5	PORGY & BESS Sound Track-Col-CL-5410	40	17	17	GYPSY Orig. Cast-Col-CL-5	38
9	10	GIGI Sound Track-MGM-E-3641	95	18	12	THE MUSIC MAN Orig. Cast-Col-CL-5	38
10	11	MY FAIR LADY Orig. Cast-Col-OL-5090	80	19	18	HYMNS T. E. Ford-Cap-T-75	38
				20	16	ONLY THE LONELY F. Sinatra-Cap-W-1065	38

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts
1	1	THE SOUND OF MUSIC Orig. Cast-Col-KOS-2020	14
2	4	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LSC-6006	25
3	3	HERE WE GO AGAIN Kingston Trio-Cap-ST-1258	20
4	4	FAITHFULLY J. Mathis-Col-CS-8219	9
5	6	THE LORD'S PRAYER Mormon Choir-Col-MS-6068	25
6	9	STUDENT PRINCE M. Lanza-RCA-Vi-LSC-2339	4
7	11	THIS IS DARIN B. Darin-Atco-LP-S-115	5
8	21	STILL MORE SING ALONG M. Miller-Col-CS-8009	3
9	8	PERSUASIVE PERCUSSION Various Artists-Command-S-800	8
10	27	ITALIAN FAVORITES C. Francis-MGM-S-3791	5
11	5	FOR THE FIRST TIME M. Lanza-RCA-Vi-LSC-2338	22
12	10	PROVOCATIVE PERCUSSION Various Artists-Command-S-806	6
13	7	GUNFIGHTER BALLADS M. Robbins-Col-CS-8158	18
14	13	FIORILLO Orig. Cast-Cap-SWAO-1321	10
15	25	SAIL ALONG SILVERY MOON B. Vaughn-Dot-DLP-25100	8

This Week	Last Week		Weeks On Charts
16	12	LET'S DANCE AGAIN D. Carroll-Merc-SR-60152	6
17	14	WHAT A DIFFERENCE A DAY MAKES D. Washington-Merc-SR-60158	18
18	26	THE GENIUS OF RAY CHARLES R. Charles-Atl-SW-1313	5
19	24	OPEN FIRE, TWO GUITARS J. Mathis-Col-CS-8056	3
20	(-)	JACK THE RIPPER Sound Track-RCA-Vi-LSP-2199	1
21	22	THAT'S ALL B. Darin-Atco-S-104	22
22	18	CONCERT IN RHYTHM R. Conniff-Col-CS-8022	2
23	34	SWEETEST WALTZES THIS SIDE OF HEAVEN G. Lombardi-Cap-ST-1306	1
24	16	THEME FROM A SUMMER PLACE B. Vaughn-Dot-DLP-25276	2
25	15	CONNIFF MEETS BUTTERFIELD R. Conniff-B. Butterfield-Col-CS-8155	20
26	23	MORE SING ALONG M. Miller-Col-CS-8043	8
27	20	AMERICAN SHOWCASE Mantovani-Lon-RSA-3202	2
28	38	CONCERT IN RHYTHM VOL. 2 R. Conniff-Col-CS-8212	1
29	30	FIRESIDE SING ALONG M. Miller-Col-CL-1415	18
30	37	NEW ORLEANS P. Fountain-Coral-CRL-757282	1

BASIC INVENTORY

This Week	Last Week		Weeks On Charts
1	1	SOUTH PACIFIC Movie Cast-RCA-Vi-LSP-1032	42
2	2	HEAVENLY J. Mathis-Col-CS-8152	28
3	3	MY FAIR LADY Orig. Cast-Col-OS-2015	42
4	5	GIGI Movie Cast-MGM-S-3641	42
5	4	PORGY & BESS Sound Track-Col-OS-2016	41
6	14	GEMS FOREVER Mantovani-Lon-S-106	42
7	-	ONLY THE LONELY F. Sinatra-Cap-SW-1055	42
8	15	BLUE HAWAII B. Vaughn-Dot-DLP-25165	42
9	7	IT'S THE TALK OF THE TOWN R. Conniff-Col-CS-8143	31
10	23	NEARER THE CROSS T. E. Ford-Cap-ST-1005	42
11	-	TSCHAIKOVSKY 1812 OVERTURE V. Cliburn-RCA-Vi-LSC-2345	42
12	-	CHAMBERLAIN CONCERTO #3 V. Cliburn-RCA-Vi-LPM-2355	42
13	-	THE VILLAGE Sound Track-Col-ST-7122	32
14	-	THE MUSIC MAN Sound Track-Col-SW-1069	40
15	-	THE MUSIC MAN Orig. Cast-Col-CS-8001	42

This Week	Last Week		Weeks On Charts
16	25	STRAUSS WALTZES Mantovani-Lon-PS-118	42
17	9	NO ONE CARES F. Sinatra-Cap-SW-1221	33
18	11	OKLAHOMA Sound Track-Cap-SWAO-595	42
19	10	MORE JOHNNY'S GREATEST HITS J. Mathis-Col-OS-8150	35
20	18	TILL R. Williams-Kapp-KS-1081	42
21	20	GYPSY Orig. Cast-Col-OS-2017	29
22	13	THE KING AND I Sound Track-Cap-SW-740	42
23	16	THE MUSIC MAN Orig. Cast-Cap-SWAO-990	39
24	31	MUSIC FROM PETER GUNN H. Mancini-RCA-Vi-LSP-1956	42
25	12	KINGSTON TRIO AT LARGE Kingston Trio-Cap-ST-199	39
26	32	FILM ENCORES VOL. 1 Mantovani-Lon-PS-124	42
27	37	FLOWER DRUM SONG Orig. Cast-Col-OS-2009	29
28	24	TABOO IN HI FI A. Lyman-HiFi-R-806	42
29	30	SOUL OF SPAIN VOL. 1 101 Strings-Somerset-SF-6600	42
30	33	TSCHAIKOVSKY PIANO CONCERTO V. Cliburn-RCA-Vi-LSC-2252	42

MUSIC VENDOR TOPS with RECORD SHOPS

TOWER RECORD MART Sacramento, Calif.

1. Theme From 'A Summer Place' (P. Faith)
2. Baby (B. Benton-D. Washington)
3. What In The World's Come Over You (J. Scott)
4. Wild One (B. Rydell)
5. He'll Have To Go (J. Reeves)
6. Harbor Lights (Platters)
7. Am I That Easy To Forget (D. Reynolds)
8. Sweet Nothin's (B. Lee)
9. Money (B. Strong)
10. Beatnik Fly (Johnny & Hurricanes)

WEAGERS MUSIC Baltimore, Md.

1. He'll Have To Go (J. Reeves)
2. Just One Time (D. Gibson)
3. Mama (C. Francis)
4. Theme From 'A Summer Place' (P. Faith)
5. Puppy Love (P. Anka)
6. Beatnik Fly (Johnny & Hurricanes)
7. Harbor Lights (Platters)
8. Greenfields (Bros. Four)
9. Wild One (B. Rydell)
10. Sweet Nothin's (B. Lee)

STAFF'S Philadelphia, Pa.

1. Theme From 'A Summer Place' (P. Faith)
2. I Love The Way You Love (M. Johnson)
3. All Those Teardrops (F. Avalon)
4. Starbright (J. Mathis)
5. Puppy Love (P. Anka)
6. Paradise (S. Turner)
7. Mama (C. Francis)
8. Teddy (C. Francis)
9. What In The World's Come Over You (J. Scott)
10. Harbor Lights (Platters)

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3. He'll Have To Go (J. Reeves)
4. What In The World's Come Over You (J. Scott)
5. Beyond The Sea (B. Darin)
6. Let It Be Me (Everly Bros.)
7. Delaware (P. Como)
8. Harlem Nocturne (Viscount)
9. O Dio Mio (Annette)
10. Running Bear (J. Preston)

MELODY HOUSE St. Louis, Mo.

1. Theme From 'A Summer Place' (P. Faith)
2. Baby (B. Benton-D. Washington)
3. Wild One (B. Rydell)
4. Midnite Special (P. Evans)
5. Forever (Little Dippers)
6. He'll Have To Go (J. Reeves)
7. Paradise (S. Turner)
8. Sixteen Reasons (C. Stevens)
9. Chattanooga Shoeshine Boy (F. Cannon)
10. Puppy Love (P. Anka)

KELLER ELECTRIC St. Louis, Mo.

1. Running Bear (J. Preston)
2. Country Boy (F. Domino)
3. Theme From 'A Summer Place' (P. Faith)
4. Puppy Love (P. Anka)
5. White Silver (B. Black's Com.)
6. Uptown (P. Brennan)
7. Candy (P. Brennan)
8. Baby (B. Benton-D. Washington)
9. What In The World's Come Over You (J. Scott)

MUSIC VENDOR TOPS with the ONE STOPS

SOUND DIST., INC. Rochester, N. Y.

1. He'll Have To Go (J. Reeves)
2. Mama (C. Francis)
3. Beatnik Fly (Johnny & Hurricanes)
4. White Silver Sands (B. Black's Combo)
5. Someday (D. Reese)
6. Footsteps (S. Lawrence)
7. Starbright (J. Mathis)
8. Clementine (B. Darin)
9. Summerset (M. Kelly)
10. Ruby (A. Wade)

THE C. C. RECORD COMPANY Columbus, Ohio

1. Sweet Nothin's (B. Lee)
2. Delaware (P. Como)
3. Am I That Easy To Forget (D. Reynolds)
4. Money (B. Strong)
5. White Silver Sands (B. Black's Combo)
6. Paradise (S. Turner)
7. I Love The Way You Love (M. Johnson)
8. Teen-Ex (The Browns)
9. Footsteps (S. Lawrence)
10. High School Play (J. Restivo)

BUDISCO Miami 37, Florida

1. He'll Have To Go (J. Reeves)
2. Theme From 'A Summer Place' (P. Faith)
3. Forever (Little Dippers)
4. Wild One (B. Rydell)
5. Harbor Lights (Platters)
6. White Silver Sands (B. Black's Combo)
7. Lady Luck (L. Price)
8. Midnite Special (P. Evans)
9. Puppy Love (P. Anka)
10. Tall Oak Tree (D. Burnett)

REDISCO Baltimore 17, Md.

1. Theme From 'A Summer Place' (P. Faith)
2. Handy Man (J. Jones)
3. What In The World's Come Over You (J. Scott)
4. Baby (B. Benton-D. Washington)
5. Sweet Nothin's (B. Lee)
6. Beatnik Fly (Johnny & Hurricanes)
7. Money (B. Strong)
8. Chattanooga Shoeshine Boy (F. Cannon)
9. Am I That Easy To Forget (D. Reynolds)
10. Wild One (B. Rydell)

MURRAY M. KIRSCHBAUM Minneapolis 8, Minn.

1. Wild One (B. Rydell)
2. Puppy Love (P. Anka)
3. Sweet Nothin's (B. Lee)
4. Beyond The Sea (B. Darin)
5. Mama (C. Francis)
6. Tall Oak Tree (D. Burnett)
7. O Dio Mio (Annette)
8. Chattanooga Shoeshine Boy (F. Cannon)
9. White Silver Sands (B. Black's Combo)
10. About This Thing Called Love (Fabian)

LUCKY'S RECORD SHOP Bay City, Mich.

1. Sweet Nothin's (B. Lee)
2. Beatnik Fly (Johnny & Hurricanes)
3. White Silver Sands (B. Black's Combo)
4. Harbor Lights (Platters)
5. He'll Have To Go (J. Reeves)
6. Am I That Easy To Forget (D. Reynolds)
7. Sink The Bismarck (J. Horton)
8. Wild One (B. Rydell)
9. Midnite Special (P. Evans)
10. Puppy Love (P. Anka)

B & T RECORD CO. Frederick, Maryland

1. He'll Have To Go (J. Reeves)
2. Sweet Nothin's (B. Lee)
3. Wild One (B. Rydell)
4. What In The World's Come Over You (J. Scott)
5. Beatnik Fly (Johnny & Hurricanes)
6. O Dio Mio (Annette)
7. Money (B. Strong)
8. Sink The Bismarck (J. Horton)
9. Bin Iron (B. Robbins)
10. Beyond The Sea (B. Darin)

GOOD ONE STOP, INC. New York 19, N. Y.

1. Sweet Nothin's (B. Lee)
2. Harbor Lights (Platters)
3. This Magic Moment (Drifters)
4. White Silver Sands (B. Black's Combo)
5. I Love The Way You Love (M. Johnson)
6. Clementines (B. Darin)
7. Teenage Sonata (S. Cooke)
8. Ruby (A. Wade)
9. Theme From 'A Summer Place' (P. Faith)

A WILLIAMS COMPANY Philadelphia, Pa.

1. Theme From 'A Summer Place' (P. Faith)
2. He'll Have To Go (J. Reeves)
3. O Dio Mio (Annette)
4. Wild One (B. Rydell)
5. Tall Oak Tree (D. Burnett)
6. What In The World's Come Over You (J. Scott)
7. Forever (Little Dippers)
8. Puppy Love (P. Anka)
9. Sweet Nothin's (B. Lee)
10. Summerset (M. Kelly)

G & F ONE STOP Atlanta 3, Georgia

1. Handy Man (J. Jones)
2. Baby (B. Benton-D. Washington)
3. Theme From 'A Summer Place' (P. Faith)
4. Sweet Nothin's (B. Lee)
5. He'll Have To Go (J. Reeves)
6. Puppy Love (P. Anka)
7. Wild One (B. Rydell)
8. What In The World's Come Over You (J. Scott)
9. O Dio Mio (Annette)
10. Harbor Lights (Platters)

JACK SAGER ONE STOP INC. Boston, Mass.

1. Sink The Bismarck (J. Horton)
2. Theme From 'A Summer Place' (P. Faith)
3. All Those Teardrops (F. Avalon)
4. The Old Lampighter (Browns)
5. Harbor Lights (Platters)
6. Midnite Special (P. Evans)
7. O Dio Mio (Annette)
8. Summerset (M. Kelly)
9. Fannie Mae (B. Brown)
10. Down By The Riverside (Les Compagnons)

ELKINS RECORD SHOP Charleston, W. Va.

1. Theme From 'A Summer Place' (P. Faith)
2. He'll Have To Go (J. Reeves)
3. Baby (B. Benton-D. Washington)
4. Harbor Light (Platters)
5. Sweet Nothin's (B. Lee)
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ETTA JAMES — Girl Of My
Dreams — All I Could Do Was
Cry (5359)

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Love Tonight — P. S. I Love
You (203)

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St. Thomas (201)

ATCO

THE COASTERS — Besame Mucho
— Parts I & II (6163)

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ERS — Ya, Ya, Ya — Yeah,
Yeah, Yeah (401)

CAPITOL

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RAY ANTHONY — Tres Chic —
Just In Time (4358)

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HOWARD — Wrong Company
— We'll Never Love Again
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For Tomorrow — This Magic
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SONNY SINBAD — Emily — I'd
Rather Die Young (268)

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TONY DARRO — Sad, Sad And
Lonely — Young Hearts (226)

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(41618)

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(41617)

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Love — All I Want Is You
(41619)

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RUS — An Improvisation on
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— Warsaw Concerto (57-30582)
STONEWALL JACKSON — Run —
Mary Don't You Weep (57-
30533)

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Song — That Honky Tonkin'
Love Song (62179)

BUDDY COVELLE — Lorraine —
I'll Go On Loving You (62181)

ANDY ROSE — Lifetime Of Hap-
piness — Undecided (62189)

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London — The Joke's On You
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You — So Happy Now (31072)
DOMENICO MODUGNO — O Sole
M'o — Olympia (31071)

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LAWRENCE WELK — Just Be-
cause — Tic-Tack Polka (16062)
DODIE STEVENS — Candy Store
Blues — Am'ga's Guitar (16067)

DOLTON

JEFF TABOR — Here's Where A
Broken Heart Lives — I'm Lone-
some (631)

DUKE

BOBBY BLAND — Hold Me Ten-
derly — Lead Me On (318)

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RUDY RENDER — What'll I Do
— To You My Love (417)

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— Whole Lot Of Love (3019)

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(593)

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one To Love — What'Cha Gon-
na Do About Me (1115)

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Winter — Give My Love To
Joey (117)

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Tears — You Left Me Here
To Cry Alone (102)

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Blues — With The Blues In My
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SONNY TIL — Come On Home —
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— Caveman — I Got A Girl
(001)

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Sweet Slumber (71590)

EDDIE HEYWOOD — There You
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MERRI

DEL KATCHER — All Of Me —
Night Mist Over Highway No.
2 (201)

OL' PODNER

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Jimmy Hoffa — Lifetime Of
Forgettin' (104)

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To Bleecker — I Need A Lover
(606)

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My Heart — Make Them Mine
(544)

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ptation — Thinkin' Man (1057)

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The Green Carpet, Mr. Spring-
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