

MUSIC **VENDOR**

MAR. 28
1960
No. 669

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



MGM Records,
one of the hottest
labels in the business,
has on its roster
a flock of artists
who have been appearing
on MUSIC VENDOR's Top 100 charts
for the past few weeks.
Left to right, starting with
the top row, they are:
Connie Francis (*Mama and Teddy*);
Joni James (*You Belong To Me*);
Jimmy Jones (*Handy Man*);
Mark Dinning (*Teen Angel*);
Conway Twitty (*Lonely Blue Boy*);
Johnny Ferguson (*Angela Jones*);
and Tommy Edwards (*Don't Fence Me In*).
Danny Valentino (*Biology*)
and Lovelace Watkins
(*Hello Young Lovers*)
have also been showing up
strong with their
new singles.



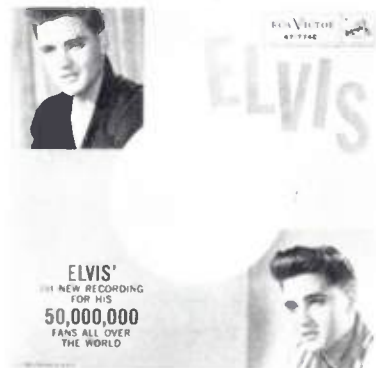


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ELVIS

Here's a home-coming surprise—
your first new single,
just recorded, has already
sold 1,275,077.

Great to have you back!



**RCA Victor Records,
its dealers and
distributors**



The dance that's sweeping the country --
The Record that's
making it famous

**THE
ORIGINAL
VERSION**

THE

MADISON

b/w "MO MADISON"

by **AL BROWN'S
TUNETOPPERS**

*with the
Authentic Calls*

featuring
COOKIE BROWN

AMY RECORD = 804

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FOR SAMPLE COPY, OR CONTACT
US DIRECT.

**AMY
RECORDS**

1650 Broadway

PLaza 7-6081

New York, N. Y.

MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

13th YEAR OF
PUBLICATION

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HIT PARADE is EXCLUSIVELY IN MUSIC VENDOR.

Privileges
New York, N. J.

Time to Think Straight

Confusion, fright and uncertainty seem to be affecting the recording industry in the aftermath of "payola" investigations, criticism of rock and roll, and rulings of the FTC and FCC.

Some radio stations, for instance, are dropping their charts, and other are publicizing a "return to quality music," thereby condemning themselves for past behavior. These are rash actions.

The FCC ruling that stations cannot accept and use free records for broadcast purposes unless they announce the fact goes back to the earlier days of radio when announcement of a tune's title was pre-faced with "by special permission of the copyright owners." Of course, stations can purchase disks for broadcast.

Criticism of rock and roll by individuals who claimed it was promoted through payola, rather than a musical expression of the mood of a generation, is reminiscent of prewar criticism of swing. In reaction to that criticism, the bands began to play "far out" and that, many observers believe, led to the demise of the name bands.

Now some rock and roll artists are being placed under wraps — and perhaps some of them should be. But forcing of an alien style upon singers and releasing "adult" music for a teenage market must have adverse affects upon business.

Programming remains the essential — in juke boxes, via radio, "in person" shows, TV broadcasts, and in the form of inventory for the retailers. The character of the programming depends upon the market. For those who can survive on art alone, there is one standard. But for most, there must be enough commerce to support art.

Therefore, instead of running scared and bending to the whims and wills and pressures of outside forces — a form of behavior that can seriously deflate business, it would make more sense for all segments of the record industry to continue to program products and distribution in accordance with the demands of the market. Art will follow, if the business is sufficient to enable the industry to afford it.

The Readers Write

To The Editor:

"Cheers for MV for rapid, accurate charts. Means more \$\$\$ for everyone.

Norty
Norty's Music
434 N. Fairfax
Los Angeles, Calif.

"First, may I say that I am very much pleased with your very fine publication, which, although small in size, is packed with interesting and informative items that are a big help to any station, deejay or record dealer.

". . . Once again thanks for the fine publication and keep up the good work."

Art Warren
Musical Director, DJ
WCMI Radio
Ashland, Ky.

MUSIC VENDOR 'GOING UP' LIS

The following hits jumped 10 or more places in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
GREENFIELDS—Bros. Four—Col	17	32
SINK THE BISMARCK—J. Horton—Col	25	36
SIXTEEN REASONS—C. Stevens—WB	27	37
CLEMENTINE—B. Darin—Atco	32	45
STARBRIGHT—J. Mathis—Col	33	43
FOOTSTEPS—S. Lawrence—ABC-Par	34	49
ALL THOSE TEARDROPS—F. Avalon—Chanc	35	46
SUMMER SET—M. Kelly—Carl	36	52
NIGHT—J. Wilson—Bruns	37	51
SOMEDAY—D. Reese—RCA-Vi	44	50
JUST ONE TIME—D. Gibson—RCA-Vi	48	61
THE OLD LAMPLIGHTER—Browns—RCA-Vi	49	67
RUBY—A. Wade—Coed	52	
BIG IRON—M. Robbins—Col	53	60
STEP BY STEP—Crests—Coed	54	64
LET THE LITTLE GIRL DANCE B. Bland—Old Town	61	71
SHAZAM—D. Eddy—Jamic	62	75
IT COULD HAPPEN TO YOU D. Washington—Merc	69	91
PLEDGING MY LOVE—J. Tillotson—Cad	70	100
MOUNTAIN OF LOVE—H. Dorman—Rita	72	94
MADISON TIME—R. Bryant Combo—Col	75	(—)
HEART—P. Lee—Cap	96	110
CHERRY PIE—Skip & Flip—Brent	97	114
LOVE YOU SO—R. Holden—Donna	98	122
BARBARA—Temptations—Goldisc	99	(—)
JUST A CLOSER WALK WITH THEE J. Rodgers—Ro.	106	(—)

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200

AS INTRODUCED ON THE
TENNESSEE **ERNIE FORD**
TV SHOW - MARCH 24

A BRAND NEW
SINGLE RECORD
BY...

TOMMY SANDS

**"THAT'S
LOVE"**

c/w "CROSSROADS"

Record No. 4366



7 SIDES ENTER MV TOP 100 THIS WEEK

Seven new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as a Sure Bet was:

The Madison Time—Ray Bryant Combo
—COLUMBIA

Other new sides were:

The Same Old Me—Guy Mitchell—COLUMBIA

Heart—Peggy Lee—CAPITOL

Cherry Pie—Skip & Flip—BRENT

Love You So—Ron Holden—DONNA

Barbara—Temptations—GOLDISC

Just A Closer Walk With Thee—Jimmy
Rodgers—ROULETTE; Pete Fountain
—CORAL


NARM Convention Agent Lists 'Battle Royal' Panel Discussion with Mfrs.

■ A panel discussion, described by I. Wambach, NARM publicist, as a "battle royal," will be held at 10:30 A.M. Saturday, April 2, final day of the NARM convention at the Tropicana Hotel, Las Vegas. NARM will be represented on the panel by Eddie Snyder (Washington), Harold Gold- man (St. Louis), Al Driscoll (Columbus, Ohio) and Wambach (Harrisburg, Pa.). Cy Leslie (Pickwick Sales), Irwin Tarr (RCA Victor), Bill Gallagher (Columbia) and Hal Cook (Warner Bros.), will represent the manufacturers who are associate members of the National Association of Record Merchandisers. Eddie Jay, Buffalo rack jobber and vice president of NARM, will be the moderator.

Although any subjects pertaining to record merchandising and promotion may be suggested for the discussion, the following have been suggested by NARM members for consideration by the panel:

1. What constitutes a good record promotion and what can manufacturers do to create better ones?
 2. Is the price of top hit records too high?
 3. Has the rack jobber's percentage of returns on hits and LP's during 1959 been less than in previous years?
 4. How can rackers do a better job of merchandising and selling kidie records?
 5. What percentage of the market is stereo and how can the rack jobber get his share.
 6. How important is the low-priced LP and how important will this merchandise become in the future?
 7. Is the manufacturer's current method of handling "cut-out" merchandise harmful to the industry and what can this category play in supermarket merchandising?
 8. Are EP's losing their position in the industry and should the rack jobber continue to merchandise them?
- Should the panel exhaust these subjects in the three-hour sessions, written questions will be accepted from manufacturers and rack jobbers in the audience.

The HIT! OF THE WEEK



Danny Valentino

sings

"BIOLOGY"

and

"A MILLION TEARS"

K 12881

M-G-M Records

MUSIC VENDOR SURE BETS

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22.

5 POP, 4 C&W, 8 R&B, 3 LP'S (MON), 1 LP (S) Added to This Week's Charts

★★★ POPULAR

IT COULD HAPPEN TO YOU

(Famous Music, ASCAP)

Dinah Washington—Merc—71560

The Age Of Miracles

PLEDGING MY LOVE

(Wemar Music, BMI)

Johnny Tillotson—Cad—1377

Earth Angel

MOUNTAIN OF LOVE

(Vaughn Pub., BMI)

Fred Dorman—Rita—1003

To Be With You

DOWN BY THE RIVERSIDE

(Zodiac Music, BMI)

Les Compagnons—Cap—4342

Margoton

THE MADISON TIME

(Cromwell Music, ASCAP)

Ray Bryant Combo—Col—41628

The Madison Time

★★★ COUNTRY & WESTERN

SPARKLING BROWN EYES

George Jones—Merc—71583

Accidentally on Purpose

LIFE OF A POOR BOY

Stonewall Jackson—Col—41591

Why I'm Walkin'

WALKIN' AND TALKIN'

Hank Snow—A-Vi—7702

★★★ March 14 on Rockin',
Rollin' Ocean)

TO RIGHT

De—31065

Memory Of Love

★★★ RHYTHM & BLUES

STEP BY STEP

The Crests—Coed—525

(★★★ March 21 on Popular)

IT COULD HAPPEN TO YOU

Dinah Washington—Merc—71560

(★★★ March 28 on Popular)

DON'T DECEIVE ME

Ruth Brown—Atl—2052

I Burned Your Letter

LITTLE SUSIE—Pt. 4

Ray Bryant Trio—Sig—12026

Little Susie—Pt. 2

TALL OAK TREE

Dorsey Burnette—Era—3012

(★★★ Feb. 22 on Popular)

LET THE LITTLE GIRL DANCE

Billy Bland—Old Town—1076

(★★★ March 21 on Popular)

NEXT TIME

Little Junior Parker—Duke—317

You're On My Mind

THE MADISON TIME

Ray Bryant Combo—Col—41628

(★★★ March 28 on Popular)

★★★ ALBUMS (MONAURAL)

ANNETTE SINGS ANKA

Annette—Vista—BV—3302

SING A HYMN WITH ME

T. E. Ford—Capitol—TAO—1332

SATURDAY NIGHT SING ALONG

Mitch Miller—Col—CL—1414

★★★ ALBUMS (STEREO)

MUSIC FROM MR. LUCKY

Henry Mancini—RCA-Vi—LSP—2198

David Steinberg Resigns As Editor of MUSIC VENDOR

David Steinberg has resigned as editor of MUSIC VENDOR to become associated with the Paper Mill Playhouse in Millburn, N. J.

Steinberg, no relation to D. M. Steinberg, publisher of MUSIC VENDOR, began his association with the publication as a free-lance contributor while working as theatre and music editor of The Newark News. He has written many articles about music, theatre and the entertainment business. Some of these have been published in The New York Times, The New York Herald-Tribune, This Week Magazine, Family Circle, TV Guide, Pageant, Cue, and Dell Publications annuals

Signature Gets Fortune

NEW YORK — Signature Records president Bob Thiele last week announced the signing of Lance Fortune, 19-year-old English singer, Fortune's first disc, "Be Mine," an English hit parader, has recently been released in this country by Signature.

'Shower of Music by Chris Connor Is April Promotion by Atlantic

NEW YORK—Customers who buy new "Chris in Person" LP at the . price will be able to purchase any other Chris Connor album at 50 per cent off during Atlantic Records' "April Shower of Music by Chris Connor" campaign. Miss Connor will be featured on the Ed Sullivan show April 10 as part of the promotion.

Dealers will receive window display material and a Chris Connor catalog to be given away free to customers. A special promotion EP being sent to deejays is packed in a sleeve that presents daily programming suggestions for an "April Shower of Music with Chris Connor." It lists 30 tunes by top composers and the playing time of each recording. A Gershwin tune is listed for each Tuesday.

"Chris in Person" was recorded during a performance at the Village Vanguard.

UA's Miele on Sales Trip; Johnny McKay on PA Tour

NEW YORK—United Artists Records national sales manager Andy Miele is visiting distributors in Baltimore, Charlotte, Atlanta and New Orleans on the first of a series of trips he will be making to UA distributors throughout the country. He will return at the beginning of April.

UA's new young singer, Johnny McKay, is making appearance tour throughout New England and the East Coast to promote his single, "After You"/"I Whisper Your Name."

Basch Victim of 'Reverse Payola'

GREENSBORO, N.C.—Buddy Basch, the record promotion man, encountered "reverse payola" during a recent visit here. When he called on deejay Bob Poole of WBIG, Buddy was invited to Poole's home for cocktails. Then Poole and his wife invited Basch to dinner at their country club, and ended up the evening at a local night club, with Poole springing for all tabs. Next, Poole was invited to stay over a night at Poole's home and spend the next day at a nearby lake resort fishing from the Poole boat.

"I've heard of payola—but this is 'reverse payola'," Buddy comments.

**WALK
WITH
THE WIND**

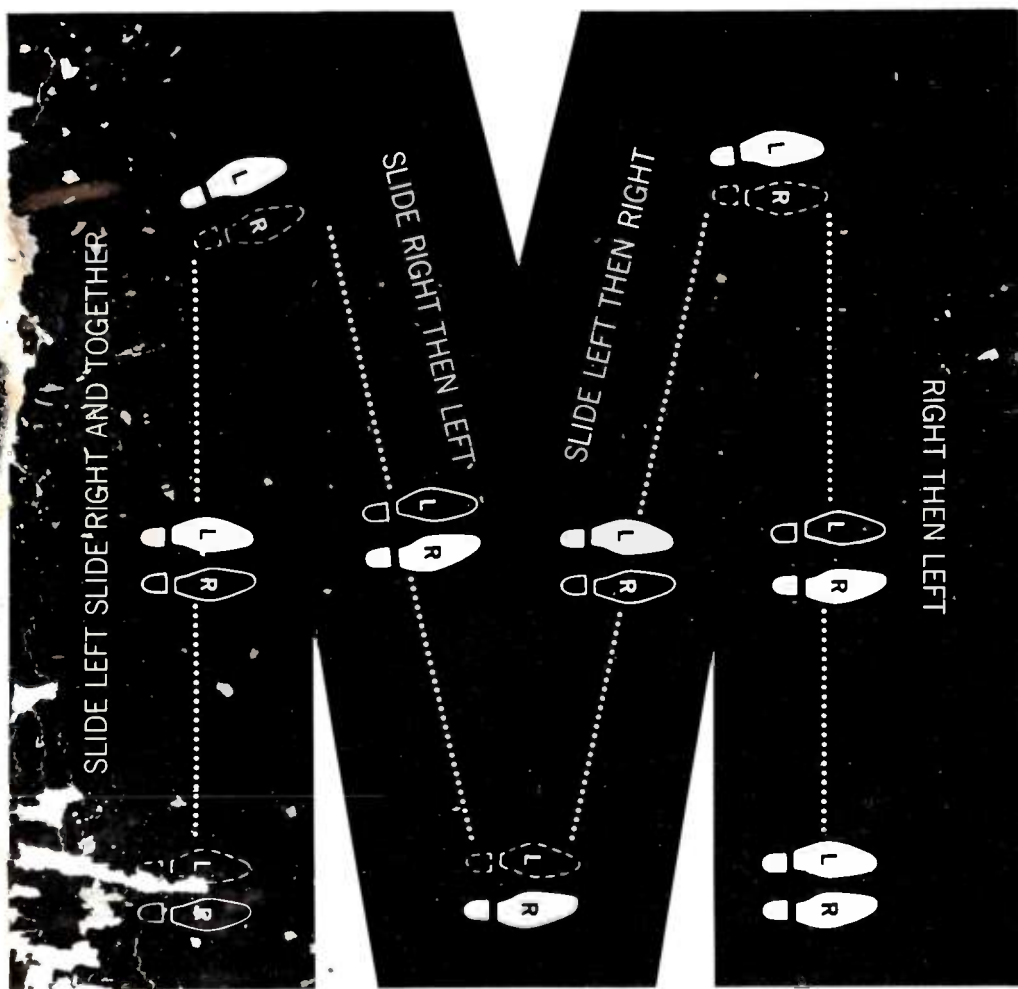
BY
the Fidelitys
and Sammy Lowe's Orchestra

ON SIR 274

Distributed by
United Telefilm Records, Inc.

701 SEVENTH AVENUE NEW YORK 36 N.Y. Circle 5 4680
MORTY CRAFT, PRESIDENT

- “MADISON TIME” ORIGINAL VERSION
- “MADISON TIME” NUMBER ONE VERSION
- “MADISON TIME” CRAZE-STARTING VERSION
- “MADISON TIME” AUTHENTIC ‘CALL’ VERSION
- “MADISON TIME” RAY BRYANT VERSION
- “MAD!SON TIME” DANCE VERSION
- “MADISON TIME” ILLUSTRATED SLEEVE VERSION



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UMC **VERSION #1 IN CONSUMER SALES**



COAST CAPERS

By DEE HILL

HOLLYWOOD — Unfortunately, I am NOT the D. Hill listed as co-writer of the new Jerry Wallace disk, *You're Singing Our Love Song*. Wish I wuz!

It's a rare knack—but there's excitement every second of the groove in this pair: *Let the Little Girl Dance*, Billy Bland (Old Town), and *Nobody Loves Me Like You, The Famingos (End)* . . . Looks like movie-TV star Walter Brennan may hit gold with his first Dot try, *Dutchman's Gold*, narrating the true legend of the lost gold in Arizona's Superstition Mountain.

The other day blond bombshells Jan and Dean made six p.a.'s for a grocery chain, autographing their latest Dore doing, *White Tennis Sneakers* . . . Epiccoaster Gene Brewer bubbling with enthusiasm over Jack Lemmon's newly-disked piano styling of *I'm Forever Blowing Bubbles* . . . Columbia artist Al Anthony sent first copy of his new shellac, *We, to* — dj Al Anthony, KAFY-Bakersfield.

Look-alike dep't: Bobby Darin and Decca promo rep Dick Janik . . . Stu Wiener, of MGM's N.Y. office, taking the (Sam) Laine to deejayland, cooking up *Sheb Wooley's* wild one, *Luke the Spook* . . . Mercury plugger Bob Holladay on the go with *Rusty Draper*, out with new elpee of hits that sold a million.

Al Sherman, Record Sales Dist., hosted a swinging party for Shelley Berman. The comic said it took only two words to induce him to record—rich and famous . . . On the Crescendo bill with Shelley is singer Billie Storm, who got his Columbia release and is now weighing bids from other diskeries . . . Jim Davis, of Verve's Chicago hq, whizzed into town, whooping up the McCoy Boys' first *Reprieve of Love*.

Wait'll ya hear *The Yen-Yet Song*, soon to pop on wax . . . Duke Ellington, shuttling 'tween Vegas and H'wood to prep new Columbia piano album, will open the H'wood Bowl season June 16 . . . A new label, Merri, hopes to make it via Del Katch-

er's effort, *Night Mist Over Highway No. 2* . . . Also going the Alliedistributing Whirl Records, taking one with Jimmy Rath in *Heart of a Dreamer*, a Fred Kar. Stan Styne tune.

Bob Keene's Del-fi label exploding with hits in all directions. Newest: Roll Call Company "J," by new group, The Balladeers . . . Herb Newman's Era banner is waving a winner: *The Devil Ain't a Man*, starring talented Donnie Brooks . . . Another Coast-based label, Viva, spotlighting Jimmie Hines and The Vagabonds with *Jimmie's Blues*.

Art Laboe's Original diskery has a big drive on *The Slop Beat*, starring The Teen Beats . . . Hesh Goldstein, UA's man-in-action, on the move with *The Clovers'* newie, *Lovey*, voted KFWB pick hit of week . . . Dolton Records, the Seattle-based label hitting with *The Fleetwoods* and *The Frantics*, now leading with a 19-yr.-old find, Jeff Tabor, bidding with *Here's Where a Broken Heart Lives*.

Irwin Zucker caught "penny"-pitching: *The Five Pennies*, up for an Oscar as best song from a movie, and *Find a Penny*, new sing-a-long led by Johnny Prophet on C. thay . . . Nick Venet may have a gulgee goodie in *Our Last Dance*, disked by Don Randi for World-Pacific . . . Bill Watter running hot with Dominic Frontiere's se-citing Columbia set, *Love Eyes*, instrumen-tal magic.

Jack Chambers offers good TV exposure for disk artists on his daily KTTV stint . . . Rudy Render truly renders his finest on Edison-Int'l with *To You, My Love* . . . Tony Moon stirring action with his Pan-World gem, *L-O-V-E* . . . Bud Dain, newest member of Liberty's promo dep't, reporting excellent response on Felix Slatkin's slickie, *Happy Hobo*.

Tommy Sands dedicated his newie, *That's Love*, to his intended bride, Nancy Sinatra . . . Dick Palmer formed his own radio promo service, launching with Silver Records' new bid, *Cry of the Wild Goose*, . . . John Ashley . . . Larry Tamblin, brother to Russ of movie fame, debuts on Fast Records with *Patty Ann*.

Mel Bly on the fly with another hot Challenge driver, *Ramblin' Thru* . . . Chuck Rio . . . The Wright Brothers . . . George, have taken to the air—that is, as early ayem jockeys, a nitery act.

ANSWER TO OVER
100,000 REQUESTS *

JIMMIE RODGERS

with Joe Reisman, his Orch. & Chorus

JUST A JOSHUA FIT
LOSER WALK b/w THE BATTLE
WITH THEE O'JERICHO

R-4234

*Over 100,000 Guaranteed Orders
forced the release of this SMASH
SINGLE FROM THIS EXCITING
CHART-SELLING ALBUM!

R-25103 (stereo SR-25103)



YOUR SALES
FROM YOUR



ROULETTE

DISTRIBUTOR TODAY!

4 Sure-Fire HITS!

"LIFE OF A POOR BOY"
Stonewall Jackson

COLUMBIA

4-41591

"LEFT TO RIGHT"
Kitty Wells

DECCA # 9-31065

"YOU CAN'T TAKE IT WITH YOU"
S/W

"SENTENCED TO DIE"
Wilburn Brothers

DECCA # 9-31062

SURE-FIRE MUSIC Co., Inc.

319 7th Ave. No. Nashville, Tenn.
"Make Your Next Song A Sure-Fire Hit!"



BEARDED—Decca-Coral mer Len Solidor, national promotion; Howard Kaye, national sales; Ken Luttman, N.Y. promotion; Marty Hoffman, assistant national promotion; and Dick Jacobs, A&R, make the chin-whiskers like Pete Fountain, yet.

Dot's Billy Vaughn to Conduct 'Americana Ball' March 30

WASHINGTON — Dot Records musical director Billy Vaughn will be guest conductor at the "Americana Ball," special feature of the world-wide Golden Anniversary White House Conference on Children and Youth March 27-April 2. The ball will be held Wednesday (March 30) from 8 p.m. to midnight in the Grand Ballroom of the Sheraton Park Hotel.

Although Vaughn has won awards for his orchestral recordings, and has arranged and conducted some 20 "million-selling" discs for Dot artists, the ball will mark Vaughn's first major public appearance as an orchestra leader.

More than 7,000 specialists in all fields pertaining to youth, from the United States and 67 foreign countries, as well as students, state and government officials are expected to attend the Ball. They will be Mickey Addy, director of relations for Dot, and hundreds of other guests.

The Conference held last year was called this year by President Dwight D. Eisenhower, honorary chairman. It will include invitations to 700 young men and women, many of national leaders and additional guests.

JUST OUT — 350,000 SOLD!



MARV JOHNSON

"I LOVE THE WAY YOU LOVE"

UA 208



**MARV'S
NEW ALBUM
SELLING
LIKE A
SINGLE!**

UAL 3081
(UAS 6081 Stereo)

**UNITED ARTISTS
RECORDS**

729 SEVENTH AVE. NEW YORK 19, N. Y.

MUSIC CO. INC. PERSONAL MANAGEMENT: BERRY GORDY, JR.

March 28, 1960

New Tape Cartridge System With Changer Shown at IRE Show

■ NEW YORK — A high-fidelity stereophonic tape cartridge system for home use, equipped with an automatic changer that permits the playing of a series of cartridges similar to the manner in which a phonograph can play a series of discs, was demonstrated by Dr. Peter C. Goldmark of CBS laboratories at the Institute of Radio Engineers at the Coliseum here last Tuesday (March 22).

The demonstration was presented under the auspices of Minnesota Mining and Manufacturing Co., whose tape was developed and used in the device, and Zenith Radio Corp. which will manufacture the equipment.

As described by Dr. Goldmark, the system incorporates several significant technological developments which make ease of operation equal to that of any existing

system of recorded music for the home. Among them are a one-reel tape cartridge about the size of a man's folded handkerchief, which plays without interruption for 60 minutes; the first automatic changer for tape cartridges, and a new recording technique which provides high fidelity at a speed of only 1-7/8 inches per second. Continuous stereophonic music is provided in the completely sealed cartridge on the new tape which was developed as part of the research program and which measures only 150 mils (about 1/7 inch) in width.

For the demonstration, Dr. Goldmark alternated the playing of the music from "My Fair Lady" and the Mendelssohn Violin Concerto on the new tape cartridge system at 1-7/8 IPS and on professional equipment running at 15 IPS. In alternating from one to the other for the purposes of the demonstration, phrases of each work were repeated when the shifts were made. It was difficult to differentiate between the two.

Because of the time required for tooling and actual production, no instruments will be on the market until 1961. Joseph S. Wright, president of Zenith, which is developing the first commercial machine for the new system, said many current Zenith hi-fi stereo phonographs and combinations and all console model stereo to be produced after June have provisions to plug in the new tape system when it becomes available next year.

Herbert P. Buetow, president of 3M, who said the new instrument is as easy to operate as a conventional record player, reported his company is nearing completion of construction of a tape duplication center in St. Paul which will insure all record companies an initial adequate, high quality, independent duplication facility.


Dr. C. D. Mee, J. D. Goodell and Dr. W. P. Guckenberg were associated with Dr. Goldmark in the research on this development.

Decca's Liberace to England

■ NEW YORK — Decca Records' Liberace is preparing to leave for a 20-week tour of England. The popular pianist will open at the Palladium in London next Wednesday (April 6) for an 8-week engagement, the longest ever booked by the theatre. He will spend the remaining 12 weeks in other provinces.

MUCHO GREAT!

THE COASTERS



BESAME MUCHO

PART 1 and PART 2 #6163

Produced by Leibler and Stoller • Tenor Sax Solo by King Curtis

atco records

157 W. 57th Street New York 19, N. Y.

**BILLY VAUGHN AND HIS ORCHESTRA
WITH ANOTHER
GOLDEN HIT SINGLE!**



BILLY VAUGHN

#16064

"SKATER'S WALTZ"



"BEG YOUR PARDON"

"THE NATION'S BEST SELLING RECORDS"

'Snow Queen' Sound Track LP Released by Decca

■ NEW YORK — The sound track album from the U-I full-length cartoon film, "The Snow Queen," is the lead item in Decca Records' Spring selling campaign. The album features the voices of Sandra Dee, Tommy Kirk and Patty McCormack, and will be promoted jointly by Decca and U-I field men. Other Spring releases include "The Best Of Alfred Apaka," featuring the late Hawaiian singer; "The Eloise Trio," which is a "rush" release due to the success of the group's single "Chi Chi Meringue"; "Kitty's Choice," by the Queen of Country music, Kitty Wells; "Toast To The Bands," by Germany's Kurt Edelhagen; and "Elena Madera." The label is also releasing an EP, "Sweet Nothin's," by Brenda Lee, and the first releases on the new Vocalion Stereo line, "Kiddie Sing-A-Long," featuring Frank Luther; "Campfire Sing-A-Long; "Come Closer To Me—Let's Dance" by Jeffrey Lee; and "Snap Happy Polkas" by Kenny Bass. All of the Vocalion LPs are also available in monaural.

Crystalette Contest Set For Scout Subsid Label

HOLLYWOOD — Scout, new subsid label for Crystalette Records, is being introduced with a contest open to all Scouts and Brownies, to select the Scout and Brownie whose photographs will be reproduced on the label.

Deejays at radio and TV stations are to request Scouts and Brownies to send their photographs and names and addresses to Crystalette at 1600 North La Brea, Hollywood, 28. Pictures of the winning Scout and the winning Brownie will be printed on the Scout label for one year. The two winners will be given 3-speed record players plus a full set of the Crystalette catalog of records.

Columbia Appoints Parker

NEW YORK — Robert Cato, director of art and design for Columbia Records, announced last week that Henry Parker had been named director of studio photography.

HOLY
ONE
JERRY GLENN

CHECKER 949



CHESS PROD. CORP.
CHICAGO 16, ILL.

2120 S. MICHIGAN
CHICAGO 16, ILL.



THE TOP 50 R&B

OF THE
WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 BABY B. Benton-D. Washington—merc	(1)
2 LADY LUCK L. Price—abc	(2)
3 MONEY (THAT'S ALL I WANT) B. Strong—anna	(3)
4 I LOVE THE WAY YOU LOVE M. Johnson—ua	(16)
5 JUST A LITTLE BIT R. Gordon—vj	(10)
6 THIS MAGIC MOMENT Drifters—at	(6)
7 HANDY MAN J. Jones—cub	(7)
8 WHITE SILVER SANDS B. Black's Combo—hi	(14)
THEME FROM 'A SUMMER PLACE' (4) P. Faith—col	
10 NIGHT J. Wilson—br	(24)

THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 FANNIE MAE B. Brown—fire	(5)
12 WILD ONE B. Rydell—cameo	(9)
13 HARBOR LIGHTS P. rters—merc	(13)
14 PARADISE S. Turner—big top	(18)
WHAT IN THE WORLD'S COME OVER YOU Scott—top rank	(8)
15 BERT NIK FLY Johnny & The Canes—varwick	(12)
17 HED POTATOES In. . . ch—dade	(17)
18 BY WHAT YOU WANT ME TO DO ... vi	(15)
19 SIXTEEN ... kent	(20)
20 A HAND ... at	(11)

This Week

Last Week

21 I'LL GO CRAZY J. Brown—fed	(21)
22 TEENAGE SONATA S. Cooke—vi	(27)
23 AT MY FRONT DOOR D. Clark—abner	(47)
24 CLEMENTINE B. Darin—atco	(44)
25 I'LL TAKE CARE OF YOU B. B. Bland—duke	(22)
26 STEP BY STEP Crests—coed	(52)
27 SOMEDAY D. Reese—vi	(26)
28 COUNTRY BOY F. Domino—imp	(25)
29 YOU GOT WHAT IT TAKES M. Johnson—ua	(19)
30 TOO POOPED TO POP C. Berry—chess	(23)
31 CARAVAN Santo & Johnny—can amer	(41)
32 IT COULD HAPPEN TO YOU D. Washington—merc	(58)
33 TALK THAT TALK J. Wilson—br	(26)
34 GOODBYE KANSAS CITY W. Harrison—fury	(42)
35 STARBRIGHT J. Mathis—col	(32)
36 DON'T DECEIVE ME R. Brown—at	(51)
37 RUBY A. Wade—coed	
38 LITTLE SUSIE—PART 4 R. Bryant Trio—sig.	(—)
39 TALL OAK TREE D. Burnette—era	(53)
40 LET THE LITTLE GIRL DANCE B. Bland—old town	(55)
41 SHIMMY SHIMMY KO-KO-BOP L. Anthony-Imperials—end	(34)
42 DON'T LET THE SUN CATCH YOU CRYIN' R. Charles—at	(33)
43 FOREVER Little Dippers—university	(28)
44 MY BABY I LOVE HER YES I DO R. Charles—abc	(31)
45 CHATTANOOGA SHOESHINE BOY F. Cannon—swan	(45)
46 WHO YOU GONNA LOVE R. Charles—abc	(46)
47 (BABY) HULLY GULLY Olympics—arvea	(48)
48 NEXT TIME L. J. Parker—duke	(62)
49 MADISON TIME R. Bryant Combo—col	(—)
50 TOO MUCH TEQU'LA Champs—chall	(29)



THE MUSIC VENDOR TOP 100

THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 O DIO MIO ● Annette—vista	(15)
12 WHITE SILVER SANDS B. Black's Combo—hi	(17)
13 HANDY MAN J. Jones—cub	(9)
14 FOREVER Little Dippers—university	(12)
15 MIDNITE SPECIAL P. Evans—guar	(16)
16 LADY LUCK ● L. Price—abc	(14)
17 GREENFIELDS *Bros. 4—col	(32)
18 AM I THAT EAST TO FORGET ● D. Reynolds—dot	(22)
19 THIS MAGIC MOMENT Drifters—at	(19)
20 I LOVE THE WAY YOU LOVE M. Johnson—ua	(27)
21 (WELCOME) NEW LOVERS ● P. Boone—dot	(21)
22 MONEY (THAT'S ALL I WANT) B. Strong—anna	(26)
23 DELAWARE ● P. Como—vi	(24)
24 BEYOND THE SEA B. Darin—atco	(11)
25 SINK THE BISMARCK J. Horton—col	(36)
26 LET IT BE ME Everly Bros.—cad	(20)
27 SIXTEEN REASONS C. Stevens—wb	(37)
28 TALL OAK TREE D. Burnette—era	(18)
29 TEEN ANGEL M. Dinning—mgm	(23)
30 TEDDY ● C. Francis—mgm	(34)
31 ABOUT THIS THING CALLED LOVE ● Fabian—chanc	(31)
32 CLEMENTINE B. Darin—atco	(45)
33 STARBRIGHT ● J. Mathis—col	(43)
34 FOOTSTEPS ● S. Lawrence—abc	(49)
35 ALL THOSE TEARDROPS ● F. Avalon—chanc	(46)
36 SUMMER SET *M. Kelly—carl	(52)
A. Bilk—atco	

THE TOP 10 ON

(Rated ★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 THEME FROM 'A SUMMER PLACE' (1) ● P. Faith—col	
2 HE'LL HAVE TO GO (2) ● J. Reeves—vi	
3 SWEET NOTHIN'S (6) B. Lee—de	
4 WILD ONE (3) B. Rydell—cameo	
5 BABY (5) ● B. Benton-D. Washington—merc	

(*) Indicates Top Version

37 NIGHT J. Wilson—br	(5)
38 CHATTANOOGA SHOESHINE BOY (30) F. Cannon—swan	
39 STRING ALONG (44) ● Fabian—chanc	
40 RUNNING BEAR (45) J. Preston—merc	
41 PARADISE (33) S. Turner—big top	
42 WHERE OR WHEN (15) Dion & Belmonds—laurie	
43 EL MATADOR (48) Kingston Trio—cap	
44 SOMEDAY (54) ● D. Reese—vi	
45 OUTSIDE MY WINDOW (35) Fleetwoods—dolton	
46 TRACY'S THEME (29) ● S. Ross—col	
47 TOO MUCH TEQUILA (40) Champs—chall	
48 JUST ONE TIME (61) ● D. Gibson—vi	
49 THE OLD LAMPLIGHTER (67) ● Browns—vi	
50 TEENAGE SONATA (50) ● S. Cooke—vi	
51 LONELY BLUE BOY (39) C. Twitty—mgm	
52 RUBY (6) A. Wade—coed	
53 BIG IRON (68) M. Robbins—col	
54 STEP BY STEP (64) Crests—coed	
55 CARAVAN (60) Santo & Johnny—c	

POP

ON THE NATION'S HIT PARADE



ESSENTIAL HIT PARADE

Based on a survey authenticated by Music Guild of America)

This Week	Last Week
1 PUPPY LOVE ● P. Anka—abc	(7)
7 MAMA ● C. Francis—mgm	(10)
HARBOR LIGHTS ● Platters—merc	(8)
WHAT IN THE WORLD' SCOME OVER YOU J. Scott—top rank	(4)
BEATNIK FLY Johnny & Hurricanes—warwick	(13)

● Also Available On Stereo

41 ROCKIN' LITTLE ANGEL R. Smith—judd	(38)
57 LITTLE BITTY GIRL B. Rydeil—cameo	(53)
DON'T FENCE ME IN T. Edwards—mgm	(58)
59 FANNIE MAE B. Brown—fire	(47)
ANGELA JONES J. Ferguson—mgm	(55)
LET THE LITTLE GIRL DANCE B. Bland—old town	(71)
62 SHAZAM D. Eddy—jamie	(75)
63 FIVE FOOT TWO D. Johnson—kandy	(66)
64 SING WITH BRUCE HAYES B. Hayes—dwain	(65)
65 WAKE ME WHEN IT'S OVER A. Williams—cad	(69)
66 THE MADISON Tunecappers—amy	(73)
AT MY FRONT DOOR D. Clark—abner	(72)
68 CHINA DOLL ● Ames Bros.—vi	(57)
69 IT COULD HAPPEN TO YOU ● D. Washington—merc	(91)
70 PLEDGING MY LOVE J. Tillotson—cad	(100)
S. Clark—jamie	
71 ALVIN'S ORCHESTRA D. Seville—lib	(41)
72 MOUNTAIN OF LOVE H. Dorman—rita	(94)
73 DOWN BY THE RIVERSIDE Les Compagnons—cap	(78)
74 DOWN BY THE STATION A. Prens—cap	(42)
75 THE LITTLE GIRL D. B. York—col	(—)

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
76 HOUSE OF BAMBOO E. Grant—de	(76)
77 CHATTANOOGA CHOO CHOO E. Fields—rend	(79)
78 CRADLE OF LOVE J. Preston—merc	(83)
79 APPLE GREEN ● J. Valli—merc	(84)
80 LOVER'S LEAP W. Pierce—de	(85)
81 MR. LUCKY ● H. Mancini—vi	(82)
G. Auld—t.r.	
82 YOU BELONG TO ME J. James—mgm	(86)
83 A SIX PACK TO GO H. Thompson—cap	(88)
84 DEAREST A. Martino—20th F	(81)
85 MAKE THOSE EYES AT ME FOR ● R. Peterson—vi	(77)
86 YOU DON'T KNOW ME L. Welch—cad	(87)
87 2,223 MILES ● P. Page—merc	(89)
88 SUDDENLY N. DeMatteo—guyden	(90)
89 THE WAY OF A CLOWN T. Randazzo—abc	(95)
90 STAIRWAY TO HEAVEN ● N. Sedaka—vi	(99)
91 ANY WAY THE WIND BLOWS D. Day—col	(93)
92 THIS IS MY LOVE Passions—audicon	(96)
93 DON'T DECEIVE ME R. Brown—at	(97)
94 CINDY T. Vann—triple x	(98)
95 THE SAME OLD ME G. Mitchell—col	(101)
96 HEART P. Lee—cap	(110)
97 CHERRY PIE Skip & Flip—brent	(114)
98 LOVE YOU SO R. Holden—donna	(122)
99 BARBARA Temptations—goldisc	(—)
100 JUST A CLOSER WALK WITH THEE (—) J. Rodgers—ro	
P. Fountain—cor	



THE TOP 50 C & W OF THE WEEK

THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
1	HE'LL HAVE TO GO J. Reeves—vi	(1)
2	ANOTHER R. Drusky—da	(2)
3	JUST ONE TIME D. Gibson—vi	(3)
4	WISFUL THINKING W. Stewart—chall	(5)
5	SINK THE BISMARCK J. Horton—col	(7)
6	EL PASO M. Robbins—col	(4)
7	TIMBROOK L. Pruitt—de	(6)
8	AM I THAT EASY TO FORGET S. Davis—vi	(10)
9	YOU'RE THE ONLY GOOD THING G. Morgan—col	(9)
10	PLEASE HELP ME H. Locklin—vi	(15)

THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
11	BIG IRON M. Robbins—col	(22)
12	A SIX PACK TO GO H. Thompson—cap	(14)
13	ABOVE AND BEYOND B. Owens—cap	(18)
14	I MISS YOU ALREADY J. Newman—mgm	(25)
15	FAMILY BIBLE C. Gray—d	(20)
16	THE OLD LAMPLIGHTER Browns—vi	(26)
17	NO LOVE HAVE I W. Pierce—de	(8)
18	DEAR MAMA M. Kilgore—starday	(11)
19	UNTIL TODAY E. Snodgrass—de	(12)
20	MAKE THE WATERWHEEL ROLL C. Smith—col	(13)

This Week		Last Week
21	THE EYES OF LOVE M. Singleton—starday	(16)
22	LOVER'S LEAP W. Pierce—de	(21)
23	PINBALL MACHINE L. Irving—starday	(24)
24	IS IT WRONG W. Pierce—de	(45)
25	THE ONE YOU SLIP AROUND WITH *J. Shepard—cap J. Howard—chall	(19)
26	MARY DON'T YOU WEEP S. Jackson—col	(17)
27	STRAIGHT A'S IN LOVE J. Cash—sun	(21)
28	SWEET NOTHIN'S B. Lee—de	(40)
29	ROCKIN' ROLLIN' OCEAN H. Snow—vi	(42)
30	PRISON SONG C. Putnam—everest	(30)
31	THE SAME OLD ME R. Price—col	(27)
32	RIVERBOAT F. Young—cap	
33	IN A MANSION STANDS MY LOVE J. Reeves—vi	
34	AMIGO'S GUITAR K. Wells—de	(28)
35	NOBODY'S DARLIN' BUT MINE J. Sea—nrc	(29)
36	GEORGIA TOWN BLUES M. Tillis—col	(32)
37	SPARKLING BROWN EYES G. Jones—merc	(51)
38	CRAZY ARMS B. Beckham—de	(39)
39	CRYING MY HEART OUT Flatt-Scroggs—col	(41)
40	I LOVE YOU BECAUSE J. Cash—sun	(36)
41	ARE YOU WILLING WILLIE M. Worth—guyden	(34)
42	LET IT BE ME Everly Bros.—cad	(37)
43	RIVERBOAT GAMBLER J. Skinner—merc	(1)
44	LIFE OF A POOR BOY S. Jackson—col	(4)
45	TROUBLE IN THE A-MEN A. Campbell—vi	(43)
46	WALKIN' & TALKIN' H. Snow—vi	(10)
47	THERE'S A BIG WHEEL W. Lee-S. Cooper—	
48	DEAD OR ALIVE B. Anderson—de	(1)
49	THE BOTTLE OR ME C. Hall—merc	
50	LEFT TO RIGHT K. Wells—de	



*ONE BLOW-UP SUITABLE FOR FRAMING OF THE ABOVE PHOTO OF GEORGE GOLDNER WILL BE GIVEN ABSOLUTELY FREE TO THE FIRST 8 DISTRIBUTORS ORDERING 50M OR MORE OF THE RECORDS BELOW!

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 "EMPTY ROOM", END 1067. I'LL ATTEND TO IT RIGHT THIS MINUTE. BY THE WAY
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 "IMITATIONS" AND =3003 "LET THEM SAY" BY IVORY JOE HUNTER.

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Country News

'Tommy Zang Week' Proclaimed By Mayor of Lebanon, Ohio

■ "Tommy Zang Week" has been proclaimed by the mayor of Lebanon, Ohio, for April 1-April 10, reports Joe Lucus, sales manager of Hickory Records, the label for which Tommy has recorded "Under Your Spell Again." The proclamation was issued as the result of a bill drafted by the Chamber of Commerce and the Lebanon Retail Merchants Association. Zang's record, according to Lucus, tops the charts in the Cincinnati, Hamilton, Dayton and Lebanon areas.

As part of "Tommy Zang Week" retail stores will feature "Under Your Spell Again," and with each purchase of a given amount customers will receive a receipt for a ticket for the shows April 9 and 10. The shows will star Tommy. Several appearances by Tommy on local TV shows and radio programs are also scheduled.

Casuals Join Allbritten-Schucher

■ NASHVILLE, Tenn.—The Casuals have joined the roster of Allbritten-Schucher Associates here. "Buzz and Richard" are featured in the vocals by the group which has toured with Brenda Lee, The Browns, Frankie Avalon, Fabian and others. Allbritten-Schucher reports negotiations are under way for a new recording contract for the Casuals.

C&W Artists Guests on WNAR

NORRISTOWN, Pa. — Tex Zario, Betty Hartell and Jeri Lynn Sands were the first guests on the Sunday 10-11 A.M. show broadcast by Curly Herdman on WNAR. All artists are on the Arcade. The show is handled by Jack Howard.

UA Records St. Patrick's Day Parade in New York City

United Artists Records will have a parade of crockpophones along the route of

Pat's Day Parade in New York to record highlights of the five-hour parade for an LP entitled, "A Souvenir In High Fidelity Sound of the New York City St. Patrick's Day Parade."

Over 40 bands and 120,000 marchers participated in this year's parade. Royalties from the sale of the UA album will be donated to the Irish Red Cross Society and the St. Vincent De Paul Society.

The album which was produced by Jack Lewis and Don Costa will be available in both monophonic and stereo sound, and will retail for \$3.98 and \$4.98.

RCA Victor Promc Tie-in With Stetson Hats, Santa Fe RR For 'How West Was Won' LP

NEW YORK—RCA Victor Records has worked out separate promotions with Stetson Hats and the Santa Fe Railroad for the latest new, strikingly-packaged album, "How The West Was Won," reports Wilbur Alexander, manager of advertising and promotion.

Inspired by the articles about the winning of the West published in Life maga-

zine, the album utilizes words, pictures, and songs to tell the story of the movement to the Pacific Coast. Bing Crosby, Rosemary Clooney, The Salt Lake Mormon Tabernacle Choir, Jimmie Driftwood, Sam Hinton, The Tarrytown Trio, and the Jack Halloran Singers, among others, play and sing the 44 musical selections included in the two-record set. Bob Thompson orchestrated and conducted the score.

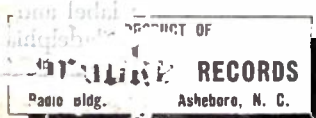
A 24-page booklet included in the package presents a comprehensive condensation of Life's seven-part series, including color plates of many of the paintings which illustrated the Life articles.

"How The West Was Won" is the first project of this scope attempted on records. It also marks the first time Life magazine has been associated with a record production, or has permitted its material to serve as the basis for a recording.

For its promotion campaign, Stetson will display the album in the windows of its stores in key cities across the country. The Santa Fe Railroad will feature the album in displays on its ticket counters and in special billboards in every car on The Super Chief, El Capitan, and other trains.

A TWO-SIDED HIT! Another "Winner" by THE BLUENOTES on Brooke Records

"I'M GONNA FIND OUT"
b/w "FOREVER ON MY MIND" Brooke 116



THE BLUENOTES



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Juke Box News

This MOA Convention Most Important Ever, Says Miller

OAKLAND, Calif.—A show of strength at the MOA convention to be held at the Hotel Morrison in Chicago May 9, 10 and 11, will be more important than at previous conventions, declares George A. Miller.

Subjects to be covered in the forum meetings, Miller says, are of such significance that no operator "can afford to miss them. Operators must show their strength and their determination by being on hand to voice their opinions and to take part in the discussions."

MGNJ 23rd Anniversary Party Attended by More Than 300

NEWARK, N. J.—More than 300 people including members of the Music Guild of New Jersey and the Garden State Association, their friends, attended the 23rd anniversary celebration of the MGNJ at the Hotel Essex House Sunday, March 22.

Music was provided by Marty Ames and his Dot recording orchestra, with Van Harris as emcee for the show which featured the D'Agostinos and Phyllis Miller, singing comedienne. Harold Chasen was chairman for the celebration and Herman Halperin was entertainment chairman.

A business directory covering all phases of the juke box industry was distributed. Joe Lederman was in charge of the directory. Other committeemen were Bert Betti (tickets), Clio Rosazza (reception), B. J. McFarland (arrangements), Jack Kronberg (reservations), Robert Harvey (communications) and Allen Waldor (collector).

Donates Royalties to UCP

■ MIAMI — Dick Riddle, Riddle Records president, pledged 9 cents from the sale of every record of his new release, "Shrinking Violet" to the United Cerebral Palsy here last March 5 and 6.

add to a double-decker that should appeal to a wide market. Chart action on

GONNA FIND OUT / FOREVER ON MY MIND (Jan-Pat Music Pub., Inc., BMI) - The Bluenotes - **BROOKE 116**

The boys follow-up to *I Don't Know What It Is* with two good sides, both with big backing and, of course, that extra fine Bluenote vocalizing. Watch for them.

JUST ABOUT TIME (Winneton Music Corp., BMI) - Robert Mosely - **COED 528**

● It's going to be *Just About Time* for a Mosely hit on the charts with this one, done gospel-style with a catchy beat. Will catch on soon.

CHI CHI MERENGUE (Deekay Music, Inc., ASCAP) - The Eloise Trio - **DECCA 31047**

● Calypso never sounded like this, a merengue with an infectious beat and wild bird calls (or are they rebel yells?) Good chart potential.

LAZY JEALOUSY (Walnut Music, BMI) - The Rhythm Aces - **MARK-X 8004**

● The boys do a solid vocal on a standard-sounding rock-a-ballad. Combination of talent plus good material should make for strong chart action.

POOR ME (Mills Music, ASCAP) - Marty Evans - **CORAL 62192**

● The English hit could make a lot of noise on this side of the Atlantic. A well-done rock-a-ballad with a folk flavor. Side could go far.

SMILING BILL McCALL (Johnny Cash Music, BMI) - Johnny Cash - **COLUMBIA 41618**

● A droll saga of a radio deejay, McCall, when the gals call "the handsomest man in Nashville," when he's only four feet tall, and the story is done with dry wit by Cash, who also wrote the tune. The Cash customers will love it.

LOVE ME LIKE YOU (Kags Music, BMI) - The Flamingos - **END 1068**

A lovely rock-a-ballad, written by Sam Cooke's unusual murmuring string backing should make for another hit for the

TRES CHIC (Aut Pub. Co., ASCAP)/**JUST IN TIME** (Stafford Music, ASCAP) - Ray Anthony - **CAPITOL 4358**

● For the first time on records, Ray jumps on the bandstand to vocalize on a couple of up-tempo numbers. Both display his mellow baritone. A new career for Anthony in the making.

HOW DEEP IS THE OCEAN (Irving Berlin, ASCAP)/**HE'S GOT THE WHOLE WORLD IN HIS HANDS** (Chappell, ASCAP) - The Isley Bros. - **RCA VICTOR 7718**

● Two swingin' sides from the *Shout* boys. *Ocean*, the oldie, gets a real wild interpretation, while *flip* is done a la *Shout*. Watch for both to go big on the charts.

continued on page 33

HEART OF A DREAMER
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MUSIC **VENDOR**

LPicks

OF THE WEEK

PETE FOUNTAIN AT THE BATEAU LOUNGE - CORAL CRL 57314

● Coral has released another on-the-spot recording of Pete Fountain and his group, this time at New Orleans' Bateau Lounge. Playing with verve and fire, and with the impetus of a live audience backing them, Pete and the boys swing out in true New Orleans Dixieland fashion, especially on *Deep River, I've Found A New Baby*, and *After You've Gone*. This LPackage should do well.

THE ORIGINAL AMATEUR HOUR 25TH ANNIVERSARY - Various Artists - UNITED ARTISTS UXL-2

● This unique double-record package reads like a who's who in show business, including such luminaries as Pat Boone, Teresa Brewer, Art Lund, Jerry Vale, Stubby Kaye, Irving Fields, Jan Bart and many others as they performed on broadcasts of Ted Mack's and Major Bowes' Original Amateur Hours. Besides presenting these talents in one LPackage, UA has conjured up a bit of nostalgia that should become a collector's item in the years to come.

PYRAMID - Modern Jazz Quartet - ATLANTIC LP 1325

● The Modern Jazz Quartet, giants in the field of contemporary jazz, have put together another smooth LP which could be their best to date. Headed by composer-pianist John Lewis, they do a masterful job on selections like *Vendome*, *Django*, and *How High The Moon*. This perennial poll-winning group has another winner.

CONCERTS IN THE HOME - Saidenberg Symphony - AMERICAN SOCIETY 1001, 1002, 1003, 1004, 1005, 1006

● A new concept in recording great classics, the set includes the first edition of "The Royal Music of Europe" which contains three concerts on six 12-inch LP records.

Performed by the Saidenberg Symphony and many outstanding American soloists under the direction of Daniel Saidenberg, the collection includes such exciting repertoire, as Handel's Double Concerto for Two Wind Choirs and Orchestra (a record first), Paganini's *Gordian Knot Suites*, and Mozart dashing "Hunt Quartet. The brilliant works of Bach, Beethoven and Telemann are also represented and round out an impressive collection of important masterpieces for all music-lovers. In keeping with the artistic quality of these musical performances, the package covers feature original paintings by the great European artist Picasso—in themselves a collectors item.

GREENWILLOW - Original Cast - RCA VICTOR LOC-2001 (stereo) LSO 2001

● The music and lyrics of Frank Loesser's new Broadway musical are captured in very attractive LP which has great tonal quality. The show's cast, headed by Tom Perkins, Cecil Kellaway and Pert Kelton, does an outstanding job throughout the tire album but especially on *Summe Love*, *Faraway Boy* and *Never Will*. This Greenwillow LP should bring in a lot of sales.

RAY BRYANT PLAYS - SIGNATURE SM 6008

● First album by the new Ray Bryant trio, consisting of Ray (piano), his brother, Tom (bass), and Ollie Jackson (drums). Their treatments of *Misty*, *Now's The Time*, and the Thelonious Monk opus, *Blue Monk*, are done with impeccable taste and care. Ray's latest single on the Signature label, *Little Susie, Part 4*, is also making a big noise, and heading for the charts. Bryant and company should be getting plenty of play from both disks.

MY DEAR LITTLE SWEETHEART - Johnny Smith - ROOST LP 2239

● This album reflects Smith's manifold talents. For the first time, the Johnny Smith Guitar and trio are augmented by a string ensemble, which adds greater richness and intimacy to his already intimate sound. Johnny creates a blissfully serene mood that is evident in such standards as *My Little Sweetheart*, *All the Things You Are*, and *Spring Is Here*. A beautiful sweet sound.

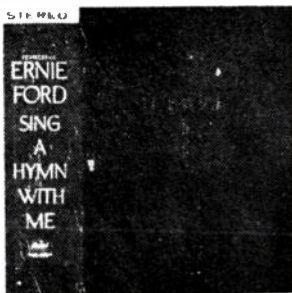
MUSIC VENDOR

ALBUM SURE BETS



ANNETTE SINGS ANKA—Vista (Monaural) BV 3302. Combination of Annette's vocal and Anka's songs is ringing up sales to tune of number 35 on the charts this week.

SING A HYMN FOR ME—Tennessee Ernie Ford—Capitol (Monaural) TAO 1332. An inspiring sight is the rise of Ernie's latest, which went from where to 36 on charts week.



SATURDAY NIGHT SINGALONG WITH MITCH—Mitch Miller — Columbia (Monaural) CL 1414. The fans must be singing Mitch's praises a la sales this week as the singalong came on the monaural charts at 40.

MUSIC FROM "MR. LUCKY" — Henry Mancini — RCA Victor (Stereo) ISP 2198. All day on the mono charts, this lucky LP has taken a big leap on the stereo sales charts this week, 23.



flight. Their interpretations of *Lester Leaps In*, *Caravan*, and *Air Mail Special*, are colorful, imaginative and articulate.

Capitol Promotes Staff Members, Adds to Organization Personnel

HOLLYWOOD — Capitol Records last week announced the promotions of members of its staff and additions to its personnel roster.

Following are the promotions in A&R announced by *Lloyd W. Dunn*, vice president for A&R:

John Palladino—to newly created post of special products producer. He will report to A&R administrator *Francis Scott*.

Ed Yelin—from associate to producer. He will continue to report to executive producer *Lee Gilette*.

New associate producers:

Karl Engemann, formerly with Warner Bros. for whom he produced "Kookie, Kookie Lend Me Your Comb." He reports to executive producer *Ken Nelson*.

Warren Larsen, formerly with Stan Kenton. He will report to *Gilette*.

Other appointments and promotions:

Joseph E. Zerga—to international manager of music publishing activities for Capitol's parent firm, Electric and Musical Industries Ltd. (EMI). Zerga has been vice president and general manager of Capitol Subsidiaries, Admore Music Corp. and Beechwood Music Corp., also director of Ardmore and Beechwood Ltd. Zerga will have direct administrative and supervisory control of all EMI publishing firms other than the Capitol subsidiaries. He reports to *Graham Hurst*, general manager of EMI's international marketing and administration division. Zerga's appointment was announced by *Glenn E. Wallichs*.

Bruce Rozet—to newly created post of administrator, management planning. He will report to *Daniel C. Bonbright*, vice president, administrative and finance division, CRI.

Ron Beyl—to newly-created post of director, management review and development department. Beyl will report to *Rozet*. Bonbright announced Beyl's appointment.

Robert E. Carp, secretary of CRI, to serve as counsel. He will oversee all legal affairs of Capitol and its subsidiaries at all locations. He will report to Bonbright.

THE GREAT WIDE WORLD OF QUINCY JONES

Quincy Jones has surrounded himself with the best flight jazz musicians, and as expected, is top

MUSIC VENDOR BEAT OF THE WEEK

HEADING FOR THE TOP 100

1	HELLO YOUNG LOVERS <i>Lovelace Watkins (MGM 12875)</i>
2	THINK ME A KISS <i>Clyde McPhatter (MGM 12877)</i>
3	COME DANCE WITH ME <i>Eddie Quinteros (Brent 7009)</i>
4	GOODBYE KANSAS CITY <i>Wilbert Harrison (Fury 1028)</i>
5	LISTEN MY LOVE <i>Rod Lauren (RCA Victor 7720)</i>
6	BECAUSE OF MY PRIDE <i>Fireflies (Ribbon 6905)</i>
7	STOLEN ANGEL <i>Scott Brothers (Ribbon 6905)</i>
8	OOH POO PAH DOO—PART I <i>Jesse Hill (Minit 607)</i>
9	(BABY) HULLY GULLY <i>Olympics (Arvee 562)</i>
10	ROCKIN' RED WING <i>Sammy Masters (Lode 108)</i>
11	LONELY WEEKENDS <i>Charlie Rich (Phillips 3552)</i>
12	JUST A LITTLE BIT <i>Roscoe Gordon (Vee Jay 332)</i>
13	ROAD RUNNER <i>Bo Diddley (Checker 942)</i>
14	TIL TOMORROW <i>Janice Harper (Capitol 4356)</i>
15	JAMBALAYA <i>Bobby Comstock (Atlantic 2051)</i>
16	TEEN-EX <i>Browns (RCA Victor 7700)</i>
17	LOVEY <i>Clovers (United Artists 209)</i>
18	LITTLE SUSIE—PART 4 <i>Ray Bryant Trio (Signature 12026)</i>
19	MR. LONELY <i>Videls (JDS 5004)</i>
20	SOMEONE LOVES YOU JOE <i>Singing Belles (Madison 126)</i>
21	SAY YOU <i>Art & Dottie Todd (Dart 405)</i>
22	HOW DEEP IS THE OCEAN <i>Toni Fisher (Signet 276)</i> <i>Isley Brothers (RCA Victor 7718)</i>
23	WHAT AM I LIVING FOR <i>Conway Twitty (MGM 12886)</i>
24	NOBODY LOVES ME LIKE YOU <i>Flamingos (End 1068)</i>
25	THIS LAND IS YOUR LAND <i>Paul Clayton (Monument 416)</i>

Jockeying Around

with SAM SOUND

A deejay tells us he saw this sign on a used TV set: "For sale. Set had only one owner—a little old lady with weak eyes."

Lots of deejays asking us to tell promo men, record companies and managers they need records: Johnny Canton, music director and chief announcer at KOKO-Warrensburg, Mo., has special need for C&W and current pops . . . Ted Daigle, who recently moved from CKBC-Bathurst, N. B., to CJLX-Ft. William, Ont., a new Canadian station, asks that companies change his address on their mailing lists . . . Lou Ferri, manager of The Delicates who record for United Artists, read a request here from Dale Brodt of KCHE-Cherokee, Iowa, and sent Dale a copy of their release, "My Happiest Years. Both are pleased by the results.

A happier note in the sound of KJLX-Portland, Ore., broadcasts is struck by voice tracks from comedians such as Morey Amsterdam, Jimmy Durante and others plus a written library of humor.

More air play—Russ Reardon of WABC-Winston-Salem, N.C., plans to broadcast from a parachute. Hardwick, morning deejay at KVI-Seattle, attempted to rehearse one with a stunt pilot in an Air Force TR34 (a two-seat trainer) at Payne AFB. "Everything was fine," says Hardwick, "until that crazy stunt pilot took the plane into a double barrel roll—then I blacked out and I've got a tape recording to prove it." Hardwick says he'll leave airplane shows to deejays like Don Sherwood of KSFO-San Francisco. But he might try a boat, "if I don't get seasick."

Jerry Mason has gone from WXQL-Atlanta, Ga., to WHB, the Storz station in Kansas City, where he's on from 2 to 4 P.M. daily . . . Winner of deejay contest in Palm Springs, Calif., is Trip KPAL, whose 9 P.M. - 1 A.M. show is called "Hap Trout, Will Travel." He's on his "Celebrity Showcase" on his "Who's Who of Show biz . . . Mont., deejays brought . . . m

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts
1	1	THE SOUND OF MUSIC Orig. Cast-Col-KOS-2020	15
2	2	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LSC-6006	26
3	9	PERSUASIVE PERCUSSION Various Artists-Command-S-800	9
4	4	FAITHFULLY J. Mathis-Col-CS-8219	10
5	3	HERE WE GO AGAIN Kingston Trio-Cap-ST-1258	21
6	7	THIS IS DARIN B. Darin-Atco-LP-SD-115	6
7	12	PROVOCATIVE PERCUSSION Various Artists-Command-S-806	7
8	6	STUDENT PRINCE M. Lanza-RCA-Vi-LSC-2339	5
9	5	LORD'S PRAYER Mormon Choir-Col-MS-6068	26
10	11	FOR THE FIRST TIME M. Lanza-RCA-Vi-LSC-2338	23
11	24	THEME FROM A SUMMER PLACE B. Vaughn-Dot-DLP-25276	3
	15	SAIL ALONG SILVERY MOON B. Vaughn-Dot-DLP-25100	9
	"	ITALIAN FAVORITES C. Francis-MGM-S-3791	6
	13	GUNFIGHTER BALLADS M. Robbins-Col-CS-8158	19
15	8	STILL MORE SING ALONG M. Miller-Col-CS-8009	4

This Week	Last Week		Weeks On Charts
16	14	FIORIELLO Orig. Cast-Cap-SWAO-1321	11
17	16	LET'S DANCE AGAIN D. Carroll-Merc-SR-60152	7
18	17	WHAT A DIFFERENCE A DAY MAKES D. Washington-Merc-SR-60158	19
19	19	OPEN FIRE, TWO GUITARS J. Mathis-Col-CS-8056	4
20	22	CONCERT IN RHYTHM VOL. 1 R. Conniff-Col-CS-8022	3
21	21	THAT'S ALL B. Darin-Atco-S-104	23
22	26	JACK THE RIPPER Sound Track-RCA-Vi-LSP-1299	2
23	43	MUSIC FROM MR. LUCKY H. Mancini-RCA-Vi-LSP-2198	1
24	25	CONNIFF MEETS BUTTERFIELD R. Conniff-B. Butterfield-Col-CS-8155	21
25	28	CONCERT IN RHYTHM VOL. 2 R. Conniff-Col-CS-8212	2
26	18	THE GENIUS OF RAY CHARLES R. Charles-At-SW-1313	6
27	23	SWEETEST WALTZES THIS SIDE OF HEAVEN G. Lombardo-Cap-ST-1306	2
28	30	NEW ORLEANS P. Founta'n-Coral-CRL-757282	2
29	26	MORE SING ALONG M. Miller-Col-CS-8043	9
30	32	EDDIE DUCHIN STORY Sound Track-Decca-D-1	7

BASIC INVENTORY

This Week	Last Week		Weeks On Charts
1	1	SOUTH PACIFIC Movie Cast-RCA-Vi-LSP-1032	43
2	2	HEAVENLY J. Mathis-Col-CS-8152	29
3	3	MY FAIR LADY Orig. Cast-Col-OS-2015	43
4	24	MUSIC FROM PETER GUNN H. Mancini-RCA-Vi-LSP-1956	43
5	4	GIGI Movie Cast-MGM-S-3641	43
6	14	COME DANCE WITH ME Sinatra-Cap-SW-1069	41
7	9	BLUE HAWAII B. Vaughn-Dot-DLP-25165	43
8	"	QUIET VILLAGE A. Denny-Lib-ST-7122	33
9	"	MORGY & BESS Sound Track-Col-OS-2016	42
10	"	TCHAIKOVSKY 1812 OVERTURE M. Gould-RCA-Vi-LSC-2345	43
	"	ONE CARES " -Cap-SW-1221	34
	"	Y " -Cap-Col-OS-2017	30
	"	THE TALK OF THE TOWN Conniff-Col-CS-8143	32
	"	THE GREATEST HITS " -Col-CS-8150	36
	"	THE TALK OF THE TOWN " -Cap-ST-1199	40

This Week	Last Week		Weeks On Charts
16	10	NEARER THE CROSS T. E. Ford-Cap-ST-1005	43
17	22	THE KING AND I Sound Track-Cap-SW-740	43
18	23	THE MUSIC MAN Orig. Cast-Cap-SWAO-990	40
19	18	OKLAHOMA Sound Track-Cap-SWAO-595	43
20	6	GEMS FOREVER Mantovani-Lon-PS-106	43
21	30	TCHAIKOVSKY PIANO CONCERTO V. Cliburn-RCA-Vi-LPM-2355	43
22	20	TILL R. Williams-Kapp-KS-1081	43
23	28	TABOO IN HI FI A. Lyman-HiFi-R-806	43
24	12	RACHMANINOFF CONCERTO #3 V. Cliburn-RCA-Vi-LPM-2355	43
25	7	ONLY THE LONELY F. Sinatra-Cap-SW-1053	43
26	16	STRAUSS WALTZES Mantovani-Lon-PS-118	43
27	29	SOUL OF SPAIN VOL. 1 101 Strings-Somerset-SF-6600	43
28	26	FILM ENCORES VOL. 1 Mantovani-Lon-PS-124	43
29	32	VICTORY AT SEA VOL. 2 Symp. Orch.-RCA-Vi-LSC-2226	43
30	15	IT'S AWFUL NICE R. Conniff-Col-CS-8001	43

MUSIC VENDOR TOPS with RECORD SHOPS

WALLACH'S MUSIC CITY Hollywood, Calif.

1. Theme From A Summer Place (P. Faith)
2. Sweet Nothin's (B. Lee)
3. Baby Hully Gully (Olympics)
4. Puppy Love (P. Anka)
5. Baby (B. Benton-D. Washington)
6. That's The Way Love Is (B. Dorin)
7. Wild One (B. Rydell)
8. He'll Have To Go (J. Reeves)
9. Greenfields (Bros. 4)
10. Footsteps (S. Lawrence)

DISC & NEEDLE Minneapolis 6, Minn.

1. He'll Have To Go (J. Reeves)
2. Why Do I Love You So (J. Tillotson)
3. Wild One (B. Rydell)
4. Beyond The Sea (B. Darin)
5. Forever (Little Dippers)
6. O Dio Mio (Annette)
7. Rockin' Little Angel (R. Smith)
8. Little Bitty Girl (B. Rydell)
9. Too Pooped To Pop (C. Berry)
10. Shimmy Shimmy Ko Ko Bop (Imperials)

PAT GRANDE'S RECORD SHOP South Boston, Va.

1. Theme From A Summer Place (P. Faith)
2. Handy Man (J. Jones)
3. Sweet Nothin's (B. Lee)
4. Baby (B. Benton-D. Washington)
5. What In The World's Come Over You (J. Scott)
6. I Love The Way You Love (M. Johnson)
7. He'll Have To Go (J. Reeves)
8. Puppy Love (P. Anka)
9. Lonely Blue Boy (C. Twitty)
10. Harbor Lights (Platters)

Attention Dealers — One-Stops — and Operators

To List Your Top 10
On These Pages
Please Fill In Below

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

NAME: _____

ADDRESS: _____

CITY: _____

STATE: _____

Send to: MUSIC VENDOR, 100 Astor St., Newark 2, N.J.

MELODY HOUSE St. Louis, Mo.

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Baby (B. Benton-D. Washington)
4. He'll Have To Go (J. Reeves)
5. Midnite Special (P. Evans)
6. Sixteen Reasons (C. Stevens)
7. Beatnik Fly (Johnny & Hurricanes)
8. Paradise (S. Turner)
9. Chattanooga Shoeshine Boy (F. Cannon)
10. Puppy Love (P. Anka)

VOGEL'S MELODY SHOP Perth Amboy, N. J.

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Sweet Nothin's (B. Lee)
4. Handy Man (J. Jones)
5. Mama (C. Francis)
6. Harbor Lights (Platters)
7. Puppy Love (P. Anka)
8. Greenfields (Bros. 4)
9. Baby (B. Benton-D. Washington)
10. Beatnik Fly (Johnny & Hurricanes)

KEN'S RECORD SHOP Scottsboro, Alabama

1. Theme From A Summer Place (P. Faith)
2. Welcome New Lovers (P. Boone)
3. Let The Little Girl Dance (B. Bland)
4. Clementine (B. Bland)
5. Am I That Easy To Forget (D. Reynolds)
6. What In The World's Come Over You (J. Scott)
7. Lonely Weekend (C. Rich)
8. Step By Step (C. Rich)
9. Midnite Special (P. Evans)
10. Puppy Love (P. Anka)

BUDISCO

Miami 37, Florida

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. Someday (D. Reese)
4. Forever (Little Dippers)
5. Beatnik Fly (Johnny & Hurricanes)
6. Wild One (B. Rydell)
7. Baby (B. Benton-D. Washington)
8. Greenfields (Bros. 4)
9. Starbright (J. Mathis)
10. What In The World's Come Over You (J. Scott)

SYRACUSE ONE STOP

Syracuse, New York

1. White Silver Sands (B. Black's Combo)
2. Mama (C. Francis)
3. Theme From A Summer Place (P. Faith)
4. He'll Have To Go (J. Reeves)
5. What In The World's Come Over You (J. Scott)
6. Puppy Love (P. Anka)
7. All Those Teardrops (F. Avalon)
8. Someday (D. Reese)
9. Let The Little Girl Dance (B. Bland)
10. Five Foot Two (D. Johnson)

L & F ONE STOP

Atlanta 8, Ga.

1. Wild One (B. Rydell)
2. Theme From A Summer Place (P. Faith)
3. Baby (B. Benton-D. Washington)
4. Handy Man (J. Jones)
5. Harbor Lights (Platters)
6. Puppy Love (P. Anka)
7. He'll Have To Go (J. Reeves)
8. All Those Teardrops (F. Avalon)
9. O Dio Mio (Annette)
10. Sweet Nothin's (B. Lee)

REDISCO

Baltimore 17, Maryland

1. Madison Time (R. Bryant Trio)
2. Theme From A Summer Place (P. Faith)
3. He'll Have To Go (J. Reeves)
4. Sweet Nothin's (B. Lee)
5. Mama (C. Francis)
6. White Silver Sands (B. Black's Combo)
7. Welcome New Lovers (P. Boone)
8. Am I That Easy To Forget (D. Reynolds)
9. About This Thing Called Love (Fabian)
10. Clementine (B. Darin)

LIEBERMAN'S IOWA RECORD

ONE STOP

Des Moines, Iowa

1. Sink The Bismarck (J. Horton)
2. He'll Have To Go (J. Reeves)
3. Theme From A Summer Place (P. Faith)
4. Sweet Nothin's (B. Lee)
5. Am I That Easy To Forget (D. Reynolds)
6. Puppy Love (P. Anka)
7. O Dio Mio (Annette)
8. About This Thing Called Love (Fabian)
9. White Silver Sands (B. Black's Combo)
10. Tall Oak Tree (D. Burnette)

A. WILLIAMS

Scranton, Pa.

1. Wild One (B. Rydell)
2. Clementine (B. Darin)
3. Footsteps (S. Lawrence)
4. He'll Have To Go (J. Reeves)
5. White Silver Sands (B. Black's Combo)
6. Greenfields (Bros. 4)
7. Night (J. Wilson)
8. Caravan (Santo & Johnny)
9. Someday (D. Reese)
10. The Old Lamplighter (Browns)

BOSTON RECORD DIST.

Boston, Mass.

1. Theme From A Summer Place (P. Faith)
2. Wild One (B. Rydell)
3. Handy Man (J. Jones)
4. He'll Have To Go (J. Reeves)
5. What In The World's Come Over You (J. Scott)
6. Harbor Lights (Platters)
7. Mama (C. Francis)
8. Puppy Love (P. Anka)
9. Beatnik Fly (Johnny & Hurricanes)
10. Sink The Bismarck (J. Horton)

FRONTIER ONE STOP

Buffalo, New York

1. O Dio Mio (Annette)
2. Midnite Special (P. Evans)
3. I Love The Way You Love (M. Johnson)
4. Greenfields (Bros. 4)
5. Alvin's Orchestra (D. Seville)
6. Clementine (B. Darin)
7. Night (J. Wilson)
8. Mr. Lucky (H. Mancini)
9. Dearest (A. Martino)
10. Mama (C. Francis)

RADIO DOCTORS

Milwaukee, Wisc.

1. Theme From A Summer Place (P. Faith)
2. The Old Lamplighter (Browns)
3. Greenfields (Bros. 4)
4. Sink The Bismarck (J. Horton)
5. Why Do I Love You So (J. Tillatson)
6. He'll Have To Go (J. Reeves)
7. O Dio Mio (Annette)
8. Clementine (B. Darin)
9. Tall Oak Tree (D. Burnette)
10. Summerset

BELMONT RECORD ONE STOP

Newark, New Jersey

1. He'll Have To Go (J. Reeves)
2. Theme From A Summer Place (P. Faith)
3. What In The World's Come Over You (J. Scott)
4. Baby (B. Benton-D. Washington)
5. Wild One (B. Rydell)
6. Sweet Nothin's (B. Lee)
7. Puppy Love (P. Anka)
8. Mama (C. Francis)
9. Harbor Lights (Platters)
10. Beatnik Fly (Johnny & Hurricanes)

ELKINS RECORD SHOP

Charleston, W. Va.

1. Theme From A Summer Place (P. Faith)
2. Midnite Special (P. Evans)
3. White Silver Sands (B. Black's Combo)
4. Tall Oak Tree (D. Burnette)
5. Welcome New Lovers (P. Boone)
6. Money (B. Strong)
7. Fannie Mae (B. Brown)
8. Let The Little Girl Dance (B. Bland)
9. Big Iron (M. Robbins)
10. Lovers Leap (W. Pierce)

SINGER ONE STOP

Chicago, Illinois

1. Handy Man (J. Jones)
2. Theme From A Summer Place (P. Faith)
3. Beatnik Fly (Johnny & Hurricanes)
4. He'll Have To Go (J. Reeves)
5. Baby (B. Benton-D. Washington)
6. Running Bear (J. Preston)
7. Forever (Little Dippers)
8. Wild One (B. Rydell)
9. Puppy Love (P. Anka)
10. Harlem Nocturne (Viscounts)

MV ADVANCE SINGLES Release LIS.

ABC PARAMOUNT

JOHNNY NASH — Never My Love — (You've Got) The Love I Love (10095)

CORINA MINETTE — He'll Have To Stay — Young At Cha Cha Cha (Young At Heart) (10097)

ALPINE

GARY SHELTON — Money Bee — Til The End Of The Line (56)

CAPITOL

TOMMY SANDS — That's Love — Crossroads (4366)

THE FOUR PREPS — Got A Girl — (Wait Til You) Hear It From Me (4362)

DEAN MARTIN — Napoli — Professor, Professor (4361)

JEAN SHEPARD — Did I Turn Down A Better Deal — How I Tell It To A Child (4365)

TEX RITTER — The Vanishing American — The Gun, The Gold And The Girl (4364)

COLUMBIA

JOHNNY DESMOND — Eighth Wonder Of The World — I Never Meant To Fall In Love (41631)

DORIS DAY — Here We Go Again — Please Don't Eat The Daisies (41630)

RAY PRICE — Who'll Be The First — One More Time (41590)

DIANA TRASK — Love Me Now — A Guy Is A Guy (41623)

EILEEN RODGERS — I Cry By Night — Older And Wiser (41634)

TED HARRIS — One And One Only — Little Drive-In (41627)

JOHNNY RAY — Before You — I'll Make You Mine (41626)

CREST

DENNIS WELLS — Brown Eyed Celia — Lillabelle (1068)

THE DALES — Sweet Annie — Rockin' Nellie (1069)

CRYSTALLETTE

DEEDEE CARSON — Seventeen — I'll Walk Into The Sea (739)

ART AND DOTTY TODD — Say You — Chop Chop (405)

CUB

SPEEDO AND THE IMPALAS — When My Heart Does All The Talking — All Alone (9066)

DECCA

GEORGIA LEE — Johnny Angel — The Youngest Heart (31075)

JESSE PEARSON — Some Enchanted Evening — Finger Prints (31068)

BUDDY EMMONS — Blue Wind — Four Wheel Drive (31076)

LIONEL NEWMAN AND HIS ORCHESTRA — Maynard's Caper — Dabie (31066)

THE EGGHEADS — What Did Under Wear — The Cellars Of Paris (31079)

DEL FI

RENE HALL ORCRESTA — The Untouchables — La Cubalibra (4135)

DORE

THE PREMIERS — The Red Light Bandit — True Deep Love (547)

DOT

BILLY VAUGHN — Beg Your Pardon — Skater's Waltz (16054)

JIM LOWE — The Midnight Ride Of Paul Revere — The To-

morrow That Never Came (16074)

DEBBIE REYNOLDS — City Lights — Just For A Touch Of Your Love (16071)

JACK FINA — X-Temporaneous Boogie — Swanee River Boogie (16070)

GEORGE HERNANDEZ — Theme From "Our Man In Havana" — La Bella Cubana (16069)

THE TALISMEN — Jailbreak — Surfin' Man (16068)

ERA

JOHNNY DRAKE & KITTEN — Why Daddy — Often Broke But Never Poor (3016)

MARLENE WILLIS — On A Train Going Nowhere — Caesar Loves Me (3015)

DONNIE BROOKS — The Devil Ain't A Man — How Long (3014)

EPIC

THE BACHELORS — The Bachelors' Club — Do The Madison (9369)

THE KINGS — Bump-I-Dy Bump — I Want To Know (9370)

JACK LEMMON — I Cover The Waterfront — I'm Forever Blowing Bubbles (9364)

JAMIE

PIERRE CAVALLI ORCH. — Little Serenade — Smoke Gets In Your Eyes (1152)

KAPP

VIC SCHOEN & HIS ORCH. — Las Vegas — Theme From Tightrope (325)

CARMEN McRAE — What Has She Got? — Big Town (327)

KIP

TONY MARTINEZ — The Waiting Game — You Can't Save Your Love (220)

LEADER

THE EVERET TRIPLETS — Maybe This Year — I Need You More (802)

LIBERTY

EDDIE COCHRAN — Cut Across Shorty — Three Steps To Heaven (55242)

GENE MUMFORD — When Day Is Done — I'm Getting Sentimental Over You (55241)

THE STATUES — Keep The Hall Light Burning — Blue Velvet (55245)

MERCURY

VARIOUS ARTISTS — Features From Mercury's Long Playing Records (MEP 74)

PHIL PHILLIPS — Your True Love Once More — What Will I Tell My Heart (71611)

MGM

THE MORGAN BROTHERS — When You Go Out (Go With Me) — Let's Make Memories (12867)

HARRY JAMES AND ORCHESTRA — I'll Take Care Of Your Cares — Doodlin' (12880)

RAY ELLIS — U. S. Marshall — Fallout (12874)

JOHNNY RUSSELL — Lonesome Boy — Baby Won't You Tell Me So (12872)

AL ALBERTS — South Of The Border — No Love But Your Love (12884)

OKEH

BILLY LA MONT — I'm Gonna Try — Now Darling (7131)

OLD TOWN

ARTHUR PRYCE — The Very Thought Of You — If I Should Ever Fall In Love (1079)

PEACOCK

BILLY DAVIS & THE LEGENDS — Goodbye Jesse — Spunky Onions (1694)

PHICO

DAVID PRICE — My Turn To Go Hot Guitar (101)

RCA VICTOR

THE PLAYGIRLS — Gee, But I'm Lonesome — Sugar Bear (7719)

BOOTS RANDOLPH — Red Light — La Golondrina (7721)

RIDDLE

DICK RIDDLE — Cool Me Baby — Shrinking Violet (501)

ROOST

JOHNNY SMITH — My Dear Little Sweetheart — Once In A-While (701)

ROULETTE

KAREEN DI BLANDA — The Girls Are At It Again — Give Me Your Shoulder To Cry On (4235)

SANDY

TRAVIS AND BOB — Wake Up And Cry — That's How Long (1029)

SIGNET

TRUDY TODD — Bandido — Pa-thetique Melody (277)

SILVER

JOHN ASHLEY — The Cry Of The Wild Goose — Our Love (1005)

SWAN

BILLY AND LILLIE — Free For All — The Ins And Outs (Of Love) (4051)

SWINGIN'

BIG JAY McNEELY — Minnie My Darling Dear (622)

TODD

MONTY BANO — Homer V Home — This Could Be The Day (1045)

THE DING DONGS — Lassie Come Home — Late Last Night (1043)

EDDIE CASH — Livin' Lovin' Temptation — Thinkin' Man (1057)

TOP RANK

DEBBY MOORE — I Get A Feeling — Five Months, Two Weeks, Two Days (2039)

20th FOX

THE DESIRES — I Don't Know Why — Longing (195)

UNITED ARTISTS

KENYON HOPKINS — Blues From The Fugitive Kind — Get Crazy (217)

KALANI KEALOHA — It Wasn't A Dream — Penny My Love (212)

VEE JAY

HARMONIZING FOUR — Glory To His Name — I Love To Call His Name (886)

ROEBUCK STAPLES — Will The Circle Be Unbroken — Don't Drive Me Away (885)

VERVE

DUKE MITCHELL — I'll Be With You In Apple Blossom Time — Tik-A-Tea, Tik-A-Tay (10206)

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KELLY HART — Boy Crazy — How Softly A Heart Breaks (606)