

# MUSIC **VENDOR**

**MAY 16  
1960  
No. 676**

**THE NATIONAL WEEKLY OF RECORDED MUSIC**

**25¢**

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**NEIL SEDAKA.** Now making the international scene, RCA Victor's Sedaka tours the Orient. Meanwhile, back at the counter (stateside) ... his **Stairway to Heaven** is climbing toward #1.



Sedaka greeted by fans at Tokyo Airport.



With Koichi Miura, popular Japanese singer, at Victor's Japanese studio.



Sings with Japanese group "Little Sisters" at Sankei Hall (Japan).

ACE AMUSEMENT CO.  
4312 SPRINGFIELD ST.  
FLINT 3, MICH.

S



Watch this one climb!  
**"STAIRWAY TO HEAVEN"**  
**NEIL SEDAKA**

c/w "FORTY WINKS AWAY" 47/7719

Sedaka's "Oh Carol" was a great profit item for you. Now, join the sales climb to the top with "Stairway to Heaven." Order today!



**RCA VICTOR**



# MUSIC VENDOR

**THE NATIONAL WEEKLY  
OF RECORDED MUSIC**  
13th YEAR OF  
PUBLICATION

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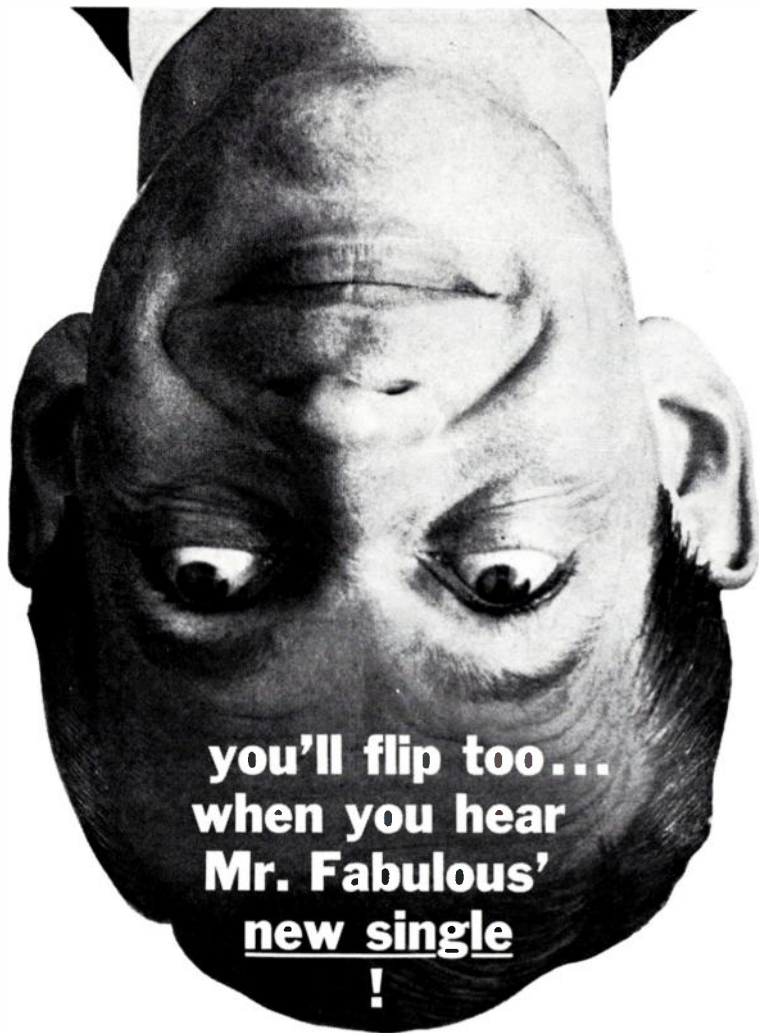
## Let's Look Ahead...

After a series of fruitful sessions in the windy city, this year's MOA convention adopted at least one resolution that met with the overwhelming approval of all the delegates and friends of the nation's jukebox operators. This was the decision to hold next year's convention in Miami, Florida. After ten years in the windy city this was a wise decision, indeed. But let the memory of last year's disc jockey convention be a warning to all that Miami can be a trap as well as an attraction. Knowing the serious-mindedness of George Miller and his membership, this warning may be a trifle premature and, perhaps, unnecessary.

So where de we go from here?

First to Nashville where our attention is next attracted. Here the board of directors and officers of the Country Music Association are meeting as these lines are being written. And to these gentlemen we have words of the highest praise only — if they will stick to their guns. For they can be easily beguiled by the fleshpots of pop-ular success. They needn't worry. Good country music will always rise to the top like cream on good milk. And we mean to the top Pop-wise and any other wise. For the CMA to let itself be routed and to relinquish its confidence in its great country performers, composers, writers and arrangers would be simply shortsighted. A good country tune is today not only popular in Brooklyn — it is very likely a smash hit in Stockholm and Amsterdam and Tokyo, and in Paris, France, too.

Next we take note of ARMADA — a name which is beginning to take on a militant note in the ranks of the indies. The national convention comes up in June. A lot of preparation, timing, skill and understanding has gone into making this, the first convention, as huge and important a success as it deserves to be. And, from what we know of dynamic Ewart Abner, Jr., it will be. This is one convention that deserves the support of everybody in the music industry — the independents and the independent majors as well as the majors themselves. But we will return to this in future issues.



you'll flip too...  
when you hear  
Mr. Fabulous'  
new single  
!

# ROGER WILLIAMS

## LA MONTANA

(If She Should Come To You)  
and

## WHAT LIES OVER THE HILL?

K-331



## KAPP RECORDS

# MUSIC VENDOR SURE BETS

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22.

## 7 POP, 4 C&W, 3 R&B, 2 LP'S (Mono), 2 LP'S (Stereo) Added to This Week's Charts

### ★★★ POPULAR

#### WONDERFUL WORLD

(Kags Music, BMI)

Sam Cooke—Keen—82112

Along The Navajo Trail

#### DUTCHMAN'S GOLD

(American Music, BMI)

Walter Brennan—Dot—16066

Back to The Farm

#### BECAUSE THEY'RE YOUNG

(Columbia Pic. Music, ASCAP)

Duane Eddy—Jamie—1156

Rebel Walk

#### TELL ME THAT YOU LOVE ME

(Travis Music, BMI)

Fats Domino—Imp—5660

Before I Grow Too Old

#### HAPPY GO LUCKY

(Pambill & Lyle Music, ASCAP)

Paul Evans—Guaranteed 208

Fish In The Ocean

#### THEME FROM THE UNFORGIVEN

(Hecht & Buzell, ASCAP)

Don Costa—UA—221

The Streets Of Paris

#### OH LITTLE ONE

(Star-Fire Music, BMI)

Jack Scott—Top—Rank—2041

(Sure Bet April 18 on 'Burning Bridges')

### ★★★ COUNTRY & WESTERN

#### ONLY THE BROKEN HEARTED

Bob Beckham—De—31090

Maïs Oui

#### LITTLE SPARROW

Eddy Arnold—RCA-Vi—7727

My Arms Are A House

#### THAT'S MY KIND OF LOVE

Marion Worth—Guyden—2033

I Lost Johnny

#### CATHY'S CLOWN

Everly Bros.—WB—5151

(Sure Bet April 18 on Popular)

### ★★★ RHYTHM & BLUES

#### STUCK ON YOU

Elvis Presley—RCA-Vi—7740

(Sure Bet April 4 on Popular)

#### EBB TIDE

Platters—Merc—71624

(Sure Bet May 9 on Popular)

#### EVERYDAY

Della Reese—RCA-Vi—7750

(Sure Bet May 9 on Popular)

### ★★★ ALBUMS (MONAURAL)

#### IN SAN FRANCISCO

Cannonball Adderly Quintet—

Riverside—RLP-12-311

#### UNFORGETTABLE

Dinah Washington—Merc—MG-20572

### ★★★ ALBUMS (STEREO)

#### SING A HYMN WITH ME

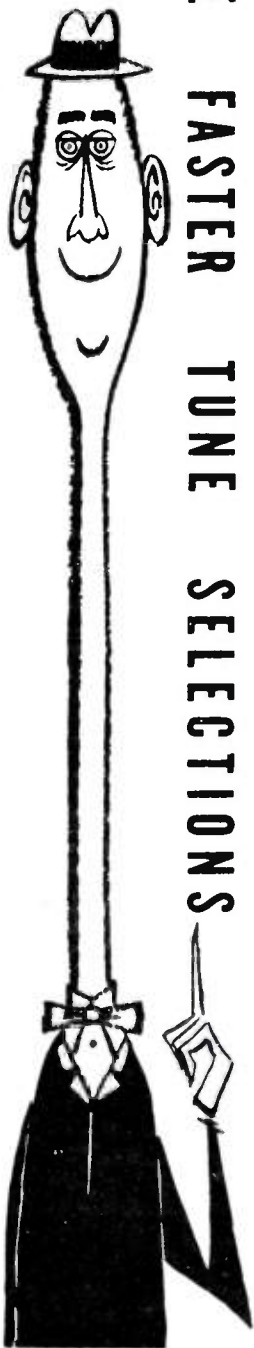
T. E. Ford—Cap—STAO-1332

#### LATIN ALA LEE

Peggy Lee—Capitol—ST-1290



HIT PARADER  
CODED  
COLOR  
TITLE  
STRIPS  
HELP ME  
MAKE  
FASTER  
TUNE  
SELECTIONS



## MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places  
in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
HE'LL HAVE TO STAY—J. Black—Cap	8	19
BURNING BRIDGES—J. Scott—Top Rank	16	26
YOUNG EMOTIONS—R. Nelson—Imp	19	35
SWINGIN' SCHOOL—B. Rydell—Cameo	29	42
DOGGIN' AROUND—J. Wilson—Bruno	34	45
ANOTHER SLEEPLESS NIGHT—J. Clanton—Ace	35	46
THE TIES THAT BIND—B. Benton—Merc	41	66
DING-A-LING—B. Rydell—Cameo	44	71
NO IF'S - NO AND'S—L. Price—ABC-Par	47	63
EVERYBODY'S SOMEBODY'S FOOL C. Francis—MGM	48	61
WALKIN' THE FLOOR OVER YOU P. Boone—Dot	53	68
ALL I COULD DO IS CRY—E. James—Argo	55	67
EDD TIDE—Platters—Merc	57	70
WONDERFUL WORLD—S. Cooke—Keen	58	87
MY HOME TOWN—P. Anka—ABC-Par	59	74
DUTCHMAN'S GOLD—W. Brennan—Dot	61	80
EVERYDAY—D. Reese—RCA-Vi	65	75
BECAUSE THEY'RE YOUNG—D. Eddy—Jamie	67	90
HAPPY GO LUCKY ME—P. Evans—Guar	71	89
BIOLOGY—D. Valentino—MGM	77	(—)
JUMP OVER—F. Cannon—Swan	80	95
JEALOUS OF YOU—C. Francis—MGM	81	91
NATIONAL CITY—Joiner Ark. H.S. Band—Lib	82	97
ROMANTICA—G. Jenkins—Kapp	87	110
RIGHT BY MY SIDE—R. Nelson—Imp	89	106
CITY LIGHTS—D. Reynolds—Dot	92	131
CLAP YOUR HANDS—B. Marks—Shad	95	115
HOW DO YOU KNOW IT'S LOVE T. Brewer—Coral	96	116
EASY LIVIN'—W. Flemons—VJ	98	127
SOMETHING HAPPENED—P. Anka—ABC-Par	99	121
PENNIES FROM HEAVEN—Skyliners—Calico	100	119

## THE TOP 200

See pages 19, 20, 21, 22 for the industry's fastest, most accurate and complete  
Programming and Buying Guides..

## THE TOP 200

The perfect pair...



BROOK BENTON



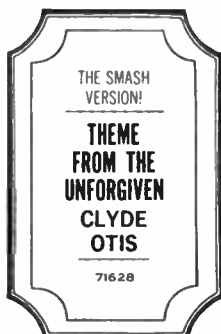
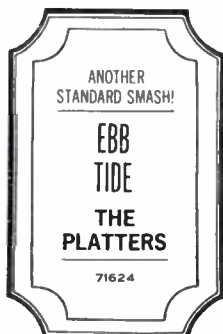
DINAH WASHINGTON

explode again with...

# A ROCKIN' GOOD WAY

71629

EVERYTHING'S COMING UP HITS ON



# 10 SIDES ENTER MV TOP 100 THIS WEEK

Ten new sides entered MUSIC VENDOR's Top 100 charts this week in the survey authenticated by the Music Guild of America.

Reentering the charts were:

*Romantica*—Gordon Jenkins—KAPP

*Right By My Side*—Ricky Nelson—IMPERIAL

*La Montana*—Roger Williams—KAPP

Other new sides were:

*Biology*—Danny Valentino—MGM; Sue Raney—CAPITOL

*City Lights*—Debbie Reynolds—DOT

*Clap Your Hands*—Beau Marks—SHAD

*How Do You Know It's Love*—Teresa Brewer—CORAL

*Easy Lovin'*—Wade Flemons—VEE JAY

*Something Happened*—Paul Anka—ABC-PARAMOUNT

*Pennies From Heaven*—Skyliners—CALICO

**AMERICA'S NEWEST TEENAGE  
IDOL RINGS IN A BIG HIT!**

**DENNIS  
BELL**



**MY ONE LOVE**



RA 2044

**TOP RANK INTERNATIONAL**

24 West 57th Street

RANK RECORDS LTD. LONDON, ENGLAND

## Broadcasters Protest FCC's Proposal on '317'

WASHINGTON — The National Association of Broadcasters has told the FCC that payola and sponsorship identification are two separate matters, and that there could be compliance "even with the commission's March 16 edict on Section 317" without eliminating payola.

In a statement filed with the FCC, the NAB said that payola is "in reality commercial bribery" and should be prohibited through "the enactment of a commercial bribery statute."

"There is no 'fraud being perpetrated on the listening public' which requires announcements to the extent contained in the March 16 ruling," the NAB said. It argued that "regardless of the motive behind the giving of free records to station licensees, if there is no agreement, express or implied, to play the records or use any of the material furnished, there is no consideration."

The NAB filed its brief in response to a request by the FCC for suggestions from the music and broadcasting industries in regard to its proposal on Section 317.

Among the other major networks that filed comments with the FCC were the National Broadcasting Company, the Columbia Broadcasting System and the American Broadcasting Company.

NBC said that the commission's proposal goes "far beyond the intention and purpose of Section 317." NBC added that if a station has access only to records it is willing to buy, "its selection will undoubtedly be more limited, and it will be far more difficult for new records and unknown artists to gain recognition."

CBS felt that "there must be more involved than the mere giving of records, even though accompanied with the hope that they will be played," before an announcement is necessary.

ABC said that the public interest does not require announcements on all the matters discussed in the FCC proposal.



# WE HAD TO SIT RIGHT DOWN AND WRITE THIS LETTER!

  
**Chancellor**  
RECORDS, Inc.

1501 BROADWAY • NEW YORK 36, N. Y. • CHickering 3-4190  
PHILADELPHIA OFFICE • 1320 VINE ST. • PHILA. 7, PA. • LOcal 8 8321

May 12, 1960

Fabian  
Box 900  
20th Century-Fox Film Corp. Studios  
Beverly Hills, California

Dear Fabie:

While you are on the Coast, involved in the filming of your next two motion pictures, we realize that you may not be aware of the fantastic reception your latest CHANCELLOR recording has received from everyone.

Immediately upon release of "I'm Gonna' Sit Right Down and Write Myself a Letter," there was a burst of enthusiasm from disc jockeys, juke box operators, one-stops and dealers that far overshadowed any of your past record successes. It really looks like this will be your top-selling record to date! In the first two days, the sales on this #C-1051 have exceeded 200,000, and the folks up at Am-Par Record Corp. have told us that they have all their plants working on a "crash" pressing schedule to fill the orders that keep pouring in. We all agree that it will hit number one.

Congratulations on another great, talented record performance which should be your best chart-topper--until the next one!

Incidentally, from all reports, we understand that your new featured role in "Go North" with John Wayne for 20th Century Fox will be as explosively successful as your role in "High Time" with Bing Crosby. We're truly proud that you've been able to work on both pictures at the same time without missing a step or a beat--and even prouder to have a talent such as yours on the CHANCELLOR label.

Just thought you should know how well you're doing!

Proudly,

  
Bob Marcucci

  
Pete DeAngelis

p. s.: Because of your busy schedule, we're taking the liberty of thanking all the members of the MOA for selecting your talent as the most promising new male vocalist for the year.

DISTRIBUTED BY AM-PAR RECORD CORP. • 1501 BROADWAY • NEW YORK 36, N. Y. • LOngue 3-4221

# Conversion To 33 $\frac{1}{3}$ Singles And Copyright Legislation Highlight MOA Convention

By HAL TATE

CHICAGO — That solution to the falling single sales was ultimate conversion to 33 $\frac{1}{3}$ , so that all records would be on one speed, was one of the main points brought out at the final business session at the MOA convention Wednesday.

While it was felt that it might take five years for ultimate conversion to this speed, both by juke box manufacturers and for phonographs used at home, many operators attending the Wednesday panel discussion felt the price discrepancy between singles at 98 cents and LP's ranging anywhere from this price to prices only a few cents more, meant that the present singles set-up involving 45s was ultimately doomed to extinction. (See separate story.)

## COPYRIGHT LEGISLATION

The opening session on Monday was devoted to copyright legislation. Nicholas Allen, MOA legal counsel, said, "that there are two bills pending in Washington at present which if adopted would put an unwarranted burden on operators. One provides for a minimum license fee of \$5 per year for automatic phonographs; the other sets no minimum. These bills, backed by ASCAP, BMI and SESAC, probably will not pass at this session, according to Allen, but if they fail this year they will be brought up at the next session of Congress.

Allen pointed out that with approximately 50,000,000 records per year being used by ops, passage of the bills would mean a tax of 20 to 25 million dollars in performance fees. Allen said the forces behind the bills should be subjected to the same regulations as other industries. He said that M. O. A. will continue to fight against all unfavorable legislation.

## RECORD PROGRAMMING

The Monday afternoon panel session was a highly technical discussion of record programming and the mechanical care of juke boxes. Ted Nichols, a Fremont, Neb. op-

erator, described methods of keeping track of records on location and told how he determines what the public wants by the use of request cards, which he has found very effective. Harry Snodgrass, of New Mexico, speaking of 200-play machines which he uses, said that 25 per cent of his records are old standards. "We have lost a lot of our adult play," he said, "and we hope by playing the oldies to bring back these people." He said that 25 per cent of his records are stereos, and 50 per cent will be on a 100-play phonograph. "We do not give the people sufficient information as to what our new merchandise is," he said.

MOA director Jake Friedman, of Atlanta, Ga., speaking of record purchases, urged that operators buy records before they reach their peak. "If you read the charts in THE MUSIC VENDOR, The Billboard and Cash Box," he said, "you can get a good line on the artists that are coming up." Gabe Orson, of Los Angeles, gave some hints on one-stop buying. Mr. Brown, of Automatic Music, Inc., urged operators to purchase quality remote speakers. "Don't yield to the temptation to cut the cost of speakers," he advised. Ray Kraehmer, of United Music Corp.; Paul Calaman, of Bally Mfg. Co., and R. Penley, of National Rejectors, Inc., gave pointers on amplifiers, relays and steppers; maintenance of playing surfaces, and coin rejectors and changers.

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## NRC Buys Two Masters

■ ATLANTA — The National Recording Corporation has announced the purchase of two masters, one a best-seller in Atlanta on the Mark IV label, the other from the West Coast on the Zenith label. The Mark IV record, "I Gotta Girl," by Tommy Ree and the Satins, will appear under the Judd banner. The Zenith disc, "Trampoline," by the Sunnysiders, will appear under the NRC banner.

**A SENSATIONAL WINNER!**

*Won't You  
Come Home*

# **BILL BAILEY**

Arranged & Conducted by Bobby Scott

**AND**



# **I'LL BE THERE**

Arranged & Conducted by Richard Wes

# **BOBBY DARIN**

**ATCO 6167**

# **ATCO**

157 W. 57th Street, New York 19, N. Y.



# COAST CAPERS By DEE HILL

**HOLLYWOOD**—The big sound is back in town.

Swingin' **Si Zentner**, clicking with his big band on Liberty wax, goes the single route with a hot new release, "The Swingin' Eye!" I'd like to clue you in on another dandy, "Begin the Beguine," in modern style by **Ernie Fields** on Rendezvous— it's got the "big bottom" in its socko arrangement!

Del-fi prexy **Bob Keene** prepping an album by **Ron** ("Love You So") **Holden**, due next week . . . **Judy Hicks**, Frank Music Co., reports flock of hit-picks on **Vic Damone's** "Never Will I Marry." (What, never!) Congrats to genial **Jack Levy**, switching from Capitol's promo dep't to Coast general mgr. of label's publishing firms, Ardmore and Beechwood.

The **Jerry Wallaces** expect a little disk star this winter. Meantime, they're celebrating the success of "You're Singing Our Love Song" . . . Eldo Records, new Coast-based label helmed by **Hal Zeiger** and **Red Gilson**, have a hit, "Image of a Girl," waxed by local group, **The Safaris**. Could spread nationally . . . **Sylvester Cross'** Crest diskery hot with "Born for the Open Road," by hubby-wife team, **Bill and Doree Post**.

Kiddie kick: **Tony Garber** putting the promo zing in a breezy newie, "It Must Be Spring," a special Event recording by **Paul Floyd** and **Slim Pickens** . . . Irwin Zucker circulating 100-yen notes (each worth 26 cents) to drum "The Yen Yet Song," a climber by **Gary Cane** and friends on Shell Records. That's yen-ola, eh?

**Helen Solomon**, Allied Dist., sez Seattle has busted open the Merri disk of "Night Mist over Highway No. 2," by **Del Kacher**. Some major label oughta catch Kacher . . . This **Miss Dee** (me!) just gotta give a plug to "Mr. D.," a Dot waxed by—natch!—**David Dee** . . . Epic maestro **Lester Lanin** seeking a gal vocalist to Coast-debut with his dance band this summer.

Fact: **Al Kavelin**, head of Lute Records, was offered beaucoup de loot (over 30

grand!) for his hit, "Alley Oop," by **The Hollywood Argyles** . . . Fiction. Music City, at Sunset and Vine, is building a swimming pool for customers.

**Sid Goldstein**, E. H. Morris Co., has The Big Push on **Kitty Kallen's** "Make Love to Me" . . . **Hal Lederman** trying to land **Ray Charles** for the star-studded Jazz Festival at H'wood Bowl June 17 18 . . . Actor **John Gabriel** will have his first U-A singing sides released soon. I caught his latest movie, "Story of Ruth."

**Fred Raphael** thrilled with reception to the **Bobby Troup** song, "Their Hearts Were Full of Spring," etched by **The Lettermen** for WB . . . The Burbank diskery is blazin' with the No. 1 sellers in town—single-wise, "Cathy's Clown"—and album-wise, "But-ton-Down Mind of Bob Newhart," from which a single has been released, "Driving Instructor."

Give Decca's **Dick Janik** a medal—he helped police nab a night prowler . . . **Dan Whitman** into the managerial ranks, guiding **The Crickets** who've got a Coral click, "Baby My Heart" . . . Both **Alan Waite**, the personal manager, and his client, singer **Alan Roberts**, are being screen-tested. Roberts has a going thing on Omega, "You Are My Lucky Star."

**Peggy Griffith**, new Dolton find, roamin' the NWest with her newie, "That's All I Want from You" . . . Since the first of this year **The Champs** have played 46 of 50 U.States. Just back from Australia, where "Little Matador" is becoming bigger . . . Challenge Records handling distribution of Gene Autry's Republic diskery. Latest release: "Be Honest with Me," by **Billy Brown**.

**Lee Magid**, in from N.Y., raving about **Della Reese's** new RCA, "Every Day." Her biggest yet? . . . **Jim Ameche**, KABC, sleeper of week—"Don't Go," by **Georgia Carr**, for Rendezvous . . . **Norty Beckman**, developer of new group, **The Nortones**, touting the unit's latest, "I'm Gonna Find You," on Stack Records.

Epic's **Gene Brewer**-ing with excitement over **Buddy Greco's** free-and-easy styling of "The Lady is a Tramp" . . . Era's big boy, **Dorsey Burnette**, who has gained fame as a songwriter (he cleffed sev'l Rickey Nelson hits), did not pen his new entry, "Hey Little One" . . . 'Twas written by **Barry De Vorzon** whose latest vocal is "The Can-Can Ladies." Barry wrote it.



**ANOTHER NEW HIGH!**

FROM

**AMY**

(WHO BROUGHT YOU  
THE ORIGINAL MADISON)

**COMES YOUR NEXT GREAT HIT!**

# HIGH TIME

**B O O G I E**

**A GREAT STANDARD WITH ORIGINAL LYRICS**

INTRODUCING **RAY RAPPA** (WINNER OF THE ALL AIR  
FORCE TALENT CONTEST)

ARRANGEMENTS BY **RICHARD** "MACK  
THE KNIFE" **WESS**

**B/W LET'S FACE IT**

**AMY #805**

**CALL YOUR DISTRIBUTOR TODAY FOR THIS NEXT GREAT HIT**

**AMY RECORDS, 1650 BROADWAY, NEW YORK**

# STEREO SINGLES—ALL SPEEDS FEATURE OF MOA DISCUSSION

The Wednesday morning panel sessions, devoted largely to discussion of availability of 45 and 33½ speed stereo singles for juke-boxes, were divided into two segments with the initial one moderated by Norman Orleck of "The Cash Box." Participating were: Claude Brennan, national sales manager for Decca; Max K. Allison, field sales development co-ordinator for Capitol; Charles C. Hasin, national sales manager for M-G-M; Glenn A. Johnson, engineering vice president for United Music Company; Jim McGuire of Oakland Record One Stop, Oakland, California; and Lou Boorstein, owner of Leslie Distributors, New York. The latter also participated in the second panel discussion moderated by Ren Grevatt of "The Billboard."

Panelists were: Kenny Myers, head of single sales for Mercury; Bill Gallagher, Columbia Records national sales manager; Don Bohanan of Liberty Records; Ed Ratajack, vice president in charge of sales for AMI; and Fred Sipiora, head of Singer One Stop, Chicago.

A god deal of both discussions centered on the fact that operators, while admitting they could get 45 stereos of standards, were unable to get the pop tunes on 45. Record companies claimed they were manufacturing them but had very little luck in selling them. Both agreed that the fault lies somewhere in the distribution set-up. Manufacturers said they would gladly make 45 stereos if there were calls for them. Only Bill Gallagher of Columbia said that his firm was not making any 45 stereos as there were no calls for these records.

## COLUMBIA VS. AMI

Gallagher and Ratajik of AMI got into quite a hassle as the Columbia executive claimed juke box operators were only a secondary market and that Columbia's main concern was with the public consumption of records. (Gallagher later qualified this stating that initial exposure must come by public acceptance and that later the music operators could help in putting over records and artists).

Ratajik reminded Gallagher that in the 30s it was the juke box operators who proved to be the salvation of the record industry. He said it was the juke boxes that made records popular in the 30s. He said record companies have been on an "LP kick for years and it's just gone dead on 'em." Ratajik chided Gallagher for calling juke box operators a secondary market when they account for millions of plays — via half a million juke boxes with 100 records in each.

That the present solution to falling single sales might be a compatible disk playing both stereo and monoraul was also discussed. However, most manufacturers today are making mostly stereo machines and eventually it was felt this would be the universal system.

## MORE ON STEREO SINGLES

Boorstein brought up the point that operators can't get stereo records. M-G-M's Hasin cited how his firm released 50-odd selections in stereo "and the factories are filled with 'em." Boorstein said manufacturers should make at least a minimum amount of stereos of all their pop artists so that operators could have a steady source of supply. Even if they just made four to seven thousand stereos, said Boorstein, "we know we could count on 45 stereos of the hit tunes."

Gordon Stock, Pierre, South Dakota operator, said "the whole business of Juke boxes is selectivity — EP's were no good for boxes — that listeners want a specific record." He said 60% of his machines have stereo sound — and even monoraul records sounded better on the stereo machines.

## CAPITOL & DECCA GO 33 1/3

Claude Brennan of Decca said his firm will make seven-inch stereos at 33½ speed at the request of Seeburg Manufacturing Company. He said these records will be generally available and that the whole industry should co-operate — not just the manufacturers.

*(Continued on page 32)*

# WHO SAID SINGLES ARE DEAD? NOT JUBILEE!

## SYLVIA ROBBINS

**1st RELEASE ON JUBILEE**

**"—A SENSATIONAL  
ARRANGEMENT!"**

III  
**FRANKIE**  
AND  
**JOHNNY** II

**"A  
SMASH  
HIT!"**

**JUBILEE**

**=5386**

A PRODUCT OF

**JAY-GEE  
RECORD CO., INC.**

315 W. 47 St., N.Y. 36, N.Y.

# Jockeying Around

with **SAM SOUND**

Disc Jockey **Don Bowman** playing "road jockey" this week for KELP's drive-a-thon in El Paso. Instead of spinning platters, Don is spinning around town in a Rambler while listeners guess how long it will take him to accumulate five thousand miles on the meter . . . **Dale Brodt** of KCHE-Cherokee, Iowa, also got on the road recently with a beat record hop replete with berets, goatees, sun-glasses, black leather jackets and thonged sandals. Dale also sending SOS to any deejay who can spare Ray Anthony's **Dragnet/Dancing in the Dark** . . . KVI's daredevil disc-jock **Hardwick** finished last in a 3-man go-cart race with two other Seattle DJ's, but copped the first place trophy anyway. One go-go opponent was disqualified for forcing hardy Hardwick from the track and the other was scratched for cutting corners.

## #1 R&B In PHILADELPHIA!

Breaking big in New York,  
Newark, Baltimore and Washington

## "THE WIND"

b/w

## "SALLY GREEN"

with **THE JESTERS**

**Note to Distributors:**

Some territories still available

**Deejays and Juke Box Operators:**

Write for free sample

**WINLEY RECORD CO.**

205 W. 84th St. • N.Y., N.Y.

ENdicott 2-5539

Without any ostensible aid from the Russians, **KEX** is creating its own workers' paradise in Portland with a goof-off day program. KEX selects one lurky loafer every week from Portland's working force and gets him a day off with pay. This contest generating loads of listeners interest . . . Chicago radio personality **Sig Sakowicz** doing a weekend column for the Chicago Daily News . . . Carolina DJ **Larry Gar** of WLBG reports that **White Silver Sands** is making a big splash below the Mason-Dixon line. Larry also reports that Jack Scott's **Burning Bridges** is getting a big play.

CCKN listeners were treated to almost three hours of uninterrupted silence when all-night deejay **Phil Brown** walked out of his broadcasting booth after getting his walking papers. Nobody missed the program for two hours. (Could be suggestive of a trend.) . . . WAAF has offered a half-hour of broadcast time per-week to **O. W. Wilson**, Chicago's new police department superintendent, for progress reports on the city's police department scandal racked.

KBOE in Iowa placing its gal **Ann Friday** on the air, weekday afternoons between 2 and 3. The lady deejay building up quite a following . . . **Alan Field** doing a morning show with WCAO in Baltimore . . . Six KQV disc jocks will play genii to a lucky Pittsburgh housewife and perform all her spring house cleaning chores.

WWDC's popular morning personality **Art Brown** bid bye-bye birdie to two veterans of his Washington show—a pair of canaries. "Luther" and "Sonny," who helped Art feature his nest for seven years, will be replaced by "Whitey" and "Brownny" . . . WFUN in Huntsville, Alabama reports a momentous hit in Ernest Ashworth's **Each Moment** on Decca .

WBAB sponsoring a Miss Long Island contest with \$10 thousand for the lucky LI lass and her three ladies-in-waiting. Among other prizes, the winner gets a chance to leave Long Island for a ten-day trip to Puerto Rico . . . **Christopher Towne** making his morning bow on WTAO in Boston town . . . KAFY in Bakersfield, Cal. took advantage of mother's day with a "best mom in the world" contest. Winning mommy got a chance to get away from the family for a trip to Las Vegas.



*roulette records announces with great pride —  
the first single release by*

*sarah  
vaughan*

**OOH!  
WHAT A DAY!**

*and*

**MY DEAR LITTLE SWEETHEART**

*with JOE REISMAN'S ORCHESTRA & CHORUS*

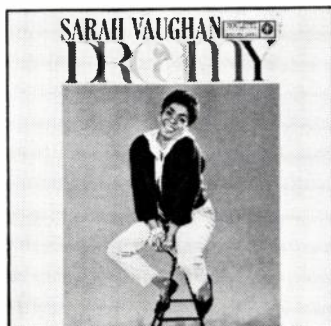
**R-4256**



*and her  
first great  
album*

**"DREAMY"**

*Produced by:  
TEDDY REIG*



**(S) R-52046**



**ROULETTE**

**CHECK for FAST ACTION!**



# "CRAWDAD"

b/w

**"WALKIN' AND TALKIN' "**

**BO DIDDLEY**

**CHECKER 951**

# "BYE BYE JOHNNY"

**CHUCK BERRY**

**CHESS 1754**

# "ALL I COULD DO IS CRY"

**ETTA JAMES**

**ARGO 5359**

# "GOIN' BACK TO MEMPHIS"

**GENE SIMMONS**

**CHECKER 948**



**CHESS PROD. CORP.**  
2120 S. MICHIGAN  
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CHICAGO 16, ILL.

## New England Notes

by **ED PENNEY**

After weeks of auditioning, WBZ-Boston has announced hiring of **Bruce Bradley**, formerly of WAME, Miami, for regular nightly DJ show. He replaces **Jack Murphy** . . . **Cathy Carr** currently at Robin Hood's Ten Acres . . . seeing Boston jocks to plug **A Little Time** on Roulette . . . **Dex Card**, formerly with WHIM, Providence, moved to WADO, New York.

"It's a boy" for **Frank Avruche**, staffer at WHDH who doubles as TV's 'Bozo the Clown' on Channel 5 . . . **Bert Johnson**, promo chief for Dumont Distrib., reports Duane Eddy's **Because They're Young** on (Jamie) breaking wide open . . . Columbia's **Allan Chase** and Event's **Ricky Coyne** and the **Guitar Rockers** entertained at WBZ's party for representatives of over 100 New England High Schools with **Dave Maynard** hosting.

**Frank Sinatra's River Stay Way From My Door** getting heavy play on all outlets . . . **Herb Dale** of the recently formed distrib Dale Enterprises excited about having four of the reported top ten records in this week Boston American poll . . . Warner Bros. **Lonnie Sattin** at the Revere Beach Frolic . . . Great reaction to the **Little Dippers'** newie **Be Sincere** on University.

Have you heard **Ethel Azama's** new Liberty Album? . . . I haven't been so gassed since I first heard **Ella** . . . an unbelievable talent . . . **Josh White** and **Dizzy Gillespie** currently co-headlining at Storyville . . . Roulette has the best **Playmates'** record in long time with **Parade of Pretty Girls**.

**Ed "Fenway" Hider** of WMEX using **Kitty Kallen's Make Love to Me** as Pick of the Week . . . Top Rank's **Dennis Bell** in Providence seeing jocks to plug **My One Love** . . . **Eddie Cochran's Three Steps to Heaven** going all the way for Liberty . . . Dot getting lotsa plays on **Rat Race** (Part 1) by **Sam Butera** . . . **Paul Anka** playing to full house every night at Blinstrub's.



# THE TOP 50 R&B OF THE WEEK

## THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
1	WHITE SILVER SANDS B. Black's Combo—hi	(1)
2	NIGHT J. Wilson—br	(4)
3	DOGGIN' AROUND J. Wilson—br	(2)
4	LET THE LITTLE GIRL DANCE B. Bland—o.t.	(5)
5	OOH POO PAH DOO J. Hill—minit	(6)
6	THE MADISON Tunetoppers—amy	(7)
7	FANNIE MAE B. Brown—fire	(8)
8	I LOVE THE WAY YOU LOVE M. Johnson—ua	(3)
9	MONEY (THAT'S ALL I WANT) B. Strong—anna	(10)
10	GOOD TIMIN' J. Jones—cub	(16)

## THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
11	LOVE YOU SO R. Holden—donna	(11)
12	THE TIES THAT BIND B. Benton—merc	(12)
13	JUST A LITTLE BIT R. Gordon—vj	(13)
14	ALL I COULD DO IS CRY E. James—argo	(21)
15	STEP BY STEP Crests—coed	(9)
16	LEAD ME ON B. Bland—duke	(14)
17	SIXTEEN REASONS C. Stevens—wb	(18)
18	HITHER & THITHER & YON B. Benton—merc	(19)
19	IT COULD HAPPEN TO YOU D. Washington—merc	(15)

This Week		Last Week
20	MADISON TIME R. Bryant Combo—col	(20)
21	NOBODY LOVES ME LIKE YOU Flamingos—end	(25)
22	NO IF'S - NO AND'S L. Price—abc	(28)
23	BESAME MUCHO—Part 1 Coasters—atco	(24)
24	EASY LOVIN' W. Flemmons—vj	(29)
25	MOUNTAIN OF LOVE H. Dorman—rita	(37)
26	DON'T FORGET ME R. Brown—at	(23)
27	BARBARA Temptations—goldisc	(22)
28	TELL ME THAT YOU LOVE ME F. Domino—imp	(31)
29	WONDERFUL WORLD S. Cooke—keen	(36)
30	BEFORE I GROW TOO OLD F. Domino—imp	(30)
31	MACK THE KNIFE E. Fitzgerald—verve	(38)
32	ANOTHER SLEEPLESS NIGHT J. Clanton—ace	(32)
33	BABY B. Benton-D. Washington—merc	(17)
34	YOU UNDERSTAND ME S. Cooke—vi	(35)
35	STUCK O NYOU E. Presley—vi	(56)
36	YOU'VE GOT THE POWER J. Brown—fed	(39)
37	EBB TIDE Platters—merc	(55)
38	THAT'S YOU N. K. Cole—cap	(41)
39	EVERYDAY D. Reese—vi	(57)
40	THIS MAGIC MOMENT Drifters—at	(27)
41	LADY LUCK L. Price—abc	(34)
43	AT MY FRONT DOOR D. Clark—abner	(26)
44	CRADLE OF LOVE J. Preston—merc	(53)
45	JUST FOR A THRILL R. Charles—at	(40)
46	HEARTBREAKER R. Charles—at	(48)
47	THE COFFEE GRIND H. Ballard—king	(42)
48	SOMEDAY D. Reese—vi	(44)
49	HOLD ME TENDERLY B. Bland—duke	(47)
50	FOUND LOVE J. Reed—vj	(49)



THE

MUSIC

VENDOR TOP 10

## THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 LET THE LITTLE GIRL DANCE B. Bland—o.t.	(11)
12 SINK THE BISMARCK ● J. Horton—col	(6)
13 THE MADISON Tunetoppers—amy	(13)
14 WHITE SILVER SANDS B. Black's Combo—hi	(7)
15 STEP BY STEP Crests—coed	(15)
16 BURNING BRIDGES J. Scott—t.r.	(26)
17 THE OLD LAMPLIGHTER ● Browns—vi	(10)
18 WHAT AM I LIVING FOR C. Twitty—mgm	(16)
19 YOUNG EMOTIONS R. Nelson—imp	(35)
20 MOUNTAIN OF LOVE H. Dorman—rita	(22)
21 MR. LUCKY ● H. Mancini—vi G. Auld—t.r.	(21)
22 CHERRY PIE Skip & Flip—brent	(27)
23 APPLE GREEN ● J. Valli—mers	(20)
24 FOOTSTEPS ● S. Lawrence—abc	(18)
25 THEME FROM 'A SUMMER PLACE' ● P. Faith—col	(12)
26 LOVE YOU SO R. Holden—donna	(30)
27 I LOVE THE WAY YOU LOVE M. Johnson—ua	(24)
28 MADISON TIME R. Bryant Combo—col	(33)
29 SWINGIN' SCHOOL B. Rydell—cameo	(42)
30 OOH POO PAH DOO J. Hill—minit	(34)
31 LONELY WEEKENDS C. Rich—phillips	(37)
32 GOT A GIRL 4 Preps—cap	(41)
33 HE'LL HAVE TO GO ● J. Reeves—vi	(23)
34 DOGGIN' AROUND J. Wilson—br	(45)
35 ANOTHER SLEEPLESS NIGHT J. Clanton—ace	(46)
36 THE WAY OF A CLOWN ● T. Randazzo—abc	(38)

## THE TOP 10 ON THE

(Rated ★★★ and numbered 1 thru 10 on the performance and sales survey)

This Week	Last Week
1 CATHY'S CLOWN Everly Bros.—wb	(9)
2 NIGHT J. Wilson—br	(3)
3 STUCK ON YOU ● E. Presley—vi	(1)
4 SIXTEEN REASONS C. Stevens—wb	(4)
5 CRADLE OF LOVE ● J. Preston—merc	(5)

(\*) Indicates Top Version

37 BARBARA Temptations—goldisc	(44)
38 WHEN YOU WISH UPON A STAR Dion & Belmonts—laurie	(39)
39 FAME AND FORTUNE ● E. Presley—vi	(25)
40 SWEET NOTHIN'S B. Lee—de	(28)
41 THE TIES THAT BIND ● B. Benton—merc	(66)
42 CLEMENTINE B. Darin—atco	(29)
43 HITHER & THITHER & YON ● B. Benton—merc	(36)
44 DING-A-LING B. Rydell—cameo	(71)
45 JUST ONE TIME ● D. Gibson—vi	(31)
46 ANGELA JONES J. Ferguson—mgm	(40)
47 NO IF'S - NO AND'S ● L. Price—abc	(63)
48 EVERYBODY'S SOMEBODY'S FOOL C. Francis—mgm	(61)
49 BIG IRON ● M. Robbins—col	(32)
50 NOBODY LOVES ME LIKE YOU Flamingos—end	(58)
51 FOR LOVE ● L. Price—abc	(43)
52 A CLOSER WALK WITH THEE *J. Rodgers—ro P. Fountain—cor	(53)
53 WALKIN' THE FLOOR OVER YOU ● P. Boone—dor	(68)
54 A STAR IS BORN M. Dinning—mgm	(57)
55 ALL I COULD DO IS CRY E. James—argo	(67)



# POP

# ON THE NATION'S HIT PARADE



## OFFICIAL HIT PARADE

(d sales survey authenticated by Music Guild of America)

This Week		Last Week
6	GREENFIELDS ● Bros. 4—col	(2)
7	STAIRWAY TO HEAVEN ● N. Sedaka—vi	(8)
8	HE'LL HAVE TO STAY J. Black—cap C. Minette—abc	(19)
9	PAPER ROSES A. Bryant—carl	(14)
10	GOOD TIMIN' J. Jones—cub	(17)

● Also Available On Stereo

## BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
76	YOU DON'T KNOW ME L. Welch—cad	(78)
77	BIOLOGY D. Valentino—mgm	(—)
78	EARTH ANGEL J. Tillotson—cad	(79)
79	BEFORE I GROW TOO OLD F. Domino—imp	(86)
80	JUMP OVER F. Cannon—swan	(95)
81	JEALOUS OF YOU C. Francis—mgm	(91)
82	NATIONAL CITY Joiner Ark. H.S. Band—lib	(97)
83	MACK THE KNIFE E. Fitzgerald—verve	(83)
84	SOMEONE LOVES YOU JOE Singing Belles—madison	(82)
85	CHI CHI MERENGUE Eloise Trio—de	(85)
86	THE URGE F. Cannon—swan	(81)
87	ROMANTICA *G. Jenkins—kapp J. Morgan—kapp	(—)
88	THEME FOR YOUNG LOVERS ● P. Faith—col	(88)
89	RIGHT BY MY SIDE R. Nelson—imp	(—)
90	MR. LONELY Videls—jds	(92)
91	EXCLUSIVELY YOURS C. Dobkins, Jr.—de	(94)
92	CITY LIGHTS D. Reynolds—dot	(—)
93	JENNY LOU S. James—nrc	(93)
94	ROLL CALL COMPANY 'J' Balladeers—del fi	(100)
95	CLAP YOUR HANDS B. Marks—shad	(—)
96	HOW DO YOU KNOW ITS LOVE T. Brewer—cor	(—)
97	LA MONTANA *R. Williams—kapp F. DeVol—col	(—)
98	EASY LOVIN' W. Flemons—vj	(—)
99	SOMETHING HAPPENED ● P. Anka—abc	(—)
100	PENNIES FROM HEAVEN Skyliners—calico	(—)

56	ROCKIN' RED WING S. Masters—lode	(59)
57	EBB TIDE ● Platters—merc	(70)
58	WONDERFUL WORLD S. Cooke—keen	(87)
59	MY HOME TOWN ● P. Anka—abc	(74)
60	YOU UNDERSTAND ME ● S. Cooke—vi	(60)
61	DUTCHMAN'S GOLD W. Brennan—dot	(80)
62	MAMA C. Francis—mgm	(51)
63	THAT'S YOU N. K. Cole—cap	(64)
64	PUPPY LOVE ● P. Anka—abc	(50)
65	EVERYDAY ● D. Reese—vi	(75)
66	FIVE FOOT TWO D. Johnson—kandy	(47)
67	BECAUSE THEY'RE YOUNG D. Eddy—jamie	(90)
68	I REALLY DON'T WANT TO KNOW T. Edwards—mgm	(73)
69	TELL ME THAT YOU LOVE ME F. Domino—imp	(76)
70	MONEY (THAT'S ALL I WANT) B. Strong—anna	(48)
71	HAPPY GO LUCKY ME P. Evans—guar	(89)
72	PINK CHIFFON M. Torok—guyden	(72)
73	THEME FROM THE UNFORGIVEN *D. Costa—ua McGuire Sist.—cor	(84)
74	OH LITTLE ONE J. Scott—t.r.	(77)
75	PLEDGING MY LOVE J. Tillotson—cad	(49)



# THE TOP 50 C & W OF THE WEEK

## THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 PLEASE HELP ME	(1)
*H. Locklin—vi	
R. Maddox—cap	
2 HE'LL HAVE TO GO	(2)
J. Reeves—vi	
3 JUST ONE TIME	(3)
D. Gibson—vi	
4 ABOVE AND BEYOND	(6)
B. Owens—cap	
5 A SIX PACK TO GO	(4)
H. Thompson—cap	
6 ONE MORE TIME	(10)
R. Price—col	
7 SINK THE BISMARCK	(5)
J. Horton—col	
8 LEFT TO RIGHT	(11)
K. Wells—de	
9 WHY I'M WALKIN'	(9)
*S. Jackson—col	
G. Hamilton IV—abc	
10 BIG IRON	(8)
M. Robbins—col	

## THE 3-STAR C & W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 YOUR OLD USED TO BE	(12)
F. Young—cap	
12 HE'LL HAVE TO STAY	(14)
J. Black—cap	
13 ANOTHER	(7)
R. Drusky—de	
14 WHO'LL BE THE FIRST	(15)
R. Price—col	
15 ROCKIN' ROLLIN' OCEAN	(16)
H. Snow—vi	
16 LOVER'S LEAP	(17)
W. Pierce—de	
17 SEASONS OF MY HEART	(23)
J. Cash—col	
18 THE OLD LAMPLIGHTER	(13)
Browns—vi	
19 WRONG COMPANY	(22)
Stewart-Howard—chall	
20 LIFE OF A POOR BOY	(25)
S. Jackson—col	

This Week

Last Week

21 YOU'RE THE ONLY GOOD THING	(19)
G. Morgan—col	
22 FAMILY BIBLE	(27)
C. Gray—d	
23 SMILIN' BILL McCALL	(29)
J. Cash—col	
24 SENTENCED TO DIE	(31)
Wilburn Bros.—de	
25 ACCIDENTALLY ON PURPOSE	(26)
G. Jones—merc	
26 WISHFUL THINKING	(18)
W. Stewart—chall	
27 LEGEND OF THE BIG STEEPLE	(21)
P. Wagoner—vi	
28 AM I THAT EASY TO FORGET	(20)
S. Davis—vi	
29 EXCLUSIVELY YOURS	(45)
C. Dobkins, Jr.—de	
30 WHAT AM I LIVING FOR	(32)
C. Twitty—mgm	
31 MEMORY OF LOVE	(28)
K. Wells—de	
32 WALKIN' AND TALKIN'	(33)
H. Snow—vi	
33 THE KEY'S IN THE MAILBOX	(46)
F. Hart—col	
34 PINBALL MACHINE	(24)
L. Irving—starday	
35 WHO WILL BUY THE WINE	(36)
C. Walker—col	
36 TIL THESE DREAMS COME TRUE	(30)
B. Owens—cap	
37 JENNY LOU	(41)
S. James—nrc	
38 CUT ACROSS SHORTY	(40)
C. Smith—col	
39 I MISS YOU ALREADY	(34)
J. Newman—mgm	
40 IS IT WRONG	(47)
W. Pierce—de	
41 ONLY THE BROKEN HEARTED	(57)
B. Beckham—de	
42 BABY BABY BYE BYE	(48)
J. L. Lewis—sun	
43 A STAR IS BORN	(43)
M. Dinning—mgm	
44 LITTLE SPARROW	(58)
E. Arnold—vi	
45 JOHNNY MY LOVE	(35)
W. Lee-S. Cooper—hick	
46 HOW FAR TO LITTLE ROCK	(37)
Stanley Bros.—king	
47 STRAIGHT A'S IN LOVE	(44)
J. Cash—sun	
48 ARE YOU MINE	(38)
G. Wright-T. Tall—zero	
49 THAT'S MY KIND OF LOVE	(55)
M. Worth—guyden	
50 CATHY'S CLOWN	(—)
Everly Bros.—wb	



# SPOTLIGHT

## ON SHELL

Dr. Herbert Breger, president of Shell Records — and a New York dentist — found that getting a hit record was harder than

pulling teeth. That is, until he came up with a teenager named Gary Cane, sixteen youngsters and the Yen Yet song.



Gary Cane

With this amalgam, Dr. Breger has fashioned what may well be the first hit disc for Shell. Getting all the talent together took

more probing than finding an abscess.

Gary was discovered at a Brooklyn youth center. Lew Stone and Sid Jacobson, who produced the song, recruited Lew's young niece and five of her freinds from Brooklyn as singers. Dr. Breger's son Bruce, 12, also played talent scout, rounding up nine of his friends to join him in the chorus.

"We gave the kids five silver dollars each and all the malteds they could drink," Dr. Breger says. At the rate the Yen Yet song is selling, his investment in malteds should milk a handsome return.

Like many other successful record-men, Dr. Breger turned to the music business merely as a hobby. Along with Bill Mure, he formed the Saxon and Conquest music companies. Late in 1959 they formed Shell Records, and shortly afterwards Dr. Breger bought Mure's share in the diskery.

Early this year, Shell signed Gary, and released his first waxing, "The Fight." The label's next effort was "Waiting for the Stars to Shine," by the Silver Sisters. Shell has also acquired Bobby Pedrick, formerly of Big Top. It was not however, until the Yen Yet song, that Dr. Breger & Co. found their gold tooth.

*Record companies may appear in Music Vendor's "spotlight" by sending in a biography of the label's history. Write to: Spotlight, c/o Music Vendor.*

**WATCH THESE CLIMB!**

## "LONELY and BLUE" SONNY & JACKIE

ANNA 1108

## "EVERYTHING ABOUT YOU"

b/w

### "ORPHAN BOY"

by TY HUNTER  
and the Voicemasters

ANNA 1114

## "DO YOU WANT TO SEE MY BABY"

by HERMAN GRIFFIN

and the Mello-dees

ANNA 1115

## BARRETT (MONEY) STRONG's

## "YOU KNOW WHAT TO DO"

b/w

## "YES, NO, MAYBE SO"

ANNA 1116



## BMI Threatened By Payola Probe

Broadcasters are once again threatened with ejection from the record and publishing trades as a result of the recent payola investigations.

While BMI faced a new battle for survival, Rep John E. Moss (Dem., Cal.), one of the payola investigators, chided the ABC network for curbing Dick Clark's interests in the music business but retaining their own holdings in the industry.

The payola investigations have also been used as a whip against BMI by ASCAP. The songwriters, nurturing their grudge against BMI, have long urged that the networks be banned from the publishing and record trades, insisting that they discriminate in favor of music which they allegedly control.

ASCAP has been feuding with the major networks ever since they sponsored the formation of BMI 20 years ago. For the past five years, the songwriters have been lobbying against BMI in Congress and fighting

it in the courts.

ASCAP was thwarted two years ago when the Smathers bill, which would have banned broadcasters from disc manufacturing and music publishing, was killed in committee. However, BMI officials are now concerned that ASCAP may take advantage of the payola scandals to apply more pressure on Congress.

## Capitol Signs Charlie Barnet

■ HOLLYWOOD—Charlie Barnet, one of the most familiar jazz names of the last two decades, has signed an exclusive, long-term contract with Capitol Records, Inc., it was announced last week by Lloyd W. Dunn, vice-president for artists and repertoire.

Under his new tie-up with Capitol, Barnet has already recorded one album, his first with a quartet. The jazzman was recorded live at a Palm Springs night club playing solo sax with a rhythm background of drums, bass, and piano. The disk is set for release within the next few months.

This is Barnet's second stint with Capitol, having cut records for the label in 1949-50.

**The Original**

**Best Seller**

**IT'S A GIANT!!**

**"ALLY OOP"**

**THE HOLLYWOOD ARGYLES**

**This Version Arranged By  
Gary 'Flip' Paxton**

**Put Your Money  
On LUTE #5905**

**The Original**

**LUTE RECORDS**

**8601 Olympic Blvd.  
Los Angeles 35, Calif.**

## AMI UNVEILS NEW MODELS

A feature of the MOA convention was the unveiling of two new AMI jukebox models, dubbed the Continental 200 and the Lyric 100. Both machines, which were designed originally for the European market and styled under the aegis of Jack Mell, feature bubble-like glass domes which permit customers to view the spinning record by looking downward; and compact size — the machines bodies are about 3 feet, 8 inches high, while the glass extension accounts for another foot and a half, bringing the total height to only about 5 feet, 4 inches. Both models are available monaurally and stereophonically, with automatic or manual selections. They have optional features, including dual price play and receivers for wall bases.

AMI also exhibited another machine, which, according to W. E. Fitzgerald, director of advertising and sales promotion for the company, is the first in its field, since it is half jukebox and half background music dispenser. The machine holds 100

records. Half are 45's intended for regular jukebox use, while the other 50 are 33 $\frac{1}{3}$ -speed, with 3 selections per side — or a total of 300 selections — which are intended for background music. A timing device enables operators to use the machine for background music exclusively when they desire — for instance, during the lunch or dinner hours — and normal coin-operated jukebox operation when needed.

### Roulette Offers Stereo Discount

■ The Roulette Records sales program for May-June will offer dealers a 20% discount on all stereo albums purchased in May and until June 25th when the sales plan ends. The discount embraces all the albums in the Roulette stereo catalog, as well as the new May-June stereo LP releases. The plan also includes all stereo albums in the Roost, Tico and Gee Records catalog (divisions of Roulette) but excludes the label's low price classical and pop division, Forum Records. The combined catalogs of all the discery's divisions, as well as its own, gives the dealers over 150 stereo albums from which to choose and buy.

**LIONEL HAMPTON Presents . . .**

**A New Version Of The Original . . .**

# EVERYBODY'S SOMEBODY'S FOOL

**Pinnocchio James**

**G0006**

**Second Smash Side**

**MAMMA DON'T LOVE ME**

**G0007**

**Still Climbing . . .**

**RAILROAD #1**

**by Lionel Hampton**

**and Orchestra**

**G0004**



**GLAD RECORDS**

**Room 906, 165 West 46th Street  
New York 36, N. Y. • PLaza 7-8486-7**



## Survey Shows Growth of Ops

There are 8,152 vending machine operators in the nation today according to a survey released by the U.S. Commerce Department. Approximately 6,000 of these are juke box operators, according to Music Vendor's lists.

The total number of vendors increased by 2,437 since 1954, the last year when a similar survey was taken. The report also revealed that sales of merchandise by vendors totalled \$841,523,000, an increase of \$205,427 over 1954.

About half of the total revenues of the vending industry are gained through juke-box exploitation exclusively. Juke box ops, in addition to taking the lead in vending, are also winning considerable prestige in the music trade. They were responsible for the sale of almost 50 million discs last year.

With their regained influence, ops now have the choice in their program selection of emphasizing the new pops trend, or remaining the last major refuge for rock 'n roll.

**JERRY BUTLER**  
**"A LONELY SOLDIER"**  
ABNER 1035

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**GENE ALLISON**  
**"WHY DO YOU TREAT ME SO MEAN"**  
VEE JAY 341

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**WADE FLEMONS**  
**"EASY LOVIN"**  
VEE JAY 344

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**VEE-JAY-ABNER RECORDS**  
1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

## Disc Exec Hits Buyers Index

■ NEW YORK—The automatic shipment of records to distributors based on the Buyers Population Index it outmoded, a veteran disc manufacturer says.

Eli Oberstein, president of Rondo and Rondolette Records, charges that the population index "is a prime contributor to the overproduction now plaguing the industry." A manufacturer following the BPI system ships records to a distributor based upon the percentage of business the area is expected to do in relation to the national total.

Oberstein says that "the index system has lost all meaning due to the enormous percentage of business being done by racks and the disks that illicitly flood a territory."

"Wren manufacturers insist on following a rigid BPI," Oberstein says, "and demand that these artificial 'quotas' be absorbed by the distributor, they only add to the glut of product already on the market. This oversupply has resulted in the universal discounting of merchandise which is now all out of control and is hurting the entire price structure of the record industry."

Oberstein recommends that manufacturers ship only a few sample records to their distributors and then follow up for additional orders based on "a realistic appraisal of actual consumer demand." "In this way," he says, "we can eventually cut down on the enormous inventory being carried by most distributors and retailers and return to a reasonable supply and demand situation."

### 'Sassy' Cuts First Roulette LP

■ Sarah Vaughan's first LP for Roulette Records, titled "Dreamy," is on route to the label's distributors, as is her first single for the label.

### MOA TO MIAMI

For the first time in the 10 year history of the MOA, the annual convention will be held away from Chicago. Next year's confab is set for the Hotel Deauville in Miami, on May 24-25-26.

# Diskin' Data

**MIKADO MAMBO:** RCA-Victor mambo king **Perez Prado** back from a tour of Japan where he dedicated an original mambo to Princess Suga . . . Young Challenge disc artist **Jerry Fuller** recently finished a stay at a Van Nuys hospital where he starred in a foot operation. Jerry now up and around promoting his latest effort, "Above and Beyond," a duet with **Diane Maxwell** . . . **Dan Niles**, Seattle promotion man, wants to know if we know about the tremendous reaction to **Anthony Newley's** London waxing, "Do You Know" . . . New managers for the **Fleetwoods**. Gabbe, Lutz, Heller and Loeb will collaborate on the **Fleetwoods'** fortunes . . .

**UP-DATES AN UP-DATE:** Lou Monte, who just inked a new contract with Roulette Records, is on a nation-wide tour promoting his first single for the label, an updated version of his up-dated version of "Darktown Strutter's Ball" . . .

Todd label star **Clyde McCoy**, the original "sugar blues" man, has no blues to speak of after his latest engagement at the Roundtable in New York . . . **Julius La Rosa**, now with Kapp, headlining for nine days at the Town House in Pittsburgh starting June 24 . . . **Fred Strauss** and **Phil Bisch** have formed Universal Artist Management with offices in New York and Chicago . . . Flame singing discovery **Mauricio**, blazing through the South, recently killed 'em at a KILT Record-hop in Houston . . .

**DENNIS THE MENACE:** On his way to do a film for the National Safety Council about a traffic accident, Top Rank's **Dennis Bell** had one. Dennis's "My One Love" going at break-neck speed . . . Columbia's **Frank DeVol** will conduct "An Evening With Irving Berlin" at the Hollywood Bowl, August 6. Appearing with Frank will be Liberty's **Gogi Grant** . . . Decca mint **Earl Grant** just completed his record-breaking Canadian nightery tour with a three-day finale at the Brant Inn, Burlington, Ontario . . . Era star **Dorsey Burnette** tells us that a practical nurse is one who marries a wealthy patient.

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**"PETE CHARLES"**  
BUZZ No. T-107



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**ANTHONY NEWLEY**  
**"DO YOU MIND"**

No. 1918

**London Records**  
539 W. 25 ST., N.Y. 1, N.Y.

**The HIT! OF THE WEEK**



**TOMMY EDWARDS**  
Sings  
**I REALLY DON'T WANT TO KNOW**  
K12890

**M-G-M Records**

# MUSIC **VENDOR** **HIT PICKS** **OF THE WEEK**

**BRAND NEW HOUSE** (Walden-Tweed Music, ASCAP) - Ann Cole - SIR 275

● An infectious rocker by Ann tells of a "Brand New House For a Brand New Bride," by means of a swingin' vocal and solid combo work featuring piano and sax. A live side, should go.

**DON'T WANT THE MOONLIGHT** (Peer Int'l Corp., BMI) - Johnny Costa - TOP RANK 2050

● Another good instrumental on the beautiful Italian melody, *Guarda Che Luna*. This one features Johnny's excellent piano work and string backing in rock-a-ballad tempo. Whach for it.

**DO YOU WANT TO SEE MY BABY** (Stebro Pub. Co., BMI) - Harman Griffin and The Mello-Dees - ANNA 1115

● Griffin and the group do a good job with this danceable, swinging rocker. Should be seen on the charts soon.

**WON'T YOU COME HOME BILL BAILEY** (Adaris, BMI) - Bobby Darin - ATCO 6167

● Darin's sure to be at home once again on the charts with this, his latest, a gospel-type uptempo number on the oldie with exceptional piano work by Bobby Scott, and, of course, Darin's swingin' vocal. Should do at least as well as his best.

**LONELY WINDS** (Rumbalero-Progressive-Trio, BMI) - The Drifters - ATLANTIC 2062

● A rousing rocker by the group, with their swinging vocal and solid combo backing. Should wind its way up the charts.

**I'M SORRY** (Champion Music Corp., BMI)/**THAT'S ALL YOU GOTTA DO** (Lowery Music Co., Inc., BMI) - Brenda Lee - DECCA 31093

● Brenda follows *Sweet Nothings* with two very strong sides. *I'm Sorry* is a pretty ballad given sweet string backing, while *That's All* is an infectious rocker, with good choral and orch. backing. Both feature Brenda's distinctive styling, and both should do quite well on the charts.

**WE KNOW/THE STORY OF MY LIFE** (Empress Music, Inc., ASCAP) - Jimmy Mosby - KAPP 334

● Kapp's new boy has two goodies here. *We Know* is an exceptional ballad, while *Story* is a teen-slanted uptempo number. Both are sung well by the youngster, who could be making a chart name for himself in the near future.

**HIGH TIDE (BOOGIE)** (Scherer Songs Inc., BMI) - Ray Rappa - AMY 805

● Rappa rocks a la Mack The Knife with this one, a solid swinger on the oldie. Ray, who's got a lot of record "presence," does a slambang vocal, with orch. under direction of Richard Wess. Should go big.

**CONGRATULATIONS TO YOU** (Drury Lane Music Corp., BMI) - Chuck Howard - JOY 238

● Chuck should be bringing a lot of joy to Joy, if this side is any indication. It's a well-read rock-a-ballad, which Howard wrote. Should make the charts soon.

**CRAWDAD/WALKIN' AND TALKIN'** (Arc Music, BMI) - Bo Diddley - CHECKER 951

● Two more sides by Bo. *Crawdaddy* is done in the usual B-D style, with calypso beat and vocal "calls," while *Walkin' And Talkin'* has more of the gospel sound, including choral responses. Both will show soon.

**BEGIN THE BEGUINE** (Harms, Inc., ASCAP) - Ernie Fields & Orch. - RENDEZVOUS 122

● Ernie's latest is a big band updating of the Cole Porter favorite, with his usual brassy sound alternating with string interludes. Another chartmaker for the Fields aggregation.

**CAN-CAN** (Chappell & Co., Harms, Inc., ASCAP) - The Cameos - CAMEO 176

● The popular Porter score gets a fresh, rockin' revamp from the group. Side should go big with the teens.

**I GOT A GIRL** (Eager Music, BMI) - Tommy Roe and the Satins - JUDD 1018

● Tommy's got himself a duo-chart hit with this one, which should be a C&W and Pop contender. It's a softly-voiced number with a rockin' beat and countryish guitar. Watch for it.

**HEY! JEALOUS LOVER** (Barton Music, ASCAP) - **LEARNIN' THE BLUES** (Barton Music, ASCAP) - Raymond Price - TABB 1021

● Two Sinatra hits of a few years ago, are given the big band (40 men) treatment. Those DJ's and Ops who want adult programming have a whale of a record in this disk. Either or both sides could score.

**OOH! WHAT A DAY!** (Kahi Music, BMI)/**MY DEAR LITTLE SWEETHEART** (Planetary Music, ASCAP) - Sarah Vaughan - ROULETTE 4256

● Sarah's fantastic first for Roulette is certain to be a two-sided smash. *OOh!* is an uptempo, catchy number with a Latin beat, while *Sweetheart* is a honey of a ballad, with a beautifully duo-voiced intro by Sassy. Both should hit big soon.

**I'M SO GLAD YOU'RE HOME/WHO DO YOU LOVE** (Lavern Music, BMI) - Larry Birdsong - ACE 589

● Larry debuts on Ace with two solid sides that could score on either Pop or R&B. *Home* is an interesting rock-a-ballad, stirringly sung, while flip is a wild rocker. Watch for both.

## Country Music In Brooklyn

■ Country music comes to Brooklyn (where else?) May 22 when C&W impressario Doris Cooney dazzles the city slickers with a host of country stars. They include Grandpa Jones of Grand Ole Opry fame, Jimmy Martin and the Sunny Mountain Boys and Bob Scoles and the Country Troubadors. The boys will spin their country sages at the Sons of Norway Centre.

## Challenge's Champs Tour Down Under

■ SYDNEY, Australia—The Champs, who have played in 46 of the 50 states since the first of the year, are now on non-American soil—having arrived here May 8 for a six-day tour with Jimmy Clanton, The Crests, and Frankie Ford. The group's latest record, "Little Matador," is also available in Down Under territory. It was written by the group's leader, Dave Burgess. The flip side, "Red Eye," was also clefted by a member of The Champs, guitarist Johnny Meeks.

# MUSIC VENDOR

# BEAT

## OF THE WEEK

### HEADING FOR THE TOP 100

1	<b>MOJO WORKOUT</b> Larry Bright (Tide 006)
2	<b>OUR WALTZ</b> Sarah Vaughan (Mercury 71610)
3	<b>POOR BOY NEEDS A PREACHER</b> Untouchables (Madison 128)
4	<b>YOU'VE GOT THE POWER</b> James Brown (Federal 12370)
5	<b>BORN TO BE WITH YOU</b> Echoes (Dalton 18)
6	<b>CUT ACROSS SHORTY</b> Eddie Cochran (Liberty 55242)
7	<b>COMIN' ROUND THE MOUNTAIN</b> Chipmunks (Liberty 55246)
8	<b>FRANKIE &amp; JOHNNY</b> Sylvia Robbins (Jubilee 5386)
9	<b>ONLY THE BROKEN HEARTED</b> Bob Beckham (Decca 31090)
10	<b>RIVER STAY AWAY FROM MY DOOR</b> Frank Sinatra (Capitol 4376)
11	<b>ROCKIN' GOOD WAY</b> B. Benton-D. Washington (Mercury 71629)
12	<b>TELL ME WHO'S THE GIRL</b> Annette (Vista 359)
13	<b>PLEASE HELP ME, I'M FALLING</b> Hank Locklin (Victor 7692)
14	<b>PUT YOUR ARMS AROUND ME</b> Ray Smith (Judd 1017)
15	<b>THREE STEPS TO HEAVEN</b> Eddie Cochran (Liberty 55242)
16	<b>THE YEN YET SONG</b> Gary Cane (Shell 719)
17	<b>ALWAYS IT'S YOU</b> Everly Bros. (Warner Bros. 5151)
18	<b>LONELY &amp; BLUE</b> Johnny & Jackie (Anna 1108)
19	<b>THE LITTLE MATADOR</b> Champs (Challenge 54076)
20	<b>LITTLE SPARROW</b> Eddy Arnold (RCA Victor 7727)
21	<b>IN APPLE BLOSSOM TIME</b> Platters (Mercury 71624)
22	<b>BABY BABY BYE BYE</b> Jerry Lee Lewis (Sun 337)
23	<b>PLEASE DON'T EAT THE DAISIES</b> Doris Day (Columbia 41630)
24	<b>IT'S OVER, IT'S OVER</b> Frank Sinatra (Capitol 4376)
25	<b>BIG BOY PETE</b> Olympics (Arvee 595)



# MUSIC VENDOR LP PICKS OF THE WEEK

**PAUL ANKA SINGS HIS BIG 15 - ABC-PAR-AMOUNT ABC 323**

● The young singer has put together an album that combines his talents as a singer, writer and composer all in one neat package. In his smash hits, including *Diana*, *Put Your Head On My Shoulder*, *Midnight*, and *Adam And Eve*, Paul Anka's great talent shines through very strongly. This LP is a natural for all of Paul's vast audience—should be a smash.

**SANDS AT THE SANDS - Tommy Sands - CAPITOL ST 364**

● Capitol's artist of the month, singer Tommy Sands, comes into his own as a well-rounded singing personality on this LP, which was recorded live at the Sands Hotel in Las Vegas. Tommy shows his versatility as he goes from tender melodic ballads and uptempo standards to comic rock'n' roll. His treatments of *What Is This Thing Called Love?*, *Everything's Coming Up Roses*, *Unchained Melody* and *Sinner Man* are smartly styled and executed. The LP package could be a smash for Sands.

**THE FABULOUS STYLE OF THE EVERLY BROTHERS - CADENCE CLP 3040**

● A potpourri of the fine hit tunes that have made the Everly name famous around the world get a light and breezy airing in this LP package. Many chart hits have been included, such as *(Til I Kissed You*, *Let It Be Me*, *Take A Message To Mary*, *Poor Jenny* and *Be Bop-A-Lula*. Album is a natural for the teen set.

**PATENTED BY EDISON - The Harry "Sweets" Edison Quintet - ROULETTE R 52041**

● The simple melodic line of a tune can be heard with clarity and perception when played by the master of the sweet-sounding trumpet a la Mr. Edison. His work with the horn, either open or muted, has all the grace and subdued charm of a craftsman,

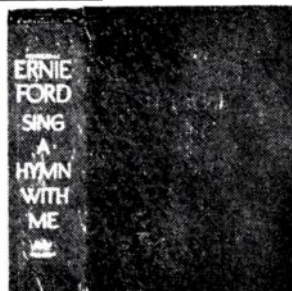
which of course he is. Aided by tenor man Jimmy Forest and a solid rhythm group, he winds his way through standards like *Witchcraft*, *Ain't Misbehavin'*, *They Can't Take That Away From Me* and *Tea For Two*. A wonder sound and a wonderful LP package.

# MUSIC VENDOR ALBUM SURE BETS



**CANNONBALL ADDERLEY QUINTET IN SAN FRANCISCO - Riverside (Monaural) RLP 12-311.** Cannonballing on the monaural charts this week are Mr. Adderley and company who arrive at number 37.

**SING A HYMN WITH ME—Tennessee Ernie Ford—Capitol (Stereo) STA 1332.** Already on the monaural charts, Ford's finest jumps on the stereo list this week at 24.



**LATIN A LA LEE—Peggy Lee—Capitol (Stereo) ST 1290.** Already a hit a la monaural, Miss Lee's latest comes on the stereo charts at 29.

**UNFORGETTABLE—Dinah Washington—Mercury (Monaural) MG 20572.** Truly unforgettable to the fans is the divine Dinah, whose latest LP comes on the monaural charts this week at 39.





**COOKE'S TOUR - Sam Cooke - RCA VICTOR  
LSP 2221 (Stereo)**

● In his first album for RCA Victor, Sam takes the title literally and embarks on a vocal trip around the world, with musical stopoffs *Under Paris Skies*, *Galway Bay*, *Jamaica Farewell*, *Arrivederci Roma* and back home again with *The House I Live In*. A fine LP done in grand style.

**KELLEY GREAT - Wynton Kelley - VEE JAY  
LP 1016**

● Jazz Pianist Wynton Kelley has long been known for his fine work with the Dizzy Gillespie band and the Miles Davis Sextet, and now with this group, which includes Philly Jo Jones, drums, Lee Morgan, trumpet, Wayne Shorter, tenor, and Paul Chambers, bass. In this fine LP all five cuts are noteworthy but special attention should be given to *Wrinkles* and *June Night*.

**INTRODUCING THE FABULOUS NINA AND  
FREDERICK - ATCO 33-119**

● The fresh new singing talents of this Scandinavian duo is showcased for the first time in America in this LP. Nina and Frederick include as their basic repertoire songs that are very varied in nature, from calypso, folk, and spiritual to pop standards. Best examples are *Mango Vendor*, *Let's Put Out The Lights And Go To Sleep*, *Sippin' Cider*, and *Bei Mir Bist Du Shoen*. LP should gain a new audience for this fine couple.

**WEBB WITH A BEAT - Webb Pierce - DECCA  
DL 4015**

● The emergence of the rich new pop sound of Webb Pierce, long-time country artist, is pleasurable and satisfying. With a fine sense of balance and delivery he has made the transition quite complete. Webb includes some of his big sellers like *I Ain't Never*, *Is It Wrong*, and *Whirlpool Of Love*. This LPackage should be a big one in sales for Mr. Pierce.

## **Coral Signs Ivy League Trio**

■ Coral Records last week announced the signing of the Ivy League Trio, a group of three collegians, and the release of their first single, *Sailors' Women/Watcha*.

## **Disc Artists Star At MOA Banquet**

CHICAGO—Top recording stars from more than a dozen record companies participated in the banquet show held here Wednesday night at the Morrison, winding up this year's MOA convention.

Publicity man Buddy Basch was co-ordinator. The star-studded show's musical background was furnished by Mercury Records' Frankie Masters and his orchestra. Top Chicago disc jockey Howard Miller (WIND) was master of ceremonies.

Other top record talent participating in the show were: Joni James, MGM; The Browns, RCA Victor; The Tri-Lites, Embee; Jackie Wilson, Brunswick; Jimmy Wakely, Shasta; Conway Twitty, MGM; Brenda Lee, Decca; The Mulcays, Red Robin; Jeanne Black, Capitol; Diana Trask, Columbia; Billy and Don Hart, Roulette; Andy Washington, Christy; Barbara McNair, Signature; Mark Dinning, MGM; Ray Rappa, Amy; Li'l Wally and the Harmony Boys, Jay Jay; and Gloria Smyth, World Pacific.

## **Coinmen Set PR Program**

■ CHICAGO — Over 40 representatives attended a Coin Machine Council meeting here Tuesday night and with \$25,000 already received in cash with another \$20,000 forthcoming in pledges, the public relations campaign definitely became a reality and not just something in the planning stage.

Five manufacturers have supported this campaign from the very beginning when the Coin Machine Council was first founded late last year. All told there are now over 100 members of all facets of the coin machine industry — manufacturers, distributors, operators and supplier branches. The five manufacturers backing the Council are: AMI, Bally, Williams, Chicago Coin and United.

President of the organization is Rockford operator Lou Casola while Herb Jones of Bally is secretary. National headquarters of the Council have been established at 75 E. Wacker Drive here with the Herbert Krause and Company, Chicago based public relations firm, handling the public relations campaign nationally for the council.

# STEREO SINGLES

(Continued from page 14)

Capitol's Max Callison also said his firm was making 33⅓ stereos.

## VICTOR & MGM PREPARED

RCA-Victor's Sal Perrugi said his firm is not making 33⅓ stereos but would "if you want them." M-G-M's Hasin also said "Sure, we're going to make them — if and when the demand calls for it."

Jim McGuire of Oakland claimed the 45 singles record has no place in the market today and the only way to recapture it was by one uniform 33⅓ speed. He said "The public doesn't want to fiddle with three speeds." He called for the elimination of 45's entirely.

On the other hand, as an operator, Lou Casola of Rockford complained: "We've trouble getting 45's in stereo now — our troubles will be compounded when they start putting out 33s in stereo.

## MERCURY PROBING 33 1/3'S

Kenny Myers of Mercury said his firm has not gone into production of stereo 33⅓ yet but is looking into it. He cited the lack of research available for stereo machines saying there was no accurate count on how many stereo machines were now operating. Myers said Mercury records everything in stereo and that all records on their top artists come out simultaneously on monoraul and stereo version. He said operators should co-operate by buying a certain amount of a new release by top-selling artists so manufacturers should have some idea of how many stereo records they should press initially. Myers felt all records eventually would all be stereo.

Don Bohanan of Liberty said his firm has 45 stereos available and is making preparations for manufacturing 33⅓ 7 inch singles.

## COSTLY CONVERSIONS

Ed Ratajack of AMI said constant conversion was too costly for operators. He said for this reason AMI has devised a kit (\$13 per machine) that can play both monoraul and stereo — "we won't build it (stereo) right in the juke boxes — there's too many changes," he said.

Fred Sipiora of Singer One Stop said

all records should be one speed — the singles market today being way off. As for 45 stereo singles, Sipiora said he gets them from Mercury, very few from Capitol and none at all from Decca.

An AMI spokesman (John Huadack) said to make the change from 45 to 33⅓, manufacturing-wise, was comparatively simple. The big problem for operators would be to change the records from the large hole to the small hole. He asked the record manufacturers to retain the large hole in changing to any new speeds.

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## DJ's Off the Air Grounded for Strike

NEW YORK—Six disc jockeys at WNEW discarded platters for placards last week and went on strike along with 25 other station employees, including announcers, reporters and news-writers.

The picket line in front of WNEW's offices at 565 Fifth Avenue looked more like a celebrity gathering. Among the pickets were many New York radio personalities including William B. Williams, Klavan and Finch, Dick Partridge, Bob Landers and Pete Meyers.

The strikers—members of the American Federation of Television and Radio Artists—are asking for increased job security. They contend that after receiving notice, an employee should still be retained by the station "for a time sufficient enough to find another job."

Station officials have offered severance pay ranging from \$2,720 to \$50,000 depending on tenure and salary. However the union is asking for "sufficient notice" in addition to severance pay.

An aura of good feeling pervaded the picket line. Strikers stopped to chat with the management on their way to work. Policeman stood by with beneficent smiles. No one tried to get a striker's autograph.

Meanwhile, back in the station, WNEW was making-do with an improvised crew composed of the station management and employees of WIP, Philadelphia and WHK, Cleveland, sister stations of WNEW in the Metropolitan Broadcasting Company.



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# MUSIC VENDOR TOP MONAURAL LP's

## STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	<b>SOLD OUT</b>	5	21	29	<b>BROTHERS FOUR</b>	3
		Kingston Trio—Cap—T-1352				Duos, Four—Col—CI-1402	
2	1	<b>THE SOUND OF MUSIC</b>	23	22	25	<b>SAT, NIGHT SING ALONG</b>	8
		OBC—Col—KOL-5450				M. Miller—Col—CI-1414	
3	6	<b>MR. LUCKY</b>	10	23	24	<b>ONE STEP BEYOND</b>	3
		H. Mancini—Vi—Lp-2198				H. Lubin—De—DI-8970	
4	3	<b>THEME FROM 'SUMMER PLACE'</b>	12	24	13	<b>GUNFIGHTER BALLADS</b>	30
		B. Vaughn—Dot—Dlp-3276				M. Robbins—Col—CI-1349	
5	4	<b>60 YEARS OF MUSIC AMERICA LOVES</b>	29	25	21	<b>OUTSIDE SHELLY BERMAN</b>	26
		Ass't Art.—RCA—Vi—LM-6074				S. Berman—Verve—MGV-15007	
6	8	<b>ENCORE OF GOLDEN HITS</b>	15	26	16	<b>FOR THE FIRST TIME</b>	30
		Platters—Merc—MC-20472				M. Lanza—Vi—LM-2338	
7	14	<b>SING A HYMN WITH ME</b>	8	27	28	<b>THE GENIUS OF RAY CHARLES</b>	21
		T. E. Ford—Cap—TAO-1332				R. Charles—At—1312	
8	5	<b>ITALIAN FAVORITES</b>	19	28	26	<b>PETE FOUNTAIN DAY</b>	6
		C. Francis—MGM—E-3791				P. Fountain—Cor—CRL-57313	
9	7	<b>FAITHFULLY</b>	18	29	31	<b>WOODY WOODBURY'S LAUGHING ROOM</b>	4
		J. Mathis—Col—CL-1422				W. Woodbury—Stereoditties—MW-2	
10	10	<b>BELAFONTE AT CARNEGIE HALL</b>	37	30	30	<b>CONCERT IN RHYTHM</b>	11
		H. Belafonte—Vi—LPM-2083				R. Conniff—Col—CI-1415	
11	11	<b>THIS IS DARIN</b>	14	31	32	<b>PERSUASIVE PERCUSSION</b>	7
		B. Darin—Atco—33-115				Var. Art—Command—33-800	
12	12	<b>REJOICE DEAR HEARTS</b>	5	32	23	<b>ANNETTE SINGS ANKA</b>	8
		Bro. D. Gardner—Vi—LPM-2083				Annette—Vista—3302	
13	18	<b>MARIO LANZA SINGS CARUSO</b>	3	33	34	<b>STUDENT PRINCE</b>	10
		M. Lanza—Vi—LM-2393				M. Lanza—Vi—LM-2339	
14	17	<b>CAN CAN</b>	6	34	36	<b>SWING DAT HAMMER</b>	2
		OST—Cap—W-1301				H. Belafonte—Vi—LPM-2194	
15	15	<b>ELVIS IS BACK</b>	4	35	38	<b>HAPPY MOODS</b>	2
		E. Presley—RCA—Vi—LPM-2231				A. Jamal—Argo—LP-662	
16	9	<b>HERE WE GO AGAIN</b>	28	36	37	<b>TELL ME ABOUT YOURSELF</b>	3
		Kingston Trio—Cap—T-1258				N. K. Cole—Cap—W-1331	
17	20	<b>LATIN A LA LEE</b>	12	37	41	<b>CANNONBALL ADDERLY QUINT. IN SAN FRANCISCO</b>	1
		P. Lee—Cap—T-1290				Riverside—RLP-12-311	
18	19	<b>WOODY WOODBURY</b>	10	38	33	<b>ALWAYS</b>	5
		STereoditties—MW-1				R. Williams—Kapp—KL-1172	
19	27	<b>BUTTON DOWN MIND OF BOB NEWHART</b>	3	39	42	<b>UNFORGETTABLE</b>	1
		B. Newhart—WB—W-1379				D. Washington—Merc—MG-20572	
20	28	<b>BEN HUR</b>	4	40	39	<b>SANTO &amp; JOHNNY</b>	18
		MST—MGM-1E1				Santo & Johnny—Can-A—CALP-1001	

## BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	<b>INSIDE SHELLY BERMAN</b>	59	11	12	<b>OLDIES BUT GOODIES—VOL 1</b>	38
		S. Berman—Verve—MGV-15003				Var. Art.—Orig.—5001	
2	3	<b>HEAVENLY</b>	37	12	19	<b>LET'S ALL SING WITH THE CHIPMUNKS</b>	35
		J. Mathis—Col—CI-1351				D. Seville—Lib—LRP-332	
3	2	<b>FROM THE HUNGRY 'I'</b>	68	13	8	<b>MORE JOHNNY'S GREAT HITS</b>	46
		Kingston Trio—Cap—T-1107				J. Mathis—Col—CI-1344	
4	5	<b>THAT'S ALL</b>	40	14	16	<b>COME DANCE WITH ME</b>	68
		B. Darin—Atco—104				F. Sinatra—Cap—W-1069	
5	4	<b>MY FAIR LADY</b>	88	15	13	<b>JOHNNY'S GREATEST HITS</b>	109
		Orig. Cast—Col—CI-5090				J. Mathis—Col—CI-1133	
6	7	<b>GIGI</b>	103	16	18	<b>BUT NOT FOR ME</b>	94
		Sound Tr.—MGM-3641				A. Jamal—Argo—LP-628	
7	9	<b>SING ALONG WITH MITCH</b>	99	17	17	<b>KINGSTON TRIO AT LARGE</b>	48
		M. Miller—Col—CI-1160				Kingston Trio—Cap—T-1199	
8	6	<b>SOUTH PACIFIC</b>	113	18	11	<b>MUSIC FROM PETER GUNN</b>	69
		Sound Tr.—Vi—LOC-1032				H. Mancini—Vi—LM-1956	
9	10	<b>KINGSTON TRIO</b>	88	19	15	<b>NO ONE CARES</b>	42
		Kingston Trio—Cap—T-996				F. Sinatra—Cap—T-1221	
10	14	<b>THE MUSIC MAN</b>	114	20	22	<b>PARTY SING ALONG</b>	42
		OBC—Cap—WAO-990				M. Miller—Col—CI-1331	

## STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	<b>THE SOUND OF MUSIC</b> OBC-Col-KOS-2020	22	16	22	<b>MARIO LANZA SINGS CARUSO</b> M. Lanza-Vi-LS-2393	3
2	3	<b>THEME 'SUMMER PLACE'</b> B. Vaughn-Dot-DLP-25276	10	17	20	<b>AMERICAN SCENE</b> Mantovani-Lon-PS-182	6
3	2	<b>PERSUASIVE PERCUSSION</b> Var. Art.-Command-S-800	16	18	18	<b>CONCERT IN RHYTHM-VOL 2</b> R. Conniff-Col-CS-8056	9
4	8	<b>SOLD OUT</b> Kingston Trio-Cap-ST-1352	4	19	25	<b>BEN HUR</b> MST-MGM-S-IEL	4
5	5	<b>MUSIC FROM MR. LUCKY</b> H. Mancini-RCA-Vi-LSP-2198	8	20	12	<b>FIORIELLO</b> Orig. Cast-Cap-SWAO-1321	18
6	4	<b>BELAFONTE AT CARNEGIE HALL</b> H. Belafonte-RCA-Vi-LSC-6006	33	21	19	<b>THIS IS DARIN</b> B. Darin-Atco-LP-SD-115	13
7	6	<b>PROVOCATIVE PERCUSSION</b> Var. Art.-Command-S-806	14	22	17	<b>NEW ORLEANS</b> P. Fountain-Coral-7-57282	9
8	7	<b>SAIL ALONG SILVERY MOON</b> B. Vaughn-Dot-DLP-25100	16	23	16	<b>ELVIS IS BACK</b> E. Presley-RCA-Vi-LSP-2231	4
9	9	<b>FAITHFULLY</b> J. Mathis-Col-CS-8219	37	24	33	<b>SING A HYMN WITH ME</b> T. E. Ford-Cap-STA-1332	1
10	13	<b>CAN CAN</b> MST-Cap-SW-1301	6	25	26	<b>PETE FOUNTAIN DAY</b> P. Fountain-Car-57313	6
11	11	<b>HERE WE GO AGAIN</b> Kingston Trio-Cap-St-1258	28	26	27	<b>BOUQUET</b> P. Faith-Col-S-8124	7
12	11	<b>ITALIAN FAVORITES</b> C. Francis-MGM-S-3791	13	27	24	<b>GUNFIGHTER BALLADS</b> M. Robbins-Col-OS-8158	26
13	15	<b>STUDENT PRINCE</b> M. Lanza-Vi-LSC-2339	12	28	28	<b>BROTHERS FOUR</b> Bros. Four-Col-CS-8196	4
14	21	<b>OPEN FIRE, TWO GUITARS</b> J. Mathis-Col-CS-8056	11	29	32	<b>LATIN A LA LEE</b> P. Lee-Cap-ST-1290	1
15	14	<b>STILL MORE SING ALONG</b> M. Miller-Col-CS-8009	11	30	23	<b>LET'S DANCE AGAIN</b> D. Carroll-Merc-SR-60152	14

## BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	<b>SOUTH PACIFIC</b> Movie Cast-RCA-Vi-LSP-1032	50	16	19	<b>VICTORY AT SEA VOL 2</b> Symp. Orch-Vi-LSC-2226	50
2	3	<b>HEAVENLY</b> J. Mathis-Col-CS-8152	36	17	14	<b>PORGY &amp; BESS</b> MST-Col-OS-2016	49
3	4	<b>MY FAIR LADY</b> Orig. Cast-Col-CS-2015	50	18	12	<b>GEMS FOREVER</b> Mantovani-Lon-PS-106	50
4	10	<b>RACHMANINOFF CONCERTO #3</b> V. Cliburn-RCA-Vi-LPM-2355	50	19	30	<b>MORE JOHNNY'S GREAT HITS</b> J. Mathis-Col-OS-8150	43
5	2	<b>MUSIC FROM PETER GUNN</b> H. Mancini-Vi-LSP-1956	50	20	23	<b>QUIET VILLAGE</b> M. Denny-Lib-ST-7122	40
6	5	<b>GIGI</b> Movie Cast-MGM-ST-3641	50	21	26	<b>FILM ENCORES VOL 1</b> Mantovani-Lon-PS-124	50
7	6	<b>LET'S ALL SING WITH THE CHIPMUNKS</b> D. Seville-Lib-LST-7132	35	22	13	<b>TCHAIKOWSKY 1812 OVERTURE</b> M. Gould-RCA-Vi-LSC-2345	50
8	8	<b>COME DANCE WITH ME</b> F. Sinatra-Cap-SW-1069	48	23	17	<b>THE KING AND I</b> Sound Tr.-Cap-SW-740	50
9	11	<b>NEARER THE CROSS</b> T. E. Ford-Cap-ST-1005	50	24	20	<b>BLUE HAWAII</b> B. Vaughn-Dot-DLP-25165	50
10	9	<b>IT'S THE TALK OF THE TOWN</b> R. Conniff-Col-CS-8143	39	25	46	<b>CONCERT IN RHYTHM-VOL 1</b> R. Conniff-Col-CS-8022	50
11	16	<b>FLOWER DRUM SONG</b> OBC-Col-OS-2009	36	26	25	<b>STRAUSS WALTZES</b> Mantovani-Lon-PS-118	50
12	18	<b>KINGSTON TRIO</b> Kingston Trio-Cap-ST-996	50	27	31	<b>SING ALONG WITH MITCH</b> M. Miller-Col-CS-8004	50
13	7	<b>NO ONE CARES</b> F. Sinatra-Cap-SW-1221	41	28	27	<b>OKLAHOMA</b> Sound Tr.-Cap-SWAO-595	50
14	15	<b>TCHAIKOWSKY PIANO CONCERTO</b> V. Cliburn-Vi-LSC-2252	50	29	29	<b>THE MUSIC MAN</b> Orig. Cast-Cap-SWAO-990	47
15	21	<b>SOUL OF SPAIN VOL 1</b> 101 Str. Somerset-SF-6600	51	30	22	<b>GYPSY</b> OBC-Col-OS-2017	37



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## REDISCO Baltimore 17, Md.

1. Cathy's Clown (Everly Bros.)
2. The Madison (Tunetoppers)
3. Mountain Of Love (H. Dorman)
4. White Silver Sands  
(B. Black's Combo)
5. Jump Over (F. Cannon)
6. Step By Step (Crests)
7. He'll Have To Stay
8. Ooh Poo Pah Doo (J. Hill)
9. No If's \_\_\_ No And's (L. Price)
10. Good Tim'n' (J. Jones)

## DAVE'S ONE STOP E. Hartford, Conn.

1. Cathy's Clown (Everly Bros.)
2. He'll Have To Stay (J. Black)
3. Paper Roses (A. Bryant)
4. Good Timin' (J. Jones)
5. Swingin' School (B. Rydell)
6. Stuck On You (E. Presley)
7. Love You So (R. Holden)
8. When You Wish Upon A Star  
(Dion & Belmonts)
9. Another Sleepless Night  
(J. Clanton)
10. Got A Girl (Four Preps)

## ONE STOP INC. Boston, Mass.

1. Cathy's Clown (Everly Bros.)
2. Paper Roses (A. Bryant)
3. He'll Have To Stay
4. Another Sleepless Night  
(J. Clanton)
5. Young Emotions (R. Nelson)
6. Jump Over (F. Cannon)
7. Sixteen Reasons (C. Stevens)
8. Let The Little Girl Dance  
(B. Bland)
9. Love You So (R. Holden)
10. Happy Go Lucky Me (P. Evans)

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## SOUND DIST. Rochester, N. Y.

1. He'll Have To Stay (J. Black)
2. Paper Roses (A. Bryant)
3. Good Timin' (J. Jones)
4. Cathy's Clown (Everly Bros.)
5. Everybody's Somebody's Fool  
(C. Francis)
6. I Really Don't Want To Know  
(T. Edwards)
7. The Way Of A Clown  
(T. Randazzo)
8. Ebb Tide (Platters)
9. Mountain Of Love (H. Dorman)
10. Because They're Young  
(D. Eddy)

## BELMONT ONE STOP Newark 3, N. J.

1. Night (J. Wilson)
2. Cradle Of Love (J. Preston)
3. Stuck On You (E. Presley)
4. Greenfields (Bros. 4)
5. Sixteen Reasons (C. Stevens)
6. White Silver Sands  
(B. Black's Combo)
7. Stairway To Heaven  
(N. Sedaka)
8. Cathy's Clown (Tverly Bros.)
9. Sink The Bismarck (J. Horton)
10. Let The Little Girl Dance  
(B. Bland)

## NEW YORK RECORD DIST. New York, New York

1. Greenfields (Bros. 4)
2. Sixteen Reasons (C. Stevens)
3. Sink The Bismarck (J. Horton)
4. Cradle Of Love (J. Preston)
5. Stuck On You (E. Presley)
6. Cathy's Clown (Everly Bros.)
7. White Silver Sands  
(B. Black's Combo)
8. Paper Roses (A. Bryant)
9. Good Timin' (J. Jones)
10. Apple Green (J. Valli)

# MUSIC VENDOR TOPS with RECORD SHOPS

## WALLICH'S MUSIC CITY Hollywood, Calif.

1. Cathy's Clown (Everly Bros.)
2. Ooh Poo Pah Doo (J. Hill)
3. Love You So (R. Halden)
4. Good Timin' (J. Jones)
5. Sixteen Reasons (C. Stevens)
6. He'll Have To Stay (J. Black)
7. Madison Time (R. Bryant Combo)
8. Mama (C. Francis)
9. Swingin' School (B. Rydell)
10. Big Boy Pete (Olympics)

## BIDDISON MUSIC, INC. Baltimore 23, Maryland

1. Love The Way You Love (M. Johnson)
2. It Could Happen To You (D. Washington)
3. The Madison (Tunetoppers)
4. White Silver Sands (B. Black's Combo)
5. You Don't Know Me (L. Welch)
6. Night (J. Wilson)
7. Wonderful World (S. Cooke)
8. No If's No And's (L. Price)
9. Madison Time (R. Bryant's Combo)
10. Doggin' Around (J. ilson)

## MELODY MART Paducah, Kentucky

1. He'll Have To Stay (J. Black)
2. White Silver Sands (B. Black's Combo)
3. Stuck On You (E. Presley)
4. Young Emotions (R. Nelson)
5. Let The Little Girl Dance (B. Bland)
6. Put Your Arms Around Me (R. Smith)
7. Angela Jones (J. Ferguson)
8. Sink The Bismarck (J. Horton)
9. Cradle Of Love (J. Preston)
10. He'll Have To Go (J. Reeves)

## HARMONY HOUSE Springfield, New Jersey

1. Cathy's Clown (Everly Bros.)
2. Good Timin' (J. Jones)
3. Stuck On You (E. Presley)
4. Greenfields (Bros. 4)
5. Sink The Bismarck (J. Horton)
6. Paper Roses (A. Bryant)
7. Footsteps (S. Lawrence)
8. Night (J. Wilson)
9. Stairway To Heaven (N. Sedaka)
10. Sixteen Reasons (C. Stevens)

## RECORD RENDEZVOUS Cleveland, Ohio

1. Doggin' Around (J. Wilson)
2. White Silver Sands (B. Black's Combo)
3. Paper Roses (A. Bryant)
4. Cathy's Clown (Everly Bros.)
5. All I Could Do Is Cry (E. James)
6. Wonderful World (S. Cooke)
7. That's When I Fell In Love (5 Sounds)
8. He'll Have To Stay (J. Black)
9. The Madison (Tunetoppers)
10. Easy Lovin' (W. Flemmons)

## ROSE RECORD Chicago 2, Illinois

1. Stuck On You (E. Presley)
2. Night (J. Wilson)
3. Greenfields (Bros. 4)
4. He'll Have To Go (J. Reeves)
5. Theme From A Summer Place (P. Faith)
6. Cathy's Clown (Everly Bros.)
7. Apple Green (J. Valli)
8. Fame And Fortune (E. Presley)
9. Paper Roses (A. Bryant)
10. White Silver Sands (B. Black's Combo)

## TOWER RECORD MART Sacramento, Calif.

1. Ooh Poo Pah Doo (J. Hill)
2. Cathy's Clown (Everly Bros.)
3. Oh Little One (J. Scott)
4. The Ties That Bind (B. Benton)
5. Good Timin' (J. Jones)
6. Our Waltz (S. Vaughan)
7. He'll Have To Stay (J. Black)
8. Stuck On You (E. Presley)
9. Step By Step (Crests)
10. Greenfields (Bros. 4)

## RADIO DOCTORS Milwaukee, Wisc.

1. Cathy's Clown (Everly Bros.)
2. Paper Roses (A. Bryant)
3. He'll Have To Stay (J. Black)
4. Night (J. Wilson)
5. Swingin' School (B. Rydell)
6. Stuck On You (E. Presley)
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8. Happy Go Lucky Me (P. Evans)
9. Everybody's Somebody's Fool (C. Francis)
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## BUDISCO Miami 37, Fla.

1. Cathy's Clown (Everly Bros.)
2. White Silver Sands (B. Black's Combo)
3. Greenfields (Bros. 4)
4. Cradle Of Love (J. Preston)
5. Sixteen Reasons (C. Stevens)
6. Let The Little Girl Dance (B. Bland)
7. Paper Roses (A. Bryant)
8. The Madison (Tunetoppers)
9. Sink The Bismarck (J. Horton)
10. Night (J. Wilson)

## BEE GEE DIST. CORP. Albany 4, New York

1. Cathy's Clown (Everly Bros.)
2. Paper Roses (A. Bryant)
3. Stuck On You (E. Presley)
4. Good Timin' (J. Jones)
5. He'll Have To Stay
6. Dutchman's Gold (W. Brennan)
7. Sink The Bismarck (J. Horton)
8. The Old Lamplighter (Browns)
9. Cradle Of Love (J. Preston)
10. Everybody's Somebody's Fool (C. Francis)

## THE RECORD SHOP Wichita 12, Kansas

1. Stuck On You (E. Presley)
2. Greenfields (Bros. 4)
3. Sixteen Reasons (C. Stevens)
4. Night (J. Wilson)
5. The Old Lamplighter (Browns)
6. Cradle Of Love (J. Preston)
7. Let The Little Girl Dance (B. Bland)
8. Stairway To Heaven (N. Sedaka)
9. Sink The Bismarck (J. Horton)
10. White Silver Sands (B. Black's Combo)

## A. WILLIAMS CO. Philadelphia, Pa.

1. Stuck On You (E. Presley)
2. Night (J. Wilson)
3. Paper Rosts (A. Bryant)
4. Ding-A-Ling (B. Rydell)
5. Greenfields (Bros. 4)
6. The Way Of A Clown (T. Randazzo)
7. When You Wish Upon A Star (Dion & Belmonts)
8. Young Emotions (R. Nelson)
9. Mr. Lucky
10. Good Timin' (J. Jones)

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NAT WRIGHT — Our Bells Of Love — Path Of Pride (10115)

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GLORIA TURRY — All Of My Life — You Lied To Me (113)

## TAILSPINN

CINDY & SANDY — Make Believe Baby — Why Not? (102)

## 20TH FOX

JOHNNY ARAGON — There Was A Girl — Someone (198)

## UNIVERSITY

THE LITTLE DIPPERS — Be Sincere — Tonight (603)

## UNITED ARTISTS

ALAN DALE — Don't Blame Me — Laura (220)

CLOVERS — I'm Confessing That I Love You — Easy Lovin' (227)

## WARWICK

SHIRLEY & LEE — I've Been Loved Before — Like You Used To Do (535)

THE DISTANTS — Come On — Always (546)

LOUISE O'BRIEN — I Don't Mind Being Alone When I'm All Alone With You — I Love You So Much It Hurts (537)

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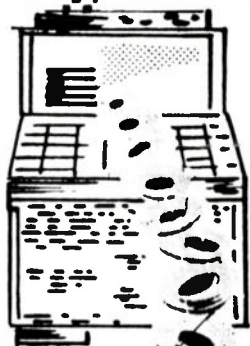
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