

MUSIC **VENDOR**

**MAY 23
1960
No. 677**

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



THE TEMPTATIONS



LITTLE RICHARD



**LITTLE ANTHONY
and THE IMPERIALS**



RICHIE ROBIN



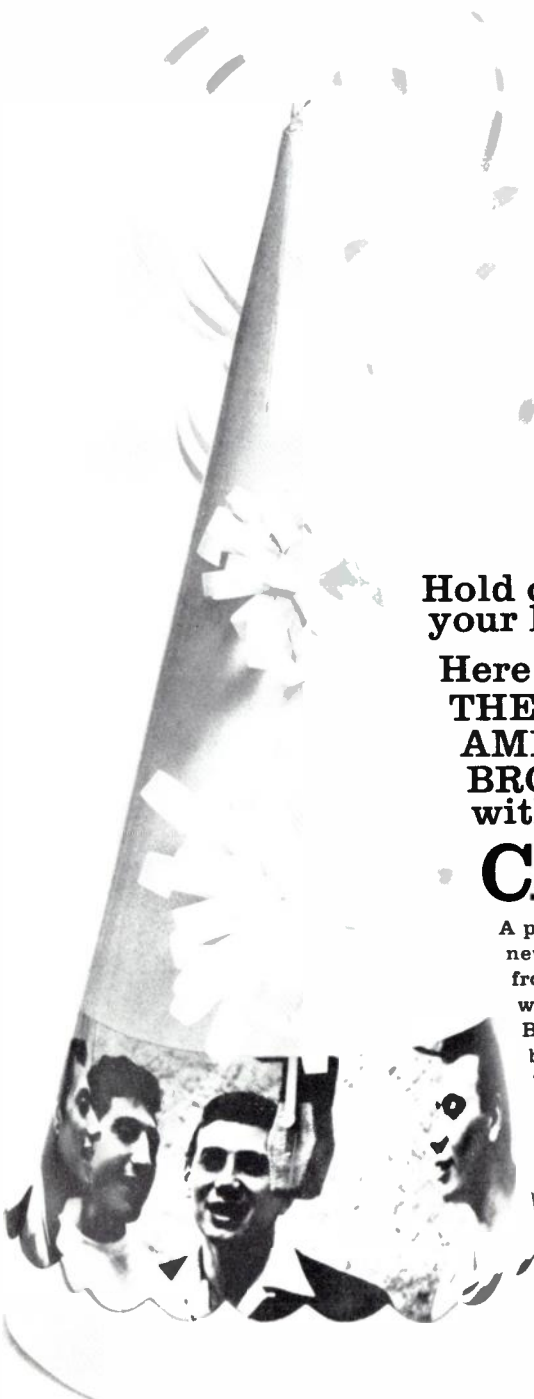
THE FLAMINGOS



MACK VICKERY

**GEORGE GOLDNER—Gone-End and Goldisc prexy busy on all tele-
phones spreading glad tidings to his staff of hit-making record artists.**

ACE MANAGEMENT CO.
4312 SPRINGFIELD ST.
FLINT 3, MICH.



**Hold onto
your hat!**

**Here come
THE
AMES
BROTHERS
with**

CARNIVAL

**A powerful
new ballad
from Academy Award
winning picture
Black Orpheus
backed by**

"A Happy Pair."

47/7742

A happy pair indeed!

RCA VICTOR 



MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC
13th YEAR OF
PUBLICATION

Published by
The Music Guild of America
Founded 1936

D. M. STEINBERG, Publisher

JACK SCHWARTZ, News Editor
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New York 17, N.Y.
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Subscription & Business

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100 Astor St., Newark 2, N.J.
Blgelow 3-0222

SUBSCRIPTION RATES: \$10 per year in the United States or Canada. \$19 per year includes First Class or Air Mail Delivery of the weekly MUSIC VENDOR BULLET. \$20 per year foreign.

RECORD RATING CHARTS, published in MUSIC VENDOR, are based on surveys of record PERFORMANCE and sales conducted by Music Guild of America. All rights in these listings are reserved.

The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR.

Second Class Mail Privileges
Authorized at Newark, N. J.

ARMADA For All

The groundswell building up around the June convention of the American Record Manufacturers And Distributors Association (ARMADA) is beginning to be felt in all sections of the industry.

This unique achievement, after only one year of existence, is a tribute to the industry and passion of the people who had faith in the high purposes for which ARMADA was founded, and no editorial comment would be complete without mentioning the selfless devotion of Ewart Abner, who has been the sparkplug of the organization from its inception.

The dozen reasons that could be cited for the enthusiasm being manifested in all quarters for the initial convention are not nearly so important as the major reason, which is that for the first time the record industry is having a convention of its own or almost its own. It would serve a salutary purpose, we think, if ALL manufacturers and ALL distributors would participate as active members in ARMADA. But that is impossible at the moment.

Unfortunately, none of the "majors" will be represented and perhaps in this instance this would indicate a somewhat parochial attitude on the part of these manufacturers. However, it would be for the good of the industry if the majors were to have representatives present at this first and all-important conference in Atlantic City.

In our opinion, this would hardly seem to conflict with RIAA associations. Both serve vital but different purposes. The importance of manufacturer-distributor relationships cannot be overestimated at this time. And the forum of ARMADA provides the best opportunity for that significant purpose.

The grass roots are stirring. ARMADA is moving. Its sense of urgency and self-discipline deserve the support of ALL.

A NEW CADENCE EVERLY BROTHERS RELEASE WHEN WILL I BE LOVED THE EVERLY BROTHERS CADENCE 1380

TAKE ADVANTAGE OF THE TOP SELLING ACT IN THE COUNTRY • CHECK STOCK ON THESE LP'S AND CALL YOUR CADENCE DISTRIBUTOR NOW!

THE EARLIEST STYLE OF
THE EVERLY BROTHERS



Includes:

When Will I Be Loved
"Til I Kissed You
Let It Be Me
Take A Message To Mary

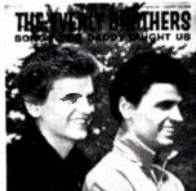
Monaural: CLP 3040
Stereo: CLP 26040



Includes:

Bye Bye Love
Wake Up Little Susie
All I Have To Do Is Dream
Bird Dog

Monaural: CLP 3025



Includes:

Runaway Gambler
Down In The Willow Garden
Barbara Allen
I'm Here To Get My Baby
Out Of Jail

Monaural: CLP 3016

CADENCE RECORDS • 119 W. 57TH ST., NEW YORK 19, N.Y.

MUSIC VENDOR SURE BETS

Rated★★★on the performance and sales survey authenticated by Music Guild of America. For complete Programming Charts see pages 19-22.

7 POP, 1 C&W, 3 R&B, 1 LP (Mono), 2 LP'S (Stereo) Added This Week

★★★ POPULAR

RIVER STAY 'WAY FROM MY DOOR

(Shapiro-Bernstein, ASCAP)

Frank Sinatra—Cap—4376

It's Over, It's Over

ROCKIN' GOOD WAY

(Eden Music, BMI)

B. Benton—D. Washington—Merc.—71629

I Believe

MACK THE KNIFE

(Harms, Inc., ASCAP)

Ella Fitzgerald—Verve—10209

Lorelei

ALLEY OOP

(Kavelin-Maverick, BMI)

Hollywood Argyles—Lute—5905

A Lot About Love

MULE SKINNER BLUES

(Southern Music, ASCAP)

Rusty Draper—Merc—71634

Please Help Me, I'm Falling

MULE SKINNER BLUES

(Southern Music, ASCAP)

Fendermen—Soma—1137

Torture

THAT'S ALL YOU GOTTA DO

(Lowery Music, BMI)

Brenda Lee—De—31093

I'm Sorry

★★★ COUNTRY & WESTERN

MULE SKINNER BLUES

Fendermen—Soma—1137

(Sure Bet May 23 on Popular)

★★★ RHYTHM & BLUES

LONELY WINDS

The Drifters—Atl—2062

Hey, Senorita

AIN'T GONNA BE THAT WAY

Marv Johnson—UA—226

All The Love I've Got

BYE BYE JOHNNY

Chuck Berry—Chess—1754

Worried Life Blues

★★★ ALBUMS (MONAURAL)

PAUL ANKA SINGS HIS BIG 15

Paul Anka—ABC—Par—ABC—323

★★★ ALBUMS (STEREO)

AMERICAN SHOWCASE

Mantovani—Lon—PSA—3203

ONE STEP BEYOND

Harry Lubin—De—DL—7—8970

**The
Readers
Write**

To The Editor:

**"Music
Vendor**

**More
Vitality!"
says**

**Dick Moreland
KACY
Oxnard, Calif.**

**"We use your fine mag-
azine and charts in pro-
gramming our music."**

**Charles D. Brewer
Program Director
WBIP-Booneville, Miss.**

**52 ISSUES
of
MUSIC VENDOR
\$10.00**

MUSIC VENDOR 'GOING UP' LIST

**The following hits jumped 10 or more places
in this week's MUSIC VENDOR Survey.**

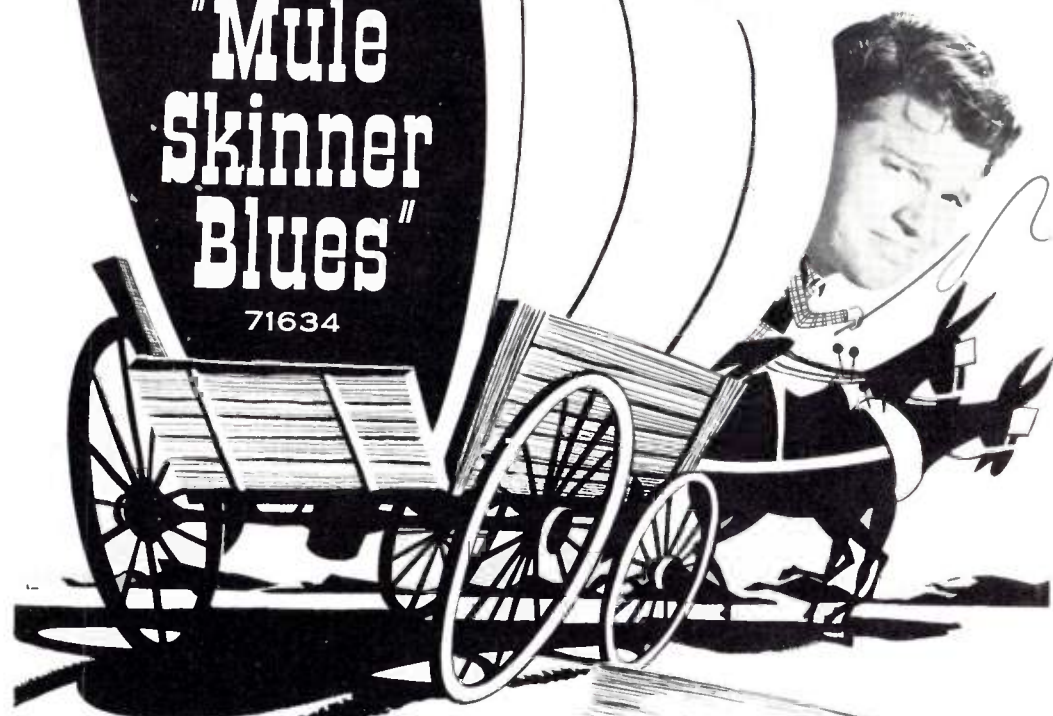
Title and Artist	This Week	Last Week
LOVE YOU SO—R. Holdon—Donna	15	26
SWINGIN' SCHOOL—B. Rydell—Cameo	16	29
EVERYBODY'S SOMEBODY'S FOOL C. Francis—MGM	22	48
DOGGIN' AROUND—J. Wilson—Bruns	24	34
ANOTHER SLEEPLESS NIGHT J. Clanton—Ace	25	35
BARBARA—Temptations—Goldisc	26	37
DING A LING—B. Rydell—Cameo	30	44
NO IF'S NO AND'S—L. Price—ABC-Par	36	47
MY HOME TOWN—P. Anka—ABC-Par	37	59
HAPPY GO LUCKY ME—P. Evans—Guar.	38	71
WALKIN' THE FLOOR OVER YOU P. Boone—Dot	43	53
ALL I COULD DO IS CRY—E. James—Argo	44	55
EBB TIDE—Platters—Merc	47	57
WONDERFUL WORLD—S. Cooke—Keen	48	58
BECAUSE THEY'RE YOUNG—D. Eddy—Jamie	50	67
DUTCHMAN'S GOLD—W. Brennan—Dot	51	61
EVERYDAY—D. Reese—RCA-Vi	53	65
THEME FROM THE UNFORGIVEN D. Costa—UA	55	73
I REALLY DON'T WANT TO KNOW T. Edwards—MGM	57	68
TELL ME THAT YOU LOVE ME F. Domino—Imp	58	69
RIVER STAY AWAY FROM MY DOOR F. Sinatra—Cap	64	(—)
ROCKIN' GOOD WAY B. Benton-D. Washington—Merc	66	(—)
JEALOUS OF YOU—C. Francis—MGM	69	81
MACK THE KNIFE—E. Fitzgerald—Verve	71	83
ALLEY OOP—Hollywood Argyles—Lute	72	(—)
MULE SKINNER BLUES R. Draper—Merc; Fendermen—Soma	73	(—)
THAT'S ALL YOU GOTTA DO—B. Lee—De	75	(—)
LA MONTANA—R. Williams—Kapp	87	97
EASY LOVIN'—W. Flemmons—VJ	88	98
PENNIES FROM HEAVEN—Skyliners—Calico	89	100
ONLY THE BROKEN HEARTED B. Beckham—De	90	(—)
STROLLIN'—Fabian—Chanc	91	(—)
TRAIN OF LOVE—Annette—Vista	92	(—)
DOWN YONDER—Johnny & Hurricanes—BT	93	(—)
RUNAROUND—Fleetwoods—Dolton	94	(—)
THE BREEZE AND I Santo & Johnny—Can-Am	95	(—)
LONELY WINDS—Drifters—At	96	(—)
AIN'T GONNA BE THAT WAY M. oJohnson—Ua	97	(—)
WON'T YOU COME HOME BILL BAILEY B. Darin—Atco	98	(—)
ONLY THE LONELY—R. Orbison—Mon	99	(—)
I CAN'T HELP IT—A. Wade—Coed	100	(—)

THE
BEST by
FAR!

RUSTY
DRAPER

"Mule
Skinner
Blues"

71634



BIGGER
THAN
"Gambler's Guitar"

16 SIDES ENTER MV TOP 100 THIS WEEK

Sixteen new sides entered MUSIC VENDOR's Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

River Stay Away From My Door—Frank Sinatra—CAPITOL

Rockin' Good Way—Brook Benton & Dinah Washington—MERCURY

Alley Oop — Hollywood Argyles — LUTE; Dante & The Evergreens—MADISON

Mule Skinner Blues—Rusty Draper—MERCURY; Fendermen—SOMA

That's All You Gotta Do — Brenda Lee — DECCA

Other new sides were:

Only The Broken Hearted—Bob Beckham—DECCA

Strollin'—Fabian—CHANCELLOR

Train Of Love—Annette—VISTA

Down Yonder—Johnny & Hurricanes—BIG TOP

MUSIC VENDOR
BEAT
OF THE WEEK
HEADING FOR THE TOP 100

RAILROAD NO. 1
by

Lionel Hampton

and Orchestra

G0004

GLAD

RECORDS

Rm 906, 165 W. 46th St.
N. Y. 36, N. Y. PLaza 7-8486-7



Runaround—Fleetwoods—DOLTON
The Breeze And I—Santo & Johnny—CAN-AM

Lonely Winds—Drifters—ATLANTIC
Ain't Gonna Be That Way—Marv Johnson—UNITED ARTISTS

Won't You Come Home Bill Bailey—Bobby Darin—ATCO

Only The Lonely—Roy Orbison MONUMENT

I Can't Help It—Adam Wade—COED

Talmadge Resigns As Mercury VP

■ Art Talmadge, vice president of Mercury Records, has resigned from the label due to "a difference in policy," according to Irving Green, the company's president. No successor will be named until after June 1 when Talmadge's resignation becomes effective. Talmadge joined Mercury shortly after its inception 15 years ago. He was A & R director for the label for the past 10 years.

Atlantic Promo Sends Stereo Sales Soaring

■ Atlantic Records' one-cent stereo campaign for May resulted in the sale of more than 150,000 stereo LP's during the first week of the month, according to Bob Kornheiser, the label's national sales manager. Under the one-cent plan, for each Atlantic stereo LP purchased at the regular price (list, \$5.98), the customer can buy an additional Atlantic stereo LP for one cent.

Columbia Appoints Four New Veepees

■ Four new vice presidents have been appointed at Columbia Records according to the label's president, Goddard Lieberson.

The newly-appointed officers are William S. Bachman, vice president of research and development; William P. Gallagher, vice president and director of sales; Kenneth D. Glancy, vice president and general manager of Columbia Record Distributors Inc.; and Deborah Ishlon, vice president of creative services, directing advertising, sales promotion, design and packaging and literary information services.

UP THE BROTHERS FOUR



MY TANI

c/w ELLIE LOU 4-41692

SMASH FOLLOW-UP-UP-UP TO THEIR #1 HIT "GREENFIELDS"

ON COLUMBIA  RECORDS
#1 IN CONSUMER SALES

(Full-color sleeve available soon)

© Columbia ① Marvel Inc. Printed in U.S.A.

ARMADA Allots More Time For Distrib-Label Confabs; No Czar Needed, Says Abner

CHICAGO — Additional time for manufacturers to huddle with distributors has been extended to delegates at the ARMADA convention, it was announced by ARMADA president Ewart Abner Jr., as he unfolded further plans for the organization's convention at the Traymor Hotel in Atlantic City, June 12-14.

In a statement to Music Vendor, Abner said: "We have decided to give labels an additional four hours of free time on both Monday and Tuesday to solicit their distributors." Originally, only Sunday was devoted to such meetings.

Even with the addition of extra time for private conferences on Monday and Tuesday, Abner warned disc execs to 'register as early as they can on Sunday and start pigeon-holing their distributors, because we're still going to have a tight schedule.' Abner is looking forward to a six-day confab in 1961.

"ARMADA will supply a roster of delegates attending the meeting," Abner said, "but we can't act as a clearing house." Consequently, he advised record companies to make their own arrangements for meeting with distributors. Liberty, Rank and VeeJay have made conference arrangements already.

In addition to ARMADA's 118 distributors and 170 labels, the observers and guests attending the convention should bring the total attendance up to 350 according to Abner.

Though most of the major labels were invited, they have not indicated that they will attend the convention, many of them citing commitments to RIAA. Abner said that a prerequisite to attending the convention was membership in ARMADA. He added that any non-member could join at the convention if he wished to.

The manufacturer-distributor conferences will be sandwiched in around convention business highlighting the establishment of a permanent ARMADA representative in

Washington, and an annual record industry convention where the member-labels could present their fall package products to distributors.

In calling for a music industry representative in Washington, Abner dismissed the idea of a record czar. "We feel that a czar is not in order for the industry at this time," he said. "Rather than a czar, we should have a prominent person in the capitol on a permanent basis, who would be a spokesman for the industry in government circles," he added.

"At the same time," Abner said, "this man would keep us informed on all pending legislation that could in any way affect us. He could also bring an air of propriety to our business."

As for a czar regulating intra-industry disputes, Abner felt that "such needs can be met better by mutual agreement on certain gentlemanly procedures such as are subscribed to by other businessmen. Each segment of the industry needs the other. Only by avoiding cut-throat tactics can we survive."

Dot Pres. Cited For Charity Work

■ HOLLYWOOD—Randy Wood, President of Dot Records, Inc., has been named vice president of the Radio, Television, Recording and Advertising Charities, it was announced by retiring RTRA president Ben Alexander at the group's 1959-60 Annual Meeting at the Ambassador Hotel here.

Alexander, star of the "Dragnet" teleseries, also presented Wood with a Special Achievement plaque for "outstanding service" as Chairman of the Recording Division. Wood's group raised over 130 percent of its goal, \$16,367 more than last year.

The RTRA's 1959-60 campaign report disclosed that more than \$286,000 has been raised for charity by the organization this year—\$12,000 more than for 1958-59.

THE INTERNATIONAL FAVORITE DOES IT AGAIN!

**A New Chart-Topper
by the Music World's
Top Talent!**

NEW YORK (via Special Music Trade wire), May 16:

New Paul Anka release causes sensational stir in music circles with promise of adding another gold record to his collection.

The consistent hit reputation which Paul Anka, the erstwhile Canadian teen-age star, has made ever since his first release, "Diana," scored so heavily for ABC-Paramount, appears to be enhanced with his latest single record effort.

Now chalking up remarkable box-office records in his initial tour as a night-club performer, Anka has just had another sparkling two-header record released by the AB-PT subsidiary, which promises to add another blazing star to his glittering crown. Songs, "My

Home Town" and "Something Happened," are given the usual Anka style of interpretation—which, to the great horde of Anka-philes, always seems to be just what the music-doctor ordered.

The youthful composinger penned both the music and sentimental lyrics of "My Home Town," and this one, to this writer, is close to the best of Anka's writing accomplishments. "Something Happened" on the other hand, also appears to be making headway with the disc jockeys, retail record dealers, jukebox operators and all other components of the music business who have come to welcome every new offering by a true international favorite of show business.



PAUL ANKA

MY HOME TOWN

b/w

SOMETHING HAPPENED

ABC-10106

**Another two-sided bonanza
with that magic Anka touch!**

Distributed in Canada by Spartan of Canada, Ltd.





HOLLYWOOD — The town's talking about the second annual jazz festival set for H'wood Bowl June 17-18.

KHJock Wink Martindale goes narrative route again with a dandy **Dot**, **Lincoln's Gettysburg Address** . . . Eden ("Nature Boy") Abhez to etch an album for Bob Keene's **Del-Fi** diskery . . . **New Liberty** group, The Statues, showing sparks with a nifty, **Keep the Hall Light Burning**.

Comedienne-singer Marilyn Lovell, offseen on Steve Allen TVers and set to star in summer TV series, **Decca-ratin'** the town with a newie, **Take My Hand** . . . Bob Field, Pacific Dist., predicting big things for **Mule Skinner Blues** by The Fendermen on new **Soma** label. Watch it go! . . . Another hot tip: **Don't Laugh at Me**, by The Dubs (**ABC-Para**).

Lee Castle, batoning the Jimmy Dorsey band at the Flamingo in Vegas, scoring lotta play and picks with new **Epic** album, **"Goodies But Gassers"** . . . **Rendezvous** prexy Rod Pierce takes to the road to sock home Ernie Fields' new entry, **Begun the Beguine** . . . Joanie Sommers, getting big **WBuild-up**, clicking with **One Boy**, a top tune from top B'way show, "Bye, Bye Birdie."

Have royalty fun—there are eight (count 'em!) writers on **Make Love to Me**, new **Columbia** gem by Kitty Kallen. One cleffer is Alan Copeland of The Modernaires . . . Spark-plug of The Hollywood Argyles (new **Lute Records'** group blazin' with **Alley-Oop** smasheroop) is Gary Paxton, the Flip of Skip and Flip . . . Art and Dotty Todd, at the Casino Room of Hotel Ambassador, besieged with requests for their new **Dart** disk, **Black Velvet Eyes**.

In time for cap-and-gown trade: **Farewell, High School, Farewell**, marking debut of Gus Levene Singers on **Challenge** . . . **Larry Hall**, 19, of Stanton, Calif., has a strong Strand release, **I'll Stay Single**. Could top his "Sandy" smash . . . Jimmy Haskell, one

of our town's busiest arrangers, did the honors on Jess Davis climbing bid, **There Is No Greater Love**, on **Bob-O-Link**.

Herb Dexter plugging new **Coral** hit, Teresa Brewer's **How Do You Know It's Love** . . . Stan Cumberpatch, New Sound Dist., reports new Islanders' elpee on **Mayflower** booming big in Bay Area . . . Promo man George Sherlock now handling **Capitol** group, The Eligibles, currently riding with album, **On the Trail**.

From up Canada way comes the Don Thompson quintet serving up **Cheese Blintzes** on **Dot**. Could step out . . . Bernie Silverman releasing **Verve** singles from Louis Bellson's salute-to-Jule Styne album . . . Lew Chudd, who's got a No. 1 winner in Ricky Nelson's **Young Emotions**, has a No. 1 find in Jean Turner, debuting on **Imperial** with **Young Love is An Old, Old Story**.

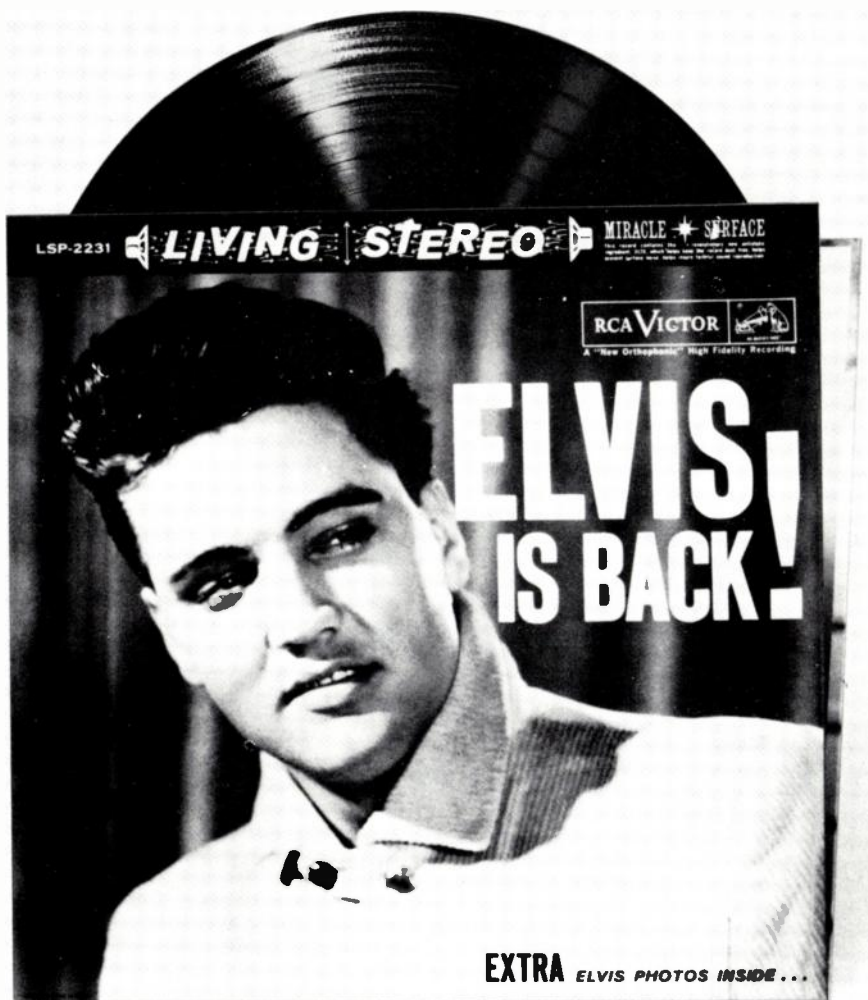
KFXM-San Bernardino goofed on its printed Play List—showing as artist on "Dance to Lester Lanin Beat" album none other than Meyer Davis . . . Jumping-with-joy dep't: Dottie Vance with **Lover's Leap**, by Fontane Sisters, on **Dot** . . . Paul Baldwin, **Capitol's** promo man, landing hefty play with Eric Jupp's disk, **I'm in a Dancing Mood**."

Caught the flick, "Song Without End," the story of Franz Liszt. Colpix to release sound-tracy . . . Myra Miles of **Eldo Records** on cross-country tour plugging **Image of a Girl**, by The Safaris. A Top Ten-ant on almost every Coast chart . . . Don Reed, organizer of the Toy Band on **Coral**, spotlights Susie Singer on **Swinging on a Star**.

Bob and Dick Sherman, who've written six songs for Annette, including latest **Vista** release, **Tell Me Who's the Girl**, penning four more for her next album . . . Richard Bock, head of **World-Pacific**, a jazz diskery, may have his first hit in the pop field, **Moon Dawg**, gaining on the Coast by The Gamblers . . . Lee Palmer, now with Record Merch., cruising deejay circuit with The Blackwells, hot with **Unchained Melody** on **Jamie**.

Tops for ops: **Twelfth Street Rag**, organ wizardry of Shay Torrent, on **Heartbeat**. Distributed by Modern Dist . . . Harvey Geller, publisher's rep, penned **The Pencil Song**, new etching by The Diamonds on **Mercury** . . . John Dickson sez payola ain't dead. A radio announcer plugged Blue Cross and was sent an incurable disease.

Man the cash registers!



Brand-new . . . and it's Elvis' first in stereo! Also in Regular L.P. LPM/LSP-2231. Going for 2 million—Elvis' new single *Stuck on You* e/w *Fame and Fortune*, 47/7740. Order plenty of the album and the single . . . now!

RCA VICTOR

Magnuson Bill's Effect On Music Programming Worries Industry

The music industry is warily waiting to see if Sen. Warren Magnuson's proposed amendment to Section 317 of the Federal Communications Act will affect music programming on radio.

Sen. Magnuson recently stole a march on his colleagues in the lower house by introducing his amendment close on the heels of the recent congressional investigations into the broadcasting industry. Similar legislation is under consideration by a sub-committee of the House Commerce Committee chaired by payola prober Oren Harris.

Reliable observers say that the amendment offers no immediate cause for alarm to the labels. They say that any programming control which may come out of the amendment will probably be limited to curbing an excess of commercials and self-serving broadcasting on the station's part at the expense of public interest. It is not felt however, that the legislation will di-

rectly affect music programming, but some disc execs are still sitting tight. As one executive said, "these days you can't tell about anything."

One hopeful sign is that the Federal Communications Commission has still refused to become involved in music programming, either as a censor or an arbiter of musical taste for its licensees.

The section of Senator Magnuson's amendment which is worrying broadcasters about programming control stipulates that "willful or repeated failure to operate substantially as set forth in the license" on the station's part could lead to revocation of its license. This clause leaves broad interpretation on the FCC's part to decide whether a station is operating "substantially as set forth in the license," and could serve as a wedge for the commission to exercise greater control over certain aspects of programming. Senator Magnuson introduced his proposal at the request of the FCC.

According to Senator Magnuson's amendment, a broadcaster who violated any section of the Federal Communications Act would lose his license for 90 days and be fined up to \$1,000. This would include stations who ignored the sponsorship identification clause of Section 317, made false statements to government inquiries, or failed otherwise to live up to the FCC's license standards.

Music to Vote For Jack By

■ Sen Stuart Symington's son Jim may be campaigning for his dad, but a couple of discs the singing Symington cut for Tobey Records seem to be tailor made for pop's chief Democratic opponent for the presidential nomination, Sen. John Kennedy. The songs are "You're Irish and You're Beautiful," and "Just a Prayer Away."

Pierce on Promo Tour For Rendezvous

■ Rendezvous Records' president Rod Pierce is on a two-week cross country tour, plugging Ernie Fields' new single "Begin the Beguine"/"Things Ain't What They Used To Be." Pierce also intends to make distributor changes in certain areas during his tour, based on a recently completed survey of distributor performance.

JIMMIE RODGERS

JUST A
CLOSER
WALK
WITH
THEE

R-4234



ROULETTE

**CHESS PRODUCING CO.
PRODUCES THE HITS**

**"BYE BYE
JOHNNY"**

CHUCK BERRY

CHESS 1754

**"WALKIN'
AND TALKIN'"**

BO DIDDLEY

CHECKER 951

"AFTER HOURS"

MILT BUCKNER

ARGO 5361

**"GOIN' BACK
TO MEMPHIS"**

GENE SIMMONS

CHECKER 948

**"ALL I COULD
DO IS CRY"**

ETTA JAMES

ARGO 5359



**CHESS PROD. CORP.
CHICAGO 16, ILL.**

**2120 S. MICHIGAN
CA 5-2770**

Diskin' Data

UPP WITH PAIGE: RCA-Victor's new teen attraction, Randy Paige, chaperoned by his manager, Meldean Upp, on a three-week promo tour of the East and Midwest for his new disc, *The Object of My Affection/Do You Know* . . . Peacock feathering its nest on *Spunky Onions*, the instrumental by Billy Davis and the Legends. Duke still hitting on both sides of Bobby Bland's waxing, *Hold Me Tenderly/Lead Me On* . . . Liberty Records artist Gene McDaniels closing at Hollywood's Ye Little Club where he made ye big hit. He will appear with another Liberty star, Martin Denny at a Pasadena Civic Auditorium concert, May 28 . . .

MANLY LOVE: The Lace label issuing a frilly album called "Love Is A Drag." According to liner notes, album offers "sultry stylings by a most unusual vocalist." Vocal-

ist is a fellow who chirps, among other things, *Lover Man, He's Funny That Way, My Man, Bill, The Boy Next Door, The Man I Love, Mad About the Boy, Jim, and Can't Help Lovin' That Man*. Record is fluttering off to a fair start in L.A. . . .

The Four Preps continuing their winning ways for Capitol with *Gotta Girl*. The quartet will tour Iowa late this month. They tell of the TV judge who told the bigamist, "You can't have your Kate and Edith too."

MUCH ADO: Flame Records thinks Joe Jones' first release for the label, "You Talk Too Much," is just too much. Joe and his band will present the number in an aptly titled movie, "The Dead One" . . . **Hank Snow**, who just completed a tour of the West Coast with the Rainbow Ranch Boys, sees a pot of gold out west for country music. **Snow** negotiating with RCA-Victor to cut an album celebrating his silver anniversary with label . . . Congratulations to **Len Levy**, sales manager for Top Rank Records, who will wed charming Florence Ludwig, Thursday (May 26) . . . Guaranteed's **Paul Evans**, presently touring Canada, will return to New York's niteries June 11 for a club date at the Shell House in Long Beach . . . The Four Coachmen pulling in two different directions splitting their latest sides, *Sholom/Swamp Legend*. The Coachmen appearing at the Facts II in San Francisco June 7, and then grabbing the stage south for Portofino's in Phoenix, June 21.

Dot Opens Miami Branch

■ Christine Hamilton, Vice President of Dot Records in charge of sales, has announced the formation of a company-owned Dot distributor branch in Miami, Florida. This is the sixth exclusive Dot distribution company to open during the past year. Other Dot branches include New Orleans, Dallas, Memphis, Houston, and Oklahoma City.

The Miami branch is being organized under the direction of Webber Parrish, Vice President of Dot Distributing Corporation, and National Sales Representative for the parent company. Distribution of Dot records in Miami previously had been handled by Pan American Distributing Company.

The **HIT!** OF THE WEEK

DICK CARUSO

Sings

TWO LONG YEARS

K12900

M-G-M
Records

SOMA RECORDS presents **The FENDERMEN**

IN THE NATION'S NEXT

**No. 1
HIT!**



SOMA 1137

SOMA DISTRIBUTORS

Davis Sales
Denver 7, Colorado
Schwartz Brothers
Washington, D.C.
Jay Kay Distributing Co.
Detroit, Michigan
Metro Distributing Co.
Buffalo, New York
Commercial Music Co.
St. Louis 3, Missouri
Tell Music Distributors
Madison 5, Wisconsin
Arnold Record Distributors
Chicago, Illinois
Todd Distributing Co.
Miami 47, Florida
Cosnat Distributing Corp.
New York, New York
Cosnat Distributing Corp.
Newark, New Jersey

Cosnat Distributing Corp.
Cleveland, Ohio
Cosnat Distributing Corp.
Cincinnati, Ohio
Cosnat Distributing Corp.
Philadelphia, Pennsylvania
Cosnat Distributing Corp.
Pittsburgh, Pennsylvania
Records, Inc.
Boston, Massachusetts
Oklahoma Record and Supply Co.
Oklahoma City, Oklahoma
H. W. Daily, Inc.
Houston, Texas
Chatton Distributing Co., Inc.
Oakland 1, California
Pacific Records
Los Angeles, California
Dixie Distributing Co.
Atlanta, Georgia

Stanley Distributors
Seattle, Washington
Allied Record Distributors
East Hartford, Connecticut
M. B. Krupp Distributing Co.
Phoenix, Arizona
M. B. Krupp Distributing Co.
El Paso, Texas
Indiana State Distributors
Indianapolis, Indiana
A-1 Record Distributors
New Orleans, Louisiana
Big State Distributors
Dallas, Texas
Heilicher Bros., Inc.
Minneapolis, Minn.
Heilicher Bros., Inc.
Omaha, Nebraska

Fox: Seeco's Suit Won't Stop Us

NEW YORK—Seeco Record's suit filed recently against Harry Fox and 12 music publishers was termed "an attempt to make us drop our cases against them which we have no intention of doing," by Fox's attorney Julian Abeles. Seeco is the defendant in three law suits with several music publishing companies involving mechanical royalties.

Seeco recently filed suit against Fox and the publishers, charging that they attempted to coerce, intimidate and discriminate against the label. Seeco claims that the defendants tried to drive it out of business by refusing to issue mechanical recording licenses on the same terms as they grant them to other manufacturers.

In addition to Fox, the defendants are Southern Music, Mills Music, Shapiro-Bernstein, Famous Music, Paramount Music, Mayfair Music, Crestview Music, Edwin H. Morris and Co., Edward B. Marks Music, Hawthorne Music, Joy Music Inc., and Peer International.

Seeco alleges that the defendants violated the Sherman and Clayton Acts by delegating to Fox the power to act for them in their licensing relationships with record labels, and that Fox has pressured Seeco, with the knowledge and consent of the publishers.

Judy Garland, Dakota Staton Renew Pacts With Capitol

■ HOLLYWOOD, May 13—Two of the top female vocalists in the business—Judy Garland and Dakota Staton—have renewed their contracts with Capitol Records, it was announced by Lloyd W. Dunn, A & R vice president.

Judy has been with Capitol since 1955, Dakota since 1957.

Capitol has also acquired Robert Irving, who was described in a recent issue of Atlantic Monthly as the "best conductor of ballet music in the world. Irving, principal conductor of the New York City Center ballet and formerly principal conductor of the Royal Ballet (Sadler's Wells), will record in Capitol's New York studios.

THE "BIG" VOICE FOR 1960
ADAM WADE
"I CAN'T
HELP IT"

c/w

"I HAD THE CRAZIEST DREAM"

COED 530

THE NEW STARS ARE ON COED!

COED

RECORDS INC.

1619 BROADWAY, NEW YORK 19, NEW YORK



THE TOP 50 R&B

OF THE
WEEK

THE TOP 10 ON THE R&B OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

- | | | |
|----|---------------------------|------|
| 1 | DOGGIN' AROUND | (3) |
| | J. Wilson—br | |
| 2 | WHITE SILVER SANDS | (1) |
| | B. Black's Combo—hi | |
| 3 | NIGHT | (2) |
| | J. Wilson—br | |
| 4 | OOH POO PAH DOO | (5) |
| | J. Hill—minit | |
| 5 | LET THE LITTLE GIRL DANCE | (4) |
| | B. Bland—o.t. | |
| 6 | GOOD TIMIN' | (10) |
| | J. Jones—cub | |
| 7 | ALL I COULD DO IS CRY | (14) |
| | E. James—argo | |
| 8 | FANNIE MAE | (7) |
| | B. Brown—fire | |
| 9 | WONDERFUL WORLD | (29) |
| | S. Cooke—keen | |
| 10 | THE MADISON | (6) |
| | Tunetoppers—amy | |

THE 3-STAR R&B HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week Last Week

- | | | |
|----|---------------------------|------|
| 11 | SIXTEEN REASONS | (17) |
| | C. Stevens—wb | |
| 12 | NOBODY LOVES ME LIKE YOU | (21) |
| | Flamingos—end | |
| 13 | EASY LOVIN' | (24) |
| | W. Flemons—vj | |
| 14 | LOVE YOU SO | (11) |
| | R. Holden—donna | |
| 15 | I LOVE THE WAY YOU LOVE | (8) |
| | M. Johnson—ua | |
| 16 | MADISON TIME | (20) |
| | R. Bryant Combo—col | |
| 17 | NO IF'S - NO AND'S | (22) |
| | L. Price—abc | |
| 18 | THE TIES THAT BIND | (12) |
| | B. Benton—merc | |
| 19 | MONEY (THAT'S ALL I WANT) | (9) |
| | B. Strong—anna | |
| 20 | LEAD ME ON | (16) |
| | B. Bland—duke | |

This Week

Last Week

- | | | |
|----|------------------------------|------|
| 21 | JUST A LITTLE BIT | (13) |
| | R. Gordon—vj | |
| 22 | MOUNTAIN OF LOVE | (25) |
| | H. Dorman—rita | |
| 23 | BARBARA | (27) |
| | Temptations—goldisc | |
| 24 | IT COULD HAPPEN TO YOU | (19) |
| | D. Washington—merc | |
| 25 | STEP BY STEP | (15) |
| | Crests—coed | |
| 26 | EBB TIDE | (37) |
| | Platters—merc | |
| 27 | HITHER & THITHER & YON | (18) |
| | B. Benton—merc | |
| 28 | EVERYDAY | (39) |
| | D. Reese—vi | |
| 29 | BEFORE I GROW TOO OLD | (30) |
| | F. Domino—imp | |
| 30 | STUCK ON YOU | (35) |
| | E. Presley—vi | |
| 31 | MACK THE KNIFE | (31) |
| | E. Fitzgerald—verve | |
| 32 | TELL ME THAT YOU LOVE ME | (28) |
| | F. Domino—imp | |
| 33 | THAT'S YOU | (38) |
| | N. K. Cole—cap | |
| 34 | YOU UNDERSTAND ME | (34) |
| | S. Cooke—vi | |
| 35 | HOLD ME TENDERLY | (49) |
| | B. Bland—duke | |
| 36 | ANOTHER SLEEPLESS NIGHT | (32) |
| | J. Clanton—ace | |
| 37 | CRADLE OF LOVE | (44) |
| | J. Preston—merc | |
| 38 | BESAME MUCHO | (23) |
| | Coasters—atco | |
| 39 | THE COFFEE GRIND | (47) |
| | H. Ballard—king | |
| 40 | DON'T DECEIVE ME | (26) |
| | R. Brown—at | |
| 41 | FOR LOVE | (42) |
| | L. Price—abc | |
| 42 | LONELY WINDS | (—) |
| | Drifters—at | |
| 43 | THINK | (—) |
| | J. Brown—fed | |
| 44 | FOUND LOVE | (50) |
| | J. Reed—vj | |
| 45 | AIN'T GONNA BE THAT WAY | (—) |
| | M. Johnson—ua | |
| 46 | ALLEY OOP | (—) |
| | Argyles—lute | |
| 47 | ROCKIN' GOOD WAY | (—) |
| | B. Benton-D. Washington—merc | |
| 48 | YOU'VE GOT THE POWER | (36) |
| | J. Brown—fed | |
| 49 | BYE BYE JOHNNY | (54) |
| | C. Berry—chess | |
| 50 | JUST FOR A THRILL | (45) |
| | R. Charles—at | |



THE

MUSIC

VENDOR TOP 10

THE 3-STAR POP HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 75 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 SIXTEEN REASONS C. Stevens—wb	(4)
12 LET THE LITTLE GIRL DANCE B. Bland—o.t.	(11)
13 THE MADISON Tunetoppers—amy	(13)
14 YOUNG EMOTIONS R. Nelson—imp	(19)
15 LOVE YOU SO R. Holden—donna	(26)
16 SWINGIN' SCHOOL B. Rydell—cameo	(29)
17 THE OLD LAMPLIGHTER ● Browns—vi	(17)
18 SINK THE BISMARCK ● J. Horton—col	(12)
19 CHERRY PIE Skip & Flip—brent	(22)
20 MOUNTAIN OF LOVE H. Dorman—rita	(20)
21 MR. LUCKY ● *H. Mancini—vi G. Auld—t.r.	(21)
22 EVERYBODY'S SOMEBODY'S FOOL C. Francis—mgm	(48)
23 STEP BY STEP Crests—coed	(15)
24 DOGGIN' AROUND J. Wilson—br	(34)
25 ANOTHER SLEEPLESS NIGHT J. Clanton—ace	(35)
26 BARBARA Temptations—goldisc	(37)
27 WHITE SILVER SANDS B. Black's Combo—hi	(14)
28 MADISON TIME ● R. Bryant Combo—col	(28)
29 WHAT AM I LIVING FOR C. Twitty—mgm	(18)
30 DING A LING B. Rydell—cameo	(44)
31 LONELY WEEKENDS C. Rich—phillips	(31)
32 GOT A GIRL 4 Preps—cap	(32)
33 THE WAY OF A CLOWN ● T. Randazzo—abc	(36)
34 OOH POO PAH DOO J. Hill—minit	(30)
35 WHEN YOU WISH UPON A STAR Dion & Belmonts—laurie	(38)
36 NO IF'S - NO AND'S ● L. Price—abc	(47)

THE TOP 10 ON THE

(Rated ★★★★ and numbered 1 thru 10 on the performance)

This Week	Last Week
1 CATHY'S CLOWN Everly Bros.—wb	(1)
2 STUCK ON YOU ● E. Presley—vi	(3)
3 NIGHT J. Wilson—br	(2)
4 HE'LL HAVE TO STAY *J. Black—cap C. Minette—abc	(8)
5 PAPER ROSES A. Bryant—carl	(9)

(*) Indicates Top Version

37 MY HOME TOWN ● P. Anka—abc	(59)
38 HAPPY GO LUCKY ME P. Evans—guar	(71)
39 FAME AND FORTUNE ● E. Presley—vi	(39)
40 APPLE GREEN ● J. Valli—merc	(23)
41 THE TIES THAT BIND ● B. Benton—merc	(41)
42 I LOVE THE WAY YOU LOVE M. Johnson—ua	(27)
43 WALKIN' THE FLOOR OVER YOU ● P. Boone—dot	(53)
44 ALL I COULD DO IS CRY E. James—argo	(55)
45 HE'LL HAVE TO GO ● J. Reeves—vi	(33)
46 FOOTSTEPS ● S. Lawrence—abc	(24)
47 EBB TIDE ● Platters—merc	(57)
48 WONDERFUL WORLD S. Cooke—keen	(58)
49 NOBODY LOVES ME LIKE YOU Flamingos—end	(50)
50 BECAUSE THEY'RE YOUNG D. Eddy—jamie	(67)
51 DUTCHMAN'S GOLD ● W. Brennan—dot	(61)
52 A CLOSER WALK WITH THEE *J. Rodgers—ro P. Fountain—cor	(52)
53 EVERYDAY ● D. Reese—vi	(65)
54 A STAR IS BORN M. Dinning—mgm	(54)
55 THEME FROM THE UNFORGIVEN *D. Costa—ua McGuire Sis.—cor	(73)
56 HITHER & THITHER & YON ● B. Benton—merc	(43)

POP

ON THE NATION'S HIT PARADE



OFFICIAL HIT PARADE

sales survey authenticated by Music Guild of America)

This Week		Last Week
6	GOOD TIMIN' J. Jones—cub	(10)
7	GREENFIELDS ● Bros. 4—col	(6)
8	CRADLE OF LOVE ● J. Preston—merc	(5)
9	STAIRWAY TO HEAVEN ● N. Sedaka—vi	(7)
10	BURNING BRIDGES J. Scott—t.r.	(16)

● Also Available On Stereo

57	I REALLY DON'T WANT TO KNOW T. Edwards—mgm	(68)
58	TELL ME THAT YOU LOVE ME F. Domino—imp	(69)
59	FOR LOVE ● L. Price—abc	(51)
60	YOU UNDERSTAND ME ● S. Cooke—vi	(60)
61	THEME FROM 'A SUMMER PLACE' ● P. Faith—col	(25)
62	SWEET NOTHIN'S B. Lee—de	(40)
63	THAT'S YOU N. K. Cole—cap	(63)
64	RIVER STAY AWAY FROM MY DOOR F. Sinatra—cap	(—)
65	OH LITTLE ONE J. Scott—t.r.	(74)
66	ROCKIN' GOOD WAY ● B. Benton-D. Washington—merc	(—)
67	PINK CHIFFON M. Terek—guydon	(72)
68	YOU DON'T KNOW ME L. Welch—cad	(76)
69	JEALOUS OF YOU C. Francis—mgm	(81)
70	EARTH ANGEL J. Tillotson—cad	(78)
71	MACK THE KNIFE E. Fitzgerald—verve	(83)
72	ALLEY OOP *Argyles—lute Dante—madison	(—)
73	MULE SKINNER BLUES ● *R. Draper—merc Fendermen—soma	(—)
74	JUMP OVER F. Cannon—swan	(80)
75	THAT'S ALL YOU GOTTA DO B. Lee—de	(—)

BREAKING FOR A HIT

(Rated ★★ plus and numbered 76 thru 100 on the performance and sales survey authenticated by Music Guild of America)

This Week		Last Week
76	BIOLOGY D. Valentino—mgm S. Raney—cap	(77)
77	BEFORE I GROW TOO OLD F. Domino—imp	(79)
78	NATIONAL CITY Joiner Ark. H.S. Band—lib	(82)
79	CHI CHI MERENGUE Eloise Trio—de	(85)
80	THE URGE F. Cannon—swan	(86)
81	ROMANTICA *J. Morgan—kapp G. Jenkins—kapp	(87)
82	THEME FOR YOUNG LOVERS ● P. Faith—col	(88)
83	MR. LONELY Videis—jds	(90)
34	CITY LIGHTS ● D. Reynolds—dot	(92)
85	JENNY LOU S. James—nrc	(93)
86	CLAP YOUR HANDS B. Marks—shad	(95)
87	LA MONTANA *R. Williams—kapp F. DeVoi—col	(97)
88	EASY LOVIN' W. Flemons—vj	(98)
89	PENNIES FROM HEAVEN Skyliners—calico	(100)
90	ONLY THE BROKEN HEARTED B. Beckham—de	(—)
91	STROLLIN' Fabian—chanc	(—)
92	TRAIN OF LOVE Annette—vista	(—)
93	DOWN YONDER Johnny & Hurricanes—b.t.	(—)
94	RUNAROUND Fleetwoods—dalton	(—)
95	THE BREEZE AND I Santo & Johnny—can-am	(—)
96	LONELY WINDS Drifters—at	(—)
97	AIN'T GONNA BE THAT WAY M. Johnson—ua	(—)
98	COME HOME BILL BAILEY B. Darin—atco	(—)
99	ONLY THE LONELY R. Orbison—mon	(—)
100	I CAN'T HELP IT A. Wade—coed	(—)



THE TOP 50 C&W OF THE WEEK

THE TOP 10 ON THE C&W OFFICIAL HIT PARADE

(Rated ★★★★★ and numbered 1 thru 10 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
1 PLEASE HELP ME *H. Locklin—vi R. Maddox—cap	(1)
2 HE'LL HAVE TO GO J. Reeves—vi	(2)
3 ABOVE AND BEYOND B. Owens—cap	(4)
4 JUST ONE TIME D. Gibson—vi	(3)
5 ONE MORE TIME R. Price—col	(6)
6 A SIX PACK TO GO H. Thompson—cap	(5)
7 LEFT TO RIGHT K. Wells—de	(8)
8 WHY I'M WALKIN' *S. Jackson—col G. Hamilton IV—abc	(9)
9 YOUR OLD USED TO BE F. Young—cap	(11)
10 HE'LL HAVE TO STAY J. Black—cap	(12)

THE 3-STAR C&W HIT PARADERS OF THE WEEK

(Rated ★★★ and numbered 11 thru 50 on the performance and sales survey authenticated by Music Guild of America)

This Week	Last Week
11 SINK THE BISMARCK J. Horton—col	(7)
12 WHO'LL BE THE FIRST R. Price—col	(14)
13 ROCKIN' ROLLIN' OCEAN H. Snow—vi	(15)
14 LOVER'S LEAP W. Pierce—de	(16)
15 ANOTHER R. Drusky—de	(13)
16 BIG IRON M. Robbins—col	(10)
17 SEASONS OF MY HEART J. Cash—col	(17)
18 WRONG COMPANY Stewart-Howard—chall	(19)
19 SMILIN' BILL McCALL J. Cash—col	(23)
20 LIFE OF A POOR BOY S. Jackson—col	(20)

This Week	Last Week
21 CATHY'S CLOWN Everly Bros.—wb	(50)
22 THE OLD LAMPLIGHTER Browns—vi	(18)
23 WALKIN' AND TALKIN' H. Snow—vi	(32)
24 ACCIDENTALLY ON PURPOSE G. Jones—merc	(25)
25 SENTENCED TO DIE Wilburn Bros.—de	(24)
26 YOU'RE THE ONLY GOOD THING G. Morgan—col	(21)
27 FAMILY BIBLE C. Gray—d	(22)
28 LEGEND OF THE BIG STEEPLE P. Wagoner—vi	(27)
29 MEMORY OF LOVE K. Wells—de	(31)
30 PINBALL MACHINE L. Irving—starday	(34)
31 KEY'S IN THE MAILBOX F. Hart—col	(33)
32 WHO WILL BUY THE WINE C. Walker—col	(35)
33 JENNY LOU S. James—nrc	(37)
34 TIL THESE DREAMS COME TRUE B. Owens—cap	(36)
35 CUT ACROSS SHORTY C. Smith—col	(38)
36 HOW FAR TO LITTLE ROCK Stanley Bros.—king	(46)
37 IS IT WRONG W. Pierce—de	(40)
38 WISFUL THINKING W. Stewart—chall	(26)
39 AM I THAT EASY TO FORGET S. Davis—vi	(28)
40 LITTLE SPARROW E. Arnold—vi	(44)
41 ONLY THE BROKEN HEARTED B. Beckham—de	(41)
42 BABY BABY BYE BYE J. L. Lewis—sun	(42)
43 A STAR IS BORN M. Dinning—mgm	(43)
44 EXCLUSIVELY YOURS C. Dobkins, Jr.—de	(29)
45 JOHNNY MY LOVE W. Lee-S. Cooper—hick	(45)
46 ARE YOU MINE G. Wright-T. Tall—zero	(48)
47 THAT'S MY KIND OF LOVE M. Worth—guyden	(49)
48 I MISS YOU ALREADY J. Newman—mgm	(39)
49 WHAT AM I LIVING FOR C. Twitty—mgm	(30)
50 MULE SKINNER BLUES Fendermen—soma	(—)



CLIMBING UP—Mark Dinning, M-G-M recording star, is happy to see his "A Star is Born" climbing on the Music Vendor charts. At the right is Hal Tate, Chicago representative of the Vendor. The photo was taken in front of the "Music Vendor" booth at the recent MOA convention in the Morrison Hotel, Chicago.

Wesley Rose Appointed CMA Executive Chairman

NASHVILLE—Wesley Rose was appointed chairman of the Country Music Association's Executive Committee at the board of directors quarterly meeting here last week. Also elected to the committee were Ken Nelson, Steve Sholes, Bob Cooper and Jim Denny.

Rose, just back from a recent European tour, reported a very strong market for country music on the continent. W. D. Kilpatrick, who recently returned from Australia, also told of growing country music sales from down under.

Plans for a television-spectacular sponsored by the CMA were studied at the meeting, but no official action was taken. The board also began work on the annual CMR membership meeting which will be held in conjunction with the anniversary celebration of the Grand Ole Opry. Joe Lucas was named chairman of the membership meeting committee.

Don Pierce, Chairman of the CMA album committee, announced that "most of the kinks in producing the album have been ironed out" and that "work will begin immediately on the project."

The board voted to hold its next meeting in Toronto in August.

WATCH THESE CLIMB!

"LONELY and BLUE" JOHNNY & JACKIE

ANNA 1108

"EVERYTHING ABOUT YOU"

b/w

"ORPHAN BOY"

by **TY HUNTER**
and the Voicemasters

ANNA 1114

"DO YOU WANT TO SEE MY BABY"

by **HERMAN GRIFFIN**
and the Mello-dees

ANNA 1115

BARRETT (MONEY) STRONG's

"YOU KNOWS WHAT TO DO"

b/w

"YES, NO, MAYBE SO"

ANNA 1116



JIMMY REED "FOUND LOVE"

VEE JAY 347

WADE FLEMONS "EASY LOVIN"

VEE JAY 344

JERRY BUTLER "A LONELY SOLDIER"

ABNER 1035

GENE ALLISON 'WHY DO YOU TREAT ME SO MEAN'

VEE JAY 341

VEE-JAY—ABNER RECORDS

1449 S. MICHIGAN AVE., CHICAGO 5, ILL.

New England Notes

by **ED PENNEY**

Storyville doing biggest business in some time with Dinah Washington as she rides in on a string of Mercury hits, latest being **It Could Happen to You** and duet with **Brook Benton**, "Rockin Good Way" . . . **Calder and Johnson** picking up listeners with their wax and whimsy afternoons on WEEL, Boston . . . **Connie Francis** into Blinstrub's for one week May 22nd with "Everybody's Somebody's Fool" and "Jealous of You," another two-sided smash on M G M . . . **Jim Holt** relieved of nightly show on WBZ, Boston, to devote full efforts to his daily 2 - 4 PM. gig . . . **Ruth Shapiro** working hard on Dick Caruso's newest goodie on M G M "Two Long Years" . . . **Dan Donovan**, WMEX, Boston, chooses **Ray Sharpe's** "Red Sails in the Sunset" on Jamie as Pick of the Week . . . **Tony Pastor** held over at the Mayfair . . . **Bobby Vee** in Boston the 19th to plug his hit **Liberty waxing of One Last Kiss** . . .

The Meadows in Framingham going all out for the big bands after a very successful **Harry James** engagement . . . booked for balance of May are **Warren Covington** with the **Tommy Dorsey** orchestra followed by the **Sammy Kaye** band . . . Dorsey Burnette getting lotsa picks for "Hey, Little One" on Era . . . **Jerry Vale**, always a New England favorite, getting heavy play on his Columbia revival of "If" . . . **Roger Allen**, WSRO, Marlboro, reports **Alley-Oop** by the **Hollywood Argyles** on Lute his' most requested record-hop disc . . . **Si Zentnor** spurring the big band pust with his new **Liberty Single**, "The Swinging Eye" . . . **Della Reese** has a shoo-in with "Everyday on RCA . . . **Paul James**, WPRO-TV, Providence, welcomes record acts for his top-rated Saturday afternoon video-hop . . . contact producer **Walt Bishop** . . . **Al Altman**, promo man for Mutual Distrib, reports in happy over the many plays **Fleetwoods** are getting on their **Dolton** record of "Run-around" . . . **Lou Monte** making the local route to push his new **Roulette** release . . . And then there's the R 'n R song with English sub-titles.

ON SIMS RECORDS

**BREAKING BIG
IN ARIZONA**

"GOTTA HAVE YOU"

EASY DEAL WILSON

#112



**TRUE
VALUE**

**IT PAYS YOU—
IT DOESN'T
COST YOU**

**AVAILABLE AT YOUR
NEAREST *One-Stop* DEALER**

Chicago Chatter

by HAL TATE

Jack Solinger at Music Distributors tells us his biggest sellers are Connie Francis' **Everybody's Somebody's Fool** on M-G-M; **Good Timin'** by Jimmie Jones on Cub and **Mr. Lonely** on JDS label with The Videls. . . . In the album line, Jack said **Eddie Fisher's** **Tonight** album on Ramrod is a top seller . . . **George Shearing's Quintet** is wowing 'em at the Blue Note right across the street from the Morrison Hotel—MOA headquarters . . . **Sandra Dee** was in town Wednesday for personal appearances and to plug her "Portrait in Black." . . .

AT THE MOA: Gus Statiras announcing formation of his new label, Tifco Records out of Tifton, Georgia. Initial release is a pair of rock and roll numbers: **Louisiana/It's Raining** . . . **Vi Muszynski**, head of Bandera Records here, enthusiastic about her new release featuring Jimmy Lee: **All of My Life/Chicago Jump** . . . Jimmy has backed Muddy Waters, Li'l Wally and other top favorites here for 15 years. He plays guitar and sings . . . Vi also announced formation of **Baby-Ban Records** in partnership with **Narbel Eatmon** (The Cadillac Baby) to release pop tunes . . . Headquarters will be on 47th Street between Michigan and Wabash.

Marvin Browdy here from Cleveland adding to his new Transamerican Distributing Corporation at 2923 Prospect Avenue . . . **Wally Jagiello**, head of JayJay Records, announced the appointment of **Al Avers** as national sales manager. Al formerly handled national sales for the Audiophile firm in Wisconsin and before that had spent four years with Mercury and eight years with Columbia . . . Wally and Al claim their new Jay Jay releases on 45 stereo are among the first in the field of so-called smaller labels.

H. "Tip" Freeman of KGEK, Sterling, Colorado writes us asking if Mercury and other top labels would send him discs . . . Claims his station has 110,000 listeners (How about it?) . . . The Armed Services reportedly bought 3000 albums of Frank

York's "Strolling Violins" from Coral. Top number in album is called "Silent Mood," an instrumental co-authored by York and Bernie Yuffy . . . **Bob Devere**, ex-Chicagoan, telling friends about his Delta Record Distributing firm in Albany, New York. He's got King, Federal, Deluxe, Bethlehem, Del-Fi and Donna among his labels . . . First artist signed by **Seymour Schwartz'** Heartbeat Records is **Shay Torrent**, who has also been signed up by Sox boss Bill Veeck to be official organist for all Sox games at Comiskey Park . . . Shay's first Heartbeat release is: **It Happened in Monterey/Twelfth Street Rag**. The organist is backed by the Remo Biondi ensemble on both tunes . . . **Johnny Madsen** and **Bill James** have inaugurated Teen Hops at the West End Ballroom, every Friday night. Making an appearance at the first session Friday (May 13) night were: Terry Crispino, Bobby Lee and The Galaxies.

The **Mulcays** came to Chicago and did their own research with the ops and one-stop owners at the recent MOA convention. They brought five sides along and asked the ops which they preferred. They were told to release **Meet Me Tonight in Dreamland** and **Granada** back to back and that's what they're doing on their own Red Robin label . . . Years ago the ops and one-stop men told the Mulcays to release **My Happiness** and **Near You** back to back and they did! . . . Incidentally, the Mulcays received a tremendous ovation when they started to play **My Happiness** at the MOA banquet—they've always been big money makers for operators and one-stop owners.

Top record distributors from this area attended a luncheon at the Standard Club in Chicago Monday (May 16) and raised \$80,000! . . . The occasion was a luncheon of the entertainment division of the **Combined Jewish Appeal** . . . **Irv Green** of Mercury was emcee of the affair. Others attending including: Lenny Garmisa, head of Garmisa Distributing; Jimmy Martin, head of James Martin, Inc.; Milt Salstone, of M&S; Lennie Chess of Chess Distributing; Morrie Price of Arnold Distributors; Dick Steinberg from Mercury and Rudy Kitt from Suburban Music . . . Two Irishmen were "smuggled in"—Marty Hogan of WCFL and Bill McGuire of Lormar Distributors . . . Bill Veeck, head of the Chicago White Sox, was guest speaker.

SPOTLIGHT ON GLAD

More than ten years ago Gladys Hampton wrote a ballad with Ace and Regina Adams which attracted a small select following, but never won many popularity polls. Today "Everybody's Somebody's Fool" is suddenly hitting the charts in a stepped-up country version. Since she wrote the song, Gladys felt the public should be treated to its original ballad version. This has resulted in



Lionel Hampton

Pinnocchio James' gently-paced up-date of "Everybody's Somebody's Fool" for Glad Records.

Only the second major effort for Glad since the label opened in January, the platter promises to pay vibe-King Lionel Hampton and his wife Gladys handsomely on their do-it-yourself venture into the disc business. Joe James, who shares the arranging with Hamp, explains that "we took a chance on Glad because we wanted to improvise, experiment and record without any restrictions."

This is exactly what everyone at Glad has been able to do. Joe recalls that the cut for the label's first disc "Railroad Number One," developed from a spontaneous session. "We had just finished playing when Lionel called for one more go-round. We began and suddenly everything clicked. I guess we just caught on," James says.

"We want to record things that we ourselves have faith in," James says. In this vein Glad has been emphasizing new songs and talent. In its quest for new material Glad is recording everything from Israeli folk songs to spirituals. "We're looking for anything that's good in the musical idiom," James says.

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ART and DOTTY TODD

DART LP D-444

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England's Biggest! ANTHONY NEWLEY "DO YOU MIND"

No. 1918

London Records
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Guaranteed's Evans Touring Canada

■ Guaranteed Records' Paul Evans is embarking on a promotional tour of Canada this week, following record hop and TV appearances in Detroit, Chicago and Cleveland. Evans' latest record, *Happy Go Lucky Me*, figures in a contest at radio station WIBG-Philadelphia, where listeners are asked to identify the "mystery laughing voice".

MUSIC VENDOR HIT PICKS OF THE WEEK

WHY, WHY, WHY (Almino Music, Inc., BMI)
- Steve Lawrence - ABC-PARAMOUNT 10113

● Steve's latest is a catchy rock-a-ballad with solid orch. and choral backing. Should follow *Footsteps* up the charts.

MUSIC OF LOVE (J. & E. Music, Inc., ASCAP)
- Johnny Nash - ABC-PARAMOUNT 10112

● Nash lends his usual resonant vocal to a lovely ballad titled *Music Of Love*. Should be making sweet sounds on the charts soon.

SLAVE GIRL (Gulip Music Co., ASCAP)/**THE PENCIL SONG** (Sheldon Music, BMI) - The Diamonds - MERCURY 71633

● The Diamonds sparkle plenty with two unusual novelties. *Slave Girl*, an Oriental delight, tells the tale of a chick up on the block for sale. *Pencil*, which opens with a bit of Au Clair De La Lune, is about a guy borrowing a pencil to take his girl's number. Either could take off.

THEME FROM "THE APARTMENT" (Mills Music, ASCAP) - Ferrante & Teicher - UNITED ARTISTS 231

● The duo-pianists, their orch. and chorus combine to produce the grandest instrumental of the year, with virtuoso piano work and magnificent backing. Should be big on the charts soon.

TALK TO AUDREY/DING DONG, SCHOOL IS OUT (Ivel Music Co., BMI) - The Hollywood Playboys - SURE 105

● Two wild rockers by the boys with mad combo backing and swingin' vocals. Either could take off in a hurry.

HIGH SCHOOL DAYS/HOW LONELY AM I (Sherman Music & DeVorzon, BMI) - Billy Elder - CAPITOL 4382

● Capitol's new singer makes an auspicious debut with two beautiful ballads. *High School Days*, with lyrics by Elder, is set to one of the most beautiful melodies ever written—Greensleeves. *Lonely* is another

fine ballad with a strong folk flavor. Both feature Billy's mellow vocalizing and excellent guitar and string backing. Strong chart action on both.

WHEN WILL I BE LOVED (Acuff-Rose, BMI)/**BE BOP A-LULA** (Lowery Music, BMI) - The Everly Bros. - CADENCE 1380

● Two more swingin' sides by the Bros. Everly. *Loved*, written by Phil, is an infectious ballad-with-a-beat. *Flip* is a rockin' updating of the Country favorite. Either or both will show soon.

TAKE THIS HAMMER (Hollis Music, BMI) - Lonnie Donegan - ATLANTIC 2063

● Donegan does a superlative job with the folk favorite, given a swingin' tempo and solid backing. Should show soon.

THEME FROM "THE UNTOUCHABLES" (Desilu Productions, ASCAP) - The Applejacks - CAMEO 177

● The theme from the current pic gets a rocking rendition from the group, featuring a wailing sax. A solid instrumental, should score with the teens.

OUR LADY OF FATIMA (Robbins Music Corp., ASCAP) - The Four Lads - COLUMBIA 41682

● A magnificent religious ballad with big choral and orchestral backing is the subject of the Lad's latest outing. Should be a great big hit.

ALL THE COLORS OF THE RAINBOW (Leo Feist, ASCAP) - Bill Briscoe - HANOVER 4548

● Briscoe's first for Hanover features an exceptional vocal on a good, standard-sounding ballad. Should be only the first of many.

COUNTING SHEEP OVER YOU (Shapiro, Bernstein & Co., ASCAP) - Linda Glover - WARWICK 536

● Linda really swings out in an infectious rocker on the oldie. The kid's'll love to lindy to this one.

MOONLIGHT COCKTAILS (Jewel Music, ASCAP) - The Rivas - COED 529

● The Rivas return with an updated rock-a-ballad version of the popular standard, with good combo and choral backing. Watch for it to shine bright on the charts.

ONE OF US (Will Weep Tonight) (Sequence Music, ASCAP) - Patti Page - MERCURY 71639

● Patti should find herself Hit Parade-bound with *One Of Us*, a Western-flavored ballad with catchy harmonica work and Patti's sweet duo-voiced vocal. A smash for sure.

THE ONE FINGER SYMPHONY (Fairlane Music Corp., ASCAP) - Ronnie Height - ERA 3017

● A softly-voiced ballad in cha-cha tempo, *Symphony* should stand high on the charts for Height.

EVERYBODY'S SOMEBODY'S FOOL / MAMA DON'T LOVE ME NO MORE (Swing & Tempo, BMI) - Pinnocchio James - GLAD G0007

● The original version of the hit tune written by Gladys Hampton gets a jazzy, cool reading from James. *Mama Flip* is a swing-in' rocker which could go either Pop or R&B. Watch for both.

THEME FROM "ROSEMARY" (Butterfly Music Corp., ASCAP) / SATIN DOLL (Tempo Music, Inc., ASCAP) - Chuck Sagle & Orch. - EPIC 9391

● The continental theme from the popular foreign film gets an uptempo treatment with catchy backing. Should score soon.

DARKTOWN STRUTTERS' BALL (Leo Feist, Inc., ASCAP) / HALF A LOVE (Queensbury Music, BMI) - Lou Monte - ROULETTE 4253

● Lou's first for Roulette couples a rousing updating of his big hit, *Darktown Strutter's Ball*, with a lovely Italian ballad with an unusual beat. Watch for both.

I UNDERSTAND (Leo Feist, Inc., ASCAP) / I WISH I DIDN'T LOVE YOU SO (Famous Music Corp., ASCAP) - Jaye P. Morgan - MGM K12904

● Jaye lends her usual fine interpretation to a pretty ballad with good choral and string backing. A little more Morgan magic that should make for speedy chart action.

THE DILLY BOP (Lion Publ. Co., BMI) - Rosco Gordon - DUKE 320

● Gordon's latest is a catchy rocker with solid choral and combo backing. Has that good hit sound.

ONLY THE BROKEN HEARTED (Cornell Music Inc., ASCAP) - Al Martino - 20TH FOX 200

● Martino's version of the popular ballad is a well-sung rock-a-ballad done with his usual smooth styling. Watch for it.

I'LL STAY SINGLE/FOR EVERY BOY (Gil Music Corp., BMI) - Larry Hall - STRAND 25016

● Larry's latest couples an uptempo novelty, *Single*, with a softly-voiced ballad done in cha cha tempo. Either could show.

Ops Win Discs At MOA Confab

■ Fifteen visitors at the recent Music Operators of America convention in Chicago reached into a treasure-box and came up with an assortment of discs for their own juke-boxes. The give-away was held at the booth of the Coin-Machine Council for Public Relations.

The platters were supplied by the Decca, Garlen and Summit Distributing companies, and Dot Records. Winners of the records are R. E. Aherin, LaMoure, N.D.; Albert S. Warren, Chicago; Gloria Parker, New York; Ray Spinks, Vandalia, Ohio; Dale Porter, Albuquerque, N.M.; Henry Leyser, Oakland, Cal.; Joseph McKane, Mt. Clemens, Mich.; Francis Miller, Irvine, Ken.; Erwin Bar, Chicago; Robert Fetter, Sunbury, Pa.; Harold J. Hampton, Milwaukee; Charles Marik, Rockford, Ill.; Dave Winnick, Cambria Heights, N.Y.; and Frederick Zembe, Ann Arbor, Mich.

Walter Named Producer at Capitol

■ HOLLYWOOD, May 13—Curly Walter, formerly associate producer in the artist-and-repertoire division of Capitol Records, Inc., has been named a producer, according to Lloyd W. Dunn, A&R vice president. He will produce recordings with artists Charlie Barnet, Elmer Bernstein, the De Castro Sisters, Jonah Jones, Jack Marshall and comedian Don Rickles. Walter joined Capitol in 1945 as a member of the recording department. Subsequently he served as assistant studio manager, tape editor and special assistant to Francis Scott, director of A&R administration. Walter was named an associate producer last February.

MUSIC VENDOR LP PICKS OF THE WEEK

COOL WATER - Sons Of The Pioneers - RCA VICTOR LSP-2118

● Headed by their greatest hit *Cool Water*, the Sons of the Pioneers render here eighteen favorite Western songs. Numbers include *Wind*, *The Last Round-Up*, *Red River Valley*, *Wagon Wheels*, *Riders In The Sky*, *Empty Saddles* and *Tumbling Tumbleweeds*. Chock full of Western nostalgia, package has already been called The Greatest Western Album Ever Recorded. The Pioneers render memorable performances to these delightful Western melodies.

FELIX SLATKIN'S FANTASTIC BRASS MARCHES THE BLUES - LIBERTY LST 7157

● Following the enthusiastic reaction to his first adventure into the pop music field, the Fantastic Percussion album, classical-trained conductor Felix Slatkin takes a giant step into the world of free swing here. Slatkin creates thrilling and exciting effects as he combines his Fantastic Brass with marching blues in a free and easy swinging fashion. Blues favorites, including *Birth Of The Blues*, *Basin Street Blues*, *Wabash Blues*, *St. Louis Blues*, *Sugar Blues* and *Bye Bye Blues*, are rendered in the swing-easy vein. Good follow-up should march up charts.

THE MUSICAL WORLD OF RODGERS & HAMMERSTEIN - Ornadel & The Starlight Symphony Orch. - MGM E 3817

● Album is a memorable tribute to the musical genius of Rodgers and Hammerstein. From immortal shows like *South Pacific*, *Oklahoma*, *The Sound Of Music*, *Carousel*, *The King And I* and *Flower Drum Song*, delightful renditions of equally immortal melodies are rendered here. Numbers include *Some Enchanted Evening*, *Oh, What A Beautiful Morning*, *The Sound Of Music*, *Hello Young Lovers*, *Bali Ha'i*, *Love Look Away* and *You'll Never Walk Alone*. Package includes a biography of the talent-

ed composers and their works. Great performances on these great works should make album a big seller.

I'M IN THE MOOD FOR LOVE - Joni James - MGM E 3837

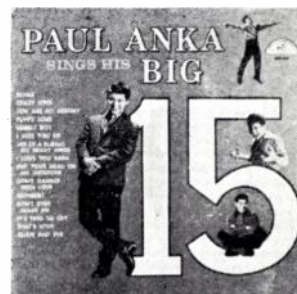
● Joni lends her inimitable style to a collection of favorite melodies written by the great Jimmy McHugh. Within this album Joni delivers exciting renditions of McHugh favorites including *I Couldn't Sleep A Wink Last Night*, *I Can't Believe That You're In Love With Me*, *Exactly Like You* and others. These standards take on renewed glitter as fashioned here by Joni. A great tribute to both Jimmy and Joni, package should be a big seller.

MUSIC VENDOR ALBUM SURE BETS



ALL-AMERICAN SHOWCASE—Mantovani—LONDON (Stereo) PSA 3203. The British master of melody showcases his talents here as this one comes on the stereo charts at 28.

PAUL ANKA SINGS HIS BIG 15—ABC-Paramount (Monaural) ABC 323. Anka scores again with his latest LP, which cracks the monaural charts this week at 40.



MUSIC FROM ONE STEP BEYOND—Harry Lubin—Decca (Stereo) DL 7-8970. Already on the mono charts, Lubin's Music arrives a la stereo at 29 this week.

SIXTEEN TONS - Tennessee Ernie Ford - CAPITOL T1380

● As a top TV and record personality, Tennessee Ernie has gained millions of fans all over the world with his charm and wit. In the LPackage he takes us on a nostalgic trip as he re-creates a dozen of his hit tunes. Included are *Sixteen Tons*, *Shot-Gun Boogie*, *Smoky Mountain Boogie*, *Mule Train* and *The Cry Of The Wild Goose*. This album is a must for Ford's many fans.

IT TAKES TWO TO CHA CHA Etc. - Warren Covington and the Tommy Dorsey Orch. - DECCA DL 8980.

● With Warren Covington's potent trombone leading the way, the Tommy Dorsey orch. swings through a delightful LPackage of Latin-American tempoed dance tunes. The collection includes *Noche De Farra*, *cha cha*, *Dansero*, *rhumba*, *El Negro Del Batey*, *merengue*, *Blue Tango*, *Mambo No. 5*, and *Brazil*, a samba.

THE BLEND AND THE BEAT - The Ames Bros. - RCA VICTOR LSP 2182 (Stereol) LMP 2182 (Monaural)

● A top vocal group for years, the Ames Bros. blend beautifully here, as always, in a dozen uptempo standards. Selections include *'S Wonderful*, *Autumn Leaves*, *Begin The Beguine*, *So In Love*, and for the first time with lyrics, *Night Train*.

THE ARRIVAL OF KENNY DORHAM - JARO JAM 5007

● The modern jazz sound that emanates from the swinging trumpet of Kenny Dorham has been captured on wax with all the excitement and emotion that is at his command. Backed by a steadily hard-driving group, Kenny swings through *Stage West*, *Stella By Starlight*, *When Sunny Gets Blue* and *Turbo*. LP shows that Dorham has indeed arrived and should stay a long time.

BYRD IN PARIS VOL. I. - Donald Byrd - SIGNATURE SM 1039

● Jazz trumpeter Donald Byrd recorded this session in concert at the Olympia in Paris, with the aid of Bobby Jasper, tenor sax and flute, Walter Davis, Jr., piano, Doug Watkins, bass and Art Taylor, drums. Cuts include *Sonny Rollins' Paul's Pals*, Bobby Jasper's *Flute Blues* and the late, great Clifford Brown's *The Blues Walk*.

MUSIC VENDOR

BEAT

OF THE WEEK

HEADING FOR THE TOP 100

1	THINK James Brown (Federal 12370)
2	BEAUTIFUL OBSESSION Sir Chauncey (Warner Bros. 5150)
3	PUT YOUR ARMS AROUND ME Ray Smith (Judd 1017)
4	BORN TO BE WITH YOU Echoes (Dolton 18)
5	FRANKIE & JOHNNY Sylvia Robbins (Jubilee 5386)
6	CUT ACROSS SHORTY Eddie Cochran (Liberty 55242)
7	COMIN' ROUND THE MOUNTAIN Chipmunks (Liberty 55246)
8	YOU'RE SINGING OUR LOVE SONG Jerry Wallace (Challenge 59072)
9	ONE LAST KISS Bobby Vee (Liberty 55251)
10	THE YEN YET SONG Gary Cane (Shell 719)
11	I'M SORRY Brenda Lee (Decca 31093)
12	LEGEND OF THE BIG STEEPLE Porter Wagoner (RCA Victor 7708)
13	BIG BOY PETE Olympics (Arvee 595)
14	HEY LITTLE ONE Dorsey Burnette (Era 3019)
15	THE LITTLE MATADOR Champs (Challenge 59076)
16	THE CLOCK Roy Hamilton (Epic 9390)
17	PLEASE DON'T EAT THE DAISIES Doris Day (Columbia 41630)
18	BE SINCERE Little Dippers (University 603)
19	BYE BYE JOHNNY Chuck Berry (Chess 1754)
20	FOUND LOVE Jimmy Reed (Vee Jay 347)
21	RAILROAD NO. 1 Lionel Hampton (Glad 0004)
22	A LONELY SOLDIER Jerry Butler (Abner 1035)
23	LIKE LOVE Andre Previn (Columbia 41683)
24	IMAGE OF A GIRL Safaris (Eldo 101)
25	JOHN HENRY Buster Brown (Fire 1020)

Jockeying Around

with SAM SOUND

Barry Smith of KSO—Des Moines wonders when Congressional payola investigators will begin probing "soapola"—giving free samples to millions of housewives in the nation's supermarkets. Barry also offers sundry other possibilities for thorough probers, including the investigation of salesmen taking clients to lunch . . . Its a sure bet that windy city newspapers won't devote a fraction of the space they gave the plugola scandals to the story that Chicago's **WAAF** contributed \$275,000 in free air time to public service announcements last year. WAAF's latest effort is *The World About Us*, produced by the International Relations Club of DePaul University . . . **Johnnie Rowe**, former program director at KOBH in Hot Springs, S.D., now holding down the 10 ayem-2 p.m. stint at KALL—Salt Lake City . . . KISN's new afternoon man **Jack Par** no relation to double "a" Paar) making a lot of kissin' cousins for the station in Portland . . .

Bob Messinger has moved his Boston jazz show up the Charles River from WORL to WTAO . . . In recognition of National Retail Bakers Week, KEX deejays cooked up a deal with Portland dough-men to bake a mystery cake. Listeners had to guess the ingredients baked inside. What were they? A corned beef sandwich on rye, of course

. . . KELP's dj's assisting Cupid in El Paso during leap year by asking the station's lady listeners to send in proposals of marriage to their favorite KEL Personality. Single djs select a weekly winner and squire her 'round the town. The contest is limited to unmarried women . . . **Dick Drury** moved from air work to program director at KQV, Pittsburgh . . . KVI's **Hardwick** in Portland tells us of the small town peeping Tom who stayed up all night waiting for the village belles to peel.

Pittsburgh's KDKA is adding a new twist to the national pastime by offering a World Series trip to the listener who sends in the best baseball question to **Joe L. Brown**, Pirate general manager, who hosts a half-hour program at 12:15 p.m. Sundays . . .

Bill Gavin notes that the singles sales slump is affecting many disc jockies. According to Bill, deejays are no longer able to break a hit for a large volume of sales as well as they once could. However Bill urges dj's to take heart. "In radio, they still pay off on the ratings, not the record sales," he says. "Your listeners will still be loyal to you and excited about what you play, even if they don't rush out and buy the records like they once did."

A pair of Salt Lake City disc jocks had better cultivate a taste for wax. They've both entered a contest in which the loser has to eat a record. **Bill Lucas** contends that Sinatra is the city's favorite. **Flo Win-eritera** holds out for Presley. To settle matters, the deejays have arranged a popularity contest. In addition to humble pie, the losing dj will eat a specially baked disc . . . Black cats brought good luck to a score

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SUNNY GALE
CHURCH BELLS MAY RING

and

MY FOOLISH HEART
Warwick M-540

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of KSO listeners in Des Moines. KSO offered a free Jeanne Black record for every shady feline deposited at the station. Excluding dj's, KSO now has 20 cats on its hands.

KAFY-Bakersfield, Cal., serving as a clearing house for disc artists' fan clubs. Listeners telling the station who their favorite stars are, receive the info on how to join the right club . . . WHLL-Wheeling, W. Va., emphasizing "adult music programming" on its "Serenade for a Summer Night," from 6:30 p.m. until sign-off . . . DJ **Jack Rowze** reports that his WWDC Records baseball team (Washington), coasted to an 18-2 victory in its first game of the season, collecting a barrelful of hits (none of which made the charts).

Belafonte Singers, Odetta at Apollo

■ NEW YORK—Vanguard Record's folk singer, Odetta, will share the stage bill at the Apollo Theatre this week with the Harry Belafonte Singers, under contract to Victor.

Two RCA Albums Win French Awards

■ Two RCA Victor Red Seal albums have been awarded grand prizes by the Academie Du Disque Lyrique of France, according to Alan Kayes, Manager of the label's Red Seal A&R division.

Cavalleria Rusticana, starring Jussi Bjoerling and Renata Tebaldi, received the Prix Toscanini for the best recording of an opera outside of France. The stereo version of the two-record set was chosen winner by the Academie committee of honor and jury. Soprano Denise Duval was awarded the Prix Fanny Heldy for her performance on La Voix Humaine.

NARAS to Hold Album Cover Exhibit

■ NEW YORK—An exhibition of "arresting and provocative" record album covers will be held by the National Academy of Recording Arts and Sciences at Mead's Library of Ideas here for two weeks starting June 2, it has been announced by the Board of Governors of NARAS.

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MUSIC VENDOR TOP MONAURAL LP's

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	SOLD OUT	6	21	26	FOR THE FIRST TIME	31
		Kingston Trio—Cap—T-1352				M. Lanza—RCA—Vi—LM-2338	
2	2	THE SOUND OF MUSIC	24	22	21	BROTHERS FOUR	4
		Orig. Cast—Col—KOL-5450				Bros. 4—Col—CL-1402	
3	15	ELVIS IS BACK	5	23	25	OUTSIDE SHELLY BERMAN	27
		E. Presley—RCA—Vi—LPM-2231				S. Berman—Verve—MGV-15007	
4	4	THEME FROM A SUMMER PLACE	13	24	18	WOODY WOODBURY	11
		B. Vaughn—Dot—DLP-3276				W. Woodbury—Stereoditties—MW-1	
5	3	MR. LUCKY	11	25	37	CANNONBALL ADDERLY IN SAN FRANCISCO	2
		H. Mancini—RCA—Vi—LPM-2198				C. Adderly Quint—Riverside—BLP-12-311	
6	5	60 YEARS OF MUSIC AMERICA LOVES BEST	30	26	32	ANNETTE SINGS ANKA	9
		Various Artists—RCA—Vi—LM-6074				Annette—Vista—3302	
7	6	ENCORE OF GOLDEN HITS	16	27	35	HAPPY MOODS	3
		Platters—Merc—MG-20472				A. Jamal—Argo—LP-662	
8	13	MARIO LANZA SINGS CARUSO	4	28	31	PERSUASIVE PERCUSSION	8
		M. Lanza—RCA—Vi—LM-2393				Various Artists—Command—33-800	
9	14	CAN CAN	7	29	34	SWING DAT HAMMER	3
		Sound Track—Cap—W-1301				H. Belafonte—RCA—Vi—LPM-2194	
10	8	ITALIAN FAVORITES	20	30	29	WOODY WOODBURY'S LAUGHING ROOM	5
		C. Francis—MGM—E-3791				W. Woodbury—Stereoditties—MV-2	
11	11	THIS IS DARIN	15	31	23	ONE STEP BEYOND	4
		B. Darin—Atco—33-115				H. Lubin—De—DL-8970	
12	7	SING A HYMN WITH ME	9	32	30	CONCERT IN RHYTHM—VOL. 2	12
		T. E. Ford—Cap—TAO-1332				R. Conniff—Col—CL-1415	
13	17	LATIN ALA LEE	13	33	28	PETE FOUNTAIN DAY	7
		P. Lee—Cap—T-1290				P. Fountain—Coral—CRL-57313	
14	9	FAITHFULLY	19	34	27	THE GENIUS OF RAY CHARLES	22
		J. Mathis—Col—CL-1422				R. Charles—Atl—1312	
15	10	BELAFONTE AT CARNEGIE HALL	38	35	24	GUNFIGHTER BALLADS	31
		H. Belafonte—RCA—Vi—LOC-6006				M. Robbins—Col—CL-1349	
16	19	BUTTON DOWN MIND OF BOB NEWHART	4	36	33	STUDENT PRINCE	11
		B. Newhart—WB—W-1379				M. Lanza—RCA—Vi—LM-2339	
17	20	BEN HUR	5	37	36	TELL ME ALL ABOUT YOURSELF	4
		Sound Track—MGM—1E1				N. K. Cole—Cap—W-1331	
18	16	HERE WE GO AGAIN	29	38	38	ALWAYS	6
		Kingston Trio—Cap—T-1258				R. Williams—Kapp—KL-1172	
19	12	REJOICE DEAR HEARTS	6	39	39	UNFORGETTABLE	2
		Bro. D. Gradner—RCA—Vi—LPM-2083				D. Washington—Merc—MG-20572	
20	22	SATURDAY NIGHT SING ALONG	9	40	46	PAUL ANKA SINGS HIS BIG 15	1
		M. Miller—Col—CL-1414				P. Anka—ABC—Par—ABC-323	

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	INSIDE SHELLY BERMAN	60	11	10	THE MUSIC MAN	115
		S. Berman—Verve—MGV-15003				Orig. Cast—Cap—WAO-990	
2	2	HEAVENLY	38	12	11	OLDIES BUT GOODIES—VOL. 1	39
		J. Mathis—Col—CL-1351				Various Artists—Orig. Sound—5001	
3	5	MY FAIR LADY	89	13	16	BUT NOT FOR ME	95
		Orig. Cast—Col—CL-5090				A. Jamal—Argo—LP-628	
4	3	FROM THE HUNGRY 'I'	69	14	12	LET'S ALL SING ALONG WITH THE CHIPMUNKS	36
		Kingston Trio—Cap—T-1107				D. Seville—Lib—LRP-3132	
5	4	THAT'S ALL	41	15	18	MUSIC FROM PETER GUNN	70
		B. Darin—Atco—104				H. Mancini—RCA—Vi—LM-1956	
6	7	SING ALONG WITH MITCH	100	16	14	COME DANCE WITH ME	69
		M. Miller—Col—CL-1160				F. Sinatra—Cap—W-1069	
7	6	GIGI	104	17	17	KINGSTON TRIO AT LARGE	49
		Sound Track—MGM—E-3641				Kingston Trio—Cap—T-1199	
8	8	SOUTH PACIFIC	114	18	22	FIRESIDE SING ALONG	42
		Sound Track—RCA—Vi—LOC-1032				M. Miller—Col—CL-1389	
9	9	KINGSTON TRIO	89	19	23	SOUTH PACIFIC	112
		Kingston Trio—Cap—T-996				Orig. Cast—Col—OL-4180	
10	15	JOHNNY'S GREATEST HITS	110	20	25	THE KING AND I	115
		J. Mathis—Col—CL-1133				Sound Track—Cap—740	

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	THE SOUND OF MUSIC Orig. Cast-Col-KOS-2020	2 ^a	16	23	ELVIS IS BACK E. Presley-RCA-Vi-LSP-2231	5
2	4	SOLD OUT Kingston Trio-Cap-ST-1352	5	17	17	AMERICAN SCENE Mantovani-Lon-PS-182	7
3	2	THEME FROM A SUMMER PLACE B. Vaughn-Dot-DLP-25276	11	18	14	OPEN FIRE, TWO GUITARS J. Mathis-Col-CS-8056	12
4	5	MR. LUCKY H. Mancini-RCA-Vi-LSP-2198	9	19	18	CONCERT IN RHYTHM-VOL. 2 R. Conniff-Col-CS-8056	10
5	3	PERSUASION PERCUSSION Various Artists-Command-S-800	17	20	22	NEW ORLEANS P. Fountain-Coral-CRL-7-57282	10
6	7	PROVOCATIVE PERCUSSION Various Artists-Command-S-806	15	21	20	FIORIELLO Orig. Cast-Cap-SWAO-1321	19
7	10	CAN CAN Sound Track-Cap-SW-1301	7	22	27	GUNFIGHTER BALLADS M. Robbins-Col-CS-8158	27
8	16	MARIO LANZA SINGS CARUSO M. Lanza-RCA-Vi-LS-2393	4	23	21	THIS IS DARIN B. Darin-Alco-LP-SD-115	14
9	29	LATIN ALA LEE P. Lee-Cap-ST-1290	2	24	25	PETE FOUNTAIN DAY P. Fountain-Coral-CRL-7-57313	7
10	8	SAIL ALONG SILVER MOON B. Vaughn-Dot-DLP-25100	17	25	26	BOUQUET P. Faith-Col-CS-8124	8
11	12	ITALIAN FAVORITES C. Francis-MGM-S-3791	14	26	28	BROTHERS FOUR Bros. 4-Col-CS-8197	5
12	9	FAITHFULLY J. Mathis-Col-CS-8219	38	27	30	LET'S DANCE AGAIN D. Carroll-Merc-SR-60152	15
13	24	SING A HYMN WITH ME T. E. Ford-Cap-STAO-1332	2	28	43	AMERICAN SHOWCASE Mantovani-Lon-PSA-3203	1
14	19	BEN HUR Sound Track-MGM-S-1E1	5	29	39	ONE STEP BEYOND H. Lubin-De-DL-7-8970	1
15	13	STUDENT PRINCE M. Lanza-RCA-Vi-LSC-2339	13	30	31	SATURDAY NIGHT SING ALONG M. Miller-Col-CS-8211	1

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	SOUTH PACIFIC Sound Track-RCA-Vi-LSP-1032	51	16	17	PORGY & BESS Sound Track-Col-OS-2016	50
2	(-)	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LSC-6006	34	17	10	IT'S THE TALK OF THE TOWN R. Conniff-Col-CS-8143	40
3	4	RACHMANINOFF CONCERTO #3 V. Cliburn-RCA-Vi-LPM-2355	51	18	14	TCHAIKOVSKY PIANO CONCERTO V. Cliburn-RCA-Vi-LSC-2252	51
4	6	GIGI Movie Cast-MGM-ST-3641	51	19	9	NEARER THE CROSS T. E. Ford-Cap-ST-1005	51
5	3	MY FAIR LADY Orig. Cast-Col-CS-2015	51	20	23	THE KING AND I Sound Track-Cap-SW-740	51
6	7	LET'S ALL SING WITH THE CHIPMUNKS D. Seville-Lib-LST-7132	36	21	24	BLUE HAWAII B. Vaughn-Dot-DLP-25165	51
7	2	HEAVENLY J. Mathis-Col-CS-8152	37	22	26	STRAUSS WALTZES Mantovani-Lon-PS-118	51
8	(-)	HERE WE GO AGAIN Kingston Trio-Cap-ST-1258	29	23	36	ONLY THE LONELY F. Sinatra-Cap-SW-1053	51
9	11	FLOWER DRUM SONG Orig. Cast-Col-CS-2009	37	24	13	NO ONE CARES F. Sinatra-Cap-SW-1221	42
10	8	COME DANCE WITH ME S. Sinatra-Cap-SW-1069	49	25	20	QUIET VILLAGE M. Denny-Lib-ST-7122	41
11	12	KINGSTON TRIO Kingston Trio-Cap-ST-996	51	26	30	GYPSY Orig. Cast-Col-OS-2017	38
12	15	SOUL OF SPAIN-VOL. 1 101 Strings-Somerset-SF-6600	51	27	29	THE MUSIC MAN Orig. Cast-Cap-SWAO-990	48
13	18	GEMS FOREVER Mantovani-Lon-PS-106	51	28	21	FILY ENCORES-VOL. 1 Mantovani-Lon-PS-124	51
14	5	MUSIC FROM PETER GUNN H. Mancini-RCA-Vi-LSP-1956	51	29	19	MORE JOHNNY'S GREATEST HITS J. Mathis-Col-CS-8150	44
15	16	VICTORY AT SEA-VOL. 2 Symp. Orch.-RCA-Vi-LSC-2226	57	30	28	OKLAHOMA Sound Track-Cap-SWAO-595	51

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MUSIC BOX ONE STOP Atlanta, Georgia

1. Stuck On You (E. Presley)
2. Burning Bridges (J. Scott)
3. He'll Have To Stay (J. Black)
4. Good Timin' (J. Jones)
5. Everybody's Somebody's Fool (C. Francis)
6. Cradle Of Love (J. Preston)
7. What Am I Living For (C. Twitty)
8. Paper Roses (A. Bryant)
9. Lonely Weekends (C. Rich)
10. Got A Girl (Four Preps)

RADIO DOCTORS Milwaukee, Wisc.

1. Cathy's Clown (Everly Bros.)
2. Swingin' School (B. Rydell)
3. Paper Roses (A. Bryant)
4. Everybody's Somebody's Fool (C. Francis)
5. Burning Bridges (J. Scott)
6. Night (J. Wilson)
7. Good Timin' (J. Jones)
8. He'll Have To Stay (J. Black)
9. Another Sleepless Night (J. Clanton)
10. My Home Town (P. Anka)

THE C.C. RECORD CO. Columbus 8, Ohio

1. Everybody's Somebody's Fool (C. Francis)
2. Music For A Pastel Mood (Way-Outs)
3. Legend Of The Big Steeple (P. Wagoner)
4. Good Timin' (J. Jones)
5. I Really Don't Want To Know (T. Edwards)
6. Angela Jones (J. Ferguson)
7. Burning Bridges (J. Scott)
8. Walkin' The Floor Over You (P. Boone)
9. Pennies From Heaven (Skyliners)
10. Ding-A-Ling (B. Rydell)

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1. He'll Have To Stay (J. Black)
2. Cathy's Clown (Everly Bros.)
3. Paper Roses (A. Bryant)
4. Burning Bridges (J. Scott)
5. Ding-A-Ling (B. Rydell)
6. Jealous Of You (C. Francis)
7. My Home Town (P. Anka)
8. Walking The Floor Over You (P. Boone)
9. City Lights (D. Reynolds)
10. Happy-Go-Lucky Me (P. Evans)

E & R RECORD SHOP San Antonio, Texas

1. Miller's Cave (T. Zuckler)
2. Cathy's Clown (Everly Bros.)
3. Before I Grow Too Old (F. Domino)
4. Paper Roses (A. Bryant)
5. He'll Have To Stay (J. Black)
6. The Ties That Bind (B. Benton)
7. Greenfields (Bros. 4)
8. Tell Me That You Love Me (F. Domino)
9. Jump Over (F. Cannon)
10. Fame And Fortune (E. Presley)

LUCKY'S RECORD SHOP Bay City, Mich.

1. Cathy's Clown (Everly Bros.)
2. Burning Bridges (J. Scott)
3. Night (J. Wilson)
4. He'll Have To Stay (J. Black)
5. Paper Roses (A. Bryant)
6. Let The Little Girl Dance (B. Bland)
7. Stuck On You (E. Presley)
8. Sink The Bismarck (J. Horton)
9. Got A Girl (4 Preps)
10. What Am I Living For (C. Twitty)

THE MUSIC MART Burlington, Wisc.

1. Cathy's Clown (Everly Bros.)
2. Sink The Bismarck (J. Horton)
3. Stuck On You (E. Presley)
4. He'll Have To Stay (J. Black)
5. Burning Bridges (J. Scott)
6. Lonely Weekends (C. Rich)
7. Night (J. Wilson)
8. The Urge (F. Cannon)
9. Greenfields (Bros. 4)
10. Young Emotions (R. Nelson)

BONEAU'S RECORD SHOP Port Arthur, Texas

1. Another Sleepless Night (J. Clanton)
2. Doggin' Around (J. Wilson)
3. Little By Little (J. Wells)
4. Wonderful World (S. Cooke)
5. Cathy's Clown (Everly Bros.)
6. You're Mine Tonight (G. Wells)
7. Go On Go On (J. Gene)
8. Cradle Of Love (J. Preston)
9. Token Of Love (B. Barnes)
10. Hear Love Knockin' (J. Richards)

MELODY HOUSE St. Louis, Mo.

1. Cathy's Clown (Everly Bros.)
2. I Love The Way You Love (M. Johnson)
3. Night (J. Wilson)
4. Swingin' School (B. Rydell)
5. Younga Emotions (R. Nelson)
6. Jump Over (F. Cannon)
7. The Ties That Bind (B. Benton)
8. My Home Town (P. Anka)
9. Everybody's Somebody's Fool (C. Francis)
10. Happy Go Lucky Me (P. Evans)

WALLICH'S MUSIC CITY Hollywood, Calif.

1. Cathy's Clown (Everly Bros.)
2. Sixteen Reasons (C. Stevens)
3. Swingin' School (B. Rydell)
4. Ooh Poo Pah Doo (J. Hill)
5. Image Of A Girl (Safaris)
6. Mama (C. Francis)
7. Big Boy Pete (Olympics)
8. Good Timin' (J. Jones)
9. Love You So (R. Holden)
10. Alley Oop (Hollywood Argyles)

ROYLESS Salt Lake City, Utah

1. Cathy's Clown (Everly Bros.)
2. Cradle Of Love (J. Preston)
3. Greenfields (Bros. 4)
4. Stuck On You (E. Presley)
5. Night (J. Wilson)
6. Footsteps (S. Lawrence)
7. Good Timin' (J. Jones)
8. Stairway To Heaven (N. Sedaka)
9. Angela Jones (J. Ferguson)
10. Mama (C. Francis)

ARCHIE'S RECORD SHOP Richmond, Va.

1. Madison Time (R. Bryant Combo)
2. Good Timin' (J. Jones)
3. White Silver Sands (B. Black's Combo)
4. Paper Roses (A. Bryant)
5. Greenfields (Bros. 4)
6. Stuck On You (E. Presley)
7. Night (J. Wilson)
8. Sixteen Reasons (C. Stevens)
9. Stairway To Heaven (N. Sedaka)
10. Swingin' School (B. Rydell)

KELLER ELECTRIC Stuart, Fla.

1. Cathy's Clown (Everly Bros.)
2. Wonderful World (S. Cooke)
3. Please Help Me I'm Falling (H. Locklin)
4. Night (J. Wilson)
5. Stuck On You (E. Presley)
6. White Silver Sands (B. Black's Combo)
7. Theme From A Summer Place (P. Faith)
8. You Understand Me (S. Cooke)
9. Hither & Thither & Yon (B. Benton)
10. Let The Little Girl Dance (B. Bland)

THIEM'S RECORD SHOP Raleigh, No. Carolina

1. Madison Time (R. Bryant)
1. Cathy's Clown (Everly Bros.)
3. Ooh Poo Pah Doo (J. Hill)
4. Cherry Pie (Skip & Flip)
5. Ruby Baby
6. Night (J. Wilson)
7. Good Timin' (J. Jones)
8. One Last Kiss (B. Vee)
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10. Paper Roses (A. Bryant)

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5. Mountain Of Love (H. Dorman)
6. What Am I Living For (C. Twitty)
7. Another Sleepless Night (J. Clanton)
8. Wonderful World (S. Cooke)
9. Burning Bridges (J. Scott)
10. Put Your Arms Around Me (R. Smith)

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2. Jealous Of You (C. Francis)
3. All I Could Do Is Cry (E. James)
4. Happy Go Lucky Me (P. Evans)
5. Because They're Young (D. Eddy)
6. Cathy's Clown (Everly Bros.)
7. Pink Chiffon (M. Torok)
8. Good Timin' (J. Jones)
9. Love You So (R. Holden)
10. He'll Have To Stay (J. Black)

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1. Cathy's Clown (Everly Bros.)
2. Paper Roses (A. Bryant)
3. Good Timin' (J. Jones)
4. Night (J. Wilson)
5. The Madison (Tunetoppers)
6. Burning Bridges (J. Scott)
7. Mountain Of Love (H. Dorman)
8. Cherry Pie (Skip & Flip)
9. Stuck On You (E. Presley)
10. Greenfields (Bros. 4)

BILL LAMB RECORD SHOPPES Flint 3, Michigan

1. Cathy's Clown (Everly Bros.)
2. Good Timin' (J. Jones)
3. Night (J. Wilson)
4. Ooh Poo Pah Doo (J. Hill)
5. Burning Bridges (J. Scott)
6. Let The Little Girl Dance (B. Bland)
7. What Am I Living For (C. Twitty)
8. Cherry Pie (Skip & Flip)
9. Barbara (Temptations)
10. Swingin' School (B. Rydell)

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Guitar — Billy Boy (110)

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— The Party's Over (41675)

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land (217)

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Doll — Old Grey Mare (219)

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JINI

STEELTOWN TWO — The Wolves
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KAPP

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Don't Raise A Storm (335)

RICHARD WOLFE — Banjo Boy —
Voila (336)

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MILKY WAYS — Teenage Island
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Mine (1586)

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— Madly In Love (1584)

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Knows — Down In The Alley
(1582)

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— I Found My Love (4129)

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Have You — I Do Like Girls
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Party — Aw, Cut It Out, Pa
(505)

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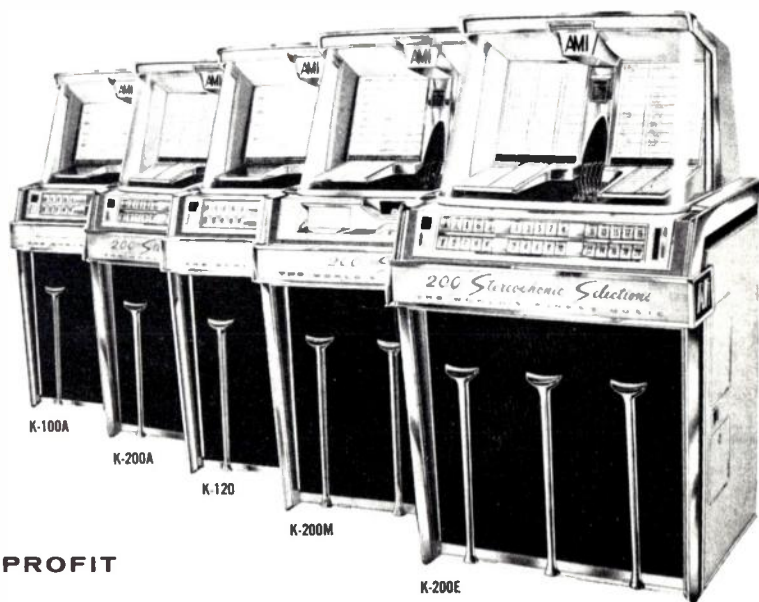
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