

















EVERY ROULETTE CANDIDATE A WINNER with a landslide of sales!

	A		You Talk Too Much — Joe Jones — R-4304
	B		Wait for Me — The Playmates — R-4276
	C		Night Theme — Mark II — WYE-5-1001
	D		Woman from Liberia — Jimmie Rodgers — R-4293
	E		Serenata — Sarah Vaughan — R-4285
	F		Theme from The Rat Race — Richard Maltby & Orch. — R-4270
	G		Oliver Cool — R-4292
	H		Report to the Nation — "Ned Nutly" and "Willie Winkly" — MK-101

ACE AMUSEMENT CO.
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LIVING STEP
RCA VICTOR

MUSIC FROM THE
MOTION PICTURE SCORE
"HIGH TIME"
20th CENTURY-FOX
CONDUCTED BY
HENRY MANCINI



"Peter Gunn"
"Mr. Lucky"
"The Blues And The Beat"
...and now

"HIGH
TIME"

LM/LSP-2314

Heads up! Mancini's
flying high again
with another hit!
It's based on
his original score
for the new
20th Century-Fox motion
picture "High Time."
Get your orders in now
...sky's the
limit on this one!

RCA VICTOR
MADE IN U.S.A. CORPORATION OF AMERICA

MUSIC VENDOR

THE NATIONAL WEEKLY OF RECORDED MUSIC

14th Year of Publication

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The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR.

Second Class Mail Privileges
Authorized at Newark, N. J.

Trendsville

So we dust off the crystal ball, hum a 32-bar incantation, and start to hunt for trends.

Holy gee, just look at all that activity in the singles field. Wonder why. Could there be a trend? A why-not-push-singles trend?

Veree peculiar. How come all these people who are in business to produce and sell records are working so hard at doing just that? It's paradoxical, that's what. No, that's IT. The PARADOXICAL TREND. Mark our words, everybody'll get on it.

Let's take a gander at the charts now.

Well, whaddaya know. Some stuff that's on the Top Ten in R&B and in C&W is also on the pop Top Ten.

Nah, we can't tag this a trend. Not even a *re*-trend.

That C&W though. Making so much noise lately. That good old pure country sound. It's just never changed, no more'n that good old country store. And that's what we call 100% Ameri — Whoa, wait up, son. What's that there sound coming from the good old city corner candy store? It's Country, right enuff, but mighty, mighty changed.

Best not get into this. We'll let the experts debate it, a la Jack and Dick, with maybe Steve Sholes and Paul Cohen in stellar roles.

Well, let's get on with it.

The girl singers coming back? The boy singers? The groups?

Shucks, they ain't even been away.

Man, here we are at the bottom of our editorial column, and like nothing yet.

Well, what's a trend, anyway?

As any kid whose dad is in the record business knows, it's just cutting something in the same groove as what the other guy is hitting it Big with, and hoping you get it to market before the saturation point on that kind of item is reached.

The damndest thing is that the guy who has the big hit got it Lucky, while you got to use Intelligent Planning, which is so uncertain.

Whatta lousy world.

'did you say
that the new
jimmy charles
record is out...!'



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DOEZ IT
AGAIN!

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Phone JUDson 6-3702

ADDIT'S 'KEEPING POSTED' LIST

A MILLION TO ONE—Jimmy Charles (Promo-1002)
RAMBLIN—The Ramblers (Addit-1257)
BIG McGOON—The Spydells (Addit-1220)
'CAN SHE GIVE YOU FEVER—Ernie Tucker (Earth-501)
'DEAR ONE—Mr. Lee (Addit-1229)
TEARDROPS FOR A CHASER—Jerri Granger (Addit-9117)
'HERE'S TO A BOY—Sue Leban (Promo-6162)
GINNY BELL—Paul Dino (Promo-2180)
'MISTER MAN—The Masquerades (Formal-1012)
HELP ME SOMEBODY—Johnny Brooks (Addit-1436)
IF I'D KNOWN—James Bailey (Promo-5311)
AGE FOR LOVE—Jimmy Charles (Promo-1003)

MUSIC VENDOR SURE BETS

A SURE BET rating is given those records which score 70 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

7 POP, 4 C&W, 3 R&B, 2 LP'S Added To This Week's Charts

POPULAR

LIKE STRANGERS

(Acuff-Rose, BMI)

Everly Bros—Cad—1388

Brand New Heartache

MY GIRL JOSEPHINE

(Travis Music Inc., BMI)

Fats Domino—Imp—5704

Natural Born Lover

A THOUSAND STARS

(Dare, BMI)

Kathy Young—Indigo—108

Eddie My Darling

YOU'RE SIXTEEN

(Blue Grass Music, BMI)

Johnny Burnette—Lib—55285

I Beg Your Pardon

NIGHT THEME

(Laura Music, BMI)

Mark II—Wye—1001

Confusion

ARE YOU LONESOME TONIGHT?

(Bourne—Cromwell, ASCAP)

Elvis Presley—RCA—7810

I Gotta Know

PERFIDIA

(Peer Int'l, BMI)

Ventures—Dolton—28

No Trespassing

COUNTRY & WESTERN

LAST DATE

(Sure Bet Oct. 17 on Popular)

Floyd Cramer—RCA—7775

Sweetie Baby

HERE I AM DRUNK AGAIN

Clyde Beavers—Decca—31173

My Love Is Red

WILL WE START ALL OVER AGAIN

Hank Thompson—Capitol—4454

It's Got To Be A Habit

SEND ME THE PILLOW YOU DREAM ON

The Browns—RCA—7804

You're So Much A Part Of Me

RHYTHM & BLUES

MY GIRL JOSEPHINE

(Sure Bet Nov. 7 on Popular)

Fats Domino—Imp—5704

Natural Born Lover

A THOUSAND STARS

(Sure Bet Nov. 7 on Popular)

Kathy Young—Indigo—108

Eddie My Darling

NIGHT THEME

(Sure Bet Nov. 7 on Popular)

Mark II—Wye—1001

Confusion

ALBUM LP'S

THIS IS BRENDA

Brenda Lee—Decca—DL—4082

JEALOUSY

Percy Faith—Col—CL—1501

The Readers Write

To The Editor:

"Just a note to say that we here in the Southeastern Ohio area find **MUSIC VENDOR** like Madison Avenue's market tested products or slogans. We determine our new record purchases on the basis of your surveys. Of course, I realize that this is done by many others too."

Saber Twell

General Manager

WMPO

Pomeroy, Middleford, O.

"I consider **MUSIC VENDOR** one of the most instrumental in the formation of industry opinion."

Bob Shelladay

KXIC

Iowa City, Iowa

"**MUSIC VENDOR** is always the top, never lets me down."

Al Weaver

Program Director, WFCT
Knoxville, Tenn.

MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places in this week's **MUSIC VENDOR** Survey.

Title and Artist	This Week	Last Week
LAST DATE—F. Cramer—RCA	8	24
ALONE AT LAST—J. Wilson—Bruno	15	27
NEW ORLEANS—US Bonds—Legrand	16	31
THE HUCKLEBUCK—C. Checker—Parkway	20	30
I'LL SAVE THE LAST DANCE—D. Jo—Merc.	27	37
PATSY—J. Scott—T.R.	35	46
HE WILL BREAK YOUR HEART J. Butler—V.J.	36	65
SAILOR—Lolita—Kapp	44	15
WONDERLAND BY NIGHT B. Kaempfert—Decca	45	68
SWAY—B. Rydell—Cameo	46	69
AM I LOSING YOU—J. Reeves—RCA	47	58
MANY TEARS AGO—C. Francis—MGM	48	70
AM I THE MAN—J. Wilson—Bruno	49	75
LIKE STRANGERS—Everly Bros.—Cad.	60	81
MY GIRL JOSEPHINE—F. Domino—Imp.	63	97
A THOUSAND STARS—K. Young—Indigo	65	76
YOU'RE SIXTEEN—J. Burnette—Lib.	66	85
NATURAL BORN LOVER—F. Domino—Imp.	68	(—)
ARE YOU LONESOME TONIGHT? E. Presley—RCA	69	(—)
PERFIDIA—Ventures—Dolton	70	(—)
DEAR JOHN—P. Boone—Dot	71	82
OL' MacDONALD—F. Sinatra—Cap.	74	(—)
FOOLS RUSH IN—B. Benton—Merc.	75	92
TALK TO ME BABY—Annette—Vista	76	93
YOU DON'T WANT MY LOVE A. Williams—Cad.	78	(—)
DOLL HOUSE—D. Brooks—Era	83	(—)
EXODUS—Ferrante & Teicher—UA	84	(—)
SEND ME THE PILLOW—Browns—RCA	88	(—)
ZING! WENT THE STRINGS OF MY HEART Kalin Twins—Decca	90	(—)
YOU BETTER KNOW WHAT YOU'RE DOING L. Price—ABC	91	(—)
DON'T GO TO STRANGERS E. Jones—Prestige	94	(—)
HUSHABYE LITTLE GUITAR—P. Evans—Carl.	97	(—)
CRY CRY CRY—B. Bland—Duke	98	(—)
SWEET DREAMS—D. Gibson—RCA	99	(—)
PILTDOWN RIDES AGAIN Piltdown Men—Cap.	100	(—)

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200

Dot[®] RECORDS presents

Another Million Selling Single

**DEBBIE
REYNOLDS**



**"IT LOOKS LIKE RAIN
IN CHERRY BLOSSOM LANE"**

"SATISFIED"

#16156



"THE NATION'S BEST SELLING RECORDS"

15 SIDES ENTER MV TOP 100 THIS WEEK

Fifteen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

Natural Born Lover—Fats Domino—IMPERIAL

Are You Lonesome Tonight?—Elvis Presley
RCA VICTOR

Perfidia—Ventures—DOLTON

Other new sides were:

Ol' MacDonald—Frank Sinatra—CAPITOL

You Don't Want My Love—Andy Williams
—CADENCE

Doll House—Donnie Brooks—ERA

Exodus—Ferrante & Teicher — UNITED
ARTISTS

Send Me The Pillow—The Browns—RCA
VICTOR

Zing! Went The Strings Of My Heart—Kalin
Twins—DECCA

You Better Know What You're Doing—
Lloyd Price—ABC-PARAMOUNT

Don't Go To Strangers—Etta Jones—Prestige
Hushabye Little Guitar — Paul Evans —
CARLTON

Cry Cry Cry—Bobby Bland—DUKE

Sweet Dreams—Don Gibson—RCA VICTOR

Piltdown Rides Again—Piltdown Men—CA-
PITOL

THE ORIGINAL

SATISFIED

PART 2 THE CASHMERES

LAKE #705

DISTRIBUTED BY

AMY RECORDS

1650 Broadway, New York, N. Y.

Ed Ratajack Appointed To New Top-Level MOA Post

George A. Miller, president and executive director of the Music Operators of America, announces an expansion in the executive staffing of MOA, as authorized by the organization's board of directors at its Nov. 1 meeting in Miami.

E. R. Ratajack has accepted the newly created post of managing director and coordinator, and will headquarter in the Chicago MOA office, starting February 1st. His duties will be similar in scope to those of Mr. Miller.

It has long been felt in MOA circles that such a "team effort" would benefit the industry on a nationwide basis.

In announcing the appointment of Mr. Ratajack, Mr. Miller stated, "I am elated that we have been able to secure the services of this outstanding personality, known to everyone in all phases of the coin-operated machine industry."

Ed Ratajack said, "I am delighted to be associated with George A. Miller and the National Association of Music Operators of America. I am particularly pleased because I believe in the principles of the organization and in what it stands for."

"I have always loved this industry and am proud to be associated with any effort that promotes the welfare of the coin machine business."

MGM Giftwraps Xmas LPs

MGM Records is putting special emphasis on nine Christmas albums by having them attractively pre-giftwrapped before they leave the factory. The Christmas items that will receive this special attention are Connie Francis' "Christmas In My Heart," "Merry Christmas From Joni James," "A Merry Christmas To You" featuring David Rose and His Orchestra, "Here We Come A-Caroling" with The Ray Charles Singers, Sir John Stainer's "The Crucifixion," "Connie Francis Sings Fun Songs For Children," "Christmas Is For Children" featuring various MGM artists, "An Old Fashioned Christmas" with organist Richard Ellsasser, and Lionel Barrymore's famed narration of Charles Dickens' "A Christmas Carol."

Voted An Immediate Smash Hit!

**CONNIE
FRANCIS**



SINGING

**MANY
TEARS
AGO**

K12964

Packaged
in
Full Color
Sleeve



THE STARPOWER LABEL

M-G-M Records

1540 Broadway, N.Y. 36, N.Y. 30 2-2000

CHANCELLOR PLAQUE PACK IMPRESSES PRESS

Unwrapped this week for the approbation of a select panel of trade publication representatives, at a closed conference in the board room of ABC-Paramount in New York, were Chancellor Records' twin "photomensional" album spectaculars. The spontaneously enthusiastic acceptance by the press reps of the tasteful treatment accorded the featured artists, Frankie Avalon and Fabian, in the ingenious packaging design, indicates that the myriad fans of these teenage idols throughout the U.S. and Canada are due to be delighted into delirium. Follows, of course, that dealers and distributors, too, will be deluged with demands for what consensus of opinion at the kick-off termed a "well timed, simply can't miss promotion!"

Am Par's v.p. in charge of sales, Larry Newton, disclosed that close to \$100,000 went into the production of the "Facades," as they'll be tagged, along with a year and a half of trial and tribulation to get the packaging perfect. Natt Hale, Am-Par's publicity and advertising chief, defined the term "photomensional" as the effect achieved by famed sculptor, Martin Obsatz, specially commissioned for the project, when he metamorphosed a singularly posed four-color photo into a multi-dimensional reproduction in lifelike vinylite.

Scheduled for immediate release to the national and Canadian markets to retail at a modest \$5.98 per unit, the Facades are set in attractive window boxes, identical for each of the two artists except for color treatment. Avalon's album is titled "Young and In Love" and Fabian's, "Young and Wonderful." Calculated to be the irresistible feature is the mounting of the vinylite heads on detachable plaques, covered in plush cloth, permitting the buyer to hang the plaques quite effectively in the home by an attached golden ring.

Not to be overwhelmed by the unusual appeal of the packaging from a decorative standpoint, it should be emphasized that the albums themselves account for the finest recording efforts to date by both Avalon and Fabian. Noted freelancer, Nick Perito, arranged the music for the Avalon session under the direction of Chancellor's A&R topper, Peter DeAngelis. On the Fabian album, DeAngelis handled the arrangement

himself on three of the selections and got a prime assist on the balance from a team of four topflite arrangers.

Allan Parker, Am-Par's album sales and merchandising chief, asserted that advance sample distribution is well under way and that the release of the twin packages on Nov. 7th to sales outlets will be accompanied by an array of dealer aids on an unprecedented scale, with the entire promotion supported by heavy trade and consumer advertising.

Roulette's "Love Theme"

■ Roulette's Joe Reisman has won the race to first record the "Love Theme," principal strain of the background music in "The World of Suzie Wong," tentatively set for a Thanksgiving opening at the Radio City Music Hall. Roulette and Paramount will make a concerted all-out promotional effort on both film and disc. The latter has been accorded the big sound treatment by the Reisman-led 37 piece orchestra, and bids fair, say the diskery execs, to become another "Love Is A Many Splendored Thing."

Eddy Topples Elvis

■ Guitarist Duane Eddy has replaced Elvis Presley as the "world's outstanding musical personality" in the poll recently conducted by London's New Musical Express.

Eddy, on concert tour, is due back in Hollywood this week for new Jamie recording sessions and also for confabs with producer-director Andrew Stone regarding composing and playing the score for the recently completed MGM film, "Ring of Fire."

Challenge Mounts Autry Xmas Drive

■ Challenge Records this week put spurs to a promotional campaign on the LP, "Christmastime with Gene Autry," at a 15% discount and 100% exchange. Also being released are Autry's perennial Yuletide hits, "Rudolph the Red-Nosed Reindeer"/"Here Comes Santa Claus," "Buon Natale"/"Nine Little Reindeer" and "Santa's Comin' in a Whirlybird"/"Jingle Bells."

It's Already... **BIG!**

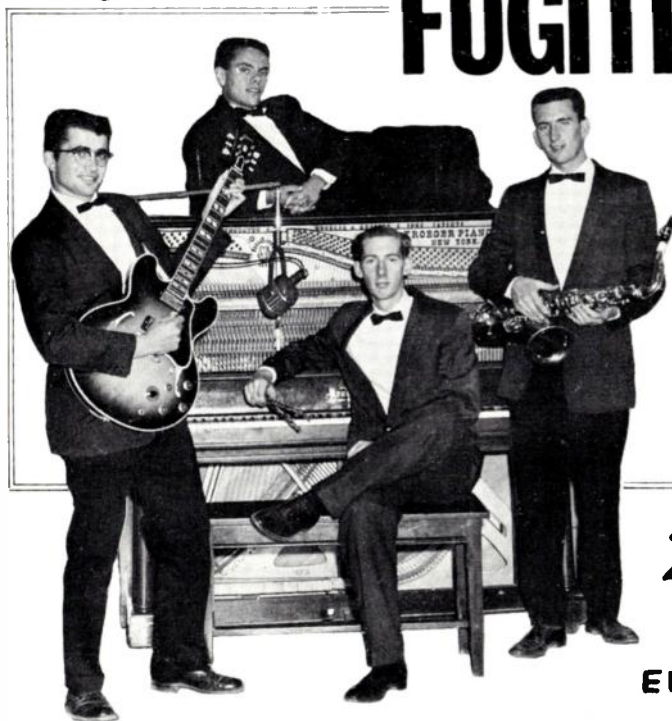
SIMS 115

"FREEWAY"

b/w
"FUGITIVE"

by the

FUGITIVES



**"ON
THE
WAY
TO
HITSVILLE"**

INSTRUMENTAL

*Be On The
Look Out for
SIMS 120*

by
ELI POSSOMTROT

SIMS RECORDS

512 Franklin
Nashville, Tenn.
AL 6-3372

One Stop Men Irked

CHICAGO—Meeting at the Morrison Hotel on Tuesday (Nov. 1), the National Association of One Stop Dealers decried the practice of certain juke box manufacturers who, they state, have entered the record business and, in an effort to stimulate traffic, have been selling records at below normal wholesale prices.

Another problem discussed at the meeting was the lack of proper credit information on customers. The One Stop men expressed the desire to co-operate with manufacturers, distributors and others in an effort to set up a central credit checking bureau on a national scale.

The next One Stop meeting will be held concurrently with the MOA convention

Lou Boorstein of Leslie Distributors, N.Y., was chairman of the public relations committee of the One Stop Dealers' meeting. He was assisted by Steve Brodie of Best Records, Buffalo, N.Y.; Hal Furtney of Oakland (Calif.) Record One Stop; Jim McGuire of San Francisco; Gabe Orland of California Music, L.A., and Eddie Oakle of One Stop Records, St. Louis.



Young Epic Records star Buddy Greco was visited by Debbie Reynolds, one of his fans, when he made his West Coast nitery debut at the Cloisters on Sunset Strip.

Record Men

Monroe Glasberg promoted to director of operations, Warner Bros. Records, N.Y. office. Matt Gilligan will assist.

Tom Tilton replaces "Sandy" Sanderson as sales manager of the Cap Record Distributing Corp. Des Moines branch.

Thomas Shepard upped to associate producer in Columbia Masterworks A&R department.

Phyllis Akers appointed to the position of production manager for the Rank diskeries.

November Is Lester Lanin Month on Epic

November has been named "Lester Lanin Month" on Epic Records, with a 20% discount on all Lanin LPs, both stereophonic and regular.

Being offered by Epic during Lanin's special 30-day merchandising plan, are "Lester Lanin Christmas Dance Party," "High Society," "Dance To The Lester Lanin Beat," "Dancing On The Continent," "Dancing At The Mardi Gras," and eight others.

Also, the label has released Lanin's new single, "Blue Tango" b/w "This Could Be The Start Of Something."

His Latest and Greatest

Bob Crewe

singing

EV'RYTIME

Warwick M-601

<p>Louis Jordan</p> <p>"FIFTY CENTS"</p> <p>Warwick M583</p>	<p>Watch These Go... BIG!</p> <p>The String-A-Longs</p> <p>"TELL THE WORLD"</p> <p>and</p> <p>"WHEELS"</p> <p>Warwick M603</p>	<p>Jimmy Gilmer</p> <p>"GOOD, GOOD, LOVIN'"</p> <p>and</p> <p>"DO YOU THINK"</p> <p>Warwick M592</p>
---	---	--

United Telefilm Records, Inc.

ROBERT CRAFT, PRESIDENT 701 SEVENTH AVENUE • NEW YORK 38 • JACOBSON & SONS

IN THE BOXES AND OVER THE COUNTER
HERE'S WHAT THEY'RE PLAYIN' AND BUYIN' ON

ABC-PARAMOUNT



#10151	BIG JOE	LU ELLIOT
#10156	THE GYPSY	BILLY WARD & HIS DOMINOES
#10160	KISSES	JOHNNY NASH
#10162	(You Better) KNOW WHAT YOU'RE DOIN'	LLOYD PRICE



APT

#25047	BONGO TWIST	VINCE CASTRO
#25048	MISTER BUTTERFINGERS b/w HAVE YOU EVER BEEN LONELY	RICK RANDELL

Juke Box Regulations Rejected

■ Newark, N. J., Nov. 2—By a vote of 6-2, the City Council today rejected for the second time Mayor Carlin's administration-backed ordinance which would have brought under licensing regulations all coin operated juke boxes in the city.

Despite the Administration's conciliatory last minute efforts in substantially reducing the magnitude of the fee structure originally set in the proposed measure, the Council ruled additional regulations superfluous since the Department of Public Safety was already well supported with existing powers to enable the police to maintain law and order whenever and wherever such action was in the public's interest.

Candid Is Name of Cadence Jazz

■ Candid is the name of the new Cadence jazz operation. The label dropped Coda because of a conflict with another record manufacturer.

A series of artist signings and a heavy recording schedule have kept things humming at Candid. Heading the list of artists joining the Candid roster is jazzman Charlie Mingus. Others signed are vocalist Abbey Lincoln and blues singer Otis Spann.

Bob Altshuler, general manager of Candid Records, said that the label's catalog will soon include a strong representation of all important jazz styles.

Argo Strengthens Jazz Lineup

■ Argo topper Leonard Chess announces the addition of drummer Buddy Rich to his roster, which also has Ahmad Jamal, Ramsey Lewis, The Jazztet, and James Moody.

Grass Roots Deejaays Neglected, Writes Dale Brodt of KCHE

■ "Looks like we grass roots deejaays have a never-ending battle on our hands, trying to get new releases," writes Dale Brodt of KCHE-Cherokee, Iowa.

In a letter to MUSIC VENDOR, Brodt noticed that charts in our Feb. 1 issue had "no less than 23 tunes that yours truly does not have. And four of them are in the Top Ten." He wonders "when the companies and the distributors are going to realize that we can help 'em just as much as the big outfits can."

Brodt enclosed a copy KCHE's newest Top 30 with the suggestion that we "notice that seven of the tunes are former picks here at KCHE. We must be doing some good."

ADVANCE LISTINGS

To have records entered in MUSIC VENDOR's Advance Singles Release List or Advance Album Release List, send information to:

Dept. L
MUSIC VENDOR
100 Astor Street
Newark 2, N. J.

RECORD TESTING SERVICE

To have records tested on Music Vendor's nationwide juke box Prevue network, ship 75 copies by prepaid surface or air express to:

Dept. PV
MUSIC VENDOR
100 Astor Street
Newark 2, N. J.

A SMASH FOR THE ADULT TRADE

"DADDY'S LITTLE GIRL"

A WARM, SINCERE RENDITION BY
JERRY COOPER

ANCHOR = 151

ANCHOR RECORD CO.

11 PIERCE ST. • NEWARK, N. J. • Mitchell 3-7535





KENNEDY OR NIXON...



SARAH VAUGHAN

is still the Winner with
"SERENATA"

(Joe Reisman's Ork.)

R 4285

SOLID SALES VOTES ALSO BEING CAST FOR

ABSENT MINDED LOVER	b/w Well We Did It	Paul & Lynn R 4297
A THOUSAND MILES AWAY	The Heartbeats	Roma 216
ALWAYS YOU	Lou Monti	R 4294
Love Theme From "THE WORLD OF SUZIE WONG"	Joe Reisman's ork.	R 4305
BLOOD SHOT EYES	Wynnone Harris	R 4291
GOLDEN LOCKET	Cathy Carr	R 4296
SOMEBODY	Joe Williams	R 4306
RAUCOUS	Paul's High School Band	R 4298
HOW CAN I PLEASE YOU	Frankie Brunson	Gee 1063



ROULETTE

Jockeying Around

with **SAM SOUND**

Eddie Parker is the new ayem jock at WFCT, Knoxville, Tenn. Al Weaver, recently upped to p.d., holds down the 2-6 p.m. slot. Al does a 90-minute jazz show six days a week and tells us he's in need of some good jazz and jazz contacts . . . Art Brown, longtime ayem personality at the capital's WWDC, just celebrated completion of his 25th year in radio . . . Barry Nesbitt, p.d. for Toronto's CKFH, helming the turntables for a morning country disc program.

Congrats to dj Ted Barbone, WOHO, Toledo, and wife Annette on the baby boy . . . Jerry McCarthy, who's done a grand job at WHOU, Houlton, Me., looking for a nighttime pop dj spot so he can continue his daytime college studies . . . Bob Greer, KTLW, Texas City, writes, "Our re-

cent decision to go all C&W was based upon very careful surveys. We polled our listeners by mail and for every 1,000 the vote was 9 to 1 in favor of C&W."

Barry Smith, KSO, Des Moines, is swinging with a new phone promo in which he contacts an artist and then has listeners send in 50 words or less on why they would like to talk to the artist for six minutes. So far, three "Barry-Go-Rounders" have chatted with Bobby Rydell, Freddie Cannon and Frankie Avalon . . . "We need good records bad," writes Saber Tweel, WMPO, Pomeroy-Middleport, O. "All records to us are good, so don't send anything unless it's wanted by somebody else."

Morton Downey, Jr. and Mike Hunter of El Paso's KELP done it again—a new American Bowling Congress sanctioned record for bowling over 100 consecutive games. For Mort, 107 games in not quite 30 straight hours, for a 139.96 average. Mike made 115 in little over 31 hours with a 120 overall average. Previous ABC sanctioned record was 100 games at a 132 average . . . Charles Keller, former production manager at San Antonio's KENS, upped to p.d. at the 50,000 watter.

The Ed Brays, WKIZ, Key West, expecting in June . . . Former KELPer Eddie Gale to WPLO, Atlanta for ayem spinning . . . Mike Ambrose is the new 6-midnighter at KDEO, S.D. . . . Eddie Clarke, from WHB to WHK, Cleveland, and Dave Steere from WSAI, Cincy, to KWK, St. Louis . . . Lee Rothman, WRIT, Milwaukee, kissed the hospital nurses goodbye.

A SMASH HIT...:

**DOLL
HOUSE**

b/w

ROUND ROBIN

by

DONNIE BROOKS

ERA 3028



6425 Hollywood Blvd.
Hollywood, Calif.
Phone: HO 6-2161

TV Jazz Heads Camden Release

■ The Nov.-Dec. RCA Camden release is highlighted by "Themes from Mr. Lucky, The Untouchables, and Other TV Jazz," with Mundell Lowe and His All Stars. The album is a follow-up to the first "TV Action Jazz." TV is also represented in the current release by the original video soundtrack of the new children's show, "Deputy Dawg."

Basch Handles Bill McVey Promotion

■ The Buddy Basch Office has been retained by hymn singer Bill McVey to handle national promotion and distributor relations on his new Christian Herald LP of "Hymns America Loves Best."



A checkerboard on which a lot of movin' was done proved to be the one above as viewed on Australian TV during a recent appearance of the George

Shearing Quintet. The unique backdrop for the Shearing combo consisted of 500 copies of his "Shearing On Stage" Capitol album.

THE MILLION RECORD QUESTION...



"WHY DON'T YOU BELIEVE ME"

by

JENNIE SMITH

RA 2077

TOP



RANK RECORDS

24 WEST 57th STREET • NEW YORK, N. Y.

Chicago Chatter

by **HAL TATE**

Sig Sakowicz has moved his offices to 203 N. Wabash Avenue and his new phone number is 329-0117. Sig has shows both on WGN and on WTAQ . . . **Alan Bress**, promotion man at James H. Martin, Inc., sends out a weekly guide sheet to deejays and record dealers showing what the three leading weekly trade papers say about the firm's discs. Alan lists "Music Vendor," "Cash Box" and "Billboard" . . . Yesterday (Nov. 6) WNBQ inaugurated a new weekly musical show spotlighting singers from the classified field in this area.

Seymour Schwartz at Heartbeat Records reports "Margie" is clicking heavily sales-wise nationally. The record, backed with "Always," features Seymour's Heartbeat Trumpet . . . Before attending the One Stop meeting last Tuesday, Seymour did a ses-

sion with **Harold Turner**, local WGN organist . . . **Charles Fach**, national sales and promotion manager for Mercury's "singles," was another visitor to the Morrison Hotel to meet the onestop men (See our Chicago dateline story) . . . **Paul Geallis**, Coral's promotion man, is back from a Miami and Nassau honeymoon. His bride's maiden name was **Jean Petrone**.

Bandera Records has switched distributors with Cosnat now handling the discs in Chicago as well as other cities. Allstate was the former local distributor . . . **Archie Levington** of Midway Music will publish "The Ballad of Chicago" which was composed by **Win Stracke** . . . **WIND's** all-night man, **Chuck Francisco**, has been given the 5:30 to 7:00 p.m. and 10 p.m. to midnight assignment at the station . . . **WXFM** is presenting a weekly "International Concert Hall," featuring songs of Israel, Turin and Amsterdam on Sundays at 4 p.m.

Panama Presser

■ **Herb Wolff, Jr.**, president of Panama Artists, S.A., new enterprise aimed at making Panama the center of the recording industry in Latin America, is visiting the U.S. seeking pressing franchises. A high protective tariff on phone records imported into Panama is in the works, he states, and is endorsed by the Panama Economic Council. With a modern plant and recording studio "equal to any major studio in the U.S.," Wolff, formerly in the recording business in Miami, is convinced that low recording and production costs will attract top U.S. entertainers to Panama as well as Latin American artists.

20th-Fox Cuts Top Off-B'way Revue

■ Twentieth-Fox Records last Monday (31) cast-album'd the lively, successful off-Broadway musical "Greenwich Village, USA," written by Jeanne Bargin, Frank Gerrecke and Herb Corey, and published by Tommy Valando's Sunbeam Music firm.

Darin X'mas LP

■ **Bobby Darin's** "The 25th Day of December" on Atco heads up Atlantic's album release schedule this week. Packaged in a gold aluminum foil jacket, it features the songster in a collection of hymns and spirituals rather than pop X'mas tunes.



THEY'RE OFF AND HITTING!

"BYE BYE BABY"
MARY WELLS
Motown 1003

"SHOP AROUND"
by
THE MIRACLES
Tamla 54035

TAMLA/MOTOWN RECORDS
2648 W. GRAND BLVD. DETROIT 8, MICH.
PHONE TR 1-3340



THE TOP 50 R&B OF THE WEEK

R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	GEORGIA ON MY MIND R. Charles—abc	(1)	10
2	SAVE THE LAST DANCE FOR ME Drifters—at	(2)	9
3	LET'S GO, I.F.T.'S GO, LET'S GO H. Ballard—king	(6)	7
4	HE'LL BREAK YOUR HEART J. Butler—vj	(7)	6
5	MY DEAREST DARLING E. James—argo	(3)	16
6	THE HUCKLEBUCK C. Checker—parkway	(9)	4
7	I'LL SAVE THE LAST DANCE D. Jo—merc	(14)	3
8	YOU TALK TOO MUCH J. Jones—ric	(4)	10
9	CRY CRY CRY B. Bland—duke	(19)	5
10	STAY M. Williams—herald	(10)	6

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	LOVE WALKED IN D. Washington—merc	(11)	5
12	ALONE AT LAST J. Wilson—br	(13)	5
13	DON'T BE CRUEL B. Black's Combo—hi	(5)	9
14	WHOLE LOTTA SHAKIN' C. Checker—parkway	(15)	4
15	A FOOL IN LOVE I & T Turner—sue	(16)	13
16	TO EACH HIS OWN Platters—merc	(12)	5
17	NEW ORLEANS US Bonds—legr.	(26)	3
18	SLEEP L. W. John—king	(8)	8
19	GONZO J. Booker—peacock	(38)	4
20	AM I THE MAN J. Wilson—br	(40)	2
21	CHAIN GANG S. Cooke—vi	(17)	14

This Week		Last Week	Weeks on the Charts
22	MOVE TWO MOUNTAINS M. Johnson—ua	(21)	13
23	TONIGHT'S THE NIGHT Shirelles—sceptor	(18)	6
24	KIDDIO B. Benton—merc	(32)	15
25	HUSH HUSH J. Reed—vj	(29)	7
26	ARTIFICIAL FLOWERS B. Darin—atco	(20)	6
27	THE TWIST C. Checker—parkway	(31)	8
28	A MILLION TO ONE J. Charles—promo	(22)	16
29	SHOPPIN' FOR CLOTHES Coasters—atco	(25)	6
30	I WANT TO KNOW S. DeSanto—veltone	(28)	14
31	POOR BUTTERFLY A. Jama—argo	(36)	5
32	BILLY BOY A. Jamal—argo	(37)	5
33	SHIMMY SHIMMY B. Freeman—king	(23)	12
34	SERENATA S. Vaughan—ro	(30)	4
35	TWISTIN' U.S.A. Danny & Jrs.—swan	(27)	8
36	MY GIRL JOSEPHINE F. Domino—imp	(—)	1
37	A THOUSAND STARS K. Young—eldo	(—)	1
38	THREE NIGHTS A WEEK F. Domino—imp	(33)	6
39	DIAMONDS & PEARLS Paradons—milestone	(24)	8
40	IRRESISTIBLE YOU R. Peterson—veltone	(34)	4
41	LET THE GOOD TIMES ROLL Shirley & Lee—warw	(42)	8
42	NATURAL BORN LOVER F. Domino—imp	(—)	1
43	SHIMMY LIKE KATE Olympics—arvee	(39)	6
44	IS YOU IS OR IS YOU AIN'T MY BABY B. Brown—fire	(44)	6
45	NIGHT THEME Mark II—wye	(—)	1
46	IF I CAN'T HAVE YOU Etta & Harvey—chess	(35)	16
47	YOU'RE LOOKING GOOD D. Clark—vj	(41)	14
48	HEY, HEY, HEY J. Thomas—abc	(43)	5
49	TA TA C. McPhatter—merc	(48)	17
50	FINGER POPPIN' TIME H. Ballard—king	(50)	13



THE MUSIC VENDOR TOP 10

HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	TO EACH HIS OWN *Platters—merc	(16)	6
12	SUMMER'S GONE *P. Anka—abc	(13)	7
13	MY HEART HAS A MIND C. Francis—mgm	(10)	13
14	CHAIN GANG *C. Cooke—vi	(8)	14
15	ALONE AT LAST J. Wilson—br	(27)	5
16	NEW ORLEANS US Bonds—legr.	(31)	4
17	LET'S GO, LET'S GO, LET'S GO H. Ballard—king	(21)	7
18	ARTIFICIAL FLOWERS B. Darin—atco	(14)	7
19	BLUE ANGEL R. Orbison—mon	(12)	10
20	THE HUCKLEBUCK ● C. Checker—parkway L. Monte—ro	(30)	7
21	A MILLION TO ONE J. Charles—promo	(11)	18
22	LOVE WALKED IN *D. Washington—merc	(22)	6
23	SLEEP L. W. John—king	(23)	8
24	PETER GUNN D. Eddy—jamie	(29)	6
25	THEME FROM THE APARTMENT Ferrante & Teicher—ua	(20)	18
26	TONIGHT'S THE NIGHT Shirelles—sceptor	(25)	8
27	I'LL SAVE THE LAST DANCE *Damito Jo—merc	(37)	3
28	NORTH TO ALASKA *J. Horton—col	(28)	9
29	TOGETHERNESS *F. Avalon—chanc	(19)	12
30	SO SAD Everly Bros.—wb	(17)	11
31	DIAMONDS & PEARLS Paradons—milestone	(15)	11
32	MY DEAREST DARLING E. James—argo	(32)	9
33	WHOLE LOTTA SHAKIN' ● C. Checker—parkway ● C. Twitty—mgm	(36)	5
34	THE SUNDOWNERS ● B. Vaughn—dot ● F. Slatkin—lib Mantovani—lon	(38)	7
35	PATSY J. Scott—t.r.	(46)	5
36	HE WILL BREAK YOUR HEART J. Butler—vj	(65)	4
37	THE TWIST C. Checker—parkway	(33)	17

20

THE TOP 10 ON THE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	SAVE THE LAST DANCE FOR ME Drifters—at	(1)	10
2	I WANT TO BE WANTED B. Lee—de	(2)	9
3	GEORGIA ON MY MIND *R. Charles—abc	(3)	10
4	POETRY IN MOTION J. Tillotson—cad	(6)	6
5	YOU TALK TOO MUCH J. Jones—ro	(5)	10

* Also Available on Stereo

38	KIDDIO *B. Benton—merc	(34)	15
39	A FOOL IN LOVE I. & T. Turner—sue	(39)	10
40	ONE OF THE LUCKY ONES A. Bryant—carl	(44)	4
41	MOVE TWO MOUNTAINS M. Johnson—ua	(26)	14
42	MR. CUSTER L. Verne—era	(35)	12
43	NEVER ON SUNDAY D. Costa—ua	(40)	15
44	SAILOR Lolita—kapp	(55)	5
45	WONDERLAND BY NIGHT ● *B. Kaempfert—de *L. Prima—dot	(68)	2
46	SWAY B. Rydell—camec	(69)	2
47	AM I LOSING YOU *J. Reeves—vi	(58)	3
48	MANY TEARS AGO C. Francis—mgm	(70)	2
49	AM I THE MAN J. Wilson—br	(75)	2
50	TWISTING U.S.A. Danny & Jrs.—swan	(42)	10
51	CHARMING BILLY *J. Preston—merc	(53)	4
52	RUBY DUBY DU ● T. Mathews—chief ● C. Wolcott—mgm Pepper Pots—panlin	(54)	3
53	WAIT FOR ME Playmates—ro	(56)	4
54	SHIMMY LIKE KATE Olympics—arvee	(45)	7
55	ANYMORE T. Brewer—cor	(41)	16

MUSIC VENDOR — November 7, 1960

0 POP

ON THE NATION'S HIT PARADE



OFFICIAL HIT PARADE

(endor performance and sales survey)

This Week		Last Week	Weeks on the Charts
6	LET'S THINK ABOUT LIVING	(4)	10
	B. Luman—wb		
7	DEVIL OR ANGEL	(7)	13
	B. Vee—lib		
8	LAST DATE	(24)	5
	●*F. Cramer—vi		
	*L. Welk—dot		
9	DON'T BE CRUEL	(9)	9
	B. Black's Combo—hi		
10	STAY	(18)	7
	M. Williams—herald		

● Indicates Top Version

56	MIDNIGHT LACE	(57)	5
	●*D. Carroll—merc		
	● R. Ellis—mgm		
	●*R. Conniff—col		
57	LONELY TEENAGER	(66)	4
	Dion—laurie		
58	I WISH I'D NEVER BEEN BORN	(60)	6
	*P. Page—merc		
59	SOMEBODY TO LOVE	(51)	5
	B. Darin—atco		
60	LIKE STRANGERS	(81)	3
	Everly Bros.—cad		
61	GREEN LEAVES OF SUMMER	(63)	4
	●*Bros. 4—col		
	N. Perito—ua		
	Bud & Travis—lib		
62	EVERGLADES	(62)	8
	Kingston Trio—cap		
63	MY GIRL JOSEPHINE	(97)	2
	F. Domino—imp		
64	HUMDINGER	(64)	4
	F. Cannon—swan		
65	A THOUSAND STARS	(76)	3
	K. Young—indigo		
66	YOU'RE SIXTEEN	(85)	2
	J. Burnette—lib		
67	NIGHT HAWK	(74)	5
	Mark II—wye		
68	NATURAL BORN LOVER	(—)	1
	F. Domino—imp		
69	ARE YOU LONESOME TONIGHT	(—)	1
	E. Presley—vi		
70	PERFIDIA	(—)	1
	Ventures—dol		
BREAKING FOR THE NATIONAL HIT PARADE			
71	DEAR JOHN	(82)	2
	*P. Boone—dot		
72	BALLAD OF THE ALAMO	(79)	3
	●*M. Robbins—col		
	Bud & Travis—lib		

This Week		Last Week	Weeks on the Charts
73	THEME FROM DARK AT THE TOP	(73)	5
	●*P. Faith—col		
	*C. Atkins—vi		
	F. Chacksfield—lon		
74	OL' MAC DONALD	(—)	1
	F. Sinatra—cap		
75	FOOLS RUSH IN	(92)	2
	*B. Benton—merc		
76	TALK TO ME BABY	(93)	2
	Annette—vista		
77	ALABAM	(78)	4
	● C. Copas—s.d.		
	*P. Boone—dot		
78	YOU DON'T WANT MY LOVE	(—)	1
	● A. Williams—cad		
	*R. Millar—vi		
79	SHOPPIN' FOR CLOTHES	(84)	4
	Coasters—atco		
80	THAT'S HOW MUCH I LOVE YOU	(71)	6
	B. Hyland—kapp		
81	SERENATA	(72)	5
	S. Vaughan—ro		
82	RAMBLING	(77)	12
	Ramblers—addit		
83	DOLL HOUSE	(—)	1
	D. Brooks—era		
84	EXODUS	(—)	1
	● Ferrante & Teicher—u.a.		
	Mantovani—lon		
85	SATISFIED PART 2	(86)	4
	Cashmeres—lake		
86	GONZO	(88)	2
	J. Boker—peacock		
87	REPORT TO THE NATION	(90)	2
	Stage & Mitchell—mk		
88	SEND ME THE PILLOW	(—)	1
	*The Browns—vi		
89	WOMAN FROM LIBERIA	(96)	3
	J. Rodgers—ro		
90	ZING! WENT THE STRINGS	(—)	1
	Kalin Twins—de		
97	HUSHABYE LITTLE GUITAR	(—)	1
	*L. Price—abc		
92	IN THE HEART OF A FOOL	(94)	4
	J. Ray—cad		
93	IRMA LA DOUCE	(99)	2
	● Mantovani—lon		
	K. Chandler—carl		
94	DON'T GO TO STRANGERS	(—)	1
	E. Jones—prest.		
95	YOU'LL FIND OUT	(100)	2
	J. Black—cap		
96	KISSIN' AND TWISTIN'	(98)	2
	*Fabian—chanc		
97	HUSHABYE LITTLE GUITAR	(—)	1
	P. Evans—carl		
98	CRY CRY CRY	(—)	1
	B. Bland—duke		
99	SWEET DREAMS	(—)	1
	*D. Gibson—vi		
100	PILTDOWN RIDES AGAIN	(—)	1
	Piltdown Men—cap		



THE TOP 50 C & W OF THE WEEK

C & W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	WINGS OF A DOVE F. Husky—cap	(1)	12
2	EXCUSE ME B. Owens—cap	(4)	9
3	ALABAM C. Copas—starday	(2)	18
4	I DON'T BELIEVE I'LL FALL IN LOVE TODAY W. Smith—lib	(3)	8
5	I'M FALLING S. Davis—vi	(5)	14
6	BEFORE THIS DAY ENDS ● G. Hamilton—abc E. Arnold—vi	(9)	9
7	I WISH I COULD FALL IN LOVE TODAY R. Price—col	(8)	8
8	NORTH TO ALASKA J. Horton—col	(10)	5
9	LET'S THINK ABOUT LIVING B. Luman—wb	(6)	10
10	HEART TO HEART TALK B. Willis, T. Duncan—lib	(7)	16

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	THIS OLD HEART S. McDonald—col B. Barnett—razorback	(12)	4
12	AM I LOSING YOU J. Reeves—vi	(23)	3
13	ANYMORE R. Drusky—de	(11)	17
14	LONELY RIVER RHINE B. Helms—de	(15)	6
15	POLKA ON A BANJO Flatt & Scruggs—col	(33)	2
16	A LITTLE GUY CALLED JOE S. Jackson—col	(18)	4
17	I WANT TO BE WANTED B. Lee—de	(20)	5
18	CRUEL LOVE L. Smith—r.r.	(19)	5
19	THE FIVE BROTHERS M. Robbins—col	(27)	10
20	THERE'S NOT ANY LIKE YOU LEFT F. Young—cap	(13)	12
21	IT'S NOT WRONG C. Hall—de	(17)	7

This Week		Last Week	Weeks on the Charts
22	YOU CAN'T PICK A ROSE E. Ashworth—de	(31)	2
23	I MISSED ME J. Reeves—vi	(28)	2
24	FALLEN ANGEL W. Pierce—de	(41)	2
25	WHAT YOU GONNA DO LEROY L. Frizzell—col	(14)	6
26	I CAN'T TELL MY HEART THAT K. Wells, R. Drusky—de	(35)	2
27	YOU DON'T WANT MY LOVE R. Miller—vi	(36)	3
28	THIS OLE HOUSE Lee, Cooper—hick	(16)	9
29	SWEET DREAMS D. Gibson—vi	(43)	2
30	I'M GETTING BETTER J. Reeves—vi	(25)	21
31	I'VE GOT A RIGHT TO KNOW B. Owens—cap	(21)	7
32	LAST DATE F. Cramer—vi	(—)	1
33	HERE I AM DRUNK AGAIN C. Beaver—de C. Collie—lib	(—)	1
34	I'M GONNA FIND YOU S. Jackson—col	(32)	3
35	GOING TO MEMPHIS J. Cash—col	(30)	4
36	WILL WE START OVER AGAIN H. Thompson—cap	(—)	1
37	PILLOW YOU DREAM ON Browns—vi	(—)	1
38	CARMEL BY THE SEA K. Wells—de	(29)	12
39	A WORLD SO FULL OF LOVE R. Sanders—lib	(34)	2
40	PLEASE HELP ME H. Locklin—vi	(39)	34
41	DRIFTING TEXAS SANDS W. Pierce—de	(26)	14
42	LOADING COAL J. Cash—col	(38)	4
43	SHE'S JUST A WHOLE LOT LIKE YOU H. Thompson—cap	(45)	17
44	IMITATION OF LOVE A. Roland—allstar	(22)	7
45	MAKE ROOM FOR THE BLUES S. McDonald—col	(37)	4
46	I CAN'T RUN AWAY FROM MYSELF R. Price—col	(40)	2
47	THE POISON IN YOUR HAND C. Hall—de	(42)	3
48	I KNOW ONE J. Reeves—vi	(46)	19
49	MAN I USED TO KNOW K. Wells—de	(47)	15
50	BALLAD OF THE WILD RIVER G. Woods—hap	(—)	1

TWX to Music Vendor

I have read the points of both Mr. Sholes and Mr. Cohen on country music. I am inclined to agree mostly with Mr. Sholes' views. Country Music, as we have known it, will always have a place of its own in the hearts of America. I say, "As we have known it," because country and western music is going thru a smooth transition, heading toward general acceptance by the entire buying public. This means only one thing. If one were to reread Mr. Sholes' views you will see this clearly. In fact, C&W arrangers and artists have sensed the need for a new approach to their music so that it will have a running start into the pops field. Mr. Sholes grants us that, "the old fashioned country sound is exactly that — Old fashioned. Aside from pleasing some of us diehards and some groups of middle aged people in various spots, that kind of music just doesn't sell." This indisputably categorizes a type of music. This category is just exactly what is thought of as C&W by the pop addicts.

At this point we must establish several reference points or definitions. What makes

a song "pops?" What makes a song "C&W?" A pops song in my way of thinking is one that is accepted and put into demand by the general masses. By my definition it matters not what sound this pop number may have. It must however sell and be played. We now must admit that there are western songs that have been so produced and arranged that they have become, "pop." You will note that these songs do not have, repeat do not have, the old fashioned country sound. My point is that C&W is bending to become compatible, and as such is making its place in the stream of pop entries. The further we swing in this direction, the less we can associate this music with C&W. Before long C&W charts will consist of duplications of the pop chart. How then will we be able to justify a country chart at all? Both fields of music as they now exist have produced songs that will live forever. But I believe an entry of either field today stands a far better chance of making a major hit with a pop arrangement and style.

Sincerely,
WAYNE COGSWELL
A&R Chief, Wye Records



HOT 5

Breaking Everywhere

Good News

EUGENE CHURCH #132

Just Out — Sure Smash

Twinkie Lee

PETE ROBERTS #124

- The Original
- The Hit
- The Winning Version

Gee Whiz

Bobby Day

#136

Headed For the Top In Country Pops

Light up the Candles

JACK ROBERTS #135

New Beat • New Dance • Googie's Greatest

The Slide

GOOGIE RENE #134

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rendezvous
records



COAST CAPERS

By DEE HILL

HOLLYWOOD Looks like a hit for "It Looks Like Rain in Cherry Blossom Lane" for **Debbie Reynolds** and red-hot Dot. Over 100,000 shipped in less than 10 days!

Look-alikes: Sen. Kennedy and Rudy Vallee . . . Promo whiz **Mel Bly** happy about "The Growl" by newcomer **Alan Pierce** on Challenge . . . **KGFJock Larry McCormick** back from Vegas honeymoon with pert **Anita Bowen** . . . Liberty inked ex-Rouletter **Buddy Knox**.

Blond bombshells **Jan and Dean** landed KRLA pick-to-click with new disk, "Gee" . . . **Bobby Day** moving briskly with "Gee Whiz" for Rendezvous . . . **Len Grant** doubles in talent—newest clients are **Le Gard Twins**, debuting with "Baby Sitter" on Liberty.

"**Doc**" **Burch** formed a new label, Archer, with his own vocal, "Get Out and Vote" . . . Watch 8-yr.-old **Linda Lee Nichols** rock with a Xmas ditty for Gardena Records . . . **Cathy Carr's** "I Want to Be Your Pet" (Roulette) could be another "Doggie in the Window."

Dear Mr. Congressman: I have accepted a novelty key chain with four pennies from M-G-M, reminding me of the **Four Coins** "Pledging My Love" . . . Ex-NY dj **Roger Gallagher** joins the sales force at Pep Dist . . . San Diego jocks giving hefty ride to local gal, **Dimples Jackson**, swingin' with "Love Came Tumbling Down," on Gardena.

S'Francisco fanfare: **Hugh Trutton**, New Sound Dist., wires me of action on **Lawrence Welk's** Dot version of "Last Date" . . . **M. M. Kadish**, Specialty Record Dist., reports peak sales on **Limeliter's** Elektra-fying LP . . . **Bill** ("Jose Jimenez") **Dana**, subbing for **Don Sherwood** on TV, went ga-ga over **Zsa Zsa**, in town to plug her autobiog.

Janet Devaney, promo gal at Buckeye Dist. in L.A., sez **Tommy Zang** is the thang with "Hey, Good Lookin'" on Hickory . . . A hot Capitol gain-er is **Jeanne Black's** latest, "You'll Find Out" . . . Liberty's double-Dons — **Blocker** and **Bohanan** — launching

huge campaign for **Jackie de Shannon**, who has a gas in "Teach Me."

Eddie Rocco to NY for **Brian Hyland** photo-fling . . . "Four Little Heels" clicking here . . . **Terry Biggs** infos that **Weber Records** pacted **David Diller** and the **Chandelles** . . . In from Houston, Tex., for dj tour—young **Larry Diamond** with "Betty Booper" on Gardena.

Happy reunion—**Tropicana Records' Ray Vasquez** on **Chico Sesma's** KALI show. **Chico** gave the Latino vocalist his first encouragement sev'l years ago . . . I'm told **Fabian** is now shaving once a week . . . A raft of pick-hits on Coast for "'Deed I Do," by **Janice Harper** for Capitol.

Herb Newman's Era firm tagged a hot one, "No Date," by **Ronnie Height** . . . **Al Kavelin's** Lute label should rake in lotsa loot with "So Fine," newest by H'wood **Argyles** . . . **Red Gilson** at Eldo is blazin' with "Ding Dong" by the **Ding Dongs**.

The Little Angels, kid-group brought to Capitol by **Nat Cole**, set for **Dinah's** TVer Nov. 20 . . . **The Champs** hop "Tough Train" for their new Challenge ride . . . **Bob (KNX) Crane**, the deejay's deejay, won raves as the FBI agent in Valley Playhouse comedy, "Who Was That Lady?" . . . **Chuck Kelly** of the **Modernaires** in ankle cast—mishap victim on floor at St. Louis Chase Hotel . . . **Kay Stevens**, nitery comedienne, to wax for Verve, reports personal mgr. **Tom Shiels**.

It is with deep regret that I report the passing of **Milt Glabman**, 32, who succumbed to heart surgery. He was one of Our Town's finest and best-liked record promoters. Sincerest condolences to his family from everyone in our business.

COMING UP!

SHE'S HOT!

"MARGIE"

H-36

By Seymour's "Heartbeat" Trumpet

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New England Notes

by **ED PENNEY**

Al Coury of the Boston Capitol Records office has been upped to a regional post and will concentrate his efforts on singles sales through several distributorships. Local promotion now being handled by **Harry Mooradian** . . . The song "Somebody" from the Jerry Lewis picture, "Cinderfella," with records already out by **Jane Morgan**, **Tony Bennett**, **Johnny Nash** and **Joe Williams**, could be the next Oscar winning ditty . . . The only people who haven't flipped over **Savannah Churchill's** record of "Time Out For Tears" are those who haven't heard it . . . **WBZ-Boston** listening to tapes for an all night opening . . .

The next sure chart-maker is called "What Brought Us Together" by the **Edsels** on the Tammy label. It's already started in Boston after breaking loose in Detroit . . . **Andy Williams' Cadence LP** "Under Paris Skies" was a Pick of the Week for "Fenway" on **WMEX**, Boston . . . The gang at **WORL** is swinging like days of old under new management with a completely flexible music policy . . . **Brook Benton** has another smash with the oldie, "Someday," taken out of his Mercury LP . . . **Jim Mendes** has new hours, midnite to 6 ayem, for his very popular **WICE**, Providence platter grab-bag . . . **Wink Martindale's** Dot record of "Glory of Love" should make the little numbers on the charts.

Jay Clark, P.D. of **WAAB**, Worcester, reports that **Phil Christie** has a fine chance for full recovery following his recent auto crash . . . **Jubilee's Bobby Comstock** has a swinging arrangement of the old Frankie Laine standard, "Jezebel" . . . **Jack Sager** of Disc Distributors, Boston, reports "Two Timer" by **Rick Cori** on Edbert his biggest record yet . . . **Chet Block** of the local Decca office tells me "Wonderland By Night" by **Bert Kaempfert** is going all the way . . . **Bill Calder**, former **WEEI** jock, has joined the Don Dumont office . . . **Frank Fixaris**, **WGAW**, Portland, Maine, recuperating at the Maine Medical Center from serious burns.

Bobby Vee's newest, "Rubber Ball," on



Decca Records says it has a winner in guitarist **Sal Salvador** and his **Colors in Sound Orchestra**, who recorded "The Beat For This Generation" album. Both the swinging LP and singles cut from it are attracting attention from jocks and 'teeners.

Liberty will keep him on the charts well into 1961 . . . and **Bobby Darin's** "Child of God" should join "Artificial Flowers" at the top of the lists before long . . . **Mel Carter's** "I'm Coming Home" on Arwin is getting "picks" all over town . . . Look for a **BIG** format change at one of Boston's bigger outlets very soon . . . and several top personnel changes at another station.

Talent & Labels

DECCA signs **Honeydreamers** vocal group. First sides are "Jingle Bells" and "Show Me The Way To Go Home."

UNITED ARTISTS enters **C&W** field via pacting of **Autry Inman**. First single scheduled for this month.

WARNER BROS signs **Hammond** organist **Bill Doggett**, previously with King.

OCTAVE is the name of **Erroll Garner's** own label and, despite current litigation with Columbia, the pianist plans to record under it as well as sign up other artists.

MERCURY adds the **Cadillacs**, **Arlene DeMarco** (of the Sisters), jazzist **Gigi Gryce**.

'Personality DeeJay' Pays The Mortgage, Says Bob Woodel

By **BOB WOODEL**

WCED-DUBOIS, Pa.

■ Horrify for Bruce Holland of KRIB, Mason City, Iowa, and his comments on the "Personality DeeJay".

Any alleged deejay who thinks that people twist that dial just to hear music has more ivory between his ears than a ton of tusks. If it weren't for the "Personality DeeJays" you'd find a lot of station owners riding a very tough financial sea. It's the personality cat that pays the mortgage on the majority of air mills around this old Republic and if you don't think so just conduct a little pool of your own and see who the listeners remember and like the most.

I'll lay you 10-to-one that you'll find former and/or present "Personality DeeJays" like Arthur Godfrey, Martin Block, Al "Jazzbo" Collins, Russ Mulholland, Jean

Shephard, Regis Cordic, Eddie Meath, Bob Trebor, Will Moyle, Bob Crane, Don Jones, Foster Brooks, Robert "Doc" Webster, Bill Pierce, Dick Martin, Howard Tupper, Charles Stevenson, Dean Harris, John Gambling, Kurt Webster, Frank J. "Bud" Abbott, Jim Lounsbury, Lennie Sulik and John Eaton leading the polls in their respective areas and eras. These are only a few of the really great "Personality" boys and there are tons more.

Radio has come to a sorry state when a few frustrated would-be announcers or deejays and some odd-ball owners and maladjusted managers can create so much chaos in a field where formerly only intelligent reference to the vile, undemocratic and corrupt practice—fortunately employed by only a small fraction of our fellow radio men—of forcing new employees to assume a "station name"—usually a name that sounds like some character in "The Bobbsey Twins" or "Jack Armstrong."

There is, however, a method to their madness. The purpose for station names is to prevent the "cat" unlucky enough to be forced into using a station name from "getting out of hand" in the salary department. To wit: If said jockey has proved to be a gasser at said airmill and feels that he should be entitled to a little bigger slice of the melon—and says so—he undoubtedly will receive the stock answer which goes like this: Quote—"Get Lost!" Unquote. Or sometimes the punch line reads like this: "You can always be replaced at half the price."

This practice has all but destroyed the field for creative deejay work.

Personally, I should like to see a Congressional Committee turn its attention next to the radio ownership and management branch of radio. I could personally add several hundred pages to their legal notes on chicanery in the radio racket observed during my 22 years in the game.

Once again, we tip our topper to Brother Bruce from Iowa. It seems that Mason City is making a habit of producing outstanding citizens—first Meredith Willson and now, Bruce Holland.

Dear Music Vendor...

"Music Vendor is
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in reflecting
activity for
Country records
and I want to use
your magazine
and urge others
to do the same."

Don Pierce
Starday Recording &
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Madison, Tenn.

Every Week

MUSIC VENDOR

More Music Men Read

Diskin' Data

MGM Records star **Connie Francis'** latest click in the award field is her winning of the Los Angeles Mirror Popular Music Poll for the second consecutive year as top female vocalist.

First **Shirelles'** LP, "Tonight's The Night," which includes their Sceptor single, set for Nov. 20 release . . . Last week was officially named "Platters' Week" in Kingston, Jamaica, in honor of the famed vocal group's visit there . . . Busy **Joe Harnell** into NY's Plaza Hotel Wed. (9) as **Jane Froman's** musical director. Joe, whose own Epic LP, "I Want To Be Happy," is doing great, arranged and conducted the soon-to-be-released **Peggy Lee** album, "Ole, A La Lee."

Sam Cooke mulling over a 4-city, 4-week Down Under trek in January . . . Comic **Dick Shawn** just signed an exclusive 3-year pact with Victor. **Mel Brooks** set to write material for the initial Shawn album to be cut on the Coast in February . . . We think **Savannah Churchill's** Jamie record of "Time Out For Tears" is the gassiest! . . . We also cherish "2000 Years With **Carl Reiner** and **Mel Brooks**" on World Pacific.

Ronnie Singer, son of the famous **Matty Singer**, has joined **Bob Heller** Distribs . . . **Larry "Mr. Custer" Verne** breaking in material for an Era album on current Coast p.a.'s . . . Capitol set a new industry record in the production and pressing of a B'way show album with "Tenderloin." Only 42 hours elapsed between the end of the session and the playing of the finished album over NY stations.

IN PERSON: **Della Reese** on Nov. 9 Perry Como Show . . . **Chubby Checker** checks into Sciolla's, Philly, Nov. 21 for a week . . . **Barbara Russell**, whose UA album "Swing With Me" is creating a stir, into Milwaukee's Holiday House Nov. 26 . . . **Connie Francis** just weekendend at the Three Rivers Club near Syracuse . . . **Paul Anka** set for a Dec. 4 Ed Sullivan Show quest shot.

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MUSIC VENDOR HIT PICKS OF THE WEEK

WHY DON'T YOU BELIEVE ME (Brandom Music Co. - T. B. Harms Co., ASCAP)/**SUSPICION** (Allied Music Corp., ASCAP) - Jennie Smith - TOP RANK 2077

● Jennie pouts an updated version of the old Joni James charttopper complete with new beat and old charm. Backed with another romancer and featuring Manny Albam's orchestra, disc should be watched.

TIME OUT FOR TEARS (Republic Music, BMI)/**I WANT TO BE LOVED** (Melrose Music, ASCAP) - Savannah Churchill - JAMIE 1172

● Savannah's back with a single that could return her to chartsville. *Time Out* is given a soulful rendering by the thrush who was making hits more than ten years ago. Coupled with *To Be Loved*, an item penned by Savannah, it should go big.

THE ANGRY SEA (Tannen Music Inc., BMI)/**SOMEBODY** (Famous Music Corp., ASCAP) - Jane Morgan - KAPP 358

● Jane could make big chart news with her latest outing, a dramatic telling of losing a love to the sea. *Somebody*, a charmer in its own right, is a rhythmic ballad with sentimental flavor. Look for both.

A WORLD I CAN'T LIVE IN (Tree Publishing, BMI) - Jaye P. Morgan - MGM 12956

● Jaye P. Morgan's new waxing may return her to the charts. *A World* is a soulful ballad with a country flavor treated tearfully by Jaye P. Will get many plays.

THESE FOOLISH THINGS (Bourne Music, ASCAP) -The Five Satins - CUB 9077

● Boys give a satin smooth rendition of the evergreen. Features a fine danceable beat that will appeal to the teen set. Watch for it.

WHERE IS HE (Shalimar Music Richlin Music, BMI) - The Clickettes - GUYDEN 2043

● The group's new offering is a rock-a-ballad romancer featuring harmonizing voices and dancebeat backing. Could click.

KNOW WHAT YOU'RE DOIN' (Lloyd-Logan, BMI)/**THAT'S WHY TEARS COME AND GO** (Pri-Gan- Peanuts Music Corp., BMI) - Lloyd Price - ABC-PARAMOUNT

● Lloyd's new release is an uptempo item which features the rhythmic backing of Sid Feller's orchestra and chorus and the famous Price style. *That's Why* is a tearful ballad which Lloyd gives appropriate treatment. Watch for both.

NO GREATER MIRACLE / WE BOTH NEED LOVE (Julian Stearns Lorob Music, Inc., BMI) - Junior Waters - ABC-PARAMOUNT

● Junior Waters, nephew of actress-singer Ethel Waters, bows on the ABC-Paramount label with a smooth ballad *No Greater Miracle*. Flip, a swinging uptempo side, features Junior's fine vocal against Sid Feller's orchestral background. Watch for it.

TO BE LOVED (Pearl Music Co. Inc., BMI)/**DON'T KNOW WHY** (Cromwell Music Inc. & Fred Ahlert Music Corp., AS) - The McGuire Sisters - CORAL 62235

● The McGuires blend beautifully in a new version of the Jackie Wilson hit. Flip side is given an updated treatment by the girls. Chorus and Dick Jacobs' orchestra round out a solid disc.

CHRISTMAS AULD LANG SYNE (Vernon, ASCAP)/**CHILD OF GOD** (Adaris, BMI) - Bobby Darin - ATCO 6183

● Bobby expertly captures the holiday spirit in a Christmas version of the old New Year favorite *Auld Lang Syne*. The smooth vocal is ably backed by chorus and Bobby Scott's orchestra. Flip is an uptempo gospel item which will keep toes tapping throughout the Yule season.

HURRICANE (Lowell Music BMI) - Dave "Baby" Cortez - CLOCK 1031

● Newest release since *Cat Nip* is a solid fast driving instrumental that features Cortez on a swinging organ with fine percussion backing assist. Should make noise.

RAMONA (Leo Feist, Inc., ASCAP) - The Blue Diamonds - LONDON 1954

● Updated upbeat treatment is given to the oldie by the Blue Diamonds, replete with chorus, tambourine and twin tenor backing.

GEE (Meridian Music, BMI)/SUCH A GOOD NIGHT FOR DREAMING (Aldon Music, BMI) - Jan & Dean - DORE 576

● Jan and Dean couple on a new tune with a novel beat. Flip is a fine ballad with excellent vocal effects. Either or both could make the charts.

GEE WHIZ (Recordo Music, Pub., BMI) - Bobby Day - RENDEZVOUS 136

● Bobby's new offering is a fine rock-a-ballad with a soothing sound. Good assist is given by Earl Nelson and orchestra. Disc could mean the charts for Bobby.

ABIDE WITH ME/I WONDER AS I WANDER - Bill McVey - CHRISTIAN HERALD 102-3

● Christian Herald debuts with *Abide With Me/I Wonder As I Wander*, a beautiful inspirational offering with a strong vocal by noted hymn singer Bill McVey. A timely disc.

ANSWER ME, MY LOVE (Bourne Inc., ASCAP) - The Harptones - COED 540

● Fine uptempo rocker that features vocal solo plus chorus with solid backing by the rhythm section. This should be an exciting item for the teen set.

TWEEDLE DEE (Progressive Mus. Publ. Co. Inc., BMI) - Hugo & Luigi - RCA VICTOR 7808

● Hugo and Luigi have come up with a charming version of this big hit of a few years back. The boys employ their "La Plume De Ma Tante" Children's Chorus in an infectious rockin' arrangement that could be a big one.

THE MADISON TWIST/THE RAUNCHY TWIST (B'g "M" Music, Inc., BMI) - Charlie Hoss And The Ponies - COLUMBIA 41855

● An infectious combination of the two teen dances. With Charlie Hoss doing the calls and the Ponies adding instrumental color, this could be a big one. Flip, *Raunchy Twist*, is a big beat version of the twist with the raunchy sound.

OL' MACDONALD (Eddy Shaw, ASCAP)/YOU'LL ALWAYS BE THE ONE I LOVE (Sands, ASCAP) - Frank Sinatra - CAPITOL 4466

● Famed baritone gives out with an uptempo swinging version of nursery rhyme complete with new lyric. Flip *I Love* is given the lush ballad treatment with patented Sinatra vocal.

COME OUT - COME OUT (Saxon Music Corp., BMI) - Bobby Pedrick - SHELL 722

● Bobby gives out with a solid vocal performance reminiscent of Bobby Rydell on *Come Out*. A fast smooth number replete with chorus and tenor solo. Should be a big one.

AM I TOO YOUNG/SO LET'S DANCE (Spanka Music, BMI) - Dodie Stevens - DOT 16139

● *Too Young* is a rock-a-ballad done in fine style with strings and chorus backing. *Let's Dance* is an uptempo tune that features solid vocal and chorus, guitar, sax and piano solos. Either or both should step out.

YOU'RE SIXTEEN (Blue Grass Music, BMI)/I BEG YOUR PARDON (Sherman Music, DeVorzon Music, BMI) - Johnny Burnette - LIBERTY 55285

● Burnette's *Dreamin'* is still making noise and this coupling should be heading up the charts also. *Sixteen* is a smooth rock-a-string opus with fine vocal by Johnny. *Pardon* is a fine country-styled tune that should also get many plays.

MAKE SOMEONE HAPPY (Stratford Music Corp., ASCAP)/GONE IS MY LOVE (Rancom Music Co., ASCAP) - Perry Como - RCA VICTOR 7812

● The old master of the relaxed vocal is back to the singles race with a pleasing item from the upcoming Broadway musical "Do Re Mi." *My Love* is a folksy ballad done in the fine Como tradition. Backed by Mitchell Ayres and his orchestra, disc should soon be making sales people happy.

ONE STEP AHEAD OF MY PAST (Sigma Music Inc., ASCAP)/TOUJOURS MOI (Coldwater Pub. Co., BMI) - Hank Locklin - RCA VICTOR 7813

● Hank Locklin follows his recent chart-topper, *Please Help Me, I'm Falling*, with another side penned by the same co-writers, Don Robertson and Hal Blair. Flip is a bouncy sentimental item that features Hank's twangy vocal. A dual market release which should step out in both fields.

MUSIC VENDOR . . . the country's ONLY weekly publication devoted exclusively to popular recorded music.

MUSIC VENDOR LP PICKS OF THE WEEK

TOP OF THE MARK - Frankie Carle, Piano and Orchestra - RCA VICTOR - LSP2233

● Recorded live earlier this year at the Hotel Mark Hopkins in San Francisco, this album features pianist-orchestra leader Frankie Carle and vocalist Darryl Stevens. The young crooner solos on four of the numbers including *Time After Time*, and *It's A Blue World*. The unrivaled Carle piano stylings are heard on *Blue Tango*, his theme *Sunrise Serenade*, and *Sweet Lorraine*, among others. In addition to the sales appeal of the album itself, an 8-page picture booklet of San Francisco is enclosed.

MORE ITALIAN FAVORITES - Connie Francis - MGM E3871

● Following the success of her first Italian accented album, Connie Francis returns with an encore of songs devoted to new and familiar Italian songs. Repertoire includes *Just Say I Love Him*, *Torero*, *That's Amore*, and *Senza Mamma*, to which she wrote English words. Should be well received by both adult and teen fandom.

I CONCENTRATE ON YOU - Dinah Washington - MERCURY SR 60604

● In this album the blues singer fondles a set of tender ballads perfectly suited to her unique style. Tunes heard are *Crazy Love*, *Fool That I Am*, *I Concentrate On You*, *I Got It Bad And That Ain't Good*, and *Lord You Made Us Human*, a moving spiritual. Superb performance by a true artist.

IT'S CHRISTMAS EVERYWHERE - Paul Anka - ABC-PARAMOUNT 360

● Anka opens this session with a personal greeting and then ties up the package with a closing performance of the title tune, written by himself. In between, he renders a selection of pop Christmas songs on side one, with traditional hymns and carols occupying the second deck. Teenagers will like.

JONATHAN AND DARLENE EDWARDS IN PARIS - COLUMBIA CL 1513

● Paris sets the scene for the mad antics of this delightful musical pair in an album dedicated to familiar Parisian tunes performed in an unfamiliar way. Jonathan's off-key piano playing and Darlene's equally off-key vocalizing provide an extremely humorous musical effort. The couple is actually the very talented Paul Weston and Jo Stafford lending their own subtle interpretations to such great songs as *I Love Paris*, *April in Paris*, *Autumn Leaves*, and *Mademoiselle de Paree*.

TENDERLOIN - Original Cast - CAPITOL SWAO 1492

● Capitol moved quickly in getting this bright musicomedy LP to market. A superbly recorded job with Maurice Evans, Ron Husmann and Eileen Rodgers handling the major vocals in sparkling fashion. The handsome packaging, which includes a colorful souvenir program, is an added sales plus.

MUSIC VENDOR ALBUM SURE BETS



THIS IS BRENDALee
— Brenda Lee —
Decca DL 4082.
The vivacious and dynamic Brenda Lee moves her second big LP onto the charts this week at 39.

JEALOUSY — Percy Faith and his Orchestra — Columbia CL 1501. Faith, the Orchestra and "Jealousy" is the way to live successfully for Percy who drives into albumland at 40 this week.



Cap Out With 16 Pop LPs; Adds 6 Star Line Hitmakers

■ Capitol Records' November release consists of 16 new popular albums, plus six LP additions to the Star Line series.

Making album debuts on the label this month are singer Guy Pastor ("Meet A Happy Guy"), jazz conductor-arranger Bill Holman ("Bill Holman's Great Big Band"), and a percussionist named Rolley Polley ("Mad Drums").

On the vocal side, Capitol offers new albums by Judy Garland ("Judy: That's Entertainment!"), Gordon MacRae ("Hallowed Be Thy Name"), Mary Murphy ("Playing the Field"), Kay Starr ("Kay Starr: Jazz Singer"), Hank Thompson ("This Broken Heart of Mine"), and Tex Williams ("Smoke, Smoke, Smoke"), and an all-new stereo recording of June Christy's famous "Something Cool."

Varied instrumentals are served up by Michael Collins ("Waltzing Through the Years"), Jackie Davis ("Tiger on the Hammond"), Webley Edwards ("Exotic Instrumentals"), Jackie Gleason ("Lazy Lively Love"), Jonah Jones ("Jumpin' With A Shuffle") and Ruth Welcome ("Welcome to Zither Land").

Albums by Ray Anthony ("The Hits of Ray Anthony"), Mickey Katz ("Mickey Katz"), Clyde McCoy ("Sugar Blues"), Les Paul and Mary Ford ("Hits of Les Paul and Mary Ford"), The Voices of Walter Schumann ("The Voices of Walter Schumann"), and Faron Young ("Faron Young Sings the Best of Faron Young") are being added to the Star Line Series. The six Star Line LP's are available in monophonic editions only. All other albums on Capitol's November release are in stereo and mono.

Decca Releases Second "Brazen"

■ A follow-up album to Henry Jerome's "Brazen Brass," which is moving up the charts, was rush-released last week by Decca. Titled "Brazen Brass Goes Hollywood," it is afforded the same unique "adventure in sound" treatment as the first LP and includes hit motion picture title songs: "Around The World," "Song From Moulin Rouge," "Theme From A Summer Place," "Gigi," "Tammy Cha-Cha," and others.

MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

- 1** **THINGS I DIDN'T SAY**
Jordan Bros. (Jamie 1169)
- 2** **FALLEN ANGEL**
Webb Pierce (Decca 31165)
- 3** **FIFTY CENTS**
Louis Jordan (Warwick 583)
- 4** **SIDE CAR CYCLE**
Charley Ryan (4 Star 1745)
- 5** **MADISON TWIST**
Charlie Hoss & The Ponies (Columbia 41855)
- 6** **BIG TIME SPENDER**
Corn Bread & Biscuits (Mask 102)
- 7** **BEAUTIFUL DREAMER**
Passions (Audicon 108)
- 8** **HERE IN MY HEART**
Keely Smith (Dot 16146)
- 9** **BRAND NEW HEARTACHES**
Everly Bros. (Cadence 1388)
- 10** **THAT'S WHY TEARS COME AND GO**
Lloyd Price (ABC-Par 10162)
- 11** **MOVED TO KANSAS CITY**
Harold Dorman (Rita 1012)
- 12** **HAVE MERCY, BABY**
Bobbettes (Triple X 106)
- 13** **HURRICANE**
Dave 'Baby' Cortez (Clock 1031)
- 14** **YOU ARE MY SUNSHINE**
Johnny & Hurricanes (Big Top 3056)
- 15** **ISN'T IT AMAZING**
Crests (Coed 537)
- 16** **ONE MORE TIME**
Bob Beckham (Decca 31163)
- 17** **KING OF HOLIDAY ISLAND**
Don Rondo (Carlton 536)
- 18** **CHILLS AND FEVER**
Ronnie Love (Dot 16144)
- 19** **FLAMINGO EXPRESS**
Royaltones (Goldisc 3011)
- 20** **FREE**
Ty Hunter (Anna 1123)
- 21** **HANSEL & GRETEL**
Steve Lawrence (UA 240)
- 22** **YOU'RE FOR ME**
Clyde McPhatter (Mercury 71692)
- 23** **SWEET TALK**
The Fireballs (Top Rank 2081)
- 24** **AND THE HEAVENS CRIED**
Ronnie Savoy (MGM)
- 25** **J'INGLE BELLS**
Ella Fitzgerald (Verve 10224)

MUSIC VENDOR TOP MONAURAL LP's

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	BUTTON DOWN MIND B. Newhart—WB-1379	28	21	17	ELVIS IS BACK E. Presley—RCA—Vi—LPM-2231	29
2	1	NICE 'N' EASY F. Sinatra—Cap—W 1417	15	22	34	BUTTON DOWN MIND STRIKES B. Newhart—WB-1393	2
3	6	JOHNNY'S MOOD J. Mathis—Col—CL-1526	13	23	25	WILD IS LOVE N. K. Cole—Cap—WAK-1392	4
4	4	BRENDA LEE B. Lee—De—DL-4039	17	24	23	ELLA IN BERLIN (Mack The Knife) E. Fitzgerald—Verve—MGV-4041	16
5	3	STRING ALONG Kingston Trio—Cap—T-1407	15	25	27	THE TWIST C. Checker—Parkway—LP-7001	9
6	5	PAUL ANKA SINGS BIG 15 P. Anka—ABC—Par-323	25	26	24	YOUNG AT HEART R. Conniff—Col—CL-1489	12
7	8	KICK THY OWN SELF Bro. D. Gardner—RCA—Vi—LPM-2239	11	27	31	DOWN TO EARTH J. Winters—Verve—MGV-15011	11
8	9	G.I. BLUES E. Presley—RCA—Vi—LPM-2256	4	28	40	OPERETTA MEMORIES Mantovani—Lon-3181	2
9	13	SOLID & RAUNCHY B. Black—Hi—HY-12003	8	29	29	MORE ENCORE GOLDEN HITS Platters—Merc—MG-20591	8
10	7	LOOK FOR A STAR B. Vaughn—Dot—DLP-3322	15	30	14	ENCORE SANTO & JOHNNY Santo & Johnny—C.A.—CALP-1002	8
11	11	THE EDGE OF SHELLEY BERMAN S. Berman—Verve—MGV-15013	18	31	28	CONNIE FRANCIS SINGS SPANISH & LATIN AMER. FAVORITES C. Francis—MGM—E-3853	6
12	10	DARIN AT THE COPA B. Darin—Atco—LP-122	13	32	39	SENTIMENTAL SING ALONG M. Miller—Col—CL-1457	20
13	18	RHYTHMS & BALLADS OF B'WAY J. Mathis—Col—Col-C 2 L-17	6	33	33	THE APARTMENT Sound Track—UA—UAL-3105	6
14	19	SOLD OUT Kingston Trio—Cap—T-1352	30	34	38	SONG WITHOUT END Sound Track—Colpix—C-506	2
15	22	60 YEARS OF MUSIC AMERICA LOVES BEST VOL. 2 Various Artists—RCA—Vi—LM-6088	3	35	37	MEMORIES SING ALONG M. Miller—Col—CL-1542	2
16	20	REJOICE DEAR HEARTS R. Charles—Atl-8039	30	36	30	MY NAME, JOSE JIMINEZ B. Dana—Sig—SM-1031	19
17	12	RAY CHARLES IN PERSON Bro. D. Gardner—RCA—Vi—LPM-2083	18	37	26	MILLION DOLLARS WORTH OF TWANG D. Eddy—Jamie—JLP-70-3014	4
18	21	GENIUS HITS THE ROAD R. Charles—ABC—Par-335	4	38	32	PERTINENT PERCUSSION CHA CHA E. Light—Command—RS-814-SD	3
19	16	SAY IT WITH MUSIC R. Conniff—Col—CL-1490	7	39	(—)	THIS IS BRENDA B. Lee—De—DL-4082	1
20	15	MORE GUNFIGHTER BALLADS M. Robbins—Col—CL-1481	11	40	(—)	JEALOUSY P. Faith—Col—CL-1501	1

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	ENCORE OF GOLDEN HITS Platters—Merc—MG-20472	40	11	15	JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1133	134
2	3	INSIDE SHELLEY BERMAN S. Berman—Verve—MGV-15003	81	12	11	HEAVENLY J. Mathis—Col—CL-1351	62
3	1	THE SOUND OF MUSIC Original Cast—Col—KOL-5450	48	13	12	FROM THE HUNGRY 'I' Kingston Trio—Cap—T 1107	93
4	4	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LOC 6006	71	14	16	BEN HUR Sound Track—MGM-1E1	29
5	7	ITALIAN FAVORITES C. Francis—MGM—E-3791	44	15	19	GIGI Sound Track—MGM—E 3641	128
6	6	60 YEARS OF MUSIC AMERICA LOVES BEST Various Artists—RCA—Vi—LM-6074	51	16	13	HERE WE GO AGAIN Kingston Trio—Cap—T-1258	53
7	8	MR. LUCKY H. Mancini—RCA—Vi—LPM-2198	35	17	(—)	OUTSIDE SHELLEY BERMAN S. Berman—Verve—MGV 1507	50
8	10	PERSUASIVE PERCUSSION Various Artists—Command-800	32	18	(—)	WOODY WOODBURY W. Woodbury—Stereoditties—MW-1	34
9	9	CAN CAN Sound Track—Cap—W 1301	31	19	18	MORE SING ALONG WITH MITCH M. Miller—Col—CL-1243	118
10	5	SOUTH PACIFIC Sound Track—RCA—Vi—LOC-1032	138	20	14	THEME FROM SUMMER PLACE B. Vaughn—Dot—DLP-3276	37

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts
1	1	NICE 'N' EASY F. Sinatra—Cap—SW-1417	14
2	2	STRING ALONG Kingston Trio—Cap—ST-1407	13
3	7	JOHNNY'S MOOD J. Mathis—Col—CS-8326	11
4	4	PERSUASIVE PERCUSSION VOL. 2 Various Artists—Command—RS-808	19
5	6	YOUNG AT HEART R. Conniff—Col—CS-8281	12
6	5	BONGOS, BONGOS, BONGOS Los Admiradores—Command—S-809	17
7	3	LOOK FOR A STAR B. Vaughn—Dot—DLP-25322	15
8	8	GRAND CANYON SUITE M. Gould—RCA—Vi—LSC-2433	17
9	10	BRENDA LEE B. Lee—De—DL 7-4039	11
10	12	SAY IT WITH MUSIC R. Conniff—Col—CS-8282	7
11	9	PROVOCATIVE PERCUSSION VOL. 2 Various Artists—Command—S-810	16
12	14	RHYTHMS & BALLADS OF B'WAY J. Mathis—Col—C2S-803	4
13	20	THEME FROM THE APARTMENT Sound Track—UA—UAS-6105	5
14	13	DARIN AT THE COPA B. Darin—Atco—S-122	11
15	15	ELLA IN BERLIN (Mack The Knife) E. Fitzgerald—Verve—MGVS-6163	15

This Week	Last Week		Weeks On Charts
16	25	G.I. BLUES E. Presley—RCA—Vi—LPS-2256	2
17	28	OPERETTA MEMORIES Mantovani—Lon—PS-202	2
18	23	WILD IS LOVE N. K. Cole—Cap—SWAK-1392	4
19	18	CAN CAN Sound Track—Cap—SW-1301	22
20	29	BONGOS, FLUTES, GUITARS Los Admiradores—Command—RS-812	2
21	30	LATIN PERCUSSION D. Carroll—Merc—PPS-6000	2
22	(-)	MEMORIES SING ALONG M. Miller—Col—CS-8342	1
23	(-)	JEALOUSY P. Faith—Col—CS-8292	1
24	21	SENTIMENTAL SING ALONG M. Miller—Col—CS-8251	20
25	(-)	BRAZEN BRASS H. Jerome—De—DL 7-4056	1
26	24	CONNIE FRANCIS SINGS SPANISH & ITALIAN AMER. C. Francis—MGM—SE-3853	4
27	22	PERTINENT PERCUSSION CHA CHAS E. Light—Command—RS-814-SD	4
28	26	ENCORE SANTO & JOHNNY Santo & Johnny—C.A.—SCALP-1002	5
29	17	SONGS TO REMEMBER Mantovani—Lon—PS-193	22
30	19	ROGER WILLIAMS AT TOWN HALL R. Williams—Kapp—5008	4

BASIC INVENTORY

This Week	Last Week		Weeks On Charts
1	1	PERSUASIVE PERCUSSION Various Artists—Command—S-800	41
2	3	SOUND OF MUSIC Original Cast—Col—KOS-2020	46
3	4	SOLD OUT Kingston Trio—Cap—ST-1352	29
4	5	SOUTH PACIFIC Sound Track—RCA—Vi—LSP-1032	70
5	2	PROVOCATIVE PERCUSSION Various Artists—Command—806	39
6	8	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LSP-6006	58
7	6	BEN HUR Sound Track—MGM—S-1E1	29
8	12	IT'S THE TALK OF THE TOWN R. Conniff—Col—CS-8143	64
9	9	ELVIS IS BACK E. Presley—RCA—Vi—LSP-2231	29
10	7	THEME FROM SUMMER PLACE B. Vaughn—Dot—DLP-25276	35
11	13	MARIO LANZA SINGS CARUSO M. Lanza—RCA—Vi—LSC-2393	28
12	14	MY FAIR LADY Original Cast—Col—KOS-2015	75
13	21	KINGSTON TRIO AT LARGE Kingston Trio—Cap—ST-1199	75
14	19	AMERICAN SCENE Mantovani—Lon—PS-182	31
15	16	COME DANCE WITH ME F. Sinatra—Cap—SW-1069	75

This Week	Last Week		Weeks On Charts
16	10	MR. LUCKY H. Mancini—RCA—Vi—LSP-2198	33
17	17	FILM ENCORES Mantovani—Lon—PS-124	75
18	11	HEAVENLY J. Mathis—Col—CS-8152	61
19	22	THE KING AND I Sound Track—Cap—SW-740	75
20	20	OKLAHOMA Sound Track—Cap—SWAO-595	75
21	15	GIGI Sound Track—MGM—SE-3641	75
22	25	MORE SING ALONG WITH MITCH M. Miller—Col—CS-8043	57
23	27	HERE WE GO AGAIN Kingston Trio—Cap—ST-1258	53
24	18	THE MUSIC MAN Original Cast—Cap—SWAO-990	75
25	26	SING ALONG WITH MITCH M. Miller—Col—CS-8004	75
26	23	BLUE HAWAII B. Vaughn—Dot—DLP-25165	75
27	(-)	OPEN FIRE, TWO GUITARS J. Mathis—Col—CS-8056	60
28	(-)	STEREO CONCERT Kingston Trio—Cap—ST-1183	10
29	(-)	PARTY SING ALONG WITH MITCH M. Miller—Col—CS-8138	60
30	(-)	TCHAIKOWSKY PIANO CONCERTO #1 V. Cliburn—RCA—Vi—LSC-2252	75

MUSIC VENDOR TOPS with RECORD SHOPS

<p>ROSE RECORD Chicago, Ill.</p> <ol style="list-style-type: none"> 1. Save The Last Dance For Me (Drifters) 2. My Heart Has A Mind Of Its Own (C. Francis) 3. Georgia On My Mind (R. Charles) 4. I'll Save The Last Dance (D. Jo) 5. One Of The Lucky Ones (A. Bryant) 6. Sailor (Lolita) 7. Ruby Duby Du (T. Mathews) 8. North To Alaska (J. Horton) 9. Love Walked In (D. Washington) 10. Chain Gang (S. Cooke) 	<p>BILL'S RECORD SHOP Tulsa, Okla.</p> <ol style="list-style-type: none"> 1. I Want To Be Wanted (B. Lee) 2. You Talk Too Much (J. Jones) 3. Pineapple Princess (Annette) 4. Save The Last Dance For Me (Drifters) 5. Don't Be Cruel (B. Black) 6. North To Alaska (J. Horton) 7. Georgia On My Mind (R. Charles) 8. Going Out With The Tide (Jivin' Gene) 9. A Million To One (J. Charles) 10. Before This Day Ends (E. Arnold) 	<p>STAFF'S Philadelphia, Penna.</p> <ol style="list-style-type: none"> 1. My Hero (Blue Notes) 2. Let's Go, Let's Go, Let's Go (H. Ballard) 3. Tonight's The Night (Shirelles) 4. I Want To Be Wanted (B. Lee) 5. He Will Break Your Heart (J. Butler) 6. Lonely Teenager (Dion) 7. Save The Last Dance For Me (Drifters) 8. North To Alaska (J. Horton) 9. Love Walked In (D. Washington) 10. Chain Gang (S. Cooke)
<p>B & T RECORD CO. Frederick, Md.</p> <ol style="list-style-type: none"> 1. Am I Losing You (J. Reeves) 2. I Want To Be Wanted (B. Lee) 3. Devil Or Angel (B. Vee) 4. My Heart Has A Mind Of Its Own (C. Francis) 5. Blue Angel (R. Orbison) 6. So Sad (Everly Bros.) 7. Last Date 8. North To Alaska (J. Horton) 9. My Girl Josephine (F. Domino) 10. Am I The Man (J. Wilson) 	<p>ARCHIES RECORD SHOP Richmond, Va.</p> <ol style="list-style-type: none"> 1. Georgia On My Mind (R. Charles) 2. Save The Last Dance For Me (Drifters) 3. You Talk Too Much (J. Jones) 4. I Want To Be Wanted (B. Lee) 5. Let's Think About Living (B. Luman) 6. Devil Or Angel (B. Vee) 7. New Orleans (US Bonds) 8. Don't Be Cruel (B. Black) 9. Stay (M. Williams) 10. Chain Gang (S. Cooke) 	<p>SAM GOODY Valley Stream, N. Y.</p> <ol style="list-style-type: none"> 1. You Talk Too Much (J. Jones) 2. New Orleans (US Bonds) 3. Poetry In Motion (J. Tillotson) 4. Stay (M. Williams) 5. Diamonds & Pearls (Paradons) 6. Save The Last Dance For Me (Drifters) 7. Georgia On My Mind (R. Charles) 8. The Hucklebuck 9. Shimmy Like Kate (Olympics) 10. Lonely Teenager (Dion)
<p>VOGEL'S RECORD CENTER Elizabeth, N. J.</p> <ol style="list-style-type: none"> 1. You Talk Too Much (J. Jones) 2. Save The Last Dance For Me (Drifters) 3. Georgia On My Mind (R. Charles) 4. I Want To Be Wanted (B. Lee) 5. Poetry In Motion (J. Tillotson) 6. Diamonds & Pearls (Paradons) 7. The Hucklebuck 8. New Orleans (US Bonds) 9. Love Walked In (D. Washington) 10. Let's Go, Let's Go, Let's Go (H. Ballard) 	<p>BILL LAMB RECORD SHOPPES Flint, Mich.</p> <ol style="list-style-type: none"> 1. Georgia On My Mind (R. Charles) 2. Stay (M. Williams) 3. Alone At Last (J. Wilson) 4. A Fool In Love (I. & T. Turner) 5. Sleep (L. W. John) 6. I Want To Be Wanted (B. Lee) 7. Poetry In Motion (J. Tillotson) 8. Three Nights A Week (F. Domino) 9. Tonight's The Night (Shirelles) 10. Peter Gunn (D. Eddy) 	<p>STAN'S RECORD SHOP Shreveport, La.</p> <ol style="list-style-type: none"> 1. Natural Born Lover (F. Domino) 2. Taint It The Truth (E. K-Doe) 3. Hucklebuck (C. Checker) 4. Theme From The Sundowners (B. Vaughn) 5. Brand New Heartaches (Everly Bros.) 6. Poetry In Motion (J. Tillotson) 7. On My Knees (C. Rich) 8. One Of The Lucky Ones (A. Bryant) 9. I Missed Me (J. Reeves) 10. Woman From Liberin (J. Rodgers)
<p>MIDWEST RADIO Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. I Want To Be Wanted (B. Lee) 2. Save The Last Dance For Me (Drifters) 3. Let's Think About Living (B. Luman) 4. Georgia On My Mind (R. Charles) 5. Blue Angel (R. Orbison) 6. Chain Gang (S. Cooke) 7. My Heart Has A Mind Of Its Own (C. Francis) 8. Don't Be Cruel (B. Black) 9. North To Alaska (J. Horton) 10. Am I Losing You (J. Reeves) 	<p>YEAGERS MUSIC Baltimore, Md.</p> <ol style="list-style-type: none"> 1. Alone At Last (J. Wilson) 2. Last Date (F. Cramer) 3. Whole Lotta Shakin' (C. Checker) 4. My Heart Has A Mind Of Its Own (C. Francis) 5. Poetry In Motion (J. Tillotson) 6. You Talk Too Much (J. Jones) 7. I Want To Be Wanted (B. Lee) 8. In The Mood (The Hawk) 9. Humdinger (F. Cannon) 10. I Never Knew (D. Lee) 	<p>MELODY HOUSE St. Louis, Mo.</p> <ol style="list-style-type: none"> 1. Save The Last Dance For Me (Drifters) 2. I Want To Be Wanted (B. Lee) 3. Georgia On My Mind (R. Charles) 4. Stay (M. Williams) 5. Love Walked In (D. Washington) 6. New Orleans (US Bonds) 7. A Million To One (J. Charles) 8. You Talk Too Much (J. Jones) 9. Alone At Last (J. Wilson) 10. Humdinger (F. Cannon)



Billy Sills

For the first time in the history of Colpix Records, subsidiary of Columbia Pictures, a young contract singer is being "loaned" to the parent organization for the purpose of appearing in motion pictures.

The talented youngster is 19-year-old Billy Sills — just out with "Come Back Joe"/"Billy's Love Song" — and currently being considered for roles in forthcoming Columbia productions. Columbia and Colpix plan a joint national promotion campaign for Sills.

Billy Sills was born in Yonkers, N. Y. on July 24, 1941. He attended local schools, and was graduated from Roosevelt High School in Yonkers. In school, his favorite subjects were chemistry, biology and music. At the age of 12, he began taking guitar lessons, and not long after, formed a small band among neighborhood friends. Soon, Billy and his group were playing for school dances and other social affairs, and soon, too, he began singing . . . To his surprise, the kids gathered around him — and, with their roars of approval to encourage him, Billy knew he had found his true direction.

Recently, Billy's great talent was brought to the attention of Colpix Records, and he was signed to a contract on the spot. With his first recordings for Colpix, the record division of Columbia Pictures believes that it has found in Billy Sills, a fresh, dynamic new star who will make himself heard in the "Sound of the Sixties."

An interesting sidelight to Billy's budding career is that it is the exact reverse of the climb to the top made by James Darren. Darren started as a Columbia contract actor and later began making hit records for Colpix. One way or the other, talent rises to the top . . . and Billy Sills is well on his way.

Beef From KRSL



■ "Does a station have to be a 50,000 watt clear-channel set-up to receive the best music such as juke boxes do?" asks Jack Hartle, program director of KRSL, Russell Kansas.

"Reading your Oct. 31st edition of MUSIC VENDOR I noted the 'Beef from KWYO' article in which Cliff Lyons complained about not receiving the latest and best of the top songs in the country. Let it be known that his station is not alone. KRSL has a listening audience comparable to that of KWYO and we, too, must special order well over two-thirds of the top rated music."

UA Execs Exodus

■ United Artists Records execs, headed by v.p. Art Talmadge, hit the road over the weekend to meet with distributors across the country, as the initial releases of the new Ultra Audio Sound series were being unveiled to dealers.

This week UA will combine with distributors in N.Y., L.A. and Detroit to host special dealer showings for the Ultra Audio line.

	<p>HIT PARADE PROGRAM SERVICE</p> <p>100 ASTOR STREET NEWARK 2, N. J.</p>
<p>The complete merchandising service package for juke box operators.</p>	
<ul style="list-style-type: none"> • Coded Color Title Strips • Record Change Cards • Programming Guides • Decals 	
<p>HIT PARADE PROGRAM SERVICE</p> <p>100 ASTOR STREET NEWARK 2, N. J.</p>	

MUSIC VENDOR TOPS with the ONE STOPS

SOUND DIST. INC. Rochester, N. Y.

1. Wonderland By Night (B. Kaempfert)
2. Poetry In Motion (J. Tillotson)
3. I Want To Be Wanted (B. Lee)
4. Many Tears Ago (C. Francis)
5. New Orleans (US Bonds)
6. Like Strangers (Everly Bros.)
7. Sailor (Lolita)
8. To Each His Own (Platters)
9. A Thousand Stars (K. Young)
10. I'll Save The Last Dance (D. Jo)

L & F ONE STOP Atlanta, Ga.

1. Last Date (F. Cramer)
2. Save The Last Dance For Me (Drifters)
3. I Want To Be Wanted (B. Lee)
4. You Talk Too Much (J. Jones)
5. Alone At Last (Am I The Man) (J. Wilson)
6. Georgia On My Mind (R. Charles)
7. Let's Think About Living (B. Luman)
8. Let's Go, Let's Go, Let's Go (Midnighters)
9. Wings Of A Dove (F. Husky)
10. Don't Be Cruel (B. Black)

PAT'S ONE STOP Richmond, Va.

1. Wonderland By Night
2. I Want To Be Wanted (B. Lee)
3. Poetry In Motion (J. Tillotson)
4. Alone At Last (J. Wilson)
5. Anymore (T. Brewer)
6. Save The Last Dance For Me (Drifters)
7. Georgia On My Mind (R. Charles)
8. You Talk Too Much (J. Jones)
9. To Each His Own (Platters)
10. Stay (M. Williams)

LESLIE DIST. Newark, N. J.

1. Georgia On My Mind (R. Charles)
2. You Talk Too Much (J. Jones)
3. Poetry In Motion (J. Tillotson)
4. Save The Last Dance For Me (Drifters)
5. Tonight's The Night (Shirelles)
6. To Each His Own (Platters)
7. Theme From The Dark At Top (E. Freeman)
8. I Want To Be Wanted (B. Lee)
9. Alone At Last (J. Wilson)
10. Whole Lotta Shakin'

BUDISCO Miami, Fla.

1. Poetry In Motion (J. Tillotson)
2. Save The Last Dance For Me (Drifters)
3. Chain Gang (S. Cooke)
4. Georgia On My Mind (R. Charles)
5. Let's Go, Let's Go, Let's Go (H. Ballard)
6. Alone At Last (J. Wilson)
7. I Wish I'd Never Been Born (P. Page)
8. Last Date
9. Don't Be Cruel (B. Black)
10. Blue Angel (R. Orbison)

BEE GEE DIST. CORP. Albany, N. Y.

1. I Want To Be Wanted (B. Lee)
2. Devil Or Angel (B. Vee)
3. Poetry In Motion (J. Tillotson)
4. Let's Think About Living (B. Luman)
5. My Heart Has A Mind Of Its Own (C. Francis)
6. Summer's Gone (P. Anka)
7. Artificial Flowers (B. Darin)
8. Georgia On My Mind (R. Charles)
9. Wonderland By Night
10. Margie/Always (Seymour)

BROWN BROS. ONE STOP Minneapolis, Minn.

1. Save The Last Dance For Me (Drifters)
2. The Hucklebuck (C. Checker)
3. Poetry In Motion (J. Tillotson)
4. You Talk Too Much (J. Jones)
5. To Each His Own (Platters)
6. Georgia On My Mind (R. Charles)
7. Last Date (F. Cramer)
8. Peter Gunn (D. Eddy)
9. Alone At Last (J. Wilson)
10. New Orleans (US Bonds)

DALE RECORD SERVICE Los Angeles, Calif.

1. A Thousand Stars (K. Young)
2. Stay (M. Williams)
3. Tonight's The Night (Shirelles)
4. Ruby Duby Du (C. Walcott)
5. Last Date
6. Sleep (L. Willie John)
7. To Each His Own (Platters)
8. New Orleans (US Bonds)
9. Alone At Last (J. Wilson)
10. Patsy (J. Scott)

IOWA RECORD ONE STOP Des Moines, Iowa

1. Ruby Duby Du (Pepper Pots)
2. Save The Last Dance For Me (Drifters)
3. I Want To Be Wanted (B. Lee)
4. North To Alaska (J. Horton)
5. Anymore (T. Brewer)
6. You Talk Too Much (J. Jones)
7. Devil or Angel (B. Vee)
8. Georgia On My Mind (R. Charles)
9. Togetherness (F. Avalon)
10. Don't Be Cruel (B. Black)

DAVE'S ONE STOP E. Hartford, Conn.

1. Ol' MacDonald (F. Sinatra)
2. Perfidia (Ventures)
3. Many Tears Ago (C. Francis)
4. One Of The Lucky Ones (A. Bryant)
5. You Don't Want My Love (A. Williams)
6. Pildown Rides Again (Pildown Men)
7. New Orleans (US Bonds)
8. My Girl Josephine (F. Domino)
9. Brand New Heartaches (Everly Bros.)
10. In The Heart Of A Fool (J. Ray)

FRONTIER ONE STOP Buffalo, N. Y.

1. I Want To Be Wanted (B. Lee)
2. Save The Last Dance For Me (Drifters)
3. Poetry In Motion (J. Tillotson)
4. Artificial Flowers (B. Darin)
5. Stay (M. Williams)
6. Alone At Last (J. Wilson)
7. New Orleans (US Bonds)
8. Wonderland By Night (B. Kaempfert)
9. Lonely Teenager (Dion)
10. Like Strangers (Everly Bros.)

REDISCO Baltimore, Md.

1. You Talk Too Much (J. Jones)
2. You're Sixteen (J. Burnette)
3. Sway (B. Rydell)
4. Whole Lotta Shakin' (D. Jo)
5. I'll Save The Last Dance (D. Jo)
6. Stay (M. Williams)
7. Let's Go, Let's Go, Let's Go (H. Ballard)
8. Ruby Duby Du
9. My Girl Josephine (F. Domino)
10. Theme From The Apartment (Ferrante & Teicher)

RADIO DOCTORS Milwaukee, Wisc.

1. Poetry In Motion (J. Tillotson)
2. Ruby Duby Du
3. Zing, Went The Strings Of My Heart (Kalin Twins)
4. You Talk Too Much (J. Jones)
5. One Of The Lucky Ones (A. Bryant)
6. Peter Gunn (D. Eddy)
7. Save The Last Dance For Me (Drifters)
8. Last Date
9. Excuse Me (N. Noble)
10. My Girl Josephine (F. Domino)

ONE STOP, INC. Boston, Mass.

1. Save The Last Dance For Me (Drifters)
2. I Want To Be Wanted (B. Lee)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Poetry In Motion (J. Tillotson)
5. Artificial Flowers (B. Darin)
6. Stay (M. Williams)
7. Let's Go, Let's Go, Let's Go (H. Ballard)
8. Tonight's The Night (Shirelles)
9. You Talk Too Much (J. Jones)
10. The Hucklebuck

AM BAT RECORDS, INC. Cincinnati, Ohio

1. Georgia On My Mind (R. Charles)
2. Save The Last Dance For Me (Drifters)
3. New Orleans (US Bonds)
4. Poetry In Motion (J. Tillotson)
5. My Girl Josephine (F. Domino)
6. I Want To Be Wanted (B. Lee)
7. Whole Lotta Shakin' (H. Ballard)
8. Let's Go, Let's Go, Let's Go (H. Ballard)
9. He Will Break Your Heart (J. Butler)
10. Peter Gunn (D. Eddy)

Attention Dealers — One-Stops = and Operators

To List Your Top 10
On These Pages
Please Fill In Below

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____

Send to: MUSIC VENDOR, 100 Astor St., Newark 2, N.J.

L & F ONE STOP Dallas, Texas

1. Last Date
2. Save The Last Dance For Me (Drifters)
3. Georgia On My Mind (R. Charles)
4. I Want To Be Wanted (B. Lee)
5. You Talk Too Much (J. Jones)
6. Whole Lotta Shakin' (C. Twitty)
7. Let's Think About Living (B. Luman)
8. Stay (M. Williams)
9. The Hucklebuck
10. Let's Go, Let's Go, Let's Go (H. Ballard)

RAYMAR SALES Jamaica, N. Y.

1. Save The Last Dance For Me (Drifters)
2. Georgia On My Mind (R. Charles)
3. You Talk Too Much (J. Jones)
4. I Want To Be Wanted (B. Lee)
5. Chain Gang (S. Cooke)
6. My Heart Has A Mind Of Its Own (C. Francis)
7. Don't Be Cruel (B. Black)
8. Let's Think About Living (B. Luman)
9. Blue Angel (R. Orbison)
10. Devil Or Angel (B. Vee)

NEW YORK RECORD DIST. New York, N. Y.

1. Save The Last Dance For Me (Drifters)
2. Georgia On My Mind (R. Charles)
3. You Talk Too Much (J. Jones)
4. I Want To Be Wanted (B. Lee)
5. Chain Gang (S. Cooke)
6. Let's Think About Living (B. Luman)
7. Devil Or Angel (B. Vee)
8. Artificial Flowers (B. Darin)
9. Blue Angel (R. Orbison)
10. Poetry In Motion (J. Tillotson)



DISK-CHICKS OF THE WEEK

ADVANCE SINGLES

ABC PARAMOUNT

JOHNNIE & JOE — Your Love — Why Do You Hurt Me So (10117)

THE CAPRI SISTERS — I'm Gonna Wish For You — There But For Her Go I (10158)

AMY

AL BROWN AND HIS TUNE-TOPPERS — Mention Me — Take Me Back (811)

APT

THE MADISON BROTHERS — Trusting In You — What's The Matter, Baby (25050)

AL HURRICANE — South Bend — Burrito (25049)

BRUNSWICK

THE ORIGINALS — A Kiss From Your Lips — Let Me Be Your Girl (55171)

CADENCE

ANDY WILLIAMS — Don't Go To Strangers — You Don't Want My Love (1389)

CAPITOL

WANDA JACKSON — Mean, Mean — Happy Birthday (4469)

TOMMY SANDS — Doctor Heartache — On And On (4470)

DEAN MARTIN — Sogni D'Ora — How Sweet It Is (4472)

PEGGY LEE — I Like A Sleighride — Christmas Carousel (4474)

THE LOUVIN BROTHERS — Santa Claus Parade — It's Christmas Time (4473)

THE KINGSTON TRIO — Somerset Gloucestershire Wassail — Goodnight My Baby (4475)

CHALLENGE

JAN HOWARD — A World I Can't Live In — I've Got My Pride (59094)

THE CHAMPS — Tough Train — The Face (59097)

DEE DON — You Took Back Everything — Out In the Cold Again (59096)

CHANNON

CLENTON GANT — Growing Strong — If I Could Pretend (1004)

COLUMBIA

KITTY KALLEN — The Things You Left In My Heart — I Believe In You (41857)

MANDRAKE — Mandrake — The Witch's Twist (41858)

GUY MITCHELL — Sunshine Guitar — Ridin' Around In The Rain (41853)

MARIJOHN WILKIN — Whip-Poor-Will — If You're Sure (41826)

MITCH MILLER — Must Be Santa — Christmas Spirit (41814)

TONY BENNETT — Marriage-Go-Round — Somebody (41860)

THE NUTTY SQUIRRELS — Nutty Noel — Please Don't Take Our Tree For Christmas (41818)

CARL PERKINS — Honey 'Cause I Love You — Just For You (41825)

BOBBY LORD — When The Snow Falls — Before I Lose My Mind (41824)

CORAL

THE VALENTINOS — A Kiss From Your Lips — Let Me See Your Girl (55171)

DECCA

SAMMY KAYE — A Merry Christmas (To You) — Silver Bells (31174)

SAMMY KAYE — Christmas Child — Let It Snow! Let It Snow! Let It Snow! (31175)

JIMMY MARTIN — Old-Fashioned Christmas — Hold To God's Unchanging Hand (31176)

BRENDA LEE — Rockin' Around The Christmas Tree — Papa Noel (30776)

CLYDE BEAVERS — Here I Am Drunk Again — My Love Is Real (3117v)

JOHNNY CARLO — Fish Walk — Poinciana (31179)

DOT

THE PETTICOATS — For Sentimental Reasons — Cincinnati (16155)

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HICKORY

ROY ACUFF — Mountain Guitar — I'll No Longer You Cared (For Me) (1134)

HOME OF THE BLUES

DANNY CRISTALES TORNADES — I Should Have Left — Snowflakes (114)

HOPE

THE THREE COQUETTES — I Wonder — Snooty Poo (1002)

IMPERIAL

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JARO

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