

MUSIC **VENDOR**

NOV. 21
1960
No. 703

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



LAUNCHED TODAY! The original Broadway cast album of the new Meredith Willson smash, "The Unsinkable Molly Brown," was nationally released today at one minute after midnight. Shown listening to a playback at the Winter Garden Theatre, where the album was taped Sunday (13), are Tammy Grimes, star of the show, co-star Harve Presnell, Capitol Records' Andy Wiswell (left) who produced the album, and (right) Cap producer Dick Jones.

New Jazz Survey... Page 35

ACE AMUSEMENT CO.
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FLINT 3, MICH.

S

WB

Sam Cooke's "Sad Mood" "Love Me" is a fabulous follow-up to his smash hit "Chain Gang"! Monaural: 47-7816, Stereo: 61-7816. "Sad Mood" means happier profits for dealers. Order...today!



RCA VICTOR



MUSIC VENDOR

THE NATIONAL WEEKLY
OF RECORDED MUSIC

14th Year of Publication

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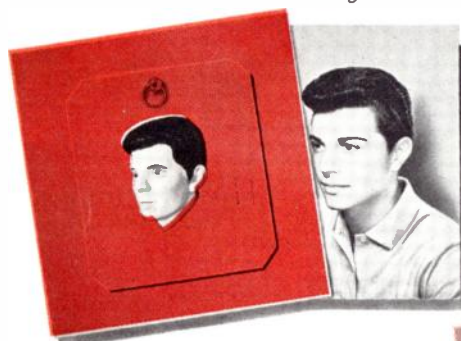
May your platters
be bountiful . . .
and may your only
turkeys, all year
'round, be the birds
you eat this
Thanksgiving Day.

The Editor

 **Chancellor**
PROUDLY INTRODUCES

PHOTOMENSION

...a startling new concept in record merchandising



CHL-5017

FRANKIE AVALON "FACADE" **"Young And In Love"**

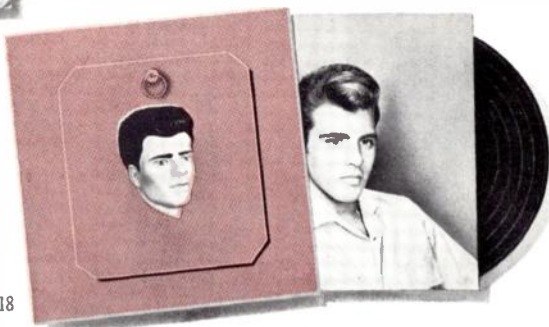
In the typical winning Frankie Avalon style, featuring such great standards as "While We're Young", "You Make Me Feel So Young", "I'll See You In My Dreams", "Younger Than Springtime", "You Were Meant For Me", etc.



FABIAN "FACADE" **"Young And Wonderful"**

With Fabian's finest performances on record to date! Such stellar selections as "All Of Me", "It Had To Be You", "Deed I Do", "All I Do Is Dream Of You", "Exactly Like You", etc.

CHL-5018



Life-like 3-dimensional heads of Fabe and Frankie in soft vinyl on a suedeette background in true flesh tone...removable from the cover of each album for wall mounting.

Inner sleeve has beautiful full-color portraits of the singers on each side. Packaged in beautiful heavy "window-boxes" with protective outer sleeve for gift shipping.



Distributed by
AM-PAR Record Corp.

MUSIC VENDOR

SURE BETS

A SURE BET rating is given those records which score 70 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

4 POP, 1 C&W, 6 R&B, 3 LP'S Added to This Week's Charts

POPULAR

RUBY

(Miller Music Corp., ASCAP)
Ray Charles—ABC Par. 10164

Hard Hearted Hannah

BLUE TANGO

(Mills Music Inc., ASCAP)
Bill Black's Combo—Hi 2027

Willie

ONCE IN A WHILE

(Miller Music, ASCAP)
The Chimes—Tag 444

Summer Night

THE AGE FOR LOVE

(Session Song, BMI)
Jimmy Charles—Promo 1003

Follow The Swallow

BLUE TANGO

Bill Black's Combo—Hi 2027

Willie

THE AGE FOR LOVE

Jimmy Charles—Promo 1003

Follow The Swallow

CAN SHE GIVE YOU FEVER

Ernie Tucker—Earth 501

I'm That Someone

I NEED A CHANGE

The Miracles—Chess 1768

All I Want Is You

SHOP AROUND

The Miracles—Tamla 54034

Who's Loving You

COUNTRY & WESTERN

CANDY HEARTS

George Jones—Merc—71700
(Sure Bet. Nov. 14 on 'The Window
Up Above')

RHYTHM & BLUES

RUBY

Ray Charles—ABC-Par. 10164

Hard Hearted Hannah

ALBUMS

CONNIE FRANCIS SINGS MORE ITALIAN FAVORITES

C. Francis—MGM 3871

THE ALAMO

Sound Track—Col—1558

A DATE WITH THE EVERLYS

Everly Bros. WB—1395

The Readers Write

To The Editor:

"We would simply be lost without MUSIC VENDOR's fine top tune charts. We have had others, but they couldn't start to compare with yours."

Jack F. Huber
Program Director
WMBN
Petoskey, Mich.

"We receive your fine magazine and let me say we would not even attempt to make up our weekly Top 40 charts without first consulting MUSIC VENDOR's "Top 100."

Bob Harper
Program Director
KFNF
Shenandoah, Iowa

MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
A THOUSAND STARS—K. Young—Indigo	6	21
ARE LOU LONESOME TONIGHT E. Presley—RCA	8	36
MANY TEARS AGO—C. Francis—MGM	10	35
WONDERLAND BY NIGHT B. Kaempfert—Decca	16	26
SAILOR—Lolita—Kapp	17	27
LONELY TEENAGER—Dion—Laurie	26	44
AM I LOSING YOU—J. Reeves—RCA	27	37
PERFIDIA—Ventures—Dolton	28	39
YOU'RE SIXTEEN—J. Burnette—Lib	29	50
LIKE STRANGERS—Everly Bros.—Cad	35	48
AM I THE MAN—J. Wilson—Bruno	37	49
FOOLS RUSH IN—B. Benton—Merc	39	59
EXODUS—Ferrante & Teicher—UA	41	63
OL' MAC DONALD—F. Sinatra—Cap	42	62
NIGHT THEME—Mark II—Wye	43	53
GONZO—J. Booker—Peacock	53	70
YOU BETTER KNOW WHAT YOU'RE DOIN' L. Price—ABC	54	68
DEAR JOHN—P. Boone—Dot	55	67
RUBY—R. Charles—ABC	56	99
BLUE TANGO—B. Black—Hi	59	(—)
I GOTTA KNOW—E. Presley—RCA	61	91
ONCE IN A WHILE—The Chimes—Tag	66	(—)
THE AGE FOR LOVE—J. Charles—Promo	69	90
GEE WHIZ—B. Day—Rend	84	100
YOU ARE MY SUNSHINE Johnny & Hurricanes—Big Top	85	98
MAKE SOME ONE HAPPY—P. Como—RCA	88	(—)
CHILD OF GOD—B. Darin—Atco	89	(—)
A PERFECT LOVE—F. Avalon—Chanc	90	(—)
IT LOOKS LIKE RAIN—D. Reynolds—Dot	91	(—)
BULLSEYE—Santo & Johnny—C.A.	92	(—)
WONDERLAND BY NIGHT A. Bryant—Carlton	93	(—)
SAD MOOD—S. Cooke—RCA	94	(—)
HURRICANE—D. Cortez—Clock	95	(—)
I NEED A CHANGE—Miracles—Chess	96	(—)
THEME 'RAT RACE'—R. Maltby—Rou	97	(—)
BUMBLE BEE—L. Baker—Atl	98	(—)
HAPPY DAYS—M. Johnson—UA	99	(—)
MAGNIFICENT SEVEN—A. Caiola—UA	100	(—)

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200

"BULLSEYE" "TWISTIN' BELLS"
Santo & Johnny
CA #120
"TWISTIN' BELLS" "BULLSEYE"

by



CANADIAN & AMERICAN
RECORDS. Ltd.
150 West 55th Street •
New York 19, N. Y.
Circle 5-1560

15 SIDES ENTER MV TOP 100 THIS WEEK

Fifteen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

Blue Tango—Bill Black—HI

Once In A While—The Chimes—TAG

Other new sides were:

Make Someone Happy—Perry Como—RCA VICTOR

Child Of God—Bobby Darin—ATCO

A Perfect Love—Frankie Avalon—CHANCELLOR

It Looks Like Rain In Cherry Blossom Lane—Debbie Reynolds—DOT

Bullseye—Santo & Johnny—CANADIAN AMERICAN

Wonderland By Night—Anita Bryant—CARLTON

Sad Mood—Sam Cooke—RCA VICTOR

**Picked By DJ's,
PD's, Dealers**

ADAM WADE
sings
GLORIA'S THEME
and
DREAMY
COED 541

COED

RECORDS INC.

1619 BROADWAY, NEW YORK 19, NEW YORK

Hurricane—Dave Cortez—CLOCK

I Need A Change—Miracles—CHESS

Theme From "Rat Race"—Richard Maltby—ROULETTE

Bumble Bee—Lavern Baker—ATLANTIC

Happy Days—Marv Johnson—UNITED ARTISTS

Magnificent Seven—Al Caiola—UNITED ARTISTS

JUKE BOX OPERATORS SHOULD PLACE CHRISTMAS RECORDS ON MACHINES BY DECEMBER 1

**Hit Parade Program Service Has Shipped
Title Strips for Holiday Tunes**

To prepare for the holiday trade, juke box operators were urged by the Hit Parade Program Service this week to have Christmas records programmed in their boxes by Dec. 1. Title strips have already been shipped to subscribers of the Hit Parade Program Service.

Past experience has shown that customers begin playing Christmas tunes long before the holiday arrives. In addition, during the actual holiday period, many operators are too busy to service their routes properly. That is why it is imperative that juke box operators begin to program Christmas records no later than Dec. 1.

Santa Claus is coming to town, as the old song goes. So get prepared now or he may not call.

IN THIS ISSUE

MUSIC VENDOR, cognizant of the importance of the jazz market both in the U. S. and abroad, this week initiates a new feature, TOPS WITH THE TOP DJs, which lists the albums most played during the previous week by leading jazz disc jockeys.

In presenting these selections of a rotating board of foremost jazz spinners, MUSIC VENDOR, exclusive publisher of the Official Hit Parade Charts, feels it is providing a unique guide and service to the music industry.

TOPS WITH THE TOP JAZZ DJs will appear exclusively in MUSIC VENDOR every week.

TEAR OUT
THIS PAGE
NOW!

only 36 more selling days 'til Christmas!

YOUR CHRISTMAS MERCURY MONEY MAKERS!

9 SMASH HITS!

- | | | |
|--|---|--|
| 71652 KIDDIO BROOK BENTON <input type="checkbox"/> | 71691 CHARMING BILLY
JOHNNY PRESTON <input type="checkbox"/> | 71697 TO EACH HIS OWN
THE PLATTERS <input type="checkbox"/> |
| 71680 GOING OUT WITH THE
TIDE JIVIN' GENE <input type="checkbox"/> | 71695 I WISH I'D NEVER BEEN
BORN PATTI PAGE <input type="checkbox"/> | 71700 THE WINDOW UP ABOVE
GEORGE JONES <input type="checkbox"/> |
| 71690 I'LL SAVE THE LAST
DANCE FOR YOU DAMITA JO <input type="checkbox"/> | 71696 LOVE WALKED IN
DINAH WASHINGTON <input type="checkbox"/> | 71703 MIDNIGHT LACE
DAVID CARROLL <input type="checkbox"/> |

8 COMING ON STRONG!

- | | | |
|---|---|---|
| 71698 AMBUSH
GRADY CHAPMAN <input type="checkbox"/> | 71720 STRAWBERRY BLONDE
FRANK D'RONE <input type="checkbox"/> | 71723 I DON'T WANT NOBODY•
I'M JUST YOUR FOOL
ELLA JOHNSON <input type="checkbox"/> |
| 71716 OH! LOOK AT ME NOW•
THE VERY THOUGHT OF YOU
CARMEN McRAE <input type="checkbox"/> | 71722 FOOLS RUSH IN•
SOMEDAY YOU'LL WANT ME
TO WANT YOU BROOK BENTON <input type="checkbox"/> | 71729 WEEP FOR ME LOVER•
BORROWED KISSES JUNE VALLI <input type="checkbox"/> |
| 71733 SHE WILL BREAK YOUR HEART
MARGIE SINGLETON <input type="checkbox"/> | 71740 ONE MORE CHANCE•
BEFORE I FALL IN LOVE AGAIN
CLYDE McPHATTER <input type="checkbox"/> | |

4 SEASONAL RELEASES!

- | | |
|---|--|
| 71719 THE HEM OF HIS GARMENT
JIMMIE SKINNER <input type="checkbox"/> | 71728 NEW BABY FOR CHRISTMAS
JOHNNY PRESTON <input type="checkbox"/> |
| 71721 FAMILY BIBLE
GEORGE JONES <input type="checkbox"/> | 71730 MERRY CHRISTMAS, HAPPY NEW YEAR•
THIS TIME OF THE YEAR
BROOK BENTON <input type="checkbox"/> |

ADDITIONAL RECORDS



Rush to your nearest Mercury distributor NOW for immediate delivery!

A New Pattern In The Record Industry

by **BOB SCHWARTZ**
President, Laurie Records

A number of basic changes affecting all sections of the entertainment world have resulted from the "payola investigations" concluded by the several governmental divisions and agencies. In regard to the radio broadcasting industry, it has resulted in severely tightened program regulations. In many stations, promotion people are finding it difficult to personally present records for review. In some stations, promotional personnel are barred completely. Program Directors are more closely supervising the music that is being played with an eye more toward the station sound to be projected to the listening public. In a few cases, pop radio stations have switched their complete program format. Many of the disc jockeys investigated by the different governmental agencies were the jockeys who were most successful in motivating the public to purchase records. Today, many of these jockeys are no longer on the air.

The impact of the above on the record industry was immediate. The record distributor and manufacturer found his promotional problems tremendously increased. Because of this, many distributors took a second look at their own operation. They found their allegiance of necessity had to be with a basic comparatively few manufacturers. This restricted their ability to take a chance at the one-shot record. Many distributors reduced and are reducing the number of lines handled. The manufacturer also realizes that, because of the difficulty in obtaining radio play, it is necessary to reduce both the number of records released and to reduce his own artist roster. However, unfortunately, the number of records being released overall has not decreased because of the constant influx of new record manufacturers.

The industry is now seeing the rise of the so-called specialist, the independent producer. He serves the function of providing records in today's idiom for companies that feel they need assistance in producing this product. The independent producer, on the other hand, has the advantage of the established channels of distribution built up

by the manufacturer. Therefore, a very effective working partnership is often established. Thus, today in the record industry greater competition for radio play is reflected in fewer lines handled by the distributors, fewer artists recorded by record companies, fewer records released by record companies and more specialists in the production of the product.

Like many other record manufacturers, Laurie Records has also streamlined its operation to suit the times. Laurie Records has embarked upon an artist development program. By reducing its artist roster, Laurie hopes to be able to more effectively develop artists of stature in the popular and rhythm and blues fields. In addition, Laurie plans to work closely with independent producers to handle the product that Laurie feels is commercial in today's market. A good example of this is "New Orleans" which is currently high up on the charts.

The pattern seems to be set. However, the music industry is a dynamic changing industry and it's impossible to foresee or foretell what tomorrow will bring.

Talent & Labels

RCA VICTOR signed 22-year-old Nashville singer George Hamilton IV, formerly with ABC-Paramount. Also pacted comedian Dick Shawn, with Mel Brooks set to write material for a package to be cut on the Coast in February.

TREY RECORDS signed Sanford Clark, whose "Dream Girl" was a bestseller for Dot.

MGM signed longtime RCA'er Vaughn Monroe, who'll debut with "The Song of the Skier" and "Learn To Ski By Mail." Also joining MGM are the teenage duo Hank and David, due out shortly with "Lop-Sided, Over-Loaded."

STRAND RECORDS signed Thelma Carpenter and Jack Haskell.

VASSAR RECORDS signed nitery artist Sammy Licano.

Dot® RECORDS

presents

A FULL PAGE OF HITS!

16133	'Theme from THE SUNDOWNERS'	BILLY VAUGHN and his Orchestra
16152	'DEAR JOHN' / 'ALABAM'	PAT BOONE
16151	'WONDERLAND BY NIGHT' 'OL' MAN MOSE'	LOUIS PRIMA
16145	'LAST DATE'	LAWRENCE WELK featuring Frank Scott at the Piano
16144	'CHILLS AND FEVER'	RONNIE LOVE
16156	'IT LOOKS LIKE RAIN IN CHERRY BLOSSOM LANE' / 'SATISFIED' - Part II	DEBBIE REYNOLDS
16146	'HERE IN MY HEART'	KEELY SMITH
16080	Theme from 'THE RAT RACE'	SAM BUTERA and the Witnesses
16139	'AM I TOO YOUNG'	DODIE STEVENS
16157	'WINGS OF A DOVE' / 'WIMOWEH'	KITTY WHITE
16153	'THE CRADLE TO THE CROSS'	ALADDIN with L. Welk Orch.
16150	'JIMMY PATRIOT'	JIMMY and the Patriots
16148	'GLAD RAGS' 'NOW THAT YOU HAVE ME'	MAC WISEMAN
16147	'CHRISTMAS ISLAND' / 'SILENT NIGHT'	KEELY SMITH
16141	'NIGHT THEME' / 'Theme from THE DARK AT THE TOP OF THE STAIRS'	BOB CROSBY and the Bobcats
16127	'SLIPPING AROUND'	BETTY JOHNSON
16138	'GLORY OF LOVE'	WINK MARTINDALE

"THE NATION'S BEST SELLING RECORDS"

MGM Singles 'Ben-Hur' For Xmas

■ NEW YORK—MGM Records is capitalizing on the motion picture division's 1st anniversary celebration of the release of "Ben-Hur" this month by rushing out a special single disc of "The Christ Theme" from the film, featuring the Singers Of The Roman Basilicas (The Vatican Choir), coupled with "The Love Theme Of Ben-Hur."

Special sales emphasis will be made to promote this release as part of the anniversary celebration and as a Christmas record. Distributors will sell the record in stores handling religious articles, and in theatres, as well as through regular dealer outlets.

Still Rockin'

■ PHILADELPHIA—The 44th American version, and the 138th world-wide, of "Rock Around The Clock," song that sparked the rock 'n roll music trend, has just been released. It's by Franny Boye on the Gone label.

Franny appears on the Dick Clark National Bandstand Show next Tuesday (29).

Blue note from Chicago tells of confinement of MV's Midwest rep, Hal Tate, to Edgewater Hospital for ticker tests. Reassuring word from Mrs. T. is that, after a few days rest, Hal and his cheery *Chicago Chatter* will be back with us again. . . We're with you all the way lad!

Three On 'Bells'

■ NEW YORK—Clock Records last week purchased a "Bells of St. Mary's" master from Hawk Records. The disc, featuring The Peachettes, is now being rushed to dealers.

The other versions of the original Bing Crosby hit—and first rock 'n' roll hit by Atlantic's Drifters several years back—are in current release by Amy, featuring Terry and the Mellos, and by Everest, featuring The Baysiders.

Like it's Xmas, Man

■ CHICAGO—Argo Records just released a jazz-veined Christmas single, "Santa Claus Is Coming To Town"/"Winter Wonderland," by the Ramsey Lewis instrumental trio. The disc has been sent to all pop outlets as well as jazz.

HEADING FOR LUTE\$VILLE!!

"SO FINE"

by the HOLLYWOOD ARGYLES

LUTE 6002

Music Vendor HIT PICK OF THE WEEK

"THE BOY IN THE STUDY HALL"

by the STARR SISTERS

LUTE 6003

LUTE RECORDS

**8601 Olympic Blvd.
Los Angeles 35, Calif.**

A Truly GREAT TALENT...

A SPECTACULAR NEW RECORDING ARTIST...

ARETHA FRANKLIN SINGS TODAY I SING THE BLUES

4-41793 (Also Available ON 33)

EXCLUSIVELY ON COLUMBIA ® RECORDS



Duke Tunes For 'Paris Blues'

■ NEW YORK—Three of Duke Ellington's all-time classics, "Mood Indigo," "Sophisticated Lady" and "Take The A Train," plus four new originals by Duke, were recorded last week for the new motion picture, "Paris Blues," now in production at the Studios de Boulogne in France.

Recording session was supervised by Billy Strayhorn, who has been Ellington's musical arranger for a number of years.

Based on a novel by Harold Flender, "Paris Blues" will co-star Louis Armstrong, Diahann Carroll and Genevieve Page. Paul Newman, Joanne Woodward and Sidney Poitier play the leads in the story which centers around jazz musicians. Picture will be released by United Artists.

AF Adds To 'Doctored' Series

■ NEW YORK—Two more albums in the "Doctored for Super Stereo" series are being released this week by Audio Fidelity. These are "Baldwin, Organ and Bongos," with Eddie Osborn, and "Percussive Big Band Jazz," featuring Bobby Christian and his orchestra.

Musical Musicor

■ NEW YORK—Aaron Schroeder, who penned fifteen of Elvis Presley's hits, this week unveils his protege, Gene Pitney, on the Musicor label, distributed by United Artists Records.

A talented tunesmith in his own right, Gene, at 19 is credited with turning out hit songs for June Valli, Steve Lawrence, Roy Orbison and Billy Bland. He is accomplished as a guitarist, pianist and drummer, and now will introduce his voice via "I Wanna Love My Life Away" and "I Laughed So Hard I Cried," using multiple voicing on both sides.

New Labels BVC and E-Z Learn

■ NEW YORK—A new label, BVC Records, has been formed by John Brindle, Ed Vallone and Neil Crowley. The diskery's first release will be "Time and the River"/"Pitty Pat Band" by Alan Valone. An LP is planned for release in January.

Irving Fields is out with a piano instruction album, "E-Z Learn Piano Lessons," and has formed the E-Z Learn Record Corp. with Jerry Tobias.

Hits Don't Just Happen, They're Made by PhilTone

AND HERE ARE 3 OF THE LATEST

The Barbara Lantz
Record
PhilTone-1103



Tall Boy

The Roger Douglass
Record
PhilTone-1102



Your Happiest Years

The Joy Layne
Record
PhilTone-1104



Moments to Remember
and
Yellow Bird

produced & arranged by


STAN APPLEBAUM

PhilTone
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FLEETWOOD RECORDS, INC.

New York • Springfield • Chicago • Beverly Hills
Executive Offices — 505 East Allen, Springfield, Ill • Kingswood 4-5424





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1041 N. Las Palms Avenue
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Hollywood 9-5811

YULE SALES!

WITH A HOLIDAY HIT
RECORD BY THE YEAR
'ROUND BEST SELLER

BRENDA LEE

ROCKIN' AROUND THE CHRISTMAS TREE

9-30776

written especially
for Brenda by
Johnny Marks



a New World of Sound...

DECCA[®]
Records



COAST CAPERS By DEE HILL

HOLLYWOOD—The swingin' Liberty label just locked up "Church Key" from **Tony Hilder's Impact** tag for nat'l dist. The disk, etched by new group, the **Revels**, has been a Coast click for two months.

The **Stan (Colpix) Stynes** singing lullabies to their second dotter . . . **Al Kavelin's** Lute diskery could go all the way with "The Boy in the Study Hall" by the **Starr Sisters** . . . WBrass high on **Bill Doggett's** driver, "Hully Gully Twist."

Tony Richland, ex-N'Yawker with Famous Music here, plugging music from "Suzie Wong" flick . . . Decca's **Dick Janik** reporting a 'whale' of a disk—"Fish Walk" by newcomer **Johnny Carlo** . . . Challenge plugicist **Mel Bly** off on 15-city tour with key push on "There She Goes," a go-er by **Jerry Wallace**.

KRLA's pick to click—"Corinna, Corinna," by **Ray Peterson** on new Dunes label . . . Capitol's **Wanda Jackson**, big "Party" gal on last outing, means business with newie, "Mean, Mean Man" . . . Liberty promoter **Bud Dain**, soon to switch to NY hq, bouncing around with "Rubber Ball" by **Bobby Vee**.

Waddaya know—Irvig the Duck debuts on Del-Tone with "Who Will Take Me Home for Christmas" . . . Watch for another nifty Yule bid, "Mrs. Santa Claus," on Weber Records . . . **Linda Lee Nichols**, 8-yr.-old local tot, set for lotsa radio-TV shots to plug her Gardena disk, "Roly-Poly Rockin' Santa Claus."

Don Costa is supervising first U-Album by the **Modernaires**, who open Dec. 1 at Lake Tahoe Harrah's Club for five weeks . . . **Ramon Bruce**, top-rated dj from the East, joins KGFJ . . . Big **Jay McNeely** has a Swingin' (Records) newie, "I love You, Oh Darling," going the Alliedistributing route . . . **Stan Ross** and **Joe Vina** to etch for new Candix label here.

New label, Five-Ten, bidding with **Champ Butler's** waxing, "Rock Hudson Rock" . . .

George Jessell's new LP, "Mr. Toastmaster General," is highly-Palette-able . . . "Sounds for Sick People," enjoying healthy sales on Shell, handled by Sunland Dist.

Joey Villa, lead singer of the **Royal Teens**, Capitol-izes fully with "All-American Girl" . . . Epic's "teen-age" version of "Blue Tango Rock" by society maestro **Les-ter Lanin** is socko stuff . . . Already on **Johnny (KMPC) Grant's** Top Ten—"The Things You Left in My Heart," Columbia gem by **Kitty Kallen**.

That's Eldo exec **Red Gilson** (in pajamas!) on cover of comic **Slappy White's** upcoming LP . . . Howcum gals aren't clicking with comedy albums? Verve's **Bernie Silverman** hopes to remedy situation with future wax-works by comedienne **Kay Stevens**, current sensation at Latin Casino in Philly.

Debbie Reynolds strolling happily down "Cherry Blossom Lane," reports **DOTtie Vance** . . . **Leonard Feather**, author of "New Encyclopedia of Jazz," also turning to tuning—co-cleffing with **Pete Rugolo**, **Johnny Mercer** and **Steve Allen** . . . **Ted Rosenberg**, Pep Dist., in raves over the **Ray Vasquez** Tropicalbum, sung in English and Spanish.

Look for an American lad, **Robert Starr**, to make it big singing Oriental songs. Sev'l diskeries bidding, reports personnel mgr. **Ted Charach** . . . New label, Recess, working full-time on "Tenth Day," string-filled beauty by **Giovanni** . . . **Bob Barnett**, KFIV-Modesto, reports "Ding Dong" by the **Ding Dongs** (Eldo) as No. 1 request.

There are now 30 distribs (count 'em) in Our Town . . . **Ava Benson** joins the **Irwin Zucker** promo firm as exec ass't . . . World-Pacific has hot LP—"Laugh Puller"—via the **Carl Reiner-Carl Brooks** wits . . . **Dootsie Williams' Dooto** label in orbit with "Two Crazy Scientists" by **Lee Collins**.

Roger Carroll, KMPC, notes the slogan on the do-it-yourself atom bomb kit: "Be the only kid on the block to be the only kid on the block."

'Last Date' Lyric

■ **NASHVILLE**—The first authorized lyric version of "Last Date" will be released within the next several weeks by **Skeeter Davis** on RCA Victor, **Wesley Rose** of Acuff-Rose Publications advises. Writers are **Boudleaux Bryant** and **Skeeter Davis**.

The Hottest Independent
CAMEO PARKWAY
gives you
2 MORE HITS!!

The Theme From
No Picture

**"THEME
FROM
THE
YOUNG
ONES"**

by
Dave Appell
and His Orchestra

CAMEO 184



1405 Locust St.

Phila., Pa.

...The Answer To-

**THE
TWIST**

by
**THE
LITTLE
SISTERS**
(AND FRIEND?)

PARKWAY 815

PARKWAY
Records



Everybody Loves...
JOE WILLIAMS'
Original Version of
"SOMEBODY"

*As sung in the Motion Picture "Cinderella"
 and*

"ONE IS A LONESOME NUMBER"
R-4306

WAIT FOR ME	The Playmates . . .	R-4276
WOMAN FROM LIBERIA	Jimmie Rodgers . . .	R-4293
SERENATA	Sarah Vaughan . . .	R-4285
NIGHT THEME	Mark II	Wye 5-1001
<small>(Dist. by Roulette)</small>		
THEME FROM THE RATRACE	Richard Maltby . . .	R-4270
<small>(Love Theme From)</small>		
THE WORLD OF SUSIE WONG	Joe Reisman	R-4305
ABSENT MINDED LOVER WELL WE DID IT!	Paul and Lynn . . .	R-4297
ALWAYS YOU	Lou Monte	R-4294
OLIVER COOL	Oliver Cool	R-4292
GOLDEN LOCKET I WANT TO BE YOUR PET	Cathy Carr	R-4296
1000 MILES AWAY	The Heartbeats . . .	Rama 216
RAUCUS	Paul's High School Band . . .	R-4298
HOW CAN I PLEASE YOU	Frankie Bronson . . .	Gee-1063





THE TOP 50 R&B OF THE WEEK

R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	HE'LL BREAK YOUR HEART J. Butler—vj	(2)	8
2	STAY M. Williams—herald	(10)	8
3	I'LL SAVE THE LAST DANCE D. Jo—merc	(5)	5
4	NEW ORLEANS U. S. Bonds—ledgr.	(9)	5
5	THE HUCKLEBUCK C. Checker—parkway	(6)	6
6	LET'S GO, LET'S GO, LET'S GO H. Ballard—king	(1)	9
7	GEORGIA ON MY MIND R. Charles—abc	(3)	12
8	GONZO J. Booker—peacock	(11)	6
9	YOU TALK TOO MUCH J. Jones—ric	(8)	12
10	ALONE AT LAST J. Wilson—br	(12)	7

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	SAVE THE LAST DANCE FOR ME Drifters—at	(4)	11
12	CRY CRY CRY B. Bland—duke	(7)	7
13	FOOLS RUSH IN B. Benton—merc	(29)	2
14	MY GIRL JOSEPHINE F. Domino—imp	(21)	3
15	LAST DATE F. Cramer—vj	(30)	2
16	MY DEAREST DARLING E. James—argo	(15)	18
17	AM I THE MAN J. Wilson—br	(17)	4
18	LOVE WALKED IN D. Washington—merc	(13)	7
19	WHOLE LOTTA SHAKIN' C. Checker—parkway	(19)	6
20	SLEEP L. W. John—king	(20)	10
21	A THOUSAND STARS K. Young—indigo	(23)	3

This Week		Last Week	Weeks on the Charts
22	RUBY R. Charles—abc	(—)	1
23	POOR BUTTERFLY A. Jamal—argo	(28)	7
24	NIGHT THEME Mark II—wye	(34)	3
25	JAGUAR & THUNDERBIRD C. Berry—chess	(42)	2
26	A FOOL IN LOVE I. & T. Turner—sue	(14)	15
27	DON'T BE CRUEL B. Black's Combo—hi	(16)	11
28	TO EACH HIS OWN Platters—merc	(22)	7
29	HUSH HUSH J. Reed—vj	(27)	9
30	TONIGHT'S THE NIGHT Shirelles—sceptor	(24)	8
31	A MILLION TO ONE J. Charles—promo	(25)	18
32	THE TWIST C. Checker—parkway	(26)	10
33	YOU BETTER KNOW WHAT YOU'RE DOIN' L. Price—abc	(37)	2
34	BLUE TANGO B. Black's Combo—hi	(—)	1
35	KIDDIO B. Benton—merc	(31)	17
36	GEE WHIZ B. Day—rend	(50)	2
37	SHOPPIN' FOR CLOTHES Coasters—atco	(32)	8
38	THE AGE OF LOVE J. Charles—promo	(—)	1
39	CAN SHE GIVE YOU FEVER E. Tucker—earth	(—)	1
40	CHAIN GANG S. Cooke—vi	(18)	16
41	IRRESISTIBLE YOU B. Peterson—v-tone	(39)	6
42	NATURAL BORN LOVER F. Domino—imp	(35)	3
43	SERENATA S. Vaughan—ro	(33)	6
44	I WANT TO KNOW S. DeSanto—veltone	(44)	16
45	I NEED A CHANGE Miracles—chess	(—)	1
46	SHOP AROUND Miracles—tamla	(—)	1
47	ARTIFICIAL FLOWERS B. Darin—atco	(41)	8
48	IS YOU IS OR IS YOU AIN'T MY BABY B. Brown—fire	(43)	8
49	BILLY BOY A. Jamal—argo	(45)	7
50	LET THE GOOD TIMES ROLL Shirley & Lee—warw	(40)	10



THE MUSIC VENDOR TOP 1

HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	THE HUCKLEBUCK C. Checker—parkway	(10)	9
12	ALONE AT LAST J. Wilson—br	(7)	7
13	I'LL SAVE THE LAST DANCE *Damito Jo—merc	(14)	5
14	NORTH TO ALASKA *J. Horton—col	(15)	11
15	I WANT TO BE WANTED B. Lee—de	(2)	11
16	WONDERLAND BY NIGHT ● B. Kaempfert—de *L. Prima—dot	(26)	4
17	SAILOR Lolita—kapp	(27)	7
18	HE WILL BREAK YOUR HEART J. Butler—vj	(23)	6
19	SLEEP L. W. John—king	(18)	10
20	LET'S GO, LET'S GO, LET'S GO H. Ballard—king	(12)	9
21	STAY B. Rydell—cameo	(25)	4
22	MY GIRL JOSEPHINE F. Domino—imp	(28)	4
23	PETER GUNN D. Eddy—jamie	(24)	8
24	TO EACH HIS OWN *Platters—merc	(11)	8
25	LET'S THINK ABOUT LIVING B. Luman—wb	(13)	12
26	LONELY TEENAGER Dion—laurie	(44)	6
27	AM I LOVING YOU *J. Reeves—vi	(37)	5
28	PERFIDIA Ventures—dol	(39)	3
29	YOU'RE SIXTEEN J. Burnette—lib	(50)	4
30	BLUE ANGEL R. Orbison—mon	(19)	12
31	DON'T BE CRUEL B. Black's Combo—hi	(16)	11
32	LOVE WALKED IN *D. Washington—merc	(22)	8
33	DEVIL OR ANGEL B. Vee—lib	(17)	15
34	SUMMER'S GONE *P. Anka—abc	(20)	9
35	LIKE STRANGERS Everly Bros.—cad	(48)	5
36	RUBY DUBY DU ● T. Mathews—chief C. Wolcott—mgm Pepper Pots—panlin	(42)	5
37	AM I THE MAN J. Wilson—br	(49)	4

THE TOP 10 ON THE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	LAST DATE ● *F. Cramer—vi *L. Welk—dot	(4)	7
2	POETRY IN MOTION J. Tillotson—cad	(3)	8
3	NEW ORLEANS U. S. Bonds—legr.	(8)	6
4	STAY M. Williams—herald	(9)	9
5	YOU TALK TOO MUCH J. Jones—ro	(5)	12

* Also Available on Stereo

38	WAIT FOR ME Playmates—ro	(41)	6
39	FOOLS RUSH IN *B. Benton—merc	(59)	4
40	WHOLE LOTTA 'SHAKIN' ● C. Twitty—mgm ● C. Checker—parkway	(33)	7
41	EXODUS ● Ferrante & Teicher—ua ● Mantovani—lon	(63)	3
42	OL' MAC DONALD F. Sinatra—cap	(62)	3
43	NIGHT THEME Mark II—wye	(53)	7
44	CHAIN GANG *S. Cooke—vi	(32)	16
45	MY HEART HAS A MIND C. Francis—mgm	(30)	15
46	THEME FROM THE APARTMENT Ferrante & Teicher—ua	(46)	2
47	ARTIFICIAL FLOWERS B. Darin—atco	(31)	9
48	THE SUNDOWNERS ● *B. Vaughn—dot Mantovani—lon	(34)	9
49	TONIGHT'S THE NIGHT Shirley—sceptor	(47)	10
50	TOGETHERNESS *F. Avalon—chanc	(29)	14
51	A MILLION TO ONE J. Charles—promo	(45)	20
52	MY DEAREST DARLING E. James—argo	(43)	11
53	GONZO J. Booker—peacock	(70)	4
54	YOU BETTER KNOW *L. Price—abc	(68)	3
55	DEAR JOHN *P. Boone—dot	(67)	5

100 POP ON THE NATION'S HIT PARADE



OFFICIAL HIT PARADE

Vendor performance and sales survey)

	This Week	Last Week	Weeks on the Charts
6 A THOUSAND STARS		(21)	5
K. Young—indigo			
7 SAVE THE LAST DANCE FOR ME		(1)	12
Drifters—at			
8 ARE YOU LONESOME TONIGHT		(36)	3
*E. Presley—vi			
9 GEORGIA ON MY MIND		(6)	12
*R. Charles—abc			
10 MANY TEARS AGO		(35)	4
C. Francis—mgm			

● Indicates Top Version

56	RUBY	(99)	2
	*R. Charles—abc		
57	ONE OF THE LUCKY ONES	(40)	6
	A. Bryant—carl		
58	THE TWIST	(56)	19
	C. Checker—parkway		
59	BLUE TANGO	(—)	1
	B. Black—hi		
60	GREEN LEAVES OF SUMMER	(61)	6
	● *Bros. 4—col		
	Bud & Travis—lib		
61	I GOTTA KNOW	(91)	2
	*E. Presley—vi		
62	PATSY	(38)	7
	J. Scott—t.r.		
63	KIDDIO	(54)	17
	*B. Benton—merc		
64	NATURAL BORN LOVER	(66)	3
	F. Domino—imp		
65	SO SAD	(52)	13
	Everly Bros.—wb		
66	ONCE IN A WHILE	(—)	1
	Chimes—tag		
67	A FOOL IN LOVE	(51)	12
	I. & T. Turner—sue		
68	CHARMING BILLY	(57)	6
	*J. Preston—merc		
69	THE AGE FOR LOVE	(90)	2
	J. Charles—promu		
70	NEVER ON SUNDAY	(55)	17
	D. Costa—ua		

BREAKING FOR NATIONAL HIT PARADE

71	BALLAD OF THE ALAMO	(71)	5
	● *M. Robbins—col		
	Bud & Travis—lib		
72	THEME FROM DARK AT THE TOP	(72)	7
	● *P. Faith—col		
	E. Freeman—imp		

	This Week	Last Week	Weeks on the Charts
73	YOU DON'T WANT MY LOVE	(74)	4
	● A. Williams—cad		
	*R. Miller—vi		
74	DON'T GO TO STRANGERS	(79)	3
	● E. Jones—prest.		
	A. Williams—cad		
75	SEND ME THE PILLOW	(77)	3
	*Browns—vi		
76	ALABAM	(76)	6
	● C. Copas—s.d.		
	*P. Boone—dot		
77	TALK TO ME BABY	(73)	4
	Annette—vista		
78	ZING WENT THE STRINGS	(78)	3
	● Kalin Twins—de		
	Dimensions—mohawk		
79	JAGUAR & THUNDERBIRD	(84)	2
	C. Berry—chess		
80	SATISFIED PART 2	(85)	6
	● Cashmeres—lake		
	*D. Reynolds—dot		
81	CRY CRY CRY	(88)	3
	B. Bland—duke		
82	SWEET DREAMS	(89)	3
	*D. Gibson—vi		
83	DOLL HOUSE	(75)	3
	D. Brooks—era		
84	GEE WHIZ	(100)	2
	● B. Day—rend		
85	YOU ARE MY SUNSHINE	(98)	2
	Johnny & Hurricanes—b.t.		
86	RAMBLING	(—)	13
	Ramblers—addit		
87	REPORT TO THE NATION	(86)	4
	Stage & Mitchell—mk		
88	MAKE SOMEONE HAPPY	(—)	1
	*P. Como—vi		
89	CHILD OF GOD	(—)	1
	B. Darin—atco		
90	A PERFECT LOVE	(—)	1
	*F. Avalon—chanc		
91	IT LOOKS LIKE RAIN	(—)	1
	D. Reynolds—dot		
92	BULLSEYE	(—)	1
	Santo & Johnny—c.a.		
93	WONDERLAND BY NIGHT	(—)	1
	A. Bryant—carlton		
94	SAD MOOD	(—)	1
	*S. Cooke—vi		
95	HURRICANE	(—)	1
	D. Cortez—clock		
96	I NEED A CHANGE	(—)	1
	Miracles—chess		
97	THEME 'RAT RACE'	(—)	1
	R. Maltby—ro		
98	BUMBLE BEE	(—)	1
	L. Baker—at		
99	HAPPY DAYS	(—)	1
	M. Johnson—ua		
100	MAGNIFICENT SEVEN	(—)	1
	A. Caiola—u.a.		



THE TOP 50 C&W OF THE WEEK

C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1 WINGS OF A DOVE F. Husky—cap	(1)	14
2 NORTH TO ALASKA J. Horton—col	(5)	7
3 EXCUSE ME B. Owens—cap	(2)	11
4 LAST DATE F. Cramer—vi	(10)	3
5 ALABAM C. Copas—starday	(3)	20
6 AM I LOSING YOU J. Reeves—vi	(8)	5
7 I DON'T BELIEVE I'LL FALL IN LOVE TODAY W. Smith—lib	(4)	10
8 BEFORE THIS DAY ENDS G. Hamilton—abc E. Arnold—vi	(6)	11
9 WISH I COULD FALL IN LOVE R. Price—col	(7)	10
10 A WORLD SO FULL OF LOVE R. Saunders—lib F. Young—cap	(25)	3

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11 I MISSED ME J. Reeves—vi	(11)	4
12 YOU DON'T WANT MY LOVE R. Miller—vi	(14)	5
13 POLKA ON A BANJO Flatt & Scruggs—col	(13)	4
14 FALLEN ANGEL W. Pierce—de	(21)	4
15 I'M FALLING S. Davis—vi	(12)	16
16 A LITTLE GUY CALLED JOE S. Jackson—col	(19)	6
17 LET'S THINK ABOUT LIVING B. Luman—wb	(17)	12
18 THIS OLD HEART S. McDonald—col	(9)	6
19 I CAN'T TELL MY HEART THAT K. Wells, R. Drusky—de	(22)	4
20 YOU CAN'T PICK A ROSE E. Ashworth—de	(16)	4
21 LONELY RIVER RHINE B. Helms—de	(15)	8
22 SWEET DREAMS D. Gibson—vi	(27)	4

This Week	Last Week	Weeks on the Charts
23 HERE I AM DRUNK AGAIN C. Beaver—de C. Collie—lib	(24)	3
24 HEART TO HEART TALK B. Willis, T. Duncan—lib	(20)	18
25 CRUEL LOVE L. Smith—t.r.	(18)	7
26 IT'S NOT WRONG C. Hall—de	(26)	9
27 WHEN DO YOU LOVE ME Wells, Drusky—de	(35)	2
28 BEST OF ALL MY HEARTACHES Wilburn Bros—de	(38)	2
29 WANTING YOU J. Newman—mgm	(41)	2
30 I'VE GOT A RIGHT TO KNOW B. Owens—cap	(30)	9
31 PILLOW YOU DREAM ON F. Young—cap	(32)	3
32 WINDOW UP ABOVE G. Jones—merc	(37)	2
33 ANYMORE R. Drusky—de	(23)	19
34 COUNTRY MUSIC HAS GONE TO TOWN Johnny & Jack—vi	(39)	2
35 I'M GONNA FIND YOU S. Jackson—col	(29)	5
36 I CAN'T RUN AWAY FROM MYSELF R. Price—col	(42)	4
37 THIS OLE HOUSE Lee, Cooper—hick	(28)	11
38 THE FIVE BROTHERS M. Robbins—col	(36)	12
39 THERE'S NOT ANY LIKE YOU LEFT F. Young—cap	(31)	14
40 WHAT YOU GONNA DO LEROY L. Frizzell—col	(25)	8
41 WILL WE START AGAIN H. Thompson—cap	(33)	3
42 SHE'S JUST A WHOLE LOT LIKE YOU H. Thompson—cap	(43)	19
43 CANDY HEARTS G. Jones—merc	(—)	1
44 PLEASE HELP ME H. Locklin—vi	(44)	36
45 IMITATION OF LOVE A. Roland—allstar	(45)	9
46 MAKE ROOM FOR THE BLUES S. McDonald—col	(46)	6
47 THE POISON IN YOUR HAND C. Hall—de	(47)	5
48 DRIFTING TEXAS SANDS W. Pierce—de	(48)	16
49 I'M GETTING BETTER J. Reeves—vi	(49)	23
50 MAN I USED TO KNOW K. Wells—de	(50)	17



**THE HIT A MILLION BUYERS
ARE WAITING FOR...**

DON GIBSON

singing

SWEET DREAMS

CW
THE SAME STREET



RCA VICTOR



47/7805

By the Management
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
© 1960 RCA Victor

Jockeying Around

KHEY's Mike Oatman tells us they're thinking of a Southwest country music festival all of their very own down El Paso way, and that they're expecting a national sponsor for **Uncle Virg's** all-night show which is pulling mail from all parts of the country . . . Congrats to Milwaukee's **WRIT** for winning the MILLIE "Outstanding Station" Award given yearly by the Milwaukee Record Music Industry for public service.

"Our program for 1961," writes **Bill Martin**, C&W dj for U.S. Navy Radio, Atlanta, "is to build more Country artists for the men . . . as they work or on liberty. Our slogan is, **WE ARE BUILDING MORALE WITH C&W MUSIC** . . . Another chart-topper for "Cowboy" **Howard Vokes**. Wife **Martha** gave birth to their sixth, a girl they named **Agnes Rose**. Makes four distaffers and two lads for the Vokes' now.

Some changes in **Mike Nardone's** life—he's now **Mike Hunter** and has made the big move from **WCOL**, Columbus, to **KCRS**, Midland, and is now swingin' at West Texas, "swingin'est" with "The All New Nite Show" . . . **WLOL's** preferred-40'ers are making folks happy in and around Minneapolis with **Como's** "Make Someone Happy" . . . 5,000-watter **KXOK**, St. Louis, now the sixth station in the Storz chain.

Bob Hendrick, formerly of **WGTO**, is the new ayem jock at **WDCL**, Clearwater, Fla. Wrapping up the broadcast day there is **Jackson York**, who used to be with **Daytona's WMFJ** a year back. **Leo McDevitt**, pd, was formerly with **WPTR**, Albany, NY . . . **Radio WINS**, NY, got a warm reception to its "Big Freeze" contest in which listeners postcarded their guesses as to the time the temperature would hit the 32-degree Fahrenheit mark. Turned out to be 1:50 a.m., November 8th. Winner (\$500) **D. E. Smith** had it pegged at 1:51 a.m.

Dick Moreland doubling from his week-day spinning at **KACY**, Port Hueneme, Calif., to weekend chores for **KRLA**, Pasadena . . . Long Island's most powerful outlet, 10,000-watter **WPAC**, bowed at Riverhead last week. **Alan Walden** is the pd . . .

WABC Blocks Out New Format

■ **NEW YORK**—New jocks at ABC's flagship, **WABC**, are **Charlie Greer**, formerly at **WAKR**, Akron, O.; **Chuck Dunaway**, **WKY**, Oklahoma City; **Farrell Smith**, **WHK**, Cleveland; **Scott Muni**, who moved over from **WMCA** here; and **Herb Oscar Anderson**, due soon from **WMCA**.

The emphasis will be on the top pop singles, but v.p.-station manager **Hal Neal** will also promote the jock personalities and feature LP selections and new releases. The DJs will be invited to make suggestions on the new wax, but final decision will rest with a management panel.

Crowell-Collier Buys WMGM

■ **NEW YORK**—**Crowell-Collier Broadcasting Corp.**, subsidiary of the **Crowell-Collier Publishing Co.**, signed a contract last week to purchase local radio station **WMGM** from **Loew's Theatres Broadcasting Corp.** for \$10,950,000, subject to FCC approval.

More Beefs

■ Since we ran a "Beef from **KRSL**" in our November 7th issue, we have received others from program directors complaining about lack of service on new records.

Bob Harper, **KFNF**, **Shenandoah, Iowa**, writes: "Although we are only a 1,000 watt station, we completely control southwest Iowa as well as the adjacent corners of **Missouri**, **Kansas** and **Nebraska**. But we, too, usually have to order a huge percentage of the top hits. I want to mention that **KFNF 920** will be moving to the metropolitan area of **Council Bluffs, Omaha**, within 9 months and will be strictly **Top 40**. Service requires cooperation and this will be remembered in **Omaha**."

Jack Huber, **WMBN**, **Petoskey, Mich.**, also asks for better service from the diskeries and distribs on new records. "We are only 250 watts," he says, "but we have a large listening audience and also a captive audience."

John Eustace, **WPDM**, **Potsdam, NY**, which has just converted to all **Top-50** programming, is another who can use discs. In the C&W field, in need of discs is **U.S. Navy Radio's Bill Martin** in **Atlanta, Ga.**

Keynotes

IN COUNTRY MUSIC

by JIMMY KEY

NASHVILLE—A fellow with a big smile on his face these days is Hillous Butrum. And why not? Reports on his Look record of "What Makes The Grass Grow Greener" would make anybody happy, even an old pro like Hillous . . . Talking with Dick Flood the other day, and he tells me that dj reaction on his Monument label "Cowpoke" release is real great . . . And Paul Davis tells me he's scheduled to record for Paul Cohen on Top Rank very soon.

All Nashville recording studios humming with post-Convention and pre-Christmas activity . . . Over at WSM the Friday Night Frolics has had a name change. It's now Friday Night Grand Ole Opry, officially . . . Gabe Tucker reports hefty sales on Perk Williams' "You Traveled Too Far" on the D label . . . Jimmy Newman, who is doing great with his latest MGM'er, "Wanting You With Me Tonight," is slated for dates throughout southern Texas and Louisiana during December, via Jim Denny.

James Glasser of the famed Glasser Bros., his wife and new baby just moved into their new home in Madison. The Glasser boys, by the way, furnish the background for many top artists in addition to recording in their own right . . . David Price has a new one due out next on Duke . . . Weldon and Wanda Rogers of Big Springs, Tex., out with a new one, "Lying Lips And Cheating Hearts" on the Peach label. Also out on Peach is Jerry Dee's "That's How Long I'll Love You."

Hal Smith of Curtis Artist Productions has taken over management of Columbia Records star Carl Butler . . . George Jones' "Window Up Above" getting lots of exposure . . . Carl Swagord is swinging with four C&W hours daily at WMCP, Columbia, Tenn. Send him your disc and he'll spin it for you . . . Bob Gallion going great guns on WGUN, the big gun in Decatur, Ga. Both sides of Bob's new Hickory record showing nicely in the charts.

Hurry back now! Let's hear from you!



"Man, like if you're not flying . . . you're not with it," says Eddie Gale. Delta Airline stewardesses picked the popular WPLO-Atlanta dj as the man they would like most to "Come Fly With Them."

Extended Engagements

■ NEW YORK—Jack Lane entered his 25th year at the piano at Jack Delaney's, and Al Bandini and his Dixielanders started their 10th year at Cafe Riviera. Both spots are in Greenwich Village.



FREE
b/w
EVERYTIME
TY HUNTER and the Voicemasters
I'LL NEVER BREAK YOUR HEART
Part I & II
JOE TEX
ANNA 1124
ALL I WANT FOR CHRISTMAS
(is your love)
WREG TRACEY
ANNA 1125

ANNA RECORDS, Inc.
588 Farnsworth St., Detroit 2, Mich.
TE 1-7474

IN & ABOUT NEW YORK

with **SAM STONE**

"Total emotional impact of a record" is a phrase which, when you have it tossed at you under any circumstances, should make you sit up and take notice. And if, as happened to this unsuspecting scrivener the



Miss Jody Cameron

other day, you are already sitting up and taking notice because of what your eyes are beholding and such an erudite expression comes at you from as fascinating a female as is **JODY CAMERON . . .**

brother, you not only take notice—you take notes!

Today, as the A&R Director of *Valmor Records*, Miss Cameron can look back upon

her three years as music programmer and librarian at WMGM with satisfaction. It was there that she learned to listen with an open mind and a discerning ear for the Sound that Sells. The key to being a success as an A&R director, this gifted gal tells you most convincingly, is to listen with "no axe of personal musical taste to grind" if you would discharge your obligation to your patrons and the public with sincerity. A songwriter herself, as well as a capable vocalist, Jody Cameron takes a serious stand on the permanence of rock and roll as a definite music form. Relatively speaking, in her opinion, *Duane Eddy's* "The Lonely One" is as emotionally appealing to a teenager or "pop" fan as is *Grieg's Concerto* to a sophisticate. We venture no one will dispute that one bit.

Treatment, too, is of prime importance in guiding a song to the top of the charts in Miss Cameron's book. She rehearses her artists assiduously prior to a recording session and blends their talents with those of her arrangers to produce that "emotional impact" that is so commercially vital. Her first Valmor release, "*Please Love Me Forever*" by *Cathy Jean and the Roomates*, might have been recorded as a beautiful pop ballad. That she chose to give it a rock and roll beat and that it is creating a sensation across the nation is a tribute to the sagacity of this unusually dedicated record executive. It's been a privilege to focus our camera on Jody.

The HIT! OF THE WEEK

HANK & DAVID

Sing

**"LOP-SIDED,
OVER-LOADED"**

K-12963

WMGM
Records

Gleason Hosts AFM Band Contest

■ **DETROIT**—The American Federation of Musicians' national "Best New Dance Band of 1960" finals at Cobo Hall, Nov. 21, will be hosted by Jackie Gleason. The winning orchestra will appear on NBC-TV's "Saturday Prom" Nov. 26, and will also play a 2-week engagement at Las Vegas's Flamingo Hotel.

'Wonderland Vocal'

■ **NEW YORK**—With two instrumental versions of "Wonderland by Night" bouncing up the charts, Burt Kaempfert on Decca and Louis Prima on Dot, Joe Carlton of Carlton Records moved fast last week to get the first vocal version, by Anita Bryant, to market.

New England Notes

by ED PENNEY

Dan Donovan, armed with top ratings for his mid-day show on WMEX, Boston, nailed down the all-night show on WBZ... Dan was picked from over two hundred applicants for the job. This leaves WMEX with at least two fulltime openings at the moment, with Joe Jeffries quitting to return to New Hampshire radio... Getting "Picks" all over town is the Arliss record of "It's All Over Now" by Jeannie Allen... Practically all the Boston stations are playing Christmas material now.

Heard today were "Please Don't Take Our Tree For Christmas" by the Nutty Squirrels, now on Columbia, "Twistin' Bells" by Santo and Johnny on Canadian American, "Christmas Island" by Keely Smith on Dot and "White Christmas" by the Statues on Liberty... Already "home" are the Christmas records by Brenda Lee, Mitch Miller and Bobby Rarin... Henry Jerome hit Boston last week for two days to plug his new Decca album, "Brazen Brass Goes to Hollywood"... Don't miss the new Nina Simone single on Colpix, "Trouble in Mind". It's her best yet.

Moe Shulman, always sure of a warm welcome from the Boston jocks, in town doing indie promotion for Larry Elgart on his MGM LP "Sophisticated Sixties" and for Clyde Otis' interests on Mercury... The Four Lads have their most promising side in ages in their first for Kapp, "Just Young"... Pat Romano moving from WTOA to WMEX news department... Any stations looking for jockeys please contact me. I know of several capable men anxious to relocate... Two new instrumentals worthy of play are "Yankee Diddle" by the Minute Men on Capitol and "Shot Rod" by Connie and the Bellboys on the "R" label... Nancy Kwan, the lovely star of Paramount's "The World Of Suzie Wong" in Boston to meet press and radio-tv people.

In case you weren't sure, Dorsey Burnette of Era and Johnny Burnette of Liberty are brothers.

MANTOVANI

Main Theme From

EXODUS

1953

LONDON
RECORDS

539 W. 25th St.
New York, N. Y.

THE BELLS OF ST. MARY'S

with

Terry and the Mellos

Amy 812

DISTRIBUTED BY

AMY RECORDS

1650 Broadway, New York, N. Y.

"Sleeper Of The Year"

"IT'S A MIRACLE"

featuring JOE SIMON

HUSH No. G-103

ardco

Allied Record
Distributing Co
1011 N. 1st Palmes A.
Hollywood In Calif

RCA Launches Promo Push On Belafonte LP

■ NEW YORK—"Belafonte Returns to Carnegie Hall" has been named the push album of the month by RCA Victor. An intense promotional campaign will feature advertisements in consumer magazines and lavish point-of-sale exhibition material for dealers.

MUSIC VENDOR HIT PICKS OF THE WEEK

BLUE TANGO (Mills Music Inc., ASCAP)/
WILLIE (Jec Publishing Corp., BMI) - Bill
Black's Combo - HI 2027

● Charttopper *Don't Be Cruel* is followed by a strong pairing. Excellent instrumental effects capture fresh flavor in the old Leroy Anderson hit, *Blue Tango*. Flip features fine beat. Should go.

STRAWBERRY HILL (Marizana Music Inc., BMI)/**STRANGER** (E. B. Marks, BMI) - Al Hibbler - TOP RANK 2089

● New Al Hibbler offering which may return him to chartsville. *Strawberry* is an uptempo item with an R&B feel while flip *Stranger*, is a pleasing beat-ballad. Look for both.

DOLCE FAR NIENTE (Frank Music Corp.-Rinimer Corp., ASCAP)/**SEARCHING** (Copar Music, Inc., BMI) - The Four Aces - ABC-PARAMOUNT 10,166

● Foursome travels Italian road, via "The Unsinkable Molly Brown," toward hitsville. Side features soothing vocal and echoing girls' chorus. Flip is a bouncy opus with the group's usually good recitation. Should step out.

I AIN'T DOWN YET (Frank Music Corp. - Rinimer Corporation, ASCAP) - Art Mooney - MGM 12957

● Exciting production number from "The Unsinkable Molly Brown" which may become another 75 *Trombones*. Novelty choral arrangement and big brassy sound of the orchestra provide good ammunition for a direct hit.

THEME FROM BUTTERFIELD 8 (Robbins Music, ASCAP)/**BONANZA** (Livingston & Evans, ASCAP) - David Rose & His Orchestra - MGM 12965

● David Rose and his ork render a beautiful instrumental version of the *Theme from Butterfield 8*. Coupled with a bouncy polka from an NBC production, "Bonanza," disc should get many spins.

MEAN, MEAN MAN (Central Songs, Inc., BMI) - Wanda Jackson - CAPITOL 4469

● Wanda's latest is a self-penned uptempo rocker that could make a lot of noise. Guitar strumming and infectious beat round out a solid side.

THE HULLY GULLY (Islip Music, BMI) - Bill Doggett - WARNER BROTHERS 5181

● Next in the line of dance fads is the *Hully Gully* introduced by Bill Doggett. Disc features a good twistin' sound and clapping rhythms that could drive straight into chartsville.

SAD MOOD (Kags Music, BMI) - Sam Cooke - RCA VICTOR 7816

● Followup to *Chain Gang* is another Cooke original with much of the hit's winning sound. Backing, including guitars, piano, violins, drums and bass, really swings. Should keep Sam on the charts.

DAT DERE (Upam Music Co., BMI) / **BUT I WAS COOL** (Kicks Music Co., BMI) - Oscar Brown, Jr. - COLUMBIA 41870

● Oscar Brown, Jr. bows on the Columbia label with a self-penned novelty that should go far. Both sides are humorous pictures of life presented in unusual and clever fashion. Watch 'em.

THE SLIDE Parts II and I (Recordo Music Pub., BMI) - Googie Rene - RENDEZVOUS 134

● Two swingin' sides presenting the slide. Instrumental (Part II) is a rock-a-cha-cha that really moves. Flip features instructions for doing the slide dance step. One of the jumpin'est packages. Will keep the teen set on its feet.

SOMEBODY (Famous Music, ASCAP) - Joe Williams - ROULETTE 4306

● Beautiful rendition of the tune from "Cinderella." Joe Williams offers a fine vocal with excellent Jack Pleis background. Should move.

SO FINE (Eldorado, BMI)/**HULLY GULLY** (Ar-vee, BMI) - Hollywood Argyles - LUTE 6002

● Hollywood Argyles blend in an uptempo rocker titled *So Fine*. Flip, *Hully Gully*, is given real swingin' treatment by the boys. A sales-slanted duo.

WINGS OF A DOVE (Bee Gee Publications, BMI)/ **WIMOWEH** (Sun-Vine Music Corp., BMI) - **Kitty White** - DOT 16157

● Kitty offers her version of the Ferlin Husky C&W charttopper. Flipside, *Wimoweh*, is a folk item excitingly adapted by Miss White. Good assist is given by Billy Vaughn and his ork. Watch for 'em both.

SETTIN' FLAT ON READY/MIDNIGHT IN HEAVEN (Starday, BMI) - **Cowboy Copas** - STARDAY 528

● Still riding high with his smash hit *Alabam*, Cowboy Copas offers another which should soon be making the charts. *Settin' Flat* is a bouncy country item complete with electric guitar and string band. Flip, a pleasing waltz, should also get many spins.

HOW TO HANDLE A WOMAN (Chappell & Co., Inc., ASCAP)/ **WHILE YOU'RE YOUNG** (Cathryl Music Corp., ASCAP) - **Johnny Mathis** - COLUMBIA 41866

● Two strong sides that should send Johnnie back to the singles charts. *A Woman* is a cute lesson for would-be romantics. Flip is a beautiful waltz-ballad given the soothing Mathis treatment. Watch for 'em both.

WHAT MAKES THE GRASS GROW GREENER/ ISLAND OF LOVE (Be-Are Music, BMI) - **Hillous Butrum** - LOOK 1003

● Two country sides given fine treatment by Hillous Butrum. *Greener* offers an unusual interpretation of some historical events. Flip is an uptempo romancer penned by the artist. Look for 'em on C&W charts.

ALONE IN THE CHAPEL/HUSH LITTLE BABY (Saxon Music Corp., BMI) - **The Ivy Three** - SHELL 723

● The Yogi boys are back with a two-sided disc that should go far. *Chapel* is a moving item with a staccato marching sound, backed with *Baby*, a clever ditty given a folksy treatment. Either or both could make the charts.

SO GNI D'ORO (Sandino Music, ASCAP) - **Dean Martin** - CAPITOL 4472

● Dean Martin offers a soothing ballad which should stir up many sales. Disc features the famous Martin vocal, and an effective chorus and orchestra conducted by Gus Levene. Watch for it.

GLORIA'S THEME (Robbins Music, ASCAP) - **Adam Wade** - COED 541

● New haunting theme from the pic "Butterfield 8" is given Adam's fine smooth vocal. Backed by full orchestra, *Gloria* should get many spins.

SO LITTLE TIME (Duchess Music, BMI) - **The Neptunes** - CHECKER 967

● Boys offer *Little Time*, an R&B item that will keep the teen set dancing. Excellent instrumental effects. Should be heading for the charts.

THE BELLS OF ST. MARY (Chappell & Co., ASCAP) - **Terry and the Mellos** - AMY 5773

● Terry and the Mellos harmonize on a pretty romancer that features bell effects and good slow dance beat. Should win teen sales.

(I WANNA) LOVE MY LIFE AWAY (Sea-Lark Enterprises, Inc., BMI) - **Gene Pitney** - MUSICOR 1002

● Gene Pitney bows on the Musicor label with an uptempo rocker that should make the charts. Penned by the author, side features fine vocal and guitar work. Watch it.



JOE REISMAN MEETS "SUZIE WONG"—Joe Reisman, pop A&R chief at Roulette, is pictured presenting Nancy Kwan, star of "The World of Suzie Wong," with a recording of instrumental version of the love theme from the motion picture. The Reisman recording which was just released a few weeks ago is receiving joint promotional support from both Roulette and Paramount Pictures, producers of the film. Private screening for disc jockeys and dealers are now being run in various cities. The picture had its premiere opening on Nov. 10th at Radio City Music Hall.

MUSIC VENDOR

LPICKS OF THE WEEK

THE UNSINKABLE MOLLY BROWN - Original Cast - CAPITOL SWAO 1509

● It's bon voyage for Capitol with another smash musicomedie LP. "Molly Brown" shapes up as a hit package from first stroke of Conductor Herb Greene's baton to last. Tammy Grimes displays her hoydenish qualities in a variety of Meredith Willson's tunes, and Harve Presnell proves to be a vocal find. Lots of excitement and charm in Willson's latest score, and a batch of songs that can go all the way, such as *I Ain't Down Yet*, *Dolce Far Niente*, *If I Knew*, *Keep A Hoppin'* and *Belly Up To The Bar*.

BELAFONTE RETURNS TO CARNEGIE HALL - Harry Belafonte - RCA VICTOR LSO6007

● Folk music enthusiasts should welcome this recorded performance of Belafonte At Carnegie Hall. The folk singer is accompanied by Odetta, Miriam Makeba, the Chad Mitchell trio and The Belafonte Folk Singers, and also sings alone as do his guests. A two-disc set packed with top entertainment.

IT'S CHRISTMAS ONCE AGAIN - Jimmie Rodgers - ROULETTE R25095

● Jimmie Rodgers makes his offering for the season with a fine program of both traditional folk melodies and popular songs. Included among them are *The First Noel*, *O Come All Ye Faithful*, *It Came Upon A Midnight Clear* and the title tune *It's Christmas Once Again*. Excellent holiday package.

HIS AND HERS - The McGuire Sisters - CORAL CRL757337

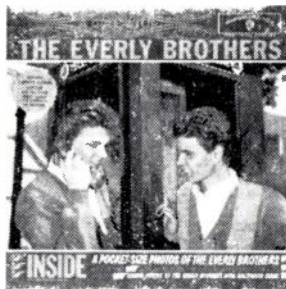
● The ever-popular McGuire Sisters presented in an entertaining album of love songs penned by such greats as Cole Porter, Irving Berlin, and Richard Rogers, among others. The set opens with the title song and proceeds to offer such standards as *Always*, *The Blue Room*, *Makin' Whoopee*, and *Love And Marriage*.

BRAZEN BRASS GOES HOLLYWOOD - Henry Jerome and His Orchestra - DECCA DL74085 Stereo

● Follow-up to the successful Brazen Brass, Henry Jerome and his Orchestra have recorded an outstanding collection of some of the best known movie themes and title songs of recent years. Using the same fine stereo balance employed in his initial outing, melodies like *Moonglow*, *Three Coins In The Fountain*, *Gigi*, *The Third Man Theme*, *Love Is A Many Splendored Thing* and *Colonel Bogey* are enhanced in beauty and performance. L Package should be up the charts shortly.

MUSIC VENDOR

ALBUM SURE BETS



A DATE WITH THE EVERLY BROTHERS — Everly Brothers — Warner Brothers WB 1395. The Brothers Everly and Warner team up on another winning ticket that comes in at 40 this week on the charts.

MORE ITALIAN FAVORITES — Connie Francis — MGM E 3871. Connie serves another winning platter spiced with Italian flavor to the charts this week at 38.



THE ALAMO — Sound Track — Columbia CL 1558. Big sound from the Alamo lifts the movie LP up to 39 in albumland this week.

Diskin' Data

Roger Miller going strong with his RCA Victor waxing of "You Don't Want My Love," which is also out on Cadence with **Andy Williams**—and this is plenty OK with Rog as he penned the tune . . . A pair of Thanksgiving Eve appearances are Cap's **Four Freshmen** for a concert at the coronet in Irvington, NJ, and Miss Minnie Pearl of the Jim Denny Artist Bureau for a banquet at the Waldorf Astoria . . . Cameo Records star **Bobby Rydell** guests on the Red Skelton Time video spectacular Nov. 30— and opens Dec. 23 at the B'klyn Paramount.

Cap Records sending all the nation's dj's a specially pressed copy of the 1960 Christmas Seal song, "Mistletoe and Holly," by **Frank Sinatra**. It includes a 15-second spoken intro in which Sinatra asks listeners to buy seals. Originally recorded in '58 for the Sinatra LP, "A Jolly Christmas From Frank Sinatra," the disc is available in record stores only in the album.

Trey Records' comedy LP entry, "Rowan and Martin at Work," goes into release this week. Team is currently in NY for Sullivan Show guest shots . . . **Fabian** set as the Thanksgiving Week attraction at the Pines Resort Hotel in the Catskills, NY . . . **Sam Cooke** who'll be presented with an Award of Merit from the Society of Record Distributors on Nov. 20, just won another—this time as "Most Played Recording Artist" in a poll of dj's and jukebox ops. Poll covered months of Sept. and Oct. when Sam's "Chain Gang" was riding the charts.

Vet song and comedy writer **Danny Shapiro** pact to do a new recording act for Larry "Mr. Custer" Verne .

Rendezvous topper **Rod Pierce** was in Manhattan last week doing promo work on **Bobby Day's** "Gee Whiz," which kicked off just recently in Frisco and is now getting national action. Rod released the disc, he told us, a bit before his intended Nov. 10 date, because **The Innocents** came out with it. But a glance at the charts shows—no harm done at all! Watch for "Good News," a new **Googie Rene** single, to make lotsa R&B noise, says Rod. Ditto, Googie's "The Slide."

MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

- 1 I MISSED ME**
Jim Reeves (RCA Victor 7800)
- 2 MADISON TWIST**
Charlie Hoss & The Ponies (Columbia 41855)
- 3 SIDE CAR CYCLE**
Charley Ryan (4 Star 1745)
- 4 DARDANELLA**
Bing & Satchmo (MGM 12961)
- 5 CHILLS AND FEVER**
Ronnie Love (Dot 16144)
- 6 ONE STEP AHEAD OF MY PAST**
Hank Locklin (RCA Victor 7813)
- 7 RUBBER BALL**
Bobby Vee (Liberty 55287)
- 8 ISN'T IT AMAZING**
Crests (Coed 537)
- 9 KING OF HOLIDAY ISLAND**
Don Rondo (Carlton 536)
- 10 I WONDER, I WONDER**
Little Dippers (Univ. 608)
- 11 AND THE HEAVENS CRIED**
Ronnie Savoy (MGM 12980)
- 12 FALLEN ANGEL**
Webb Pierce (Decca 31165)
- 13 FREEWAY**
Fugitives (Simms 115)
- 14 LOVERS GOTTA CRY**
Flamingos (End 1081)
- 15 THE BELLS**
James Brown (King 5423)
- 16 CORINNA, CORINNA**
Ray Peterson (Dunes 2002)
- 17 GOOD NEWS**
Eugene Church (Rendezvous 132)
- 18 SWEET TALK**
Fireballs (Top Rank 2081)
- 19 YOU'RE FOR ME**
Clyde McPhatter (Mercury 71692)
- 20 MARGIE**
Seymour (Heartbeat 36)
- 21 SHOP AROUND**
Miracles (Tamla 54034)
- 22 HARD HEARTED HANNAH**
Ray Charles (ABC-Par 10168)
- 23 SOGNI D'ORO**
Dean Martin (Capitol 4472)
- 24 CHRISTMAS AULD LANG SYNE**
Bobby Darin (Atco 6183)
- 25 ROCKIN' AROUND THE CHRISTMAS TREE**
Brenda Lee (Decca 30776)

MUSIC VENDOR TOP MONAURAL LP's

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	3	STRING ALONG Kingston Trio—Cap—T-1407	17	21	18	RHYTHMS & BALLADS OF BWAY J. Mathis—Col—C-2-L-17	8
2	1	NICE N' EASY F. Sinatra—Cap—W-1417	17	22	28	CONNIE FRANCIS SINGS SPAN. & LATIN AMER. FAVORITES C. Francis—MGM—E-3853	8
3	5	JOHNNY'S MOOD J. Mathis—Col—CL-1526	15	23	30	THIS IS BRENDA B. Lee—De—DL-4082	3
4	4	G. I. BLUES E. Presley—RCA—Vi—LPM-2256	6	24	29	MEMORIES SING ALONG M. Miller—Col—CL-1542	4
5	7	BRENDA LEE B. Lee—De—DL-4039	19	25	27	SONG WITHOUT END MST—Colpix—C-506	4
6	15	WILD IS LOVE N. K. Cole—Cap—WAK-1392	6	26	23	ENCORE SANTO —JOHNNY Santo & Johnny—C.A.CAL-1002	10
7	6	DARIN AT THE COPA B. Darin—Atco—LY-112	15	27	26	YOUNG AT HEART R. Conniff—Col—CL-1489	14
8	16	SAY IT WITH MUSIC R. Conniff—Col—CL-1490	9	28	35	MY NAME, JOSE JIMINEZ B. Dana—Sig.—SM-1031	21
9	13	60 YRS. MUSIC AMER. LOVES BEST #2 Var. Art.—RCA—Vi—LM-6088	5	29	37	JEALOUSY P. Faith—Col—CL-1501	3
10	14	BUTTON DOWN MIND STRIKES BACK Bob Newhart—WB-1393	4	30	32	MORE GUNFIGHTER BALLADS M. Robbins—Col—CL-1481	13
11	12	PAUL ANKA SINGS HIS BIG 15 P. Anka—ABC—Par. 323	27	31	40	DOWN TO EARTH J. Winters—Verve—MGV-15001	13
12	11	GENIUS HITS THE ROAD R. Charles—ABC—Par-335	6	32	31	MORE ENCORE GOLDEN HITS Platters—Merc—MC-20591	10
13	19	THE EDGE OF SHELLEY BERMAN S. Berman—Verve—MGV-15013	20	33	33	SENTIMENTAL SING ALONG M. Miller—Col—CL-1457	22
14	10	LOOK FOR A STAR B. Vaughan—Dot—DYP-3322	17	34	34	THE APARTMENT MST—UA—UAL-3105	8
15	17	RAY CHARLES IN PERSON R. Charles—at-8039	20	35	36	PERTINENT PERCUSSION CHA CHA E. Light—Command—RS-814	5
16	9	SOLID & RAUNCHY B. Black—Hi—HL-12003	10	36	38	MILLION DOLLARS WORTH OF TWANG D. Eddy—Jamie—JDP-70-3014	6
17	22	OPERETTA MEMORIES Mantovani—Lon-3181	4	37	39	LAST MONTH OF THE YEAR Kingston Trio—Cap—T-1446	2
18	8	KICK THY OWN SELF Bro. D. Gardner—RCA—Vi—LPM-2239	13	38	(-)	CONNIE FRANCIS SINGS MORE ITAL. FAVORITES C. Francis—MGM-3871	1
19	24	THE TWIST C. Checker—Parkway—P-7001	11	39	(-)	THE ALAMO MST—COL-	1
20	25	ELLA IN BERLIN (MACK THE KNIFE) E. Fitzgerald—Verve—MGV-4041	18	40	(-)	A DATE WITH THE EVERLYS Everly Bros. WB-1395	1

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	THE SOUND OF MUSIC Orig. Cast—COL—KOL-5450	50	11	13	BEN HUR Sound Tr.—MGM1E1	31
2	(-)	BUTTON DOWN MIND B. Newhart—WB-1379	30	12	8	PERSUASIVE PERCUSSION # 1 Var. Art.—Command-800	34
3	1	ENCORE OF GOLDEN HITS Platters—Merc—MG-20472	42	13	10	MR. LUCKY H. Mancini—RCA—Vi—LPM-2198	37
4	3	INSIDE SHELLEY BERMAN S. Berman—Verve—MGV-15003	83	14	(-)	REJOICE DEAR HEARS Bro. D. Gardner—RCA—Vi—LPM-2083	32
5	11	SOLD OUT Kingston Trio—Cap—T-1352	32	15	(-)	ELVIS IS BACK E. Presley—RCA—Vi—LPM-2231	31
6	5	SOUTH PACIFIC Sound Tr.—RCA—Vi—LOC-1032	140	15	9	ITALIAN FAVORITES C. Francis—MGM-E-3791	46
7	4	CAN CAN Sound Tr.—Cap—W-1301	33	17	15	WOODY WOODBURY Stereoditties—MW-1	36
8	14	JOHNNY'S GREATEST HITS J. Mathis—Col—CL-1133	136	18	21	THEME FROM SUMMER PLACE B. Vaughn—Dot—DLP3276	39
9	12	HEAVENLY J. Mathis—Col—CL-1351	64	19	7	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LOC-6006	73
10	6	60 YRS. OF MUSIC AMER. LOVES LOVES BEST Var. Art.—RCA—Vi—LM-6074	53	20	20	FROM THE HUNGRY 'I' Kingston Trio—Cap—T-1107	95

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts
1	1	STRING ALONG Kingston Trio—Cap—ST-1407	15
2	3	NICE 'N' EASY F. Sinatra—Cap—SW-1417	16
3	4	JOHNNY'S MOOD J. Mathis—Col—CS-8326	13
4	2	BONGOS, BONOS, BONGOS Los Admiradores—Command—RS-809	19
5	8	LOOK FOR A STAR B. Vaughn—Dot—DLP-25322	17
6	6	WILD IS LOVE N. K. Cole—Cap—SWAK-1392	6
7	10	SAY IT WITH MUSIC R. Conniff—Col—CS-8282	9
8	7	G. I. BLUES E. Presley—RCA—Vi—LSP-2256	4
9	5	PERSUASIVE PERCUSSION #2 Var. Art. Command—RS-808	21
10	9	YOUNG AT HEART R. Conniff—Col—CS-8281	14
11	19	BONGOS, FLUTES, GUITARS Los Admiradores—Command—RS-812	4
12	14	DARIN AT THE COPA B. Darin—Atco—S-112	13
13	21	OPERETTA MEMORIES Mantovani—Lon—PS-202	4
14	15	PROVOCATIVE PERCUSSION VOL. 2 Var. Art. Command—RS-810	18
15	20	CONNIE FRANCIS SINGS SPAN. & LATIN AMER. FAVORITES C. Francis—MGM—SE-3853	6

This Week	Last Week		Weeks On Charts
16	12	RHYTHMS & BALLADS OF BWAY J. Mathis—Col—C2S-803	6
17	13	THEME FROM THE APARTMENT Sound Tr.—US—UAS-6105	7
18	22	CAN CAN Sound Tr.—Cap—SW-1301	24
19	16	BRENDA LEE B. Lee—DepDL-7-4039	13
20	18	MEMORIES SING ALONG M. Miller—Col—CS-8342	3
21	24	LATIN PERCUSSION D. Carroll—Merc—PPS-6000	4
22	17	BRAZEN BRASS H. Jerome—De—DL-7-4056	3
23	26	SENTIMENTAL SING ALONG M. Miller—Col—CS-8261	22
24	11	GRAND CAYON SUITE M. Gould—RCA—Vi—LSC-2433	19
25	23	SONGS TO REMEMBER Mantovani—Lon—PS-193	24
26	30	SONG WITHOUT END Sound Tr. Colpix—SEP-506	2
27	25	JEALOUSY P. Faith—Col—CS8292	3
28	27	PERTINENT PERCUSSION CHA CHAS E. Light—Command—RS-814	6
29	28	ENSORE SANTO & JOHNNY Santo & Johnny—CA. SCAL-1002	7
30	29	ROGER WILLIAMS AT TOWN HALL R. Williams—Kapp—KX-5008	6

BASIC INVENTORY

This Week	Last Week		Weeks On Charts
1	1	PERSUASIVE PERCUSSION Various Artists—Command—S-800	43
2	2	SOUND OF MUSIC Original Cast—Col—KOS-2020	48
3	5	BEN HUR Sound Track—MGM—S-1E1	31
4	3	SOLD OUT Kingston Trio—Capitol—ST-1352	31
5	4	PROVOCATIVE PERCUSSION Various Artists—Command—SD-806	41
6	6	SOUTH PACIFIC Sound Track—RCA—Vi—LSO-1032	72
7	7	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LSO-6006	60
8	9	ELVIS IS BACK E. Presley—RCA—Vi—LSP-2231	31
9	10	MARIO LANZA SINGS CARUSO M. Lanza—RCA—Vi—LSC-2393	30
10	8	IT'S THE TALK OF THE TOWN R. Conniff—Col—CS-8143	66
11	12	MY FAIR LADY Original Cast—Col—OS-2015	77
12	13	FILM ENCORES VOL. 1 Mantovani—Lon—PS-124	77
13	22	OPEN FIRE, TWO GUITARS J. Mathis—Col—CS-8056	62
14	25	THE MUSIC MAN Original Cast—Cap—SWAO-990	77
15	17	MR. LUCKY H. Mancini—RCA—Vi—LSP-2198	35

This Week	Last Week		Weeks On Charts
16	18	GIGI Sound Track—MGM—SW-3641	77
17	26	PARTY SING ALONG WITH MITCH M. Miller—Col—CS-8138	62
18	11	THEME FROM SUMMER PLACE B. Vaughn—Dot—DLP-25276	37
19	15	HEAVENLY J. Mathis—Col—CS-8152	63
20	19	MORE SING ALONG WITH MITCH M. Miller—Col—CS-8043	59
21	27	STEREO CONCERT Kingston Trio—Cap—ST-1183	12
22	14	COME DANCE WITH ME F. Sinatra—Cap—SW-1069	77
23	20	KINGSTON TRIO AT LARGE Kingston Trio—Cap—ST-1199	77
24	23	THE KING AND I Sound Track—Cap—SW-740	77
25	21	BLUE HAWAII B. Vaughn—Dot—DLP-25165	77
26	16	AMERICAN SCENE Mantovani—Lon—PS-182	33
27	24	HERE WE GO AGAIN Kingston Trio—Cap—ST-1258	55
28	28	OKLAHOMA Sound Track—Cap—SWAO-595	77
29	29	SING ALONG WITH MITCH M. Miller—Col—CS-8004	77
30	30	FAITHFULLY J. Mathis—Col. CS-8219	44

FRANKIE'S BIRDLAND Norfolk, Va.

1. New Orleans (US Bonds)
2. My Dearest Darling (E. James)
3. Let's Go, Let's Go, Let's Go (H. Ballard)
4. Georgia On My Mind (R. Charles)
5. He'll Break Your Heart (J. Butler)
6. Am I The Man (J. Wilson)
7. I Just Want Your Love (C. McPhatter)
8. Can She Give Me Fever (E. Tucker)
9. There's A Difference (L. W. John)
10. Show Me (B. Bennett)

ARCHIE'S RECORD SHOP Richmond, Va.

1. Save The Last Dance For Me (Drifters)
2. Last Date
3. Alone At Last (J. Wilson)
4. You Talk Too Much (J. Jones)
5. Georgia On My Mind (R. Charles)
6. New Orleans (US Bonds)
7. I Want To Be Wanted (B. Lee)
8. Stay (M. Williams)
9. Let's Go, Let's Go, Let's Go (H. Ballard)
10. The Hucklebuck (C. Checker)

WARRENTON MUSIC CENTER Warrenton, Va.

1. Last Date (F. Cramer)
2. Wonderland By Night (B. Kaempfert)
3. My Girl Josephine (F. Domino)
4. New Orleans (US Bonds)
5. He Will Break Your Heart (J. Butler)
6. Whole Lotta Shakin' (C. Checker)
7. Are You Lonesome Tonight (E. Presley)
8. Wings Of A Dove (F. Husky)
9. Am I That Man (J. Wilson)
10. I'll Save The Last Dance (D. Jo)

BILL LAMB RECORD SHOPPE Flint, Mich

1. Tonight's The Night (Shirells)
2. Wonderland By Night (B. Kaempfert)
3. New Orleans (US Bonds)
4. Georgia On My Mind (R. Charles)
5. Stay (M. Williams)
6. Sailor (Lolita)
7. Last Date (F. Cramer)
8. Ruby Duby Du (T. Mathews)
9. He Will Break Your Heart (J. Butler)
10. A Thousand Stars (K. Young)

MELODY MART Paducah, Ky.

1. Many Tears (C. Francis)
2. Doll House (D. Brooks)
3. I Gotta Know (E. Presley)
4. The Hucklebuck (C. Checker)
5. Save The Last Dance For Me (Drifters)
6. You Talk Too Much (J. Jones)
7. New Orleans (US Bonds)
8. Alone At Last (J. Wilson)
9. Sway (B. Rydell)
10. North To Alaska (J. Horton)

MELODY HOUSE St. Louis, Mo.

1. He Will Break Your Heart (J. Butler)
2. Are You Lonesome Tonight (E. Presley)
3. You Talk Too Much (J. Jones)
4. Save The Last Dance For Me (Drifters)
5. Stay (M. Williams)
6. Love Walked In (D. Washington)
7. New Orleans (US Bonds)
8. I Want To Be Wanted (B. Lee)
9. Alone At Last (J. Wilson)
10. A Million To One (J. Charles)

HI FI SHOP Sauk City, Wisc.

1. Save The Last Dance For Me (Drifters)
2. Poetry In Motion (J. Tillotson)
3. My Heart Has A Mind Of Its Own (C. Francis)
4. Chain Gang (S. Cooke)
5. Let's Think About Livin' (B. Luman)
6. Love Walked In (D. Washington)
7. Artificial Flowers (B. Darin)
8. Sleep (L. W. John)
9. What's All This (Mattice)
10. Peter Gunn (D. Eddy)

STAFF'S Philadelphia, Penna.

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (K. Young)
3. The Hucklebuck (C. Checker)
4. Let's Go, Let's Go, Let's Go (H. Ballard)
5. Save The Last Dance For Me (Drifters)
6. Alone At Last (J. Wilson)
7. Way Over There (Miracles)
8. New Orleans (US Bonds)
9. Poetry In Motion (J. Tillotson)
10. Shop Around (Miracles)

ROSE RECORDS Chicago, Ill.

1. Are You Lonesome Tonight (E. Presley)
2. I Want To Be Wanted (B. Lee)
3. Save The Last Dance For Me (Drifters)
4. Sailor (Lolita)
5. I'll Save The Last Dance For You (D. Jo)
6. Alone At Last (J. Wilson)
7. One Of The Lucky Ones (A. Bryant)
8. Blue Angel (R. Orbison)
9. Ruby Duby Du (T. Mathews)
10. You'll Find Out (J. Black)

BILL'S T RECORD SHOP Tulsa, Okla.

1. You Talk Too Much (J. Jones)
2. Save The Last Dance For Me (Drifters)
3. North To Alaska (J. Horton)
4. Am I Losing You (J. Reeves)
5. Before This Day Ends (E. Arnold)
6. I Want To Be Wanted (B. Lee)
7. A Little Bitty Tear (R. Sanders)
8. Going Out With The Tide (Jivin' Gene)
9. To Each His Own (Platters)
10. You're Sixteen (J. Burnette)

YEAGERS MUSIC Baltimore, Md.

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Kaempfert)
3. Last Date (F. Cramer)
4. Alone At Last (J. Wilson)
5. New Orleans (US Bonds)
6. A Thousand Stars (K. Young)
7. You Talk Too Much (J. Jones)
8. Whole Lotta Shakin' (C. Checker)
9. Before This Day Ends (E. Arnold)
10. Am I Losing You (J. Reeves)

VOGEL'S RECORD CENTER Elizabeth, N.J.

1. Save The Last Dance For Me (Drifters)
2. Poetry In Motion (J. Tillotson)
3. Stay (M. Williams)
4. A Thousand Stars (K. Young)
5. He Will Break Your Heart (J. Butler)
6. Georgia On My Mind (R. Charles)
7. Sway (B. Rydell)
8. New Orleans (US Bonds)
9. You Talk Too Much (J. Jones)
10. I Want To Be Wanted (B. Lee)

1 MOST PLAYED ALBUMS 1**MORT FEGA • WEVD, New York, N. Y.**

1. HORACE-SCOPE (Horace Silver), Blue Note
2. PORTRAIT OF DUKE ELLINGTON (Dizzy Gillespie), Verve
3. BOSS TENOR (Gene Ammons), Prestige
4. DON'T GO TO STRANGERS (Etta Jones), Prestige
5. THE COUNT BASIE STORY (Count Basie), Roulette
6. THE INVENTIVE MR. EDISON (Harry Edison), Pacific Jazz
7. I CONCENTRATE ON YOU (Dinah Washington), Mercury
8. QUIET AS IT'S KEPT (Max Roach), Mercury
9. MAKE EVERYBODY HAPPY (MJT+3), Veejay
10. SISTER SALVATION (Slide Hampton), Atlantic

WILL MOYLE • WVET, Rochester, N.Y.

1. CONCERT JAZZ BAND (Gerry Mulligan), Verve
2. NUTCRACKER SUITE (Duke Ellington), Columbia
3. CRAZY, BABY (Jimmy Smith), Blue Note
4. GONE WITH GOLSON (Benny Golson), New Jazz
5. SOUL JUNCTION (Red Garland), Prestige
6. OUTWARD BOUND (Eric Dolphy), New Jazz
7. BERNSTEIN PLAYS BRUBECK (Bernstein-Brubeck), Columbia
8. UNFORGETTABLE LADY DAY (Billie Holiday), Verve
9. BYE BYE BLACKBIRD (Etta Jones), Prestige
10. PARIS CONCERT (Art Blakey), Epic

SID MARK • WHAT-FM, Philadelphia, Pa.

1. MESSAGE FROM NEWPORT (Maynard Ferguson), Roulette
2. MEET THE JAZZTET (Golson-Farmer), Argo
3. DOUBLE SIX OF PARIS (Double Six), Capitol
4. RICH CRAFT (Buddy Rich), Mercury
5. CANNONBALL ADDERLEY IN S.F. (Adderley), Riverside
6. NICE 'N EASY (Sinatra), Capitol
7. LEM'S BEAT (Lem Winchester), New Jazz
8. MUSIC FOR BRASS AND PIANO (John Lewis), Atlantic
9. SKETCHES IN SPAIN (Miles Davis), Columbia
10. KELLY AT MIDNIGHT (Wynton Kelly), Veejay

LES DAVIS • WBAI-FM, WABC-FM, New York, N. Y.

1. HORACE-SCOPE (Horace Silver), Blue Note
2. ONE FOOT IN THE GUTTER (Dave Bailey), Epic
3. SISTER SALVATION (Slide Hampton), Atlantic
4. SOUL TIME (Bobby Timmons), Riverside
5. NOT NOW, I'LL TELL YOU WHEN (Count Basie), Roulette
6. CHARLES PERSIP & THE JAZZ STATESMAN (Chas. Persip), Bethlehem
7. THE CONCERT JAZZ BAND (Gerry Mulligan), Verve
8. FUEGO (Donald Byrd), Blue Note
9. BIG JOE RIDES AGAIN (Joe Turner), Atlantic
10. QUIET AS IT'S KEPT (Max Roach), Mercury

TINY MARKLE • WAVZ, New Haven, Conn.

1. SOPHISTICATED SIXTIES (Larry Elgart), MGM
2. SHEARING ON STAGE (G. Shearing), Capitol
3. I CONCENTRATE ON YOU (Dina Washington), Mercury
4. PLAYING THE FIELD (Mark Murphy), Capitol
5. JAZZ SINGER (Kay Starr), Capitol
6. BIVONA DEALS IN MILLIONS (Gus Bivona), Warner Bros.
7. KINGDOM OF SWING (Benny Goodman), RCA Victor
8. JAZZ FOR THE PEOPLE (Arthur Godfrey), Signature
9. COUNT BASIE STORY (Basie), Roulette
10. DOUBLE SIX OF PARIS (Double Six), Capitol

FELIX GRANT • WMAL, Washington, D.C.

1. SOUL OF BEN WEBSTER (Webster), Verve
2. DOUBLE SIX OF PARIS (Double Six), Capitol
3. JAZZ SOUL OF OSCAR PETERSON (Peterson), Verve
4. COUNT BASIE STORY (Basie), Roulette
5. JUST THE BLUES (Basie-Williams), Roulette
6. HAPPY JAZZ OF REX STEWART (Stewart), Prestige
7. SUNNY SIDE OF THE STRIP (G. Shearing), Capitol
8. YES INDEED (Claude Hopkins), Prestige
9. JAZZ OASIS (Charlie Barnet), Capitol
10. WILD JAZZ AGE (Wilbur de Paris), Atlantic

Ed. Note: Consensus of reports of other jazz dj's shows most spins for these LPs: THE COUNT BASIE STORY; THE DOUBLE SIX OF PARIS; THE CONCERT JAZZ BAND, Gerry Mulligan; I CONCENTRATE ON YOU, Dinah Washington; HORACE-SCOPE, Horace Silver; and CANNONBALL ADDERLEY IN SAN FRANCISCO. In singles, most spins are reported for "Don't Go To Strangers" (Etta Jones, Prestige) and "The Cool One" (Jazztet, Argo).

MUSIC VENDOR TOPS with the ONE STOPS

REDISCO Baltimore 17, Md.

1. Last Date
2. You Talk Too Much (J. Jones)
3. Georgia On My Mind (R. Charles)
4. Alone At Last (J. Wilson)
5. New Orleans (U. S. Bonds)
6. Stay (M. Williams)
7. Let's Go, Let's Go, Let's Go (H. Ballard)
8. He Will Break Your Heart (J. Butler)
9. Sway (B. Rydell)
10. Exodus

L & F ONE STOP Dallas, Texas

1. Last Date
2. Are You Lonesome Tonight (E. Presley)
3. Georgia On My Mind (R. Charles)
4. Am I Losing You (J. Reeves)
5. New Orleans (U.S. Bonds)
6. Stay (M. Williams)
7. You Talk Too Much (J. Jones)
8. Save The Last Dance For Me (Drifters)
9. Let's Go, Let's Go, Let's Go (H. Ballard)
10. Alone At Last (J. Wilson)

DAVE'S ONE STOP East Hartford 8, Conn.

1. Ol' Mac Donald (F. Sinatra)
2. Are You Lonesome Tonight (E. Presley)
3. You Don't Want My Love (A. Williams)
4. A Thousand Stars (K. Young)
5. Last Date (F. Cramer)
6. Sailor (Lolita)
7. Wonderland By Night (L. Prima)
8. Many Tears Ago (C. Francis)
9. Exodus (Montavani)
10. It's All Over But The Crying (A. Martino)

SOUND DIST. INC. Rochester, New York

1. Many Tears Ago (C. Francis)
2. Wonderland By Night
3. A Thousand Stars (K. Young)
4. North To Alaska (J. Horton)
5. I'll Save The Last Dance (Damita Jo)
6. Alone At Last (J. Wilson)
7. New Orleans (U. S. Bonds)
8. My Girl Josephine (F. Domino)
9. Perfidia (Ventures)
10. Fools Rush In (B. Benton)

ONE STOP INC. Boston, Mass.

1. Save The Last Dance For Me (Drifters)
2. I'll Save The Last Dance (Damita Jo)
3. Stay (M. Williams)
4. Alone At Last (J. Wilson)
5. Many Tears Ago (C. Francis)
6. Georgia On My Mind (R. Charles)
7. Sailor (Lolita)
8. Are You Lonesome Tonight (E. Presley)
9. Wonderland By Night (B. Kaempfert)
10. A Thousand Stars (K. Young)

IOWA RECORD ONE STOP Des Moines, Iowa

1. North To Alaska (J. Horton)
2. A Thousand Stars (K. Young)
3. Last Date
4. You're Sixteen (J. Burnette)
5. Poetry In Motion (J. Tillotson)
6. Are You Lonesome Tonight (E. Presley)
7. Am I Losing You (J. Reeves)
8. Round Robin (D. Brooks)
9. Anymore (T. Brewer)
10. Many Tears Ago (C. Francis)

NEW YORK RECORD DIST. New York 1, New York

1. You Talk Too Much (J. Jones)
2. Save The Last Dance For Me (Drifters)
3. Georgia On My Mind (R. Charles)
4. New Orleans (U. S. Bonds)
5. I Want To Be Wanted (B. Lee)
6. Poetry In Motion (J. Tillotson)
7. Let's Go, Let's Go, Let's Go (H. Ballard)
8. The Hucklebuck (C. Checker)
9. Let's Think About Living (B. Luman)
10. Don't Be Cruel (B. Black's Combo)

BOSTON RECORD DIST. Boston, Mass.

1. Are You Lonesome Tonight (E. Presley)
2. Many Tears Ago (C. Francis)
3. The Hucklebuck (C. Checker)
4. New Orleans (U. S. Bonds)
5. Sway (B. Rydell)
6. Exodus
7. Ol' Mac Donald (F. Sinatra)
8. Last Date
9. Perfidia (Ventures)
10. Wonderland By Night (B. Kaempfert)

L & F ONE STOP Atlanta 8, Ga.

1. Last Date (F. Cramer)
2. Let's Go, Let's Go, Let's Go (H. Ballard)
3. Georgia On My Mind (R. Charles)
4. Are You Lonesome Tonight (E. Presley)
5. He Will Break Your Heart (J. Butler)
6. Alone At Last (J. Wilson)
7. Wings Of A Dove (F. Husky)
8. Save The Last Dance For Me (Drifters)
9. Wonderland By Night (B. Kaempfert)
10. Am I Losing You (J. Reeves)

BINGHAMTON ONE STOP Binghamton, New York

1. Are You Lonesome Tonight (E. Presley)
2. Many Tears Ago (C. Francis)
3. Sailor (Lolita)
4. Lonely Teenager (Dion)
5. North To Alaska (J. Horton)
6. Save The Last Dance For Me (Drifters)
7. Hucklebuck (C. Checker)
8. New Orleans (U. S. Bonds)
9. Poetry In Motion (J. Tillotson)
10. Dear John (P. Boone)

MARTIN & SNYDER Dearborn, Mich.

1. Wonderland By Night
2. North To Alaska (J. Horton)
3. Many Tears Ago (C. Francis)
4. Are You Lonesome Tonight (E. Presley)
5. Am I Losing (J. Reeves)
6. Like Strangers (Everly Bros.)
7. You're Sixteen (J. Burnette)
8. New Orleans (US Bonds)
9. Last Date
10. Perfidia (Ventures)

THE C. C. RECORD CO. Columbus 8, Ohio

1. Wonderland By Night
2. He Will Break Your Heart (J. Butler)
3. Last Date (F. Cramer)
4. I'll Save The Last Dance (Damita Jo)
5. Twistin' Balls (Santo & Johnny)
6. Send Me The Pillow (Browns)
7. Sailor (Lolita)
8. Exodus (Ferrante & Teicher)
9. Truck Driver's Blues (W. Pierce)
10. When Do You Love Me (T. Brewer)

DALE RECORD SERVICE Los Angeles, Calif.

1. A Thousand Stars (K. Young)
2. Stay (M. Williams)
3. Ruby Duby Du
4. Last Date
5. North To Alaska (J. Horton)
6. Tonight's The Night (Shirelles)
7. Alone At Last (J. Wilson)
8. Poetry In Motion (J. Tillotson)
9. Fools Rush In (B. Benton)
10. Are You Lonesome Tonight (E. Presley)

TOWN HALL RECORDS Brooklyn, New York

1. Save the Last Dance for Me (Drifters)
2. He Will Break Your Heart (J. Butler)
3. Let's Go, Let's Go, Let's Go (H. Ballard)
4. You Talk Too Much (J. Jones)
5. Georgia On My Mind (R. Charles)
6. New Orleans (U. S. Bonds)
7. A Fool In Love (Ike & Tina Turner)
8. Valerie (Starlights)
9. Stay (M. Williams)
10. Diamonds & Pearls (Paradons)

SYRACUSE ONE STOP Syracuse, New York

1. Many Tears Ago (C. Francis)
2. New Orleans (U. S. Bonds)
3. The Hucklebuck (C. Checker)
4. To Each Tis Own (Platters)
5. Sway (B. Rydell)
6. Poetry In Motion (J. Tillotson)
7. Like Strangers (Everly Bros.)
8. You Better Know What You're Doin' (L. Price)
9. Midnight Lace
10. Kissin' & Twistin' (Fabian)

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LESLIE DIST. Newark, New Jersey

1. Georgia On My Mind (R. Charles)
2. Many Tears Ago (C. Francis)
3. Are You Lonesome Tonight (E. Presley)
4. Sailor (Lolita)
5. Save The Last Dance For Me (Drifters)
6. You Talk Too Much (J. Jones)
7. Poetry In Motion (J. Tillotson)
8. I'll Save The Last Dance (Damito Jo)
9. Peter Gunn (D. Eddy)
10. Wonderland By Night (B. Kaempfert)

BROWN BROS. ONE STOP Minneapolis, Minn.

1. Wonderland By Night (B. Kaempfert)
2. I Want To Be Wanted (B. Lee)
3. Poetry In Motion (J. Tillotson)
4. Last Date
5. Alone At Last (J. Wilson)
6. The Hucklebuck (C. Checker)
7. New Orleans (U. S. Bonds)
8. A Thousand Stars (K. Young)
9. I'll Save The Last Dance (Damito Jo)
10. North To Alaska (J. Horton)

DICK'S RECORD Allston, Mass.

1. I'll Save The Last Dance (Damito Jo)
2. I Want To Be Wanted (B. Lee)
3. Sailor (Lolita)
4. Save The Last Dance For Me (Drifters)
5. Are You Lonesome Tonight (E. Presley)
6. Many Tears Ago (C. Francis)
7. Poetry In Motion (J. Tillotson)
8. Alone At Last (J. Wilson)
9. Artificial Flowers (B. Darin)
10. Sway (B. Rydell)



DISK-CHICKS OF THE WEEK ADVANCE SINGLES

ABC PARAMOUNT

FERRANTE AND TEICHER — Lida Rose — Take Me Along (10165)

APT

THE MERRI-MEN—St. Louis Blues — Big Daddy (25051)
BOBBY GUY — Good Enough — A Vow (25052)

ATLANTIC

THE SLIDE HAMPTON OCTET — Sister Salvation Parts I and II (5007)
HERBIE MANN'S AFRO-JAZZ — High Life — Uhuru (5009)
ORNETTE COLEMAN—Una Muy Bonita Parts I and 2
CHARLES MINGUS — Wednesday Night Prayer Meeting Parts I and II (5006)
MODERN JAZZ QUARTET — England's Carol Parts I and II (2085)
VIC BARREL — White Christmas — Footing (2083)

BRUNSWICK

AL KASHA — Sing (And Tell The Blues 'So Long') — One Of Them (55200)

CAPITOL

TOMMY SANDS — On And On — Doctor Heartache (4470)
BROOKS ARTHUR — The Birthday Card — What Do You See In The Future (4471)
GORDON MACRAE — Dolice For Niente — If Ever I Would Leave You (4483)
JANICE HARPER — I'll Never Say No To You — Love Is A Dangerous Thing (4482)
PHIL NAPOLEON—Artificial Flowers — Good Clean Fun (4485)
JOEY VILLA — (She's My) All-American Girl — Mickey Mouse Got A Girl Friend (4484)
DINAH SHORE — I Ain't Down Yet — I Gotta Love You (4476)
THE FOUR PREPS — I've A'Ready Sated In — Balboa (4478)
JACK MARSHALL'S MUSIC—Keep-A-Hoppin' — So Happy In Love (4480)
GUY LOMBARDO — Belly Up To The Bar, Boys — After You're Gone (4477)
TEX WILLIAMS — Are You Sure — Think It Over Boys (4479)
NAT KING COLE — If I Knew — The World In My Arms (4481)

CHANCELLOR

FRANKIE AVALON — The Puppet Song — A Perfect Love (1065)

CHECKER

BO DIDDLEY — Signifying Blues — Gun Slinger (965)

CLIX

THE FLAMETHROWERS — Suzette — The Knights Caper (36)

COLUMBIA

TONY BENNETT — Follow Me — Ramona (41874)

THE HI-LO'S — The Trolley Song — Five Foot Two, Eyes Of Blue (41867)

THE THREE G'S — Take My Love — She's Mine (41868)

CARL BUTLER — I'm A Prisoner Of Love — For The First Time (41869)

SPENCER ROSS—Heaven Can Wait (Mister Jordan) — Theme From 'My Three Sons' (41877)

NORMAN MAINE & HIS ORCH.— Babylon 3-9970 — Abuglulu (41865)

MEL TILLIS — Walk On, Boy — Say (41863)

STEVE ROSSI—Song Of A Fool—Come Completely To Me (41854)

CORAL

SAL RAIMONDI — How Deep Is The Ocean — Lovers (62234)

DECCA

SAMMY DAVIS, JR. — Face To Face — This Little Girl Of Mine (31177)

BOBBY LEE — Little Flame—Sugar Love (31181)

DICKY

DICK ROBINSON QUARTET—Cool Enough — Okmulgee Blues (1000)

DOLTON

THE FLEETWOODS — I Love You So — Confidential (30)

DORE

THE TRIPLETS — Gently, My Love — Bagdad Beat (574)

DOT

SAM BUTERA — The Rat Race — Parts I and II (16080)

END

THE FLAMINGOS — Your Other Love — Lovers Gotta Cry (1081)

EPIC

THE DAPPERS — My Love Is Real — Baby You Know You're Wrong (9423)

ERA

CAROL JARVIS — Don't Throw Pebbles — I'm Breakin' In A New Heart (3032)

EUREKA

BOB GROSSMAN — O-Susie — Chesapeake Bay (1201)

HEARTBEAT

SEYMOUR'S "HEARTBEAT" TRUMPET — Happy Birthday — That Old Gang Of Mine (37)

IMPACT

THE REVELS — Church Key — Vesuvius (1)

IMPERIAL

RAY JOHNSON — Miss Marty — Lost In The Night (5709)

WILDER BROTHERS — Johnson Rag — Tigertail (5711)

JERDEN

DARWIN & THE CUPIDS — Good-night My Love—Won't You Give Me A Chance (9A-B)

LIBERTY

THE STATUES — White Christmas—Jeanie With The Light Brown Hair (55292)

BOBBY VEE—Rubber Ball—Everyday (55287)

SHIRLEY COLLIE — Sad Singin' And Slow Ridin' — I'd Rather Hear Lies (55291)

BOB WILLIS — Goodbye Liza Jane — The Image Of Me (55264)

MARQUEE

THE ROMANCERS — Meet Me At The Altar — Take Me To Paradise (701)

MGM

SYMPHONY ORCHESTRA OF ROME — Love Theme Of Ben-Hur — Christ Theme From Ben-Hur (12887)

TOMMY EDWARDS — As You Desire Me — Suzie Wong (12959)

MILESTONE

THE PARADONS — Bells Ring — Please Tell Me (2005)

NRC

SONNY JAMES — Bimbo — I Wish This Night Would Never End (061)

ORIGINAL SOUND

LITTLE BOBBY REY — Rockin' "J" — Bells — Corrido de Auld Lang Syne (08)

PFACOCK

THE FIVE SINGING STARS—Jesus Is Using Me — You Can If You Will (1822)

PHIL TONE

JOY LAYNE — Moments To Remember — Yellow Bird (1104)

PRESIDENT

THE MARY D'S — Brr-Uml — Billy Boy (430)

RCA VICTOR

JOHNNY RESTIVO — Give A Little Whistle — Two Crazy Kids (7818)

ROSEMARY CLOONEY — What Takes My Fancy — Hey Look Me Over (7819)

RENDEZVOUS

PETE ROBERTS — Twinkle Lee — Hold Me (124)

JACK ROBERTS — Light Up The Candles — After Being Your Lover (135)

RICH

THE THREE DOTS — Snow Dreams — White Silver Sands (1003)

ROULETTE

CLEFTONES — Shadows Of The Very Last Row — She's Gone (4302)

JIMMY WILLIAMS — There Is No Doubt—What A Change! (4303)

SECO

DAMIRON & CHAPUSEAUX — It Is Written In The Sky — Listen To My Piano (6071)

SIGNET

ALLEN DARE — Lonelyland — The Old Prospector (600)

STARDAY

RED SOVINE — If I Could Come Back — No Money In This Deal (521)

TERRY-TONE

THE BACHELORS — Crying Over You — Every Night (201)

TOP RANK

ANDY STEWART — A Scottish Soldier — The Muckin' O' Geordie's Byre (2088)

VALIANT

SHELBY FLINT — Angel On My Shoulder — Somebody (111)

WALCO

SLIM WAKEFIELD — 'Never' (Is A Long, Long Time) —It's Your Life (You're Ruining) (742)

**"All I said was... How
in the H _ _ _ do they
keep doin' it!"**



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