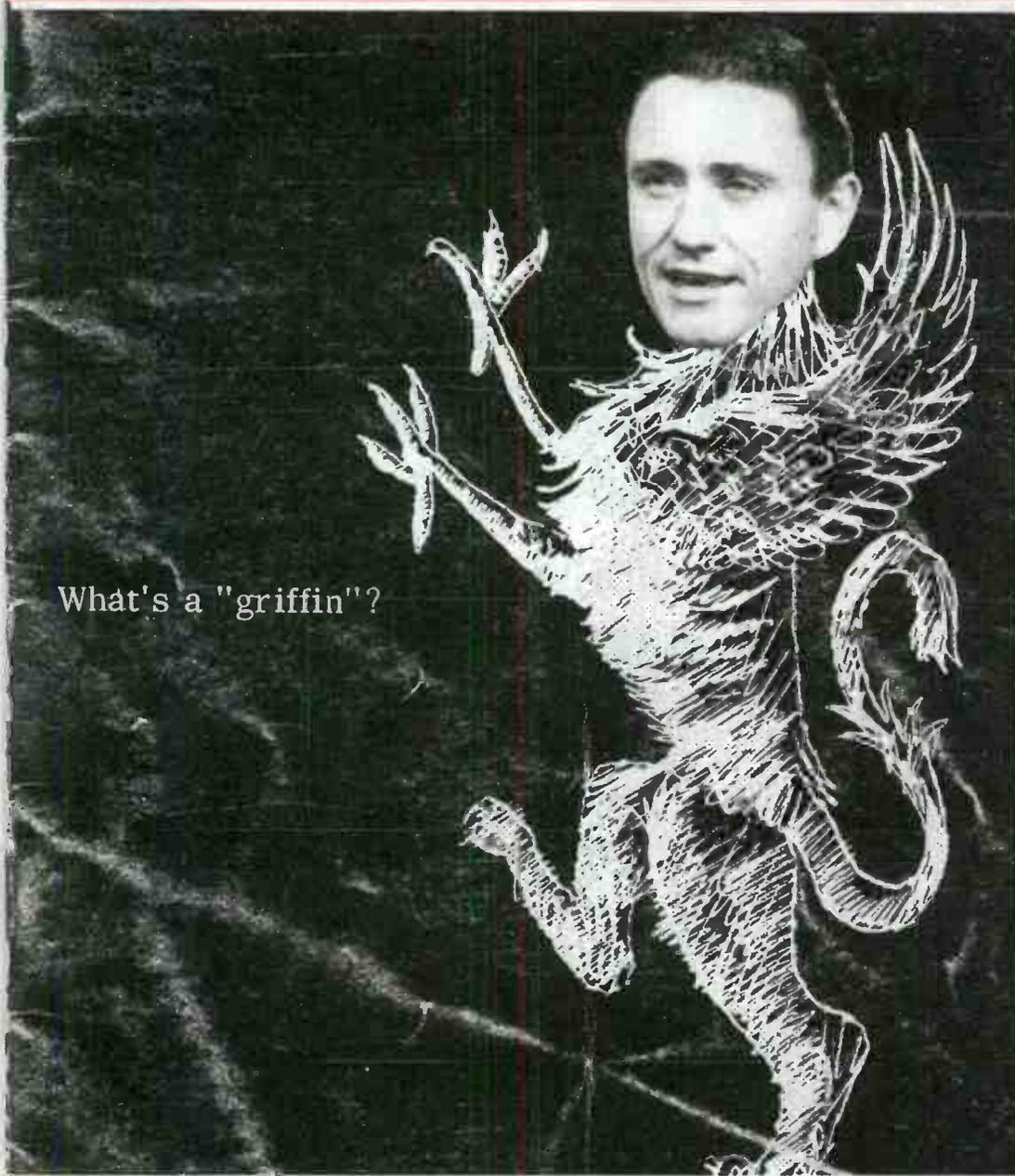


# MUSIC **VENDOR**

FEB. 27  
1961  
No. 717

THE NATIONAL WEEKLY OF RECORDED MUSIC

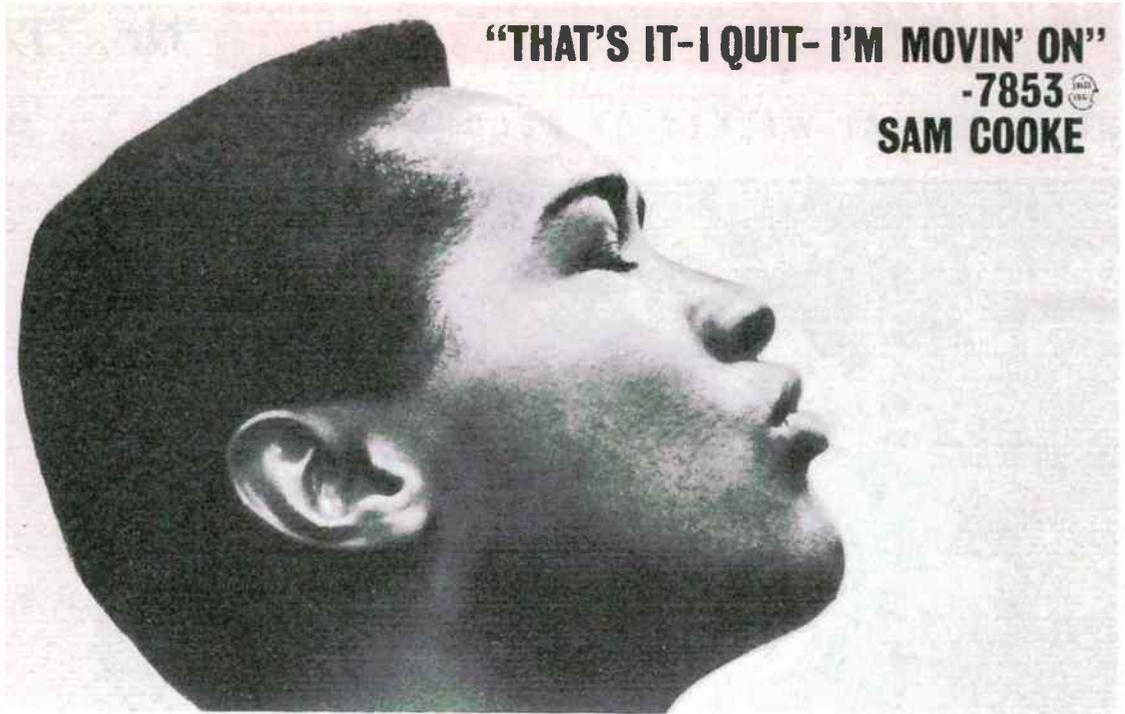
25¢



What's a "griffin"?

... according to the dictionary, a "griffin" is a mythical creature with the head and wings of an eagle and the body of a lion. Small wonder, then, that Merv Griffin's Carlton hit, **BANNED IN BOSTON**, is soaring up the MV charts with an unmistakable roar of success.

LEO A. PEARSON  
PINE CITY RADIO & TV  
PINE CITY, MINN.  
S



**"THAT'S IT-I QUIT- I'M MOVIN' ON"**  
**-7853** STEREO  
**SAM COOKE**

**2 new ones from a couple of chart toppers**



**"ON THE REBOUND"**  
**-7840**  
**FLOYD GRAMER**

**RCA VICTOR**  
TM&© RADIO CORPORATION OF AMERICA



**Ask your distributor  
about Compact 33, the  
newest idea in records!**

# MUSIC VENDOR

THE NATIONAL WEEKLY  
OF RECORDED MUSIC  
14th YEAR OF  
PUBLICATION

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## WHERE THE SALES ARE

It's no secret that there's been much concern in recent months over the softening of sales in the singles market.

The kids are buying fewer singles, record execs complain, and the LP buying adults, despite the heartening prospects of the big stereo push, are not making up for the overall record sales decline.

Is the 33 single the solution? It has much to commend it, of course. Major labels are swinging in that direction and Capitol is the latest to add impetus to the inevitable standardization of speed at 33 1/3.

But let's face it. *Single sales are where the kids are . . .* and until the young set begins to clamor for what's "new" — single sales will continue to sink deeper into a state of lethargy. How can the industry get youngsters, to whom the word "record" has come to mean little more than a 2 minute segment on a deejay show, enamoured of 33 singles and back into the record stores buying them in quantity? We have a suggestion.

Capitalize on one of the most durable of teen traits. *Collecting!* Just as they build up collections of stamps, bottle tops, theatre ticket stubs, bubble gum baseball cards and you name it . . . kids "collect" favorite artists. An attractive album case, suitably decorated and inscribed on the cover, and capable of holding a half dozen, more or less, 33 singles by a specific artist . . . Elvis, Connie, Fats, Brooks, the Bobbys, et al., . . . could start a stampede to the stores. The album case could be "reserved" for the collector who buys the 33 singles singly—until he qualifies for permanent possession . . . with the compliments of the label and the dealer. If the idea takes hold we venture you'll learn where the sales are . . . they are always wherever *imagination* harnesses the irresistible urge to acquire.

Give it a try.

Powerful discs from the  
**HIT HAPPY**

*LONDON GROUP*

**CHARLY TABOR**  
The trumpet star of  
"Wonderland By Night"  
now on London  
"ANGEL BLUES"

B/W  
"HOLIDAY  
IN HIEDELBERG"

Charly Tabor the "Wonderland"  
trumpeter and his orchestra

45-1969

*LONDON*  
RECORDS

Bill Black's Biggest  
"HEARTS  
OF STONE"

45-2028

*HI* RECORDS

Amazing new vocal sound

**The Velvets**  
featuring Virgil Johnson

"THAT  
LUCKY  
OLD SUN"

45-435

*Monument*  
RECORDS

The **hit** version . . .

*The Cambridge Strings and Singers*

**TUNES OF GLORY**

45-1960

*LONDON*  
RECORDS

A fiery combination

CATERINA **VALENTE**  
AND

EDMUNDO **ROS**

"Miserlou"

B/W  
"Baiao"

45-1962

*LONDON*  
RECORDS

Another Monument  
Best Seller

**JACK  
EUBANKS**

"What'd  
I Say?"

45-434

*Monument*  
RECORDS

A strong ballad

**KENNY DANA**

"Rome  
Wasn't  
Built  
In A Day"

95-301

*Shell*  
RECORDS

An infectious Sing-a-long

'CILE  
TURNER

"Joe  
Sweeney"

45-7011

*COLONIAL*  
RECORDS

LONDON RECORDS INC. 539 WEST 25 STREET, NEW YORK 1, N. Y.

# MUSIC VENDOR

# SURE BETS

A SURE BET rating is given those records which score 70 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 11-14.

**9 POP, 3 C&W, 6 R&B, 1 LP Added To This Week's Charts**

## POPULAR

### CALL ME ANYTIME

(Bob Abbott, BMI)

Frankie Avalon—Chancellor 1071

All Of Everything

### ONCE UPON A TIME

(Mercedes, BMI)

Rochelle & The Candles—Swingin' 623

When My Baby's Gone

### ASIA MINOR

(Barbro, ASCAP)

Kokomo-Felsted 8612

Roy's Tune

### CHERRY BERRY WINE

(Cedarwood, BMI)

Charlie McCoy—Cadence 1390

My Little Woman

### LITTLE MISS STUCK UP

(Planitary, ASCAP)

The Playmates—Roulette 4322

Real Life

### BABY BLUE

(Greta Music, BMI)

The Echoes—Seg—Way 103

Boomerang

### LET'S GO AGAIN

(Stebrit, BMI)

Hank Ballard—King 5459

Deep Blue Sea

### WATUSI

(Arc Music, BMI)

The Vibrations

Wall Flower

### GINNIE BELL

(Duplex Music, BMI)

Paul Dino

Bye-Bye

## COUNTRY & WESTERN

### THE SLOP

Chet Atkins—RCA Victor 7847

Hot Mocking Bird

### FADED LIGHTS AND

### LONESOME PEOPLE

Billy Walker—Columbia 41872

Yes, I've Made It

### I'D KNOW YOU ANYWHERE

Justin Tubbs—Starday 530

One-Eyed Red

## RHYTHM & BLUES

### EARLY EVERY MORNING

Dinah Washington—Mercury 71778

Do You Want It That Way

### I TOLD YOU SO

Jimmy Jones—Cub 9085

You Got It

### CANADIAN SUNSET

Etta Jones—Prestige 191

That's All There Is To That

### HIDE AWAY

Freddy King—Federal 12401

I Love The Woman

### PONY EXPRESS

Danny & The Juniors—Swan 4068

Day Dreamer

### MOJO HAND

Lightnin' Hopkins—Fire 1034

Glory Be

## ALBUM — (LPs)

### HAPPY TIME SING ALONG

### WITH MITCH MILLER

Mitch Miller—Columbia CL 1568:

CS 8368

# 15 SIDES ENTER MV TOP 100 THIS WEEK

Fifteen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey made by MUSIC VENDOR'S Research Department.

Simultaneously qualifying as Sure Bets were:

*Once Upon A Time*—Rochelle & Candles—  
SWINGIN'

*Baby Blue* — Echoes — SEG-WAY

*Let's Go Again* — Hank Ballard — KING

Other new sides were:

*Early Every Morning* — Dinah Washington — MERCURY

*I Pity The Fool* — Bobby Bland — DUKE

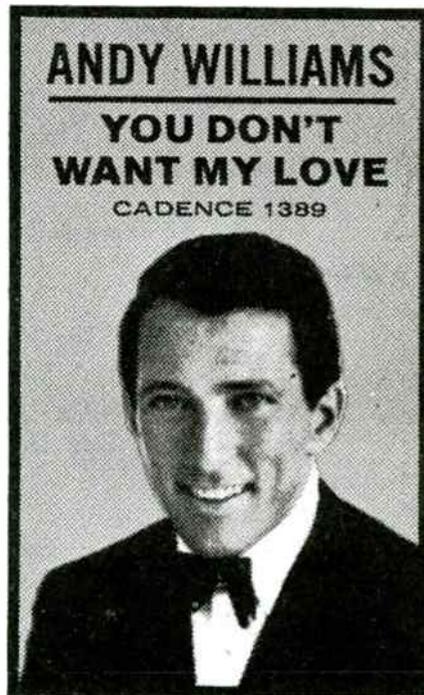
*Pony Express* — Danny & the Juniors —  
SWAN

*Blue Moon* — Marcells — COLPIX

*Canadian Sunset* — Etta Jones — PRES-  
TIGE

*I Told You So* — Jimmy Jones — CUB

*I Don't Know Why* — Clarence Henry —  
ARGO



*The Slop* — Chet Atkins — RCA VICTOR  
*I've Told Every Little Star* — Linda Scott  
— CANADIAN AMERICAN

*Welcome Home* — Sammy Kaye — DECCA  
*Top Forty, News, Weather and Sports* —  
Mark Dinning — MGM

*Some of Your Lovin'* — Johnny Nash —  
ABC PARAMOUNT

## BMI "Varsity Show" Competition

■ NEW YORK — Broadcast Music, Inc., announced recently a new \$1,000 prize competition for the lyricist and composer of the best college musical comedy or revue presented in the United States or Canada during the current academic year. A \$500 award also will be made to the drama or music department, or student dramatic club, which sponsors the production.

A panel of distinguished personalities, including Morton Da Costa, Robert Griffith, Harold Prince, Robert Fryer, Lawrence Carr, Lehman Engel, Dore Schary, Stephen Sondheim, Sheldon Harnick and Jerry Bock, will judge the entries. Announcement of winners will be made not later than October 31, 1961 according to BMI's Robert B. Sour.

## Jessel Signs With Strand

■ NEW YORK—George Jessel has signed an exclusive recording contract with Strand Records. According to Strand's general manager, Sid Pastner, Mr. Jessel's debut on the label will be as narrator of a "sound" travelogue of Israel produced by Allan Roberts.

Pastner announced also the signing of Karen Chandler, whose initial LP release on Strand has been set for March. Miss Chandler's album was arranged and conducted by Jack Pleis. Chicago songster Danny Darrow has been signed and his first single will be distributed March 20th.

## "Bunk," Says Bill

■ NEW YORK—Rumors that Bill Lasley, executive vice president and A&R chief of Addit-Promo Records, had severed connections with the label or was contemplating doing so, were reduced to nothing more than "disc dust" by both Lasley and J. Leslie Woolley, president of the company.



THE BIG NEW SOUND OF  
**SAMMY  
KAYE**  
and his orchestra



WITH THE BIG NEW HIT  
**“WELCOME  
HOME”**

Trumpet Solo by Johnny Amoroso  
**DECCA-31204**

**WARWICK'S HOT**  
with these great  
New Releases!

Smash Version of The Hit

**"PLEASE LOVE ME FOREVER"**

**Sunny Gale**

Warwick M-626

**"TONIGHT I FELL  
IN LOVE"**  
**The Tokens**  
Warwick M-615

Watch This One Go

**"A SCOTTISH SOLDIER"**

(Green Hills Of Tyrol)

**Andy Stewart**

Warwick M-627

**"PLAY ME A  
SAD SONG"**  
**Jerry Landis**  
Warwick M-619

Need We Say More!  
**"WHEELS"**  
**The String-A-Longs**  
Warwick M-603

A DIVISION OF

*Seven Arts Records, Corp.*

MORTY CRAFT, PRESIDENT  
701 SEVENTH AVENUE • NEW YORK 36

**Gray To M-G-M**



■ New York, N. Y.—Gordon Gray, for several years with M-G-M Records in a variety of posts and currently national sales manager for the Warwick Records-Seven Arts Productions labels, will return to another M-G-M division later this month as director of Customs Sales for the diskery's Bloomfield, N. J. plant.

In 1959, Gray became part of Morty Craft's Warwick-United Telefilm (now Seven Arts Productions) as National Sales Manager. He leaves the label on February 27 to assume his new post.

**Brenda Bedded**

■ Nashville, Tenn.—Illness of Brenda Lee and two other members of her road troupe has forced cancellation of an extended tour which was to get under way on Feb. 20th in Florida.

Now On All  
National Trade Charts  
and Moving Up!

**ONCE UPON A TIME**  
**ROCHELL & THE CANDLES**  
SWINGIN' 623

**ardco**

Allied Record  
Distributing Co.  
1011 N. La Palma Ave.  
Hollywood 38, Cal.

**HIS FIRST  
STAND OUT  
HIT!!!**

**GENE  
MCDANIELS**

**100 LBS.  
OF CLAY** 755308



**CASH BOX PICK**

**BILLBOARD** ★★★★★ "VERY STRONG  
SALES POTENTIAL"



Distributed in Canada by London Records

**NEW** UP, UP, UP!  
**HANK BALLARD**  
 AND THE MIDNITERS  
**"LET'S GO AGAIN"**  
 KING 5459  
 and Hank Ballard's new L.P.  
**"SPOTLIGHT**  
**ON HANK BALLARD"**  
(like Little Willie John, etc.)  
 KING LP 740



**"HIDEAWAY"**  
 by **FREDDIE KING**, Federal 12401



**"BEWILDERED"**  
 by **JAMES BROWN**, King 5442



**"LEAVE MY KITTEN**  
**ALONE"**  
 by **LITTLE WILLIE JOHN**, King 5452



**"HONKY TONK"**  
 by **BILL DOGGETT**, King 5444



1540 Brewster Cincinnati 7, Ohio

**Heart In The Right Place**

NEW YORK—Arnold Maxin, president of MGM Records, has been named chairman of the Record Industry's 1961 Heart Fund Campaign. His first project is the Patterson, Johansson heavyweight championship fight on closed circuit TV. Proceeds will go to the Heart Fund.

Maxin is aiming to set up key record shops throughout the country as ticket agencies for the closed circuit telecast. He will announce other record industry Heart Fund activities soon.

**Epic Signs Garvin and Mighty Cravers**

New York—Rex Garvin and the Mighty Cravers have been signed to an exclusive contract by Epic Records according to an announcement by William Levy, A & R director for the label.

The Mighty Cravers, featuring Rex Garvin at the organ, Clayton Dunn on tenor saxophone and Peter Holeman on drums, are currently appearing at the "Three Fours" nightclub in New Rochelle, New York. Their first single for the label — "Emulsified" and "Hey, Little Willie!" — has just been released.

**RIAA Picks Gold LP's**

New York—Sixteen long playing record albums were certified by the Record Industry Association of America Inc. in 1960 as qualifying for "Gold Record Awards." This is the largest number of awards certified by the RIAA since it began auditing hit record sales in 1958.

To qualify for a Gold Record Award under RIAA rules an album must have a minimum audited sale of 500,000 units.

Another Original Smash!  
**"STAR-CROSSED**  
**LOVERS"**  
**Eddie & Teddy**  
 Mala 430  
**AMY RECORDS**  
 1650 Broadway, New York, N. Y.



# THE TOP 50 R&B OF THE WEEK

## R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	<b>PONY TIME</b> C. Checker—pkwy	(5)	6
2	<b>SHOP AROUND</b> Miracles—tamla	(2)	15
3	<b>AT LAST</b> E. James—argo	(1)	3
4	<b>YOU CAN HAVE HER</b> R. Hamilton—epic	(4)	8
5	<b>ALL IN MY MIND</b> M. Brown—nomar	(3)	12
6	<b>THEM THAT GOT</b> R. Charles—abc	(6)	7
7	<b>SPANISH HARLEM</b> B. E. King—atco	(8)	8
8	<b>I PITY THE FOOL</b> B. Bland—duke	(11)	4
9	<b>GEE WHIZ, LOOK AT HIS EYES</b> C. Thomas—at	(9)	5
10	<b>WHAT A PRICE</b> F. Domino—imp	(10)	5

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	<b>THE WATUSI</b> Vibrations—check	(14)	5
12	<b>WAIT A MINUTE</b> Coasters—atco	(12)	5
13	<b>DEDICATED TO THE ONE I LOVE</b> Shirelles—scepter	(16)	3
14	<b>THERE'S A MOON OUT TONIGHT</b> 5 Royals—king	(7)	8
15	<b>LAZY RIVER</b> Capris—o.t.	(23)	3
16	<b>I DON'T WANT TO CRY</b> B. Darin—atco	(27)	3
17	<b>CLOSE TOGETHER</b> C. Jackson—wan	(19)	5
18	<b>THINK TWICE</b> J. Reed—vj	(22)	4
19	<b>I WON'T BE LONG</b> B. Benton—merc	(21)	4
20	<b>FOR MY BABY</b> A. Franklin—col	(34)	3
21	<b>YOUR FRIENDS</b> B. Benton—merc	(26)	4

This Week		Last Week	Weeks on the Charts
22	<b>AIN'T IT JUST LIKE A WOMAN</b> F. Domino—imp	(15)	5
23	<b>WILL YOU LOVE ME TOMORROW</b> Shirelles—scepter	(13)	12
24	<b>HEARTS OF STONE</b> B. Black—hi	(32)	3
25	<b>BYE BYE BABY</b> M. Wells—motown	(30)	12
26	<b>WHEELS</b> St-a-longs-warw	(31)	4
27	<b>THE TEAR OF THE YEAR</b> J. Wilson—br	(18)	8
28	<b>I DON'T KNOW WHY</b> C. J. Henry—argo	(25)	5
29	<b>BEWILDERED</b> J. Brown—king	(41)	2
30	<b>ONCE UPON A TIME</b> Rochelle & Candles—swingin	( <del>57</del> )	1
31	<b>WHAT WOULD I DO</b> Mickey & Sylvia—vi	(33)	12
32	<b>LET'S GO AGAIN</b> H. Ballard—king	(—)	1
33	<b>DON'T LET HIM SHOP AROUND</b> D. Dean—motown	(45)	2
34	<b>SURRENDER</b> E. Presley—vi	(—)	1
35	<b>BABY SITTIN' BOOGIE</b> B. Clifford—col	(—)	1
36	<b>I COUNT THE TEARS</b> Drifters—at	(17)	10
37	<b>GINNIE BELL</b> P. Dino—promo	(—)	1
38	<b>MY EMPTY ARMS</b> J. Wilson—br	(24)	9
39	<b>HOOCHI COOCHI COO</b> H. Ballard—king	(28)	12
40	<b>CALENDAR GIRL</b> N. Sedaka—vi	(29)	7
41	<b>ONCE IN A WHILE</b> Chimes—tag	(35)	3
42	<b>THIS IS MY STORY</b> Mickey & Sylvia—vi	(42)	2
43	<b>EARLY EVERY MORNING</b> D. Washington—merc	(—)	1
44	<b>I TOLD YOU SO</b> J. Jones—cub	(—)	1
45	<b>CANADIAN SUNSET</b> E. Jones—prest.	(—)	1
46	<b>ANGEL BABY</b> Rosie & Orig.—hyland	(20)	11
47	<b>HIDE AWAY</b> F. King—fed	(—)	1
48	<b>PONY EXPRESS</b> Danny & Jrs.—swan	(—)	1
49	<b>MOJO HAND</b> L. Hopkins—fire	(—)	1
50	<b>TROUBLE IN MIND</b> N. Simone—colpix	(39)	7



# THE MUSIC VENDOR TOP 10

## HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	EMOTIONS B. Lee—De	(6)	9
12	CALENDAR GIRL *N. Sedaka—Vi	(8)	12
13	WINGS OF A DOVE F. Husky—Cap	(11)	12
14	YOU CAN HAVE HER R. Hamilton—Epic	(15)	6
15	SPANISH HARLEM B. E. King—Atco	(16)	8
16	DEDICATED TO THE ONE I LOVE ● Shirelles—Scepter 5 Royals—King	(26)	4
17	EBONY EYES Everly Bros.—WB	(18)	6
18	WILL YOU LOVE ME TOMORROW Shirelles—Scepter	(9)	14
19	JIMMY'S GIRL J. Tillotson—Cad	(29)	8
20	THE STORY OF MY LOVE *P. Anka—ABC	(20)	9
21	WHAT A PRICE F. Domino—Imp	(23)	6
22	ALL IN MY MIND M. Brown—Nomar D. Staton—Cap	(17)	9
23	GHOST RIDERS IN THE SKY Ramrods—Amy	(24)	10
24	STAYIN' IN B. Vee—Lib	(34)	5
25	EXODUS Ferrante & Teicher—UA Mantovani—Lon	(14)	17
26	LAZY RIVER B. Darin—Atco	(37)	4
27	AIN'T THAT JUST LIKE A WOMAN F. Domino—Imp	(28)	5
28	THINK TWICE *B. Benton—Merc	(38)	4
29	ONCE IN A WHILE Chimes—Tag	(22)	15
30	AT LAST E. James—Argo	(30)	8
31	WALK RIGHT BACK Everly Bros.—WB	(35)	5
32	GEE WHIZ, LOOK AT HIS EYES C. Thomas—At	(42)	5
33	APACHE J. Ingman—Atco	(36)	6
34	THERE SHE GOES J. Wallace—Chall	(19)	13
35	LITTLE BOY SAD J. Burnette—Lib	(39)	4
36	ANGEL ON MY SHOULDER S. Flint—Valiant	(40)	9

## THE TOP 10 ON THE

(Numbered 1 through 10 on the Music

This Week		Last Week	Weeks on the Charts
1	CALCUTTA *L. Welk—Dot	(1)	12
2	PONY TIME C. Checker—Pkway	(3)	6
3	WHERE THE BOYS ARE C. Francis—MGM	(2)	7
4	WHEELS ● Str-a-longs—war ● *B. Vaughn—dot	(4)	10
5	SURRENDER *E. Presley—vi	(21)	3

● Indicates jump of 10

● Indicates Top Version

37	HEARTS OF STONE B. Black—Hi	(51)	3
38	PEPE D. Eddy—Jamie	(31)	12
39	THE TOUCHABLES D. Goodman—Mark X	(50)	4
40	RAM-BUNK-SHUSH Ventures—Dol	(41)	5
41	WONDERLAND BY NIGHT B. Kaempfert—De	(25)	18
42	I WANNA LOVE MY LIFE AWAY G. Pitney—Musicor	(53)	7
43	WORLD IS WAITING FOR SUNRISE *D. Gibson—Vi	(45)	5
44	UTOPIA P. Gari—Crusade	(55)	10
45	C'EST SI BON C. Twitty—MGM	(27)	10
46	TUNES OF GLORY THEME Cambr Str—Lon *M. Miller—Col	(47)	5
47	SECOND TIME AROUND F. Sinatra—Reprise	(59)	2
48	MY EMPTY ARMS J. Wilson—Br	(32)	9
49	WAIT A MINUTE Coasters—Atco	(54)	6
50	I DON'T WANT TO CRY C. Jackson—Wand	(63)	3
51	YOUR FRIENDS D. Clark—VJ	(64)	4
52	WHAT WOULD I DO *Mickey & Sylvia—Vi	(44)	11
53	HAVING FUN Dion—Laurie	(68)	5

# 10 POP

# ON THE NATION'S HIT PARADE



## OFFICIAL HIT PARADE

(endor performance and sales survey)

This Week		Last Week	Weeks on the Charts
6	<b>DON'T WORRY</b> *M. Robbins—Col	(13)	6
7	<b>SHOP AROUND</b> Miracles—Tamla	(5)	14
8	<b>BABY SITTIN' BOOGIE</b> *B. Clifford—Col	(10)	6
9	<b>THERE'S A MOON OUT TONIGHT</b> Capris—OT	(7)	11
10	<b>GOOD TIME BABY</b> B. Rydell—Cameo	(12)	6

or more places this week.

**\*Also on Stereo**

54	<b>PLEASE LOVE ME FOREVER</b> C. Jean—Valmor	(65)	4
55	<b>CALL ME ANYTIME</b> *F. Avalon—Ch	(83)	2
56	<b>A TEXAN AND A GIRL</b> A. Bryant—Carl	(56)	5
57	<b>NO ONE</b> C. Francis—MGM	(57)	6
58	<b>THE AGE FOR LOVE</b> J. Charles—Promo	(58)	16
59	<b>ONCE UPON A TIME</b> Rochelle & Candles—Swingin	(—)	1
60	<b>THEM THAT GOT</b> *R. Charles—ABC	(52)	9
61	<b>THE MOST BEAUTIFUL WORDS</b> *D. Reese—Vi	(62)	7
62	<b>ASIA MINOR</b> Kokomo—Felsted	(66)	5
63	<b>CHERRY BERRY WINE</b> C. McCoy—Cad	(79)	3
64	<b>LITTLE MISS STUCK-UP</b> Playmates—Ro	(97)	2
65	<b>BABY BLUE</b> Echoes—Seg-way	(—)	1
66	<b>LET'S GO AGAIN</b> H. Ballard—King	(—)	1
67	<b>THE WATUSI</b> Vibrations—Check	(78)	6
68	<b>GINNIE BELL</b> P. Dino—Promo	(84)	4
69	<b>FOR MY BABY</b> *B. Benton—Merc	(77)	3
70	<b>CHERIE</b> B. Rydell—Cameo	(99)	2
71	<b>CERVAZA</b> B. Kaempfert—De	(61)	7

This Week		Last Week	Weeks on the Charts
72	<b>BYE BYE BABY</b> M. Wells—Motown	(74)	6
73	<b>EXODUS SONG</b> *P. Boone—Dot	(71)	6
74	<b>LEAVE MY KITTEN ALONE</b> *J. Preston—Merc L. W. John—King	(69)	5
75	<b>I'M TIRED</b> *R. Peterson—Vi	(75)	5
76	<b>HAPPY BIRTHDAY BLUES</b> K. Young—Indigo	(80)	4
77	<b>EARLY EVERY MORNING</b> D. Washington—Merc	(—)	1
78	<b>LONELY BLUE NIGHT</b> Rosie—Br	(98)	2
79	<b>KEEP YOUR HANDS OFF HIM</b> *D. Jo—Merc	(81)	4
80	<b>I PITY THE FOOL</b> B. Bland—Duke	(—)	1
81	<b>CLOSE TOGETHER</b> J. Reed—VJ	(82)	6
82	<b>PONY EXPRESS</b> Danny & Jrs.—Swan	(—)	1
83	<b>GREAT IMPOSTER</b> *H. Mancini—Vi Pitldown Men—Cap	(85)	3
84	<b>A LOVER'S QUESTION</b> *E. Anderson—Mer	(88)	4
85	<b>ORANGE BLOSSOM SPECIAL</b> *B. Vaughn—Dot	(81)	3
86	<b>BLUE MOON</b> Marcel—Colpix	(—)	1
87	<b>COWBOY JIMMY JOE</b> Lolita—Kapp	(76)	4
88	<b>CANADIAN SUNSET</b> E. Jones—Prestige	(—)	1
89	<b>I TOLD YOU SO</b> *J. Jones—Cub	(90)	2
90	<b>CALCUTTA</b> Four Preps—Cap	(92)	3
91	<b>DON'T LET HIM SHOP AROUND</b> D. Dean—Motown	(100)	2
92	<b>I DON'T KNOW WHY</b> C. Henry—Argo	(—)	1
93	<b>WHEN I FALL IN LOVE</b> E. Jones—King	(93)	3
94	<b>BANNED IN BOSTON</b> M. Griffin—Carl	(94)	2
95	<b>GOLDEN WILDWOOD FLOWER</b> Tom & Jerry—Merc	(96)	2
96	<b>THE SLOP</b> *C. Atkins—Vi	(—)	1
97	<b>I'VE TOLD EVERY LITTLE STAR</b> L. Scott—C.A.	(—)	1
98	<b>WELCOME HOME</b> S. Kaye—De	(—)	1
99	<b>TOP FORTY, NEWS, ETC.</b> M. Dinning—Mgm	(—)	1
100	<b>SOME OF YOUR LOVIN'</b> *J. Nash—ABC	(—)	1



# THE TOP 50 C & W OF THE WEEK

## C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	<b>DON'T WORRY</b> M. Robbins—col	(1)	6
2	<b>WINDOW UP ABOVE</b> G. Jones—merc	(3)	16
3	<b>FOOLIN' AROUND</b> B. Owens—cap	(4)	5
4	<b>WINGS OF A DOVE</b> F. Husky—cap	(2)	28
5	<b>I'LL HAVE ANOTHER CUP OF COFFEE</b> C. Gray—merc	(5)	11
6	<b>LOVING YOU</b> B. Gallion—hick	(6)	14
7	<b>LET FORGIVENESS IN</b> W. Pierce—de	(10)	6
8	<b>WALK OUT BACKWARDS</b> B. Anderson—de	(9)	13
9	<b>KISSING MY PILLOW</b> R. Maddox—cap	(13)	8
10	<b>I'D RATHER LOAN YOU OUT</b> R. Drusky—de	(26)	8

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	<b>I MISSED ME</b> J. Reeves—vi	(7)	18
12	<b>THE OTHER CHEEK</b> K. Wells—de	(22)	6
13	<b>ONE STEP AHEAD OF MY PAST</b> H. Locklin—vi	(11)	14
14	<b>MY LAST DATE WITH YOU</b> S. Davis—vi	(8)	12
15	<b>THE WORLD IS WAITING FOR THE SUNRISE</b> D. Gibson—vi	(15)	5
16	<b>SETTIN' FLAT ON READY</b> C. Copas—s.d.	(16)	8
17	<b>FICKLE FUN</b> K. Wells—de	(17)	6
18	<b>HOUSE OF BLUE LOVERS</b> J. O'Glynn—merc	(12)	8
19	<b>YOUR OLD LOVE LETTERS</b> P. Wagoner—vi	(35)	3
20	<b>WALK A WILD SIDE OF LIFE</b> G. Hamilton IV—abc	(14)	6
21	<b>THREE HEARTS IN A TANGLE</b> R. Drusky—de	(28)	4

This Week		Last Week	Weeks on the Charts
22	<b>I THINK I KNOW</b> M. Worth—dol	(23)	14
23	<b>NORTH TO ALASKA</b> J. Horton—col	(19)	21
24	<b>FALLEN ANGEL</b> W. Pierce—de	(18)	18
25	<b>GREENER PASTURES</b> S. Jackson—col	(41)	2
26	<b>I WANT TO LIVE AGAIN</b> R. Maddox—cap	(25)	7
27	<b>ODDS &amp; ENDS</b> W. Smith—lib	(34)	3
28	<b>WALK ON BOY</b> M. Tillis—col	(38)	7
29	<b>LOUISIANA MAN</b> Rusty & Doug—hick	(47)	2
30	<b>OH LONESOME ME</b> J. Cash—sun	(21)	12
31	<b>WANTING YOU</b> B. Luman—wb	(24)	15
32	<b>THERE'S MORE PRETTY GIRLS</b> J. Newman—mgm	(20)	7
33	<b>SWEET DREAMS</b> W. Pierce—de	(27)	18
34	<b>YOU MAKE ME LIVE AGAIN</b> D. Gibson—vi	(31)	13
35	<b>GIRL FROM ABILENE</b> C. Smith—col	(44)	3
36	<b>EBONY EYES</b> E. Tubb—de	(36)	2
37	<b>LITTLE OLE BAND OF GOLD</b> Everly Bros.—wb	(42)	3
38	<b>WHAT ABOUT ME</b> E. Tubb—de	(32)	3
39	<b>HIGH AS THE MOUNTAINS</b> D. Gibson—vi	(39)	3
40	<b>TWO HEARTS IN THE BLUES</b> B. Owens—cap	(46)	2
41	<b>THE SLOP</b> H. Thompson—cap	(—)	1
42	<b>GIRL IN SASKATOON</b> C. Atkins—vi	(29)	5
43	<b>FADED LIGHT &amp; LONESOME PEOPLE</b> J. Cash—col	(—)	1
44	<b>I'D KNOW YOU ANYWHERE</b> B. Walker—col	(—)	1
45	<b>FORGET THE PAST</b> J. Tubbs—s.d.	(37)	7
46	<b>YOU CAN'T PICK A ROSE</b> F. Young—cap	(30)	18
47	<b>EXCUSE ME</b> E. Ashworth—de	(43)	25
48	<b>POLKA ON A BANJO</b> B. Owens—cap	(45)	17
49	<b>JUST ONE STEP AWAY</b> Flatt & Scruggs—col	(—)	1
50	<b>MIDNITE IN HEAVEN</b> H. Thompson—cap	(40)	8



**COAST  
CAPERS**  
By DEE HILL

HOLLYWOOD—In town this week is a happy N.Y. music publisher, **George Pincus**, who has hit in the past year with two No. 1 smashes, "Itsy Bitsy Bikini" and "Calcutta." Now make way for another top hit—"A Hundred Pounds of Clay," molded by Liberty talent **Gene McDaniels**.

It's a girl, **Heidi**, for the Red (KABC) **McIlvaines** . . . **Audrey P. Franklyn** presents **Pearl Bailey March I** and **Mahalia Jackson March II** — both at Shrine Aud . . . **Bill Williams** and **Joe Siegle**, KUDE-Oceanside, asking listeners to guess the sports car used as sound effects throughout the novelty, "Fastest Things on Wheels," by the **Mechanics** (Norman). Answer — an Alfa-Romeo.

**Ed Dambach** wires from N.Y. of nat'l excitement to "A" recording of "That's All I Want from You" by 17-yr.-old **Ray Artis** . . . **Joe Smith**, Hart Dist., bles exciting news of "Holidays in Heidelberg" by trumpeter **Charley Tabor** (London) . . . **Morty Wax** mapping big build-up for **Ritchie Adams** formerly with the **Fireflies** on **Beltone Records**.

**Len Grant** managing the **Peggy De Castro III**, currently bidding on U-A wax with "Laugh! Clown! Laugh!" . . . **ARDCO's Mike Elliot** solved problem of titling **Big Jay McNeely's** latest **Swingin'** instrumental — tagging one side "Before Midnight" and the other — "After Midnight" . . . **Count Yates**, hitting on **Regis** with the **Golden Key**, opens at **Del Mar Lanes**, **Gardena**, **March 1** for 4 wks.

**Betty Johnson** including her latest **Republic**, "I Don't Want to Go to Sleep Tonight," in current act at the **Sands** in **Vegas** . . . **Challenge** execs **Joe Johnson** and **Johnny Thompson** predicting **Champs'** latest, "Hokey Pokey," to be group's biggest since million-selling "Tequilla" . . . **Mike Borchetta** giving solid promo to new **Colpix** team, the **Marcells**, hitting with "Goodbye to Love."

Country and Western Hitmakers!

**THE LOUVIN  
BROTHERS**

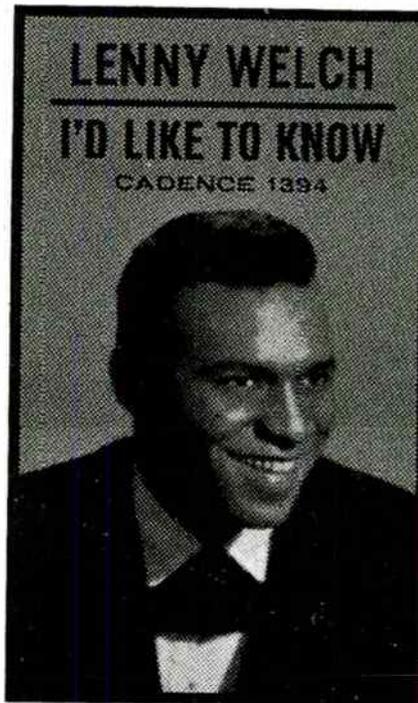


"SCARED OF | "I LOVE YOU  
THE BLUES" | BEST OF ALL"

*Allbritten-Shucher*

TALENT ASSO  
PENTHOUSE  
1717 WEST END BLDG.  
NASHVILLE, TENNESSEE

CAPITOL 4506



# MUSIC VENDOR HIT PICKS OF THE WEEK

**YOUNG AND LONELY** (Regent, BMI)/**I'VE GOT A DATE WITH FRANKIE** (Regent, BMI) - Andrea Carroll - EPIC 9438

● Attractive reading of a rock-a ballad romancer, *Young and Lonely*, by Andrea Carroll. Bottom end is another ballad with a cute vocal arrangement that could get attention.

**REACHLESS** (Jack-Bluegrass, BMI) - Wanderobo - RCA VICTOR 7846

● Newcomer Wanderobo could score with his first waxing, a romantic rock-a cha-cha, *Reachless*. Side has a good teen sound that should be watched.

**WHERE THERE'S A WILL THERE'S A WAY** (Merrimac, BMI) - Al Kasha - BRUNSWICK 55207

● The old saying gets a modern showcase set to music by Al Kasha. Dick Jacobs' rockin' rhythms and Al's solid teen performance could mean a hit.

**FOUR CHAPLAINS** (Arch, ASCAP)/**A RAINBOW AND A ROSE** (Tryton, BMI) - Fred Neil - EPIC 9435

● Country-styled tale of the heroism of *Four Chaplains* who died during World War II is given listenable treatment by Fred Neil. Romantic beat-ballad *Rainbow and a Rose* is the engaging coupler.

**A HUNDRED POUNDS OF CLAY** (Gil, BMI) - Gene McDaniels - LIBERTY 55308

● New view on the creation of Woman, *A Hundred Pounds of Clay*, is expounded by Gene McDaniels. Good rocker arrangement includes strings and chorus. Could break into the Top 100.

**RIOT IN CELL BLOCK NUMBER NINE** (Quintet, BMI)/**LITTLE CHARM BRACELET** (Central, BMI) - Wanda Jackson - CAPITOL 4520

● Wild rockin' side by Wanda Jackson who tells of a *Riot in Cell Block Number Nine*. Another strong reading on the country wistful side, *Little Charm Bracelet*.

**REBECCA, REMEMBER** (Music Hall, ASCAP) - Johnny Zee - AMY 815

● Johnny Zee sings *Rebecca, Remember*, a sentimental lyric lushly set in a string background. Catchy Latin-styled tempo and sensitive reading could introduce Rebecca to the charts.

**I KNOW** (Sonio, BMI)/**I'M A WOMAN (BUT I DON'T TALK TOO MUCH)** (R-T, BMI) - Lula Reed - FEDERAL 12407

● Easy-moving beat provides the backing for a soulful vocal by Lula Reed. Lila gives a sock blues argument, *I'm A Woman*, on flip. Two market material.

**ON THE REBOUND** (Cigma, BMI) - Floyd Cramer - RCA VICTOR 7840

● Infectious rhythms of *Rebound* could bounce Floyd Cramer back to the top of the charts. The *Last Date* follow-up includes strong background sounds in addition to Floyd's fine workout on the ivory.

**SEVENTEEN** (Peter Schaeffers, ASCAP) - Julius La Rosa - KAPP 371

● Julius La Rosa should return to the charts in grand style with his latest waxing *Seventeen*. A novelty lyric with a solid quick-paced delivery, this is one the kids'll send to the top.

**HEARTBREAKIN' SPECIAL** (Donamos, ASCAP) - The Fendermen - SOMA 1155

● The Fendermen's *Heartbreakin' Special* as a driving item which should soon be heading for chart territory. Solid vocal and effective chant by Phil Humphrey is set against a contagious combo background. Watch it.

**THAT'S IT - I QUIT - I'M MOVIN' ON** (Planetary, ASCAP) - Sam Cooke - RCA VICTOR 7853

● Sam Cooke is *Movin' On* to his next chartwinning stanza after *Sad Mood*. Message is delivered with sincerity and style against a catchy toe-tapping backdrop. should go far.

**NO HELP WANTED** (Acuff-Rose, BMI) - The Canadian Sweethearts - SOMA 1156

● Infectious guitar strumming provides a solid setting for a piece of negative advertising titled *No Help Wanted*. Gal vocalist

handles a catchy lyric with help of male voices in the background. Look for it.

**JUNGLE CONCERTO** (E. B. Marks, BMI)/  
**ISLE OF CAPRI** (T. B. Harms, ASCAP) -  
Xavier Cugat - **MERCURY 71789**

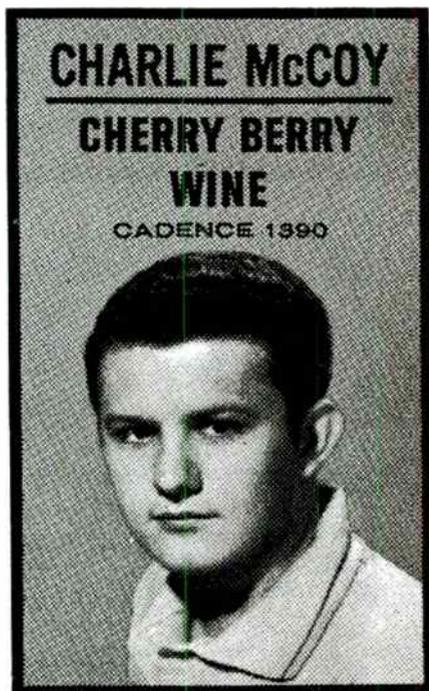
● Xavier Cugat presents two items which make for good listening and programming from the LP "Viva Cugat." *Jungle Concerto* is a self-penned jazz-flavored instrumental by the maestro. Paired with *Capri*, the familiar sound in an exciting arrangement.

**IT'S TOO EARLY IN THE GAME** (Actual, BMI)/**TIME AND TIME AGAIN** (Brenda, BMI) -  
Johnny Love - **MERCURY 71756**

● Two very pleasing romantic vocals are offered by Johnny Love on his latest release *The Game* and *Time Again*. Songster's delivery reminds of Brook Benton.

**IT'S NO SIN** (Algonquin, BMI)/**HARD ROCK MINE** (Bamboo, BMI) - Dorsey Burnette - **ERA 3041**

● Powerful updated reading of the Four Aces' hit by Dorsey Burnette. Sad tale of *Hard Rock Mine* is the toe-tapping coupler that could also win sales.



# MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

- 1 **GREEN GRASS OF TEXAS**  
*Texans—Infinity 001*
- 2 **BATTLE OF GETTYSBURG**  
*F. Daran—Jaf 2020*
- 3 **ALL OF EVERYTHING**  
*F. Avalon—Chan 1071*
- 4 **WHAT ABOUT ME**  
*D. Gibson—RCA Vi 7841*
- 5 **SING AGAIN WITH BRUCE HAYES**  
*B. Hayes—Oper Spec 1152*
- 6 **TRUE BELIEVER**  
*S. Vaughan—Rou 4325*
- 7 **ONE AND TWENTY**  
*T. Edwards—MGM 12981*
- 8 **HIDE AWAY**  
*F. King—Fed 1240*
- 9 **IN JERUSALEM**  
*J. Morgan—Kapp 369*
- 10 **TAKE GOOD CARE OF HER**  
*A. Wade—Coed 540*
- 11 **PORTRAIT OF MY LOVE**  
*S. Lawrence—UA 291*  
*B. Wilson—De 31212*
- 12 **MOJO HAND**  
*L. Hopkins—Fire 1039*
- 13 **GREEN STAMPS**  
*T. Birds—Chess 1778*
- 14 **ILLUSION**  
*N. Cole—Cap 7419*
- 15 **THAT'S IT - I QUIT - I'M MOVIN'**  
*S. Cooke—RCA Vi 7853*
- 16 **BUMBLE BOOGIE**  
*B. Bumble—Rend 140*
- 17 **I'LL LOVE YOU TILL THE COWS  
COME HOME**  
*Clyde McPhatter—Merc 71783*
- 18 **THAT LUCKY OLD SUN**  
*Velvets—Mon 425*  
*Floridians—ABC 10185*
- 19 **SPARKLIN' EYES**  
*D. Martin—Cap 4518*
- 20 **TAKE ALL THE KISSES**  
*Connie & Cones—Rou 4313*
- 21 **MC NAMARA'S BAND**  
*G. Lombardo—De 31213*
- 22 **HEARTBREAK AFFAIR**  
*P. Wagoner—RCA Vi 7837*
- 23 **BEWILDERED**  
*J. Brown—King 5442*
- 24 **HOKEY POKEY**  
*Champs—Chal 59103*
- 25 **I'M JEALOUS**  
*I. & T. Turner—Sue 740*



# MV TOP RETAIL ACTION LP's

Monaural (M)			Stereo (S)		
This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	1	14	31	25	13
2	2	7	32	28	17
3	3	9	33	29	29
4	4	12	34	30	6
5	5	7	35	31	15
6	6	20	36	35	20
7	7	11	37	36	18
8	9	8	38	41	5
9	8	18	39	46	3
10	10	12	40	38	19
11	11	11	41	39	9
12	14	14	42	44	24
13	15	15	43	45	28
14	13	5	44	40	23
15	18	6	45	42	24
16	20	9	46	43	23
17	21	6	47	50	5
18	22	6	48	47	20
19	19	10	49	48	18
20	23	11	50	49	(20)
21	12	12	51	56	18
22	16	31	52	58	2
23	17	15	53	59	2
24	26	7	54	(-)	1
25	27	5	55	51	31
26	32	5	56	52	33
27	33	10	57	53	5
28	34	15	58	54	5
29	37	4	59	55	29
30	24	6	60	57	4

# MV TOP RETAIL INVENTORY LP's

# 120

Monaural (M)			Stereo (S)		
This Week	Last Week	Weeks On Charts	This Week	Last Week	Weeks On Charts
1	2	64	31	26	103
2	1	44	32	27	46
3	7	41	33	31	54
4	3	48	34	32	91
5	4	56	35	28	42
6	5	154	36	29	60
7	6	97	37	39	83
8	8	55	38	40	54
9	9	87	39	37	91
10	11	154	40	38	38
11	10	35	41	45	57
12	12	44	42	46	46
13	14	154	43	41	51
14	15	35	44	42	51
15	16	67	45	43	33
16	17	140	46	44	89
17	13	150	47	56	133
18	20	60	48	57	102
19	21	78	49	58	73
20	18	63	50	59	85
21	19	110	51	52	33
22	33	120	52	53	90
23	34	50	53	47	83
24	35	50	54	48	150
25	22	61	55	49	33
26	23	123	56	50	54
27	24	91	57	51	55
28	25	44	58	54	89
29	30	149	59	55	89
30	36	91	60	60	34

# MUSIC VENDOR LP PICKS OF THE WEEK

**SONGS TO A SWINGING BAND - Connie Francis - MGM E3893**

● Connie Francis unveils a new facet of her remarkable versatility with this swinging album of ballads with a beat. Accompanied by the big band arrangements of Richard Wess she swings her way through such selections as *Ol' Man Mose*, *How Long Has This Been Going On*, *Taboo*, and *Angel Eyes*. A toe tapping, finger snapping rhythm is retained throughout and should help make this another big seller for Connie.

**THE SOUL OF IKE & TINA TURNER - SUE - LP2001**

● Gospel music or "soul" music as it has been called has become a very successful commercial commodity; particularly for Ike & Tina Turner whose intensely driving singing is vibrant and completely unrestrained. The selections include their latest hit single *Letter From Tina*, *I'm Jealous*, *A Fool In Love*, *Chances Are*, and *You Can't Blame Me*. Very salable item.

**A PORTRAIT OF CHRIS - Chris Connor - ATLANTIC 8046**

● The jazz thrush lends her distinctive style to a fine array of songs. She has the support of brilliant arrangements by Jimmie Jones and Ronnie Ball which utilize the talents of top musicians. Solos by Harry Lookofsky (violin) and Clark Terry (trumpet and fluegel horn) deserve special mention. One of the finest examples of her proficiency as a jazz singer is her rendition of *Harlem No. 1*, easily one of her best tracks. Among the other tunes are *Alone Together*, *Day In, Day Out*, *If I Should Lose You*.

**PAUL EVANS - FOLK SONGS OF MANY LANDS - CARLTON STLP12/130 - HEARST  
PAUL EVANS - CARLTON STLP12/129**

● As part of its "Celebrity Series" Carlton has recorded Paul Evans singing his biggest pop hits and a second album introducing

him as a folk singer. In this field too, Paul displays vocal proficiency. With updated arrangements and instrumentations he sings a variety of folk ballads including *Passing Through*, *Tzena Tzena*, and *Wayfarin' Stranger*. The pop album contains a dozen of Paul's greatest hits. Among them are *Seven Little Girls*, *Happy Go Lucky*, *Brigade of Broken Hearts* and *Hushabye Little Guitar*. Both LP's can't miss.

**PARIS NIGHTLIFE - Tony Murena and his Orchestra - MERCURY SRI 601**

● Latest recording in Mercury's popular international series is the music of France and in particular Paris. Recorded in France, Tony Murena and his Musette orchestra have captured the real sound and melodies of the dance halls, smoky pubs, night clubs and most of all the streets of this romantic city. Reflected in this LP are the rhythms of the Tango, Fox Trot, and Jazz. Included are *Tango De L'Arc En Ciel*, *Comment Voulez-Vous*, *Le Soleil*, *Marina*.

**HALIDAY SINGS HOLIDAY - Paula Holiday - ADDIT ALP1421**

● This is initial recording for thrush Paula Holiday and its a real delight Her gospel and classical training contribute to an already lyrical style very reminiscent of the late and great Lady Day. The gospel like quality in her voice lends itself beautifully to such tunes as *Gloomy Sunday* and *But Beautiful*. Her renditions of lush ballads such as *What Is This Thing Called Love*, and *Love Me Or Leave Me*, are sensitive while she swings *I Cover The Waterfront*.

# MUSIC VENDOR ALBUM SURE BETS



**HAPPY TIMES!  
SING ALONG  
Mitch Miller  
and the  
Gang—Colum-  
bia CL 1568.** Sing-  
ing along with  
Mitch virtually is  
becoming a na-  
tional pastime as  
the popular per-  
sonality brings an  
LP on the charts at  
53 this week.

## New International Service

■ NEW YORK — Servicing independent American record manufacturers who wish to expand into foreign markets, Disc Industry Sales Corporation provides essential information on placing new record singles overseas.

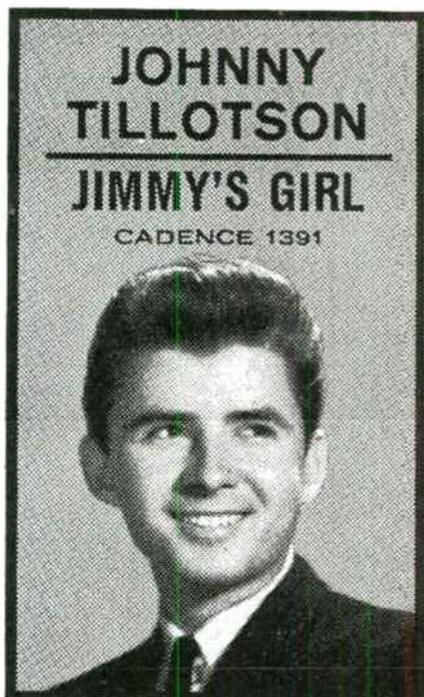
Located in New York at 41 East 57th Street, the firm is in communication with record manufacturers and distributors throughout the world.

"Our objective," says Miss Dora Richman, head of DISC "is to serve as a link between American record companies and foreign manufacturers. One of the main difficulties facing the independent who wants speedy foreign exploitation for a hot single is to get the material rapidly to the right people.

Miss Richman was associated formerly with Capitol Records' International Department.

## Merc Tape To Bel Canto

■ CHICAGO—The exclusive tape distribution rights to the entire Mercury catalog in the United States were awarded to Bel Canto Stereophonic Recording Company last week.



The **HIT!** OF THE WEEK

**RONNIE SAVOY**  
sings  
**AND THE HEAVENS CRIED**  
K 12950

**M-G-M**  
*Records*

**THE PLAYMATES**

Sing

**LITTLE MISS STUCK-UP**  
R-4322

 **ROULETTE**

# MUSIC VENDOR TOPS with RECORD SHOPS

<p><b>ROSE RECORD</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. Surrender (E. Presley)</li> <li>2. Calcutta (L. Welk)</li> <li>3. Wheels (Str-a-longs)</li> <li>4. Where The Boys Are (C. Francis)</li> <li>5. Calendar Girl (N. Sedaka)</li> <li>6. Emotions (B. Lee)</li> <li>7. A Lovers Question (E. Anderson)</li> <li>8. The Most Beautiful Words (D. Reese)</li> <li>9. Will You Love Me Tomorrow (Shirelles)</li> <li>10. Walk Right Back (Everly Bros.)</li> </ol>	<p><b>LARRY'S RECORD SHOP</b> Bayside, N.Y.</p> <ol style="list-style-type: none"> <li>1. Pony Time (C. Checker)</li> <li>2. There's A Moon Out Tonight (Capris)</li> <li>3. All In My Mind (M. Brown)</li> <li>4. Shop Around (Miracles)</li> <li>5. Spanish Harlem (B. E. King)</li> <li>6. Will You Love Me Tomorrow (Shirelles)</li> <li>7. Exodus (Ferrante &amp; Teicher)</li> <li>8. Angel Baby (Rosie)</li> <li>9. Calendar Girl (N. Sedaka)</li> <li>10. At Last (E. James)</li> </ol>	<p><b>DISC &amp; NEEDLE</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. Ebony Eyes (Everly Bros.)</li> <li>2. Wheels</li> <li>3. C'est Si Bon (C. Twitty)</li> <li>4. Calcutta (L. Welk)</li> <li>5. Baby Sittin' Boogie (B. E. King)</li> <li>6. Don't Worry (M. Robbins)</li> <li>7. Lovey Dovey (B. Knox)</li> <li>8. Angel On My Shoulder (S. Flint)</li> <li>9. Don't Read The Letter (P. Page)</li> <li>10. Dedicated To The One I Love (Shirelles)</li> </ol>
<p><b>E &amp; R RECORD SHOP</b> San Antonio, Tex.</p> <ol style="list-style-type: none"> <li>1. Will You Love Me Tomorrow (Shirelles)</li> <li>2. Calcutta (L. Welk)</li> <li>3. Don't Worry (M. Robbins)</li> <li>4. Wings Of A Dove (F. Husky)</li> <li>5. Lost Love (H. B. Barnum)</li> <li>6. Emotions (B. Lee)</li> <li>7. Just Like A Woman (F. Domino)</li> <li>8. Angel Baby (Rosie)</li> <li>9. Shop Around (Miracles)</li> <li>10. Where The Boys Are (C. Francis)</li> </ol>	<p><b>FRANKIE'S BIRDLAND</b> Norfolk, Va.</p> <ol style="list-style-type: none"> <li>1. Night With Daddy "G" (Church St. Five)</li> <li>2. All In My Mind (M. Brown)</li> <li>3. You Can Have Her (R. Hamilton)</li> <li>4. Shop Around (Miracles)</li> <li>5. Tell Me Why (J. McLeese)</li> <li>6. Pony Time (C. Checker)</li> <li>7. Your Friends (D. Clark)</li> <li>8. Not Me (U.S. Bonds)</li> <li>9. Will You Love Me Tomorrow (Shirelles)</li> <li>10. Them That Got (R. Charles)</li> </ol>	<p><b>THE MUSIC MART</b> Burlington, Wis.</p> <ol style="list-style-type: none"> <li>1. Wings Of A Dove (F. Husky)</li> <li>2. Shop Around (Miracles)</li> <li>3. Where The Boys Are (C. Francis)</li> <li>4. Pony Time</li> <li>5. Baby Sittin' Boogie (B. Clifford)</li> <li>6. There She Goes (J. Wallace)</li> <li>7. Will You Love Me Tomorrow (Shirelles)</li> <li>8. Flamingo Express (Royaltones)</li> <li>9. Ram-Bunk-Shush (Ventures)</li> <li>10. Calendar Girl (N. Sedaka)</li> </ol>
<p><b>ARCHIE'S RECORD SHOP</b> Richmond, Va.</p> <ol style="list-style-type: none"> <li>1. Calcutta (L. Welk)</li> <li>2. Pony Time (C. Checker)</li> <li>3. Where The Boys Are (C. Francis)</li> <li>4. Baby Sittin' Boogie (B. Clifford)</li> <li>5. Wheels (B. Vaughn)</li> <li>6. There's A Moon Out Tonight (Capris)</li> <li>7. Don't Worry (M. Robbins)</li> <li>8. Shop Around (Miracles)</li> <li>9. Emotions (B. Lee)</li> <li>10. All In My Mind</li> </ol>	<p><b>MARTIN &amp; SNYDER</b> Dearborn, Mich.</p> <ol style="list-style-type: none"> <li>1. Don't Worry (M. Robbins)</li> <li>2. Walk Right Back (Everly Bros.)</li> <li>3. Wheels (Str-a-longs)</li> <li>4. Lazy River (B. Darin)</li> <li>5. You Can Have Her (R. Hamilton)</li> <li>6. Where The Boys Are (C. Francis)</li> <li>7. Tunes Of Glory Theme</li> <li>8. Hearts Of Stone (B. Black Combo)</li> <li>9. Greener Pastures (S. Jackson)</li> <li>10. Welcome Home (S. Kaye)</li> </ol>	<p><b>BILL LAMB RECORD SHOPPES, INC.</b> Flint, Mich.</p> <ol style="list-style-type: none"> <li>1. Where The Boys Are (C. Francis)</li> <li>2. Pony Time (C. Checker)</li> <li>3. All In My Mind (M. Brown)</li> <li>4. And The Heavens Cried (R. Savoy)</li> <li>5. Gee Whiz, Look At His Eyes (C. Thomas)</li> <li>6. Wheels (Str-a-longs)</li> <li>7. What A Price (F. Domino)</li> <li>8. Gee Baby (Joe Ann)</li> <li>9. Dedicated To The One I Love</li> <li>10. Bumble Boogie (B. Bumble &amp; Stringers)</li> </ol>
<p><b>MELODY HOUSE</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>1. Surrender (E. Presley)</li> <li>2. Where The Boys Are (C. Francis)</li> <li>3. At Last (E. James)</li> <li>4. Think Twice (B. Benton)</li> <li>5. Pony Time (C. Checker)</li> <li>6. Wheels (Str-a-longs)</li> <li>7. Baby Sittin' Boogie (B. Clifford)</li> <li>8. Calcutta (L. Welk)</li> <li>9. Will You Love Me Tomorrow (Shirelles)</li> <li>10. Apache (J. Ingmann)</li> </ol>	<p><b>KEN'S RECORD SHOP</b> Scottsboro, Ala.</p> <ol style="list-style-type: none"> <li>1. Don't Worry (M. Robbins)</li> <li>2. Pony Time (C. Checker)</li> <li>3. Baby Sittin' Boogie (B. Clifford)</li> <li>4. What A Price (F. Domino)</li> <li>5. Calcutta (L. Welk)</li> <li>6. You Can Have Her (R. Hamilton)</li> <li>7.</li> <li>8. Little Boy Sad (J. Burnette)</li> <li>9. Calendar Girl (N. Sedaka)</li> <li>10. Exodus (Ferrante &amp; Teicher)</li> </ol>	<p><b>B &amp; T RECORD CO.</b> Frederick, Md.</p> <ol style="list-style-type: none"> <li>1. Don't Worry (M. Robbins)</li> <li>2. All In My Mind (M. Brown)</li> <li>3. The Story Of My Love (P. Anka)</li> <li>4. What A Price (F. Domino)</li> <li>5. Stayin' In (B. Vee)</li> <li>6. Wheels</li> <li>7. Will You Love Me Tomorrow (Shirelles)</li> <li>8. Calcutta (L. Welk)</li> <li>9. Emotions (B. Lee)</li> <li>10. Exodus</li> </ol>

# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>SOUND DIST. INC.</b> Rochester, N. Y.</p> <ol style="list-style-type: none"> <li>1. The Touchables (D. Goodman)</li> <li>2. Where The Boys Are (C. Francis)</li> <li>3. Don't Worry (M. Robbins)</li> <li>4. Baby Sittin' Boogie (B. Clifford)</li> <li>5. Wheels</li> <li>6. Ebony Eyes (Everly Bros.)</li> <li>7. Surrender (E. Presley)</li> <li>8. I Wanna Love My Life Away (G. Pitney)</li> <li>9. Calcutta (L. Welk)</li> <li>10. You Can Have Her (R. Hamilton)</li> </ol>	<p><b>ONE STOP INC.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. Shop Around (Miracles)</li> <li>2. Calendar Girl (N. Sedaka)</li> <li>3. Baby Sittin' Boogie (B. Clifford)</li> <li>4. Ebony Eyes (Everly Bros.)</li> <li>5. At Last (E. James)</li> <li>6. What A Price (F. Domino)</li> <li>7. Think Twice (B. Benton)</li> <li>8. Tunes Of Glory Theme</li> <li>9. A Texan And A Girl (A. Bryant)</li> <li>10. Dream Boy (Annette)</li> </ol>	<p><b>DICK'S RECORD CO. INC.</b> Brighton, Mass.</p> <ol style="list-style-type: none"> <li>1. Wheels (Str-a-longs)</li> <li>2. Calcutta (L. Welk)</li> <li>3. Emotions (B. Lee)</li> <li>4. Lazy River (B. Darin)</li> <li>5. Don't Worry (M. Robbins)</li> <li>6. Spanish Harlem (B. E. King)</li> <li>7. Take Good Care Of Her (A. Wade)</li> <li>8. Where The Boys Are (C. Francis)</li> <li>9. Surrender (E. Presley)</li> <li>10. Tunes Of Glory Theme (Cambr. Str-lon)</li> </ol>
<p><b>AM BAT RECORDS, INC.</b> Cincinnati, Ohio</p> <ol style="list-style-type: none"> <li>1. Pony Time (C. Checker)</li> <li>2. Calcutta (L. Welk)</li> <li>3. Don't Worry (M. Robbins)</li> <li>4. Having Fun (Dion)</li> <li>5. Where The Boys Are (C. Francis)</li> <li>6. Good Time Baby (B. Rydell)</li> <li>7. There She Goes (J. Wallace)</li> <li>8. Wheels</li> <li>9. Surrender (E. Presley)</li> <li>10. What A Price (F. Domino)</li> </ol>	<p><b>BROWN BROS. ONE STOP</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. Where The Boys Are (C. Francis)</li> <li>2. Pony Time (C. Checker)</li> <li>3. Calcutta (L. Welk)</li> <li>4. Wheels</li> <li>5. Baby Sittin' Boogie (B. Clifford)</li> <li>6. Don't Worry (M. Robbins)</li> <li>7. The Story Of My Love (P. Anka)</li> <li>8. Surrender (E. Presley)</li> <li>9. What A Price (F. Domino)</li> <li>10. Emotions (B. Lee)</li> </ol>	<p><b>BOSTON RECORD DIST.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. Calcutta (L. Welk)</li> <li>2. Wheels</li> <li>3. There She Goes (J. Wallace)</li> <li>4. Surrender (E. Presley)</li> <li>5. Second Time Around (F. Sinatra)</li> <li>6. Pony Time (C. Checker)</li> <li>7. Where The Boys Are (C. Francis)</li> <li>8. Lazy River (B. Darin)</li> <li>9. Apache (J. Ingmann)</li> <li>10. Stayin' In (B. Vee)</li> </ol>
<p><b>REDISCO</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. Wheels</li> <li>2. Pony Time (C. Checker)</li> <li>3. I Don't Want To Cry (C. Jackson)</li> <li>4. Spanish Harlem (B. E. King)</li> <li>5. Lonely Blue Nights (Rosie)</li> <li>6. Asia Minor (Kokoma)</li> <li>7. You Can Have Her (R. Hamilton)</li> <li>8. Please Love Me Forever (C. Jean)</li> <li>9. Second Time Around (F. Sinatra)</li> <li>10. Ginnie Bell (P. Dino)</li> </ol>	<p><b>SYRACUSE ONE STOP</b> Syracuse, N.Y.</p> <ol style="list-style-type: none"> <li>1. Good Time Baby (B. Rydell)</li> <li>2. Calcutta (L. Welk)</li> <li>3. There's A Moon Out Tonight (Capris)</li> <li>4. Pony Time (C. Checker)</li> <li>5. Shop Around (Miracles)</li> <li>6. Ebony Eyes (Everly Bros.)</li> <li>7. The Story Of My Love (P. Anka)</li> <li>8. All In My Mind</li> <li>9. Angel Baby (Rosie)</li> <li>10. Once In A While (Chimes)</li> </ol>	<p><b>DALE RECORD SERVICE</b> Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>1. Dedicated To The One I Love (Shirelles)</li> <li>2. Pony Time (C. Checker)</li> <li>3. Surrender (E. Presley)</li> <li>4. Gee Whiz, Look At His Eyes (C. Thomas)</li> <li>5. Where The Boys Are (C. Francis)</li> <li>6. Emotions (B. Lee)</li> <li>7. I Don't Want To Cry (C. Jackson)</li> <li>8. Baby Sittin' Boogie (B. Clifford)</li> <li>9. Ebony Eyes (Everly Bros.)</li> <li>10. Orange Blossom Special (B. Vaughn)</li> </ol>
<p><b>ACME MUSIC CO.</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. Calcutta (L. Welk)</li> <li>2. Wheels</li> <li>3. Shop Around (Miracles)</li> <li>4. Will You Love Me Tomorrow (Shirelles)</li> <li>5. Ebony Eyes (Everly Bros.)</li> <li>6. World Is Waiting For The Sunrise (D. Gibson)</li> <li>7. Apache (J. Ingmann)</li> <li>8. You Don't Want My Love (A. Williams)</li> <li>9. Baby Sittin' Boogie (B. Clifford)</li> <li>10. Where The Boys Are (C. Francis)</li> </ol>	<p><b>ELKINS RECORD SHOP</b> Charleston, W. Va.</p> <ol style="list-style-type: none"> <li>1. Where The Boys Are (C. Francis)</li> <li>2. Pony Time (C. Checker)</li> <li>3. Wheels</li> <li>4. Calcutta (L. Welk)</li> <li>5. There's A Moon Out Tonight (Capris)</li> <li>6. Baby Sittin' Boogie (B. Clifford)</li> <li>7. Good Time Baby (B. Rydell)</li> <li>8. Shop Around (Miracles)</li> <li>9. Emotions (B. Lee)</li> <li>10. Calendar Girl (N. Sedaka)</li> </ol>	<p><b>NEW YORK RECORD DIST.</b> New York, N.Y.</p> <ol style="list-style-type: none"> <li>1. Pony Time (C. Checker)</li> <li>2. Calcutta (L. Welk)</li> <li>3. Wheels</li> <li>4. There's A Moon Out Tonight (Capris)</li> <li>5. Good Time Baby (B. Rydell)</li> <li>6. Where The Boys Are (C. Francis)</li> <li>7. Shop Around (Miracles)</li> <li>8. You Can Have Her (R. Hamilton)</li> <li>9. All In My Mind</li> <li>10. Spanish Harlem (B. E. King)</li> </ol>

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