

Music

AUGUST • 1955

IEWS



OKLAHOMA!
Plenty "O.K."

New Releases from CAPITOL

Music Views

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THE COVER

Gordon MacRae readily admits that he never wished so hard for anything in his life as he did for the role of "Curley" in the film version of the Rodgers and Hammerstein musical phenomenon, "Oklahoma!" And the superb job he did as a singer and actor in the role amply attest to the fact that his wish deserved to come true. He is shown on our cover with Shirley Jones, who plays the part of Laurey. The soundtrack of the picture is now available on a Capitol album. See "Oklahoma" at your theater, then enjoy the album as a reminder of a wonderful evening.



This group of gentlemen comprises a very important segment of the music business. They are band leaders, managers, disk jockeys and others interested in music who make up the membership of the Dance Orchestra Leaders Association. DOLA meetings take place regularly in Hollywood.

Rodgers and Hammerstein's

Oklahoma!

.....





THE MUSIC from the great Rodgers and Hammerstein classic "Oklahoma!" has become a part of the American culture. Songs like "People Will Say We're In Love," sung in the scene pictured above by Curley (Gordon MacRae) and Laurey (Shirley Jones), have become "standards" in the truest sense of the word. And the movie version of "Oklahoma!" includes every one of the beloved songs, as does the Capitol album which was taken from the original soundtrack and features the voices of Gordon MacRae, Gloria Grahame (in her first singing role), Charlotte Greenwood, James Whitmore, Shirley Jones and Gene Nelson (shown at left singing "Ev'ry Thing's Up To Date In Kansas City.") Produced by Arthur Hornblow Jr. and directed by Fred Zinnemann, the film version of "Oklahoma!" is a triumph of sight and sound.



Above is the wedding of Curley and Laurey, as it takes place in the film version of "Oklahoma!" At right Curley sings one of the all-time all-timers, "Oh, What a Beautiful Morning." Below is that most famous of all horse-drawn carriages, "The Surrey With the Fringe On Top."





(Upper left) Laurey sings the beautiful "Out of My Dreams." (Lower left) is Charlotte Greenwood as the inimitable "Aunt Eller." Below are Will and Ado Annie (Gloria Grahame) in the number, "All er Nothin'." Other tunes in the great score are "I Cain't Say No," "Poor Jud Is Dead," "The Farmer and the Cowman" and the song which does the job of announcing the title of a musical event, "Oklahoma!"



REPORT FROM BERLIN

BERLIN, GERMANY. Top recording stars here during the first six months of 1955 turned out to be both Capitol's Frank Sinatra and Bob Manning.

This was determined in a recent poll conducted by the U.S. Armed Forces Radio Service station located here AFN-Berlin.

Sinatra won Berlin's sympathy and heartfelt wishes for his portrayal of Maggio in "From Here to Eternity." His record of the title tune is still a top favorite with both American and German listeners. All of his recent Cap albums have gone over well

with special emphasis on a tune written by Berlin's own "Crazy Otto," Fritz Schulz-Reichel. Fritz, not only a clown at the piano, is a serious composer of pop music having written the "Man With the Banjo" and Frankie's big single hit here — "It Worries Me," written several years ago by Schulz-Reichel and entitled "Denk an Mich."

Bob Manning has caught the spotlight with his mellow versions of "Nearness," "I Wasn't There With You" and his latest "Mission of San Michael."



Al Martino's newest wax work is "The Man From Laramie," title tune from the Columbia production. The flipside is "To Please My Lady."



This covey of canaries is known as the Paulette Sisters who have a brand new one on Capitol, "You Win Again" & "Mama, El Bajon."



Les Brown's debut on the Capitol label was marked by two potent releases, "Frenesi" backed with "Perfidia," and "He Needs Me" coupled "Simplicity." Both are doing well.



A "Music Views" reader wanted to know what the King Sisters had been doing recently. Here they are as they appeared in recent U-I featurette, "Strictly Informal."

across the



Jack Webb shows Ray Anthony the innards of the cornet he uses in the picture "Pete Kelly's Blues," theme from which has been waxed by Anthony on the Capitol label.



The Crew-cuts (all sporting hair-cuts of the same name) are currently riding hit charts with new disk on Mercury, "Don't You Be Angry."

country



Tony Bennett pauses backstage during a performance to select part of his wardrobe from shirtmaker Lew Magram. Singer has been touring through England and Scotland.



Mel Torme talks shop with Indianapolis deejay Ed Jordan during the singer's recent tour through that city for the 500 mile race classic.



Sam Donahue, who leads the Billy May Band, now has his own album on Capitol, "For Young Moderns In Love." It features Sam's superb saxophone backed by 5 trombones.



Frank Rosolino demonstrates why he has a reputation as a clown as well as a top trombonist. He has new album in the Kenton Presents Jazz Series, "Frankly Speaking."

HE WRITES SONGS FOR LAUGHS

"Oh, that young kid," is frequently the reference given to Jimmy Durante's composer of special material, Jackie Barnett. Baby-faced, and blessed with a bundle of natural musical talent, Barnett readily acknowledges 14 years with "The Nose," which doesn't exactly place him at 22.

"I'm 35," he grins and then looks a little guilty about the whole thing.

Barnett has never studied music. But he writes both melodies and lyrics. He prefers writing for the old-timers in show biz. His flair for comedy comes easy and he has never failed to produce fresh ideas and material. Besides his scribbling for Durante, he has turned out special material, bringing him anywhere from \$2500 to \$3000, for Tallulah Bankhead, Bing Crosby, Helen Traubel, Alan Young, Jack Carter and Judy Canova. Recently the Ritz Brothers offered him \$3500 for just one song, but he had to turn it down because of his previous commitments. "Everyone's always asking me for songs so I wrote one I give to everyone for nothing, 'If It Weren't for Girls,'" Barnett comments.

You've heard Barnett playing the puppet role of Durante's "Conscience," and he played the

role of his boss in the Eddie Cantor movie.

His current passion is just plain old songwriting. He is shy about plugging his own tunes, however, and isn't making too much progress. His latest effort is "When the Circus Leaves Town" on Decca by Jimmy. And he's having a bit of heart failure over an unreleased Maggie Whitling tune which he believes has hit possibilities. "Cold chills go through me when I have to tell an artist about a song of mine," Jackie confides.

—M. H.



Sarah Vaughan dons dark glasses to record her current hit on Mercury label, "Whatever Lola Wants."



Pianist Claude Williamson and his trio above are recording second album released in the Kenton Presents Jazz series, "Keys West."

ET TU, CEASAR?

RCA Victor is contemplating sending Sid Caesar down the disk trail which was blazed by Jackie Gleason. The success of Caesar's "Three Haircuts" waxing has started Victor execs thinking about the possibilities of issuing a series of mood music albums featuring Caesar on saxophone. Caesar was a professional musician before turning comic.

The comedian already owns his own publishing firm, having written and published both sides of the "Haircuts" disk.



We're always glad of an excuse to use a picture of Marilyn and this time it's because she's the "Girl Upstairs" referred to in the song of the same title recorded on Cap by Woody Herman. Tune is from the production "The Seven Year Itch."

PLUNKERS RETURN

The music business has started a banjo bonanza! The flood of banjo records currently on the market has caused sales of the instrument to jump 150% according to the National Association of Musical Merchandise Manufacturers. The banjo fever has caught on to such an extent that the supply of used instruments has dwindled and the manufacturers are rapidly going back into production with a variety of models.

Banjos had been gathering dust in the pawn shop windows for several years, until 1948 when Art Mooney's "Four Leaf Clover" revived interest slightly. The revival of dixieland music perked

things up a little more, but it wasn't until recently that the banjo jumped back into the lime-light. Late last year the boom began with the successful Ames Brothers' recording of "Here Comes the Man With the Banjo." Then this spring came several versions of "Hey, Mr. Banjo." More banjo records were soon released, including Somethin' Smith's "It's a Sin to Tell a Lie," versions of "Alabama Jubilee," "The Banjo's Back In Town," Kay Starr's "Good and Lonely" and others.

Several publishers are currently rushing banjo folios and method books back into production, most of which had been discontinued in the mid-thirties.



Songstress Toni Arden is now on RCA Victor, her first release being "I'll Step Aside" & "Beware."



The Gaylords gather around a microphone to wax their latest bid for spot on hit charts, "My Babe."

WHAT'S UP, DOC?

It isn't really news when a new recording company is formed. It happens every day. But there is something different about a company which was formed recently in Burbank, California. The participants in the music venture are six doctors at the Burbank Hospital. The Vine Street songsmiths immediately stuck paper in their typewriters and tongues in their cheeks and started coming up with song titles like "Appendectomy Waltz," "Good Night Nurse," "Will You Love Me When I've Lost My Tonsils" and "Baby I'm Running a Fever For You."



The pensive mood is that of Dakota Staton as she listens to playback of new release, "I Never Dreamt."



Pert Jo Ann Greer ably performs vocal chores on one of Les Brown's new releases, "He Needs Me."

● FARON YOUNG IN PIX

Faron Young, whose Capitol recordings have made him one of the top performers in the country and western field, will soon be making his motion picture debut. He recently landed a featured role in the upcoming Gannaway-Ver Halen production "Hired Guns," which stars Richard Arlen and Bruce Bennett. Faron was discovered for pictures by Gannaway while the producer was filming the TV version of "Grand Ole Opry." The singer has been a regular on the famous radio show for some time.

Introducing

MARGIE RAYBURN

Redheaded Margie Rayburn got an early start as a professional in show business. At the age of 12 she had her own radio show in her home town of Sacramento, California. Later she moved to Hollywood and, after graduating from Hollywood High School, began building a firm foundation for her musical career by singing with dance bands. In the course of the next few years she sang with Ernie Felice, Garwood Van, Dan Terry, Spike Jones, Frank Remley, Claude Gordon and others. She also toured with the Gene Autry show for several months.

When it came time for her to begin branching out on her own, Margie began making appearances on many top TV shows, including Spike Jones, Art Linkletter's Houseparty, Eddie Cantor Comedy Show and many others. Her nightclub performances have taken her all over the country and she has appeared in many well known clubs.

Recently she and some good friends got together and "for kicks" made a recording which featured their voices and two banjos. They called them-



selves the Sunnysiders and the record turned out so well it was released on Kapp label. The title was "Hey, Mr. Banjo," and before long it was among the top ten in the country.

Shortly after that Margie was signed to a Capitol contract and her first release, "Alley Oop" and "I Laughed and Laughed" is attracting a lot of attention.

Margie is 5' 6½" tall, weighs 120, has red hair and brown eyes. Her hobbies are cooking and her miniature-toy pomeranian, "Baby Doll."

● NIPS SHAKE HIPS

The mambo craze, though beginning to pale a bit in the United States, is still on the upswing in Japan. It is reported that over half of the tunes played in Tokyo's dance halls are mambos. The recordings of Perez Prado are enjoying great popularity and the city sports three local mambo bands.



The song-and-dance team of Aura and Mickey returned to the States recently after six-month tour of the Far East. Pic was taken while they performed for GI's in South Korea.



Anita Gordon, recently signed by Decca, has first disk on counters, "I'm Lonesome Like Nobody Knows." She's been in show business for twenty years—started **VERY** young.

AWWK! DAVY!

The "Davy Crockett" phenomenon hasn't stopped yet! One of the more recent outfits to cash in on the craze is a New York pet store. The store advertises a Davy Crockett parakeet, "guaranteed to say 'Davy Crockett' or exchanged free."

SEE RED

Somethin' Smith and His Redheads were greeted by a strange sight when they flew into Chicago recently . . . 60 some-odd redheads. Deejay Hal Fredericks had previously invited all the redheaded females in his audience to greet the plane. Even the driver of the chartered bus had red hair.



Ferlin Huskey does his part in the war being waged against juvenile delinquency with his new disk on Capitol, "Don't Blame the Children."



Janet Leigh has a unique distinction in new movie, "Pete Kelly's Blues." She's the recipient of Jack Webb's first screen kiss.



The McDonald Sisters, featured on Paramount TV's "Bandstand Revue" are now heard on wax. Newest disk is cute novelty titled "Cupid."



Jazz organist Milt Buckner makes his solo wax debut on Capitol with a new album, "Rockin' With Milt."

JAZZ AT USSR

The "soft policy" of the U.S.S.R. is having some interesting ramifications. Although the Soviet line has always condemned jazz and American music, the shortwave radio station at Moscow has recently been programming continuous light music, generously sprinkled with jazz and rhythm and blues. As a result many listeners have been won over from the German radio stations and the American-sponsored Armed Forces Network. The complaint is that the German stations feature too much in the way of lectures, speeches and old plays, and that the Moscow station is playing the newest tunes even before they reach the AFN. Also, music which is banned on British and German stations because of copyright procedures is being played on the Moscow station.

No one seems to understand the switch in Moscow policy, especially in view of the fact that the Russians recently called jazz "typical psychopathic bedlam from the decadent West."

BANDS COMING BACK?

There is great optimism among the dance band leaders and ballroom operators at indications that the band business may be on the upswing. Both the National Ballroom Operators Association and the Dance Orchestra Leaders Association are watching with interest such barometers as the fact that ballroom grosses are up, cities are fostering dances to combat juvenile delinquency, dance recordings are hitting the popularity charts and TV pro-

grams are scheduling top bands as summer replacements.

Although everything is no bed of roses, more bands are working now to good-sized audiences than at any time in the past few years. Several have been drawing crowds that are unequaled since the lush war years. Both the NBOA and DOLA organizations are planning to take advantage of the upswing by increasing their efforts to "bring back the bands."



Ella Mae Morse runs through the songs on the session which produced her latest disk, "Heart Full of Hope" and "Livin' Livin' Livin'."



Featured with the Lester Horton Dancers, Lelia Goldoni and Don Martin perform a dance created especially to the music of Kenton.



One of the great violinists of our day, Nathan Milstein is heard on a new Capitol album featuring works of Prokofiev, Handel and Vitali.



The Modernaires, perennially a top vocal group, recently completed an engagement at LA's plush Cocoanut Grove niter. They wax for Coral.

NEGROES LAUDED

A statement lauding the contributions of Negroes to American music was read into the Congressional Record recently by Rep. Emanuel Celler of New York.

"The contribution of the colored people to the field of music is hailed throughout the world as unique," said the statement. "The names of Marian Anderson, Todd Duncan, Paul Robeson, and Roland Hayes are familiar to everyone.

"Singers, bandleaders and composers who have enriched our popular music number among them many Negroes: Hazel Scott, Mary Lou Williams, Duke Ellington, Fats Waller, Louis Armstrong, Nat 'King' Cole, Pearl Bailey — to mention but a few.

And not to be forgotten is W. C. Handy who composed the perennial favorite, 'St. Louis Blues.'

"In folklore and in spiritual, Negroes have left a mark on the musical history of our times. Harry T. Burleigh and R. Nathaniel Dett, through their arrangements of spirituals, did much to advance the popularity of the spiritual in concert repertoires. Various Negro choirs have gone on world tours and won high praise: notably the Tuskegee, Hampton, Howard, Fisk and Tal-ledega University choirs, and the Hall Johnson and Eva Jessye choirs. On the radio, the South-ernaires and the Wings Over Jordan Choir have maintained prolonged popularity."

● POLLY EXPANDS

Polly Bergen, who sings, acts and sells Pepsi Cola, is branching out. She recently turned songwriter, wrote three tunes and then set up a company to publish them. The tunes, "I've Been There," "I'm a Girl Who's Looking" and "This Is Where We Get Off" will be published by Polber music.



The Louvin Brothers, well known as spiritual singers, recently released their first novelty ballad on Capitol, "Pitfall" and "When I Stop Dreaming." It's doing very well.



Ship-shape Betsy Palmer plays the femme lead in Warner Bros. movie version of the hit play, "Mister Roberts." "Avast, ye swabs!"

HELP, POLICE!

Two deejays, Vince Garrity and Sig Sakowicz of WAAF in Chicago, recently became involved in a game of cops and robbers . . . for real! Garrity was on his way to the station when he saw a robbery in progress in the office next door. He rushed in and informed Sakowicz, who was on the air, of the event. Sakowicz promptly told his radio audience to call the police. 400 calls summoned the cops to the scene, but not in time to catch the robbers who made off with \$5,000. As yet no one seems to have wondered why Garrity didn't just call the police himself. At any rate it's a wonderful chance to use the line: "A funny thing happened on the way to the studio. . ."

● POLKAS CLICK

There is very good evidence that the Mambo, Cha Cha Cha and Rock 'n Roll dances have not completely taken over the country. A Polka party staged at the Aragon Ballroom in Chicago recently pulled in a total of 3,200 paying customers, an extraordinary turnout for a mid-week event.



Although the George Gobel show is off for the summer, Peggy King is keeping busy plugging her newest recording, "Please Wait For Me."



Another newcomer on Victor disks is Terri Stevens with initial lease, "Why Am I To Blame" backed with "What Am I Trying to Forget."



The Five Keys, who first broke into bigtime with their Capitol hits "Ling Ting Tong" and "Close Your Eyes," have a new one climbing now, "Don't You Know I Love You."



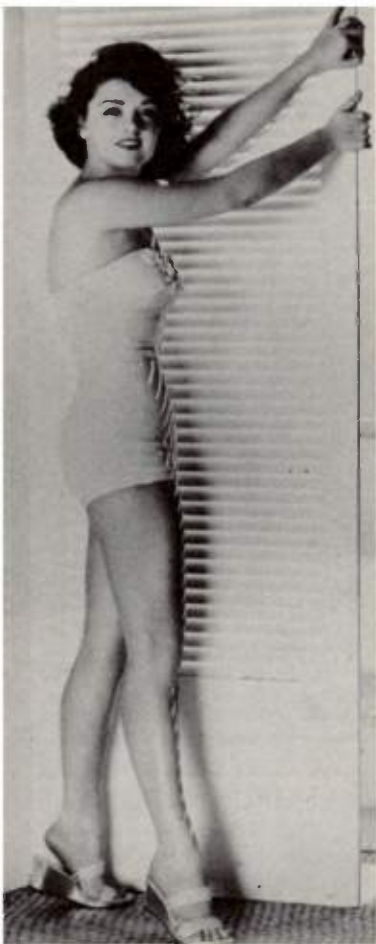
Pee Wee Hunt reaches for a high one while recording his new Cap album, "Dixieland Classics," title of which aptly describes contents.



Robert Strauss, featured player in "The Seven Year Itch," compares reactions to M. Monroe with Woody Herman, who recorded tune from the pic, "The Girl Upstairs." They discovered reactions to be identical.

THERAPEUTIC

When Mercury Record's Los Angeles distributor noticed an upsurge of orders for a certain children's record, he began nosing around for a reason. He learned that several doctors in the area were prescribing the disk. The title: "Peter Ponsil Lost His Tonsil."



Beautiful and talented Anna Maria Alberghetti recently debuted new nightclub act in Las Vegas which featured her sister, father, mother and her nine-year-old brother.



Accordionist Dick Contino now has his own TV show with Gloria Grey on KRCA, Los Angeles. He now sings.

● ASKS U.S. AID TO ART

Two bills have been introduced into Congress which, if passed, would provide for a cultural exchange between the United States and other countries. The bills were introduced by Rep. Frank Thompson Jr. of New Jersey, and Rep. Torbett H. Macdonald of Massachusetts.

The Congressmen point out that Russia has used the theater, ballet, etc., for years as a means of putting across its philosophy. The bill would provide for Federal aid for the interchange of singers, writers, musicians, etc. It also would provide for monetary assistance to the States for the construction of music and dance centers.

JINGLES COME OF AGE

The humble singing commercial has really come into its own, attracting big name songwriters into the field. A recent example is the fact that Cole Porter has given permission to use his tune "It's Delovely" as the basis for a DeSoto automobile commercial. This is the second tune which Porter has permitted to be used as a jingle. The first was "Wonderbar," used in a Rheingold Beer commercial. Rheingold has used several other top tunes as jingles, including "Cherry Pink and Apple Blossom White," "Nature Boy," "There'll Be Some

Changes Made," "In the Good Old Summertime" and "Gypsy In My Soul." The Ford Company has also been successful in wooing top copyrights with "The Whole Town's Talking About the Jones Boy," "This Old House" and "Hey, Joe."

Although the companies shell out pretty good money for rights to use the tune, the big payoff comes from the fact that BMI and ASCAP allow the jingles to be counted in tallying up the writer's split of performance money collected by the organizations.



Teddy and Doyle Wilburn, performers on the Grand Ole Opry, also record for Decca. They've recently been on a tour with Faron Young



Rush Adams, whose voice has been compared to that of the late Buddy Clark, has a new one out on MGM label titled "Happy Is The Man."

FARMING SUPPORTS MUSIC

Most singers make records and hope that they won't lay eggs (as the saying goes.) Well, newcomer Ray Stapleton, California resident, raises chickens to lay eggs so that he can make records.

Now waxing on the Ekko label, Stapleton acquired a bundle of loot from his two Southern California ranches—one five acres and the other 30—and put it into four recordings which he peddled to the Ekko disk firm. Leader Tony Iavello conducted the ork for Stapleton on "Let Me Be Good To You" and "You Are Divine, Love." The singer cleffed latter side.

Stapleton, from Texas, galloped for many years around the plains, displaying his

horsemanship and tonsils at rodeos. In 1950 he cut out for Hollywood's pastures. By chance one eve he wandered into a San Fernando Valley cocktailery and sang few songs with the pianist. Someone turned out to be a friend of someone—one of those things—and Stapleton descended upon the music world with a briefcase bulging with songs he'd composed. He demonstrated them, was told he should stick to singing.

Aside from the main event of being on records, he states his second big break is a prediction from California's jaunty "seeing-eye of the future," Criswell, a TV creation. Criswell predicts Stapleton will be a second Crosby.

● PICTUNES BACK

Those who insist that the public's musical taste runs in cycles can find a strong argument in support of their claim by perusing a list of current hits. A year or so ago many of the top tunes were from movies and Broadway shows. Then the rhythm and blues craze took over the market. Now the pendulum seems to have swung back. Among the cinema-

tunes on the hit rosters are "Unchained Melody," "Cherry Pink," "Ballad of Davy Crockett," "Honey Babe" and several others. Broadway has contributed "Lola" and "Heart." Several other movie and show tunes are in strong contention including "The Girl Upstairs," "Wichita," "The Man From Laramie," "Love Me or Leave Me" and "Not As A Stranger."



When Spike Jones brought back a baby kangaroo from Australian tour, he put him to work with the band. Spike claims "Qantas" shows very definite musical talent.

● MORE MORGANS WAX

There are a lot of singers in the family of Jaye P. Morgan. RCA Victor has recently signed a recording contract with the Four Morgans, the songstress's brothers. The group sings and plays its own accompaniment on guitar and bass.

● HEARD BUT NOT SEEN

Although he won't be seen, Carmen Cavallaro will be heard in Columbia's upcoming motion picture, "The Eddy Duchin Story." Cavallaro will record the soundtrack in Duchin's piano style. He'll receive feature billing.



Roger Wagner conducts his internationally famous Chorale on a new Cap album, "Folk Songs of the New World." Another European tour is in the planning stage for them.



Bobby Milano, one of Capitol's crop of young artists, has a new disk which is showing hit signs, "If Tears Could Bring You Back."



Tommy Dorsey gets his feet wet in the pool of the New Frontier, Las Vegas, where he and brother Jimmy held forth during month of May.



Robert Clary, French singer who won attention in "New Faces," is back on Broadway as "The Rat" in new production, "Seventh Heaven."

WHO'S WHICH?

A new singer on Dot Records has had to change his name because it was too well known. Now known as Alan Martin, the vocalist felt that his real name might cause some confusion, since it was already being used by another singer. Martin's real name is Al Martino.

● ALASKA WARMS UP

The snows of Alaska are soon scheduled to be melted by an influx of hot music. The demand for rhythm and blues has been so great from that area that Roy Milton, Earl Bostic and James Moody have already been booked into Anchorage, with more scheduled to follow.

FIRED & HIRED

If current plans to sign Marian Marlowe and the Mariners go through, Cadence Records will have 10 ex-Godfreyites on its roster. Already on the label are Julius La Rosa, the Chordettes and bossman Archie Bleyer. Rumor has it that all ten may be featured on an upcoming album, "We Remember Arthur."

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Wishing each other good luck at a recent cocktail party in Hollywood, are (l to r) Capitol artists Tommy Collins, Tex Ritter, Merle Travis, Capitol prexy Glenn Wallichs, Hank Thompson and Faron Young. Collins' current hit is "It Tickles," Ritter's is "Wichita," Hank Thompson's is "Simple Simon" and Faron Young's is "Live Fast Love Hard Die Young."

Capitol Records presents...from the motion picture **SOUND TRACK!**

Oklahoma!



A DELUXE ALBUM!

On both 45 and 33 $\frac{1}{3}$ rpm complete with story and pictures.
33 $\frac{1}{3}$ rpm Album No. SAO-595
45rpm Album No. EDM-595



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IT'S ALL YOURS IN THIS NEW DELUXE CAPITOL ALBUM!

Books "HEAR ME TALKIN' TO YA"

Nat Shapiro & Nat Hentoff

"Hear Me Talkin' To Ya" is something a little different in books on jazz. It is compiled from a mass of articles and quotes in which jazz musicians tell about jazz, themselves and other jazz musicians. It has at least a paragraph and sometimes much more from just about every jazz man of note. The material is arranged somewhat chronologically and contains plenty of nostalgia, humor, boasting and sentimentality. In the case of each "author," the facts are seen through his eyes and truth or fiction is let fall where

it may. In any event, it's the history of jazz "right from the horse's mouth," the men who created and developed it.

Nat Shapiro, of Broadcast Music Inc., and Nat Hentoff, of Down Beat Magazine, have done a good job of editing the material into highly readable form. It must have been no mean task as the quotes came from just about every conceivable source: articles, tape interviews, books, letters, etc. The book is a "must" for jazzophiles who enjoy the color of the personalities as well as the music.



Dean Martin threatened to go on a diet of hog back and hominy grits before waxing his latest album, "Swingin' Down Yonder." It's a collection of dixieland favorites.



Nelson Riddle, noted for the fine backgrounds he provides for vocal artists, has recorded his first album for Capitol, "Oklahoma! Instrumentals by Nelson Riddle."

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