

Music



VIEWS

MAY • 1953

JANE FROMAN
"I Believe"

Songs from the WARNER BROS. Production

By the Light of the Silvery Moon

co-starring **Gordon MacRae**
color by TECHNICOLOR

Capitol
RECORDS

Just One Girl

Your Eyes Have
Told Me So

I'll Forget You

If You Were the
Only Girl

My Home Town is a
Daw Horse Town

Am I We Got Fox

Do My Little
Baby Bumble Bee

By The Light of
The Silvery Moon

June Hutton

Chorus and orchestra conducted by Axel Stordahl

Happy Young Voices...

in songs from the Warner Bros. Technicolor musical

BY THE LIGHT OF THE SILVER MOON™

GORDON MacRAE, co-star of the film, and **JUNE HUTTON** bring zestful, fresh appeal to the romantic tunes of another day. It's a sparkling, lilting album, with musical backgrounds by Axel Stordahl, chorus and orchestra.

Album No. 422 available on Long Play and, complete or in two parts, on 45 Extended Play.

Music Views

May, 1953 Vol. XI, No. 5

ROBERT E. JOHNSON Editor

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Bill Olofson, Barbara Singer.

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THE COVER

Three heads of Jane Froman land on the cover this month by virtue of a recent decision of the Academy of Motion Picture Arts and Sciences. "With a Song in my Heart," 20th Century-Fox film based on Jane's life, won a 1953 Oscar for the best musical score . . . Since last October, Jane has been devoting all her time to a half-hour CBS-TV show, "U.S.A. Canteen," and to decorating her N.Y. apartment. Her big record — "I Believe."

on the stand

STAN KENTON

Ithaca, New York	15 April
Mahonoy City, Pennsylvania	16 April
Carlisle, Pennsylvania	17 April
Pottstown, Pennsylvania	18 April
Bridgeport, Connecticut	19 April
Fitchburg, Massachusetts	20 April
Springfield, Massachusetts	21 April
Taunton, Massachusetts	22 April
New York, N. Y.	23 April-6 May
Allentown, Pennsylvania	7 May
Elmira, New York	8 May
Hershey, Pennsylvania	9 May
South River, New Jersey	10 May

BOB MANNING

Rochester, New York	20 April
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BILLY MAY

Austin, Texas	8 May
Fort Worth, Texas	9 May
Dallas, Texas	11 May
Houston, Texas	12 May
Palacios, Texas	13 May
Pflugerville, Texas	14 May
San Antonio, Texas	15 May

RAY ANTHONY

Louisville, Kentucky	15 April
Kingsport, Tennessee	16 April
Davidson, No. Carolina	17-18 April
Sumter, South Carolina	19 April
Laurinburg, North Carolina	23 April
Durham, North Carolina	24-25 April
Langley Field, Virginia	26 April
Cheswick, Pennsylvania	28 April
Butler, Pennsylvania	29-30 April
Bloomington, Indiana	1 May
Toledo, Ohio	2 May
Fremont, Ohio	3 May
Delaware, Ohio	5 May
Indianapolis, Indiana	6 May
Fruitport, Michigan	7 May
South Bend, Indiana	8 May
Detroit, Michigan	9 May
Cleveland, Ohio	10 May
Waterloo, Iowa	13 May
Ames, Iowa	14-16 May

THE FOUR FRESHMEN

Chicago, Illinois	10-19 April
New York, N. Y.	23 April-7 May



Dancer **LESLIE CARON** (left) relaxes from Hollywood premiere of "Lili," in which she starred, at New York's Stork Club—proving that girls with bangs do get around . . . Seattle's gift to the sweater industry is **ANN DORE** (below), a former Petty Girl. Ambitious to sing, she's seen on weekly ABC-TV "All Star Revue."

across the



"Now, Miss, it's all in the fingers," says **LES PAUL** (above), explaining the proper uking of a ukelele to American Airlines Stewardess **JANE SHELTON** at La Guardia Field, N.Y. LES has just arrived from coast and hasn't unpacked his guitar . . . At right we have **CHRIS CONNORS**, Stan Kenton's vocalist, and **JOE GREEN**, composer of "The Bull Walked Around, Olay," "Across the Alley from the Alamo" and "Tampico." Chris is vocalist on popular Kenton record of "Olay."



What's with EDDIE CANTOR? Well, in the photo at right it's his favorite singer, CONNIE RUSSELL, who appeared on CANTOR's NBC-TV show this spring . . . Stopwatch in hand, Capitol A & R man DICK JONES, New York, clocks Ballet Theater orchestra onto wax before group sails April 23 to tour Europe.

country



PEGGY LEE presents Skipper, father of the MILLS BROTHERS, an award on sale of millionth "Glow Worm" record. Bystander is HERBERT, one of the famous BROTHERS . . . The kids at left cutting up with the lei are DJ Ken Alford of KGU, Honolulu, and June Christy, "a favorite vocalist of mine," who stopped in to see Ken in Hawaii. June's latest for Capitol is "Let Me Share Your Name," with "I've Got a Letter" on the flipside. "Great little gal," says Ken. We agree.

John Brown's Spirit Is Composer's Aim

"I TRY TO interpret the over-all meaning of the work for which I'm writing music and put it and not myself into the composition." And Walter Schumann looks at you earnestly over a pot of coffee. "That's why all the music you heard in 'John Brown's Body' was pure Benet — even though I wrote it."

You reflect for a moment, thinking of Stephen Vincent Benet's



epic poem, dramatized for the stage by Charles Laughton, with its complete unity of words and music.

"I studied the poem for some time," Schumann continues, "to learn what Benet was saying. Then I underscored it. I never added to it."

A FORMER law student, Schumann is well-known for his music on the popular radio-TV show, "Dragnet," and for his famous Capitol choral group, "The Voices of Walter Schumann."

In answer to a query, Schumann said he uses 32 voices on record dates. The group in "John Brown's Body" is a freak combination — fifteen men and five women. The music, therefore, is not divided



Tall Gal

●
Five feet 8 inches tall, the beauty at left is one of the 3 McGuire Sisters, of Miamisburg, Ohio. Gals are making a hit in New York on Coral Records. All three girls are the same height. Phyllis (left) is 21, Christine 24, and Dorothy 23.

into the conventional four or eight parts. "Sometimes I used as many as fourteen parts, sometimes only one."

"We wondered aloud if there were any composers in the classical or popular field who have influenced him. Schumann replied that he admired Tchaikowsky. Then he grinned: "To be absolutely honest, I don't like music — rarely listen to it."

—Barbara Singer.

*Disk
Stars
Off The
Record*



Helen O'Connell, Bob Eberly (above) work up "Doggie In the Window" with a real houn' dawg for Perry Como TV show. . . Gisele MacKenzie (right) makes with the glamor from the wheel of her new convertible.



Tennessee Ernie makes eyes at Molly Bee around mike in Capitol Studios in Hollywood, where he cut "Mr. Cottonpicker" before leaving for an engagement at the London Palladium.



CALENDAR BOY

When not recording separately for Capitol, Dean Martin and Jerry Lewis like to do things together—together with Marilyn Monroe. Jerry's latest children's record is "Never Smile At A Crocodile," from Walt Disney's "Peter Pan." Dean's newest disk is "There's My Lover" backed up by "Little Did We Know."

Four Top Tots

Young recording artists took four of twelve top trophies awarded by Milky Way Candy in a poll of 5000 entertainment leaders to find the most popular child stars of the present. The disk kids included Sugar Chile Robinson (Capitol), the Bell Sisters (RCA), Jimmy Boyd (Columbia) and Molly Bee (Capitol).



A "Hit Tune" party sponsored by Ohio's coin machine operators has been held in the Cleveland Auditorium for several thousand record fans. Current disk releases were previewed and the audience invited to vote for favorites.

Margaret Whiting (right) shares honors on a Red Cross Campaign TV program with J. Carrol Naish (left), Lucille Norman and Mel Blanc. Margaret was hostess to teen-agers at an Easter Party in Hollywood Palladium this spring.

"Don't Let the Stars Get in Your Eyes"

The effect of interplanetary travel on music will be no small matter, according to Dennis McDonald of Billboard, who reports that publishers are concerned over copyright problems in outer space.

"It takes 36 years to get to Aldebaran," one publisher told Billboard, "and a song published today would be in the public domain by the time it reached there. The earth market will be nothing compared to what's out there. And our firm cannot afford to have the entire Milky Way singing songs for free!"

ASCAP is also alarmed, McDonald reports. Science has suggested the possibility of creatures with two heads on other planets "Would this make a song-writer a co-author?" asks Otto Harbach, president.



*Behind the Scenes
in Music*

The Stars on the Opposite Page Are among Scores who Have Felt the "Magic" of the Man at left — Press Agent Barney McDevitt.

HE GLAMORIZES BANDS!

A PRESS agent's life is no bed of roses and sometimes it's no bed at all. That's why they call Barney McDevitt, genial 53-year-old drum beater for some of the nation's leading bands and singers, "Mother McDevitt."

"I fuss about things like an old hen," says Barney; and considering some of the things he has

fussed about in his 30 years in show business, it's no wonder.

It was McDevitt, for example, who first got to worrying about Artie Shaw's good looks. In one week, while he was representing Shaw as publicity man, McDevitt linked his client's name romantically, in various Hollywood columns, with 12 different women. The result was the legend of Artie



Shaw, Goodman, Harris, Pons, Ellington, Haymes, Whiteman.

Shaw, the Great Lover — a fiction which became true.

Mr. and Mrs. Andre Kostolanetz are two more products of the McDevitt touch. They were still Lily Pons and Andre Kostolanetz when McDevitt, the latter's press agent, whispered in a gossip writer's ear that the famous conductor and the famous soprano — who had never met — were thataway.

"Lily bawled me out when she read it," Barney recalls. "Then I introduced her to Andre and it worked out just like I said."

ANOTHER institution for which the McDevitt imagination claims credit is the chorus of screams from bobby soxers which has long been a trademark of Frank Sinatra's appearances. Barney, impressed with the writhing teen-agers who crowded into rehearsals, put their shrieking on the air when Sinatra was appearing with Tommy Dorsey at the Hollywood Palladium in 1940.

Martin, Kaye, James, Welk, Crosby, Basie, Waring (below).



McDevitt, who incidentally looks so much like Guy Lombardo that he has fooled Carmen at a distance, got his start as a photographer at the age of 18 in Atlantic City, where he originated another "first." Working conventions, he got tired of photographing 1500 delegates at a time. He began snapping tired businessmen in coveys of four as they strolled the boardwalk, sending the pictures to their home-town papers. The papers ate up the photos and his enterprize won the photographer a job with the New York Times.

McDevitt's early assignments included what may have been the first photos ever taken of Paul Whiteman during a recording session. The pictures — which McDevitt, who keeps no scrapbook or other records, failed to save — were taken at Camden, N. J., in 1920, while Whiteman was recording "Japanese Sandman" and "Three O'Clock in the Morning."

Nat 'King' Cole, guest on Perry Como's Chesterfield TV Supper Club, lounges with Perry at CBS, New York. Both artists are riding top record hits — Como "Wild Horses" and Nat "Pretend." Offstage, as well as on, the two are good friends.



(Continued from Preceding Page)

MIGRATING to California in 1922, McDevitt photographed Cornelius Vanderbilt's horses and other personalities for the Los Angeles Daily News, which Vanderbilt then owned, and went into business for himself after he succeeded in solving a problem which had stumped several other photographers. The problem happened to be Fred Waring's band, which was appearing then at the Metropolitan Theater.

Waring had torn up other photos of his band, complaining they did no justice to its snappy collegiate uniforms. Introducing himself to the bandleader, McDevitt suggested that everybody retire to the roof. There, against a setting sun, with the sidemen

teetering on wall high above the street, McDevitt snapped a series of pictures which so impressed Waring that he offered him a job as press agent. McDevitt accepted and the association lasted from 1924, when the band was making \$1500 a week, to 1932, when it was earning \$7500.

The stars he has represented since then — unknown personalities glamorized into celebrities — reads like a Who's Who in the Music Business.

"I've loved bands since I was a kid in Philadelphia," says Barney. "I've got my kicks and had my headaches, but the toughest job I ever had is one you wouldn't believe — talking Fred Waring into putting his band on the air in 1930."—*Robert E. Johnson.*

SINATRA & MARTINO ● DURANTE & DURANTE



"Things aren't so bad," says Al Martino—"I've got Sinatra working for me," and so he has—Joe Sinatra (above left), his accompanist on night club dates. Jimmy Durante (above right) registers his reaction to writer Jackie Barnett's impersonation of him. Associated with Durante for 11 years, Barnett will play Jimmy in Warner Bros. "Eddie Cantor Story."

Real Bygone

1937

Decca Record Company, on announcing a dividend of \$80,000 at end of business year, reported that Bing Crosby's recording of the Harry Owens tune, "Sweet Leilani," was top seller at 150,000 copies.

1938

Washington, D. C., school officials have banned "swing bands" at all high school functions because "swing music tends to unduly excite youngsters."

1940

Ex-president Jack Tenney of Los Angeles' Musician's Local 47 has turned over to the Dies Committee evidence gathered during a "Red hunt" staged by Tenney.

* * *

An addition to bandleader Ozzie Nelson's family is expected in April. Mrs. Nelson is Harriet Hilliard, who gave up a screen career in favor of family life.



Universal's Mamie Van Doren is rushing the swimming season by a couple of weeks, but there has been no complaint so far. Mamie gets her big break in "All American" with handsome Tony Curtis.

ALL-AROUND MAN

Versatile Jackie Gleason, an established comedian who became a recording star via his "Music for Lovers Only" album, has entered still another new field—publishing. Gleason has formed Jaglea Music, Inc., New York, and will publish as its first tune "Melancholy Serenade." Composer: Jackie Gleason.

Gene Autry and Smiley Burnette celebrated their twentieth year in movies by shooting scenes for another movie. #

"Cuban writers are turning away from the mambo in favor of the rumba, guaracha and samba."—Edward B. Marks, publisher. #

George Jessel's new contract with ABC guarantees him \$150,000 a year plus an equity in the shows he produces. #

A glance at Capitol's current release schedule looks like a "Who's Zoo" in records. In the past few weeks Cap has released Bugle Sam De Kemel's "Has Anybody Seen My Kitty?", "The Bull Walked Around, Olay," by Stan Kenton, and "Baltimore Oriole," by the Four Freshmen. Scheduled for release soon are "Red Canary" by Gloria Wood, and "The Little Red Monkey," by Mel Blanc.



Gloria

● JUKE BOXES AT HOME?

Another obstacle has been erased from the path of the record collector — the necessity of taking records off the shelves, putting them on the player, and turning them over. J. P. Seeburg Corp. is marketing home juke boxes with 200 records. They require no coins.

#

Detroit Circuit Judge Vincent M. Brennan rolled reporters in the aisles during a recent case with his rendition of "Mammy" song parodies. Demonstration was designed to show that the judge was "qualified" to rule on a case



Brennan

instituted by singer Ray Johnston to break a contract with band leader Artie Fields. The vocalist charged that he had to hide while singing so that Fields could stand in front and pretend he was the vocalist. Fields denied the charge, but the judge canceled the contract.

#

Coral Records has signed band leader Johnny Long to a two-year pact after success of several Long sides purchased by Coral from Signature. Long returns to the college circuit after his initial recording sessions.

#

● TIBBETTS NEW DJ HEAD

George Goodwin, founder of the American Society of Disk Jockeys, has turned over his presidency to Don Tibbetts, of WFEA, Manchester, N.H. The ASDJ was organized in 1949; over 4,000 men and women, representing about 95% of those in the field, joined the first year.

#

Drummer Buddy Rich became one of the highest paid dance musicians in the business when he signed with Harry James at a guaranteed salary of \$35,000 a year. The one-year agreement went into effect when Rich joined the James crew for a four-week stand at the Hollywood Palladium. Previously the drummer had been working as a single, following a tour with a Norman Granz JATP troupe.



Buddy

#

Bizet has his day once again with a projected screen version of "Carmen" to be produced by Rouben Mamoulian in 3-D.

#

Johnnie Ray has incorporated a foundation to raise money for the aid of the hard of hearing. His fans have pledged \$10,000 for the purpose.

#



*Frank
Sinatra
Joins
Capitol*

Frank Sinatra, the original "Voice," made headline news in show business recently by signing with Capitol after 12 years with Columbia.



Snapped (above) between movie scenes, Sinatra appears at left in photo taken when he was 3 years old, "before I started losing weight," singer jokes.



Candid camera catches Frank at a recent disk session. He'll begin waxing at Cap this spring; currently is working in a new movie.



Actress Jean Peters, appearing "Murder," kills time on the sun

*New Porter & Old Porgy
Make News on Broadway*





n Twentieth-Fox's "Blueprint for porch of her Hollywood home.



Singer Lilo and Composer Cole Porter tune up for "Can Can," new Porter musical (left) . . . Cab Calloway plays "Sportin' Life" (above) in revival of "Porgy and Bess" . . . Top hit tune of "Can Can" may be a ballad, "C'est Magnifique."

Four New Artists Launched On Disks



Vicki Young (above), Garry Wells (left), Bas-Sheva (below) and Bob Manning (below left) are four new singers discovered in recent weeks.

Ex-GI Wells is 24 and hails from Pontiac, Mich. Bas-Sheva, 26 is the daughter of a cantor and a stage singer, made her bow on "Caravan."



Like Vicki, Garry and Bas-Sheva, Manning (left) is with Capitol; his father also is a cantor and his home town is Philadelphia, like Bas-Sheva's.

Record 'Automats' on the Way?

THE record shop of the future may be a streamlined automat where the customer drops a spool of magnetic wire into a slot—along with a coin—and gets it back with the latest song hits recorded on it.

At home, a fan's record library may consist of spools of wire. When a hit song faded, instead of tossing out the record, the owner would merely have it erased from the wire and replaced with something else.

Record clerks, now to recorded music what waiters are to dining, would see their main function reduced to making change.

This glimpse into the future may come off a little fantastic, but its basis is scientific. It's the considered prognostication of Marvin Camras, the "boy wonder" of sound who perfected the modern wire recorder 10 years ago, when that sounded a little fantastic.

"A proposal that appears very suitable," says Camras, "is for the customer to buy a number of blank rolls of record material, and to pay for having records put on them. Old records which were no longer wanted could be erased



and re-recorded with current favorites.

"The reels could be sent to a central headquarters for re-recording, either on a mail-order basis or by leaving them at the local music store, which then would send them out wholesale.

"Another possibility that appears very attractive would be to set up coin in-the-slot vending machines. The customer would load his reel into the machine, deposit a coin, and a short time later receive his reel with the latest song hits recorded on it. If this type of recording should come into fashion, a record shop of the future might look like a Horn and Hardart Automat." #

THE LOSER

●

A year ago, Cpl. Jack Melick (right) sold his rights to a tune he wrote in Yokohama to fellow soldier named Benedict Mayers for \$1. Mayers wrote a lyric to the tune, gave it to a Tokyo record company, assigned his royalties to a Japanese orphanage. The orphanage is prospering. The tune: "Gomen Nasai," a top hit in the United States.



● DORSEYS REORGANIZE

History seems to be repeating itself as plans get underway to reunite the Brothers Dorsey into one band after 18 years. Several



Jimmy

wrinkles must be ironed out, including Jimmy's commitments with Columbia Records. First Dorsey Brothers band was formed in 1934 and boasted such sidemen as Glenn Miller, Bob Crosby and Ray McKinley. After less than a year each brother went out on his own and both climbed to the top during the "golden years" of swing.

●

Bing Crosby's first record is believed to be "I've Got the Girl," sung in duet with Al Rinker, cut for Columbia in 1926. #



Sophie Tucker (right) tells Dorothy Kirsten that Betty Hutton, who recently signed with Capitol, may play part of Sophie in film biography.

●

Publisher Gardner Cowles at Hoover Dam as overheard by Mike Connolly of the Hollywood Reporter: "Man, dig that crazy ski slide!" #

MUSIC IN MAY — Three tunes Billy May cut for Capitol in Hollywood before leaving on his current dance tour are catching up with him in every juke box along the way—"Little Brown Jug" and "Cocktails For Two" from his "Bacchanalia!" album, and "Tiajuana," a new novelty with vocal by Mel Blanc.



vamp till ready



TRAVELER Champ Butler reports the three questions most often asked a show business visitor in Korea: is Dinah Shore as nice as she appears? Will Lucille Ball use her own son on TV? Do you have any Marilyn Monroe calendars with you? . . . Columnist Sheila Graham of *Variety* has spotted "writer Danny Arnold pitching woo to Joanne Gilbert in an open Cad on Sunset" . . . Bob Hope apologized at a dinner in New York: "My mother would have been here tonight, but she got out of town when the Jelke case broke" . . . Anne Sheridan — and not Johnnie Ray, somehow — will star in "Why Should I Cry" for MGM. It's about a Broadway star and a blind pianist . . . Eddie Fisher may play Irving in "The Life of Irving Berlin" . . . Cliffie Stone consumed three cigars while recording two songs with Tennessee Ernie in a recent session at Capitol's Hollywood studios . . . Short story by Mike Connolly of the *Hollywood Reporter*: MGM tested Dean Martin in 1946, but rejected him because he "wasn't good picture material . . . He wore boxing trunks in the test." . . . Bob Hope again: "I remember when Adolph Zukor had \$6 and a young crooner. Today he has \$6 million and an old crooner . . . A roamer says a song by Ingrid Bergman, "My Happy Heart," is getting good play in Rome . . . Music publisher Bill Savitt, brother of the late Jan Savitt, died this spring in Philadelphia; Jack Holmes, 40-year-old songwriter best known for "Blacksmith Blues," died this spring in Hollywood . . . By the time you read this Tony Martin and Cyd Charisse should be home from a three-week vacation in Hawaii . . . The newly reorganized American Broadcasting Co. is rumored to be preparing a TV series on



Dinah



Cliffie



the works of George M. Cohan . . . And Gus Edward's widow is rewriting the late songwriters' memoirs into a book: "I Remember" . . . Dennis Day was awarded the annual St. Patrick's trophy by Los Angeles' Ancient Order of Hibernians; Doris Day, with "Mr. Tap Toe" rolling on records, has a hit on film in "Silvery Moon" . . . CBS' Arthur Godfrey injured his hip in an automobile accident 20 years ago. He'll now undergo surgery to repair the damage, putting him off the air for five or six weeks beginning May 4 . . . John Arcesi opened April 1 at the Crescendo Club in



Doris

Hollywood . . . They're calling Al Martino the Paul Revere of Records, and here's why: to plug his "Rachel," he personally picked up 100 copies of the disk at the Capitol Scranton factory shortly after midnight, drove 3000 miles — several nights without sleep — to give them personally to 100 disk jockeys in major cities between Chicago and Miami . . . The cheapest phonograph ever sold was a hand-cranked model with cardboard horn turned out in 1916 by a Philadelphia concern. Sold for 45 cents . . . Announcer Johnny Jacobs of the Jo Stafford program was rehearsing a plug for National Fire Prevention Week when he looked up to find two brave laddies swinging axes at him. They'd broken into the CBS theater while fighting a blaze in an adjoining cafe . . . Candy Torme and infant are to join Mel Torme on the West Coast this spring . . . Los Angeles Superior Court has cleared the Andrews Sisters of charges they "embezzled" from a corporation which they own with ex-manager Lou Levy . . . Helen O'Connell, Bob Eberly and Ray Anthony will sub for Perry Como three nights a week this summer on the CBS-TV Chesterfield show . . . It cost Capitol Records \$409 in duty and postage to mail letters to U. S. disk jockeys from Japan signed: "Harry Kari, the Japanese 'Nate' King Cole." . . . Bas-Sheva recorded "Caravan" and "My Mother's Lullaby" in Hollywood exactly one month before her baby was born in New York. #



Arthur



FLIPPING A FLOP

Les Baxter's "April In Portugal" by Capitol is being hailed as the "Blue Tango" of 1953; yet song was a flop when first introduced under the title "Whispering Serenade." Baxter has written the music for a new Al Martino tune, "Here Are My Arms."

4**Big Hits on****1****RECORD!****New '45' Single-Record Extended Play Albums**

• Great Capitol artists sing and play their most successful numbers in these convenient, economical single-record albums!

**LES PAUL and MARY FORD The Hit Makers! Part I**

- How High The Moon • Josephine
- Mockin' Bird Hill • Whispering **EAP 1-416**

LES PAUL and MARY FORD The Hit Makers! Part II

- The World Is Waiting For The Sunrise
- Tiger Rag • Mr Callaghan • Tennessee Waltz **EAP 2-416**

STAN KENTON Popular Favorites

- September Song • DeFicado • Laura • Stardust **EAP 1-421**

RAY ANTHONY CONCERT

- Slaughter On Tenth Avenue • On The Trail
- Street Scene **EAP 1-406**

THE 4 KNIGHTS SING

- (It's No) Sin • The Glory Of Love • Cry • Charmaine **EAP 1-414**

JOE "FINGERS" CARR Honky Tonk Hits

- Ivory Rag • Sam's Song • Down Yonder
- Snow Deer Rag **EAP 1-417**

YOGI YORGESSON Trials & Tribulations

- The Bees And The Birds • Real Gone Galoot • All Popped Out
- Someone Spiked The Punch At Lena's Wedding **EAP 1-411**

MARGARET WHITING and JIMMY WAKELY

- Slipping Around • Six Times A Week And Twice On Sunday
- Wedding Bells • I'll Never Slip Around Again **EAP 1-403**

TENNESSEE ERNIE Backwoods Boogies and Blues

- Shot Gun Boogie • Smokey Mountain Boogie
- Anticipation Blues • Blackberry Boogie **EAP 1-413**

MARGARET WHITING Love Songs

- Moonlight In Vermont • A Tree In The Meadow
- My Ideal • It Might As Well Be Spring **EAP 1-410**

THE BILLY MAY BAND!

- Love Is Just Around The Corner • Always
- When I Take My Sugar To Tea • Easy Street **EAP 1-412**

NAT "KING" COLE'S TOP POPS Part I

- Walkin' My Baby Back Home • Faith Can Move Mountains
- Somewhere Along The Way • Funny (Not Much) **EAP 1-9110**

NAT "KING" COLE'S TOP POPS Part II

- Because You're Mine • I'm Never Satisfied
- The Ruby And The Pearl • A Weaver Of Dreams **EAP 2-9110**

AL MARTINO SINGS

- Take My Heart • I've Never Seen
- Say You'll Wait For Me • Now **EAP 1-405**

PETE KELLY'S BIG 7 The Dixie Style

- Louisiana • Till We Meet Again
- Roses Of Picardy • Blues In B flat **EAP 1-404**



● ACADEMY HONORS JOHNNY GREEN

Composer Johnny ("Body and Soul") Green has become one of the three persons in 25 years to be made a life member of the Academy of Motion Picture Arts and Sciences. Green, general musical director at MGM, was awarded the honor for "extraordinary services" as producer and director of the recent Oscar presentations.

#

Star Spangled What?

Dan Jenkins in the Hollywood Reporter—subject, "The Star Spangled Banner":

"We protested here once, mildly, about the great overuse of 'The Star Spangled Banner' at every sports event up to and including yo-yo tournaments.

"This made us unpatriotic, of course, but we had a point and now it's been proved.

"ABC's Paul Harvey yesterday aired a news story about a group of youngsters in a music appreciation class. Teacher played our national anthem on the piano and asked who could identify it.

"Little boy piped up, 'That's easy. That's the theme song of the Friday night fights.'"

A NEW JEAN HARLOW?



In New York, where she made her debut this spring in the hit musical . . . "Hazel Flag" . . . critics are comparing Sheree North to Jean Harlow, Marilyn Monroe and Carol Channing, and her press agents have dubbed her "Miss Boing-g-g! of 1953." Dancer Sheree is 20, a native of Los Angeles, where "Hazel Flag" choreographer Robert Alton discovered her in a night club chorus line. Sheree is a good cook, likes "simple foods—like steak," is single, reads the Bible daily and goes to church on Sunday.



Rosalind Russell scores one of the hits of New York musical comedy season in "Wonderful Town," Leonard Bernstein version of "My Sister Eileen." Above, Rosalind gets carried away by Brazilian Navy in strenuous conga.

● SWEDES MEET 'MR.'

Six U. S. hits are topping the bestseller lists in Stockholm — "Meet Mr. Callaghan" by Les Paul and Mary Ford, a Swedish version of "Ten Thousand Miles," "You Belong To Me," "Botch-A-Me," "Half As Much," and "John and Marsha." Stan Freberg's Capitol recording of "John and Marsha" was banned in Swedish radio until protests from listeners forced its airing.

● COMO IN 'COLOMBO'

Perry Como, currently winding up a TV series in New York, will go to Hollywood in June to become Russ Colombo on film, says Producer Maurice Duke. Owner of film rights to Colombo's life story, Duke plans to shoot the picture on the RKO-Pathe lot under the title "Prisoner of Love"

✠

MGM Musical Producer Arthur Freed has received the French Legion of Honor.

And This Little Piggie Went To . . .

ONE of the most unusual instruments ever played in Carnegie Hall made its bow at the famous New York concert hall last winter when Cesar Manuel Sotto, a 54-year-old professor from Manila, introduced the chellin—a one-stringed hybrid made of Philippine mahogany, bamboo and the inflated bladder of an American pig.

This odd chapter in the history of American recitals was contributed by the Department of Labor of the Philippines, where Sotto is Technical Assistant, when it sent him to the United States for a six months' study of U. S. employment methods.

Musically educated, Sotto, a former member of the Philippine Congress, developed the chellin over a period of eight years, taking the name from "cello" and "violin" since it has the tonal qualities of both instruments. The inflated bladder serves as the instrument's sounding box and is mounted on a four-foot length of bamboo which acts as an auxiliary sounding box.

Sotto, who plays the instrument with virtuosity, using a violin bow, claims it has a range equal to the violin's in spite of its single string. "It is the only such in-



strument in the world and has a personality all its own," he says—a sentiment confirmed by a reviewer who wrote enthusiastically: "It knows how to sigh, how to sing and how to cry." #

Jackie Gleason

p r e s e n t s

LOVER'S RHAPSODY

— the debut of a beautiful orchestral suite that movingly portrays four moods of romance: **Desire, Flirtation, Temptation, and Enchantment.** In the album, too, are four favorite ballads in the warmly sentimental Gleason style, featuring the incomparable trumpet of Bobby Hackett.

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Play.



Japanese 'Nate' Cole

Is Yogi Yorgesson

Up to Hon. New Trick



Yogi



Harry



Harry Kari

Last month the fractured jive talk of an "exceedingly George" Japanese hepcat named Harry Kari began to assail and beguile American ears, and it wasn't long before it became obvious that Harry was a hit — and a gag.

Inadvertently, the name of Harry Stewart was listed on the label as the author of "Yokohama Mama," underside of the Capitol "Yes, Sir, That's My Baby" on which Harry Kari made his bow; and to those in the know the slip-up was a giveaway.

Harry Kari, as Harry Stewart now admits, is himself in disguise. And, like Yogi Yorgesson, another Stewart masquerade, Kari seems headed for permanent esteem in the eyes of all who love dialect humor.

Stewart, a 44-year-old radio musician, writer and director, burst into record popularity with his Yorgesson character in 1949. Before cutting "Yes, Sir" and "Mama," he mulled over the Harry Kari creation for three years, perfecting Harry's sloshy accent.

Playwright Jean Paul Sartre, darling of postwar Paris celebrated for his gloomy Existentialist philosophy, has written two songs in an existentialist vein for Sarah Vaughan. #



Deep-voiced Oscar Broadway (left) of the Four Knights is enjoying his day in the sun with sudden popularity of bass solos as in "Anniversary Song" by Capitol.

#

● GULP — IT'S A SONG!

Don't be surprised if your conversation with a songwriter ends up in his next tune. When Frank Loesser asked hillbilly singer June Carter to record a tune, she looked it over and said: "Can't. No place to swaller." June's latest release for Columbia is a Loesser song called "No Swallerin' Place."

#

Since Japanese law requires cafe operators to find work for the employees forced out of work by "acts of God," Tokyo club owners find themselves with hundreds of demanding hostesses on their hands. Since last November five top niteries have been destroyed by fire, including one which employed 875 girls.

#

Sportscaster Bill Stern, who worked his way through college playing sax, reportedly has been offered \$3500 a week to front a dance band #

Those Old Advance Royalty Blues

Professional songwriters are worried about the current cut-back in advance payments by publishers. Top writers who once got \$1000 or more against royalties are now lucky to get \$200. The condition is blamed on the fact that publishers are unwilling to risk large amounts of coin until they are sure of landing a recording. Once a tune has been waxed and shows some promise, even on a small label, the publishers begin to loosen up. They're still willing to shell out for a tune they think can be developed from a territorial hit to one of national importance. #

Romantic MUSIC

IN THESE LATEST



CLASSICS ALBUMS



LOVE DUETS FROM ROMEO AND JULIET

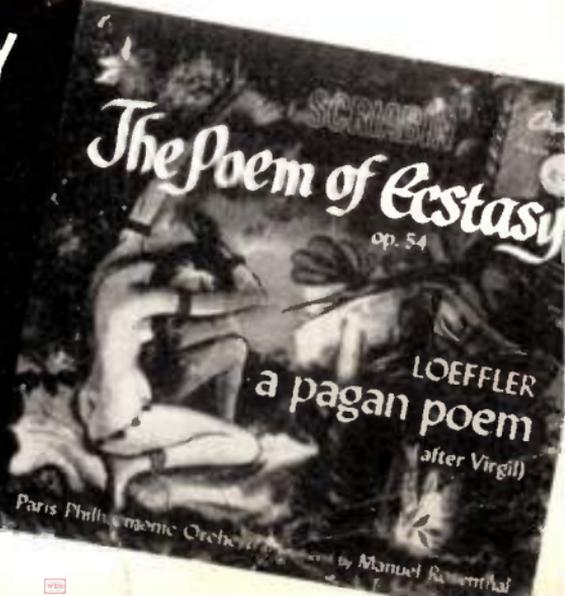
Here is a thrilling visual interpretation of Tchaikovsky's famous overture, together with a beautiful romantic scene from the Gounod opera — both magnificently performed by Franz Waxman and the Los Angeles Orchestra Society.

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Two warmly emotional compositions by Alexander Scriabin and Charles Loeffler are combined in this unusual album — richly scored music sensitively performed by the Paris Philharmonic Orchestra, Manuel Rosenthal conducting.

Album No. P-8188



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CHATTER . . .

Dorothy and Christine McGuire (left) are members of the tallest girl trio (5 feet 8 inches) in music. A full-length photo of Phyllis appears on Page 6 . . .

Donald O'Connor and his mother imprint the concrete at Grauman's Chinese lower (left) . . . Upstairs at right is a famous client of Barney McDevitt's (see Page 10), Vaughan Monroe . . . Ever see a baby picture of Frank Sinatra? There's one on Page 16 . . . Editor Jack Stacey, Sugar Ray Robinson, DJ Marty

Hogan, Louis Armstrong welcome Karen Chandler to Down Beat Hall of Fame (right).

