

Music

VIEWS

AUGUST • 1953

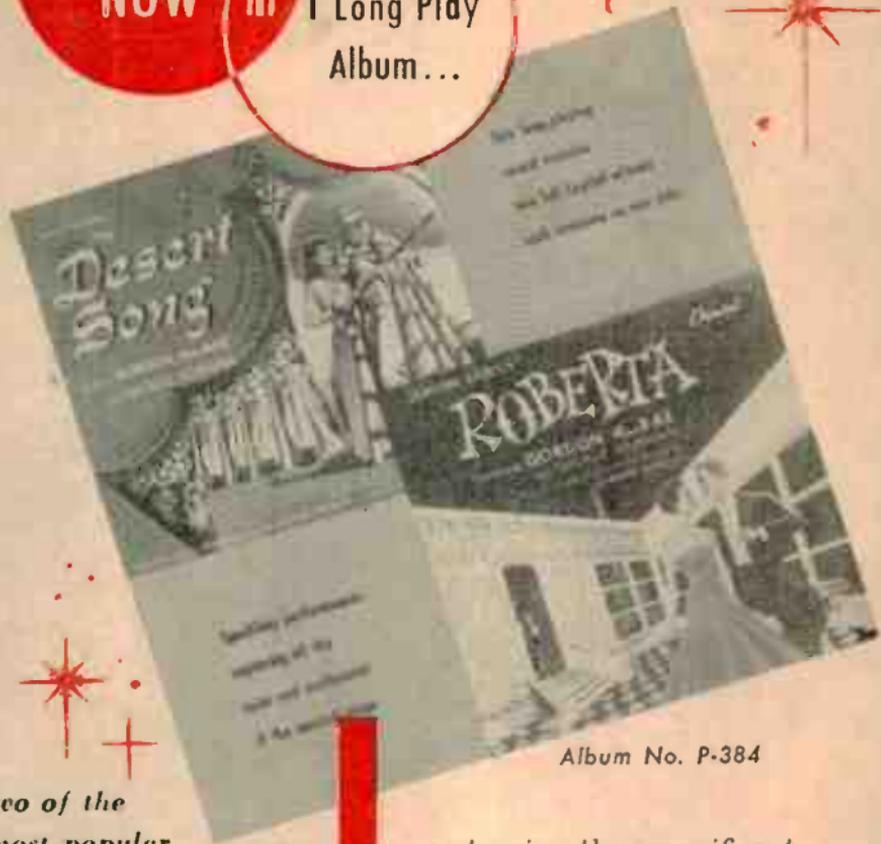


JACKIE GLEASON "MUSIC FOR LOVERS ONLY"

World Radio History

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in 1 Long Play
Album...



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two of the
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of all time!

Sigmund Romberg's
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ROBERTA

.. starring the magnificent
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and *Lucille Norman*, and
the rich background of
chorus and orchestra
conducted by *George Greeley*.
Each musical production is
complete on one side of this
12" Long Play record.

Music Views

August, 1953 Vol. XI, No. 8

ROBERT E. JOHNSON . . . Editor

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THE COVER

"I guess I was a riot in front of the candy store," Jack Gleason says in explaining how an orphaned childhood of loneliness and grief somehow led him into show business. These days Gleason, a TV clown beloved for the pathos of his comedy, is a riot inside a lot of record stores. His Capitol albums, "Music for Lovers Only" and "Lover's Rhapsody," are big staple items, and just now he's riding a hit instrumental single, "The President's Lady" and "White House Serenade."

on the stand

BILLY MAY

Old Orchard, Maine	15 July
New Bedford, Massachusetts	16 July
Salem, New Hampshire	17 July
Taunton, Massachusetts	18 July
Bridgeport, Connecticut	19 July
Chippewa Lake, Ohio	29 July
Charleston, West Virginia	30 July
Coney Island, Cinn.	31 July-6 Aug.
Walled Lake, Michigan	7-9 Aug.
Hamilton, Indiana	10 Aug.
Indianapolis, Indiana	11 Aug.
Monticello, Indiana	12 Aug.
Lake Delavan, Wisconsin	13 Aug.
North Riverside, Illinois	14 Aug.
Coloma, Michigan	15 Aug.

LES PAUL & MARY FORD

Chicago, Illinois	7-21 Aug.
Springfield, Illinois	22 Aug.

RAY ANTHONY

Warwick, New York	18 July
Atlantic City, New Jersey	25-26 July
Chicago, Illinois	1 Aug.
Hershey, Pennsylvania	8 Aug.

DUKE ELLINGTON

New York	7-20 July
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THE FOUR KNIGHTS

Williamsville, New York	13-26 July
Toronto, Canada	30 July-5 Aug.
Montreal, Canada	6-12 Aug.

PEE WEE HUNT

Detroit, Michigan	30 June-26 July
Rochester, Indiana	27 July-8 Aug.

STAN KENTON

Chippewa Lake, Ohio	15 July
Jamestown, New York	17 July
Carrolltown, Pennsylvania	18 July
Ephrata, Pennsylvania	19 July
Hampton Beach, New Hamp.	21 July
Old Orchard Beach, Maine	22 July
Shrewsbury, Massachusetts	25 July
New London, Connecticut	26 July
Fitchburg, Pennsylvania	27 July
New Bedford, Massachusetts	28 July
Manchester, New Hampshire	29 July
Atlantic City, N. J.	31 July-6 Aug.
Wildwood, New Jersey	7-8 Aug.
Bristol, Connecticut	9 Aug.



Jurors Joyce Holden and Ann Rutherford maintain they are not intimidating "Judge" Peter Potter. They recently appeared on Potter's L. A. record show, "Juke Box Jury."

across the



The Ames Brothers grin at RCA Victor exec Dave Kapp, as they sign their new disk contracts. Latest recording under the new pact, "You You You," "Once Upon a Tune."



This picture of Les Paul and Mary Ford was the cover for a recent issue of "Audio Engineering" when the mag gave them an award. New hit: "Vaya Con Dios," "Johnny."



Tex Ritter picnics on his California ranch with sons Tommy (l.) and Jonathon (r.). Tex has cut theme song from "The Marshal's Daughter," new film, for Capitol.

country



RCA Victor exec John Y. Burgess (l) accepts \$1,000,000 in transcriptions of the late Glenn Miller's orchestra from attorney David MacKay. An armored car shipped the disks.



Lillian Roth, singer, who staged a remarkable show business comeback, has also become an authoress. She is collaborating on her bio with columnist Mike Connolly.



Robert Strauss and Richard Erdman make music (?) between scenes of Paramount's "Stalag 17." As far as can be determined, no record company has offered them a contract.



Frank Sinatra as he appears in his first non-singing role, Columbia's "From Here To Eternity." Sinatra's new disk is "My One and Only Love" and "World On A String."



She may look like Ava Gardner, but exotic Cyd Charisse fills her swim suit in her own inimitable style. One of MGM's brightest stars, she sings, dances, swims and poses.

● DJs FRONT BANDS

Last year Los Angeles DJ Bob McLaughlin promoted a series of teen-age dances which were so successful he has launched a new idea. He and fellow-DJ Gene Norman have organized a 17-man dance crew specifically to play dance dates for youngsters. One or both of the platter spinners will front the band, which played its first engagement June 19 at the Pasadena Civic Auditorium.

● CHORALE RETURNS

The Roger Wagner Chorale, Capitol recording artists and the only U.S. vocal group commissioned to sing during Coronation



Wagner

festivities, has returned to Los Angeles after a tour of Holland, France and England. The entourage included twenty-two vocalists, two piano accompanists and Mr. and Mrs. Wagner. The group was invited to the Coronation festival by the London County Council at the suggestion of Sir Thomas Beecham. Their first recording for Capitol, Palestrina's "Mass for Pope Marcellus II," achieved much success. Just completed are recordings of two compositions of Villa-Lobos, "Quatuor" and "Nonetto," subtitled "Impressions of Brazil."



Frances Faye demonstrates how she gets so much enthusiasm into disks like her "Sometimes I'm Happy." Producer Dave Cavanaugh looks on. Reverse, "I Was Wrong About You."



"That will be terrific on a record, but you'll have to overcome that shyness before you make a personal appearance tour."

● MAY STAYS ON ROAD

"Erroneous," says Billy May in squelching rumors that he might disband his orchestra. "We've been doing fine on the road and that's no time to quit. I may, however, take a little vacation." On the road since last spring, May is set to play a string of middle western dates in August before recording a successor to his current Capitol record, "Land of the Sky Blue Water" and "Good Gravy."



May

● 'THEY WANNA LISTEN'

Bandleader Les Baxter has returned to Hollywood from a two-week tour with the answer to the current phenomenon of the popularity of wordless music. "I think the renewed interest in instrumental records," says Baxter, "is indicative of a desire by the people to hear a simple, pretty melody offered in a simple, pretty fashion." Baxter's thoughts on the subject were the result of appearances on scores of disk jockey programs all over the country. He made the 10,000-mile trek to promote his three current instrumental hits, "April In Portugal," "Ruby," and "Gigi."



Baxter

NO IDEAS? WRITE A SONG ABOUT A SONG

by Jim Walsh



WHEN a song writer is really stuck for an idea he writes about the thing nearest his heart — a song! Ever heard "Where Is The Song of Songs for Me?", Duke Ellington's "I Let a Song Go Out of My Heart," "With a Song in My Heart," made famous by Jane Froman, "What's the Name of That Song?", "Where Have I Heard That Song Before?" and "The Song That Stole My Heart Away"?

Some composers believe a few bars of an old song gives a new one more meat. "The Song That Reached My Heart" referred to "Home, Sweet Home" as did "When I'm



Dreaming of Home, Sweet Home." "Smile Again, Kathleen Mavourneen" derived from "Kathleen Mavourneen," written more than 80 years before.

OTHERS of this kind are "The Gang That Sang 'Heart of My Heart'" — recently recorded for Capitol by Jerry Shard—"It's Time to Sing 'Sweet Adeline' Again," "Sing Me 'The Rosary,'"

"When I Dream of Annie Laurie," "Sing 'Rock-a-bye, Baby' to Me," "When Mother Sings 'Sweet and Low,'" "Let Me Hear the Band Play 'The Girl I Left Behind,'" "When the Organ Played 'O Promise Me,'" "When Kate and I Were 'Comin' Thro' the Rye,'" and "I Will Love You When the Silver Threads Are Shining 'Mong the Gold."



Sometimes a fine old song takes a beating in a new tune, being introduced for comedy — "When Ragtime

Rufus Rags the 'Humoresque,'" "When the Major Plays Those Minor Melodies," "When Old Silas Does the Turkey Trot to 'Turkey in the Straw,'" "There's No Place Like Home (When There's No Place Else to Go)" and "The Party That Wrote 'Home, Sweet Home' Never Was a Married Man."

OTHER songs are mainly excuses to bring in snatches of several old-time favorites. "Those Songs My Mother Used to Sing," "When Honey Sings an Old-Time Song," "Everybody Loves an Irish Song," "A Ragtime Dream" and



"Those Ragtime Melodies" are typical.

Writers have been known to apply this treatment to their own old numbers whose sales need pepping up. In 1913 Irving Berlin wrote "They've Got Me Doin' It Now," telling how a dance maniac had to step out whenever he heard any one of a dozen or so Berlin songs.



Harry Von Tilzer's 1906 "Songs of the Ragtime Boy" introduced several older Von Tilzer

numbers. and in 1916 Charles K. Harris wrote "Songs of Yesterday," quoting most of his formerly popular tear-jerkers, with "After the Ball" reserved for a rousing finish.

OF COURSE there have been a blue million, more or less, songs based on or referring to Stephen Foster's "Swanee River" (correct title, "Old Folks at Home"), with George Gershwin's "Swanee" perhaps the most notable.



Connie Russell is one of the more versatile "girls about TV." In addition to singing and dancing, she is often a comedienne. Also plays night clubs and waxes for Mercury.



Whichever "Gentlemen" prefer, the rest of the male species has lots of trouble choosing between Marilyn Monroe and Jane Russell. This routine is from "Gents Prefer, etc."

● FAN CLUBS A BOON

Civic leaders all over the country are beginning to realize the potency of fan clubs organized for recording stars. City fathers are calling on the artists to use their influence with their teenage fan clubbers. Some of the diskers have as many as 200,000 members in their various clubs, which they supply with pictures, buttons, membership cards and newsletters. Many communities report success in combatting juvenile delinquency and other problems by enlisting the aid of the disk artists.

● ALL IN THE FAMILY

Not only are tunesmiths moving into the publisher's domain—they're taking the family with them. Six members of the Tobias family have set up their own Tin Pan Alley. The three Tobias brothers, Charles, Harry and Henry, already have top ASCAP ratings for "Miss You" and other hits. Mrs. Charlie Tobias, the fourth member, wrote "The Cat's Whiskers" during World War I. The firm is rounded out by its most recent cleffers, Charles Tobias' two sons, Freddie and Jerry.



Queens are getting younger every day. The National Dairy Council named Margaret Whiting's daughter, Debbie, "Queen of Dairy Month." Debbie takes it calmly.

● INSIDE MILLER

Mitch Miller, Columbia Record's artists and repertoire chief, plans to reveal his trade secrets on a new music show over radio station WNEW, New York. The weekly show, "Money Song," will be built around the recording industry and "inside information" about hit disks.

DERE EDITOR

Somehow Dinah Shore has gone and got off key with Leo Leonard of Hollywood, president of the National Federation of Songwriters, and he has written Hal Humphrey, syndicated columnist of the L. A. Mirror, as follows:

"If Dinah Shore would announce she would like to review songs written by her listeners instead of saying degredary remarks through your paper, I am quite certain she would have thousands of worthy songs to choose from. Our organization has many wonderful songs to submit, but I could reach President Isenhour much easier than I reach Dinah Shore."

In reply, Humphrey pointed out that "Dinah wasn't being degredary, just deroding. And let's leave Isenhour out of this."



Records fans are found everywhere. Ginger Rogers listens to the latest items in William Holden's collection between scenes of Paramount's new picture, "Forever Female."

● LONG PLAY THE QUEEN!

The Coronation which did well on the radio and television ratings, may do the same on the record charts. A London Records LP series of nine disks will spotlight English composers and selections associated with tea, crumpets and coronations.

● WAGES ON UPBEAT

Some all-time high wages are being paid key sidemen by name bands. Harry James started it off with a \$35,000-a-year contract with drummer Buddy Rich, and the Dorsey Brothers are reported to have shelled out \$20,000 for trumpeter Lee Castle. They are also dickering for trumpeter Charlie Savers.



Paul (Pops) Whiteman returns after many years to the nightclub route by presenting his "TV Teen Club" to patrons of the Last Frontier, Las Vegas. Band was well received.

● LANZA TO 'WAX' FILM

Mario Lanza may be heard but not seen in "The Student Prince." MGM called off its \$5,000,000



Lanza

lawsuit against him and announced that production would resume on the picture with use of the soundtrack already recorded by Lanza. Another actor would play the role of Prince Karl. Lanza is scheduled to record a pop tune, "You Are My Love," for RCA-Victor.

OR SO IT SEEMS

Here is a truth

That is unmistakable:

One's favorite records

Are also most breakable.

—Richard Armour

● O. K. HARRY

A radio station once banned Harry (Stewart) Kari's "Yokohama Mama" because it "ridiculed the Japanese," but a final authority on the subject — the Japanese people themselves—evidently disagree. Some of the novelty's largest sales have



Hon. Kari

come from areas where the population is predominantly Japanese. In Honolulu, where 50 per cent of the population is of Japanese descent, "Mama" outsold "Tennessee Waltz," a great Oriental favorite. Japanese districts produced similar results. (Another Harry Stewart characterization, Yogi Yorgesson, sells best in Swedish territories; Mickey Katz records enjoys greatest success in Jewish areas.) This encouragement has prompted Stewart to release another comic platter by "Harry Kari and his Six Saki Sippers." Titles are "Nishimoto at the Bat," a baseball parody on the famous "Casey," backed by his own version of "The Love Bug Will Bite You."

● SHEET SALES SOARING

The Les Paul-Mary Ford hit, "Vaya Con Dios" and "Johnny," is causing quite a stir in publishing circles.

One of the country's largest publishers, E. B. Marks, broke precedent by acquiring only foreign rights to "Johnny," exclusive of U. S. rights. It was the first time Marks had bought a tune without U. S. rights.

Ardmore Music, publisher of "Vaya," experienced the publisher's dream, a "rack order" for sheet music of "Vaya Con Dios"—80,000 copies. All this is during a season when publishers are crying in each other's coffee over the sad state of the music business.



Geo. J. Handzik (l) of the Santa Fe R.R., presented Ralph Flanagan (r) with the headdress which vocalist Buddy Victor wears. Title which goes with it: "Chief Super Chief."



Patrice Munsel, Metropolitan Opera star, relaxes after the completion of her film starrer, "Melba." She cut the film score in album form for Victor, also "Melba's Waltz."

OFF SEASON

The New Yorker magazine tells it in a recent issue:

"A city couple visiting a country couple, old friends who had taken over a general store in the Ozarks, were helping out in the emporium when a local family, shabby, toil-worn, and furrowed of brow, trooped in. After they had made a few modest purchases and trooped out, the visiting lady asked the resident lady, 'What do poor souls like that do for a living up here in the winter?' 'Oh,' said her hostess, 'they record hillbilly songs for R.C.A.'"

Beautiful
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on 45
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NEW RELEASES:

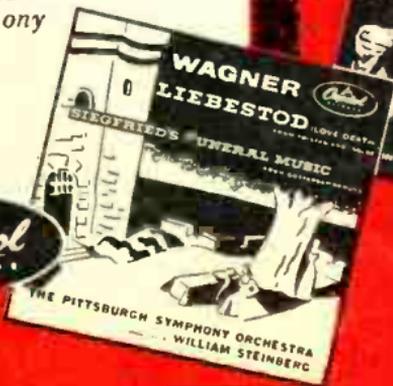
Tchaikovsky: Andante Cantabile
Borodin: Notturmo
Hollywood String Quartet FAP 8217

Tchaikovsky: Familiar Themes
from "Princess Aurora"
Ballet Theatre Orchestra FAP 8214

Tchaikovsky: Dances from the
"Swan Lake" — Roger Désormière
and the French National Symphony
Orchestra FAP 8213

Dvorak: Slavonic Dances 1, 4, 8.
Fabien Sevitzyk and the Indianapolis
Symphony Orchestra FAP 8215

Wagner: Liebestod from "Tristan
Und Isolde" & Siegfried's
Funeral Music from
"Götterdämmerung"
William Steinberg and
the Pittsburg Symphony
Orchestra FAP 8216



KNOW YOUR MUSIC

'Hail Columbia' was the first genuine American song, both as to words and music. It was written as a march and was first named "General Washington's March." Later it was called "The Presidents March" and was played in 1789, when Washington came to New York to be inaugurated. Mr. Custis, the adopted son of Washington, recorded that it was composed in 1789 by a German named Fayles, leader of the orchestra for the old John St. Theatre in New York, where George Washington first heard it while attending the playhouse. —*Sylvan Breyer.*



Dorothy Dandridge, long a favorite along the bistro belt, launched a promising career as a film actress with her portrayal of the teacher in the MGM release, "Bright Road."

● 'HOLLYWOOD ALLEY'

The movies, having long observed the practice of naming motion pictures after song titles, are now reversing the process and naming the music after the picture. The platter sales of such disks as "Anna," "Shane," "Moulin Rouge" and "High Noon," have convinced studio executives that the picture can help the song and vice versa. In most instances the music was written under a different title, then re-named to add exploitation value to picture and tune. Songs now getting the same treatment include "Lime-light," "Melba's Waltz," "President's Lady," "Return to Paradise," "Bad and the Beautiful," "Ruby" and "Take the High Ground."

● CAPITOL WINS AWARDS

Audio Engineering Magazine has singled out two Capitol efforts to receive awards. Capitol was awarded top honors in two of six "Popular Recording" categories, with Billy May's "Big Band Bash" and the Les Paul-Mary Ford album, "Bye Bye Blues," winning the "dance" and "novelty" awards respectively. The first annual such awards, the trophies were presented by the magazine to make public its recognition of "technical and musical excellence in phonograph records."

BETTY HUTTON 'BACK HOME'



Sinking to floor, Betty listens raptly to first take playback.



Rehearsing with Riddle, Betty aims for quality which made her "Doctor, Lawyer, Indian Chief" a smash hit.



Born Betty Thornberg, she became Betty Hutton while singing with Vincent Lopez's ork in Detroit, Mich.

Reporting for her first session at Capitol in five years, Betty Hutton displayed all the capacity for hard work and thirst for perfection that have made her a No. 1 star. "What I want," she announced, "is a big hit." And as the strains of "No Matter How You Say Goodbye" and "Goin' Steady" unwound on wax, it became clear she may get just that.



She confers in control booth with Arranger Nelson Riddle (top left) Capitol veepee Alan Livingston (lower left), Producer Voyle Gilmore (right).



Hoogy Carmichael played host for Timmie Rogers on NBC-TV's "Saturday Night Revue." Timmie is holding his amplified tippie, used on his recording of current "Oh, Yech!"

FULL TIME

The country's foremost candidate for a case of laryngitis is Bill O'Connor, Chicago freelance deejay. O'Connor now has a total of 71½ hours a week of air time on radio, with an additional 7 hours on TV, bringing the total to 78½ hours. All this is in addition to many spot commercials. At times Chicago listeners can hear O'Connor on several stations at the same time via tape broadcasts.

Betty waits for her cue on "Goin' Steady," a surprise choice. Western version of tune was Faron Young hit.

COUNTRY CATS

Jimmy Wakely says goodbye at International Airport, Los Angeles, to a former resident of his San Fernando Valley Ranch. The pair were parted when Wakely learned the Las Vegas High School Wildcats were without a mascot, as indicated by the tag in his hand. Wakely's latest record is a duet with Margaret Whiting, "When Love Goes Wrong" and "My Heart Knows."



vamp till ready



FOURTEEN-YEAR-OLD Jimmy Boyd's latest record is a song of his own composition, "Mississippi Waltz" . . . Hollywood columnists, who are never wrong, say Nat "King" Cole may play "Emperor Jones" on Broadway this fall . . . Consider the plight of Vic Damone, as outlined by Army Archerd in *Variety*: "He'll never put on the needed added weight Metro ordered, doing six shows a day at the New York Paramount and being booked solid through August."

PORTO ALEGRE, Brazil—Because the theater was not full, Charles Trenet, French singer, lay down on the stage and refused to perform. Police carried him off to jail by the arms and legs.

Gordon MacRae begins a new film at Warner's July 27. His latest record for Capitol is "C'est Magnifique" and "Homin' Time" . . . Singer Jack Smith is doing a non-singing summer replacement TV show . . . Also on July 27, Pearl Bailey and drummer Lou Bellson, her husband, leave for Europe . . . Betty Hutton arrived to record "No Matter

How You Say Goodbye" with her right arm in fine condition. Same afternoon, she'd christened an airplane . . . Songwriter Sammy Cahn entered a small night club, looked around and asked: "What time does this room leave for Chicago?"

LOS ANGELES — A \$50,000 damage suit has been filed in Superior Court by an onlooker who claimed a square dance "brought down the house" on her—she was struck by a heavy lamp jarred loose by trampling feet.

June Allyson gets a reported \$125,000 for her work in "The Glenn Miller Story" . . . Mike Connolly of the *Hollywood Reporter*, who knows landlords, says Judy Garland moved out of a house she was

Continued on next page

renting for \$1000 a month. "Rosie Clooney, who's paying \$850, moved in" . . . Musical Director Johnny Green is starred in a musical short shown before each running of MGM's "Julius Caesar" in New York . . . Two boppers were strolling through a lovely cemetery. "Man," one said, "these cats really know how to live!"

JOHANNESBURG, South Africa—Arthur D. Harris, A & R Man of Trutone-Africa Co., travels hundreds of miles through jungle to record natives in sixteen languages. His biggest problem: convincing his "artists" that they will still have voices after putting them on records.

Early in the preparation of "Gentlemen Prefer Blondes," a dancer was assigned to teach Jane Russell and Marilyn Monroe their routines. She's now a star—although not in "Gentlemen Prefer." She's Gwen Verdon of Broadway's "Can-Can" . . . Rose (formerly Baby Rose) Marie introduced

a new song by Capitol's Stan Freberg in a night club act: "Three Dimension Is a Pain in the Eyes to Me" . . . Joanne Dru and her mother are said to be recording some hillbilly songs . . . Mike Connolly spotted a sign on Rosemary Clooney's bicycle: "Well, it ain't Patti Page" . . . In Scotland for the Scottish coronation of Queen Elizabeth, Guy Mitchell cracked: "I always did like to catch the second show."

Inactive for more than a year. Claude Thornhill and orchestra resumed bookings in July at the Roosevelt Hotel, New Orleans . . . A Hollywood pianist didn't quite read a gal who kept requesting "Labor Stomp." Turned out she wanted "Liebestraum!"

NEW YORK—Sooner or later Eartha Kitt will get around to singing in English. First there was "Uska Dara" in Turkish, now "C'est Si Bon" in French, backed by "African Lullaby," which contains phrases in Swahili. Next week, Sanskrit.

YOUNG MAN WITH HORN GOES

West

The photos on this page show a non-local boy making good in darkest Hollywood. Scene: Ciro's sophisticated club on the blaze Sunset Strip; time: Ray Anthony's opening June 5 in the first band act featured there in years. Cast numbered 35.



Celebrities who joined Ray (right) in trademark "Bunny Hop" included Mitzi Gaynor (second from right) and Jerry Colonna (fifth from right). Colonna later played trombone in band.



Ray chats between shows with actor Keefe Brassell, wife.



Broadway star Celeste Holm gets lowdown from Ray at ringside.



Other film celebrities included Craig Stevens and Marie Windsor.



Anthony and wife Dee "at home" in \$40,000 land-cruiser in which they travel. Band's new recording for Capitol is vocal, "I Guess It Was You All The Time."



Singers Johnny Johnston, Robert Merrill take time out to demonstrate the fine art of voice projection to a young guest at the pool of their hotel on Las Vegas vacation.

● GO PLAY THE HORSES

Figures released by the U. S. Copyright Office indicate that more people than ever are writing songs. For the ten-month period ending April 30, over 40,000 musical compositions were registered for protection. This is a rise of over 4,000 registrations in the same period a year ago. Since less than one hundred of these is destined to make the hit lists, that places the odds against writing a hit song at something less than 400 to 1.

●

"I first choose a title," Cole Porter says in explaining how he writes a song, "then plot out a melody, which I sing over and over to myself. The lyrics come to me and I set down the words that fit the rhythms." #

'Made in Europe' Label on U. S. Hits

Some American tunesmiths have been finding a hit market for their songs in Europe—and now the process seems to be working in reverse.

Georges Auric, French "long-hair" composer, was commissioned by Romulus productions to do the music for the film "Moulin Rouge." His publisher passed the tune along to American recording companies which revised and recorded it. The song's meteoric rise is now history.

Versions were cut by June Hutton and Axel Stordahl for Capitol, Percy Faith and Felicia Sanders for Victor, and on all other major labels. The song has now found its way back to France, and is beginning to enjoy some success there.

"April in Portugal," the Les Baxter click, was written by another European composer, Raul Ferrao. It made the grade after several tries at the U. S. market. Italy's entry is "Anna," the song from the Sylvana Mangano starrer of the same name.

*An exciting moment of
America's musical theatre*

the ORIGINAL CAST
performance of

ST. LOUIS WOMAN



Here's a truly great
Broadway hit...

and memorable music by Johnny Mercer
and Harold Arlen... now available,
with new high quality, on a Long Play record!

Album No. L 355



- ★ *Come Rain Or Come Shine*
- ★ *is one of the 11 wonderful songs*
- ★ *in the St. Louis Woman score*
- ★ *...and record star Pearl Bailey*
- ★ *is a member of the exciting*
- ★ *original cast!*

'BEST' COLLEGE CREW TURNS PRO

These Los Angeles City College musicians, under the direction of instructor Bob MacDonald (right), won the college dance band contest sponsored by Metronome Magazine. Capitol liked them too; promptly recorded them. First sides released are "Cream Puff" and "September In the Rain," both arranged by LACC students.

Conductor MacDonald assists clarinetist Ed Benson in "woodshedding" between takes.

Brass gets a workout during "Cream Puff." Tune is an up-tempo composition by Bob Florence.

Engineer Palladino, Producer Dexter and MacDonald turn critical ears before approving takes.



NERVOUS

*There was a musician from
Kent.*

*Everyone who heard him was
sent.*

*What I mean to say
In a literal way —*

*His music was gone, so they
went.*

—Bolloff.

● MOONDOG INDOORS

The next voice you hear on records may be that of Louis Thomas (Moondog) Hardin, a gaunt, itinerant, street-corner musician well known along New York's Broadway—especially in the early hours of the morning.

"Moondog" and at least two instruments of his own invention—one he calls an "oo" and one he calls an "utsu"—have been signed by Columbia Records. The artist's specialty is compositions chanted by his wife, but mainly consisting of "patterns of rhythm with unique sounds."

Interest in "Moondog" and his weird originals, sometimes executed on the samisen, an Oriental string instrument, grew competitive last month, Mars Records slightly beating Columbia to the punch with a documentary disk, "Moondog on the Streets of New York," released to retail for \$1.47.

● NEW YORK REVIVAL

The hipsters are back and New York's got 'em. Jive joints from Harlem to Greenwich Village are packing crowds in for the biggest jazz upswing since the early 1940's. Both the "hot" and "cool" idioms are represented by such names as Benny Goodman, Louis Armstrong, Dizzy Gillespie, Stan Getz and others. Clubs like Birdland and the Downbeat have been using big jazz bands in rooms so small the band needs nearly as much space as the patrons. Revived interest is attributed in part to the abundance of records now being reissued by all labels on new 45 RPM and LP disks.



Bandleaders Harry James and Jerry Gray compare percentage receipts in N.Y.C. where they appeared at the Hotel Astor and Paramount Theater respectively. Biz was good.



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● PHONO SALES INCREASE

Home offices of major department stores and syndicate buying offices in New York are looking forward to a heavy increase in phonograph sales this fall. In general, reports Billboard, the price range of record players will be from \$19.95 to high-fidelity sets costing \$100 or more.

● TUNERS CROWDED OUT

The long succession of musical shows which usually open (and close) on Broadway each year is due for a sharp curtailment next season. Although many shows are waiting to be produced, there is a severe shortage of theatres suitable for musicals. Shows which are now occupying the space and appear set for long runs include, "Can-Can," "The King and I," "Me and Juliet" and "Guys and Dolls."



Gary Cooper and Roberta Haynes in "Return to Paradise." Title song by Dimitry Tiomkin was released by all major labels, including Capitol with Nat "King" Cole.



Daws (Time for Beany) Butler joins Stan (Time for Beany) Freberg as a Capitol pactee. Butler and Freberg do all the voices on the popular kiddie show. At left: Beany.

3/D IN 4/4

Hollywood's 3-Dementia has spread to the music business. Jack Ellis, Henry Tobias and Dave Ormont have written a new pop tune titled "3-D Baby Of Mine." It was not revealed whether or not one needs polaroid ear-muffs to hear it.

● CAPITOL CHIEF HOME

Glenn E. Wallichs, President of Capitol Records, has returned to Hollywood from a six-week trip abroad covering 20,000 miles. Accompanied by Robert Weiss, Capitol European representative, Wallichs visited Paris, London, Berlin, Copenhagen, Geneva, and other cities. Highlights of the trip included Wallichs' participation in Telefunken's 50th Anniversary Classical Records Jubilee in Berlin and his being present in Amsterdam for the manufacture of the first 45 rpm EP's pressed in Europe. The record, a Capitol album produced by Bovema of Holland, contained eight top U.S. hits — "I'm Sitting On Top Of The World" by Les Paul and Mary Ford, "Pretend" by Nat "King" Cole, "April In Portugal" by Les Baxter, "Red Canary" by Gloria Wood, "Side By Side" by Kay Starr, "I Believe" by Jane Froman, "Caravan" by Bas-Sheva, and "Yes, Sir, That's My Baby" by Harry Kari.

REAL BYGONE

1940

Alvino Rey, formerly of KHJ, Los Angeles, has started a tour with his newly organized band in Hartford, Conn.

Two of the Andrew Sisters plan marriage. Patty is to marry the trio's arranger, Vic Schoen, and Maxine is to marry their manager, Lou Levy.

1943

Ciro's, plush Hollywood nitery, burned to the ground June 27 in a \$100,000 blaze started by a cigarette in the lounge.

Kay Thompson, choir leader and coach, is being tested for MGM musicals.

1945

Charlie Barnet's vocalist, Kay Starr, is creating a stir as "the most refreshing band singer to hit L.A. in a long time," but her barrelhouse style is not considered commercial by the radio networks.



Barbara Ruick, MGM songstress-starlet, dresses the Lone Ranger up in city togs with her release of "Now That I'm in Love." Tune once was "William Tell Overture."



20th-Fox recently signed Norman Brooks on the strength of single disk he cut for Zodiac Records. Singer's "Hello, Sunshine" broke well for an independent waxing.

USSR GETS LP

The next technical advancement due in Soviet Russia is the long-playing record. According to a recent Moscow broadcast, in which the Communists claimed the invention of broadcasting, the USSR soon will start on the production of radio phonographs with two-speed motors. . . . They will be used for long-playing records."

● AMATEURS HAVE MAG

"Amateur Songwriter," a bi-monthly magazine published by Hesse-Schwartz Publications, Inc., of New Brunswick, N. J., made its bow this summer, with articles on "How to Copyright a Song," "What Is ASCAP?" and "Tin Pan Alley." Editorially the magazine pledges "constantly (to) emphasize the importance of the writer in the success of a song."

FOOTWORK

Joe Palooka, no slouch at footwork, will be doing the "Dance of Mexico" as a tie-in with Sammy Kaye's current disk. Kaye commissioned Cartoonist Ham Fisher to do a series of Palooka posters which will be on display in dance studios throughout the country.



KFAC, L. A., moved its studios recently, and Mgr. Calvin J. Smith had to rough it without furniture. Move included 28 tons of classical records, top library in the West.



Merv Griffin, formerly singer for Freddie Martin, appears with Kathryn Grayson in Warner's "So This is Love," life story of Grace Moore. Question . . . anyone else for tennis?

● FOREIGN AFFAIR

Dean Martin and Jerry Lewis, no slouches at the fine art of "up staging," recently found themselves outdone by an international scene-stealer, Andrei Vishinski. Aboard the Queen Elizabeth en route to a Continental tour, the Capitol recording artists lost some of their photographers when the Soviet official came aboard. "If that guy has such a rating that he can step on our lines," cracked Lewis, "maybe we should use him on our next TV show."



Dean Martin puts a "hex" on comedienne Mary McCarty during a recent show rehearsal. "Hex" was brought about by alleged scene stealing by Miss McCarty.



"Lipstick, Powder 'n Paint" and "Get It While You're Young" did so well for Helen O'Connell and Gisele MacKenzie they're now on "Give Me The Name, Age, Height."



Bob Osgood and wife, Ginger, fly all over the country to officiate at square dances which Bob "calls." Capitol cut an album of Osgood's work, "Square Dance with Calls."

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Kay Starr, who is usually on the other side of the footlights, finds out how the other half lives by watching the show at the Flamingo, Las Vegas, with Marie Wilson and Bob Fallon. Cause for celebration is Kay's high-riding disk, "Half a Photograph" and "Allez-Vous En (Go Away)."