

Music

VIEWS

MARCH • 1955



**THE FIVE
KEYS**

In this issue... **New Releases from** **CAPITOL**

vamp till ready



STAN KENTON is a man who wears many hats. He is, among other things, a bandleader, an arranger, a pianist, an impresario, an agent, a publicist and a record producer. A few weeks ago, for the first time in years, he put on his arranging hat and proved once again that he hasn't lost the magic touch when it comes to orchestration. He sat down and wrote the arrangements for his newest Capitol release, "A-Ting-A-Ling" and "Malaguena." On first hearing, Capitol execs became excited by the swinging beat and crisp sound. Feeling it was just the thing for today's market, they rushed the record out with visions of a hit dancing in their heads. Sure enough, the record began showing up on the hit charts and it became apparent that "Stan the Man" had done it again. So here's the moral of the story: Don't ever throw away an old fedora. If it fits good, chances are it will never be "Old hat."

AND SPEAKING of Stan Kenton, he was emcee at the Audio Fair in Los Angeles last month. Featured on the same show was Capitol's new vocal disc-overly Bobby Milano . . . Al Martino has returned to the United States from one of the longest singing tours of England ever made by an American artist. He will cut some more sides for Capitol before hitting the road again . . . Doris Day is making another movie, this time it's "Love Me Or Leave Me," MGM's biopic of Ruth Etting . . . By now Capitol's original cast album of the latest Broadway musical hit "Plain and Fancy" is in the record stores. Show and album feature Shirl Conway, Richard Derr, Barbara Cook and David Daniels . . . Everybody's going to Australia. In the last few months the music personalities who have made a speaking acquaintance with kangaroos have included: Nat "King" Cole, Frank Sinatra, June Christy, Frankie Laine, Patti Page and many others. In fact, a guy could make a fortune running a water taxi to the land down under . . . Talk of Los Angeles has been the commercials which Stan Freberg wrote and performed for a Chevrolet dealer. The commercials lampoon the high-pressure "pitches" which have saturated L. A. radio and TV stations . . .

Music Views

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THE COVER

Virtually unknown when signed to Capitol, the Five Keys are now one of the hottest groups on wax with their first Cap recording, "Ling, Ting, Tong." Galloping up the charts with a steady beat, these boys zoomed into the public eye and ear with a fine blues style and flawless rhythm. With five keys to the door of success and with their eyes wide open, these native Virginians have come up with another potential hit, "Close Your Eyes," backed with "Doggone It, You Did It."

on the stand

NAT "KING" COLE

Las Vegas, Nevada 15, 22 Feb.
Claremont, California 26 Feb.

THE FIVE KEYS

Philadelphia, Pennsylvania 19 Feb.
Boston, Massachusetts 25 Feb.
New Haven, Connecticut 26 Feb.
Atlanta, Georgia 5, 7 Mar.

PEE WEE HUNT

Las Vegas, Nevada 15, 22 Feb.
Laredo, Texas 7 Mar.

BILLY MAY ORCHESTRA WITH SAM DONAHUE

Milton, Florida 21 Feb.
Lafayette, Louisiana 22 Feb.
Longview, Texas 24 Feb.
Dallas, Texas 25 Feb.
Fort Worth, Texas 26 Feb.
Fort Hood, Texas 27 Feb.
El Paso, Texas 1 Mar.

Phoenix, Arizona 2 Mar.
Pasadena, California 4 Mar.
San Diego, California 5 Mar.
March Air Force Base, Calif. 7 Mar.
Hollywood, California 8 Mar.

FOUR FRESHMEN

San Francisco, Calif. 15 Feb., 10 Mar.

FOUR KNIGHTS

Bakersfield, Calif. 16 Feb., 1 Mar.

LEONARD PENNARIO

Phoenixville, Pennsylvania 26 Feb.
Buffalo, New York 28 Feb.
Chicago, Illinois 15 Mar.
Harvey, Illinois 17 Mar.
Columbia, Missouri 22 Mar.
San Fernando, California 30 Mar.
Phoenix, Arizona 12 April
Porterville, California 14 April

DAKOTA STATON

Rochester, New York 14, 28 Mar.



Sam Donahue, who fronts the Billy May Band on the road, will soon be heard on his own Capitol album. Package will feature Donahue on sax, with 5 trombones and rhythm.

across the



The Four Freshmen, whose "Voices In Modern" album has been a best-seller for many months, are here recording a new one, scheduled to be released in the near future.



The young ladies are known as the Allen Sisters and the gentlemen are Woody Herman (R) with Capitol producer Dave Dexter, in process of recording "Have It Your Way."



Doris Day has joined the Marines, at least as far as their weekly radio show, "Magic of Music" is concerned. Miss Day shares emcee chores with Lt. Robert Osterberg.

country



The Mills Brothers pose with their mother and father during a recent engagement at Ciro's, Hollywood. Father, seated, sings bass. Newest recording efforts, "Paper Valentine."



Choreographer Hermes Pan (in the hat) rehearses Ann Miller, Jane Powell, Debbie Reynolds and Tony Martin for dance sequences in the new MGM version of "Hit the Deck."



Danny Capri gives once-over to a new song "Desirable," before a recording session in Cap's Studios in Hollywood. Disk whose flip is "I Do, I Do," introduces singer.



Although most of current crop of vocal groups have five or less members, RCA-Victor is "shooting the works" with the nine LaFalce Brothers. A baseball team, yet.

Introducing

ANN RICHARDS

During the past few years, Ann Richards' fondest dream has been to sing with Stan Kenton. The first phonograph record Ann ever bought was a Kenton disk, "Jolly Roger." Over the protests of her mother, Ann insisted on playing Kenton recordings over-and-over again, all the time dreaming about the day when she would sing with the band.

Recently, Ann's dream came true in a big way. She was signed by Kenton and immediately sang with the band on a Capitol recording, "A-Ting-A-Ling." What's more, the record shows signs of being a hit.

Born in San Diego, California, in 1935, Ann grew up in Danville, California, studied voice for two years, played a little piano and had decided on a musical career at the age of ten. The pretty raven-haired singer got her first professional job singing with a dance band while she was still a junior in high school. While working at the El Patio ballroom in San Francisco, Charlie Barnet heard her and signed her on with his band for five months. Later she came to Los



Angeles where she took a job singing at the La Madelon Restaurant.

Though Ann had yearned to work with Kenton's band she had made no effort to get an audition on her own. She was heard singing at a party one night by vocal coach, Eddie Beale. Beale took dubs of her voice to Kenton. Unlike the children's stories where many dragons have to be killed before one gets one's wish, Kenton signed Ann immediately.

Ann's favorite female singer is Ella Fitzgerald and among her favorite male vocalists are Frank Sinatra, Nat "King" Cole and Mel Torme. She considers herself to be a jazz vocalist and "A-Ting-A-Ling" with the Kenton band is her first recording for anyone.



Italian operatic tenor Ferruccio Tagliavini and his wife, soprano Pia Tassinari, are heard on many albums of the Cetra operatic series. His latest is "Madame Butterfly."

● FILM "GUYS" ON CAP

Original-cast album rights of the film version of "Guys and Dolls" has been acquired by Capitol Records, it was announced recently by Alan Livingston, vice-president in charge of artists and repertoire.

The film, being produced by Samuel Goldwyn, stars Frank Sinatra of the Capitol artist roster, who is the only record name in the cast.

Also appearing in the movie will be Marlon Brando, Vivian Blaine and Jean Simmons.



Gloria Gordon chirps in the 20th Century-Fox movie "Daddy Long Legs" featuring Ray Anthony and orch. Speaking of long legs . . .

Composer Cowell's Colorful Career

Not satisfied to play piano with the fist and forearm, Henry Cowell, noted composer of some 800 works, also experiments with plucking, striking, sweeping and muting the strings.

Cowell's career has been as stormy as it has been productive. Playing his own piano works in Leipzig in 1923, he literally caused a riot and the police had to be brought in to restore order in the concert hall.

A sports writer was assigned to a Cowell recital to report on the fight between "Kid Knabe versus Battling Cowell." He noted in his "review" that the piano was still on its feet at the end!

The man who has been composing and performing music compared by some critics to that of Mozart and Mendelssohn, and by others to the sounds of cement mixers and traffic noises, was born in Menlo Park, California, March 11, 1897.

Cowell's most violently discussed musical experiments were his revolutionary "tone clusters"—keyboard sounds he had evolved while still in his teens. Cowell explains that tone clusters are "massed sounds produced by striking the keyboard with the forearm rather than the fingers. You have to train the forearm

to do it too," he adds. "You must not use the elbow or you'll accent one of the tones and separate it from the others. I never use my elbow, despite rumors to the contrary." Once, asked if he could play the piano with his fingers, Cowell drily replied, "I'd be glad to . . . if I had twenty-four of them."

The Banshee, his best-known work using this technique, has been standard fare on radio and television mystery plays for years.

Today, Cowell's music, once considered to be revolutionary, is prominent in symphonic circles. His enormous body of choral and band music is widely used in colleges and schools, and his eleven symphonies and other major orchestral works are often played both here and abroad.

AND NO HANGOVER

Evidence that the public likes bubbles in its music is provided by Lawrence Welk, who has been pouring his frothy "champagne music" into the Aragon Ballroom in Los Angeles for nigh onto 180 consecutive weeks. Management claims that during that time the terp hall has operated consistently in the black.

NAME'S SAME

Back in Greensboro, North Carolina, a fellow named Bob Crosby, who DOESN'T have a brother named Bing, allegedly stole a trumpet from a fellow named Johnny Ray, who has NOT made a lot of money crying into other people's beer. The Charlotte police apprehended Crosby in a pawn-shop. The names, of course, are a coincidence. Just think . . . if it had been two guys named Smith and Brown we'd never have learned about it.



Frank Sinatra poses with Mr. and Mrs. George Simon from *Metronome Magazine* at cocktail party given in Frank's honor at Toots Shor's.



Seems like it's gilding the lily, but Gloria DeHaven is getting all "prettied up" for dance routine in her new Paramount pic, "Girl Rush."

DUKE TALKS ON JAZZ

"People have come to recognize jazz as the folk music of America," says Duke Ellington. "America stands for freedom and jazz depends on freedom of expression."

Recently a guest on KNX-CBS Radio's "Edgar Bergen Show with Charlie McCarthy," Ellington gave credit for the popular acceptance of jazz to Paul Whiteman, who "made a lady of jazz," and started people "taking jazz into their homes."

When Edgar Bergen asked

what kind of music he likes to write most, Ellington answered, "I'd like to say that I do it all for art, and that there are no such things as bills to be paid."

On the European's reception of American jazz, "They were the first to accept it back when Americans thought it was too low brow to be taken seriously. Europeans are inclined to take it *too* seriously. You have to have a sense of humour before you're a really great jazz musician," said Ellington.



Basso Ezio Pinza listens to the orchestra through earphones while recording original cast version of Broadway musical comedy, "Fanny."



She'd rather be a deejay than an actress, so former child-star Ann Gillis is now spinning 'em on KDKA in Pittsburgh. To each his own.



The Hi-Lo's borrow an expression from comic George Gabel for their current disclick, "You Can't Hardly Get Them No More." In background is their arranger, Frank Comstock.



Pally Bergen examines her Jubilee album "Little Girl Blue" between shows at the Hotel Thunderbird in Las Vegas. Here she is being interviewed by deejay Sam Salerno.

Frank Luther: Disks For Kids

Once called "the Bing Crosby of the Sandpile Set," Frank Luther has probably told more stories to more children than anyone else in history! This genial 55-year-old Kansas-born story teller, who has been a cowboy, prizefighter, railroad detective, evangelist, folk singer, and operatic tenor, made his first ten-inch record for children back in 1930, and has managed to produce more than 950 records since then, sales of which recently reached the 65,000,000 mark.

It was estimated that until ten years ago Luther, who is also a prolific BMI composer, was responsible for a good percentage

of all the children's records sold throughout the English-speaking world.

Luther once commented: "A record is a perfect teaching device. It has no ego; it is a child's creature. He is bigger than it is. He can play it or throw it around or jump all over it. He can find one spot that he likes and play it over and over again. He is not embarrassed in its presence. He does with it just what he pleases, and when he puts it on the phonograph, it entertains him. His attention is high and his resistance is low. That's the perfect time to teach him."



Dani Crayne is insisting that she "Ain't Misbehavin'," but then she would insist, because that's the title of her new musical for UI.

WHO'S GEORGE?

As if things weren't confused enough already, a new record making the rounds, "George," tells a weird and somewhat unfinished story of three people who took a walk in the park. One fell — or jumped — into a river and the other two lived happily ever after.

Dolores Hawkins made the record for Epic and the story goes that she cut the disk more for relaxation and fun than anything else. But no one who hears "George" will be able to relax. It leaves too many questions hanging in the air.



The Four Aces manage a grin for the photographer during the Decca recording session during which they waxed their revival of the oldie, "There Is a Tavern In the Town."



Songstress Vicki Young admires the new album of fellow Capitol artist Woody Herman. Vicki's newest wax, "Tweedle Dee," is also doing well.



Composer Dimitri Tiomkin prepares to conduct the orchestra through his latest picture score, "Land Of The Pharaohs" for Warner Brothers.

NEW MENOTTI OPERA

Gian-Carlo Menotti, whose operas in English have been startling the musical world over the past few years has created another masterpiece—some say his best so far—with "The Saint of Bleeker Street."

Best-known for his "The Medium" and "Amahl and The Night Visitors," with its classic Christmas theme, Menotti's operas usually have an underlying religious tone. In "The Saint," which opened at the Broadway Theatre in New York City, Menotti com-

bines what one critic called, "a bold and stunning theatrical effectiveness both as a musical work and as a drama."

His extraordinary talent seems to be that he can combine opera form and technique with themes suited to the problems of the day and presented so that they are communicable to the audience in a powerful, personal way.

"The Saint" concerns itself with the problems of a family in the Italian sector of New York City.

THEY APOLOGIZE

Disgusted and humiliated by their own success, three Japanese—a songwriter, a crooner and a poet—are reluctant to admit that a record, "Oh, My Otomi-San" has sold more copies than any previous Japanese record.

The crooner who introduced the song, Hachiro Kasuga, has gone from cheap club singing to fame and expensive theatre appearances. Composer Masanobu Takuchi, up to his ears in royalties, has until now barely

been making a living. Tadashi Yamazaki, the poet who wrote the lyrics is outraged by the success of what he feels to be artistically miserable.

The tune, a nonsense song with a lively melody, is a freakish success, sweeping Japan's juke boxes, band stands and stages, with many imitation records as well as the original.

Critics, too, blasted the song with scorn, but to no avail. It's a hit!



Eileen Barton, frequent visitor to the video tubes, also has a likely new disk on Coral, "Lonely Walk."



Newcomer Tommy Mara makes his bid for a hit disk on the MGM label with waxing of "Pledging My Love."

NEW CAPITOL RECORDS

RECORD NUMBER SHOWN IS FOR 78 RPM—FOR 45 RPM ADD PREFIX "F"

NAT "KING" COLE

Orch. & Chorus Cond. by Nelson Riddle—
The Sand And The Sea
Darling Je Vous Aime Beaucoup

No. 3027

BIG DAVE and His Orchestra

Rock And Roll Party
Your Kind Of Love

No. 3028

RAY ANTHONY

Heat Wave

From the 20th Cent. Fox Pic "There's
No Business Like Show Business"

Juke Box Special

No. 3029

HANK THOMPSON

and His Brazos Valley Boys

Annie Over

If Lovin' You Is Wrong

No. 3030

THE HUTTON SISTERS —

BETTY and MARION

Orchestra Conducted by Vic Schoen

Ko Ko Mo (I Love You So)

Heart Throb

No. 3031

THE FIVE KEYS

Close Your Eyes

Doggone It, You Did It

No. 3032

JANE FROMAN

Orchestra Conducted by Sid Feller

I Wonder

I'll Never Be The Same

No. 3033

MERRILL MOORE

Cow Cow Boogie

Rock-Rockola

No. 3034

THE RANGERS QUARTET

The Carpenter's Son

Heavenly Cannon Ball

No. 3035

DEAN MARTIN

Orchestra Conducted by Dick Stabile

Young And Foolish

From the Musical "Plain And Fancy"

Under The Bridges Of Paris

No. 3036

NELSON RIDDLE

with His Orchestra and Chorus

Run For Cover

Vocal by Bob Graham

From the Paramount Picture

Run For Cover

The Pendulum Song

No. 3037

SKEETS McDONALD

Number One In Your Heart

I Can't Stand It Any Longer

No. 3038

CLIFFIE STONE

and His Hepcats

Melody Of Love

Darling Je Vous Aime Beaucoup

No. 3039

LES BAXTER

Blue Mirage (Don't Go)

His Chorus and Orchestra

I Ain't Mad at You (Honey Baby)

And The Bombers

No. 3040

BOB MANNING

with Orchestra and Chorus Under

the Direction of Monty Kelly

It's Your Life

Majorca (Isle Of Love)

No. 3041

WOODY HERMAN

and The Allen Sisters

Have It Your Way

My Sin Is You

No. 3042

BENNY GOODMAN

and His Orchestra

Let's Dance

Jumpin' At The Woodside

No. 3043

RUDY GRAY

You Better Believe It

Ca-ra-zy

No. 3044

MARTHA CARSON

It's All Right (If You've

Done Your Best)

Counting My Blessings

No. 3045

NEW ALBUMS

POPULAR

the kenton era



A documentary of Kenton jazz from 1940 to the present, including nearly 3 hours of unreleased music and a handsomely illustrated book telling the story of Stan Kenton's life.

45 rpm Album No. EOX-569
33 1/3 rpm Album No. WDX-569

MUSIC TO REMEMBER HER — JACKIE GLEASON

Another great album of lush listening music by popular ballad stylist Jackie Gleason.

Louise • Ruby • Dinah • Laura • Stella • Marie • Rosanne • Sweet Sue • Tangerine • Jeannine • Marilyn • Diane • Cherry • Charmaine • Jo Anne • Lorraine

45 rpm Album No. EBF 1-570 45 rpm Album No. EBF 2-570
33 1/3 rpm Album No. W-570



B. G. in HI-FI — BENNY GOODMAN

High Fidelity recording adds even greater sparkle to Benny Goodman's band as it plays the tunes that Benny made famous.

Let's Dance • Jumpin' At The Woodside • You Brought A New Kind Of Love To Me • Rock Rimmon

45 rpm Album No. EAP 1-565

Stompin' At The Savoy • What Can I Say After I Say I'm Sorry • When I Grow Too Old to Dream • Get Happy

45 rpm Album No. EAP 2-565

45 rpm Album No. EBF 1-565

33 1/3 rpm Album No. W-565

Somebody Stole My Gal • Blue Lou • Air Mail Special • Let's Dance

45 rpm Album No. EAP 3-565

Sent For You Yesterday And Here You Come Today • You're A Sweetheart • Big John's Special • Jersey Bounce

45 rpm Album No. EAP 4-565

45 rpm Album No. EBF 2-565



YMA SUMAC MAMBO!

The Exotic Peruvian artist sings a collection of rhythmic mambo tunes in exciting arrangements by Billy May.

Bo Mambo • Taki Rari • Gopher • Chicken Talk • Malambo No. 1 • Five Bottles Mambo • Indian Carnival • Jungla

45 rpm Album No. EAP 1-564 45 rpm Album No. EAP 2-564
33 1/3 rpm Album No. H-564

CHILDREN'S

DELIGHTFUL NEW CHILDREN'S ALBUMS



D-O-G SPELLS DOG, D-O-G!

Mel Blanc

Mel Blanc stars in a spelling song then tells about many domestic animals, what they do, what they sound like.

78 rpm Album No. CAS-3219

45 rpm Album No. CAS-3219



GISELE M CHILDREN

Gisele Mac some of French ch and trans

FROM



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STARLIGHT ENCORES The Hollywood Bowl Symphony Orchestra, conducted by John Barnett

An album of popular classics, inspired by the famous Hollywood Bowl concert programs of music under the stars

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| 45 rpm Album No. FAP 1-8296 | Hungarian Whapsody No. 2 |
| | 45 rpm Album No. FAP 3-8296 |
| Marche Slave | Dance Of The Hours |
| Orpheus In The Underworld | 45 rpm Album No. FAP 4-8296 |
| 45 rpm Album No. FAP 2-8296 | 33 1/3 rpm Album No. P-8296 |



Selections for unaccompanied violin by NATHAN MILSTEIN Chaconne

BACH: Partita No. 2 in D Minor
Sonata No. 1 in G Minor
 Bach's flawlessly conceived violin compositions are perfectly expressed in Milstein's interpretations.

- | | |
|-----------------------------|-----------------------------|
| 33 1/3 rpm Album No. P-8298 | 33 1/3 rpm Album No. H-8297 |
|-----------------------------|-----------------------------|



LA VALSE Leonord Pennario, Piano

The solo piano of Leonard Pennario plays favorite sentimental selections with great charm and amazing virtuosity.

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 La Valse (Ravel)
 Sweetheart Waltzes (Strauss-Dohnany)
 Nailsa Waltz (Delibes-Dohnany) 33 1/3 rpm Album No. P-8294



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Classical guitar music capturing the stirring spirit of Spain is played with artistry by one of the world's finest guitarists.

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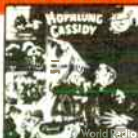


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 45 rpm Album No. CASF-3224



HOPALONG CASSIDY AND THE BIG RANCH FIRE

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- 78 rpm Album No. CAS-3024
 45 rpm Album No. CASF-3024

World Radio History

NEW SINGLE EP ALBUMS



THE VERY THOUGHT OF YOU— Bob Manning

The Very Thought Of You • I Wasn't
There With You • You Made Me Love
You • Good-Bye

45rpm Extended Play EAP-1-585

DREAM—The Pied Pipers with Paul Weston and His Orchestra

Dream • Cuddle Up A Little Closer,
Lovey Mine • I'll See You In My
Dreams • Girl Of My Dreams

45rpm Extended Play EAP-1-586

MELODY OF LOVE—Frank Sinatra and Ray Anthony.

Nelson Riddle and His Orchestra

I'm Gonna Live Till I Die • Day In—
Day Out • Melody of Love • Ever
Since You Went Away

45rpm Extended Play EAP-1-590

AN INTRODUCTION TO THE AL BELLETTO QUINTET

When My Sugar Walks Down the
Street • The Way You Look Tonight •
Kind Of Moody • A Foggy Day

45rpm Extended Play EAP-1-6508

TWEEDLEE DEE—Vicki Young with Big Dave and His Orchestra

Tweedlee Dee • Riot In Cell Block No.
Nine • Hearts Of Stone • Money Love

45rpm Extended Play EAP-1-593

BLUE MIRAGE—Les Baxter with His Chorus and Orchestra

Blue Mirage • Lonely Wine • Unchained
Melody • If You've Forgotten Me

45rpm Extended Play EAP-1-599

JANE FROMAN SINGS—Orchestra & Chorus Conducted by Sid Feller

The Finger Of Suspicion Points At You •
I Wonder • The Song From Desiree •
I'll Never Be The Same

45rpm Extended Play EAP-1-600

HANK THOMPSON—And His Brazos Valley Boys

The New Green Light • If Lovin' You Is
Wrong • Annie Over • Wake Up, Irene

45rpm Extended Play EAP-1-601

THE LOUVIN BROTHERS

The Family Who Prays • I Love God's Way
of Living • Born Again • If We Forget God

45rpm Extended Play EAP-1-602

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45 rpm (F) 89c

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SAL	6.75	DBX	3.66
EDF	2.98	CEFF	3.25
EAP	1.49	CAS	.99
H	2.98	CASF	.99
P	4.98	DAS	1.15
		KASF	1.10

Add (F) to single record numbers for 45 rpm.

● ACE LOSES GRIM GAME

Tragedy marked the recent death of 23-year-old rhythm and blues artist, Johnny Ace. Backstage in a five-minute break during a dance which featured his band, Johnny, one of the brightest stars in the r and b field, was playing Russian roulette. In this game a gun is emptied with the exception of one bullet. The chamber is then whirled, the gun pointed at the head and the trigger pulled in a wry game of life or death. Ace died of his head wounds.

Ace rose to prominence with his recording, "My Song" on the Duke label, followed by eight hits since 1952, the latest being "Never Let Me Go." Duke Records is releasing many of his past record hits on LPs as well as several unreleased singles, due to the demands of his fans.

● DAY GOES HOME

Dennis Day, singer-comic on the Jack Benny Show for fifteen years, made his New York City night club debut at the Copacabana recently.

Actually Day is a native New Yorker and in his youth was a choir boy at St. Patrick's Cathedral. For several years, the tenor has also been the star of his own NBC show.



Vic Damone let his wife get into the act during his recent stint at LA's Coconut Grove. But nobody objected, least of all the males. She is, of course, Pier Angeli.



Virginia Moyo is entertained by two musicians during filming of Warner Bros. picture "The Silver Chalice." Wonder if those cats could swing?

● ROTH WAX ON DECCA

Best-seller, "I'll Cry Tomorrow," autobiography of singer, Lillian Roth, now being syndicated in newspapers throughout the country, also will be the title of a new Coral album featuring the entertainer.

In addition to the title tune, the album will include other songs long associated with Miss Roth, "Did You Ever See A Dream Walking?" "Eadie Was A Lady," and "Please Tell Me When I Will Meet You Again."

● GUS ARNHEIM DIES

Composer of "I Surrender Dear," Gus Arnheim, died of a heart attack in Los Angeles in January.

The internationally-known orchestra leader had helped build the careers of such stars as Bing Crosby, Russ Columbo, Donald Novis, Harry Barris and others. Arnheim began his career in show business on Broadway with Sophie Tucker. At one time he furnished music for shimmy artist, Gilda Grey, after which he began an eight-year run at the Coconut Grove in Los Angeles.

The 56-year-old composer also authored such songs as "Sweet and Lovely," and "I Cried For You."



Jon Hall (L) and Billy Daniels (R) kibitz with Billy Ward, leader of the Dominos, during the group's stand at the Mocambo, Los Angeles.

LINE OF DUTY

When Henry Stone of Deluxe Records was stopped by a motorcycle policeman in Miami recently, he attempted to talk himself out of a ticket. Unlike most of us, Mr. Stone was successful. It seems that the cop was a member of a harmonica trio and was interested in doing some recording. The Harmonicaire's latest release on Deluxe label is "Tuxedo Junction."



Comedian Jack Carson leads a dual life as a songwriter. Most recent songsmithing effort is titled "If You Cared," recorded on Capitol by talented newcomer Bobby Milano.



Singer Marti Stevens returns to U.S.A. after engagement at Colony Club in London. She plans to return to England this spring to record two albums for Decca-London.

● VICTOR HAS "BALL"

An outstanding triumph in the career of Marian Anderson—her appearance in the Metropolitan Opera Association's production of "A Masked Ball," in January—has been recorded by RCA Victor. With the same cast of principals heard in the Met production of "Masked Ball," the recording was conducted by Dimitri Mitropoulos, guest conductor of the Met.

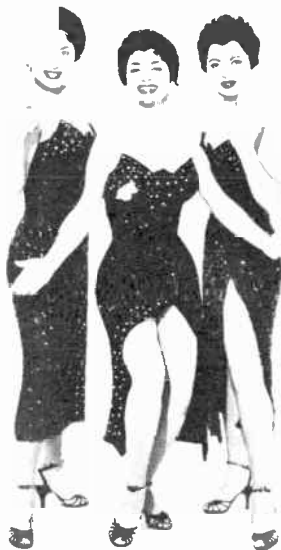
Featured in the recording is Miss Anderson as Ulrica, Zinka Milanov as Amelia, Leonard Warren as Renato, Jan Peerce as Riccardo and Roberta Peters as Oscar.

CATCALLS

"Lonesome Gal," popular femme ABC Radio disk jockey, had unusual response to an unusual event recently. When she mentioned over the air that her kitten had been somewhat roughened up by a boxer dog, her listeners called in droves with messages of sym-

pathy and inquiries for the feline's health.

Finally, to reassure them, "Lonesome Gal" brought her kitten and put him on her show, interviewing him herself, just to prove to the audience that he was recovering nicely.



The DeCastro Sisters have big hit going in their Abbot pressing of "Teach Me Tonight." It's nice to see someone thirst for knowledge.



Billy Eckstine entertains patrons at one of the many clubs in which he has appeared recently. His new MGM disk, "The Life of the Party."



Although not recommended as house pet, the elephant seems to be on good terms with Esther Williams and Howard Keel during shooting of their latest pic "Jupiter's Darling."



Singer-dancer Barbara Ruick gives demonstration of routine she performs in movie featurette, "Keep It Cool." Okay, but it's tough.

PUT CAP ON TV

The studios and manufacturing plant of Capitol Records in Hollywood were visited recently by television cameramen to trace the course of musical sound from the time it enters the microphone until it is released from a vinyl disk over a home record player.

The television show, "Industry On Parade," is a weekly television newsreel released to KRCA, Los Angeles, as well as stations throughout the country and through the U. S. Information Agency to many foreign countries also.



Kathryn Grayson and newcomer Oreste Krikop run over arrangements for film in which they co-star, "The Vagabond King," while composer Rudolph Friml accompanies.



The Crew-Cuts, whose records have a habit of popping up on the hit charts, crew-cut loose during one of the many night club engagements they have been performing recently.

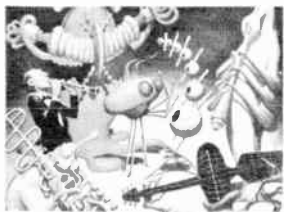
● CROSBY SIGNS

Bing Crosby has signed an exclusive agreement with CBS Television for two one-hour programs a year, it was announced recently. The programs will be on film and CBS Television has the right to one network re-broadcast of each program.

The first show is in preparation. It will be produced by Ralph Levy and will be made during March. The second program will be filmed during June or July.

● DORSEY REUNION

Celebrating the starting of their own band twenty years ago, the Dorsey Brothers, Jimmy and Tommy, had their mother in to watch their show at the Statler in New York City. Pretty soon Frank Sinatra, who sang with Tommy twelve years ago, showed up. Then Marie McDonald, also an ex-Dorsey vocalist, came in. Just for old times sake Sinatra jumped up on the bandstand and sang a few songs.



The Galaxy Science Fiction magazine has suggested that the orchestra of the future will look something like the above picture. Indeed, there are some who insist that today's music has begun to sound as though it were produced in this manner . . . a school of thought not subscribed to by this magazine. The rather conventional clarinet player is obviously a diehard who refuses to keep abreast of the times. The fact that he is playing lefthanded is probably due to the fact that everything is backwards in the fourth dimension. Are we right, Dr. Einstein?

● DORSEYS SIGNED

The Dorsey Brothers have been signed by Jackie Gleason Enterprises as a replacement for the first half of Gleason's CBS-TV show next fall. Dorsey Brothers Show will also feature the June Taylor Dancers, currently spotlighted on the Gleason segment.



Young Bobby Milano has been a very busy guy. He no sooner returned to L. A. from an extended deejay tour than he was named "Mr. Audio" at the West Coast Audio Fair. Current wax: "King or Slave"—"If You Cared."



Billy Vaughn, who records for Dot Records as a single and with the Hilltoppers, is shown here with his wife at company party in the home of Dot president Randy Wood.

● CORAL CUTS COMICS

The battle cry of the album department at Coral records these days seems to be "make it funny." The label now has a total of twelve comics under contract, latest acquisitions being Hermoine Gingold and Billy De Wolfe. Move is sparked by the fact that the label's "Life of the Party" album, featuring eight comedians, was one of their biggest packages of last year. De Wolfe and Miss Gingold appeared together on Broadway in John Murray Anderson's "Almanac."

● S-F WITH SYMPH

In a rare coupling of short and long-hair music, the Sauter-Finegan Orchestra joined with Fritz Reiner and The Chicago Symphony recently to perform "Concerto For Jazz Band and Symphony Orchestra."

The event marked the first American playing of the concerto. Written by Swiss composer, Rolf Liebermann, the work extends to about 16 minutes and was premiered first in Germany.

The two orchestras are tentatively scheduled to record the music for RCA Victor.



Mahalia Jackson, one of the best known gospel singers, cuts "Rusty Old Halo" under her new pact with Columbia Records. She also now has her own network radio show.



Los Angeles deejay, Larry Finley appears with Fay DeWitt in upcoming Universal variety featurette movie titled "Strictly Informal."

● "FINIAN'S" COVERED

A feature film, "Finian's Rainbow," scheduled for a future release will be covered musically two ways, by Capitol Records.

A special Ella Logan album, "Songs from Finian's Rainbow," has been released by the company. The original sound track of the movie, which features Miss Logan, Frank Sinatra, the Oscar Peterson Trio and Ella Fitzgerald is also planned for release.

● MASON TO WAX POE

Following the fashion set by other movie personalities who have landed on record labels, actor James Mason has been signed to a disk pact by Decca. He is scheduled to make a 12" LP titled, "James Mason Reads Edgar Allan Poe."

● CUT 'GALLANT' THEME

Theme music for the upcoming Paramount picture, "Lucy Gallant," will be provided by the Four Freshmen's version of the tune, "How Can I Tell Her." The Freshmen cut the song for Capitol and the disk so impressed Paramount execs that an agreement was reached on the use of the song. The tune was penned by Jay Livingston and Ray Evans and will be released by Capitol in the near future.



This, for your information, is a Malinka Harplisi of the Gwin Tribe, Upper Volta. He is heard on a new Columbia disk, "African Music From French Colonies." So now you know.

● AUTRY'S SILVER ANNI

Gene Autry was recently presented an engraved plaque from Columbia Records in honor of his 25 years with the label. Presentation took place on his CBS Radio show which commemorated his 15th year with the network and 25th year with the waxery.

● GEORGE ON TOUR

George Liberace is off on his own! The orchestra-conductor-brother of Liberace is making a concert tour across the country. George, who appeared on a George Gobel television show recently, also conducts his own orchestra in the Warner's movie, "Sincerely Yours," starring Liberace.



Jimmy Durante, usually associated with novelty songs like "Dig-A-Dig-A-Doo," is now trying "songs of the heart." Latest on Decca is "Pupalina" and also "Little People."



Soprano Elaine Malbin has replaced Doretta Morrow in role of Masinah in Broadway hit musical, "Kismet."

● JATP TOURS AGAIN

For the fourth consecutive year, Norman Granz has taken his "Jazz At the Philharmonic" troupe across the Atlantic. Tour is scheduled to include Sweden, Germany, Switzerland and France. Among the performers making the trek are Ella Fitzgerald, Oscar Peterson, Dizzy Gillespie, Buddy DeFranco and Louis Bellson.

● ALL IN THE FAMILY

Yes, there's more at home like Rosie!

And Betty!

This one's Gail. She's the nine-year-old sister of Rosemary and Betty Clooney, and she sings. Heard in a debut appearance on the "Rosemary Clooney Sings," radio program, the little girl was a hit. Columbia Record's liked what they heard and made a disk of Gail singing, "Open Up Your Heart."



No, that's not a highway safety slogan that Bill Haley is holding for inspection by Decca's Milton Gabler, it's the title of one of his latest hits with the Comets.

SHE'S TRYING

Desperate measures have been taken before by song-writers to sell a tune, but a new kind of resourcefulness was shown recently by Dorothy Seneschal. Guests at the Desert Inn, in Las Vegas, Nevada, were surprised when they saw an ad on an outdoor billboard reading: "For sale — a song, 'I Dreamed You Were Here'." Miss Seneschal wrote the song. So far no takers.



Lana Turner finds that listening to music is a great way to relax between scenes of pictures like her latest starrer, "The Sea Chase."

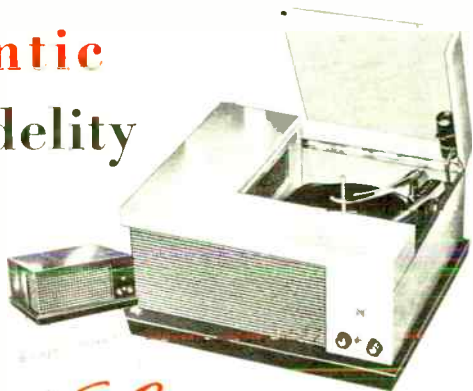


Actor Leo Carrillo compares good music to good food for the benefit of maestro Freddy Martin at FM's recent Coconut Grove stint.

● START NICHOLS BIOPIC

Slated to begin production at Paramount Studios this month, "Red Nichol's Story," will feature Danny Kaye in the lead role. Another film, depicting the music business, with emphasis on jazz, has been scheduled for production sometime during 1955, starring such names as Ella Fitzgerald, Count Basie and Buddy De Franco, and to be produced by Norman Granz.

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Of unquestionable historical value is this photo of many of the greatest band leaders in the nation. Gathered at a recent West Coast meeting sponsored by the National Ballroom Operators Association where the talk was mostly of music were, left to right (top row), Stan Kenton, Lawrence Welk, Les Brown, who acted as chairman of the meeting; Harry James, Ray Anthony, Freddie Martin, and Leighton Noble. (Bottom row) Sam Donahue, Woody Herman, "Brother Leroy" Anthony and Jerry Grey.