

Music

VIEWS



RAY ANTHONY

1958 May • 1917



Big hit with the kids are Capitol's Four Preps, shown here making their second record in Hollywood, "Moonstruck In Madrid" which was coupled with "I Cried a Million Tears." Topside tune has strong Latin beat. Quartet is backstopped by Gus Levene orchestra.

ON THE COVER

Gracing our cover this month is the handsome likeness of the versatile entertainer, Ray Anthony.

Anthony fronts his own band and plays trumpet on Capitol singles and albums, at personal appearances, on TV, and in movies.

We present a three-page spread on Ray on pages 5 through 7 of this issue.

Music Views

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MUSIC CRITIC?

Two-year-old Randy Koral, of Los Angeles, may or may not have been expressing a critical opinion when he stuck his foot into the bell of his father's alto saxophone. At any rate, there was the saxophone, there was Randy's foot and there were the three firemen it took to remove the foot which was firmly wedged in the horn. The "Firehouse

Three plus Randy" had to disassemble the horn under the pained eyes of Randy's father, Daniel, who formerly played with the Phil Harris ork.

Randy is now doing well, but will be closely observed for any evidence of traumatic tendencies which might be induced by music in general and saxophones in particular.



Capitol's Louis Prima, who with wife Keely Smith have been breaking records at Vegas' Sahara, here introduces his young daughter to crowd.

STORY OF A COMEBACK: EDDIE HEYWOOD

LESS THAN ten years ago Eddie Heywood, pianist and composer of the hit tune "Canadian Sunset," was afraid he might never play again. His hands were paralyzed, a staggering thing for anyone, but especially a pianist.

Prior to the ailment that crippled him Eddie Heywood was embarked on a career as a major jazz pianist. His recording of Cole Porter's "Begin the Beguine" sold well over a million records. He played engagements in radio, movies and night clubs.

A minor breakdown in 1946 was the first sign of approaching disaster. Shortly after, feeling indescribably tired, Heywood quit a job in a Chicago night club.

MEDICAL specialists examined him and prescribed a complete rest. His hands were encased in plaster casts. Overwork and physical exhaustion had found their mark. Almost half a year later, the casts were removed and Heywood was permitted to play the piano for only 20 minutes a day. He made the crushing discovery that he could not play at all. His hands and joints were stiff. He could not even span an

octave. Then began months of exercise, heartbreaking months that seemed endless. The birth of a son gave him courage and a reason to go on with what seemed a hopeless fight against disaster.

After months of patient exercise, practice and mounting belief in himself, Eddie Heywood returned to the world of music. His comeback began at the Howard Theatre in Washington, and was followed by a successful appearance at New York's Apollo Theatre. Then Eddy was booked into The Embers, an East-side club specializing in jazz talent. The golden touch of the 1940's finally returned and Eddie Heywood was back as a top jazz pianist.

Signed by RCA Victor, Eddie had an opportunity to realize his music-writing ambitions. He recorded his impressionistic instrumental, "Canadian Sunset," accompanied by Hugo Winterhalter and a large orchestra. Almost immediately the song became a hit. Late in 1956 Heywood received BMI Awards of Achievement for the outstanding success of "Canadian Sunset" and of "Soft Summer Breeze." His comeback was complete.

RAY ANTHONY: *Mr. Triple Threat*

part one: **RECORDING**



Versatile Ray Anthony, long known as one of the nation's top bandleaders has recently begun branching out into many areas of show business. A long time favorite of swingin' America, Ray's outstanding, extremely danceable albums are an turntables around the country. (Shown above at one of the sessions which produced his latest, "Far Dancers In Love"). Na novice at intraducing as well as accompanying new dance steps (The Bunny Hop, Skakian, Slufaat, etc.) Ray recently intraduced "The Caypse Dance" for a new taken by the pultrary infasion. World Radio History

RAY ANTHONY: *Mr. Triple Threat* part two: **MOVIES**



Since his first guest appearance in 20th Century-Fox's "Daddy Long Legs," Ray has become also one of the nation's top box office attractions. Seen above in a scene from 20th Century Fox's "The Girl Can't Help it," Ray has also completed a role in MGM's soon to be released, "This Could be the Night."

RAY ANTHONY: *Mr. Triple Threat* part three: **TELEVISION**



Between his guest appearance on motion pictures, and his recording dates at the Capitol Tower, Ray manages to produce a half hour musical show for television (seen throughout the nation on the ABC television network weekly). Ray's popularity with his television viewers is mounting, and TV ratings show him high on the charts. Whether you play his records, see his films, or watch his TV show, you'll be seeing and hearing a lot of Ray Anthony in the future.



"The Voices Behind Elvis Presley" (center) are The Jordanaires, Capitol recording artists who also make personal appearances, on TV, radio, and in movies with Elvis. Recently all five completed movie in Vistavision and Technicolor at the Paramount lot in Hollywood.

SLEEP & LEARN

Many a drowsy student's knuckles have been rapped with a ruler by an indignant teacher who feels that you can't learn while you're asleep. This theory is now outmoded, according to the American Sleep Teaching Association. The association is offering a wide variety of subjects which can be studied by way of phonograph records playing while the student is asleep. The curriculum of this outfit, which could well become

known as the sleepy-head's best friend, includes such invaluable courses as "financial success, music therapy, languages, will power, sexual harmony" and others. For children there are courses covering "bed wetting, self-confidence, the eating problem," etc.

It could be that in the near future the only ones condemned to ignorance will be those people who are cursed with insomnia.



Ready for the down beat is popular Billy May whose new Capitol album, "Billy May Plays For Fancy Dancing," is available now.



Lonnie Sattin offers an inspirational ballad, "Walk Along With Kings" as his latest single on Capitol, with Glenn Osser's ork.



Barbara Nichols has an important role in Warner's "Pajama Game" starring Doris Day and the Capitol recording artist, John Raitt.

● DAVIS JOINS JORDAN

Capitol recording artist Jackie Davis has joined Louis Jordan's "Tympany Five" aggregation as pianist and organist. The group has been doing one-nighters throughout the West, the tour culminating recently in an extended engagement at the Sands Hotel in Las Vegas.

BRAINS, TOO?

It has been a long-held theory that chorus girls need only be beautiful . . . it was hardly even necessary that they dance, much less be intelligent. This theory is being exploded by the entertainment director of the Flamingo Hotel in Las Vegas. He is revamping the chorus line, insisting that each of the girls not only has a college education, but in

addition she has to have a PHD! He won't even settle for a lousy master's degree. An ad placed in the L. A. Times drew some fifty responses, including many school teachers!

It should be interesting to see the stage-door Johnnys greeting their favorite chorine with a bouquet of flowers and saying, "Hello, Doc."



At Capitol studios in Hollywood, the Andrews Sisters make new album of some of their biggest hits in "The Andrews Sisters In Hi-Fi."



Nat "King" Cole and his trio got together again for a new Capitol album, "After Midnight." Nat's at piano, Charlie Harris bass, Lee Young drums, and John Collins guitar. Guest instrumental soloists (from top): Harry Edison, Juan Tizol, Willie Smith, Stuff Smith.



On hand for Danny Kaye's first Capitol recording session in Hollywood were producer Dave Cavanaugh, Kaye, and Cap President Glenn Wallichs.

CALYPSO DANCED

Ray Anthony, who started America stompin' to the "Bunny Hop" several years ago, now has a new one, "Calypso Dance." The dance was introduced recently on the ABC-TV "Ray Anthony Show" and the song of the same title, specially composed for the dance, is Anthony's latest release on Capitol.

"It is for group dancing," says

Ray, "and, like the 'Hop', is a simple step that everyone can dance."

"I learned," continues Ray, "that dancers enjoy at least one number during the evening where everyone gets on the floor at once. It gets them all in a good mood. I think 'Calypso Dance' will be even more popular than 'Bunny Hop'."

ORPHAN

Although it was supposed to have been born in South America, the Tango seems to have been disinherited by its parents and tossed out to shift for itself. A recent poll of Argentine public opinion disclosed that 32% of those polled preferred rock 'n' roll to tango music. Only 15% stated a preference for tango.



Trudy Richards warbles "All of My Life" as the topside number on her newest etching on the Cap label. Backing it: "Next Time."



Strumming an Hawaiian tune while enjoying a recent vacation in the Islands is the teenage favorite, Natalie Wood, Warner Bros. star.



A new Capitol album appropriately called "Blue Serge" stars some fancy jazz instrumentation by Serge Chaloff, here taking break.



"Sure I like hi-fi . . . but in a TRAILER? !!"



Lotsa conductors on Betty Madigan's song train at MGM Records. Here she is with batoneer Joe Lipman, although Jimmy Leyden backs her on newest topside, "Where In the World" and Marty Gold conducts the musicians accompanying her on the flipside song, "The Test of Time."

● MAGOO IN GROOVE

Mr. Magoo, the myopic little character who inhabits UPA cartoons, has made his recording debut in a new RCA Victor package, "Magoo in Hi-Fi." The disk tells a tale of how Magoo (whose vocal characterization is done by Jim Backus) attempts to construct a do-it-yourself Hi-Fi set. Music is by Dennis Farnon. The package coupling is "Mother Magoo Suite," a series of instrumental compositions by Farnon, satirizing famous mother goose titles and lines.



From Italy, Renato Carosone and His Quartetto play "Guaglione" (Little Boy) from MGM picture "10,000 Bedrooms," on Capitol.

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THREE FABLES DEBUNKED

ONCE upon a time a kid came trudging out of the hills with a guitar and a head full of hair that needed cutting. He washed dishes and did odd jobs all the way to the big city, always keeping before him the vision of a recording contract and several Cadillacs. When he finally got to the city he lived on five cents a day while he walked his bare feet off trying to get someone to listen to him sing. Then one day he walked into a little recording studio to make a record to send home so his mother would know he was all right. A sharp promoter heard it, flipped, took the record and was never heard of again. So the kid had to deliver his message in person and then stayed back in the hills helping his old man make corn likker.

ONCE upon a time a kid who was growing up in the slums of a big city found a broken old cornet in a garbage can. He hurried home and began playing it night and day until his father threw him out in the street for disturbing his sleep. Undaunted, the kid hung around all the night spots listening to the great musicians play. Then he'd creep back to his packing case in the city dump and copy their solos note for note. One night a down-at-the-heels promoter was passing the dump and heard the cornet notes. The promoter came back the next night with a big name bandleader. The bandleader listened to the kid play, told him he was a lousy cornet player and that he should get a job as a newsboy. So the kid is now selling newspapers.

ONCE upon a time a kid from a rich family decided he wanted to become a musician. He went to the best conservatories, studied with the best teachers and even practiced once in awhile. When he decided he was ready his old man advanced him the loot

(Cont. next page)

(Cont.)

to start a band and blackmailed his society friends into hiring the outfit. The old man even promised to pull strings with the movie studios and the kid married the daughter of the biggest booking agent in the country. The old man went broke, the booking agent died of a perforated ulcer, the movies had a cutback in budget and the band panicked during a string of one-nighters in South Dakota. The kid is now selling shoes in a department store.

MORAL: Absolutely none. Just thought it was time somebody pointed out that in this business you can work hard, sweat, save, pull strings, have connections, get the breaks and STILL end up a dismal failure.



Red Nichols, whose life story is being filmed by Paramount, here is in midst of making newest Capital hi-fi album, "Hat Pennies."



Three slightly de-tuned accordians are featured by Nelsan Riddle, his orchestra and chorus in the Capitol disk, "Accordian Willy."



Camin' babbin' along an MGM with "Is Anybody List'nin'?" is Rabbina Haod. If not, by chance, we invite yau ta da some laakin' above. OK?

MUSIC FOR BUGS

Even realism can be carried a little too far, according to Victor Alessandro, conductor of the San Antonio Symphony Orchestra. During a recent performance of Paul White's "Mosquito Dance," the orchestra was playing the section which resembles the buzzing of insects when a horde of

mosquitos descended on the orchestra. It took a property man with a spray gun to get the crazy, mixed-up bugs out of the way so that the concert could continue, uneasily.

All concerned were relieved that there would not be a performance of "Flight of the Bumblebee."



When Capitol released "True Love" from the MGM motion picture, "High Society," by Bing Crosby (assisted by Grace Kelly) all concerned hoped the record would be Crosby's 20th million-seller. It was. Here Capitol President Glenn Wallichs presents gold record.

COPS TUNE UP

The next time a Highway Patrolman writes you out a ticket, don't be surprised to hear him humming the theme music from the TV film series "Highway Patrol." Disks of the tune, waxed by Cyril Stapleton, have been sent by Broderick Crawford, star of the series, to the brass of all the State Patrols in the country. The highwaymen are urged to adopt the tune as their marching song.



With baton upraised, Carmen Dragon conducts the Hollywood Bowl Symphony in its newest album presented by Cap label, "Nocturne."



Two top Capitol artists combine their talents in new album simply titled "'Pee Wee' and 'Fingers'" and their names are, from the left, "Pee Wee" Hunt and Joe "Fingers" Carr. They are shown in recording control room at Capitol Tower studios in Hollywood discussing tunes.

LINGUIST

Eddie Fisher can now speak five foreign languages. To be more exact, he can speak the words of songwriter Mack Gordon in five different languages. The tunes from Fisher's movie, "Bundle of Joy," were translated into five different languages and Eddie overdubbed each of them so that they could be understood in various countries where the film will be released.

How do you say "You Know Nothing at All About Love" in Sanskrit?



With clarinet in hand, Mr. Woody Herman breaks out in a "Blues Groove," which, incidentally, is the title of his newest Cap album.



Oh Mona! "What Happens Now" Mona Carol waxed for small company. It was heard by Ampar and landed the gal two year contract.



The Four Voices have a new one on Columbia wax, "Let's Write Our Own Love Story"- "Bim Bam Baby."



Such favorites as "Imagination," "Moonlight Becomes You," and "The Way You Look Tonight" are on Dick Haymes' Cap album, "Moondreams."



Listening intently to tape playback of track from his new Capitol "Casa Loma In Hi-Fi" album is noted maestro, Glen Gray.

R & R IN USSR

New Times, the foreign affairs journal of Soviet Russia, has described rock 'n' roll as "Convulsions of the body, not described in any of the medical books, to the accompaniment of savage shouts." The publication goes on to say that r 'n' r originated in the U.S., and has been spreading through Europe and Asia because of the efforts of "enterprising American showmen."

Parents of American teenagers have been heard to describe rock 'n' roll in even less kind terms.



Completely wrapped up in mink is Eartha Kitt whose newest Victor album and her new autobiography are out called "Thursday's Child."

FOR RUG CUTTING

Although the connection between carpets and records is not exactly obvious, Al Terrence, a Los Angeles carpet magnate, has formed a record label. This bit of confidence was met with the usual deadpan expression by the Vine Street wags who suggested that he should record such songs

as "I Cover the Living Room," "Someone To Walk Over Me." "When We're Out Together Dancing Wall-to-Wall," "See Ya Later Carpet Layer." etc.

Recordings will be made of the traditional record materials, not pressed from twelve-inch oriental rugs.



Autographs of Capital artist Sanny James are sought by teenagers at WNHC-TV "Bandstand" show in New Haven, Conn. recently. James' smash hit, the original version of "Young Love," earned gold record for him. He also has new Capital album out, "Southern Gentleman."



The Boyer Twins, who wax for Juke Box Records, are presently on a four months USO tour including stops in Alaska, Korea and Japan.

● ROYAL ROCK & ROLL

In case you think rock 'n' roll is for peasants, Reuters News Agency reports that the Earl of Wharncliffe has joined the British Musicians Union so he can play in a rock 'n' roll band.

The Earl is 21 years old.

● NAT GOES DRAMATIC

Nat "King" Cole has been signed for his first, straight dramatic role in the movie "China Gate." The pic is produced by Sam Fuller and released by 20th Century-Fox. Nat plays the role of an American member of the French Foreign Legion. Title song for the film was last work of the late Vicor Young.



Debuting on Capitol is cute Ann Leonardo, 19, with "The Law Of Attraction." Singer got her start on Godfrey Talent Show on TV.



"I'll Hold You In My Heart" Martha Lou Harp sings as she cuts newest platter for Capitol. Earl Sheldon orchestra backed.



Lillian Roth turned from a torchy songstress to compassionate nurse when she debuted on the "Matinee Theater" colorcast over NBC net.

● COND. SPINS WAX

Milton Katims, conductor of the Seattle Symphony Orchestra, has become a disk jockey. Katims conducts a weekly show of classical music which is sponsored by the Teamsters' Union and heard throughout Washington State.



The strings and orchestra of Mr. Norrie Paramor delight with "New York Impressions," on Capitol. 12 tunes were recorded in London.



Ocie Smith has two rock n' rollers going on MGM disk, "Just Kiss Me" which is coupled with "At Last My Baby's Comin' Home."



Frank Sinatra offers dozen tunes in new Cap album, "Close To You," conducted by Nelson Riddle, featuring the Hollywood String Quartet.

● SWAP COUNT FOR TED

The Count Basie band will start a 21-day tour of England starting April 7, as part of an exchange which brought the Ted Heath ork here for a similar tour during February. The musicians' unions of both countries allow such exchanges on occasion.

● MARY MARTIN INKED

Mary Martin has been signed by NBC to do a minimum of two shows per year for the next six years. Miss Martin's share of each show's \$200,000 budget will be \$50,000. Her husband, Richard Halliday, will produce the shows.



Nathan Milstein, above, with the Concerts Arts ork, plays Mozart's "Concerto No. 5 in A Major" and Bach work in new Capitol album.



Photographer catches Jean Shepard at mike as she cuts newest disk for Capitol, "If You Can Walk Away." It's in stores now.



Now we know which one has the Toni. It's MGM records' Toni Carroll who is not only beautiful but talented as well. She's St. Louis gal.

● CASALS TO AMERICA

This spring, for the first time in over two decades, Pablo Casals, the master cellist, will perform in North America. Casals has been in self-imposed exile as a protest against Franco Spain since 1939. In 1950 and each succeeding year, a contingent of world famous musicians has made the trek to the cellist's village of Prades, in the French Pyrenees, to hear and make music with Casals. This year a series of six chamber music and six orchestral concerts is scheduled to take place April 22 to May 8 in San Juan, Puerto Rico, with Casals conducting and appearing as soloist.

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The fresh, vital and insinuating sounds on George Shearing's newest Capitol album, "Latin Escapade," are provided with the help of Johnny Ray, vibraharp; Al McKibbin, bass; Toots Thielemans, guitar; and Armando Peronza, congos. Shearing, of course, plays his usual inimitable piano.