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MARCH 30 2009



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AP Photo

Two Michael Jackson fans show off their prized possessions outside the O2 Arena in London March 13. The King of Pop is set for 50 shows at the former Millennium Dome.

TM Drops A Bill

In its first earnings report under the helm of new CEO Irving Azoff, Ticketmaster Entertainment reported a \$1.1 billion loss in the fourth quarter, stemming from a write-down charge reflecting a decline in the company's stock price and current economic conditions.

The loss amounted to \$18.82 per share for the quarter, the company reported March 19, representing a more than 80-percent decline in share price since last August's spin-off from IAC/InterActiveCorp.

Earnings fell 81 percent to \$9.9 million excluding the charge.

Citing strategic acquisitions, fourth-quarter revenues were up more than 9 percent from the previous year to \$384 million, the company said.

Analysts surveyed by Thomson Reuters had reportedly expected average earnings of 29 cents per share and revenues of \$378 million.

"Last year was a year of transition for Ticketmaster Entertainment, as it became an independently traded public company and entered the artist management business through the acquisition of a controlling interest in

Front Line Management Group," Azoff said in a statement.

"While I'm pleased that in the midst of an evolving music industry and a challenged consumer environment we were able to show substantial growth in free cash flow, we won't be satisfied until we transform the company into the world's most innovative live entertainment services, marketing and distribution organization, working harder on behalf of fans and the artists, athletes and performers."

Free cash flow grew for the quarter to \$49 million, up more than \$60 million on the prior year.

The company reported the ticket sales volumes in the concert category dropped 26 percent during Q4 with declining Live Nation onsales late in the quarter and fewer large name tours during the period. Top sellers included Britney Spears, Jeff Dunham, AC/DC, Eagles and Nickelback.

The company took a hit from iLike.com, taking a \$5.8 million charge

to write down the investment to its estimated fair value. Tickets for family shows also took a hit, facing a 16 percent decline during the quarter as a result of fewer offerings, TM said.

In a conference call with investors, TM executives addressed the challenges the company has faced in recent months, including the TicketsNow ticket debacle and global economic crisis.

Chairman Barry Diller lamented the company's status as a "poster child for the ills of the industry," and reiterated that TM technology continues to advance with the aim of making all aspects of the ticketing industry — primary and secondary — more transparent for consumers.

SUMMER

RUMORED SUMMER TOURS include a reunited Creed as well as a Van Halen/Guns N' Roses co-bill. Creed's Web site had a video promoting the reunion tour that was promptly removed and replaced with a "Coming soon" teaser. As for VH and GNR heading out together, nobody is dispelling the talk just yet. Meanwhile, another reunion is expected to take place: The Amboy Dukes, creators of 'Journey to the Center of the Mind' with guitarist Ted Nugent. The Dukes are expected to play for the first time in 30 years at the Detroit Music Awards April 17.

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INSIDER | NEWS BRIEFS

that advance ticket sales for the summer have been trending higher.

"The business is doing better packaging, pricing is getting smarter," he said. "We think it's going to be a good year for music."

Metropolitan's Not Out

Metropolitan Talent announced March 19 it is undergoing a restructuring because of the withdrawal of a major investor thanks to the economic downturn. The company has been forced to lay off some staff, but remains open for business while it is in "serious discussions" to replace the exiting investor.

"Senior management at Metropolitan Talent, Inc. (co-CEOs John Scher and Al Cafaro, CFO Errol Antzis) has made the difficult decision to lay off and furlough a number of staff members as it moves forward and restructures its business taking into account the economic climate as well as the current volatility of the overall music industry," according to a company statement.

"Metropolitan was on the verge of announcing an exciting new strategic reorganization when a major investor withdrew

AP Photo



BOB GELDOF LOOKS LOVINGLY AT A PINT of Guinness during St. Patrick's Day, March 17, with European Commission President Jose Manuel Barroso in Brussels. Geldof, who was attending a biofuel conference, had his mind on global finance reform, insisting developing nations be part of the new architecture.

due to the economy and the investor's own liquidity issues. ... The layoffs and furloughs were a necessary action due to restructuring and the prevailing economic conditions."

Despite the setback, Scher assured *Pollstar* that reports the company had closed were false.

The company's three divisions – concert production, artist management and Hybrid Recordings – will continue operations, Scher said.

Senior Producer Ian Noble is finalizing the summer season lineup at Constellation Brands Marvin Sands Performing Arts Center (the CMAC) in Canandaigua, N.Y., for Metropolitan Talent Presents. In addition to the CMAC shows, Metropolitan is currently promoting more than 30 concerts and preparing for events through the fall including four Metallica shows.

Management clients Bruce Hornsby, Art Garfunkel and Little Feat remain active with touring and recording projects, and Hybrid Recordings continues to push Liza Minnelli's record *Liza's at the Palace* as well as a number of new music projects, the statement said.

Scher and Cafaro resurrected Metropolitan Talent in 2003, after Scher went to court to have a previous non-compete agreement with then-Clear Channel Entertainment lifted. Scher prevailed and immediately booked the new company's first show with Metallica at Giants Stadium in New Jersey.

| Deborah Speer |

Phillips Talks Viagogo, Jackson

AEG Live chief Randy Phillips believes he's resolved his company's issues with viagogo and intended to issue a statement clarifying the Michael Jackson situation at press time.

The secondary ticket company had a deal to be the official resale site for Michael Jackson's extended run at London's O2 arena and was allowed to sell 7 percent of the legendary pop act's tickets at premium levels.

It's believed 80 percent of the markup on these tickets would go to Jackson via AEG, with the remaining 20 percent going to the ticket seller.

The hitch came when viagogo appeared to be contravening

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Jason Moore

MODEST MOUSE LIVENS UP THE HOUSE OF BLUES in North Myrtle Beach, S.C., during a March 10 tour stop.

the deal by trying to sell the tickets to other secondary sites and selling others over the phone.

Phillips said AEG Live sent viagogo a "cease-and-desist" letter and went to court March 13 to get an injunction to pre-

vent the company from providing tickets to other resale sites.

"We weren't trying to kill them in court or rescind the deal because it's too far down the road for that," Phillips told *Pollstar*. "We just wanted to make sure they comply with

the terms." He said one of the upsides of the viagogo deal was that it meant AEG Live had to monitor only one site.

Subsequent meetings between AEG Live and viagogo chief Eric Baker have resolved the issue and the complaint against the ticketing firm will be withdrawn.

The deal originated when AEG Live received "a number of approaches" from secondary ticket companies including viagogo and Seatwave.

Viagogo was chosen after meetings with AEG Enterprises managing director Jessica Koravos and AEG Live U.K. chief Rob Hallett.

The company won the deal because it has a secure site and agreed not to sell tickets to other brokers.

Why it sold to other brokers is unclear and Baker hasn't commented on the situation since the media fuss started March 12.

There's been speculation that either viagogo wasn't convinced

international headlines

SEE PAGES 36-43

UNITED KINGDOM

- *ILMC's Guide To Futurology*
- *Heavenly Planet Out Of Orbit*

IRELAND

- *Republic Buys Into Picnic*

AUSTRALIA

- *Sound Relief Raises \$5M*
- *Coldplay Sets Acer Record*

JAPAN

- *More X Japan Snags*

Jacko would do all the shows or that it drastically underestimated the demand.

Phillips defended the viagogo deal, saying making a premium on such a small number of tickets allowed more tickets to be sold for £75.

"If it's £100 for Tina Turner and £160 for Madonna, what should it be for the comeback shows of the biggest pop and rock star the world's ever seen?" Phillips said. He said he thinks he could have sold 200 Jackson shows at the O2.

He also dismissed a report in *The Times* that said AEG Live tried to hush up the viagogo deal.

"That's just ridiculous," he said, pointing out the ticket company's logo is on Jackson's site along with clear links to the viagogo site.

Phillips also dismissed any question of Jackson not being able to perform 50 shows, telling U.K. papers the King Of Pop is in "great shape."

He also clarified stories saying AEG Live would "self-insure" the shows and take financial responsibility for any mishaps.

"We're still talking to potential insurers but we're prepared to take some liability if none of

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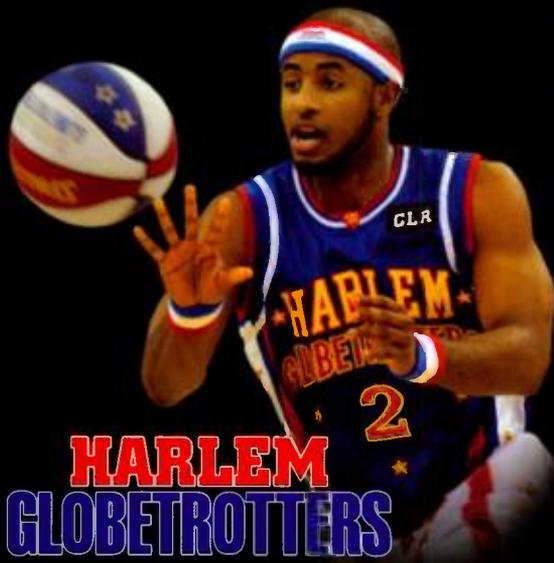
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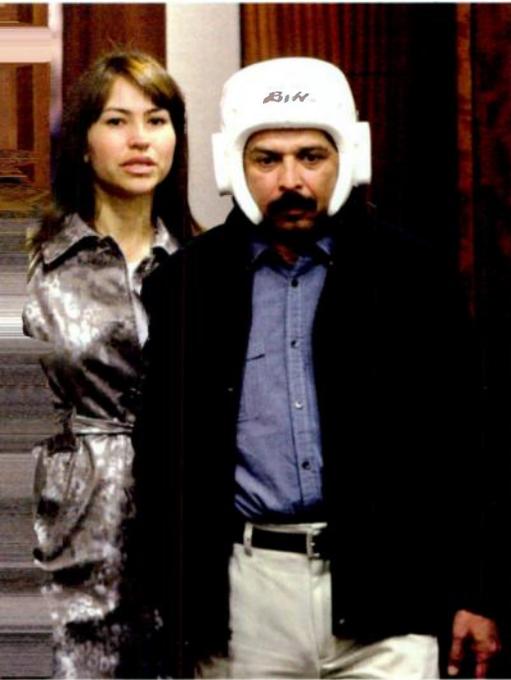
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AP Photo

MassConcerts Buys Webster

The historic Webster Theater in Hartford, Conn., has a new owner. John Peters' MassConcerts closed a deal March 16 to buy the 1930s-era building and has been booking it since February.

The 1,250-seat Webster operated as a first-run movie theatre for nearly 40 years but by the 1970s was more likely to be showing "Deep Throat" than "The Wizard of Oz."

The Art Deco theatre had remained in the same family since it was built, and Justine Robertson and her father, Albert Shulman, reopened the Webster in 1996 as a live music hall.

Since then, it has hosted hundreds of concerts including Godsmack, Kid Rock, Jay-Z, Gillian Welch, The Flaming Lips and Queens of the Stone Age.

Shulman died in 2003, and Robertson bought out her siblings to continue running the

Webster until its sale to MassConcerts, according to the *Hartford Courant*.

Peters, who has been booking shows in New England since 1994, told *Pollstar* the time was right to expand his business, despite – or more accurately, because of – the current economic climate.

"I look at it as this being a buyers' market just like in real estate," Peters told *Pollstar*. "For companies that are strong and in a good financial position, it's a good time to expand and grab a larger market share."

Robertson told the *Courant* that the disappearance last year of booker Ben Wu, who was assumed to have drowned while visiting the island of Tortola, was a factor in deciding to sell the venue. Terms were not disclosed.

The deal includes Webster Underground, a 250-capacity room that is part of the same building but enables MassConcerts to run two shows at once. And Peters is bullish on business and moving forward.

"We're offering the live experience, which is still unique," Peters said. "Kids are spending less money on music, but going out to see a show is still something that's unique." [Deborah Speer]

Rain Damages Top \$8 Mil

A jury in Honolulu has ordered Korean pop star and actor Jeong Ji-hoon, also known as Rain, along with his management team, to pay more than \$8 million in damages to a Hawaiian promoter over the

cancellation of a 2007 concert at the city's Aloha Stadium.

Promoter Click Entertainment alleged in its suit the company lost valuable business opportunities, earnings and income and suffered damages to its reputation after Ji-hoon's scheduled performance at the venue was canceled a week before showtime.

SHORTS

KANYE WEST could get more than two years in the big house if convicted of various charges. Los Angeles city prosecutors have charged the hip-hop star with misdemeanor battery, grand theft and vandalism. West was arrested at Los Angeles International Airport in September for smashing a paparazzo's camera. West was filmed breaking the flash of the photog's camera while road manager Dan Crawley broke the camera and accosted a videographer from gossip Web site TMZ. Crawley is facing two misdemeanor counts each of battery, vandalism and grand theft.

CAA made its first moves into the publishing world with the hiring of Simon Green, who'll coordinate book deals for the agency's clients from the New York office. Green recently brokered a photo book deal for the Jonas Brothers. He previously worked for literary agency POM.

The jury found March 19 that Ji-hoon and co. had breached their contract and defrauded the promoter. Reportedly \$5 million of the damages awarded were punitive.

Ji-hoon testified March 16 that he had no control over the cancellation and would have loved to perform in North America.

"My part is on the stage performance," he said through an interpreter, according to the *Honolulu Advertiser*. "Everything else is arranged by the management team."

That team – JYP Entertainment and Revolution Entertainment – was also named in Click's suit.

Click attorney Eric Seitz pressed Ji-hoon for more details regarding the cancellation of the show, and referenced a contract between he, JYP and Star M, asking the singer

TEJANO STAR EMILIO NAVAIRA appears in a Houston court March 13, where the singer pleaded guilty to driving while intoxicated and wrecking his tour bus last year. Emilio will spend three days in jail and serve two years probation for the incident, reportedly his third DUI charge and second conviction.

them want to take it all," he said.

To get to 50 O2 shows, AEG has had to extend the run to January and February 2010 as the venue is too busy to be able to offer many autumn dates.

[John Gammon]

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AP Photo

K-POPSTER RAIN APPROACHES the federal courthouse in Honolulu March 16 to answer charges over the 2017 cancellation of a concert at the Aloha Stadium.

whether he remembered signing the contract to perform in Hawaii, the paper reported.

"Oh, yes," Ji-hoon said. "Because I really wanted to perform in Hawaii."

It certainly didn't seem that way to Click Entertainment promoter Seung Su Lee, who testified days earlier that much of

Ji-hoon's 90-person entourage never even applied for proper visas, and thus, never intended to perform.

Seitz said in court that Lee paid \$500,000 for the rights to host the show, but "hasn't seen a penny," of that money since the cancellation, which ultimately cost him \$1.5 million.

However, Ji-hoon attorney Jon Crocker said in court that Click went after the "wrong people" in the suit, explaining that JYP had reportedly sold its rights to the Rain tour to Star M for \$10 million, which then sold the North American rights to Revolution for \$2.25 million.

Crocker also noted the trademark chal-

lenge the singer faced from a Beatles cover band (Rain - A Tribute To The Beatles) at the time of the Honolulu cancellation, as well as staging problems at the venue.

Click's suit sought damages for costs associated with staging the event at Aloha Stadium, production, travel, hotel accom-

modations, merchandising and advertising.

Following the trial in Hawaii, Ji-hoon and his team could also face legal challenges over cancellations in California. The singer's facing a \$30 million suit over a June 2007 cancellation at the Staples Center in Los Angeles, and Ji-hoon's team was served with papers surrounding another suit stemming from a San Diego cancellation the same day the singer testified in court, the *Advertiser* reported.

Heard It On The Radio

A Minnesota judge March 12 tossed a Duluth promoter's claim that a radio station's mistake led to the cancellation of a Lucinda Williams concert because of lousy sales.

Judge Mark Munger dismissed the lawsuit filed by promoter Craig Samborsky, president of Secret Service Concerts & Entertainment, against radio station KDAL-FM 95.7 and its parent company, Midwest Communications, seeking \$7,500.

Samborski alleged the station was supposed to run 10 commercial spots promoting the Williams concert but instead mistakenly promoted a Mason Jennings show. The promoter said he only sold about 300 tickets for the Nov. 6 show at the 2,300-capacity DECC Auditorium and was forced to cancel, according to the *Duluth News Tribune*.

Ron Stone, Midwest Communications market manager, acknowledged station personnel's mistake but told the judge the station offered to run the paid-for 10 spots plus another 10 spots to make up for it.

Meanwhile, Midwest Communications also filed a countersuit against Samborski seeking \$1,850 for ads it ran for him last year.

ONE OFFS

Buried in the Ticketmaster Entertainment 4Q report was the notice that the company acquired **Mick Management** home to John Mayer and Ray LaMontagne last winter ... **Nokia**, which has put its name on a lot of venues, is reportedly expected to cut 1,700 jobs worldwide because of falling demand for its cell phones ... **Henry Rollins** is scheduled to appear in six episodes of FX's popular motorcycle drama "Sons of Anarchy," according to *Variety* ... **BeBe Winans** was recently charged with misdemeanor domestic assault after a dispute with his ex-wife in Nashville ... A federal magistrate has ordered **Lil' Wayne** to turn over financial records for *The Carter III* to a music publisher accusing him of copyright infringement.

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Hands Off To EMI

Guy Hands will step down as chief exec of London-based buyout firm Terra Firma to focus on running its struggling acquisitions including EMI.

Hands, who'll remain as chief investment officer and chairman of Terra Firma, will be replaced by Tim Pryce.

Hands created Terra Firma in 2002 and reportedly attended more than 400 internal meetings last year. Pryce – whom he's worked with since their days at Japanese bank Nomura – will take up part of that administrative burden.

Pryce, who will assume the role of chief executive, is another founding member of Terra Firma and a member of the group's investment advisory and remuneration committees as well as its general counsel.

"As chief executive, Tim will be responsible for Terra Firma's day-to-day operations while I will concentrate on investments, investors and developing the business internationally," Hands explained on Terra Firma's Web site.

Former Fair Exec Takes Action

The man who resigned as Michigan State Fair director when Gov. Jennifer Granholm decided to cut funding and sell the property is rallying support to keep the 160-year-old event going.

Steve Jenkins, who resigned Feb. 27, is reportedly meeting with legislators and others to discuss keeping the Detroit-area fair in business.

Granholm said in her Feb. 3 address that she can't justify funding the event when the state is facing a large deficit.

"While they are a wonderful tradition, the state fairs are not an essential purpose of government," Granholm said in her address. "I'm grateful that others are stepping forward to continue this tradition."

Granholm spokeswoman Tiffany Brown said the governor would support a nonprofit hosting the fair at another location.

Meanwhile, the fair's board has asked Attorney General Mike Cox to check for any deed restrictions on the land.

Last year's Michigan State Fair featured Alice Cooper, Raven-Symone, Vanessa Hudgens, Corbin Bleu and The Lost Trailers.

PNC's Parking Pains

PNC Bank Arts Center in Holmdel, N.J., has adopted a new way of charging parking fees – by tacking it onto each ticket – and there's fallout.

Jim Farber, music critic for the *New York Daily News*, called the fee "unseemly" and interviewed potential concertgoers who agreed with his assessment. Carpooling would have no discount; each patron is charged \$6 whether they arrive alone or arrive like clowns in a circus car.

"I passed on buying six tickets to the Def Leppard concert because I don't want to pay six times for parking," one patron told the *Daily News*. "I know people that drop off their kids when there's a show like the Jonas Brothers, and then pick them up. Why should they have to pay – and on every ticket?"

Live Nation spokesman John Vlautin provided *Pollstar* with the following statement:

"We have always operated under a system at PNC Bank Arts Center where parking is charged

ROCK'N

PHISH'S reunion tour includes Red Rocks Amphitheatre, a venue the band was "unofficially banned" from playing for about a decade. Phish will perform at the Denver-area shed from July 30 to Aug. 2, after working out a deal with AEG Live officials. Red Light Management and the town of Morrison. The small town could not handle the throngs of Phish fans that arrived for the band's multnight performances back in the mid-90s, forcing Morrison officials to keep Phish off the summer schedule, according to the *Denver Daily News*. All is forgiven and Phish, along with its commerce-producing fans, will be welcome this summer.

as a per ticket fee. This policy is in place to alleviate traffic issues that would be caused by customers stopping to pay a parking fee at the lot entrance.

"The charge is calculated based on our research that the average music fan comes to PNC with two people in their car. This fee (formerly called a facility fee) has always been in place at the venue, and in fact was lowered by 8 percent in 2007. The per-ticket charge helps to ensure that all fans can enter the venue in a timely and safe manner."

Boogie Down To Court

An Orange County, Calif., man is facing felony counts of forgery, fraud, and attempted grand theft for trying to sell an Anaheim property, including a nightclub with a history of violence, for more than \$11 million.

Problem is, he allegedly has no actual connection to it, let alone ownership.

Danny Kirkey is charged with filing bogus documents with the Orange County Recorder's Office showing he owned the property near Disneyland that includes the defunct Boogie nightclub and Flakey Jake's restaurant, also closed.

The club, which closed in 2006 after its liquor license was

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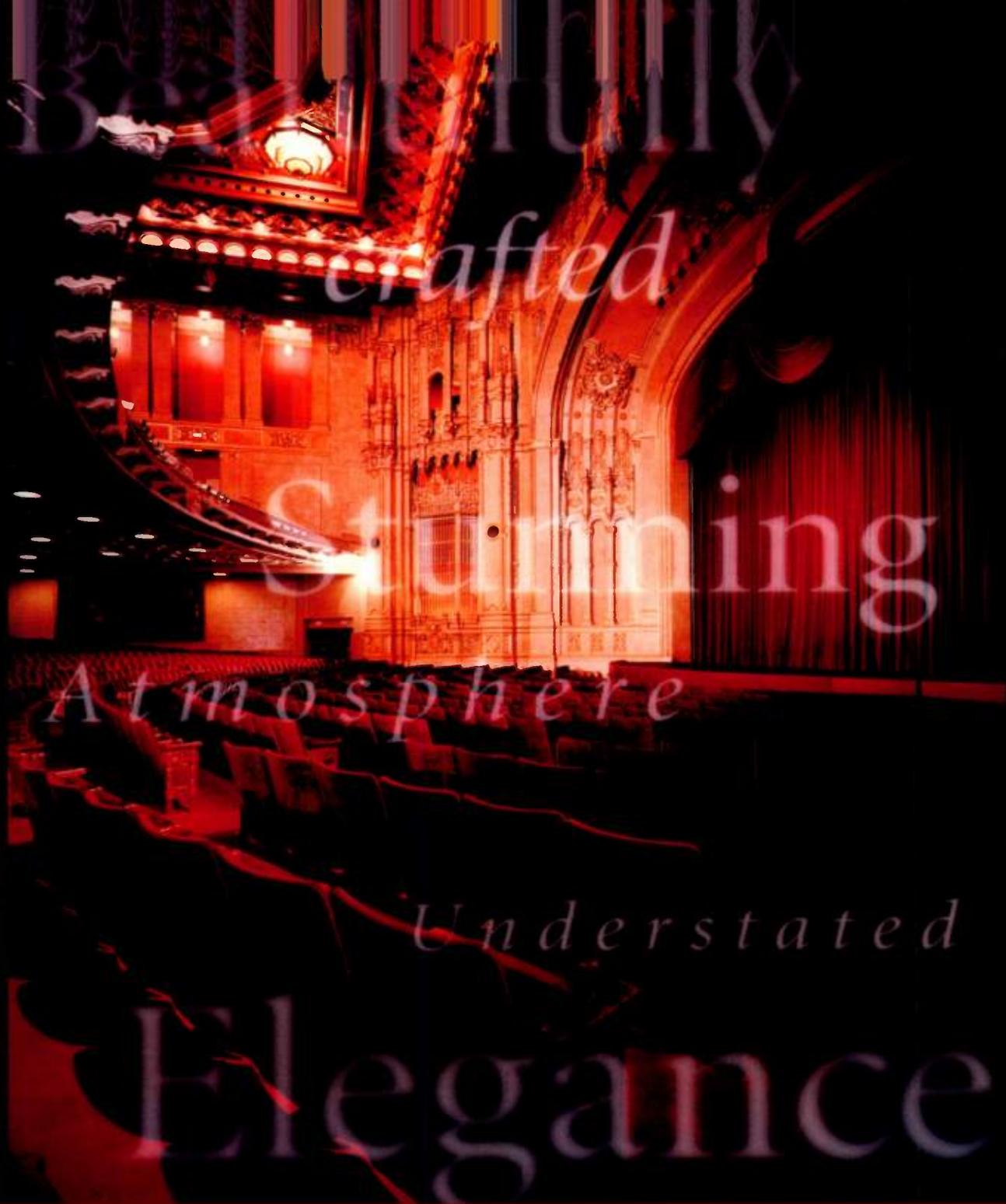
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AP Photo

WHAT'S LEFT OF THE BEVERLY HILLS SUPPER CLUB in Southgate, Ky., smolders the morning after a fire killed 165 and injured more than 200 in this May 29, 2007, file photo. Legal experts say there's no need to reopen the probe into the fire, which some survivors contend may have been intentionally set.

suspended, operated as an 18-and-older hip-hop club.

Prosecutors say Kirkey met with commercial real estate brokers in September seeking to list the property for \$11 million, but the brokers were suspicious that he seemed to lack any actual real estate knowledge. They didn't list the property and instead contacted the true owner.

Kirkey also listed the property on the Internet for \$16 million.

Club Complaint For Williams

A clubgoer recently accused former Yankee and current jazz artist Bernie Williams of striking her when she tried to take his picture at a nightclub in San Juan, Puerto Rico, but officials for the venue have come forward to point out some inconsistencies in the woman's story.

Bill Duggan, who owns Shannan's Pub where Williams had been invited to perform with a local band, told the *New York Times* that the time the woman claimed the incident occurred was inaccurate according to videotapes and the woman told security staff the issue had been resolved.

ASSAULT

POLICE IN NEWARK, N.J. are investigating an attack and robbery on a same-sex couple after a **Britney Spears** concert at the Prudential Center to determine if it was motivated by the pair's sexual orientation. A group of about 15 youths, aged 15 to 20, approached Joshua Kehoe and Bobby Caldwell as they were returning to their car after attending the March 14 concert. The mob hurled anti-gay slurs at the men before kicking and punching them. Caldwell lost a tooth and had to have his jaw wired. Police said the group, which was still being sought March 17, had assaulted and robbed four women a block away before attacking Kehoe and Caldwell.

pollstar.com TOP 50

Last Week	This Week	Artist	Power Index
1	1	U2	1.000
3	2	Nickelback	.261
4	3	Eric Clapton / Steve Winwood	.232
23	4	Michael Jackson	.220
14	5	Coldplay	.217
2	6	Nine Inch Nails / Jane's Addiction	.214
6	7	Mötley Crüe	.213
▶ NEW	8	Jonas Brothers	.212
22	9	Neil Young	.211
5	10	No Doubt	.208
9	11	AC/DC	.207
7	12	Def Leppard	.194
10	13	Elton John / Billy Joel	.187
11	14	Dave Matthews Band	.177
12	15	Fleetwood Mac	.169
13	16	Bruce Springsteen & The E Street Band	.167
15	17	KISS	.166
16	18	Metallica	.158
8	19	Britney Spears	.144
28	20	Depeche Mode	.138
18	21	Taylor Swift	.124
17	22	Eagles	.123
21	23	Kings Of Leon	.119
24	24	Radiohead	.118
▶ NEW	25	Incubus	.113
20	26	Paul McCartney	.109
30	27	Slipknot	.106
31	28	Iron Maiden	.105
43	29	Bon Jovi	.104
26	30	The Killers	.102
▶ NEW	31	Dane Cook	.101
27	32	Phish	.091
25	33	Kenny Chesney	.090
29	34	Keith Urban	.085
▶ NEW	35	311	.084
▶ NEW	36	The Pogues	.080
39	37	Bob Dylan	.078
32	38	Sugarland	.077
38	39	The Allman Brothers Band	.075
35	40	Disturbed	.074
▶ NEW	41	B.B. King	.073
19	42	Jackson Browne	.072
47	43	Journey	.071
34	44	Jimmy Buffett	.069
45	45	Peter Dinklage	.068
51	46	Oasis	.067
37	47	Flight Of The Conchords	.066
▶ NEW	48	Chicago	.065
▶ NEW	49	Leonard Cohen	.064
50	50	Buckcherry / Avenged Sevenfold	.063

Artists are ranked by the number of times their library is requested by fans visiting the pollstar.com website. This site serves up approximately 20 million library page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

JULIUS GENACHOWSKI has resigned from Ticketmaster Entertainment's board of directors in the wake of his announcement as President Barack Obama's pick to head the Federal Communications Commission. The company made the announcement in a March 13 filing with the Securities and Exchange Commission, adding the vacancy will be filled by someone "determined to be independent under Rule 4200 of Nasdaq's Marketplace Rules" as soon as possible. Genachowski also served on TM's audit committee.

SAM COHN, ICM co-founder, is retiring from the agency after more than 30 years as a principal at the firm's New York office, according to a statement. Cohn, who jumpstarted his career in 1963 at General Artists Corporation, became legendary in the agency world during the decades that followed for alleged eccentricities including never returning phone calls and eating paper. Still, Cohn lived up to his legendary status as possibly the granddaddy of all superagents with a client list that included Woody Allen, Paul Newman, Robert Altman, Nora Ephron, Susan Sarandon and Meryl Streep.

ED RUBINSTEIN has been named COO of ArenaNetwork. Rubenstein is a former director of the Spectrum, the Target Center and the Bi-Lo Center. Rubenstein was most recently tour director for the "2008 Tour of Gymnastics Superstars."

Williams, who served as a presenter at the 20th Anniversary Pollstar Awards, called the incident a "misunderstanding," according to the *Times*. The four-time World Series star was in San Juan playing with the Puerto Rican team in the World Baseball Classic, the paper noted. Williams' last major league baseball season was 2006.

Quick Help Needed At Cobo

Some officials in Michigan were up in arms at press time about a Cobo Center request for proposals that they claim favors local facility operating firms.

Wayne County officials were proposing a plan to solicit bids to manage the Detroit center, which includes the 12,191-capacity Cobo Arena, by March 20, a day after officials were set to produce the request. Oakland

County officials accused their counterparts of trying to engineer sweet-heart deals for various parties.

The 13-page RFP asks for a facility management firm that can take over operation by April 20 and prefers metro Detroit firms, according to the *Detroit News*.

"I can't be sure this is someone being hand-picked, but it really smells," deputy Oakland County executive Robert Daddow told the paper. He added the

RFP limits the operators to companies like Palace Sports & Entertainment and Netherlander.

"This is the single most important contract and you want a firm to respond that quickly?" Daddow said. "That doesn't seem right."

A spokeswoman for Wayne County Executive Robert Ficano said Ficano had no one in mind for the job.

"There is no handpicking by anyone," she told the *News*, noting that the state mandated the April 20 turnover date. "Anyone can bid on this. This is open to any company that is out there."

Meanwhile, federal economic stimulus money may go to expanding and renovating Cobo Center – or not. U.S. Rep. John Conyers suggests it is "more likely than not" that funds from the \$787 billion stimulus package would go toward the center but, when



DAVID BROCK, who was an 18-year-old busboy at the time of the 1977 Beverly Hills Supper Club fire in Southgate, Ky., discusses a book of photos he assembled related to the club and the blaze that killed 165 people. Brock is one of a small group of survivors pushing for a new probe.

the *Detroit Free Press* contacted Conyers' office, his staff had to research the issue to determine if any money was available.

A *Free Press* analysis of the bill could not locate any such funding source.

Writing Off Ticket Trouble

A recent op-ed piece in the *New York Daily News* regarding Ticketmaster fallout

Continued On Page 30

MONOPOLY BUILDING:

Why the Justice Department Must Block The Ticketmaster LiveNation Deal

Guest Commentary By

David Balto

Center For American Progress



The purpose of antitrust laws is to protect consumers from the type of unbridled power that leads to

higher prices, less service and reduced competition. Those laws were enacted almost 120 years ago to stop the conduct of latter-day robber barons, who controlled the railroads or created trusts to drive rivals from the market. Often these barons would squash new rivals by cutting off the supply of essential inputs, or – if intimidation did not work – they would simply buy them out. This exclusionary conduct forced consumers to pay a high price for all types of goods, and eventually led Congress to pass the antitrust laws preventing firms from becoming dominant either through exclusion or acquisition.

Now antitrust laws face a 21st Century test to demonstrate if they matter. Ticketmaster, the dominant ticket seller, seeks to acquire Live Nation, a dominant concert promoter. In doing so, it is taking a page from the monopoly primer of John D. Rockefeller. Rockefeller built his Standard Oil trust the old fashioned way – by driving rivals from the market who needed essential inputs (such as access to crude supplies and the railroads). And when those rivals would not capitulate or seemed ready to compete head-to-head, he simply bought them out.

That appears to be Ticketmaster's plan. Although Ticketmaster may suggest this matter is very complex and requires the analysis of countless government economists, the facts are very simple. Ticketmaster is a monopolist and exercises that power to exploit consumers. It has

a substantial market share by any meaningful measure. Moreover, it has regularly increased prices in a market where those price increases are not justified by cost increases.

Live Nation's recent entry into ticketing posed a real threat to Ticketmaster's monopoly. Live Nation, the largest concert promoter and controller of over 140 venues including several marquee spots like House of Blues and San Francisco's The Fillmore, was in a unique position to succeed in attacking Ticketmaster's dominance. This would have been head-to-head competition – the type that leads to lower prices and better services. Indeed, within a short time the Live Nation ticketing website was the second most visited website on the web. Industry analysts suggested that Live Nation would quickly secure over 22 million tickets annually.

For the first time in over a decade Ticketmaster faced real competition. Did it decide to compete by lowering prices and improving service? Did it take the battle to the marketplace? No. Faced with a significant rival that it cannot drive from the market through exclusionary tactics, Ticketmaster is trying to buy it out. It is a cornerstone principle of the antitrust laws that a dominant firm cannot use acquisitions to preserve its monopoly power. By combining a ticketing monopolist with a dominant firm in marquee concert promotion, Ticketmaster aims to do just that. If they succeed, the resulting company will be an entertainment juggernaut able to foreclose competition in both ticketing and promotions, leading to higher prices and less service for fans while cutting off the air supply for potential new entrants and smaller rivals.

And the end to head-to-head competition is not just in ticketing. In the future there may be a variety of services in the entertainment business that new firms may offer. An example is fan management services. Ticketmaster, Live Nation and others compete in that market. If Ticketmaster and Live Nation join forces they can prevent other firms from entering into or surviving in new product spaces that need services from Ticketmaster or Live Nation.

But that is only the start of the story. By combining, Ticketmaster and Live Nation will create an entertainment giant that:

- sells most of the concert tickets in this country through its contracts with venues;
- manages a significant number of the marquee performers in the world or controls their tours;
- owns most of the amphitheatres in the US and owns more 'club' venues, as well as controlling (through owning/leasing) a large amount of other clubs and theatres;
- owns two of the major resellers of tickets; and
- owns various sources of competitively sensitive data.

Ticketmaster claims that this deal is pro-competitive for everyone: artists, venues and consumers. It claims by putting everything under one roof – artists, concert promotion, venues, and ticketing – everyone will do better. Certainly one can conceive how that might be true. But at the Senate hearings when asked about the alleged efficiencies, Ticketmaster could present claims of only \$40 million in savings, a truly paltry amount for a merger combining two companies with billions in revenues. What, then, is the real incentive for the merger?

Moreover, why should we assume any of those costs savings would benefit consumers? It is rivalry that leads to the incentive to cut costs and become more efficient. It is rivalry that forces competitors to pass on cost savings by reducing prices. Without rivalry, what incentive will Ticketmaster have to achieve these savings or pass them on to consumers? There will be no incentive. That is why the DOJ has never permitted a merger-to-monopoly based on alleged efficiencies.

Even if there were no direct overlaps, the merger would raise significant competitive concerns. Ticketmaster and Live Nation offer complementary services, and permitting this combination will therefore dampen competition in both ticketing

and concert promotion. The two essential inputs to create a ticketing alternative are access to artists and access to venues – Live Nation, critically, possesses both. Concert promoters depend heavily on the ticketing operation. By controlling both, Ticketmaster/Live Nation can diminish competition in either segment. It can raise entry barriers, making it harder for new companies to enter. It may also raise competitors' costs in an anticompetitive manner or reduce the incentives to compete in the industry. Perhaps most importantly, the merged firm will have access to the most competitively sensitive information of its rivals.

By combining Ticketmaster and Live Nation the merger will:

- Diminish competition in independent concert promotion, shutting out smaller rivals who are often particularly innovative in sponsoring a wide variety of entertainment, offering consumers greater choice and enabling artistic creativity. By controlling the dominant form of ticketing, Ticketmaster will be able to force venues and artists to use Live Nation as a condition of using its ticketing services;
- Reduce competition among ticket resellers, who provide a valuable service to consumers by providing convenient access to a significant number of tickets. By controlling LiveNation, Ticketmaster will further diminish the access to alternative sources of tickets, limiting the ability of consumers to secure tickets to the most highly sought concerts and events.

Ticketmaster's strategy is one Rockefeller would be proud of. The importance of securing relationships with suppliers was essential to the development of the Standard Oil monopoly. Rockefeller acquired control of dozens of essential inputs from oil barrels to railroads, to crude supply. Eventually he was able to dry up these crucial veins for his rivals – and eliminate them.



AP Photo

FURTHER ACTION

The two companies assert that the merger will, besides creating business efficiencies, revitalize the industry by connecting fans with artists and developing new streams of revenue for musicians. But this proposal raises very serious competitive concerns that must not be overshadowed by claims of potential innovation. Ticketmaster has perfected and preserved its monopoly power, not by creating better products and services for consumers, but through exclusionary arrangements to exclude its rivals.

Indeed, blocking this merger will only prevent a competitively unhealthy market from becoming terminally ill. For too long, consumers have paid excessive charges for basic services, enabled by Ticketmaster's exclusionary and deceptive conduct. Enforcers must take a number of steps to rehabilitate the market.

- The Federal Trade Commission should investigate the Springsteen incident (in which Ticketmaster's

website covertly directed fans to a higher priced ticket site that the company also owns) to determine whether Ticketmaster engaged in unfair or deceptive practices.

- The Antitrust Division of the Department of Justice should review past acquisitions of Ticketmaster to determine if they were anticompetitive, and seek a remedy like divestiture to stop the competitive harm.
- The Antitrust Division should review Ticketmaster's exclusionary conduct, including long term contracts with venues, to determine whether they are anticompetitive. A decade ago, the DOJ chose not to challenge a wide variety of exclusionary conduct by Ticketmaster based on theoretical arguments that entry was easy or that consumers benefitted from exclusivity arrangements. History has proven that was a mistake, and the DOJ should reopen its investigation of these practices to determine how to restore

competition to the ticket marketplace.

Eliminating a nascent competitor by acquisition raises the most serious antitrust concerns, and a look at the past history of Ticketmaster's acquisitions does little to ease those concerns. The claims of improved services in this merger are similar to the claims Ticketmaster made when it acquired TicketsNow, and there is little evidence that acquisition (or those that preceded it) benefitted consumers. The lesson is simple – vertical integration in the hands of Ticketmaster can be a tool to stifle competition. The promises of a benevolent monopolist are a poor substitute for a healthy market.

David Balto has practiced antitrust law for more than 20 years in the Department of Justice, the Federal Trade Commission and private practice. He is a Senior Fellow at the Center for American Progress and the former Policy Director of the FTC. He testified in February against the Ticketmaster / Live Nation merger before the Senate Judiciary Committee. ✦

Michael Rapino and Irving Azoff testify.

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GIGS & BYTES

Downloading Increases While CD Sales Decline

► CD sales were down and music listening and digital download purchases were up in 2008, but you won't find anyone popping bottles of bubbly in celebration of this news if only because online music sales have yet to replace lost CD revenue.

And there's more information where that came from – market research company The NPD Group.

According to NPD, the number of Internet users paying for music downloads increased by more than 8 million in 2008 to total 36 million. Purchases of online music increased by 29 percent since 2007 and now account for 33 percent of all music tracks purchased in the U.S. On the downside, there were 17 million fewer CD buyers in 2008 than in 2007.

"Rising incidence of paid downloads is a positive development for the industry, but not all lost CD buyers are turning to digital music," said NPD entertainment industry analyst Russ Crupnick.

NPD also says the decline in CD buyers cut across all age groups, but was particularly evident in teens and folks over 50. While the drop in CD purchases made by Baby Boomers is hardly good news for the music industry, NPD's contention that CD sales dropped among teens is extra disheartening because people often develop their music purchasing habits while they are teenagers. Sim-

ply put – if teens purchased fewer CDs in 2008, it's a good bet the final report for 2009 will be an even bigger loss.

Along with fewer teens and boomers purchasing CDs comes the news that there were 13 million fewer music buyers in the U.S. last year than in 2007. Think about that – 13 million fewer music buyers. Where did they all go?

Of course, some of them, to put it delicately, kicked the bucket. But The NPD Group didn't pull that figure out of their collective hats. Could it be that a good chunk of that 13 million switched from buying music to stealing music?

NPD also states the decline in music purchasing was led by a 19 percent drop in CD sales, and that only 58 percent of Netizens reported purchasing CDs or digital downloads in 2008, versus 65 percent in 2007.

According to NPD, consumers blamed the drop in CD purchases on the economy; with most saying they had cut back on all entertainment expenses. Furthermore, some consumers feel CDs are too expensive, and some even say they're quite happy with their current music collection.

Consumers also echoed remarks from years past in saying they preferred purchasing individual tracks online over buying physical CDs because online buying meant they got only the tracks they wanted, as well as providing instant gratification for new music.

But there were a few bright spots in NPD's report. While buying music is down, listening to music is up. The research company said awareness and usage of popular

Internet radio service Pandora doubled year over year to 18 percent of Internet users, with one-third of the Pandora-aware crowd ending up using the service.

NPD also said the percentage of consumers claiming to listen to music on social networking sites actually increased from 15 percent in 2007's fourth quarter to 19 percent in the same period during 2008. What's more, nearly half of U.S. teens are listening to music via social networking environments like MySpace.

While the latest NPD report doesn't bode well for the recording industry, it does indicate that music fans will purchase music and patronize Web sites that legally provide music when given the chance. It's also a further sign that the Internet is growing as a listening conduit, and that more music consumers are looking to the Net for new music rather than rely on their local music radio stations.

"The trends we're seeing in our consumer tracking studies are evidence of the continued transformation of the music industry," said Crupnick. "Just as music piracy and the advent of digital music ended the primacy of the CD, we are beginning to see new forms of listening challenge the practice of paying for music. The music industry now has to redouble efforts to intercept and engage these listeners, so they can create revenue through upselling music, videos, concert tickets and related merchandise."

Lotus Blossoms

► One of the first musicians to sell directly to fans – Prince – has cooked up a new Web site.

Set to launch March 24, the new site is called *LotusFlower3R.com*, and the Purple One is promising "unprecedented" access to content both old and new. Fans will also be able to download three new studio albums –

LotUSFLOW3R, *MPLSoUND*, and his collaboration with Bria Valente, *Elixer*. Users will also be able to purchase concert tickets and view performance footage of the artist formerly known as a symbol.

LotusFlower3R.com will also have a video from each of the three albums when the site launches – "Crimson and Clover" from *LotUSFLOW3R*, "Chocolate Box" from *MPLSoUND* and "Everytime" from *Elixer*.

Of course, nobody rides for free when Prince is in the driver's seat. The annual membership fee is \$77.

Conceived by Prince and boasting a "high-end 3-D" style design, *LotusFlower3R.com* features three unique worlds built around the look, feel and sound of the artist's three new albums.

The site will also contain information not usually accessible by the public, such as information on those secret shows Prince has been known to pull off from time to time.

Speaking of secret shows, Prince will do three clandestine appearances in Los Angeles on the March 24 launch date. Presumably, those shows will not be secret to fans who have \$77 to spend on an artist's Web site. Prince will also do three straight nights of "The Tonight Show with Jay Leno," March 25-27.

This isn't the first time Prince has come up with a subscription Web site to communicate directly to his fan base. *NPGOnlineLtd.com*, later called *NPGMusicClub.com*, was also a direct-to-fan conduit featuring music downloads, photos and concert information. Prince was also the major act to sell a new album exclusively on the Net, 1997's *Crystal Ball*.

Prince's latest Web site is yet another reminder that the DIY method isn't just for indie bands trying to build their fan bases. Who needs a label when you already have the name, the fan base and the box office drawing power?

[Jay Smith] ★

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/10/09	Cher		13,124	\$1,912,043
03/11/09	Colosseum At Caesars Palace		3,767	
03/14-15	Las Vegas, NV		87%	
4 shows	Concerts West AEG Live		95.00 - 250.00	
03/03/09	Cher		12,606	\$1,844,510
03/04/09	Colosseum At Caesars Palace		3,727	
03/07-08	Las Vegas, NV		84%	
4 shows	Concerts West AEG Live		95.00 - 250.00	
02/03/09	"A Chorus Line"		17,326	\$1,040,588
02/04-08	Carol Mwanali Hall Tampa, FL		2,502	
8 shows	(In-House Promotion)		20.00 - 72.50	
02/28/09	Nickelback	Seether Saving Abel	16,885	\$992,060
	Joe Louis Arena Detroit, MI		16,885	
	Live Nation		100%	
			46.50 - 65.00	
02/17/09	"Fiddler On The Roof"		21,155	\$984,485
02/18-22	Benedum Center Pittsburgh, PA		2,782	
8 shows	Broadway Across America		95%	
			20.00 - 61.50	
02/14/09	Julio Iglesias		7,641	\$967,170
	American Airlines Arena Miami, FL		7,650	
	NYK Productions		99%	
			77.75 - 152.75	
02/24/09	"Legally Blonde"		16,059	\$784,493
02/25-28	Civic Center of Greater Des Moines Des Moines, IA		2,561	
03/01/09	(In-House Promotion)		78%	
8 shows			30.00 - 65.00	
03/07/09	T.I.	Young Jeezy	9,718	\$755,144
	Cobo Arena Detroit, MI	Piles	9,718	
	Sweetheart Productions	Rick Ross	100%	
		Yung LA	48.00 - 88.00	
02/27/09	T.I.		8,380	\$694,062
	American Airlines Arena Miami, FL		8,500	
	Vision Entertainment		98%	
			39.00 - 89.00	
03/03/09	Nickelback	Seether Saving Abel	11,689	\$683,239
	Coppin Coliseum Hamilton, ON, CANADA		15,561	
	Live Nation		75%	
			49.50 - 85.50	Canadian (871,812)
03/05/09	Santana		6,105	\$479,904
	Coliseo de Puerto Rico San Juan, PR		8,520	
	Lincopin Road Productions		71%	
			52.50 - 125.50	
03/08/09	Nickelback	Seether Saving Abel	5,520	\$466,800
	Mohegan Sun Arena Uncasville, CT		5,520	
	Live Nation		100%	
			70.00 - 90.00	
03/08/09	Mötley Crüe	Hinder Theory Of A Deadman The Last Vegas	7,441	\$427,234
	Giant Center Hershey, PA		9,018	
	Live Nation		82%	
			29.50 - 95.00	
03/11/09	Mötley Crüe	Hinder Theory Of A Deadman The Last Vegas	7,766	\$418,098
	Coppin Coliseum Hamilton, ON, CANADA		12,318	
	(In-House Promotion) Live Nation		63%	
			32.00 - 102.00	Canadian (533,493)
02/25/09	"Disney's High School Musical: The Ice Tour"		14,895	\$385,295
02/26-28	HP Pavilion At San Jose San Jose, CA		10,468	
03/01/09	Feld Entertainment		23%	
6 shows			16.00 - 65.00	
03/13/09	Simply Red		9,577	\$355,434
	Auditorio Nacional Mexico City, MEXICO		9,577	
	Dcesa CIE		100%	
			260.00 - 1,280.00	Pesos (5,417,375)
01/24/09	Tommy Torres		5,287	\$348,605
	Coliseo de Puerto Rico San Juan, PR		5,443	
	Publivent		97%	
			50.00 - 80.00	
02/28/09	Jeff Dunham	Brian Haner	8,272	\$335,016
	Mississippi Coast Coliseum Biloxi, MS		8,272	
	Tate Entertainment Icon Entertainment Group		100%	
			40.50	
02/28/09	"Truc Tiep Thu Hinh"	Quoc Khanh Anh Ming Dan Nguyen Nguyen Hong Nhung	4,854	\$330,820
	Terrace Theater Long Beach, CA		2,427	
2 shows	Asia Music Group		100%	
			30.00 - 200.00	
02/26/09	Jeff Dunham	Brian Haner	7,464	\$324,684
	Conseco Fieldhouse Indianapolis, IN		7,464	
	Tate Entertainment Icon Entertainment Group		100%	
			43.50	
02/27/09	Keane		9,587	\$318,685
	Palacio De Los Deportes Mexico City, MEXICO		12,771	
	Dcesa CIE		75%	
			215.00 - 1,250.00	Pesos (4,560,464)
02/18/09	Brad Paisley	Dierks Bentley Crystal Shawanda	5,150	\$286,101
	Brandt Centre Regina, SK, CANADA		5,219	
	Live Nation		98%	
			59.00 - 84.00	Canadian (351,630)

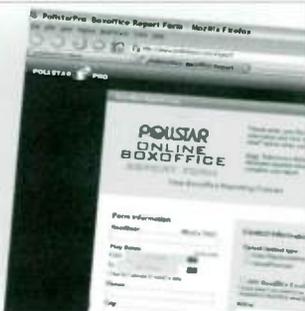
Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/27/09	Jeff Dunham	Brian Haner	6,977	\$284,067
	DeSoto Civic Center Southaven, MS		6,977	
	Tate Entertainment Icon Entertainment Group		100%	
			41.50	
02/14/09	Ana Gabriel		4,101	\$274,163
	James L. Knight Center Miami, FL		4,559	
	Eventus Cardenas Marketing Network		89%	
			53.00 - 123.00	
02/25/09	Ne-Yo	MusiQ Soulchild Jazmine Sullivan	4,056	\$251,810
	Fox Theatre Atlanta, GA		4,056	
	AEG Live Atlanta Worldwide Touring		100%	
			49.50 - 87.00	
02/26/09	Enrique Bunbury		3,679	\$249,560
	Gilbon Amph At Univ CityWalk Universal City, CA		5,969	
	Live Nation		61%	
			55.00 - 150.00	
02/16/09	"Tribute To The Reggae Legends"	Alika Buju Banton Dennis Bovell & Dub Band Moss Jacobs Presents	8,592	\$248,451
	San Diego Sports Arena San Diego, CA		12,000	
			71%	
			35.00 - 71.00	
02/18/09	Robin Williams		3,026	\$243,215
	Ventzon Wireless Theater Houston, TX		3,026	
	Live Nation Outback Concerts Day 1 Entertainment		100%	
			57.50 - 97.50	
02/13/09	"Dora The Explorer Live!"		8,542	\$239,860
02/14-15	Susquehanna Bank Center Camden, NJ		2,729	
7 shows	Live Nation		44%	
			21.00 - 44.50	
02/13/09	Slipknot	Coheed And Cambria	6,632	\$235,989
	1st Mariner Arena Baltimore, MD		11,423	
	Live Nation		58%	
			35.00 - 43.00	
02/02/09	Avenged Sevenfold / Buckcherry	Papa Roach Saving Abel	6,553	\$227,411
	Rabobank Arena Bakersfield, CA		8,000	
	Frank Productions Knitting Factory Entertainment		81%	
			38.75 - 41.25	
02/14/09	Bill Gaither & Friends "Homecoming"	Gaither Vocal Band Collingsworth Family Joy Gardner Ernie Haase and Signature Sound	5,848	\$225,743
	Amway Arena Orlando, FL		10,500	
	AEG Live		55%	
			19.50 - 42.50	
02/28/09	Keane		6,546	\$224,719
	Arena Monterrey Monterrey, MEXICO		8,479	
	Dcesa CIE		77%	
			280.00 - 880.00	Pesos (3,215,780)
02/21/09	B.B. King / Buddy Guy		2,805	\$221,179
	Beacon Theatre New York, NY		2,805	
	Live Nation		100%	
			57.50 - 135.00	
02/12/09	Avenged Sevenfold / Buckcherry	Papa Roach Saving Abel	5,929	\$220,534
	Rushmore Plaza Civic Ctr. Arena Rapid City, SD		6,223	
	Jade Presents		95%	
			35.00 - 39.50	
02/26/09	Labelle	Nona Hendryx Patti LaBelle Sarah Dash	2,432	\$219,911
	Beacon Theatre New York, NY		2,786	
	Live Nation		87%	
			59.50 - 154.50	
02/28/09	Aaron Lewis		5,440	\$218,540
	Mohegan Sun Arena Uncasville, CT		5,672	
	Live Nation		95%	
			35.00 - 45.00	
02/21/09	Tony Bennett		3,913	\$217,203
	Chevrolet Theatre Wallingford, CT		4,368	
	Live Nation		89%	
			50.50 - 70.50	
02/15/09	Teena Marie	Morris Day & The Time	2,934	\$214,373
	Nokia Theatre L.A. Live Los Angeles, CA		5,730	
	Goldenvoice AEG Live		51%	
			49.50 - 104.50	
02/27/09	"St. Louis Blues Festival"	Mel Waiters Sir Charles Jones Bobby Rush J. Blackfoot	3,711	\$208,728
	Chafetz Arena St. Louis, MO		7,861	
	Greater New Haven PAC		47%	
			47.00 - 54.50	



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BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/28/09	Bill Cosby Bass Concert Hall Austin, TX (In-House Promotion)		4,287 2,758 77% 10:00 - 52:50	\$203,723	02/20/09	Joel Osteen Oracle Arena Oakland, CA (In-House Promotion)		8,965 16,230 55% 10:00 - 15:00	\$133,311
02/06/09	Ron White Paramount Theatre Austin, TX Tater Touring	Alex Reymundo	4,525 1,200 94% 44.75	\$202,494	02/21/09	Cheech & Chong Palace Theatre Columbus, OH Live Nation		2,771 2,771 100% 37:00 - 57:00	\$132,901
02/14/09	"Unidos" Arena Monterrey Monterrey, MEXICO Representaciones Apodaca	Lily Goodman Alejandro Campos Marcela Gandara	10,822 10,829 99% 120.00 - 545.00	\$198,547 Pesos (2,841,260)	02/27/09	Tommy Tune McCallum Theatre Palm Desert, CA (In-House Promotion)	Manhattan Rhythm Kings	1,617 1,110 72% 60:00 - 100:00	\$132,840
02/28/09	The Rankin Family Halifax Metro Centre Halifax, NS, CANADA Jeff Parry Promotions	Destino	4,756 4,789 99% 49.50	\$191,549 Canadian (235,422)	02/24/09	3 Doors Down Hammerstein Ballroom New York, NY Live Nation	Safetysuit Hoobastank	2,996 3,835 78% 47:50 - 69:50	\$130,726
02/18/09	"Patito Feo" Complejo Cultural Siglo 21 Puebla, MEXICO Ocesa / CIE		3,699 4,325 42% 300.00 - 1,100.00	\$189,375 Pesos (2,710,000)	02/28/09	"Stars On Ice" Amway Arena Orlando, FL IMG		2,427 10,247 23% 24:00 - 119:00	\$126,136
02/27/09	3 Doors Down Mohegan Sun Arena Uncasville, CT Live Nation	Safetysuit Hoobastank	4,221 4,804 87% 45.00	\$188,730	02/28/09	3 Doors Down House Of Blues Atlantic City, NJ (In-House Promotion)	Safetysuit	2,112 2,112 100% 55:00 - 75:00	\$124,073
01/17/09	Alex Campos Coliseo de Puerto Rico San Juan, PR Producciones Carlos Baerga / Nueva Vida Music Events		9,557 9,728 98% 14:00 - 30:00	\$185,536	03/05/09	Chris Tomlin Event Ctr. At San Jose State Univ. San Jose, CA Celebration Concerts	Israel Houghton	3,826 4,530 84% 33:00 - 43:00	\$122,213
02/28/09	Cheech & Chong Wells Fargo Center For The Arts Santa Rosa, CA Live Nation		3,200 1,600 100% 21:50 - 66:50	\$182,859	02/22/09	New York Philharmonic Dreyfus Hall West Palm Beach, FL (In-House Promotion)		2,146 2,146 100% 30:00 - 175:00	\$120,488
03/06/09	Bill Cosby Hamilton Place Theatre Hamilton, ON, CANADA (In-House Promotion)		3,827 2,193 87% 47:50 - 59:50	\$179,991 Canadian (229,668)	02/27/09	"Winter Jam" Mabee Center Arena Tulsa, OK Premier Productions / Rush Concerts	tobyMac Hawk Nelson Brandon Heath NewSong	12,039 12,039 100% 10:00	\$120,387
02/20/09	"Three Girls And Their Buddy" Belcon Theatre New York, NY Live Nation	Emmylou Harris Patty Griffin Shawin Colvin Buddy Miller	2,786 2,786 100% 35:00 - 75:00	\$174,700	01/29/09	Chris Tomlin Van Andel Arena Grand Rapids, MI Rush Concerts / Premier Productions	Israel Houghton	3,835 5,699 67% 22:50 - 38:00	\$119,442
02/15/09	B.B. King / Buddy Guy Louisville Palace Theatre Louisville, KY Live Nation / Outback Concerts		2,300 2,700 85% 77:20	\$173,701	02/14/09	Disturbed Pompano Beach Amphitheatre Pompano Beach, FL Live Nation	Sevendust Skindred	3,305 3,305 100% 38:50	\$116,809
02/13/09	Victor Manuelle Hollywood Palladium Hollywood, CA Live Nation	Gilberto Santa Rosa	2,003 3,270 61% 73:50 - 93:50	\$163,681	02/26/09	Jay Leno River Cree Resort And Casino Enoch, AB, CANADA (In-House Promotion) / S L Feldman & Associates		1,778 1,778 100% 79:00 - 125:00	\$114,243 Canadian (140,410)
02/13/09	"Movin' Out" Murat Theatre Indianapolis, IN Live Nation / Clear Channel Theatrical		4,273 2,601 32% 27:00 - 67:00	\$158,997	03/03/09	"The Harlem Globetrotters" UCF Arena Orlando, FL (In-House Promotion)		3,728 8,492 43% 18:00 - 94:00	\$114,183
02/27/09	"Patito Feo" Auditorio Telmex Guadalajara, MEXICO Ocesa / CIE		4,220 6,992 60% 200.00 - 1,000.00	\$156,108 Pesos (2,233,950)	02/28/09	Lisa Lampanelli Club Nokia Los Angeles, CA Goldenvoice / AEG Live	Joe Barnick	2,966 1,483 100% 48:50	\$113,830
02/26/09	Hombres G Auditorio Telmex Guadalajara, MEXICO Gustavo Rosas		5,591 6,213 89% 300.00 - 800.00	\$150,948 Pesos (2,160,100)	02/27/09	The Rankin Family Centre 200 Sydney, NS, CANADA Jeff Parry Promotions		2,821 2,821 100% 49:50	\$113,616 Canadian (139,640)
02/26/09	"Winter Jam" Ford Center Oklahoma City, OK Premier Productions / Rush Concerts	tobyMac Hawk Nelson Brandon Heath NewSong	14,902 14,902 100% 10:00	\$149,020	02/10/09	Avenged Sevenfold / Buckcherry Four Seasons Arena Great Falls, MT Jade Presents	Papa Roach Saving Abel	3,307 3,721 88% 25:00 - 37:00	\$113,379
12/20/08	"STOMP" Hamilton Place Theatre Hamilton, ON, CANADA (In-House Promotion) / The Theatre Council		3,286 1,462 74% 57:00 - 67:00	\$146,500 Canadian (181,464)	01/22/09	Trailer Park Boys Hamilton Place Theatre Hamilton, ON, CANADA (In-House Promotion)		3,886 2,193 88% 28:50 - 49:50	\$112,010 Canadian (136,471)
03/01/09	"Stars On Ice" St. Pete Times Forum Tampa, FL IMG		2,638 5,384 49% 25:00 - 120:00	\$142,517	02/06/09	Cat Power Apollo Theater New York, NY AEG Live		3,052 1,526 100% 36:00	\$109,872
01/31/09	"Winter Jam" Schottenstein Center Columbus, OH Premier Productions / Rush Concerts	tobyMac BarlowGirl Brandon Heath NewSong	14,057 14,057 100% 10:00	\$140,570	02/27/09	moe. Riviera Theatre Chicago, IL Jam Productions		4,047 2,500 80% 26:50 - 30:00	\$108,663
01/13/09	Cirque Dreams "Jungle Fantasy" Hamilton Place Theatre Hamilton, ON, CANADA (In-House Promotion) / The Theatre Council		2,934 2,193 66% 55:00 - 65:00	\$136,904 Canadian (166,801)	02/13/09	Sharon Jones & The Dap Kings Nokia Theatre Times Square New York, NY AEG Live	Menahan Street Band Naomi Shelton And The Gospel Queens	3,033 1,650 91% 35:00	\$106,155
02/26/09	Tenacious D Club Nokia Los Angeles, CA Goldenvoice / AEG Live	Craig Robinson Nick Swarson	2,356 2,356 100% 50:00 - 150:00	\$135,200	02/14/09	The Pretenders Akron Civic Center Akron, OH (In-House Promotion) / Live Nation	American Bang	2,492 2,492 100% 37:50 - 75:00	\$105,315
02/13/09	"Winter Jam" Bi-Lo Center Greenville, SC Premier Productions	tobyMac Hawk Nelson Brandon Heath NewSong	13,507 13,507 100% 10:00	\$135,074	02/11/09	Bernadette Peters Broward Ctr. Au-Rene Theater Fort Lauderdale, FL (In-House Promotion)		1,331 2,564 51% 39:50 - 99:50	\$103,451

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02/15/09	T.I. Celebrity Theatre Phoenix, AZ Lucky Man Concerts	Juice Twan Sac	1,532 1,750 87% 60.00 - 70.00	\$103,249
02/28/09	"Winter Jam" Charles Koch Arena Wichita, KS Premier Productions / Rush Concerts	tobyMac BarlowGirl Brandon Heath NewSong	10,195 10,195 100% 10.00	\$101,947
02/20/09	"Footloose" 02/21-22 Parker Playhouse Fort Lauderdale, FL (In-House Promotion) 5 shows		1,113 45% 29.00 - 49.00	\$101,496
02/17/09	Elizabeth Gilbert Civic Center of Greater Des Moines Des Moines, IA Smart Talk LLC		2,661 95% 29.90 - 64.90	\$98,313
02/15/09	Willie Nelson Palace Theatre Albany, NY Metropolitan Talent Presents	Asleep At The Wheel	2,169 2,648 81% 35.00 - 65.00	\$97,810
01/27/09	3 Doors Down Tallahassee Leon Co. Civic Ctr. Tallahassee, FL (In-House Promotion) AEG Live	Hinder Safetysuit	2,761 12,407 22% 29.50 - 39.50	\$96,771
03/06/09	All-American Rejects 03/07/09 Pipeline Cafe Honolulu, HI BAMP Project 2 shows	Council	3,200 1,600 100% 30.00 - 40.00	\$96,000
02/12/09	Willie Nelson F.M. Kirby Center For Perf. Arts Wilkes-Barre, PA Metropolitan Talent Presents	Asleep At The Wheel	1,648 1,753 94% 45.00 - 75.00	\$95,790
02/28/09	"Patito Feo" Poliforum Leon Guadalajara, MEXICO Ocesa / CIE		2,469 3,181 77% 200.00 - 1,000.00	\$94,237
02/24/09	"Noise Pop Festival" Nob Hill Masonic Center San Francisco, CA (In-House Promotion) Live Nation	Antony & The Johnsons	2,533 3,113 81% 32.50 - 40.00	\$94,080
02/25/09	"Disney's High School Musical: The Ice Tour" Brandt Centre Regina, SK, CANADA Fe'd Entertainment		6,215 7,327 84% 21.00 - 45.00	\$93,893
02/21/09	Artie Lange Tower Theatre Upper Darby, PA Live Nation	Jim Norton	2,303 3,064 75% 29.50 - 75.00	\$93,884
02/15/09	Joel McHale Verizon Wireless Theater Houston, TX Live Nation		2,993 2,993 100% 32.50	\$93,405
02/22/09	"Three Girls And Their Buddy" Orpheum Theatre Boston, MA Live Nation	Emmylou Harris Patty Griffin Shawn Colvin Buddy Miller	2,276 2,790 81% 29.50 - 65.00	\$93,127
02/15/09	Flogging Molly Hammerstein Ballroom New York, NY Live Nation	The Aggroflites Dub Trio	3,599 3,708 97% 27.50 - 33.00	\$92,939
02/28/09	The Chieftains Fox Theatre Atlanta, GA Delta International Series		1,749 4,378 39% 35.00 - 75.00	\$91,032
02/24/09	Modest Mouse Hollywood Palladium Hollywood, CA Live Nation	Mimicking Birds	3,409 3,430 99% 35.00	\$88,060
02/21/09	"Three Girls And Their Buddy" UPAC Broadway Theatre Kingston, NY Bardavon 1869 Opera House	Emmylou Harris Patty Griffin Shawn Colvin Buddy Miller	1,438 1,438 100% 55.00 - 75.00	\$86,310
02/23/09	Mos Def 9/30 Club Washington, DC I.M.P. / Seth Hurwitz 2 shows		2,400 1,200 100% 35.00	\$84,000
02/15/09	"Winter Jam" Mitchell Center Mobile, AL Premier Productions	tobyMac Hawk Nelson Brandon Heath NewSong	8,383 8,383 100% 10.00	\$83,830
02/10/09	Yes House Of Blues Dallas, TX Live Nation / C3 Presents		1,625 1,625 100% 45.00 - 125.00	\$83,730
01/30/09	"Winter Jam" Wolstein Ctr. / Cleveland St. Univ. Cleveland, OH Premier Productions / Rush Concerts	tobyMac Hawk Nelson Brandon Heath NewSong	8,324 8,324 100% 10.00	\$83,244

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/20/09	Dropkick Murphys Hollywood Palladium Hollywood, CA Live Nation	H2O Civet	3,545 3,545 100% 25.00 - 28.00	\$81,756
03/01/09	The Temptations / The Four Tops Palace Theatre Cleveland, OH (In-House Promotion)		2,244 2,623 85% 10.00 - 49.50	\$79,965
02/21/09	Ryan Adams Orpheum Theatre Boston, MA Live Nation		2,772 2,790 99% 29.50	\$79,768
02/24/09	The Pretenders Paramount Theatre Denver, CO Live Nation	American Bang	1,643 1,865 88% 42.50 - 64.50	\$79,663
02/13/09	Gov't Mule Fillmore Auditorium Denver, CO Live Nation		2,816 3,600 78% 29.50	\$79,405
02/22/09	Thievery Corporation Metropolis Montreal, QC, CANADA Gillet/Entertainment Group / Greenland Productions		2,159 2,200 98% 45.00	\$79,049
12/17/08	Stuart McLean Hamilton Place Theatre Hamilton, ON, CANADA Don Jones Productions		2,193 2,193 100% 42.50 - 49.50	\$77,762
02/24/09	The Rankin Family National Arts Centre Southam Hall Ottawa, ON, CANADA Jeff Parry Promotions	Destino	1,597 2,258 70% 59.50	\$77,656
02/17/09	Enrique Bunbury Roseland Ballroom New York, NY Live Nation		2,288 3,526 64% 36.50 - 40.00	\$77,515
02/21/09	Thievery Corporation Kool Haus Toronto, ON, CANADA Live Nation		2,045 2,400 85% 46.50 - 48.50	\$77,483
02/14/09	"Winter Jam" Jacksonville Veterans Mem. Arena Jacksonville, FL Premier Productions	tobyMac Family Force 5 Brandon Heath NewSong	7,676 9,000 85% 10.00	\$76,760
03/02/09	"Movin' Out" 03/03/09 Hamilton Place Theatre Hamilton, ON, CANADA (In-House Promotion) The Theatre Council 2 shows		1,884 2,193 42% 38.00 - 65.00	\$76,317
02/09/09	Yes House Of Blues Houston, TX Live Nation / C3 Presents		1,529 1,529 100% 45.00 - 85.00	\$74,410
02/20/09	E-Town Concrete 02/21/09 Starland Ballroom Sayreville, NJ AEG Live 2 shows	Agents Of Man For The Love Of	3,225 2,000 80% 25.00	\$73,430
02/20/09	The Chieftains Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)	Jeff White Alyth McCormack	1,234 1,450 85% 10.00 - 65.00	\$72,430
03/03/09	Tex Beneke Orchestra McCallum Theatre Palm Desert, CA (In-House Promotion)	The Ink Spots The Modernaires Peter Marshall The Four Lads	1,105 1,105 100% 45.00 - 85.00	\$70,250
03/03/09	Gordon Lightfoot Bass Concert Hall Austin, TX (In-House Promotion)		1,409 2,679 52% 17.50 - 55.00	\$68,150
02/14/09	Galactic Fillmore Auditorium Denver, CO Live Nation	J.J. Grey & Mofro	2,814 3,600 78% 26.00	\$67,704
02/13/09	Martin Sexton 02/14/09 Town Hall New York, NY AEG Live 2 shows		2,169 1,501 72% 27.50 - 37.50	\$66,970
02/25/09	Ben Folds Durham Performing Arts Center Durham, NC (In-House Promotion) / Live Nation	Miniature Tigers	2,316 2,712 85% 30.50	\$65,850
02/19/09	LL Cool J Nokia Theatre Times Square New York, NY AEG Live		1,608 2,150 74% 39.50	\$63,516
01/16/09	Artie Lange Florida Atlantic Univ. Aud. Boca Raton, FL (In-House Promotion) / AEG Live		1,220 2,309 52% 21.25 - 65.50	\$62,810

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/25/09	Tom Jones 930 Club Washington, DC I.M.P. / Seth Hurwitz		1,134 1,134 100% 55.00	\$62,370	02/27/09	Cradle Of Filth Nokia Theatre Times Square New York, NY AEG Live	Satyricon Sepicflesh	2,130 2,130 100% 25.00	\$50,325
02/14/09	Gabriel Iglesias Paramount Theatre Denver, CO Live Nation Icon Entertainment Group Comedy Works Entertainment		1,891 1,891 100% 34.00	\$61,540	02/13/09	Joel McHale Uptown Theater Kansas City, MO Live Nation Mammoth Live		1,618 1,618 100% 32.50	\$50,278
02/21/09	Joan Baez Ikeeda Theatre Mesa, AZ (In-House Promotion) / Live Nation		1,567 1,567 100% 35.00 - 50.00	\$60,748	02/06/09	Dark Star Orchestra Variety Playhouse Atlanta, GA Windstorm Productions	Cornmeal	2,029 1,050 96% 25.00 - 45.00	\$50,245
02/25/09	Blondie The Fillmore San Francisco, CA Live Nation		1,380 1,380 100% 49.50	\$59,351	12/27/08	NBC's "Last Comic Standing" Hard Rock Cafe / Hard Rock Live Orlando, FL (In-House Promotion) / AEG Live	Iliza Shlesinger Marcus (Comedian) Jeff Dye Jim Tavaré	1,232 1,232 100% 39.50 - 45.00	\$49,941
02/26/09	Jesse McCartney Nokia Theatre Times Square New York, NY AEG Live		2,150 2,150 100% 27.50	\$59,125	02/25/09	Dropkick Murphys Shrine Auditorium Billings, MT Jade Presents	H2O Cvet	2,150 2,150 100% 23.00 - 25.00	\$49,896
02/06/09	The B-52's House Of Blues Lake Buena Vista, FL Live Nation	Rocket 88	1,444 2,100 68% 41.25 - 43.25	\$58,760	02/17/09	Jonny Lang Parker Playhouse Fort Lauderdale, FL (In-House Promotion)		1,110 1,110 100% 35.00 - 55.00	\$49,650
12/29/08	Derek Trucks & Susan Tedeschi Tampa Theatre Tampa, FL (In-House Promotion) / AEG Live		1,198 1,438 83% 37.50 - 57.50	\$57,677	02/16/09	Flogging Molly Metropolis Montreal, QC, CANADA Gillet Entertainment Group / Greenland Productions	The Aggroflites Dub Trio	2,289 2,300 99% 26.50 - 28.50	\$49,393
01/06/09	Bryan Adams King Center For Performing Arts Melbourne, FL (In-House Promotion) / AEG Live		1,080 2,018 53% 25.00 - 57.50	\$55,707	02/10/09	"Russo Family Benefit Show" House Of Blues San Diego, CA Live Nation	Jason Mraz Switchfoot Unwritten Law Timmy Curran	1,017 1,017 100% 45.00 - 100.00	\$49,355
02/20/09	Air Supply Nokia Theatre Times Square New York, NY AEG Live / Marquee Concerts		1,161 1,185 97% 39.50 - 64.50	\$54,797	02/03/09	O.A.R. House Of Blues Dallas, TX Live Nation C3 Presents	Eric Hutchinson	1,634 1,634 100% 27.50 - 50.00	\$49,203
02/15/09	Labelle Fillmore Miami Beach At Jackie Gleason Theater Miami Beach, FL Live Nation		1,465 2,456 59% 24.75 - 86.50	\$54,757	02/18/09	Ben Folds Michigan Theater Ann Arbor, MI Live Nation	Miniature Tigers	1,664 1,710 97% 30.50	\$49,075
02/02/09	The Pretenders 930 Club Washington, DC I.M.P. / Seth Hurwitz	American Bang	1,200 1,200 100% 45.00	\$54,000	03/01/09	"Winter Jam" Mid America Center Council Bluffs, IA Premier Productions / Rush Concerts	toByMac Hawk Nelson Brandon Heath NewSong	4,819 8,000 60% 10.00	\$48,190
02/19/09	Flogging Molly The Fillmore Detroit Detroit, MI Live Nation	The Aggroflites	2,335 2,883 81% 18.75 - 25.00	\$53,150	02/26/09	Pink Floyd Experience Carson Center Paducah, KY (In-House Promotion)		1,192 1,806 66% 26.00 - 46.00	\$48,151
02/21/09	Daniel Tosh Paramount Theatre Denver, CO Live Nation Comedy Works Entertainment		1,893 1,893 100% 28.50	\$53,036	02/26/09	Anthony Bourdain McCallum Theatre Palm Desert, CA (In-House Promotion)		821 1,102 74% 35.00 - 75.00	\$48,025
02/28/09	Mudvayne Starland Ballroom Sayreville, NJ AEG Live	Nonpoint In This Moment	2,001 2,001 100% 30.00	\$53,026	02/24/09	Jimmy Eat World 930 Club Washington, DC I.M.P. / Seth Hurwitz	Reubens Accomplice	1,200 1,200 100% 40.00	\$48,000
02/13/09	Citizen Cope House Of Blues Dallas, TX Live Nation C3 Presents	Alice Smith	1,631 1,631 100% 27.50 - 75.50	\$52,127	02/27/09	George Clinton & Parliament Funkadelic 930 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100% 40.00	\$48,000
02/26/09	Zappa Plays Zappa Dodge Theatre Phoenix, AZ Live Nation		1,467 2,087 70% 45.00 - 65.00	\$51,578	02/12/09	Bobby Brown / Johnny Gill / Ralph Tresvant Nokia Theatre Times Square New York, NY AEG Live / Marquee Concerts		984 1,196 82% 39.50 - 89.50	\$47,971
02/20/09	Drive-By Truckers 930 Club Washington, DC I.M.P. / Seth Hurwitz	Bloodkin	2,058 1,029 100% 25.00	\$51,450	12/28/08	NBC's "Last Comic Standing" King Center For Performing Arts Melbourne, FL (In-House Promotion) / AEG Live	Iliza Shlesinger Marcus (Comedian) Jeff Dye Jim Tavaré	1,223 1,991 61% 18.25 - 44.50	\$47,329
02/10/09	The Pretenders House Of Blues Cleveland, OH Live Nation	American Bang	1,200 1,200 100% 38.50 - 79.50	\$50,977	02/06/09	Mudvayne Mayo Civic Center Exhibit Hall Rochester, MN Jade Presents	Nonpoint In This Moment	1,726 2,637 65% 27.00 - 29.00	\$47,150
02/07/09	Tesla House Of Blues Dallas, TX Live Nation C3 Presents		1,625 1,625 100% 27.50 - 55.00	\$50,920	02/15/09	Citizen Cope House Of Blues Houston, TX Live Nation C3 Presents		1,529 1,529 100% 25.50 - 75.50	\$46,426
02/25/09	Susan Tedeschi Paramount Theatre Denver, CO Live Nation	James Hunter	1,423 1,865 76% 47.50	\$50,771	02/05/09	Old Crow Medicine Show Freedom Hall Civic Center Johnson City, TN Outbreak Concerts	The Felce Brothers	1,796 2,695 66% 20.00 - 30.00	\$46,420
02/13/09	DeVotchKa Paramount Theatre Denver, CO Live Nation	Quix*otic	1,721 1,915 89% 32.50	\$50,540	02/22/09	The Rankin Family Centennial Hall London, ON, CANADA Jeff Parry Promotions	Destino	1,151 1,573 73% 49.50	\$46,357
02/14/09	Darius Rucker Washington Pavilion / Arts & Science Sioux Falls, SD (In-House Promotion) / Jade Presents		1,359 1,795 75% 33.00 - 38.00	\$50,487	02/05/09	The Neville Brothers / Dr. John House Of Blues Houston, TX Live Nation C3 Presents		1,071 1,529 70% 32.50 - 85.00	\$45,957

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/19/09	Avenged Sevenfold Murat Egyptian Room Indianapolis, IN Live Nation	HaleStorm	1,592 2,000 75% 29.50 - 35.00	\$45,778
02/07/09	Old Crow Medicine Show Tivoli Theatre Chattanooga, TN Outback Concerts	The Felice Brothers	1,696 1,696 100% 18.50 - 26.50	\$44,992
02/07/09	Gov't Mule House Of Blues Houston, TX Live Nation / C3 Presents	Disco Biscuits	1,529 1,529 100% 25.00 - 45.00	\$44,548
01/10/09	Bryan Adams Saenger Theatre Mobile, AL (In-House Promotion) / AEG Live		1,055 1,921 54% 32.50 - 83.33	\$43,818
02/19/09	M. Ward Apollo Theater New York, NY The Bowery Presents	Vivian Girls	1,446 1,446 100% 30.00	\$43,380
01/09/09	Bryan Adams Univ. Of FL Phillips Center Gainesville, FL (In-House Promotion) / AEG Live		1,002 1,752 57% 33.00 - 45.50	\$42,383
02/04/09	"Jesus Christ Superstar" Fisher Auditorium Indiana, PA OnStage Arts & Entertainment		1,452 1,452 100% 17.00 - 33.00	\$42,055
03/01/09	Kris Kristofferson The Tarrytown Music Hall Tarrytown, NY (In-House Promotion) / Music Without Borders		743 843 88% 50.00 - 75.00	\$42,023
02/27/09	Lisa Williams Club Nokia Los Angeles, CA Goldenvoice/AEG Live / Nederlander Concerts		1,151 1,445 79% 35.50 - 100.00	\$41,975
02/06/09	Old Crow Medicine Show Millennium Center Winston-Salem, NC Outback Concerts	The Felice Brothers	1,625 1,730 93% 25.00 - 30.00	\$41,845
02/07/09	Mudvayne The Venue @ The Hub Entertainment Complex Fargo, ND Jade Presents	In This Moment Nonpoint	1,650 1,650 100% 25.00 - 27.00	\$41,792
02/21/09	Brandi Carlile Whitney Hall Louisville, KY Louisville Orchestra	Sondre Lerche Louisville Orchestra	1,362 1,988 68% 22.75 - 52.75	\$41,703
02/14/09	Jesse McCartney House Of Blues Houston, TX Live Nation / C3 Presents		1,406 1,529 91% 27.50 - 35.00	\$41,500
02/09/09	Mudvayne Riverside Ballroom Green Bay, WI Jade Presents	Nonpoint In This Moment	1,420 1,420 100% 29.00	\$41,180
02/14/09	Gov't Mule Jobson Ice Arena Vail, CO Live Nation		1,589 3,000 52% 27.50	\$41,043
01/29/09	"Winter Jam" Cincinnati Gardens Cincinnati, OH Premier Productions / Rush Concerts	tobyMac Hawk Nelson Brandon Heath NewSong	4,093 4,093 100% 10.00	\$40,929
03/01/09	Pacific Northwest Ballet McCallum Theatre Palm Desert, CA (In-House Promotion)		702 1,097 64% 25.00 - 65.00	\$40,620
02/03/09	NOFX House Of Blues San Diego, CA Live Nation	Smoke Or Fire (2/3-4) Pour Habit (2/3) Youth Brigade (2/4)	2,000 1,000 100% 25.00 - 30.00	\$40,595
02/22/09	Laurie Berkner Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall / Metropolitan Talent Presents		1,319 2,180 60% 25.00 - 35.00	\$40,375
02/06/09	Susan Tedeschi House Of Blues Houston, TX Live Nation / C3 Presents	James Hunter	1,215 1,529 79% 27.50 - 65.00	\$40,304
12/20/08	Aaron Neville Saenger Theatre Mobile, AL (In-House Promotion) / AEG Live		1,317 1,921 68% 27.50 - 39.50	\$40,160
02/24/09	Mudvayne Sound Academy Toronto, ON, CANADA Live Nation	In This Moment Nonpoint	1,466 1,500 97% 34.50 - 40.00	\$39,949

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/28/09	Pink Floyd Experience Center For Performing Arts University Park, IL (In-House Promotion)		906 1,171 77% 39.00 - 58.00	\$38,625
02/25/09	Pink Floyd Experience Whitney Hall Louisville, KY Kentucky Center Presents		1,470 1,712 85% 25.75 - 32.75	\$38,595
01/30/09	NOFX The Joint Las Vegas, NV AEG Live	Smoke Or Fire Holding Onto Sound	2,049 2,049 100% 21.50 - 23.50	\$37,969
02/28/09	The Game McDonald Theatre Eugene, OR Mike Thrasher Presents	Nipsey Hussle Animal Farm	1,257 1,257 100% 30.00 - 35.00	\$37,895
03/01/09	Kodo Fox Theatre Atlanta, GA Delta International Series		993 3,966 25% 35.00 - 65.00	\$37,772
02/08/09	Tesla House Of Blues Houston, TX Live Nation / C3 Presents		1,327 1,529 86% 25.00 - 40.00	\$37,190
02/04/09	Krishna Das Town Hall New York, NY The Bowery Presents		1,029 1,395 73% 36.00	\$37,044
03/02/09	Suzanne Somers McCallum Theatre Palm Desert, CA (In-House Promotion)		535 1,052 50% 45.00 - 95.00	\$36,885
02/15/09	Slightly Stoopid House Of Blues Dallas, TX Live Nation / C3 Presents	Inner Circle	1,625 1,625 100% 20.00 - 35.00	\$36,718
02/26/09	Animal Collective Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live	Ariel Pink Lucky Dragons	1,300 1,300 100% 28.00	\$36,400
02/26/09	Ben Folds North Charleston Perf Arts Center North Charleston, SC Live Nation	Miniature Tigers	1,380 2,218 62% 30.50	\$36,356
02/14/09	Styx House Of Blues San Diego, CA Live Nation		525 1,000 52% 67.50 - 92.50	\$36,331
02/13/09	Jonny Lang House Of Blues Cleveland, OH Live Nation	Sharon Little	1,005 1,200 83% 34.00 - 49.50	\$36,194
02/04/09	Little Big Town 930 Club Washington, DC I.M.P. / Seth Hurwitz	Zac Brown Band	1,200 1,200 100% 30.00	\$36,000
02/08/09	Old Crow Medicine Show North Charleston Perf Arts Center North Charleston, SC Outback Concerts	The Felice Brothers	1,416 2,268 62% 19.00 - 25.00	\$36,000
02/26/09	Dropkick Murphys The Venue @ The Hub Entertainment Complex Fargo, ND Jade Presents	H2O Cvet	1,500 1,500 100% 24.00	\$36,000
02/14/09	Rodney Atkins 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Lost Trailers	1,024 1,024 100% 35.00	\$35,840
02/28/09	Jimmy Eat World Metro Smart Bar Chicago, IL Jam Productions	Reubens Accomplice	1,100 1,100 100% 32.50	\$35,750
02/11/09	Styx House Of Blues West Hollywood, CA Live Nation		591 1,100 53% 60.00	\$35,460
02/20/09	Mudvayne Murat Egyptian Room Indianapolis, IN Live Nation	In This Moment Nonpoint	1,501 2,000 75% 15.25 - 30.00	\$34,699
02/04/09	Mudvayne Ramkota Exhibit Hall Sioux Falls, SD Jade Presents	In This Moment Nonpoint	1,244 1,500 82% 27.00 - 29.00	\$34,462
02/06/09	The Neville Brothers / Dr. John House Of Blues Dallas, TX Live Nation / C3 Presents		809 1,625 49% 32.50 - 85.00	\$34,013

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/27/09	The Derek Trucks Band Hoyt Sherman Place Des Moines, IA Jade Presents	Erik Mongrain	1,144 1,206 94% 22.50 - 35.00	\$33,768	02/26/09	The Game Roseland Theater Portland, OR Mike Thrasher Presents	Cool Nutz Maniac Lok	955 1,300 73% 30.00 - 35.00	\$29,775
02/08/09	Cat Power 9.30 Club Washington, DC I.M.P. Seth Hurwitz	Dex Romweber Duo	1,200 1,200 100% 28.00	\$33,600	02/21/09	Dark Star Orchestra Murat Egyptian Room Indianapolis, IN Live Nation		1,418 2,000 70% 17.25 - 26.00	\$29,665
02/17/09	Susan Tedeschi The Fillmore San Francisco, CA Live Nation	James Hunter	1,086 1,328 81% 35.00	\$33,495	02/25/09	Ben Kweller Town Hall New York, NY The Bowery Presents	The Watson Twins Jones Street Station	1,140 1,384 82% 26.00	\$29,640
02/21/09	Pink Floyd Laser Spectacular Dodge Theatre Phoenix, AZ Live Nation		1,893 3,065 61% 25.00	\$33,253	02/15/09	Meshuggah House Of Blues Chicago, IL Live Nation	Cynic	1,334 1,334 100% 22.00 - 24.00	\$29,368
12/27/08	"IAMS Superdogs" Copp's Coliseum Hamilton, ON, CANADA (In-House Promotion)		3,730 5,588 66% 15.00 - 50.00	\$33,236	03/01/09	Busta Rhymes Club Nokia Los Angeles, CA Goldenvoice AEG Live	Ron Brownz U-N-I Diz Gibran VI	1,600 1,600 100% 17.50 - 38.50	\$29,075
02/21/09	Big Head Todd & The Monsters The Fillmore San Francisco, CA Live Nation		1,156 1,302 88% 31.50	\$33,170	02/26/09	David Archuleta Starland Ballroom Sayreville, NJ AEG Live	Lesley Roy	1,151 1,151 100% 25.00	\$28,775
02/20/09	Capitol Steps Clay Center For The Arts & Sciences Charleston, WV (In-House Promotion)		1,255 1,567 80% 15.00 - 35.00	\$33,061	01/14/09	Dave Barry Sandler Center For The Perf. Arts Virginia Beach, VA Virginia Beach Forum		823 1,300 63% 50.00	\$28,750
01/31/09	Dark Star Orchestra Club Cinema Pompano Beach, FL AEG Live		1,309 2,500 52% 25.00 - 28.00	\$32,746	03/06/09	Jaguare Showbox SoDo Seattle, WA (In-House Promotion) AEG Live		912 1,700 53% 30.00 - 35.00	\$28,590
02/23/09	Ben Folds The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Miniature Tigers	935 935 100% 35.00 - 40.00	\$32,740	02/22/09	Dropkick Murphys McDonald Theatre Eugene, OR Mike Thrasher Presents	H2O Civet	1,264 1,264 100% 22.50 - 25.00	\$28,450
02/25/09	The Rankin Family St. Denis Theatre Montreal, QC, CANADA Gillett Entertainment Group Jeff Parry Promotions		736 900 81% 39.50 - 54.50	\$31,782	02/26/09	Dark Star Orchestra Vic Theatre Chicago, IL Jam Productions		1,168 1,400 83% 24.00	\$28,032
02/22/09	Seether Bogart's Cincinnati, OH Live Nation	Black Stone Cherry HaleStorm	1,500 1,500 100% 25.00 - 31.00	\$31,444	03/04/09	The Game Idaho Falls Civic Auditorium Idaho Falls, ID VSP Concerts		847 1,892 44% 29.50 - 34.50	\$27,951
02/08/09	Mos Def House Of Blues West Hollywood, CA Live Nation	Jean Grey	958 1,100 87% 32.50	\$31,135	02/28/09	DJ Alligator El Corazon Seattle, WA (In-House Promotion)	Andy	700 700 100% 35.00 - 55.00	\$27,880
02/19/09	Skid Row Old Ernst Building Idaho Falls, ID Seventy Eight Productions	L.A. Guns Feat. Steve Riley & Phil Lewis	1,340 2,200 60% 23.00	\$30,820	02/13/09	Michael Franti & Spearhead Murat Egyptian Room Indianapolis, IN Live Nation		1,311 2,000 65% 22.00 - 25.00	\$27,544
02/15/09	"Taste Of Chaos" San Jose Civic Auditorium San Jose, CA (In-House Promotion) Live Nation Alvarez & Garner	Thursday Bring Me The Horizon Four Year Strong Pierce The Veil	1,525 3,400 44% 25.25	\$30,780	02/06/09	Rodney Atkins House Of Blues Cleveland, OH Live Nation		885 1,200 73% 29.50 - 42.00	\$27,457
02/19/09	"Violins And Voodoo" Whitney Hall Louisville, KY Louisville Orchestra	Jason Weinberger (Conductor)	1,375 1,589 43% 17.75 - 72.75	\$30,598	02/15/09	Lykke Li The Fillmore San Francisco, CA Live Nation	Wildbirds & Peacedrums	1,302 1,302 100% 22.50	\$26,978
03/05/09	"Dirty Rotten Scoundrels" Genesee Theatre Wilkes-Barre, IL Jam Productions		720 2,211 32% 30.00 - 50.00	\$30,343	02/28/09	Kottonmouth Kings Showbox SoDo Seattle, WA (In-House Promotion) AEG Live	La Coka Nostra Blaze Ya Dead Homie Big B Dirtball	1,148 1,700 67% 23.00 - 25.00	\$26,772
02/20/09	Sara Bareilles Paradise Rock Club Boston, MA Live Nation	Tony Lucca	1,266 653 96% 25.00	\$30,150	02/05/09	Susan Tedeschi House Of Blues Dallas, TX Live Nation C3 Presents	James Hunter	730 1,625 44% 27.50 - 65.00	\$26,383
02/06/09	Cowboy Mouth House Of Blues Chicago, IL Live Nation	Josh Davis Band The August	1,215 1,300 93% 24.50 - 26.00	\$30,126	02/14/09	"Taste Of Chaos" Hollywood Palladium Hollywood, CA Live Nation	Thursday Bring Me The Horizon Four Year Strong Pierce The Veil	1,435 3,270 43% 10.67 - 24.00	\$26,338
02/03/09	Andrew Bird 9.30 Club Washington, DC I.M.P. Seth Hurwitz	Loney, dear	1,200 1,200 100% 25.00	\$30,000	02/27/09	Mudvayne House Of Blues Atlantic City, NJ (In-House Promotion)	In This Moment NonPoint	974 2,380 40% 24.00 - 29.00	\$26,172
01/25/09	"Dirty Rotten Scoundrels" Fisher Auditorium Indiana, PA OnStage Arts & Entertainment		1,158 1,452 79% 15.00 - 30.00	\$29,999	02/07/09	Brantley Gilbert Wild Bill's Duluth, GA (In-House Promotion)	Walker Hayes	1,611 3,368 47% 12.00 - 18.00	\$26,091
02/13/09	The Bacon Brothers YMCA Boulton Ctr. For The Perf. Arts Bay Shore, NY (In-House Promotion)		500 500 100% 60.00 - 65.00	\$29,965	03/01/09	David Archuleta Crocodile Rock Cafe Allentown, PA (In-House Promotion) Stan Lewinstone Presents	Lesley Roy	1,300 1,300 100% 20.00 - 23.00	\$26,000
02/20/09	Dark Star Orchestra Newport Music Hall Columbus, OH PromoWest Productions		1,305 1,400 93% 22.00 - 25.00	\$29,854	02/13/09	NOFX The Fillmore San Francisco, CA Live Nation	Smoke Or Fire The Kegels	1,325 1,325 100% 22.50	\$25,875

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/06/09	Bent Brother Starland Ballroom Smyerville, NJ AEG Live		1,027 2,000 51% 25.00 - 30.00	\$25,675
02/15/09	Michael Franti & Spearhead House Of Blues Cleveland, OH Live Nation		1,088 1,200 90% 22.00 - 29.50	\$25,210
02/14/09	Michael Franti & Spearhead Bogart's Cincinnati, OH Live Nation		1,179 1,350 87% 22.00 - 28.00	\$25,157
02/20/09	Eagles Of Death Metal Phoenix Concert Theatre Toronto, ON, CANADA Live Nation	Living Things	1,158 1,158 100% 27.50 - 30.00	\$25,036
02/28/09	Andrew Bird Hoyt Sherman Place Des Moines, IA First Fleet Concerts	Loney dear	1,138 1,138 100% 20.00 - 28.00	\$24,996
02/14/09	Keith Washington Sherman Theater Stroudsburg, PA (In-House Promotion)		415 750 55% 44.00 - 79.00	\$24,934
01/24/09	Get The Led Out - Trib. To Led Zeppelin Electric Factory Philadelphia, PA (In-House Promotion) / Live Nation		1,395 2,250 62% 19.68 - 22.50	\$24,440
02/14/09	Reverend Horton Heat The Fillmore San Francisco, CA Live Nation	Throw Rag	1,074 1,297 82% 25.00	\$24,400
02/13/09	Dark Star Orchestra Neighborhood Theatre Charlotte, NC (In-House Promotion)		966 1,050 92% 24.00 - 39.00	\$24,390
01/31/09	Old Crow Medicine Show The Vogue Indianapolis, IN (In-House Promotion)		965 965 100% 24.00	\$24,125
02/25/09	Shinedown Music Farm Charleston, SC All In Entertainment	Black Stone Cherry HaleStorm	960 960 100% 25.00	\$24,000
02/06/09	Big Head Todd & The Monsters 930 Club Washington, DC I.M.P. / Seth Hurwitz	Joan Jones	955 955 100% 25.00	\$23,875
02/07/09	North Mississippi Allstars House Of Blues Chicago, IL Live Nation	The Hill Country Revue	932 1,300 71% 25.00 - 27.00	\$23,802
02/27/09	Citizen Cope The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		945 945 100% 25.00 - 28.00	\$23,685
03/04/09	Badfish - Trib. to Sublime Revolution Fort Lauderdale, FL (In-House Promotion)	Passafire Scotty Don't	1,094 1,300 84% 18.00 - 22.00	\$23,578
02/27/09	Dark Star Orchestra Riverside Theatre Milwaukee, WI (In-House Promotion)		1,091 2,430 44% 20.00 - 24.00	\$23,532
02/17/09	Kutless Faith Chapel Billings, MT Futura	Disciple Stellar Kart Esterlyn	1,322 1,750 75% 15.00 - 25.00	\$23,352
02/28/09	Tesla The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	The Leo Project	930 930 100% 25.00 - 30.00	\$23,250
02/19/09	Meshuggah Fillmore New York At Irving Plaza New York, NY Live Nation	Cyric The Faceless	1,128 1,130 99% 17.40 - 24.00	\$22,970
02/24/09	National Acrobats Of China Hamilton Place Theatre Hamilton, ON, CANADA (In-House Promotion)		1,411 2,193 64% 24.50 - 44.50	\$22,810
02/14/09	George Winston Broward Ctr. Amature Theater Fort Lauderdale, FL (In-House Promotion)		450 549 81% 50.00	\$22,500
02/27/09	Joe Bonamassa Pedi Arts Center At Rockwell Hall Buffalo, NY (In-House Promotion)		691 856 80% 15.00 - 40.00	\$22,460

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/14/09	Saving Abel The Venue @ The Hub Entertainment Complex Fargo, ND Jade Presents	Black Stone Cherry Taddy Porter	1,202 1,400 86% 18.00 - 20.00	\$22,424
02/28/09	Dan Auerbach 930 Club Washington, DC I.M.P. / Seth Hurwitz	Hacienda Thosa Darlins	1,119 1,119 100% 20.00	\$22,380
12/26/08	AGA-Boom Hamilton Place Theatre Hamilton, ON, CANADA (In-House Promotion) / Show One Productions & Entertainment		2,829 2,193 32% 49.59 - 99.50	\$22,239
02/14/09	Le Freak - 70'S Tribute House Of Blues Dallas, TX Live Nation / C3 Presents	M-80's - Tribute Band	1,138 1,625 70% 15.00 - 50.00	\$22,206
03/05/09	Great Big Sea Gallagher Buedorn PAC Cedar Falls, IA (In-House Promotion)	Scythian	720 1,630 44% 15.00 - 35.00	\$22,005
02/10/09	Stephen Marley House Of Blues New Orleans, LA Live Nation		843 843 100% 28.00	\$21,918
02/27/09	Tesla Biju Theatre Knoxville, TN A.C. Entertainment	The Leo Project	713 713 100% 30.00	\$21,390
03/02/09	Shinedown Level 2 Columbia, SC All In Entertainment	Black Stone Cherry HaleStorm	950 950 100% 22.50 - 25.00	\$21,375
02/13/09	Old Crow Medicine Show House Of Blues New Orleans, LA (In-House Promotion) / Live Nation	The Felice Brothers	843 843 100% 25.00	\$21,075
02/24/09	Chinese Golden Dragon Acrobats Fisher Auditorium Indiana, PA OnStage Arts & Entertainment		1,067 1,452 73% 12.00 - 24.00	\$21,041
03/01/09	Pink Floyd Experience Riverside Theatre Milwaukee, WI (In-House Promotion)		711 2,192 32% 29.50	\$20,965
02/03/09	Meshuggah House Of Blues West Hollywood, CA Live Nation	Cyric	1,100 1,100 100% 18.50 - 21.00	\$20,828
02/12/09	Dark Star Orchestra The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		934 942 99% 22.00 - 24.00	\$20,820
02/14/09	HorrorPops The Avalon / Bardot Hollywood Los Angeles, CA Live Nation	7 Shot Screamers Longway	1,111 1,300 85% 10.00 - 22.00	\$20,732

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/13/09	Matt Wertz House Of Blues Chicago, IL Live Nation	The Alternate Routes	1,278 1,300 98% 16.00 - 18.00	\$20,608	02/05/09	James Morrison 930 Club Washington, DC I.M.P. / Seth Hurwitz	Erin Mc Carley	1,200 1,200 100% 15.00	\$18,000
02/27/09	Kottonmouth Kings Roseland Theater Portland, OR Mike Thrasher Presents / Double Tee Concerts	La Coka Nostra Blaze Ya Dead Homie Big B Polluck	993 1,300 76% 20.00 - 23.00	\$20,484	02/26/09	Brett Dennen Park West Chicago, IL Jam Productions	The Little Ones	1,000 1,000 100% 18.00	\$18,000
02/03/09	Mudvayne McEvoy Auditorium Waterloo, IA Jade Presents	Nonpoint In This Moment	742 1,500 49% 27.00 - 29.00	\$20,482	12/26/08	NBC's "Last Comic Standing" Florida Theatre Jacksonville, FL (In-House Promotion) / AEG Live	Iliza Shasinger Marcus (Comedian) Jeff Dye Jim Tavaré	468 468 100% 32.50 - 37.50	\$17,395
02/21/09	Cradle Of Filth Club Finestone Orlando, FL Live Nation	Satyricon Septicflesh	1,015 1,350 75% 22.00	\$20,222	02/07/09	Badfish - Trib. to Sublime House Of Blues San Diego, CA Live Nation	Scotty Don't	735 1,000 73% 22.50 - 25.00	\$17,375
01/28/09	Tesla The Catalyst Santa Cruz, CA (In-House Promotion)		1,000 1,000 100% 20.00	\$20,000	02/27/09	Pink Floyd Experience Jesse Auditorium Columbia, MO (In-House Promotion)		1,376 1,750 78% 17.00	\$17,297
02/28/09	Shinedown Lincoln Theatre Raleigh, NC All In Entertainment	Black Stone Cherry HaleStorm	800 800 100% 25.00	\$20,000	02/14/09	Louis C.K. McDonald Theatre Eugene, OR Live Nation		699 743 94% 30.00	\$17,180
02/26/09	Ben Kweller 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Watson Twins Jones Street Station	992 992 100% 20.00	\$19,840	02/21/09	Umphey's McGee The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		949 949 100% 18.00 - 20.00	\$17,092
02/22/09	Jesse McCartney Mural Egyptian Room Indianapolis, IN Live Nation		1,121 2,000 56% 23.50 - 25.00	\$19,652	02/15/09	Hank III And Assjack House Of Blues New Orleans, LA Live Nation		843 843 100% 20.00	\$16,860
02/21/09	Escape The Fate Fillmore New York At Irving Plaza New York, NY Live Nation	Black Tide Burn Halo Attack Attack! William Control	1,175 1,175 100% 14.90 - 18.00	\$19,648	02/07/09	Andrew Bird House Of Blues New Orleans, LA Live Nation	Loney dear	843 843 100% 15.00 - 20.00	\$16,700
02/28/09	Super Diamond Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live	Dudley Manlove Quartet	1,060 1,200 88% 18.00 - 20.00	\$19,610	02/19/09	Clutch The Vogue Indianapolis, IN (In-House Promotion)	The Bakerlin Group Red Fang The Reverend Peyton's Big Damn Band	793 950 83% 20.00 - 23.00	\$16,640
02/27/09	"Saints and Sinners Festival" Revolution Fort Lauderdale, FL (In-House Promotion)	Hollywood Undead Senses Fall Haste The Day Brokencycle	1,100 1,100 100% 18.00 - 20.00	\$19,468	02/08/09	Cowboy Junkies The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		653 653 100% 25.00 - 30.00	\$16,325
03/01/09	Joshua Redman Old Town School Of Folk Music Chicago, IL 2 shows		678 400 84% 26.00 - 30.00	\$19,385	02/21/09	Laurie Berkner Osmin Amphitheatre West Palm Beach, FL Metropolitan Talent Presents		490 1,400 35% 25.00 - 35.00	\$16,020
02/11/09	The Derek Trucks Band House Of Blues Cleveland, OH Live Nation	Erik Mongrain	704 1,200 58% 23.50 - 45.00	\$19,244	02/04/09	Susan Tedeschi House Of Blues New Orleans, LA Live Nation	James Hunter	555 843 65% 28.50	\$15,818
02/24/09	Cradle Of Filth The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Satyricon Septicflesh	788 942 83% 24.00 - 26.00	\$19,216	02/19/09	Rob Riggle Sixth & I Historic Synagogue Washington, DC Live Nation		830 830 100% 20.00	\$15,705
02/12/09	The Neville Brothers / Dr. John Mayo Civic Center Rochester, MN Jade Presents		427 1,019 41% 38.50 - 45.00	\$18,791	02/24/09	Ben Kweller Somerville Theatre Somerville, MA Live Nation	The Watson Twins Jones Street Station	709 899 78% 24.00	\$15,624
02/06/09	Groundation The Catalyst Santa Cruz, CA (In-House Promotion)		885 1,000 88% 15.00 - 19.00	\$18,620	02/21/09	M. Ward Sixth & I Historic Synagogue Washington, DC Live Nation	Vivian Girls	830 830 100% 20.00	\$15,588
03/03/09	Pink Floyd Experience Washington Pavilion Arts & Science Sioux Falls, SD (In-House Promotion)		765 1,904 40% 19.43 - 34.54	\$18,454	02/14/09	Big Head Todd & The Monsters House Of Blues Lake Buena Vista, FL Live Nation		848 1,300 65% 19.00 - 21.00	\$15,007
12/22/08	"The Top 3 Tour" Hamilton Place Theatre Hamilton, ON, CANADA (In-House Promotion)	Mitch Medonald Theo Tams Drew Wright	834 2,193 38% 22.50 - 55.50	\$18,369	02/14/09	Buckwheat Zydeco House Of Blues Chicago, IL Live Nation		631 1,300 48% 22.50 - 25.00	\$14,578
02/14/09	Get The Led Out - Trib. To Led Zeppelin Carnegie Library Music Hall Homesstead, PA Drusky Entertainment		645 951 67% 24.50 - 29.50	\$18,132	02/24/09	Kutless Sparks Christian Fellowship Sparks, NV Extreme Faith Productions	Disciple Stellar Kart Esterlyn	848 1,200 70% 15.00 - 25.00	\$14,538
02/01/09	Tommy Hunter Hamilton Place Theatre Hamilton, ON, CANADA (In-House Promotion)		716 2,193 32% 34.50 - 39.50	\$18,080	02/25/09	"Taste Of Chaos" Bogart's Cincinnati, OH Live Nation	Thursday Bring Me The Horizon Four Year Strong Pierce The Veil	722 1,350 53% 22.00 - 29.00	\$14,431
02/14/09	Maz Jobrani Lakeshore Theater Chicago, IL Live Nation 2 shows		672 336 100% 24.50 - 29.50	\$18,053	02/21/09	"Take Action Tour" Theatre Of The Living Arts Philadelphia, PA Live Nation	Cute Is What You Aim For Meg & Dia Breathe Carolina Every Avenue	876 1,000 87% 12.75 - 17.00	\$14,312
02/05/09	Katy Perry House Of Blues San Diego, CA Live Nation	Alphabeat The Daylights	1,000 1,000 100% 18.00 - 20.00	\$18,000	02/13/09	Get The Led Out - Trib. To Led Zeppelin Pasquerilla Performing Arts Johnstown, PA (In-House Promotion)		764 1,000 76% 22.00 - 35.00	\$14,210

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/01/09	Hank III And Assjack The Catalyst Santa Cruz, CA (In-House Promotion)	Those Poor Bastards	1,000 100% 14.00 - 17.00	\$14,000
02/20/09	Ronald K. Brown Ferst Center For The Arts Atlanta, GA (In-House Promotion)		992 53% 10.00 - 38.00	\$13,975
02/28/09	Escape The Fate Crofoot Ballroom Pontiac, MI (In-House Promotion)	Black Tide Attack Attack! William Control	1,100 82% 15.00 - 16.00	\$13,962
03/04/09	Dokken Scout Bar San Antonio, TX FasLane Concerts		700 88% 21.50 - 27.00	\$13,881
03/02/09	Estelle Showbox At The Market Seattle, WA (In-House Promotion) / AEG Live	Choklate Suai	1,150 52% 22.50 - 25.00	\$13,858
02/27/09	James Coles Pipeline Cafe Honolulu, HI (In-House Promotion)		1,600 85% 10.00 - 20.00	\$13,600
02/22/09	As I Lay Dying The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Protest The Hero The Human Abstract MyChildren MyBride	942 90% 15.00 - 18.00	\$13,386
02/18/09	"Take Action Tour" Fillmore New York At Irving Plaza New York, NY Live Nation	Cute Is What We Aim For Meg & Dia Breathe Carolina Every Avenue	1,150 58% 22.50 - 25.00	\$13,353
03/05/09	Ralph Stanley & The Clinch Mountain Boys Palst Theater Milwaukee, WI (In-House Promotion)		516 87% 29.50	\$13,246
02/13/09	Susan Tedeschi House Of Blues West Hollywood, CA Live Nation	James Hunter	1,100 49% 23.50 - 27.50	\$13,210
02/27/09	Kool Keith El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live		771 100% 17.00 - 20.00	\$13,172
02/07/09	Mr. Brownstone Starland Ballroom Sayreville, NJ AEG Live		2,000 43% 15.00 - 18.00	\$13,155
02/15/09	The Honor Society Fillmore New York At Irving Plaza New York, NY Live Nation		1,100 95% 13.50 - 15.00	\$13,067
02/14/09	Frontiers - A Trib. to Journey House Of Blues Cleveland, OH Live Nation		1,200 100% 10.00 - 18.00	\$13,032
02/28/09	Bassnectar Aggie Theatre Fort Collins, CO (In-House Promotion)	Heavyweight Dub Champion	650 100% 20.00 - 25.00	\$13,000
02/27/09	Dervish Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music	Martin Hayes & Dennis Cahill	400 68% 21.00 - 25.00	\$12,947
02/27/09	"Classic Albums Live" Hard Rock Cafe / Hard Rock Live Orlando, FL Hard Rock Cafe Int'l		2,900 26% 10.00 - 30.00	\$12,932
02/24/09	Kinky Music Box @ Foncia Los Angeles, CA Goldenvoice / AEG Live	Mexican Dubwiser Chico Sonido	1,300 55% 18.00	\$12,888
02/06/09	Eddie Money House Of Blues North Myrtle Beach, SC Live Nation		1,300 43% 20.00 - 24.00	\$12,726
02/21/09	Lights Phoenix Concert Theatre Toronto, ON, CANADA Live Nation		1,100 94% 15.00 - 20.00	\$12,359
02/28/09	Ra Ra Riot El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live	Cut Off Your Hands Telekinesis	771 100% 16.00	\$12,336
02/27/09	Soilwork The Starlite Room Edmonton, AB, CANADA The Union Ltd.	Darkane Warbringer Swallow The Sun	550 100% 27.50 - 30.00	\$12,327

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02/05/09	Yonder Mountain String Band House Of Blues New Orleans, LA Live Nation	Danny Barnes	589 843 69% 18.50 - 23.50	\$12,152
02/15/09	Dark Star Orchestra Lincoln Theatre Raleigh, NC (In-House Promotion)		600 93% 22.00 - 26.00	\$12,120
02/21/09	Jesse McCartney Bogart Cincinnati, OH Live Nation		1,350 48% 25.00 - 29.50	\$11,837
02/08/09	"Tucson Gem & Jam" Rialto Theatre Tucson, AZ Infinite Music	The Greyboy Allstars Phuma Tho Mad Professor	408 1,000 40% 26.00 - 61.00	\$11,769
02/13/09	The Trews Town Ballroom Buffalo, NY Metropolitan Talent Presents / After Dark Events	Turn It Up	870 100% 13.00 - 15.00	\$11,680
02/22/09	"Taste Of Chaos" Gothic Theatre Englewood, CO Live Nation	Thursday Bring Me The Horizon Four Year Strong Pierce The Veil	696 1,100 63% 23.50	\$11,587
02/14/09	Corey Smith House Of Blues New Orleans, LA Live Nation		843 843 100% 3.50 - 18.50	\$11,476
02/18/09	The Puppini Sisters Broward Ctr. Amaturio Theater Fort Lauderdale, FL (In-House Promotion)		550 66% 25.00 - 35.00	\$11,419
02/28/09	Natural Vibes Pipeline Cafe Honolulu, HI (In-House Promotion)	Typical Hawaiians Oceans7 Pati Three Plus	1,124 1,600 70% 10.00 - 20.00	\$11,240
02/14/09	Brett Dennen Paradise Rock Club Boston, MA Live Nation	Angel Taylor	653 653 100% 18.00	\$10,876
02/28/09	Jonathan Coulton Park West Chicago, IL Jam Productions	Paul & Storm	542 700 77% 20.00	\$10,840
02/02/09	Meshuggah House Of Blues San Diego, CA Live Nation	Cynic	522 1,000 52% 20.00 - 22.50	\$10,823
03/01/09	Nevershoutnever The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	The Scene Aesthetic The Honorary Title The Bigger Lights	850 900 94% 12.00 - 15.00	\$10,797
02/04/09	Combichrist House Of Blues Chicago, IL Live Nation	Black Light Burns Desillusion	634 1,300 48% 16.50 - 19.00	\$10,794
02/12/09	Iration House Of Blues San Diego, CA Live Nation	Tribal Seeds Tomorrows Bad Seeds The B Foundation	790 1,000 79% 12.50 - 15.00	\$10,705
02/13/09	Edwin McCain Band The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Erick Baker	563 942 59% 18.00 - 20.00	\$10,298
02/13/09	Corey Smith House Of Blues Houston, TX Live Nation / C3 Presents		551 1,529 36% 16.00 - 25.00	\$10,263
02/19/09	Bruce In The USA - Trib. to Bruce Springsteen Paradise Rock Club Boston, MA Live Nation		638 653 97% 16.50	\$10,230
02/18/09	Loudon Wainwright III Blender Theatre At Gramercy New York, NY Live Nation	Marion Loguidice Band	418 709 58% 19.50 - 40.00	\$10,193
02/26/09	Soilwork The Warehouse Calgary, AB, CANADA The Union Ltd.	Darkane Warbringer Swallow The Sun	451 500 90% 27.50 - 30.00	\$10,181
03/06/09	Framing Hanley Crofoot Ballroom Pontiac, MI (In-House Promotion)	No Resolve Pillar Of Autumn Kardia	979 1,100 89% 9.89 - 12.00	\$10,017
02/27/09	Animal Collective Troubadour West Hollywood, CA (In-House Promotion)	Silk Flowers	500 500 100% 20.00	\$10,000

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/27/09	Roger McGuinn The Largo Cultural Center Largo, FL (In-House Promotion) / SoundStage Live	Rebekah Pulley	380 100% 30.00 - 35.00	\$9,996	02/19/09	Fujiya & Miyagi 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	School Of Seven Bells	380 500 76% 20.00	\$7,600
02/07/09	Cowboy Mouth Varsity Theater Minneapolis, MN Sue McLean & Associates	Catchpenny	495 650 76% 21.00	\$9,900	02/22/09	Corey Smith The Pageant St. Louis, MO (In-House Promotion)	Heyday	780 1,000 78% 5.00 - 15.00	\$7,571
02/26/09	Elizabeth Gilbert Bonhard Theater Louisville, KY Kentucky Author Forum		524 100% 14.75 - 97.75	\$9,882	02/19/09	Al Stewart The Rhythm Room Phoenix, AZ Live Nation		300 300 100% 27.00 - 30.00	\$7,545
02/12/09	Elefante House Of Blues West Hollywood, CA Live Nation		350 1,100 31% 27.00 - 29.50	\$9,325	02/25/09	Rebellion Paradise Rock Club Boston, MA Live Nation	Giant Panda Guerilla Dub Squad The Movement	606 653 92% 12.50	\$7,493
02/21/09	Dr. Doom / Dr. Octagon Berbati's Pan Portland, OR Mike Thrasher Presents	Kurmasta Kurt	555 555 100% 16.00 - 18.00	\$9,080	03/01/09	Soilwork Richard's On Richards Cabaret Vancouver, BC, CANADA The Union Ltd.	Darkane Swallow The Sun	361 500 72% 25.00 - 30.00	\$7,259
02/21/09	April Wine Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Nobby Reed Project	526 750 70% 16.00 - 18.00	\$8,738	02/26/09	Blitzen Trapper Paradise Rock Club Boston, MA Live Nation	Alela Diane	653 653 100% 12.00	\$7,258
02/08/09	Krishna Das Center Church New Haven, CT The Boverly Presents		277 620 44% 30.00 - 35.00	\$8,665	01/24/09	Blvd. J Restaurant & Lounge Los Angeles, CA The Confluence	Vokab Kumpany	560 800 70% 10.00 - 15.00	\$6,900
01/23/09	Railroad Earth YMCA Boulton Ctr. For The Perf. Arts Bay Shore, NY (In-House Promotion)		248 250 99% 30.00 - 35.00	\$8,555	03/01/09	"Take Action Tour" Revolution Fort Lauderdale, FL (In-House Promotion)	Cute Is What We Aim For Meg & Dia Breathe Carolina Every Avenue	418 1,100 38% 15.00 - 17.00	\$6,886
02/08/09	Dark Star Orchestra House Of Blues North Myrtle Beach, SC Live Nation		400 1,300 30% 22.50 - 25.50	\$8,484	02/18/09	Kathleen Edwards Paradise Rock Club Boston, MA Live Nation	The Last Town Chorus	390 653 59% 20.00	\$6,800
02/13/09	Los Campesinos Paradise Rock Club Boston, MA Live Nation	Titus Andronicus	653 653 100% 14.00	\$8,442	02/24/09	Escape The Fate Town Ballroom Buffalo, NY Metropolitan Talent Presents / After Dark Events	Black Tide Attack Attack! William Control	527 870 60% 13.00 - 15.00	\$6,763
02/21/09	Faith Ako Wells Fargo Center For The Arts Santa Rosa, CA (In-House Promotion)		383 383 100% 22.00	\$8,426	02/24/09	We The Kings Black Sheep Colorado Springs, CO Soda Jerk Presents	The Maine There For Tomorrow VersaEmerge The Cab	450 450 100% 15.00	\$6,750
01/31/09	Sonny Landreth YMCA Boulton Ctr. For The Perf. Arts Bay Shore, NY (In-House Promotion)		241 241 100% 30.00 - 35.00	\$8,335	02/17/09	Son Volt The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Alvin Youngblood Hart	412 942 43% 16.00 - 18.00	\$6,748
02/12/09	"Take Action Tour" House Of Blues Cleveland, OH Live Nation	Cute Is What We Aim For Meg & Dia Breathe Carolina Every Avenue	458 1,300 35% 18.00 - 20.00	\$8,317	02/20/09	Feuollet Bonhard Theater Louisville, KY Kentucky Center Presents	Lil Nathan & The Zydeco Big Timers	304 515 59% 25.25	\$6,730
02/26/09	Corey Smith Brick Street Bar Oxford, OH (In-House Promotion)	Mike Genovese	702 702 100% 5.00 - 15.00	\$8,252	02/27/09	Immortal Technique Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents		482 1,300 37% 13.00 - 15.00	\$6,546
03/03/09	Soilwork El Corazon Seattle, WA (In-House Promotion)	Darkane Warbringer Swallow The Sun Darkest Grace	390 500 78% 20.00 - 23.00	\$8,250	02/11/09	Elefante House Of Blues San Diego, CA Live Nation		178 1,000 17% 35.00 - 40.00	\$6,360
02/20/09	Corey Smith Bluebird Nightclub Bloomington, IN (In-House Promotion)	Heyday	805 805 100% 5.00 - 15.00	\$8,230	02/20/09	Tim Reynolds And TR3 Tractor Tavern Seattle, WA Mike Thrasher Presents	Marcus Eaton Trio	390 390 100% 16.00 - 18.00	\$6,240
03/04/09	Papa Roach Troubadour West Hollywood, CA (In-House Promotion)		450 450 100% 17.99 - 20.00	\$8,139	02/26/09	A.C. Newman Troubadour West Hollywood, CA (In-House Promotion)	Dent May & His Magnificent Ukulele	405 500 81% 15.00	\$6,075
02/12/09	Corey Smith House Of Blues Dallas, TX Live Nation / C3 Presents		524 1,625 32% 13.50 - 50.00	\$8,084	02/13/09	Emmet Swimming 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Trustfall Ariam Swink	401 500 80% 15.00	\$6,015
02/03/09	Brett Dennen The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Angel Taylor	520 700 74% 15.00 - 17.00	\$7,902	02/28/09	The Submarines / The Morning Benders Troubadour West Hollywood, CA (In-House Promotion)	The Mumlers	500 500 100% 12.00	\$6,000
02/22/09	Louisville Leopard Percussionists W.L. Lyons Brown Theatre Louisville, KY (In-House Promotion)		640 1,140 56% 12.75	\$7,833	02/26/09	Bleeding Through The Social Orlando, FL Foundation Presents	The Acacia Strain As Blood Runs Black Impending Doom	357 400 89% 15.00 - 17.00	\$5,777
02/22/09	Ben Kweller The Mod Club Theatre Toronto, ON, CANADA Live Nation	The Watson Twins	378 554 68% 25.00 - 30.00	\$7,709	02/28/09	Toby Walker YMCA Boulton Ctr. For The Perf. Arts Bay Shore, NY (In-House Promotion)		214 250 85% 27.50 - 32.50	\$5,765
01/13/09	Brantley Gilbert Freebird Live Jacksonville, FL (In-House Promotion)		700 700 100% 10.00 - 13.00	\$7,690	03/01/09	BeauSoleil Avec Michael Doucet Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Beauzoup Blue	224 280 80% 23.50 - 25.00	\$5,600

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03/05/09	Dokken Scout Bar Beaumont, TX Fastlane Concerts	Drachen Echo Lane	234 600 39% 21.50 - 27.00	\$5,427
02/19/09	Ben Kweller St. Andrews Hall Detroit, MI Live Nation	The Watson Twins	344 818 42% 19.39 - 20.00	\$5,334
02/24/09	tapes 'n tapes Paradise Rock Club Boston, MA Live Nation	Wild Light The Subjects	372 653 56% 16.50	\$5,313
03/02/09	Soilwork Sugar Nightclub Victoria, BC, CANADA Atomique Productions	Darkane Warbringer Swallow The Sun	375 475 78% 18.00 - 20.00	\$5,290 Canadian (6,750)
01/22/09	Rodney Crowell YMCA Boulton Ctr. For The Perf. Arts Bay Shore, NY (In-House Promotion)		154 250 61% 30.00 - 35.00	\$5,255
02/25/09	Joshua Radin Black Sheep Colorado Springs, CO Soda Jerk Presents	Meiko Jesse Harris	435 450 96% 12.00	\$5,216
02/21/09	Dr. Dog The Social Orlando, FL Foundation Presents	Drug Rug	400 400 100% 12.00 - 14.00	\$5,180
02/26/09	Sara Bareilles Just For Laughs Cabaret Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Tony Lucca	254 300 84% 25.00	\$5,167 Canadian (6,350)
02/05/09	State Radio Pontiac Garage Dallas, TX Live Nation / C3 Presents	Rebellion	401 401 100% 12.00 - 14.00	\$5,098
02/15/09	Fujiya & Miyagi Paradise Rock Club Boston, MA Live Nation	School Of Seven Bells	359 653 54% 15.00	\$4,935
02/15/09	InnerPartySystem Marquis Theater Denver, CO Soda Jerk Presents	Esprit De Corps Solar Bear Mike D	449 500 89% 10.00 - 12.00	\$4,915
02/14/09	P.O.S. Marquis Theater Denver, CO Soda Jerk Presents	Sims The Pirate Signal Hand Over Fist	440 500 88% 10.00 - 12.00	\$4,850
02/28/09	Lisa Hannigan Martyrs' Chicago, IL Jam Productions	The Low Anthem	320 320 100% 15.00	\$4,800
02/20/09	John Gorka / Christine Lavin YMCA Boulton Ctr. For The Perf. Arts Bay Shore, NY (In-House Promotion)		144 250 57% 27.50 - 32.50	\$4,578
12/16/08	Gym Class Heroes Floyd's Music Store Tallahassee, FL (In-House Promotion) / AEG Live		272 347 78% 16.00 - 19.00	\$4,503
02/06/09	"Break! The Urban Funk Spectacular" YMCA Boulton Ctr. For The Perf. Arts Bay Shore, NY (In-House Promotion)		242 250 96% 10.00 - 30.00	\$4,335
02/25/09	Murder By Death Burrball's Pan Portland, OR Mike Thrasher Presents	The Builders & The Butchers Fake Problems My Life In Black And White	367 450 81% 10.00 - 12.00	\$4,078
02/08/09	Building 429 Dinner Baptist Church Denver, NC (In-House Promotion)	Above The Golden State Kimber Rising Mile 7	345 783 44% 10.00 - 15.00	\$4,070
02/13/09	Jon Lajole House Of Blues - Delta Room San Diego, CA Live Nation		245 245 100% 17.50 - 20.00	\$4,000
02/06/09	Reckless Kelly Parish At House Of Blues New Orleans, LA Live Nation	Sons Of Bill	336 368 91% 10.00 - 13.00	\$3,897
02/06/09	Brantley Gilbert WorkPlay Theatre Birmingham, AL (In-House Promotion)	Walker Hayes	382 400 95% 10.00	\$3,820
02/22/09	Thriving Ivory Paradise Rock Club Boston, MA Live Nation		333 653 51% 12.00	\$3,712

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03/05/09	Face To Face Pipeline Cafe Hombululu, HI (In-House Promotion)	Black Square	365 1,600 22% 30.00 - 40.00	\$3,650
02/21/09	Jill Barber The Mod Club Theatre Toronto, ON, CANADA Live Nation		257 554 46% 17.50 - 20.00	\$3,613 Canadian (4,440)
02/02/09	Molotov Parish At House Of Blues New Orleans, LA Live Nation		151 368 41% 17.62 - 23.50	\$3,549
02/07/09	Ben Taylor Bunker's Music Bar & Grill Minneapolis, MN Sue McLean & Associates	Schuyler Fisk	236 300 78% 15.00	\$3,540
02/26/09	Murder By Death Neumo's Seattle, WA (In-House Promotion)	The Builders & The Butchers Fake Problems	294 650 45% 12.00	\$3,528
01/30/09	Arboretum Sonar Baltimore, MD (In-House Promotion)	Wye Oak	351 400 87% 10.00	\$3,510
02/28/09	Dusty 45's Neumo's Seattle, WA (In-House Promotion)	Brent Amaker Cut Off Your Hands North Twin	289 650 44% 12.00	\$3,468
02/28/09	Trevor Hall Beat Kitchen Chicago, IL Jam Productions	Dick Prall	263 275 96% 13.00	\$3,419
02/26/09	Lisa Hannigan Varsity Theater Minneapolis, MN Live Nation		229 450 50% 18.00	\$3,414
02/26/09	Thriving Ivory Theatre Of The Living Arts Philadelphia, PA Live Nation		241 1,000 24% 11.25 - 18.00	\$3,291
02/24/09	Corey Smith The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Mike Genovese	333 750 44% 12.00 - 15.00	\$3,244
02/22/09	Lisa Hannigan The Rhythm Room Phoenix, AZ Live Nation		208 208 100% 20.00 - 22.00	\$3,114
02/25/09	Despised Icon Blender Theatre At Gramercy New York, NY Live Nation	Beneath The Massacre Carniflex Neuraxis Plasma Rifle	339 729 46% 10.75 - 16.00	\$3,104
02/28/09	Ian McLagan & The Bump Band Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Richard Bush & The Peace Creeps	130 325 40% 22.50	\$3,058
02/17/09	The Endway Paradise Rock Club Boston, MA Live Nation		251 653 38% 12.50	\$3,048
02/27/09	We Shot The Moon Locus Rexburg, ID Topside Presents	Big Surrender	324 400 81% 8.00 - 10.00	\$2,928
02/08/09	State Radio Parish At House Of Blues New Orleans, LA Live Nation	Rebellion	260 368 70% 7.87 - 12.50	\$2,918
02/26/09	In This Moment Crocodile Rock Cafe - Cafe Under Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Operatika Sekond Skyn	293 450 65% 10.00 - 12.00	\$2,880
03/05/09	Fireflight Community Christian Reformed Church Demotte, IN (In-House Promotion)	This Invitation	262 550 47% 10.00 - 15.00	\$2,845
02/13/09	Cornmeal Blender Theatre At Gramercy New York, NY Live Nation		246 650 37% 10.00 - 15.00	\$2,838
03/01/09	Tyr Back Booth Orlando, FL Parafora Presents	Alestorm Suidakra	179 300 59% 15.00	\$2,817
02/07/09	Annals The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Jessica Lea Mayfield What Laura Says	232 942 24% 12.00	\$2,784

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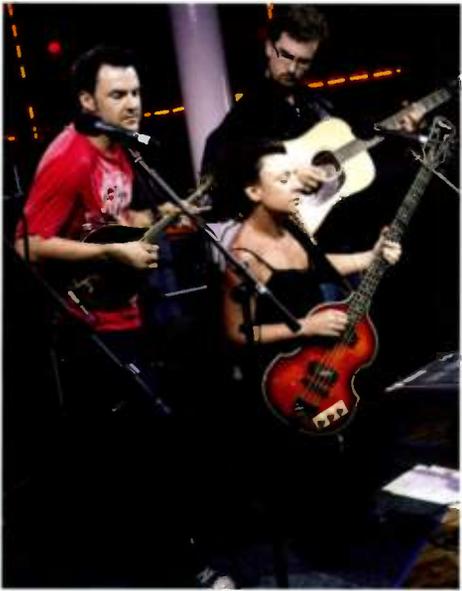
Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/28/09	Murder By Death The Other Side Missoula, MT Jade Presents	The Builders & The Butchers Fake Problems	257 500 51% 10.00 - 12.00	\$2,764	02/13/09	P-Nuckle Marquis Theater Denver, CO Soda Jerk Presents		191 500 38% 8.00 - 10.00	\$1,898
02/06/09	Pato Banton The Social Orlando, FL Foundation Presents	Mystic Roots Band Horizon DJ Diesel	201 400 50% 12.00 - 14.00	\$2,634	02/28/09	Sergio Monroy Bomhard Theater Louisville, KY Kentucky Center Presents	Graciea Perrone	154 556 27% 12.75	\$1,866
02/06/09	Josh Turner House Of Blues West Hollywood, CA Live Nation	Sarah Petite	140 1,100 12% 17.50 - 20.00	\$2,633	02/28/09	Between These Lines El Corazon Seattle, WA (In-House Promotion)	New Heights Enderverance Apselene Look Closer	228 500 45% 8.00 - 10.00	\$1,836
02/15/09	Dread Zeppelin House Of Blues West Hollywood, CA Live Nation	Qwiksand	203 1,100 18% 12.50	\$2,538	02/13/09	So Long Davey House Of Blues - Delta Room San Diego, CA Live Nation	Valencia Houston Calls Artis vs Poet	177 200 88% 10.00	\$1,770
02/18/09	Nappy Roots Margus Theater Denver, CO Soda Jerk Presents	FOE Diamond Boiz Isolated Generation	165 500 33% 15.00	\$2,475	03/04/09	Wednesday 13 Culture Room Fort Lauderdale, FL AEG Live	Son Of Sam	176 630 27% 10.00	\$1,760
02/21/09	Wednesday 13 Salyricon Portland, OR Endeavor Productions PDX	Son Of Sam Dommin	181 400 45% 12.00 - 15.00	\$2,461	02/19/09	Tim Reynolds And TR3 Hawthorne Theatre Portland, OR Mike Thrasher Presents	Marcus Eaton Trio	112 350 32% 15.00 - 17.00	\$1,758
03/05/09	Eilen Jewell / The Infamous Stringdusters Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		168 324 51% 10.00 - 17.50	\$2,430	02/28/09	Somastate University Of Calgary Calgary, AB, CANADA The Union Ltd.	Secret Broadcast Calm As A Coma	201 350 57% 5.00 - 12.00	\$1,746
03/01/09	Fireflight Dunbar Auditorium Mountain Home, AR First Christian Church		480 999 48% 5.00	\$2,400	03/01/09	Pacific Game And The Family El Corazon Seattle, WA (In-House Promotion)	Wylie Gold Cato	195 500 39% 7.00 - 10.00	\$1,734
02/28/09	Push Play Crocodile Rock Cafe - Cafe Under Allentown, PA (In-House Promotion) Stan Levinstone Presents		236 450 52% 10.00 - 12.00	\$2,380	02/13/09	Flow Tribe Parish At House Of Blues New Orleans, LA Live Nation	The Untouchables	164 368 44% 6.75 - 11.00	\$1,664
02/14/09	Annuals Pontiac Garage Dallas, TX Live Nation	Jessica Lea Mayfield What Laura Says	195 400 48% 12.00	\$2,340	02/19/09	The Creepshow Mohawk Place Buffalo, NY Metropolitan Talent Presents / After Dark Events	The Rabies	140 300 46% 10.00 - 12.00	\$1,604
02/05/09	Stellar Road House Of Blues Chicago, IL Live Nation	Borrow Tomorrow	166 1,300 12% 13.00 - 15.00	\$2,328	03/04/09	Tyr Waller's On Washington Houston, TX Team Goat Productions	Alesform Suidakra	107 270 39% 12.00 - 15.00	\$1,539
02/25/09	Ben Taylor Troubadour West Hollywood, CA (In-House Promotion)	Schuyler Fisk	155 580 31% 15.00	\$2,325	02/16/09	Lights Mohawk Place Buffalo, NY Metropolitan Talent Presents	Warsaw	144 300 48% 10.00	\$1,440
02/09/09	Agnostic Front Parish At House Of Blues New Orleans, LA Live Nation	The Mongoloids	165 368 44% 10.12 - 13.50	\$2,228	03/06/09	Swimming With Dolphins Pike Room Pontiac, MI (In-House Promotion)	Aedion	136 250 54% 10.00 - 12.00	\$1,424
02/13/09	Building 429 United Presbyterian Church Peoria, IL (In-House Promotion)	After Edmund Above The Golden State Kimber Rising Mile 7	191 632 30% 10.00 - 15.00	\$2,075	02/25/09	Eugene Robinson Bomhard Theater Louisville, KY World Affairs Council		157 243 64% 12.75	\$1,405
02/13/09	Frontiers - A Trib. to Journey Bogart's Cincinnati, OH Live Nation		257 800 32% 10.00 - 15.00	\$2,033	12/31/08	Kerbloki Local 506 Chapel Hill, NC (In-House Promotion)	Red Collar Hammer No More The Fingers	250 250 100% 5.00	\$1,380
02/22/09	Guttermouth Black Sheep Colorado Springs, CO Soda Jerk Presents	Chaser A Wilhelm Scream	168 450 37% 12.00	\$2,016	02/18/09	Tim Reynolds And TR3 WOW Hall Eugene, OR Mike Thrasher Presents	Marcus Eaton Trio	89 500 17% 15.00	\$1,335
02/07/09	Kristen Price Back Porch At House Of Blues Chicago, IL Live Nation		171 450 38% 10.00 - 12.00	\$2,012	02/27/09	Emerald El Corazon Seattle, WA (In-House Promotion)	Kane Hodder Black Houses Patrol	132 200 66% 8.00 - 10.00	\$1,320
02/24/09	Dirty Heads Hawthorne Theatre Portland, OR Mike Thrasher Presents	Mishka	180 350 51% 10.00 - 12.00	\$2,008	03/01/09	Lovedrug The Social Orlando, FL Foundation Presents	Kingsbury Red Cortez	113 400 28% 10.00 - 13.00	\$1,298
02/24/09	Murder By Death WOW Hall Eugene, OR Mike Thrasher Presents	The Builders & The Butchers Fake Problems	164 500 32% 12.00	\$1,968	02/27/09	Heiruspecs The Aquarium Fargo, ND Jade Presents		209 270 77% 6.00	\$1,254
02/18/09	Low The Social Orlando, FL Foundation Presents	Sleazy McQueen	131 400 32% 15.00	\$1,965	03/03/09	Portugal. The Man Plush Tucson, AZ (In-House Promotion)		124 400 31% 10.00	\$1,240
02/12/09	Dailey & Vincent Station Inn Nashville, TN (In-House Promotion)		150 150 100% 13.00	\$1,950	02/08/09	Reckless Kelly The Social Orlando, FL Foundation Presents	Sons Of Bill	128 400 32% 8.00 - 10.00	\$1,162
02/18/09	Black Light Burns Black Sheep Colorado Springs, CO Soda Jerk Presents	Elision In Elements	195 450 43% 10.00	\$1,950	03/03/09	Monte Montgomery The Intersection - Front Lounge Grand Rapids, MI (In-House Promotion)		114 200 57% 10.00	\$1,140

THE CAYAMO CRUISE



WEBB WILDER performs at the Buddy Miller tribute in the Stardust Theater on the sixth day of "Cayamo: A Journey Through Song" cruise March 6. The Feb. 28 to March 7 Bahamas musical tour featured several major acts including Lyle Lovett, Mindy Smith, Ed Roland, Marc Broussard, Patty Griffin and Kathleen Edwards.

THE INDIGO GIRLS with Brandi Carlile (l), Pool Deck, March 16. This year's cruise visited Samana, St. Thomas, Tortola and Great Stirrup Cay, although many passengers chose to stay on The Norwegian Dawn and soak in the tunes.

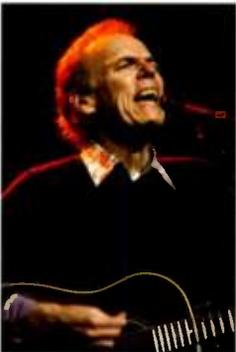


THE GREENCARDS, Pool Deck, March 16

JOE ELY (with Joel Guzman on accordion), Spinnaker Lounge, March 3

TIFT MERRITT, Spinnaker Lounge, March 2

RODDIE ROMERO & The Hub City Allstars, Pool Deck, March 5



JOHN HIATT, Stardust Theatre, March 4

SHAWN COLVIN, Stardust Theatre, March 1



THE ZAC BROWN BAND with Aslyn (R), Spinnaker Lounge, March 2





KISS GUITARIST PAUL STANLEY knows a thing or two about painting – and not just his face. Over the past few years the Renaissance man has been showing his paintings in galleries around the country.

Continued From Page 13
boiled down to one sentence:
“The fine print should at least say: Limited quantities only.”

Recent onsales for Bruce Springsteen and Leonard Cohen shows resulted in irate customers, who found tickets sell out quickly but resale tickets are online immediately.

Of course, this is nothing new, but 2009 is the year that the public has made it an issue.

The *News* noted it's possible that some tickets may never be provided to the public and instead are given to artists, promoters or others, who in turn sell them immediately on secondary ticketing platforms.

If that's the case, maybe the public sale should include the caveat that not all tickets are being sold. It's a valid point – although it should be noted that *Ticketmaster.com* explains this on its FAQ page.

Trent On Tix

Nine Inch Nails founder Trent Reznor tried to shine a little light on the practice of venues, promoters, ticket agencies and artists withholding tickets for secondary resale during a recent blog post, and offered a solution his band's used to keep scalpers at bay.

“Being completely honest, it is something I've had to consider,” Reznor wrote. “If people are willing to pay a lot of money to sit up front and are going to anyway thanks to the rigged system, why let that money go into the hands of the scalpers? I'm the one busting my ass up there every night. The conclusion really came down to it not feeling like the right thing to do – simple as that.”

To combat the secondary market, Reznor explained NIN does its own presale with 10 percent of the best seats. “We limit the amount you can buy, we print your name on the tickets and we

have our own person let you in a separate entrance where we check your ID to match the ticket. ... We have essentially stopped scalping by doing these things – because we want true fans to be able to get great seats and not get ripped off by these parasites.”

MGM Floats Property Sales

MGM Mirage is weighing options that could include selling off properties to help its balance sheet following the casino operator's recent posting of a \$1.15 billion loss in the fourth quarter.

In a conference call with investors March 17, MGM Mirage Chairman and CEO James Murren said the

Boxoffice Spotlight

Elton John/Billy Joel

March 2, 2009

Jacksonville Veterans Memorial Arena
Jacksonville, FL

PROMOTER
Live Nation

Gross **\$1,807,309**

Tickets Sold **13,433**

Capacity **13,433**

Percentage Sold / 3 Shows **100%**

Ticket Price **\$49.50-175.00**

company has seen a great amount of interest in its hotels and casinos from potential buyers in recent months, but declined to state which properties could go on the block.

MGM sold its Treasure Island Hotel-Casino in Las Vegas to billionaire Phil Ruffin in December for \$775 million, but it appears that sale wasn't enough to keep the company out of the red.

Company executives said during the call that declining market values, room rates and cash flow for Mandalay Resort Group, which MGM acquired in 2005, led MGM to write down that investment by \$1.17 bil-

SHORTS

DESPITE RUMORS of a recent studio session between **Chris Brown** and **Rihanna**, it looks like the troubled couple hasn't reunited to record new material. “Nothing has been recorded by Chris and Rihanna together since February,” a label rep told *People*. The confusion apparently surrounded a demo duet Brown and Rihanna provided vocals for last year, which was later recorded by other artists.

DJ AM has filed a \$20 million lawsuit against Learjet and several other companies following a plane crash in South Carolina last fall that injured him and Travis Barker. The pilots and two others were killed. The suit seeks \$10 million for medical expenses and lost earnings, and an additional \$10 million for mental and physical pain. The companies named in the filing have reportedly sought to delay a trial until a government investigation of the crash is complete.

lion, or a loss of \$4.15 per share. MGM stock was up \$2.85 per share in the previous year.

Revenue fell \$1.6 billion from \$1.93 billion in the prior year period. Debt totaled \$13.47 billion as of Dec. 31.

While MGM repaid \$300 million to lenders during the quarter to free up financial obligations through May 15, officials expressed worries that the company could default on its debts this year as it scrambles to finish the 67-acre CityCenter development in Las Vegas.

MGM still needs more than \$1 billion to complete the \$8.6 billion project.

Following the investor call, MGM Mirage shares were down 8 cents to close at \$3.03.

Bad Faith Fallout

A gospel promoter in North Carolina is being grilled by

potential sponsors about a charity event he's involved with because of another, disgraced, promoter's bad press for allegedly skipping out on concert expenses in other cities.

Frank Bell told television station WXII-TV that reports about Wade Weaver, owner of Heaven Bound Talent Agency in Murphy, N.C., and his reported history of unpaid bills has business owners questioning Bell's efforts to promote a charity gospel show at a local church in April.

Bell said his requests for sponsorship donations aren't being turned down but business owners are grilling him about the event's details.

Charges against Weaver claiming he took money for a fictitious concert in Burlington were dropped March 5 reportedly after police learned there was no show after all.

Burlington officers arrested the alleged con man after receiving complaints from two business owners who gave Weaver, who appeared professional to those involved, \$100 each toward paying for a concert planned for the Glen Hope Baptist Church. The church pastor reportedly canceled the arrangement after reading about Weaver's checkered past in the news.

The Heaven Bound owner maintains his innocence, telling WXII-TV the situation was "blown out of proportion" and that anyone complaining about non-payment is just being greedy.

MS-SEE

MADISON SQUARE GARDEN has figured out a way to produce income when nothing's going on in the building: let people walk around it. The famous New York venue has announced the "All Access Tour," where mere mortals can visit the arena floor, luxury suites and locker rooms as well as inspect some of the victory banners up close. They also get to sit on the New York Rangers' hockey bench and get an explanation on the logistics of a "changeover." Adults pay \$18.50, senior citizens \$15 and children \$12. It's nothing new but still an idea worth emulating – although, admittedly, the more iconic the venue, the better.

CMW's Big Event

Canadian Music Week took place once again in Toronto, this time March 11-14 at the Royal York Hotel and other venues around the city. One of its highlights included a debate between a member of KISS and a critic.

EVENT & ARENA MARKETING CONFERENCE COLORADO SPRINGS • JUNE 10-13, 2009



KEYNOTE SPEAKER:
DARRYL SIEBEL,
CCO, US OLYMPIC COMMITTEE

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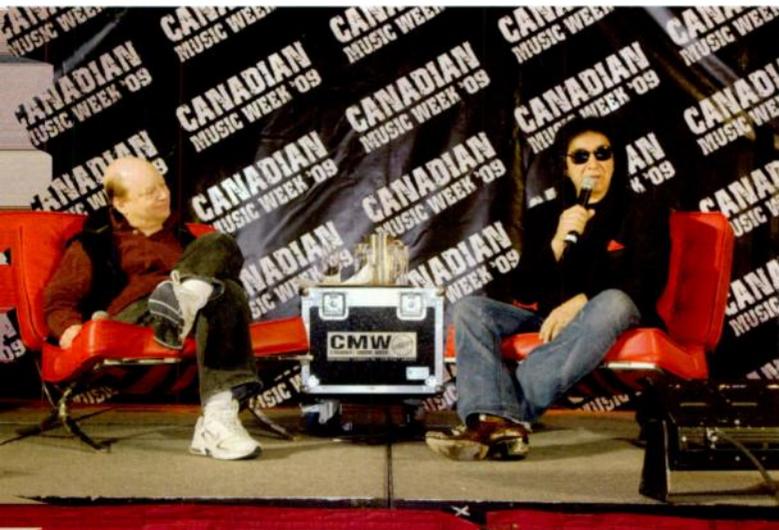
\$575 - Registration after Friday, May 1st

\$400 - Additional people from the same venue (up to 10)

\$250 - Single Day and Student Registrations

The only industry conference devoted to the exchange of ideas among marketing, group sales, public relations, event planning and live show promoters and professionals.

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CANADIAN MUSIC WEEK, which took place in Toronto March 11-14, had many high-lights, one of them being a very odd debate between music opinion writer Bob Lefsetz and Gene Simmons.

The country's annual exposition for live music, industry discussion and film review included music by 500 artists over five evenings, awards shows including the Canadian Music and Broadcast Industry Awards and CMW's Music For The Screen Film Festival.

There was also the music industry conference that included a keynote by KISS bassist and entrepreneur Gene Simmons. That speech somehow ratcheted up to a debate between Simmons and Bob Lefsetz, music business commentator and lightning rod.

Lefsetz took Simmons to task, claiming the speech was not an inspirational pep talk, nor an incendiary indictment of the current climate, as much as it was a commercial for Simmons' business ventures.

Simmons posted Lefsetz's commentary on a Web site, then responded point by point. "And your point is?" Simmons said, in a nutshell, suggesting that Lefsetz is a loser living in his mom's basement.

Lefsetz in turn posted Simmons' commentary. Soon, CMW officials found an empty meeting room for the two to hash it out.

The debate was ostensibly about Simmons' venture with Universal Music Canada. He claimed

his record company would revive the recording industry and that he was passionate about the bands he signed. Lefsetz doesn't think Simmons has a business resume that can back his claims.

However, the "debate" was mostly a hodgepodge of *ad hominem* attacks by Simmons, who argued Lefsetz' criticism was invalid because he didn't have as much money as the KISS musician. He also questioned why he was arguing with a "lonely man trying to get attention" and even why he was on stage with Lefsetz.

Lefsetz reminded Simmons that the musician was the one who set up the debate and explained they were there because Simmons made the cardinal sin of answering his critics.

Lefsetz, though, was not above a few *ad hominem* attacks of his own.

"If you sign with Gene Simmons, and you have a creative issue with your artist, can you imagine having a conversation like [this]?" Lefsetz, an attorney, said. "I don't want to debate the law with you for using [my image from this debate] for commercial purposes, but the point is this: You are an asshole."

Simmons did not shy away from the argument that he was at CMW to promote his record

company, and ended the debate with a little more promotion. Somewhere along the line, Simmons noted that, unlike Kurt Cobain, he didn't blow his brains out to get on the cover of *Rolling Stone* – a remark that stunned even his supporters in the audience.

Defense Rests In Spector Retrial

The defense rested its case in Phil Spector's murder retrial in Los Angeles surrounding the death of actress Lana Clarkson at the music producer's mansion in 2003, as *Pollstar* went to press.

The retrial, which began last fall, concluded with testimony from defense witness Elizabeth Loftus, a forensic psychologist and reported expert in memory and eyewitness testimony.

Loftus, who was brought in to cast doubts on the testimony of Spector's former driver, Adriano de Souza, explained that stress, lighting and time can all play roles in the accuracy of an eyewitness observation.

"If you are very upset, aroused or afraid, it can affect the acquisition of memory," Loftus said in court according to the *Los Angeles Times*.

De Souza, who was reportedly sitting in a car outside the house the night of Clarkson's death, previously testified that the producer exited the house that night holding a gun and said, "I think I killed somebody."

Loftus noted that individuals can sometimes change their

ALAN W. LIVINGSTON, the former president of Capitol Records and creator of Bozo the Clown, died March 13 at his Beverly Hills, Calif., home. Livingston, 91, had a career that included signing The Beatles just prior to the band's historic appearance on the Ed Sullivan Show, writing and producing children's read-along albums and creating the Bozo character for the 1946 album, *Bozo and the Circus*. As president of Capitol Records, Livingston introduced Frank Sinatra to arranger Nelson Riddle in the early 1950s, which led to hits such as "Young at Heart" and "I've Got the World on a String." Livingston also signed The Beach Boys, Steve Miller, and The Band.

BILL DAVIDSON, owner of Palace Sports & Entertainment, Palace of Auburn Hills and DTE Energy Music Center, died March 13 at his Bloomfield Hills, Mich., home. Davidson, 86, was chairman and president of glass products and fiberglass insulation manufacturer Guardian Industries Corp. as well as a former owner of the NBA's Detroit Pistons, WNBA's Shock and NHL's Tampa Bay Lightning. The Detroit native was also an honored philanthropist, donating more than \$80 million in the 1990s alone. He was inducted into the Basketball Hall of Fame in September.

ANDREW MARTIN, aka pro wrestling's "The Punisher" and "Test," was found dead at his apartment March 13. A neighbor reportedly called police when she could see that Martin, 33, hadn't moved in several hours. There was no indication of foul play and cause of death will be determined by autopsy. Martin previously held the Intercontinental, European and Hardcore World Wrestling Federation belts and was also a tag-team champ.

descriptions of events inadvertently based on information they receive after the fact.

During cross-examination, the psychologist also said that eyewitnesses who claim to be confident of their observations are "slightly more likely to be right than those who aren't." De Souza was reportedly confident in his account of the events the night of Clarkson's death.

However, when prosecutor Alan Jackson asked Loftus whether she was offering an opinion on the truthfulness of a specific witness in the case, Loftus said she was not.

Clarkson was killed by a gunshot to her mouth, which the defense has claimed was a self-inflicted accident or suicide.

After meeting for about 44 hours over 12 days, the first jury deadlocked 10-2 in favor of convicting Spector and a mistrial was declared in September.

Closing arguments are set for March 23. Spector faces at least 18 years in prison if convicted.★



CONCERT

pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$1,946,308	18,397	\$105.79	18	1	1	Celine Dion	United Talent Agency
1,520,955	17,583	\$86.50	20	2	2	AC/DC	Creative Artists Agency
1,336,456	20,562	\$65.00	16	3	3	Metallica	Artist Group International
\$714,228	16,396	\$43.56	45	4	4	Trans-Siberian Orchestra	William Morris Agency
\$669,170	9,941	\$67.31	25	5	5	Lil' Wayne	Ujaama Talent Agency
\$460,274	9,433	\$48.79	22	6	6	Brad Paisley	William Morris Agency
\$384,912	5,153	\$74.69	13	8	7	Sarah Brightman	Creative Artists Agency
\$371,888	7,222	\$51.49	15	9	8	Mötley Crüe	Artist Group International
\$360,374	4,512	\$79.86	12	10	9	Robin Williams	Creative Artists Agency
\$319,372	7,204	\$44.33	34	11	10	Jeff Dunham	Creative Artists Agency
\$313,344	6,853	\$45.72	11	12	11	Carrie Underwood	Creative Artists Agency
\$288,906	4,718	\$61.23	10	NEW	12	T.I.	William Morris Agency
\$283,423	6,768	\$41.87	13	13	13	The Killers	William Morris Agency
\$248,875	6,533	\$38.09	17	14	14	Slipknot	Creative Artists Agency
\$197,286	4,459	\$44.24	12	16	15	The Cheetah Girls	Creative Artists Agency
\$179,853	3,994	\$45.03	20	17	16	Rain - A Tribute To The Beatles	The Road Company
\$165,937	2,996	\$55.37	18	18	17	John Legend	Creative Artists Agency
\$156,077	4,409	\$35.40	22	19	18	Avenged Sevenfold / Buckcherry	Creative Artists Agency / TKO
\$151,031	3,194	\$47.28	18	20	19	Cheech & Chong	Anonymous Content / CAA
\$133,523	2,583	\$51.68	12	21	20	Celtic Thunder	AEG Live
\$129,433	3,437	\$37.65	14	22	21	3 Doors Down	The Agency Group
\$121,604	3,504	\$34.70	16	24	22	Disturbed	Creative Artists Agency
\$120,369	2,856	\$42.14	15	23	23	Michael Flatley's "Lord Of The Dance"	The Booking Group
\$100,976	3,527	\$28.62	10	NEW	24	Chris Tomlin	Creative Artists Agency
\$96,026	9,601	\$10.00	27	26	25	"Winter Jam" tobyMac / NewSong	Creative Artists Agency / GOA Inc.
\$83,197	1,419	\$58.62	20	28	26	Bryan Adams	International Creative Management
\$78,912	2,049	\$38.50	13	NEW	27	Gary Allan	William Morris Agency
\$77,503	1,813	\$42.73	14	27	28	The Pretenders	William Morris Agency
\$70,565	1,608	\$43.86	18	30	29	The Rankin Family	Jeff Parry Promotions
\$39,715	1,476	\$26.90	23	32	30	Mudvayne	TKO
\$37,489	922	\$40.66	14	35	31	Wu-Tang Clan	International Artists Agency
\$35,831	1,056	\$33.91	25	34	32	Pink Floyd Experience	SRO Artists
\$31,997	1,260	\$25.39	14	NEW	33	Old Crow Medicine Show	Paradigm
\$31,455	1,169	\$26.91	10	NEW	34	The Fray	Paradigm
\$29,936	1,085	\$27.58	19	33	35	Dark Star Orchestra	SRO Artists
\$29,360	1,065	\$27.56	13	36	36	Tesla	Artist Group International
\$28,594	1,327	\$21.53	12	37	37	Reel Big Fish	The Agency Group
\$28,255	1,316	\$21.46	14	41	38	Theory Of A Deadman	The Agency Group
\$27,820	1,296	\$21.45	12	38	39	Pepper	William Morris Agency
\$25,288	1,010	\$25.04	19	43	40	Cradle Of Filth	Artist Group International
\$24,582	825	\$29.77	12	40	41	Big Head Todd & The Monsters	Paradigm
\$24,290	1,014	\$23.94	11	42	42	Tim And Eric	Creative Artists Agency
\$23,969	1,253	\$19.12	21	44	43	Badfish - Trib. to Sublime	Creative Entertainment Group
\$20,766	1,244	\$16.69	12	NEW	44	Kutless	DCB Booking Agency
\$13,097	838	\$15.62	25	47	45	Corey Smith	Metro Talent Group
\$11,330	643	\$17.61	13	48	46	Secondhand Serenade	Artist Group International
\$10,996	577	\$19.04	20	49	47	Marc Broussard	Paradigm
\$10,414	602	\$17.30	10	NEW	48	Brett Dennen	Creative Artists Agency
\$10,026	658	\$15.22	13	46	49	State Radio	High Road Touring
\$9,676	668	\$14.49	11	50	50	Anberlin	The Agency Group

LIVE SHOTS

LANGHORNE SLIM & THE WAR EAGLES, Johnny Brenda's, Philadelphia, March 12



Jason Moore

JAPANESE MOTORS, House of Blues, Myrtle Beach, S.C., March 10



Doug Seymour

KELLY CLARKSON returns to "American Idol" at the Idol studio in Los Angeles March 11



AP Photo / Rex

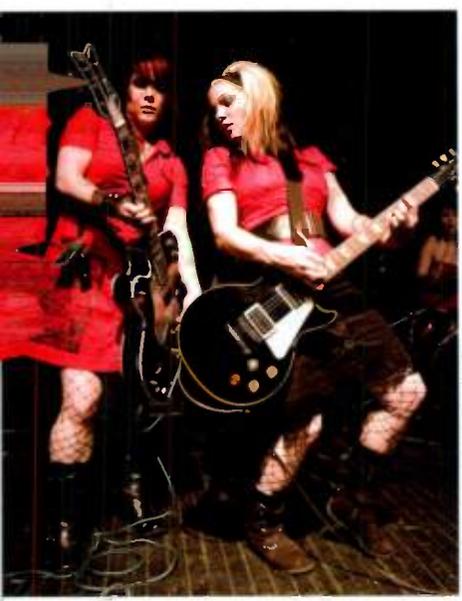


Jen Lomeny / Shutterstock.com



John Dauterive/Kurtz

DAVID MONKS of Tokyo Police Club, The Earl, Atlanta, March 5



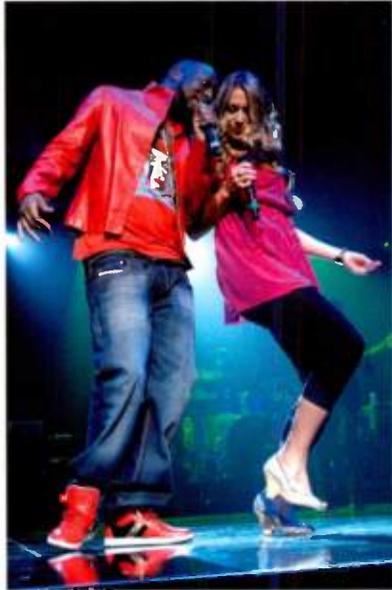
Scott Liguori / BackstagePhoto.com

LADY GAGA, The Wiltern, Los Angeles, March 13



Jason Moore

CIVET, The Fillmore Detroit, March 3



AP Photo

WYCLEF JEAN and Colbie Caillat, The Nickelodeon Upfront Presentation, Hammerstein Ballroom, NYC, March 12



Jason Moore

LARRY THE CABLE GUY, Duplin County Events Center, Kenansville, N.C., March 11



DIERKS BENTLEY, Rose Garden Arena, Portland, Ore., Feb. 27





Doug Seymour

Rocco DeLuca

"The relationship that he has with his dobro is amazing; it's like he's one with it."

Spend a few minutes talking to Rocco DeLuca and you'll discover the soft-spoken musician lives to play music. Putting his performance on record, however, is another story. In fact, it almost never happened.

DeLuca grew up in Southern California surrounded by musicians and "a lot of gypsies and free-spirited people." When it was time to choose his own instrument, he gravitated to the dobro.

"Any time I picked up the slide, it seemed to be welcomed," DeLuca told *Pollstar*. "It felt like I was finding something that could be mine."

Although he played often, both in living room jam sessions and the occasional club, making a record didn't seem like an option.

"I never really thought I would be playing music for a living because I didn't see much out there in the world that I really wanted to be associated with, to be honest," DeLuca said. "Nothing against rock 'n' roll, but it, or the pop world, always seemed kind of removed from what I really loved."

"To this day, I just see music as part of my daily thing, like writing a letter or cooking something to eat. I just pick up and play. It's always been that way for me. Through my whole life, I had done shows. But I had never documented anything."

So what finally convinced him to hit the studio?

First, when DeLuca settled into residency at a pair of clubs a few years ago, he began to attract a lot of attention.

"I noticed that every week it would get bigger," he said. "It would be kind of a scene, you know? All of a sudden you're at the center of a small happening. At that point, it was like, 'OK, maybe we should record this.'"

The second thing was meeting actor Kiefer Sutherland, who was so taken with DeLuca he partnered with Jude Cole to start a label, Ironworks, to deliver his work to the rest of the world.

"It was just really nice to meet a person like Kiefer, just as a friend," DeLuca explained. "I've always

lived with the fear that when you document a song, people have the opportunity to criticize it.

"But here was a person who was kind of fearless and was successful at trying things and not afraid to succeed or fail. I'd never been around anybody with that mindset. Meeting him showed me that I might just have to take a chance and make a record."

That record, 2006's *I Trust You to Kill Me*, garnered positive reviews from critics and fans alike, as did a behind-the-scenes documentary of the same name that followed Sutherland acting as promoter and manager.

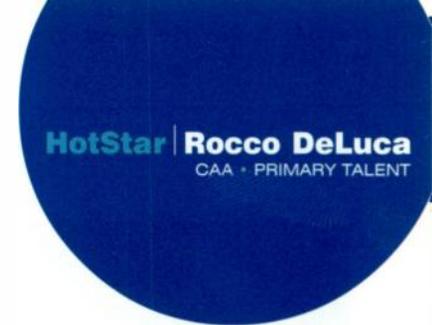
During three years of non-stop touring for the album, DeLuca had time to further refine his musical vision – and to reconsider the direction of his career. The results are clearly apparent on his intimate new album, *Mercy*, and in his tour plans.

"On the first campaign, because it was more pop-radio driven, I felt a little lost," he explained. "Nothing against anything though, because the campaign was very successful and everybody involved was great and supportive. But I felt a bit incomplete and like maybe I was selling myself a little short."

"Being on the road with the other pop artists – I didn't relish their position. I felt like a lot of artists had painted themselves into a bit of a corner. And that, to me, is like a jail sentence. I would be lying if I said I wouldn't want to share my music or this record with everybody, but I don't know what the consequences of that would be."

"Even with a little bit of success, you tend to grow more – I don't know – insensitive. That feeling scared me a bit. There's a certain lifestyle I was seeing around me that I really didn't want to be a part of."

His new direction includes a new manager, Mick Artists Management's Sue Berger, who was recommended by his agent at CAA, Scott Clayton. Berger fell in love with DeLuca's music and decided she wanted to work with him.



"He's a great guy and a real artist," Berger told *Pollstar*. "The relationship that he has with his dobro is amazing; it's like he's one with it. I just wanted to help him get his career where he wanted it to be."

Berger said *Mercy*, which DeLuca and producer Daniel Lanois completed by recording and mixing each track in a single day, is as close to his live show as one can get.

"The album captures you," Berger said "It makes you stop and listen. And the live show is more of that. You can kind of feel Rocco's feelings coming out through the speakers."

DeLuca is out on the road with drummer Ryan Carman for a spring tour in support of the new album, with plans to add U.S. festival dates and head to the U.K. in the fall. But Berger said when it comes to touring, the sky's the limit.

"I don't think that he's ever going to be at that place where he considers himself too big to do something. If it's the right tour with the right musicians and the right setting, he's gonna be all over that. It's all about the music."

| Jim Otey | ★

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AUSSIE PROMOTER Michael Chugg is flanked by Tim Chambers from Ticketmaster (UK) and Steve Machin from Tixdaq (UK) as he bemoans the health of his country's currency. They were panelists on a March 15 ILMC discussion on the future of the international live music business, joined by *Pollstar's* Gary Smith, AEG Enterprises managing director Jessica Koravos and Entourage Talent's Wayne Forte.

European NEWS

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UNITED KINGDOM The Globetrotter's Guide To Futurology

Nearly 1,000 of what are presumably the wisest heads in the international live music business gathered at London's Royal Garden Hotel March 12-15 to ponder the future of the industry, but it's

doubtful if any of them left any the wiser.

"Something will turn up," Kilimanjaro Live chief Stuart Galbraith replied when asked if there will be enough superstar acts to maintain even the top end of the market in 2010.

As an economic theory, Galbraith's view is known as Dickensian or "the Micawber model," and apparently the one that U.K. chancellor Alistair Darling must have been using when launching his first budget in March 2008.

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Darling's speech, the first major one he'd made as chancellor, contained several bullish forecasts for future economic growth. He was happy for the U.K. to borrow and spend on the back of that growth.

This year's ILMC, like Darling, showed that the only certainty about predicting the future (or futurology) is that it will remain a tricky business.

"One of them might fall off a cliff. It could happen in a week," said Entourage Talent agency's Wayne Forte, explaining how the major corporations threatening to monopolize the business aren't exactly immune to collapse.

Forte was talking on a Sunday afternoon panel headed "No Future, No Future For You," one of many session titles derived from punk lyrics. He was surrounded by representatives from various major corporations including Live Nation, Ticketmaster and AEG.

Aussie promoter Michael Chugg made it clear there were times when he would have happily "pushed Ticketmaster off a fucking cliff," which drew a smile from pretty well everyone except TM European sales director Tim Chambers.

AEG Enterprises managing director Jessica Koravos said a merger between Live Nation and Ticketmaster would "make AEG look like a boutique."

The "Recession Session" Galbraith chaired on the Saturday lunchtime was among the best of the weekend because he kept it moving at a good pace and it contained some meaty statistics.

Figures based on the live-performance tariffs collected by U.K. collecting society PRS show that – for the first time ever – the live music business is producing more money than the recorded music business.

In 2008 it was worth £1.27 billion and the recorded business brought in £1.24 billion (\$1.7 billion).

But is there a catch? Maybe, with £149 million (\$209 million) of the live music industry's revenues coming from secondary ticketing, according to the PRS figures.

One of the major economic complaints about the secondary market is that it sucks money out of the business without putting any back, which suggests some would rather not include it in the live industry's numbers.

If that £149 million is deducted, it brings the live industry total down to £1.13 billion (\$1.6 billion), leaving the recorded music business still a nostril ahead.

The true story may be that live music industry income will very likely outstrip recorded music industry income by ILMC 2010.

Galbraith's panel was about how this same industry will deal with recession. Having just launched the Sonisphere festivals in cahoots with K2 agency chief John Jackson, there was a suspicion that the ILMC's decision to pick him as chairman may mean the session would look at "quantitative easing" as an economic solution – as in "print more festivals"

It didn't turn out that way, although the strategy did give a spike to the Finnish market, where AEG and Live Nation teamed to sell 50,000 tickets in less than an hour for a Metallica-headlined Sonisphere on the Pori Jazz Festival site.

The panel mood was upbeat without being so confident that people may begin to worry about the sound of fiddle music and the smell of burning, partly it seemed because Michael Jackson's London O2 ticket sales were spiraling faster than the U.K.'s national debt.

The previous day, the U.K. media reported fans had bought 750,000 tickets to see the reclusive pop star, at a rate of about 11 per second, and the possibility of even more shows could see that figure hit 1 million.

U2's impressive sales put a smile on the face of Solo agency boss John Giddings, which visibly broadened after his Isle Of Wight took the Arthur award for best festival.

Much of the talk around the naturally air-conditioned smoking room on the hotel entrance steps focused on whether Jackson is mentally or physically capable of performing 50 or more shows.

"I'm not concerned what promoters moonlighting as physicians are saying at ILMC," was AEG Live chief Randy Phillips' response to *Pollstar* inquiries on the subject.

The general view of what will happen to the market is that the 20 percent of acts – such as Jacko, U2 and Madonna – that sell 80 percent of tickets are unlikely to suffer from the crunch.



THIS YEAR'S ILMC focused on the future of the industry and how it will cope with hard times. The Meet The New Boss panel included Rebecca Wedlake (CAA), Juha Kyyrö (Fullsteam Agency, Finland) and Jon McIlldowie (MAMA Group U.K.).

The prognosis isn't so good for the 80 percent of artists that share the remaining 20 percent of ticket sales.

It seems these acts will do better to tour less, although the artists and their agents may not see it that way.

Live Nation European tour chief Phil Bowdery said the pound's fall against the dollar meant he couldn't get a return visit from a U.S. act that sold out last time because he couldn't match what he paid previously.

The act would be entitled to feel it's worth more money, while the economic reality of the U.S.-U.K. exchange rate dictated that Bowdery had far fewer dollars in the pot.

Bowdery seems to have shrugged off the situation with stoic acceptance and got a laugh by pointing out that "bankers have made pro-motors look legit." The comment probably made the shortlist for the weekend's pithiest sound bite, although other panels had their moments.

Chugg emphasized how the industry is being dominated by currency fluctuations: "Our [Australian] dollar has crashed. Acts that pulled crowds of 4,000-5,000 when it was worth 90 U.S. cents won't do as well now that the Australian dollar brings in only 64 [U.S.] cents."

The eyebrow-raiser in Galbraith's panel came when Australian Big Day Out promoter Vivian Lees said his bankers ("pack of fucking arseholes") wouldn't even let him have his own money.

It turned out the money he was referring to was actually the proceeds of ticket sales for future shows.

Although it was pointed out that the money doesn't actually belong to Lees' company until the dates have happened, ticket companies and banks have been known to release such funds to trusted clients to help improve their cash flow.

The fact that situation may be changing will be a problem for promoters, and one that will be exacerbated if more agents – like Agency Group chief Neil Warnock – start to ask for deposits of 100 percent of the guaranteed fees.

Warnock said he'd certainly request that for the first two or three times he works with a promoter. It's an understandably cautious approach.

Secondary ticketing duly got several mentions throughout the weekend, with Carl Leighton-Pope coming up with the popular idea that acts could sell tickets on the secondary sites for premium prices and then pass the extra money on to Nordoff-Robbins Music or other charities.

Nordoff-Robbins is believed to need to raise £3 million in 2009. Leighton-Pope's idea seemed to get a warmer reception every time he repeated it.

Elsewhere there was an extraordinary Booking Ring discussion that was a bit like watching plastic ducks in a bath, in the sense that ideas floated around a bit without much promise of ever going very far.

The panel was billed as being about The Great Rock 'N' Roll Swindle, which was more of a nod to the conference's punk theme than a description of the session's content. It never really emerged who was doing the swindling and who was being swindled.

This Sunday morning slot – chaired by Marc Lambelet from Switzerland's Black Lamb agency – had so many references to "loyalty" and "trust" that it fell partway between a treatise on morality and an effort to legislate for human nature.

The main issue was how bands and their [London-based] agents treat European agents and promoters regarding the development of artists, and how the profit – when the artist has reached that stage – gets shared.

To give one example – and this session had plenty of them – what happens when an act that's toured a certain territory with a particular agent or promoter gets a direct offer for a decent festival slot in that country?

Does the original contact get rowed out of the festival deal because he or she hasn't brought the offer to the band? Or does he or she get cut into the deal – thereby increasing the act's commission bill for the event – as reward for doing the oftentimes money-losing runs that have raised the act's profile to the extent a festival feels it's worth offering it a decent slot?

Panelists and delegates had a seemingly endless list of circumstances that may affect the situation one way or the other. Lambelet, who acts as a tour-booking agent but is also in a position to make direct offers on behalf of his country's Gampel Festival, tried to drive the debate forward.

"We could go over this again and again," sighed Lucy Dickins from International Talent Booking, making it clear that she works for the act, which will ultimately make the call.

Lambelet, who ran the panel skillfully enough to get such a nebulous discussion to even this point, spoke of what he called the "pyramid of fear." Maybe the point was that an agent might go along with a band decision that could be considered to be morally wrong because challenging it could mean losing the act.

Natasha Bent from The Agency Group said she was once fired by an act because she referred a French festival offer to her act's usual partner in that territory. At least that's what the act told her.

Her position on what some might consider to be the moral high ground was short-lived, as she said she also had a suspicion that the real reason she was fired was because – in her pre-Agency days – she moved to a small agency that the band didn't particularly rate.

Sebastien Vuignier, a fellow countryman of Lambelet's who recently left Paleo-Nyon Festival to set up his own promoting business, said he'd rather talk about a

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“pyramid of trust” than a “pyramid of fear.”

Hours later, on the panel that featured Forte and was chaired by Tim Dowdall from Live Nation, Chugg said trust and loyalty disappeared from the business nearly a decade ago.

That session touched on whether people including Bruce Springsteen are right to say the LN-Ticketmaster merger won't benefit fans.

The logic of the counter-argument is that competition for acts drives fees and therefore ticket prices higher, and less competition on that front might mean ticket prices coming down.

Nick Hobbs of Istanbul-based Charmenko agency, who works many of the same central and eastern European markets as Dowdall, said he was once a communist but has grown out of it and struggles to believe competition is bad for the consumer.

He said the viewpoint that lack of competition benefits the fans needs a much closer look, but there wasn't time as the session was all but over.

As with any conference, some panels were livelier than others. But once again there seems to be a growing consensus that panels don't need to last as long as soccer matches, let alone go into added time.

The panels were cut to an hour but there's been a steady drift back to longer sessions and they

are once again scheduled to last 90 minutes.

The conference itself doesn't appear to have suffered from the recession, as this year's attendance was 50 up on last year at close to 1,000.

It was a good way for the event to celebrate its 21st birthday, although there must be some concern that next year's Globetrotter's Guide – the ILMC booklet that lists delegates and maps out the schedule – may be missing several names that were in it this year.

During those 21 years, the ILMC backroom staff has worked “tirelessly” to improve the conference's production, said conference organizer Martin Hopewell.

However, there was one moment – on the Sunday afternoon when Koravos was speaking – when feedback through the PA created a piercing scream.

Mercifully, it wasn't followed by the dull thud a body would likely make if it plunged several stories from the top of the Royal Garden Hotel (or a cliff) and plummeted to the ground.

Heavenly Planet Out Of Orbit

Heavenly Planet Festival's debut has been scrapped because its organizers are worried about staging it in the current economic climate.

A month ago, Festival Republic chief Melvin Benn, WOMAD



WEMBLEY ARENA awards Elbow with a prize for the band's first gig at the famous London venue. Joining the band is venue operations manager Liz Young (2nd L), GM John Drury (center, front), sa's manager Emma Bownes and marketing and commercial manager Christine Indigo.

co-founder and former artistic director Thomas Brooman and Reading Borough Council – which first announced the new event last October – decided to make it a free festival but now it's not happening at all.

It's not clear if the festival has ended before it's begun, as the press statement announcing the cancellation only said the organizers intend planning for “possible festivals in future.”

Heavenly Planet would have been on a 15,000-capacity site by the River Thames at Reading Rivermead, where Benn stages Festival Republic's 80,000-capacity Reading Festival. It's also where Brooman, who was awarded the CBE for services to music and charity in this year's Queen's Birthday Honours List, ran WOMAD for 17 years.

The debut was slated for July 10-11 with a bill including Eliza Carthy, The Bays, The Fence Collective, Sharon Shannon Big Band, the Ukulele Orchestra of Great Britain and the Wonder Stuff.

“It is with regret that we make this announcement to cancel our new festival Heavenly Planet which was due to take place in Reading in July,” Benn explained.

“The worsening economic crisis and circumstances beyond our control have been major factors in the final decision.”

Reports suggest the worsening economic climate meant that

Brooman was unable to commit to funding the event, which prompted the council and Festival Republic to throw in the towel.

Reading Council culture and sport head Graeme Hoskin said his authority was unable to put additional money into the event due to the economic slowdown.

Coalition Breaks Up

British-based Coalition PR will close at the end of the month and the staff will divide to set up two new public relations firms.

Music publicist Rob Partridge founded the company 13 years ago, but its future has been in doubt since he died in November. He was 60 and fought a lengthy battle against cancer.

Coalition Management, which Partridge set up in 1999 and now has a roster including The Streets and Brazilian pop band CSS, is unaffected by the changes and will continue as normal from the Coalition address.

“Rob Partridge was the first person in the British music industry to sing our praises,” U2 frontman Bono told *The Guardian* shortly after Partridge's death. “He was a person who would educate you about the kind of obstacles you were going to meet, and how to get over them.”

Partridge's career began in journalism and he had stints with *Record Mirror* and *Music Week* before being recruited by *Melody Maker*, where he became news editor.

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- Keeping the Blues Alive Awards - Honors those critical behind-the-scenes people.
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He also wrote for a range of other music-related publications including *Rolling Stone*, *Billboard* and *Time Out*.

He worked as head of press at Island Records but left when company chief Chris Blackwell sold out.

Coalition's Steve Phillips and Jakub Blackman will set up a new company called Big Mouth Publicity. It will work in association with La Digit online PR and be based at Hope House, 40 St Peters Rd, London W6 9BD. The new company will continue in the Coalition office until April 6.

Phillips and Blackman will be joined by Carl Delahunty, another Coalition colleague, who will continue in his role as regional press officer.

Their international press roster will include Bruce Springsteen, Tom Waits, Franz Ferdinand, Jarvis Cocker, White Lies, Amadou & Mariam, Manu Chao, The Clash, Edwyn Collins, Archie Bronson Outfit and Sunshine Underground.

The other new company to rise from Coalition's ashes is called Notorious, started by Janine Bullman. It will work alongside Radar Maker, the digital marketing and promotions company.

Notorious will be based at The Mission, 55 Holywell Lane, London, EC2A 3PQ. Coalition's Liam McMahon will join Radar Maker April 1 and continue with the HMV and FOPP accounts and online PR.

Bullman's national press client list includes Bloc Party, Carbon/Silicon, Billy Bragg, Johnny Marr, Teitur, The Rakes, Those Dancing Days and Von Bondies.

Tony Linkin, the sixth senior staffer at Coalition, has decided to take a break to work out what he intends to do next.

Agencies Lack Model Behaviour

Nine London agencies working in modeling or entertainment were issued warnings by the department for business, enterprise and regulatory reform (BERR) because they're not complying with the law.

BERR hasn't named the agencies concerned and is prohibited from doing so unless they are prosecuted or prohibited. It did release a March 12 statement that the businesses had fallen

foul of the Employment Agency Standards Inspectorate.

Of the nine offending agencies, inspectors found 37 separate infringements of the law. Many of these offenses are said to have been relatively minor, but the worst practices identified included charging illegal fees and having substandard accounting practices.

"There are some agencies willing to exploit models and entertainers who think they've got the X-Factor but don't know their rights. This behaviour is unacceptable and agencies that flout the law should get their final curtain call," said employment minister Pat McFadden.

"The government has doubled the number of Employment Agency Standards inspectors so that they can get out on the ground and target the rule-breakers."

The Employment Agency Standards team acted in London following reports of improper activity in agencies supplying staff in the modeling and entertainment sectors.

Follow-up investigations will take place to make sure that the agencies concerned have acted to change their ways.

Agencies that continue to disobey the law could be prosecuted, hit hard with fines or even banned from operating for up to 10 years.

The government will shortly publish a consultation, which will seek views on any further steps that might be needed to protect models and entertainers.

These inspections come hot on the heels of a successful prosecution of an agent in the West Midlands, who withheld £3,500 from entertainers including comedian Tom O'Connor.

AUSTRIA Five Cleared In Fraud Inquiry

Vienna fraud squad officers investigating the business activities of some of Austria's best-known promoters have decided that a couple of them have no case to answer.

The state prosecutor's office has confirmed that police are no longer investigating Wiesen Fes-

tivals chief Franz Bogner and Susanne Froestl, wife and business partner of MC Events & Musicpromotion chief Peter Froestl.

The fraud squad investigation, which seems to have gone back to the collapse of the Austrian Promoters' Group (APG) in June 2002, focused on 10 people working in or connected to the live music business.

CTS Eventim's Österreich Ticket chief exec Andi Egger, who was once an APG exec, Austrian actor and film director Paulus Manker and Peter Froestl (another APG exec) have also been given the all-clear by the fraud squad. However, the latter is still under scrutiny for allegedly not paying his staff's social security contributions.

Those still under investigation include Heimo Hanserl, the owner of the two Rock & More companies that went bankrupt; former Rock & More 1 chief exec Manfred Trojer, who bought the company from Hanserl a few weeks before it went under; Rock & More 2 managing director Chris Dorrer; R&M 1 and 2 consultant Wolfgang Klinger



AMY WINEHOUSE leaves City Of Westminster Magistrates Court March 17, where she pleaded not guilty to charges of assaulting a woman who asked to take a photo with the troubled singer in 2008. She is due back in court for trial July 25.

and Show Connection head Manfred Leodolter.

Gerhard Jarosch – a magistrate in the state prosecutor's office – won't give more details of the year-long investigation or say how much longer it's likely to last.

The fraud squad began investigating the disappearance of about euro 2 million from APG's accounts soon after the company went down. Klinger, Egger, Bogner, Leodolter and Peter Froestl were all part of APG.

A new inquiry was launched in December 2007 as a result of an anonymous tip-off, apparently relating to Klinger and his relationship with the two Rock & Mores.

Dr. Susi Pariasek of Vienna-based Pariasek Holper, the official receiver handling the bankruptcy of Rock & More 1, said she considered pursuing criminal charges against Hanserl and Klinger but "there wouldn't have been any financial advantage to the company's creditors."

She said Klinger disassociated himself from R&M's corporate problems by claiming to be a consultant, although evidence points to him having considerable executive authority.

Klinger and Dorrer have both denied any wrongdoing. It hasn't been possible to get comment from Hanserl or Trojer.

On leaving Rock & More 2 in January 2008, three weeks before its new Dutch owners called in the receivers, Dorrer and Klinger intended to continue in business together. Their plans included working with New York-based Schuhmertl Markets, an IT solutions and advisory firm with an office in Vienna.

Klinger said they would also be teaming with CTS Eventim to promote live shows in Russia, and act as production consultants for a new arena to be built "somewhere in The Balkans in 2009." Neither Klinger nor Dorrer gave any more detail about the venue.

Klinger has told *Pollstar* that having the investigation hanging over him has made it extremely difficult to work and he hasn't been able to promote major shows since it began.

Dorrer looks to have abandoned the plan to continue working with Klinger and has moved on to a new job with Lasse Olsson's Stockholm-based Viva Art Music.

BELGIUM Marktrock Relies On Local Talent

Marktrock Festival looks to have fallen on such hard times that it will be booking only national acts for the 2009 gathering.

The event was once considered one of Europe's biggest and most-respected urban outdoors, and has brought such acts as Texas, Craig David, Human League, Beverly Knight and Lou Reed to the university town of Leuven. But this year it will be a free event and there will be only Belgian artists on the bill.

Marktrock has had problems for a number of years but the situation looks to have declined even further since it was taken over by Brussels-based The Entertainment Group.

Two years ago, the Marktrock VZW organization, which ran the festival since it began in 1982, announced that the event had come to its end. It cited the rising price of quality acts, the low capacity of the main stage on Leuven's Oude Markt, the cost of dealing with new and expensive regulations each year and the financial risk of open-air festivals.

In 2004 the 22nd edition of Marktrock was hit by a storm

and attracted only 35,000 paying customers, while other fans only visited the areas of the city where the entertainment was free. The festival had a main (paid) stage in the Oude Markt and free stages at Vismarkt, M. De Layensplein and Hogeschoolplein.

Weather was better the following year and there were 50,000 payers, but the financial gain was wiped by a VAT bill going back several years. The festival was told it doesn't have the charitable status the organisers thought it had.

Smaller Belgian nonprofit foundations working mainly in the art and culture sector don't pay VAT, but pop festivals that pull huge crowds and carry their income as a cash "reserve" don't qualify for the same protection.

When Marktrock VZW pulled out, The Entertainment Group stepped in. Last year, when daily tickets cost up to euro 30, only 28,000 paid to get in to the main Oude Markt stage.

At least local mayor Louis Tobback, who was visiting the festival for the first time, appears to have enjoyed himself. He supports the idea of Marktrock having a Belgian lineup and has praised The Entertainment Group for seeing it the same way.

The Entertainment Group's Pieter Maes, the company's Marktrock project manager, isn't commenting on the festival's changing status, its financial woes and how they're connected to the event going local.

Nor is it clear when the decision was made, but last summer festival booker Jill Duchateau told *Pollstar* she was looking for "artists who will be touring next August in Europe."

FINLAND Kangas Retires, Sort Of

After booking Pori Jazz Festival for nearly 40 years, Jyrki Kangas has reached 65 and is going to retire – although he'll be staying on as a consultant.

"I've reached that age when the government will give me money," he told *Pollstar* at this year's ILMC, shortly after Kangas announced that the 2009 Pori will be his last and introduced its new booking team.

"I will be staying on to talk about what we should book,

but I'll no longer be the one that negotiates with the agents and does the deals," he explained.

"It's not possible to retire from life," he said, having co-founded the event in 1966 and become its first full-time employee in 1970. "All of the founders were volunteers until I started to work daily as the director. I've done the bookings since then and over nearly 40 years my title has been changing between chairman and managing director. It's been artistic director since 1990."

When he's retired, his title will change to "senior adviser," which will mean working as part of a new booking team with Tuomas Kallio, Markus Partanen and Teppo Mäkynen.

Kallio, 33, is a musician and producer, Partanen, 45, is a journalist and produces radio jaxx shows, while Mäkynen, 34, is a drummer, DJ, band leader and music producer.

Kangas will also fill up some of his new-found leisure time by helping with the festival's marketing and sponsoring, while continuing to network on Pori's behalf.

FRANCE Sites Protest 'Three Strikes'

While the country's national assembly considers a bill to penalize those who repeatedly download copyrighted material, thousands of sites have gone dark in protest.

Tens of thousands of Web sites nationwide blacked out as the assembly spent March 11-12 debating "the creation and Internet law" that introduces the three strikes approach – or so-called "graduated response" – against illegal downloading.

The new legislation would send warning letters to those accused of illegal downloading. If unheeded, the users' Internet connections would be suspended for a year.

This proposed legislation has already made it through the French Senate, with a massive cross-party majority of 297 votes to 15. Most of its handful of detractors seemed more worried about its enforceability than its content. It also has the backing of French President Nicolas Sarkozy and culture minister Christine Albanel.



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La Quadrature du Net ("Squaring the Net"), a French Internet civil liberties pressure group backed by the Open Society Institute and the Electronic Frontier Foundation, is trying to make sure the bill has a tougher journey through the country's lower house. La Quadrature du Net is also behind the blackout.

The bill has already met with stiff resistance from the opposition Socialists, who complain that it is unfair to cut off an entire family from the Internet because of such a minor infraction.

Quadrature du Net says it is difficult to put a precise figure on the number of blacked-out sites, but say the number of unique domains joining the protest has reached more than 12,000 and the number of URLs is more than 500,000.

Zimmerman said an entire slice of "Second Life," the virtual online world, would go black March 21, as Web designers, bloggers and others darken their pages in protest at the bill.

Many French citizens at the same time have backed the bill. Led by top pop stars such as Johnny Hallyday, some 12,000 people have signed a petition defending the legislation. The next parliamentary discussion is slated for April.

IRELAND Republic Buys Into Electric Picnic

Major Irish promoter Denis Desmond has taken a slice of the country's Electric Picnic Festival in a move that's confounded the country's live music industry gossip.

Melvin Benn's Festival Republic, which is owned by Desmond's investment company and Live Nation, has bought the Electric Picnic share from Aiken Promotions, Desmond's main rival in the Irish promoting business.

For Benn it's a second non-U.K. acquisition in a matter of weeks as Festival Republic recently bought the name of Norway's bankrupt Hove Festival from the official receiver.

The move came as something of a surprise as the local business grapevine had Aiken buying part of Electric Picnic chief John Reynolds' stake so the latter could raise the money to stave off a euro 432,741 (\$675,335)

lawsuit from IMRO, the Irish royalties collection agency.

The annual event in Stradbally owed performance royalties going back nearly five years, while Reynolds was challenging the amounts that IMRO was charging him.

However, Aiken – who wasn't available for comment – is thought to have owned only 10 percent of the event, which would mean Festival Republic

would also have needed to buy quite a tranche of Reynolds' shares to have any sort of control.

The move on Electric Picnic started when Benn approached Desmond with the idea of making an offer for Aiken's piece.

"I have been a friend of John Reynolds for a long, long time and have been a fan of the Electric Picnic Festival since its inception; it is Ireland's version of Glastonbury as far as I am concerned and has been a great inspiration to Latitude too," Benn said in a statement.

Reynolds said he has worked with Benn on previous projects and looked forward to the new collaboration.

THE NETHERLANDS Welcome To The Ziggo Dome

Mojo Concerts has announced its new 15,600-capacity hall in Amsterdam will be called the Ziggo Dome, after the Dutch cable company that will be providing sponsorship.

Mojo promoter Rob Trommelen said the new venue, which is expected to open late next year or early the following year, will mean the company has more options when planning a tour.

"It's an alternative to the 11,000-capacity Rotterdam Ahoy, which is so busy that it's hard to book, but also plugs a gap between the Ahoy and the 20,000-plus Gelredome in Arnhem," he explained. "Just like Michael Jackson doing an extended run



THE ZIGGO DOME fits in perfectly in this artist's rendition. The 15,000-capacity hall in Amsterdam, set to open late next year or early the following year, will give Mojo Concerts more booking options.

of shows in the O2 Arena, we feel there are a lot of major artists that could do the same here, if only we would have the proper venue available.

"I can see Dutch superstar Marco Borsato doing this at the Ziggo Dome, just as I expect many big international names to do well there."

The funding for the building comes from Live Nation, Mojo chief exec Leon Ramakers' investment company, sponsorship and other private investors.

The cost is projected at euro 60 million (\$77.2 million) and work is expected to start late spring.

It's hoped the venue will stage 65 events in its first year, eventually expanding to 100 events that will pull up to 1 million visitors per year.

Australian NEWS

Reported By **Bryan Jones**
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Sound Relief Raises \$5M

The March 14 "Sound Relief" concerts – held simultaneously at the Sydney Cricket Ground and Melbourne Cricket Ground over eight hours – drew 120,000



THE SYDNEY CROWD goes nuts for the Sound Relief benefit concert March 14. The event, also in Melbourne the same day, raised \$5 million to relieve victims of bushfires that have ravaged the Australian state of Victoria.

fans and raised A\$5 million (\$3.3 million).

Pulled together in five weeks by Frontier Touring, Chugg Entertainment and IMC, the shows were broadcast live on TV and radio. The benefit was in response to devastating wildfires that have ravaged the state of Victoria.

In addition to advertised headline sets from a reunited Midnight Oil and a pair-up of Barry Gibb and Olivia Newton-John, the shows provided some surprises.

John Farnham joined Coldplay for a rendition of his signature tune "You're The Voice" while Liam Finn's set became a Crowded House reunion.

Coldplay Sets Acer Record

Coldplay's four-date run at Sydney's Acer Arena set a new attendance record at the venue.

The British band has sold the most tickets for an act performing multiple nights, moving a total of 59,391 over four shows March 11-15.

The record of 57,788 previously belonged to Justin Timberlake from his November 2007 tour.

"Coldplay really do deliver a fantastic concert experience," said arena GM David Humphreys.

Oz Clubs In Financial Strife

About 60 clubs in New South Wales – or 5 percent of the industry – are in administration or trying to amalgamate, reported Sydney's *Daily Telegraph*.

A combination of factors are to blame, including poker machine taxes, indoor smoking bans and the global economic downturn.

Clubs NSW CEO David Costello accused banks of being uncooperative in extending loans.

Meanwhile, two music venues – Sydney's Oxford Art Factory and Melbourne's The Tote – are for sale.

Short Notes

Pink is doing 42 sellout arena shows in August – and Michael Coppel Presents has added Canberra and Wollongong to the schedule.

The recently announced Rock Out Festival has been postponed until September or October, said organisers MTD4 and Blade Promotions. The shows were to be held in three states, over two days in April, and were to include Twisted Sister, Rose Tattoo, Girlschool, Diamond Head and Mortal Sin.

Latest additions to Byron Bay's Bluesfest Easter bill are Terrance Simien, Kasey Chambers & Shane Nicholson, Tim Finn, Fishbone, Dan Auerbach of The Black Keys and one-man rhythm and groove band That 1 Guy.

lated to problems between bassist HEATH and his agency. He wants to leave the agency and go out on his own.

Other media claim that this agency and the management committee in charge of the upcoming concerts have had some sort of falling out.

The committee was formed to expressly handle the group's reunion activities because each band member has been with a different agency since X Japan broke up in 1997.

HEATH, it should be noted, was not an original member of the band but was invited to join by the group's guitarist, Hide, who committed suicide in 1998.

The fate of these concerts and that of the world tour, which is set to travel to North America and Europe later this year, is in doubt at the moment.

Label Bails Out Producer

An Avex Group Holdings executive came to the rescue of disgraced music producer Tetsuya Komuro during the second hearing of his copyright fraud trial in Osaka District Court March 13.

Komuro has been charged with selling the rights to songs he no longer owns for ¥500 million (\$5.1 million).

During court proceedings it was revealed that Masato Matsuura, the president of Avex Holdings, which does own the copyright and operates Japanese music label Avex, has paid the plaintiff in the case the original amount of money he gave to Komuro for the rights, as well as ¥100 million in compensation and an additional ¥48 million in damages.

Japanese media expressed surprise because Komuro owes Avex some ¥700 million that the company had paid him in advances.

Matsuura explained in court that Avex, the most successful independent record label in Japan, would be nothing without Komuro. He wrote and produced almost all of the label's biggest hits in the '90s and helped pave the way for Avex's three dance acts who dominate the charts today – J-pop divas Ayumi Hamasaki and Kumi Koda and R&B supergroup Exile.

Asian NEWS

Reported By **Philip Brasor**
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phil@pollstar.com

● JAPAN More X Japan Snags

The much-anticipated and already troubled reunion of X Japan hit another snag last week.

After putting off its world tour last fall for logistical reasons, the band was set to play two sold-out shows in Seoul March 21-22, but the concerts were suddenly "postponed" March 12.

The band also announced the postponement of two shows in early May at Tokyo Dome. The announcement came two days before tickets were supposed to go on sale for the Dome shows.

Japanese newspapers reported that the postponements are re-

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Masuura asked the judge to go easy on Komuro, saying that he will have "a position ... at the company directly under my control. If he is imprisoned, he will be cut off from society."

Komuro and his wife are living at the home of another Avex executive, where the former pop god is said to be working on new music.

CHINA
Six Sentenced In Nightclub Fire

Six people were given jail sentences March 13 for a nightclub fire that killed 44 people Sept. 20 in the southern Chinese city of Shenzhen.

The blaze started when a fireworks performance set flammable material alight on the ceiling of the King Of The Dancers club.

About 300 people were in the club at the time. In addition to those killed, 64 were injured.

The club was located on the third floor of a market building. There was only one exit, a narrow passageway to a single staircase.

The former head of the local fire department and a former policeman were sentenced to six years each for dereliction of duty, while the former chief of the Tongle police station received a 13-year term for taking bribes from the nightclub's owner, presumably for allowing the club to operate despite safety code violations.

Visa Probs Go Both Ways

Given recent reports of Western artists having a tough time gaining permission to perform in China, it's easy to overlook that it's also difficult for Chinese artists to perform overseas.

Last year, the all-female punk band Hang On The Box was prevented from touring the U.K. after China's Ministry of Culture deemed their music "an inappropriate representation of Chinese culture" and refused to issue travel visas.

Veteran Chinese punk band SMZB managed to make it out of

the country recently for a U.S. tour but was turned back by American immigration authorities, according to *City Weekend*, an English-language magazine published in Shanghai.

SMZB was invited to play at the Shamrock Festival in Washington D.C., which took place several weeks ago.

The band was also to embark on a string of East Coast club dates.

However, upon arriving in Detroit, U.S. immigration questioned the band for three hours before putting them on a plane back to China (via Japan).

The problem was that the members had tourist visas and



JOHN FARNHAM joins Coldplay and frontman Chris Martin for a rendition of Farnham's signature tune "You're The Voice" during the Sound Relief benefit concert in Sydney March 14.

lacked the proper business documents.

Because the officials considered the tour a "money-making venture," they would not let the band in. *City Weekly* implied that SMZB was not expecting to make any money from the tour, but that apparently didn't matter. ✦

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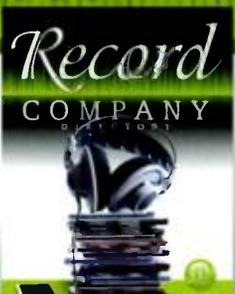
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BACK STAGE

PHOTO PASS

NEW KIDS ON THE BLOCK take a photo with Jerry Goldman (2nd from L), Casey Sparks and Courtney Lund of Tulsa, Okla.'s BOK Center March 9.



CHRIS TOMLIN gets a Seattle Thunderbirds jersey at his sold-out first concert at ShoWare Center in the Seattle-area venue March 8. Seen with Tomlin are LMG Concerts' Lowell MacGregor, the venue's Tim Higgins, KCMS-FM's Sarah Taylor and the venue's Beth Sylves.



LADY GAGA hangs with Interscope's Dyana Kass and artist manager Troy Carter at Mezzanine in San Francisco March 14.



THIRD DAY joins personnel from Champaign, Ill.'s Assembly Hall during the opening night of their tour March 5. Seen with the band are New Covenant Productions' Mike Clark and the venue's Kevin Ullestad (2nd from L) and Jennifer Larson.



JEFF DUNHAM (R) takes time after his show to visit with ICON Entertainment's Robin Tate and GM John Hughes at the Ford Park in Beaumont, Texas, March 4.



T.I. makes it clear he's the man with American Bank Center's Marc Solis and R Entertainment's Reed Glick at the Corpus Christi, Texas, venue, March 15.



CBS "Late Late Show" host Craig Ferguson performs at the Genesee Theatre in Waukegan, Ill., March 6. L-R NiteLite Promotions' Don Kronberg, Ferguson and the venue's Gary Zabinski.

OLIVIA NEWTON-JOHN meets with Michael S. Taormina, managing director of the Cobb Energy Performing Arts Centre in Atlanta, March 10.



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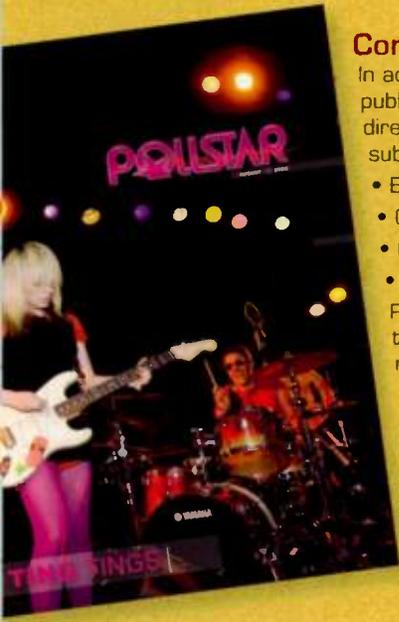
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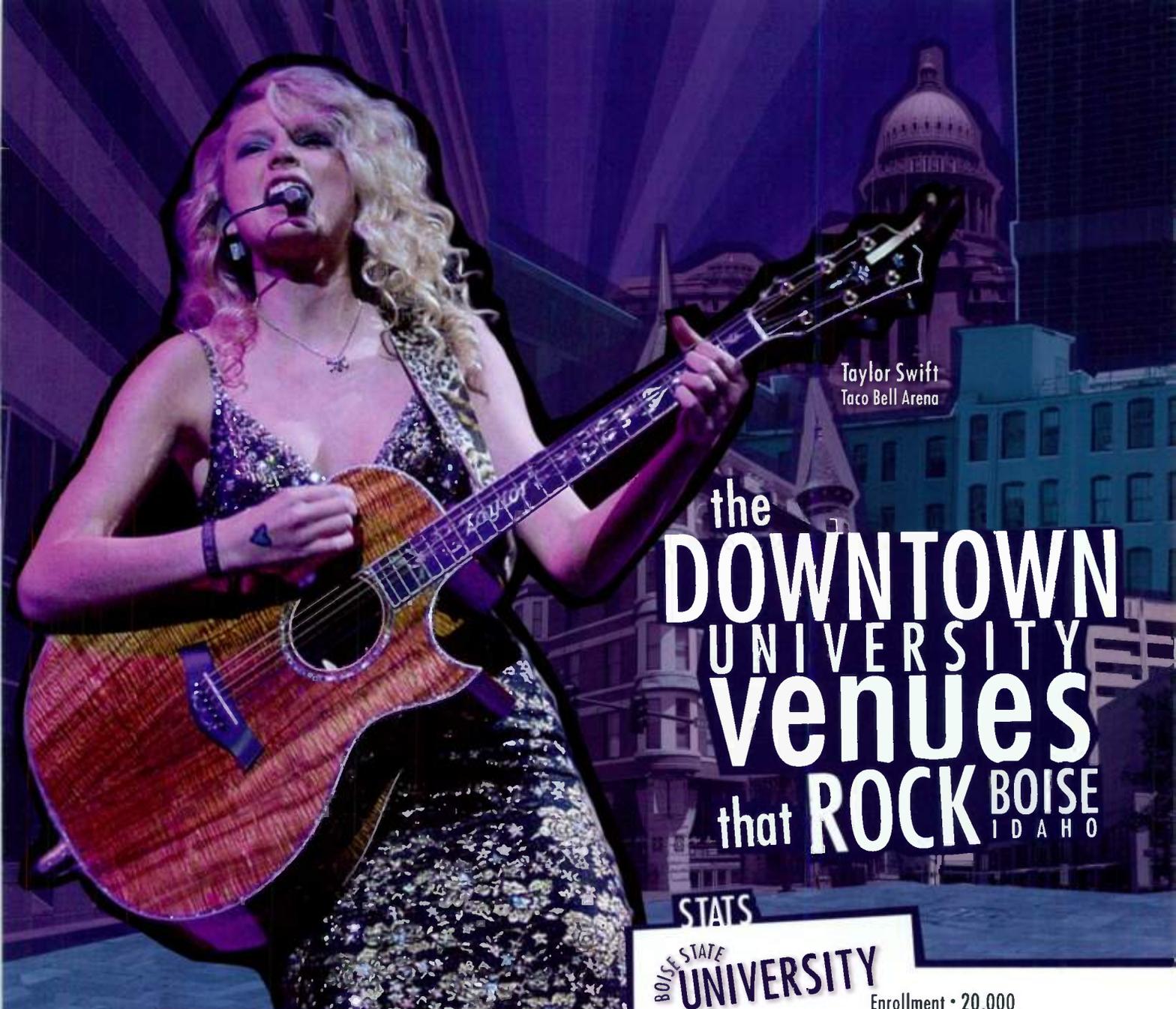
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AP Photo

Pallets of sandbags cover the Fargodome floor as hundreds of volunteers rush to fill them March 27 as the Red River continues to rise in Fargo, N.D. Tons of sand were hauled onto the bare arena floor and an estimated 2.5 million sandbags were filled, protecting the city as the river crested.

Cover: John Davisson

Moriarty Out At TM

Ticketmaster President/CEO Sean Moriarty has left the company and resigned his seat on the board of directors effective immediately, TM announced March 30.

Moriarty's departure was not unexpected and had been rumored to be imminent for several weeks.

He was an early member of the original Citysearch tech team and served Ticketmaster's predecessor, Ticketmaster Online-Citysearch, as director of Internet systems. Moriarty was named exec VP of product and technology in 2000, bumped to COO in 2004, added the president title in 2005 and became CEO in 2007.

"I'll always be grateful for my time spent at Ticketmaster with its truly outstanding people and I wish the company

every success in the future," Moriarty said in a statement.

Ticketmaster and Irving Azoff's Front Line Management merged to create Ticketmaster Entertainment in 2008. When Azoff was named CEO of the new entity, Moriarty's future with TM became clouded – and even more so in February when TME and Live Nation announced their intentions to merge.

During his tenure, Ticketmaster acquired companies including TicketsNow and Emma Entertainment, China's leading concert promoter and ticketing agency, and invested in businesses such as iLike and Echo Music.

"Sean's passion for the company and its people has been profound and his leadership, particularly driving product and technology innovation, has led Ticketmaster's transformation into a major global e-commerce player and created the foundation for Ticketmaster Entertainment to further transform live entertainment," Azoff said in a statement.

Ticketmaster Entertainment Chairman Barry Diller added, "Sean's contribution to Ticketmaster in various management roles over time, including his role as president and CEO, has helped make Ticketmaster the great organization that it is today.

"While we will miss Sean's leadership and vision, we are confident that the management team in place, led by Irving Azoff, will help Ticketmaster to continue to grow and prosper."

Santana's Hard Rock Residency

Carlos Santana has signed a multiyear deal at the Hard Rock Hotel & Casino's new Joint in Las Vegas.

Apparently, The Joint will be the only place you'll be able to see Santana west of the Mississippi through 2010, according to a statement from AEG Live.

The residency, called "Supernatural Santana: A Trip Through The Hits" debuts May 27.

"Bringing Santana to The Joint at Hard Rock elevates the entertainment options in Las Vegas," John Meglen, president and co-CEO of AEG Live / Concerts West, said in the statement. "AEG Live set the standard for major residency shows in Vegas with Celine, Elton, Cher and Bette over at The Colosseum, and now we are setting the standard for rock and roll residencies with this new deal."

The show is set to feature Santana and his band performing career-spanning classics and the stage is being created by Frank the Plumber, which recently designed the tour set

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AP Photo



GOOGLE CHINA PRESIDENT KAI-FU LEE (5th from L), Warner Music Asia Pacific President **Lachie Rutherford** (7th from L) and other guests tinkle the giant xylophone to launch Google's free music download service for China at a Beijing ceremony March 30. See Gigs and Bytes on page 12.

for Madonna's Sticky & Sweet outing.

Santana will play about 36 shows per year at the venue. As it was for those who played Vegas residencies before him, only the first batch of dates has been announced. Along with the May 27 opener, Santana is

also playing The Joint May 28, 30-31, June 3-4, 6-7, 10-11 and 13-14, Aug. 26-27, 29-30, and Sept. 2, and 4-6.

"It is a great honor for Santana to be the first resident

performer at the new Joint at the Hard Rock Hotel & Casino," Carlos Santana said. "My wish is for it to be a night that will move you to dance, to cry, to laugh and to feel the totality and fullness of being alive."

the U.K. by routing Michael Jackson tickets for promoter AEG, has signed similar deals with Madonna for her Sticky & Sweet and other tours. However, it's the first time major music festivals have signed partnerships of this kind.

The deals mean Baker now has agreements with three of the major U.K. music festivals and one of its most prestigious smaller ones. The combined capacity of Isle of Wight and Festival Republic's three events – Reading and Leeds festivals and the smaller, 3-year-old Latitude Festival – is close to 250,000.

U.K. Fests Go Viagogo

Within 24 hours of the announcement that Festival Republic's U.K. festivals will use viagogo as its official secondary ticketing partner, John Giddings' Isle Of Wight Festival has followed suit.

Giddings said the recent media coverage of untrustworthy ticket touts made him want to make sure that festivalgoers could purchase tickets from a reliable source.

Viagogo, the company started by StubHub co-founder Eric Baker and raised eyebrows in

Last year, Benn's festivals were hit when rogue Internet sites including SOS Master Tickets and Xclusive Tickets, which has subsequently gone into liquidation, made an estimated £5 million (\$7.2 million) collecting money for tickets they didn't have.

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INSIGHT MANAGEMENT'S Maria Brunner, Arena Touring's Jim McCue and Bill Silva Management's Larry Butler lead a Feb. 14 discussion for the University of Montana's lauded entertainment management program at the Missoula campus.

"What really gets me most is that it's millions of pounds that won't find its way back into the music industry," Benn said as details of the scam emerged.

Six people believed to be connected with the online ticket agencies have since been arrested by the Serious Fraud Office.

Benn has agreed to work with viagogo as the recommended and only official ticket exchange and is warning ticket buyers not to use other resale sites.

"If fans use other ticket exchanges or buy from unauthorized agents they risk being defrauded and not getting their festival tickets," he explained.

Giddings, whose 2008 IOW ticket problems had more to do with a glut of poor forgeries, said he's hooking up with viagogo because he has "absolute confidence" it will offer the "best possible service to our customers."

Since 2006, viagogo has provided the official ticket resale service for top football clubs

such as Manchester United and Chelsea FC. Both clubs' ticket exchanges allow season ticket holders to sell their spare tickets to other fans in a safe and secure environment.

Baker said viagogo is honoured to be working with what are considered to be among the world's premier music festivals.

Meanwhile, Benn is also sticking to his ILMC pledge to take PRS For Music to court over the performance royalties he's being asked to stump up for Latitude.

He told the conference's festival panel that only 17 percent of the Suffolk event's entertainment output is music-related, and he believes he should be paying 3 percent of 17 percent of the gross (less VAT) ticket income and not 3 percent of the total gross the PRS license requires. Giddings was among those who were enthusiastic in their support for his stance.

Benn told the ILMC session that many people attend Lati-

tude for comedy and theatre, and he has been refusing to pay what PRS wants.

The matter may go to court, as PRS says Benn is wrong to base his argument on performance times, equating an hour-long mainstage show in front of a full arena with the same-length show that a juggler does for 20 people. [John Gammmon]

Voodoo's Good Juju

It's all clear for an annual New Orleans music festival that faced an uncertain future after a recent scheduling mixup.

The 2009 Voodoo Experience will once again take place in New Orleans' City Park, where the festival has been staged for the past decade, following a recent agreement with the event promoter and city officials.

Promoter Stephen Rehage of Rehage Entertainment, who holds a nine-year contract with the park, originally scheduled the event Oct. 23-25, but something went awry when he switched the dates to Halloween weekend.

His company's director of production called the park's special events director in January and confirmed there were no other events, such as weddings, on the books from Oct. 30 to Nov. 1, according to the *Times-Picayune*. Rehage moved the date, booked KISS as the Halloween night headliner and filled his lineup.

But apparently there had been a bit of miscommunication and four weddings and a fundraiser actually were scheduled for the weekend.

Not anymore. After hashing out the scheduling conflict, City Park Executive Director Bob Becker said in a

international headlines

SEE PAGES 28-36

UNITED KINGDOM

- Two Clubs To Reopen
- AMG Easy As ABC

ESTONIA

- Tallinn Calling

IRELAND

- Desmond Hits Gov, Banks

UNITED ARAB EMIRATES

- Palladium Solves Shortage

AUSTRALIA

- Pink Big At OZ Awards

JAPAN

- Beyoncé, Oasis For Fests

statement that park officials were looking forward to hosting Voodoo Experience 2009 and "keeping the festival in the park long-term."

New Orleans Metropolitan Convention and Visitors Bureau CEO Stephen Perry said the agreement will ultimately benefit the city.

"Economically and culturally, festivals have grown to be the lifeblood of our city's tourism industry," Perry said. "With a strong festival lineup in the spring, and Voodoo Experience anchoring the fall, we have an impressive roster of events to draw more people to the city."

Last year's festival drew more than 150,000 people to

VENUES

THE CITY OF RIO RANCHO, N.M., has hired Global Spectrum to manage and operate the 3-year old, 6,500-seat **Santa Ana Star Center**. Two additional Comcast-Spectacor subsidiaries will provide services at the Santa Ana Star Center: Front Row Marketing Services will handle naming rights for the facility and New Era Tickets will be the official ticket vendor. Global Spectrum will be responsible for scheduling, booking, marketing, advertising and sales for the venue.



AP Photo/Johnathan Sorensen

bail in Massachusetts following his arraignment on charges that he stole millions from the comedian while acting as his business manager.

During an appearance in Middlesex Superior Court in Woburn, Mass., March 26, Darryl McCauley pleaded not guilty to counts of forgery, larceny by continuous scheme and eight counts of larceny of more than \$250. More charges are reportedly forthcoming.

Prosecutors alleged in court that McCauley, who was raised with Cook and served as his business manager for about 18 years, not only stole millions from the comedian, but also forged Cook's signature on a \$3 million check that McCauley subsequently cashed, according to the *Boston Herald*.

The jig was apparently up last year when Cook hired a new business manager. When McCauley failed to provide the new manager with access to the comedian's business records, Cook hired a lawyer to investigate, the *Herald* reported.

McCauley, whose assets have reportedly been frozen, was unable to make bail and will appear in court for a pre-trial conference April 16.

FACING CHARGES that he stole millions from Dane Cook while acting as his business manager, the comedian's half-brother Darryl McCauley is arraigned in Woburn, Mass., March 26.

the park, according to the statement, with a reported economic impact of more than \$50 million for the city.

No Brotherly Love In Cook Case

Dane Cook's half-brother is being held on \$1 million

Gillett Denies Sports Sale

Sports tycoon George Gillett has angrily denied newspaper reports that he's about to offload his sports interests, although most of the substance of the stories appeared to be provided by his colleagues.

"What was told to the media was that we are doing some estate planning and looking at various assets to see whether we should refinance them, sell them, buy them, nothing urgent, we were just starting the process," Gillett told the Sportaccord Convention, the annual gathering of leading international sports execs held in Denver March 23-27.

"The need to make headlines sometimes transcends research," he observed after various sports news services quoted NHL communications VP Donald Beauchamp saying the Gillett family has retained the services of four financial advisers in order to "optimize the value of its corporate assets."

"We had engaged six investment advisers and it got reported as four and that we were selling assets as opposed to estate planning," he said, calling the reports an attack on his family's privacy.

ANDRE 109

ANDRE BENJAMIN, better known as Outkast's **Andre 3000**, is free on \$1,200 bond in Georgia after being charged with driving 109 m.p.h. on a highway outside Atlanta March 28. Police said Benjamin told them he was going so fast because he missed an exit and had to turn around. Andre 3000 is expected to appear in court April 29.

Canadian French-language daily *La Presse* claimed Gillett hired firms in Europe, the United States and Canada to look at all of his sports properties, which include the NHL's Montreal Canadiens and his half-share in U.K. Premier League soccer team Liverpool FC.

Canadiens president Pierre Boivin told *La Presse* the decision to sell was linked to the economic crisis and banks' unwillingness to finance even very good projects.

The news will come as no surprise in the U.K., where Gillett and Liverpool co-owner Tom Hicks – who have been the

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PAVILION

John Davison



THE MIAMI SKYLINE FORMS THE BACKDROP as Paul Van Dyk heats up the Ultra Music Festival at Bicentennial Park in the Florida city March 28.

butt of fans' protests – have been rumoured to be at the point of selling for more than a year.

[John Gammon]

TM's New Deals

Ticketmaster has announced some new initiatives both above and below the international border, cutting paper in Canada and partnering with Ovation Management Solutions in the States.

Ticketmaster's paperless ticketing initiative will make its debut in Canada with an upcoming Metallica concert at the MTS Centre in Winnipeg, Manitoba.

The venue will be the first in the country to offer the non-transferable paperless ticket option, which creates an electronic ticket linked to a buyer's credit card.

The option will be available for 20 percent of the seats to the Oct. 12 concert.

"Ticketmaster's Paperless Ticket initiative is a great way to ensure that tickets get into fans' hands directly and securely," said Tom Worrall, TM Canada's chief operating officer, in a statement. "This technology

provides fans with better access and the live entertainment industry with more control over their tickets."

This isn't the first time Metallica has touted the paperless ticket. The technology was used for the band's September concert at London's O2 Arena. Other acts to use paperless ticketing have included Tom Waits on his Glitter and Doom tour and AC/DC on its late 2008 outing.

Back in the U.S., TM has partnered with Ovation Management Solutions to serve as the exclusive ticket provider for Ovation's corporate ticket management software.

The deal will give Ovation's corporate clients direct access to Ticketmaster's full range of entertainment categories via links on Ovation's customized platform. In turn, TM corporate clients will have access to Ovation's online ticket management tool.

Exclusive Agency Signings

APA

Whitesnake

Granata Agency

Lisa Haley

Origins Music International

Chukki Starr | Ntoulos

Paradigm (Monterey)

Anya Marina | Arc Angels
Band Of Brotherz | Jackie Green
Bob Weir & Ratdog | BK3
Lissie Trullie | Paper Bird
Skinny Singers | The Specials
Truth & Salvage Co.

Paradise Artists

Dionne Warwick
"Disney High School Musical
Summer Celebration"
Rock 'n' Roll Fantasy Camp
(casinos only)

STA (Swenson Touring Agency)

The Absence | Anew Revolution
Bison b.c. | The Destro | Ekotren
Inpsychobleedia | Marc Rizzo
Occams Razor | Rikets | Ventana

TKO

Taproot

William Morris Agency

Al B. Sure! | Andy Butler
Angus & Julia Stone | Carl Barat
Chase & Status | Dillinja
Dean Obeidallah | DJ Friction
Down | Grooverider | Hazard
Iration | Jim Jarrett | Kaskade
Lukas Nelson & The Promise Of
The Real | Madcon | Puscifer
Mark McGrath | Pet Shop Boys
Rye Rye | Smokey Robinson
Sparks The Rescue | Sugar Ray
Street Sweeper | Toni Braxton
Thenewno2

William Morris Agency (Nashville)

Ben Utecht | Eleventyseven
Krista Marie

Management Signings

Fine Productions

Ernie & The Automatics

New World Artist Management

Neverset | Will Champlin

Spectacle Ent'ment Group

Morrissey

Record Company Signings

Fearless

The Word Alive

Dead Oceans

John Vanderslice

Sire

Gallows

NASTY LOVE

COURTNEY LOVE is famous for a lot of things, not the least of which are her frenetic **Twitter rants**. Now, one of them has been cited in a fashion designer's libel and breach of contract suit against the erstwhile Hole frontwoman. Austin, Texas-based designer Dawn Simorangkir claims Love never paid her for work and posted "menacing and disturbing" statements about her, including the epithet "nasty lying hosebag thief" and accused her of being a drug addict and a prostitute. The suit was filed in L.A. Superior Court March 26.



EMERGENCY WORKERS CARRY OUT an injured soccer fan following a March 29 stampede before the World Cup qualifying match at Abidjan, Ivory Coast.

Pool Shows Head To Park

The pool parties may be over but the shows will go on in Brooklyn, N.Y., after the McCarren Park Pool hosted its final concert last August.

A partnership of the Open Space Alliance of North Brooklyn and the state have arranged to host concerts in the neighborhood's East River State Park beginning this summer, the *New York Times* reported.

Alliance executive Stephanie Thayer told the *Times* she plans to approach promoters of past McCarren shows for future bookings at the new 6,000-capacity space. Live Nation previously promoted several concerts at the pool.

Wilkin Hits Broadway

Miles Wilkin has been named CEO of Broadway Across America, theater's premier producer and presenter of Broadway touring shows such as "Wicked," "The Phantom of the Opera" and "Jersey Boys."

Wilkin, a veteran of more than 30 years in the entertainment industry, begins the gig immediately, according to John Gore, owner and CEO of Key Brand Entertainment.

The announcement brings Wilkin full circle, in a sense. He is a former COO of Clear Channel Entertainment and left the company shortly after its spinoff into Live Nation and the departure of former CEO Brian Becker.

Live Nation sold Broadway Across America to Key Brand Entertainment in January 2008.

Broadway Across America presents shows and other live events in some 43 North American cities.

22 Die In World Cup Stampede

Ticketless soccer fans allegedly caused a deadly stampede March 29 before a World Cup qualifying match between Ivory Coast and Malawi at Felix Houphouët-Boigny Stadium in Abidjan. Authorities reported 22 were killed and 132 injured in the melee.

Interior Minister Desire Tagro reportedly said on state TV that fans outside the 35,000-capacity facility starting pushing and shoving prior to the match, which created a panic. The weight of the fans caused a wall to come crashing down.

"They started pushing to get in because the match was about to start and each and every one of them wanted to get in," Tagro said.

However, witnesses claim police fired tear gas into the crowd of fans piling into the venue and that's what caused the stampede.

"We saw people falling from the top bleachers," said a witness who was inside the stadium. "The stampede was provoked by the security forces who threw tear gas canisters at us. I don't know why they fired on us."

Despite the chaos, the match continued with Ivory Coast winning 5-0.

World soccer governing body FIFA called for an immediate

NEWPORT

NEWPORT, R.I., jazz and folk festivals founder **George Wein** was granted a license to stage the two legendary events in 2009 after stepping up when the current producer, Festival Network, ran into financial troubles. Wein founded the festivals in the 1950s but sold his production company two years ago. He's been granted a one-year license by the Rhode Island Properties Committee, thus earning the fests a reprieve until next year. Newport Folk celebrates its 50th anniversary July 31 to Aug. 2, with Newport Jazz turning 55 the following weekend.

investigation into the tragedy and Ivory Coast President Laurent Gbagbo declared a three-day period of mourning.

Appel Falls From Tree

New Jersey's Appel Farm Arts and Music Center has canceled its annual summer festival, citing the ailing economy and a cut in state arts funding as the primary reasons.

"The festival is a risky proposition because it's weather dependent," Appel Executive Director Mark Packer told the *Star-Ledger* newspaper. "We are not struggling. Our camp enrollment is running at record levels. But we can't see beyond

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AN ARTIST RENDERING shows the future Smith Center for the Performing Arts to be built in Las Vegas. The \$485 million facility, targeted to open in 2011, will feature a 2,050-seat main theatre, black box and outdoor theatres, cabaret space, park and educational facilities.

the horizon. It's uncomfortable not knowing how much worse it can get."

Appel Farm has presented the festival every summer since 1989.

In place of this year's festival, Appel Farm is presenting "With a Little Help From My Friends" June 7 – a concert featuring Livingston Taylor, Phil Roy, John Gorka, and Vance Gilbert – to benefit young artist scholarships to the farm's summer camp.

The festival cancellation is the latest of several financial problems affecting arts in New Jersey.

The New Jersey Symphony Orchestra has already announced it is cutting nine performances from its schedule. The Paper Mill Playhouse will produce five instead of six shows next year and the Playwrights Theatre of New Jersey postponed the last play of its

2008-09 schedule until next season.

And there's no immediate relief in sight. New Jersey Gov. Jon Corzine has already proposed cutting the budget for the State Council on the Arts by 25 percent to \$124.6 million.

Appel Farm is revising its music festival plans for next year in an attempt to transform it into an event drawing larger and younger audiences. Meanwhile, the June 7 concert should give the arts and music center "a presence in the market" that weekend without costing the farm.

Canadians Push New Ticket Law

Ontario officials have pledged to introduce new legislation to block the resale of tickets to concerts and events on Ticketmaster's secondary TicketsNow site following

backlash in the province against secondary ticketing.

A class action suit was filed in February seeking \$500 million from Ticketmaster, claiming the company conspired to divert tickets to popular events away from Ticketmaster Canada – and to TicketsNow, where the same tickets are sold at premium prices.

While the company removed the links to TicketsNow from the Ticketmaster Web site in Canada near the same time as the filing, attorney general Chris Bentley told the *Toronto Sun* he

wanted TM to do more than that.

"I asked them to go a step further – I asked them to do what they've done in other provinces, in Manitoba and Alberta, and stop reselling tickets for Ontario events on TicketsNow," Bentley said. "They would not do that."

Ontario already has an anti-scalping law in place – the Ticket Speculation Act – that prohibits people from buying or selling tickets at prices above face value. However, the proposed legislation appears to be Ticketmaster-specific.

Joe Freeman, Ticketmaster's VP for legal affairs, told the *Globe and Mail* the company has acted in good faith but is being singled out for the widespread practice of reselling tickets above face value, which is rampant on sites like *Craigslist.org* and *StubHub.com*.

"Everybody who lives in Toronto or across Ontario knows there are countless brokers in Toronto who constantly acquire and resell tick-

PROS

SAM ELKIN, formerly of AEG Live, is now a talent buyer for Austin, Texas-based C3 Presents. Among his duties are booking Chicago's Congress Theatre and Harrah's Rincon, Tahoe, Ak-chin and Laughlin casino properties.

JIM HESS is moving to Rain Management Group from Paradigm talent agency, effective April 5. His new office is in Santa Monica, Calif. and his phone is (310) 481-9800.

STEPHANIE HUGHLEY is returning to her post June 1 as founding VP for programming at the New Jersey Performing Arts Center, and adding "new media" to her title. She originally left NJPAC to serve as executive producer of the National Black Arts Festival in Atlanta, which was forced to shrink from 10 days to five in 2009, according to the *Atlanta Journal-Constitution*.

BARBARA ROSE has left Borman Entertainment and put out the shingle for her new company, Barbara Rose Entertainment in Sherman Oaks, Calif. She represents Natalie Cole and can be reached at (818) 981-5600.



All Photos / The Canadian Press

ELVIS COSTELLO and wife Diana Krall present the Juno Award for album of the year during the March 29 ceremony in Vancouver, British Columbia.

"We saw an opportunity to breathe new life into that amphitheater and wanted to match the diversity of performers with the diversity of residents and commuters that live around and travel the I-95 corridor," Atlantic One exec Charles Elliot told the paper. "Our research indicated the area could accommodate world-class acts from every genre of music."

So far, the newly christened Atlantic One Amphitheatre has REO Speedwagon and Styx with 38 Special on the books June 20. A \$1 "Stimulus Concert" is planned for May 16, introducing Atlantic One

ets," he said. "We're a law-abiding company. We're obviously the market leader, and we're an easy target to blame for wider issues. ... One single company should not unfairly be singled out."

Carolina Crossroads Changeup

Changes are coming to the Carolina Crossroads Amphitheatre in Roanoke Rapids, N.C., thanks to a March 19 agreement establishing new operators and a new name.

Venue owner Roanoke Rapids Entertainment has entered into an agreement with Atlantic One Entertainment to manage the venue, a deal that reportedly could lead to its ownership, according to the city's *Daily Herald*.

Atlantic One officials are said to be planning to turn the cotton field into a permanent amphitheatre, with restrooms and other upgrades in store.

Amphitheatre to the community with local and national performers in a festival setting.

Nickelback Tops At Junos

Nickelback took home the biggest prizes at this year's Juno Awards celebrating Canadian music, winning best group, best album and fans' choice awards.

The band led all Juno nominees with five.

The awards were presented in Vancouver March 29, with performances from Sarah McLachlan, Bryan Adams, Kathleen Edwards, Nickelback, Simple Plan and more.

Artist of the year went to Sam Roberts, whose *Love At The End Of The World* won best rock album. New artist went to Lights, while new group went to The Stills, which also won alternative album of the year for *Oceans Will Rise*.

Alanis Morissette won best pop album for *Flavors of Entanglement* and the versatile

Last Week	This Week	Artist	Power Index
5	1	Metallica	1.000
1	2	U2	.742
6	3	AC/DC	.296
10	4	Elton John / Billy Joel	.284
3	5	Eric Clapton / Steve Winwood	.278
8	6	Bruce Springsteen & The E Street Band	.246
▶ NEW	7	Tool	.216
12	8	Fleetwood Mac	.215
4	9	Coldplay	.214
51	10	Nine Inch Nails / Jane's Addiction	.210
14	11	Neil Young	.209
▶ NEW	12	The Offspring	.208
11	13	Mötley Crüe	.192
9	14	Nickelback	.188
16	15	Dave Matthews Band	.183
▶ NEW	16	Vans Warped Tour	.176
13	17	Britney Spears	.168
27	18	Jonas Brothers	.167
21	19	Kings Of Leon	.166
▶ NEW	20	Crosby, Stills & Nash	.165
36	21	Incubus	.164
19	22	Depeche Mode	.163
18	23	Eagles	.162
20	24	Taylor Swift	.150
17	25	No Doubt	.149
31	26	Judas Priest	.147
24	27	Paul McCartney	.144
22	28	Def Leppard	.141
▶ NEW	29	Steve Miller Band	.140
23	30	KISS	.139
30	31	The Killers	.135
26	32	Bon Jovi	.133
▶ NEW	33	Van Morrison	.132
▶ NEW	34	John Fogerty	.131
7	35	Phish	.127
28	36	Bob Dylan	.125
38	37	The Allman Brothers Band	.124
37	38	Disturbed	.123
25	39	Keith Urban	.122
32	40	Jackson Browne	.121
44	41	Slipknot	.120
52	42	REO Speedwagon / Styx	.119
▶ NEW	43	The Prodigy	.118
33	44	Michael Jackson	.117
50	45	Prince	.116
29	46	Kenny Chesney	.115
53	47	311	.109
54	48	Chicago	.107
39	49	Doobie Brothers	.106
34	50	Sugarland	.104

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com website. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.



AP Photo / The Canadian Press

KATHLEEN EDWARDS AND BRYAN ADAMS share an uplifting moment on the red carpet before the Juno Awards in Vancouver, B.C., March 29.

Barenaked Ladies was awarded children's album of the year for *Snacktime!*

Britain's Coldplay won best international album with *Viva La Vida*.

Guilty Verdict In Dube Killing

Three men accused in the 2007 murder of international reggae star Lucky Dube

in a suburb of Johannesburg have been found guilty in a South African court.

Hours before the verdict in Johannesburg High Court March 31, two of the defendants tried to escape while guards were transferring them from a truck to the basement of the courtroom, according to local news reports. They arrived in court with bandaged heads.



AP Photo

ARTIST AMANDA DUNBAR paints a giant guitar in Miami March 12. Dunbar attributes the development of her art to an after-school art class.

The three men, S'fiso Mhlanga, Mbuti Mabe and Julius Gxowa, were expected to be sentenced April 2.

Following the verdict, Dube's son Thokozani, who witnessed the killing, said that "what happened to uBaba [Dube] was really traumatic to all of us, but we are happy that his killers have been found guilty," according to BBC News. "We know they are being brought to book and can now have closure."

Dube was murdered in October 2007 in front of his two children soon after he dropped them off at their uncle's home in the Johannesburg suburb of Rosettenville.

The shooting, an apparent carjacking attempt, brought international attention to the country's ever-worsening crime rate, which the former Thabo Mbeki-led government often denied.

Lucky Dube was South Africa's biggest reggae artist, recording 22 albums during his 25-year career.

Brubeck Sidelined By Illness

Jazz legend Dave Brubeck has postponed concert appearances for a few weeks and canceled his April 3 performance at the Brubeck Festival in Stockton, Calif., citing a viral infection.

Brubeck, 88, is being treated at a Norwalk, Conn., hospital and expected to fully recover but was ordered by doctors to not travel, according to the Uni-

versity of the Pacific, where the festival is scheduled.

The jazz pianist was to perform his classic 1959 album *Time Out* at his alma mater in honor of the 50th anniversary of the recording. But the show will still go on with eldest son Darius Brubeck filling in with the quartet.

"Dave is very disappointed that he is unable to travel to Stockton for the momentous event," Russell Gloyd, Brubeck's producer and conductor, said in a statement. "However, he is very confident that his oldest son Darius will be able to make this a memorable concert and represent the spirit of *Time Out* as it was originally intended."

Brubeck founded the Brubeck Institute, housed at UOP, in 2000 to further the musician's legacy and lifelong dedication to music, creativity and education.

Fresno Cabo Case Settled

Sammy Hagar's Red Head Inc. and a developer in

OBITS

HAL DURHAM, 77, who helped guide the Grand Ole Opry into the modern era, died recently at his Florida home. Durham began a 15-year run as the Opry's GM in 1978. Durham expanded the Opry's popularity by allowing full drum sets onstage and relaxing membership requirements, which allowed artists with busy itineraries to become Opry members without making multiple appearances each month. Some of Durham's Opry member signings were Garth Brooks, Alison Krauss, Ricky Skaggs and Reba McEntire. Durham also had a stint as an announcer and exec at WSM, the Opry's radio home.

JOE BOYLAND, 61, a longtime fixture on the Nashville scene, died March 17 at Vanderbilt Medical Center after suffering a heart attack. Boyland worked with Judds manager Woody Bowles before founding Hit List Music in 1986. He worked with a host of artists including Celine Dion, Lynyrd Skynyrd, Johnny Van Zant, Robert Plant, and Laura Branigan. He also managed Bad Company in the mid-90s and founded Big Street Entertainment.

Continued On Page 25



David Szymanski

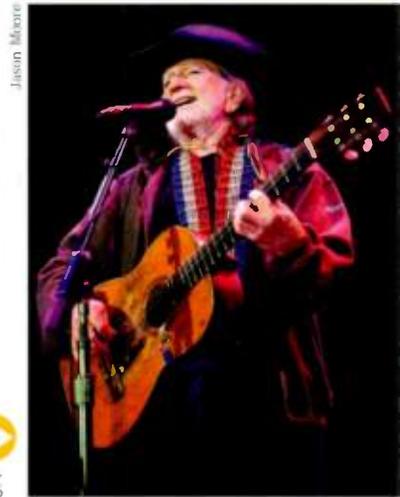


John Davison

SANTIGOLD, Ultra Music Festival, Bicentennial Park, Miami, March 27

THE FEELIES, Johnny Brenda's, Philadelphia, March 13

WILLIE NELSON, House of Blues, North Myrtle Beach, S.C., March 15



Jason Moore

LADY GAGA, Royal Oak Music Theatre, Royal Oak, Mich., March 25



Scott Lejano / RockstarPhoto.com



John Davison

THE TING TINGS, Cat's Cradle, Carrboro, N.C., March 21



John Davison

KRAAK & SMAAK, The Pour House, Charleston, S.C., March 25



John Davison

B.B. KING, Lyric Opera House, Baltimore, March 29



John Davison



Owen Sweeney III

THE PRODIGY, Ultra Music Festival, Bicentennial Park, Miami, March 28

GIGS & BYTES

Google, Record Labels Launch China Venture

▶ Google and the major labels are working on a joint project to give China free online music. Now the trick is getting the Chinese to accept legal, ad-supported music instead of illegal, pirate-supported tunes.

It seems a lot of China's citizens have downloaded illicit tracks. Illegal music sites have dominated that country's Internet landscape to such an extent that some Chinese artists have refused to record any more songs unless something is done.

"This is the first really serious attempt to start monetizing online music in China," said Lachie Rutherford, president of Warner Music Asia and regional head of the global record biz group, the International Federation of Phonographic Industries.

Google's new service will include 1.1 million tracks, including the full catalogs of Chinese and Western music owned by Warner, EMI, Sony and Universal. The new service will be operated by *Top100.cn*, a 3 1/2-year-old Chinese Web site partly owned by Google. The plan calls for the site to sell advertising on its download page and split revenues with music companies.

To summarize, it's a free, advertising-supported music site operating in a communist country. What could go wrong? Well...

On this side of the Pacific Ocean, the much talked about, ad-supported SpiralFrog closed its doors in March. SpiralFrog's business plan called for users

watching advertisements in exchange for music downloads. With a debt reported to be more than \$34 million, the company went dark March 19.

The new Google service in China will rely on banner ads to pay the labels, with about half of any revenue from banners going to record companies while *Top100.cn* gets the remainder. Google stands to benefit from increased traffic on the site, as well as selling its search ads on top of the page, according to the *Wall Street Journal*.

China has the world's largest online population, and the Chinese government estimates that more than 300 million of its citizens are Internet users. Despite all those people constantly pointing and clicking, online commerce is still in its infancy in China even though most of the country's Web surfers are looking for music, games and other forms of entertainment.

One of the sticking points for operating the new service in China is a condition that's sure to haunt Google and the labels in the States — mainly that providers abide by Chinese censorship and withhold songs that are banned by the communist government.

"When you're in the music business in China you know you have to follow the regulations," said Rutherford. "We wouldn't give files to people in China [in situations] where a song has been banned."

Google is no stranger to what is permissible in China. The Chinese government recently prevented its citizens from accessing Google's YouTube, and has been known to block videos considered to be critical of its government.



WORKERS SET THE STAGE for Google's Beijing ceremony launching its free music download service in China March 30. It's hoped the service will undermine piracy and create a profitable business model.

The new service is not China's first online music operation. EMI launched a free streaming service with the country's top search engine, Baidu, in 2007. The service also sells downloads for a small fee.

However, the lure of free, albeit, illicit music can be awfully strong. There have been plenty of pirate sites serving up free music in China for almost as long as that country's citizens have had Internet access, even though the government has tried to halt their illegal commerce. So far it looks as if Google and the labels may have come up with a better mousetrap.

Kai-Fu Lee, Google's Greater China president, told the *Journal* that, during the service's testing phase, users either listened to, or downloaded, music about 1.5 million times per day. Now he hopes the number will grow to be "many, many times that."

Tickets Goin' Mobile

▶ Three new services promise to take ticketing to the next level by delivering tickets directly to cell phones.

Ticketmaster Entertainment, *Tickets.com* and Canada's Rogers Communications have each developed mobile ticketing operations for the consumer-on-the-go.

Starting this month, U.S. and Canadian BlackBerry users will be able to purchase tickets from Ticketmaster on their cell phones, according to the *Wall Street Journal*. Meanwhile, *Tickets.com* will hook up baseball fans with tickets starting with the April 10 home opener for the Oakland A's.

Then there's Rogers Communications and its Wireless Box Office, a new service delivering tickets for Live Nation shows to the company's cellular customers in Canada. Clearly the days are numbered for hold-in-your-hand tickets.

Why mobile tickets?

The short answer is the smart phone, as in BlackBerries and iPhones. With more people opting for smart phones over basic mobiles, suddenly there's a large chunk of the cellular market using their handsets for things other than making calls. With larger screens and more interactive capabilities, smart phones are just the thing for mobile e-commerce, as in buying tickets.

Furthermore, according to the *Journal*, mobile ticketing is just what Major League Baseball needs. With more than 81 home games on sale, the MLB is looking toward cell phones for making many of those day-of-game, last-minute sales.

For Rogers Communications customers, the procedure is simple enough. Using your cell

Continued On Page 14

CONCERT

pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$1,968,589	18,262	\$107.80	24	1	1	Celine Dion	United Talent Agency
\$1,414,317	16,542	\$85.49	17	2	2	AC/DC	Creative Artists Agency
\$1,176,046	11,753	\$100.06	12	NEW		Fleetwood Mac	Creative Artists Agency
\$780,056	13,433	\$58.07	14	NEW	4	Nickelback	The Agency Group
\$754,120	17,648	\$42.73	26	4	5	Trans-Siberian Orchestra	William Morris Agency
\$656,209	10,743	\$61.08	21	6	6	Rascal Flatts	William Morris Agency
\$612,046	9,276	\$67.05	31	5	7	Lil' Wayne	Ujaama Talent Agency
\$454,374	9,407	\$48.30	24	7	8	Brad Paisley	William Morris Agency
\$383,411	7,124	\$53.82	24	8		Mötley Crüe	Artist Group International
\$302,907	6,654	\$45.52	27	10	10	Jeff Dunham	Creative Artists Agency
\$265,946	6,307	\$42.16	14	11	11	The Killers	William Morris Agency
\$251,544	6,621	\$37.99	22	12	12	Slipknot	Creative Artists Agency
\$196,439	5,405	\$36.34	23	13	13	Avenged Sevenfold / Buckcherry	Creative Artists Agency / TKO
\$173,494	3,140	\$55.25	14	15	14	John Legend	Creative Artists Agency
\$170,620	5,267	\$32.39	22	NEW	15	Larry The Cable Guy	Creative Artists Agency
\$160,676	3,473	\$46.25	24	14	16	Rain - A Tribute To The Beatles	The Road Company
\$142,550	4,095	\$34.81	15	NEW	17	Bill Gaither & Friends Homecoming	Gaither Management Group
\$142,018	3,185	\$44.58	18	NEW	18	Ron White	Agency For The Performing Arts
\$134,436	3,633	\$37.00	15	16	19	Doors Down	The Agency Group
\$128,841	2,717	\$47.41	21	17	20	Cheech & Chong	Anonymous Content / CAA
\$128,283	3,605	\$35.58	14	18	21	Disturbed	Creative Artists Agency
\$113,431	2,588	\$43.83	21	NEW	22	Rodney Carrington	PMG Entertainment Group
\$101,175	1,724	\$58.66	19	20	23	Bryan Adams	International Creative Mgmt.
\$96,295	9,628	\$10.00	34	21	24	"Winter Jam" tobyMac / NewSong	Creative Artists Agency / GOA Inc.
\$81,239	1,888	\$43.01	17	22	25	The Pretenders	William Morris Agency
\$76,895	3,068	\$25.06	12	NEW	26	Flogging Molly	Agency For The Performing Arts
\$73,219	2,061	\$35.52	12	NEW	27	Disco Biscuits	Paradigm
\$70,565	1,608	\$43.86	18	24	28	The Rankin Family	Jeff Parry Promotions
\$58,407	1,899	\$30.75	12	NEW	29	Ryan Adams	High Road Touring
\$55,135	1,816	\$30.35	12	NEW	30	Ben Folds	International Creative Management
\$40,067	1,477	\$27.11	19	25	31	Mudvayne	TKO
\$36,378	1,092	\$33.31	31	27	32	Pink Floyd Experience	SRO Artists
\$32,251	1,063	\$30.34	12	NEW	33	The Game	International Creative Management
\$30,815	1,207	\$25.52	15	28	34	Andrew Bird	Red Ryder Entertainment
\$30,727	1,416	\$21.70	14	32	35	Pepper	William Morris Agency
\$28,703	1,034	\$27.76	19	33	36	Dark Star Orchestra	SRO Artists
\$28,594	1,327	\$21.53	12	35	37	Reel Big Fish	The Agency Group
\$26,574	941	\$28.23	15	37	38	Big Head Todd & The Monsters	Paradigm
\$24,353	1,243	\$19.58	12	39	39	Adele	William Morris Agency
\$24,293	1,011	\$24.02	12	40	40	Tim And Eric	Creative Artists Agency
\$23,832	959	\$24.83	23	38	41	Cradle Of Filth	Artist Group International
\$22,433	1,007	\$22.26	15	NEW	42	The Wailers	Monterey International
\$20,302	1,210	\$16.77	14	42	43	Kutless	DCB Agency
\$20,124	1,106	\$18.19	34	41	44	Badfish - Trib. to Sublime	Creative Entertainment Group
\$18,772	944	\$19.88	12	43	45	"Taste Of Chaos" Thursday	Creative Artists Agency
\$13,674	620	\$22.04	13	44	46	Keller Williams	Madison House Inc.
\$13,267	838	\$15.82	26	45	47	Corey Smith	Metro Talent Group
\$11,066	727	\$15.21	15	49	48	State Radio	High Road Touring
\$11,022	645	\$17.08	20	48	49	Brett Dennen	Creative Artists Agency
\$10,268	510	\$20.12	16	47	50	Marc Broussard	Paradigm

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/11/09	"The Lion King"		108,727	\$7,185,706
02/12/28	Paramount Theatre		2,866	
03/01/15	Seattle, WA		94%	
40 shows	Broadway Across America		19.50 - 130.00	
02/11/09	"Walking With Dinosaurs"		95,980	\$2,728,560
02/12/15	Palacio De Los Deportes		21,004	
02/06/08	Mexico City, MEXICO		45%	Pesos
10 shows	Showtime De Mexico		180.00 - 1,000.00	(39,046,372)
01/04/09	Billy Joel		28,370	\$2,467,493
01/16/18	Seminole Hard Rock Live		5,674	
02/06/08	Hollywood, FL		100%	
8 shows	(In-House Promotion) / Live Nation		99.50	
03/24/09	Bette Midler		14,973	\$2,277,609
03/25/08	Colosseum At Caesars Palace		3,844	
03/27/29	Las Vegas, NV		77%	
5 shows	Concerts West / AEG Live		95.00 - 250.00	
03/19/09	Elton John / Billy Joel		16,612	\$2,126,479
	Toyota Center		16,612	
	Houston, TX		100%	
	Live Nation		51.50 - 177.00	
03/14/09	Elton John / Billy Joel		18,883	\$2,049,955
	Phillips Arena		18,883	
	Atlanta, GA		100%	
	Live Nation		55.50 - 181.00	
03/17/09	Elton John / Billy Joel		17,335	\$1,940,793
	BOK Center		17,335	
	Tulsa, OK		100%	
	Live Nation		53.50 - 179.00	
03/10/09	Elton John / Billy Joel		16,065	\$1,914,327
	U.S. Bank Arena		16,065	
	Cincinnati, OH		100%	
	Live Nation / Cincinnati Symphony Orchestra		59.50 - 180.00	
03/07/09	Elton John / Billy Joel		17,908	\$1,913,847
	Time Warner Cable Arena		17,908	
	Charlotte, NC		100%	
	Live Nation		53.50 - 179.00	
03/21/09	Elton John / Billy Joel		17,203	\$1,893,547
	AT&T Center		17,203	
	San Antonio, TX		100%	
	Live Nation		53.50 - 179.00	
01/26/09	Eagles		14,270	\$1,870,209
	BankAtlantic Center		14,270	
	Sunrise, FL		100%	
	Live Nation		49.50 - 185.00	

Continued From Page 12



phone's Web browser, access the Wireless Box Office, find the concert you want to attend and buy the tickets. Moments later, a ticket will arrive in your phone's message area.

That's right. One ticket. Specifically, one Mobile Ticket, which represents your purchase, regardless of how many tickets you actually buy. Purchase two tickets for, say, Travis at the Sound Academy in Toronto on April 21 through the Wireless Box Office and you'll

receive one Mobile Ticket good for admitting two for the show.

Wireless Box Office users never print out a ticket. Instead, they bring their cell phones to the Rogers Preferred Ticket entrance at the venue where an agent will scan Mobile Tickets on the handhelds. Ticketmaster and *Tickets.com* are expected to have similar operations where neither users nor ticket takers actually touch a physical ticket.

"The challenge is not all the digital technology in delivering the ticket," Forrester Research Chief Analyst Charles Golvin told the *Wall Street Journal*. "It's getting through the gate." [Jay Smith]

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/19/09	Fleetwood Mac		14,955	\$1,708,055
	Madison Square Garden Arena		15,258	
	New York, NY		98%	
	Live Nation		45.00 - 175.00	
02/17/09	"A Chorus Line"		25,468	\$1,367,131
02/18/28	Broward Ctr. Au-Rene Theater		2,587	
03/01/09	Fort Lauderdale, FL		61%	
16 shows	(In-House Promotion) / Broadway Across America		23.00 - 67.00	
01/05/09	AC/DC	The Answer	14,865	\$1,344,684
	Quicken Loans Arena		15,641	
	Cleveland, OH		95%	
	(In-House Promotion) / Live Nation		91.50	
03/21/09	Fleetwood Mac		13,306	\$1,277,092
	Izod Center		15,003	
	East Rutherford, NJ		88%	
	Live Nation		22.00 - 146.50	
03/22/09	Jonas Brothers		15,280	\$1,231,410
	Coliseo de Puerto Rico		15,280	
	San Juan, PR		100%	
	Rompeolas Productions		45.00 - 125.00	
01/28/09	"Walking With Dinosaurs"		49,096	\$1,174,295
01/29/31	BOK Center		6,137	
02/01/09	Tulsa, OK		100%	
8 shows	AEG Live		29.50 - 59.50	
03/13/09	Fleetwood Mac		11,210	\$1,027,022
	Nassau Veterans Memorial Coliseum		11,210	
	Uniondale, NY		100%	
	Live Nation		46.00 - 146.00	
03/17/09	"Legally Blonde"		15,187	\$1,002,726
03/18/22	Dreyfoos Hall		2,100	
	West Palm Beach, FL		90%	
8 shows	(In-House Promotion)		25.00 - 88.00	
02/27/09	Nickelback	Seether Saving Abel	17,227	\$957,951
	Rupp Arena		17,227	
	Lexington, KY		100%	
	Live Nation		40.50 - 65.50	
03/06/09	Nickelback	Seether Saving Abel	16,035	\$894,713
	Izod Center		16,035	
	East Rutherford, NJ		100%	
	Live Nation		40.00 - 75.00	
03/12/09	Nickelback	Seether Saving Abel	14,141	\$879,944
	Allstate Arena		14,276	
	Rosemont, IL		99%	
	Live Nation		46.50 - 75.00	
03/09/09	Nickelback	Seether Saving Abel	13,201	\$858,993
	The Wachovia Center		13,201	
	Philadelphia, PA		100%	
	Live Nation		46.50 - 75.00	
03/17/09	Nickelback	Seether Saving Abel	15,369	\$843,612
	Qwest Center Omaha		15,369	
	Omaha, NE		100%	
	(In-House Promotion) / Live Nation		38.00 - 63.00	
03/03/09	"Grease"		16,103	\$842,150
03/04/08	San Diego Civic Theatre		2,885	
	San Diego, CA		69%	
8 shows	Nederlander Concerts		15.50 - 82.00	
03/14/09	Nickelback	Seether Saving Abel	15,129	\$809,323
	Bradley Center		15,129	
	Milwaukee, WI		100%	
	Live Nation		44.50 - 63.00	
03/03/09	Rain - A Tribute To The Beatles		13,293	\$782,679
03/04/08	Auditorium Theatre		2,558	
	Chicago, IL		64%	
8 shows	Nederlander Concerts / Broadway In Chicago		32.50 - 72.50	
03/11/09	Nickelback	Seether Saving Abel	14,075	\$774,398
	Nationwide Arena		14,075	
	Columbus, OH		100%	
	(In-House Promotion) / Live Nation		45.50 - 64.00	
03/10/09	"Rent"		14,775	\$764,706
03/11/15	San Diego Civic Theatre		2,940	
	San Diego, CA		62%	
8 shows	Nederlander Concerts		15.50 - 82.00	
03/05/09	Nickelback	Seether Saving Abel	12,116	\$740,210
	DCU Center		12,116	
	Worcester, MA		100%	
	Live Nation		46.25 - 76.25	
03/16/09	Fleetwood Mac		8,183	\$717,449
	Blue Cross Arena		10,891	
	Rochester, NY		75%	
	Live Nation		46.50 - 146.00	
03/18/09	"Mamma Mia"		8,023	\$708,357
03/19/22	McCallum Theatre		1,055	
	Palm Desert, CA		95%	
8 shows	(In-House Promotion)		65.00 - 105.00	
03/16/09	Mötley Crüe	Hinder Theory Of A Deadman The Last Vegas	10,888	\$695,080
	Madison Square Garden Arena		11,616	
	New York, NY		93%	
	Live Nation		21.75 - 90.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/24/09	"Grease"		13,164	\$608,458
02/25-28 03/01-31 8 shows	Tucson Music Hall Tucson, AZ Nederlander Concerts		2,217 74% 25.00 - 68.00	
03/19/09	Lil' Wayne	T-Pain Prudential Center Newark, NJ Live Nation / Haymon Events	6,324	\$581,387
		Gym Class Heroes Keri Hilson	12,389 51% 59.75 - 209.15	
03/21/09	Lil' Wayne	T-Pain Conseco Fieldhouse Indianapolis, IN Live Nation / Haymon Events	9,164	\$576,573
		Gym Class Heroes Keri Hilson	10,998 83% 41.00 - 150.00	
03/25/09	Lil' Wayne	T-Pain AT&T Center San Antonio, TX Live Nation / Haymon Events	8,204	\$550,937
		Gym Class Heroes Keri Hilson	13,511 60% 37.75 - 148.75	
03/22/09	Santana		15,603	\$542,640
	Palacio De Los Deportes Mexico City, MEXICO OCESA / CIE		16,486 94% 260.00 - 1,380.00	Pesos (8,270,686)
02/08/09	"Dancing With The Stars"	Lance Bass The Wachovia Center Philadelphia, PA AEG Live	6,903	\$541,301
		Toni Braxton Maunice Greene Marlee Matlin	12,500 55% 49.50 - 222.00	
02/13/09	"World Wrestling Entertainment"		13,525	\$510,270
	Staples Center Los Angeles, CA (In-House Promotion)	John Cena Shawn Michaels Chris Jericho Randy Orton	17,054 79% 20.00 - 70.00	
02/15/09	"The Harlem Globetrotters"		13,545	\$438,233
	Staples Center Los Angeles, CA (In-House Promotion)		15,055 89% 16.00 - 155.00	
12/30/08	"Jesus Christ Superstar"		9,535	\$437,350
12/31/08 01/01-04 7 shows	Tucson Music Hall Tucson, AZ Nederlander Concerts		2,217 61% 25.00 - 60.00	
01/23/09	"Cats"		8,409	\$436,449
01/24-25 5 shows	The Hanover Theatre For The Performing Arts Worcester, MA (In-House Promotion)		2,299 73% 37.00 - 67.00	
02/06/09	"The Harlem Globetrotters"		14,764	\$434,150
02/07/09 2 shows	Toyota Center Houston, TX (In-House Promotion)		8,128 90% 20.00 - 140.00	
03/20/09	Lil' Wayne	T-Pain 1st Mariner Arena Baltimore, MD Live Nation / Haymon Events / Upright Promotions	6,321	\$404,433
		Gym Class Heroes Keri Hilson	10,795 58% 43.75 - 122.50	
02/17/09	"Ain't Misbehavin'"		9,050	\$395,910
02/18-28 03/01-22 8 shows	Kingsbury Hall Salt Lake City, UT TIX Prod./Magic Arts & Ent'tment / NewSpace Ent'tment / Broadway Across America		1,885 60% 35.00 - 55.00	
03/13/09	Mötley Crüe	Hinder Mohegan Sun Arena Uncasville, CT Live Nation	5,367	\$378,371
		Theory Of A Deadman The Last Vegas	5,472 98% 61.50 - 81.50	
03/15/09	Simply Red	Martha Wainwright Radio City Music Hall New York, NY MSG Entertainment / Live Nation	5,961	\$377,960
		Vivian Green	5,961 100% 35.00 - 125.00	
03/23/09	Lil' Wayne	T-Pain Cox Business Services Conv. Ctr. Oklahoma City, OK Live Nation / Haymon Events	6,207	\$370,967
		Gym Class Heroes Keri Hilson	10,391 59% 34.00 - 149.00	
02/17/09	Gipsy Kings		5,905	\$364,780
	Radio City Music Hall New York, NY MSG Entertainment		5,905 100% 35.00 - 75.00	
02/28/09	Mötley Crüe	Hinder New Orleans Arena New Orleans, LA (In-House Promotion) / Live Nation	8,115	\$359,508
		Theory Of A Deadman The Last Vegas	9,434 86% 24.50 - 88.50	
03/09/09	"Speaker Series"	Bill Maher Radio City Music Hall New York, NY MSG Entertainment	6,013	\$337,927
		Ann Coulter	6,013 100% 45.00 - 175.00	
03/14/09	Bryan Adams		6,566	\$332,643
	The John Labatt Centre London, ON, CANADA Live Nation / Gold & Gold Productions		7,703 85% 49.50 - 69.50	Canadian (424,452)
02/07/09	Avenged Sevenfold / Buckcherry	Papa Roach Tacoma Dome Tacoma, WA Frank Productions / Knitting Factory Entertainment	8,711	\$322,202
		Saving Abel	8,711 100% 38.75 - 41.75	
03/07/09	Mötley Crüe	Hinder Ene Events Center Erie, PA Live Nation	6,069	\$315,647
		Theory Of A Deadman The Last Vegas	6,221 97% 29.50 - 95.00	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/20/09	"Movin' Out"		4,903	\$295,490
03/21-22 5 shows	Rosemont Theatre Rosemont, IL (In-House Promotion) / TIX Prod./Magic Arts & Ent'tment / NewSpace Ent'tment		2,916 33% 35.00 - 69.00	
02/17/09	Celtic Woman		5,784	\$286,341
02/18/09 2 shows	Chicago Theatre Chicago, IL MSG Entertainment		3,553 81% 37.00 - 72.00	
01/16/09	Cirque Dreams "Jungle Fantasy"		5,724	\$285,111
01/17/09 3 shows	Paiaice Theater Waterbury, CT (In-House Promotion)		2,388 79% 44.75 - 55.75	
03/06/09	"Dora The Explorer Live!"		10,721	\$282,001
03/07-08 8 shows	Chevrolet Theatre Wallingford, CT Live Nation		4,560 29% 16.50 - 42.50	
03/11/09	Slipknot	Coheed And Cambria ARCO Arena Sacramento, CA (In-House Promotion) / Live Nation	7,773	\$281,512
		Trivium	8,000 97% 39.50	
01/31/09	"Thomas & Friends Live!"		11,550	\$267,378
02/01/09 4 shows	Nokia Theatre L.A. Live Los Angeles, CA AEG Live		4,237 68% 15.00 - 50.00	
02/15/09	"70's Soul Jam"	The Stylistics Beacon Theatre New York, NY Marquee Concerts	4,802	\$261,423
2 shows		The Ch-Lites The Manhattanans The Delfonics	2,788 86% 41.00 - 75.00	
02/27/09	Mötley Crüe	Hinder Cajundome Lafayette, LA (In-House Promotion) / Live Nation	6,073	\$253,109
		Theory Of A Deadman The Last Vegas	9,318 65% 25.00 - 95.00	
02/13/09	Avenged Sevenfold / Buckcherry	Papa Roach Alltel Center Mankato, MN Frank Productions / Knitting Factory Entertainment / G.A.M.E. Inc.	6,817	\$248,252
			6,817 100% 37.75 - 40.75	
03/10/09	Slipknot	Coheed And Cambria Citizens Business Bank Arena Ontario, CA Live Nation	7,277	\$239,007
		Trivium	8,566 84% 13.00 - 45.50	
01/17/09	Larry The Cable Guy		5,989	\$237,787
2 shows	Fabulous Fox Theatre St. Louis, MO Steve Litman Presents / Fox Associates / Outback Concerts		4,168 71% 21.28 - 44.75	
02/17/09	Avenged Sevenfold / Buckcherry	Papa Roach The Family Arena Saint Charles, MO Frank Productions / Knitting Factory Entertainment	6,897	\$233,284
			6,897 100% 37.25 - 40.25	
03/07/09	Hombres G		6,502	\$228,320
	Arena Monterrey Monterrey, MEXICO Promeris		8,515 76% 300.00 - 1,300.00	Pesos (3,479,950)
03/01/09	Slipknot	Coheed And Cambria Freeman Coliseum San Antonio, TX (In-House Promotion) / Live Nation	6,511	\$223,806
		Trivium	7,057 92% 34.00 - 44.00	
02/28/09	Robin Williams		2,455	\$221,910
	Overs Auditorium Charlotte, NC Live Nation		2,455 100% 55.00 - 95.00	
02/15/09	Belanova		9,131	\$221,326
	Auditorio Nacional Mexico City, MEXICO OCESA / CIE		9,520 95% 200.00 - 900.00	Pesos (3,167,225)
02/28/09	"The Rat Pack - Live At The Sands"		5,215	\$218,846
03/01/09 5 shows	Whitney Hall Louisville, KY Broadway Across America / Kentucky Center Presents		2,443 42% 16.00 - 59.00	
03/07/09	"Borderfest" / New Kids On The Block		3,005	\$214,255
	Dodge Arena Hidalgo, TX (In-House Promotion) / Live Nation	Jabbawockeez	6,800 44% 17.00 - 125.00	
03/01/09	"Jesus Christ Superstar"		4,593	\$214,081
2 shows	Fox Theatre Detroit, MI TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		4,180 54% 35.00 - 65.00	
02/13/09	3 Doors Down	Seether Cajundome Lafayette, LA Blue Deuce Entertainment / Red Mountain Entertainment	5,078	\$212,983
		Safetysuit Hoobastank	7,850 64% 37.50 - 44.50	
03/08/09	Celtic Woman		4,152	\$202,889
	Verizon Wireless Arena Manchester, NH (In-House Promotion) / Live Nation		8,241 50% 37.50 - 55.00	
02/05/09	Avenged Sevenfold / Buckcherry	Papa Roach Yakima Valley SunDome Yakima, WA Frank Productions / Knitting Factory Entertainment	5,389	\$195,210
		Saving Abel	5,389 100% 37.75 - 40.75	

BOXOFFICE | SUMMARY

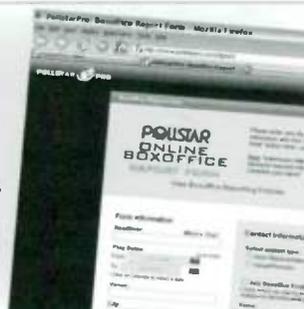
Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/07/09	"Roots Of Rock N Roll" Benedum Center Pittsburgh, PA HJD Enterprises	Jimmy Beaurmont & The Skyliners Terry Johnson's Flamigos The Vogues Hugh Geyer	5,237 2,785 94% 26.25 - 40.25	\$194,071	02/27/09	Joel McHale The State Theatre Minneapolis, MN Live Nation		3,766 2,146 87% 35.00	\$128,440
03/12/09	Franco De Vita Auditorio Telmex Guadalajara, MEXICO Westwood Entertainment		7,100 8,627 82% 200.00 - 850.00	\$192,836 Pesos (2,939,130)	03/07/09	Heart Paramount Theatre Denver, CO Live Nation		1,869 1,869 100% 44.50 - 110.00	\$128,301
03/04/09	Kathy Griffin Arlene Schnitzer Concert Hall Portland, OR Square Peg Concerts		4,000 2,312 86% 35.00 - 55.00	\$188,305	03/07/09	"Winter Jam" Rupp Arena Lexington, KY Premier Productions	tobyMac NewSong MercyMe Skillet	12,396 15,000 82% 10.00	\$123,964
02/28/09	Chris Tomlin Gibson Amph. At Univ. CityWalk Universal City, CA Live Nation / Transparent Productions	Israel Houghton	5,959 5,959 100% 30.00 - 35.00	\$186,515	03/06/09	Belanova Auditorio Telmex Guadalajara, MEXICO Fundacion Hospital Civil AC		6,403 8,627 74% 200.00 - 500.00	\$122,582 Pesos (1,868,350)
03/14/09	Steve Harvey Chaifetz Arena St. Louis, MO Nu Opp Inc.	Nephew Tommy	4,302 7,745 55% 38.50 - 48.50	\$185,306	03/07/09	Chelsea Handler Tower Theatre Upper Darby, PA Live Nation	Heather McDonald	3,064 3,064 100% 39.50 - 42.50	\$120,870
02/14/09	3 Doors Down CenturyTel Center Bossier City, LA Buo Deuco Entertainment / Rod Mountain Entertainment	Safetysuit Hoobastank	4,714 7,500 62% 35.00 - 44.50	\$183,638	02/27/09	"Oliver!" E.J. Thomas Hall Akron, OH TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		3,286 2,863 38% 30.00 - 47.50	\$120,356
03/10/09	New Kids On The Block CenturyTel Center Bossier City, LA (In-House Promotion) / Live Nation		3,730 7,298 51% 35.00 - 65.00	\$183,635	03/10/09	The Pretenders The Wilbur Los Angeles, CA Live Nation	American Bang	2,795 2,843 98% 49.50 - 65.00	\$119,782
02/06/09	Avenged Sevenfold / Buckcherry Memorial Coliseum Portland, OR Frank Productions / Knitting Factory Entertainment	Papa Roach Saving Abel	5,162 7,500 68% 39.75 - 42.75	\$180,638	02/05/09	Heart Celebrity Theatre Phoenix, AZ (In-House Promotion)	Michael Grimm	1,478 2,500 59% 50.00 - 100.00	\$119,500
03/07/09	"The Harlem Globetrotters" Philips Arena Atlanta, GA (In-House Promotion)		8,035 10,315 77% 23.00 - 150.00	\$179,882	03/06/09	"Borderfest" / Trace Adkins Dodge Arena Hidalgo, TX (In-House Promotion)	Mark Chesnutt Jack Ingram	2,857 4,339 65% 17.00 - 66.50	\$117,071
02/20/09	Avenged Sevenfold / Buckcherry Wolstein Ctr. / Cleveland St. Univ. Cleveland, OH Frank Productions / Knitting Factory Entertainment	Papa Roach Saving Abel	5,074 8,000 63% 37.75 - 40.75	\$175,190	03/03/09	"Dora The Explorer Live!" Knoxville Auditorium Knoxville, TN (In-House Promotion) / A.C. Entertainment		4,015 2,501 53% 16.25 - 36.25	\$115,107
03/06/09	Dropkick Murphys Roseland Ballroom New York, NY Live Nation	H2O Civet	6,506 3,253 100% 29.50 - 33.00	\$172,670	02/27/09	The Temptations / The Four Tops Capital One Bank Th. At Westbury Westbury, NY Live Nation		2,018 2,800 72% 56.50 - 66.50	\$113,616
03/14/09	Rain - A Tribute To The Beatles Orpheum Theater Omaha, NE (In-House Promotion)		3,192 2,546 62% 35.00 - 65.00	\$164,350	02/28/09	"Magic Tree House" The Musical Bushnell Center For Perf. Arts Hartford, CT (In-House Promotion)		4,817 2,744 87% 15.00 - 50.00	\$113,424
02/15/09	Larry The Cable Guy Barnhill Arena Fayetteville, AR Outback Concerts / TCB Concerts	Reno Collier	4,565 6,000 76% 22.00 - 44.00	\$149,160	03/13/09	Pink Floyd Experience Orpheum Theatre Los Angeles, CA (In-House Promotion)		3,404 1,970 86% 30.00 - 39.00	\$111,285
02/20/09	"The Drowsy Chaperone" Palace Theater Waterbury, CT (In-House Promotion)		3,350 2,388 46% 45.75 - 55.75	\$141,761	02/14/09	Robin Thicke Warfield Theatre San Francisco, CA Goldenvoice / AEG Live		2,268 2,268 100% 45.50 - 62.50	\$110,158
02/28/09	"Mummers Show Of Shows" Atlantic City Boardwalk Hall Atlantic City, NJ (In-House Promotion)		7,364 7,791 47% 5.00 - 18.00	\$140,111	03/11/09	Kenny Loggins Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		850 535 79% 85.00 - 155.00	\$109,180
02/25/09	Disturbed Big Sandy Superstore Arena Huntington, WV Outback Concerts	Sevendust Skindred	3,632 4,996 72% 37.50	\$136,200	03/15/09	"Winter Jam" Sommet Center Nashville, TN Premier Productions	tobyMac Hawk Nelson The Afters NewSong	10,409 15,200 68% 10.00	\$104,096
02/26/09	Cheech & Chong Tachi Palace Hotel & Casino Lemoore, CA (In-House Promotion)		2,800 1,526 91% 30.00 - 125.00	\$135,510	03/10/09	Dallas Symphony Orchestra Dryden Hall West Palm Beach, FL (In-House Promotion)		2,096 2,100 99% 25.00 - 100.00	\$103,800
03/10/09	Celtic Woman Dunkin' Donuts Center Providence, RI (In-House Promotion) / Live Nation / Madstone Productions		2,836 6,064 46% 36.50 - 54.50	\$131,845	03/08/09	Daryl Hall & John Oates Fillmore New York At Irving Plaza New York, NY Live Nation		1,027 765 67% 79.50 - 149.50	\$103,292
					03/13/09	"Winter Jam" Allen County War Mem. Coliseum Fort Wayne, IN Premier Productions / Trinity Communications Group	tobyMac Hawk Nelson The Afters NewSong	10,297 10,297 100% 10.00	\$102,974
					03/13/09	"Sesame Street Live" Palace Theater Waterbury, CT (In-House Promotion)		5,478 9,864 13% 15.00 - 30.00	\$101,441
					02/28/09	Dropkick Murphys Congress Theater Chicago, IL Live Nation / C3 Presents	H2O Civet	4,000 4,000 100% 26.50	\$100,865
					02/28/09	Modest Mouse Bach Fieldhouse Boulder, CO AEG Live	Mimicking Birds	2,868 2,868 100% 35.00	\$100,380

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Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/12/09	"Winter Jam" Van Andel Arena Grand Rapids, MI Premier Productions / Rush Concerts	tobyMac Hawk Nelson The Alters NewSong	9,989 9,989 100% 10.00	\$99,981
03/13/09	"The 25th Annual Putnam County Spelling Bee" Morris Performing Arts Center South Bend, IN Broadway Theatre League Of South Bend		2,998 2,470 40% 27.50 - 51.00	\$99,654
03/07/09	Cheech & Chong Sovereign Perf. Arts Center Reading, PA (In-House Promotion) / Live Nation		1,771 1,802 98% 39.50 - 59.50	\$97,872
02/14/09	Mijares / Manoella Torres Nokia Theatre L.A. Live Los Angeles, CA Highness Entertainment		2,845 4,836 58% 49.50 - 124.50	\$95,534
03/06/09	"Winter Jam" Thompson-Boling Arena Knoxville, TN Premier Productions	tobyMac Hawk Nelson The Alters NewSong	9,539 14,500 65% 10.00	\$95,387
03/09/09	The Pogues The Tabernacle Atlanta, GA Live Nation		2,562 2,562 100% 38.50	\$94,826
03/06/09	"The Harlem Globetrotters" James Brown Arena Augusta, GA (In-House Promotion)		4,705 7,084 66% 19.00 - 71.00	\$92,115
02/13/09	"70's Soul Jam" Auditorium Theatre Rochester, NY North American Entertainment Group Inc.	The Stylistics The Chi-Lites The Manhattan The Delfonics	2,179 2,464 88% 37.50 - 45.00	\$91,813
02/27/09	Tyler Perry's "The Marriage Counselor" Murat Theatre Indianapolis, IN Live Nation		3,323 2,515 33% 32.50 - 42.50	\$91,198
02/13/09	Disco Biscuits Dgden Theatre Denver, CO AEG Live		3,258 1,629 100% 26.50 - 30.00	\$88,253
02/11/09	Chris Isaak Celebrity Theatre Phoenix, AZ (In-House Promotion)		1,551 2,500 62% 44.50 - 75.00	\$88,251
02/10/09	Disturbed BancorpSouth Arena Tupelo, MS Blue Diluce Entertainment / Red Mountain Entertainment	Sevendust Skindred	2,681 4,000 67% 35.50 - 37.50	\$87,037
02/27/09	STS9 (Sound Tribe Sector 9) The Fillmore San Francisco, CA Live Nation		3,627 1,292 93% 26.00	\$85,930
03/13/09	Joel McHale Terrace Theater Long Beach, CA Live Nation	Chris Porter	2,579 2,911 88% 32.50 - 40.00	\$85,880
03/08/09	"Winter Jam" BancorpSouth Arena Tupelo, MS Premier Productions	tobyMac NewSong Hawk Nelson Brandon Heath	8,513 8,513 100% 10.00	\$85,130
02/27/09	John Prine Elinor M. Touhill PAC St. Louis, MO Cutback Concerts	Carrie Rodriguez	1,577 1,577 100% 46.50 - 56.50	\$84,530
02/27/09	Ben Folds The Tabernacle Atlanta, GA Live Nation	Miniature Tigers	2,562 2,562 100% 33.50	\$83,214
03/08/09	Estonian National Symphony Orchestra Dryfoos Hall West Palm Beach, FL (In-House Promotion)		1,931 2,100 91% 25.00 - 90.00	\$81,812
03/13/09	Rain - A Tribute To The Beatles Live Center Lincoln, NE (In-House Promotion)		2,087 2,184 95% 35.00 - 45.00	\$81,768
03/15/09	Third Day Bangor Auditorium & Civic Center Bangor, ME Premier Productions / Rush Concerts	Brandon Heath Revue	2,796 3,218 86% 23.00 - 75.00	\$81,418
02/18/09	3 Doors Down DeltaPlex Arena & Conference Center Grand Rapids, MI Stage Light Entertainment	Seether Safelysuit Hoobastank	2,252 5,328 42% 35.00 - 39.50	\$79,522
03/08/09	Marvin Hamlisch Dryfoos Hall West Palm Beach, FL (In-House Promotion)		1,251 2,100 59% 15.00 - 100.00	\$79,155

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/12/09	Peter, Paul & Mary Palace Theater Waterbury, CT (In-House Promotion)		1,492 2,259 66% 37.75 - 67.75	\$78,541
02/07/09	"Bob The Builder" Chicago Theatre Chicago, IL MSG Entertainment		2,584 3,457 37% 27.00 - 37.00	\$73,516
03/16/09	Buckcherry Mohegan Sun Arena Uncasville, CT Live Nation	Papa Roach Rev Theory	2,175 3,260 66% 35.00	\$73,275
03/08/09	Je'Caryous Johnson's "Love Overboard" Benedum Center Pittsburgh, PA (In-House Promotion)		2,126 2,543 83% 31.50 - 36.50	\$72,670
03/07/09	The Beach Boys Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		551 565 97% 90.00 - 160.00	\$72,330
03/07/09	The Temptations / The Four Tops Tachi Palace Hotel & Casino Lemoore, CA (In-House Promotion)		1,127 1,526 73% 40.00 - 125.00	\$70,455
03/14/09	"Winter Jam" EMU Convocation Ctr. Ypsilanti, MI Premier Productions / Rush Concerts	tobyMac Hawk Nelson The Alters NewSong	6,981 6,981 100% 10.00	\$69,806
03/07/09	Zappa Plays Zappa Wells Fargo Center For The Arts Santa Rosa, CA Live Nation		1,428 1,603 89% 37.50 - 101.50	\$69,400
03/04/09	Modest Mouse Stubbs Bar-B-Q / Waller Creek Amph. Austin, TX C3 Presents	Mimicking Birds	2,200 2,200 100% 31.50	\$69,300
03/01/09	"In The Mood" Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,306 1,383 94% 36.00 - 62.00	\$67,717
03/10/09	Rain - A Tribute To The Beatles Fargodome Fargo, ND Jam Productions		1,723 3,520 48% 38.50	\$66,215
02/17/09	Natalie Cole King Center For Performing Arts Melbourne, FL (In-House Promotion) / AEG Live		978 2,002 48% 27.50 - 75.00	\$64,760
03/14/09	Bret Michaels MotorCity Casino & Hotel Detroit, MI (In-House Promotion)	Dirty Americans	1,427 1,767 80% 41.00 - 56.00	\$63,441
03/08/09	Kenny Loggins Celebrity Theatre Phoenix, AZ (In-House Promotion)		965 2,500 38% 50.00 - 75.00	\$62,925
03/11/09	Daryl Hall & John Oates Orpheum Theatre Boston, MA Live Nation		2,040 2,822 72% 39.50 - 75.00	\$59,883
01/10/09	James Van Praagh Celebrity Theatre Phoenix, AZ (In-House Promotion)		1,050 2,500 42% 55.00 - 125.00	\$59,790
02/21/09	John Prine Roanoke Performing Arts Theatre Roanoke, VA Outback Concerts	Carrie Rodriguez	1,224 2,110 58% 39.50 - 49.50	\$59,768
02/21/09	Dropkick Murphys Warfield Theatre San Francisco, CA Goldenvoice / AEG Live	H2O Civet	2,370 2,370 100% 25.00 - 27.00	\$59,250
03/04/09	Flogging Molly The Tabernacle Atlanta, GA Live Nation	The Aggrolites Dub Trio	2,386 2,562 93% 26.00 - 29.00	\$58,967
02/27/09	Afro-Cuban AllStars Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		1,363 1,388 98% 26.00 - 50.00	\$58,447
02/19/09	The Commodores Tachi Palace Hotel & Casino Lemoore, CA (In-House Promotion)		1,151 1,526 75% 25.00 - 125.00	\$56,315
03/04/09	The Pretenders Dodge Theatre Phoenix, AZ Live Nation	American Bang	1,730 3,071 56% 37.50 - 67.50	\$56,265

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03/06/09	Stephen Lynch Congress Theater Chicago, IL Live Nation / C3 Presents / Comedy Central		1,958 2,307 84% 29.50	\$56,021	03/04/09	Jimmy Eat World The Fillmore San Francisco, CA Live Nation	Reubens Accomplice	1,184 1,184 98% 36.50	\$43,216
03/14/09	Black Label Society Showbox SoDo Seattle, WA Seattle Theatre Group	Dope Anew Revolution Archer	1,683 1,703 98% 32.00 - 35.00	\$53,536	01/23/09	The Fab Faux Celebrity Theatre Phoenix, AZ Cleanbox Entertainment		724 1,500 48% 49.00 - 69.00	\$42,079
02/28/09	Patton Oswalt Lisner Auditorium Washington, DC Live Nation		2,869 1,490 96% 20.00	\$53,306	03/06/09	Black Label Society The Fillmore San Francisco, CA Live Nation	Dope Anew Revolution Archer	1,199 1,199 100% 35.00	\$41,965
01/14/09	Aaron Lewis Tachi Palace Hotel & Casino Lemoore, CA (In-House Promotion)		2,065 1,526 67% 35.00 - 95.00	\$52,430	02/21/09	The Greyboy Allstars Ogden Theatre Denver, CO AEG Live	The Dirty Dozen Brass Band	1,498 1,600 93% 26.50 - 30.00	\$41,850
01/29/09	Adele Warfield Theatre San Francisco, CA Goldenvoice / AEG Live	James Morrison	2,350 2,350 100% 20.00 - 24.00	\$52,356	03/06/09	Modest Mouse The Lyric Oxford Oxford, MS (In-House Promotion)	Mimicking Birds Japanese Motors	1,209 1,209 100% 34.00	\$41,106
01/23/09	Pepper Warfield Theatre San Francisco, CA Goldenvoice / AEG Live	The Supervillains Passafire	2,064 2,064 100% 25.00 - 27.00	\$51,974	02/28/09	Hank III And Assjack Grand Ballroom At Regency Center San Francisco, CA Goldenvoice / AEG Live	Those Poor Bastards	1,424 1,424 100% 25.00 - 28.50	\$40,941
03/15/09	Rain - A Tribute To The Beatles Gallagher Bluebird PAC Cedar Falls, IA (In-House Promotion)		1,610 1,657 97% 32.25	\$51,935	03/01/09	Hinder Hard Rock Hotel & Casino Biloxi Biloxi, MS Blue Deuce Entertainment / Red Mountain Entertainment	Theory Of A Deadman Framing Hamley	1,506 1,530 98% 29.50	\$39,909
03/12/09	Gordon Lightfoot Morris Performing Arts Center South Bend, IN Exceptional Artists		1,166 2,554 45% 47.50 - 52.50	\$51,470	03/03/09	Raphael Saadiq The Fillmore San Francisco, CA Live Nation		1,199 1,199 100% 32.50	\$38,968
02/27/09	Flogging Molly Verizon Wireless Theater Houston, TX Live Nation	The Aggrolites	2,306 2,595 88% 25.00	\$51,425	03/12/09	Lucinda Williams Capitol Center For The Arts Concord, NH Joe Fletcher Presents / Kirschner Concerts	Buick 6	921 1,250 73% 30.00 - 48.00	\$38,863
03/08/09	"Oddity Faire: A Mutated Mini Fest" / Les Claypool Montbleu Resort Casino & Spa Lake Tahoe, NV Live Nation	Yard Dogs Road Show Saul Williams	2,000 2,000 100% 28.00	\$51,268	02/20/09	Kris Kristofferson Palace Theatre Greensburg, PA Eiko Concerts		1,000 1,344 74% 35.00 - 40.00	\$38,559
03/03/09	Dropkick Murphys The Fillmore Detroit Detroit, MI Live Nation	H2O Civet	2,401 2,883 83% 22.50 - 25.00	\$50,593	03/07/09	Kottonmouth Kings Myth Saint Paul, MN (In-House Promotion) / Live Nation	La Coka Nostra Blaze Ya Dead Homie Big B Potiuzk	1,526 3,500 43% 25.00	\$37,865
02/13/09	The Neville Brothers / Dr. John The Englert Civic Theatre Iowa City, IA (In-House Promotion)		681 681 100% 55.00 - 150.00	\$50,181	02/15/09	Chris Botti Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		410 500 82% 75.00 - 90.00	\$36,111
03/11/09	Ryan Adams North Charleston Perf. Arts Center North Charleston, SC (In-House Promotion) / A.C. Entertainment		1,656 2,000 82% 30.00	\$49,680	03/04/09	"Stars On Ice" Philips Arena Atlanta, GA IMG		2,059 6,145 33% 25.00 - 120.00	\$35,911
03/01/09	Ben Folds Ovens Auditorium Charlotte, NC Live Nation	Miniature Tigers	1,999 2,455 81% 27.50	\$49,308	03/04/09	Zappa Plays Zappa Rio Theatre Santa Cruz, CA Live Nation		689 689 100% 55.50 - 89.50	\$35,819
01/28/09	Sharon Jones & The Dap Kings Warfield Theatre San Francisco, CA Goldenvoice / AEG Live		1,952 2,250 86% 25.00 - 27.00	\$49,158	02/21/09	The Game Celebrity Theatre Phoenix, AZ (In-House Promotion)		1,297 2,500 51% 15.00 - 35.00	\$35,595
02/28/09	Stephen Lynch Univ. At Buffalo Center For The Arts Buffalo, NY Live Nation / Comedy Central		1,750 1,764 99% 28.50	\$48,735	03/08/09	Ryan Adams The Tabernacle Atlanta, GA Live Nation		1,555 2,562 60% 25.00	\$35,375
03/08/09	Craig Ferguson Murat Egyptian Room Indianapolis, IN Live Nation		1,231 1,745 70% 35.00 - 45.00	\$47,855	02/27/09	Frank Caliendo Sovereign Perf. Arts Center Reading, PA Live Nation		1,033 1,772 58% 10.75 - 50.00	\$34,921
03/08/09	"Borderfest" / Newsboys Dodge Arena Hidalgo, TX (In-House Promotion)	Decemradio	1,955 4,094 47% 15.00 - 35.00	\$46,608	03/14/09	National Acrobats Of China Hershey Theatre Hershey, PA (In-House Promotion)		920 1,867 49% 30.00 - 45.00	\$34,915
03/13/09	Blood Sweat & Tears Clay Center For The Arts & Sciences Charleston, WV (In-House Promotion)		1,372 1,849 74% 15.00 - 35.00	\$46,598	03/12/09	Russell Brand Grand Ballroom New York, NY (In-House Promotion) / Live Nation		1,636 1,636 100% 33.50 - 38.00	\$34,447
03/12/09	Pink Floyd Experience Harman Hall San Luis Obispo, CA (In-House Promotion)		1,151 1,289 89% 24.00 - 48.00	\$46,550	03/09/09	Mudvayne The Vaulturn Knoxville, TN A.C. Entertainment	In This Moment Nonpoint	1,200 1,200 100% 28.50 - 30.00	\$34,200
03/01/09	The Musical Box Capital One Bank Th. At Westbury Westbury, NY Live Nation		1,039 1,600 64% 40.00 - 60.00	\$45,220	03/15/09	Missy Higgins / Justin Nozuka First Avenue Minneapolis, MN Sue McLean & Associates / First Avenue Productions		1,534 1,534 100% 22.00	\$33,748
03/06/09	The Temptations Celebrity Theatre Phoenix, AZ (In-House Promotion)	Nayo Jones	980 2,500 39% 35.00 - 55.00	\$44,150	03/07/09	KS Makhan Music Box @ Fonda Los Angeles, CA SoCal Bhangra		1,685 1,700 99% 10.00 - 20.00	\$33,700

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03/04/09	Dropkick Murphys Murat Egyptian Room Indianapolis, IN Live Nation	H2O Cvet	1,539 2,000 76% 22.50 - 26.00	\$33,038
02/05/09	Broken Social Scene Showbox SoDo Seattle, WA Monqui Presents	Grand Archives	1,690 1,690 100% 20.00 - 23.00	\$32,353
03/07/09	Big Head Todd & The Monsters Stubb's Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents		1,223 2,200 55% 25.00 - 27.00	\$31,037
02/28/09	Pink Floyd Spectacular Paramount Theatre Denver, CO Live Nation		1,335 1,861 71% 25.00	\$30,875
03/04/09	The Oak Ridge Boys Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		393 535 73% 58.00 - 98.00	\$30,792
03/10/09	Joan Baez W.L. Lyons Brown Theatre Louisville, KY Kentucky Center Presents / Production Simple Presents		856 1,307 65% 25.75 - 47.75	\$30,507
03/15/09	The Smothers Brothers Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		414 500 82% 60.00 - 80.00	\$30,150
03/10/09	Shinedown Sogart's Cincinnati, OH Live Nation	HaleStorm	1,253 1,350 92% 28.50 - 33.00	\$30,120
02/24/09	Lucinda Williams Minglewood Hall Memphis, TN TCB Concerts	Buick 6 Pop Evil	1,000 1,000 100% 30.00	\$30,000
03/12/09	Cut Copy The Fillmore San Francisco, CA Live Nation	Matt & Kim Miami Horror	1,343 1,343 100% 25.00	\$29,975
03/07/09	"Oddity Faire: A Mutated Mini Fest" / Les Claypool The Wiltern Los Angeles, CA Live Nation	Yard Dogs Road Show Saul Williams The Mutaylor	1,230 2,438 50% 29.50	\$29,844
02/15/09	Jonny Lang Sandlot Center For The Perf. Arts Virginia Beach, VA Global Spectrum	Sharon Little	755 1,188 63% 32.00 - 44.00	\$29,785
03/07/09	Margaret Cho Carnegie Library Music Hall Homestead, PA Eiko Concerts	Ian Harvie	675 999 67% 30.00 - 40.00	\$28,470
03/12/09	Raphael Saadiq Park West Chicago, IL Jam Productions		960 960 100% 28.00	\$26,880
03/10/09	Ani DiFranco Carolina Theatre Durham, NC (In-House Promotion) A.C. Entertainment	Chad Stokes	813 1,045 77% 34.00 - 38.00	\$26,761
03/14/09	Patty Loveless Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music	Jim Lauderdale	729 400 91% 34.00 - 38.00	\$26,692
03/07/09	The Pogues Pompano Beach Amphitheatre Pompano Beach, FL Live Nation		813 2,900 28% 30.25 - 41.50	\$24,675
03/04/09	Joe Bonamassa Palace Theatre Greensburg, PA Elko Concerts		733 1,090 67% 30.00 - 40.00	\$23,730
03/07/09	Stephen Lynch Barymore Theatre Madison, WI Live Nation / Comedy Central		838 850 98% 29.50	\$23,659
03/06/09	The Marshall Tucker Band State Theatre Falls Church, VA Timeless Entertainment		790 800 98% 29.00	\$22,910
02/21/09	Susan Tedeschi Aladdin Theater Portland, OR True West / Mark Adler	James Hunter	604 604 100% 37.50 - 39.00	\$22,659
03/05/09	Raphael Saadiq Showbox At The Market Seattle, WA (In-House Promotion) Monqui Presents		1,168 1,168 100% 20.00 - 23.00	\$22,387

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03/10/09	"Saints and Sinners Festival" Fillmore New York At Ining Plaza New York, NY Live Nation	Hollywood Undead Senses Fall Haste The Day Brokencyde	1,299 1,302 99% 16.15 - 20.00	\$22,115
02/27/09	"1964" The Tribute The Englert Civic Theatre Iowa City, IA (In-House Promotion)		598 678 88% 34.00 - 39.00	\$21,387
03/07/09	Kutless City Of Grace Church Wesla, AZ Extreme Faith Productions	Stellar Kart Disciple Esterlyn	1,245 2,000 62% 15.00 - 25.00	\$20,450
03/13/09	10 Years The Valanum Knoxville, TN A.C. Entertainment	Black Stone Cherry Adelias Way Vertigo	1,200 1,200 100% 17.00 - 20.00	\$20,400
03/13/09	Taj Mahal Blue Loon Fairbanks, AK (In-House Promotion)	Chris Juhlin	400 400 100% 50.00	\$20,000
03/10/09	Ladysmith Black Mambazo Tower Theatre Fresno, CA Square Peg Concerts		555 691 80% 35.50 - 38.50	\$19,874
03/12/09	Common Main Stage @ Sonar Baltimore, MD (In-House Promotion)	Saleem & The Music Lovers	341 1,400 24% 27.50 - 30.00	\$19,630
03/04/09	"Gilligan's Island : The Musical" Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,395 2,163 64% 16.00 - 20.00	\$19,283
03/17/09	Andrew Bird Car's Ballroom Tulsa, OK Doc Roc Productions	Heartless Bastards	1,023 1,600 63% 18.00 - 20.00	\$18,822
03/13/09	Luke Bryan The Country Club Dance Hall & Saloon Augusta, GA (In-House Promotion)		927 927 100% 20.00 - 25.00	\$18,540
02/10/09	Cradle Of Filth Grand Ballroom At Regency Center San Francisco, CA Goldenvoice AEG Live	Satyricon Septicflesh	700 1,424 49% 25.00 - 27.00	\$18,448
02/21/09	Kinky Grand Ballroom At Regency Center San Francisco, CA Goldenvoice AEG Live	Mexican Dubwiser Chico Sonido	689 1,424 48% 25.00 - 27.00	\$17,643
03/14/09	Madeleine Peyroux Park West Chicago, IL Jam Productions	Joe Pug	490 700 70% 35.00	\$17,150
03/05/09	Missy Higgins / Justin Nozuka Theatre Of The Living Arts Philadelphia, PA Live Nation		769 1,000 76% 16.90 - 25.50	\$16,347
03/13/09	Danu Cerritos Center For The Perf. Arts Cerritos, CA (In-House Promotion)		429 1,399 30% 22.00 - 48.00	\$16,161
03/05/09	Pink Floyd Experience Johnston Theatre Tulsa, OK (In-House Promotion)		487 2,390 20% 25.50 - 32.50	\$16,093
03/12/09	Los Lobos Fillmore New York At Ining Plaza New York, NY Live Nation		529 1,050 50% 27.00 - 40.00	\$16,010
03/13/09	Solas Carlisle Regional Perf. Arts Center Carlisle, PA (In-House Promotion)		450 960 46% 28.00 - 38.00	\$15,866
01/04/09	Just Surrender The Chance Theatre Poughkeepsie, NY Jeff Menig Presents	The Morning Of Valencia The Color Fred Call It A Night	720 900 80% 22.00	\$15,840
02/12/09	Keller Williams Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		407 535 76% 38.00	\$15,466
03/11/09	The Wailers Paradise Rock Club Boston, MA Live Nation / Ingenius Concepts		653 653 100% 25.00	\$15,075
02/20/09	Mason Jennings The Englert Civic Theatre Iowa City, IA (In-House Promotion)	Haley Bonar Alex Dezen	689 689 100% 22.00	\$15,050

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02/28/09	Sam Roberts Band St. Andrews Hall Detroit, MI Live Nation	Mother Mother	818 818 100% 19.39	\$14,930	02/22/09	Richie Havens Aladdin Theater Portland, OR True West / Mark Adler	Harry Manx	418 600 69% 26.50 - 28.00	\$11,142
03/08/09	Collide Dance Academy Music Box @ Fonda Los Angeles, CA (In-House Promotion)		329 1,400 23% 25.00 - 60.00	\$14,805	03/14/09	42Five The Plaza Theatre Orlando, FL (In-House Promotion)		557 967 64% 20.00	\$11,055
02/07/09	Slightly Stoopid Historic El Rey Theater Albuquerque, NM AEG Live		700 700 100% 21.00	\$14,700	02/25/09	Clutch Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	The Bakerton Group Red Fang The Reverend Peyton's Big Damn Band	419 500 83% 25.00 - 28.00	\$10,805
02/28/09	Kutless Cornerstone Christian Fellowship Wildomar, CA Extreme Faith Productions	Disciple Stellar Kart Esterlyn	774 1,054 73% 15.00 - 25.00	\$14,590	02/13/09	Less Than Jake The Venue Gainesville, FL (In-House Promotion) AEG Live		603 603 100% 18.00 - 20.00	\$10,248
03/06/09	Pentagram Webster Hall New York, NY The Bowery Presents	The Devil's Blood	701 1,150 60% 20.00	\$14,020	03/14/09	George Winston Bijou Theatre Knoxville, TN A.C. Entertainment		358 725 49% 28.50	\$10,203
03/01/09	Jesse McCartney Amos' Southend Charlotte, NC Live Nation		722 1,350 53% 22.50 - 25.00	\$13,750	03/12/09	The Game Cain's Ballroom Tulsa, OK Doc Roc Productions	Nipsey Hussle Jay Rock Navigator	484 1,500 32% 20.00 - 22.00	\$10,112
02/13/09	Brett Dennen Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Angel Taylor	759 759 100% 18.00 - 20.00	\$13,684	03/14/09	Easy Star Allstars Belly Up Aspen Aspen, CO (In-House Promotion)	Joseph Israel Kirsty Rock	450 450 100% 22.00 - 24.00	\$10,034
03/09/09	"Taste Of Chaos" Agoria Theatre Cleveland, OH Live Nation	Thursday Bring Me The Horizon Four Year Strong Pierce The Veil	685 1,900 36% 20.25 - 25.25	\$13,636	03/14/09	Nevershoutnever White Rabbit - Main Stage San Antonio, TX Twin Productions	The Scene Aesthetic The Honorary Title The Bigger Lights	1,000 1,000 100% 10.00 - 12.00	\$9,964
02/25/09	"Tango Fire" Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion)		227 500 45% 60.00	\$13,620	03/13/09	Howie Day Varsity Theater Minneapolis, MN First Avenue Productions		488 488 100% 20.00	\$9,760
03/08/09	"Guitar Blues" The Triple Door Seattle, WA (In-House Promotion)	Jorma Kaukonen Robben Ford Ruthie Foster	266 270 98% 50.00 - 60.00	\$13,420	01/24/09	Brett Dennen The Loft Dallas, TX RE Enterprises	Erin McCarley	600 600 100% 16.00 - 18.00	\$9,616
02/05/09	Scott Weiland Grand Ballroom At Regency Center San Francisco, CA Goldenvoice AEG Live	The Color Turning	532 1,424 37% 10.00 - 30.00	\$13,334	03/13/09	Ozomatli / Chali 2na Main Stage @ Sonar Baltimore, MD (In-House Promotion)		443 1,400 31% 22.00	\$9,410
03/10/09	Papa Roach Blender Theatre At Gramercy New York, NY Live Nation	The Sleeping	743 750 99% 19.99 - 22.00	\$12,950	03/07/09	Bleeding Through Blender Theatre At Gramercy New York, NY Live Nation	The Acacia Strain As Blood Runs Black Impending Doom	532 670 79% 14.50 - 18.50	\$9,381
01/28/09	Rusty Evans - Trib. to Johnny Cash Palace Theater Waterbury, CT (In-House Promotion)		338 2,440 13% 37.75	\$12,449	02/19/09	The Blind Boys Of Alabama Aladdin Theater Portland, OR True West / Mark Adler	Judith Owen	262 600 43% 35.00	\$9,170
03/12/09	Sister Hazel Minglewood Hall Memphis, TN TCB Concerts	Michelle Malone	622 1,000 62% 20.00	\$12,440	03/12/09	OK Go Paradise Rock Club Boston, MA Live Nation	Oppenheimer Hooray For Earth	653 653 100% 15.00	\$9,065
02/28/09	Fountains Of Wayne Paradise Rock Club Boston, MA Live Nation	Everyday Visuals	653 653 100% 20.00	\$12,060	03/14/09	Framing Hanley The Vogue Indianapolis, IN (In-House Promotion)	Mardelay	858 950 90% 10.00 - 12.00	\$9,040
03/01/09	Dan Auerbach Paradise Rock Club Boston, MA Live Nation	Hacienda Those Darlins	653 653 100% 20.00	\$12,060	02/19/09	Eagles Of Death Metal Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Living Things	547 650 84% 16.00 - 18.00	\$8,992
03/11/09	The Bouncing Souls Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Dillinger Four The A.K.A.s	637 637 100% 18.00 - 20.00	\$11,900	03/06/09	Raul Malo Aladdin Theater Portland, OR Square Peg Concerts	Shelby Lynne	335 570 58% 25.00 - 30.00	\$8,530
01/09/09	Al Di Meola Rex Theatre Pittsburgh, PA Elko Concerts		400 400 100% 28.00 - 35.00	\$11,780	03/13/09	Butch Walker Mr. Small's Theatre Pittsburgh, PA Opus One Productions	The Films	556 650 85% 15.00 - 17.00	\$8,528
02/21/09	Saliva Minglewood Hall Memphis, TN TCB Concerts	Pop Evil Aranda	776 1,000 77% 15.00	\$11,640	03/13/09	Dailey & Vincent West High School Morristown, TN TBA Entertainment		800 800 100% 10.00 - 15.00	\$8,500
03/07/09	Ladysmith Black Mambazo James A. Little Theatre Santa Fe, NM Square Peg Concerts		303 406 74% 38.00 - 41.00	\$11,637	02/11/09	Joshua Radin The Loft Dallas, TX RE Enterprises	Jesse Harris Meiko	600 600 100% 14.00 - 16.00	\$8,400
02/19/09	The New Deal Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	West	769 769 100% 15.00	\$11,535	03/13/09	Shemekia Copeland Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		400 400 100% 18.00 - 22.00	\$8,255
03/15/09	Natural Vibes Pipeline Cafe Honolulu, HI G-Spot	Ocean 7 Rebel Soljans Paula Fuga In-ole	1,121 1,600 70% 10.00 - 20.00	\$11,210	03/14/09	Dailey & Vincent Mountaineer Opry House Milton, WV (In-House Promotion)		543 543 100% 15.00	\$8,145

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/13/09	The Subdudes Sollid Dome Underground Denver, CO (In-House Promotion)	Clarence Bucaro	304 304 100% 25.00 - 30.00	\$8,135	03/12/09	Shemekia Copeland High Naon Sa'a'on Madison, WI Last Coast Producing		400 400 100% 15.00	\$6,000
02/25/09	Bill Frisell The Triple Door Seattle, WA (In-House Promotion)	Russell Malone	363 270 67% 22.00 - 25.00	\$8,130	03/17/09	Ladyhawke Troubadour West Hollywood, CA (In-House Promotion)		500 500 100% 12.00	\$6,000
03/14/09	Razorlight Double Door Chicago, IL Jam Productions	Diane Birch	532 532 100% 15.00	\$7,980	01/31/09	Kathleen Edwards Rex Theatre Pittsburgh, PA Elko Concerts		400 400 85% 17.00 - 20.00	\$5,974
03/07/09	The Airborne Toxic Event Paradise Rock Club Boston, MA Live Nation	Henry Clay People	653 653 100% 13.00	\$7,839	03/16/09	Bleeding Through The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	The Acacia Strain As Blood Runs Black Impending Doom	385 750 51% 15.00	\$5,775
02/15/09	Karla Bonoff Aladdin Theater Portland, OR True West / Mark Adler		323 600 53% 23.50 - 25.00	\$7,621	02/27/09	Perpetual Groove The Lync Oxford Oxford, MS (In-House Promotion)		373 500 74% 15.00	\$5,595
03/04/09	Cho-Liang Lin Corillos Center For The Perf. Arts Corillos, CA (In-House Promotion)	Andre-Michel Schub	403 1,296 31% 25.00	\$7,536	03/16/09	The Black Lips Turl Club Saint Paul, MN First Avenue Productions	Vampire Hands	428 428 100% 13.00	\$5,564
02/14/09	Murder By Death Bluebird Theater Denver, CO AEG Live	The Builders & The Butchers Fake Problems	552 552 100% 12.50 - 15.00	\$7,515	02/28/09	Tuck & Patti Aladdin Theater Portland, OR True West / Mark Adler		233 400 58% 23.50 - 25.00	\$5,496
02/21/09	Sonny Landreth The Triple Door Seattle, WA (In-House Promotion)		286 286 100% 26.00 - 29.00	\$7,472	02/08/09	Drop Dead, Gorgeous Rex Theatre Pittsburgh, PA Elko Concerts	Brokencyde Eyes Set To Kill	400 400 100% 13.00 - 15.00	\$5,484
03/13/09	Tokyo Police Club White Rabbit - Main Stage San Antonio, TX Twin Productions	Ra Ra Riot Ruby Coast	539 800 67% 13.00 - 15.00	\$7,427	03/03/09	Lisa Hannigan Paradise Rock Club Boston, MA Live Nation		490 653 75% 12.00	\$5,470
02/28/09	Tokyo Police Club Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Ruby Coast Harlem Shakes	531 650 81% 13.00 - 15.00	\$7,181	03/12/09	Kinky Blender Theatre At Gramercy New York, NY Live Nation	Mexican Dubwiser	305 675 45% 15.75 - 25.00	\$5,357
03/06/09	Alesana Blender Theatre At Gramercy New York, NY Live Nation	Drop Dead Gorgeous Fear Before I Set My Friends On Fire	636 850 74% 12.00 - 18.00	\$7,084	03/14/09	Solid Gold First Avenue Minneapolis, MN First Avenue Productions	Sims Jeremy Messersmith Gospel Gossip First Communion Afterparty	1,099 1,500 73% 3.00 - 6.00	\$4,938
03/15/09	Eileen Ivers Sherman Theater Stroudsburg, PA (In-House Promotion)		242 350 69% 15.00 - 33.00	\$6,906	03/03/09	Matt Wertz The Triple Door Seattle, WA Seattle Theatre Group	The Alternate Routes	298 298 100% 16.50	\$4,917
02/05/09	Tyrone Wells Aladdin Theater Portland, OR True West / Mark Adler	Raining Jane Keaton Simons	472 600 78% 14.00 - 16.00	\$6,834	02/13/09	Oakhurst Bluebird Theater Denver, CO AEG Live		395 550 71% 11.00 - 13.00	\$4,899
02/28/09	Donavon Frankenreiter WCW Hall Eugene, OR Monqui Presents	Gary Jules	414 500 82% 16.00 - 18.00	\$6,816	03/13/09	Mason Jennings The Social Orlando, FL Foundation Presents		318 400 79% 15.00	\$4,770
03/15/09	Jonathan Coulton Antone's Austin, TX C3 Presents	Paul & Storm	360 700 51% 18.00 - 20.00	\$6,602	02/20/09	Amanda Richards Aladdin Theater Portland, OR True West / Mark Adler		314 600 52% 15.00	\$4,710
02/07/09	Split Lip Rayfield Bluebird Theater Denver, CO AEG Live		300 550 54% 20.00 - 23.00	\$6,585	02/17/09	Ben Taylor Aladdin Theater Portland, OR Double Tee Concerts	Schuyler Fisk	291 400 72% 15.00 - 18.00	\$4,557
03/06/09	ZOSO (The Ultimate Led Zeppelin Experience) Cny Theatre Detroit, MI Classic Star		278 399 69% 23.00	\$6,394	02/15/09	Lisa Hannigan The Triple Door Seattle, WA Monqui Presents		299 299 100% 16.00	\$4,556
02/26/09	Big Bad Voodoo Daddy Rialto Theatre Tucson, AZ (In-House Promotion)		260 1,000 26% 24.00 - 26.00	\$6,388	03/14/09	Asobi Seksu Troubadour West Hollywood, CA (In-House Promotion)		361 500 72% 12.00 - 15.00	\$4,527
02/04/09	Fiction Family Aladdin Theater Portland, OR True West / Mark Adler	Molly Jensen	425 600 70% 15.00	\$6,375	02/26/09	Duncan Sheik Aladdin Theater Portland, OR True West / Mark Adler	Lauren Pritchard	202 600 33% 22.50 - 24.00	\$4,512
03/14/09	Richie Havens Appel Farm Arts & Music Center Elmer, NJ (In-House Promotion)		240 240 100% 20.00 - 28.50	\$6,359	02/12/09	Jimmy Wayne Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Nomad	180 650 27% 25.00	\$4,500
02/27/09	The Railbenders Bluebird Theater Denver, CO AEG Live		284 550 51% 21.50 - 23.00	\$6,312	02/14/09	Karla Bonoff Wheeler Theatre Port Townsend, WA True West / Mark Adler		149 250 59% 30.00	\$4,470
03/14/09	The Tubes Feat. Fee Waybill Sollid Dome Underground Denver, CO (In-House Promotion)	Lords Of Fuzz	243 330 73% 22.50 - 30.00	\$6,148	12/16/08	Tuck & Patti The Ark Ann Arbor, MI (In-House Promotion)		232 400 58% 19.00	\$4,408

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/28/09	Umconscious Bluebird Theater Denver, CO AEG Live		482 550 87% 8.00 - 10.00	\$4,268	03/14/09	Gandalf Murphy & The Slambovian Circus of Dreams Infinity Hall Norfolk, CT (In-House Promotion)		153 289 52% 15.00 - 25.00	\$3,232
03/07/09	Alice Stuart The Triple Door Seattle, WA (In-House Promotion)		250 270 92% 17.00	\$4,250	02/28/09	Pharoahe Monch Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers	Mickey Factz DJ Russell	155 500 31% 20.00 - 22.00	\$3,224
03/12/09	Lunasa The Triple Door Seattle, WA (In-House Promotion)		165 270 61% 25.00 - 30.00	\$4,210	03/14/09	Vital Remains Club @ Sonar Baltimore, MD (In-House Promotion)	Misery Index	200 400 50% 15.00 - 18.00	\$3,132
03/12/09	ReBirth Brass Band Stubb's Bar-B-Q / Wailer Creek Amph. Austin, TX C3 Presents		259 350 74% 15.00 - 17.00	\$4,207	03/16/09	Destruction The Starlite Room Edmonton, AB, CANADA The Union Ltd.	Mantic Ritual Krisiun	164 484 33% 23.50 - 25.00	\$3,046
02/28/09	Rev Theory The Olive Goose Creek, SC Kingdom Entertainment		421 550 76% 10.00 - 15.00	\$4,152	03/12/09	Thriving Ivory The Loft Dallas, TX RE Enterprises	Barcelona	228 600 38% 12.50 - 15.00	\$3,003
02/18/09	Soilwork Rex Theatre Pittsburgh, PA Elko Concerts	Darkane Warbringer	270 400 67% 15.00 - 18.00	\$4,132	03/09/09	Andy McKee Jammin' Java Vienna, VA (In-House Promotion)		200 200 100% 15.00	\$3,000
03/14/09	Kelly Joe Phelps Just For Laughs Cabaret Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group	Matthew Barber	210 250 84% 25.00	\$4,114	03/10/09	Tina Dico The Triple Door Seattle, WA (In-House Promotion)	Helgi	162 270 60% 18.00 - 20.00	\$2,952
03/11/09	Beach House Club @ Sonar Baltimore, MD (In-House Promotion)		341 341 100% 12.00	\$4,092	03/01/09	40 oz. To Freedom - Trib. to Sublime Blender Theatre At Gramercy New York, NY Live Nation Rocks Off	Excuse Me Columbia Fields	235 650 36% 7.50 - 17.00	\$2,943
02/25/09	Thriving Ivory Tink's Scranton, PA East Coast Independent	Barcelona	375 800 46% 10.00 - 12.00	\$4,028	01/23/09	The Casualties Crocodile Rock Cafe - Cafe Under Allentown, PA East Coast Independent	Common Enemy Vanna	239 500 47% 12.00 - 14.00	\$2,868
03/16/09	The Soundtrack Of Our Lives Troubadour West Hollywood, CA (In-House Promotion)	Shane Alexander Grace & Manners	267 500 53% 15.00	\$4,005	02/11/09	Juana Molina McMenamins Lola's Portland, OR True West Mark Adler	Laura Gibson	143 200 71% 20.00	\$2,860
03/13/09	Alesana The Social Orlando, FL Foundation Presents	Drop Dead Gorgeous Fear Before I Set My Friends On Fire	400 400 100% 10.00	\$4,000	02/28/09	French Kicks Chop Suey Seattle, WA Monqui Presents	The Broken West	250 450 55% 12.00	\$2,857
02/19/09	United Sound Pipe Bluebird Theater Denver, CO AEG Live		355 550 64% 10.00 - 12.00	\$3,904	03/01/09	Delta Spirit Pontiac Garage Dallas, TX Live Nation	Other Lives Dawes	233 400 58% 12.00	\$2,796
03/02/09	Martha Wainwright The Triple Door Seattle, WA (In-House Promotion)		270 270 100% 14.00 - 16.00	\$3,892	03/11/09	Asylum Street Spankers The Triple Door Seattle, WA (In-House Promotion)		126 270 46% 21.00 - 23.00	\$2,696
03/15/09	Serena Ryder Just For Laughs Cabaret Montreal, QC, CANADA Greenland Productions Gillett Entertainment Group	Wii	273 275 99% 17.50 - 20.00	\$3,824	03/14/09	Thriving Ivory Take II El Paso, TX Fasiliane Concerts		187 450 41% 13.00 - 15.00	\$2,661
01/27/09	The Cave Singers Doug Fir Lounge Portland, OR (In-House Promotion)	Department Of Eagles	299 299 100% 12.50 - 14.00	\$3,759	03/14/09	Dave Barnes Grey Eagle Asheville, NC (In-House Promotion)		180 538 33% 14.00 - 16.00	\$2,648
03/12/09	Craig Owens of Chiodos The Social Orlando, FL Foundation Presents	Ace Ender. The Gay Blades VersaEmerg	293 400 73% 12.00 - 14.00	\$3,714	03/06/09	The Whigs Paradise Rock Club Boston, MA Live Nation	Dead Centerfederate	282 653 43% 10.00	\$2,618
03/08/09	Bill Kirchen Jammin' Java Vienna, VA (In-House Promotion)		180 200 90% 20.00	\$3,600	02/28/09	Aztec Two-Step Jammin' Java Vienna, VA (In-House Promotion)		129 200 64% 20.00	\$2,580
03/05/09	Trace Bundy The Triple Door Seattle, WA (In-House Promotion)	Jonah Werner	294 294 100% 12.00 - 14.00	\$3,598	02/26/09	Gregory Douglass Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions Alex Crothers	Mirka Pauley	215 215 100% 11.00 - 13.00	\$2,567
03/15/09	Tyr Studio Seven Seattle, WA (In-House Promotion)	Alestorm Sudak	238 700 34% 15.00 - 18.00	\$3,474	03/06/09	Shane Hines Jammin' Java Vienna, VA (In-House Promotion)	Stepanian Madi Diaz	208 208 100% 12.00	\$2,496
03/06/09	Dr. Octagon The Loft Dallas, TX RE Enterprises	DJ Sobir	199 600 33% 16.00 - 18.00	\$3,436	03/09/09	Anathallo The Social Orlando, FL Foundation Presents	Sum Amidon Emma Jean Branch	226 400 56% 10.00 - 12.00	\$2,480
03/14/09	Simone Attucks Theatre Norfolk, VA Virginia Arts Festival		177 535 33% 10.00 - 20.00	\$3,380	02/27/09	Drug Rug Paradise Rock Club Boston, MA Live Nation	Viva Viva The Subjects	249 653 38% 12.00	\$2,448
03/12/09	Chad Mitchell Trio Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		133 324 41% 22.50	\$3,325	02/28/09	Jason Isbell Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinton	Deer Tick	143 143 100% 17.00	\$2,431

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/07/09	Justin Roberts Rialto Theatre Tucson, AZ (In-House Promotion)		176 500 35% 12.00 - 16.00	\$2,416	03/06/09	Neil Halstead The Triple Door Seattle, WA (In-House Promotion)	Weinland	123 270 45% 15.00 - 18.00	\$1,845
03/15/09	"Ten Out Of Tenn" The Loft Dallas, TX RE Enterprises	Griffin House Katie Herzig Trent Dabbs Tyler James	224 300 74% 10.00 - 12.00	\$2,394	03/13/09	Independent Jammin' Java Vienna, VA (In-House Promotion)		165 200 82% 10.00 - 12.00	\$1,750
03/09/09	The Soundtrack Of Our Lives Paradise Rock Club Boston, MA Live Nation		266 653 40% 15.00	\$2,385	03/06/09	Sam Roberts Band Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston	Mother Mother	145 145 100% 12.00	\$1,740
03/01/09	Michele Balan The Triple Door Seattle, WA (In-House Promotion)	Jennie McNulty Lisa Koch	99 270 36% 23.00 - 25.00	\$2,329	03/08/09	Charlie Hunter Rialto Theatre Tucson, AZ (In-House Promotion)		77 500 15% 20.00 - 25.00	\$1,735
03/15/09	The Felice Brothers Stuart's Opera House Nelsonville, OH (In-House Promotion)	Taylor Hollingsworth	154 440 35% 12.00 - 20.00	\$2,247	02/18/09	John Jorgenson Quintet The Triple Door Seattle, WA (In-House Promotion)		94 270 34% 17.00 - 19.00	\$1,668
01/16/09	Devon Allman Rex Theatre Pittsburgh, PA Elko Concerts		170 400 42% 13.00 - 16.00	\$2,225	03/12/09	Los Mondo Bongo Les Saints Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Malcolm Bauld	125 125 100% 15.00 - 20.00	\$1,661
01/17/09	Call To Attraction Rex Theatre Pittsburgh, PA Elko Concerts		200 400 50% 6.00 - 10.00	\$2,225	03/15/09	Rocco DeLuca & The Burden Rialto Theatre Tucson, AZ (In-House Promotion)	Honeyhoney	106 1,000 10% 15.00 - 17.00	\$1,626
02/20/09	tapes 'n tapes iBellebox Pittsburgh, PA Opus One Productions	Wild Light	150 150 100% 15.00	\$2,220	03/15/09	The Hot Club Of Cowtown Knuckleheads Saloon Kansas City, MO (In-House Promotion)		161 250 64% 8.00 - 10.00	\$1,590
03/09/09	The Duhks The Triple Door Seattle, WA (In-House Promotion)	Dan Reed	134 270 49% 16.00 - 18.00	\$2,218	03/13/09	Luke Doucet Just For Laughs Cabaret Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Clement Jacques	132 150 88% 15.00	\$1,552
03/07/09	Melodime Jammin' Java Vienna, VA (In-House Promotion)	Green River Ordinance	199 200 99% 10.00 - 12.00	\$2,094	03/13/09	The Nields Infinity Hall Norfolk, CT (In-House Promotion)		64 296 21% 20.00	\$1,535
02/20/09	Sam Roberts Band Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions / Alex Crothers	Mother Mother	193 200 96% 10.00 - 12.00	\$2,078	03/07/09	Bill Deasy Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston		127 127 100% 12.00 - 14.00	\$1,524
03/14/09	Modern Skirts The Loft Columbus, GA (In-House Promotion)		259 350 74% 8.00	\$2,072	03/12/09	Adam Freeland Maxx Fish Whistler, BC, CANADA (In-House Promotion)		184 236 77% 10.00	\$1,442
03/17/09	Tyr Gervantes Masterpiece Ballroom Denver, CO Quarotes Presents	Alestorm Sudakra	137 500 27% 15.00	\$2,055	02/23/09	P.O.S. Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions / Alex Crothers	Sims Mike Mictlan + Lazerbeak Hand Over Fist Plain Ole Bill	130 200 65% 10.00 - 12.00	\$1,390
03/02/09	The Airborne Toxic Event Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Henry Clay People Alberta Cross	199 650 30% 10.00 - 12.00	\$2,052	03/12/09	Madison Gray El Corazon Seattle, WA (In-House Promotion)	Zeroyear Mirror The Ghost Wake The Fallen Swing Low	145 500 29% 8.00 - 10.00	\$1,374
03/07/09	Theresa Andersson Jammin' Java Vienna, VA (In-House Promotion)		200 200 100% 10.00 - 12.00	\$2,010	03/16/09	King Khan & The Shrines The Loft Dallas, TX RE Enterprises	Golden Triangle Gringo Star	87 300 29% 14.00 - 16.00	\$1,358
02/02/09	Millionaires Mr. Small's Theatre Pittsburgh, PA Play'r Productions / Opus One Productions	Cash Cash I Set My Friends On Fire Watch Out There's Ghosts	154 650 23% 12.00 - 14.00	\$1,992	03/02/09	Greg Laswell Jammin' Java Vienna, VA (In-House Promotion)	Jay Nash	127 200 63% 10.00 - 12.00	\$1,350
01/31/09	Motionless In White Crocodile Rock Cafe - Cafe Under Allentown, PA East Coast Independent	The Sky Is Falling	182 500 36% 10.00 - 12.00	\$1,933	02/24/09	The Submarines / The Morning Benders Chop Suey Seattle, WA Monqui Presents	The Mumlars	134 450 29% 10.00 - 12.00	\$1,346
03/14/09	The Phenomenauts El Corazon Seattle, WA (In-House Promotion)	The Punk Group Maldroid	161 500 32% 12.00	\$1,932	03/16/09	Motionless In White Energy Night Club Plains, PA East Coast Independent	The Breathing Process	124 500 24% 10.00 - 12.00	\$1,330
02/28/09	Justin Trawick Jammin' Java Vienna, VA (In-House Promotion)	Danni Rosner	189 200 94% 10.00	\$1,890	03/12/09	Duncan Sheik Port City Music Hall Portland, ME (In-House Promotion)	Lauren Pritchard	82 300 27% 15.00 - 18.00	\$1,312
03/14/09	Enter The Era North River Tavern Sandy Springs, GA (In-House Promotion)	The Pennies	275 285 96% 5.00 - 8.00	\$1,850	03/15/09	Genuffect Crocodile Rock Cafe - Cafe Under Allentown, PA (In-House Promotion) / Stan Levinstone Presents		130 450 28% 8.00 - 10.00	\$1,300
01/30/09	Griffin House The Loft Dallas, TX RE Enterprises	Charlie Mars	172 300 57% 10.00 - 12.00	\$1,846	01/10/09	Strength In Numbers Nectar's Burlington, VT Halogen Records	Myra Flynn VT Union	240 250 96% 5.00	\$1,200
03/04/09	Lambchop The Triple Door Seattle, WA (In-House Promotion)	Anna Coogan & North 19	89 270 32% 20.00 - 22.00	\$1,846	03/10/09	The Tossers Club Cafe Pittsburgh, PA Opus One Productions / Gary Hinston	The Mighty Stef	97 140 69% 12.00	\$1,164



John Vogtman

J.J. Grey & Mofro

"When others are struggling, this thing just keeps moving forward."

This isn't the story of an up-and-coming artist who's automatically found himself on a tour bus. This also isn't about a musical epiphany or recognition from the press. For J.J. Grey and his blues band Mofro, it's just about keepin' on keeping on. Now if only he can convince the media of that.

"I had a writer say I really went 'Memphis' on the newest record and added all these horns and strings, and veered away from the swamp rock, Tony Joe White roots," Grey told *Pollstar*. "The irony of it all is Tony Joe White was the very person, his records were the very records, that influenced me to have strings and horns. ... I feel like nothing's changed."

J.J. Grey & Mofro can't claim much in the way of "big moments" other than an NPR feature. But the band suffered through enough tours to reach the point where it has its own festival in the Blackwater Sol Revue in Florida, with the third installment due this fall.

"Slow and steady wins the race, so to speak," Grey said. "When others are struggling, this thing just keeps moving forward little bit by little bit."

Grey has fronted the band for a decade while taking care of his 20-acre farm near Jacksonville. As the seasons go by, the tours start and end, the farm is attended to and each year gets better than the last.

"We just played at Fillmore Denver with Galactic as a co-bill and it was great; Denver really came around big for us," Grey said. "This last tour has had the biggest amount of sellouts we've ever had. Even at the House of Blues Orlando, I think we did 1,350 paid, then we went on to Detroit to sell out the Magic Bag."

"But there are still plenty of places where, on a Tuesday or Wednesday night, it's a work-in-progress."

Places like Grand Rapids or Santa Fe or Tulsa or Manhattan, Kan. — all new markets for the band, with more on the way. Still, Mofro reached the point in 2007 where it could lease a Prevost,

although Grey keeps the old 44-foot RV on his farm "just in case."

Grey already counts himself as an old dog, too tired to learn new tricks. He was in his mid-'30s when this project began around the turn of this century, spending a lot of time on the cell phone while working at a lumberyard, acting as his own agent and racking up a \$600 monthly phone bill.

"All the guys at the lumberyard, they worked with me and helped me out by letting me work on that all day. Then I'd get on the road. I'd be tour managing, writing new material, figuring out shows, fixing the RV. So I lived on three hours a night's sleep for three years. I just had enough. There were several agents interested and I made that move and was glad I did."

He'd been known since he was a child for his ability to imitate singers and, as a teenager, played in local bars as a sideman for a lot of bands. He eventually hooked up with his buddy Daryl Hance and started Mofro — based on a term of affection used at the lumberyard ("How's it goin' mofro?").

"Dan Prothero, who produced the first *Blackwater* album, was adamant that I play on stage," Grey said. "So I just grabbed a guitar and I didn't have time to practice. I was too busy making sure posters got made or booking shows and stuff. Over a period of time I learned how to play keyboards and guitar onstage. I had already learned how to play harmonica."

Around 2001, Grey, his wife and some friends were in a terrible car collision that, besides racking up huge medical bills, especially for his wife, brought Madison House to the scene to help book a tour. He didn't forget that.

"I went back to work and when the time came, I gave them a call and they became my management," Grey said. "I was totally overwhelmed with everything. ... I hate to name drop but I had a conversation with Bill Withers once and he laid it on the line and put me in my place. 'You think you can do everything but you can't,'



he said. And it was all aspects, not just booking and managing."

Madison House's Jesse Aratow became Grey's manager. He recently set up Mofro with its agent, Joshua Knight at Monterey International. Knight is manager in every traditional sense of the word, but he's got help.

"J.J. comes from this tradition of people who don't call the repairman when something breaks. They fix it themselves," Aratow told *Pollstar*. "I have an artist that's pretty opinionated about things and it actually makes my job really easy — but, trust me, there's plenty of work to be done."

Every year sees a 10 percent to 20 percent growth in audience size, Aratow said. He also insisted on throwing a shout-out to his people at Monterey International and Alligator Records for Grey's success, while noting the band has been getting progressively better as a live act.

"A lot of times you fall in love with an artist but you may not ever work with them because you love their first record and with the next record it's like, 'Uh, you know, it's pretty good. I don't know if I like it as much.' By record three, it's 'I'm over this,'" Aratow said.

"But for me, with J.J. Grey & Mofro, each record keeps getting better, not worse. It's interesting to see an artist work in the opposite direction." | Joe Reinhartz |

CONTACT

Booking Agency

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NORTH AMERICA
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Management

Madison House
Jesse Aratow
303.544.9900

Record Company

Alligator Records
773.973.7736



A VOLUNTEER SPIFFS UP A DISPLAY of Bruce Springsteen memorabilia at the Rock and Roll Hall of Fame and Museum in Cleveland March 30. "From Asbury Park to the Promised Land: The Life and Music of Bruce Springsteen" opened April 1.

Seattle Semi-Pro Wrestling group's "fight cabaret" act – a takeoff on World Wrestling Entertainment matches – as sports entertainment, according to the *Wall Street Journal*.

What does that mean for SSP members The Banana, Ronald McFondle, Side O' Fries, Luchadora and others? They are now required to buy a regulation wrestling ring, provide medical personnel at events and meet safety regulations, which can't be done on the part-time group's "shoe-string budget."

SSP lawyer David Osgood told the paper the state ruling is ridiculous, saying the act "is to wrestling as 'West Side Story' is to actual gang relations." SSP reportedly will appeal.

Continued From Page 10
Fresno, Calif., have settled a federal lawsuit over the former Cabo Wabo Cantina in the city. Terms of the agreement were not disclosed.

Red Head Inc. entered into the licensing deal with Rock Taco Dec. 7, 2006, and the venue opened its doors in August 2008. Less than six months later, Hagar terminated the agreement with the venue citing "existing issues."

The club was to be a cornerstone of the city-backed Granite Park development

that promised bars, restaurants, sports and recreation facilities. The sports and recreation component eventually unraveled, with millions in debt and multiple lawsuits hanging over the 420-acre development.

Fake Faux Wrestling

A group of Seattle "spoof" wrestlers are literally paying the price for being too good at what they do.

The Washington Department of Licensing has classified the

RAPPER T.I. was sentenced March 27 to one year and a day in prison as part of a plea agreement on illegal gun possession charges stemming from his October 2007 arrest in Atlanta. T.I., whose real name is Clifford Harris, will have 30 to 60 days to report to prison. He was facing up to 10 years in prison and a \$250,000 fine for each count before he cut a deal.

Filed in U.S. District Court in San Francisco Dec. 22, Red Head's suit claimed that developer Milt Barbis' Fresno Rock Taco LLC failed to live up to the Cabo licensing agreement by refusing to pay royalties and mismanaging the venue, which damaged the Red Rucker's reputation.

Barbis claimed in court that it was Hagar who failed to abide by terms of the agreement and caused construction delays on the project, according to court documents obtained by the *Fresno Bee*.

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AP Photo

LINDA RONSTADT AND WYNTON MARSALIS wait to testify before Congress in support of arts funding March 31 in Washington, D.C.

T-Pain's Teeth Pain

T-Pain was in a world of hurt following a March 27 golf cart accident that left him with cuts, abrasions and four missing teeth

The singer missed a March 28 stop on Lil' Wayne's I Am Music tour in San Jose, Calif., following the incident, but reportedly clarified what happened to fans during an appearance the following evening at the Gibson Amphitheatre in Los Angeles, according to *Entertainment Weekly*.

"There's a lot of talk that I flipped over in a golf cart," T-Pain told the audience, explaining that the rumors were true. "My ass is on fire right now. My side hurt, my mouth hurt ... I bust my ass. I'd show you the marks, but I don't wanna pull my pants down right now."

One Pissed Off Cop

A Massachusetts police officer turned into some kind of monster at a Boston Metallica show in January, lost his job and now faces arraignment April 8 on several charges after allegedly urinating on fans

Ex-Brewster, Mass., police officer Joseph Houston has a problem, all right. He allegedly downed about a six-pack of beer in a Boston bar Jan. 18 before heading over to the T.D. Banknorth Arena with two of his brothers and a current

Brewster cop, according to the *Cape Cod Times*.

Witnesses sitting in the row in front of the Houston brothers' party told police investigators they were "obviously drunk" and were drinking in the venue. One of the witnesses, all family members, told police Houston urinated onto the floor next to him and leaned toward the women in the group and exposed himself.

Suffolk County District Attorney Daniel Conley said in a press release that Houston urinated on a 17-year-old woman and a 21-year-old man, both from Connecticut.

But that's not the least of it.

According to the release, as reported by the *Boston Herald*, "Houston was arrested by

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Metropolis Music

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Tickets Sold **54,554**

Capacity **18,991**

Percentage Sold / 3 Shows **95%**

Ticket Price **£32.50**

(£1,587,621)

He apparently reentered the venue in violation of officers' orders.

AP Photo



PETER GABRIEL (2nd from L) and members of Jaguares appear at a Mexico City press conference March 27 as part of a campaign to demand Mexico President Felipe Calderon mount a more efficient fight against the slayings of hundreds of women in the border city of Juarez dating to 1993.

[Massachusetts Bay Transportation Authority] Transit Police for trespassing at North Station. That case was sparked by Houston's ejection from the concert and subsequent refusal to leave the area after repeated orders to do so by officers."

Not only did he refuse to leave, the statement claims he flashed his badge at one officer and called another one, who is black, "Obama."

Brewster officials reportedly terminated Houston from his job as one of the city's finest after a closed-door hearing of selectmen Feb. 26, for "conduct unbecoming an officer."

He was to have been arraigned in Boston April 8 on charges including two counts of assault and battery, and one count of "open and gross lewdness" stemming from the incident. ✦

ONE OFFS

A juror in **Phil Spector's** murder retrial fell ill April 1, causing deliberations to be postponed into the following week ... **U2** set ticket sales records in Chicago, Boston and New York as the band's 360° stadium tour dates went clean in minutes, according to Live Nation, which then added shows in those cities ... Casino operator **Las Vegas Sands** laid off 283 workers at its Sin City resorts ... "American Idol" winner **David Cook** whose brother is battling brain cancer, canceled dates citing a "family matter" ... **Queen Latifah** is being sued separately by two stylists who claim the rapping actress failed to pay them a combined \$1 million for services ... A 10-day **marathon concert** to support auto workers was turned up to 11 - days, that is - in Ferndale, Mich.

CUT COPY, Ultra Music Festival, Bicentennial Park, Miami, March 28



NEW KIDS ON THE BLOCK, 1st Mariner Arena, Baltimore, March 19



Oswen Swaintry



John Davrisson

KATHLEEN EDWARDS and Bryan Adams, Juno Awards, General Motors Place, Vancouver, British Columbia, March 29



LIVE SHOTS



JOE "BLOWER" GARVEY of Hinder, Mohegan Sun Arena, Uncasville, Conn., March 13

Jim Hackett



AP Photo

BRITNEY SPEARS, Nassau Veterans Memorial Coliseum, Uniondale, N.Y., March 11



MIMS, Women's Empowerment Expo, RBC Center, Raleigh, N.C., March 14

Jason Moore



John Davrisson



PERRY FARRELL with wife and backup singer Etty Lau Farrell, Ultra Music Festival, Bicentennial Park, Miami, March 27



MORRISSEY, Academy of Music, Philadelphia, March 22



Doug Seymour

Scott Langano / RockstarPhotography.com



KATY PERRY, Clutch Cargo's, Pontiac, Mich., March 27



European NEWS

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UNITED KINGDOM Two London Clubs To Reopen

Two of the better known names on London's live music club circuit are about to return, as The Garage and The Fridge are reopening after refurbishment.

The Garage, an Islington venue that's part of the new joint venture between Mama Group and HMV, is due to reopen June 26.

It's been closed since summer 2006 and turned into what Mama live music director Steve Forster has described as a "21st century, multi-room operation that works as both a live and club space."

"With the addition of a new seated format we can really stretch the scope of the venue's capability to offer and deliver a real alternative to venues such as Bush Hall [in Shepherd's Bush]," he explained.

The refurbished Garage will have three rooms and a 600-capacity main venue, which is up from the 350 capacity the main room used to have. It will be managed by Stuart Strong, who runs Mama Group's Camden Barfly.

Former Borderline and Mean Fiddler Music Group promoter

Barry Marshall-Everitt's company House Of Mercy has been retained to book live acts at The Fridge, in Brixton, which is reopening after 15 years.

The 1,100-capacity venue is a theatre cinema with a full-sized performance stage, proscenium arch, and acoustics and sightlines that mean the show can be enjoyed throughout the room. It will also have an 80-capacity VIP bar that can double as an acoustic room or be hired for after-show parties and album launches.

Andrew Czezowski and Susan Carrington, who will be running the new Fridge, have forged an innovative new partnership with the prestigious Alchemea College of Audio Engineering to re-launch the venue as a world-class live music room that can host courses for would-be sound engineers.

AMG Expansion Easy As ABC

Academy Music Group has expanded its U.K. venue network by grabbing a controlling interest in ABC Glasgow.

It's swept up all the shares owned by David McBride and The Workers' Beer Company and half of those owned by Regular Music promoter Mark Mackie.

The London-based venue operator now has three outlets in the city.

"My partner [McBride] is getting out because he has a Swedish wife and wants to move there and I agreed to sell half of



AP PHOTO

THE NEW DOBASS ARENA in Donetsk, Ukraine, is scheduled to open by summer 2009. It is the first stadium in Eastern Europe to be built with Five-Star Standards. Ukraine and Poland will co-host the 2012 Euro Championship.

my shares when it became clear the beer company didn't want to up its stake," Mackie told *Pollstar*.

AMG's 35 percent of the stock from McBride, 25 percent from the beer company, and half of Mackie's 35 percent gives it a 77.5 percent stake. The other shareholder is Paul Cardew, who owns 5 percent.

"AMG was the best option because they'll fill the place with acts and will be a great partner," said Mackie, whose company spent £2 million converting the building into a two-roomed concert venue in 2005.

The art deco building on Sauchiehall Street is spread over four floors, and fits the AMG model with a 1,362-capacity hall and a 350-capacity ABC 2.

AMG already owns and operates the O2 Academy Glasgow, a 2,500-capacity venue, plus 11 other O2 Academies in major cities.

The ABC housed Scotland's first cinema in 1896 and over the years was also known as The Ice Palace, The Hippodrome and Hengler's Circus. It reverted to being a cinema early in the 20th century and continued in various incarnations such as The Regal, the MGM, Cannon and eventually the ABC. It shut as a cinema in 1999.

Academy Music Group chief exec John Northcote described it as "a first class venue with an excellent reputation" and said he was pleased the company had extended its reach in the U.K.'s fourth-largest city.

The venues operated by AMG attract more than 3.5 million music fans to more than 2,700 shows a year. The company is a partnership between Live Nation, Irish promoter Denis Desmond's investment business and leading

U.K. promoters SJM Concerts and Metropolis Music.

The national venue chain was previously branded by Carling but switched to O2 when the brewer pulled back from live music sponsorship, including the Academy venues and the Reading and Leeds festivals. The ABC will be re-branded as the O2 ABC Glasgow in the summer.

Regular Music managing director Mark Mackie said he's pleased to stay involved with the venue and believes the group of companies and promoters investing in it will help fill its diary and secure its future.

Ryder Falls Over VAT Bill

Former Events Staging Structures head Carl Ryder has been ordered to pay £4,700 in fines and court costs after being found guilty of nine specimen counts of VAT evasion.

Skipton Magistrates passed sentence March 25 after prosecuting counsel Barbara Webster asked them to make the judgment against Ryder because Events Staging is in the process of being wound up.

The nine specimen charges related to a VAT liability of £11,510, although in two years trading the company – which builds stages for clients including the BBC – had built up an excise debt of close to £213,000.

Webster said that prior to Events Staging, which ran from 2006 to 2008, Ryder had presided over a string of failed companies going back to 1995. She asked the court to consider banning him from being a company director. She said Ryder had notice served on him on several occasions but, despite several



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promises, he failed to settle the VAT debt.

"The evidence is that Mr. Ryder is still raising invoices and charging VAT," she explained, pointing out that the defendant opened a new company a day after the current charges were first brought to court.

Defending, Ben Williams said his client had gone through some personal difficulties and had responded by "burying his head in the sand for quite some time."

He also said Ryder had been through problems that had cost him his house and a lot of money, but the new company he's started has hired the services of a firm that will see money is set aside to cover future liabilities.

"This is how the new company he's setting up will operate," Williams said. He asked the bench to give Ryder a conditional discharge, which would serve as a reminder that he has to pay his VAT.

However, the North Yorkshire court told Ryder the charges were very serious and burying his head in the sand wasn't the answer.

Although the prosecution asked the court to order Ryder to pay the maximum £5,000 for each of the specimen cases (a further 131 offenses were taken into consideration), the magistrates fined him £300 for each of the nine charges and also ordered him to pay £2,000 costs and a victim surcharge of £15.

Private Gigs For The Super-Rich

Newspaper reports suggest George Michael has a recession-busting plan, as his latest accounts are said to show he made £48.5 million (\$69.3 million) in a couple of years.

Rather than coming from 50-date runs at London O2 or perpetual global touring, much of the money was earned doing private gigs for the super-rich.

"I'm Your Man," he must have sung when learning that Russian nickel magnate Vladimir Potanin had £1.5 million to pay an act to perform at a New Year's Eve party and retail billionaire Sir Philip Green had about the same to spend on entertainment at his 55th birthday party.

He's said to have performed a dozen songs at each show, which

works out at an hourly rate of about £1.5 million.

He's obviously got his costs, but Potanin is believed to have flown the drug-troubled singer and his 40-strong entourage to Moscow in a private jet, while Green laid on similar transport to get them to the Cayman Islands.

Julie Pedals Across London

After 15 months in the PRS For Music offices in Berner Street, Julie's Bicycle – the nonprofit organization that provides practical support with the green issues facing the industry – is pedaling off to a larger space at the Festival Republic offices in Bow Street.

The new address is 35 Bow St, Covent Garden, London, WC2E 7AU. The phone number is + 44 (0) 207 379 6886.

BELGIUM Copyright Debate Rumbles On

While politicians and music industry reps continue to jaw about copyright laws that are nearly 300 years old, there seems little doubt that all involved are going to have their say.

The PPL, which licenses sound recordings and music videos for use in broadcast, public performance and new media, was to host a reception at The Stanhope Hotel in Brussels April 1.

Former U.K. culture secretary Chris Smith, who is now the chairman of the Advertising Standards Authority, is to chair an April 23 conference to discuss whether the three-centuries-old laws are still relevant in a technological age.

The PPL has 38,000 names on a petition drawn up to lobby the European Union to address the length of the copyright term.

PPL chairman and chief exec Fran Nevkrkla said the organisation's meeting in Brussels will be an opportunity for the European politicians to hear firsthand from the musicians they should be helping.

The whole process was thrown into confusion a month ago, when the U.K. Intellectual Property Office presented the government's case to explore 70 years as the minimum term.

The directive issued last year by Internal Market commissioner



TALLINN MUSIC WEEK (March 26-28) hears about touring strategies from (L-R:) Helsinki-based artist manager Paul Cheetham, Finnish festival promoter Juhani Merimaa, Juha Kyyro (Fullsteam-Finland), Tapio Korjus (Rockadillo-Finland), John Cumming (London Jazz Festival-U.K.), Jaak Sooäär (Estonian Jazz Union) and Estonian heavy metal artist Ahto-Lembetu Lehtmets.

Charlie McCreevy called for 95 years.

ESTONIA Tallinn Calling

Finding painkillers in the conference bag didn't augur well, but none of the panel discussions or local artists were bad enough that the 300-plus delegates wanted to swallow a handful of "Kosmikud."

The consensus was that the inaugural Tallinn Music Week was a big success.

In his keynote opening, Mikko Fritze described it as "a business card for Estonian music."

Fritze heads the team that's planning for Tallinn to be Europe's cultural capital in 2011, and his comment pretty much summed up the two-day gathering.

Delegates heard Estonian music and discussed how – apart from winning the 2001 Eurovision Song Contest – the tiny Baltic market with a population of about 1.5 million can

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INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/03/09	Tina Turner O2 Arena London, UNITED KINGDOM Marshall Arts, MPL 4 shows		68,586 17,800 96% 50.00 - 100.00	\$7,427,099 (£5,186,775)	02/24/09	Pink Nikas Nice, FRANCE Live Nation		8,134 8,500 95% 40.00 - 50.00	\$418,398 Euro (326,440)
03/13/09	Marco Borsato Sportpaleis Antwerpen Museum, BELGIUM Entertainment Group 9 shows		123,130 14,093 97% 29.50 - 49.50	\$6,775,362 Euro (5,345,706)	01/13/09	Oasis Forest National Brussels, BELGIUM Live Nation		8,000 8,000 100% 100%	\$393,198 Euro (280,000)
03/14/09	"Sound Relief" Crislet Grunings Melbourne, AUSTRALIA Chugg Ent. / Mark Pope / Int'l Music Concepts / Frontier Touring Co	Kylie Minogue / Jet / Gabriella Cilmi Kings Of Leon / Paul Kelly / Augie March Bliss N' Echo with Paris Wells	82,308 82,308 100% 75.00 - 100.00	\$3,893,739 Australian (6,089,200)	02/13/09	The Pussycat Dolls Forest National Brussels, BELGIUM Live Nation		8,000 8,000 100% 38.00	\$389,637 Euro (304,000)
03/16/09	Tina Turner Palais Omnisports de Paris-Bercy Paris, FRANCE Live Nation 2 shows		23,773 11,885 100% 52.00 - 120.00	\$2,981,105 Euro (2,352,068)	02/21/09	Judas Priest Wembley Arena London, UNITED KINGDOM Live Nation	Testament Megadeth	7,043 8,223 85% 37.50	\$384,131 Euro (264,112)
03/13/09	Iron Maiden Autodromo de Interlagos Sao Paulo, BRAZIL Evenpro / Water Brother Int'l	Lauren Harris	46,290 47,000 98% 70.00 - 350.00	\$2,366,175 Reals (5,514,530)	03/14/09	Elbow Wembley Arena London, UNITED KINGDOM Metropolis Music	The Acorn	11,391 11,998 94% 20.00 - 22.50	\$362,523 Euro (253,171)
03/22/09	Iron Maiden Club Hipico Santiago, CHILE Evenpro / Water Brother Int'l	Lauren Harris	51,657 51,700 99% 20,000 - 23,000	\$1,881,782 Peso (1,109,541,000)	03/06/09	"CMC Rocks The Snowys" Friday Flats Thredbo, AUSTRALIA Chugg Entertainment	Taylor Swift / Carb Lund Pete Murray / The Waifs / Ash Grunwald Steve Forde / The Audreys / Sunny Cowgill Rob Potts Entertainment Edge Morgun Evans	6,036 4,211 71% 70.00 - 209.00	\$348,879 Australian (545,593)
03/14/09	"Sound Relief" Sydney Cricket Ground Sydney, AUSTRALIA Chugg Ent. / Mark Pope / Int'l Music Concepts / Frontier Touring Co	Coldplay / Wolfmother / Hoodoo Gurus Little Birdy/Architecture In Helsinki/You Am I Josh Pyke / Marisa Hines / Taylor Swift	36,844 36,844 100% 75.00 - 100.00	\$1,775,401 Australian (2,776,450)	02/15/09	André Rieu Stadthalle Graz Graz, AUSTRIA Roland Temme Konzertveranstaltungs GmbH		4,960 4,960 100% 33.00 - 84.00	\$327,164 Euro (255,258)
03/28/09	André Rieu Tokyo International Forum Tokyo, JAPAN André Rieu Productions 3 shows		12,111 4,600 87% 8,500 - 13,000	\$1,465,740 Yen (142,999,000)	02/12/09	Alanis Morissette Luna Park Buenos Aires, ARGENTINA Evenpro / Water Brother Int'l		5,588 5,600 99% 58.00 - 295.00	\$316,652 Pesos (979,710)
02/14/09	Coldplay World Hall Kobe, JAPAN Creative Man Productions 2 shows		12,000 6,000 100% 9,000.00	\$1,202,040 Yen (108,000,000)	02/17/09	André Rieu Intersport Arena Linz Linz, AUSTRIA Roland Temme Konzertveranstaltungs GmbH		3,756 4,947 75% 36.00 - 85.00	\$306,599 Euro (239,213)
03/28/09	Metallica O2 Arena London, UNITED KINGDOM Kilimanjaro	The Sword	19,407 19,407 100% 45.00	\$1,150,649 Euro (803,565)	03/18/09	Kenny Rogers INEC Kilarny, IRELAND (In-House Promotion) 2 shows		3,675 1,850 99% 60.00 - 65.00	\$292,106 Euro (230,469)
03/09/09	Pink Palais Omnisports de Paris-Bercy Paris, FRANCE Live Nation		16,488 16,488 100% 40.00 - 50.00	\$913,501 Euro (720,745)	02/07/09	Alanis Morissette Pacha Florianopolis, BRAZIL Evenpro / Water Brother Int'l / Mondo Entretenimento		5,897 9,200 64% 80.00 - 300.00	\$249,436 Reals (574,050)
03/21/09	Kings Of Leon Accor Arena Sydney, AUSTRALIA Frontier Touring Co	The Stills	16,316 16,316 100% 91.40	\$867,526 Australian (1,356,675)	03/14/09	Nightwish Forest National Brussels, BELGIUM Live Nation		6,495 8,000 81% 30.00 - 33.00	\$247,117 Euro (194,973)
01/10/09	Ne-Yo Osaka Jo Hall Osaka, JAPAN Creative Man Productions		8,500 8,500 100% 8,500.00	\$799,085 Yen (72,250,000)	01/24/09	Alanis Morissette Sinara Hall Fortaleza, BRAZIL Evenpro / Water Brother Int'l / Mondo Entretenimento		6,112 6,500 94% 60.00 - 150.00	\$234,452 Reals (541,610)
02/03/09	"Strictly Come Dancing Live!" Wembley Arena London, UNITED KINGDOM Phil McIntyre Promotions 2 shows		12,321 6,040 96% 35.00 - 55.00	\$751,819 Euro (516,920)	01/12/09	Ne-Yo Zepp Nagoya Nagoya, JAPAN Creative Man Productions		2,000 8,500 23% 8,500.00	\$188,020 Yen (17,000,000)
03/18/09	Iron Maiden Minerimbo Belo Horizonte, BRAZIL Evenpro / Water Brother Int'l / Mondo Entretenimento	Lauren Harris	9,849 19,000 51% 100.00 - 500.00	\$722,978 Reals (1,684,950)	02/22/09	The Sisters Of Mercy Ancienne Belgique Brussels, BELGIUM Live Nation 2 shows		3,800 1,900 100% 35.00	\$170,466 Euro (133,000)
03/15/09	"X Factor Live" S.E.C.C. Glasgow, UNITED KINGDOM 3A Entertainment 2 shows	Laura White Diana Vickers JLS Ruth Lorenzo	18,216 9,108 100% 15.00 - 28.50	\$707,371 Euro (493,998)	02/04/09	New Kids On The Block Zenith Paris Paris, FRANCE Live Nation		2,650 6,100 43% 45.00 - 53.00	\$168,388 Euro (131,379)
03/25/09	Bob Dylan Oslo Spektrum Arena ANS Oslo, NORWAY Live Nation		7,684 7,782 98% 375.00 - 670.00	\$630,341 Krones (4,432,465)	01/30/09	Alanis Morissette Chevrolet Hall Recife, BRAZIL Evenpro / Water Brother Int'l / Mondo Entretenimento		10,850 10,850 100% 60.00 - 250.00	\$167,094 Reals (386,006)
03/24/09	The Who Brisbane Entertainment Centre Boondall, AUSTRALIA Andrew McManus Presents	Dallas Crane Counting Crows	7,170 7,654 93% 125.50 - 195.50	\$601,988 Australian (941,415)	03/28/09	The Wiggles Vector Arena Auckland, NEW ZEALAND (In-House Promotion) 5 shows		16,623 5,562 59% 25.00 - 30.00	\$148,775 NZD (296,736)
03/10/09	Santana Campo Futbol Caracas, VENEZUELA Evenpro / Water Brother Int'l		3,279 6,000 54% 250.00 - 500.00	\$599,708 Bolivar Fuerte (1,284,750)	02/19/09	Peter Maffay Stadthalle Braunschweig Brunswick, GERMANY Undercover GmbH		2,121 2,318 91% 36.13 - 73.15	\$147,335 Euro (114,953)
01/29/09	André Rieu Konig - Pilsener Arena Oberhausen, GERMANY Roland Temme Konzertveranstaltungs GmbH		6,343 9,606 66% 43.00 - 70.00	\$570,419 Euro (406,200)	01/24/09	Kaiser Chiefs Ancienne Belgique Brussels, BELGIUM Live Nation 2 shows	Dananaranaykroyd	3,700 1,850 100% 28.00	\$145,483 Euro (103,600)
02/14/09	Jodeci Wembley Arena London, UNITED KINGDOM TCO	Mix Mafia	8,711 11,104 78% 25.00 - 45.00	\$464,411 Euro (319,310)	03/18/09	Paul Weller Oasis Leisure Centre Swindon, UNITED KINGDOM 3A Entertainment	The Ladders	2,950 2,950 100% 16.50 - 32.50	\$135,543 Euro (94,658)
03/06/09	Kaiser Chiefs Wembley Arena London, UNITED KINGDOM Metropolis Music	Esser Black Kids	11,375 11,852 95% 28.50	\$463,274 Euro (323,531)	02/12/09	Bloc Party Ancienne Belgique Brussels, BELGIUM Live Nation 2 shows		3,700 1,850 100% 28.00	\$132,784 Euro (103,600)

make its voice heard outside its borders.

TMW also provided a potted history of the Estonian contemporary live music business, which only goes back a couple of decades but is rich with anecdotal humour.

Estonian Air's in-flight mag argues that WWII didn't really end there until the last remnants of the old Soviet military pulled out in 1994.

Rein Lang was one of the first to bring international acts to Estonia, back in the late '80s when the glasnost and perestroika of Mikhail Gorbachev's leadership loosened the cultural collar and got the Soviets rock 'n' rolling.

Lang was interviewed by Tapio Korjus, head of Finland's Rockadillo Records and one of Estonia's main conduits for international acts when they first trickled in.

The early shows caused such excitement the Moscow papers spun it into stories about riots on the streets of Tallinn, and the KGB started to cast a closer eye on Estonian youth.

Lang's amusing reflections included a tale about how he didn't see a contract rider for Jesus & Mary Chain until he met the band at Helsinki harbour, which meant he had no chance of being able to meet its requests. The band smashed the equipment as they played.

Times have changed and Lang has moved on to become minister of justice. He flashed a knowing smile at a delegate who asked how he managed to pay the acts in hard currency and told him that – given his current role – he'd rather not elaborate on the subject.

Many delegates said Lang's interview was the best panel session they'd seen in ages.

Conference founder Helen Sildna, a promoter with Baltic Development Group (BDG), started Tallinn Music Week because she felt the Estonian music business doesn't have the infrastructure to best promote its national talent.

She said she was driven by the fact that the situation wouldn't change until somebody did something about it.

She rounded up speakers including reps from the neighbouring music export offices and some of Europe's best showcase

conferences, including Holland's Eurosonic, Norway's By:Larm and Denmark's Spot.

Working with a team that has the heads of most of the Estonian festivals, the support of MTV and sponsors including Skype and the national airline, she set out to create a platform on which Estonia can interface with the rest of the contemporary music world.

Jan Reijnders, a Dutch agent who moved to The Baltics to set up Eastern Talent Group, said the inherent problem about Estonia marketing its music is linked to the collapse of communism and its rigid and authoritarian ways.

"People got so used to being told what to do that they are confused about what to do when there is nobody there to tell them," he explained. The TMW organisers are trying to buck the trend.

Many of the delegates came from the neighbouring Scandinavian countries, further suggesting that the Baltic state may be morphing into a Nordic one.

Margus Laidre, the Estonian ambassador in London, acknowledged as much. Many of the new building projects in central Tallinn are plastered with the names of Swedish developers.

Sildna chose The Nordic Forum Hotel as the conference venue. She has strong contacts on the other side of the Baltic Sea, as BDG works with Live Nation's offices in Sweden and Finland to bring major international talent to Estonia, and occasionally Latvia and Lithuania.

One of the partnership's next major projects is a sold-out Madonna show at Tallinn Song Festival Grounds Aug. 4.

Sildna has so much belief in the TMW conference/showcase that she's moving from BDG to concentrate more time on it.

After Fritze waved the business card, there was a chance to see what his country has to offer. More than 60 Estonian acts played styles ranging from ethnic jazz and folk, the local version of MTV pop to metal heavy enough to smash through the thickening ice on the Baltic coast. They played in front of a total of about 4,000 people.

Were they any good? Eurosonic AGR head Robert Meijerink gave *Pollstar* his shortlist, which included Eva Mitreikina, Metsatöll, Popidiot, Stella, Svjata Vatra,

Paabel, and Chungin & The Strap-On Faggots, which the conference guidebook helpfully described as having "a tongue in cheek" approach.

Meijerink heads a team that picks the 200 or so acts for the annual Groningen showcase by listening to more than 2,000 CDs.

Paabel, with its open approach to traditional music, also attracted the attention of talent bookers including Dan Panaitescu from Hungary's Sziget Festival, who said he'll recommend the act to colleagues booking the Budapest festival's world music stage.

Paabel, which is heavy on trombone and accordion, had the locals dancing on the stage at No. 99 Theatre, a grey slab of a building with huge pillars and a grand entrance foyer twice the size of its concert space. It was formerly the Estonian communist party HQ.

Visiting bands included Lithuania's Bedwetters, winners of MTV's New Sound Of Europe award in 2007 and the darlings of the network's Baltic station. Disco Ensemble, a European festival regular, brought its Finnish alternative-punk buzz to the plush disco décor of Club Hollywood.

Tallinn has the 10,000-capacity Saku Arena, which opened November 2001. BDG's new 2,000-capacity Tallinn Concert Hall – another Swedish build – will be ready in October, but some of the city's smaller club-

sized venues are in old buildings that would likely fall short of Western safety standards.

The city needs a well-equipped standing venue with a capacity of up to 1,000, similar to the Tavastia Club a few miles across the water in Helsinki.

As with the first ILMC, many of the 300 or so delegates left Tallinn Music Week (March 26-28) with the feeling that they'd been in at the start of something. Sildna's faith will no doubt drive it on for future years, provided she can keep the standard of panelists as high as it was the first time around.

The event impacted the media so well that she was interviewed on national TV and the March edition of the free-issue *Metoo* had little room for anything else.

The city was papered with posters and very few of its 500,000 population could have been unaware that maybe a cultural gathering of potential national importance was going on.

FINLAND Fullsteam Into Festivals

Fullsteam Records & Agency chief Juha Kyyrö is moving into the festival business by starting a two-dayer in downtown Helsinki June 27-28.

Kyyrö is launching the new 10,000-capacity Pitkä Kuuma Kesä (Long Hot Summer) at Suvilahiti, the old power plant area Flow Festival uses. He

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INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/10/09	David Byrne Queen Elisabeth Hall Antwerp, BELGIUM Live Nation		1,873 1,873 100% 35.00 - 55.00	\$114,976 Euro (90,715)	02/24/09	Eddy Grant Vodacom NMMU Indoor Sports Centre Port Elizabeth, SOUTH AFRICA Big Concerts		2,470 3,555 69% 200.00 - 300.00	\$59,257 Rand (602,884)
01/24/09	Helmut Lotti Sportpaleis Antwerpen Merkssem, BELGIUM Live Nation		1,661 1,850 89% 35.00 - 50.00	\$113,922 Euro (81,125)	02/07/09	Atze Schröder Halle 39 Hildesheim, GERMANY Undercover GmbH		2,085 2,332 89% 22.00 - 25.75	\$58,792 Euro (45,870)
02/17/09	David Strassman Sky City Auckland Auckland, NEW ZEALAND 7 shows Foster Entertainment		4,043 700 82% 54.90 - 59.90	\$113,262 NZD (222,365)	01/23/09	David Byrne Namba-Hatch Osaka, JAPAN Creative Man Productions		600 1,500 40% 8,500.00	\$56,406 Yen (5,100,000)
03/13/09	Hanoi Rocks Club Citta Kawasaki, JAPAN Creative Man Productions		1,500 1,500 100% 7,350.00	\$113,006 Yen (11,025,000)	02/11/09	Cindy aus Marzahn Congress Park Wolfsburg, GERMANY Undercover GmbH		1,860 2,019 92% 20.67	\$49,276 Euro (38,446)
02/06/09	Negrita Piazza Neri Padova, ITALY Live srl		4,253 4,500 94% 20.00	\$109,021 Euro (85,060)	03/07/09	Katy Perry Anerlieue Belgique Brussels, BELGIUM Live Nation	3OH!3	1,850 1,850 100% 21.00	\$49,240 Euro (38,850)
03/13/09	Pat Shortt INEC Kilmealey, IRELAND (In-House Promotion)		2,749 1,030 91% 30.00	\$104,234 Euro (82,240)	02/16/09	Death Cab For Cutie Big Cat Osaka, JAPAN Creative Man Productions		650 800 81% 6,500.00	\$47,024 Yen (4,225,000)
02/14/09	Patricia Kaas Forum Luik, BELGIUM Live Nation		1,723 1,904 90% 30.00 - 55.00	\$102,658 Euro (80,095)	03/05/09	Taylor Swift The Tivoli Brisbane, AUSTRALIA Chugg Entertainment / Rob Potts Entertainment Edge		1,353 1,477 91% 52.00	\$44,989 Australian (70,356)
02/06/09	Helmut Lotti Forum Luik, BELGIUM Live Nation		1,556 1,904 81% 35.00 - 55.00	\$99,319 Euro (77,490)	02/08/09	The Ting Tings Diamond Hall Nagoya, JAPAN Creative Man Productions		600 800 75% 5,800.00	\$38,732 Yen (3,480,000)
03/05/09	The Australian Pink Floyd Show Queen Elisabeth Hall Antwerp, BELGIUM Live Nation		1,934 1,934 100% 30.00 - 45.00	\$96,566 Euro (76,190)	02/04/09	Ryan Adams Powerstation Auckland, NEW ZEALAND Frontier Touring Co	Toilala-Hohaia	1,143 1,200 95% 61.07	\$35,552 NZD (69,799)
02/10/09	David Strassman Ipswich Civic Hall Ipswich, AUSTRALIA 4 shows Foster Entertainment		2,832 725 97% 54.90 - 59.90	\$95,979 Australian (150,858)	03/12/09	Bap Jolly Joker Brunswick, GERMANY Undercover GmbH		893 1,600 55% 30.09 - 34.85	\$34,249 Euro (27,022)
03/23/09	Antony & The Johnsons Queen Elisabeth Hall Antwerp, BELGIUM Live Nation		1,956 1,956 100% 30.00 - 41.00	\$94,670 Euro (74,694)	01/12/09	The Kooks Club Quattro Nagoya, JAPAN Creative Man Productions		480 550 81% 6,300.00	\$33,445 Yen (3,024,000)
02/08/09	Atze Schröder Sport Und Kongress Hall Schwern, GERMANY Undercover GmbH		3,079 3,657 84% 22.00 - 25.75	\$89,096 Euro (69,514)	01/24/09	Spiritualized Bay Hall Yokohama, JAPAN Creative Man Productions		450 600 75% 6,500.00	\$32,351 Yen (2,925,000)
02/22/09	Eddy Grant Sundeck At Suncoast Casino Durban, SOUTH AFRICA Big Concerts	Ras Maisha	3,933 4,002 98% 200.00 - 275.00	\$83,311 Rand (847,604)	02/12/09	Cindy aus Marzahn Stadthalle Göttingen, GERMANY Undercover GmbH		1,112 1,197 92% 20.67	\$29,460 Euro (22,985)
01/30/09	Status Quo Hull City Hall Hull, UNITED KINGDOM Live Nation		1,764 1,764 100% 31.50	\$80,576 £55,566	03/23/09	Stephen K. Amos Enmore Theatre Newtown, AUSTRALIA Mary Tobin Presents	Jon Ozborn	1,261 1,630 77% 32.00	\$25,412 Australian (39,740)
02/01/09	Annett Louisan Stadthalle Braunschweig Brunswick, GERMANY Undercover GmbH		1,724 2,705 63% 25.87 - 44.75	\$78,728 Euro (61,425)	01/25/09	Razorlight Diamond Hall Nagoya, JAPAN Creative Man Productions		350 800 43% 6,300.00	\$24,387 Yen (2,205,000)
02/10/09	Status Quo Cliffs Pavilion Southeast On Sea, UNITED KINGDOM Live Nation		1,692 2,178 77% 31.50	\$77,518 £53,298	03/04/09	Stephan Gwildis Jolly Joker Brunswick, GERMANY Undercover GmbH		742 1,700 43% 25.00 - 31.00	\$23,830 Euro (18,802)
02/12/09	Negrita Mazda Palace Turin, ITALY Live srl		3,000 3,000 100% 20.00	\$76,902 Euro (60,000)	02/15/09	Propagandhi Metro Theatre Sydney, AUSTRALIA Blue Murder Touring	L.U.N.G.S. Mary Jane Kelly	1,042 1,042 100% 35.20 - 45.00	\$23,329 Australian (36,678)
03/21/09	Fat Freddy's Drop Enmore Theatre Newtown, AUSTRALIA Niche Productions	Rio Humuki Hemopi DJ Huvston	2,104 2,372 88% 61.60	\$73,967 Australian (115,673)	02/16/09	Thomas Godoj Jolly Joker Brunswick, GERMANY Undercover GmbH		704 1,700 41% 25.00 - 35.00	\$22,776 Euro (17,770)
03/12/09	Franz Ferdinand Ancienne Belgique Brussels, BELGIUM Live Nation		1,854 1,854 100% 30.00	\$70,495 Euro (55,620)	03/20/09	"Brainiac Live" The Hexagon Reading, UNITED KINGDOM 3A Entertainment		1,041 1,041 100% 10.00 - 18.50	\$21,709 £15,161
03/06/09	John Legend Ancienne Belgique Brussels, BELGIUM Live Nation	Laura Izibcr	1,850 1,850 100% 30.00 - 33.00	\$70,411 Euro (55,554)	02/13/09	Ganz Schön Feist 02/14/09 Stadthalle Braunschweig Brunswick, GERMANY Undercover GmbH 2 shows		774 500 77% 21.29 - 25.30	\$21,197 Euro (16,538)
03/07/09	Tommy Fleming INEC Kilmealey, IRELAND (In-House Promotion)		1,839 1,850 99% 30.00	\$69,548 Euro (54,873)	02/06/09	My Morning Jacket Club Quattro Osaka, JAPAN Creative Man Productions		300 600 50% 6,300.00	\$21,036 Yen (1,890,000)
03/09/09	Taylor Swift 03/10/09 Billboard The Venue Melbourne, AUSTRALIA 2 shows Chugg Entertainment / Rob Potts Entertainment Edge		1,843 1,003 91% 52.00	\$61,282 Australian (95,836)	01/07/09	Late Of The Pier Club Quattro Nagoya, JAPAN Creative Man Productions	Metronomy	320 500 64% 5,500.00	\$19,466 Yen (1,760,000)



POPKOMM DIRECTOR Katja Gross gives a preview of the conference's new location, at a former mail sorting office next to the former Dresdener Bahnhof railway station in Berlin. This year's Popkomm is Sept. 16-18.

co-founded Fullsteam Records in 2002 and added the agency in 2006, after spending two years working as an agent and promoter at Live Nation Finland.

Fullsteam has run shows under the Pitkä Kuuma Kesä banner before and its agency has put acts on Flow, but this is the first time the company has tried using the site for a festival.

Kyyrö, who is now regarded as the second-most influential person in the country's music biz according to an annual poll in *Rumba* magazine, has already confirmed Social Distortion, Flaming Lips, Mogwai, The Sounds and Disco Ensemble, an act he also manages.

The *Rumba* poll had Tavastia club owner and Ruisrock and Ankkarock festivals director Juhani Merimaa in first place, a position he's held for the last five years and more times than anyone else in the Finnish music business.

GERMANY

This Is Popkomm - Relocated

Falling delegate numbers look to have persuaded Popkomm to move across Berlin from the Exhibition Grounds to the former Dresdener railway station at Gleisdreieck, which is much closer to the heart of the city.

Reports from Popkomm 2008 said its efforts to pull more people from the live side of the business weren't compensating for the numbers being lost from the recorded music business.

It will move to what was the old Dresdener station's postal depot, which is situated just around the block from Potsdamer Platz,

a famous public square about a mile south of the Brandenburg Gate. It's also nearer to the Berliner Kulturbrauerei, where Popkomm's showcase gigs are held.

Popkomm director Katja Gross (formerly Katja Bittner), who has just returned from a year off to get married and start a family, has already hosted a tour of the new venue for 150 of its regular delegates from Germany and abroad, together with guests from the creative industries.

She used the opportunity to outline how the conference/showcase will be changing when it arrives at Dresdener Bahnhof Sept. 16-18, which includes the event improving its networking facilities.

The matchmaking activities will include the establishment of "one-to-one meeting sessions" with panelists and other industry experts, aimed at supporting delegates in their search for new opportunities and new sources of income.

Companies can also initiate or sponsor "networking breaks," or host meetings and lunches at the new venue's business dinner area.

"Popkomm is primarily a communication platform and is instrumental in bringing together supply and demand, as well as actively encouraging the expansion and ongoing development of networks," Gross explained. "That is what our name signifies. Popkomm - popular communication."

IRELAND

Desmond Hits Gov And Banks

If top Irish promoter Denis Desmond was running his

country, he'd nationalise its banks and a few of its politicians would be shown the door, according to *Hot Press*.

The Irish music magazine ran a feature on the economy and sought the views of other promoters, including Peter Aiken and Peter Kenny, Sports Council chairman Ossie Kilkenny, FM104 radio chief exec Maragret Nelson and former arts minister Michael D. Higgins.

"They have made a lot of mistakes. Clearly it was wrong to increase VAT when Gordon Brown was reducing the VAT rate in the U.K.," Desmond explained in a piece that was highly critical of the way the Irish government is responding to the financial crisis.

He said finance minister Brian Lenihan has been "like a rabbit caught in the headlights" and doesn't have the necessary qualifications to deal with the situation.

He also argued for a ban on overtime as a way of creating jobs, and said that "people in the lower income bracket should suffer no increase in taxes."

His political manifesto would also mean ensuring there would be no cuts in education because it's an essential investment in the future.

In his contribution, Peter Aiken - Desmond's main rival in the Irish market - argued that enabling new businesses to get off the ground and helping existing businesses to get through the current crisis will be vital be-

cause stalling the drift toward unemployment has to be the single biggest factor in our recovery.

"Ireland has to get real," he said. "We're in competition now against every other economy not just in Europe but in the world. We have to be competitive."

"With what's been going on with the banks, I was reminded of Bob Dylan singing 'steal a little they throw you in jail, steal a lot and they make you king.'"

Kilkenny is in favour of a reduction in the minimum wage, which is 25 percent higher than elsewhere in Europe.

Higgins said the country needs to decide "whether the project is about reviving the corpse of the failed neo-liberal system or doing something radically different."

Nelson revealed that her way of dealing with the recession was to ban "the R word" from the FM104 offices.

UNITED ARAB EMIRATES

Palladium To Ease Venue Shortage

The new Palladium may not be the talismanic building that shares its name with those in Greek and Roman mythology, but the world's two biggest concert promoters reckon it will do a lot to ease the region's venue shortage.

The new venue, which will open April 29 with a dinner and

INTERNATIONAL | NEWS

variety show for invited guests, is at Dubai Media City and will provide the local entertainment organisers with a 5,500 standing capacity, 3,000 seated capacity and a 4,000-capacity mix of the two.

It can accommodate banquets and receptions for up to 1,500, and also has its own rehearsal space.

Raymond Gaspar, a major shareholder and the venue's general manager, didn't begin designing the building before seeking the opinions of major venue operators, mainly in London.

He believes that taking their advice has enabled him to create a world-class entertainment centre that can handle every genre, including rock, pop, ballet, opera and stand-up comedy.

Cathryn Gaspar, his partner, heads The Great Entertainment Company and is marketing the venue and ensuring that it has a full diary.

"The market isn't developed enough to do major shows on a weekly basis, but – by being adaptable in a multipurpose venue – we should be able to make sure there's always something going on," she explained.

Roger Edwards, well-known in the U.K. for his time with major venue businesses such as Wembley, the NEC Group and Reading Hexagon, has acted as a consultant during the latter part of the build and will stay on

through the setup to help get the venue up and running.

Edwards, who *The Stage* once described as "one of the country's most successful theatre managers," now runs his own venue management consultant. Clients include Sony PACE (now part of Live Nation), Bank of America, Nomura Investments, Apollo Theatres, Ticketmaster and the Millennium Tourism Project.

The new Dubai property, which is estimated to have cost \$68 million, has already found favour with Live Nation and AEG.

"I've always maintained that the only way our Middle East industry can consolidate as an established market is by having access to purpose-built venues," said the local AEG Live office's Thomas Ovesen. "It will allow us a longer season and also cut away some of the out of control one-off setup expenses we are currently carrying for large-scale outdoor shows."

Elissa Murtaza, who runs Live Nation's Middle East ops, described the Palladium as a "much-needed addition to venue options in Dubai."

"I've known Raymond Gaspar for several years as we worked together in Lebanon, and his determination and vision in creating this wonderful facility will give the promoters of the region an ideal indoor solution," she explained.



THE NEW PALLADIUM in Dubai may look like a mirage but it's the real thing for the local Live Nation and AEG offices. The multipurpose building cost an estimated \$68 million and will provide the Emirate state with a concert hall capacity between 3,000 and 5,000.

Murtaza has already started pencilling summer shows for the venue.

Australian NEWS

Reported By **Bryan Jones**
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Wentz, Pink Big At OZ Awards

Singer Ashlee Simpson-Wentz made a surprise appearance at the MTV Australia awards, held March 27 in Sydney.

Her husband, Pete Wentz of Fall Out Boy, was hosting the event at the Darling Harbour Convention Centre. She gave him a passionate kiss and told the audience, "Sorry, we haven't seen each other in a while. So we're going to find a quiet place to go fornicate."

Wentz jammed with Vanilla Ice on "Ice Ice Baby," stage-dived as Kaiser Chiefs performed and won best rock video for Fall Out Boy's "I Don't Care."

Also playing live were Kings Of Leon (broadcast by satellite from their sold-out show in Auckland), The Killers, Wolfmother, teen singer Jessica Maubray and The Fray.

Among the wins were Pink's "So What" (best video), T.I. featuring Rihanna (best collaboration), Britney Spears (best moves) and The Ian Carey Project's "Get Shaky" (dance video).

Tax Office Threatens Theatre Owner

The Australian Tax Office has sought to wind up Princess Theatre Pty. Ltd. regarding \$5.5 million in unpaid taxes.

Owned by property manager David Marriner, it operates the Princess, Regent, Comedy and Forum Theatres.

At a court hearing March 18, Marriner was told to present financial information on the company April 8.

Police Call For IDs, Metal Detectors

Police in three cities are using changes in the law to keep nightclubs safe.

Those in Melbourne want "high risk" venues to be forced to adopt scanning equipment that takes data from driver's licenses and helps trace troublemakers.

In Adelaide, police can enter clubs and, for the first time, have the power to search for guns and knives. Venues can be forced to install metal detectors.

In Sydney, police are recommending initiatives including 3 a.m. lockouts for all venues, capping 24-hour licenses, limiting the number of licensed venues that can operate in one area, and making drinking on footpaths in some entertainment strips a crime.

Hollywood V. Aussie ISP

The lawsuit against Aussie Internet service provider

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iiNet by seven major Hollywood studios began preliminary motions in Sydney.

Twentieth Century Fox, Disney, Paramount Films and Universal claimed the ISP allowed its customers to download movies illegally.

iiNet is arguing that transferring files over BitTorrent on a "one-to-one" basis was not making them "available to the public" under Australian copyright law.

It also maintains its role is not to police its customers, and has previously passed complaints from studios to the police to deal with.

Short Notes

The first round of speakers announced for Brisbane's Big Sound Music Industry Summit (Sept. 9-11) included Lee Laborde of Live Nation U.K. and Aussie managers Glenn Wheatley and John Watson.

Veteran manager John Woodruff, best known for discovering Savage Garden, sold his publishing company Rough Cut to Sony/ATV Australia for a reported \$2.5 million. Woodruff recently sold his radio tip sheet *The Music Network* to youth publisher Peer Media.

Annie Lennox will do at least one club show during her May visit and appear at the TV awards Logies.

Booking agency Destroy All Lines added Melbourne's MC Briggs and prog rockers Sydonia to its roster.

Multiple award-winning country singer Rita Schneider, who made up the Schneider Sisters with sister Mary, recently died from pneumonia. Rita's career, which began in the 1950s, encompassed TV, stage, recording and comedy.

Hard rock band Screaming Jets' Feb. 6 showcase at Key Club on Los Angeles' Sunset Strip was its first in the U.S. in 10 years. The show attracted members of Guns N' Roses and Motorhead – and offers from a major label and licensing opportunities with a games company.

The Cat Empire will do a run of dates through Europe in July, taking in the U.K., Germany, Austria, and France.

The U.K.'s *The Great Escape*, held in May, booked eight Aussie acts: John Steel Singers, Yves Klein

Blue, The Temper Trap, British India, The Shiny Brights, Cloud Control, I Heart Hiroshima and Gurrumul and eight from New Zealand (Liam Finn, The Veils, Bang Bang Eche, Connan Mockasin, Lawrence Arabia, Rodney Fisher, Charlie Ash and Die! Die! Die!).

Michael Coppel Presents, which sold 500,000 tickets for Pink, is also kept busy with a June/July visit by British comedians French and Saunders. Twenty shows sold out immediately, and five more were added.

Asian NEWS

Reported By **Phillip Brasor**
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● JAPAN

Beyonce, Oasis For Fests

Beyonce has been added as a headliner to the Summer Sonic festival, which takes place Aug. 7-9 in Tokyo and Osaka.

The other two headliners, already announced, are Linkin Park and My Chemical Romance.

Schedules have yet to be released, so it isn't known who will perform on which night in which city.

The sultry R&B powerhouse has been ramping up her image lately by peddling Crystal Geyser mineral water in Japanese TV commercials.

Also recently added to the Summer Sonic lineup are Elvis Costello and Tom Tom Club.

The other major summer rock festival, Fuji Rock, also filled out its roster a bit more March 29, with Oasis slotted in as one of the headliners.

Other newly announced acts include The Killers, Public Enemy, Tortoise, Peaches, Juana Molina and Priscilla Ahn.

Utada Breaks iTunes Top 20

For the first time since the iTunes store went live in the U.S. five years ago, an album by a Japanese artist has debuted in the Top 20.

Hikaru Utada, who goes by the single name Utada outside of Japan, ranked No. 19 after her second English-language album, *This Is the One*, was released for download March 25 by Island



AP Photo

PETE TOWNSHEND performs with The Who at the Australian Formula One Grand Prix in Melbourne March 29. Fans watching the race got free admission to the concert.



CHINA

Midi Saga Continues

Beijing Midi, China's biggest rock festival, will be augmented with a Shanghai version in May. The Shanghaiist blog reported.

The Beijing Midi School, which holds the festival, told the Shanghaiist the festival will take place in Shanghai May 1-2 "on three indoor and outdoor stages at Red Town, Shanghai Sculpture Space."

Last year's Beijing Midi was postponed from May to October because of the Beijing Summer Olympics, and rumors have been circulating for at least a year that Shanghai would get its own version.

Records. It ranked No. 2 in the narrower Pop category.

Utada's first non-Japanese album, *Exodus*, sold only 55,000 copies in the U.S. when it was released in 2004, though it sold more than 1.5 million copies in Japan.

Part of the reason for the better showing this time may be the intense promotional tour Utada has undertaken since the beginning of the year.

Having grown up in Manhattan, the 26-year-old singer-songwriter is fluent in English and has given scores of interviews over the past month or so.

The physical CD of *This Is the One* will have a May U.S. release.

BACK STAGE

PHOTO PASS

PRESIDENT BARACK OBAMA visits the Warner Theatre in Washington D.C. as guest of honor at a fund-raiser hosted by the Democratic National Committee March 25. Venue GM Angie Gates gets a photo with Mr. President.



Courtesy Live Nation

WYONNA sells out the Little River Casino in Manistee, Mich., March 27. Celebrating with the country star are the casino's Chad Echardt and Talent Buyers Network's Kell Houston and Bob Struyk.



CONGRATULATING Jeff Dunham on a hugely successful show at the North Charleston Coliseum March 28 are venue GM Dave Holscher and Tate Entertainment's Robin Tate.



LIVE NATION'S Geoff Gordon gets a shot with Mötley Crüe during the band's press conference announcing Crüe Fest at Fuse TV Studios in New York City March 16.

The Shanghaiist also reported that sources in another Chinese city, Zhenjiang, said that their town would also host a Midi Festival. But the blog is taking that news with a grain of salt because those sources relayed their information via Facebook.

In fact, they are taking the Shanghai possibility with a grain of salt, too, as it's common for people "associated with Midi" to make announcements that something will happen only to have that something canceled.

In an almost immediate update to the Shanghaiist post, another source claimed that Shanghai Midi had already been canceled due to "permit issues."

KOREA Big Drama

Though South Korea's cinema boom seems to have ended, the country is seeing surprising success in another entertainment field: the stage musical.

A new version of "Dreamgirls," based on the movie version and destined for a New York stage later this year, is playing in Seoul through July 26.

A number of older French musicals are also packing them in. But the real story is the success of homegrown, Korean-language shows, many with a nostalgic flavor, that have proved a huge draw for Japanese tourists.

Many of these original musicals, with titles like "My Scary Girl," "Thrill Me," and "The Harmonium in My Memory," feature Korean actors and actresses who have gained fame in Japan through TV drama series and films.

Most of these musicals do not feature program translations, subtitles or earphone guides in Japanese, the *Korea Times* pointed out.

The Japanese fans interviewed by the newspaper said they aren't bothered by the lack of linguistic services. Their main complaint is actually a lack of publicity.

In many cases, tickets for new shows or cast members are announced only a few weeks before the first performance, making it difficult for Japanese fans to make travel plans in time.

As a result, one ticket agency official said it is difficult to estimate how many Japanese are attending the musicals because many buy tickets "on the spot without reservations."

Tourist agencies have also picked up on the trend by offering package tours to Japanese spectators that include one or two stage musicals.



JEROME WHITE, known as Jero, performs the Japanese "enka" ballad style during the opening ceremony of the National Cherry Blossom Festival in Washington, D.C., March 28. Born in Pittsburgh, Jero is popular in Japan, where he resides.

As a result, more theater companies have started putting information about their productions in Japanese on the Internet, and plan to offer printed programs in Japanese at the performances. ★

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