

POLLSTAR

The Concert Hotwire

APRIL 27 2009



THE PRESETS

Marketing
Director

Jana DeGeorge



The Best In The Business
She'll Make Your Star Shine!



Phone: 501-975-9038
Email: janderson@alltelarena.com
Alltel Arena, North Little Rock, Arkansas



Jason Mearns



The Dead kicks off its
tour at the Greensboro Coliseum
in North Carolina April 12.

**A Bundle
Of Advertising**

AEG Live recently launched a new marketing platform that is innovative, surprisingly simple and, according to the company, very successful. It's a sponsor "package" that aligns brand names with the many AEG festivals.

"There were a number of sponsors that did one-off sponsorship deals with us." AEG's VP of Global Partnerships Andrew Klein told *Pollstar*. "They didn't know AEG owned all these festivals ... and they'd literally make five different phone calls. They'd call Coachella, then they'd call Mile High, then All Points West."

So the answer was simple: take all these sponsors, like Toyota, AT&T, Pepsi, PlayStation and Major League Baseball, and package them to the festivals.

"It's worked well this year. We're up from '08 to '09 in sponsorship sales," Klein said. "We're packaging the festivals like a television network or a shopping network. In this case, we're a festival network."

AEG launched *YourBrands-OurFans.com*, where sponsors

can check out details on all of the company's festivals, from New Orleans Jazz Festival to Rothbury, and decide which ones fit them the best. No sponsor is involved with 100 percent of the festivals, Klein said, but there are cost efficiencies as the numbers increase.

"The more festivals they sponsor, the better rates they get."

Sony PlayStation, for instance, is involved with Coachella, Stagecoach, Mile High and All Points West.

"They have real estate at the event that helps to introduce games to our fans," Klein said. "They also invite video-game press to these events as their guests to help create buzz for their games."

There's a number of new digital activities that we're exploring with them that will live within the PlayStation network."

Likewise, AT&T has an onsite computer café at festivals like Coachella and Jazz Fest, and record retailer FYE hosts autograph

sessions at Bumbershoot and Rock on the Range. The sponsorship deals usually are offsite as well, Klein noted, with branding at the festival Web sites, Facebook and MySpace, for instance.

One of the more unique sponsorships has to do with soap operas. ABC Daytime recently learned that 25 percent of soap opera fans are country music fans so, at this year's Stagecoach Festival, several daytime stars will be on hand to introduce acts on the main stage and hold autograph sessions. As a *quid pro quo*, Stagecoach will get advertising time on ABC.

"[These sponsors] have the rights to opt out [of some festi-

ICM LAND

INTERNATIONAL CREATIVE MANAGEMENT has expanded its rock repertoires with the acquisition of Robin Taylor's **Inland Empire Touring**. Taylor, who formed IET in 1996, brings numerous indie acts into the ICM fold including The Shins, Modest Mouse, Band of Horses, !!! and The Hold Steady, along with comedians including Eugene Mirman, Andy Kindler, Hannibal Buress and God's Pottery. IET's Daniel Traor and Joe Price will make the move with Taylor, who will report to Marsha Vasic at ICM's New York office.

Cover: Hobo/Hobogestapo.com

POLLSTAR

MAIN EDITORIAL & BUSINESS OFFICE

4697 W. Jacquelyn Ave. | Fresno, CA 93722-6413
800.344.7383 | 559.271.7900 | 559.271.7979 fax
email: info@pollstar.com
www.pollstar.com | www.pollstarpro.com

UNITED KINGDOM OFFICE

24 Highbury Grove, Suite 5 | London, England N5 2EA
44 20.7359.1110 sales | 44 20.7359.1131 fax

POLLSTAR (ISSN #10676944) is a weekly publication

with the exception of one week in December, January, February and July, and is published 48 weeks per year for \$449 for the U.S. and all other countries (C239 U.K.) by POLLSTAR Inc. 4697 W. Jacquelyn Avenue, Fresno, CA 93722-6413. Periodical Postage Rate is Paid at Fresno, CA.

POSTMASTER send address changes to POLLSTAR

4697 W. Jacquelyn Avenue, Fresno, CA 93722-6413
Duplication, transmission by any method, or storage in any form of information retrieval system of any part of this publication is strictly prohibited without written permission. POLLSTAR is a Registered Trademark. All Rights Reserved.

MEMBER OF **AP** ASSOCIATED PRESS



World Radio History

CUSTOMER SERVICE

Rebecca Watson Online Subscription Services Mgr. | Tami Reynolds Customer Services Mgr. | Customer Support: DeAnna Seamore, Richard Strom, Joey White | Facilities Maintenance: Richard Rosenthal

NEWS & EDITORIAL

Joe Reinartz News Editor | Deborah Speer Associate News Editor | Elizabeth Breen Pollstar.com News Editor | Jay Smith Pollstar.com Managing Editor | Pat Lewis Art Director | U.S. News Writers & Editorial Support: Tina Amendola, Ryan Borba, Chris Eckes, Jim Otey, Dana Parker-McClain, Sarah Pittman | Int'l News Writers: John Gammon U.K. & Europe, Bryan Jones Australia, Phil Brasor Asia

TOUR DATABASE RESEARCH

Bradley Rogers Boxoffice Editor | Chad Ivie Assoc. Boxoffice Editor | Wendy Snyder Route Book Editor | Kristin Orrin Assoc. Route Book Editor | Tour Researchers: Arien Fisher, Carmela Isquierdo, Heather Jones, Mike Oberg, Nicole Perez, Cho Yang, Ashley Zollner

DIRECTORIES RESEARCH

Stephanie Bridgemon Directories Editor | Norene Keppler Assoc. Directories Editor | Andi Mardesich Assoc. Directories Editor | Bill Eaker Database Editor | Directories Researchers: Jonathan Hickey, Debra Kruse, Mark Michel

INFORMATION TECHNOLOGY

Ivan Luk Chief Technology Officer | Agustin Rivera Director of Web Services | Greg Pyles Server Programmer Analyst | Peter Chang, Dexter Didulo, Dan Martin, Dean Olmstead, Robert Wargolet Programming & Network Support

ADVERTISING & SUBSCRIPTION SALES

Jodi Di Pasquale Subscription Sales Mgr. | Kevin Olmstead, Gilbert Lopez Sales & Subscription Services | Sarah Hayward U.K. & Europe Subscription Services | U.S. Advertising Sales: Brian Bradley, Jennifer Dooms, Bridget Elmore, Tony Martin, Steve Martineau, Donny Marvin | U.K. & Europe Advertising Sales: Tim Desmond, Charles Presburg | Nancy Keleher Sales Admin. Mgr. | Michelle Lawson Advertising Admin. Mgr. | Michael Caskey Creative Services Director

ADMINISTRATION

Gary Bongiovanni President & Editor-in-Chief | Gary Smith Chief Operating Officer | Shari Rice VP of Operations | Bridgette Graham Director of Office Admin.

INSIDER | NEWS BRIEFS

Live Nation spokesman John Vlautin noted that LN, although it is not associated with festivals on the same degree, has several overarching sponsors like Citi and Starwood that get incorporated into the mix in other ways.

"Our platform is venues, access to the 10,000 shows we do," Vlautin said. "Citi promotes our shows in their monthly bill. They'll put Nick-elback or Mary J. Blige in an ad. And we'll incorporate a sponsor like Citi into venues, tickets, access to tickets – that's the way we're structured."

[Joe Reinartz]

Xtreme Xcel

Matt Blashaw, host of DIY Network's "Project Xtreme," recently got to see what it's like to turn a concert stage into a hockey rink with the help of Coldplay, Live Nation and the Xcel Energy Center in St. Paul, Minn.

"Basically, I walk a mile of the most extreme jobs in America," Blashaw told *Pollstar*. "Mostly it's construction jobs, like building skyscrapers or hanging out of a helicopter to put an air conditioning unit at the top of a downtown Chicago building. So this was an opportunity to do something more with staging."



"PROJECT XTREME" host Matt Blashaw (R) talks with Coldplay production manager Craig "Fin" Finley at Xcel Energy Center in St. Paul, Minn., Nov. 14. The footage comes from an episode of the DIY Network show.

The show follows Blashaw Nov. 14 as he helps with load-in, building the stage, cleanup and constructing the hockey rink for a Minnesota Wild game. Along the way, he gets instructions from Coldplay production manager Craig "Fin" Finley, who spent years working with the Barenaked Ladies.

"As Craig says in the episode, 'The start time on the tickets says 7:30 and we have to be ready to go by then,'" Xcel spokeswoman Kathy O'Connor told *Pollstar*. "And we have a very high ceiling here so some of the rigging can take a little longer than in other buildings."

O'Connor said the DIY Network contacted the venue because it had hosted the Republican National Convention. Blashaw is a huge fan of Coldplay and a venue conversion seemed like a good feature for the show.

"At the outset I said, 'Well, we'll ask but, wow, I'd be surprised if we got this through,'" O'Connor said. "But we talked to folks at Live Nation and they bounced it off Craig Finley and he was open to the idea and thought it was pretty cool."

Blashaw said his day lasted about 36 hours but he did get to do a few cool things along the way, like watching the concert

with his wife, driving the Zamboni and getting an ice hockey lesson.

"I came from a background of stagehand work at Disney for a while. I did theatre. I was in the local IATSE there," Blashaw said. "I used to do all that work at Disney, holding on for dear life while trying to pull up a couple hundred pounds worth of chain. It was that extreme but this time we had a time crunch, so it made it even more scary."

The episode is streamed at DIYnetwork.com. [Joe Reinartz]

The Joint Lights Up

Officials in Las Vegas have cut the ribbon on Carlos Santana's new home away from home, the 4,000-capacity Joint in Las Vegas that was expected to launch April 17 with shows from The Killers, Avenged Sevenfold and Paul McCartney.

The Hard Rock Hotel & Casino venue has the same name as its predecessor, but is an entirely new building with no seat more than 155 feet away from the stage. Santana is expected to perform shows at the venue starting May 27 and running through 2010.

John Meglen, president of AEG Live / Concerts West, was

VIDEO PRODUCTION RECORDING STUDIO NEW MEDIA CENTER

Bankruptcy Auction ♦ Bid Deadline: 5/6/09

STATE-OF-THE-ART FACILITY

Exclusive & Discrete Location Southern California

PROPERTY OVERVIEW:

- 35,152+ SQ. FT. FACILITY ON 6+ ACRES
- SATELLITE UPLOAD & DOWNLOAD READY
- 500-SEAT PERFORMANCE THEATRE
- RECORDING AND PRODUCTION STUDIOS
- DANCE STUDIOS • FILM & TV PRODUCTION CAPABILITIES

Keen Consultants
The Real Estate Division of KPMG Corporate Finance LLC

Call: 631-351-7800 www.kpmgcrealty.com

CLASSIC ARENA. CLASSIC ROCK. 6 SELL OUTS!

Still Rocking Pittsburgh for Almost 50 Years!



THE EAGLES 11/21/08



TRANS-SIBERIAN ORCHESTRA 2 SHOWS - 12/17/08



AC/DC 1/7/09



FLEETWOOD MAC 3/1/09



BRUCE SPRINGSTEEN & THE E STREET BAND 5/19/09

Mellon Arena
 An SMG Managed Facility

mellonarena.com



Jay Roberts, General Manager - (412) 642-1893 - jroberts@mellonarena.com

World Radio History

Erik Kabak



AEG WELCOMES CARLOS SANTANA to his new home in Las Vegas, The Joint, April 14. L-R: Santana Management's Skip Rickert, AEG Live's Suzanne Richardson, Hard Rock Hotel & Casino's Randy Kwasniewski, Santana, AEG's John Meglen, Santana Mgmt's Michael Vrionis, AEG's John Nelson and Jensen Communications' Michael Jensen.

the force behind bringing Santana to Glitter Gulch, saying the guitarist has the rough edges necessary to bring credibility to the venture and could help draw other acts to the Joint.

The venue is part of a \$750 million expansion for the hotel that includes two new hotel towers with 860 rooms, more casino space and convention and meeting facilities.

Galaxy Theatre Returns

When Galaxy Concert Theatre owner Gary Folgner was forced to shutter the Santa Ana, Calif., venue last February after 12 years because he lost his lease, he was optimistic he'd find a new location. His wish came true in an unexpected way.

Folgner, who also owns The Coach House in San Juan

Capistrano, and staff reopened the nightclub mid-March at its original location after the previous tenant ran into financial trouble, according to Galaxy GM Lila Sadeghi.

"The people that came in and offered \$50,000 [a month to lease] never opened the venue back up and it had been almost a year. They tore the building apart but didn't ... remodel," Sadeghi told *Pollstar*. "They were basically in a rut on whether they could get more money to fund what they were looking at doing. It just didn't happen."

"So the landlord came back to Gary and they discussed what they could do."

Sadeghi said once the two men struck a deal on the remodeling and lease, it took only two or three months to turn the building around from its demolished state. Working with the city on business licensing and other details was also a priority.

international headlines

SEE PAGES 30-39

UNITED KINGDOM

- Cambridge At The Co-Op
- U.K. Strong In U.S.

ROMANIA

- Playcool Fakes 'Woodstock'

AUSTRALIA

- Rain Can't Dampen Festivals
- Beyoncé Returning

MALAYSIA

- Pineapple Blacklisted

The result is a now-750-capacity nightclub that officially reopened March 21 and continues its tradition of hosting local and national acts on a regular basis. Plans to add R&B, blues, comedy and other genres are in the works.

National acts scheduled to perform through mid-August are Adler's Appetite, The Tubes, English Beat, Leon Russell, Kings X, De La Soul, Marc Cohn and Warrant.

A new amenity is that the upstairs area, previously 21-and-over VIP rooms, was opened up during the remodel. It's now available for dinner seating, private parties up to 150 or general show seating when needed.

And the old vibe that fans and bands know and love remains.

"The bands love coming to the Galaxy. It's somewhere that's not corporate," Sadeghi

AN ALL NEW 3 PART EVENT FOR CORPORATE, CASINO & SPECIAL EVENTS

7 TIME GRAMMY AWARD WINNERS

Marilyn McCoo
Billy Davis Jr.

UP, UP & AWAY
THE TOUR

CONCERT LECTURE / MASTER CLASS

The Brokaw Company
DAVID BROKAW - SANFORD BROKAW

JOHN REGNA
WILLIAM MORRIS AGENCY
BEN BERNSTEIN

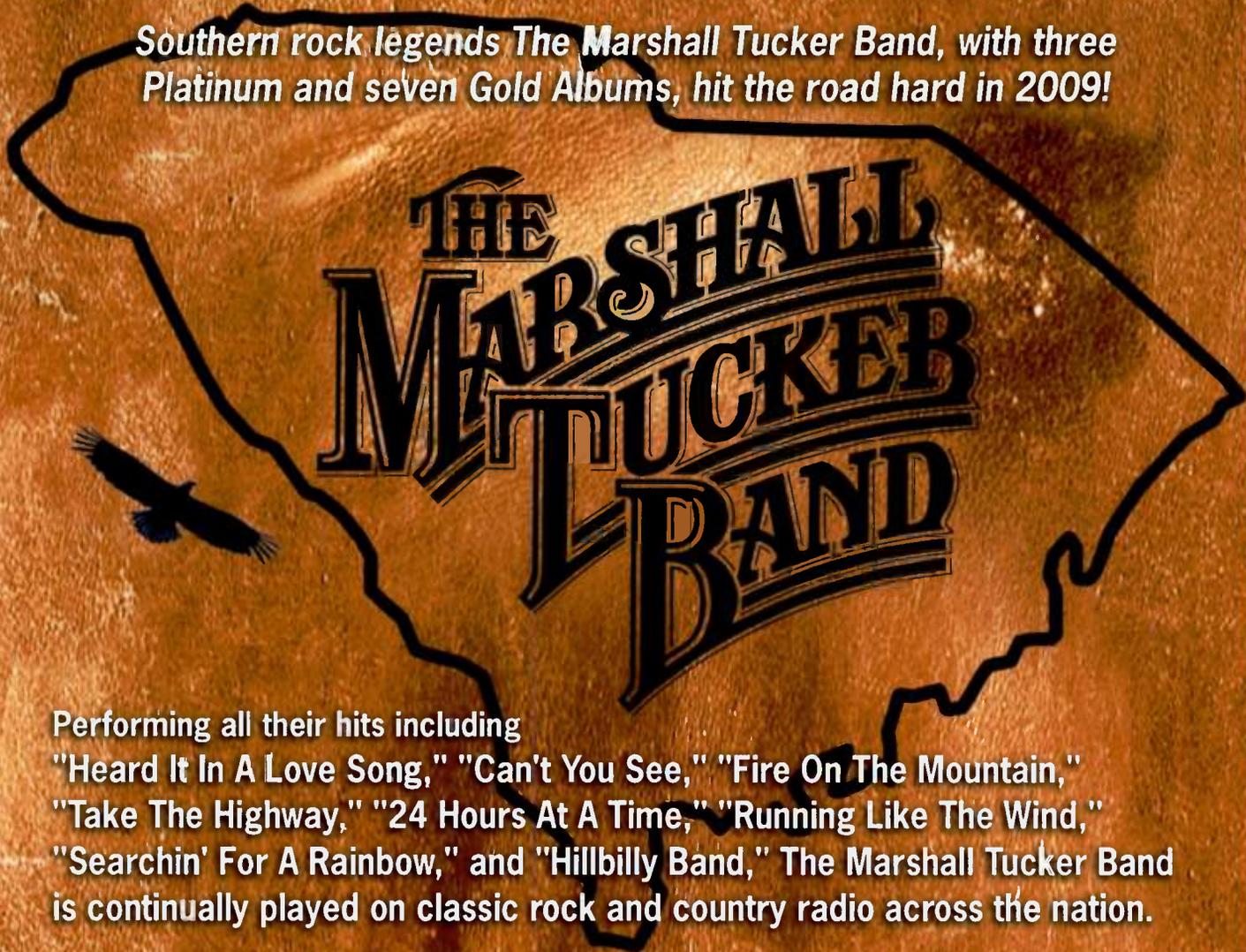
Telephone (407) 993-4000 Fax (407) 993-4444 JPR@JohnRegna.com www.UpUpAndAwayTour.com

MERGER

JAMES D. HURWITZ, research fellow for The American Antitrust Institute, recently released a white paper on the Ticketmaster Entertainment / Live Nation merger. Any guess as to which way the Antitrust Institute leaned on the matter? "There appear to be no structural or conduct remedies that would prevent the serious harm likely to result from the transaction, other than prohibiting its consummation," Hurwitz determined in the 58-page opinion.

37 YEARS! 37 ALBUMS! THOUSANDS OF SHOWS! MILLIONS OF FANS!

Southern rock legends The Marshall Tucker Band, with three Platinum and seven Gold Albums, hit the road hard in 2009!



THE MARSHALL TUCKER BAND

Performing all their hits including "Heard It In A Love Song," "Can't You See," "Fire On The Mountain," "Take The Highway," "24 Hours At A Time," "Running Like The Wind," "Searchin' For A Rainbow," and "Hillbilly Band," The Marshall Tucker Band is continually played on classic rock and country radio across the nation.

Currently booking through 2010.

Contact- Michael Weinstein
American Artists
310 277-7877 
Mike@AmericanArtists.net

Visit us at:
marshalltucker.com
americanartists.net
ronrainey.com





AP Photo / Comedy Central

KANYE WEST IS A NEW, HUMBLE MAN after getting spoofted on "South Park" for his perceived self-importance. At least that's what West said in a blog post that was typed, modestly, in all caps.

said. "We get e-mails and MySpace [messages from] the fans that used to come to the Galaxy saying they're so excited the venue reopened.

"We're really, really happy we got the venue back." —Tina Amendola

Phil Spector Found Guilty

After numerous delays and more than 30 hours of

deliberations over nine days, a panel of Los Angeles jurors found Phil Spector guilty of second-degree murder April 13 in the death of actress Lana Clarkson at the music producer's mansion in 2003.

This was Spector's second trial for the death of Clarkson. A 2007 trial resulted in a deadlocked jury – 10-2 for conviction.

During the retrial, which began in October, Los Angeles County Deputy District Attorney

Truc Do urged jurors to find Spector guilty of second-degree murder, calling the music producer a "demonic maniac" who "had a history of playing Russian roulette with the lives of women" when drinking.

Spector attorneys had claimed Clarkson was depressed over her acting career and committed suicide by shooting herself with one of Spector's guns in the foyer of his home just hours after meeting him at West Hollywood's House of Blues, where she was working as a hostess.

In the end, what seemed to make the biggest difference in the outcome of the retrial was the jury itself.

While the panel was presented with nearly the same witnesses and exhibits as the previous trial, reports have noted that the jurors in this case united, unlike the jurors for the 2007 trial.

"I don't think these people were willing to fight each other," Spector attorney Doron Weinberg told the *Los Angeles Times*. "They wanted to come to a consensus."

However, the forewoman of the jury, who declined to give her name to reporters, explained that jurors began the deliberations "neutral" and only reached a unanimous verdict after considering "all the evidence, all the testimony."

Spector, who was remanded to jail immediately following the verdict by Judge Larry Fidler, heads back to court May 29 for sentencing. He faces at least 18 years in prison.

Weinberg said in court he planned to appeal the decision and request a new trial on the basis



AP Photo / Los Angeles County Sheriff's Department

FOLLOWING HIS CONVICTION of second-degree murder, Phil Spector mugs for the camera in a booking photo released by the Los Angeles County Sheriff's Dept. April 13.

that Judge Larry Paul Fidler had allowed numerous women from Spector's past to testify.

Brooklyn Woodstock In The Works

The 40th anniversary of Woodstock could be celebrated in Brooklyn, N.Y., if one of the event's original

Everything We Know You Can Know Too

POLLSTAR PRO

Home News Features Custom Research

Events BoxOffice Artists Artist Avails Venues Venue Avails Industry

Events

Search Pollstar Events Database

ACTIVATE YOUR ACCOUNT - GET THE FULL POWER OF POLLSTARPRO TODAY!

Every Pollstar Subscription Includes a PollstarPro account

Include Results From

- Artists, Bands and Events
- Venues
- Cities

SHORTS

DOUG STONE faces domestic battery charges after an altercation with his son at a Panama City Beach resort, according to police. Officers were called to a condo April 9 to break up a fight between the country singer and his 21-year-old son, whom Stone allegedly had on the ground in a headlock when police arrived. Before the altercation, Stone, who had been drinking, struck a curb or parking block and popped a tire near the county pier, police told the *News-Herald* of Florida. Officers arrived on scene but were unable to charge him with DUI because they could not confirm he had been behind the wheel.

CHICKENFOOT, the band consisting of Van Halen alumni Sammy Hagar and Michael Anthony plus guitar whiz Joe Satriani and Red Hot Chili Peppers drummer Chad Smith, has slotted a series of May dates ranging from Seattle to Philadelphia. Referring to the engagements as "Road Test" shows, the band's brief North American run starts in Seattle at El Corazon May 14.



Courtesy ESPN

“SPORTS CENTER” makes its way to the West Coast April 6. ESPN is the newest addition to the AEG-owned L.A. Live entertainment complex next to the Nokia Theatre and across the street from Staples Center.

promoters can work out the multitude of details.

Michael Lang, a co-promoter of the legendary August 1969 fest at Max Yasgur’s farm, is in talks with the New York City Parks Department to secure Prospect Park’s Long Meadow, according to the *New York Daily News*.

“It’s big. It’s convenient. There’s public transportation – and Brooklyn’s cool,” Lang told the paper. “I’d love to do it. But it’s been a very tough year.”

Lang’s plan is to attract about 150,000 concertgoers to see a mix of original Woodstock acts such as Crosby, Stills and Nash and Neil Young on the bill with newer artists such as Dave Matthews and Phish in contrast to the 30th Woodstock anniversary, which featured Metallica and Megadeth.

“We would like to harken back to something more sentimental,” Lang told the paper. “’99 was more of an MTV event. The music was much too angry for me.”

The promoter needs to find sponsors to raise up to \$10 million to cover costs for the free, daylong event, possibly by the end of April, for the event to happen, according to the *News*.

Meanwhile, the *New York Times* reported April 5 there’s a plethora of proposed ideas to

promote the Woodstock brand including Radio Woodstock, Web sites, books, an Ang Lee film and a four-hour director’s cut of the original Woodstock documentary.

Park Goes Freestyle

What was briefly the world’s largest rock ‘n’ roll theme park bearing the Hard Rock moniker will be reborn this summer as Freestyle Music Park in Myrtle Beach, S.C.

A bankruptcy judge approved the \$25 million sale of the park to FPI MB Entertainment last month and the company has announced Freestyle will be ready to rock Memorial Day weekend.

But rock ‘n’ roll won’t be the only genre of music celebrated at the re-opened park, which now apparently aims to be more all-encompassing. It will also feature “country, reggae, beach music, pop, R&B, alternative, Christian and disco,” FPI said in a statement.

FPI said in court that it was looking to hold on to the Hard Rock branding at the site, for which the previous owners paid \$2.5 million in a licensing agreement.

However, FPI president Steve Baker explained in the statement that the new name leaves the company free to “explore other opportunities and collaborate with national and international brands that will strengthen and extend the ‘Freestyle’ brand in Myrtle Beach and throughout the rest of the world.”

The park was built for \$400 million and opened in April 2008, featuring attractions inspired by Led Zeppelin, Moody Blues and Eagles. It was closed by the previous owner in September. Several rides, restaurants and areas around Freestyle Park are currently being revamped and re-themed by FPI, the company said. Casting calls are under way for musical and stage acts being developed at the park.



YOU’RE ALWAYS A WINNER IN LOUISVILLE.

25th ANNUAL KENTUCKY DERBY BET.

In Louisville, we know how to make you feel special. We will place a \$2 wager to win on the horse of your choice in the Kentucky Derby. No strings attached. It’s our way of saying “you’re always a winner at Freedom Hall in Louisville.” Watch your e-mail for your invitation to play.

FREEDOM HALL

1-800-618-5151 • KYEXPO.ORG





AP Photo

TOM PETTY. Jeff Lynne, Paul McCartney, George Harrison's widow Olivia Harrison and son Dhani Harrison have some fun at a posthumous Hollywood Walk of Fame star dedication to George Harrison in Los Angeles April 14.

NJ Legislators Want Light On TM Deals

State legislators and a New Jersey newspaper are up in arms over a recent public-records request that failed to un-

veil complete contracts between several venues and Ticketmaster.

Officials at the New Jersey Sports and Exposition Authority, which operates venues including Izod Center and Giants Stadium, provided *The Record* newspaper

with contracts that blacked out the state's cut of transaction and convenience fees following the request, citing trade secrets. It was more of the same at Rutgers University, which blacked out transaction fees, service rates, hardware and software charges and payment terms, the paper said.

Sen. Loretta Weinberg told the *Record*

state agencies have a duty to provide such information.

"How are taxpayers to determine whether these are good deals or not?" Weinberg asked.

Patching Up The Paramount

The torrents have long subsided from Cedar Rapids, Iowa, where a June 2008 flood covered more than nine square miles of the city after the Cedar River crested, but it is only now that repair work is set to begin on a historic local venue.

The 80-year-old Paramount Theatre was severely damaged when the force of the waters cracked the exterior glass and doors, flowing into the venue and rising as high as the marquee signage outside.

Following the flooding, the interior of the 1,901-capacity venue was covered in mud and seats and several walls were removed. During the time since, the room has become a Petri dish for mold.

But the Paramount was recently put on an "immediate projects" list by city councilors, and is set to receive more than \$22 million in relief funds from FEMA, as well as millions more from the state.

FEMA recently inspected the venue and a team of historical architects are expected to work on repairs to bring the Paramount back to its previous glory after receiving a \$7.8 million renovation in 2003.

A concrete timeline has yet to be set, but an aggressive repair schedule could see the venue reopening in fall 2011.

Bay City Rollers' Ugly Uncle

The Bay City Rollers' 1976 pop hit "Saturday Night" conjures up happy, innocent images. But the death of the band's former manager, Tam Paton, has re-exposed the

Boxoffice Spotlight

"Ultra Music Festival"

The Prodigy / Tiesto
Black Eyed Peas / Pendulum
Paul Van Dyk / Armin Van Burren
David Guetta / Deadmau5
Moby / Booka Shade / Santigold

March 27-28, 2009

Bicentennial Park
Miami, FL

PROMOTER
UMF Productions

Gross **\$5,086,557**

Tickets Sold **70,704**

Capacity **39,000**

Percentage Sold / 2 Shows **90%**

Ticket Price **\$49.50-250.00**

seamy underbelly that sometimes lurks beneath the music business.

Paton, 70, passed away last week after a suspected heart attack at his home near Edinburgh, Scotland. According to U.K. tabloid *The Sun*, the former boy band Svengali collapsed while "sharing his hot tub with two male pals."

"They tried to pull heavy-weight Paton from the bath but failed. He was dead by the time paramedics arrived," the paper reported.

Usually when someone like Paton passes away, glowing tributes from people who worked with them come pouring in. That's not likely to be the case here.

Paton was jailed for three years in 1982 for indecency with teenage boys. Four days into a trial filled with sensational evidence, he pleaded guilty in exchange for reduced charges, admitting to molesting 10 boys over a three-year span.

In 2003, ex-Bay City Rollers guitarist Pat McGlynn accused Paton of attempting to rape him while the band was on tour in Australia in 1977. The case was dismissed because of lack of evidence.

DRURY UNIVERSITY in Springfield, Mo., should have a new 3,100-capacity arena next year, funded completely by donations. The new home for the school's basketball and volleyball teams has been dubbed the **O'Reilly Family Event Center**, named after donors who pledged \$6 million toward the \$13.5 million project, according to the *News-Leader*. A ceremonial groundbreaking is set for mid-May and the on-campus facility is expected to be open next year.

AEG LIVE is reportedly close to reaching a deal for the civic venues in Orlando, Fla. The city and AEG are expected to sign a two-year deal that will involve a net revenue split on shows at the **Amway Arena** and **Bob Carr Performing Arts Center**, according to the *Los Angeles Business Journal*. AEG is expected to control booking at the two city-owned venues and the profit will be split 60-40 with the city getting the higher percentage unless the city's annual cumulative share exceeds \$425,000, according to the *Journal*. In that case, the net revenue split is even.



THE STEEL SUPERSTRUCTURE of the New York Red Bulls soccer stadium is under way in Harrison, N.J. Construction workers have placed the last piece of structural steel on the soccer-specific stadium, which is set to open in 2010.

AP Photo

Paton, who was also fined on drug charges in 2003, was arrested last September on additional narcotics charges but was released because of poor health.

McGlynn's comment on his former manager's death was brief and to the point.

say about Paton, whom he has now revealed to be the rapist.

"The Scottish people can sleep well knowing the beast of Kellerstain is dead," McKeown told *Scotland on Sunday*. "The parents and children can feel safer as one more predator is off the streets.

"All the thousands affected by his devastating reign of drugs, terror and abuse can breathe a sigh of relief. He can no longer directly affect our lives. The tyrant despot is dead; long may he remain so."

McKeown told *The Sun* his former manager had threatened his life, as well as the lives of his

wife and family, unless he kept quiet. He's revealed how Paton managed to abuse so many.

"Tam was an evil manipulator of young men," McKeown explained. "He used his power and drugs. Tam was great for plying the band with drugs to keep us working and under his control.

GREG BETTINELLI, executive VP of business development and strategy for Live Nation's ticketing division, has left the company, a LN spokesman has confirmed. It was just a little more than one year ago that Bettinelli joined the ticketing operation, after leaving a position at StubHub. No word was given on Bettinelli's next move.

AS GOES THE EXIT of Sean Moriarty from Ticketmaster, so goes online music marketing company **Echo**, which Ticketmaster bought in 2007 for a reported \$25 million. The company built Web sites for several major artists, including Kanye West, Keith Urban and Rascal Flatts, and managed their online communities. Staffers were recently told they would lose their jobs in 60 days, according to the *Los Angeles Business Journal*. "The decision is not really a big surprise to most of us considering the economy," a staffer told the paper.

"Great news," he told Edinburgh's *Evening News*. "Hope he roasts in hell."

Former Bay City Rollers singer Les McKeown, who earlier this year on reality TV show "Rehab" revealed he'd been raped while in the band, also didn't have kind things to

VICE PRESIDENT & GENERAL MANAGER BEACON THEATRE · NEW YORK, NY

*Drive the success of the newly restored, legendary Beacon Theatre
...a landmark entertainment venue known for its beautiful, art-deco interior and flawless acoustics.*

Among your responsibilities as Vice President & General Manager, you will: oversee daily operations including maintenance and upkeep of the engineering/physical plant, development of capital improvements, event production, box office operations, food & merchandise operations, guest relations and building security; serve as primary on-site manager to ensure the highest standards of quality in all aspects of operations; ensure excellent performance of all staff members; partner with upper level managers of MSG Entertainment to develop and execute strategic plans; develop budgets and annual capital plans; manage risk; build relationships within the community.

The ideal candidate will have: 10+ years of progressive experience in facilities management, hospitality, public works or complex institutions, with direct responsibility for providing leadership to a large number of staff members across a wide range of operating functions within a fast-paced environment; demonstrated achievement in driving the success of a business with diverse operations; abilities to control budgets and manage multiple projects; exceptional skills with negotiation, labor relations and conflict resolution. Entertainment Industry experience preferred, including working with multiple unions and overseeing management of large crowds.

The scope of this position encompasses a 24 hours / 7 days per week operation in which your leadership skills will directly impact over 100 events each year and \$4 million in annual operating expenses.

We offer attractive compensation with outstanding benefits.

For immediate consideration, please apply online:

- Go to www.beacontheatre.com
 - Click on Employment • Job # 2009-68
 - Attach resume, cover letter and salary requirements
- You may also fax this information to 212-465-6026

BEACON THEATRE

MADISON SQUARE GARDEN

The World's Most Famous Arena

www.beacontheatre.com

www.thegarden.com

THE BEACON THEATRE IS A DRUG-FREE ENVIRONMENT.
EQUAL OPPORTUNITY EMPLOYER M/F/D/V.

AP Photo



THE UNEXPECTED STAR OF "BRITAIN'S GOT TALENT," Susan Boyle, gets a taste of media coverage – including satellite interviews with U.S. TV morning news shows – at her home in Blackburn, Scotland, April 16. Boyle's performance had been viewed 15 million times on YouTube alone in the first few days after her appearance.

"He was always experimenting with new drugs. I dabbled with a bit of opium and it suited him – you don't understand what's happening to you. He was a really intimidating, big man. If he wanted something, he forcibly got it."

McKeown, 53, said his abuse at Paton's hands sent him into a spiral of drugs and alcohol that only ended recently when he was able to come to terms with it.

For years, the singer and other former members of the Bay City Rollers have been involved in a nasty battle with their former manager, whom they claim robbed them of millions of dollars in royalties.

"He was involved in a lot of seedy stuff in Edinburgh but he got away," McKeown explained to *The Sun*. "It was almost like he was protected.

"There was also a fear factor because I was thinking I could be putting my wife and family in danger. I was that scared of him. He literally threatened to kill me if I didn't shut my face and that was just over money.

"He knew a lot of unsavoury people. People that are involved in

drugs aren't very nice people. They shoot people, knife people and I just didn't want that around my front door. I have more or less been living in fear all these years.

"Every year he would send you a Christmas card and the whole purpose was him pointing out he knew where I lived."

Shortly after Paton's death, University of Edinburgh researcher Sarah Nelson called for an investigation into his activities based on evidence she uncovered while doing research on sex abuse of young men she published in 2004 and earlier this year.

"I became very concerned in the course of both studies, but particularly in 2004, to come across repeated allegations of sexually abusing activities involving Mr. Paton and rings of unknown others," Nelson told *Scotland on Sunday*. "I think it is safe to say there are dozens of alleged victims.

Exclusive Agency Signings

The Agency Group

Anarbor | Birthday Boys | Dirge Company Of Thieves | Grieves The Dead Weather | Lionize Dean Lickyer | Joker's Daughter New Villager | Nouvelle Vague Now, Now Every Children Oh Land | Stereoside | Tune-Yards

ARM Entertainment

Skid Row

Autonomous Music

Apostle | Bluetech | DJ Vadim Dr. Israel | Etheric Double | Ott Jorah LaFleur | Medicine Drum Pitch Black | Resident Anti-Hero Vibesquad

Fleming Artists

Caravan Of Thieves | Maia Sharp

Ground Control Touring (N.Y.)

Blank Dogs

Norato Touring

We Shot The Moon

Paradigm (N.Y.)

My Favorite Highway

Tantrum Management & Touring

Colin Gilmore

Unlimited Myles

Jane Monheit

Management Signings

The Colomby Group

Chris Botti

The MGMT Company

The Airborne Toxic Event Andrew W.K. | The Bravery Damone | Louis XIV

Rock Ridge Music

Benjy Davis

Record Company Signings

Atlantic

Jason Castro

Ferret Music

Revolution Mother

Loud & Proud / Roadrunner

Lynyrd Skynyrd | Ratt

Nuclear Blast

Vader

Paper Bag

Rock Plaza Central

Serjical Strike

Death By Stereo

Southern Lord

The Accused

Victory

OPEP

ONE OFFS

The executor of **Dee Dee Ramone's** estate has gone to court to stop the publication of a book by Dee Dee's first wife, claiming she violated an agreement to let him review and change anything she wrote about the bassist ... **Kanye West's** arraignment on misdemeanor charges as a result of a scuffle with a paparazzo at LAX has been delayed until May ... **Dr. Jan Adams**, the plastic surgeon who operated on Kanye West's mother the day before she died in 2007, has given up his license to practice medicine in California after charges were brought against him regarding two DUI convictions.



THE GATES OF NEVERLAND RANCH seem to block the front of Julien's Auctions Michael Jackson exhibit in Beverly Hills, Calif., April 13. Thousands of items owned by Jackson were expected to be auctioned off April 22 but Jacko got the sale canceled at the last second.

"They were mainly very vulnerable teenagers, for instance those from a care background who should have been under society's protection. They were groups of severely damaged young men, offenders who were now in the criminal justice system, but who had eventually revealed being abused in some kind of network involving Mr. Paton.

"The allegations included that extreme fear of the repercussions of reporting kept them silent, along with their fear of entrapment if they spoke out, since they had themselves been inveigled into crime. They would not agree to speak out about the abuse."

When Paton was interviewed by the *Evening News* in his home in 2007, "he was being tended to by young men bringing him cups of tea and making him dinner."

Nelson told the paper she had heard reports of a network of apartments in Edinburgh where teenagers and young men under Paton's control were housed and where criminal activities took place.

While some of the abuse was reported to authorities in the criminal justice system and social services, Nelson believes they were not pursued because the victims refused to file formal charges.

There is one bright spot in this whole nasty mess: McKeown and the other former members of the Bay City Rollers might have some kind of a future as a band again.

"It would be great if something good happened and we could perform without the giant, fat shadow of Tam Paton hanging over us," McKeown told *The Sun*.

Coliseum Needs Cash

Officials are weighing the options for a 45-year-old arena in Alexandria, La., after voters recently defeated a referendum that would establish a maintenance tax for the facility.

If passed, the tax would have generated an estimated \$900,000 annually for a

10-year period to fund renovations to the Rapides Parish Coliseum's electrical system, roof, restrooms and parking lot.

However, completely refurbishing the parish-operated venue would require more than \$10 million in repairs, according to a 2008 coliseum authority report.

"It is obvious that everyday maintenance, by the management and the in-house crew, has been neglected for many years," the report says. Without funding for capital improvements and an aggressive marketing campaign to increase revenues, the venue could be seen as a "threat to public health, safety and welfare" and should be "scheduled for demolition."

But the current state of the Coliseum isn't the only problem officials face.

Venue manager Don Guillory has announced plans to retire May 1, according to the local *Town Talk* newspaper.

OFF AGAIN

Authorities have reviewed evidence but have chosen not to file charges against **Elvis Crespo**, who is accused of performing a sex act on an airplane en route from Houston to Miami ... The **Verizon Wireless BamaJam Music & Arts Festival**, scheduled for June 4-6 in Enterprise, Ala., has an official ticket outlet: 54 public libraries, and \$10 of every ticket sold at libraries goes to them ... **Joe Nichols** is expected to star in a stage version of "Pure Country" on Broadway, perhaps as soon as 2010 ... The **NCAA** College Men's and Women's Basketball tournaments were a blessing to six AEG-affiliated venues that hosted 53 games, which saw record attendance.

Pitt Sheds Open For Summer

While details surrounding the future of a proposed amphitheatre development in Pittsburgh's Station Square are still unknown, a nearby suburban shed will once again host concerts following a two-year hiatus.

Promoter Joker Productions has announced plans to book shows this summer at the Riverplex Amphitheatre At Sandcastle beginning with Neko Case July 31 and John Legend with India.Arie Aug. 3.

Riverplex was set to undergo renovations and reopen in

AP Photo



"YOU'RE NOT THE JONAS BROTHERS," Sasha Obama seems to be thinking as Fergie sings the national anthem at the annual Easter Egg Roll at the White House in Washington, D.C., April 13.

summer 2007. Live Nation had dismantled the Chevrolet Amphitheatre that sat on the Station Square site with plans to move it to Sandcastle park, but the venue was never reconstructed following construction and permit delays.

Across the city at Station Square, PNC Entertainment Group's plans to reopen the site appear to be moving forward, the city's *Post-Gazette* reported, with upcoming shows expected to be announced shortly.

Portland's Memorial Alternative

Officials in Portland, Ore., have announced plans to tear down the nearly 50-year-old Memorial Coliseum to make room for a new ballpark for the minor-league Beavers.

The baseball team plays at PGE Park downtown, but the city has been granted a Major League Soccer franchise that could begin playing in the

stadium in 2011 following renovations.

The razing is just one part of a redevelopment plan for the city's Rose Quarter entertainment district, which would feature the new ballpark and Rose Garden Arena as anchors.

A recent planning meeting with officials from the city, the NBA's Portland Trail Blazers and a group fronting the soccer effort weighed other ideas for the district including a 2,500-seat venue, sports museum, retail and office space, nightclubs, restaurants and a hotel, the *Oregonian* reported.

The city will reportedly use money from bonds and private funding to finance the new ballpark, which would need to be built in time for the 2011 season. However, no timeline has been set for the Rose Quarter redevelopment.

The city will hold an open meeting to discuss the proposals April 14.

Six Flags Dropped From NYSE

Six Flags Inc.'s common stock and Preferred Income Equity Redeemable Shares (PIERS) are being suspended from trading on the New York Stock Exchange, the company said April 9.

The New York-based theme park operator said trading of its shares will be suspended before the market opens April 20. The company, whose shares have been trading at less than \$1 since September, said it does not plan to appeal the decision.

Six Flags President/CEO Mark Shapiro said in a statement the stock delisting "is a byproduct of the inherited debt load on our balance

sheet and the overall financial markets" and "in no way does it reflect the operational strength or turnaround of this company." He said it will have "zero impact on our park operations, the guest experience this summer or our vendor relationships."

Six Flags, which operates 20 theme parks in North America, expects its common stock and PIERS to be traded on the over-the-counter market and quoted on the OTC Bulletin Board upon its NYSE delisting.

The company last month said it might be forced to file for Chapter 11 bankruptcy protection if it could not complete an out-of-court restructuring of its debt and PIERS. The company has said it does not expect to have the cash — \$300 million-plus — to redeem the PIERS by its Aug. 15 deadline.

Six Flags reps expect the company to qualify for listing on a national securities exchange if the restructuring is completed.

MGM Secures CityCenter Cash

MGM Mirage has reportedly secured the funds to pay off about \$70 million in construction costs for the cash-strapped CityCenter development in Las Vegas should its partnership with Dubai World fall through.

SHORTS

THE NEW ENGLAND Dodge Theatre in Wallingford, Conn., has been renamed Comcast Theatre in a seven-year partnership agreement between Live Nation and Comcast. Financial details were not disclosed. The 24,084-capacity amphitheatre was also known as the ctnow.com Meadows Music Theatre until 2005.

TICKETMASTER has extended a multiyear ticketing partnership with **Key Brand Entertainment**, which owns theatrical business and touring series "Broadway Across America." Live Nation, which is working on a merger deal with the ticketing giant, sold the touring series to Key Brand last year. "Broadway Across America" has promoted and produced "Wicked," "Jersey Boys," Monty Python's "Spamalot" and Disney's "The Lion King" among other theatrical productions.



THE FORD CENTER in Oklahoma City, seen in an artist rendering that includes a new grand entrance with atrium, is expected to be closed for the summer for interior renovations. The new home for the NBA's SuperSonics will get the exterior improvements come 2010.

In an April 13 statement, MGM Mirage officials said they are still "committed to finding a long-term solution" to financing and completing the CityCenter project despite a March 23 lawsuit filed by Dubai World accusing MGM execs of mismanagement.

The statement comes just days after the *Wall Street Journal* reported unnamed sources who said MGM execs hired Morgan Stanley to handle the potential sale of two of the company's top performers – MGM Grand Detroit and the Beau Rivage casino in Bixoxi, Miss.

MGM spokesman Alan Feldman told the *WSJ* that exploring the sale of those casinos is just business as usual.

"The company is going to explore all available options and will develop a comprehensive strategic plan," Feldman told the paper.

Reno Officials Aid Developer

As the city of Reno, Nev., commences a season of Triple-A baseball at the new, 10,000-capacity Aces Stadium,

the city council has approved the developer's request for a loan to get the next phase under construction.

Stuart Katzoff, managing partner of development group Never Land LLC and SK Baseball, owner of the Reno Aces minor-league team, approached the city council in late March for an additional \$10 million to jumpstart construction on the entertainment district's retail section because the recession has made it difficult to secure loans, according to the *Wall Street Journal*.

The council approved the funding to build two full-service restaurants and three nightclubs, which could break ground this summer with a goal of completion by 2010.

A revised contract with the city gives the developers 18 months, with an option for a six-month extension, to complete that phase of the project, the *Reno Journal-Gazette* reported.

SK Baseball officials also agreed to keep the team in Reno for 15 years instead of the previously agreed-upon 10 years, the paper said. ✦

pollstar.com TOP 50

Last Week	This Week	Artist	Power Index
3	1	AC/DC	1.000
NEW	2	Aerosmith	.483
1	3	U2	.467
2	4	Metallica	.363
4	5	Tool	.280
48	6	Phish	.222
3	7	Bruce Springsteen & The E Street Band	.195
6	8	Elton John / Billy Joel	.183
7	9	Eric Clapton / Steve Winwood	.169
51	10	Slipknot	.167
17	11	Death Cab For Cutie	.160
11	12	Neil Young	.151
12	13	Dave Matthews Band	.150
8	14	Coldplay	.149
9	15	Nine Inch Nails / Jane's Addiction	.146
15	16	Nickelback	.143
NEW	17	Eddie Vedder	.140
10	18	New Kids On The Block	.138
14	19	Britney Spears	.137
13	20	Kings Of Leon	.134
24	21	Judas Priest	.133
52	22	Crosby, Stills & Nash	.131
18	23	Lynyrd Skynyrd / Kid Rock	.123
19	24	Mötley Crüe	.120
31	25	Depeche Mode	.119
NEW	26	"Rockstar Mayhem Festival" Marilyn Manson	.117
NEW	27	Conor Oberst And The Mystic Valley Band	.116
23	28	Fleetwood Mac	.115
26	29	Eagles	.114
27	30	The Killers	.113
28	31	Def Leppard	.112
NEW	32	J.J. Grey & Mofro	.111
NEW	33	TV On The Radio	.110
NEW	34	The Robert Cray Band	.109
21	35	Paul McCartney	.108
NEW	36	Theory Of A Deadman	.107
30	37	KISS	.106
NEW	38	"Summer Slaughter Tour" Necrophagist	.105
40	39	Chicago / Earth, Wind & Fire	.104
32	40	The Allman Brothers Band	.103
NEW	41	Bob Weir & Ratdog	.102
29	42	Taylor Swift	.101
NEW	43	G. Love & Special Sauce	.100
25	44	Incubus	.099
NEW	45	George Clinton & Parliament Funkadelic	.098
45	46	Chris Isaak	.097
50	47	The Offspring	.096
NEW	48	Old Crow Medicine Show	.095
33	49	Bon Jovi	.094
16	50	Keith Urban	.093

Artists are ranked by the number of times their itinerary is requested by fans visiting the pollstar.com website. This site serves up approximately 20 million itinerary page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

GIGS & BYTES

GigMaven's DIY Strategy

► News about the Internet's impact on the concert industry usually features the major players in the biz. Hardly a week goes by when mainstream media doesn't cover what Ticketmaster is doing, how StubHub has revolutionized secondary ticketing or the latest artist conducting a charity auction on eBay.

GigMaven is a small company on the East Coast helping artists and venues do it themselves by facilitating the booking process and removing the tedium of missed phone calls and misunderstood intentions.

"Ultimately we just want to make it easier for artists to get direct access to gigs," GigMaven President Howard Han told *Pollstar*. "And we just want to make it easier for venues to book musicians."

To accomplish this, Han's company came up with a small calendar application for venues where talent buyers can describe what they're looking for in performers for a particular night. Artists can then search through the calendar for gigs falling within their location and genre requirements.

"Musicians can list everything needed for venues to make booking decisions, including photos, videos, their music, gigs they've played in the past," said Han. "We also aggregate MySpace profile views, to make it easier for venues. On the venue side, a lot of them add information on their backline and their stage. Of course, that is available for all gigs."

What makes GigMaven special? While many concert business sites are all about the big picture – arenas, stars and million-dollar deals – GigMaven caters to small artists and venues. Artists that don't have booking agents, managers, labels and publicists behind them, and venues where the owner is also the talent buyer, stage manager and chief bottle washer.

"We're really focused on the small independent artist that's totally DIY," Han said. "They want to start booking dates for themselves. They're not necessarily working with managers or booking agents. Or, a lot of smaller independent managers and independent labels always can get a little more help trying to manage their careers."

"We see ourselves being a tool for musicians to expand their existing career and get more gigs. And we see ourselves as a tool for venues to aggregate, sort and filter gig applications."

Don't get the wrong impression. GigMaven does not act as a talent buyer, nor does it perform as a booking agent. By automating the booking process for artists and venues alike, it's trying to streamline the entire DIY experience for artists and venues.

"On the venue side, we're not trying to replicate what talent buyers and promoters do," Han said. "We're trying to build a tool to automate a lot of things they do manually. On the artist side, we're really trying to help the guy who doesn't have a booking agent. We stay away from the negotiation specifics, but we want

to build a platform for them to negotiate through us. We're not looking to do what a booking agent does, and we're not looking to do what a talent buyer does."

Han's background before establishing GigMaven isn't the usual music industry resume filled with internships, mentors and junior exec positions. A Yale graduate with a bachelor's degree in Political Science, Han was at UBS Investment Bank working in the Tech, Media and Telecoms group, and worked as an adviser for media companies and major music labels, including Warner Music Group and EMI.

What led to Han establishing GigMaven? Although he has plenty of corporate experience, both in financial circles as well as the music biz, a stint managing a local band planted the seeds that would eventually grow into GigMaven.

"They got signed to an independent label. They were doing very well. Unfortunately, they got into this position where a lot of indie bands get to. They couldn't expand outside of New York, and they were also running out of money," Han said. "The band broke up, and we just saw this overwhelming need for musicians and venues to have an online platform to be able to plot your gigs."

While based in the New York City area, GigMaven is branching out. The company recently threw its first gig in Los Angeles at The Roxy, where it booked four bands.

GigMaven is also presenting the Columbia vs. New York University Battle of the Bands, where bands including at least one student from either college will compete at New York City's La Poisson Rouge, an 800-capacity venue, April 23. Bands wanting to battle can apply on GigMaven's home page. Fans then vote on which bands they want to see at the event by using the company's Facebook app located at apps.facebook.com/gigmaven.

"A lot of these bands would not get an opportunity to play at La Poisson Rouge. It's a much larger venue than most of these bands could play," Han said. "That's the big win – to play in a venue of this scope and size, and to play in front of their friends. We see this as kind of a starting point. We'd like to build off of this."

Building on something, whether it's a night at an exclusive West Village venue or a few bands playing at the Roxy in Los Angeles, seems to be GigMaven's method of operation, as the company starts small and then builds upon the experience to reach for greatness. A lot of NYC-area artists and venues have benefitted from GigMaven facilitating the booking process. That's something everybody can build on.

eBay To Disconnect Skype

► Online auction house eBay says it will spin off Internet phone service Skype in an IPO next year.

More than a few eyebrows were raised when eBay purchased Skype for \$2.6 billion in 2005. After all, what would an auction service want with a company that provides phone services on the cheap?

Guess that was on eBay chief exec John Donahoe's mind as well. When Donahoe took over that position in April 2008, eBay said it would re-evaluate Skype's position within the auction site's universe.

Fast forward one year and eBay is now talking about spinning off the phone service. Guess there just isn't room for Skype in the world of online auctions.

Although eBay is planning to hang up on Skype, that doesn't mean Skype itself is floundering. The service had 405 million registered users at the end of 2008, up 47 percent from the previous year. It also chalked up \$551 million

Continued On Page 17

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/01/09	Luis Miguel		44,035	\$2,281,061
03-02-08	Auditorio Nacional Mexico City, MEXICO		9,520 77%	
6 shows	ML Productions		300.00 - 2,000.00	Pesos (34,766,966)
03/31/09	Bette Midler		11,912	\$1,766,243
04-01-05	Colosseum At Caesars Palace Las Vegas, NV		3,344 71%	
5 shows	Concerts West / AEG Live		95.00 - 250.00	
04/05/09	Bruce Springsteen & The E Street Band		15,652	\$1,302,672
	Frank Erwin Center Austin, TX		15,652 100%	
	Live Nation		39.00 - 89.00	
01/26/09	AC/DC	The Answer	12,467	\$1,115,797
	BOK Center Tulsa, OK		12,467 100%	
	AEG Live		91.50	
03/23/09	Fleetwood Mac		12,122	\$1,091,999
	Scotiabank Place Ottawa, ON, CANADA		14,285 84%	
	Live Nation		49.50 - 149.50	Canadian (1,393,389)
03/10/09	Dame Edna		19,441	\$1,005,257
03-11-28	Parker Playhouse Fort Lauderdale, FL		1,133 85%	
20 shows	(In-House Promotion) / Broadway Across America		15.00 - 58.00	
03/24/09	"Riverdance"		14,385	\$972,690
03-25-29	Hershey Theatre Hershey, PA		1,891 95%	
8 shows	(In-House Promotion)		45.00 - 80.00	
03/10/09	Monty Python's "Spamalot"		18,856	\$969,053
03-11-15	Bass Concert Hall Austin, TX		2,691 87%	
8 shows	(In-House Promotion) / Broadway Across America		9.75 - 68.50	
04/04/09	"Change Begins Within"	Paul McCartney / Ringo Starr	5,816	\$894,930
	Radio City Music Hall New York, NY	Sheryl Crow / Moby	5,816 100%	
	Ben Harper / Donovan / Paul Horn / Betty LaVette David Lynch Foundation	Eddie Vedder / Angelo Badalamenti	75.00 - 500.00	
01/13/09	"STOMP"		17,745	\$876,634
01-14-18	Southern Alberta Jubilee Auditorium Calgary, AB, CANADA		2,489 89%	
8 shows	Broadway Across Canada		52.00 - 68.50	Canadian (1,068,076)
01/20/09	"STOMP"		16,862	\$840,860
01-21-25	Northern Alberta Jubilee Auditorium Edmonton, AB, CANADA		2,501 84%	
8 shows	Broadway Across Canada		52.00 - 68.50	Canadian (1,024,489)
03/10/09	"Chitty Chitty Bang Bang"		17,543	\$789,434
03-11-15	Benedum Center Pittsburgh, PA		2,717 80%	
8 shows	Broadway Across America		20.00 - 59.50	
03/25/09	"Disney On Ice"		41,098	\$759,499
03-26-29	Scotiabank Place Ottawa, ON, CANADA		5,505 82%	
9 shows	Feld Entertainment		13.00 - 55.00	Canadian (969,120)
03/24/09	"The Rat Pack - Live At The Sands"		15,399	\$738,664
03-25-29	Carol Morsani Hall Tampa, FL		2,564 75%	
8 shows	(In-House Promotion)		20.00 - 57.50	
02/28/09	George Lopez	Bryan Kellen	12,532	\$646,240
	UTEP Don Haskins Center El Paso, TX		12,532 100%	
	AEG Live		51.57	
02/28/09	"Caribbean Festival" - Miami	Stephen Marley	12,330	\$597,376
	Bayfront Park Miami, FL	Damian "Jr Gong" Marley	24,645 50%	
	Bob Marley Movement Of Jah People	Ky-Mani Marley	30.00 - 200.00	
03/24/09	"Mamma Mia"		9,413	\$579,998
03-25-29	Pepeley Hall Albuquerque, NM		1,875 62%	
8 shows	(In-House Promotion) / TIX Prod / Magic Arts & Entertainment / NewSpace Entertainment		45.00 - 70.00	
03/19/09	"Riverdance"		9,538	\$578,633
03-20-22	Rosemont Theatre Rosemont, IL		2,916 65%	
5 shows	TIX Productions / Magic Arts & Entertainment / NewSpace Entertainment		35.00 - 69.00	
03/29/09	Peter Gabriel	Travis	8,877	\$562,204
	Arena VFG Tlalquilco de Zuniga, MEXICO		10,885 81%	
	OCESA / CIE		380.00 - 1,980.00	Pesos (8,568,878)
03/27/09	Li'l Wayne	T-Pain	8,260	\$519,270
	HP Pavilion At San Jose San Jose, CA	Gym Class Heroes	12,765 64%	
	Live Nation		45.50 - 150.75	
02/28/09	Atlanta Opera		8,191	\$486,403
03-03-06	Ccob Energy Performing Arts Centre Atlanta, GA		2,525 81%	
4 shows	(In-House Promotion)		27.50 - 133.50	
03/26/09	Santana		9,992	\$441,739
	Arena Monterrey Monterrey, MEXICO		10,065 99%	
	Zignia Live		300.00 - 1,500.00	Pesos (6,732,800)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/21/09	Wisin & Yandel		12,854	\$426,772
	Arena Monterrey Monterrey, MEXICO		14,648 87%	
	Zignia Live		200.00 - 1,100.00	Pesos (6,504,675)
03/12/09	Backstreet Boys		9,120	\$379,790
	Auditorio Nacional Mexico City, MEXICO		9,520 95%	
	Super Publicidad / Zignia Live		300.00 - 1,250.00	Pesos (5,788,603)
01/02/09	Jeff Dunham	Brian Haner	7,796	\$357,678
	Patriot Center Fairfax, VA		7,796 100%	
	Tate Entertainment / Icon Entertainment Group		46.50	
03/28/09	Enrique Iglesias	Sonohra	9,495	\$356,438
	Auditorio Nacional Mexico City, MEXICO		9,495 100%	
	OCESA / CIE		280.00 - 1,380.00	Pesos (5,432,673)
01/17/09	Reba McEntire	Melissa Peterman	6,599	\$352,347
	Orleans Arena Las Vegas, NV		7,610 86%	
	(In-House Promotion)		60.00 - 75.00	
02/21/09	Slipknot	Coheed And Cambria	8,665	\$345,666
	Concrete Street Amphitheater Corpus Christi, TX	Trivium	8,665 100%	
	Concrete Street Productions		39.50 - 42.50	
03/27/09	Wisin & Yandel		9,290	\$324,084
	Auditorio Nacional Mexico City, MEXICO		9,520 97%	
	Opera Show / OCESA / CIE		200.00 - 1,200.00	Pesos (4,939,552)
03/14/09	"The Harlem Globetrotters"		10,021	\$316,745
	Verizon Center Washington, DC		12,548 79%	
	(In-House Promotion)		22.00 - 150.00	
03/21/09	Jeff Dunham	Brian Haner	7,993	\$315,723
	Columbus Civic Center Columbus, GA		7,993 100%	
	Tate Entertainment / Icon Entertainment Group		39.50	
02/27/09	"Sesame Street Live"		13,344	\$309,627
02-28-09	Nokia Theatre At Grand Prairie Grand Prairie, TX		2,206 86%	
03/01/09	AEG Live		19.00 - 37.00	
8 shows				
03/22/09	Jeff Dunham	Brian Haner	7,623	\$308,731
	St. Pete Times Forum Tampa, FL		7,623 100%	
	Tate Entertainment / Icon Entertainment Group		40.50	
03/15/09	The Boston Pops Orchestra		3,478	\$304,130
	Dreyfoos Hall West Palm Beach, FL		2,100 82%	
2 shows	(In-House Promotion)		20.00 - 150.00	
03/28/09	Denis Leary	Lenny Clarke	5,709	\$297,559
	Mohegan Sun Arena Uncasville, CT	Adam Ferrara Mike Destefano	5,709 100%	
	(In-House Promotion)		31.00 - 66.00	
03/29/09	New Kids On The Block	Jabbawockeez	5,449	\$282,620
	The John Labatt Centre London, ON, CANADA		6,556 83%	
	Live Nation		59.50 - 69.50	Canadian (360,622)
03/28/09	Jeff Dunham	Brian Haner	6,483	\$282,010
	North Charleston Coliseum North Charleston, SC		6,483 100%	
	Tate Entertainment / Icon Entertainment Group		42.50 - 43.50	
01/02/09	"World Wrestling Entertainment"	John Cena	10,132	\$281,800
	BankAtlantic Center Sunrise, FL	Randy Orton	18,136 55%	
	(In-House Promotion)		15.00 - 60.00	
03/14/09	"The Harlem Globetrotters"		8,454	\$280,832
	Patriot Center Fairfax, VA		8,773 96%	
	(In-House Promotion)		24.00 - 130.00	
02/04/09	The Killers	M83	6,471	\$258,197
	Nokia Theatre At Grand Prairie Grand Prairie, TX		6,471 100%	
	AEG Live		39.50 - 42.50	

POLLSTAR

ONLINE BOXOFFICE REPORT FORM

www.pollstarpro.com/report

Fax: 559.271.7979
Email: boxoffice@pollstar.com
Tel: 559.271.7900

BOXOFFICE | SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/26/09	Yuri Auditorio Nacional Mexico City, MEXICO OCESA / CIE		9,290 9,520 97% 150.00 - 950.00	\$255,324 Pesos (3,891,542)	03/17/09	"Riverdance" James W. Miller Auditorium Kalamazoo, MI TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		3,874 3,190 60% 28.00 - 58.00	\$169,363
03/14/09	Cedric The Entertainer Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		4,654 5,762 80% 35.00 - 85.00	\$254,740	03/17/09	"KEDJ St. Patrick's Day Bash" Tempe Beach Park Tempe, AZ Lucky Man Concerts	Slightly Stoopid Bad Religion The Used	4,520 4,520 100% 25.00 - 40.00	\$165,436
03/26/09	Jeff Dunham Lawrence Joel Vet. Mem. Coliseum Winston-Salem, NC Tate Entertainment / Icon Entertainment Group	Brian Haner	5,691 5,691 100% 42.50	\$241,867	03/11/09	T.I. Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		4,138 5,659 73% 29.50 - 49.50	\$163,641
03/12/09	Jeff Dunham The Lakeland Center Lakeland, FL Tate Entertainment / Icon Entertainment Group	Brian Haner	5,641 5,651 99% 42.50	\$240,167	02/07/09	3 Doors Down Concrete Street Amphitheater Corpus Christi, TX AEG Live	Seether Safesuit Hobobastank	4,401 5,750 76% 32.50 - 42.50	\$157,707
03/13/09	Franco De Vita Auditorio Nacional Mexico City, MEXICO Westwood Entertainment		9,376 9,520 98% 150.00 - 920.00	\$233,044 Pesos (3,551,962)	03/22/09	New Kids On The Block Tulio Arena Erie, PA Live Nation	Jabbawokeyez	2,962 4,566 64% 26.50 - 64.00	\$155,826
01/23/09	Chris Tomlin Prudential Center Newark, NJ Star 99.1 FM	Israel and New Breed	6,127 6,833 89% 30.00 - 32.50	\$229,380	03/14/09	"Playhouse Disney Live!" Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall / Feld Entertainment		4,178 2,107 66% 20.00 - 46.00	\$154,524
03/19/09	Jeff Dunham Stephen C. O'Connell Center Gainesville, FL Tate Entertainment / Icon Entertainment Group	Brian Haner	5,201 5,201 100% 42.50	\$221,042	02/20/09	Willie Nelson Durham Performing Arts Center Durham, NC PFM / Nederlander Concerts	Asleep At The Wheel	2,691 2,712 99% 35.00 - 65.00	\$148,389
03/30/09	New Kids On The Block Scotiabank Place Ottawa, ON, CANADA Live Nation		4,025 7,940 50% 55.50 - 69.50	\$217,858 Canadian (277,987)	01/31/09	Sylvia Browne Spotlight 29 Casino Gadsden, AL (In-House Promotion)		2,400 2,400 100% 45.00 - 85.00	\$147,000
03/21/09	Kathy Griffin Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		2,924 2,131 68% 49.50 - 100.00	\$215,999	03/22/09	Rain - A Tribute To The Beatles The Orpheum Theatre Minneapolis, MN Hennepin Theatre Trust		3,378 2,573 65% 39.50 - 49.50	\$138,064
02/22/09	Slipknot Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Cohesive And Cambria Trivium	5,129 6,372 80% 39.50 - 45.00	\$207,271	03/16/09	The Boston Pops Orchestra Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,713 2,043 83% 60.00 - 125.00	\$136,809
03/20/09	Jeff Dunham Tallahassee-Leon Co. Civic Ctr. Tallahassee, FL Tate Entertainment / Icon Entertainment Group	Brian Haner	4,857 4,857 100% 42.50	\$206,422	03/21/09	Googoosh Paramount Theatre Oakland, CA Goldenvoice / AEG Live		1,723 2,505 68% 49.00 - 250.00	\$136,538
03/27/09	Jeff Dunham UTC McKenzie Arena Chattanooga, TN Tate Entertainment / Icon Entertainment Group / A.C. Entertainment	Brian Haner	4,810 4,810 100% 42.50	\$204,425	02/10/09	3 Doors Down The Horseshoe Midland, TX AEG Live	Seether Safesuit Hobobastank	3,346 3,474 96% 39.50 - 42.00	\$132,452
02/15/09	Ne-Yo Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Jasmine Sullivan	3,565 5,550 64% 39.50 - 85.00	\$198,931	02/21/09	Chris Tomlin Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Israel Moughton	4,860 4,860 100% 14.50 - 27.00	\$129,114
03/11/09	Jeff Dunham Savannah Civic Center Savannah, GA Tate Entertainment / Icon Entertainment Group	Brian Haner	4,908 4,908 100% 40.50	\$198,774	03/05/09	Franco De Vita Nokia Theatre Times Square New York, NY AEG Live / Day One Entertainment		1,686 2,150 78% 71.50 - 201.50	\$128,644
01/01/09	"Salute To Vienna" Roy Thomson Hall Toronto, ON, CANADA (In-House Promotion) / Attila Glatz Concert Productions		2,458 2,472 99% 52.50 - 132.50	\$198,519 Canadian (241,872)	03/16/09	Morrissey Wellmont Theatre Montclair, NJ The Bowery Presents	Red Cortez	2,518 2,518 100% 45.00 - 55.00	\$128,280
01/01/09	"Salute To Vienna" Avery Fisher Hall New York, NY Attila Glatz Concert Productions		2,077 2,704 76% 55.00 - 120.00	\$198,095	02/05/09	Disturbed The Horseshoe Midland, TX AEG Live / Fastlane Concerts	Sevendust Skindred	3,348 3,546 94% 39.00	\$127,224
03/16/09	The Pogues 930 Club Washington, DC I.M.P. / Seth Hurwitz	Marseille Figs (3-16); Ben Nicholls (3-17-18)	3,441 1,147 100% 55.00	\$189,255	02/20/09	George Lopez Memorial Auditorium Wichita Falls, TX AEG Live	Bryan Kellen	2,664 2,664 100% 39.50 - 49.50	\$126,021
01/24/09	Chris Tomlin 1st Mariner Arena Baltimore, MD WRBS Live Events	Israel and New Breed	7,313 7,313 100% 23.50 - 27.50	\$180,002	03/20/09	Cirque Mechanics "Birdhouse Factory" Broward Ctr. Au-Rene Theater Fort Lauderdale, FL (In-House Promotion)		2,577 2,525 51% 25.00 - 65.00	\$125,615
03/28/09	Jesus Christ Superstar Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		2,860 1,939 73% 47.00 - 67.00	\$178,416	01/03/09	"Salute To Vienna" Renee & Henry Segerstrom Concert Ha. Costa Mesa, CA (In-House Promotion) / Attila Glatz Concert Productions		1,680 1,745 96% 42.75 - 109.25	\$125,442
01/22/09	John Legend Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live	Estelle	3,070 3,070 100% 41.50 - 66.00	\$171,400	02/03/09	Disturbed Bell County Expo Center Belton, TX AEG Live / Fastlane Concerts	Sevendust Skindred	3,327 3,596 92% 37.50 - 40.00	\$122,868
03/20/09	Randy Rogers Band Concrete Street Amphitheater Corpus Christi, TX Concrete Street Productions	Ell Young Bard Aaron Watson Bart Crow Band	7,767 7,767 100% 20.00 - 25.00	\$171,375	01/18/09	Cheech & Chong The Pageant St. Louis, MO (In-House Promotion) / Live Nation		2,276 1,350 84% 39.00 - 59.00	\$120,909
02/14/09	"Valentine's Love Affair" Orleans Arena Las Vegas, NV Pacific Concert Group	Zapp Rose Royce Tiera Sunny And The Sunliners	4,752 8,009 59% 28.00 - 68.00	\$169,628	03/29/09	"Ain't Misbehavin" Hull Center For Performing Arts Eugene, OR TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		2,811 2,421 58% 30.00 - 50.00	\$120,810

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/22/09	George Lopez Ablene Civic Center Ablene, TX AEG Live		2,064 2,064 100% 48.00 - 58.50	\$120,094
03/14/09	George Lopez Durham Performing Arts Center Durham, NC PFM / Nederlander Concerts / Outback Concerts	Bryan Kellen	2,291 2,712 84% 49.50 - 59.50	\$119,189
02/27/09	"Playhouse Disney Live!" Star Plaza Theatre Merrillville, IN Star Productions		4,244 2,880 73% 20.00 - 39.00	\$113,965
01/04/09	"World Wrestling Entertainment" CenturyTel Center Bossier City, LA (In-House Promotion)	Undertaker "The Big Show" Paul Wight	3,327 7,802 42% 21.25 - 51.25	\$112,595
03/20/09	Rain - A Tribute To The Beatles Milwaukee Theatre Milwaukee, WI (In-House Promotion)		2,613 3,527 74% 35.00 - 55.00	\$110,661
03/27/09	"Sesame Street Live" W.L. Lyons Brown Theatre Louisville, KY Kentucky Center Presents / Vee Corporation		6,589 1,136 96% 15.00 - 25.00	\$110,230
02/02/09	Disturbed El Paso County Coliseum El Paso, TX AEG Live / Fastlane Concerts	Sevendust Skindred	3,097 3,097 100% 38.00	\$109,944
03/23/09	Celtic Thunder Lowell Memorial Auditorium Lowell, MA AEG Live		2,021 2,549 79% 37.50 - 57.50	\$109,535
03/22/09	Franco De Vita UCF Arena Orlando, FL Valiente Concerts Corp		1,683 2,363 71% 60.00 - 75.00	\$106,830
03/24/09	"Ain't Misbehavin" Velma V. Morrison Center For The Performing Arts Evie, ID (In House) / TIX Prod./Magic Arts & Entertainment / NewSpace Ent'ment		2,640 1,947 45% 25.00 - 50.00	\$106,732
02/19/09	Jerry Seinfeld Warner Theatre Erie, PA JS Touring	Mark Schiff	1,510 2,184 69% 47.00 - 77.00	\$106,535
03/13/09	Saw Doctors Nokia Theatre Times Square New York, NY AEG Live	Bearfoot	3,408 2,150 79% 31.00	\$105,648
02/11/09	"The Harlem Globetrotters" Orleans Arena Las Vegas, NV (In-House Promotion)		4,897 7,531 65% 18.00 - 103.00	\$104,702
02/26/09	The Temptations / The Four Tops Durham Performing Arts Center Durham, NC PFM / Nederlander Concerts		2,292 2,712 84% 30.00 - 60.00	\$104,669
02/28/09	The Stylistics Star Plaza Theatre Merrillville, IN Star Productions	The Dramatics The Chi-Lites Eddie Holman Jimmie "J.J." Walker	2,662 3,400 78% 30.00 - 50.00	\$104,200
02/06/09	Disturbed The Pavilion @ Concrete Street Corpus Christi, TX AEG Live	Sevendust Skindred	3,120 3,120 100% 35.00 - 37.50	\$102,910
03/30/09	Dame Edna Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,606 2,093 38% 47.00 - 80.00	\$100,802
03/30/09	The Moody Blues Arlington Theatre Sanita Barbara, CA Bill Silva Presents		1,488 1,844 80% 40.00 - 75.00	\$100,659
03/29/09	Third Day Concrete Street Amphitheater Corpus Christi, TX Concrete Street Productions / Sugar Springs Productions	Brandon Heath Revve	3,113 3,500 88% 21.00 - 76.00	\$95,708
01/17/09	Frank Caliendo Riverside Theatre Milwaukee, WI Outback Concerts		2,285 2,357 96% 40.75	\$93,114
02/13/09	Rickey Smiley Durham Performing Arts Center Durham, NC PFM / Nederlander Concerts		2,705 2,712 99% 37.00 - 47.00	\$92,642
03/22/09	Celtic Thunder New Jersey Perl Arts Center Newark, NJ AEG Live		1,357 2,742 49% 42.50 - 68.50	\$90,247

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/27/09	George Lopez Music Hall Oklahoma City, OK AEG Live	Bryan Kellen	1,679 1,679 100% 52.77	\$88,608
01/01/09	"Salute To Vienna" Francis Winspear Centre For Music Edmonton, AB, CANADA Attila Glatz Concert Productions		1,411 1,832 77% 47.00 - 87.00	\$88,291
03/29/09	"Shreveport Blues Festival" CenturyTel Center Bossier City, LA Heritage Entertainment Group	Sir Charles Jones Mel Waters Shirley Brown	2,073 4,973 41% 39.25 - 45.25	\$87,866
02/14/09	Joel McHale The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Chris Porter	2,700 1,350 100% 31.50	\$85,050
01/24/09	Frank Caliendo The Pageant St. Louis, MO Outback Concerts		2,184 1,350 80% 38.75	\$84,630
03/29/09	Guarneri String Quartet Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		1,758 2,100 83% 25.00 - 85.00	\$82,992
03/17/09	Buckcherry Starland Ballroom Sayreville, NJ AEG Live	Papa Roach Rev Theory	2,100 2,100 100% 39.50 - 43.00	\$82,982
02/17/09	Lyle Lovett / John Hiatt Pabst Theater Milwaukee, WI (In-House Promotion)		1,203 1,237 97% 55.00 - 75.00	\$82,505
03/01/09	Peking Acrobats Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live		8,193 1,264 92% 5.00 - 27.50	\$81,723
03/04/09	Gordon Lightfoot Noka Theatre At Grand Prairie Grand Prairie, TX AEG Live		1,725 3,417 50% 39.50 - 59.50	\$81,135

Continued From Page 14

GIGS & BYTES

in revenue in 2008, up 44 percent from 2007. Furthermore, eBay expects Skype to post more than \$1 billion in revenue by 2011.

So, while Skype definitely has a future, it's not with eBay if only because the phone service doesn't fit within the company's broader vision regarding the world of online commerce.

But an IPO? In these times? It's probably not the best of times for an IPO. In fact, Renaissance Capital's *IPO-Home.com* reports there were

only 43 IPOs in 2008 compared with 272 in the previous year. Furthermore, 2009 is hardly shaping up to be a big year for IPOs. Only two such stock offerings occurred during the first quarter.

Some are also speculating if eBay might spin off some of its other holdings, specifically secondary ticketing leader StubHub. The auction company acquired StubHub in 2007, but competition from ticketing heavyweight Ticketmaster, which owns the secondary ticketing site TicketsNow, might have eBay execs wondering if StubHub will continue to ring up the cash register in the years to come.

— Jay Smith

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/20/09	"1964" The Tribute		2,153	\$79,855	03/03/09	Lucinda Williams	Buick 6	1,590	\$63,600
02/21/09	Keswick Theatre Glenside, PA Strut Productions LLC		2,621 41% 32.50 - 37.50		03/04/09	930 Club Washington, DC I.M.P. Seth Hurwitz		795 100% 40.00	
2 shows					2 shows				
03/11/09	Morrissey	Red Cortez	2,115	\$77,658	03/06/09	Three Dog Night	Hotel & The Hot Tomatoes	2,154	\$63,430
	Durham Performing Arts Center Durham, NC PFM Nederlander Concerts		2,712 77% 25.00 - 42.00			The Pavilion @ Concrete Street Corpus Christi, TX Concrete Street Productions		2,500 86% 20.00 - 100.00	
02/14/09	Bobby Brown / Johnny Gill / Ralph Tresvant		1,240	\$77,375	03/20/09	"Video Games Live"		1,568	\$62,154
	Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live		1,240 100% 49.50 - 74.50			James W. Miller Auditorium Kalamazoo, MI TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		3,168 49% 35.00 - 52.50	
01/27/09	Chris Tomlin	Israel and New Breed	3,289	\$77,358	03/15/09	Little Big Town	Zac Brown Band	1,700	\$61,700
	Bryce Jordan Center University Park, PA DC Concert Productions		5,765 57% 23.50 - 29.00			Star Plaza Theatre Merrillville, IN Star Productions		3,400 50% 35.00 - 45.00	
03/28/09	The World Famous Lipizzaner Stallions		2,793	\$76,296	03/28/09	Mudvayne	In This Moment	2,204	\$61,480
	Frank Erwin Center Austin, TX (In-House Promotion)		20,361 13% 22.50 - 29.50			Palladium Ballroom Dallas, TX AEG Live	Nonpoint	2,680 82% 27.50 - 29.50	
02/26/09	The Music Of Led Zeppelin		1,712	\$76,016	03/26/09	Live	Bear Hands	1,613	\$61,418
	Riverchase Theatre Milwaukee, WI (In-House Promotion)		2,241 76% 37.50 - 45.50			Starland Ballroom Sayreville, NJ AEG Live		2,253 71% 20.25 - 40.00	
03/21/09	The Fab Faux		1,282	\$75,990	03/27/09	Keith Sweat	Ikon	960	\$61,186
	Keswick Theatre Glenside, PA Livestock		1,282 100% 40.00 - 105.00			Paramount Theatre Oakland, CA J.L. Entertainment		2,692 35% 37.50 - 80.00	
03/26/09	Idan Raichel Project		1,418	\$75,406	01/16/09	Glen Campbell		1,229	\$60,893
	Town Hall New York, NY The Bowery Presents		1,418 100% 30.75 - 76.00			Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		2,173 56% 49.50 - 65.50	
03/21/09	Bill Maher		1,318	\$74,821	03/26/09	The Manhattan Transfer		927	\$60,175
	Arlington Theatre Santa Barbara, CA Bill Silva Presents		1,948 67% 37.50 - 65.00			McCallum Theatre Palm Desert, CA (In-House Promotion)		1,066 86% 45.00 - 85.00	
03/26/09	Michalis Hatzigiannis		847	\$74,635	03/20/09	Oakland East Bay Symphony		1,755	\$59,112
	Nokia Theatre Times Square New York, NY AEG Live Trevanna Entertainment		1,600 52% 75.00 - 125.00			Paramount Theatre Oakland, CA (In-House Promotion)		2,519 69% 25.00 - 70.00	
03/24/09	Rain - A Tribute To The Beatles		1,918	\$74,511	03/21/09	Rain - A Tribute To The Beatles		1,151	\$58,735
	RiverCenter / Adler Theatre Davenport, IA Jam Productions		2,118 90% 25.00 - 45.00			ArtsBlock Grand Theater Wausau, WI (In-House Promotion)		1,164 98% 51.00	
03/21/09	Mudvayne	In This Moment	2,622	\$72,893	03/28/09	Jay Black / Lesley Gore		1,099	\$58,373
	Amphitheatre @ Lone Star Event Ctr. Lubbock, TX AEG Live Fastlane Concerts	Nonpoint	3,333 78% 30.00 - 37.50			Keswick Theatre Glenside, PA Rrazz Productions		1,287 85% 27.25 - 69.50	
03/13/09	Kodo		1,602	\$71,428	03/19/09	George Benson		982	\$58,260
	Dreyfoos Hall West Palm Beach, FL (In-House Promotion)		2,100 76% 15.00 - 55.00			Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,895 51% 45.00 - 80.00	
03/27/09	Rodney Carrington		1,693	\$68,189	03/20/09	Loretta Lynn		1,278	\$57,864
	Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall Outback Concerts		2,082 81% 39.75 - 45.00			Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,545 82% 38.00 - 48.00	
03/07/09	Lucinda Williams	Buick 6	1,936	\$67,760	03/27/09	Celtic Thunder		1,064	\$56,763
	Williamson Theatre Montclair, NJ The Bowery Presents		2,500 77% 35.00			Township Auditorium Columbia, SC AEG Live		2,651 40% 37.50 - 55.00	
12/28/08	Grace Potter And The Nocturnals		2,139	\$67,756	03/22/09	Third Day	Brandon Heath	2,229	\$56,364
12/29/31	Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers		955 74% 25.00 - 48.00			Reed Green Coliseum Hattiesburg, MS Premier Productions First Priority	Revve	2,800 79% 20.00 - 75.00	
3 shows									
03/26/09	Ben Folds		1,681	\$67,240	02/03/09	"The Harlem Globetrotters"		2,304	\$55,858
	Williamson Theatre Montclair, NJ The Bowery Presents		2,500 67% 40.00			Tullio Arena Erie, PA (In-House Promotion)		5,507 41% 17.00 - 66.00	
03/26/09	Rain - A Tribute To The Beatles		1,536	\$66,835	02/14/09	Dennis DeYoung		1,522	\$54,698
	Embassy Theatre Fort Wayne, IN Jam Productions		2,337 65% 28.00 - 48.00			Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,522 100% 34.00 - 39.00	
03/29/09	Idan Raichel Project		918	\$66,418	03/19/09	Ben Folds	Jukebox: The Ghost	1,831	\$53,099
	Orpheum Theatre Los Angeles, CA Bill Silva Presents Rum & Humble Presents		1,810 50% 45.00 - 100.00			Eagles Ballroom Milwaukee, WI Jam Productions		2,000 91% 29.00	
03/20/09	Artie Lange		1,162	\$66,375	03/06/09	The Music Of Led Zeppelin		1,216	\$53,038
	Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall AEG Live		2,046 56% 45.00 - 70.00			Nokia Theatre At Grand Prairie Grand Prairie, TX AEG Live		2,170 56% 29.50 - 69.50	
03/26/09	David Sanborn / Tower Of Power		1,209	\$64,366	02/05/09	The Pretenders	American Bang	1,264	\$51,629
	Keswick Theatre Glenside, PA (In-House Promotion) AEG Live BRE Presents		1,285 94% 49.50 - 69.50			Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,553 81% 37.00 - 42.00	
01/25/09	"Hairspray"		1,302	\$64,344	03/21/09	"The Oddity Faire: A Mutated Mini Fest" / Les Claypool		1,628	\$51,282
	Warner Theatre Erie, PA NAC Entertainment		2,055 63% 33.75 - 55.75			Rivera Theatre Chicago, IL Jam Productions	DeVotchka Saul Williams Secret Chiefs 3	2,500 65% 32.50	

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/23/09	Craig Ferguson The Pageant St. Louis, MO Steve Litman Presents	Randy Kagan	1,039 1,350 76% 42.50 - 64.00	\$50,848
02/18/09	Aaron Lewis Durham Performing Arts Center Durham, NC PFM / Nederlander Concerts		2,712 57% 24.00 - 75.00	\$50,105
02/07/09	"Valentine Doo-Wop Spectacular" Keswick Theatre Glenside, PA Razz Productions	Fred Paris & The Five Satlins Shirley Alston Reeves Willie Winfield & The Harptones	1,298 79% 24.75 - 65.50	\$49,443
02/28/09	Flogging Molly Stubbs & Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents	The Aggroflites	2,200 100% 22.00	\$48,400
02/15/09	Seether The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Copperview	2,000 100% 24.00	\$48,000
03/25/09	Celtic Thunder DAR Constitution Hall Washington, DC AEG Live		2,537 94% 37.50 - 57.50	\$47,788
03/20/09	Mudvayne The Horseshoe Midland, TX AEG Live / Fastlane Concerts	In This Moment Nonpoint	1,684 3,812 44% 27.50 - 31.00	\$47,140
03/25/09	Idina Menzel Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live	George Stanford	1,177 1,260 93% 35.00 - 47.50	\$46,838
03/06/09	The Oak Ridge Boys Rushmore Plaza Civic Ctr. Arena Rapid City, SD Jade Presents		1,500 63% 39.50 - 49.50	\$44,918
03/25/09	The Derek Trucks Band Wilmington Theatre Montclair, NJ The Bowery Presents	The Bad Plus	1,466 1,705 85% 25.00 - 35.00	\$44,900
03/05/09	Shinedown Penn's Peak Jim Thorpe, PA (In-House Promotion)	Black Stone Cherry HaleStorm	1,800 1,800 100% 24.00 - 27.00	\$44,058
02/22/09	Kodo Riverside Theatre Milwaukee, WI (In-House Promotion)		1,096 2,309 47% 25.50 - 45.50	\$43,843
03/28/09	Celtic Thunder Charleston Municipal Auditorium Charleston, WV AEG Live		824 3,014 27% 37.50 - 55.00	\$43,326
03/20/09	George Thorogood & The Destroyers Wilmington Theatre Montclair, NJ The Bowery Presents	Tom Hambridge	1,207 2,500 48% 45.00 - 55.00	\$42,245
03/11/09	Common 930 Club Washington, DC I.M.P. / Seth Hurwitz	Reemstar	1,200 1,200 100% 35.00	\$42,000
03/13/09	Modest Mouse 930 Club Washington, DC I.M.P. / Seth Hurwitz	Kinky Japanese Motors Mimicking Birds	1,200 1,200 100% 35.00	\$42,000
03/22/09	Bloc Party 930 Club Washington, DC I.M.P. / Seth Hurwitz	Longwave	1,200 1,200 100% 35.00	\$42,000
01/30/09	Cleo Parker Robinson Dance Theatre 01/31/09 2 shows		900 1,870 24% 49.00 - 59.00	\$40,835
03/27/09	Kirk Whalum / Gerald Albright Nokia Theatre Times Square New York, NY AEG Live		757 1,196 63% 39.50 - 59.50	\$40,388
03/29/09	Celtic Thunder Chrpsler Hill Northville, VA AEG Live		719 1,534 46% 37.50 - 57.50	\$39,522
02/12/09	The Temptations Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,226 1,555 78% 28.00 - 33.00	\$39,278
03/25/09	Mudvayne Bell County Expo Center Belton, TX AEG Live / Fastlane Concerts	In This Moment Nonpoint	1,461 3,636 40% 27.50 - 31.00	\$38,451

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
01/05/09	Gregg Allman Rams Head On Stage Annapolis, MD Rams Head Promotions		306 306 100% 125.00	\$38,250
03/05/09	"Taste Of Chaos" Starland Ballroom Sayreville, NJ AEG Live	Thursday Bring Me The Horizon Four Year Strong Pierce The Veil	1,565 2,050 76% 21.90 - 30.00	\$37,831
03/22/09	Mudvayne Ablene Civic Center Ablene, TX AEG Live / Fastlane Concerts	In This Moment	1,331 1,703 78% 27.50 - 31.00	\$37,477
03/17/09	"The Oddly Faire: A Mutated Mini Fest" / Les Claypool The Pageant St. Louis, MO (In-House Promotion) / Live Nation	DeVotchka Saul Williams Secret Chiefs 3	1,513 2,000 75% 24.00 - 27.00	\$37,191
03/15/09	Andrew Bird The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Heartless Bastards	1,700 1,700 100% 21.50 - 24.50	\$36,550
03/04/09	"Taste Of Chaos" Nokia Theatre Times Square New York, NY AEG Live	Thursday Bring Me The Horizon Four Year Strong Pierce The Veil	1,491 2,150 69% 20.25 - 25.25	\$36,396
01/17/09	The Musical Box Pabst Theater Milwaukee, WI (In-House Promotion)		1,024 1,279 80% 35.50	\$36,352
02/21/09	Keller Williams The Pageant St. Louis, MO (In-House Promotion) / Live Nation		1,600 2,000 80% 22.50	\$36,000
03/27/09	Johnny Winter Penn's Peak Jim Thorpe, PA (In-House Promotion)	Edgar Winter Band	1,133 1,448 78% 30.00 - 35.00	\$35,985
03/15/09	Estelle 930 Club Washington, DC I.M.P. / Seth Hurwitz	Ryan Leslie	1,025 1,025 100% 35.00	\$35,875
03/21/09	Celtic Thunder Landmark Theatre Syracuse, NY AEG Live		690 1,370 50% 37.50 - 55.00	\$35,861
03/28/09	Madeleine Peyroux Club Nokia Los Angeles, CA Goldenvoice / AEG Live	William Fitzsimmons	778 1,609 48% 39.50 - 49.50	\$35,791
02/22/09	"Oliver!" Star Plaza Theatre Merrillville, IN Star Productions		894 2,880 31% 40.00	\$35,760
03/07/09	"Madame Butterfly" Auditorio Nacional Mexico City, MEXICO FUJIAN Financiera S.N.C.		6,025 6,500 92% 40.00 - 160.00	\$35,742
03/27/09	Cold War Kids Orpheum Theatre Los Angeles, CA Goldenvoice / AEG Live	Crystal Antlers	1,875 1,875 100% 19.00	\$35,625
02/13/09	G. Love & Special Sauce The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Eric Hutchinson	1,769 2,000 88% 19.00 - 24.00	\$35,471
03/19/09	Slightly Stoopid The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Rebetution	1,692 2,000 84% 19.00 - 24.00	\$35,028
03/29/09	Ratatat Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live / Seated With A Kiss / Wake Up	Despot Think About Life	1,750 1,750 100% 19.99 - 22.00	\$34,983
02/15/09	Angie Stone Rams Head On Stage Annapolis, MD Rams Head Promotions		602 308 97% 55.00	\$33,110
03/22/09	"One Night Of Queen" Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live		1,033 1,251 82% 32.50 - 37.50	\$32,796
03/28/09	Ooklah The Moc Pipeline Cafe Honolulu, HI B. B. Productions	G-Redd Ric Roc	1,600 1,600 100% 20.00 - 30.00	\$32,000
03/27/09	Tommy Emmanuel Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live / Point Entertainment	Colin Clive	821 1,265 64% 32.50 - 42.50	\$31,903

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/29/09	"It's Magic!" McCallum Theatre Palm Desert, CA (In-House Promotion)		971 1,102 88%	\$31,850 10.00 - 45.00	03/01/09	Dan Zanes & Friends Wellmont Theatre Montclair, NJ The Bowery Presents		929 1,500 61%	\$25,083 27.00
03/25/09	"Giselle" Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		816 2,014 40%	\$30,216 35.00 - 49.00	03/28/09	"Taste Of Chaos" Thursday Showbox SoDo Seattle, WA (In-House Promotion) / AEG Live	Bring Me The Horizon Four Year Strong Pierce The Veil	1,019 1,900 53%	\$24,524 23.50 - 26.00
03/23/09	Cut Copy 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Matt & Kim Knightlife	1,200 1,200 100%	\$30,000 25.00	03/07/09	Get The Led Out - Trib. To Led Zeppelin Nokia Theatre Times Square New York, NY AEG Live		1,342 2,150 62%	\$24,518 12.50 - 25.00
02/24/09	The Derek Trucks Band The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Erik Mongrain	1,398 1,398 100%	\$29,949 16.63 - 24.50	02/26/09	Carbon Leaf 02/27-28 3 shows Rams Head On Stage Annapolis, MD Rams Head Promotions		924 308 100%	\$24,486 26.50
03/24/09	Idina Menzel Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Afonso Velez	500 500 100%	\$29,750 59.50	03/02/09	Missy Higgins / Justin Nozuka Lenka 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		979 979 100%	\$24,475 25.00
03/21/09	Louis C.K. State Theatre Center For The Arts Easton, PA AEG Live		808 1,517 53%	\$29,292 29.00 - 49.00	02/06/09	Pink Floyd Laser Spectacular Riverside Theatre Milwaukee, WI (In-House Promotion)		999 2,214 45%	\$24,466 24.50
03/27/09	Umphey's McGee The Pageant St. Louis, MO (In-House Promotion) / Live Nation	The Uglysuit	1,432 2,000 71%	\$29,168 19.00 - 24.00	01/17/09	Satisfaction (Rolling Stones Trib. Band) Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live		884 1,265 69%	\$24,195 27.50 - 32.50
02/14/09	Peking Acrobats Pabst Theater Milwaukee, WI (In-House Promotion)		863 1,201 71%	\$29,145 25.00 - 35.00	03/20/09	The Ting Tings Hot Tub 9:30 Club Washington, DC I.M.P. / Seth Hurwitz		1,200 1,200 100%	\$24,000 20.00
01/08/09	Girl Talk The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Grand Buffet Hollywood Hot	2,000 2,000 100%	\$29,000 14.50	03/28/09	Keller Williams Reid Genauer Nokia Theatre Times Square New York, NY AEG Live		1,008 2,150 46%	\$24,000 23.50 - 25.00
03/25/09	Boney James The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Back To The Future	927 1,350 68%	\$28,931 26.50 - 31.50	03/21/09	Sinbad Marina Civic Center Panama City, FL Bay Arts Alliance		807 2,385 33%	\$23,795 25.00 - 30.00
03/21/09	Lolanta Whitney Hall Louisville, KY Louisville Orchestra / Kentucky Opera		687 1,446 47%	\$28,897 26.75 - 111.75	02/27/09	Lucinda Williams Buick 6 Alabama Theatre Birmingham, AL Red Mountain Entertainment		719 1,900 37%	\$23,727 35.00
02/28/09	Evolution - Trib. To Journey Penn's Peak Jim Thorpe, PA (In-House Promotion)	Bad Animals	1,454 1,462 99%	\$28,280 18.00 - 23.00	02/19/09	Galactic J.J. Grey & Mofro The Pageant St. Louis, MO (In-House Promotion) / Live Nation		1,104 1,500 73%	\$23,595 19.00 - 24.00
01/31/09	Big Head Todd & The Monsters The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Joan Jone	1,389 1,500 92%	\$27,896 19.00 - 24.00	03/24/09	Isabella Rossellini McCallum Theatre Palm Desert, CA (In-House Promotion)		337 1,098 30%	\$23,235 45.00 - 85.00
02/27/09	Eddie Griffin Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live	Romont Harris	781 1,235 63%	\$27,736 33.50 - 39.50	01/23/09	Live Wire - Trib. To AC/DC November Rain Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,134 1,442 78%	\$23,226 19.00 - 24.00
03/29/09	"The Pajama Game" Miller Auditorium Slippery Rock, PA TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		689 2,823 24%	\$27,555 25.00 - 52.50	03/26/09	Mindless Self Indulgence Hollowboy Velvet Code Edmonton Event Centre Edmonton, AB, CANADA The Union Ltd.		1,106 1,200 92%	\$23,023 26.50 - 28.50
01/16/09	Johnny Winter 01/17/09 2 shows Rams Head On Stage Annapolis, MD Rams Head Promotions		611 308 99%	\$27,495 45.00	03/28/09	Umphey's McGee The Uglysuit Minglewood Hall Memphis, TN TCB Concerts		1,200 1,500 80%	\$22,838 18.00 - 20.00
03/21/09	Bret Michaels Wellmont Theatre Montclair, NJ The Bowery Presents	The Dirty Peaks	1,053 2,500 42%	\$26,855 40.00	03/28/09	Drive-By Truckers Darr Chambers The Pageant St. Louis, MO (In-House Promotion) / Live Nation		1,018 1,500 67%	\$22,677 21.00 - 24.00
03/26/09	Slightly Stoopid Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levinstone Presents	Rebelution	1,342 1,342 100%	\$26,840 20.00	02/13/09	Jesse McCartney Palladium Ballroom Dallas, TX AEG Live		640 2,390 26%	\$22,400 35.00
01/30/09	Gin Blossoms Rams Head On Stage Annapolis, MD Rams Head Promotions		575 306 93%	\$25,875 45.00	03/21/09	"La Sonnambula" Auditorio Nacional Mexico City, MEXICO FUAAN Financiera S.N.C.		3,845 6,500 59%	\$22,357 40.00 - 160.00
02/28/09	Bruce In The USA - Trib. To Bruce Springsteen Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live		916 1,244 73%	\$25,680 25.00 - 37.50	03/22/09	Carlos Mencia The Pageant St. Louis, MO (In-House Promotion) / Live Nation		650 1,350 48%	\$22,100 34.00
03/12/09	Ozomatli / Chali 2na 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Lionize	1,166 1,166 100%	\$25,652 22.00	03/24/09	Cirque Mechanics "Birdhouse Factory" 2 shows Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		2,253 1,985 56%	\$22,023 16.00 - 50.00
03/16/09	David Archuleta The Marquee Tempe, AZ Lucky Man Concerts	Lesley Roy	1,078 1,078 100%	\$25,603 23.75	03/27/09	Todd Rundgren The Greg Billings Band Capitol Theatre Clearwater, FL Ruth Eckerd Hall		437 437 100%	\$21,741 49.75

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/07/09	Railroad Earth Kewick Theatre Glenside, PA Livestock	New Riders Of The Purple Sage Larry Keel	710 1,281 55% 25.00 - 51.00	\$21,696
03/25/09	Je'Caryous Johnson's "Love Overboard" Embassy Theatre Fort Wayne, IN CD Enterprises		661 2,407 27% 28.50 - 32.50	\$21,271
03/30/09	"The Pajama Game" E.J. Thomas Hall Akron, OH TIX Productions/Magic Arts & Entertainment / NewSpace Entertainment		513 2,576 19% 30.00 - 50.00	\$21,271
03/04/09	Rachelle Ferrell Rams Head On Stage Annapolis, MD Rams Head Promotions		424 308 68% 49.50	\$20,988
03/29/09	Gomez 930 Club Washington, DC I.M.P. / Seth Hurwitz	Black Joe Lewis & The Honeybears	1,042 1,042 100% 20.00	\$20,840
03/27/09	Mindless Self Indulgence MacEwan Conference And Event Centre Calgary, AB, CANADA The Union Ltd.	Hollow Boy Velvet Code	1,000 1,000 100% 26.50 - 28.50	\$20,768
03/31/09	"One Night Of Queen" W.L. Lyons Brown Theatre Louisville, KY Kentucky Center Presents		831 1,250 66% 25.75 - 32.75	\$20,581
03/28/09	Brandi Carlile Westhampton Beach Performing Arts Center Westhampton Beach, NY (In-House Promotion)	Gregory Alan Isakov	411 419 98% 35.00 - 55.00	\$20,270
03/15/09	Stanley Clarke Rams Head On Stage Annapolis, MD Rams Head Promotions		568 308 92% 35.00	\$19,880
03/07/09	Spyro Gyra Rams Head On Stage Annapolis, MD Rams Head Promotions		601 308 97% 33.00	\$19,833
03/12/09	The Robert Cray Band Penn's Peak Jim Thorpe, PA (In-House Promotion)		569 1,551 36% 29.00 - 34.00	\$19,428
03/11/09	"Taste Of Chaos" The Pageant St. Louis, MO (In-House Promotion) / Live Nation	Thursday Bring Me The Horizon Four Year Strong Pierce The Veil	826 2,000 41% 23.00	\$18,998
02/07/09	Beatlemania NOW Penn's Peak Jim Thorpe, PA (In-House Promotion)		1,104 1,458 75% 15.00 - 20.00	\$18,530
02/17/09	Jesse McCartney The Pageant St. Louis, MO (In-House Promotion) / Live Nation		763 1,500 50% 24.00	\$18,312
03/29/09	"The Spencers: Theatre Of Illusion" Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall		1,379 2,123 64% 16.00 - 20.00	\$18,292
02/27/09	Kutless Calvary Community Church Westlake Village, CA Lrwell McGregor	Disciple Stellar Kart Esterlyn	1,525 2,782 54% 10.00 - 15.00	\$17,939
03/13/09	Ben Weasel 03/14/09 Knitting Factory Hollywood - Main Stage Los Angeles, CA 2 shows Punk Rock Social / Knitting Factory Entertainment	Toys That Kill	1,044 550 94% 17.00 - 20.00	\$17,760
01/27/09	"Menopause - The Musical" Pabst Theater Milwaukee, WI Tcc, LLC		447 569 78% 42.00 - 46.00	\$17,531
03/23/09	Victor Wooten / JD Blair Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		500 500 100% 35.00	\$17,500
03/24/09	Carcass Gothic Theatre Englewood, CO Scda Jerk Presents	Suicide Silence Samael Arsis Psychropic	698 1,000 69% 25.00	\$17,450
03/20/09	David Allan Coe The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Blackberry Smoke	858 942 91% 20.00 - 22.00	\$17,400
02/19/09	The Nitty Gritty Dirt Band Rams Head On Stage Annapolis, MD Rams Head Promotions		440 308 71% 39.50	\$17,380

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/15/09	Theory Of A Deadman Starland Ballroom Sayreville, NJ AEG Live	Pop Evil Life Without Warning	1,171 2,050 57% 8.50 - 20.00	\$17,377
03/24/09	Los Lobos Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion) / PFM		310 535 57% 56.00	\$17,360
03/28/09	Cowboy Junkies Whitney Hall Louisville, KY Louisville Orchestra		543 1,680 32% 22.75 - 52.75	\$17,288
02/20/09	Mark Lowry First Baptist Church Bossier City, LA Premier Productions		1,133 2,400 47% 12.25 - 18.50	\$17,258
01/10/09	Steve Davis / The TCB Band The Pageant St. Louis, MO (In-House Promotion) / Live Nation		903 1,350 66% 19.00	\$17,157
03/31/09	Cowboy Junkies Rams Head On Stage Annapolis, MD Rams Head Promotions	Lee Harvey Osmond	308 308 100% 55.00	\$16,940
03/27/09	Corey Smith Freedom Hall Civic Center Johnson City, TN TCB Concerts	Shane Hines	1,145 4,000 28% 5.00 - 23.00	\$16,807
01/03/09	Railroad Earth Penn's Peak Jim Thorpe, PA (In-House Promotion)		723 1,470 49% 20.00 - 25.00	\$16,805
03/08/09	Richard Marx / Matt Scannell Rams Head On Stage Annapolis, MD Rams Head Promotions		328 308 92% 50.00	\$16,400
03/13/09	Victor Wooten The Pageant St. Louis, MO (In-House Promotion) / Live Nation		754 1,000 75% 16.13 - 24.50	\$16,162
03/22/09	Acoustic Alchemy Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		461 500 92% 35.00	\$16,135
03/28/09	Ratatat Knitting Factory Concert House Boise, ID Knitting Factory Entertainment		939 999 94% 16.00 - 19.00	\$16,084
02/27/09	Cross Canadian Ragweed Penn's Peak Jim Thorpe, PA (In-House Promotion)	The Rustlanders	956 1,468 65% 15.00 - 20.00	\$16,075
03/29/09	Powerhouse Pipeline Cafe Honolulu, HI (In-House Promotion)		1,600 1,600 100% 10.00 - 20.00	\$16,000
02/21/09	Mark Lowry Columbus Avenue Baptist Church Waco, TX Premier Productions / Rush Concerts		1,111 1,400 79% 12.25 - 18.50	\$15,749
03/28/09	Big Shot - Trib. to Billy Joel Penn's Peak Jim Thorpe, PA (In-House Promotion)		951 1,434 66% 15.00 - 20.00	\$15,705
03/28/09	Bobby Watson Perelman Theater at Kimmel Center Philadelphia, PA (In-House Promotion)		539 603 89% 32.00 - 38.00	\$15,692
03/30/09	Wintersleep MacEwan Hall Ballroom Calgary, AB, CANADA The Union Ltd.	An Horse	1,000 1,000 100% 20.00 - 25.00	\$15,674
01/10/09	The Smithereens Rams Head On Stage Annapolis, MD Rams Head Promotions		522 308 84% 30.00	\$15,660
02/02/09	Antony & The Johnsons Kewick Theatre Glenside, PA (In-House Promotion) / AEG Live		528 1,219 43% 25.00 - 29.50	\$15,459
03/28/09	Axis Of Justice Featuring Tom Morello Music Box @ Fonda Los Angeles, CA Goldenvoice / AEG Live		1,185 1,200 98% 13.00	\$15,405
03/28/09	Reverend Bob Levy Starland Ballroom Sayreville, NJ AEG Live	Jim Florentine Nick DePaulo	1,454 727 100% 15.00 - 50.00	\$15,090

BOXOFFICE | SUMMARY

Date	Artist Facility Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/25/09	Eric Church Cannery Ballroom Nashville, TN TCB Concerts / Sell Out Presents	Jonathan Singleton	1,000 1,000 100% 15.00	\$15,000	01/15/09	Al Di Meola Rams Head On Stage Annapolis, MD Rams Head Promotions		308 308 100% 41.00	\$12,628
02/19/09	Mark Lowry First Baptist Church Lafayette, LA Premier Productions		982 2,000 49% 12.50 - 18.50	\$14,947	01/25/09	Mark Lowry Trinity Life Center Sacramento, CA Premier Productions		867 2,400 36% 12.25 - 18.50	\$12,536
03/27/09	Eric Church The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Jonathan Singleton Ashley Ray	929 929 100% 17.00 - 19.00	\$14,795	03/19/09	Railroad Earth / Crooked Still Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		500 500 100% 25.00	\$12,500
03/27/09	Tribal Seeds Pipeline Cafe Honolulu, HI (In-House Promotion)	Ooklah The Moc	1,467 1,600 91% 10.00 - 20.00	\$14,670	03/21/09	Richie Havens Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek	Harry Manx	500 500 100% 25.00	\$12,500
03/05/09	The Celtic Tenors Kewwick Theatre Glenside, PA (In-House Promotion) / AEG Live		491 1,292 38% 16.25 - 32.50	\$14,508	02/13/09	7 Bridges Penn's Peak Jim Thorpe, PA (In-House Promotion)		825 1,464 56% 13.00 - 18.00	\$11,989
03/21/09	Pat McGee Rams Head On Stage Annapolis, MD Rams Head Promotions	Berly Davis Project	527 308 85% 27.50	\$14,493	03/29/09	Primal Scream Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	κuroma	327 600 54% 36.00	\$11,772
03/27/09	Rehab Amos Southend Charlotte, NC (In-House Promotion)	Almost Kings	878 1,350 65% 15.00 - 18.00	\$14,182	03/30/09	Tricky Vogue Theatre Vancouver, BC, CANADA The Union Ltd. / R.E.M.G. Concerts		499 1,184 42% 29.50	\$11,536 Canadian (14,720)
01/23/09	Mark Lowry Mont Vista Chapel Turlock, CA Premier Productions		982 1,030 95% 12.25 - 18.50	\$14,113	03/20/09	Pendulum Palladium Ballroom Dallas, TX AEG Live	Willie Trimmer Gilbert Najera	537 1,176 45% 20.00 - 23.00	\$11,451
03/06/09	New Riders Of The Purple Sage Penn's Peak Jim Thorpe, PA (In-House Promotion)	Donna Jean Godchaux Band With Jeff Mattwson	528 1,460 36% 24.00 - 29.00	\$14,088	03/16/09	David Brenner Show Palace Dinner Theatre Hudson, FL (In-House Promotion) / Ruth Eckerd Hall	Joe Bronzi	194 300 64% 59.00 - 69.00	\$11,350
03/25/09	Najee Birchmere Alexandria, VA The Birchmere Presents / Michael Jaworek		412 500 82% 35.00	\$14,070	03/28/09	Honor By August 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	The Ruse The Alternate Routes	745 745 100% 15.00	\$11,175
03/27/09	Girly Girly Catfight Show El Rey Theatre Los Angeles, CA Goldenvoice / AEG Live		670 670 100% 21.00	\$14,070	03/18/09	"Idols In Concert" Manna Civic Center Panama City, FL (In-House Promotion)	Melinda Doolittle Phil Stacey Chikezie Gina Glocksen	341 2,337 14% 25.00 - 35.00	\$10,980
03/26/09	The Weakerthans Le National Montreal, QC, CANADA Greenland Productions / Gillett Entertainment Group	Constantines Emilie Clepper	709 710 99% 25.00	\$13,891	03/16/09	Saw Doctors Rams Head On Stage Annapolis, MD Rams Head Promotions	Bearfoot	308 308 100% 35.00	\$10,955
02/23/09	Toad The Wet Sprocket Rams Head On Stage Annapolis, MD Rams Head Promotions		308 308 100% 45.00	\$13,860	02/07/09	Taylor Hicks Rams Head On Stage Annapolis, MD Rams Head Promotions		308 308 100% 35.00	\$10,780
03/28/09	Glasvegas Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents		625 625 100% 22.00 - 25.00	\$13,795	03/26/09	Orpheus Chamber Orchestra Ruth Eckerd Hall Clearwater, FL Ruth Eckerd Hall	Nadja Salerno-Sonnenberg	272 1,625 16% 35.00 - 50.00	\$10,774
03/11/09	Dave Mason Rams Head On Stage Annapolis, MD Rams Head Promotions		283 308 91% 48.50	\$13,725	03/23/09	Rachael Yamagata Park West Chicago, IL Jam Productions	Cory Chesel & The Wandering Sons	668 750 89% 16.00	\$10,688
03/31/09	Balkan Beat Box 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Forro In The Dark	683 683 100% 20.00	\$13,660	03/20/09	Deep Banana Blackout Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	The Pimps Of Joytime	495 600 82% 20.00 - 23.00	\$10,530
01/30/09	Scott Weiland Pabst Theater Milwaukee, WI (In-House Promotion)		489 963 50% 29.50	\$13,481	03/22/09	Richie Havens Rams Head On Stage Annapolis, MD Rams Head Promotions	Harry Manx	296 308 96% 35.00	\$10,360
03/19/09	Natalie Grant Radiant Life Church Dublin, OH Rush Concerts	Chris Slighs	795 845 94% 13.00 - 20.00	\$13,260	03/09/09	Robert Earl Keen Rams Head On Stage Annapolis, MD Rams Head Promotions		250 308 81% 40.00	\$10,000
02/13/09	Antony & The Johnsons Pabst Theater Milwaukee, WI (In-House Promotion)	Matteah Baim	530 1,182 44% 25.00	\$13,250	03/06/09	Jane Monheit Rams Head On Stage Annapolis, MD Rams Head Promotions		277 308 89% 35.00	\$9,695
03/15/09	The Ting Tings Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Hottub	602 602 100% 22.00 - 25.00	\$13,250	03/13/09	Propagandhi Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Paint It Black Bridge And Tunnel	638 638 100% 15.00 - 17.00	\$9,640
03/23/09	Gomez / Josh Ritter The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment		654 942 69% 20.00 - 22.00	\$13,210	03/18/09	Acoustic Alchemy Rams Head On Stage Annapolis, MD Rams Head Promotions		324 308 52% 29.50	\$9,558
03/25/09	Zakir Hussain / Pandit Shikumar Sharma / Neon Rain Bomhard Theater Louisville, KY Kentucky Center Presents		571 594 96% 22.75 - 27.75	\$12,852	01/28/09	Sonny Landreth Rams Head On Stage Annapolis, MD Rams Head Promotions		284 308 92% 33.50	\$9,514

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/24/09	Mindless Self Indulgence Riddell Canine Regina, SK, CANADA The Union Ltd. / Surreal Concerts Canada	Hollowboy Velvet Code	480 500 96% 25.00 - 28.00	\$9,473 Canadian (12,087)
03/27/09	Primal Scream 930 Club Washington, DC I.M.P. / Seth Hurwitz	Kuroma	378 500 75% 25.00	\$9,450
03/31/09	Wintersleep The Starlite Room Edmonton, AB, CANADA The Union Ltd.	An Horse	600 600 100% 20.00	\$9,404 Canadian (12,000)
03/24/09	Silverstein Cervantes Masterpiece Ballroom Denver, CO Soda Jerk Presents	Norma Jean Blessthefall Before Their Eyes	504 850 59% 17.50 - 20.00	\$9,357
03/20/09	Hapa Rams Head On Stage Annapolis, MD Rams Head Promotions		308 308 100% 30.00	\$9,240
01/23/09	Joe Piscopo Rams Head On Stage Annapolis, MD Rams Head Promotions		228 308 74% 40.00	\$9,120
03/22/09	Primal Scream Metro Smart Bar Chicago, IL Jam Productions	Kuroma Dark Wave Disco	331 1,100 30% 27.50	\$9,103
03/14/09	Crystal Stilts Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Blank Dogs Women Naked On The Vague Silk Flowers	663 663 100% 13.00 - 15.00	\$9,011
03/12/09	Throwing Muses Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Screaming Females 50 Foot Wave	449 600 74% 20.00	\$8,980
03/21/09	Amber Blues Starland Ballroom Sayreville, NJ AEG Live		729 1,200 60% 12.00 - 15.00	\$8,835
01/04/09	Leon Redbone Rams Head On Stage Annapolis, MD Rams Head Promotions		291 308 94% 30.00	\$8,730
03/26/09	Complexions Dance Company Vilar Performing Arts Center Reaver Creek, CO (In-House Promotion) PFM		158 535 29% 55.00	\$8,690
03/17/09	30Db 03.18.09 2 shows Schubas Tavern Chicago, IL (In-House Promotion)		345 175 98% 25.00	\$8,625
02/02/09	Yellowjackets Rams Head On Stage Annapolis, MD Rams Head Promotions		171 308 55% 50.00	\$8,550
03/03/09	Missy Higgins / Justin Nozuka Rams Head On Stage Annapolis, MD Rams Head Promotions	Lenka	308 308 100% 27.50	\$8,470
03/21/09	Butch Walker 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Films	559 559 100% 15.00	\$8,385
02/25/09	Marcia Ball Rams Head On Stage Annapolis, MD Rams Head Promotions		237 308 76% 35.00	\$8,295
03/30/09	Joe Piscopo Show Palace Dinner Theatre Hudson, FL (In-House Promotion) Ruth Eckerd Hall		168 300 56% 49.00 - 59.00	\$8,273
03/28/09	Pig Destroyer El Corazon Seattle, WA (In-House Promotion)	Skarp Iron Lung Owen Hart Hell And Reason	551 750 73% 15.00	\$8,265
03/02/09	Al Stewart Rams Head On Stage Annapolis, MD Rams Head Promotions		278 308 90% 29.50	\$8,201
03/02/09	Joshua Radin Pabst Theater Milwaukee, WI (In-House Promotion)	Meiko Jesse Harris	546 589 92% 15.00	\$8,190
03/13/09	Tom Rush Rams Head On Stage Annapolis, MD Rams Head Promotions	Carsie Blanton	269 308 87% 30.00	\$8,070

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/26/09	The Second City Touring Company Rams Head On Stage Annapolis, MD Rams Head Promotions		272 308 88% 29.50	\$8,024
03/26/09	Railroad Earth The Pageant St. Louis, MO (In-House Promotion) Live Nation	Split Lip Rayfield	401 1,000 40% 14.63 - 22.50	\$8,009
03/21/09	Quartetto Gelato Glenn Gould Studio Toronto, ON, CANADA True North Concerts		285 285 100% 35.00	\$7,817 Canadian (9,975)
03/17/09	Tab Benoit Rams Head On Stage Annapolis, MD Rams Head Promotions		308 308 100% 25.00	\$7,700
01/24/09	Mark Lowry First Assembly Of God Eureka, CA Premier Productions		509 800 63% 14.50 - 18.50	\$7,680
03/26/09	Dan Hicks And The Hot Licks El Rey Theatre Los Angeles, CA Goldenvoice AEG Live Mccabe's	The Ditty Bops Van Dyke Parks	245 500 49% 30.50	\$7,473
03/05/09	Buckwheat Zydeco Rams Head On Stage Annapolis, MD Rams Head Promotions		261 308 84% 28.50	\$7,439
03/25/09	Tricky Music Box @ Fonda Los Angeles, CA Goldenvoice AEG Live	We Are The World	283 1,300 21% 25.00 - 38.00	\$7,318
03/27/09	ZOSO (The Ultimate Led Zeppelin Experience) Varsity Theatre Baton Rouge, LA (In-House Promotion)		710 800 88% 10.00	\$7,100
03/26/09	Harlem Shakes Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Suckers Air Waves	671 671 100% 10.00 - 12.00	\$6,852
03/26/09	Gene Ween The Orange Peel Asheville, NC (In-House Promotion) A.C. Entertainment	Shake It Like A Caveman	444 942 47% 15.00 - 17.00	\$6,842
03/15/09	M. Ward Dallas Museum Of Art Dallas, TX AEG Live	Shelly Short	333 333 100% 19.99	\$6,657
03/24/09	Michael Kinsley Bomhard Theater Louisville, KY (In-House Promotion)		337 529 63% 14.75 - 97.75	\$6,623
03/09/09	Bettye LaVette 930 Club Washington, DC I.M.P. / Seth Hurwitz		264 500 52% 25.00	\$6,600
03/28/09	Emery Troubadour West Hollywood, CA (In-House Promotion)	Eyes Set To Kill Divide The Day Western Front (CA)	500 500 100% 13.00 - 17.00	\$6,600
02/20/09	Fountains Of Wayne Rams Head On Stage Annapolis, MD Rams Head Promotions	Mike Viola	308 308 100% 21.00	\$6,468
03/27/09	Pelican Troubadour West Hollywood, CA (In-House Promotion)	Wolves In The Throne Room Tombs	464 500 92% 13.00 - 15.00	\$6,436
02/05/09	Over The Rhine Rams Head On Stage Annapolis, MD Rams Head Promotions		209 308 67% 30.00	\$6,270
03/08/09	Lisa Hannigan 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Low Anthem	415 500 83% 15.00	\$6,225
02/21/09	Jonathan Coulton Rams Head On Stage Annapolis, MD Rams Head Promotions	Paul & Storm	308 308 100% 20.00	\$6,160
03/26/09	The Bad Plus 930 Club Washington, DC I.M.P. / Seth Hurwitz	Big In Japan (Lake Trout Side Project)	337 500 67% 18.00	\$6,066
01/26/09	Alice Smith Rams Head On Stage Annapolis, MD Rams Head Promotions		298 308 96% 20.00	\$5,960

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/28/09	The Second City Touring Company Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		179 325 55% 30.50	\$5,907	03/19/09	Quartetto Gelato National Gallery Ottawa, ON, CANADA True North Concerts	Krisina Reiko Cooper	156 225 69% 35.00	\$3,976 Canadian (5,073)
03/05/09	Tindersticks 9.30 Club Washington, DC I.M.P. / Seth Hurwitz	Dawn Landes	226 500 45% 25.00	\$5,650	03/21/09	Soilwork The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Clarkane Warbringer Swallow The Sun	269 942 28% 14.00 - 16.00	\$3,904
03/21/09	Destruction El Corazon Seattle, WA (In-House Promotion)	Krisiun Mantic Ritual	242 500 48% 22.00 - 25.00	\$5,591	03/26/09	The Tallest Man On Earth Troubadour West Hollywood, CA (In-House Promotion)	Emily Wells	307 500 61% 12.00	\$3,684
03/27/09	Matt Wertz WorkPlay Theatre Birmingham, AL (In-House Promotion)		420 420 100% 12.00 - 15.00	\$5,271	03/19/09	Dave Barnes Rams Head On Stage Annapolis, MD Rams Head Promotions	The Gabe Dixon Band	171 308 55% 21.00	\$3,591
01/22/09	Super Diamond Rams Head On Stage Annapolis, MD Rams Head Promotions		123 308 39% 42.00	\$5,166	03/12/09	Bell X1 9.30 Club Washington, DC I.M.P. / Seth Hurwitz	Harlem Shakes	237 500 47% 15.00	\$3,555
03/29/09	Kim Wilson Blues Revue Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		213 325 65% 21.50	\$5,112	01/08/09	Raul Midon / Sonya Kitchell Rams Head On Stage Annapolis, MD Rams Head Promotions		308 308 100% 25.00	\$3,500
03/25/09	Pete Tong The Whiskey Calgary, AB, CANADA The Union Ltd	Aqua Audio	325 870 37% 20.00 - 25.00	\$5,090 Canadian (6,495)	01/21/09	Enter the Haggis Rams Head On Stage Annapolis, MD Rams Head Promotions	The Wild Rovers	208 308 67% 16.50	\$3,432
03/20/09	The Schwag The Pageant St. Louis, MO (In-House Promotion) / Live Nation		527 1,000 52% 9.50	\$5,007	03/24/09	"Ten Out Of Tenn" Troubadour West Hollywood, CA (In-House Promotion)	Griffin House Kate Herzig Tyler James Jeremy Lister	285 500 57% 12.00	\$3,420
03/28/09	Trio Mediaeval Bijou Theatre Knoxville, TN A.C. Entertainment		241 726 33% 11.75 - 25.00	\$5,005	03/26/09	Grammatrain El Corazon Seattle, WA (In-House Promotion)	Endeverance Fair The Forgotten	390 500 78% 8.00 - 10.00	\$3,366
01/24/09	Daniela Cotton Rams Head On Stage Annapolis, MD Rams Head Promotions		250 308 81% 19.50	\$4,875	03/08/09	Ludo Emo's Indoor Stage Austin, TX C3 Presents	Sing It Loud This Providence The Morning Light	300 300 100% 11.00	\$3,308
03/01/09	John Waite Rams Head On Stage Annapolis, MD Rams Head Promotions		162 308 52% 30.00	\$4,860	03/30/09	Kim Wilson Blues Revue Rams Head On Stage Annapolis, MD Rams Head Promotions		146 308 47% 22.50	\$3,285
03/28/09	Tyr Sterling Hotel Allentown, PA Biz R Entertainment	Alestorm Sudakra	235 700 33% 15.00 - 18.00	\$4,823	03/27/09	Tyr Club @ Sonar Baltimore, MD (In-House Promotion)	Alestorm Sudakra	217 370 58% 15.00 - 18.00	\$3,255
03/30/09	Brendon Small 9.30 Club Washington, DC I.M.P. / Seth Hurwitz		321 500 64% 15.00	\$4,815	02/03/09	Val Nebbia Rams Head On Stage Annapolis, MD Rams Head Promotions	The Rob Levitt Group	237 308 76% 13.50	\$3,200
03/21/09	Ari Hest Schubas Tavern Chicago, IL (In-House Promotion)	Tim Brantley	315 175 90% 15.00	\$4,725	03/11/09	The Soundtrack Of Our Lives Music Hall Of Williamsburg Brooklyn, NY The Bowery Presents	Violen The Urges	213 500 42% 15.00	\$3,195
03/25/09	Sam Roberts Band Troubadour West Hollywood, CA (In-House Promotion)	Mother Mother	305 500 61% 15.00	\$4,575	03/13/09	Alice Russell Schubas Tavern Chicago, IL (In-House Promotion)		225 225 100% 14.00	\$3,150
03/01/09	Jason Isbell 9.30 Club Washington, DC I.M.P. / Seth Hurwitz	Deer Tick	299 500 59% 15.00	\$4,485	03/29/09	"Japan Nite Tour" Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Detroit7 Sa Sparta Locals Flip	221 550 49% 12.00 - 15.00	\$3,009
03/21/09	Gomez WorkPlay Theatre Birmingham, AL (In-House Promotion)		242 250 96% 18.00 - 20.00	\$4,468	02/11/09	Lloyd Dobler Effect Rams Head On Stage Annapolis, MD Rams Head Promotions	Pressing Strings	250 308 81% 12.00	\$3,000
03/26/09	Saving Abel The Starlite Room Edmonton, AB, CANADA The Union Ltd	Tupelo Honey	227 680 33% 23.50 - 26.00	\$4,216 Canadian (5,380)	01/03/09	Fools and Horses Rams Head On Stage Annapolis, MD Rams Head Promotions		199 308 64% 15.00	\$2,985
03/24/09	Butch Walker The Orange Peel Asheville, NC (In-House Promotion) / A.C. Entertainment	Ponderosa	294 942 31% 14.00 - 16.00	\$4,156	01/14/09	The Remnants Rams Head On Stage Annapolis, MD Rams Head Promotions	The Names	149 308 48% 20.00	\$2,980
03/22/09	Bayside Black Sheep Colorado Springs, CO Soda Jerk Presents	Only Thunder A Novel Forum	308 450 68% 12.00 - 15.00	\$4,095	03/28/09	TAT Marqu's Theater Denver, CO Soda Jerk Presents	Redo The Outta Controllers Boitype	290 500 58% 10.00	\$2,900
03/26/09	Craig Owens of Chiodos Knitting Factory Hollywood - Main Stage Los Angeles, CA Knitting Factory Entertainment	Ace Enders The Gay Blades Versaemerge A Million Different People	305 550 55% 12.50 - 15.00	\$4,050	03/24/09	Amanda Palmer WorkPlay Theatre Birmingham, AL (In-House Promotion)	Vermillion Lies	192 200 96% 15.00	\$2,880
03/23/09	Phoenix Rose Pipeline Cafe Honolulu, HI G-Spot	Siora Council	398 600 66% 10.00	\$3,980	03/28/09	Michael Manning Jammin' Java Vienna, VA (In-House Promotion)		188 200 94% 15.00	\$2,820

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/05/09	The White Tie Affair Erno's Indoor Stage Austin, TX C3 Presents	Furthest From The Star Go Action Team	267 300 89% 10.00	\$2,804
03/19/09	Plain White T's Garrick Centre Winnipeg, MB, CANADA The Union Ltd.	The February Vedera	125 700 17% 27.50 - 30.00	\$2,704 Canadian (3,450)
03/24/09	The Academy Is... Hi-Dive Denver, CO Soda Jerk Presents	This Providence Evan Taubente/d	260 260 100% 10.00 - 12.00	\$2,690
03/27/09	The Dead Season Port City Music Hall Portland, ME (In-House Promotion)	Never Got Caught Loverless	268 400 67% 10.00	\$2,680
01/01/09	Maggie Sansone Rams Head On Stage Annapolis, MD Rams Head Promotions		178 308 57% 15.00	\$2,670
03/25/09	Tyr Penny Arcade Rochester, NY (In-House Promotion)	Alestorm Sudakra	150 300 50% 15.00 - 18.00	\$2,630
01/29/09	Peter Dinklage Rams Head On Stage Annapolis, MD Rams Head Promotions		74 308 24% 35.00	\$2,590
03/14/09	Chairlift Schubas Tavern Chicago, IL (In-House Promotion)	Yacht	213 213 100% 12.00	\$2,556
03/16/09	Langhorne Slim Schubas Tavern Chicago, IL (In-House Promotion)	Blind Pilot	210 210 100% 12.00	\$2,520
03/24/09	Clem Snide Schubas Tavern Chicago, IL (In-House Promotion)		210 210 100% 12.00	\$2,520
03/26/09	Lotus Port City Music Hall Portland, ME (In-House Promotion)	Blvd	158 500 31% 15.00 - 18.00	\$2,496
03/27/09	Roxy Epoxy & The Rebound E Corazon Seattle, WA (In-House Promotion)	The Action Design Veritas Feverclub Goodbye Gadget	200 500 40% 10.00 - 12.00	\$2,170
03/27/09	Plants & Animals Schubas Tavern Chicago, IL (In-House Promotion)	Netherfriends	208 208 100% 10.00	\$2,080
03/21/09	Black Pegasus Black Sheep Colorado Springs, CO Soda Jerk Presents	Liquid Assassin The Reminders	205 450 45% 10.00	\$2,050
02/24/09	Doc Hochman's Dixieland Band Rams Head On Stage Annapolis, MD Rams Head Promotions		91 308 29% 22.50	\$2,048
03/11/09	Todd Kessler Schubas Tavern Chicago, IL (In-House Promotion)	Calvin Marty	203 203 100% 10.00	\$2,030
03/27/09	Stan Ridgway Sellersville Theater 1894 Sellersville, PA (In-House Promotion)		89 325 27% 20.00 - 21.50	\$1,914
03/22/09	Tina Dico Schubas Tavern Chicago, IL (In-House Promotion)	Helgi Jonsson	157 175 89% 12.00 - 14.00	\$1,910
01/24/09	Nevermind - Trib. to Nirvana Rams Head On Stage Annapolis, MD Rams Head Promotions		124 308 40% 15.00	\$1,860
03/20/09	Lucy Kaplansky Schubas Tavern Chicago, IL (In-House Promotion)	Elery	90 125 72% 20.00	\$1,800
03/28/09	The Vicious Martinis Jammie's Java Vienna, VA (In-House Promotion)	NUMA Chalkline Beauty	164 200 82% 10.00	\$1,640
03/27/09	Wednesday Night Heroes The Stetson Calgary, AB, CANADA The Union Ltd.	The Wastoids Colin Dekker Free Fall	176 300 58% 10.00 - 12.00	\$1,597 Canadian (2,038)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/25/09	The Asteroids Galaxy Tour Schubas Tavern Chicago, IL (In-House Promotion)	Aleks And The Drummer	129 150 86% 12.00	\$1,548
03/17/09	Fear The Day El Corazon Seattle, WA (In-House Promotion)		150 200 75% 8.00 - 10.00	\$1,422
03/14/09	The Names Rams Head On Stage Annapolis, MD Rams Head Promotions	People In The Windows	142 308 46% 10.00	\$1,420
03/27/09	Charlie Louvin New World Brewery Tampa, FL (In-House Promotion)		118 300 39% 12.00	\$1,416
03/19/09	Neil Halstead Schubas Tavern Chicago, IL (In-House Promotion)	Joshua James	89 150 59% 15.00	\$1,335
03/22/09	Rocco DeLuca & The Burden WorkPlay Theatre Birmingham, AL (In-House Promotion)	Honeyhoney	103 150 68% 12.00 - 15.00	\$1,308
03/15/09	NOMO Schubas Tavern Chicago, IL (In-House Promotion)	The Chap	96 150 64% 12.00 - 14.00	\$1,278
03/19/09	Neon Nights El Corazon Seattle, WA (In-House Promotion)	The Anchors	117 200 58% 8.00 - 10.00	\$1,170
03/26/09	Eleni Mandell Schubas Tavern Chicago, IL (In-House Promotion)	Daniel Martin Moore	94 150 62% 12.00	\$1,128
03/24/09	Pigeon John Marquis Theater Denver, CO Soda Jerk Presents		101 500 20% 10.00	\$1,010

Access Pass Design
1 800 4 PASSES

CREDENTIALS
WORLDWIDE

BACKSTAGE PASSES
HIGH QUALITY TICKETS
TOUR ITINERARIES
STICKY PASSES
WRISTBANDS

www.accesspasses.com

Proud Partner of:
AMPLIFY!!
MUSIC. CONFERENCE. FESTIVAL.

A GREEN COMPANY

LIVE SHOTS

CHEECH & CHONG, Hard Rock Live, Orlando, Fla., April 5



John Davidson



Devine Truscody / WireImage

LIL' WAYNE, Pearl Concert Theatre, The Palms Casino Resort, Las Vegas, March 28



Ashly Arrighetti / ConcertLiveWire.com

KATY PERRY, House of Blues, Chicago, March 26

FERGIE, NCAA Big Dance, Detroit Riverfront, April 5

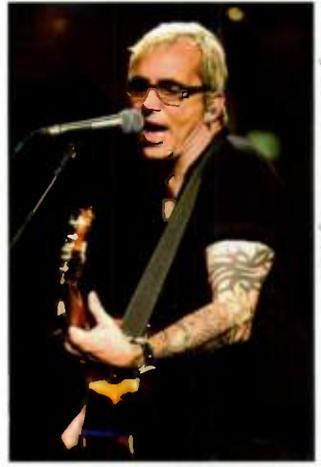


Scott Legato / RockStarPhotography.com

CHRIS TOMLIN, FedExForum, Memphis, March 31



ART ALEXAKIS of Everclear, Hard Rock Café, Detroit, April 14



Scott Legato / RockStarPhotography.com

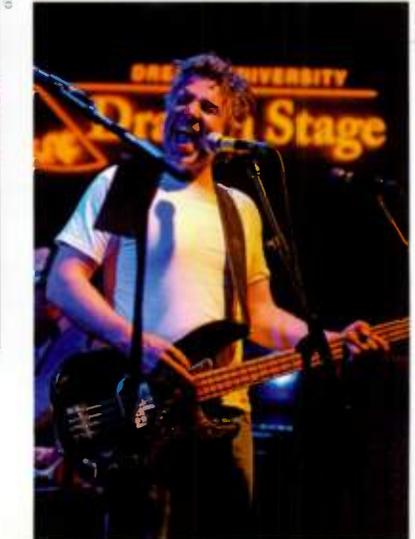
MERLE HAGGARD and Kris Kristofferson, Wells Fargo Center for the Performing Arts, Santa Rosa, Calif., April 14, 2009



Courtesy Wells Fargo Center for the Performing Arts



JIMMY SMITH of The Gourds, World Café Live, Philadelphia, March 31



Joe Ryan

JENNIFER HUDSON, Palace Theatre, Albany, N.Y., March 31

CONCERT

pulse

Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$2,384,567	23,262	\$102.51	10	1	1	Britney Spears	William Morris Agency
\$2,185,634	18,868	\$115.84	11	2	2	Elton John / Billy Joel	The Howard Rose Agency / Artist Group International
\$2,011,606	18,631	\$107.97	21	3	3	Celine Dion	United Talent Agency
\$1,691,056	12,996	\$130.12	24	4	4	Eagles	William Morris Agency
\$1,409,211	16,556	\$85.12	14	5	5	AC/DC	Creative Artists Agency
\$1,169,580	11,781	\$99.27	13	6	6	Fleetwood Mac	Creative Artists Agency
\$787,420	13,488	\$58.38	15	7	7	Nickelback	The Agency Group
\$656,209	10,743	\$61.08	21	8	8	Rascal Flatts	William Morris Agency
\$594,810	9,000	\$66.09	27	9	9	Lil' Wayne	Ujaama Talent Agency
\$454,374	9,407	\$48.30	24	10	10	Brad Paisley	William Morris Agency
\$386,775	7,174	\$53.91	25	11	11	Mötley Crüe	Artist Group International
\$285,692	6,414	\$44.54	36	12	12	Jeff Dunham	Creative Artists Agency
\$265,429	6,318	\$42.01	15	13	13	The Killers	William Morris Agency
\$249,015	6,582	\$37.83	26	14	14	Slipknot	Creative Artists Agency
\$239,074	4,392	\$54.43	11	NEW	15	New Kids On The Block	Creative Artists Agency
\$194,629	5,246	\$37.10	28	15	16	Avenged Sevenfold / Buckcherry	Creative Artists Agency / TKO
\$173,355	3,135	\$55.28	15	16	17	John Legend	Creative Artists Agency
\$172,301	5,249	\$32.82	23	17	18	Larry The Cable Guy	Creative Artists Agency
\$142,018	3,185	\$44.58	18	18	19	Ron White	Agency For The Perf. Arts
\$142,006	3,113	\$45.61	32	19	20	Rain - A Tribute To The Beatles	The Road Company
\$140,502	4,031	\$34.85	16	20	21	Bill Gaither & Friends "Homecoming"	Gaither Management Group
\$135,430	3,627	\$37.33	16	21	22	3 Doors Down	The Agency Group
\$129,662	2,726	\$47.56	24	22	23	Cheech & Chong	Anonymous Content / CAA
\$125,495	3,520	\$35.65	18	23	24	Disturbed	Creative Artists Agency
\$125,365	4,315	\$29.05	16	NEW	25	Chris Tomlin	Creative Artists Agency
\$109,261	2,513	\$43.48	21	24	26	Rodney Carrington	PMG Entertainment Group
\$101,175	1,724	\$58.66	19	25	27	Bryan Adams	International Creative Management
\$96,295	9,628	\$10.00	34	26	28	"Winter Jam" tobyMac / NewSong	Creative Artists Agency / GOA Inc.
\$76,806	1,805	\$42.54	21	27	29	The Pretenders	William Morris Agency
\$70,565	1,608	\$43.86	18	29	30	The Rankin Family	Jeff Parry Promotions
\$69,522	2,816	\$24.69	15	30	31	Flogging Molly	Agency For The Performing Arts
\$58,630	1,909	\$30.70	12	31	32	Umphrey's McGee	Paradigm
\$58,407	1,899	\$30.75	12	32	33	Ryan Adams	High Road Touring
\$54,313	1,776	\$30.58	17	33	34	Ben Folds	International Creative Management
\$40,396	1,482	\$27.24	22	34	35	Mudvayne	TKO
\$37,318	1,298	\$28.73	11	28	36	Disco Biscuits	Paradigm
\$36,540	1,613	\$22.65	12	NEW	37	Shinedown	William Morris Agency
\$36,378	1,092	\$33.31	31	35	38	Pink Floyd Experience	SRO Artists
\$31,684	1,333	\$23.77	18	36	39	Andrew Bird	Red Ryder Entertainment
\$30,727	1,416	\$21.70	14	37	40	Pepper	William Morris Agency
\$28,622	1,596	\$17.92	14	NEW	41	"Saints and Sinners Festival" Hollywood Undead	Artist Group International
\$28,610	977	\$29.28	16	38	42	The Game	International Creative Management
\$28,257	1,327	\$21.28	14	40	43	Reel Big Fish	The Agency Group
\$27,709	978	\$28.31	19	39	44	Dark Star Orchestra	SRO Artists
\$26,657	940	\$28.34	16	41	45	Big Head Todd & The Monsters	Paradigm
\$25,859	1,035	\$24.97	12	NEW	46	Jesse McCartney	Paradigm
\$24,031	1,041	\$23.08	16	42	47	Kottonmouth Kings	William Morris Agency
\$23,832	959	\$24.83	23	45	48	Cradle Of Filth	Artist Group International
\$23,117	1,045	\$22.12	16	49	49	Missy Higgins / Justin Nozuka	CAA / The Agency Group
\$22,856	1,196	\$19.11	15	43	50	Adele	William Morris Agency

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.

THE DEAD. Greensboro Coliseum, North Carolina, April 12

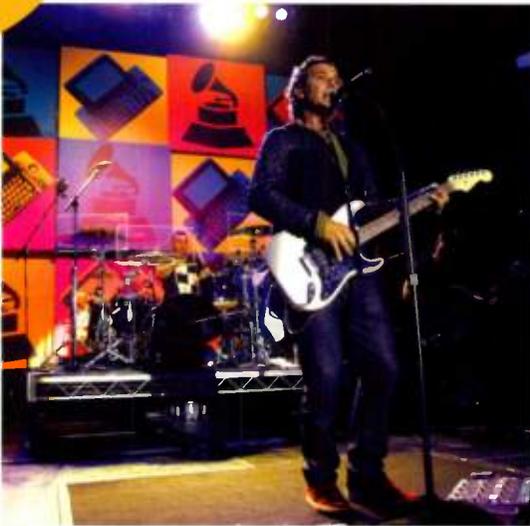


Jeffrey Mayer

Jason Moore



GAVIN ROSSDALE, 2009 Grammy Celebration Concert Tour, Hollywood Palladium, Los Angeles, April 9



CHAD KROEGER of Nickelback, Superpages.com Center, Dallas, April 11



Joseph Daveling

NICOLE SCHERZINGER of The Pussycat Dolls, NCAA Big Dance, Detroit Riverfront, April 5



Jamie T. and Detroit Music News



KISS, "Quilmes Rock 2009" festival, Simon Bolivar Park, Bogota, Colombia, April 11



AP Photo

JANELLE MONAE, NCAA Big Dance, Detroit Riverfront, April 5



Scott Legato / RockStarPhoto.com

FLIGHT OF THE CONCHORDS, UCF Arena, Orlando, Fla., April 8



John Davison

COLD WAR KIDS, Davidson College's Belk Arena, North Carolina, April 9



LEONA LEWIS, Grammy Celebration Concert Tour, Hollywood Palladium, Los Angeles, April 9



AP Photo



Jordan Graham



Kim Moyes
& Julian Hamilton

The Presets

"We wanted to do something a bit more stupid. So we started The Presets."

Lots of people call electronic and dance music stupid. To those people, Australian dance-punk duo The Presets would like to say, "Thank you." That's exactly what they were going for.

Julian Hamilton and Kim Moyes met while attending the Sydney Conservatorium of Music. Moyes had started the percussion trio Prop, which Hamilton joined after finding an old synthesizer under the bed at his father's house.

It wasn't long before the pair was moving in a different direction than the rest of the band.

"Kim and I decided we wanted to explore something a bit more explosive and aggressive – a bit more fun," Hamilton told *Pollstar*. "The music in Prop was very soulful and beautiful and learned and considered. We wanted to do something a bit more stupid. So we started The Presets."

Moyes told *Pollstar* the move was a natural evolution.

"We were starting to write music that was a little bit dumber than the musicians in the band. It didn't feel right when we started playing it with the other guys, but it still felt fun to Julian and myself. Plus the life of Prop was kind of fading away. It was the perfect opportunity to move on to something else."

Hamilton said after the duo released their first EP, 2003's *Blow Up*, they discovered they'd kind of backed themselves into a corner.

"It was all very computer-based. So we had to think about how we were going to play it live."

"Even up until now, we do all of the writing, recording and producing at the same time," Moyes added. "A conventional band would walk in with the songs written, the band would rehearse them and then go and record them. We sort of do it in this reverse, muddled-up way.

"So once the songs are written and produced in this crazy, electronic format, we have to strip them back and figure out how the hell we're going to play them live. It can be a little bit challenging sometimes."

After a few tries at the perfect lineup – early versions of the live band included a bass player and a drummer – Hamilton and Moyes settled on a duo and now find translating their music for the stage a lot easier.

"We'd spent a lot of time up until [2005's] *Beams* figuring out the best way to work, so once we went in to do [2008's] *Apocalypse*, we had a clearer idea of how we were as a band live and as a band in the studio," Moyes explained. "It helped us make decisions a little bit easier."

Whatever challenges they might have faced in the early days, it's clear The Presets have no problem performing live these days. The worldwide trek in support of *Beams* lasted three years and they've been on the road behind *Apocalypse* for more than a year.

The band's popularity at home has shocked even them; The only Australian band that sold more records than The Presets last year was AC/DC. *Apocalypse* also earned Hamilton and Moyes a slew of accolades, including an ARIA award for album of the year, making them the first electronic act to ever take that prize.

One person who isn't surprised by the duo's success is their manager, Will Larnach-Jones, who credits much of it to touring.

"It's something they recognize as the way forward and a way to consolidate a strong fan base," Larnach-Jones told *Pollstar*. "A very significant part of their success in the States and elsewhere is down to the fact that they've toured their asses off with these albums. And it helps that the guys have put a lot of thought into it. They put on a fantastic live show."

Larnach-Jones said it also doesn't hurt that the band's show works in just about every setting.

"Irrespective of the size of the club or the size of the festival, they give it the same energy every time," he said. "But it's never a given which shows will be the most rewarding."

"They recently did the Sound Relief show in aid of the bushfires where there were 60,000 people and it was amazing. But then the other

night in Boston at the Paradise Rock Club the crowd just went apeshit. So it's completely adaptable."

The Windish Agency's Amy Davidman concurs, but says there are a few limitations.

"I think they enjoy having the production they've gotten used to and enjoy having their lights," Davidman told *Pollstar*. "It's actually not about size, but more about the quality of the room. They can't really sustain the show that they want to sustain in clubs that don't have some sense of production. I think a lot of electronic acts may feel that way."

The Presets are wrapping up a North American run that includes a prime spot at Coachella. Then it's back to Australia, where the band has sold more than 50,000 tickets for just over a dozen dates and has been forced to move several shows to bigger venues to meet demand.

Hamilton and Moyes will head back into the studio later this summer to begin working on their next album, but first they have a mission to entertain.

"We'd see a lot of our favorite techno acts come to Australia and we'd end up spending the night standing there watching a guy behind a laptop, which is all good," Hamilton explained. "But we don't want to do it that way. We want to do something big and explosive and fun." | Jim Otey | ✨

CONTACT

Booking Agency

NORTH AMERICA
The Windish Agency
Amy Davidman
773.489.3500

WORLDWIDE
X-Ray Touring
44.20.7749.3500

Management

Will Larnach-Jones Management
Will Larnach-Jones
61.280.122.007

Record Company

Universal Music Group / Modular Interscope
818.286.4400

European NEWS

Reported By **John Gammon**
44.20.7359.1110 | 44.20.7359.1131 fax
gammon@pollstar.com

UNITED KINGDOM Cambridge Folk At The Co-Op

With little hope of seeing any of the £618,000 (\$920,000) it's said to have lost when its ticket-seller tanked, Cambridge Folk Festival will welcome a major sponsorship deal with the Co-op.

Neither the festival nor the Co-operative Group is saying how much the deal is worth, but Julie Smith – an executive city councilor for arts and recreation – said she's delighted the retail group wants to have a closer relationship with the event.

"Having won last year's Greener Festival Award, we feel that the festival's organisers and attendees are truly representative of the Co-op's commitment to ecological sustainability," said Co-op sponsorship manager Liz Matkin. "To be supporting an event such as this will hopefully inspire more people to get involved and raise people's awareness of their personal social responsibility."

Nick Simmonds of Trenton Recovery, who is winding up the affairs of Secure Ticket (UK), reckons the sale of its assets won't raise enough to even cover the cost of the liquidation. Secure

Ticket sold about 60 percent of the festival's 10,000 tickets.

Cambridge's only hope of seeing any money is to bring its own potentially expensive action against the ticket company or its directors. The alternative would leave the city's taxpayers footing the bill.

The university city's council, which funds the annual festival, has made it clear it will do all it can to recoup the funds.

Simmonds has confirmed he's recently received a file from Cambridge council, although he said he could not disclose details of its contents. The council has been chasing its money since last summer and got as far as applying for Secure Ticket (UK) to be wound up, but the ticket company beat it to the punch by going into voluntary liquidation.

"There are a lot of people who are far from happy with what has happened," Simmonds explained, pointing out that one unnamed investment company has a £4.47 million downside.

Despite the fact Trenton Recovery and the various lawyers involved in the liquidation are likely to collect only two-thirds of their fees, Simmonds said he's obviously continuing his statutory duties as receiver and also investigating how he should advise creditors in regard to taking private action. He said he expects it will take at least a further three or four months to resolve the matter.

Charles Wells Brewery supported the Cambridge event until 2003, when BBC Radio 2 stepped in. Two months before last year's sellout event, the festival announced it needed a new backer.

As it's run by the local authority and funded by public money, the organizers said they were ideally looking for "an ethical company" that can also demonstrate a proactive approach to environmental issues.

At the time, the council said it would try to attract sponsors by promising "high level branding opportunities to an audience base that is made up of a broad range of ages and occupations with a high percentage identified as being professionals with a good level of disposable income."

The festival has developed a worldwide reputation, despite its refusal to increase its 10,000 capacity at the beautiful Cherry Hinton Hall site – a combination that makes it an almost instant sellout.

Re-branded as Co-operative Cambridge Folk Festival, this year's July 30 to August 2 bill includes Lucinda Williams, The Zutons, Los Lobos, The Saw Doctors, Booker T. Jones, Paul Brady, The Waterson Family, Buffy Sainte-Marie, Eddi Reader, Beth Nielsen Chapman, Martin Simpson, Susan Tedeschi and Hot Club Of Cowtown.

U.K. Strong In U.S.

The U.S. market may be shrinking but the Brits are gaining strength in it, as more than one in 10 albums sold in North America in 2008 was by a U.K. act.

The first indication that it was a good year came when former Led Zeppelin singer Robert Plant won five Grammys for his collaboration with Alison Krauss. Coldplay took three awards.

The figures show the U.K. market share rose from 8.5 percent to 10 percent. In Canada, British artists accounted for almost 15 percent of album sales, up from 12.5 percent in 2007.



MOJO BARRIERS managing director Patrick Jordan, seen here at Lowlands Festival 2006, died of an apparent heart attack April 10.

An April 14 British Phonographic Industry report leaked to the *Sunday Times* said the U.K. success is due to a mix of established acts building on their past success in the territory, such as Coldplay and Radiohead, and newer acts breaking into the market, such as Duffy, Leona Lewis, Estelle and The Ting Tings.

"After the U.S., we are the biggest exporter of repertoire, and in the U.S. itself the U.K. is the second-largest source of repertoire after U.S. home grown artists."

"One of the great things about the music business, is that the success of these artists will help other new acts break through," said BPI chairman Tony Wadsworth. "Revenues generated from sales abroad are crucially important for new acts, with U.K. labels reinvesting an estimated 20 percent of their revenues back into A&R."

BPI chief exec Geoff Taylor said the "outstanding performance" of British artists in the U.S. and Canada reflects the energy, enterprise and investment that British music companies commit to breaking their artists overseas.

Mojo Loses A 'Gentle Giant'

Mojo Barriers managing director Patrick Jordan died of a suspected heart attack April 10.

Described as "a gentle giant," Jordan, 44, received an honorary doctorate from Buckingham New University in 2006 in recognition of his contribution to research in crowd safety.

The British company constructs crowd barriers and



NOT ALL LITTLE BLACK BAGS HAVE STETHOSCOPES.

Musicians On Call is a nonprofit organization that brings the healing power of music to the bedsides of patients in healthcare facilities. To date, over 135,000 people have been touched through our room-to-room volunteer performances.

Now it's your turn.
Help deliver the healing power of music to those who need it most.



VOLUNTEER. DONATE. GET INVOLVED.
MUSICIANSONCALL.ORG

services many of Europe's major festivals.

"He was an inspirational man who took what seemed to be one of the most utilitarian pieces of concert equipment, an aluminium barrier, and through it focused the minds of promoters, production managers and academics on saving lives through effective crowd safety at live events," said Graham Brown of Resource PR.

"For all of that Patrick will be remembered for the way he touched so many people on a personal level. His genial personality led to him being known as the 'gentle giant.'

"Patrick was the calm in the eye of the storm, injected his great sense of humour into every situation and was a 'can do' man who achieved great things in his all too short life."

During his time as Mojo Barriers MD, which began in 1993, he built the company as one of the world's most respected crowd barrier companies, continually raising levels of audience and artist safety through the implementation of improved working practices and technological innovations.

BELARUS

President Wants New Arena By October

Belarus President Alexander Lukashenko used his visit to the Minsk Arena construction site to remind contractors that he'd like to see the job finished by October.

He was prepared to lend a hand, as his April 13 visit coincided with a nationwide day of voluntary cleanup work and included a little time tidying up the site.

Lukashenko also laid a foundation stone for the Walk Of Sports Fame, which leads up to the opening of the new facility and will be used to display commemorative plaques in honour of Belarusian Olympic champions.

Lukashenko said the arena's architectural design is "more advanced than the national library" and he sees the venue becoming "a real centre for active leisure and promotion of the healthy lifestyle."

The 13,000-capacity arena in the country's capital is part of a new complex and will be a multipurpose indoor venue.

It is expected to be used mostly for concerts, ice hockey and other indoor sporting events.

President Lukashenko's visit was to mark the completion of the 2,000-seat velodrome, another part of the complex, which will host the December 30 Open Cycling Track Championship, an international event that will attract competition from neighbouring states.

The complex will also have an ice arena with a speed skating rink.

The new building will provide strong competition for Minsk Sports Palace, a 5,000-seater opened in 1996, home of Kontinental Hockey League team HC Dynamo Minsk.

BELGIUM Schueremans' Law?

He's spent so much time lobbying the Belgian government to do something about ticket resale that enterprise minister Vincent Van Quickenborne thinks the upcoming legislation should be known as "Herman Schueremans' law."

Live Nation Belgium chief Schueremans, who has been a member of the country's Flemish parliament since 2004, is reluctant to discuss exactly what the new regs will say, mindful that legislation is often compromised by its wording as much as its intent. Van Quickenborne is still working on the final draft.

"It's one of those times in politics when you have to be very patient," he told *Pollstar*, although he admitted to holding out some hope that legislation may be in place by the end of the summer.

His confidence that something will get done stems from the fact that – after a decade of lobbying – he's now got the support of all the Belgian parliamentary parties.

"It's sometimes been a bit like tilting at windmills but the windmills are not so big as in the U.K.," he said, pointing out that Belgium's problems with ticket touts have never been as bad as in Britain.

Rather than totally outlaw the resale of festival and concert tickets, the Belgian law will likely limit the markup to 10 percent of face value.

The law also appears to be an official ratification of what the Belgian national press described as the "gentlemen's agreement" that Live Nation struck with the national government in March 2006, days after Schueremans' Rock Werchter won ILMC's best festival award for the third time in four years.

The handshake agreement, which received so much Belgian media attention that Schueremans felt it may even have helped ram home the pitfalls of buying tickets on the secondary market, made it clear the government backed promoters that limited ticket sales to four per person and supported their right to invalidate any ticket that's resold.

Getting the public support of the government was enough to land front-page coverage in major papers.

A year later, Schueremans scored another high-profile win against the touts when he forced them to hand out cash refunds.

Dutch Internet tout *Budgetticket.nl* and others including *worldticketshop.com* made cash refunds to fans who bought tickets for Shakira at Antwerp Sportpaleis.

Working closely with Stefan Esselens of the locally based Tele Ticket Service, Schueremans' LN colleague Yo Van Saet let the Dutch site know its customers wouldn't get through the door unless they were the original purchaser.



ONE OF THE BIGGEST live performances of April took place on the stage of TV show "Britain's Got Talent," where an unassuming Susan Boyle skyrocketed to fame with the help of an angelic singing voice and the Internet.

Esselens sent a letter to the Dutch company's team of ticket buyers, which he and Van Saet had tracked down by examining Internet sales reports, outlining the action that he and Live Nation were taking.

Budgetticket.nl agreed to Esselens' proposal that its customers would be allowed into the Shakira show provided the Dutch

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/04/09	"Disney On Ice"		32,821	\$1,297,150	02/12/09	Patricia Kaas		2,195	\$151,216
03/05/06	Forest National Brussels, BELGIUM		5,500			Congress Centrum 3 Hamburg, GERMANY		2,195	
7 shows	Live Nation		85%	Euro		Marek Lieberberg Konzertagentur		100%	Euro
			25.00 - 36.00	(1,023,441)	40.00 - 65.00				(117,961)
03/01/09	"X Factor Live"	Laura White	32,796	\$1,158,156	02/19/09	Michael Flatley's "Lord Of The Dance"		2,072	\$143,779
03/25/09	Wembley Arena London, UNITED KINGDOM	Diana Vickers	10,932			Kulturpalast Dresden, GERMANY		2,237	
3 shows	3A Entertainment	Ruth Lorenzo	100%	Euro		Marek Lieberberg Konzertagentur		92%	Euro
			15.00 - 28.50	(€808,808)	40.00 - 60.00				(112,178)
03/25/09	Cirque du Soleil - "Quidam"		16,946	\$1,157,236	01/21/09	Reamonn		2,837	\$131,470
03/26-27	Manchester Evening News Arena Manchester, UNITED KINGDOM		5,176			Rothaus Arena Freiburg, GERMANY		4,000	
5 shows	Live Nation		65%	Euro		Marek Lieberberg Konzertagentur		70%	Euro
			22.50 - 50.00	(€808,165)	33.00				(93,621)
03/20/09	Iron Maiden	Lauren Harris	19,602	\$1,108,623	03/24/09	Patricia Kaas		1,887	\$131,278
	Estadio Moin Garrincha Brasilia, BRAZIL		21,000			Tempodrom GmbH Berlin, GERMANY		2,961	
	Evenpro Water Brother Int'l Mondo Entretenimento		93%	Reals		Marek Lieberberg Konzertagentur		63%	Euro
			70.00 - 600.00	(2,583,720)	45.00 - 65.00				(103,577)
01/16/09	André Rieu		10,864	\$995,807	02/18/09	The Australian Pink Floyd Show		2,560	\$128,270
	O2 World Berlin, GERMANY		10,864			Porsche Arena Stuttgart, GERMANY		4,807	
	Roland Temme Konzertveranstaltungs GmbH		100%	Euro		FKP Scorpio Konzertproduktionen GmbH		53%	Euro
			40.00 - 80.00	(709,123)	30.00 - 45.98				(100,078)
03/14/09	Iron Maiden	Lauren Harris	15,806	\$973,870	03/21/09	"The Harlem Globetrotters"		2,813	\$109,310
	Praca da Apoteose Rio De Janeiro, BRAZIL		20,000			Ballsportplatz Frankfurt, GERMANY		4,274	
	Evenpro Water Brother Int'l Mondo Entretenimento		79%	Reals		Manfred Herten Veranstaltungen GmbH Moderne Welt		65%	Euro
			95.00 - 350.00	(2,269,670)	30.66				(86,244)
03/09/09	"X Factor Live"	Laura White	24,065	\$942,272	01/30/09	Michael Flatley's "Lord Of The Dance"		1,546	\$107,554
03/10-11	Cardiff International Arena Cardiff, UNITED KINGDOM	Diana Vickers	4,813			Kongresshaus Zurich Zurich, SWITZERLAND		1,760	
5 shows	3A Entertainment	Ruth Lorenzo	100%	Euro		Marek Lieberberg Konzertagentur		87%	Francs
			15.00 - 28.50	(€658,043)	50.82 - 96.77				(114,095)
02/05/09	"Disney's High School Musical: The Ice Tour"		32,467	\$842,634	02/20/09	Helmut Lotti		1,586	\$104,805
02/06-08	Manchester Evening News Arena Manchester, UNITED KINGDOM		6,957			Palais Des Beaux-Arts Brussels, BELGIUM		1,603	
8 shows	Feld Entertainment		77%	Euro		Live Nation		96%	Euro
			9.50 - 33.50	(€579,361)	35.00 - 55.00				(81,770)
03/14/09	Santana		9,411	\$523,532	02/15/09	Patricia Kaas		1,648	\$97,493
	Coliseo Ruminahui Quito, ECUADOR		11,000			Cirque Royal Brussels, BELGIUM		1,850	
	Evenpro Water Brother Int'l		85%	Euro		Live Nation		89%	Euro
			24.00 - 199.00		40.00 - 55.00				(76,065)
03/25/09	Kings Of Leon	The Stills	11,855	\$465,517	01/23/09	Alanis Morissette		2,549	\$91,352
	Vector Arena Auckland, NEW ZEALAND		12,202			Ginasio Nilson Nelson Brasilia, BRAZIL		6,000	
	Frontier Touring Co		97%	NZD		Evenpro Water Brother Int'l Mondo Entretenimento		42%	Reals
			97.30	(928,489)	60.00 - 200.00				(211,033)
01/10/09	André Rieu		4,897	\$461,102	02/15/09	Michael Flatley's "Lord Of The Dance"		1,226	\$88,609
	ISS Dome Dusseldorf, GERMANY		8,301			Kuk Gera, GERMANY		1,471	
	Roland Temme Konzertveranstaltungs GmbH		59%	Euro		Marek Lieberberg Konzertagentur		83%	Euro
			43.00 - 70.00	(328,355)	45.00 - 60.00				(69,134)
03/06/09	Fall Out Boy		13,033	\$443,858	02/14/09	Michael Flatley's "Lord Of The Dance"		1,378	\$87,620
	The O2 - London London, UNITED KINGDOM		14,000			Congress Centrum Wurzburg, GERMANY		1,381	
	SJM Ltd		93%	Euro		Marek Lieberberg Konzertagentur		99%	Euro
			26.00	(€309,972)	40.00 - 60.00				(68,362)
01/24/09	"TNA Wrestling"	Kurt Angle	6,231	\$328,882	03/07/09	The Australian Pink Floyd Show		1,666	\$80,362
	Wembley Arena London, UNITED KINGDOM	Mick Foley	7,540			Rockhal Luxembourg, LUXEMBOURG		3,674	
	SJM Ltd	Brutus Magnus Samoa Joe	82%	Euro		FKP Scorpio Konzertproduktionen GmbH		45%	Euro
			22.50 - 45.00	(€226,801)	29.00 - 51.75				(83,405)
02/28/09	"Dirty Dutch Dance"		5,500	\$317,221	01/21/09	Michael Flatley's "Lord Of The Dance"		1,027	\$77,879
	Heineken Music Hall Amsterdam, NETHERLANDS		5,500			C.C.S Suhl, GERMANY		1,838	
	O-Dance		100%	Euro		Marek Lieberberg Konzertagentur		5%	Euro
			45.00	(247,500)	45.00 - 60.00				(55,458)
01/06/09	André Rieu		3,930	\$306,098	02/27/09	Negrity		3,000	\$76,902
	Leipzig Arena Leipzig, GERMANY		6,135			Atlantico Rome, ITALY		3,000	
	Roland Temme Konzertveranstaltungs GmbH		64%	Euro		Live srl		100%	Euro
			45.00 - 65.00	(217,975)	20.00				(60,000)
01/28/09	Michael Flatley's "Lord Of The Dance"		3,611	\$290,419	03/23/09	Fall Out Boy	Th+ Sounds	1,900	\$72,244
	Lanxess Arena Cologne, GERMANY		4,878			Forest National Brussels, BELGIUM		1,900	
	Marek Lieberberg Konzertagentur		74%	Euro		Live Nation		100%	Euro
			45.00 - 65.00	(212,507)	30.00				(57,000)
03/27/09	"Disney Live!"		12,134	\$294,423	03/25/09	Rise Against	The (International) Noise Conspiracy	2,000	\$71,618
03/28-29	Wembley Arena London, UNITED KINGDOM		10,084			Thebarton Theatre Adelaide, AUSTRALIA		2,000	
3 shows	Feld Entertainment		40%	Euro		Frontier Touring Co		100%	Australian
			17.50 - 21.50	(€205,612)	56.00				(112,000)
03/22/09	Judas Priest	Megadeth	4,250	\$242,740	03/06/09	The Sisters Of Mercy	Metrolains	2,000	\$68,442
	Forest National Brussels, BELGIUM	Testament	4,250			E-Werk Cologne, GERMANY		2,000	
	Live Nation		100%	Euro		FKP Scorpio Konzertproduktionen GmbH		100%	Euro
			45.00 - 48.00	(191,520)	27.00				(54,000)
02/05/09	Alanis Morissette		4,588	\$227,367	03/03/09	The Veronicas	Metrolains	2,700	\$67,685
	Chevrolet Hall Belo Horizonte, BRAZIL		5,000			Logan Campbell Centre Auckland, NEW ZEALAND	Short Stack P.Money	2,700	
	Evenpro Water Brother Int'l Mondo Entretenimento		91%	Reals		Frontier Touring Co	Midnight Youth	100%	NZD
			70.00 - 250.00	(523,260)	50.00				(135,000)
01/02/09	"Ultra Music Festival"	Tiesto / Crossover	7,500	\$205,618	03/06/09	The Veronicas	Metrolains	2,500	\$62,671
	Dreams Beach Club Camboriu, BRAZIL	Rodrigo Vieira & Marcos Carnivali	7,500			Christchurch Town Hall Auditorium Christchurch, NEW ZEALAND	Short Stack P.Money	2,500	
	UMF Productions LLC	Fabrizio Pecanha / Maycon Schramm	100%	Reals		Frontier Touring Co	Midnight Youth	100%	NZD
			50.00 - 150.00	(475,000)	50.00				(125,000)
02/07/09	Michael Flatley's "Lord Of The Dance"		2,588	\$188,307	03/20/09	Al Jarreau	Musica Nuda	1,144	\$58,992
	Grugahalle-Messe Essen GmbH Essen, GERMANY		3,698			Phoenix Hall Mainz, GERMANY		1,850	
	Marek Lieberberg Konzertagentur		69%	Euro		Frankfurter Hof Moderne Welt Tourneen, Konzerte, Veranstaltungen AG		61%	Euro
			40.00 - 65.00	(146,920)	40.69				(46,545)
02/09/09	The Australian Pink Floyd Show		3,449	\$171,274	03/20/09	"The Harlem Globetrotters"		1,461	\$57,169
	Lanxess Arena Cologne, GERMANY		5,904			Sportforum Leipzig Leipzig, GERMANY		5,022	
	FKP Scorpio Konzertproduktionen GmbH		58%	Euro		Kanguruh Productions Konzerte Moderne Welt Tourneen		29%	Euro
			30.00 - 42.00	(133,630)	30.87				(45,106)



BERLIN'S Theater Admiralspalast is dressed for the occasion April 11 to promote the musical "The Producers – Springtime For Hitler." The flags, inevitably, drew complaints.

tout paid back the difference between face value and the price it had sold the ticket for – less a minimal delivery charge.

By the time *Budgetticket.nl* agreed, it was too late to refund the fans by post. The Dutch tout had to resort to hiring Antwerp lawyer Margareta Bresseleers from the CMS DeBacker partnership to sort out the refunds.

Bresseleers arranged for two local court bailiffs to go to the venue with bags of cash and make the refunds at the front of house as the customers came in.

The same rules regarding resold tickets will apply at Rock Werchter (July 2-5), which this year went on sale a month earlier and has already shifted all 69,000 of its four-day "combi tickets." The single-day tickets have also gone, apart from a couple of thousand for the opening Thursday.

The bill includes Metallica, The Killers, Coldplay, Kings Of Leon, Oasis, Nine Inch Nails and Dave Matthews Band.

HUNGARY Sziget Promised Payment

A Romanian ticket company chief has promised to shake himself up and send Hungary's Sziget Festival the euro 37,000 he owes it, rather than carry on with the "unacceptable delays" and "false promises" he's been making for more than six months.

"I will be sending euro 25,000 tomorrow morning [April 16] and the rest will go in the afternoon," George Weiner of *Bilet.Ro* told *Pollstar*.

"The best-case scenario is that it will all be sent in the morning," he explained, saying the months-long delay has been due to his company experiencing financial difficulties.

Sziget was being forced to consider legal action to recover nearly euro 40,000 from a Romanian agency that sold tickets for last year's festival.

Tamás Hajas from the festival's finance department said

Weiner promised immediate payment on a number of occasions, and once sent what appeared to be confirmation that a bank transfer had been made, and says he will wait to see what happens this time.

This year's Sziget (Aug. 12-17) has confirmed The Prodigy, Placebo, Fat Boy Slim, The Ting Tings and Klaxons, among others.

IRELAND Festival Sale No Picnic

When the U.K.'s Festival Republic bought Peter Aiken's share of Ireland's Electric Picnic, it appeared to be a straightforward affair. But there seems to have been an attempt to downplay that the deal involved festival co-owner John Reynolds indirectly selling some of his shares to archival promoter Denis Desmond.

Reynolds, who owns Pod Concerts, faced creditors and a High Court action over a euro 432,741 (\$643,247) PRS bill for previous Picnics. Along with others involved in the festival sale, it appears he tried to downplay that it was Desmond's cash that came to the rescue.

Last year, Irish performers' rights society IMRO initiated court proceedings for the outstanding money and warned that Electric Picnic may struggle to get future licenses if the cash wasn't forthcoming.

The announcement from Festival Republic, which Desmond co-

owns, that it had acquired a stake in the festival said it had bought it from Peter Aiken, although that alone would not have been enough to give it a controlling interest.

Aiken is believed to have owned between 20 percent and 30 percent and Festival Republic is believed to have purchased all of that and half of the remaining shares, which would give it close to two-thirds of the stock.

When questioned on the matter, FR chief Melvin Benn admitted his company had also purchased some of Reynolds' shares and now owns most of the 35,000-capacity Stradbally event. The press release also focused on the good relationship Benn and Reynolds have built up over recent years but didn't make any mention of Desmond's involvement.

Benn told *Pollstar* that FR bought a block of shares from Aiken and Reynolds and it was not appropriate for him to discuss how the two Irishmen divided the money his company paid them.

Reynolds hasn't responded to requests for a comment on the sale or revealed if he made the deal with a company Desmond co-owns in order to get himself out of a financial hole with the Irish Music Rights Organisation (IMRO).

Soon after the announcement of the deal, Reynolds sent an e-mail to the festival's contacts saying MCD wouldn't run the event, although a second e-mail went

some way to qualifying that statement.

Desmond wasn't available for comment at press time and it wasn't possible to find out if he protested the first mail.

This year's Electric Picnic (Sept. 4-6) has announced a lineup including Orbital, Flaming Lips, Basement Jaxx, Madness, Fleet Foxes, MGMT, Rodrigo y Gabriela and Klaxons. Tickets went on sale April 16.

ROMANIA Playcool Fakes 'Woodstock'

The festival billed as "the Romanian Woodstock" isn't going to happen and early reports suggest it was never more than a scam to cheat fans out of their money.

The two-day event was first advertised April 5 and included Aussie rockers AC/DC, arousing the interest of national promoters who had been told the act wouldn't play the country this year because Bucharest doesn't have a suitable venue.

The festival organiser was a new company called Playcool SRL, which was set up March 16 with one shareholder and founding capital of 200 Lei (about \$63). Playcool has since postponed the event and taken down its Web site, bucharestrockarena.com.

Guido Janssens of Emagic, which promotes the three-year-old B'Estfest in Bucharest (July 1-5), was alarmed to check the

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
03/02/09	The Sisters Of Mercy Tonhalle Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH	Ilketrains	1,579 2,000 78% 28.00 - 34.00	\$56,401 Euro (44,500)	03/05/09	Eagles Of Death Metal Markthalle Hamburg, GERMANY Marek Lieberberg Konzertagentur		1,200 1,200 100% 20.00	\$30,419 Euro (24,000)
03/11/09	Maria Mena Docks Konzerthe Disco Hamburg, GERMANY Peter Rieger Konzertagentur	Jarle Bernhoff	1,650 1,650 100% 26.00	\$54,373 Euro (42,900)	03/26/09	Hammerfall VEGA House Of Music Copenhagen, DENMARK Live Nation		603 1,100 54% 250.00	\$27,874 Kroner (163,750)
01/17/09	Reamonn Republic Salzburg, AUSTRIA Marek Lieberberg Konzertagentur		1,100 1,100 100% 33.00	\$50,975 Euro (36,300)	02/08/09	Saxon / Iced Earth Docks Konzerthe Disco Hamburg, GERMANY Marek Lieberberg Konzertagentur		770 1,500 51% 28.00	\$27,633 Euro (21,560)
03/18/09	"The Harlem Globetrotters" Maximilianpark Hamm, GERMANY Hans Stratmann Konzertbüro GMBH Moderne Welt Tourneen		1,260 2,556 49% 30.30	\$48,388 Euro (38,178)	01/31/09	The Subways Stadtpark Erfurt, GERMANY FKP Scorpio Konzertproduktionen GmbH	One Fine Day	1,219 1,219 100% 16.00	\$27,389 Euro (19,504)
02/02/09	Staind Live Music Hall Cologne, GERMANY Marek Lieberberg Konzertagentur		1,500 1,500 100% 25.00	\$48,064 Euro (37,500)	02/07/09	The Subways Alte Feuerwache Mannheim, GERMANY FKP Scorpio Konzertproduktionen GmbH	One Fine Day	1,316 1,316 100% 16.00	\$26,987 Euro (21,056)
03/21/09	The Fray The Tivoli Brisbane, AUSTRALIA Frontier Touring Co	Secondhand Serenade	1,344 1,344 100% 55.00	\$47,268 Australian (73,920)	03/01/09	Rise Against ABC1 Glasgow, UNITED KINGDOM DF Concerts	Anti-Flag	1,250 1,250 100% 14.69 - 15.00	\$26,702 Euro (€18,647)
03/27/09	J-AX Vidia Club Cagliari, ITALY 2 shows Barley Arts Promotions		2,018 1,009 100% 18.00	\$46,038 Euro (36,324)	03/13/09	The Enemy Ironworks Inverness, UNITED KINGDOM DF Concerts	Kid British Twisted Wheel	1,000 1,000 100% 17.62 - 18.00	\$25,658 Euro (€17,918)
02/04/09	Travis Live Music Hall Cologne, GERMANY Marek Lieberberg Konzertagentur		1,400 1,400 100% 25.00	\$44,860 Euro (35,000)	03/29/09	Lyle Lovett Theatre Am Tanzbrunnen Cologne, GERMANY E.L. Hartz Promotion GmbH Moderne Welt Tourneen		464 874 53% 42.43	\$24,952 Euro (19,687)
01/18/09	Reamonn Arena Vienna, AUSTRIA Marek Lieberberg Konzertagentur		927 1,100 84% 33.00	\$42,958 Euro (30,591)	02/25/09	"Brainiac Live" Ipswich Regent Theatre Ipswich, UNITED KINGDOM 3A Entertainment		1,152 1,435 80% 10.00 - 18.50	\$24,853 Euro (€17,088)
02/01/09	Staind Huxleys Neue Welt Berlin, GERMANY Marek Lieberberg Konzertagentur		1,312 1,400 93% 25.00	\$42,040 Euro (32,800)	03/24/09	Danko Jones Longhorn Stuttgart, GERMANY Marek Lieberberg Konzertagentur		944 1,500 62% 20.00	\$23,929 Euro (18,880)
02/08/09	Travis Muffathalle Munich, GERMANY Marek Lieberberg Konzertagentur		1,300 1,380 100% 25.00	\$41,655 Euro (32,500)	03/12/09	The Sounds Razzmatazz Barcelona, SPAIN Live Nation		900 900 100% 20.00	\$22,814 Euro (18,000)
01/07/09	"The Phantom Of The Opera" Stadthalle Braunschweig Brunswick, GERMANY Undercover GmbH		643 1,162 55% 43.75 - 51.75	\$39,012 Euro (27,781)	01/27/09	The Rasmus Grunspan Hamburg, GERMANY Marek Lieberberg Konzertagentur		800 800 100% 20.00	\$22,468 Euro (16,000)
03/12/09	Eagles Of Death Metal Huxleys Neue Welt Berlin, GERMANY Marek Lieberberg Konzertagentur		1,500 1,500 100% 20.00	\$38,023 Euro (30,000)	03/12/09	Taylor Swift Factory Theatre Marrokville, AUSTRALIA Chugg Entertainment / Rob Potts Entertainment Edge		631 639 98% 52.00	\$20,982 Australian (32,812)
03/23/09	Selig Live Music Hall Cologne, GERMANY Marek Lieberberg Konzertagentur		1,300 1,300 100% 22.50	\$37,073 Euro (29,250)	03/28/09	Luka Bloom The Tivoli Brisbane, AUSTRALIA Adrian Bohm Presents	Alyanya	468 600 78% 69.50	\$20,799 Australian (32,526)
03/27/09	Al Jarreau Stadthalle Bremerhaven Bremerhaven, GERMANY Revue Konzert / Veranstaltungsservice Bamberg Moderne Welt		758 1,105 68% 36.76	\$35,312 Euro (27,861)	03/29/09	Al Jarreau Aite Weberei Nordhorn, GERMANY (In-House) Kultur In Teisnach GmbH Moderne Welt Tourneen		499 750 66% 31.90	\$20,178 Euro (15,920)
02/17/09	The Red Jumpsuit Apparatus Astro Hall Tokyo, JAPAN 2 shows Creative Man Productions		700 350 100% 4,500.00	\$35,060 Yen (3,150,000)	02/24/09	"Brainiac Live" Cambridge Corn Exchange Cambridge, UNITED KINGDOM 3A Entertainment		965 1,074 89% 10.00 - 18.50	\$19,926 Euro (€13,700)
03/27/09	Danko Jones Essigfabrik Cologne, GERMANY Marek Lieberberg Konzertagentur		1,400 1,400 100% 19.00	\$33,714 Euro (26,600)	03/24/09	Billy Talent Metro Theatre Sydney, AUSTRALIA KMW Productions	Face To Face Emery	658 1,150 57% 44.00 - 55.00	\$18,809 Australian (29,414)
02/26/09	Saxon / Iced Earth Live Music Hall Cologne, GERMANY Marek Lieberberg Konzertagentur		871 1,400 62% 30.00	\$33,491 Euro (26,130)	03/21/09	"Brainiac Live" Apollo Hammersmith London, UNITED KINGDOM 3A Entertainment		919 1,507 60% 10.00 - 18.50	\$18,787 Euro (€13,120)
02/24/09	Dragonforce VEGA House Of Music Copenhagen, DENMARK Live Nation	Turisas	813 1,450 56% 235.00	\$32,838 Kroner (191,005)	01/28/09	The Rasmus Columbiadub Berlin, GERMANY Marek Lieberberg Konzertagentur		667 700 95% 20.00	\$18,733 Euro (13,340)
02/02/09	Ani DiFranco Canberra Theatre Canberra, AUSTRALIA Adrian Bohm Presents	Matt Kelly	624 900 69% 79.90	\$31,712 Australian (49,857)	02/18/09	"Brainiac Live" Assembly Rooms Derby, UNITED KINGDOM 3A Entertainment		902 1,136 79% 10.00 - 18.50	\$18,727 Euro (€12,876)
02/13/09	Saxon / Iced Earth Huxleys Neue Welt Berlin, GERMANY Marek Lieberberg Konzertagentur		882 1,500 58% 28.00	\$31,653 Euro (24,696)	02/02/09	The Subways Mau Club Rostok, GERMANY FKP Scorpio Konzertproduktionen GmbH	One Fine Day	868 868 100% 16.00	\$17,800 Euro (13,888)
03/07/09	"The Harlem Globetrotters" Arena Friedrichshafen, GERMANY Allgau Concerts GmbH Moderne Welt Tourneen		831 3,664 22% 29.60	\$31,178 Euro (24,599)	02/20/09	17 Hippies Der Anker Leipzig, GERMANY A.S.S. Concert & Promotion GmbH		735 800 91% 18.00 - 22.00	\$17,754 Euro (13,852)



CONSTRUCTION CONTINUES at the Olympic Stadium in Kiev, Ukraine, April 15. It is to host the Euro 2012 finals, but concerns are growing that it could lose hosting privileges.

festival's Web site and discover it was asking fans to vote for the acts they wanted to see. It printed a list that included Pink Floyd, U2, and AC/DC.

"Most of the acts on the list are either not touring, no longer existing or not playing festivals," he said in a blog posted on the B'estfest Web site April 15.

Janssens is bemused that the national media never questioned the event, preferring to trumpet Bucharest Rock Arena – which was scheduled for May 30-31 – as "the biggest festival in Romania ever" and claiming that "Romania finally has its own Woodstock."

"Shouldn't some journalistic alarm bells started ringing?" Janssens wrote in his B'estfest blog, questioning Playcool's boasts.

Janssens, who'd been trying to book AC/DC in Romania for several months, preferred to believe Chris Dalston from CAA – the act's U.S.-based agent – who had assured him the band couldn't visit Romania in 2009.

By April 6, journalists started telling Emag!c that U2 will be coming, AC/DC is 100 percent confirmed, and Guns N' Roses could also be on the bill. Dalston continued to confirm AC/DC wouldn't be coming to Romania and that he knew nothing of Playcool's festival.

When he returned from spending the Easter break in his native Belgium, Janssens felt compelled

to do something, as the festival was on sale and had already shifted tickets worth 1 million lei (\$315,000).

He contacted Ticketpoint – which sold most of the tickets – and rival promoter Cristi Busuioc of One Events, who had been appointed to book the local acts that would support the international headliners.

Janssens also feels Playcool had planned to go on sale over Easter, when everybody in the West is on holiday and can't do much about stopping the scam. Ticketpoint agreed it shouldn't advance money to Playcool and Busuioc checked with Dalston before accepting that he had been strung along.

Busuioc released a statement on Realitatea, the Romanian news television network, and said he's now considering suing his former partners at Playcool. Ticketpoint says all ticket buyers will get their money back.

Playcool released a statement in response claiming the festival is postponed, although it looks unlikely the company would try a similar setup this year.

A note posted on the AC/DC Web site April 14 said: "Promoters in Bucharest, Romania, have been falsely advertising AC/DC as the headliner for their two-day Bucharest Rock Arena festival happening on May 30 and 31, 2009."

It recommended fans visit *ACDC.com's* tickets page for a list of all confirmed concerts.

SWEDEN Pirates Couldn't Sail Around IPRED

The Pirate Bay's efforts to help downloaders sail around the country's new copyright enforcement legislation look to have had little effect, as Swedes appear nervous about the new law and Internet traffic has fallen 30 percent since it was introduced April 1.

A little more than a week before the Swedish High Court was to rule on The Pirate Bay case, the world's best-known free music distributor devised a way to stymie the new regs.

It reacted to the introduction of IPRED – the Swedish Intellectual Property Rights Enforcement Directive that allows copyright holders to request the personal details of suspected illegal downloader – by launching the mockingly named IPREDator, which is designed to help Pirate Bay users cover their tracks.

Having obtained the personal details of suspected infringers, the copyright holders will then be able to make direct contact with the accused users and presumably threaten them with lawsuits.

However, Pirate Bay users who pay euro 5 per month will be able to get to the site via virtual private networks like Tor or VPN,

which means they're far less likely to be tracked.

IPREDator's Web site says it won't store any traffic data, as its entire goal is to help people stay anonymous on the Web. Without any data to hand over, copyright owners won't be able to find individuals to target.

The move looked to be a defiant poke in the eye for the Swedish copyright enforcers, which have been hounding The Pirate Bay for years.

Three years after the police raided its base and confiscated its servers, they have finally managed to get three of The Pirate Bay team into court for copyright infringement.

The case wound up a month ago and the defendants are waiting to hear if they're to be found guilty of conspiracy to break the copyright law.

If convicted, they face up to two years in prison and fines in the range of £100,000

They're also facing 120 million Swedish kronor (\$14.3 million) worth of claims for compensation and damages from major music and movie companies.

As for IPREDator, the technology news Web site *Ars Technica* says success depends on whether The Pirate Bay users will fork out euro 5 per month or simply look for lesser-known torrent trackers to use.

The Pirate Bay case doesn't seem to have deterred others from setting up similar sites, as Swedish journal *The Local*

POLLSTAR
CONTACT DIRECTORIES

Pollstar's specialized contact directories are a mandatory tool for the concert industry professional:

Booking Agency Directory • Talent Buyer Directory
Concert Support Services Directory • Concert Venue Directory
Record Company Directory • Artist Management Directory

Call for immediate delivery: 559.271.7900

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/21/09	Dragonforce Grunspan Hamburg, GERMANY Marek Lieberberg Konzertagentur	Turisas	757 860 94% 18.00	\$17,464 Euro (13,626)	03/05/09	Hue And Cry O2 Academy Birmingham 2 Birmingham, UNITED KINGDOM 3A Entertainment	Honey Ryder	500 500 100% 10.00 - 20.00	\$12,309 Euro (8,596)
02/05/09	David Strassman Forster - Tunccurry Memorial Club Forster, AUSTRALIA Foster Entertainment		621 700 88% 39.00	\$17,103 Australian (26,889)	03/20/09	The Dykeenes Queen Margaret Union Glasgow, UNITED KINGDOM DF Concerts		900 900 100% 9.50	\$12,171 Euro (8,500)
02/20/09	Bliss N Eso Metro Theatre Sydney, AUSTRALIA Illusive Entertainment	Pez Motley	1,010 1,010 100% 22.50	\$16,617 Australian (26,125)	03/05/09	17 Hippies Co'os-Saal Aschaffenburg, GERMANY A S S Concert & Promotion GmbH		530 1,000 53% 17.00 - 20.00	\$11,967 Euro (9,442)
03/16/09	36 Crazyfists Live Music Hall Cologne, GERMANY Marek Lieberberg Konzertagentur	Poison The Will	767 1,500 51% 17.00	\$16,526 Euro (13,039)	03/06/09	Amanda Palmer Fly By Night Musicians' Club Fremantle, AUSTRALIA Frontier Touring Co	Zoe Keating	431 500 43% 40.00	\$11,024 Australian (17,240)
02/05/09	"The Twelve Irish Tenors" Stadthalle Braunschweig Brunswick, GERMANY Undercover GmbH		362 2,300 15% 29.02 - 42.75	\$16,067 Euro (12,536)	03/28/09	No Fun At All Backstage Munich, GERMANY X'Why-Z Konzertagentur		510 1,200 42% 16.00 - 20.00	\$10,636 Euro (8,392)
02/06/09	The Subways Club Vaudreville Lindau, GERMANY FKP Scorpio Konzertproduktionen GmbH	One Fine Day	738 800 92% 16.00 - 19.00	\$15,246 Euro (11,895)	02/06/09	Shinedown Luxor Cologne, GERMANY Marek Lieberberg Konzertagentur		550 550 100% 15.00	\$10,574 Euro (8,250)
01/30/09	Philipp Poisel Batschkapp Frankfurt, GERMANY Peter Rieger Konzertagentur	James Levy	720 720 100% 15.00	\$15,166 Euro (10,800)	01/28/09	Wishbone Ash Colos-Saal Aschaffenburg, GERMANY A S S Concert & Promotion GmbH	The Jimmy Bowskill Band	391 650 60% 18.60 - 22.60	\$10,404 Euro (7,409)
02/25/09	The Script Mulfathalle Munich, GERMANY Marek Lieberberg Konzertagentur		770 1,200 64% 15.00	\$14,804 Euro (11,550)	03/07/09	Twin Atlantic Queen Margaret Union Glasgow, UNITED KINGDOM DF Concerts		900 900 100% 8.00	\$10,310 Euro (7,200)
03/13/09	Frieda & Anneliese Stadthalle Githorn, GERMANY Undercover GmbH		525 567 92% 18.65 - 27.98	\$14,707 Euro (11,604)	03/11/09	Dredg Gebäude 9 Cologne, GERMANY Marek Lieberberg Konzertagentur		450 450 100% 17.50	\$9,981 Euro (7,875)
03/03/09	"Brainiac Live" Assembly Hall Theatre Tunbridge Wells, UNITED KINGDOM 3A Entertainment		737 798 92% 10.00 - 18.50	\$14,609 Euro (10,202)	02/07/09	The Busters Meier Music Hall Brunswick, GERMANY Undercover GmbH		478 750 63% 14.67 - 17.50	\$9,619 Euro (7,505)
02/02/09	Greg Dulli / Mark Lanegan Teatro Hagen Dazs Madrid, SPAIN Live Nation		443 800 55% 25.00	\$14,195 Euro (11,075)	03/14/09	Frieda & Anneliese Aule Fredimberg Salzgitter, GERMANY Undercover GmbH		301 724 41% 18.56 - 27.98	\$8,697 Euro (6,862)
01/29/09	The Rasmus Ailer Schlachthof Dresden, GERMANY Marek Lieberberg Konzertagentur		492 1,000 49% 20.00	\$13,818 Euro (9,840)	03/27/09	No Fun At All Batschkapp Frankfurt, GERMANY X'Why-Z Konzertagentur	Stakeout	411 750 54% 16.00 - 20.00	\$8,669 Euro (6,840)
02/10/09	Oliver Kalkofe CD Kaserne Celle, GERMANY Undercover GmbH		501 501 100% 20.00 - 24.22	\$13,682 Euro (10,675)	03/04/09	Amanda Palmer Governor Hindmarsh Hotel (The Gov) Hindmarsh, AUSTRALIA Frontier Touring Co	Zoe Keating	337 800 42% 40.00	\$8,620 Australian (13,480)
03/20/09	CW Stoneking Enmore Theatre Newtown, AUSTRALIA Billions Australia	Marmie Mince	595 920 64% 40.00	\$13,371 Australian (20,910)	03/13/09	Bosse Knust Hamburg, GERMANY Undercover GmbH	Frida	552 552 100% 12.00 - 15.00	\$8,396 Euro (6,624)
02/05/09	"Der Popolski Show" Meier Music Hall Brunswick, GERMANY Undercover GmbH		589 750 78% 17.33 - 19.95	\$13,358 Euro (10,422)	03/27/09	The Dykeenes Studio 24 Edinburgh, UNITED KINGDOM DF Concerts		600 650 92% 9.50	\$8,162 Euro (5,700)
03/17/09	36 Crazyfists Grunspan Hamburg, GERMANY Marek Lieberberg Konzertagentur	Poison The Will	611 800 76% 17.00	\$13,165 Euro (10,387)	02/13/09	The Gaslight Anthem Debaser Slussen Stockholm, SWEDEN Live Nation	Frank Turner Polar Bear Club	340 500 68% 185.00	\$7,523 Kronas (62,900)
03/25/09	Eagles Of Death Metal Caracol Madrid, SPAIN Live Nation		450 450 100% 23.00	\$13,118 Euro (10,350)	02/11/09	The Gaslight Anthem Kato Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH	Frank Turner Polar Bear Club	450 450 100% 13.00	\$7,498 Euro (5,850)
03/11/09	36 Crazyfists Garage Glasgow, UNITED KINGDOM DF Concerts	Poison The Will	684 742 92% 13.22 - 15.50	\$13,113 Euro (9,157)	02/03/09	Philipp Poisel FZW Darmstadt, GERMANY Peter Rieger Konzertagentur	James Levy	382 400 95% 15.00	\$7,344 Euro (5,730)
02/04/09	David Strassman Wye R S L Club Doylson, AUSTRALIA Foster Entertainment		510 530 96% 39.00	\$12,975 Australian (20,400)	03/07/09	No Fun At All Zeche Bochum, GERMANY X'Why-Z Konzertagentur	Stakeout	344 800 43% 16.00 - 20.00	\$7,189 Euro (5,672)
03/05/09	CSS Metro Theatre Sydney, AUSTRALIA Future Tours	Yacht	452 1,050 43% 44.00 - 50.00	\$12,856 Australian (20,105)	03/01/09	Hockey Whelans Dublin, IRELAND MCD Productions	Passion Pit	440 440 100% 12.50	\$6,999 Euro (5,522)
03/18/09	The Enemy Corran Halls Oban, UNITED KINGDOM DF Concerts	Kid British Twisted Wheel	498 1,000 49% 17.62 - 20.00	\$12,747 Euro (8,902)	03/07/09	Michael Rose Factory Theatre Marnockville, AUSTRALIA Article One		294 800 36% 35.00 - 40.00	\$6,886 Australian (10,768)
01/30/09	Greg Dulli / Mark Lanegan Sala Apolo Barcelona, SPAIN Live Nation		455 600 75% 25.00	\$12,744 Euro (9,075)	03/26/09	Girl Talk Redrum Helsinki, FINLAND Fullsteam Agency		450 450 100% 12.00	\$6,844 Euro (5,400)



AP Photo

PLANNED TO OPEN in a few months, the City of Dreams entertainment resort in Macau will feature a 420,000-square foot, water-themed casino with about 520 gaming tables. Also featured is the "Bubble," a come-shaped theatre.

is reporting more arrests being made.

It said two individuals were held for decoding and uploading films onto the Net. The paper claims they may be part of an international piracy network responsible for positioning large quantities of movie content online.

Australian NEWS

Reported By **Bryan Jones**
613.8459.1788 fax
bryan@pollstar.com

Promoter Jacobsen Sued

The grocery empire David Family has launched Supreme Court action against entrepreneur Jacobsen Holdings Pty Ltd. and Kevin Jacobsen to recover \$4 million in unpaid loans.

CEO John David said the money was lent in 2003, to be repaid in two years.

Jacobsen said Jacobsen Holdings could repay the debt immediately but funds could not be released as his estranged brother Col Joye and niece Amber Jacobsen have to co-sign.

"John and I had a private oral agreement in the presence of witnesses that this debt would be written off," Jacobsen claimed in a statement.

The court action does not involve Michael Jacobsen, CEO of some Jacobsen companies.

Rain Can't Dampen Festivals

Strong rainfall during the Easter weekend did not dampen festival attendance.

At Bluesfest in Byron Bay, where the mud was 60 centimeters deep, attendance was 20 percent up on last year, said owner Peter Noble. More than 85,000 attended.

Highlights included Ben Harper's headlining set Saturday, the day he also curated, while John Butler played his last set with the current version of his John Butler Trio.

The National Folk Festival in Canberra exceeded last year's 49,500 figure, with officials estimating \$7 million was pumped into the local economy as a result.

Christian get-together Easterfest in Toowoomba drew 41,000.

Rebecca St. James was joined by her brothers, and the Paul Coleman Trio played its first show in five years.

Beyoncé Returning

Beyoncé is returning for five arena shows Sept. 12-24 for Michael Coppel Presents. It's her first downunder visit since 2007.

In June, San Francisco punk band Flipper will play three clubs for In-Tense Touring. Deerhunter will do three dates for Popfrenzy.

French/Arabic performer Rachid Taha, invited by curator Brian Eno to play June 1 at the Luminous Festival at the Sydney Opera House, will also play a club date in Melbourne five days later.

Disaster At The Zoo

The inaugural Live At The Zoo three-day camping festival in South Australia was a disaster.

An entire stage of acts was reportedly canceled after the event exceeded its budget and the music was cut when audience members kicked over stage barriers.

Eight were treated for drug overdoses and toilets remained filthy after festival workers left.

Short Notes

The Queensland government is conducting an inquiry into

allegations that rogue security personnel at Townsville nightclubs are taking bribes from underage – or banned – patrons to get them in. Press reports claim some of them make as much as \$500 per night.

Adelaide nightclub Red Square was fined \$1,200 and ordered to apologise to a Fijian-born patron after a bouncer told him to "change his colour" before they let him in. The court rejected the club's argument that the bouncer had said to "change his collar."

Rose Tattoo's guitarist Mick Cocks was diagnosed with liver cancer. Tim Aldridge of grindcorists The Berzerker suffered a ruptured stomach ulcer.

Rock trio Evermore is trying something new for Australia on its next national tour.

Fans will be provided with tour ads and artwork to post on their MySpace or Facebook profiles. Fans who sell tickets to their friends this way get a commission.

Asian NEWS

Reported By **Philip Brasor**
813.5811.5049 | 813.5811.5050 fax
phil@pollstar.com



MALAYSIA

Pineapple Blacklisted

Pineapple Concerts, a major concert promoter in Malaysia, has been "blacklisted" by the government from bringing foreign artists to perform in the country.

The Malaysian culture ministry released a statement April 9 saying it would apply to the Companies Commission of Malaysia to cancel Pineapple's registration and place the names of its directors on a blacklist.

The government's move follows the performances of three foreign groups – Korn and N.E.R.D. from the U.S., and Agrikulture from Indonesia – at the March 21 Sunburst Music Festival. The show went on without permits from the culture ministry's Central Agency for Application for Filming and Performance by Foreign Artists.

Though the authorities did not halt the performances in question, they did question the musicians after the festival and held their passports. Eventually, they determined that the fault lay with the promoter and allowed the musicians to leave the country.

Pineapple was also cited for allowing audience members to dance on the stage, selling alcoholic beverages and engaging in promotion before receiving approval.

"This is the fifth time they have gone against the rules," the statement said. "They did not take our warnings seriously."

The ministry also said that Korn and N.E.R.D.'s music had the potential of "damaging the morals of teenagers."



What is Nordoff-Robbins Music Therapy?

NORDOFF-ROBBINS MUSIC THERAPY

It is a creative therapy using musical improvisation

to form a therapeutic relationship with emotional, developmental and musical aims.

Music therapy is based on the understanding that all human beings are musical; that is, we are all able to respond to music. We believe music is an intrinsic part of life and a universal language.

www.nordoff-robbins.org.uk

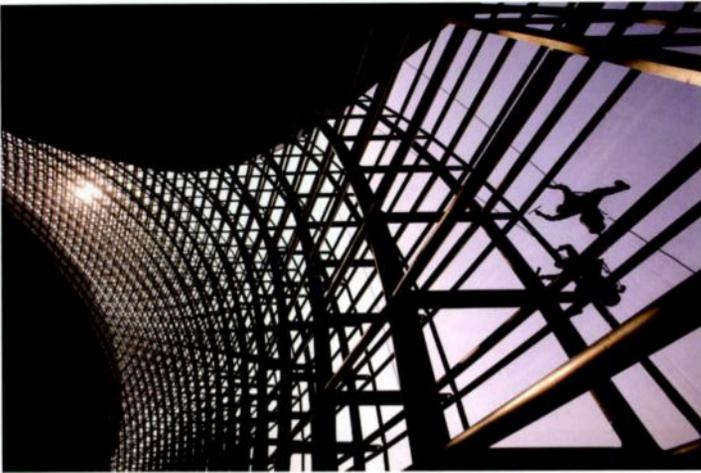


30
ANNIVERSARY
CELEBRATION

For more information please contact:
NRMT • Studio A2, 1927 Building • 2 Michael Road, London SW6 2AD
020 7371 8404 • admin@nrfr.co.uk • www.silverclef.com

INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
02/21/09	The Gaslight Anthem 59 to 1 Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH	Frank Turner Polar Bear Club	400 100% 13.00	\$6,665 Euro (5,200)	03/17/09	Bosse Nachtlieben Frankfurt, GERMANY Undercover GmbH	Frida	193 500 38% 12.00 - 15.00	\$2,973 Euro (2,346)
02/20/09	Monsters Of Liedermaching Meier Music Hall Brunswick, GERMANY Undercover GmbH		378 750 50% 12.44 - 15.00	\$6,412 Euro (5,003)	03/05/09	Friendly Fires Keller Stuttgart, GERMANY FKP Scorpio Konzertproduktionen GmbH	Wax Stag	174 300 58% 12.00 - 15.00	\$2,924 Euro (2,307)
02/19/09	Iglu and Hartly Queen Margaret Union Glasgow, UNITED KINGDOM DF Concerts		464 900 51% 8.78 - 11.00	\$5,986 Euro (£4,116)	03/01/09	"Gods In War" Factory Theatre Marrickville, AUSTRALIA (In-House Promotion)		181 450 40% 20.00 - 45.00	\$2,836 Australian (4,435)
01/17/09	Mojo Morgan La Yard Genoa, ITALY (In-House Promotion)	Cuffa Sound System	425 425 100% 10.00	\$5,968 Euro (4,250)	01/30/09	The Airborne Toxic Event King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 4.00 - 7.00	\$2,538 Euro (£1,750)
02/28/09	Marmaduke Duke Bongo Club Edinburgh, UNITED KINGDOM DF Concerts		367 400 91% 11.00 - 13.00	\$5,895 Euro (£4,053)	03/14/09	The Rumble Strips King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		246 300 82% 6.86 - 8.00	\$2,488 Euro (£1,737)
03/10/09	Rokia Traore Enmore Theatre Newtown, AUSTRALIA CV Entertainment		132 1,630 8% 69.00 - 79.00	\$5,826 Australian (9,111)	02/10/09	Chiodos Molotow Hamburg, GERMANY Marek Lieberberg Konzertagentur		128 250 51% 15.00	\$2,461 Euro (1,920)
03/06/09	Ledd Zepp - Trib. to Led Zeppelin The Academy Dublin, IRELAND MCD Productions		343 600 57% 12.55	\$5,456 Euro (4,305)	01/23/09	Mojo Morgan Willemien Arnhem, NETHERLANDS (In-House Promotion)	Benaissa Fatal Sound	175 275 63% 10.00	\$2,457 Euro (1,750)
02/04/09	Shinedown Lido Berlin, GERMANY Marek Lieberberg Konzertagentur		281 500 56% 15.00	\$5,402 Euro (4,215)	03/29/09	Eskimo Joe 59 to 1 Munich, GERMANY FKP Scorpio Konzertproduktionen GmbH		154 350 44% 12.00 - 15.00	\$2,445 Euro (1,929)
03/17/09	"Nightwash" Hallenbad Wolfsburg, GERMANY Undercover GmbH		280 301 93% 10.91 - 19.40	\$5,058 Euro (3,991)	01/17/09	Asphyx Meier Music Hall Brunswick, GERMANY Undercover GmbH	Fallen Saints Headshot	111 750 14% 14.67 - 18.50	\$2,425 Euro (1,727)
03/27/09	The Sounds ABC2 Glasgow, UNITED KINGDOM DF Concerts		350 350 100% 10.00 - 12.00	\$5,012 Euro (£3,500)	03/27/09	Eskimo Joe Magnet Club Berlin, GERMANY FKP Scorpio Konzertproduktionen GmbH		169 220 76% 10.00 - 12.00	\$2,203 Euro (1,738)
03/25/09	No Fun At All Knuist Hamburg, GERMANY X-Why-Z Konzertagentur	Stakeout	233 500 46% 16.00 - 20.00	\$4,989 Euro (3,936)	02/09/09	Hip Parade King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 3.00 - 6.00	\$1,891 Euro (£1,300)
03/04/09	Preston Reed Vivay Theatre Brisbane, AUSTRALIA Chugg Entertainment / Gaynor Crawford		185 185 100% 38.30	\$4,531 Australian (7,086)	03/18/09	Bosse 59 to 1 Munich, GERMANY Undercover GmbH		105 500 21% 12.00 - 15.00	\$1,735 Euro (1,369)
03/03/09	Friendly Fires Molotow Hamburg, GERMANY FKP Scorpio Konzertproduktionen GmbH	Wax Stag	269 269 100% 12.00	\$4,091 Euro (3,228)	02/05/09	Forever The Sickest Kids Logo Hamburg, GERMANY FKP Scorpio Konzertproduktionen GmbH	Attack! Attack! At The Farewell Party	105 400 26% 12.00 - 15.00	\$1,661 Euro (1,296)
03/20/09	Joshua Radin King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 9.50 - 10.50	\$4,081 Euro (£2,850)	03/21/09	Preston Reed The Folkus Canberra, AUSTRALIA Chugg Entertainment / Gaynor Crawford		64 240 26% 40.00	\$1,637 Australian (2,560)
03/13/09	Goldie Lookin' Chain King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 6.00 - 11.00	\$4,067 Euro (£2,840)	02/16/09	A Day To Remember King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 5.50 - 10.00	\$1,496 Euro (£1,028)
02/09/09	Chiodos Luxor Cologne, GERMANY Marek Lieberberg Konzertagentur		197 350 56% 15.00	\$3,787 Euro (2,955)	02/13/09	Hollywood Undead Magnet Club Berlin, GERMANY Marek Lieberberg Konzertagentur		89 300 29% 13.00	\$1,483 Euro (1,157)
03/19/09	Bosse Luxor Cologne, GERMANY Undercover GmbH	Frida	230 500 46% 12.00 - 15.00	\$3,669 Euro (2,895)	03/21/09	Bosse Jugendhaus Mitte Stuttgart, GERMANY Undercover GmbH	Frida	83 250 33% 12.00 - 15.00	\$1,392 Euro (1,058)
03/07/09	Metallia - Trib. To Metallica The Green Room Dublin, IRELAND MCD Productions		216 400 54% 12.55	\$3,436 Euro (2,711)	03/18/09	Preston Reed Lizotte's Restaurant Kincumber, AUSTRALIA Chugg Entertainment / Gaynor Crawford		46 107 43% 43.00	\$1,265 Australian (1,978)
03/13/09	Diesel Factory Theatre Marrickville, AUSTRALIA The Harbour Agency	The Blues Preachers	181 390 46% 27.50 - 30.00	\$3,213 Australian (5,025)	03/20/09	Bosse Stummsche Reithall Neunkirchen, GERMANY Undercover GmbH	Frida	108 250 43% 8.00 - 10.00	\$1,209 Euro (954)
03/08/09	Jack's Mannequin Knuist Hamburg, GERMANY X-Why-Z Konzertagentur		242 500 48% 10.00 - 12.00	\$3,141 Euro (2,478)	03/11/09	Preston Reed Manchester Lane Melbourne, AUSTRALIA Chugg Entertainment / Gaynor Crawford		46 246 18% 38.50	\$1,132 Australian (1,771)
03/14/09	"Salsa Palladium" Factory Theatre Marrickville, AUSTRALIA Jq Dance		177 450 39% 30.00 - 35.00	\$3,105 Australian (4,855)	01/10/09	Baddies Molotow Hamburg, GERMANY FKP Scorpio Konzertproduktionen GmbH		206 250 82% 3.00 - 4.00	\$1,128 Euro (803)
03/06/09	The Answer Underground Cologne, GERMANY Marek Lieberberg Konzertagentur		160 400 40% 15.00	\$3,042 Euro (2,400)	02/24/09	Wolfgang Trepper Kuba Halle Wolffenbuttel, GERMANY Undercover GmbH		48 120 40% 16.22 - 18.75	\$1,004 Euro (783)



WORKERS CLEAN THE GLASS ROOF of the National Grand Theatre in Beijing April 19, also known as "The Egg," which was host to the 2009 Opera Festival that began April 15 and runs through July.

As for Agrikulture, all the ministry said was that the group did not receive a permit because "there were three other bands from Indonesia performing" at the festival.

● JAPAN

Picking On Fruit

Japanese indie pop star Hideki Kaji was beaten up by a group of thieves while filming a music video in southern Sweden April 4.

Kaji, who was dressed as a pineapple at the time, had been left in charge of the video equipment while the rest of the crew was on a break.

Three young men stole the equipment worth about \$2,500 and roughed Kaji up in the process. The singer suffered a cut lip and lost a dental implant. Police wee still looking for the suspects.

Kaji was a member of the popular "Shibuya-kei" group Bridge in the 1990s, which had a following in Europe.

He has released 10 solo albums and once recorded a duet with Sarah Cracknell of Saint Etienne.

● CHINA

What's Going On?

Confusion still reigns in regards to China's Midi Festival.

There had been rumors of "one leg" of the festival being in Shanghai, according to the Shanghaiist, but the Midi School itself, which sponsors the festival,

has announced that in addition to the Beijing Midi (April 30 to May 3), a three-day outdoor festival will take place May 1-3 in the city of Zhenjiang, which is two hours from Shanghai by train.

Beijing Midi will be held at a venue called the Star Live.

There have also been "hints" that a "smaller side event" will take place in Shanghai proper.

However, the full lineup was finally announced.

In addition to local bands such as Subs, TOOKOO, Reflector, Muma and Third Party, as well as rock veteran Cui Jian, three Canadian bands will be performing as part of the Transmit China program: Jets Overhead, So Called and The Stills.

Other foreign artists include Army of Freshmen (U.S.) and Mike TV (U.K.).

Doing The Unthinkable

Singer Chen Chusheng has upset the show business order in China by doing something nobody in Asia does: On Jan. 14, he sued his management company, E.E. Media, to get out of his contract.

E.E. Media is the company that sponsors the wildly popular "Super Boy" and "Super Girl" TV singing contests.

The 28-year-old Chen won "Super Boy" in 2007 after years of playing guitar in pubs in southern China. His subsequent single, "Has Anyone Told You," was downloaded 16 million times in 2008, and the Chinese search engine Baidu

claims that his name was the most-used keyword in 2007.

It still holds the record for the most searches in a single day – 215,481.

Chen is said to be the most influential pop star in China right now. Young people are taking up the guitar because of him.

Chen told the Chinese media that he wants out of his contract because E.E. Media did not keep its promises, one of which was to provide Chen with his own recording studio.

However, his main complaint is that the company has arranged too many performances for commercials and concerts and as a result he does not have the time to work on his own album.

"I spent almost all of 2008 negotiating with the company," he said at a press conference, "and it was all in vain."

It is a common problem. Most entertainment agencies in China, not to mention Japan and Korea, tend to try and extract as much work from popular acts as quickly as possible.

Unlike Chen, most artists put up with it because they usually feel an obligation to their management organizations.

But Chen has received a lot of criticism in the media.

Music critic Tan Fei recently wrote that he thinks Chen "sets a bad example. How many firms will dare invest their money and energy in new singers if the risk is so great?"

Pop Star Vidal Busted

Hong Kong pop star Jill Vidal was arrested in late February for possession of heroin while in Tokyo for a series of concerts.

Originally, the singer and another HK pop star, Kelvin Kwan, were held on suspicion of carrying cannabis after an incident in a Tokyo shopping center.

Shopkeepers called police saying that a "foreign man" was shoplifting.

Officers stopped Kwan and reportedly found cannabis in a pack of cigarettes on him. Both he and Vidal were taken into custody.

Later, Vidal's hotel room was searched and police say they found a number of heroin packets.

Kwan, who carries a Canadian passport, was eventually released with all of his charges dropped.

However, Vidal, who is also known by the name Wei Si, remains in custody.

According to her Hong Kong record company, she will face trial in Japan, as the amount of heroin allegedly found in her hotel room was sufficient for Japanese authorities to press drug trafficking charges.

However, some Hong Kong media reports have said that the amount of heroin found was "very small."

Just before their tour of Japan, Vidal and Kwan took part in a youth anti-drug campaign in Hong Kong. ★

**You may be
kissing your
hearing goodbye!**



Musicians, Engineers, Music
Fans, Venue Staff, Production
Staff, DJs, Students and YOU!

H.E.A.R.[®]
hearnet.com™

Talk with us about loss
prevention, treatment,
education and testing.

**hear. today.
hear tomorrow...**

415-773-9590 • hear@hearnet.com • a non-profit 501(C)(3) organization

BACK STAGE

PHOTO PASS

BRYAN ADAMS sells out two nights at NYC's Beacon Theatre April 3-4. L-R: Metropolitan Talent Presents' Ian Noble, Stacey Reader, Brian O'Boyle, Adams, Metropolitan's John Scher, Adams' manager Bruce Allen, Frontier Touring's Michael Gufinski and ICM's Terry Rhodes.



Rebecca Taylor for Madison Square Garden

THE ALLMAN BROTHERS BAND celebrates its sold-out run (and 188 sellouts overall) at Beacon Theatre in NYC March 28. With the band are (back) Live Nation's Wayne Goldberg, Kevin Morrow and Sean Earley, MSG's Melissa Ormond, Live Nation's Phil Ernst, Cablevision CEO James Dolan and band manager Bert Holman. MSG's Corey Humpage is lower left.



SUGARLAND opens its North American tour with a sellout at The Arena at Gwinnett Center in Duluth, Ga., April 10. With the duo are the venue's Julia Karrenbauer, Courtney Jankovich and Chris Hendley.



ACTS' Barbara "Mother" Hubbard and student director Amy Pilley thank Cross Canadian Ragweed, which performed at Spring Fling at New Mexico State University in Las Cruces April 2.



ELTON JOHN gets a "World of Thanks" from JoAnn Peters, artist Tony Heslop, Dot Lischick and Tuesday Heslop at the Colorado Springs World Arena April 4.



GM BRENDA TINNEN thanks Nickelback for coming to the Sprint Center in Kansas City, Mo., April 8.



AVERAGE WHITE BAND straps one with venue owner Dan Hincks (2nd from R) and talent buyer Kim Yaffa at Infinity Hall in Norfolk, Conn., April 3.



CHRIS TOMLIN plays FedExForum in Memphis March 31. L-R: CAA's Tony Johnsen, the venue's Brett Reopell and Steve Zito, Tomlin, Awakening Events' Dan Fife and CAA's Bryan Myers.

The Best Information Print and Online

Get access to the same information every major concert promoter, venue manager, booking agent and artist manager uses on a daily basis.

For more than 25 years, Pollstar has been the Concert Industry's leading business trade publication. Along with managing the world's most extensive international database of concert tour information, Pollstar publishes timely news, extensive box office summaries, tour itineraries and vital industry contact information as well as providing in-depth research for industry professionals. Pollstar publishes the magazine weekly along with several annual special editions and a series of specialized contact directories.



News and Features

- Industry Insider News
- Concert Pulse Chart ranking artists by boxoffice grosses
- Boxoffice sales detail on thousands of individual shows per month
- Gigs & Bytes music technology column
- HotStar showcasing a rising artist
- Top 50 Internet-Requested Tours
- New Tour Highlights
- Global Tour News: Australian, UK, Euro, Japan, Asia & more

Contact Directories

In addition to the magazine, Pollstar publishes in print four contact directories that are included with a subscription:

- Booking Agency Directory
 - Concert Support Services
 - Concert Venue Directory
 - Talent Buyer Directory
- Pollstar separately publishes two additional directories that may be purchased outside of subscription:
- Record Company Directory
 - Artist Management Directory

(Constantly updated contact information from all these directories is available online and included as part of a Pollstar subscription).



POLLSTAR PRO

Since its 2007 debut, PollstarPro has raised the bar, creating a new industry standard for customized information searches, box office information, business analysis, artist itineraries and up-to-the-minute business news. This is your go-to database for everything from tour histories to executive contact information and it is included with a subscription to Pollstar.

Custom Online Searches

- Artists by genre/name
- Artist Avails by specified region, date, genre,
- Artist Profiles - contact information and more
- Box Office by gross, tickets sold, artist, date
- Company or Individual - including company, location & staff name
- Search by Event, view Box Office and Route Book information
- News by company or individual name and date range
- Tour History by artist, venue or date range (nominal charge)
- Venue Avails by region and capacity
- Venues by type and capacity



Subscribe online at www.PollstarPro.com or call for immediate service 800.344.7383 - In California 559.271.7900

Name _____

Company _____

Street Address _____

City _____ State _____ Zip _____

Country _____

Phone _____ Fax _____

E-mail _____

Type of Company _____

Total Subscription Packages include:

- Pollstar Magazine, Directories and Two PollstarPro online accounts
- One Year \$449
- Two Years \$739

IMPORTANT: All sales final. Prices subject to change without notice. Must be paid in advance by credit card or check in U.S. dollars.

Credit Card Payment:

American Express Discover MasterCard Visa

Card # _____

Exp. Date _____ CID # _____ (All numbers on front of AmEx, Last 3 numbers on back of Visa, MC, Discover)

Print Cardholder Name _____

Signature _____

Credit Card Billing Address:

Name _____

Address _____

City _____ State _____ Zip _____

CONNECT TO THE COLLEGE MARKET WITH NACA.

Now's the time to explore membership with NACA and apply for a showcase.

The National Association for Campus Activities offers close to 300 showcasing opportunities at seven regional conferences held around the country. Talent buyers from more than 650 colleges attend these conferences to book entertainment for their campuses. You don't want to miss this chance to get your name out to colleges and universities.

Plus, membership gives you access to NACA's online membership directory and much more!

2009–10 NACA Regional Conferences

Location	Showcase Application Deadline	Conference Date
Winston-Salem, NC	May 26	Oct. 1–4
Lancaster, PA	June 9	Oct. 15–18
Arlington, TX	June 16	Oct. 22–25
Covington, KY	June 23	Oct. 29–Nov. 1
Portland, OR	June 30	Nov. 5–8
Hartford, CT	July ?	Nov. 12–15
St. Paul, MN	Dec. 8	April 15–18, 2010

Regional Membership: \$351 (access to schools in one region and option to participate in one regional conference)

National Membership: \$710 (access to schools in all seven regions and option to participate in all seven regional conferences plus the National Convention)

Need more information?

Visit us at www.naca.org or email info@naca.org.

