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AP Photo



The scale of U2's massive
Claw is captured in a stadium shot
at Zagreb, Croatia, Aug. 10.

TM Net Falls 70 Percent

Facing declining ticket volumes and expenses related to its pending merger with Live Nation, net income at Ticketmaster Entertainment plummeted 70 percent during the second quarter of 2009.

For the three months ended June 30, Ticketmaster reported net income of \$6.9 million, or 12 cents per share, compared with the previous year's period income of \$23 million, or 41 cents per share.

CEO Irving Azoff admitted the company has faced challenges in a tough economy, but explained TM continues to balance its investments with good cost management.

"The Ticketmaster and Front Line businesses are coming together well, and we're seeing both the artists and consumers we serve beginning to embrace innovations like paperless ticketing and all-in pricing," he said.

TM revenue, which is composed of the company's ticketing and artist services segments, fell 7 percent overall to \$382 million.

Analysts polled by Reuters reportedly predicted earnings of 24 cents per share on revenues of roughly \$396 million.

Ticket sales fell 18 percent to \$312 million during Q2. While the arts and theatre categories apparently fared well with a 5 percent increase in revenue, the company reported declines in all other ticketing categories. Concert tickets saw the biggest drop of 18 percent, which was attributed to the expiration of TM's previous ticketing agreement with Live Nation.

International tickets were down 25 percent at \$91 million compared with Q2 2008. The company reported declines in the United Kingdom, Canada, the Netherlands and China and improved performance in Spain.

While one of the largest events on the horizon for

Ticketmaster is the upcoming Miley Cyrus paperless ticket arena tour, Azoff announced the company has also inked upcoming paperless ticket deals with two of its biggest critics – Bruce Springsteen and Trent Reznor.

As for the artist services division, TM reported second quarter revenue for its controlling interest in Front Line of more than \$43 million. Azoff said the company has seen positive results with the additions of Kenny Chesney and Josh Groban to the roster.

Executives remained optimistic of the prospect of closing the company's merger transaction with Live Nation later this year. TM racked up roughly \$5 million in merger costs for the quarter.

Following the announcement, after-hours trading remained unchanged, with shares down 10 cents at \$9.77.

MSG

MADISON SQUARE GARDEN LP, about to be spun off as a separate company from parent Cablevision, is scouting Washington, D.C., locations for possible construction of a **6,000-seat concert hall**, city officials confirmed to the *Washington Business Journal*. "They are shopping the District ... They're very interested. It's a question of finding the right spot," Economic Partnership Executive Director Steve Moore told the paper. Moore told the *Business Journal* that MSG has hired local reps from Arent Fox LLP to assist its search, adding that he didn't believe the concert hall plan is a done deal. "I think that their own thinking is not that set," he told the paper. "They want to understand the market some more. They were here looking."

Cover: Jason Moore

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INSIDER | NEWS BRIEFS

voluntary receivership and the venue is continuing operations with the help of Ticketmaster.

Arena Management Executive Director Kevin Jacobsen, an Australian entertainment impresario, told *Pollstar* his company just couldn't make money under the terms of the lease with the venue's operating body, the Sydney Harbour Foreshore Authority.

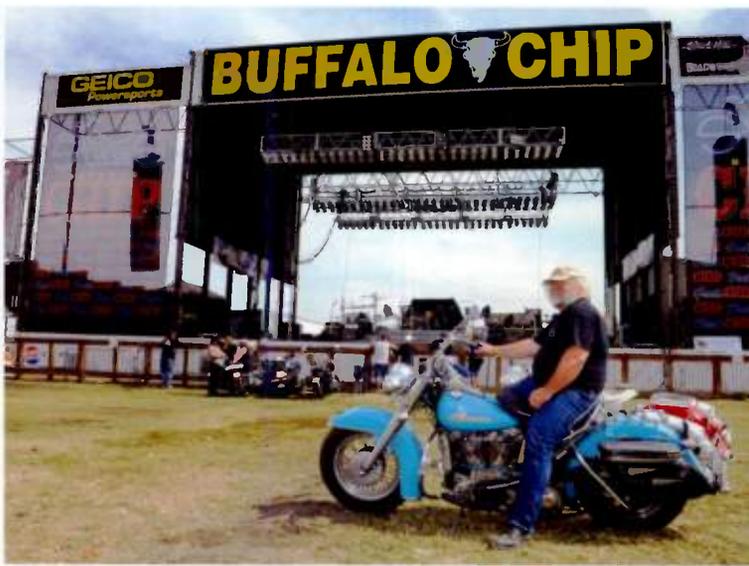
"This is just to bring everything to a head, rather than to continue trading with nowhere to go, just continued losses," Jacobsen said.

The Foreshore Authority announced the termination of the lease Aug. 6, saying it was because of "Arena's breach of essential terms of its lease and due to the company being placed under voluntary administration and receivership," said Authority CEO Robert Domm.

Along with Ticketmaster, the Authority has enlisted the help of Darling Harbour Convention and Exhibition Pty. Ltd. "to manage the SEC for the foreseeable future," according to a statement.

"Our key priority is to keep the SEC's doors open, ensure ticket holders get to see their shows and protect the centre's position as Australia's premier entertainment venue," Domm

AP Photo



A 1995 PANHEAD OWNER LISTENS to a sound check by Tesla at Buffalo Chip Campground near Sturgis, S.D., Aug. 6 prior to the band playing the Sturgis Motorcycle Rally.

said, adding that it will be "business as usual" at the arena.

Jacobsen says the nearby Acer Arena, operated by AEG and owned by the same New South Wales Government, has more favorable terms that put it at a competitive advantage, despite being a younger venue that's only about 20 miles away.

The lease was signed in October 2008, after Arena Management had operated the 13,000-capacity venue since its 1983 opening. The terms required Arena to hand over 25 percent of all gross earnings from events, including food and beverage and merchandise, or 50 percent "if we were making money," Jacobsen said.

Other venue operators, including AEG and Live Nation, looked into taking over the

lease but there was "an unlikely profitable outcome, due to the fixed cost of rents and conditions imposed by the Sydney Foreshore Authority," Jacobsen said.

AEG Ogden reportedly came close to taking over but pulled out, claiming there were

Sydney Entertainment Centre In Jeopardy

Facing difficult lease terms at the Sydney Entertainment Centre, operator Arena Management has gone into

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SHORTS

OFFICIALS IN ILLINOIS' VILLAGE of Rosemont are trying to get an I Love This Bar & Grill franchise from Toby Keith and, along with that, an opera house that **Live Nation** might book. The village board reportedly approved Aug. 5 plans to build Keith's franchise at an estimated cost of \$65 million. It is expected to open by summer 2010, according to the *Daily Herald*. Also reportedly in the works is construction of a 2,500-seat opera house to increase entertainment options with the 4,200-capacity Rosemont Theatre and 19,000-capacity Allstate Arena, and city officials have reportedly talked with Live Nation about booking it. A Live Nation representative was not available for comment at press time.

DONNA QUINTER, the wife of **The Monkees'** Micky Dolenz, recently pleaded guilty to charges she'd defrauded a New York City public housing program. Quinter apparently failed to disclose to officials that her rent-controlled Upper East Side apartment in Manhattan was not her sole residence and was being shared with a friend who paid rent as well. Quinter, who's reportedly lived with Dolenz in California since they married in 2002, pleaded guilty to misdemeanor larceny Aug. 7, paying nearly \$137,000 in fines.

NEIL YOUNG will be honored as **MusiCares Person of the Year** at its 20th anniversary gala Jan. 29. MusiCares and Recording Academy President/CEO Neil Portnow announced Aug. 11. As always, the gala will be a highlight of Grammy Awards week taking place two days before the actual awards show in 2010. Funds raised at the gala will provide money for essential support for MusiCares, which ensures that music people have a place to turn to in times of need. The gala will include a reception and silent auction of luxury items, VIP experiences and unique celebrity memorabilia for bidders, followed by dinner, the awards presentation and tribute concert.

serious problems with Arena's finances.

"In short the business is, in our view, a shemozzle," AEG Ogden chief Harvey Lister told *The Australian*. Jacobsen contends that AEG pulled out only because it was not granted permission by regulatory authority ACCC to run such a similar venue in close proximity to the SEC.

To keep the company afloat, Jacobsen says he had to sell the other venue the company ran, the Capitol Theatre in Sydney, as well as bring in \$1.7 million from another company he owns,

Campbell Street Theatre Company. The receivership was instigated by Campbell Street, Jacobsen said.

Jacobsen says his company still owns \$3 million worth of working assets at the SEC, including the phones, booking systems and computers.

The Australian press has run amok

with the story, reporting rifts with creditors including prominent promoter Michael Coppel, who says he is owed about \$1 million for a deal to bring Pink to the SEC for 10 nights.

According to the *Sydney Morning Herald*, creditors including the Australian Taxation Office are in line for an estimated total of more than \$8 million.

At press time the latest news was from *The Australian*, which reported that the SEC was funding day-to-day operations with advance ticket sales. Doing so would put Arena in breach of an Australian entertainment industry code.

Upcoming shows at the SEC include Alice Cooper, Liza Minnelli and Keith Urban.

[Ryan Borba]

Slim's Operators Eye Berkeley

The operators of Slim's and the Great American Music Hall in San Francisco are quietly preparing to expand their nightclub reach across the bay to Berkeley,

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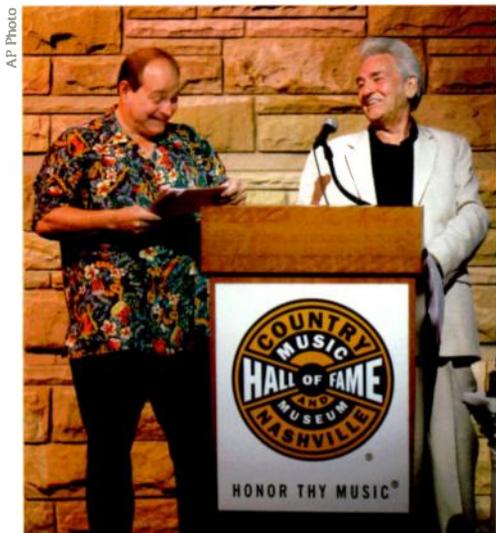
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MUSICIANS Alan O'Bryant and Del McCoury announce nominations for the International Bluegrass Music Association awards in Nashville Aug. 13. The awards show takes place in that city Oct. 1. Dan Tyminski leads the pack with nine nods, Dailey & Vincent follow with seven, followed by wild and crazy guy Steve Martin with six.



AP Photo

THE WOODSTOCK MUSIC AND ARTS FESTIVAL is officially over the hill when the famed fest celebrates its 40th anniversary Aug. 16. More than 400,000 attended the event in Bethel, N.Y., in 1969.

proposing to turn a shuttered 1,440-seat movie theatre in the city's burgeoning downtown arts district into a concert hall.

An application to convert the UC Theatre, which was closed eight years ago, has been filed with the city's Zoning Adjustments Board. The first hearing on the proposal was to take place Aug. 13.

The project was approved by Berkeley's planning commission in May and so far appears to be winning bureaucratic blessings, including a city staff recommendation, with some conditions.

Acoustical upgrades to minimize vibration and noise will likely be necessary to bring the 1920s-era building to current standards, though the city staff report indicates seismic upgrades have already been completed.

Slim's GM and talent buyer Dawn Holliday and BGP veteran Dave Mayeri, who has managed all-ages venues including Shoreline Amphitheatre, Sleep Train Pavilion, the Fillmore, Warfield and Punchline Comedy Club, signed the application.

Their intent in taking over the UC Theatre is to "create an

anchor for the Downtown Arts District on University Avenue and help fulfill the City of Berkeley's goal of making its Downtown into the East Bay's regional center for art and culture," according to a proposal letter filed with the application.

As with Slim's and GAMH, the three-tiered venue is proposed to provide full bar service and seated dining, with an adjacent storefront being converted into a kitchen and a café connected to the lobby. As with the San Francisco clubs, the Berkeley venue will operate under a "bona fide eating place liquor license" or equivalent.

In recent months, California Alcoholic Beverage Control's San Francisco office has cracked down on all-ages clubs including Slim's, GAMH, Bottom of the Hill and Café du Nord, often citing minutiae from liquor license applications such as hours of operation, ratio of food to alcohol sales and other minor issues.

According to the papers filed with the planning commission, the new operation would create approximately 150 full- and part-time jobs in a renovated venue with "industry state-of-the-art" sound and lighting, excellent sight lines from all three levels, expanded restroom facilities and other improvements.

Holliday told *Pollstar* it was far too early in the process for comment on the proposal. It would likely be some time before the first performer takes the stage of the UC Theater building.

If the plan receives Zoning Adjustment Board approval, the next step in the process is to complete the streamlined permit act process by Sept. 4, as well as complete follow-up inspections and acoustical testing.

international headlines

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AUSTRIA

■ *MJ Tribute*

FINLAND

■ *Pori Wants Comp*

GERMANY

■ *Sunny M'Era Luna*

IRELAND

■ *When The Pod Went Pop*

ISRAEL

■ *Cohen Sells Out In A Day*

JAPAN

■ *Electrifying Summer Sonic*

MJ Movie, Investigation Move On

Sony Pictures, AEG and the Michael Jackson estate have finalized plans to release MJ's "This Is It" rehearsals footage, expected to hit theatres Oct. 30. In the meantime, a copy of a Lloyd's of London insurance policy for the stillborn tour has surfaced – one which excluded "illicit" drug use.

The insurance policy covered only the first 13 of the planned 50 shows at The O2 arena in London. It also contained several

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SHORTS

THE ORDWAY CENTER for the Performing Arts in St. Paul, Minn., will debut a **brand new stage** next month after a seven-week renovation project. The 25-year-old stage floor had been re-sanded so many times, venue officials said the 4,500-square-foot area needed a complete overhaul. The St. Paul Chamber Orchestra will christen the new floor in September followed by the national launch of "Little House on the Prairie: The Musical."



Pollstar / Mike O'Connell

THE GUESS WHO STOP BY the *Pollstar* office to visit with staff July 31 and receive a commemorative doughnut. Why? It's a long story. Cryptic clues include advertising and an imaginative graphic artist. And Wembley Stadium.

clauses, including one mentioning "illicit" drug use, that would prevent a payout. Others voided payout if Jackson concealed information or acted carelessly to increase the risk of a no-show. "This insurance does not cover any loss directly or indirectly arising out of, contributed to, by or resulting from ... the illegal possession or illicit taking of drugs and their effects," a copy of the policy obtained by the Associated Press read.

With Jackson's June 25 death, "This is It!" became the

mother of all no-shows all right, but it's not at all clear if "illicit" drug use can be claimed, even if – as apparently suspected by Los Angeles law enforcement agencies – powerful drugs were administered to MJ under a doctor's supervision.

Dr. Conrad Murray, who was attending to Jackson at the time of his death, has had his home and offices searched and, most recently, a Las Vegas pharmacy was also raided in the investigation of Jackson's death. The L.A. County coroner has completed

its toxicology report and autopsy, but sealed the results – apparently pending the outcome of the police investigation.

The business of recouping losses from the now-canceled blockbuster concert residency goes on, and the anticipated film treatment of Jackson's last moments on stage will hit screens worldwide in the coming months.

"People who have seen this footage are astounded by the amazing quality of Michael Jackson's performance," Sony Pictures CEO Michael Lynton said in a statement. "This historic recording of the last time he sang and danced on stage shows the legendary artist in an incredibly powerful way, with crystal clear images and sound."

SHORTS

SIMON FULLER and 19 Entertainment have made further inroads into the fashion industry by acquiring a 51 percent stake in Storm Model Management run by Sarah Doukas and her brother Simon Chambers. Fuller's 19 Entertainment, home to all things "American Idol," "So You Think You Can Dance," and a wholly owned subsidiary of Robert F.X. Sillerman's CKX, has already formed a joint venture with *Fashionair.com*, Victoria Beckham's dress collection, fragrance company Coty and designer Roland Mouret. Although details of the agreement were not disclosed, Doukas and Chambers reportedly made millions out of the deal. Storm's clients include Kate Moss, Lily Cole, Jourdan Dunn, Eva Herzigova, Carla Bruni and Cindy Crawford. Its celebrity division includes Lily Allen and Paolo Nutini.

THE PHOENIX-AREA STOP of the Bob Dylan / Willie Nelson / John Mellencamp outdoor jaunt was canceled, promoter Jam Productions announced late Aug. 7, because of **excessive heat** expected the night of show. It's not exactly breaking news that Arizona gets hot in summer, but temps spiking in the 110-degree range made the Aug. 11 show at Camelback Ranch in Glendale a risk "too great for all involved," the Chicago-based promoter announced. It said the heat posed a "serious health risk to the public as well as the working personnel" at the venue. That date will not be rescheduled. The tour was to continue in Lake Elsinore and Fresno, Calif. – and we can vouch that at least one of those places gets pretty darned toasty in August, too.

The estate and AEG Live acquired rights to the footage, and execs Randy Phillips and Paul Gongaware will produce

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THE BAND HONOR SOCIETY and their big red tour bus drop by the *Pollstar* office and visit with the boss and staff before they open for the Jonas Brothers at Save Mart Center in Fresno, Calif., Aug. 5.

the film, according to the *Los Angeles Times*.

Hard Time For Hard Summer

Fans attending a recent all-night electronic concert at The Forum in Inglewood, Calif., got a rude awakening when authorities shut down the show early over safety concerns.

Organizers for Hard Summer at The Forum explained in a statement they'd been forced to pull the plug on the event

after it was declared a "hazard" by Los Angeles County Fire Department officials.

LAFD and police officials apparently got nervous when they saw fans "jumping from the balcony to the floor, along with numerous other potentially dangerous activities" among the allegedly over-capacity crowd.

Promoter Gary Richards, who told *LA Weekly* he'd been planning for a 15,000 turnout at the event, was given an official tally of 17,500 by police

at around 11 p.m. the night of the show, the paper said.

"This kind of event you're doing for 17,000 people might work for 5,000," Inglewood Lt. Steve Overly told the promoter as he ordered the event shut down. "I feel bad for you. This is probably our only safe opportunity to get everybody out."

Richards told the *Los Angeles Times* that every attempt had been made to ensure adequate security for the concert.

"The Forum typically hires, I think, 200 security guards for events," he said. "We had 320 guards. There were 36 Inglewood police officers and nine fire inspectors. My partners had 10 to 15 meetings with these people to go over the plan."

But even the best-laid plans sometimes go awry.

Boxoffice Spotlight

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Kaiser Chiefs

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The Bowery Presents

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 Tickets Sold **28,654**
 Capacity **14,327**
 Percentage Sold / 2 Shows **100%**
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"We learned that the Forum is just not the right place for an event like this," Richards said. "Knowing now that people will jump from balconies onto the floor, the Forum is not good for us. ... My brother and I used to manage Slipknot back in the day, and those fans weren't doing that."

SHORTS

A STORM that reportedly dropped six and one-half inches of rain on Louisville, Ky., Aug. 4 didn't cause as much damage as thought to the 2,406-capacity **Iroquois Amphitheatre**. The shed sustained water damage but was to remain open for two events on the books — an Aug. 8 free movie night and an Aug. 15 Simon & Garfunkel tribute concert featuring AJ Swearingen and Jonathan Beedle, according to the *Courier-Journal*. Louisville Metro Parks spokesman Jason Cissell told the paper damage was reportedly confined to the stage, backstage, orchestra pit and some audio equipment. Cissell said crews were assessing the wood on the stage for possible replacement but electrical systems, concession and seating areas were in good shape.

BILL CHAMPLIN, singer/songwriter and keyboardist for **Chicago** for 28 years, is parting ways with the band to focus on a solo career. Champlin last performed solo 10 years ago and has just released *No Place Left to Fall*, which he intends to support with a November tour. Champlin handles lead vocals on Chicago hits "Look Away," traded vocals with Patric Cetera on "Hard Habit to Break" and sang lead on "Hearts in Trouble," a song on the "Days of Thunder" soundtrack. Champlin began his career with 60s band Sons of Champlin.

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ROGER AMES has been named CEO for Ticketmaster Entertainment's International operations. "Roger is a widely respected industry leader and a superb addition to this company," Ticketmaster Entertainment CEO Irving Azoff said in a statement. "His vast experience and acumen will play an instrumental role in strengthening our core international business and helping to identify and drive future growth." Ames was a giant of the recording industry, heading up EMI Group's North American operations as well as having the titles of chairman and CEO of Warner Music Group. In his new position, Ames will oversee 19 global markets outside the U.S. from Ticketmaster's London office.

Hard Summer, which was set to feature dance and electronic acts including Underworld, Chromeo, Crookers and Crystal Castles, offered refunds to all concertgoers through their point of purchase.

An Oct. 31 dance event that Richards booked at the venue will reportedly be moved to another location.

SPAC Spat

Kenneth Ivins, commissioner of finance in Saratoga Springs, N.Y., recently saw elevated opposition to his proposal to tack \$2 on to tickets to Live Nation concerts at the Saratoga Performing Arts Center.

Ivins faced resistance from SPAC and Live Nation officials, who told councilors during a meeting that if passed, the surcharge would mean the city could see fewer shows and subsequently, less ancillary income from those events, the *Saratogian* reported.

Live Nation Sr. VP John Huff explained the proposal could affect the acts that choose to play the venue.

"This will affect attendance, and we could lose some shows," he said.

But the way Ivins sees it, the city's flagging fund could use a boost and the proposed

surcharge would help Saratoga Springs pay for some of the services the city provides in support of the shows.

"The city incurs a lot of expenses whenever concerts come to town, with traffic, police and more," Ivins told the *Times Union* last month. "It's a way to recoup some of those costs."

SPAC Executive Director Marcia White disagreed with Ivins' assertion.

White told *Pollstar* that maintenance and security services for the state-owned venue are covered by the state and Live Nation – not the city.

On top of that, White said that while the SPAC's classical arts program generates roughly \$30 million in ancillary revenues for the city, Live Nation concerts generate double that in the community and offset any expenses.

"Long run, a proposal like this will decrease the amount of revenue coming into your city through cultural tourism," she said.

Ivins' proposal faces legal scrutiny from the state comptroller's office, and would require the approval of the city council and state legislators. If passed, the surcharge could reportedly generate about \$400,000 in revenue annually.

White, who plans to continue making the venue's case to state officials, the bureau of tourism and chamber of commerce, doubts the proposal will get that far.

"I feel right now the state legislature would not support putting an onerous tax on the public when they can least afford it," she said.

| Dana Parker-McClain |



Mike Thut

GOD HELPS WITH STAGE LIGHTING at the Gathering of the Vibes at Seaside Park in Bridgeport, Conn. Despite severe rain and lightning storms July 24-25, the festival still had plenty of time to feature Bob Weir & RatDog, George Clinton & Parliament/Funkadelic, Buddy Guy and others on four stages.

C-Murder Conviction Sticks

C-Murder, aka Corey Miller, was found guilty Aug. 11 of second-degree murder in his retrial in the 2002 shooting death of 16-year-old Steve Thomas during a brawl at the now-defunct Platinum Club in New Orleans.

A judge reportedly ordered the Louisiana jury to return to deliberations after initially delivering a guilty verdict because one juror had reportedly changed her vote just to end the discussion, making that verdict invalid. However, the jury's verdict was the same after the second round of deliberations.

MSG ENTERTAINMENT

MSG Entertainment, the live entertainment arm of Cablevision Systems Corporations, is a worldwide entertainment company recognized for its signature combination of event production and entertainment marketing. In addition to the nearly 700 entertainment concerts and events that take place each year at Radio City Music Hall, Madison Square Garden, The WaMu Theater at Madison Square Garden, The Beacon Theatre and The Chicago Theatre, MSGE has an exclusive co-booking agreement with Boston's Citi Performing Arts Center/Wang Theatre.

MSG Entertainment is seeking candidates for the position of: Vice President – Concert Bookings, Theaters

You will: be responsible for the booking, operations and profitability of all concerts, family attractions and touring theatrical productions for the CPAC/Wang Theater (Boston, MA), as well as significantly contributing to concert bookings for New York City venues Radio City Music Hall and the WaMu Theater at Madison Square Garden; manage all aspects of your booked concerts and events including deal structuring and negotiations, event operations and financial settlement; work in conjunction with Marketing, Sponsorships and Sales departments to develop effective marketing plans and sponsorship packages; and manage production budgets so as to ensure maximum profitability on all booked concerts and events.

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Average Gross	Avg. Tickets	Avg. Price	Cities	LW	TW	Headline Artist	Booking Agent
\$3,203,624	24,852	\$128.91	16	1	1	Elton John / Billy Joel	Howard Rose Agency / Artist Group Int'l
\$1,919,365	20,644	\$92.97	13	2	2	Bruce Springsteen & The E Street Band	Creative Artists Agency
\$1,380,261	20,268	\$68.10	30	3	3	Kenny Chesney	Dale Morris & Associates
\$1,333,417	25,906	\$51.47	19	4	4	Dave Matthews Band	Paradigm
\$1,213,784	21,940	\$55.32	10	NEW	5	Jonas Brothers	Creative Artists Agency
\$1,114,783	11,657	\$95.63	16	5	6	Beyoncé	International Creative Management
\$1,056,704	10,842	\$97.46	24	6	7	Fleetwood Mac	Creative Artists Agency
\$993,078	16,004	\$62.05	26	7	8	Coldplay	Paradigm
\$895,964	18,440	\$48.59	15	8	9	Rascal Flatts	William Morris Endeavor Entertainment
\$710,225	11,504	\$61.74	27	9	10	Dane Cook	Creative Artists Agency
\$654,504	14,399	\$45.45	16	11	11	Def Leppard	Artist Group International
\$644,779	9,858	\$65.41	18	10	12	Keith Urban	Creative Artists Agency
\$588,033	9,456	\$62.18	19	12	13	"American Idols Live"	Creative Artists Agency
\$574,729	5,411	\$106.20	16	14	14	Leonard Cohen	AEG Live
\$571,609	13,747	\$41.58	25	13	15	No Doubt	The M.O.B. Agency
\$547,657	11,764	\$46.55	15	15	16	Taylor Swift	William Morris Endeavor Entertainment
\$524,508	11,079	\$47.34	16	17	17	Green Day	Creative Artists Agency
\$486,250	6,092	\$79.81	49	16	18	Il Divo	Creative Artists Agency
\$431,505	14,276	\$30.22	14	18	19	"Vans Warped Tour"	Creative Artists Agency
\$366,334	7,267	\$50.41	18	19	20	Chicago / Earth, Wind & Fire	Creative Artists Agency
\$311,256	6,782	\$45.89	26	20	21	Jeff Dunham	Creative Artists Agency
\$253,303	7,074	\$35.80	17	21	22	New Kids On The Block	Creative Artists Agency
\$251,823	2,785	\$90.42	26	22	23	André Rieu	André Rieu Productions
\$232,900	8,385	\$27.77	17	24	24	The Fray	Paradigm
\$227,921	6,460	\$35.28	30	25	25	Styx / REO Speedwagon	Creative Artists Agency
\$225,267	3,621	\$62.21	25	28	26	"Yanni Voices: Live In Concert"	William Morris Endeavor Entertainment
\$220,534	2,847	\$77.45	12	26	27	James Taylor	Creative Artists Agency
\$214,096	4,039	\$53.00	17	27	28	John Fogerty	Creative Artists Agency
\$190,427	4,981	\$38.23	14	29	29	Flight Of The Conchords	Creative Artists Agency
\$185,765	4,536	\$40.95	12	23	30	Kings Of Leon	Creative Artists Agency
\$180,317	2,826	\$63.80	17	31	31	Diana Krall	William Morris Endeavor Entertainment
\$166,418	5,993	\$27.77	24	32	32	311	Variety Artists International
\$143,264	4,352	\$32.91	14	33	33	"Music As A Weapon Tour" / Disturbed	Creative Artists Agency
\$135,066	4,216	\$32.03	17	35	34	Rise Against	Agency For The Performing Arts
\$129,261	3,094	\$41.77	20	34	35	Rain - A Tribute To The Beatles	The Road Company
\$127,440	3,734	\$34.13	23	36	36	The Offspring	Creative Artists Agency
\$112,619	2,044	\$55.10	13	37	37	Maxwell	William Morris Endeavor Entertainment
\$101,581	3,077	\$33.01	13	39	38	Korn	Creative Artists Agency
\$97,942	2,020	\$48.46	15	38	39	Michael Flatley's "Lord Of The Dance"	The Booking Group
\$96,505	2,229	\$43.28	13	NEW	40	Ron White	Agency For The Performing Arts
\$86,554	2,749	\$31.48	13	40	41	The Decemberists	Paradigm
\$73,654	1,576	\$46.72	14	43	42	Christopher Guest / Michael McKean / Harry Shearer	Creative Artists Agency
\$56,970	1,644	\$34.65	12	46	43	Indigo Girls	High Road Touring
\$54,233	1,827	\$29.68	18	44	44	Third Eye Blind	Creative Artists Agency
\$48,400	1,897	\$25.51	14	45	45	TV On The Radio	William Morris Endeavor Entertainment
\$39,358	1,873	\$21.01	15	47	46	Animal Collective	The Windish Agency
\$38,551	1,055	\$36.53	23	48	47	Queensrÿche	Monterey International
\$35,746	1,614	\$22.14	16	49	48	"Jagermeister Music Tour" Pennywise / Pepper	The Agency Group
\$34,340	1,162	\$29.55	12	NEW	49	David Cook	Creative Artists Agency
\$32,599	1,353	\$24.09	15	50	50	Taking Back Sunday	Paradigm

The **CONCERT PULSE** ranks each artist by its average boxoffice gross per city in North America and is based on data reported within the last three months. All figures in U.S. dollars.



The performer could be sentenced to life in prison.

Miller was previously found guilty of the crime in 2003 but a judge overturned that decision because the prosecution neglected to reveal that its three key witnesses had criminal backgrounds.

The rapper has been in jail since he pleaded no contest to two counts of attempted murder stemming from a 2001 altercation in Baton Rouge. He's supposed to be sentenced in that case later this month.

Miller and his siblings Percy "Master P" Miller and Vyshonn "Silkk The Shocker" Miller previously recorded for now-defunct No Limit Records.

Omaha's Fun Tax

Venues of all sizes, bars, restaurants, movie theatres, bowling alleys and theme parks could take a hit in Omaha,

Neb., where the mayor is floating an entertainment tax to ring up some new revenue.

Mayor Jim Suttle's proposal would impose a 2 percent tax on "entertainment or amusement" businesses that are "directly or indirectly benefited from tourism and recreational activity that places unique demands on the city's resources."

While Suttle's ordinance acknowledges that entertainment and amusements should be promoted and encouraged within the city, it seems that times are simply too tough to not spread the tax burden. Omaha faces an \$11 million budget shortfall in 2010, on top of this year's \$12 million budget deficit.

Needless to say, many involved in the city's entertainment had an opinion on the proposal during a recent meeting with the city council.

"Now is the time we need to be more competitive as a city recruiting top concerts, major conventions and major events to Omaha," Metropolitan Entertainment & Convention Authority President Roger Dixon told councilors, according to WQWT News.

MECA, which oversees the city's Qwest Center, was thrown a bone in an amended version of the ordinance that exempted non-profits from the tax, but food and beverages at Qwest would still be subject to it.

Others at the meeting questioned whether city finances would take more of a hit.

"We think the new tax will do just the opposite, could actually decrease revenues by decreased entertainment spending," a member of the Metropolitan Hospitality Association said.

If passed the ordinance could

reportedly raise about \$10 million annually.

The city council is expected to vote on it in the coming week.

Roanoke Shed Wins Reprieve

On-again, off-again plans for a 5,000-seat amphitheatre in Roanoke, Va., are on again – for now – with a 4-3 vote Aug. 3 to reverse a decision the previous week to shelve the shed. For the moment, the project is back in the city's capital improvement plan.

Officials from the Roanoke Regional Chamber of Commerce and another civic booster organization said they were surprised at a July 20 vote to kill the project and urged the city council to reconsider, according to the *Roanoke Times*. They were apparently successful in convincing one council member – all that was necessary to keep the amphitheatre on life support.

SHORTS

THE KNITTING FACTORY'S newest venue will open Sept. 9 in the New York City borough of Brooklyn, with Les Savy Fav scheduled to play host and perform at the grand opening. Venue amenities include two bars, 400-square-foot stage, high-def TVs, state-of-the-art sound and lighting, four-camera, high-def video equipment and DJ booth. Concerts on the books so far include Boss Hog, Rasputina, Melissa Auf der Maur, A Wilhelm Scream and Titus Andronicus.

GLOBAL SPECTRUM has been hired to manage Pacific Coast League team Memphis Redbirds and its home field, AutoZone Park, the company announced Aug. 11. **Ben Weiss** has been named GM and will oversee all day-to-day operations. Weiss most recently served as GM of the Mullins Center at University of Massachusetts.

The capital plan includes \$13 million for amphitheatre construction in 2013. Before the first shovel is turned, architectural and engineering work at the Elmwood Park site is expected to ring up another \$1.2 million.

The council's shed shuffle comes after years of debate and spans two elections in which it was a campaign issue, according to the paper. Skeamish council members have reportedly cited economic uncertainty in opposing the project.

Live Nation just bought another tour: a live-theatre adaptation of "The Nightman Cometh," the musical finale to last season's "It's Always Sunny in Philadelphia," with Danny DeVito and company planning to take the show to six cities in September ... The demolition of **Reunion Arena** in Dallas has been postponed for three months because the demolition team discovered Styrofoam insulation in the upper decks, according to the *Dallas Morning News* ... An Aug. 9 **Nickelback** show at Molson Amphitheatre in Toronto had to be canceled because of severe thunderstorms.

OFF AGAIN

Calgary indie promoter **Zak Pashak** has decided to run for city council, challenging Alderman John Mar in a 2010 election, according to the *Calgary Herald*. ... A feature film about **Hank Williams** is in its infancy, according to *Variety*. ... **Buckcherry** postponed two shows in Montana because lead singer Josh Todd had a respiratory tract infection and laryngitis. ... **Rocco Landesman**, president of New York's Jujamcyn Theatres, has been named chairman of the National Endowment for the Arts. ... An April 27 concrete collapse at the under-construction University of Louisville men's basketball arena has resulted in \$27,000 in penalties to construction manager M.A. Mortenson Co. for OSHA violations, according to Louisville's *Courier-Journal*.

we have agreed as a duo that it's time to call it a day," the message said. "This ride has been everything and more than we could ever have dreamed ... If you hear rumors, don't believe them, it's just time."

The duo will release a greatest hits album Sept. 8. Dates for "The Last Rodeo Tour" next year are to be announced.

Brooks & Dunn have won the Country Music Association's vocal duo of the year award 14 times and the ACM's equivalent 16 times along with selling more than 30 million albums to date.

Raleigh Moves On Shed Design

Raleigh, N.C., is on its way to building a roughly 5,000-capacity amphitheatre next to its downtown convention center thanks to a 7-1 city council vote allocating nearly \$60,000 toward a design for the shed.

While there are concerns about noise and moving for-

ward on a construction project while the economy is uncertain, the city hopes to partner with major concert promoters to hold up to 25 shows between May and October, according to the *Raleigh News & Observer*.

Preliminary plans call for the property to be graded and part of it paved to accommodate 4,178 removable chairs, and include lawn seating for an additional 800.

Construction funds for the estimated \$1.5 million amphitheatre could come from \$1.5 million in capital improvement bonds for the project as well as \$500,000 remaining in a convention center fund earmarked for site improvements, according to the paper.

Viva Las Vegas

With the help of Bob Sillerman, the King will once again reign over Las Vegas - in an upcoming Elvis-themed Cirque du Soleil production.

Directed by former Michael Jackson choreographer Vince Patterson, the show is set to feature dancers and acrobats alongside a "killer band and a lot of guitar elements," production manager Mike Anderson told the *Las Vegas Review-Journal*.

The product of a 2006 deal between Sillerman's CKX, which owns a majority share in Elvis Presley Enterprises, and Cirque du Soleil, the show is scheduled to debut at the Aria Resort & Casino at CityCenter by the end of the year.

At the time of the agreement, CKX and Cirque du Soleil also announced they would partner to develop Elvis-themed touring shows in Europe and/or Asia.

In other CKX news, the company reported Aug. 10 that profits in the second quarter fell amid declining revenues and increasing operating costs.

Earnings for the period were \$4 million, or 5 cents per share, compared with previous year

Exclusive Agency Signings

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Monterey International
The Ettes | Tao Rodriguez-Seeger

Paradigm (New York)
B.o.B. | Kate Earl
Kitty, Daisy & Lewis

Ten In One Talent
Nightriders

Management Signings

Alliance Artists
Shirock

Bruce Garfield Entertainment / Monster Management Corp.
Hayley Sales

Cookman International
Mexican Institute Of Sound
Money Mark | Ozomatli

Frontside Group
Spirit Of The West

Gary Stamler Management
Lionel Neykov
Ruby Friedman Orchestra

General Musica
Dana Fuchs

Gold Mountain Entertainment
Madam Adam
This Will Destroy You

The MGMT Company
Kelly Rowland

Red Light Management
Tao Rodriguez-Seeger

Velour Music Group
The Prigs

Brooks & Done

Kix Brooks and Ronnie Dunn announced Aug. 10 they've decided to end their musical partnership of 20 years after one final tour next year.



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SOMEWHERE DOWN BELOW, city officials and Gary Weinberger of Red Mountain Entertainment are gathering for a July 14 groundbreaking ceremony for the Tuscaloosa Amphitheatre. Alabama city officials expect the shed to open next August.

remains solid and CKX is anticipating new television and Internet opportunities.

The Trouble With Paula

One of the biggest mysteries of the entertainment business these days is what led to Paula Abdul's exit from "American Idol." One of the more detailed investigative

pieces came from the Grey Lady.

The *New York Times* contacted several sources to get to the bottom of it, but the situation is apparently so dicey that nobody spoke on the record, in fear of upsetting parties involved in either side of the controversy.

Abdul exited her role as a judge on "Idol" in early August, announcing via Twitter that, after eight seasons, she was leaving

the show to pursue other projects. And she did, too, meeting with ABC, NBC and the producer of Fox's "So You Think You Can Dance" – which would fall in line with Abdul's background as a choreographer.

Maybe that's all there is to this story. But Abdul's exit came on the heels of an extremely well-publicized new pay package for "Idol" host Ryan Seacrest, who negotiated \$10 million a year

for three years, according to the *Times* (several media outlets reported a \$15 million-per-year contract).

People close to Abdul told the *Times* that the judge felt "Idol" producers had disrespected her and undermined her for years. She had asked for a

raise from \$3.5 million a year to more than \$10 million, including a \$2 million salary and \$1.5 million for wardrobe and other expenses, the paper said.

She was also upset that her "Idol" colleagues did not rebut allegations of unreliability and substance abuse, costing her endorsement possibilities. In fact, one person told the *Times*

that the raise was to compensate for the loss of income from a failed endorsement contract with a major fashion label.

A recent managerial change was also a factor in the divorce, a source told the paper. Abdul's new manager, David Sonenberg, negotiated the deal in public and, as one Fox exec told the paper, "It didn't go well."

MERCYME

CHRISTIAN ROCKERS MercyMe are recovering after being involved in an automobile accident that killed two people and an unborn baby. The crash happened in the early hours of Aug. 8 as the band was on its way from a show at Parkview Field in Fort Wayne, Ind., to a gig at Six Flags St. Louis. According to the *Fort Wayne Journal Gazette*, 18-year-old Kara Klinker made an abrupt turn into the path of MercyMe's tour bus, killing her 17- and 19-year-old passengers and her nearly full-term baby. The child was declared stillborn shortly after Klinker was taken to the city's Parkview Hospital. Klinker died Aug. 11.

SHORTS

AEROSMITH'S CURRENT TOUR with ZZ Top is up in the air after Steven Tyler suffered a broken shoulder and head injury Aug. 5 in a fall from the stage during a concert for the Sturgis Motorcycle Rally in South Dakota. Tyler was said to be dancing and spinning around during "Love In An Elevator" when he tumbled off the stage. An Aug. 7 concert in Winnipeg, Manitoba, was postponed. There was no word at press time on whether the trek, scheduled through Sept. 20, will continue.

MTV'S PARENT COMPANY, Viacom, is reportedly letting go of the cable channel's studio overlooking Times Square, according to the *New York Post*. Landlord S.L. Green told the paper the company hasn't renewed the lease on the studio, originally opened in 1997, and the space is now on the market. The studio hasn't been used as much since "TRL" ended its run there last fall, the *Post* said. A rep for MTV and real estate broker CB Richard Ellis reportedly declined to comment.

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Chuck Wicks

“Through writing songs, I found out who I was as an artist.”

It's been said that all you need to make it in the music business is talent and ambition. And even though good looks and a great voice can come in handy, country singer/songwriter Chuck Wicks can tell you it takes a lot more than that.

Wicks grew up on his family's potato farm in Smyrna, Del., listening to everything from traditional country to R&B, but never considered music as a career.

Then, while attending Florida Central College in Lakeland where he was studying education and entertaining dreams of becoming a professional baseball player, a passion for country music “just kind of took over.”

“I started writing songs, but I didn't really know too much about how to get into the music industry until somebody said to me, ‘Man, you gotta go to Nashville,’” Wicks told *Pollstar*.

After hitching rides with friends for a few exploratory trips, the singer got a development deal at RCA Records and his mind was made up.

“I quit college two classes short of graduation,” he said. “The reason I moved was because I had a development deal in place, so I had something to stand on.”

“But a week after moving to town, I got dropped. I just said, ‘You know what? I'm not going to go anywhere else. I'm not going to try to get another record deal somewhere. I'm going to do nothing but write songs.’ Through writing songs, I found out who I was as an artist.”

Fortunately for Wicks, the connections he'd already made on Music Row would eventually be his ticket to success.

“My record label ended up hooking me up with a bunch of writers. I'd write with two or three people but, through one relationship, I'd make five. And through five relationships I'd make 10. It just kept growing. I would be writing with some of the greatest songwriters in the world.”

“I would do songwriter nights, but I didn't really start performing until I got my second record deal. I just wanted to focus on nothing but the song.”

After four years practicing his craft alongside people like Monty Powell, George Teren, Rivers Ruthford and Neil Thrasher during the day and parking their cars at Fleming's Steak House at night, Wicks went back to RCA and got another record deal.

While recording his first album for the label, the singer landed a spot on the short-lived Fox reality show “Nashville.” Although the series lasted only two episodes, he said the experience was worth it.

“I always looked at the show as a bonus. I was always going to work hard and run the gauntlet. I was going to write songs and make records and ‘Nashville’ was a great tool to get it out there in a different light. Unfortunately, two weeks of that wasn't enough.”

Honing his craft for so long was a smart choice. Wicks scored a hit with “Stealing Cinderella,” the first single off his debut album *Starting Now*, which earned him a spot on the road with Brad Paisley last year.

And last fall the singer began dating former “Dancing with the Stars” pro dancer and now full-time country singer Julianne Hough. The pair competed together on the show's eighth season, which Wicks says scored him valuable exposure despite keeping him off the road for a while.

“I recently did a show in Oregon and 11,000 people showed up,” he explained. “I was like, ‘Where did all these people come from?’ It blew my mind. I've seen my shows grow a ton, especially after being on ‘Dancing with the Stars.’ It's so much fun to see new fans come out.”

“The show took about four months out of my touring schedule. But we're still going to do over 100 shows this year. I love it. Every week, we're doing two or three shows – or more.”

Shortly after he landed his first deal with RCA and moved to Nashville, Wicks secured the services of William Morris Endeavor's Tinti

Moffat, whom he met through his A&R rep.

“I kind of developed a team early on,” Wicks explained. “Tinti was one of the people that was on that team.”

“She's done a great job. The thing about her is that she cares about the project. She's not just trying to go get a gig, she actually cares about the project. I think that's what you need.”

Moffat told *Pollstar* working with Wicks is a breeze because he's a pro when it comes to doing whatever it takes to build his career.

“He's a very focused, hardworking guy,” she said.

One part of Wicks' team that's missing at the moment is a manager. Although the singer's day-to-day affairs are being handled by his accountant Chris Wyater, he says that's not likely to become a permanent arrangement.

Wicks' upcoming projects include work on a second album, which he's discovered his busy touring schedule is helping rather than hindering.

“You watch what people are responding to,” he explained. “I'll go back and write a new song and say ‘Well, they probably want to hear this rather than this.’”

“I learn something new every day. That's the best way to learn, just go out there and do it. People can teach you things, but you don't really find your niche until you just go out and do it.”

[Jim Orey] ★

HotStar | Chuck Wicks

William Morris Endeavor Entertainment

CONTACT

Booking Agency

William Morris Endeavor Entertainment

Tinti Moffat
615.963.3000

Management

Chris Wyater
615.832.6344

Record Label

RCA Records Nashville
615.301.3400

LES PAUL, whose innovations with the solid-body guitar made the electric sound of rock n' roll possible, died Aug. 13 at 94. His many recording innovations include overdubbing, delay effects such as "sound on sound" and tape delay, phasing effects and multitrack recording. Inducted into the Rock and Roll Hall of Fame by Jeff Beck in 1988, just one of numerous honors he received over the years, Paul had a lengthy career that spanned broadcasting, performing, composition and that iconic guitar that bears his name. According to Gibson Guitar, Paul died of complications from pneumonia at White Plains Hospital in New York.

FRED LAWRENCE, 68, longtime music and television agent, died Aug. 7 at St. Joseph's Hospital in Burbank, Calif., after a long illness. Lawrence, who passed away on his birthday, was originally an agent at Miami-based Headline Artists, then was hired to open the Florida booking office of GAC. He joined Creative Management Agency in the late '70s and eventually became West Coast VP of APA's personal appearance department. He opened Fred Lawrence Associates in 1984, repping Anne Murray, The Manhattan Transfer, Alan Thicke, Paul Revere & The Raiders, Toni Basil, Frankie Valli & The Four Seasons, The Everly Brothers, David Foster, Todd Thicke and Jean Luc Ponty. ICM bought his agency in 1990 and Lawrence became head of its adult contemporary music division. He held the position until 1998 when an undisclosed illness slowed his career. He continued to book longtime clients for close to a decade.

WILLY DEVILLE, founder of punk's Mink DeVille, died of pancreatic cancer Aug. 6 at a New York hospital. DeVille, 58, was principal songwriter for the group that mixed R&B, Dixieland, blues and traditional Cajun ballads. An appearance at CBGB in the '70s solidified the band in punk history along with its 1977 album, *Cabretta*. DeVille went solo in 1980 and recorded several albums, the most recent 2005's *Crow Jane Alley*. His song "Storybook Love" was featured in the 1987 film "Princess Bride" and was nominated for an Academy Award.

One member of the "Idol" team said the powers that be weighed Abdul's contribution to the show versus her histrionics and decided she was expendable. In fact, those close to her said she felt the addition last season of a fourth judge, Kara DioGuardi, was a signal from the producers to Abdul that she was replaceable.

"A lot of people at Fox had mixed feelings about Paula," one person close to the negotiations told the *Times*. "Some of the people who were having to deal with her on a day-to-day basis didn't want her back."

Cyrus was cited for throwing the best movie "hissy fit," best actress in movie music/dance for "Hannah Montana: The Movie," choice TV show comedy for the Disney Channel series "Hannah Montana" and for TV actress comedy for her work on the show.

And just for good measure, dad Billy Ray Cyrus won the Teen Choice Award as best "TV parental unit," also for Disney's "Hannah Montana."



AP Photo

The Jonas Brothers, Miley's former tourmates, were winners in multiple genres as well. The trio won for TV comedy actor for "Jonas," which also picked up the award as best TV breakout show. Frankie Jonas joined the pack as choice TB breakout male star. The JoBros also collectively

SHORTS

TICKETMASTER has partnered with publishing and media company Kraken Opus to market and sell the "Michael Jackson Opus," a new book on the singer's life that has been endorsed and approved by the Jackson estate. Set to feature more than 400 pages of stories, photos, essays and comments on the King of Pop, the book will be sold exclusively through Ticketmaster. It is available for pre-order until Oct. 30 through the company Web site for \$165.

HOW MUCH the Lafayette Cajundome will receive in subsidies next year remains unclear, with a tight budget likely forcing a decrease. The arena has received an annual subsidy of \$500,000 in recent years to help with operating expenses, but council members are suggesting \$400,000 or less. Venue director Greg Davis said he would make sure it operates within its means but added that business costs have risen. The proposal will be voted on in September.

Britney, Miley Top Teen Choices

Britney Spears may have been the "ultimate choice" for a Teen Choice Awards surfboard, but plenty of other music figures were also honored at the event at L.A.'s Gibson Amphitheatre Aug. 9.

Miley Cyrus could start up her own surf team with her collection of hardwood for her five awards. In addition to a win for choice music single for "The Climb" and shared awards with the Jonas Brothers for "Before the Storm,"



AP Photo

GUITAR INNOVATOR LES PAUL signs Jimmy Page's chest at a 72nd birthday party thrown for Paul by Gibson guitar company at New York City's Hard Rock Café in 1987. Paul died Aug. 13 at age 94.

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hung 10 as red carpet fashion icons.

But in strictly music categories, there were plenty of other teen choice surfers.

American Idol David Archuleta picked up three surfboards, for choice music breakout artist and music tour, which he shared with Demi Lovato, and choice love song for "Crush."

Beyoncé was a double winner in choice music R&B and music R&B track categories, Jason Mraz was named choice male artist and won choice album by a male artist for *We Sing, We Dance, We Steal Things*. Taylor Swift was choice female artist and choice female artist album for *Fearless*, and Paramore was choice rock group and music rock track for "Decode."

Black Eyed Peas and Kanye West each won a surfboard and Lady Gaga shared one with Colby O'Donis for "best hook-up."



Plastic Fantastic For Conn Sun

The WNBA's Connecticut Sun has cut some paper this year with a new ticketing system that issues a personal identification card to season ticket holders.

Sun GM Chris Sienko told *USA Today* the team will save \$13,000 to \$15,000 in printing costs this season

using the credit card tickets.

The system also apparently allows the team to keep better track of purchases within the building using the card, which stores not only ticket data but loyalty discounts on its magnetic strip.

The WNBA team is one of several that now offer season ticket holders electronic cards that are swiped upon entry and can be used for shopping and concessions at the venue. ★

SHORTS WHILE the Church of Universal Love and Music bickers with authorities over the details of a recent drug raid at the Acme, Pa., music church, Fayette County attorney Marie Jones wants it shut down. Jones is asking Chief U.S. District Judge Donetta Ambrose to issue a restraining order for events at the church. A hearing on the request could take place as early as this week. Authorities recently raided the church during its "Funk Fest" concert series, arresting 23 people and confiscating large amounts of drugs and drug paraphernalia. Church attorney Greg Koerner called the raid "malicious prosecution" and said it violated the letter and spirit of a settlement of a federal religious rights lawsuit. No one from the church was arrested or charged. Koerner added Critics and neighbors claim the nondenominational church is nothing more than a music venue skirting zoning law.

POLICE SAY \$13,000 worth of gear was stolen from Tantric's tour bus while the band performed at The House nightclub in Laurel, Del., Aug. 8. Police had two suspects at press time, one who goes by "Ottis" and who said he was at the club promoting a company called Studio 1443, which police later determined he had no connection to. A second suspect, "a man with long greasy blond hair," was seen with Ottis.

Last Week	This Week	Artist	Power Index
2	1	Roger Daltrey	1.000
1	2	AC/DC	.692
52	3	Pearl Jam	.553
6	4	Aerosmith	.534
35	5	Van Morrison	.503
▶ NEW	6	Trans-Siberian Orchestra	.491
3	7	Bruce Springsteen & The E Street Band	.458
51	8	Bob Dylan / Willie Nelson / John Mellencamp	.455
4	9	Kings Of Leon	.450
9	10	Blink-182	.437
5	11	Paul McCartney	.419
25	12	Steve Martin	.299
8	13	Nickelback	.263
▶ NEW	14	Steely Dan	.216
▶ NEW	15	Mastodon / Dethklok	.183
33	16	Social Distortion	.181
13	17	Lil' Wayne	.150
11	18	Korn	.142
41	19	Counting Crows	.120
21	20	Kenny Chesney	.119
26	21	Incubus	.115
31	22	Jason Mraz	.114
20	23	Taylor Swift	.113
29	24	"Rockstar Mayhem Tour" Marilyn Manson	.109
15	25	Hollywood Undead / Atreyu	.108
▶ NEW	26	Les Paul	.104
37	27	Chickenfoot	.103
54	28	Saliva	.096
▶ NEW	29	The Sounds	.094
22	30	Mudvayne / Black Label Society	.089
55	31	Joe Bonamassa	.088
53	32	Lady Gaga	.082
7	33	U2	.081
▶ NEW	34	Arlo Guthrie	.080
56	35	Beyoncé	.073
32	36	Keith Urban	.072
46	37	Black Eyed Peas	.071
40	38	Brad Paisley	.070
▶ NEW	39	Sister Hazel	.069
▶ NEW	40	Phil Vassar	.068
▶ NEW	41	Maxwell	.067
▶ NEW	42	Darius Rucker	.066
39	43	The Black Crowes	.065
▶ NEW	44	Ray LaMontagne	.064
▶ NEW	45	Eric Johnson	.063
57	46	Arctic Monkeys	.062
58	47	Chris Isaak	.061
43	48	Kelly Clarkson	.060
27	49	Alice In Chains	.059
28	50	Tiesto	.058

Artists are ranked by the number of times their biography is requested by fans visiting the pollstar.com website. This site serves up approximately 10 million biography page views per month. The Power Index is determined by ranking the artists as a percentage of the chart leader.

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/16/09	Elton John / Billy Joel		77,520	\$1,154,840
07/21/09	Wrigley Field Chicago, IL		38,760	100%
2 shows	Live Nation		62.00 - 182.00	
08/08/09	AC/DC	The Answer	53,049	\$4,161,915
	Olympic Stadium Montreal, QC, CANADA		53,049	100%
	Gillett Entertainment Group Live Nation		69.50 - 99.50	Canadian (4,541,542)
08/01/09	Kenny Chesney	Sugarland	42,092	\$3,208,188
	Owest Field Seattle, WA	Montgomery Gentry	45,064	93%
	The Messina Group AEG Live	Miranda Lambert Lady Antebellum	20.00 - 195.00	
07/30/09	Phish		37,572	\$1,859,814
08-01-02	Red Rocks Amphitheatre Morrison, CO		9,393	100%
4 shows	AEG Live		49.50	
07/24/09	Dave Matthews Band	Jason Miraz	29,303	\$1,640,698
	Hersheypark Stadium Hershey, PA		29,675	98%
	Live Nation		40.75 - 70.00	
07/27/09	Elton John / Billy Joel		13,938	\$1,591,985
	Stanford Calderwood Pavilion Boston, MA		14,708	94%
	AEG Live		51.50 - 177.00	
08/09/09	Rascal Flatts	Darius Rucker	24,533	\$1,410,885
	Crew Stadium Columbus, OH		24,533	99%
	(In-House Promotion) Live Nation		45.00 - 75.00	
06/21/09	Eric Clapton / Steve Winwood		12,462	\$1,345,261
	Pepsi Center Denver, CO		13,387	93%
	AEG Live		49.50 - 150.00	
07/26/09	Jonas Brothers	Jordin Sparks	19,756	\$1,262,564
	The Palace Of Auburn Hills Auburn Hills, MI	Honor Society	19,756	100%
	Palace Sports & Entertainment Live Nation		29.50 - 89.50	
07/29/09	"Walking With Dinosaurs"		31,280	\$1,222,749
07-30-09	Pepsi Center Denver, CO		6,977	56%
08-01-02	8 shows	Magic Arts & Entertainment NewSpace Entertainment	19.50 - 65.00	
08/03/09	Jonas Brothers	Jordin Sparks	17,367	\$1,161,708
	HP Pavilion At San Jose San Jose, CA	Honor Society	17,410	99%
	Live Nation		29.50 - 89.50	
08/08/09	Kenny Chesney	Miranda Lambert	19,404	\$1,106,334
	Ford Amphitheatre @ State Fairgrds Tampa, FL	Lady Antebellum	19,404	100%
	Live Nation The Messina Group/AEG Live		39.50 - 80.00	
07/10/09	Beyoncé	Richgirl	10,250	\$1,016,012
	Oracle Arena Oakland, CA		11,653	87%
	Live Nation		19.75 - 238.75	
08/07/09	Rascal Flatts	Darius Rucker	19,788	\$910,441
	Blossom Music Center Cuyahoga Falls, OH	Cledus T. Judd	19,788	100%
	Live Nation		35.50 - 75.50	
06/26/09	"Riverdance"		17,065	\$870,727
06-27-28	5 shows	Filece Center At Wolf Trap Vienna, VA	7,028	48%
	(In-House Promotion)		20.00 - 70.00	
08/06/09	Kenny Chesney	Miranda Lambert	9,641	\$858,049
	Amphitheater At The Wharf Orange Beach, AL	Lady Antebellum	9,641	100%
	Red Mountain Entertainment The Messina Group/AEG Live		89.00	
07/24/09	Def Leppard	Poison	15,543	\$826,053
	DTE Energy Music Theatre Clarkston, MI	Cheap Trick	15,543	100%
	Palace Sports & Entertainment Live Nation		27.75 - 125.00	
07/25/09	"American Idols Live"	Adam Lambert	14,288	\$820,823
	Verizon Arena (formerly Aflac Arena) North Little Rock, AR	Danny Gokey Allison Iraheta Anoop Desai	14,288	100%
	AEG Live		40.50 - 69.50	
08/08/09	Rascal Flatts	Darius Rucker	20,216	\$812,444
	Riverbend Music Center Cincinnati, OH	Cledus T. Judd	20,216	100%
	Live Nation		31.00 - 71.50	
07/28/09	Dave Matthews Band	Old Crow Medicine Show	15,728	\$798,832
	DTE Energy Music Theatre Clarkston, MI		15,728	100%
	Palace Sports & Entertainment Live Nation		40.00 - 75.00	
08/07/09	Brad Paisley	Dierks Bentley	24,680	\$790,881
	First Midwest Bank Amphitheatre Tinley Park, IL	Jimmy Wayne	24,680	100%
	Live Nation		25.00 - 59.00	
07/18/09	"Sarnia Bayfest" / Brad Paisley	Doc Walker	17,232	\$785,417
	Centennial Park Sarnia, ON, CANADA	Denc Rutlan	19,000	90%
	(In-House Promotion) Live Nation		37.00 - 100.00	Canadian (857,059)

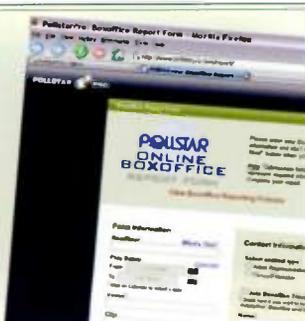
Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/05/09	Lil' Wayne	Young Jeezy	8,459	\$767,399
	Bell Centre Montreal, QC, CANADA	Souja Boy Telleem Drake Pleasure P	10,574	80%
	Gillett Entertainment Group Live Nation		59.75 - 175.75	Canadian (837,397)
08/07/09	Kenny Chesney	Miranda Lambert	12,243	\$762,083
	Jacksonville Veterans Mem. Arena Jacksonville, FL	Lady Antebellum	12,243	100%
	Mischell Productions The Messina Group/AEG Live		26.00 - 80.50	
08/07/09	Keith Urban	Sugarland	12,902	\$754,655
	BOK Center Tulsa, OK		12,902	100%
	Beaver Productions		20.00 - 75.00	
07/31/09	"Disney On Ice"		36,794	\$751,853
08-01-02	7 shows	Auditorio Telmex Guadalajara, MEXICO	7,580	69%
	OCESA / CIE		80.00 - 550.00	Pesos (9,872,023)
07/18/09	"Vans Warped Tour"	Gallows	18,319	\$732,760
	Nassau Veterans Memorial Coliseum Un.ondale, NY	Underoath Breathe Carolina Black Tide	20,000	91%
	AEG Live		23.74 - 40.00	
07/15/09	Keith Urban	Sugarland	11,222	\$697,600
	Pepsi Center Denver, CO		14,382	78%
	AEG Live		20.00 - 75.50	
08/07/09	Blink-182	Fall Out Boy	14,767	\$692,803
	Bell Centre Montreal, QC, CANADA	Chester French	14,767	100%
	Gillett Entertainment Group Greenland Productions Live Nation		39.50 - 59.50	Canadian (755,996)
07/31/09	Jerry Seinfeld		6,517	\$690,351
08-01-09	2 shows	Colosseum At Caesars Palace Las Vegas, NV	3,805	85%
	(In-House Promotion) AEG Live		75.00 - 150.00	
07/21/09	Journey	Heart	8,403	\$685,721
	Red Rocks Amphitheatre Morrison, CO	Lennon	8,403	100%
	AEG Live		49.75 - 125.00	
07/29/09	Kenny Chesney	Miranda Lambert	7,262	\$672,358
	Harveys Lake Tahoe Outdoor Arena Stateline, NV	Lady Antebellum	7,262	100%
	Another Planet Entertainment / The Messina Group/AEG Live		50.00 - 137.50	
08/08/09	Brad Paisley	Dierks Bentley	21,516	\$668,933
	Verizon Wireless Music Center Noblesville, IN	Jimmy Wayne	21,516	100%
	Live Nation		25.00 - 59.00	
07/31/09	Kid Rock / Lynyrd Skynyrd	Black Stone Cherry	10,968	\$626,369
	Hersheypark Stadium Hershey, PA		10,968	100%
	Live Nation		24.75 - 95.00	
07/31/09	"American Idols Live"	Adam Lambert	10,050	\$609,458
	The Arena At Gwinnett Center Duluth, GA	Danny Gokey Allison Iraheta Anoop Desai	10,050	100%
	AEG Live		40.50 - 69.50	
07/17/09	"42nd Street"		11,835	\$595,742
07-18-19	5 shows	Filece Center At Wolf Trap Vienna, VA	7,028	33%
	(In-House Promotion)		20.00 - 70.00	
08/01/09	"American Idols Live"	Adam Lambert	9,567	\$592,314
	Time Warner Cable Arena Charlotte, NC	Danny Gokey Allison Iraheta Anoop Desai	13,067	73%
	AEG Live		40.50 - 69.50	
07/28/09	"American Idols Live"	Adam Lambert	9,347	\$579,523
	St. Pete Times Forum Tampa, FL	Danny Gokey Allison Iraheta Anoop Desai	13,036	71%
	AEG Live		40.50 - 69.50	
07/29/09	"American Idols Live"	Adam Lambert	9,003	\$576,137
	BankAtlantic Center Sunrise, FL	Danny Gokey Allison Iraheta Anoop Desai	12,209	73%
	AEG Live		40.50 - 69.50	
08/06/09	Keith Urban	Sugarland	9,718	\$556,759
	Verizon Arena (formerly Aflac Arena) North Little Rock, AR		12,000	80%
	Beaver Productions		20.00 - 75.00	



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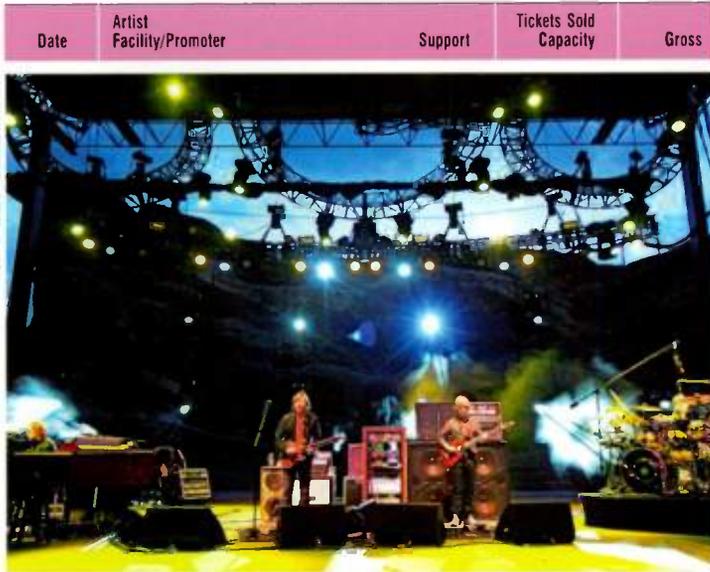
BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/29/09	Green Day Verizon Center Washington, DC I.M.P. / Seth Hurwitz	Kaiser Chiefs	11,622 15,000 77% 46.50	\$540,423
06/26/09	Juan Luis Guerra Seminole Hard Rock Live Hollywood, FL Cardenas Marketing Network / Live Nation		5,191 100% 75.00 - 150.00	\$521,300
07/26/09	"American Idols Live" FedExForum Memphis, TN AEG Live	Adam Lambert Danny Gokey Allison Iraheta Anoop Desai	8,034 11,689 68% 40.50 - 69.50	\$506,216
08/04/09	Van Morrison Citi Performing Arts Center Boston, MA Frank Productions / MSG Entertainment		3,328 3,561 93% 65.00 - 350.00	\$494,801
07/14/09	"Vans Warped Tour" Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Gallows Underoath Breathe Carolina Black Tide	14,810 15,000 98% 32.50	\$491,116
05/22/09	"A Prairie Home Companion" / Garrison Keillor 05/23/09 2 shows Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		12,860 7,028 91% 22.00 - 48.00	\$463,585
08/07/09	Alan Jackson Ironstone Vineyards Murphys, CA Larry Richter / REG	Kati & Kacey	6,348 6,348 100% 45.00 - 230.00	\$449,883
07/12/09	"Rock The Bells" Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	Nas Damian "Jr. Gong" Marley The Roots Big Boi	6,886 10,000 68% 50.00 - 100.00	\$443,925
07/19/09	"Rock The Bells" Nikon At Jones Beach Theater Wantagh, NY Live Nation	Nas Damian "Jr. Gong" Marley The Roots Common	9,500 13,838 68% 17.25 - 122.00	\$441,213
08/01/09	Green Day The Arena At Gwinnett Center Duluth, GA Outback Concerts	Kaiser Chiefs	9,048 10,086 89% 25.00 - 49.00	\$439,693
07/22/09	"Crue Fest" / Mötley Crüe First Midwest Bank Amphitheatre Tinley Park, IL Live Nation	Godsmack Drowning Pool Theory Of A Deadman Charm City Devils	13,810 28,630 48% 10.00 - 95.00	\$430,538
07/17/09	"Vans Warped Tour" Susquehanna Bank Center Camden, NJ Live Nation	Gallows Underoath Breathe Carolina Black Tide	15,479 25,000 61% 19.24 - 38.25	\$417,608
07/18/09	"Mandela Day Concert" Radio City Music Hall New York, NY Live Nation	Stevie Wonder Alicia Keys Dave Stewart Aretha Franklin	5,718 5,718 100% 29.00 - 500.00	\$417,130
07/25/09	Jason Mraz Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	G. Love & Special Sauce Bushwala Eric Hutchinson	10,096 15,000 67% 35.00 - 45.00	\$405,400
08/07/09	Joan Sebastian Auditorio Telmex Guadalajara, MEXICO (In-House Promotion)		8,323 8,367 99% 200.00 - 1,400.00	\$401,131
07/17/09	"Rockstar Energy Mayhem Festival" Cricket Wireless Pavilion Phoenix, AZ Live Nation	Marilyn Manson / Slayer Bullet For My Valentine Trivium	12,864 20,276 63% 19.50 - 68.75	\$383,080

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/02/09	"Rockstar Energy Mayhem Festival" DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment / Live Nation	Marilyn Manson / Slayer Killswitch Engage Mushroomhead	14,847 14,847 100% 15.00 - 99.00	\$382,457
07/18/09	"Rockstar Energy Mayhem Festival" Journal Pavilion Albuquerque, NM Live Nation	Marilyn Manson / Slayer Bullet For My Valentine Trivium	12,310 15,177 81% 19.50 - 52.90	\$382,009
06/12/09	Gipsy Kings 06/13/09 2 shows Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		11,571 7,028 82% 25.00 - 42.00	\$378,547
07/26/09	"89X Birthday Bash" / Incubus DTE Energy Music Theatre Clarkston, MI Palace Sports & Entertainment / Live Nation	The Duke Spirit	13,540 13,540 100% 22.25 - 52.50	\$377,216
07/19/09	"Crue Fest" / Mötley Crüe Susquehanna Bank Center Camden, NJ Live Nation	Godsmack Drowning Pool Theory Of A Deadman Charm City Devils	11,636 25,563 45% 3.48 - 90.75	\$368,899
07/17/09	John Legend Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz	India Arie Vaughn Anthony	6,903 10,000 69% 35.00 - 108.00	\$365,565
07/07/09	Green Day Credit Union Centre Saskatoon, SK, CANADA Larry Richter / REG	The Bravery	7,250 8,152 88% 24.50 - 59.50	\$358,508
07/19/09	"Rockstar Energy Mayhem Festival" Fiddler's Green Amphitheatre Englewood, CO Live Nation	Marilyn Manson / Slayer Bullet For My Valentine Trivium	13,004 17,012 76% 10.67 - 100.00	\$355,920
07/23/09	"Vans Warped Tour" Verizon Wireless Amphitheatre Charlotte, NC Live Nation	Gallows Underoath Breathe Carolina Black Tide	15,427 17,500 88% 14.68 - 32.98	\$354,042
07/18/09	New Kids On The Block The Cynthia Woods Mitchell Pavilion The Woodlands, TX (In-House Promotion) / Live Nation	Jabbawoockeez	8,100 16,070 50% 25.00 - 85.00	\$352,329
07/22/09	"Vans Warped Tour" Verizon Wireless Virginia Beach Amphitheatre Virginia Beach, VA Live Nation	Gallows Underoath Breathe Carolina Black Tide	14,900 15,000 99% 23.25	\$348,578
07/17/09	Tom Jones 07/18/09 2 shows Capital One Bank Th At Westbury Westbury, NY Live Nation		5,525 2,900 98% 61.50 - 71.50	\$346,741
07/18/09	Death Cab For Cutie 07/19/09 2 shows Marymoor Amphitheatre Redmond, WA Live Nation / Seattle Theatre Group / The Lakeside Group	The New Pornographers Ra Ra Riot	9,960 5,000 99% 35.00	\$335,020
08/01/09	"Crue Fest" / Mötley Crüe The Joint Las Vegas, NV AEG Live	Godsmack Drowning Pool Theory Of A Deadman Charm City Devils	3,932 3,932 100% 65.00 - 175.00	\$333,597
07/24/09	"Mamma Mia" 07/25-26 5 shows Morris Performing Arts Center South Bend, IN Broadway Theatre League Of South Bend		7,112 2,496 56% 27.50 - 62.50	\$329,238
07/19/09	Joan Sebastian Vrejas Arena San Diego, CA Live Nation / Alvarez & Garner		5,423 7,026 77% 59.00 - 149.00	\$318,328
07/09/09	Green Day MTS Centre Winnipeg, MB, CANADA Live Nation	The Bravery	7,101 7,101 100% 24.50 - 59.50	\$311,074
07/21/09	Incubus Charter One Pav @ Norththry Isl Chicago, IL Live Nation		8,300 8,300 100% 36.50	\$289,336
06/17/09	Diana Krall Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		6,995 7,028 99% 30.00 - 50.00	\$287,830
07/17/09	New Kids On The Block Superpages.com Center Dallas, TX Live Nation	Jabbawoockeez	6,343 19,970 31% 25.00 - 85.00	\$286,779
07/22/09	Tool Santa Ana Star Center Rio Rancho, NM (In-House Promotion) / Live Nation	Tweak Bird	5,613 6,273 89% 52.00	\$285,584
07/03/09	Sheryl Crow Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Ari Hest	7,032 7,032 100% 30.00 - 48.00	\$282,628



ELTON JOHN AND BILLY JOEL, Citizens Bank Park, Philadelphia, July 30



PHISH, Red Rocks Amphitheatre, Denver, July 31

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/26/09	George Lopez Event Ctr. At San Jose State Univ. San Jose, CA Goldenvoice / AEG Live		4,404 4,643 94% 49.50 - 65.00	\$281,254
07/21/09	"Crue Fest" / Mötley Crüe Blossom Music Center Cuyahoga Falls, OH Live Nation	Godsmack Drowning Pool Theory Of A Deadman Charm City Devils	8,895 19,984 44% 29.50 - 95.00	\$278,377
07/18/09	Stone Temple Pilots Borgata Hotel, Casino & Spa Event Ctr. Atlantic City, NJ Live Nation	Meat Puppets	2,848 3,036 93% 95.00 - 135.00	\$273,465
07/31/09	Jason Mraz Mohegan Sun Arena Uncasville, CT (In-House Promotion) Live Nation	G. Love & Special Sauce K'Naan Bushwala	5,915 6,286 94% 45.00	\$266,175
07/18/09	Slightly Stoopid / Snoop Dogg Gorge Amphitheatre Quincy, WA Live Nation	Stephen Mafley Mickey Avalon	9,360 20,000 46% 10.00 - 33.50	\$264,880
06/08/09	Celtic Woman Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		5,878 7,028 83% 25.00 - 55.00	\$252,465
07/08/09	Wilco Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Conor Oberst And The Mystic Valley Band	7,030 7,030 100% 32.00 - 38.00	\$243,014
07/21/09	"Rockstar Energy Mayhem Festival" Capitol Federal Park At Sandstone Bonner Springs, KS (In-House Promotion) Live Nation Mammoth Live	Marilyn Manson / Slayer Bullet For My Valentine Trivium	7,615 18,000 42% 45.00 - 55.00	\$241,650
07/22/09	Maxwell New Jersey Perf. Arts Center Newark, NJ Live Nation	Christine Michelle	2,806 2,861 98% 52.50 - 178.00	\$240,112
08/02/09	Daryl Hall & John Oates Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		7,032 7,032 100% 25.00 - 42.00	\$239,996
07/02/09	Tony Bennett Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Antonia Bennett	5,943 7,028 84% 25.00 - 48.00	\$237,012
07/28/09	"Abba The Tour" Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		6,800 7,028 96% 25.00 - 38.00	\$217,360
08/01/09	Diana Krall Wells Fargo Theatre Denver, CO Live Nation		2,881 4,613 62% 32.50 - 125.00	\$212,279
08/02/09	Incubus Mohegan Sun Arena Uncasville, CT Live Nation	The Duke Spirit	4,688 5,249 89% 45.00	\$210,960
07/09/09	Staind Merrweather Post Pavilion Columbia, MD I.M.P. Seth Hurwitz	Shinedown Chevelle HaleStorm	6,048 10,000 60% 25.00 - 39.50	\$209,839

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/21/09	"Celebrate Brooklyn! Perf. Arts Fest" / Jackson Browne Prospect Park Bandshell Brooklyn, NY Live Nation AEG Live		3,226 3,226 100% 33.75 - 100.00	\$207,023
07/22/09	Incubus Lawn at White River State Park Indianapolis, IN (In-House Promotion) Live Nation		6,715 7,270 92% 24.75 - 40.00	\$202,199
06/06/09	David Byrne Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	DeVotchKa	5,615 7,028 79% 25.00 - 42.00	\$199,423
05/29/09	New York Gilbert & Sullivan Players Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		6,269 7,028 44% 8.00 - 48.00	\$198,312
07/21/09	Steve Miller Band Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)		4,046 4,046 100% 35.00 - 65.00	\$196,240
07/15/09	Joe Cocker Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		5,089 7,028 72% 25.00 - 45.00	\$193,923
06/05/09	John Prine Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Steve Earle Joe Pug	5,151 7,028 73% 25.00 - 42.00	\$193,309
07/18/09	The Fray Usana Amphitheatre Salt Lake City, UT Live Nation United Concerts	Jack's Mannequin Meese	12,543 20,000 62% 15.50 - 60.50	\$192,657
07/19/09	Stone Temple Pilots Merrweather Post Pavilion Columbia, MD I.M.P. Seth Hurwitz	Meat Puppets	4,370 10,000 43% 35.00 - 45.00	\$187,750
07/19/09	Judas Priest Charter One Pav. @ Northerly Isl. Chicago, IL Live Nation	WhiteMtnako Pop Evil	4,156 7,280 57% 16.50 - 90.50	\$182,436
07/01/09	"Celebrate Brooklyn! Perf. Arts Fest"MGMT Prospect Park Bandshell Brooklyn, NY The Bowery Presents	Suckers	6,036 6,036 100% 30.00	\$181,080
07/21/09	Pat Benatar / Blondie The Mountain Winery Saratoga, CA Live Nation	Neil Giraldo The Donnas	2,276 2,299 99% 55.00 - 95.00	\$180,265
07/22/09	The Fray Starlight Theatre Kansas City, MO (In-House Promotion) Live Nation Mammoth Live	Jack's Mannequin Meese	5,537 7,493 73% 40.50 - 55.50	\$177,855
06/10/09	Indigo Girls Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Matt Nathanson	5,667 7,028 80% 25.00 - 40.00	\$177,495
07/29/09	Jason Mraz Koka Booth Amphitheatre At Regency Park Cary, NC Outback Concerts Live Nation	G. Love & Special Sauce K'Naan Bushwala	5,518 6,378 86% 30.00 - 40.00	\$176,950
06/09/09	Pink Martini Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		5,190 7,028 73% 22.00 - 40.00	\$176,292
06/23/09	Michael McDonald / Boz Scaggs Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		4,748 7,028 67% 25.00 - 42.00	\$174,983



DAVE MATTHEWS BAND, 10,000 Lakes Festival, Soo Pass Ranch, Detroit Lakes, Minn., July 25

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/01/09	Jason Aldean Reid's Orchard Owensboro, KY Yellow Bank Entertainment	Coll Ford Chris Young	6,023 100% 29.00	\$174,667
06/14/09	"Ultimate Doo Wop Show" Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)	The Drifters Jimmy Beaumont & The Skyliners The Contours Maurice Williams & The Zodiacs	4,752 7,028 67% 22.00 - 40.00	\$170,014
07/19/09	Jackson Browne Bank Of America Pavilion Boston, MA Live Nation	Shawn Colvin	3,824 5,330 71% 25.00 - 75.00	\$168,480
05/31/09	"Three Girls And Their Buddy" Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)	Emmylou Harris Patty Griffin Shawn Colvin Buddy Miller	4,997 7,028 71% 22.00 - 40.00	\$167,946
07/10/09	"Video Games Live" / National Symphony Orchestra Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)		5,446 7,028 77% 20.00 - 48.00	\$163,971
07/19/09	Maxwell Shea's Performing Arts Center Buffalo, NY Live Nation	Chrissette Michele	2,806 3,049 92% 37.00 - 122.50	\$163,060
07/26/09	Judas Priest Concrete Street Amphitheater Corpus Christi, TX Concrete Street Production	Whitesnake Pop Evil	3,954 4,500 87% 35.00 - 60.00	\$162,650
06/11/09	Elvis Costello Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)	Jerry Douglas Jim Lauderdale	4,054 7,028 57% 25.00 - 45.00	\$161,748
07/09/09	Spoon 07/10-11 Stubbs Bar-B-Q / Waller Creek Amph Austin, TX C3 Presents 3 shows	Quasi	5,746 2,200 87% 20.00 - 75.00	\$158,427
06/18/09	Huey Lewis And The News Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)	Paul Thorn	4,622 7,028 65% 25.00 - 40.00	\$156,625
07/18/09	Corey Smith Chastain Park Amphitheatre Atlanta, GA (In-House Promotion)	Randy Rogers Band	6,238 6,238 100% 25.00	\$155,950
06/04/09	"Cirque Dreams" Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)		4,028 7,028 57% 20.00 - 48.00	\$151,589
07/18/09	Intocable Gibson Amph At Univ CityWalk Universal City, CA Live Nation		4,539 5,969 76% 45.00 - 155.00	\$150,539
07/09/09	LeAnn Rimes / National Symphony Orchestra Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)		4,057 7,028 57% 20.00 - 48.00	\$149,779
08/03/09	Tori Amos Chicago Theatre Chicago, IL Jam Productions	Orin Eskimo	3,051 3,051 100% 36.50 - 56.50	\$148,195

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/23/09	The Moody Blues The Mountain Winery Saratoga, CA Live Nation		2,198 2,299 95% 55.00 - 76.00	\$148,044
07/21/09	Judas Priest PNC Pavilion At Riverbend Cincinnati, OH Live Nation	Whitesnake Pop Evil	3,018 4,119 73% 44.50 - 76.00	\$147,983
07/18/09	Ricardo Arjona Coliseo Centenario Torneon, MEXICO Zigma Live		2,173 3,017 72% 400.00 - 1,500.00	\$146,418
07/09/09	Matisyahu / Umphrey's McGee Central Park SummerStage New York, NY The Bowery Presents		4,087 4,974 82% 35.00	\$143,045
07/29/09	Crosby, Stills & Nash Hershey Theatre Hershey, PA Live Nation		1,827 1,827 100% 69.50 - 95.00	\$142,016
07/27/09	Chris Isaak Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)	Martin Sexton	3,967 7,028 56% 25.00 - 40.00	\$138,440
07/26/09	Gordon Lightfoot Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,860 7,028 54% 22.00 - 40.00	\$136,208
07/17/09	"Love Train - The Sound Of Philadelphia" Borgata Hotel, Casino & Spa / Event Ctr Atlantic City, NJ Live Nation	The O Jays The New Stylistics Feat. Russell Thompkins Jr. Harold Melvin's Bluenotes / The Delfonics	2,380 2,440 97% 50.00 - 85.00	\$135,825
08/08/09	Ron White Saenger Theatre Pensacola, FL Tater Touring 2 shows	Alex Rayraundo	2,989 1,600 93% 44.75	\$133,758
06/21/09	Buddy Guy / Susan Tedeschi Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,749 7,028 53% 25.00 - 40.00	\$132,890
07/12/09	John Legend Koka Booth Amphitheatre At Regency Park Cary, NC Outback Concerts	India Arie Vaughn Anthony	2,747 6,595 41% 25.00 - 61.00	\$129,526
07/19/09	The Beach Boys Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo 2 shows		3,186 2,250 70% 34.50 - 50.50	\$129,139
06/25/09	Dooble Brothers Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,820 7,028 54% 25.00 - 40.00	\$127,665
07/18/09	Maxwell Heinz Hall For The Performing Arts Pittsburgh, PA Live Nation	Chrissette Michele	2,505 2,689 93% 35.00 - 85.00	\$125,127
07/07/09	Diana Krall Fraze Pavilion For The Perl Arts Kettering, OH (In-House Promotion)		2,921 4,000 73% 30.00 - 50.00	\$124,870
08/01/09	Pat Benatar / Blondie Mud Island Amphitheatre Memphis, TN Beaver Productions	Ne I Giraldo The Donnas	2,349 4,600 51% 52.50	\$123,323
08/06/09	The Fray Paramount Theatre Seattle, WA Live Nation	Jack's Marmequin Vedera	2,551 2,551 100% 42.00 - 52.50	\$122,672
07/05/09	Gladys Knight Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)		2,908 7,032 41% 25.00 - 45.00	\$118,085
07/27/09	Jackson Browne Meadow Brook Music Festival Rochester, MI Palace Sports & Entertainment - Live Nation		4,114 7,700 53% 15.00 - 65.00	\$113,157
07/23/09	Carmina Burana / National Symphony Orchestra Fiene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,482 7,028 49% 20.00 - 48.00	\$111,566
07/20/09	Yes DTE Energy Music Theatre Clarkston, MI Live Nation / Palace Sports & Entertainment	Asia	5,361 15,142 35% 11.25 - 59.50	\$109,652
07/26/09	The Tragically Hip The Green At Shelburne Museum Shelburne, VT Higher Ground Productions/Alex Crothers / Gilet Entertainment Group		3,220 3,220 100% 33.50 - 35.50	\$107,930



DAVE BRUBECK AND TONY BENNETT, Carefusion Jazz Festival 55, Newport, R.I., Aug. 9

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/30/09	Sarah Chang / National Symphony Orchestra Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,231 7,028 45% 20.00 - 48.00	\$105,570
07/11/09	Marvin Hamlisch / National Symphony Orchestra Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		3,080 7,028 43% 20.00 - 48.00	\$104,365
07/03/09	Sonic Youth United Palace New York, NY The Bowery Presents	The Entrance Band	2,598 3,196 81% 38.00 - 45.00	\$102,707
06/07/09	"Wolf Trap's Louisiana Swamp Romp" Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	Preservation Hall Jazz Band Tab Benoit Steve Riley & The Mamou Playboys Geno Delafosse & French Rockin' Boogie	4,256 7,028 60% 25.00	\$102,025
07/29/09	John Legend Clay Center For The Arts & Sciences Charleston, WV (In-House Promotion)	India Arie Vaughn Anthony	1,793 1,800 99% 35.00 - 69.00	\$101,432
08/08/09	Daryl Hall & John Oates Mohegan Sun Arena Uncasville, CT (In-House Promotion) Live Nation		2,495 3,031 82% 20.00 - 45.00	\$101,075
07/17/09	The Decemberists Marymoor Amphitheatre Redmond, WA Live Nation / Seattle Theatre Group The Lakeside Group	Andrew Bird Blind Pilot	3,071 5,000 61% 35.00	\$99,435
07/25/09	Tori Amos The Long Center For The Performing Arts Austin, TX C3 Presents	One Eskimo	1,773 2,164 81% 49.50 - 85.00	\$98,932
07/18/09	John Legend Palace Theatre Albany, NY AEG Live	India Arie	1,914 2,782 68% 45.00 - 75.00	\$95,623
07/01/09	Xavier Rudd Commodore Ballroom Vancouver, BC, CANADA Live Nation 3 shows		2,970 990 100% 35.00	\$95,261
06/22/09	Creedence Clearwater Revisited Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		2,683 7,028 38% 25.00 - 40.00	\$90,760
07/18/09	LeAnn Rimes Cape Cod Melody Tent Hyannis, MA (In-House Promotion) Vincent Longo	Chad Burdick	2,250 2,250 100% 36.00 - 52.00	\$88,892
08/06/09	George Thorogood & The Destroyers Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Jonny Lang	2,606 4,000 65% 25.00 - 40.00	\$88,585
08/07/09	Ron White Mahaffey Theater Saint Petersburg, FL Tater Touring	Alex Reymundo	1,971 1,980 99% 44.75	\$88,202
07/22/09	George Thorogood & The Destroyers The Mountain Winery Saratoga, CA Live Nation	Jonny Lang	1,514 2,299 65% 25.00 - 71.50	\$87,241
07/18/09	The Offspring Pompano Beach Amphitheatre Pompano Beach, FL Live Nation	Sum 41	3,028 3,028 100% 20.63 - 36.25	\$87,011
07/21/09	Tori Amos Paramount Theatre Denver, CO Live Nation	One Eskimo	1,585 1,879 84% 39.50 - 75.00	\$85,057
07/25/09	Katy Perry Agganis Arena at Boston University Boston, MA Beaver Productions	Boy Crisis	2,879 3,800 75% 29.50	\$84,930
07/13/09	The Dead Weather 9:30 Club Washington, DC I.M.P. / Seth Hurwitz 2 shows	Screaming Females	2,400 1,200 100% 35.00	\$84,000
08/02/09	Diana Krall Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion) PFM		539 539 100% 120.00 - 180.00	\$83,500
07/26/09	Stompin' Tom Connors Charlottetown Civic Centre Charlottetown, PE, CANADA Rocklands Entertainment	Tim Hus	2,009 2,009 100% 45.00	\$82,848
07/01/09	Stone Temple Pilots House Of Blues West Hollywood, CA Live Nation	Kingsize	1,100 1,100 100% 69.50 - 150.00	\$82,527

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/31/09	Girl Talk The Amphitheatre At Station Square Pittsburgh, PA Opus One Productions	Wiz Khalifa Mody Lemon Donora Grand Buffet	4,094 4,094 100% 20.00	\$81,880
07/28/09	The Dead Weather Vic Theatre Chicago, IL Jam Productions 2 shows	Screaming Females	2,800 1,400 100% 29.00	\$81,200
07/31/09	Billy Squier Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Blue Oyster Cult	2,266 4,000 56% 25.00 - 50.00	\$76,550
07/23/09	Tori Amos Starlight Theatre Kansas City, MO (In-House Promotion) Live Nation Mammoth Live	One Eskimo	1,763 3,050 57% 39.50 - 85.00	\$75,433
07/19/09	LeAnn Rimes South Shore Music Circus Cohasset, MA (In-House Promotion) Vincent Longo	Chad Burdick	1,845 2,250 82% 36.00 - 52.00	\$75,253
07/19/09	Live Capital One Bank Th. At Westbury Westbury, NY Live Nation	Rocco DeLuca & The Burden	1,670 2,800 59% 48.00 - 60.00	\$74,362
07/01/09	Andres Calamaro Plaza Condesa Mexico City, MEXICO OCESA CIE		1,381 1,660 83% 700.00	\$73,629
07/28/09	Snoop Dogg Stubb's Bar-B-Q Waller Creek Amph. Austin, TX C3 Presents	Stephen Marley	1,832 2,200 83% 38.50 - 40.00	\$71,186
08/01/09	Gordon Lightfoot Meadowbrook U.S. Cellular Pavilion Gilford, NH Exceptional Artists		1,386 3,801 36% 29.00 - 49.00	\$71,112
07/16/09	Lisa Lampanelli Cape Cod Melody Tent Hyannis, MA (In-House Promotion) Vincent Longo	Mike Morse	1,652 2,250 73% 36.75 - 52.75	\$70,281
07/28/09	Pete Dinklage Webster Hall New York, NY The Bowery Presents 2 shows	Zee Avi	2,527 1,400 90% 27.50 - 32.50	\$70,018
07/30/09	"All Points West Pre-Event Concert" / Method Man / Redman Nokia Theatre Times Square New York, NY AEG Live	Ghostface Killah	1,976 1,976 100% 35.00 - 40.00	\$69,360
07/21/09	Maxwell Palace Theatre Albany, NY Live Nation	Chrissette Michele	1,259 2,842 44% 37.50 - 123.00	\$68,313
07/15/09	Drake Bell Cape Cod Melody Tent Hyannis, MA (In-House Promotion) Vincent Longo		1,944 2,250 86% 30.00 - 46.00	\$68,202
07/29/09	Lyle Lovett Outlaw Field At Idaho Botanical Gardens Boise, ID Knitting Factory Entertainment		2,086 2,800 74% 28.00 - 55.00	\$67,514
05/28/09	Amel Larrieux Yoshi's SF San Francisco, CA (In-House Promotion) 8 shows		2,187 365 74% 28.00	\$63,907



PERRY FARRELL of Jane's Addiction, Lollapalooza, Grant Park, Chicago, Aug. 9

AP Photo

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/06/09	David Cook Nokia Theatre Times Square New York, NY AEG Live	Green River Ordinance	2,150 2,150 100% 29.50 - 30.00	\$63,495
07/05/09	Xavier Rudd Southern Alberta Jubilee Auditorium Calgary, AB, CANADA Live Nation		2,095 2,511 83% 29.50 - 34.50	\$63,404 Canadian (69,187)
08/03/09	Tracy Chapman Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live	Gaby Moreno	1,235 1,235 100% 47.50 - 58.50	\$61,490
07/24/09	David Sanborn Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	Earl Klugh	2,138 4,000 53% 22.00 - 32.00	\$61,256
07/06/09	Sonic Youth 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Endless Boogie	2,400 1,200 100% 25.00	\$60,000
07/29/09	Fleet Foxes 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Espers	2,400 1,200 100% 25.00	\$60,000
07/30/09	David Cook Starland Ballroom Sayreville, NJ AEG Live	Green River Ordinance	2,047 2,047 100% 29.50	\$59,397
07/18/09	Ween Stone Pony Summerstage Asbury Park, NJ (In-House Promotion) / Live Nation		2,284 2,300 99% 22.50 - 30.00	\$59,322
08/02/09	"Heroes Of Woodstock" Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	John Sebastian Jefferson Starship Canned Heat Big Brother & The Holding Co.	1,622 4,000 40% 30.00 - 40.00	\$58,530
06/24/09	"The Regeneration Tour" Filene Center At Wolf Trap Vienna, VA (In-House Promotion)	ABC Wang Chung Heaven 17 Cutting Crew	1,712 7,028 24% 25.00 - 42.00	\$58,291
07/15/09	Asher Roth / Kid Cudi Nokia Theatre Times Square New York, NY AEG Live	B.o.B. 88 Keys	2,183 1,000 100% 27.50 - 30.00	\$55,973
07/10/09	Joel McHale Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo		1,622 2,250 72% 28.25 - 44.25	\$55,928
05/28/09	"The Rat Pack Is Back" Filene Center At Wolf Trap Vienna, VA (In-House Promotion)		1,539 7,028 21% 25.00 - 40.00	\$54,908
07/13/09	The Black Crowes House Of Blues Cleveland, OH Live Nation		1,193 1,200 99% 42.50 - 69.50	\$54,704
08/07/09	"Bowzer's Rock n' Roll Party" Mohegan Sun Arena Uncasville, CT (In-House Promotion)	Lesley Gore Lou Christie The Original Comets	1,844 3,392 54% 20.00 - 35.00	\$54,615
07/12/09	Hinder Hampton Beach Casino Ballroom Hampton Beach, NH (In-House Promotion)	Saving Abel The Trews	2,148 2,200 97% 25.00 - 27.00	\$54,080

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/18/09	Tori Amos Dodge Theatre Phoenix, AZ Live Nation	One Eskimo	1,390 2,713 51% 24.75 - 72.00	\$53,776
07/26/09	Godsmack Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Drowning Pool	1,389 1,500 92% 38.50	\$53,476
08/05/09	Killswitch Engage Starland Ballroom Sayreville, NJ AEG Live	Job For A Cowboy Whit Chapel	2,106 2,150 97% 25.00 - 28.00	\$52,662
07/12/09	Engelbert Humperdinck South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	Maria DeMaio	1,289 2,250 57% 32.50 - 48.50	\$52,616
07/31/09	"Heroes Of Woodstock" Genesee Theatre Waukegan, IL Still Rockin Productions	John Sebastian Jefferson Starship Canned Heat Big Brother & The Holding Co.	751 2,281 32% 44.50 - 136.00	\$52,386
07/11/09	"Bugs Bunny On Broadway" Merrweather Post Pavilion Columbia, MD I.M.P. / Seth Hurwitz		1,821 10,000 18% 20.00 - 45.00	\$50,840
07/16/09	Drake Bell South Shore Music Circus Cohasset, MA (In-House Promotion) / Vincent Longo	Bar Room Heroes	1,349 2,250 59% 30.00 - 46.00	\$50,823
07/18/09	Rise Against Verizon Wireless Theater Houston, TX Live Nation	Rancid Billy Talent	2,602 3,464 75% 26.50	\$50,134
07/12/09	Josh Turner Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	Dave Foley Band	1,441 2,250 64% 28.00 - 44.00	\$49,614
08/04/09	Joan Baez Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)		2,025 4,000 50% 20.00 - 25.00	\$48,695
07/23/09	"Mtvu Sunblock Music Festival" Jones Beach Bay Stage Wantagh, NY Live Nation	Boys Lile Girls Gym Class Heroes The Academy Is... The Veronicas	2,478 5,000 49% 18.38 - 25.00	\$47,869
08/04/09	"Hippiefest" Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live	Chuck Negron Felix Cavaliere's Rascals The Turtles feat. Flo & Eddie Badfinger feat. Joey Molloy	923 1,220 75% 24.75 - 59.50	\$47,703
07/04/09	Xavier Rudd Donald Cameron Amphitheatre Banff, AB, CANADA Live Nation		1,527 1,527 100% 34.50	\$47,424 Canadian (51,750)
07/31/09	David Cook Keswick Theatre Glenside, PA (In-House Promotion) / AEG Live	Green River Ordinance	1,297 1,297 100% 35.00	\$45,935
06/05/09	Australia's Thunder From Down Under Twin River Casino Lincoln, RI (In-House Promotion)		1,685 1,685 100% 19.50 - 35.50	\$45,209
05/08/09	"Guitars & Saxes" Atwood Concert Hall Anchorage, AK Riot House Productions	Euge Groove Jeff Golub Jeff Lorber Jessy J	929 2,070 44% 38.00 - 49.00	\$44,548
07/05/09	Yes House Of Blues Anaheim, CA Live Nation	Asia	652 1,100 59% 52.53 - 100.00	\$44,305
07/21/09	Sonic Youth First Avenue Minneapolis, MN First Avenue Productions	Awesome Color	1,526 1,526 100% 29.00	\$44,254
07/06/09	Paul Brandt EnCana Event Centre Dawson Creek, BC, CANADA Live Nation	Jason Blaine	1,273 3,000 42% 24.50 - 42.50	\$44,034 Canadian (48,051)
07/06/09	Xavier Rudd Wingspar Centre Edmonton, AB, CANADA Live Nation	Joshua Radin	1,494 1,494 100% 27.50 - 35.00	\$44,013 Canadian (48,028)
07/21/09	Bob Weir & Ratdog Greenfield Lake Amphitheatre Wilmington, NC IBX Promotions / HUKA Entertainment		976 976 100% 35.00 - 45.00	\$43,170
07/30/09	M. Ward 9:30 Club Washington, DC I.M.P. / Seth Hurwitz	Chain And The Gang	1,721 861 99% 25.00	\$43,025



JASON MRAZ, NBC's "Today" show, NYC, Aug. 7

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/12/09	David Cook House Of Blues Chicago, IL Live Nation	needtobreath	1,223 1,300 94% 35.00	\$42,805
07/31/09	Joan Rivers Westhampton Beach Performing Arts Center Westhampton Beach, NY (In-House Promotion)	Brad Zimmerman	423 423 100% 80.00 - 110.00	\$42,050
08/06/09	Dave Koz / Brian Culbertson Sound Board Theater @ MotorCity Casino Detroit, MI (In-House Promotion)	Peabo Bryson	1,157 1,483 78% 22.00 - 55.50	\$41,482
07/22/09	Elbow The Willem Los Angeles, CA Live Nation		2,066 2,505 82% 25.00	\$40,802
07/18/09	Cross Canadian Ragweed The Showgrounds @ Sam Houston Race Park Houston, TX (In-House Promotion) Live Nation	Scotter Brown	3,032 5,100 59% 15.00 - 30.00	\$39,052
08/06/09	The Decembrists Metro Smart Bar Chicago, IL (In-House Promotion)	Heartless Bastards	1,100 1,100 100% 35.00	\$38,500
06/08/09	Amadou & Mariam Webster Hall New York, NY The Bowery Presents	Piers Faccini	1,269 1,400 90% 30.00	\$38,070
07/28/09	Bullet For My Valentine Starland Ballroom Sayreville, NJ AEG Live	All That Remains	2,500 2,500 100% 15.00	\$37,500
07/27/09	Atmosphere Webster Hall New York, NY The Bowery Presents	Eyedeia & Abilities Attracted To Gods	1,400 1,400 100% 25.00 - 30.00	\$36,640
07/26/09	Neko Case Cobb Energy Performing Arts Centre Atlanta, GA Windstorm Productions OK Productions	Jason Lytle	1,194 2,611 45% 23.00 - 33.00	\$36,152
06/22/09	Collective Soul / Gavin DeGraw House Of Blues Cleveland, OH Live Nation	Green River Ordinance	929 1,200 77% 35.00 - 69.50	\$35,740
07/23/09	De La Soul The Fillmore San Francisco, CA Live Nation	Kenan Bell	1,360 1,406 96% 22.00 - 29.50	\$34,304
07/18/09	VNV Nation Nokia Theatre Times Square New York, NY AEG Live	War Tapes S A M	1,475 2,150 68% 25.00 - 28.00	\$34,024
07/18/09	Dave Attell Bozqata Hotel, Casino & Spa Music Box Atlantic City, NJ Live Nation		913 921 98% 35.00 - 45.00	\$33,870
07/21/09	Indigo Girls The Fillmore San Francisco, CA Live Nation	Common Rotation	1,062 1,062 100% 38.50	\$33,611
07/12/09	Boney James House Of Blues Dallas, TX Live Nation C3 Presents		813 1,300 62% 25.00 - 100.00	\$32,891
07/19/09	David Cook Munich Egyptian Room Indianapolis, IN Live Nation	Green River Ordinance	1,386 2,000 69% 7.00 - 35.00	\$32,830
07/10/09	Pat Benatar / Neil Giraldo House Of Blues Las Vegas, NV Live Nation	Rachael Cantu	795 1,450 54% 30.38 - 63.50	\$32,287
06/26/09	Skank Nokia Theatre Times Square New York, NY AEG Live		787 2,150 36% 47.50 - 75.00	\$32,087
07/19/09	"Summer Slaughter Tour" 07/20/09 2 shows Fillmore New York At Irving Plaza New York, NY Live Nation	Necrophagist Suffocation Ensiferum Darkest Hour	1,474 1,005 73% 5.00 - 30.00	\$31,827
07/17/09	Cowboy Junkies / Son Volt Montaño Arts Center Saratoga, CA Live Nation		802 1,268 63% 45.00 - 55.00	\$31,646
07/11/09	Steven Wright Cape Cod Melody Tent Hyannis, MA (In-House Promotion) Vincent Longo	Tony V.	953 2,250 42% 25.00 - 41.00	\$31,375

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/20/09	Paul Potts Rosemont Theatre Rosemont, IL (In-House Promotion) Live Nation		772 2,940 26% 17.50 - 46.50	\$31,303
07/24/09	Method Man / Redman 930 Club Washington, DC I.M.P. Seth Hurwitz	Ghostface Killah	894 894 100% 35.00	\$31,290
07/17/09	Corey Smith Koka Booth Amphitheatre At Regency Park Cary, NC Outback Concerts	Randy Rogers Band American Aquarium	2,107 4,395 47% 10.00 - 30.00	\$30,785
06/21/09	Gary Burton Count Basie Theatre Red Bank, NJ AEG Live		495 1,525 32% 30.00 - 75.00	\$30,565
07/20/09	Pete Yorn 930 Club Washington, DC I.M.P. Seth Hurwitz	Zee Avi	1,200 1,200 100% 25.00	\$30,000
07/23/09	Paolo Nutini 930 Club Washington, DC I.M.P. Seth Hurwitz	Erin McCarley Matt Hires	1,200 1,200 100% 25.00	\$30,000
07/11/09	The Robert Cray Band House Of Blues Houston, TX Live Nation C3 Presents		843 1,529 55% 27.00 - 65.00	\$29,644
07/08/09	Xavier Rudd TCU Place Saskatoon, SK, CANADA Live Nation		1,171 1,911 61% 25.00 - 32.50	\$29,594
07/09/09	Reel Big Fish / The English Beat Nokia Theatre Times Square New York, NY AEG Live	The Supervillains	1,326 2,150 61% 25.00 - 27.00	\$29,246
06/24/09	Camera Obscura Webster Hall New York, NY The Bowery Presents	Anni Rossi	1,400 1,400 100% 20.00	\$28,980
07/09/09	moe. Neighborhood Theatre Charlotte, NC (In-House Promotion) A.C. Entertainment		922 956 96% 30.00 - 50.00	\$28,840
07/23/09	Gov't Mule Sloss Furnaces Nat'l Hist Landmark Birmingham, AL HUKA Entertainment	Moon Taxi	1,005 1,500 67% 28.50	\$28,643
07/10/09	Arc Angels House Of Blues Houston, TX Live Nation C3 Presents		829 1,529 54% 25.50 - 76.00	\$28,465
07/02/09	Joe House Of Blues New Orleans, LA Live Nation	Chico DeBarge	815 843 96% 25.00 - 35.00	\$28,325
08/02/09	Paolo Nutini Vic Theatre Chicago, IL Jam Productions	Erin McCarley Matt Hires	1,300 1,300 100% 21.50	\$27,950
07/26/09	Hollywood Undead Cain's Ballroom Tulsa, OK DCF Concerts Doc Roc Productions	The Red Jumpsuit Apparatus Mest The Sleeping	1,410 1,600 88% 19.00 - 22.00	\$27,849



STEVEN TYLER of Aerosmith, Fiddler's Green Amphitheatre, Englewood, Colo., Aug. 1

Rod Tanaka / TanakaPhoto.net

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/02/09	Hollywood Undead Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Mast The Sleeping	1,444 1,500 96% 19.00 - 24.00	\$27,756
08/05/09	Neko Case Flynn Center For The Performing Arts Burlington, VT Higher Ground Productions/Alex Crothers / Gillett Entertainment Group	Lucy Wainwright Roche	919 1,481 62% 28.50 - 30.00	\$27,279
07/07/09	David Cook House Of Blues New Orleans, LA Live Nation	needtobreath	838 843 99% 32.50	\$27,235
07/14/09	Pat Benatar / Neil Giraldo Knitting Factory Concert House Bose, ID Knitting Factory Entertainment		682 999 68% 37.50 - 99.00	\$27,213
07/18/09	Ozomali Montalvo Arts Center Saratoga, CA Live Nation		857 1,268 67% 45.00 - 55.00	\$27,017
07/04/09	Infected Mushroom Commodore Ballroom Vancouver, BC, CANADA Live Nation		930 990 93% 22.50 - 40.00	\$26,745
07/24/09	Junior Boys Webster Hall New York, NY The Bowery Presents	San Sirac	1,400 1,400 100% 18.00 - 20.00	\$26,502
08/01/09	Mos Def First Avenue Minneapolis, MN First Avenue Productions	Jay Electronics	840 1,385 60% 31.00 - 32.50	\$26,378
07/13/09	Sonic Youth Variety Playhouse Atlanta, GA Rival Entertainment	The Entrance Band	1,048 1,048 100% 25.00	\$26,200
07/09/09	Mighty Mighty Bosstones House Of Blues Anaheim, CA Live Nation	Voodoo Glow Skulls Knockout	1,008 1,100 91% 20.65 - 60.00	\$25,798
07/01/09	Matisyahu 7th Street Entry Minneapolis, MN Rose Presents / First Avenue Productions	Dub Trio	1,029 1,428 72% 25.00	\$25,725
06/30/09	The Roots House Of Blues Cleveland, OH Live Nation		800 1,200 66% 29.50 - 48.00	\$25,524
06/19/09	Australia's Thunder From Down Under Sam's Town Hotel & Casino Shreveport, LA (In House Promotion)		1,700 1,700 100% 10.00 - 20.00	\$25,500
07/24/09	The Hold Steady Starland Ballroom Sayreville, NJ AEG Live	Titus Andronicus	1,275 2,091 60% 20.00	\$25,500
07/03/09	Zappa Plays Zappa House Of Blues Cleveland, OH Live Nation		704 1,200 58% 29.50 - 79.50	\$25,116
07/03/09	Jasmine Sullivan House Of Blues Houston, TX Live Nation / C3 Presents	Ryan Leslie	803 1,528 52% 27.50 - 75.00	\$25,065

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/21/09	Our Lady Peace Fillmore New York At Irving Plaza New York, NY Live Nation	The Queen Killing Kings These People	1,105 1,105 100% 21.50 - 31.50	\$25,038
07/12/09	Reverend Horton Heat Commodore Ballroom Vancouver, BC, CANADA Live Nation	Nekrosantik	990 990 100% 27.50	\$24,949
07/30/09	Blue October Moore Theatre Seattle, WA Seattle Theatre Group	Longwave	773 1,870 41% 33.00	\$24,948
08/06/09	Ratt / Extreme Starland Ballroom Sayreville, NJ AEG Live		797 2,202 36% 32.50 - 35.00	\$24,605
06/19/09	Robin Trower House Of Blues Cleveland, OH Live Nation	Rick Ray Band	900 1,200 75% 25.00 - 39.50	\$24,193
07/17/09	Ratt / Extreme The Wiltern Los Angeles, CA Live Nation		1,175 2,390 49% 24.75 - 45.00	\$23,876
07/12/09	Les Claypool Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	D Death	768 768 100% 30.00 - 33.00	\$23,529
08/02/09	Ladysmith Black Mambazo Westhampton Beach Performing Arts Center Westhampton Beach, NY (In-House Promotion)		415 419 99% 35.00 - 65.00	\$23,375
06/21/09	Van Der Graaf Generator Nokia Theatre Times Square New York, NY AEG Live	The Stranglers	696 1,196 58% 29.50 - 39.50	\$23,035
07/28/09	Paolo Nutini Variety Playhouse Atlanta, GA Windstorm Productions	Erin McCarley Matt Hires	1,062 1,062 100% 21.50 - 24.00	\$22,913
04/28/09	Robert Randolph & The Family Band Greenfield Lake Amphitheatre Wilmington, NC IBX Promotions / HUKA Entertainment	Black Joe Lewis & The Honeybeats	926 926 100% 20.00 - 30.00	\$22,800
07/03/09	Joe House Of Blues Dallas, TX Live Nation / C3 Presents	Chico DeBarge	664 1,625 40% 15.00 - 75.00	\$22,339
07/15/09	Sonic Youth House Of Blues Dallas, TX Live Nation / C3 Presents	Awesome Color	900 1,625 55% 25.50 - 35.00	\$22,122
07/10/09	VNV Nation House Of Blues Chicago, IL Live Nation	War Tapes S A M	940 1,300 72% 23.00 - 28.00	\$22,079
07/17/09	Aimee Mann Cape Cod Melody Tent Hyannis, MA (In-House Promotion) / Vincent Longo	Duncan Sheik	574 1,500 38% 27.50 - 43.50	\$20,979
07/13/09	"Summer Slaughter Tour" House Of Blues Chicago, IL Live Nation	Necrophagist Suffocation Ensliferum Darkest Hour	853 1,300 65% 25.00 - 30.00	\$20,467
07/31/09	Blake Shelton Sound Board Theater @ MotorCity Casino Detroit, MI (In-House Promotion)	Love And Theft	1,045 2,203 47% 11.00 - 48.50	\$20,242
08/01/09	Ottmar Liebert & Luna Negra Soiled Dove Underground Denver, CO (In House Promotion)		532 279 95% 35.00 - 45.00	\$20,200
08/01/09	"Harry Chapin - A Celebration In Song" The Colonial Theatre Pittsfield, MA (In-House Promotion)	Tom Chapin Steve Chapin Band Big John Wallace	529 630 83% 25.00 - 45.00	\$20,193
07/22/09	Dark Star Orchestra The Colonial Theatre Pittsfield, MA (In-House Promotion)		515 630 81% 35.00 - 45.00	\$20,162
07/22/09	Ronnie Milsap Vilar Performing Arts Center Beaver Creek, CO (In-House Promotion) / PFM		245 535 45% 78.00 - 98.00	\$19,950
08/04/09	David Cook Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Green River Ordinance	650 650 100% 30.00	\$19,500

AP Photo



KAREN O of Yeah Yeah Yeahs, Lollapalooza, Chicago, Aug. 8

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/07/09	Metro Station Cradle Rock Cafe Allentown, PA (In-House Promotion) Stan Levinstone Presents	Mayday Parade Mitchel Musso Evan Taubentfeld	1,300 1,380 100% 15.00	\$19,500
07/01/09	Boys Like Girls House Of Blues Anaheim, CA Live Nation	The Ready Set Never Shout Never	1,100 100% 19.99 - 22.50	\$19,289
07/15/09	August Burns Red House Of Blues Chicago, IL Live Nation	Enter Shikari Blessthefall Iwrestledabearonce	1,300 100% 15.00 - 17.00	\$19,256
08/07/09	Robert Earl Keen Fraze Pavilion For The Perf. Arts Kettering, OH (In-House Promotion)	The Greencards Sara Watkins	732 4,000 18% 20.00 - 30.00	\$19,165
07/30/09	Tommy Emmanuel Variety Playhouse Atlanta, GA Outback Concerts Windstorm Productions	Rick Price	765 765 100% 25.00	\$19,125
07/25/09	Method Man / Redman Starland Ballroom Sayreville, NJ AEG Live	Ghostface Killah	822 2,050 40% 30.00	\$18,424
07/03/09	Australia's Thunder From Down Under 07/04/09 Casino Nova Scotia Halifax, NS, CANADA (In-House Promotion) 2 shows		1,000 500 100% 20.00 Canadian (20,000)	\$18,328
06/27/09	Robert Randolph & The Family Band House Of Blues Cleveland, OH Live Nation		797 1,200 66% 22.00 - 35.00	\$18,270
07/10/09	Pete Yorn House Of Blues Anaheim, CA Live Nation		706 1,100 64% 20.65 - 45.00	\$18,253
07/15/09	Clutch House Of Blues Houston, TX Live Nation C3 Presents	Baroness Lionize	969 1,529 63% 19.00 - 50.00	\$18,131
07/09/09	Arc Angels House Of Blues Dallas, TX Live Nation C3 Presents		490 1,625 30% 25.00 - 76.00	\$17,664
07/30/09	Josh Ritter Metro Smart Bar Chicago, IL Jam Productions	Cory Chisel & The Wandering Sons	881 1,100 80% 20.00	\$17,620
07/14/09	Clutch Brooklyn Bowl Brooklyn, NY Live Nation C3 Presents	Strange Cousins From The West	954 1,625 58% 18.00 - 50.00	\$17,432
07/02/09	Jazmine Sullivan House Of Blues Dallas, TX Live Nation C3 Presents	Ryan Leslie	555 1,625 34% 15.00 - 50.00	\$17,170
07/17/09	Paul Potts Brigata Hotel, Casino & Spa Music Box Atlantic City, NJ Live Nation		473 921 51% 39.50	\$17,104
07/24/09	Gary Puckett The Colonial Theatre Pittsfield, MA (In-House Promotion)		427 630 67% 25.00 - 65.00	\$17,087
08/02/09	Ratt / Extreme Cradle Rock Cafe Allentown, PA (In-House Promotion) Stan Levinstone Presents	Mean Venus	665 1,300 51% 25.00 - 27.00	\$16,849
07/02/09	The Robert Cray Band The Catboozie Minneapolis, MN Mr. Ohlin Presents	Steve Soto	503 1,000 50% 33.00 - 35.00	\$16,817
07/24/09	Amel Larrieux Coniga Room Los Angeles, CA (In-House Promotion)		440 800 55% 32.00 - 45.00	\$16,810
07/22/09	Honor Society Blender Theatre At Gramercy New York, NY Live Nation	Jessie Jarnen	810 810 100% 18.75 - 25.00	\$16,540
08/04/09	Kottonmouth Kings Wilma Theatre Middletown, MT Knitting Factory Entertainment	Swollen Members Short Dawg	712 1,021 69% 23.00	\$16,376
07/08/09	Dredg / RX Bandits House Of Blues Anaheim, CA Live Nation	Good Old War	1,100 1,100 100% 12.40 - 60.00	\$16,317

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/15/09	Toots & The Maytals Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers		682 682 100% 23.00 - 25.00	\$16,256
07/15/09	Reel Big Fish / The English Beat House Of Blues Cleveland, OH Live Nation	The Supervillains	798 1,200 66% 22.00 - 25.00	\$15,744
07/24/09	2 Pistols 07/25/09 Oceans Beach Bar And Grill Khei, HI 2 shows Local Punks		776 500 77% 10.00 - 20.00	\$15,520
08/04/09	Neko Case Port City Music Hall Portland, ME (In-House Promotion)	Lucy Wainwright Roche	581 581 100% 25.00 - 45.00	\$15,500
07/19/09	Boys Like Girls Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers	Never Shout Never The Ready Set	771 771 100% 20.00	\$15,420
07/28/09	The Wallflowers The Vogue Indianapolis, IN (In-House Promotion)	Serena Ryder	826 950 86% 19.00 - 21.00	\$15,352
07/19/09	Brand New The Epicentre San Diego, CA Live Nation		525 525 100% 26.00 - 29.00	\$15,225
08/01/09	Jane Monheit Westhampton Beach Performing Arts Center Westhampton Beach, NY (In-House Promotion)		251 419 59% 45.00 - 65.00	\$15,115
06/18/09	Taj Mahal Higher Ground - Ballroom South Burlington, VT Higher Ground Productions Alex Crothers		525 600 87% 15.00 - 30.00	\$14,967
07/20/09	Reverend Horton Heat First Avenue Minneapolis, MN First Avenue Productions	Nekromantik	787 1,402 56% 18.00 - 20.00	\$14,746
07/28/09	Rusted Root The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	The Trews Clean Inclusion	735 800 91% 16.00 - 20.00	\$14,540
07/11/09	Boys Like Girls Station 4 Saint Paul, MN Mr. Chan Presents	Never Shout Never The Ready Set	725 725 100% 19.99 - 20.00	\$14,493
07/26/09	Theory Of A Deadman Knitting Factory Concert House Boise, ID Knitting Factory Entertainment		710 999 71% 19.00 - 44.00	\$14,412
08/01/09	Xavier Rudd 930 Club Washington, DC Walliker Productions	Jeremy Fisher	705 800 88% 20.00	\$14,100
07/17/09	Eva Ayllon 07/18/09 Blender Theatre At Gramercy New York, NY Live Nation 2 Shows		468 650 36% 5.00 - 45.00	\$13,664



REO SPEEDWAGON, Harveys Lake Tahoe Outdoor Arena, Nevada, July 17

Aria Radio / AlanPaulPhoto.com

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/01/09	Toad The Wet Sprocket House Of Blues New Orleans, LA Live Nation		588 843 69% 17:50 - 23:50	\$13,530	07/19/09	VNV Nation Theatre Of The Living Arts Philadelphia, PA Live Nation	War Tapes S.A.M.	654 1,018 64% 5:00 - 20:00	\$11,881
07/31/09	The Bridge The BX10 Baltimore, MD Walther Productions		670 350 95% 20:00	\$13,400	07/17/09	The Veronicas Theatre Of The Living Arts Philadelphia, PA Live Nation	Carnal	838 1,000 83% 12:00 - 16:00	\$11,795
07/01/09	Joe House Of Blues Houston, TX Live Nation C3 Presents	Chico DeBarge	469 1,529 30% 25:50 - 75:00	\$13,371	06/23/09	Better Than Ezra House Of Blues Cleveland, OH Live Nation	Tyone Wells	578 1,200 48% 19:50 - 29:50	\$11,654
07/17/09	IMS Plaza Condesa Mexico City, MEXICO OCESA - CIE		768 1,660 46% 200.00 - 250.00	\$13,132	07/26/09	Old 97's Variety Playhouse Atlanta, GA Windstorm Productions	Rhett Miller Murry Hammond	563 750 75% 20:00 - 22:50	\$11,493
07/20/09	Chevelle Bogart's Cincinnati, OH Live Nation	HaleStorm Royal Bliss	746 1,350 55% 6:50 - 27:00	\$13,124	07/11/09	Honor Society House Of Blues Chicago, IL Live Nation	KSM	664 1,380 51% 12:00 - 24:50	\$11,379
07/15/09	Corey Smith 9:30 Club Washington, DC I.M.P. Seth Hurwitz	Randy Rogers Band	720 720 100% 18:00	\$12,960	07/02/09	Conor Oberst And The Mystic Valley Band Bearsville Theater Woodstock, NY The Bowery Presents	Michael Runton	515 515 100% 22:00 - 25:00	\$11,375
07/19/09	Jonny Lang Knitting Factory Concert House Boise, ID Knitting Factory Entertainment		411 999 41% 27:50 - 74:00	\$12,857	07/23/09	Sonic Youth Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Awesome Color	525 999 52% 21:00 - 59:00	\$11,344
07/23/09	The Rippingtons Infinity Hall Norfolk, CT (In-House Promotion)		297 297 100% 35:00 - 60:00	\$12,655	07/10/09	Joe House Of Blues West Hollywood, CA Live Nation	Chico DeBarge	375 1,100 34% 30:00 - 32:50	\$11,320
07/23/09	Corey Smith Bogart's Cincinnati, OH Live Nation		1,041 1,350 77% 6:50 - 23:00	\$12,641	07/11/09	Honor By August 9:30 Club Washington, DC I.M.P. Seth Hurwitz	Trustfall Red Wasting Blue	751 751 100% 15:00	\$11,265
07/21/09	VNV Nation 9:30 Club Washington, DC I.M.P. Seth Hurwitz	War Tapes S.A.M.	625 625 100% 20:00	\$12,580	07/21/09	Aimee Mann Infinity Hall Norfolk, CT (In-House Promotion)		278 278 100% 35:00 - 55:00	\$11,220
08/02/09	Mikey D Pipeline Cafe Honolulu, HI (In-House Promotion)	Wu Chang	1,238 1,600 77% 10:00 - 15:00	\$12,380	07/02/09	Amel Larrieux Rams Head On Stage Annapolis, MD Rams Head Promotions		249 308 80% 45:00	\$11,205
05/23/09	Brandi Carlile Blue Gills Spanish Fort, AL HUKA Entertainment	Gregory Alan Isakov	550 550 100% 23:00 - 26:00	\$12,231	07/19/09	Old 97's First Avenue Minneapolis, MN First Avenue Productions	Rhett Miller Murry Hammond	574 1,456 39% 19:00 - 21:00	\$11,174
07/01/09	Robin Trower Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment		531 1,500 35% 23:00	\$12,213	07/13/09	James Naughton The Colonial Theatre Pittsfield, MA (In-House Promotion)		276 630 43% 35:00 - 45:00	\$11,134
06/24/09	Joe House Of Blues Cleveland, OH Live Nation	Chico DeBarge	411 1,200 34% 27:00 - 42:00	\$12,205	05/12/09	Amos Lee Soul Kitchen Mobile, AL HUKA Entertainment	Mutu	520 700 74% 19:00 - 23:00	\$11,009
06/23/09	X The Cabooze Minneapolis, MN Mr. Chan Presents	Steve Soto	595 1,000 59% 20:00 - 22:00	\$12,168	05/16/09	Forever The Sickest Kids Station 4 Saint Paul, MN Mr. Chan Presents	The White Tie Affair Every Avenue Red Car Wire A Rocket To The Moon	700 700 100% 15:00 - 17:00	\$10,875
07/17/09	VNV Nation Paradise Rock Club Boston, MA Live Nation	War Tapes S.A.M.	653 653 100% 20:00	\$12,060	07/07/09	"Summer Slaughter Tour" Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Necrophagist Sulfocation Ensiferum Darkest Hour	497 1,500 33% 19:00 - 24:00	\$10,823
08/05/09	The Crystal Method Cain's Ballroom Tulsa, OK DCF Concerts Doc Roc Productions		574 1,600 35% 17:00 - 22:00	\$10,768	07/14/09	Peter Murphy House Of Blues Chicago, IL Live Nation		347 1,300 26% 33:00	\$10,738
07/11/09	Joe House Of Blues Las Vegas, NV Live Nation		582 1,450 40% 10:00 - 32:50	\$10,724	07/11/09	Joe House Of Blues Las Vegas, NV Live Nation	Anchor and Braille Meese Sherwood	809 1,100 73% 11:28 - 45:00	\$10,478
07/12/09	Copeland House Of Blues Anaheim, CA Live Nation	Anchor and Braille Meese Sherwood	809 1,100 73% 11:28 - 45:00	\$10,478	08/02/09	Kottonmouth Kings Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Swingin Members Short Dawg	450 1,500 30% 23:00	\$10,350
04/30/09	Robert Randolph & The Family Band Saenger Theatre Mobile, AL HUKA Entertainment	Black Joe Lewis & The Honeybears	355 1,001 35% 25:50 - 35:00	\$10,245					



BRANDON BOYD of Incubus, DTE Energy Music Theatre, Clarkston, Mich., July 26

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/17/09	Aaron Neville House Of Blues Chicago, IL Live Nation		290 1,300 22% 37.50 - 40.00	\$10,211
07/24/09	Sonic Youth Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	<i>Awesome Color</i>	496 1,500 33% 20.00 - 22.50	\$10,142
07/26/09	Clutch Wilma Theatre Missoula, MT Knitting Factory Entertainment	<i>Baroness</i> Lionize	422 1,021 41% 24.00	\$10,128
07/25/09	Stellar Road Park West Chicago, IL Jam Productions	Andrew Ripp	505 700 72% 20.00	\$10,100
07/03/09	Power Serge House Of Blues Anaheim, CA Live Nation	Duess Halos Glen & The Sunshine Gang	635 1,100 57% 13.53 - 35.00	\$10,100
07/31/09	Stellastarr* Troubadour West Hollywood, CA (In-House Promotion)	Wild Light	500 500 100% 20.00	\$10,000
08/06/09	Hatebreed Piere's Entertainment Center Fort Wayne, IN (In-House Promotion)	Chimaira Toxic Holocaust Winds of Plague Dying Fetus	590 1,800 32% 16.00 - 19.00	\$9,995
06/23/09	Phoenix Varsity Theater Minneapolis, MN Mr. Chan Presents	Amazing Baby	650 650 100% 15.00	\$9,780
07/25/09	Clutch Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	<i>Baroness</i> Lionize	501 1,500 33% 19.00 - 21.00	\$9,687
06/06/09	Jenny Lewis Wexner Center For The Arts Columbus, OH (In-House Promotion)	The Sadies	537 537 100% 18.00	\$9,666
07/31/09	Sam Bush Neighborhood Theatre Charlotte, NC (In-House Promotion)		373 680 62% 15.00 - 40.00	\$9,625
07/28/09	The Cab 930 Club Washington, DC I.M.P. / Seth Hurwitz	<i>A Rocket To The Moon</i> The Summer Set Eye Alaska My Favorite Highway	958 958 100% 10.00	\$9,580
07/18/09	Honor Society Paradise Rock Club Boston, MA Live Nation		473 653 72% 19.50	\$9,569
07/14/09	Steve Earle The Colonial Theatre Pittsfield, MA (In-House Promotion) / PKM Presents		317 630 50% 30.00 - 35.00	\$9,326
07/17/09	King Sunny Ade & His African Beats 930 Club Washington, DC I.M.P. / Seth Hurwitz		367 500 73% 25.00	\$9,175
06/30/09	Jenny Lewis Freebird Live Jacksonville, FL JaLive	Heartless Bastards	551 700 78% 15.00 - 20.00	\$8,975
05/08/09	The Sounds Varsity Theater Minneapolis, MN Mr. Chan Presents	Hey Champ	550 550 100% 15.00 - 17.00	\$8,838
06/29/09	Jazmine Sullivan House Of Blues Cleveland, OH Live Nation	Ryan Leslie	292 1,200 24% 27.00 - 45.00	\$8,680
07/15/09	Reverend Horton Heat Wilma Theatre Missoula, MT Knitting Factory Entertainment	Nilekromantik	429 1,021 42% 20.00	\$8,580
07/21/09	The Cab The Crazy Donkey Farmingdale, NY (In-House Promotion) / Live Nation	<i>A Rocket To The Moon</i> The Summer Set Eye Alaska My Favorite Highway	722 850 84% 12.00 - 14.00	\$8,580
07/20/09	Jeff Daniels The Colonial Theatre Pittsfield, MA (In-House Promotion)		290 630 46% 25.00 - 45.00	\$8,438
07/10/09	The Veronicas Station 4 Saint Paul, MN Mr. Chan Presents	Carney	628 700 89% 13.00 - 16.00	\$8,437

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/08/09	VNV Nation Station 4 Saint Paul, MN Mr. Chan Presents	<i>War Tapes</i>	396 700 56% 19.99 - 23.00	\$8,283
07/10/09	The Dance Party 930 Club Washington, DC I.M.P. / Seth Hurwitz	Ra Ra Rasputin Tigercity	548 548 100% 15.00	\$8,220
07/14/09	Reverend Horton Heat Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Nilekromantik	389 1,500 25% 20.00 - 22.00	\$8,074
07/29/09	Four Year Strong / Set Your Goals Mr. Small's Theatre Pittsburgh, PA Opus One Productions	Fireworks The Swellers Grave Maker	563 650 86% 13.00 - 15.00	\$7,751
06/26/09	Augustana Varsity Theater Minneapolis, MN Mr. Chan Presents		447 550 81% 17.00 - 20.00	\$7,749
07/11/09	Beres Hammond Neighborhood Theatre Charlotte, NC (In-House Promotion) / Brightworks Promotion	Culture Feat. Kenyatta Hill	238 956 24% 28.00 - 60.00	\$7,719
05/15/09	All That Remains The Annex Madison, WI True Endeavors	Dirge Within Luna Mortis	400 400 100% 16.00 - 20.00	\$7,668
05/09/09	Manchester Orchestra Station 4 Saint Paul, MN Mr. Chan Presents	Audrey Sessions Winston Audio Fun	700 700 100% 10.00 - 13.00	\$7,582
07/01/09	Augustana House Of Blues Cleveland, OH Live Nation	Red Wanting Blue	470 1,200 39% 16.00 - 19.00	\$7,579
06/20/09	The Juan Maclean Webster Hall New York, NY The Bowery Presents	The Field	378 1,400 27% 20.00	\$7,560
07/12/09	Lacuna Coil Station 4 Saint Paul, MN Mr. Chan Presents	Kill Hannah Seventh Void Dommin	420 700 60% 17.00 - 20.00	\$7,467
07/16/09	Reverend Horton Heat Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Nilekromantik	374 999 37% 18.00 - 60.00	\$7,414
07/15/09	Lacuna Coil Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Kill Hannah Seventh Void Dommin	423 1,500 28% 16.50 - 19.00	\$7,234
08/08/09	Son Volt The Vogue Indianapolis, IN (In-House Promotion)	Cary Hudson	386 550 70% 19.00 - 20.00	\$7,044
08/06/09	The Fabulous Thunderbirds Sellersville Theater 1894 Sellersville, PA (In-House Promotion)	Fiona Boyes	178 315 56% 39.50	\$7,031



TORI AMOS, Bob Carr Performing Arts Centre, Orlando, Fla., July 28

John Davidson

BOXOFFICE SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/10/09	Davy Knowles / Back Door Slam Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers		540 600 90% 13.00	\$7,020
07/11/09	Bricks In The Wall - Trib. to Pink Floyd House Of Blues Dallas, TX Live Nation / C3 Presents		456 1,625 28% 10.00 - 25.00	\$6,980
08/03/09	Kottonmouth Kings Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Swollen Members Short Dawg	332 999 33% 20.00 - 59.00	\$6,796
05/15/09	Protest The Hero Station 4 Saint Paul, MN Mr. Chan Presents	Misery Signals The Number Twelve Locks Like You	480 700 68% 13.00 - 15.00	\$6,736
08/04/09	Poison The Well Metro / Smart Bar Chicago, IL (In-House Promotion)	Madball Vision War Of Ages This Is Hell	670 1,100 19% 10.00	\$6,700
07/29/09	Sick Puppies The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Hurt Tunnels To Holland	491 750 65% 13.00 - 15.00	\$6,594
07/09/09	Kindred The Family Soul House Of Blues Chicago, IL Live Nation		253 1,300 19% 26.00 - 28.00	\$6,582
07/31/09	Drop Dead, Gorgeous Marquis Theater Denver, CO Soda Jerk Presents	He Is Legend Before Their Eyes Eyes Set To Kill	454 500 90% 13.00 - 15.00	\$6,530
07/19/09	Honor Society The Crazy Donkey Farmingdale, NY Live Nation / (In-House Promotion)		356 850 41% 19.50	\$6,494
07/29/09	Building 429 Pinedale Christian Church Winston-Salem, NC (In-House Promotion)		1,295 1,295 100% 5.00	\$6,475
08/07/09	Joe Nichols The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Staten Horses	321 750 42% 19.93 - 23.00	\$6,332
08/07/09	Stinkeye Pipeline Cafe Honolulu, HI (In-House Promotion)	Mikey D	632 1,600 39% 10.00 - 15.00	\$6,320
07/25/09	Jim Jeffries Odeon Theatre Mason, TX AEG Live		245 302 40% 25.00	\$6,125
07/03/09	Tittsworth 9-30 Club Washington, DC I.M.P. / Seth Hurwitz	Nadaström Will Eastman Bobby Joe Ken Lazee	604 604 100% 10.00	\$6,040
07/12/09	La Nueva Sangre Del Rock Lunario Mexico City, MEXICO (In-House Promotion)		528 1,000 52% 150.00 Pesos (79,200)	\$6,032
08/05/09	Emery The Social Orlando, FL Foundation Presents	Maylene And The Sons Of Disaster Closure In Moscow Secret & Whispal Kiris	400 400 100% 15.00	\$6,000



SNOOP DOGG, Lollapalooza, Chicago, Aug. 9

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/06/09	Greg Laswell Troubadour West Hollywood, CA (In-House Promotion)	Elizabeth And The Catapult	500 500 100% 12.00	\$6,000
07/14/09	Lacuna Coil Wilma Theatre Missoula, MT Knitting Factory Entertainment	Kill Hannah Seventh Void Dommin	339 1,021 33% 17.00 - 19.00	\$5,901
07/17/09	Lacuna Coil Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Kill Hannah Seventh Void Dommin	334 999 33% 15.00 - 59.00	\$5,766
08/04/09	The Wallers Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Tomorrows Bad Seeds	278 999 27% 19.00 - 49.00	\$5,716
07/18/09	Paul Thorn Neighborhood Theatre Charlotte, NC (In-House Promotion)	Donna Duncan	343 956 35% 15.00 - 25.00	\$5,695
07/30/09	Gaelic Storm The Vogue Indianapolis, IN (In-House Promotion)		316 550 57% 17.00 - 19.00	\$5,630
07/21/09	Emarosa Blender Theatre At Gramercy New York, NY Live Nation	Our Last Night In Fear And Faith Burden Of A Day I See Stars	501 766 65% 5.00 - 15.00	\$5,564
07/30/09	The Rural Alberta Advantage The Legendary Horseshoe Tavern Toronto, ON, CANADA Against The Grain Concerts	Hooded Fang	482 482 100% 12.00 - 15.00	\$5,504
07/23/09	Honor Society Theatre Of The Living Arts Philadelphia, PA Live Nation		443 1,000 44% 11.50 - 15.00	\$5,464
05/19/09	Toadies Station 4 Saint Paul, MN Mr. Chan Presents	The Willowz	342 700 48% 15.00 - 17.00	\$5,356
07/02/09	mewithoutYou Station 4 Saint Paul, MN Mr. Chan Presents	The Dear Hunter Kay Kay and His Weathered Underground	390 700 55% 13.00 - 15.00	\$5,322
04/29/09	Kate Voegele Varsity Theater Minneapolis, MN Mr. Chan Presents	Matt Hires Angel Taylor	354 650 54% 15.00	\$5,310
05/11/09	Gojira Station 4 Saint Paul, MN Mr. Chan Presents	The Chariot Car Bomb	296 700 42% 16.00 - 20.00	\$5,284
07/28/09	cKy The Social Orlando, FL Foundation Presents	Graveyard ASG	341 400 85% 15.00 - 17.00	\$5,279
08/07/09	John Brown's Body The Social Orlando, FL Foundation Presents	Passafiume Horizon	400 400 100% 12.00 - 14.00	\$5,238
07/31/09	Building 429 Thomas Road Baptist Church Lynchburg, VA (In-House Promotion)	33Mill Kimber Rising	1,039 4,442 23% 5.00	\$5,195
06/09/09	Carbon Leaf Varsity Theater Minneapolis, MN Mr. Chan Presents	The Alternate Routes	344 450 78% 15.00	\$5,160
07/12/09	Nat & Alex Wolff House Of Blues West Hollywood, CA Live Nation		184 1,100 18% 25.00 - 50.00	\$5,125
07/31/09	Michael McDermott Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music		285 400 71% 14.00 - 18.00	\$5,014
07/27/09	Clutch Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	Baroness Lionize	255 999 25% 17.00 - 39.00	\$5,013
08/05/09	Dan Deacon Rhino's All Ages Music Club Bloomington, IN Spirit Of 68 Promotions	Deerhunter No Age	500 500 100% 10.00	\$5,000
07/07/09	King Sunny Ade Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers		265 400 66% 17.00 - 20.00	\$4,903

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
06/30/09	"Rock Royalty" Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment	Zombies feat. Colin Blunstone & Rod Argent The Yardbirds	187 1,500 12% 15.00 - 34.00	\$4,874
08/09/09	Four Year Strong The Social Orlando, FL Foundation Presents	Set Your Goals Polar Bear Club Fireworks The Swellers	400 400 100% 12.00 - 14.00	\$4,840
07/28/09	Saliva Black Shomo Colorado Springs, CO Sodi Jelli Presents	Smile Empty Soul Adellias Way	235 450 52% 20.00	\$4,800
08/04/09	Sick Puppies Crocodile Rock Cafe Allentown, PA (In-House Promotion) / Stan Levine Presents	Hurt The Veer Union Tunnels To Holland	372 1,300 28% 12.00 - 14.00	\$4,728
07/28/09	Ottmar Liebert & Luna Negra Knitting Factory Concert House Boise, ID Knitting Factory Entertainment		171 430 39% 20.00 - 44.00	\$4,681
07/25/09	Mike Moran Traverse City Opera House Traverse City, MI (In-House Promotion)		234 710 32% 20.00	\$4,680
07/01/09	Patrick Wolf Antone's Austin, TX C3 Presents	Living Things Preston Jaguar Love	31 700 4% 15.00	\$4,665
07/30/09	Building 429 First Baptist Church Roanoke, VA (In-House Promotion)	33Miles Kimber Rising	928 2,450 37% 5.00	\$4,640
06/06/09	Australia's Thunder From Down Under Pigskin Sports Bar Allentown, PA (In-House Promotion)		305 400 76% 15.00	\$4,575
07/08/09	Thriving Ivory Neighborhood Theatre Charlotte, NC (In-House Promotion)	Pilot Speed Sam Bradley	286 956 29% 15.00 - 18.00	\$4,491
08/06/09	The Breeders The Vogue Indianapolis, IN (In-House Promotion)	Times New Viking	297 550 54% 15.00 - 17.00	\$4,362
07/11/09	Lupillo Rivera House Of Blues Chicago, IL Live Nation		101 1,300 7% 48.00 - 50.00	\$4,338
05/17/09	Meiko Varsity Theater Minneapolis, MN Mr. Chan Presents	Cory Chisel & The Wandersong Sons	357 650 54% 12.00	\$4,284
08/08/09	Mike D Pipeline Cafe Honolulu, HI (In-House Promotion)		427 1,600 26% 10.00 - 15.00	\$4,270
06/17/09	Australia's Thunder From Down Under Aria 151 Saint Robert, MO (In-House Promotion)		275 350 78% 15.00	\$4,125
07/25/09	Roger Clyne & The Peacemakers The Social Orlando, FL Foundation Presents	Big 10-4	291 400 72% 13.00 - 15.00	\$4,087
06/23/09	Hey Monday Triple Rock Social Club Minneapolis, MN Mr. Chan Presents	This Providence The Friday Night Boys Stereos Skyline The Bigger Lights	336 365 92% 12.00	\$4,032
06/30/09	The Cab Triple Rock Social Club Minneapolis, MN Mr. Chan Presents	The Secret Handshake The Summer Set Eye Alaska Anarbor	380 380 100% 10.00 - 12.00	\$4,000
07/31/09	The Cab The Social Orlando, FL Foundation Presents	A Rocket To The Moon The Summer Set Eye Alaska My Favorite Highway	400 400 100% 10.00	\$4,000
07/30/09	Toots & The Maytals Knitting Factory Concert House Spokane, WA Knitting Factory Entertainment		210 1,500 14% 19.00	\$3,990
08/06/09	Top Heavy Pipeline Cafe Honolulu, HI (In-House Promotion)	Kevin Jones	389 1,600 24% 10.00 - 15.00	\$3,890
07/19/09	"Rocknoceros" 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Great Zucchini	252 500 50% 15.00	\$3,780

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/12/09	Meat Puppets 7th Street Entry Minneapolis, MN First Avenue Productions	Retribution Gospel Choir Chrash	258 258 100% 14.50	\$3,741
08/07/09	St. Vincent Le Sala Rossa Montreal, QC, CANADA Greenland Productions / Gillet Entertainment Group	JF Rivalite	279 300 93% 14.50	\$3,708
08/05/09	David Lindley Soiled Dove Underground Denver, CO (In-House Promotion)	John Common	220 330 66% 15.00 - 20.00	\$3,639
07/05/09	Sunn O))) Varsity Theater Minneapolis, MN Mr. Chan Presents	Eagle Twin	240 450 53% 15.00	\$3,600
07/30/09	John Brown's Body The 8X10 Baltimore, MD Walther Productions	Passafire	238 238 100% 15.00	\$3,570
07/17/09	Pete Francis Infinity Hall Norfolk, CT (In-House Promotion)	Barfoot Truth	237 272 87% 10.00 - 25.00	\$3,564
07/30/09	Black Moth Super Rainbow Back Booth Orlando, FL Paralora Presents		350 350 100% 10.00	\$3,500
08/05/09	Poison The Well The Intersection - Showroom Grand Rapids, MI (In-House Promotion)	Vision War Of Ages This Is Hell Death Before Dishonor	341 800 42% 7.50 - 10.00	\$3,385
06/20/09	King's X The Hub Entertainment Destination Fargo, ND Jade Presents	Orange Sky	259 1,000 25% 13.00	\$3,367
06/24/09	New York Dolls Higher Ground - Ballroom South Burlington, VT Higher Ground Productions / Alex Crothers	Black Joli Lewis & The Honeybeats	153 500 30% 20.00 - 25.00	\$3,285
07/31/09	Nightmare Of You Mercury Lounge New York, NY The Bowery Presents	Plushgun Brian Bonz Aushu	271 271 100% 12.00	\$3,252
07/18/09	Emmet Swimming 930 Club Washington, DC I.M.P. / Seth Hurwitz	The Dreamcaples Project	214 500 42% 15.00	\$3,210
07/18/09	David Garza The Parish Room Austin, TX C3 Presents	Jay Brannan	249 450 55% 13.00 - 15.00	\$3,168
06/04/09	Drop Dead, Gorgeous Station 4 Saint Paul, MN Mr. Chan Presents	He Is Legend And Then There Were None	219 700 31% 12.00 - 15.00	\$3,006
07/24/09	K'Naan The Social Orlando, FL Foundation Presents	Peter Baldwin	206 400 51% 13.00 - 15.00	\$2,906
07/12/09	"DC Latin Rock Festival" 930 Club Washington, DC I.M.P. / Seth Hurwitz	Locos Por Juana Nayas Odas Pistolera	142 500 28% 20.00	\$2,840



ADAM LAMBERT, David Cook and Kris Allen, ABC's "Good Morning America," Central Park, NYC, Aug. 7.

BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/13/09	Jay Brannan Triple Rock Social Club Minneapolis, MN Mr. Chan Presents	<i>Fair From Falling</i>	277 380 72% 10.00	\$2,770
07/13/09	Ryan Bingham Varsity Theater Minneapolis, MN Mr. Chan Presents	Jesse Dayton	209 550 38% 12.00 - 15.00	\$2,748
07/24/09	The Album Leaf Marquis Theater Denver, CO Soda Jerk Presents	The Titan Courageous The Life There Is	229 500 45% 12.00	\$2,748
07/25/09	Trouble Funk 930 Club Washington, DC I.M.P. / Seth Hurwitz		132 500 26% 20.00	\$2,640
07/07/09	Greg Laswell Stubbs Bar-B-Q Austin, TX C3 Presents	Elizabeth And The Catapult Jeff Taylor	229 350 65% 10.00 - 12.00	\$2,502
08/05/09	Alejandro Escovedo Troubadour West Hollywood, CA (In-House Promotion)	<i>The Days</i>	109 500 21% 20.00 - 25.00	\$2,410
07/18/09	Heart Set Self Destruct Metro / Smart Bar Chicago, IL (In-House Promotion)	Munroe Seven Day Sonnet	360 1,100 32% 5.00 - 10.00	\$2,406
07/30/09	Nightmare Of You Harpers Ferry Arliston, MA (In-House Promotion)	Plushgun Brian Bonz Aushua	207 400 51% 10.00 - 12.00	\$2,398
06/21/09	Jake Shimabukuro Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions / Alex Crothers		189 189 100% 12.00 - 14.00	\$2,378
07/15/09	Trivium Knitting Factory Concert House Boise, ID Knitting Factory Entertainment	<i>From Sword To Sunrise</i> Kryterium	148 999 14% 15.00 - 16.00	\$2,277
08/07/09	Zeke El Corazon Seattle, WA (In-House Promotion)	Poison Idea Acid Angels Space Cretems Antimus Maximus	187 500 37% 12.00	\$2,244
07/19/09	Ace Enders / A Million Different People The Social Orlando, FL Foundation Presents	The Gay Blades / Person L The Dangerous Summer School Boy Humor	184 400 46% 12.00	\$2,208
05/12/09	Ben Lee / Low Vs. Diamond Varsity Theater Minneapolis, MN Mr. Chan Presents	<i>Dances</i>	146 650 22% 15.00	\$2,190
08/01/09	Milkshake Jammin Java Vienna, VA (In-House Promotion)		181 200 90% 12.00	\$2,172
07/03/09	"First Friday" Higher Ground - Showcase Lounge South Burlington, VT Higher Ground Productions / Alex Crothers	DJ Precious DJ Liu	228 300 76% 5.00 - 10.00	\$2,155



NEAL SCHON of Journey, Red Rocks Amphitheatre, Denver, July 21

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
08/01/09	Brutal Truth The Talking Head Club Baltimore, MD (In-House Promotion)	<i>Pig Destroyer</i> Tonic Abiku	140 150 93% 15.00	\$2,100
07/18/09	Brantley Gilbert The Social Orlando, FL Foundation Presents	Shawn Fisher And The Jukebox Gypsies	203 400 50% 10.00	\$2,030
07/23/09	The Duhks Neighborhood Theatre Charlotte, NC (In-House Promotion)	<i>The Hot Seats</i>	135 600 22% 15.00	\$2,025
07/28/09	Jeffree Star The Social Orlando, FL Foundation Presents	Artist vs Poet Watchout! There's Ghosts Lets Get It	163 400 40% 12.00	\$1,956
06/29/09	The Audition Triple Rock Social Club Minneapolis, MN Mr. Chan Presents	<i>The Higher</i> Closure In Moscow Runner Runner	143 380 37% 12.00 - 14.00	\$1,888
08/01/09	The Astronomer Old Town School Of Folk Music Chicago, IL Old Town School Of Folk Music	<i>Canasta</i>	139 400 34% 10.00 - 15.00	\$1,874
07/24/09	We Shot The Moon The Loft Old Colorado City, CO (In-House Promotion)		186 300 62% 10.00	\$1,860
06/28/09	Ace Enders Triple Rock Social Club Minneapolis, MN Mr. Chan Presents	Person L My Favorite Highway The Dangerous Summer	152 380 40% 12.00	\$1,824
07/30/09	Gram Rabbit Troubadour West Hollywood, CA (In-House Promotion)	<i>Oliver Future</i>	158 500 31% 10.00 - 12.00	\$1,824
07/25/09	Paul Thorn Sotted Dove Underground Denver, CO (In-House Promotion)		132 330 40% 12.00 - 15.00	\$1,776
07/19/09	Andrew Kennedy Infinity Hall Norfolk, CT (In-House Promotion)		113 311 36% 12.00 - 25.00	\$1,730
08/06/09	D Ramirez Karma Minneapolis, MN Sound In Motion		173 1,000 17% 10.00	\$1,730
06/04/09	No Use For A Name Triple Rock Social Club Minneapolis, MN Mr. Chan Presents	<i>Only Crime</i> Pour Habit	103 380 27% 15.00	\$1,545
08/06/09	Will Hoge Sotted Dove Underground Denver, CO (In-House Promotion)	Gregory Alan Isakov	114 330 34% 12.00 - 15.00	\$1,536
07/18/09	Frank Carrillo Infinity Hall Norfolk, CT (In-House Promotion)		100 292 34% 10.00 - 20.00	\$1,475
06/03/09	Straylight Run Triple Rock Social Club Minneapolis, MN Mr. Chan Presents	Lovedrug City Of Sound	109 380 28% 12.00 - 14.00	\$1,454
07/25/09	Marion Crane Jack Rabbits Jacksonville, FL (In-House Promotion)	Last Chance Standing Fit For Rivals	194 250 77% 8.00 - 10.00	\$1,426
08/01/09	Nightmare Of You The Crazy Donkey Farmingdale, NY (In-House Promotion)	Plushgun Brian Bonz Aushua	97 785 12% 13.00 - 15.00	\$1,385
08/08/09	Gary Jules Jammin Java Vienna, VA (In-House Promotion)		97 200 48% 12.00 - 15.00	\$1,242
07/08/09	Nightmare Of You Cafe Du Nord San Francisco, CA (In-House Promotion)	Plushgun Brian Bonz	128 250 51% 10.00 - 12.00	\$1,178
08/04/09	The Briggs El Corazon Seattle, WA (In-House Promotion)	Poverty Bay Saints Success	99 200 49% 10.00 - 12.00	\$1,112
06/18/09	Deer Tick Box Awesome Lincoln, NE (In-House Promotion)	<i>Manny Coon</i>	125 250 50% 8.00	\$1,000

Red Tanaka / TanakaPhoto.net



OUMOU SANGARE DELIGHTS the sold-out crowd at the Cambridge Folk Festival, which took place July 30 to Aug. 2.

it's only replacing the funding that came from previous sponsor BBC Radio 2.

Unless Nick Simmonds of Tenon Recovery can find a way to recover any money from either the shell of the company or the directors that took it down, the famous university city's taxpayers will be faced with filling the festival's financial holes. Tenon is the insolvency expert sorting out the demise of Secure Ticket (UK).

Simmonds told *Pollstar* his investigation into Secure Ticket (UK) is ongoing and that "solicitors have been instructed," but did not comment on whether that meant any evidence of wrong-

doing had been uncovered. He did confirm he will seek more information and company documents from the period immediately before the collapse.

The Cambridge local authority – along with Retrofest and Musical Associates (UK) Ltd – were among the ticket company's first clients.

It went bust in January and within a year of having secured their business, losing all the ticket money it had collected on their behalves in 2008.

The Secure Ticket (UK) directors claimed the company went down and the Cambridge money, which came via a payment collection agency, was lost because it was mistaken for a similar amount the company was expecting from investors.

After the Cambridge money was mistakenly spent, apparently on Secure Ticket (UK)'s development, it emerged that the investments it had been mistaken for had fallen through.

Kids Don't Care About Copyright

The results of the latest U.K. Music survey into how young people get hold of music shows they have scant regard for copyright. They just want it for free.

Research carried out in the spring by the University Of Hertfordshire showed 87 percent of

1,800 18- to 24-year-olds interviewed said "copying between devices is important to them."

Tellingly for the record companies and the artists, 61 percent admitted to downloading music through illegal free sites, 86 percent owned up to copying CDs for friends and 75 percent said they've sent music by e-mail, Bluetooth, Skype, MSN or other methods.

The survey results published Aug. 10 concluded that young people have an inherent sense of what copyright law is but choose to ignore it. It said the vast majority of respondents knew that sharing copyrighted content is not legal, yet continued to do so.

The survey also showed the home computer is the youngsters' main music portal, with 68 percent of the interviewees saying they play music on it every day. It found the average hard drive contains 8,159 tracks, which is about 17 full days of music.

The bright spot for U.K. Music, the umbrella body that represents the British music business and commissions the annual research, is that 85 percent said they'd be prepared to sign up for an MP3 download service that would allow them to get as much music as they wanted for a fixed fee.

More than half of said it would stop them from file-sharing illegally and more than three-quarters claimed they'd still buy CDs.

AUSTRIA Events Co. Plans Jacko Tribute

Vienna-based events promoter World Awards is planning a star-studded Michael Jackson tribute it hopes to sell to TV networks worldwide.

Georg Kindel, chairman of the company better known for producing the Women's World Awards and the Save The World Awards, said the show will be staged at Schönbrunn Palace at the end of September and feature some of "the biggest artists of our time."

The story duly made global headlines and started speculation over whether Madonna, U2, Lionel Richie and Whitney Houston would perform, although Austrian national daily *Der Standard* is skeptical because the show date has already been moved twice and even the latest details are sketchy at best.

"He gives us nothing concrete," it said, pointing out there's still no confirmed date or billing and the event would need special permission to use Schönbrunn.

The palace has been one of the Austrian royal family's Vienna residences since the early 17th century, and – according to Kindel – it was chosen because Jackson "loved castles."

Kindel said he expected the event to be in New York, Los Angeles or London, and claimed it had originally been planned for the U.K. capital's Wembley

European NEWS

Reported By **John Gammon**
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UNITED KINGDOM Folk In The Foreground

With the investigation into the ticket company collapse that may have cost the event £618,000 (\$1 million) rumbling on in the background, Cambridge Folk Festival took the chance to remind people how it gained its international reputation in the first place.

It was the usual 10,000-capacity sellout crowd July 30 to Aug. 2. The local *Cambridge Evening News* – usually the first to break the festival's bad news – was one of the first to herald it as a huge success.

Lucinda Williams, The Zutons, Los Lobos, The Saw Doctors, Booker T., Paul Brady, The Waterston Family, Buffy Sainte-Marie, Oumou Sangare and Eddie Reader were the main attractions at Cherry Hinton Hall.

Since the announcement of the potential £618,000 loss, there's been another that the Co-operative Society is the new headline sponsor. The local city council, which runs Cambridge Folk, wouldn't comment on what the deal is worth.

Unfortunately, whatever the amount, it's not new money as

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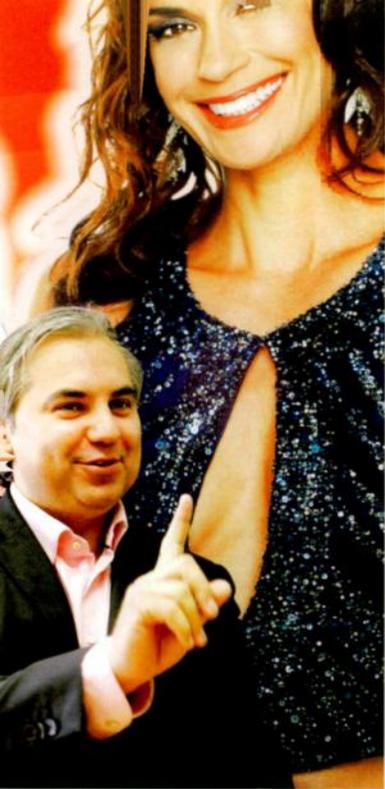
INTERNATIONAL BOXOFFICE | SUMMARY

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/18/09	Eagles Gelredome Arnhem, NETHERLANDS Live Nation	Paul Carrack	30,523 30,523 100% 59.00 - 75.00	\$3,045,775 Euro (2,162,225)
07/04/09	Lenny Kravitz Cultuurpark Westergasfabriek Amsterdam, NETHERLANDS Live Nation	Les Chevals	17,886 18,000 99% 59.00	\$1,402,350 Euro (995,542)
07/11/09	French & Saunders 07/12-13 South Bank AUSTRALIA 4 shows Michael Coppel Presents		13,694 3,520 97% 99.90 - 159.90	\$1,369,092 Australian (1,690,174)
07/30/09	Metallica Oslo Spektrum Arena ANS Oslo, NORWAY Live Nation		10,141 10,262 98% 625.00 - 725.00	\$1,098,468 Kroner (6,903,825)
08/06/09	David Copperfield Brisbane Entertainment Centre Boondall, AUSTRALIA Bigdeal Artists		6,576 6,472 50% 117.55 - 255.60	\$1,082,231 Australian (1,336,038)
07/03/09	Simply Red Cultuurpark Westergasfabriek Amsterdam, NETHERLANDS Live Nation	Boris	16,613 18,000 92% 49.00	\$1,081,770 Euro (767,959)
07/08/09	"World Wrestling Entertainment" Burswood Dome Perth, AUSTRALIA (In-House Promotion)	Randy Orton Triple H "The Big Show" Paul Wight The Miz	13,918 16,415 84% 50.00 - 350.00	\$1,006,217 Australian (1,242,197)
07/05/09	Anouk Cultuurpark Westergasfabriek Amsterdam, NETHERLANDS Live Nation	Kylerian DJ Paul	17,940 18,000 99% 42.00	\$1,001,296 Euro (710,830)
06/30/09	Jeff Wayne's "The War Of The Worlds" 07/01-02 Heineken Music Hall Amsterdam, NETHERLANDS Live Nation	Shannon Noll	10,322 3,434 100% 66.00 - 69.00	\$928,391 Euro (655,917)
07/02/09	Jason Mraz / Joss Stone Cultuurpark Westergasfabriek Amsterdam, NETHERLANDS Live Nation	Priscilla Ahn	11,788 18,000 65% 45.00	\$704,926 Euro (500,434)
07/02/09	Kings Of Leon Ahoy Rotterdam Rotterdam, NETHERLANDS Live Nation	Glasvegas	10,613 10,613 100% 42.00	\$592,350 Euro (420,515)
07/07/09	Dave Matthews Band Heineken Music Hall Amsterdam, NETHERLANDS Live Nation	Little Fish Alberta Cross	5,548 5,548 100% 45.00	\$331,772 Euro (235,528)
07/25/09	"The Backyardigans Live!" 07/26/09 Citibank Hall Rio Rio De Janeiro, BRAZIL 6 shows T4F - Time For Fun		9,066 3,251 46% 60.00 - 140.00	\$309,457 Reals (604,480)
07/08/09	Nine Inch Nails Heineken Music Hall Amsterdam, NETHERLANDS Live Nation	Mew	5,075 5,500 92% 44.00	\$296,742 Euro (210,660)
07/06/09	Crosby, Stills & Nash Heineken Music Hall Amsterdam, NETHERLANDS Live Nation		3,596 3,596 100% 59.00 - 65.00	\$295,953 Euro (210,100)
08/07/09	"Dr. Phil" McGraw Brisbane Entertainment Centre Boondall, AUSTRALIA Andrew McManus Presents		2,550 2,700 94% 71.50 - 285.50	\$273,659 Australian (337,838)

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
07/11/09	Tracy Chapman Heineken Music Hall Amsterdam, NETHERLANDS Live Nation	Villagers	3,986 5,500 72% 38.00	\$201,282 Euro (142,892)
08/07/09	Jimmy Barnes 08/08/09 Newtown, AUSTRALIA 2 shows Premier Artists / Frontier Touring Co.	Mahalia Barnes	3,188 1,636 97% 80.00	\$188,255 Australian (232,405)
05/02/09	Air Supply Brisbane Conv. & Exhibition Centre South Bank, AUSTRALIA (In-House Promotion)	The Queensland Orchestra	2,484 3,197 77% 73.00	\$131,847 Australian (180,744)
08/08/09	Randy Travis INEC Kilmarney, IRELAND (In-House Promotion)		1,599 2,000 79% 50.00 - 65.00	\$131,124 Euro (92,676)
08/05/09	Phoenix Enmore Theatre Newtown, AUSTRALIA Michael Coppel Presents	Cat Call	2,409 2,409 100% 75.00	\$128,399 Australian (158,512)
07/29/09	"J Rock & Rock Eisteddfod" 07/30-31 Brisbane Entertainment Centre Boondall, AUSTRALIA 3 shows Rock Eisteddfod Challenge		4,410 2,378 61% 34.00	\$114,847 Australian (141,782)
05/22/09	"Yo Gabba Gabba" 05/23/09 Brisbane Conv. & Exhibition Centre South Bank, AUSTRALIA 3 shows The Entertainment Store		3,735 3,258 38% 27.60 - 45.00	\$87,408 Australian (119,824)
07/02/09	The Ten Tenors Brisbane Conv. & Exhibition Centre South Bank, AUSTRALIA Red Wall		1,354 3,588 37% 59.00 - 149.00	\$84,553 Australian (104,383)
07/24/09	Jeff Beck Escenario Puerta Del Angel Madrid, SPAIN Planet Events Spain		1,690 2,314 73% 28.00 - 38.00	\$80,743 Euro (57,320)
07/17/09	Calle 13 Escenario Puerta Del Angel Madrid, SPAIN Planet Events Spain	Orishas	1,784 2,252 79% 28.00 - 36.00	\$80,636 Euro (57,244)
07/19/09	Steve Winwood Serenadenhof Nuremberg, GERMANY Madame Welt Tourneen / Concertburo Franken		1,600 1,600 100% 34.21	\$77,108 Euro (54,740)
08/07/09	Martina McBride INEC Kilmarney, IRELAND (In-House Promotion) / JW Promotions	Cathy Maguire	772 1,000 77% 55.00	\$61,247 Euro (43,288)
08/02/09	The High Kings INEC Kilmarney, IRELAND (In-House Promotion)		906 1,600 56% 25.00 - 31.80	\$39,012 Euro (27,573)
08/01/09	"Alex And Eve The Wedding" Enmore Theatre Newtown, AUSTRALIA Bulldog Theatre Company		1,276 1,590 80% 23.00 - 29.90	\$23,394 Australian (28,880)
06/16/09	Newton Faulkner Eden Court Theatre Inverness, UNITED KINGDOM DF Concerts		812 812 100% 14.69	\$19,679 (£12,151)
05/30/09	Jake And Elwood The Best Blues Brothers Show Sunderland Empire Sunderland, UNITED KINGDOM Handshake Ltd		513 1,900 27% 21.50	\$15,236 (£10,285)
06/20/09	"One Night Of Queen" Arts & Leisure Centre Stevenage, UNITED KINGDOM Handshake Ltd		498 1,200 41% 18.50	\$14,219 (£8,780)
07/21/09	The Derek Trucks Band Hirsch Nuremberg, GERMANY Madame Welt Tourneen / Concertburo Franken		322 800 40% 28.22	\$12,800 Euro (9,087)
07/02/09	The Answer Classic Grand Glasgow, UNITED KINGDOM DF Concerts		490 550 89% 11.00	\$8,947 (£5,400)
07/28/09	Leela James Stage Club Hamburg, GERMANY X-Wing-Z Konzertagentur		335 600 55% 17.00 - 20.00	\$8,436 Euro (5,989)
04/29/09	Ingrid Michaelson Franz Berlin, GERMANY Marek Lieberberg Konzertagentur		400 400 100% 15.00	\$7,966 Euro (6,000)
06/28/09	Malcolm Middleton King Tut's Wah Wah Hut Glasgow, UNITED KINGDOM DF Concerts		300 300 100% 12.50	\$6,073 (£3,750)



LADY GAGA, Olympic Hall, Seoul, South Korea, Aug. 9



AP Photo

AUSTRIAN GEORG KINDE announces his plan Aug. 11 to stage a star-studded Michael Jackson tribute at Vienna's Schönbrunn Palace.

Stadium for Aug. 29, which would have been Jackson's 51st birthday.

World Awards press chief Nina Ellend said her company got involved when Michael Jackson's brother Jermaine visited Vienna for the Save The World Awards, which her company organised at the old Zwentendorf Nuclear Power Plant in Lower Austria. The plant was completed in the mid-'70s but never started, and a 1978 plebiscite Austria narrowly voted against ever starting it.

Ellend says Jackson, who was picking up a special award on behalf of his late brother, stayed in Vienna for a week. At the end of it, she says he approached Kinde and asked about the possibility of using Schönbrunn for Michael's tribute show.

At press time she said there's still no fixed date or confirmed acts, but she expected a further announcement in a few days.

Jackson originally broke the news of the Vienna show Aug. 7, when he appeared on U.S. TV talk show "Larry King Live."

DENMARK When Less Is More

Cutting back on what had become lengthy guest lists and the army of volunteers meant there were less people at this year's Skanderborg Festival,

although it also enabled the festival to sell more tickets before hitting capacity.

"Last year there were so many people that it was ridiculous, particularly when compared to the number of tickets sold," Skanderborg spokesman Claus Visbye explained, reporting this year's "Smukfest" (or "happy fest") shifted 23,000 five-day tickets and a further 3,000 single-day tickets per day.

Another thing that was missing without being missed from this year's Skanderborg was wet weather, which has made an umbrella an essential piece of festival equipment in many recent years.

This year was Skanderborg's 30th anniversary and it appears the party was helped along by a rare festival show from Kylie Minogue.

Other acts on the Smukfest bill Aug. 5-9 included Fatboy Slim, Editors, Thomas Helwig and The Streets.

FINLAND Pori To Ask LN For Compensation

Pori Jazz Festival is to ask Live Nation to stump up at least some of the euro 1 million (\$1.42 million) it reckons it lost when it failed to get Tom Jones as a headliner.

The Finnish festival's organisers claim that at this year's ILMC they were given the thumbs-up to announce the Welsh star would be playing. LN, which was organising Jones' European dates, denies the gig was confirmed.

Pori has responded by sending *Pollstar* a copy of an e-mail it claims to have received on the eve of the onsale, fully two weeks after the press conference announcing Tom Jones would be topping the bill.

The mail appears to have been sent to Pori managing director Katja Leppakoski and former international booker Jyrki Kangas, who has stayed with the festival in an advisory capacity. It appears to come from Johan Hollsten in Live Nation's Helsinki office.

Kangas claims it arrived March 31, the day before the tickets went on sale, and it said: "I regret, that I have to be the middle person to deliver to you the

message, that Tom Jones' agreed performance can't take place.

"I don't know the exact reason, but it must be some confusion between Phil Bowdery and Tom Jones' management.

"So, you can't start to sell tickets (tomorrow!) on Tom Jones' name. We will do our best to find a replacement at our earliest opportunity."

Bowdery and Live Nation Finland chief Risto Juvonen both insist that Jones, whose 2009 outdoor appearances included the U.K.'s Glastonbury Festival, was never confirmed for the Finnish festival and no contract was ever issued.

Kangas says the matter became worse when LN announced its own Tom Jones show at Helsinki's Hartwall Arena in the fall before the festival found a replacement headliner. He says it effectively meant the U.S.-based company benefited from the advertising campaign and the media attention that had greeted the news that Jones was to headline Pori.

"Two weeks later we replaced Tom Jones with Brian Setzer's Big Band, but we'd lost the big launch and hardly sold any tickets in those first two or three weeks," he explained.

The festival eventually sold 60,000 tickets, which was enough to put the world-famous event in the black, but last year it shifted 70,000 and Kangas thinks the global concert giant should shell out the difference.

It's not the first time Kangas has been involved in a contract fiasco. In 2002 he handed about \$50,000 to a con artist who convinced him he was the brother of AC/DC band members Angus and Malcolm Young and was now managing them.

Kangas booked the act, signed the contract and paid the deposit before the impostor disappeared.

Crowds Down At Ankkarock

Juhani Merimaa says he was a little disappointed the Ankkarock crowd was 25 percent down on last year but is shrugging it off as one of those things that happens when you run an annual festival.

He said the busy Finnish market may have had some bearing on the result, particularly as Ruisrock – the three-dayer he produces in early July – came before Madonna and Metallica arrived in the country and did a little better than last year.

"We didn't spend so much on the entertainment this year," Merimaa explained, suggesting the usual 24,000 break-even point may have been significantly lower this year.

The two-day crowd was 21,000, compared with the 28,500 that showed in 2009.

The predominately rock lineup at Korso Airport, Vantaa, Aug. 1-2 included Cavalera Conspiracy, Turbonegro, New York Dolls, Dragonforce and TV On The Radio.



THE CROWD WAITS FOR MADONNA'S SHOW at the Tallinn Song Festival Grounds Aug. 4, the first time the 75,000-capacity field has sold out in advance. Her Aug. 20 show at Ljubljana Hippodrome in Slovenia has been canceled, with tour promoter Live Nation claiming "logistical difficulties."

ESTONIA Sticky & Sweet For Madonna

The second lap of Madonna's European tour really is turning out to be Sticky & Sweet, breaking attendance records in Finland and Estonia and then reportedly having to cancel a Slovenian show.

The sweetest taste of success came at Estonia's Tallinn Song Festival Ground Aug. 4, where 75,000 turned out for a show co-promoted by Live Nation and Baltic Development Group. Two days later there was an 85,000 crowd for an LN show at Helsinki West Harbour in Finland.

Risto Juvonen, head of LN's Helsinki office, is claiming it's the biggest paid audience ever for any one show in Northern Europe.

BDG chief Peeter Rebane says the Tallinn show was the first time the 75,000-capacity Song Festival Ground sold out in advance.

So far Madge's Scandinavian run – all promoted by LN – has been a sellout everywhere, shifting 40,000 per night at Oslo Vallehoiv, Norway (July 28 and July 30) and 59,000 per night at Gothenburg Ullevi, Sweden (Aug. 8-9).

The Aug. 11 show at Denmark's Copenhagen Parken Stadium was close to selling out on show day.

The going appears to have gotten sticky in The Balkans, where the Aug. 20 show in Slovenia has been pulled due to what's being described as "logistical difficulties."

Local media reports claim the real problem was ticket sales, with some suggesting only 7,000 of the 63,000 available were sold for Ljubljana Hippodrome.

Several quote Laszlo Borsos, the managing director of Live Nation's Budapest office, saying it has nothing to do with sales.

"The reason for the cancellation is unforeseen logistical difficulties. There is no problem with ticket sales, absolutely," he said.

Tim Dowdall, LN's central and eastern European chief, told *Pollstar* the ticket stories are nothing but "wild speculation and sheer invention."

It's the second European date Madonna's been forced to scrap this time around, following the cancellation of her July 19 show in Marseille, France, after two workers were killed when the stage collapsed.

GERMANY Sunny M'Era Luna

More than 23,000 Goths basked in the sunshine at FKP Scorpio's M'Era Luna Festival.

Some of the acts lined up to play the former military airfield at Hildersheim – including The Prodigy and Apocalyptica – didn't have the obvious Goth connections of previous bill-toppers but the crowd size was a little up on recent years and FKP Scorpio chief Folkert Koopmans was happy with the result.

He was also upbeat about Chiemsee Reggae, the annual dance music festival Aug. 14-16, where presales hit 20,000 with a week to go.

Last year nearly 25,000 expected to soak up some sun and music at Chiemsee, but the heavens opened and the site turned into a quagmire.

The event has a muddy history to rival the U.K.'s Glastonbury Festival. In 2005 it was such a mudbath it took tractors nearly two days to pull all the cars off the parks.

This year Koopmans says the weather forecast is much brighter and he expects the Chiemsee crowd to at least equal last year's 25,000.

The other acts at M'Era Luna (Aug. 8-9) included Nightwish, Subway To Sally, Tiamat and The Birthday Massacre.

The Chiemsee lineup included Raggabund, Dennis Alcapone & Winston Reedy and Jan Delay & Disko No. 1.

Berlin Fest Gets Off The Ground

It may be a long way from becoming one of the highfliers of the German festival market, but a year off and a change of venue looks to have gotten Berlin Festival off the ground.

Melt Festival chief Stefan Lehmkuhl, whose company has taken over the running of the event and moved it to the city's Tempelhof Airport, reported crowds of about 8,000 on site for the first day and 9,500 on the second. It was a little up on the 7,500 per day he targeted at the end of June.

Berlin Festival only uses a small part of Tempelhof, well-known as Hitler's favourite airport and with a site capacity of 100,000-plus, using a hangar to house the 6,000-capacity main stage area and the surrounding area for a second stage and a couple of club venues.

The Aug. 6-7 lineup included Deichkind, Pete Doherty, Jarvis Cocker, Dendemann, José González, Saint Etienne, and The Rifles.

IRELAND When The Pod Went Pop

The upcoming Electric Picnic may be the second outdoor the U.K.'s Festival Republic has saved from extinction, following the demise of former owner Pod Concerts.

John Reynolds, who owns the company, put it into liquidation a couple of weeks before a July 13 Dublin High Court hearing to have it wound up.

The winding-up petition came from the Revenue Commissioners, who had turned down Pod's request to pay an outstanding VAT bill of euro 750,000 (\$1.01 million) in 16 monthly installments.

This year, Electric Picnic (Sept. 4-6), a festival historically co-owned by Pod and Aiken Promotions, isn't in any danger because Festival Republic bought out most of their shares before the revenue authorities closed in on Reynolds' company. Festival Republic is co-owned by Live Nation and rival Irish promoter Denis Desmond.

The initial announcement of the deal was confusing as it said Festival Republic had acquired its stake from Aiken, although that alone would not have been enough to give it a controlling interest.

He's believed to have owned between 20 percent and 30 percent and Festival Republic is believed to have purchased all of that and at least half of the remaining shares belonging to Reynolds, which would give it close to two-thirds of the stock.

Neither Desmond nor Festival Republic chief Melvin Benn would comment on whether the statement to announce the deal was phrased to shield the news that

Boxoffice Spotlight

Pink Evermore

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Ticket Prices **96.40-126.40**

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A "DIN CREW" MEMBER DISMOUNTS his home-made flying machine as he falls into the Moskva River during the Red Bull Flugtag Moscow 2009 competition in Russia Aug. 9.

AP Photo

Meath County Council is satisfied there were actually slightly fewer people than the 80,000 capacity, but Slane Castle owner Lord Henry Mountcharles is reportedly considering expanding the site by several acres.

The reports of over-selling were triggered when ticket scanning had to be suspended because of the size of the crowd queuing at the gate, but all of them had already had their tickets checked at a police barrier.

"There was no over-crowding as a whole. The difficulty was that people congregated at certain areas, particularly at bar three, near the Dublin Road entrance. This prevented other people moving onto the site proper," Meath County Council representative Bill Sweeney told *The Sunday Times*.

MCD apologised to the July 29 inquiry for a "systems failure" at the Dublin Road gate, the main access point for people coming from the capital.

Getting home was the biggest problem for many fans, as 22,000 of them – more than a quarter of the audience – wanted to go by bus but only 3,000 had booked.

There were reports of people waiting more than five hours for a bus back to Dublin. Others reported having to walk for miles in darkness to get to buses, but the report found the lack of off-site lighting after the show was due to vandalism.

The council said it will hold meetings with Dublin Bus and Bus Eireann to resolve some of the issues. It said MCD and the bus companies will look at how they can encourage people to pre-book.

The council is also considering making the approach route via the N2 exclusively available for use by Dublin Bus.

"When it comes to the next license we will be asking what lessons have been learnt," Sweeney explained.

half of Reynolds' share was sold to a major rival.

At the time, a more pressing problem for Reynolds was a High Court action brought by IMRO, the Irish performers' rights society, which was seeking euro 432,741 for a PRS bill covering previous Picnics. It hasn't been possible to get comment from Reynolds.

Earlier this year Festival Republic bought Norway's Hove Festival's name from the official receiver after the event went bankrupt owing an estimated NKR 18 million (\$2.81 million). Hove had become one of the country's biggest within two years.

This year's Electric Picnic lineup includes Orbital, Flaming Lips, Basement Jaxx, Madness, Fleet Foxes, MGMT, Rodrigo y Gabriela and Klaxons.

Slane Site Set For Tweak

Although MCD has been cleared of over-selling the Oasis concert at Slane Castle June 20, the inquiry into the event has led the site owners to look at expanding the area to make future shows more comfortable for the crowd.

ISRAEL

Cohen Sells Out In A Day

The furor over Leonard Cohen's Israeli show looks to have died down as the Sept. 24 concert near Tel Aviv sold out in a day.

Although various groups including one that described itself as "longtime fans" have urged the legendary Canadian singer-songwriter not to play Israel, it seems 47,000 of his fans do want to see him and have already bought tickets for the Ramat Gan stadium date.

"All of Israel is coming to watch Leonard Cohen. It's really great," ticket agent Avi Messing told Israel's Channel 2 TV after all the tickets – costing between \$90 and \$315 – had been sold.

The protesters urged Cohen to stay away to demonstrate his disapproval of the increasing force the Israeli army has been showing in Gaza and the West Bank. They weren't appeased when a second Israeli show was set up in the region at Ramallah.

The U.K.'s *Guardian* claimed the 74-year-old Canadian singer-songwriter announced he would perform in Tel Aviv as part of his world tour and then the Ramallah date was added later, allegedly in response to pro-Palestinian campaigners who had tried to dissuade Cohen from appearing in Israel.

This led to further criticism as the pro-Palestinian campaigners and others claimed the second

show was a hollow attempt to "balance" performances. The second show was subsequently canceled.

The remaining show is now reported to be a fundraiser for Palestinian and Israeli groups working for reconciliation. Proceeds are said to be going to a special charitable fund in partnership with London-based human rights organization Amnesty International.

Initial beneficiaries may include a peace group made of the parents of Israelis and Palestinians killed in the conflict.

Others to benefit are said to be a children's health program run by the Peres Center for Peace in Tel Aviv, an organization that brings together Israeli army veterans and former Palestinian fighters and a centre for special needs children in the West Bank city of Ramallah.

Artists Put In Extra Shift

The idea of combining a festival with a conference has taken a new twist in Tel Aviv, where promoter Ilan Elkayam will have artists appearing on panels during the day and playing live in the evening.

Elkayam, head of Alive Productions and promoter for acts including Pet Shop Boys, Jamie Lidell, Slipknot and The Breeders, is starting the new Heineken Music Conference at Tel Aviv Fair Trade & Convention Centre Sept. 1-2.

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FKP SCORPIO'S M'ERA LUNA FESTIVAL IN GERMANY attracted 23,000 Aug. 8-9 with a lineup including The Prodigy, Nightwish, Apocalyptica and Subway To Sally.

Panels on local and international music industry topics such as developing and managing artists; the new media age; the record label transformation; and the connection between music, branding and the world of marketing will take place in the venue's conference centre and the evening shows will take place at Bitan 1, which is on the same site.

Those taking part in the panels and playing the shows include members of Faith No More, Dinosaur J., MGMT, The Dallas Guild and a DJ set from LCD Sound-system.

Alive Productions is also producing the first Non Stop Musix Festival at Gane HaTa'arucha – the Israeli name for the Tel Aviv conference centre – Aug. 19-20.

The headliners include Lady Gaga, Kaiser Chiefs and Simple Plan; and the company was expecting at least 10,000 people per day.

Madge Is Back

On a previous visit she managed to unite both sides of the Arab-Israeli conflict in protest against her five-day pilgrimage to study

Kabbalah, but Madonna may court less controversy when she returns to Israel for the final dates of her Sticky & Sweet tour.

Shuki Weiss, who promoted the first show on the ill-fated Depeche Mode tour, has announced the final shows of Madge's 2009 run will be at the Yehoshua Gardens in Tel Aviv's Hayarkon Park Sept. 1-2.

"I'm very excited about returning to Israel for my last and final show. I know it will be unforgettable," the diva reportedly said, although there are several reasons why it could turn out to be unforgettable.

In 2004, when she visited Israel to study her then new-found religion, Palestinians accused her of ignoring their suffering while Orthodox Jews labeled her religiously insensitive. It seems the only people who were happy to see her were the local tourist board.

More than 1,000 police officers serving in one of the most demanding security environments in the world were drafted in to protect the singer, her family and more than 2,000 participants from the Los Angeles-based Kabbalah Centre.

Her schedule included stops at the Western Wall in Jerusalem, the northern city of Safed (a centre of Kabbalah) and Rachel's Tomb (the traditional burial place of the biblical matriarch in the West Bank town of Bethlehem), which angered Palestinians because the tomb is in an Israeli-occupied zone.

"Rachel's Tomb has become a symbol of our misery. What they are doing when they come here to the tomb is endorsing the misery," Michel Nasser, a Palestinian leader of Bethlehem's Christian community, told the U.K.'s *Daily Telegraph*. "Madonna can come and go to this shrine but I cannot even get out of Bethlehem to go to the churches in Jerusalem. These people are naive. They probably will not meet Palestinians here and they see things only from one side."

The Bethlehem shrine had been a flashpoint during the Palestinian uprisings. It was surrounded by huge slabs of concrete within a military compound, with watchtowers, razor wire and sniper positions nearby.

TURKEY

Blowing In The Wind

There have been so many instances of freak weather and strong winds that festivals need to be doubly sure they use the safest possible structures and that they have good contingency plans in place, according to Nick Hobbs of Istanbul-based Charmenko.

Hobbs, whose company acts as a consultant and books international talent for more than two dozen European festivals, says he's no crowd safety expert and is only stating the obvious when saying the sharp rise in weather-caused accidents means there's no room for complacency.

So far the current festival season has led to the death of one music fan and injuries to several others when the wind lifted a tent that fell on the crowd at Slovenia's Pohoda Festival.

Kings Of Leon pulled its July 19 headline slot at Spain's Benicassim Festival after high winds whipped through the festival site and camping area. Greece's Rockwave Festival lost two days due to violent storms, and high winds meant video screens at Italia Wave Festival had to be taken down.

"I'm not a production manager nor an expert on crowd safety so of course my comments are not meant to sideline advice from people who are more expert than me," Hobbs explained. "At some point, something really nasty will happen, and it might happen anywhere to any festival."

He said global warming appears to mean more storms, and a lot of stage and tent designs don't seem to be up to a sufficient specification for extreme weather.

At a certain level of wind, Hobbs doesn't believe any temporary coverings on Earth are completely safe.

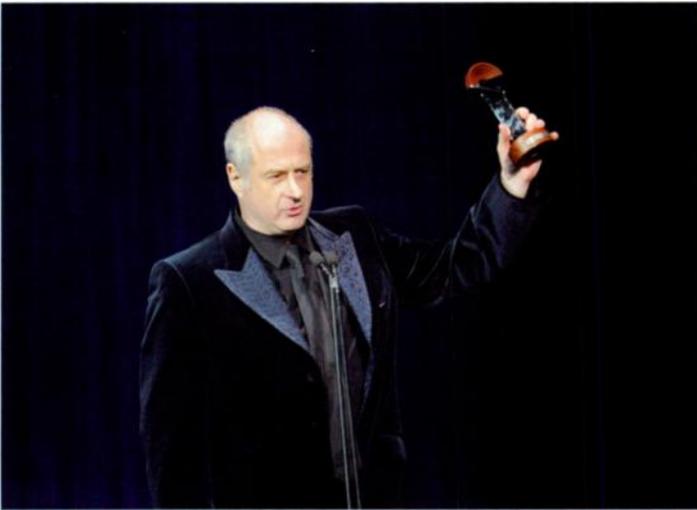
Asian NEWS

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JAPAN

An Electrifying Summer Sonic

Festival producer Creativeman celebrated the 10th anniversary of Summer Sonic, held in Tokyo and Osaka over the Aug. 7 weekend, in grand style by expanding the event from two days to three.



FRONTIER TOURING COMPANY HEAD MICHAEL GUDINSKI proudly accepts the JC Williamson Award, recognizing outstanding contribution to the Australian live performance industry, at the Helpmann Awards at Sydney Opera House July 27. The company's Sound Relief bushfire benefit concerts also won for best special event.

The extra day didn't dent attendance. Advance three-day tickets for the Tokyo end sold out, as did one-day tickets for Saturday. That was largely due to the appearance of B'z, Japan's most popular rock band, which made what was announced as its only concert appearance of the year.

The only cancellation before the festival was a last-minute bow out by Katy Perry, who called in with non-cooperative vocal cords.

Though Japan has seen a very wet summer this year and rain was forecast over the weekend, the Friday-night deluge lasted only about a half hour, which was enough to add some apocalyptic fireworks for Nine Inch Nails' reported last-ever show in Tokyo.

Lightning bolts repeatedly flashed across the sky above NIN's main stage performance. There was no rain on Saturday but some intermittent afternoon showers on Sunday.

The more startling visit from Mother Nature was a 6.9-magnitude earthquake that struck at about 6 p.m. Sunday night. The people dancing to Gogol Bordello at the Beach Stage thought it might have been a geographic response to all those bouncing bodies, but everything continued as if nothing happened. The quake was centered in the ocean.

Lady Gaga made her "Asian festival debut" at Summer Sonic with a special late-night show on Saturday. Hordes of Gaga

lookalikes, dressed in sparkly costumes and makeup as well as the requisite blonde headgear, showed up at the packed Sonic Stage venue, prompting Gaga herself to coo, "Welcome, my little monsters."

Ne-Yo and Beyoncé played back-to-back sets to close out the festival on the main Marine Stage Sunday night.

It was Ne-Yo's third trip to Japan this year. The previous two arena tours were instant sellouts and Creativeman has already announced he'll be back in October to play the Saitama Super Arena, the biggest hall in the country.

Beyoncé will also play there this fall, so this was sort of a sneak preview.

Nori-P Busted

The latest casualty of Japan's stepped-up war against drugs is former idol singer Noriko Sakai, better known to her fans throughout Asia as "Nori-P."

Sakai's husband, Yuichi Takaso, a self-proclaimed pro surfer, was stopped on a Tokyo street Aug. 3 and found to have "stimulant drugs," which usually means methamphetamine, in his underwear.

Sakai, who was reportedly in a car nearby, was questioned by police at the scene and asked to submit to a urine test. She then disappeared for several days, during which police searched her apartment and found trace amounts of drug residue and paraphernalia.

A warrant was issued for her arrest.

She turned herself in on the night of Aug. 8 and reportedly admitted to the police allegations. Ever since she debuted in the mid-1980s, Sakai has had the image of a pure-hearted, clean-living young woman.

Over the years, as her records have sold well in Taiwan, Hong Kong and even mainland China, she has been asked to be the spokesperson for various public causes, including an anti-drug campaign in the early '90s.

Her marriage in 1998 to Takaso is generally believed to be a "deki-chatta" (marriage after getting pregnant) affair, and like many people who entered Japanese show biz at a very early age, she is the product of a broken home.

In fact, it's been reported that her late father and brother were both gangsters.

Since the arrest, Sakai has lost all her promotional deals and was let go by her management agency.

REINVENTING THE DEAL

The lawsuit two members of Korean boy band TVXQ brought against their management company, SM Entertainment, has opened a whole can of worms regarding artist management.

In Korea, talent agencies typically recruit would-be stars at an early age and spend resources training them to sing, dance and make themselves desirable to as many people as possible.

But how much freedom should these charges expect in return?

Korean government officials embarked on a probe to find out if this traditional practice is unfair to the artists.

They found that many members of top pop groups are bound to their respective talent agencies for very long periods, during which they often have to report their whereabouts constantly to their managers and have no say in how their careers will progress.

Moreover, they have to sign contracts prohibiting them from pursuing new show business options after they leave their agencies.

The probe also found that problems between talent and agencies is more often found in the acting realm.

Singers typically sign up as teens and have no special knowledge about contracts nor any sense as to what the future will hold for them.

The agencies defend these practices by saying they spend lots of money and time grooming young singers to be stars. Many do not become stars, thus becoming liabilities to the agencies.

Nevertheless, the officials didn't buy it and have said they may propose laws that prohibit agencies from writing contracts that treat talent as chattel.

They point to Japan, which used to have a similar system but has since become more cognizant of talent's rights.

Most contracts in Japan are for three years, whereas in Korea they can last for more than 10. ★

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BACK STAGE

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AEG LIVE ROCKY MOUNTAINS PRESIDENT Chuck Morris and 10-year-old Zach Morris greet Lyle Lovett at Red Rocks Amphitheatre near Denver July 26. Morris was Lovett's manager from 1986 to 1990.

THE GROVE OF ANAHEIM'S Erin Monahan corrals Glen Campbell for a photo at the California venue July 17.

BRIAN LUTHER of the MetroCentre in Rockford, Ill., presents hockey jerseys to Jeff Dunham and his grumpy friend Walter with the help of Tate Entertainment's Robin Tate.



BILL COSBY gets some wine from Global Spectrum's Ryan McCarthy at South Okanagan Events Centre in Penticton, British Columbia, July 31.



IRONSTONE AMPHITHEATRE'S Stephen Kautz and Richter Entertainment's Larry Richter are flanked by The Moody Blues at the Ironstone Vineyards shed in Murphys, Calif., July 24.



DEMI LOVATO plays Amway Arena in Orlando, Fla., Aug. 2. L-R: The venue's Erik Henkelman and Allen Johnson, Lovato and the venue's Tanya Bowley.



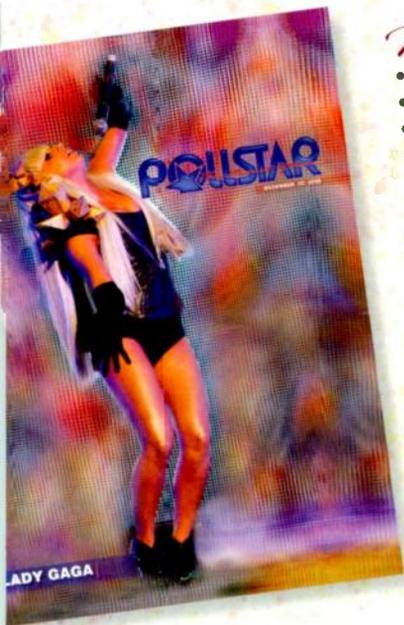
KEITH URBAN snaps one with the Wachovia Center's Marc Pelepko, Jonelle Martin, Erin Bilton and Nancy Morelli in Philadelphia Aug. 1.

ISLETA CASINO'S Jeff Jantz (2nd from l.) and Talent Buyers Network's Kell Houston meets with Blondie (including Clem Burke) at the outdoor show in Albuquerque, N.M., July 29.



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