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COOOLIO

OCTOBER 24, 1994



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Avg. Gross	Avg. Tickets	Cities	Lw	Tw	Headline Artist	Booking Agency
\$3,111,775	71,476	(13)	1		1 Elton John / Billy Joel	Howard Rose Agency / QBQ
\$2,802,903	65,000	(21)	2		2 The Rolling Stones	B.C.L. Group
\$2,436,869	45,826	(13)	3		3 The Eagles	William Morris Agency
\$2,175,144	72,096	(10)	4		4 Grateful Dead	Grateful Dead Prod.
\$ 936,876	32,097	(22)	5		5 "Lollapalooza"	William Morris Agency
\$ 648,633	13,308	(12)	6		6 Bette Midler	Creative Artists Agency
\$ 533,129	21,917	(19)	8		7 Metallica	QBQ Entertainment
\$ 503,308	17,858	(15)	7		8 Phil Collins	International Talent Group
\$ 425,567	18,536	(22)	9		9 Aerosmith	Monterey Peninsula Artists
\$ 420,487	15,189	(14)	10		10 Steely Dan	The Howard Rose Agency
\$ 412,514	14,865	(20)	11		11 Michael Bolton	Creative Artists Agency
\$ 314,688	11,352	(10)	13		12 Janet Jackson	Creative Artists Agency
\$ 313,721	15,448	(21)	12		13 Reba McEntire	Starstruck Talent
\$ 279,842	11,462	(18)	16		14 Bonnie Raitt	Monterey Peninsula Artists
\$ 266,580	11,797	(24)	14		15 James Taylor	William Morris Agency
\$ 226,551	7,929	(16)	25		16 The Moody Blues	International Creative Mgmt.
\$ 213,593	7,875	(17)	17		17 Harry Connick Jr.	Creative Artists Agency
\$ 205,327	8,448	(31)	18		18 ZZ Top	Creative Artists Agency
\$ 195,398	10,615	(26)	19		19 Alan Jackson	Chief Talent
\$ 190,490	9,922	(16)	20		20 "The H.O.R.D.E. Festival"	Monterey Peninsula Artists
\$ 189,380	9,492	(19)	21		21 Spin Doctors	Pinnacle Entertainment
\$ 175,813	8,862	(16)	24		22 Vince Gill	William Morris Agency
\$ 165,466	9,098	(20)	26		23 Steve Miller Band	William Morris Agency
\$ 157,187	5,924	(16)	28		24 Barry Manilow	William Morris Agency
\$ 156,166	6,838	(12)	23		25 Meat Loaf	William Morris Agency
\$ 155,861	9,515	(11)	29		26 Brooks & Dunn	William Morris Agency
\$ 152,611	9,102	(28)	30		27 Stone Temple Pilots	William Morris Agency
\$ 150,454	5,876	(17)	27		28 Kenny G	Creative Artists Agency
\$ 149,952	6,909	(11)	NEW		29 Nine Inch Nails	Artists & Audience Ent'ment
\$ 140,965	7,802	(12)	31		30 Soundgarden	William Morris Agency
\$ 140,284	7,674	(13)	33		31 The Doobie Brothers / Foreigner	Monterey Peninsula Artists/CAA
\$ 138,289	7,235	(12)	32		32 Lynyrd Skynyrd	International Creative Mgmt.
\$ 124,891	6,257	(16)	34		33 Stevie Nicks	Creative Artists Agency
\$ 120,361	7,056	(15)	36		34 Travis Tritt	Creative Artists Agency
\$ 118,685	5,497	(17)	35		35 Indigo Girls	Monterey Peninsula Artists
\$ 115,804	4,690	(21)	37		36 Basia	Creative Artists Agency
\$ 111,488	5,028	(15)	39		37 Jackson Browne	Creative Artists Agency
\$ 105,010	4,130	(25)	40		38 Yes	International Creative Mgmt.
\$ 100,278	4,999	(19)	42		39 Pantera	Pinnacle Entertainment
\$ 98,687	4,204	(14)	43		40 Traffic	William Morris Agency
\$ 98,042	4,425	(23)	38		41 Melissa Etheridge	Monterey Peninsula Artists
\$ 96,825	5,019	(15)	41		42 "Blues Music Festival '94"	Associated Booking Corp.
\$ 66,475	2,384	(12)	NEW		43 "Jazz Explosion Superband"	William Morris Agency
\$ 65,097	3,001	(11)	45		44 Tanya Tucker	William Morris Agency
\$ 64,120	3,010	(10)	46		45 The Robert Cray Band	Rosebud Agency
\$ 43,512	2,163	(36)	47		46 Tori Amos	Creative Artists Agency
\$ 43,021	2,405	(16)	49		47 Rollins Band / Helmet	William Morris Agency / ICM
\$ 38,718	2,331	(16)	51		48 Jeff Foxworthy	Creative Artists Agency
\$ 34,878	1,943	(11)	50		49 Peter Frampton	William Morris Agency
\$ 34,461	1,926	(19)	52		50 Sarah McLachlan	Little Big Man Booking

The Concert Pulse ranks each artist by their average boxoffice gross per city and is based on data reported within the last three months.



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SMG Seeks To Reopen Pacific Amphitheatre

Spectacor Management Group has made a bid to manage its first amphitheatre, the 18,500-capacity Pacific Amphitheatre at the Orange County Fairgrounds in Costa Mesa, Calif. The Orange County Fair selection committee was scheduled to recommend SMG to its board for final approval October 27th. But fair GM Becky Bailey-Findley told POLLSTAR Irvine Meadows Partners, which operates the competing Irvine Meadows Amphitheatre, filed a notice of plan to protest, which will stall the approval for months. The Pacific Amphitheatre was opened in 1982 by the Nederlander Organization but that company sold the venue back to the fairgrounds after nearly a decade of noise-related lawsuits from neighbors. Recently, the fair board had been operating the venue with only its 8,500-fixed-seat capacity and the large lawn section closed.

It Doesn't Sound Good For United Center

The initial reviews on the acoustics at the new United Center arena in Chicago are in and the building's management isn't going to like the sound of it. Billy Joel did the first concert in the new home of the Chicago Bulls on October 19th and he was apparently not that pleased either, judging by the comments he made on stage. *Chicago Tribune* critic Howard Reich wrote of the stadium's "grotesquely over-reverberant acoustics." He said Joel's lyrics were reduced to garble in parts of the arena and that, "compared to the United Center, the Rosemont Horizon is Carnegie Hall." Sound engineers will presumably work overtime to improve matters for the Eric Clapton and Frank Sinatra concerts to follow but it remains to be seen how much real consideration was given to the acoustics when the new sports arena was designed and what can be done about it now.

Orlando Probe Nearing Completion

The investigation of Orlando Centroplex director Joanne Cummings Grant has uncovered no criminal wrongdoing according to an October 19th report in the *Orlando Sentinel*. A police department spokesperson told POLLSTAR last week that the investigation was still open but it was expected to be finished and presented to the Mayor's office by October 21st. The probe was launched after the Mayor's office received an unsigned four-page letter outlining Grant's alleged wrongdoing, such as giving comp tickets to friends. Once the investigation is complete, the

results will be turned over to both the Mayor's office and the State Attorney's office, which is routine in such investigations.

100,000 Ticket Stubs Later



Madison Square Garden honored Eric Clapton and company with a Gold Ticket award in recognition of selling more than 100,000 tickets from 1974-1994. Clapton added to his total with three sold out crowds at the Garden October 8-10. (L-R) MSG's Wayne Sharp, Delsener/Slater's Ron Delsener, Clapton, Mitch Slater, CAA's Tom Ross and tour manager Peter Jackson.

In Play At MCA

The longest-reigning management team in the entertainment business, MCA chairman Lew Wasserman and president Sidney Sheinberg, faced off with top execs from Japan's giant Matsushita Electric Industrial Co. over future control of the entertainment subsidiary. In a meeting October 18th in San Francisco, Matsushita executives and the MCA chiefs discussed the possibility of Sheinberg and Wasserman regaining control of MCA but no resolution was reached. Wasserman and Sheinberg, who helped sell MCA to Matsushita in 1990 for \$6.6 billion, have reportedly been quite unhappy about the passivity of the

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POLLSTAR • 4333 North West Avenue • Fresno, CA 93705
Call (800) 344-7383 Calif. (209) 224-2631 Fax (209) 224-2674

COOLIO

Coolio has been rapping since he was a teen but because of a series of bumps and bashes with the music business, he didn't achieve success until he was in his 30s. But when he did break, it was big. His single, "Fantastic Voyage," continues to smoke up the radio, video and retail charts as the Compton-based rapper tours the country as part of the Budweiser Superfest fall tour.

Coolio took some time out of his hectic schedule to chat with POLLSTAR about his views of the business in which he now makes a decent living. It is no secret that Coolio didn't know a lot about the music biz when he started rapping, something he claims is a prolific problem among artists and managers.

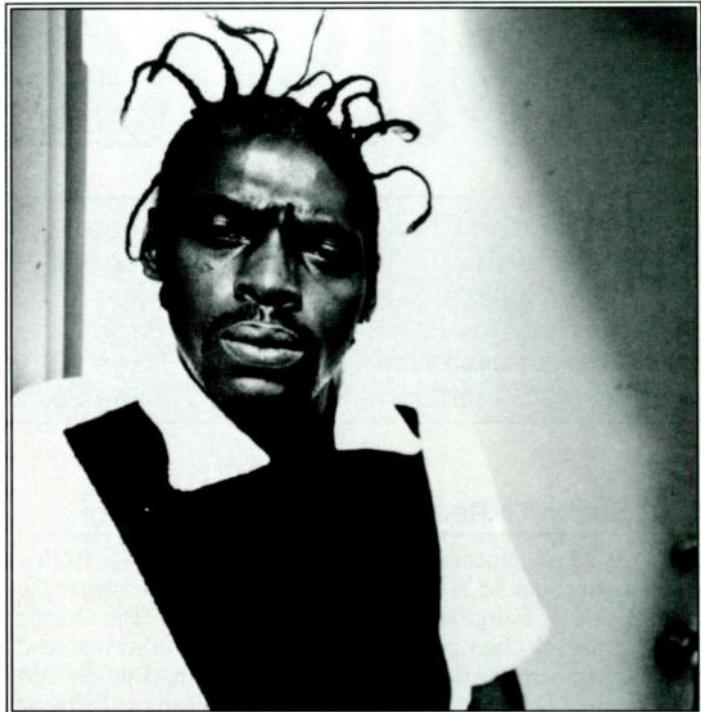
"I think most managers, when they first get into this business, they don't really know what the ... they're doing," Coolio said. "I know some managers that will sign you to a weak contract and do it on purpose just to make a little money. I don't think [all young managers] go in there with that intention but they just don't know what the hell they're doing either." So for Coolio, "The problem that it caused was poverty. We had an album out. The album was selling. They were playin' our stuff on the radio but we had no money."

Lack of experience on his part made Coolio realize his unfamiliarity with the business was hindering his quest for success so he changed his ways. "I started paying attention — listening — taking time to ask questions about, 'What does this mean?' In the early days, I would ask those kinds of questions, having the right idea, wanting to know what was going on. But the only thing about it was, I'd ask the question, they'd explain it to me and I still didn't know. And because I didn't want to sound like I was stupid, I wouldn't say anything. But now I don't care. I just say, 'What's this for?' And if I still don't understand, [I'll say] 'Break it down in more simple terms so I can understand it.'"

Today, Coolio knows everything there is to know about his business dealings. "I know how to read the BDS sheets. I know how to read all the reports and how to figure out all the numbers.

"I actually have a manager now. His name is Paul Stewart. But I could manage myself if I wanted, which I'll probably do eventually," the rapper said. Coolio also decided to start his own management company to help others avoid the pitfalls he went through without a good manager to look out for him. Coolio states outright that most young black people "perpetrating to be managers" are just looking for somebody to cheat.

"It's gotten so serious for me that I don't really like dealing with a whole lot of people. So I keep my organization real small and real tight," Coolio said. "You know, it's hard to find someone you can trust with anything. So it's twice as hard to find somebody you can trust with your money," he said. "If you can't find somebody that you can trust, then find somebody that you can make afraid of you. Fear is a weapon. It is used every day. So what I do is, if there is a position where I need somebody to help me, I go check out some people and if I can't pick up a genuine feeling of trust, then I look for fear in their eyes," said Coolio who states he isn't inherently a violent person but he does understand the occasional need for it. "If they're afraid of me, then I'll work with them because if somebody's afraid of you, they won't cheat you."



After working with a couple of groups, Coolio decided it was time to pursue a solo deal because he had something individual to say. He took the time needed to put out what he felt was an excellent demo recording. "I had a dope-ass demo. I'm going to be honest, my demo was phat. And when [Tommy Boy] heard it, they couldn't deny it," Coolio said.

Despite the quality of the recording, Coolio said he was turned away by about six companies including Elektra, Jive and Chrysalis. He said he realized his tape wasn't getting to the right ears with him shopping it himself. "I knew that it had to be that they wasn't listening because if they were listening, there's no way that many people would turn me down cause my shit was dope," he said. "I worked really hard on my demo so I knew that I, at least, should have been getting a call back and a meeting. So I said, 'Damn, I need to meet somebody with some juice that can get somebody to listen to my shit.'

"So I hooked up with Paul Stewart and he had the juice," Coolio said. "He had just signed Pharcyde and he'd sent Tommy Boy the House of Pain even though he didn't manage them no more. So because he sent them the House of Pain, their ears were open for anything he sent." Coolio, with Stewart's help, turned an offer for a single and a development deal into a contract for a complete CD.

Schooling himself in the ways of the industry paid off for Coolio and today, poverty is no longer a problem. But he said he would rap for free if he couldn't make a living at it. And he never forgets where his financial success really comes from — his fans. "I've always got time to sign autographs. What the hell man, they bought my records," he said. "I don't know what's made me like that, but I'm humble as hell. I go out of my way for my fans. Like after the shows, I walk into the crowd, go and shake hands. That shit is dangerous [but] I don't want to be unreachable."

Coolio is hoping to tour with some acts from his management company, Crowbar, next year. He wants to package himself with a headliner and two Crowbar acts to support. But for now, Cara Lewis at William Morris is keeping him busy as he wraps up the Budweiser Superfest tour.



DINOSAUR JR

Without a sound

Produced by J Mascis

ON TOUR

- 10/20/94 ATLANTA Roxy Theatre
- 10/21/94 RALEIGH The Ritz
- 10/22/94 NORFOLK The Boathouse
- 10/24/94 BALTIMORE Hammerjack's
- 10/25/94 NEW HAVEN Toad's Place
- 10/27/94 PHILADELPHIA The Trocadero
- 10/28/94 NEW YORK Roseland
- 10/29/94 BOSTON Orpheum Theatre
- 10/31/94 TORONTO Massey Hall
- 11/1/94 COLUMBUS Newport Music Hall
- 11/2/94 CLEVELAND Agora Theatre
- 11/4/94 DETROIT State Theatre
- 11/5/94 CHICAGO Riviera Theatre
- 11/7/94 MINNEAPOLIS First Avenue
- 11/10/94 SEATTLE DV8
- 11/11/94 VANCOUVER Commodore Ballroom
- 11/12/94 PORTLAND La Luna
- 11/14/94 SANTA CRUZ Catalyst
- 11/15/94 SAN FRANCISCO Warfield
- 11/16/94 SANTA MONICA Civic Auditorium
- 11/18/94 PHOENIX Nile Theatre
- 11/19/94 SAN DIEGO Soma
- 11/20/94 LAS VEGAS Huntridge Theatre
- 11/23/94 AUSTIN Liberty Lunch
- 11/25/94 DALLAS Deep Ellum Live
- 11/26/94 HOUSTON Numbers
- 11/27/94 NEW ORLEANS Tipitina's



BLANCO
Y NEGRO

Management: Janet Billig
for Gold Mountain Entertainment

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Japanese manufacturing giant in a highly competitive time of mega-acquisitions, mergers and new technologies. Wasserman and Sheinberg had hoped MCA could buy Virgin Records in '91 and had explored acquiring a stake in a broadcast network but in both cases, Matsushita was not interested in opening its checkbook. Sheinberg and Wasserman are reportedly looking at the possibility of buying back ownership of MCA but that issue was not addressed in last week's meeting. But Matsushita is considering selling MCA to the highest bidder, the *Washington Post* reported. Both Wasserman's and Sheinberg's contracts with MCA are due to expire in 1995. An MCA spokesperson confirmed October 19th that Wasserman, 81, has not renewed his contract with Matsushita which could indicate he is on the verge of resigning. But the spokesperson said such a conclusion is not accurate. There has also been wide speculation that the new power-team of David Geffen, Steven Spielberg and Jeffrey Katzenberg are considering making a bid for MCA since Spielberg and Geffen both have strong ties to the Matsushita subsidiary. The dream-trio hasn't confirmed any speculation but Jeffrey Katzenberg said plans for the new studio project will take months rather than weeks to emerge because "we're waiting to see how the situation with the Japanese resolves itself," he told *USA Today*. Katzenberg, Spielberg and Geffen have said they intend for their new venture to be allied with MCA. But Geffen has made it perfectly clear that if Wasserman and Sheinberg are no longer with the company, that alliance will not happen. A Matsushita exec said they will hold future meetings to decide if full control should be returned to Wasserman and Sheinberg but there are no meetings reportedly scheduled for the near future.

Who Will Build Branson West?

A competing Branson-style country music development for Northern California was publicly announced just two weeks after developers of Garlic Country USA in Gilroy, 20 miles south of San Jose, unveiled plans for a \$500 million entertainment complex. Ohio developer Leo Urbanski is proposing to build Celebrity City, a \$3 billion, 1,600 acre country music development to be located along I-5 more than 160 miles north of San Francisco between Reading and Red Bluff. When fully built, Celebrity City would be comprised of 20,000 motel rooms and 40 theatres with a combined capacity of 60,000 seats. Urbanski said he has some serious entertainment industry supporters, which would be essential for the success of such a venture. However, he didn't name names except for one — his only "official" partner, Nashville music entrepreneur Buddy Killen. The announcement of Celebrity City October 17th started

with a tour of the site and culminated with a rally and concert featuring Aaron Tippin and Sammy Kershaw at the Tehama County Fairgrounds. It remains to be seen if either Garlic Country USA or Celebrity City will actually be built. And one has to wonder where the talent to headline all these proposed theatres is going to come from.

There Won't Be A Rematch



Aerosmith manager Tim Collins (L) and co-promoter John Scher held a 'peace-summit' earlier this month to douse the pyro-like eruption in their longtime relationship which happened backstage at Woodstock. Collins said he'll be ready to roll around in the mud again with Scher in another 25 years.

Pros On The Move

After 17 years in the agency business, Brad Gelfond has decided it's time for a change. Gelfond's contract as William Morris VP and head of the West Coast contemporary music department is up at the end of the year and he plans to work through Thanksgiving before taking some time off. Gelfond, who was RA for Bjork, Pet Shop Boys, Laurie Anderson, Lou Reed, Kate Bush, Rickie Lee Jones and Paul Westerberg, is in the process of exploring several situations in the record business. "For a long time now I've been ready for a change, for some new challenges," Gelfond said. "I want to be able to look at my computer screen and see something different. I want to look out my window and have a different view.".... Entertainment insurance agency Haas & Wilkerson will open an office on Music Row November 28th. Peter Tempkins will relocate from New York to staff the new Nashville operation..... Robert Rowland has joined the agency staff at TCI. He previously was an agent at American Talent Group..... Business management firm Fremer & Associates has moved its main office to Las Vegas.

..... (Continued Page 9)

THE ONLY PLACE TO PERFORM



Album Retail

LW	TW	ARTIST	TITLE	LABEL
1	1 Δ	R.E.M.	MONSTER	WARNER BROS.
2	2 Δ	Eric Clapton	FROM THE CRADLE	REPRISE / DUCK
9	3 Δ	Boyz II Men	"II"	MOTOWN
4	4 Δ	Smashing Pumpkins	PISCES ISCARIOT	VIRGIN
5	5 Δ	The Cranberries	NO NEED TO ARGUE	ISLAND
6	6 Δ	Sheryl Crow	TUESDAY NIGHT MUSIC CLUB	A&M
3	7	Anita Baker	RHYTHM OF LOVE	ELEKTRA
11	8 Δ	Offspring	SMASH	EPITAPH
19	9 Δ	Various Artists	JASON'S LYRIC	MERCURY
10	10 Δ	Mary Chapin Carpenter	STONES IN THE ROAD	COLUMBIA
12	11 Δ	B.O.N.E. Thugs	CREEPIN' ON AH COME	RELATIVITY / RUTHLESS
13	12 Δ	Green Day	DOOKIE	REPRISE
7	13	Luther Vandross	SONGS	EPIC / LV RECORDS
8	14	Slayer	DIVINE INTERVENTION	AMERICAN
17	15 Δ	Stone Temple Pilots	PURPLE	ATLANTIC
16	16 Δ	Candlebox	CANDLEBOX	WARNER BROS/SIRE/MAVERICK
14	17	Danzig	DANZIG 4	AMERICAN
15	18	Lyle Lovett	I LOVE EVERYBODY	MCA/CURB
26	19 Δ	Melissa Etheridge	YES I AM	ISLAND
20	20 Δ	Counting Crows	AUGUST & EVERYTHING...	DGC
21	21 Δ	Notorious B.I.G.	READY TO DIE	ARISTA / BAD BOY
18	22	Barbra Streisand	BARBRA - THE CONCERT	COLUMBIA
23	23 Δ	Nine Inch Nails	THE DOWNWARD SPIRAL	INTERSCOPE/TVT/NOTHING
25	24 Δ	Dream Theater	AWAKE	EASTWEST
40	25 Δ	Barry White	THE ICON IS LOVE	A&M
22	26	Various Artists	THE LION KING OST	WALT DISNEY RECORDS
NEW	27 Δ	The Cult	THE CULT	REPRISE / SIRE
30	28 Δ	Gerald Levert	GROOVE ON	EASTWEST
28	29	Various Artists	FORREST GUMP OST	EPIC SOUNDTRAX
29	30	Various Artists	NATURAL BORN... OST	INTERSCOPE / NOTHING
31	31 Δ	Craig Mack	FUNK DA WORLD	ARISTA / BAD BOY
32	32 Δ	Carreras/Domingo/Pavarotti	THREE TENORS IN ...	ATLANTIC
33	33 Δ	Soundgarden	SUPERUNKNOWN	A&M
24	34	Big Head Todd & The Monsters	STRATEGEM	GIANT
NEW	35 Δ	Thug Life	VOLUME I	INTERSCOPE/OUT DA GUTTA
34	36	Rolling Stones	VOODOO LOUNGE	VIRGIN
36	37	Brooks & Dunn	WAITIN' ON SUNDOWN	ARISTA NASHVILLE
37	38	Warren G.	REGULATE...G FUNK	DEF JAM
43	39 Δ	Dr. Dre	CONCRETE BOOTS	TRIPLE X
38	40	Weezer	WEEZER	DGC
41	41 Δ	Aaliyah	AGE AIN'T NOTHIN' BUT...	JIVE
44	42 Δ	Various Artists	TRIBUTE TO BLACK SABBATH	COLUMBIA
39	43	Mazzy Star	SO TONIGHT THAT I...	CAPITOL
27	44	Liz Phair	WHIP SMART	ATLANTIC / MATADOR
42	45	The Jerky Boys	THE JERKY BOYS II	ATLANTIC / SELECT
57	46 Δ	The Tractors	THE TRACTORS	ARISTA
74	47 Δ	Brandy	BRANDY	ATLANTIC
50	48 Δ	Hootie & The Blowfish	CRACKED REAR VIEW	ATLANTIC
47	49	Changing Faces	CHANGING FACES	ATLANTIC / BIG BEAT
35	50	Peter Gabriel	SECRET WORLD LIVE	GEFFEN

ALBUM NETWORK researchers survey piece count data each week of album and cassette buyers representing 29,000 accounts nationwide.
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THE ALBUM NETWORK HOTTEST SALES NATIONWIDE

The Los Angeles office will remain open in a support role. Owner Lisa Fremer said, "With the tremendous growth in Las Vegas in progressive entertainment, coupled with the addition of so many world-class venues, I felt the time was right to move the company's main office to Las Vegas." Paul Cooper has been named VP of Warner Music-U.S. Cooper moves over to Warner Music from Atlantic Records where he served as a senior VP and the label's West Coast GM. In his new role, Cooper will be involved with the activities of various Warner Music Group entities on the West Coast and will report to Mel LeWinter.

Elton Ducks Into The Pond



Moments before taking the stage to perform before a sold out crowd at the Arrowhead Pond of Anaheim September 17th, Elton John was presented with a personalized Mighty Ducks hockey jersey. Pictured backstage (L-R) Disney Sports' Anne McNiff, venue GM Tim Ryan; Elton; and Nederlander booking exec Ken Scher.

Is He A Prince Or A Slave?

After signing a "\$100 million" contract with Warner Bros. last year, Prince is trying to renegotiate the terms of his deal calling it "institutionalized slavery." The dispute leaves the fate of his yet to be released album, *The Gold Experience*, uncertain. In a video from the album, "Dolphin," Prince reportedly has the word "slave" written across his forehead. Symbol man still owes Warner Bros. four albums, which he claims to already have the material for. He is anxious to deliver that music to the record company in order to complete his obligations to Warner Bros., which a Prince-ly press release claimed was creating a situation that is "causing him considerable stress, both creatively and emotionally." But the Bunny's attorneys must have seen that move coming because the contract apparently stipulates that Prince can release only one album per year.

Government Issues Truth In Ticketing Rules

The U.S. Transportation Department announced new Truth in Ticketing rules October 12th. Attention was drawn to the rules as a result of last year's Rose Bowl fiasco where 800 University of Wisconsin fans discovered that their tour packages did not include one key ingredient which had been promised — tickets to the game. Transportation Secretary Federico Pena said, "These regulations will require operators to tell the truth, or face the consequences." The new rules cover advertisements, payments, refunds and price changes for air tour packages where admission to an event is included as part of the package. The proposed rules, which are scheduled to be in place by the college bowl season in December, will force tour operators to have a

substantial number of tickets on hand or under contract before advertising the package. If no ticket is available, payment must be refunded within three days. Although written with sports in mind, the rules apply to all special events including concerts.

Conway's Estate Auction Nets Over \$1 Million

Conway Twitty's children somberly stood by while the late singer's belongings were auctioned off October 14-16 at Twitty City in Hendersonville, Tennessee. Twitty's ex-wife and mother to three of his children, Temple Maxine (Mickey) Jenkins, disrupted the auction when she tried to walk out with several items before bidding began. Jenkins was removed from the property but not arrested out of respect for the children, according to estate attorney Rose Palermo. The three day auction included more than 3,000 of Twitty's personal items including gold records, photographs, guitars, automobiles, performance outfits, furniture and guns. Thousands of people from all over the country poured into Twitty City and spent more than \$1 million on memorabilia from the star's estate. Twitty's widow, Dee Henry Jenkins, spent nearly \$80,000 to get back some of her husband's prized possessions. But three of Twitty's children, who went to the state Supreme Court in an unsuccessful attempt to stop the auction, refused to buy any of their father's personal belongings. Twitty's outdated will left all of his possessions to his four children but Tennessee state law stipulates that the widow is entitled to one-third of the estate's value before taxes. Since Twitty's widow and his children could not agree on how to split the estate, a probate judge ordered the auction.

Deals, Deals, Deals

Mirage Resorts CEO Steve Wynn is planning to build Beau Rivage, a new 3,000-room entertainment resort to be built on a man-made 17-acre island in the middle of a lake on the Las Vegas strip. The resort complex will include a 1,500-seat amphitheatre when it opens in late 1997. MGM Grand is also planning a new Glitter Gulch project. New York, New York will add another 1,500-room resort to a city which seems to sell out its hotel capacity on most weekends despite the institution of gambling in other states..... Ticketmaster has reached an

..... (Continued Page 10)

Grammy Award Winner

CHAKA KHAN

WORLD
ENTERTAINMENT ASSOCIATES

Tel. (201) 265-8262
Fax (201) 265-0603

Insider News Briefs

agreement in principle to acquire a 50 percent interest in Video Jukebox Network International. VJNI, a subsidiary of VJN, operates interactive music video network The Box in the United Kingdom. TM will purchase shares of VJNI for \$2 million cash and will also loan the company approximately \$1.4 million for working capital..... The Los Angeles County Board of Supervisors voted October 18th to bar the use of county funds to build a new football stadium, effectively killing the idea floated by NFL commissioner Paul Tagliabue to create a partnership to build an 80,000-seat football stadium. Having just spent \$60 million on earthquake repairs for the L.A. Memorial Coliseum, the local politicos didn't think the community could afford a new stadium..... The Seattle Seahawks say they've decided it will take \$120 million to fix up the Kingdome the way they want it — a price tag almost double the \$67 million it initially cost to build the facility. But the Seahawks' owners said they don't intend to finance the improvements for a revamped stadium that is being dubbed the New Kingdome. They are, however, open to the possibility of using some of the income they would receive from luxury club seating at the current stadium to help build the New Kingdome. HOK Sports Facilities Group prepared the plan that contains the improvements the NFL team seeks. The stadium, which has been closed since July when four acoustical ceiling tiles fell into empty seats, is scheduled to reopen for the Seahawks' fourth regular-season game November 6th..... Knott's Berry Farm has reportedly expressed an interest in building an amusement park near Branson. Marvin Motley, a Branson area landowner, said he has talked to Knott's officials but no agreement has been reached. A Knott's spokesperson reportedly couldn't confirm if any plans for a new amusement park in the Ozarks music mecca were in the works.

Changing Roles

Now that most of the major record companies are getting together to form their own music video broadcast network, MTV's parent company, Viacom, is considering starting its own record label. According to the *Los Angeles Times*, Viacom chairman Sumner Redstone told an international television marketing conference in France that the company is moving towards record distribution because of recent efforts by major labels to form a video broadcast channel to compete with MTV. Redstone reportedly said that Viacom used to believe it should not compete with its suppliers but now that the suppliers have changed the rules, he is set to consider playing the new game. Redstone said any Viacom record company would probably involve a distribution joint venture with another label..... Some record retailers are not too thrilled with a McDonald's promotion in which CDs were offered at the remarkably low price of \$5.59 with \$1 from each sale going to the Ronald McDonald Children's Charities. Three of the artists involved in the promotion, Garth Brooks, Elton John and Tina Turner, provided abbreviated CD's filled with previously released songs for the promotion. But one group, Roxette, instead offered a CD with songs from an album that hadn't yet been released in the U.S. The National Record Mart chain's 126 stores will not carry the new Roxette album because of the MickeyD promotion and other retailers are seriously reducing their orders. But for EMI Records and Roxette, the McDonald's promotion was a grand success. In three weeks, Roxette sold more than 750,000 copies of the CD without the benefit of any U.S. exposure. EMI's Charles Koppelman said

more than 10 million CDs were sold by McDonald's during the promotion which ended last month.

No Panic Keeping Up With The Joneses



Members of Widespread Panic and The Freddy Jones Band stopped off in Nashville during their joint tour to celebrate with their Music City reps. Living it up at the home of Capricorn proxy Phil Walden are (L-R) Walden, Widespread Panic's John Hermann, Progressive Global Agency owner Buck Williams and Brown Cat Management proxy Sam Lanier.

Branson Is Full Of Virgin Ideas

Richard Branson is once again expanding his Virgin group of companies as he takes a shot at the liquid refreshment business — soft drinks and hard drinks. His new Virgin Cola is scheduled to go on sale in British supermarkets by the end of November. Branson has teamed up with Canada's Cott Corp. to produce the cola which will reportedly be sold first in Britain and the U.S. followed by Japan and the rest of the world. Branson said Virgin Cola will undercut Coke and Pepsi by up to 15 percent. And Branson's latest announcement is his launch of Virgin Vodka which is scheduled to come out next month in London. William Grant & Sons will produce the spirit and a Russian distribution contract was recently signed in Moscow. Of his new business ventures, Branson said he likes to bring out products that take on companies that are very dominant in their field and give them a bit of competition. And Branson may expand his Virgin group even further. Apparently, he's looking into food products, financial services and even marijuana, if it's ever legalized.



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ITP ARTISTS INT'L: Mike Kelley

A lot to announce since last time we checked in. We'd like to welcome new additions the UK Subs, Dr. Strange recording artists Rhythm Collision, Capitol EMI recording artist Butt Trumpet, Relativity recording artists the Ex-Idols and lastly, the Dayglo Abortions. Todd Kent in the West Coast office is the RA for the Dayglo Abortions and Butt Trumpet and the Louisiana office is responsible for the rest. /// For those who haven't been notified, we have opened a new office in Louisiana, so that agent Mike Kelley and his wife Jessica can be closer to their relatives when they give birth to son Darby Bennet Kelley at the end of October. The new phone number is (318) 237-6633 and the new address is 109 Hamilton Pl., Lafayette La., 70501. /// There are still a few Midwest availabilities on the UK Subs/Ex-Idols tour. /// The Meatmen are planning to tour at the beginning of the year and are generally available in the East as are Rhythm Collision and Schleprock. /// Following the U.S. tour with NOFX, Face To Face will be generally available in the West supporting a new album for Victory/JVC.

WORLD ENTER'MENT: Betsy Apricena

Jose Feliciano's performance at the first annual Connecticut Artists Awards on October 17th hosted by Lucy Arnaz was lauded by the attendees (including Michael Bolton, Dave Brubeck, Theodore Bikel and Christopher Plummer) as being one of the most exciting shows they've seen. Quite a compliment from Jose's peers! /// Congratulations to Bloodline on their recent U.S. tour. We look forward to working with them on their overseas tour which we are currently forecasting with P.A.S. /// Chaka Khan's new release will be coming

out in February and we're looking to start a U.S. tour in conjunction with it. /// We are happy to announce our joint venture with Wildcard Entertainment in relation to "Mama, I Want To Sing" (the hit musical which has enjoyed worldwide success) and the Stars of the Bold & Beautiful "Live" Concert Tour (which recently sold out 18,000 seats in Holland). The B&B tour is only available during off-time for the TV show. The next avail is December 19-31. The show features Bobbie Eakes and Jeff Trachta. /// We will be bringing the number one Venezuelan artist, Maria Rivas, to the U.S. and Canada in March. Her new release will be on EMI. /// Ike Turner & The Ikettes dates in Europe are looking strong for March. We are looking for tie-in dates. /// Don't forget about the "Peter Pan" and Cole Porter's "Aladdin" tours we are offering for late this year and early 1995. /// The International Wrestling All Stars will be in Europe during December and the Mideast just prior to Christmas. /// Playboys Girls of Rock & Roll are currently on tour in the South and still plan to appear in Southeast Asia at the end of this year and we are finalizing our deal in China.

I.B.D. (Germany): Sabine Waltz

Moe Tucker & Band's final European tour period will be April/May. /// The girls from 7 Year Bitch, because of the tight recording schedule for the upcoming debut album on Atlantic, will only perform at the Venue Festival in Denmark January 27-29 plus one show at Sweden/Malmö on January 26th. /// Bobby Sichran will play some solo dates in November. He also will play with his band at the Inrockuptible Festival in France from November 4-6. A full length European tour is scheduled January 11-February 18.

Exclusive Agency Signings

4 P.M.	Ashley Street Talent
Lee Rocker's Big Blue . . .	Artists & Audience
Pizzicato Five	Billions Corp.
Ex-Idols	ITP
Rhythm	ITP
UK Subs	ITP
Horse	Premier Talent
Mermen	Presence Productions
The Rosemarys	Presence Productions
Duane Jarvis	Rajeworld Prod.
Glen Clark	Rajeworld Prod.
Ronnie Earl & Broadcasters . . .	Skyline Music
Pro-Pain	Universal Attractions
Andreas Vollenweider	William Morris
Biohazard	William Morris
Blue Rodeo	William Morris
Eddie Reader	William Morris
Godflesh	William Morris
Jim Lauderdale	William Morris
Margaret Cho	William Morris
Pigface	William Morris

Management Signings

Babes In Toyland	3 Artist Management
Songcatchers	Bill Graham Management
The Boo Radleys	CEC Management
Marlee MacLeod	Davis-Swanson & Assoc.
Peter Criss	GHR Entertainment
Elvis Costello	By Eleven
Velocity Girl	Gold Mountain
Wild Colonials	Gold Mountain
Sheila E.	H.K. Management
Lorrie Morgan	Moress Nanas Shea

Record Company Signings

C.J. Chenier	Alligator
The Swansons	Citizen X / Interscope
Richie Kotzen	DGC
Catfish Jenkins	Kudzu
Gravy	Kudzu
Slick Lilly	Kudzu
Devilhead	Loosegroove/550 Music
Weapon of Choice	Loosegroove/550 Music
Velo-Deluxe	Mammoth
Grip, Inc.	Metal Blade
Rosie Gaines	Motown
Pop Will Eat Itself	Nothing / Interscope
Andy Snitzer	Reprise

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Boxoffice Summary

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
10/14/94	The Rolling Stones	Buddy Guy	21,674	4,184,050
10/15/94	MGM Grand Hotel Las Vegas, NV		10,837 100%	
2 Shows	Concert Productions Int'l (USA)		100.00-300.00	
10/08/94	Eric Clapton	Jimmie Vaughan	42,217	2,404,100
10/09-10	Madison Square Garden Arena New York, NY		14,072 100%	
3 Shows	Delsener / Slater Enterprises		35.00-60.00	
10/17/94	The Rolling Stones	Seal	49,139	2,331,250
	Jack Murphy Stadium San Diego, CA		49,139 100%	
	Concert Productions Int'l (USA)		25.00-50.00	
10/05/94	Grateful Dead		51,963	1,526,790
10/06-07	The Spectrum Philadelphia, PA		17,321 100%	
3 Shows	Metropolitan Entertainment / Electric Factory Concerts		30.00	
09/30/94	Jimmy Buffett		29,410	858,290
10/01/94	Irvine Meadows Amphitheatre Irvine, CA		14,705 100%	
2 Shows	Avalon Attractions		20.00-37.50	
09/24/94	Aerosmith	Collective Soul	20,431	564,515
	Palace Of Auburn Hills Auburn Hills, MI		23,151 88%	
	Cellar Door Concerts / Belkin Productions		25.50-45.00	
10/16/94	Eric Clapton	Jimmie Vaughan	13,773	448,456
	Pittsburgh Civic Arena Pittsburgh, PA		13,773 100%	
	Beaver Productions		29.75-39.75	
09/30/94	James Taylor		13,246	431,467
10/01/94	Chastain Park Amphitheatre Atlanta, GA		6,623 100%	
2 Shows	Alex Cooley / Peter Conlon		21.50-35.50	
09/20/94	Bonnie Raitt	Bruce Hornsby	15,225	355,453
09/21/94	Concord Pavilion		7,975	
2 Shows	Concord, CA (In-House Promotion) / Bill Graham Presents		95% 20.50-29.50	
10/11/94	James Taylor		11,212	343,689
10/12-13	Sunrise Musical Theatre Sunrise, FL		3,737 100%	
3 Shows	Cellar Door Concerts		27.75-39.75	
10/04/94	Frank Sinatra		5,385	339,450
10/05/94	Jones Hall		2,782	
2 Shows	Houston, TX Pace Concerts / Society Of Performing Arts		97% 45.00-75.00	
10/12/94	Aerosmith	Collective Soul	12,383	301,900
	Thomas & Mack Center		18,586	
	Las Vegas, NV Fey Concert Company		67% 22.50-25.00	
10/14/94	ZZ Top	Jackyl	11,736	275,796
	Birmingham-Jefferson Coliseum Birmingham, AL		11,736 100%	
	Beaver Productions / New Era Promotions		23.50	
10/15/94	ZZ Top	Jackyl	11,476	251,353
	The Pyramid		14,544	
	Memphis, TN Mid-South Concerts		79% 20.00-22.50	
09/29/94	Kenny G		5,659	233,653
09/30/94	Sunrise Musical Theatre Sunrise, FL		3,500 81%	
2 Shows	Fantasma Productions		36.50-45.50	
10/07/94	Kenny G		6,776	220,727
	Chastain Park Amphitheatre Atlanta, GA		6,776 100%	
	Alex Cooley / Peter Conlon		21.50-35.50	
10/02/94	Kenny G		4,072	220,228
	Raymond F. Kravis Center for the Arts West Palm Beach, FL		2,036 100%	
2 Shows	Fantasma Productions		45.00-57.50	
10/16/94	Reba McEntire	John Berry	10,251	217,654
	Jack Breskin Student Events Center East Lansing, MI		10,251 100%	
	Windfall Entertainment		17.50-25.00	
10/03/94	"Evita"		12,565	213,737
10/04-08	North Shore Music Theatre Beverly, MA		1,799 87%	
8 Shows	(In-House Promotion)		6.00-30.50	
08/27/94	Steve Miller Band		8,725	206,062
	Concord Pavilion		8,725	
	Concord, CA		100%	
	(In-House Promotion) / Bill Graham Presents		20.50-28.50	
10/06/94	ZZ Top	Jackyl	8,949	192,404
	Freedom Hall		10,000	
	Louisville, KY		89%	
	Sunshine Promotions		21.50	
10/16/94	ZZ Top	Jackyl	8,460	190,350
	Tupelo Coliseum		8,460	
	Tupelo, MS		100%	
	Beaver Productions		22.50	

Australian News Report

(Continued from page 25)

(Sydney) Michael Coppel has announced that **TORI AMOS** will be bringing her Under The Pink tour to Australia in December. It'll be her first tour here since 1992. Warner Music is releasing a special tour souvenir pack - More Pink - The B Sides featuring new tracks, covers and B sides, to coincide with the tour.... Some Australian media is hinting at a possible **MICHAEL JACKSON** tour here in February.... The first acts confirmed for late January's **BIG DAY OUT** national concert tour are Primal Scream, Ministry, the Cult and Oasis. Promoter Ken West has announced that Greenpeace will have a strong presence at the concerts.... It's not totally confirmed but reliable sources suggest that **JOE HENRY** will be making his first visit to Australia for a club tour in December.... **HARRY CONNICK, JR.** hit Sydney last week for a promotional blitz. He performed one invite-only show at the Basement club (capacity 500) which attracted just about every mover'n'shaker in town. Apparently this is a forerunner to a full scale tour next year. Promoter **PAUL DAINTY** was in the crowd which may give some clues to the likely promoter of that tour.... **NEIL BRADBURY**, one of Australia's best known A&R figures, has announced that after four years he is leaving his position as A&R director of EMI Records, effective October 28. Also leaving the company is Linda Geddes who has been Bradbury's personal assistant for the past two years. Why are they both leaving? 'Cause they're getting married on November 5th with Mushroom's Michael Gudinski serving as best man. The couple intend to honeymoon overseas before contemplating re-entering the business. Apparently, a number of calls being made to, and coming from New York, combined with the fact that Bradbury's Paddington house is on the market, would suggest that he and Geddes' departure for overseas can't be too far away. Bradbury has, after all, done a long stint in New York working for Freddy DeMann and acting as Billy Idol's personal manager.... Virgin Records' Director **MICHAEL MANOS** will, for the time being at least, be also taking on the role of acting director for Australian A&R at EMI. Leah Warwick will assist Manos as local A&R co-ordinator.... **JOHN WOODRUFF**, the new manager of GF4 (formerly Girlfriend), was on the phone last week spluttering about the technological breakthrough developed by an Australian company and utilised for the first time on the gals new single, "Sooner Or Later." The CD can be played on both CD players and CD-ROM computers. In Woodruff's opinion (and he's not alone) these discs are a global first. Peter Gabriel and Prince have released interactive CD-ROMs, but the big problem is that they're unable to hide the CD-ROM information from the audio CD player, which results in a long loud buzz preceding the first track. The interactive audio CD was developed by Pacific Advanced Media Studios for Ariola Records.... With PolyGram set to release a 4 CD box set from the Swedish pop superstars, our very own Abba tribute band, **BJORN AGAIN** are set to start their first American tour on November 10th in Los Angeles. The tour's being booked by Wayne Forte's new Entourage agency.... You may have read about **BOB DYLAN** taking legal action against **APPLE COMPUTERS** for alleged misuse of his name. The Australian edition of MacNews reports that Bob's really lost the plot this time. Apparently, the program uses the names of famous people like Sir Isaac Newton, Mozart, Dylan and others. But as the Mac mag explains "Of course, Dylan, Apple's object-orientated cross-platform programming language, is named after the famous dead Welsh poet Dylan Thomas, not the rock'n'roll has-been. This is something even the most butthead astronomer could tell you.".... There was a little consternation from some quarters about this column's early announcement that the ultra-hip **HALF A COW** label was moving from Regular to Phonogram. According to Regular's MD, Martin Fabiny: "We have had a great relationship with Half A Cow and their artists, and we will continue to be involved. They will, I am sure, have great success in the future." Nic Dalton, owner of HAC, added: "Regular and Festival have been totally supportive of the label and I know we will miss the support. Without their faith in us we would not have grown.".... Look, I'd like to get really excited about this but...anyway, "Love Is All Around" has sold in excess of 210,000 copies in Australia. The **WET WET WET** single is apparently the only single to achieve triple platinum status in Australia in 1994, mainly 'cause Bryan Adams and Ace Of Base sales stopped at double platinum.... Australian indie Foghorn Records are excited that their artists **ONCE UPON A TIME** have signed a license deal with Rob Kahane's new Trauma Records label. Trauma's roster also includes expatriate band Driver and The Lightning Seeds. Once Upon A Time will be heading to the States for a college tour early next year.

* Reported by Stuart Coupe 47-876-049 FAX 47-876-050 *


Boxoffice Summary

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
10/01/94	Kenny G Ocean Center Daytona Beach, FL Fantasma Productions		5,772 5,772 100% 25.00-35.00	184,700	09/29/94	Peter, Paul & Mary		2,408	93,912
10/02/94	James Taylor Thompson-Boling Arena Knoxville, TN Alex Cooley / Peter Conlon		7,623 10,676 71% 18.00-24.50	182,765	09/30/94	Humphrey's San Diego, CA 2 Shows	(In-House Promotion) / Kenny Weissberg	1,295 93% 39.00	
10/15/94	Alan Jackson Roberts Stadium Evansville, IN Varnell Enterprises	Faith Hill	9,274 9,274 100% 19.50	180,843	08/28/94	Stevie Nicks	Darden Smith	3,888 5,475 71% 19.50-29.50	91,344
10/08/94	Alan Jackson Mid-South Coliseum Memphis, TN Moore Entertainment	Faith Hill	8,626 8,626 100% 20.50-22.50	179,301	09/14/94	Nine Inch Nails	Jim Rose Circus Sideshow Marilyn Manson	4,054 4,054 100% 22.50	91,215
09/22/94	Vince Gill Concord Pavilion Concord, CA (In-House Promotion) / Bill Graham Presents	Lamy Stewart	7,469 7,469 100% 20.50-27.50	164,189	09/16/94	Chicago	Rosco Martinez	4,782 5,475 87% 14.50-25.00	88,479
10/11/94	Nine Inch Nails Arizona Vet. Mem. Coliseum Phoenix, AZ Evening Star Productions	Jim Rose Circus Sideshow Marilyn Manson	8,133 10,000 81% 20.00	163,369	10/08/94	Dion / Johnny Maestro	Sunrise Musical Theatre Sunrise, FL Canterbury Productions	3,552 3,552 100% 23.75-28.75	88,395
10/15/94	Kenny G Kiefer UNO Lakefront Arena New Orleans, LA Beaver Productions		5,158 5,500 94% 28.00-35.00	162,876	10/08/94	Russell Simmons's Def Comedy Jam	Fabulous Fox Theater St. Louis, MO Contemporary Productions / Steve Litman / Fox Concerts	4,270 4,270 100% 23.00	88,352
10/15/94	R. Kelly Frank Erwin Center Austin, TX Haymon Entertainment	Heavy D Warren G. G Funk Era	6,168 13,336 46% 27.50	149,325	10/07/94	Roger Daltrey	John Entwistle (Special Guest) Concord Pavilion Concord, CA (In-House Promotion) / Bill Graham Presents	3,426 3,475 99% 5.00-35.00	88,052
09/23/94	Kenny G Jack Breslin Student Events Center East Lansing, MI Cellar Door Concerts		4,922 7,872 63% 24.50-40.00	145,172	10/15/94	Blues Traveler	Sheryl Crow	4,137 4,906 84% 20.00	82,740
10/16/94	Kenny G Cajundome Lafayette, LA Beaver Productions		4,441 6,500 68% 27.50-35.00	143,915	08/07/94	"Beatfest"	James / Violent Femmes Mt. Hood Ski Bowl Mt. Hood, OR Monqui Presents	4,871 7,000 MC 900 Ft Jesus / 700 Miles Sunny Day Real Estate	82,352
10/08/94	Julio Iglesias	Bobby Collins	5,310 5,475 97% 17.50-35.00	142,075	08/18/94	Indigo Girls	Edgefield Portland, OR Monqui Presents	3,802 3,802 100% 20.50-22.50	77,746
10/13/94	Vince Gill Assembly Center Baton Rouge, LA Show Productions	Trisha Yearwood Lamy Stewart	6,506 7,533 86% 20.00-25.00	140,935	09/17/94	Nine Inch Nails	Jim Rose Circus Sideshow Memorial Hall Kansas City, KS Cellar Door Concerts	3,087 3,087 100% 23.50	72,545
09/23/94	"Blues Music Festival '94"	B.B. King Little Feat Dr. John Tribute To Muddy Waters	6,129 7,475 82% 5.00-27.50	133,893	10/15/94	Gallagher	Sunrise Musical Theatre Sunrise, FL (In-House Promotion)	2,840 3,900 73% 21.75-25.75	65,306
08/26/94	Jackson Browne	John Hiatt	6,591 7,475 88% (In-House Promotion) / Bill Graham Presents	133,255	10/12/94	Lorrie Morgan	Arena Schnitzer Concert Hall Portland, OR MCA Concerts Northwest	2,437 2,604 94% 22.50-37.50	65,273
08/25/94	Kenny Loggins / Michael McDonald		6,496 7,475 87% (In-House Promotion) / Bill Graham Presents	130,174	09/30/94	Blues Traveler	Sheryl Crow	4,000 4,000 100% 16.00-18.50	64,005
10/16/94	Alan Jackson Show Me Center Cape Girardeau, MO Varnell Enterprises	Faith Hill	6,201 6,201 100% 20.50	127,120	10/15/94	Jay Black & The Americans	Ron Gallop	2,870 2,870 100% 25.00	60,799
10/07/94	Travis Tritt	Lee Roy Parnell Joe Diffie	5,467 5,467 100% 21.50-26.50	121,705	10/16/94	Grover Washington Jr. / Bobby Caldwell	Westbury Music Fair Westbury, NY Music Fair Productions	2,604 2,870 91% 25.00	57,335
10/14/94	Kenny G Mississippi Coliseum Jackson, MS Beaver Productions		4,406 6,500 68% 24.50-29.50	121,582	10/13/94	Lorrie Morgan	Seattle Center Opera House Seattle, WA MCA Concerts Northwest	2,551 2,939 87% 9.41-32.50	56,380
09/24/94	Melissa Etheridge	Billy Pilgrim	5,193 5,475 95% (In-House Promotion) / Bill Graham Presents	115,728	10/16/94	Tim McGraw	Sunrise Musical Theatre Sunrise, FL (In-House Promotion)	2,721 3,900 70% 18.75-24.75	56,185
08/05/94	Tori Amos	Bill Miller	5,081 1,693 100% 3 Shows	114,323	10/12/94	Tony Bennett	Murat Theatre Indianapolis, IN Sunshine Promotions	1,518 1,800 84% 19.50-42.50	54,326
08/06/94	Atlanta Symphony Hall Atlanta, GA		1,693 100% 22.50		09/14/94	Tori Amos	Seattle Center Opera House Seattle, WA Monqui Presents	3,016 3,016 100% 17.50-20.00	52,783
10/16/94	Nine Inch Nails Thomas & Mack Center Las Vegas, NV Fey Concert Company / Goldenvoice	Marilyn Manson Jim Rose Circus Sideshow	5,478 6,772 81% 20.00	109,560	10/12/94	Steve Lawrence & Eydie Gormé Max Alexander	Palace Theatre Stamford, CT (In-House Promotion)	1,249 1,580 79% 38.00-45.00	52,763
10/14/94	Blues Traveler	Sheryl Crow	4,500 4,500 100% 22.50	101,150	10/07/94	Russell Simmons's Def Comedy Jam	Memorial Hall Kansas City, KS Contemporary Presentations / New West Presentations	2,682 3,219 83% 21.00	51,597

Boxoffice Summary

Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold	Capacity	Gross
10/12/94	Melissa Etheridge Weidner Center Green Bay, WI Event Resources Presents	Billy Pilgrim	1,914 1,914 100% 24.50-27.50	51,282		10/05/94	Tori Amos Milwaukee Riverside Theatre Milwaukee, WI Cellar Door Concerts	Peter Stuart	1,670 2,541 66% 18.50-20.50	32,443	
10/14/94	Grover Washington Jr. / Bobby Caldwell Valley Forge Music Fair Devon, PA Music Fair Productions		2,443 2,932 83% 25.00	51,039		10/09/94	Tracy Lawrence West Plains Civic Center West Plains, MO Contemporary Productions		2,212 2,508 88% 16.50	32,010	
09/08/94	The Rippingtons		1,855	50,180		10/13/94	Melissa Etheridge UW La Crosse Mitchel Gym La Crosse, WI (In-House Promotion) / Event Resources Presents	Billy Pilgrim	1,817 3,000 61% 16.00-20.00	31,803	
09/09/94	Villa Montalvo Garden Theatre Saratoga, CA		932 100%			10/02/94	Tori Amos Weidner Center Green Bay, WI Event Resources Presents	Peter Stuart	1,602 1,970 81% 16.50-19.50	30,798	
2 Shows	(In-House Promotion)		26.00-32.00			09/30/94	Sarah McLachlan Ariene Schnitzer Concert Hall Portland, OR Mongui Presents	Single Gun Theory	1,631 1,631 100% 18.00-21.50	30,302	
10/14/94	Huey Lewis & The News Humphrey's San Diego, CA (In-House Promotion) / Kenny Weissberg		1,295 1,295 100% 38.00	49,210		10/07/94	America Humphrey's San Diego, CA (In-House Promotion) / Kenny Weissberg	Williams Brothers	1,295 1,295 100% 23.00	29,785	
10/11/94	Tori Amos Indiana Univ. Auditorium Bloomington, IN (School Promotion) / Jam Productions	Peter Stuart	2,603 2,603 100% 18.50	48,156		09/13/94	Boz Scaggs Berklee Performance Center Boston, MA Don Law Company		1,086 1,100 99% 25.00-38.50	29,280	
10/13/94	Blues Traveler State Theatre Detroit, MI Prism Productions / Cellar Door Concerts / Ritual, Inc.	Sheryl Crow	3,000 3,000 100% 13.50-16.00	44,135		10/16/94	The Neville Brothers featuring Aaron Neville Pompano Beach Amphitheatre Pompano Beach, FL Fantasma Productions		1,302 2,000 65% 21.00	27,342	
10/15/94	Kitaro Bismarck Theatre Chicago, IL Jam Productions		1,253 2,200 57% 35.00	43,855		10/12/94	Sammy Kershaw Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)	Buzzy Martin Band	1,156 1,550 75% 19.50-22.50	26,526	
10/15/94	John Anderson Valley Forge Music Fair Devon, PA Music Fair Productions	George Ducas	2,203 2,932 75% 25.00	43,766		09/15/94	Tori Amos Mt. Baker Theatre Bellingham, WA Mongui Presents	Bill Miller	1,432 1,432 100% 17.92-20.00	25,757	
10/11/94	"Cinderella" with Dorothy Hamill			3,940	43,501	09/23/94	Ladysmith Black Mambazo Villa Montalvo Garden Theatre Saratoga, CA (In-House Promotion)		948 948 100% 26.00-30.00	25,283	
10/12/94	Sioux City Auditorium Sioux City, IA		6,310			09/16/94	Tuck & Patti Villa Montalvo Garden Theatre Saratoga, CA (In-House Promotion)		938 938 100% 26.00-30.00	25,072	
2 Shows	(In-House Promotion)		9.50-20.00			09/29/94	Ladysmith Black Mambazo Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)		1,253 1,357 92% 19.50	24,981	
10/15/94	Toad The Wet Sprocket ASI Event Center San Luis Obispo, CA ASI Concerts / Backbeat Productions	Wasted Tape	3,205 3,990 80% 12.50-17.50	43,499		09/27/94	All-4-One Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)	En-V-U's	1,384 1,400 99% 17.50	24,702	
10/14/94	Live Rivera Theatre Chicago, IL Jam Productions	Weezer Fatima Mansions	2,300 2,300 100% 18.50	42,550		10/09/94	Neal McCoy Hult Center For Perf. Arts Eugene, OR MCA Concerts Northwest		2,041 2,354 87% 11.99	24,471	
10/14/94	Howie Mandel Palace Theatre Stamford, CT (In-House Promotion)	Jeffery Ross	1,285 1,580 81% 28.00-35.00	41,666		09/25/94	Adam Sandler Burness Auditorium Blacksburg, VA (School Promotion)		2,962 2,962 100% 8.00-15.00	24,267	
10/08/94	Kathy Mattea Capitol Music Hall Wheeling, WV Jamboree USA		2,040 2,442 84% 18.95-22.95	40,609		10/14/94	Sinbad The State Theatre Portland, ME Perfect Pitch Productions / Stephen Bailey	Richard Trask	984 1,488 66% 21.50-25.50	23,152	
08/08/94	Tori Amos Ryman Auditorium Nashville, TN	Bill Miller	1,981 1,981 100% 15.00-25.00	40,295		10/01/94	Deee-lite Cameo Theatre Miami Beach, FL Fantasma Productions		1,320 1,320 100% 16.50-18.00	22,703	
09/11/94	Sarah McLachlan St. Denis Theatre Montreal, QUE Fogel-Sabourin Productions	Single Gun Theory	1,990 1,990 100% 24.50-37.35	38,291		09/02/94	George Clinton & The P-Funk Allstars La Luna Portland, OR Mongui Presents		1,127 1,127 100% 19.50-22.00	22,427	
09/30/94	Russell Simmons' Def Comedy Jam Houston Arena Theatre Houston, TX Contemporary Presentations		1,989 2,823 70% 22.00	38,214		09/14/94	Sarah McLachlan Berklee Performance Center Boston, MA Don Law Company		1,138 1,138 100% 18.50-22.50	22,425	
10/11/94	Candlebox Music Hall Tucson, AZ Evening Star Productions	The Flaming Lips Mother Tongue	2,308 2,500 92% 13.50-18.00	35,825		10/14/94	Deee-lite Metro Chicago, IL Jam Productions		1,100 1,100 100% 20.00	22,000	
09/29/94	Barenaked Ladies State Theatre Detroit, MI Cellar Door Concerts	Vudu Hippies	2,343 2,500 94% 15.00-18.00	35,790		09/30/94	Bootsy's New Rubber Band Lincoln Theatre Washington, DC Chesapeake Concerts		927 1,000 93% 24.50-29.50	21,800	
10/07/94	Sandra Bernhard Jackie Gleason Theater Miami, FL Fantasma Productions		1,204 2,500 48% 25.00-30.00	35,605							
09/10/94	The Mommies Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)		1,500 1,500 100% 19.50-27.50	35,455							
09/24/94	Johnny Cash Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)		1,225 1,300 94% 19.50-27.50	34,567							
09/17/94	Bob Newhart Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)		941 1,330 71% 19.50-39.50	34,222							



Boxoffice Summary

Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility / Promoter	Support	Tickets Sold Capacity	Gross
10/14/94	John Anderson Westbury Music Fair Westbury, NY Music Fair Productions	George Ducas	1,031 2,870 36% 25.00	21,667	09/25/94	Bruce Cockburn Flynn Theatre Burlington, VT Metropolitan Entertainment		816 1,400 58% 23.00	16,215
10/08/94	Delbert McClinton The Globe Theatre Norwalk, CT Flash Group Concerts	Blue In The Face	861 1,200 72% 25.00	21,525	10/12/94	Violent Femmes Numbers Houston, TX Pace Concerts	Frentel G. Love & Special Sauce	883 883 100% 18.00	15,894
09/04/94	Gin Blossoms / Cracker La Luna Portland, OR Monqui Presents	Vinx	1,212 1,212 100% 17.50-19.50	21,503	09/18/94	House Of Pain The Masquerade Atlanta, GA Cellar Door Concerts	Biohazard KORN	1,000 1,000 100% 14.50-17.50	15,543
10/09/94	Michael Hedges / Leo Kottke Humphrey's San Diego, CA (In-House Promotion) / Kenny Weissberg		976 1,295 75% 22.00	21,472	09/07/94	Deee-lite Avalon Boston, MA Don Law Company		1,031 1,350 76% 15.00	15,465
09/02/94	Beausoleil With Michael Doucet Villa Montalvo Garden Theatre Saratoga, CA (In-House Promotion)		845 927 91% 24.00-28.00	21,276	09/23/94	Reverend Horton Heat Under The Rail Seattle, WA Monqui Presents	Lucy's Fur Coat Tenderloin	1,193 1,193 100% 12.50-13.00	15,088
10/08/94	Kitaro Milwaukee Riverside Theatre Milwaukee, WI Cellar Door Concerts		998 3,500 29% 18.50-23.50	21,229	10/13/94	John Anderson The State Theatre Portland, ME New England Country Music Festivals / Mike Flanagan	Joan Kennedy	608 900 68% 21.50-26.50	14,763
10/08/94	Sandra Bernhard The Roxy Atlanta, GA Alex Cooley / Peter Conlon		912 912 100% 22.50	20,520	10/18/94	Hole Eastwood Theatre Indianapolis, IN Sunshine Promotions	Madder Rose	1,457 1,457 100% 10.00	14,570
10/05/94	Manic Street Preachers Barrowland Stratford, SCO DF Concerts	Sleeper K Dub War	1,536 1,900 81% 8.50	19,976	10/18/94	Offspring Eastwood Theatre Indianapolis, IN Sunshine Promotions	Rancid	1,450 1,450 100% 10.00	14,500
10/08/94	Bootsy's New Rubber Band Cubby Bear Lounge Chicago, IL Conroy Productions		1,000 1,100 91% 17.50-20.00	19,500	09/26/94	Kitaro Flynn Theatre Burlington, VT Metropolitan Entertainment		682 1,400 49% 22.50-27.50	14,475
10/07/94	Royal Lipizzaner Stallions Show Me Center Cape Girardeau, MO Entertainment Specialist		1,468 3,676 40% 12.00-16.00	19,490	09/29/94	Dio The Roxy Phoenix, AZ Evening Star Productions	Atomic Opera	712 712 100% 20.00	14,439
09/25/94	Sharon, Lois & Bram Concord Pavilion Concord, CA (In-House Promotion) / Bill Graham Presents		2,688 3,475 77% 8.50-12.50	19,264					
10/08/94	Neal McCoy Arena Schnitzer Concert Hall Portland, OR MCA Concerts Northwest		1,570 2,611 60% 12.00	18,840					
10/01/94	Sharon, Lois & Bram Luther Burbank Ctr. For The Arts Santa Rosa, CA 2 Shows (In-House Promotion)		1,016 1,350 38% 12.50	18,828					
10/01/94	The Specials Avalon Boston, MA Don Law Company	Let's Go Bowling	1,250 1,350 93% 15.00	18,750					
09/07/94	Richard Thompson / David Lindley & Hani Naser Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)	Buckwheat Zydeco	943 1,330 71% 19.50	18,389					
10/08/94	Dave Matthews Band From Good Homes Avalon Boston, MA Don Law Company		1,400 1,400 100% 13.00	18,200					
10/15/94	The Forester Sisters Capitol Music Hall Wheeling, WV Jamboree USA		1,041 2,442 43% 16.95-20.95	17,853					
10/07/94	Neal McCoy Morrison Center For The Perf. Arts Boise, ID MCA Concerts Northwest		1,782 1,979 90% 9.80	17,464					
10/09/94	Candlebox Huntington Theatre Las Vegas, NV Evening Star Productions	The Flaming Lips Mother Tongue	865 865 100% 19.50-21.00	16,951					
10/06/94	L7 Metrolins Avalon Boston, MA Don Law Company	Wool	1,209 1,350 90% 14.00	16,926					
10/08/94	311 The Roxy Atlanta, GA Alex Cooley / Peter Conlon		1,500 1,500 100% 10.99	16,485					
09/23/94	Sandra Bernhard St. Denis Theatre Montreal, QUE Fogel-Sabourin Productions		753 2,140 35% 23.95-29.65	16,237					

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Boxoffice Summary

Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross	Date	Artist Facility/Promoter	Support	Tickets Sold Capacity	Gross
09/15/94	Moist Theatre Capitole Quebec, QUE Fogel-Sabourin Productions	Zoltyn Cracker	1,251 1,251 100% 15.40	14,045 Canadian (19,240)	09/23/94	David Lee Roth Avalon Boston, MA Don Law Company		484 1,350 36% 17.00	8,228
10/06/94	Barenaked Ladies Somerville Theatre Cambridge, MA Don Law Company		867 903 96% 16.00	13,792	09/30/94	Michael Hedges Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)		439 1,450 30% 15.00-18.50	8,209
10/04/94	4 Him Westport Playhouse St. Louis, MO Contemporary Productions		966 1,084 89% 15.00	13,620	09/12/94	Hoodoo Gurus Paradise Rock Club Boston, MA Don Law Company	Charlie Chesterman	650 650 100% 12.00	7,800
09/09/94	John Tesh Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)		683 1,243 55% 16.00-19.50	13,266	09/17/94	Skip Battin / Gene Parsons / Terry Rodgers Jim Kelley's Tahoe Nugget N.Tahoe, NV Concert Services International	Blindsight Blues Band Michael Onesko	707 707 100% 10.00-15.00	7,770
09/17/94	Moist Le Spectrum De Montreal Montreal, QUE Fogel-Sabourin Productions	Zoltyn Cracker	1,213 1,213 100% 14.80	13,114 Canadian (17,964)	10/16/94	LeeWay Limelight New York, NY Neville Wells	Marauder Warzone Code 6 Product Of Society	775 1,000 78% 10.00	7,750
09/24/94	Reverend Horton Heat La Luna Portland, OR Monqui Presents	Lucy's Fur Coat Tenderloin	1,293 1,293 100% 10.00	12,930	09/20/94	Walter Trout Band Hideaway Blues Band		580 600 97% 8.00	7,543 (£4,930)
09/19/94	Deee-lite La Luna Portland, OR Monqui Presents	God's Favorite Band DJ Aquaman	1,221 1,221 100% 9.00-12.00	12,275	10/12/94	Dave Matthews Band Stone Balloon Newark, DE (In-House Promotion)		896 896 100% 8.00-10.00	7,386
10/14/94	David Allan Coe Tumbleweed Dance Hall Stillwater, OK Vince Events		1,200 1,200 100% 10.00	12,000	09/16/94	Mark Collie Luther Burbank Ctr. For The Arts Santa Rosa, CA (In-House Promotion)	Howie Nave	375 1,500 25% 17.50-19.50	7,333
08/13/94	Toad The Wet Sprocket La Luna Portland, OR Monqui Presents	Wasted Tape	1,132 1,132 100% 10.50-12.00	11,934	10/18/94	Gil Scott-Heron Cubby Bear Lounge Chicago, IL Conroy Productions		600 600 100% 12.00	7,200
10/14/94	Meat Puppets The Vic Chicago, IL Jam Productions	Spell Cellophane	847 1,400 61% 14.00	11,858	10/09/94	Prong Millennium Houston, TX Pace Concerts		718 718 100% 10.00	7,180
10/01/94	The Mighty Diamonds Hopi Civic Center Kyotoksoi, AZ Culture Connection / Hallsound Productions	Frankie Paul Rasta Farmers	980 1,000 98% 12.00	11,760	10/15/94	Capitol Steps Prairie Center For The Arts Schaumburg, IL Village Of Schaumburg		440 500 88% 14.00-16.00	7,091
08/15/94	Michelle Shocked La Luna Portland, OR Monqui Presents		697 1,100 82% 12.00-14.00	11,048	10/15/94	Steve Howe Theatre Of Living Arts Philadelphia, PA Electric Factory Concerts		394 394 100% 16.50	6,895
10/10/94	Bootsy's New Rubber Band First Avenue Minneapolis, MN (In-House Promotion)	Lord of Word: Disciples of Bass	713 713 100% 14.00-16.00	10,654	09/27/94	The Samples Buena Vista Theatre Tucson, AZ Evening Star Productions		476 1,092 44% 14.00	6,815
10/16/94	L7 The N-Sect Club Hampton, VA Another Stoopid Kar Production	Melvins Wool	757 800 95% 14.00	10,598	09/13/94	Richard Thompson / David Lindley & Hank Naser Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Evening Star Productions	Ani DiFranco	334 450 74% 10.00-12.00	6,760
09/28/94	The Samples Hayden Square Amph. Tempe, AZ Evening Star Productions	The Refreshments	751 1,500 50% 12.50-15.00	10,257	10/15/94	Oasis Metro Chicago, IL (In-House Promotion)	The Figgs	1,100 1,100 100% 6.00	6,600
10/13/94	Jeffrey Gaines Theatre Of Living Arts Philadelphia, PA Electric Factory Concerts	Paula Cole	633 800 79% 15.00	9,495	09/27/94	Radiohead Garage Glasgow, SCO DF Concerts	The Julie Dolphin	600 600 100% 7.00	6,426 (£4,200)
10/11/94	311 The N-Sect Club Hampton, VA Another Stoopid Kar Production	Shootyz Groove	800 800 100% 10.00-12.00	9,155	09/18/94	The Samples La Luna Portland, OR Monqui Presents		573 1,100 52% 10.00-12.00	6,106
10/16/94	James Taylor Quartet Plaza Glasgow, SCO DF Concerts	Freak Power	680 1,100 62% 8.50-9.50	9,139 (£5,973)					
10/06/94	The Tragically Hip Met Theatre Spokane, WA MCA Concerts Northwest	Pinching Judy	716 716 100% 12.50-13.50	9,027					
08/21/94	Us3 La Luna Portland, OR Monqui Presents	Soul Sonics Reg E. Gaines	594 1,100 54% 14.00-16.00	8,790					
09/15/94	Blur Venus De Milo Boston, MA Don Law Company	Pulp	719 853 84% 12.00	8,628					
10/09/94	Deee-lite The N-Sect Club Hampton, VA Another Stoopid Kar Production		800 800 100% 10.00-12.00	8,577					

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Boxoffice Summary

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10/06/94	Arcwelder First Avenue Minneapolis, MN (In-House Promotion)	Pegboy	987 987 100% 6.00	5,852		09/14/94	Taj Mahal The Maintenance Shop Ames, IA 2 Shows		252 186 68% 10.00-16.00	3,458	
10/13/94	Meat Puppets St. Andrews Hall Detroit, MI Ritual, Inc. / Prism Productions	Spell	551 974 57% 10.00-12.00	5,632		10/11/94	God Street Wine Theatre Of Living Arts Philadelphia, PA Electric Factory Concerts		342 800 43% 10.00	3,420	
10/07/94	Steve Howe Paradise Rock Club Boston, MA Don Law Company		428 650 66% 13.00	5,564		09/03/94	Supersuckers La Luna Portland, OR Monqui Presents	Pansy Division	849 1,100 77% 4.00	3,393	
10/07/94	The Tragically Hip The Roseland Theater Portland, OR MCA Concerts Northwest	Pinching Judy	502 559 90% 10.00-12.50	5,360		09/19/94	Shawn Colvin King Tut's Wah Wah Hut Glasgow, SCO DF Concerts	Lorna Brooks	300 300 100% 7.00	3,213 (\$2,100)	
10/13/94	Dr. Timothy Leary PAC Main Stage Bellingham, WA (School Promotion)		1,050 1,050 100% 4.00-6.00	4,880		09/09/94	Jimmy Johnson Club Soda Montreal, QUE Fogel-Sabourin Productions		336 400 84% 12.55	3,075 Canadian (4,213)	
09/24/94	Blackfoot Rosebuds Ft. Lauderdale, FL (In-House Promotion)		486 486 100% 10.00	4,860		10/14/94	Eek-A-Mouse Showcase Theater Corona, CA (In-House Promotion)	Motown	254 500 51% 11.00-13.00	3,052	
10/01/94	Survivor Rosebuds Ft. Lauderdale, FL (In-House Promotion)		458 486 94% 10.00	4,580		10/01/94	the subdues The Handlebar Greenville, SC Horizon Productions	Keb' Mo'	250 250 100% 12.00-15.00	3,000	
10/15/94	MC 900 Ft. Jesus / Consolidated Metro Chicago, IL (In-House Promotion)	Artus The Spoonman	457 1,100 42% 10.00	4,570		10/05/94	Gilby Clarke Paradise Rock Club Boston, MA Don Law Company	Buddah Heads	361 650 58% 8.00	2,888	
10/15/94	The Nerds Stone Balloon Newark, DE (In-House Promotion)	Billy Goat	900 900 100% 5.00	4,500		09/13/94	Dave Edmunds Paradise Rock Club Boston, MA Don Law Company		218 650 34% 13.00	2,834	
10/16/94	Jonathan Richman Park West Chicago, IL Jam Productions		289 750 39% 15.00	4,335		09/30/94	Livingston Taylor The Handlebar Greenville, SC (In-House Promotion)		250 250 100% 10.00-12.00	2,800	
10/06/94	Jeffrey Gaines Paradise Rock Club Boston, MA Don Law Company		402 650 62% 10.00-12.00	4,292		10/14/94	Corduroy King Tut's Wah Wah Hut Glasgow, SCO DF Concerts	Sub Jasser	300 300 100% 6.00	2,754 (\$1,800)	
10/15/94	Sebadoh 40 Watt Club Athens, GA (In-House Promotion)	Harry Pussy Smog	683 800 85% 6.00-8.00	4,098		10/16/94	Head East Tom Fooley Lewiston, ID (In-House Promotion) / Network Productions	Mid Life Crisis	180 310 58% 15.00	2,700	
09/17/94	Stranger Rosebuds Ft. Lauderdale, FL (In-House Promotion)		409 486 84% 10.00	4,090		09/24/94	Gov't Mule featuring Warren Haynes Elizabeth Reed Music Hall Macon, GA (In-House Promotion) / Alan Frank	Smokehouse	263 435 60% 10.00	2,630	
09/30/94	Archers Of Loaf The Whisky a Go Go West Hollywood, CA Avalon Attractions	Lifter Lutefisk	407 500 81% 10.00	4,070		10/12/94	Yngwie Malmsteen Showcase Theater Corona, CA (In-House Promotion)		232 500 46% 10.00-13.00	2,611	
09/07/94	Rancid La Luna Portland, OR Monqui Presents	Voodoo Glowskulls Nervous Christians	813 1,100 74% 5.00	4,065		09/24/94	The Drovers The Maintenance Shop Ames, IA 2 Shows	Nicholas Barron	382 191 100% 6.00-8.00	2,454	
10/16/94	Yngwie Malmsteen The Street Modesto, CA Remora Entertainment	Wicked Maraya Grind King	300 300 100% 13.00-15.00	4,000		09/22/94	The Fall La Luna Portland, OR Monqui Presents	Magnapop Fallouts	490 1,100 45% 4.00-5.00	2,440	
10/17/94	Wild Colonials Troubadour West Hollywood, CA (In-House Promotion)	Vonda Shepard Martin Sexton Shawn Mullins	316 450 70% 12.50	3,988		10/11/94	Entombed Showcase Theater Corona, CA (In-House Promotion)	Amorphis	218 500 44% 10.00-12.00	2,348	
10/12/94	Peter Criss Ballard Firehouse Seattle, WA Jean Baptiste Presents	If? Sabastian	366 500 73% 10.00-12.50	3,890		10/08/94	House Of Large Sizes 7th Street Entry Minneapolis, MN (In-House Promotion)	Archers Of Loaf	399 399 100% 6.00	2,299	
09/21/94	Leo Kottke The Maintenance Shop Ames, IA 2 Shows		388 194 100% 8.00-11.00	3,758		10/11/94	Ted Hawkins The Ark Ann Arbor, MI (In-House Promotion) / Prism Productions		258 258 100% 8.75	2,258	
10/11/94	Miranda Sex Garden Limelight New York, NY Neville Wells	Drag Triplets	375 1,000 38% 10.00	3,750		08/30/94	Manu Dibango Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Tuck N' Roll		157 420 37% 13.00-15.00	2,227	
09/30/94	They Might Be Giants King Tut's Wah Wah Hut Glasgow, SCO DF Concerts		300 300 100% 7.50	3,749	(\$2,450)	09/25/94	Hoodoo Gurus La Balcony Portland, OR Monqui Presents	Lloyd Ruby	304 304 100% 6.00-8.00	2,172	
10/15/94	Dick Dale The Majestic Detroit, MI (In-House Promotion) / Prism Productions	The Goldentones	264 700 38% 12.50-15.00	3,675		10/07/94	Everything Stone Balloon Newark, DE (In-House Promotion)	Naked Blowfish	648 900 72% 3.00-4.00	2,146	

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09/21/94	NRBQ Club Soda Montreal, QUE M.C.M. / Fogel-Sabourin Productions	The Widers	165 400 41% 17.65	2,126 Canadian (2,912)		10/13/94	John Gorka Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Tuck N' Roll	Carrie Newcomer	101 440 23%	1,217 10.00-14.00	
09/30/94	Moe Tucker Middle East Club Cambridge, MA (In-House Promotion)	Marcy Mile Wide	228 450 51% 8.00-10.00	2,110		10/13/94	Scott Henderson / Gary Willis / Tribal Tech Charly's Clifton Park, NY DDE Music	CD3	145 200 73%	1,184 8.00-9.00	
10/09/94	Molly Hatchet Rosebuds Ft. Lauderdale, FL (In-House Promotion)		202 486 42% 10.00	2,020		09/16/94	ZuZu's Petals The Maintenance Shop Ames, IA (In-House Promotion)	Mercy Rule	191 191 100% 5.00-7.00	1,090	
09/24/94	Rich Kids On L.S.D. Showcase Theater Corona, CA (In-House Promotion)	Good Riddance	271 500 54% 6.00-8.00	2,006		10/07/94	Mother Station Elizabeth Reed Music Hall Macon, GA (In-House Promotion) / Alan Frank	Roscoe	209 435 48% 5.00	1,045	
09/08/94	Tab Benoit Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Tuck N' Roll	Sleepy LaBeef	198 450 44% 10.00-12.00	1,992		09/03/94	Buzzov'en Kings Head Inn Norfolk, VA Another Stoopid Kar Production	Gaunt Germflux	200 350 57% 5.00	1,000	
10/08/94	Dick Dale The Maintenance Shop Ames, IA (In-House Promotion)	Lemming	194 120 81% 3.00-11.00	1,877		10/14/94	The Dambuilders The N-Sect Club Hampton, VA Another Stoopid Kar Production	Fuzzy Trenchmouth	306 306 100% 3.00-5.00	970	
09/23/94	Samiam Showcase Theater Corona, CA (In-House Promotion)	Toadies	286 500 57% 6.00-8.00	1,868		09/30/94	Thought Industry The N-Sect Club Hampton, VA Another Stoopid Kar Production	Godplow	352 600 59% 2.00-6.00	968	
10/02/94	Dick Dale Viking Union Lounge Bellingham, WA (School Promotion)	Alcohol Funnycar	369 700 53% 4.00-7.00	1,773		09/29/94	Iris DeMent W.O.W. Hall Eugene, OR (In-House Promotion)	Debbie Dierich	150 250 60% 6.00-7.00	940	
09/08/94	G. Love & Special Sauce The Point Atlanta, GA Cellar Door Concerts	Slim Fatz	348 348 100% 5.00	1,740		10/11/94	Willie & Lobo Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Tuck N' Roll	Jeanni Newhall	125 425 29% 6.00-8.00	924	
10/06/94	Kevin Kinney Elizabeth Reed Music Hall Macon, GA (In-House Promotion) / Alan Frank		335 435 77% 5.00	1,675		08/13/94	Greg Greenway Old Vienna Kaffee Haus Westborough, MA (In-House Promotion)	Kevin Connerty	90 125 72% 10.00	900	
10/08/94	Patty Larkin The Handiebar Greenville, SC Horizon Productions		168 220 76% 10.00-12.00	1,600		09/01/94	Highway 101 Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Tuck N' Roll	Ronnie Dye	109 450 24% 8.00-10.00	882	
10/04/94	David Broza Paradise Rock Club Boston, MA Don Law Company	Syrens	223 650 34% 6.00	1,509		10/07/94	Billy Goat The N-Sect Club Hampton, VA Another Stoopid Kar Production	Room Of Humor	250 600 42% 2.00-5.00	862	
09/12/94	Buckwheat Zydeco Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Evening Star Productions	Hans Olson	136 450 30% 10.00-12.00	1,492		09/02/94	Jules Shear Belmont's Portland, OR Monqui Presents	Paula Cole	156 156 100% 5.00	780	
10/17/94	Sebadoh The N-Sect Club Hampton, VA Another Stoopid Kar Production	Dog Faced Hermans	199 600 33% 5.00-8.00	1,472		10/13/94	Samiam The N-Sect Club Hampton, VA Another Stoopid Kar Production	Toadies	169 600 28% 3.00-5.00	755	
09/20/94	Tom Paxton Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Tuck N' Roll	Mark Barry	133 420 32% 10.00-12.00	1,450		10/15/94	Big Drill Car Showcase Theater Corona, CA (In-House Promotion)	Goops	91 500 18% 7.00-8.00	730	
10/05/94	Sam Phillips W.O.W. Hall Eugene, OR (In-House Promotion)	Laura Kemp	165 250 66% 8.00-10.00	1,376		10/01/94	Katell Keineg Little Five Points Homage, GA Alex Cooley / Peter Conlon	David Franklin	141 141 100% 5.00	705	
10/12/94	Beat Farmers Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Tuck N' Roll	The Jerry Giddens Band	170 440 39% 7.00-9.00	1,362		10/09/94	Archers Of Loaf 7th Street Entry Minneapolis, MN (In-House Promotion)	Puck	125 125 100% 6.00	684	
09/17/94	Jambay W.O.W. Hall Eugene, OR (In-House Promotion)	Lazy Porch Dogs	233 300 78% 5.00-6.00	1,328		09/26/94	Jackopierce Elizabeth Reed Music Hall Macon, GA (In-House Promotion) / Alan Frank	Jack Ingram	200 435 48% 1.00-5.00	600	
10/07/94	Cows Urban Art Bar Houston, TX Pace Concerts		162 329 49% 7.00-8.00	1,309		09/22/94	Dead-eye Dick Newport Music Hall Columbus, OH Promo West Productions	Oswald & The Harringtons	87 1,400 6% 5.50-7.00	549	
09/27/94	Cowboy Mouth 15 Minutes Washington, DC (In-House Promotion) / T.P.O. Productions	Go To Blazes	252 252 100% 5.00	1,260		09/25/94	Southern Culture On The Skids 15 Minutes Washington, DC (In-House Promotion) / T.P.O. Productions	Jack Black	98 200 49% 5.00-6.00	548	
10/15/94	Over The Rhine The State Theatre Portland, ME Perfect Pitch Productions / Stephen Bailey	Ben Harper Darian Brahms	126 900 14% 10.00	1,251		10/05/94	Ted Hawkins The Maintenance Shop Ames, IA (In-House Promotion)		54 120 45% 1.00-8.00	358	
09/21/94	Timbuk 3 Rockin Horse Saloon Scottsdale, AZ (In-House Promotion) / Tuck N' Roll	Brave Combo	141 440 32% 8.00-10.00	1,233		09/27/94	Bloodline 19th St. Warehouse Lubbock, TX Fast Lane Concerts	Texas Flood	79 1,000 8% 3.00	237	

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