



GLADYS KNIGHT & THE PIPS: Indisputable Legends In Their Own Time

By Thea T. Austin
Staff Writer

Who would have thought that a birthday celebration would be the flame to ignite a 35-year-old side-steppin', hand clappin' soul fire? To some, young talent goes unnoticed and the idea of turning that talent into superstardom is just ... *a thought*. Most of us have heard the saying that "it pays to think." Well — it *does* pay to think, as it did for cousin James Woods when he witnessed and formed what would come to be one of the world's most impressive acts — Gladys Knight and The Pips.

Unfolding God-given talents at a family celebration was just the beginning for four young talents out of Atlanta, GA. Gladys, Bubba, Edward and William are the sound that we've grown to love as "The Pips" for the last 35 years. Gladys (born May 28, 1944) began singing as soon as she was able to talk.

From church choirs to radio shows, her talent would be recognized as first-rate and rewarded as such. At the age of eight, she pulled off the \$2000 first-prize from the "Ted Mack Amateur Hour" at Madison Square Garden with her stylish performance of "Too Young." After a year on the road with Ted Mack, she returned home to Atlanta and found herself collaborating with brother Merald (Bubba), sister Brenda and cousins Eleanor and William Guest. In staying with the family touch and harmony, the group continued to practice and perform, adding two more cousins — Edward Patten and James Wood. James, the group's manager, was nicknamed "Pip" and when confronted by the question of the group's name — it would be "The Pips" at his suggestion.

In the late '50s the Pips debuted with "Whistle My Love." Though not startling record sales, The Pips went on nonetheless to perform at the Builders' Club in Atlanta with two fewer members — Brenda and Eleanor. Club owner, Clifford Hunter was quick enough to notice real talent and soon had the Pips recording in the studio. Hunter and his partner, Tommy Brown, set the wheels in motion — creating the Huntom label — and put out "Every Beat Of My Heart." Next, Fire and Fury Records owner, Bobby Robinson, proposed an offer to the Pips to relocate. It was an offer they couldn't refuse and one which led them on their successful journey in the Big Apple. Edward and William recite their version of a memorable story at the beginning of their careers: "Sonny Woods (one of the Midnighters) had taught us this song "Every Beat Of My Heart" and he asked us to do it. So, we did! And we were going on — still working the club and the Peacock. About two or three weeks later, the record came out! We were sittin' there and said 'wait a minute ... we know that record! Hey — that's us!' So, it got to be a big hit in Atlanta and in certain parts of the South. Then, other negotiations started coming down — Vee Jay wanted the record and Fury wanted the artist. We were in the studio recording the same song with Fury and received a telegram from Vee Jay saying that they

had just bought the masters from Huntom. We were not under contract to any record company! So — we recorded it there, too! Well, we said 'we can't let this out as the Pips.' And that's when we added Gladys Knight and the Pips. So, it came out the Pips with Vee Jay and Gladys Knight and the Pips on Fury, and went up the charts!" Adds William, "As a result, these companies were trying to outdo each other. While they were doing that — it was just making us look better!" "We didn't make money off of the record, but the popularity that we got was worth more!" laughs Edward.

Laughing their way up the charts, in a pleasantly precarious position: the group had two recordings of the *same tune* fighting for top chart honors! Concurrently, a couple departures were taking place: Gladys was leaving to start a family, as was Langston George (who had joined the Pips in 1957). As topsy-turvy as the situation may have seemed Bubba, William and Edward's desire to 'be' never faulted. They continued to record for Fire/Fury until the company folded. Near the end of '63, Gladys rejoined the Pips.

Signed to a new label (Maxx), Gladys Knight and the Pips kicked it off with "Giving Up." In less than a year, however, the group was faced with yet another crisis — the Maxx label crumbled. After guesting on a Motown package tour around '66, the label collected the established talents and signed them. Unfortunately, Motown did not "milk the cow" for its Grade A product until later with "Everybody Needs Love," which put the group back into the Top 40 market. The real action didn't happen until '67 with an already-released No. 1 hit "I Heard It Through The Grapevine." It was the tune that would rocket Gladys Knight and the Pips into a new sphere of success. Leading a respected and progressive career, they proceeded to record outstanding tracks such as "If I Were Your Woman," "Help Me Make It Through The Night" and the classic — "Neither One Of Us." Due to creative differences and a more lucrative offer, Gladys Knight and the Pips signed with Buddah

Records in 1973 (after their contract had expired with Motown), under the management auspices of Sidney Seidenberg.

The hits just seemed to roll out ... "Where Peaceful Waters Flow," "Midnight Train To Georgia," (both 1973) "The Best Thing That Ever Happened To Me," (1974) "I've Got To Use My Imagination" (1973) and "The Way We Were" (1975). An unbelievable string of hits! Not only was this group rocking the world with their unforgettable sound, but they were being heard throughout movie soundtracks as well and Gladys had received her first starring role in the film *Pipe Dreams*.

Sounds like a pretty good life, huh? Well, according to Gladys and the gang "it has *all* been a blessed time — the good and the bad! We have grown from it all!" It was this type of clear attitude and untarnished faith that held them together through past and present times as well as times to come. Separate projects led an adoring public to believe that family jealousies and arguments had come between the talents of Gladys Knight and the Pips. "Not so," Edward and William clarify. "This was due to contractual agreements and also creative growth — we still worked together, though." Nonetheless, the public perceived there to be trouble ... but the rumors were put to rest a year later when Gladys Knight and the Pips signed with CBS. Again the talents of Nick Ashford and Valerie Simpson were put to work on the group's debut set, *About Love* (1980).

From the late '50s into the late '80s, this family quartet is *still* bound in love, faith, hope and genuine talent — producing hit after hit after hit! "Landlord," (1980) "Save The Overtime For Me," (1983) "You're No. 1 (In My Book)," (1983) "Hero," (1983) "When You're Far Away," (1984) "My Time," (1985) "Keep Givin' Me Love," (1985) "Tell I See You Again," (1985) "Send It To Me," (1986) — and the list could go on! And definitely including Gladys' unforgettable live version of "I Will Survive." *Now* - this group is back on track in '87 with a new contract at MCA Records and their first, hot single



8-year old Gladys Knight's grand prize-winning performance on Ted Mack's Amateur Hour.

"Love Overboard."

Searching out the avenues and alleyways of creation, this family unit has beaten the odds in life — racism, greed, drugs and the cruel realities of a "dog-eat-dog" business and have come out rich in dreams and stature. They are examples to be followed and marvelled. Established in music as entertainers, writers and producers as well as having developed outside businesses (Gladys is developing a line of hair care products and Edward and William have started the first minority-owned non-dairy product company, American Tofu, Inc.).

Winners of some of the most prestigious awards and show-stopping performances — and the history and the compliments could go on and on — they have made immeasurable accomplishments. Many artists have tasted the flavors of success ... wined and dined in it — and *some* have even died in it. But, Gladys, Bubba, William and Edward have shined above it all. *True* soul-survivors of R&B, Gospel and Pop music. Legends past, present, and in the inevitable future.



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WHO'S WHERE



JESUS GARBER has been appointed to the position of VP/R&B Promotion at A&M. Garber will supervise the label's promotional activities on behalf of its sizeable Black music roster.

He will be responsible for the design and development of promotional plans for new and current urban and dance formatted releases and for the implementation of those plans through A&M's urban field staff. Garber most recently served as Dir./Black Music Marketing.



IRWIN ROBINSON has been appointed to the newly created position of Pres./Chief Exec. at EMI Music Publishing Worldwide. Robinson will be based in

New York and will be responsible for the management and development of EMI's worldwide music publishing business which consists of 125 companies in 23 countries. He will also serve as U.S. President of the Screen Gems/EMI and Colgems/EMI publishing companies.



ARNOLD BAHLMANN has been appointed to the position of Sen. VP/BMG Music International in Central Europe. Bahlmann will be responsible for BMG's European

record companies and the central manufacturing unit, except Spain and the U.K. He will serve a coordinating function for Germany, Austria and Switzerland. Bahlmann will be based in Munich.

LETTERS



SHEILA GITTENS has opened a West Coast office for her reorganized label, Gitten Records. The label was started three years ago and in restructuring the label, Gittens herself became chief executive of the independent label.

DAVID MCKAY has joined the on-air staff at WCLR 102 FM, Chicago as the mid-day host. **SHEILA O'CONNOR** has been promoted to VP/Sales at WCLR 102-FM, Chicago. O'Connor started with WCLR in 1981 as an Account Executive.



MIKE SIKKAS has been appointed to the position of Mgr./A&R at Arista-WC. Sikkas was previously with the Dick James Organization, where he held the position of Creative

Manager, in charge of A&R-Talent Acquisition. **SHERRY WINSTON** has been appointed Dir./Nat'l Jazz Promotion at Columbia. Winston will oversee all aspects of promotion for all jazz product.



PAUL BURTON has been appointed to the position of Mgr./A&R at Chrysalis, EC. Burton will be based in New York. **LINDA ROWSEY** has been promoted to Branch Manager at

RCA. Rowsey will be based in Cleveland and will be responsible for overseeing the commercial sales of all RCA/A&M/Arista distributed product in the Cleveland market.



SANDY JONES has been appointed to the position of Assoc. Dir./R&B Artist Development at Arista. Jones has been with Arista for three years, and most recently held the position of Man-

ager, R&B Artist Development and Publicity.

Dear Graham:

In our last conversation I mentioned how pleased I am to be in association with the R&B Report.

What you have done for Quiet Storm programming is of exceptional value to our station. The quality of our sound exceeds, by far, our programming before such information was made available. There is much more than just this, however. Everything from your charts, playlists, features and reviews adds up to highly successful programming for us.

We program for Dance & Romance and consider your publication a vital link to our success. OC 104-FM is No. 1 in our target demo as well as in average-quarter-hour ratings, according to Arbitron. We have been that successful for more than two years now. We look forward to your next issue!

Keep doing what you do ... it's truly great!

Sincerely,

Scott Jantzen
PD/MD
OC 104-FM
Ocean City, MD

SINGLE REVIEWS



BAR-KAYS

"Don't Hang Up" (Mercury)

You'll never get the wrong party when you dial up the Bar-Kays. This funky Jam is destined for high chart numbers. Don't be late. Broad appeal and it's sure to ring the chimes of all party animals.

Writers: L. Dodson/H. Henderson/W. Stewart/A. Jones
Producer: Allen Jones and R.J. "The Wiz"
Publisher: Bar-Kays Publishing/Warner-Tamerlane Pub. Corp.
Catalog: 870-018-7



CHERYL LYNN

"Start Over" (EMI-Manhattan)

Cheryl makes a "fresh" start with a "new" single on her "new" label. The impact of this song is almost overpowering. Najee lends a helping hand with a dynamite sax solo. This is a ballad *par excellence*. Expect good female phones and sales. All it needs is air-play!

Writers: Cheryl Lynn/T. Johnson
Producers: Cheryl Lynn/Todd Cochran
Publishers: Tan Sounds/J. Flat Music (BMI/ASCAP)
P-B-50099



ROSE BROTHERS

"I Put My Money Where My Mouth Is" (Muscle Shoals)

Shine up your dancing shoes because you're going to need them for this funky track. This L.A.-based group is poised to get the recognition they so richly deserve. Put up or shut up. Put your airplay where your mouth is!

Charles Richard Cason
Rich Cason/Jimmy Lewis
Muscle Shoals Sound Publ. (BMI/Jalew Music)
MSS 108



TEEN DREAM

"Toy" (WB)

When you mix three talented teens from Ohio and a revolutionary maestro from Minneapolis, you're bound to get a potent concoction. The bass line is fierce. Teen and young adult appeal. Certainly one to watch.

Brown Marc
Brown Marc/Exec. Producers: Benny Medina/Chris Powell
Mazarati Music (ASCAP)
7-28138

MAJOR NEW RELEASES [SINGLES]

Label: Atlantic
Artist: **Manhattan Transfer**
Title: "Soul Food To Go"
Writers: Djavan/Doug Feiger
Producer: Tim Hauser
Publishers: Capim Music/Rashida Music, BMI/Doug Feiger Music, ASCAP
Catalog: 7-89156

Virgin
Black Britain
"Real Life"
Hart/A'Court/Jones/Elliston/Elliston/
Sanchez/Campos/Strowman
Ted Curpier/David Sanchez/Paul Simpson
Screen Gems/EMI Music (BMI) Lifo
Music (BMI)
ST-VR-53424-AR

Solar
Lakeside
"Still Feeling Good"
Babyface/D. Simmons
Stephen Shockley/Lakeside
Hip Trip Music/Hip Chic Music -
(BMI)
PB-70018

MAJOR NEW RELEASES [ALBUMS]

Label: Arista
Artist: **Aretha Franklin**
Title: *One Lord, One Faith,
One Baptism*
Catalog: AI-8497

Sleeping Bag
Nocera
Over The Rainbow
TLX-11

Please send product for review to:

Graham Armstrong, Publisher
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028

THE R&B VIDEO CHART

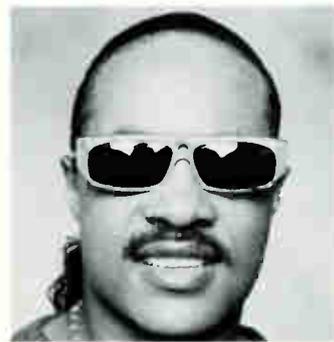
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Stevie Wonder

makes a strong move to the top of the chart after only four weeks of action with "Skeletons." The top three artists, including **Earth, Wind & Fire** and **Michael Jackson** have had 50



years of experience on the charts. Debuts for the week are **Prince**, with "I Could Never Take The Place Of Your Man," **Madhouse's** "(The Perfect) 10" and **Expose'** with "Seasons Change."

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
4	4	1	STEVIE WONDER	Skeletons	Motown	4
1	1	2	EARTH, WIND & FIRE	System Of Survival	Columbia	8
7	6	3	MICHAEL JACKSON	The Way You Make Me Feel	Epic	5
2	2	4	ROGER	I Want To Be Your Man	Reprise	9
9	7	5	TEMPTATIONS	I Wonder Who She's Seeing Now	Motown	3
3	3	6	DIONNE WARWICK/KASHIF	Reservations For Two	Arista	7
12	8	7	MIKI HOWARD	Baby Be Mine	Atlantic	4
16	14	8	SHALAMAR	Games	Solar	5
19	15	9	MILES JAYE	Let's Start Love Over	Island	3
8	12	10	ALEXANDER O'NEAL	Criticize	Tabu	8
5	5	11	FULL FORCE	Love Is For Suckers	Columbia	5
—	—	Debut	PRINCE	I Could Never Take The Place...	Paisley Park	1
10	9	13	ANGELA WINBUSH	Angel	Mercury	13
18	19	14	SHANICE WILSON	Can You Dance	A&M	7
11	10	15	THE JETS	I Do You	MCA	7
6	11	16	KOOL MOE DEE	How Ya Like Me Now	Jive	5
—	—	Debut	MADHOUSE	(The Perfect) 10	Paisley Park	1
17	16	18	KENNY G	Midnight Motion	Arista	3
15	18	19	TAJA SEVELLE	Love Is Contagious	Paisley Park	6
22	22	20	ST. PAUL	Rich Man	MCA	4
14	17	21	DÉJÀ	You And Me Tonight	Virgin	13
—	25	22	MC SHAN	Left Me Lonely	Cold Chillin'	2
24	24	23	GERALD ALBRIGHT	So Amazing	Atlantic	4
—	—	Debut	EXPOSÉ	Seasons Change	Arista	1
27	28	25	CHAD	Luv's Passions	RCA	3
20	20	26	GEORGE PETTUS	My Night For Love	MCA	7
13	13	27	RAY PARKER, JR.	I Don't Think That Man Should	Geffen	13
23	23	28	VANESE THOMAS	I Want To Get Next To You	Geffen	4
25	26	29	JODY WATLEY	Don't You Want Me	MCA	6
28	29	30	BOBBY WOMACK	Living In A Box	MCA	6

AT THIS TIME OF THE YEAR, ONE SHOULD THINK ABOUT BEING THANKFUL.



are thankful for the following things:

1. The staunch support of Black Radio
 2. A Gold plus album for Eric B. & Rakim
 3. A top 5 single for Miles Jaye & a top 20 album
 4. A top 10 single on Millie Scott
 5. Several strong dance and radio 12" items like Noel's "Silent Morning" and M/A/R/R/S' "Pump Up The Volume"
 6. The help and support of the Atlantic Records promotion and marketing staff
 7. The sales support of WEA and our independent distributors
 8. And lastly and most importantly, a strong independent promotion staff.
- HAVE A HAPPY,
HEALTHY AND
PROSPEROUS
HOLIDAY SEASON**



L. To R., Maurice White, Sheldon Reynolds, Philip Bailey, Andrew Woolfolk and Verdine White.

EARTH, WIND & FIRE: Elements Of Success

By Thea Austin
Staff Writer

In 13 years of racing up the charts, each Earth, Wind & Fire album has distilled the group's emotion and spirituality, delivered its instantly identifiable style.

EWF continues to stand out amid the chart-rising acts of today and yesterday. They create with a variety of sounds and feelings — a music that goes beyond the basics. That formula has brought them immense artistic, popular and critical acclaim.

EWF has dazzled audiences, continent to continent, with raz-ma-taz, high-kicking steps, dramatic effects and laser lights. From 1971 to 1983, EWF sold close to 40 million records, landed 30 singles on the pop charts and won seven Grammys. Then, without warning nor farewell, the group vanished. It seemed EWF had disappeared, never to return to the top of the charts, or — for that matter — *never to return*. But four

years later, EWF unexpectedly resurfaces with a new album, *Touch The World*, and a new band: Maurice White, Philip Bailey, Verdine White, Andrew Woolfolk and Sheldon Reynolds.

In its first week, the LP entered *Billboard* magazine's pop-album ranks ahead of chart debuts by Steve Winwood and Neil Diamond. The first single, "System Of Survival," has put EWF back atop the dance and R&B formats, earning adds at 113 radio stations — out of the box. The single also reached No. 3 on the R&B Chart™ in this journal. *Touch The World* has kept alive the authenticity, the balance, the essence of EWF — the "realness." During their four-year recording hiatus, band members have been busy working on solo projects, as well as collaborating with other artists and groups. The most notable solo careers were engineered by the leaders of the new EWF: Philip Bailey and Maurice White.

Philip made good. He earned a Grammy nomination for a self-produced Christian LP. Also he recorded a secular album with Phil Collins as producer, striking gold with "Easy Lover." Philip, naturally, is known for his stunning vo-

cal style and his deep-dimpled easy smile. Perhaps no vocal equipment on earth is finer than Philip's. His stylish ad-libs on the EWF hit "Reasons" soulfully lifted the song above itself above the singer, just ... above. Personally, Philip is an affable, principled man, a man with a sense of destiny, a man who contemplates the context of his actions. Artistically, he knows who he is, what he wants, where his music is headed.

"I think that this project is right on target with everything else that we have done," Philip said at a studio, during a break in a recent rehearsal in Los Angeles. "(This project) has all the elements. I kinda know when the record is going to be okay, depending on how me and Maurice are relating to one another. And this was *real* fresh. That's one thing that was always happening with EWF: we were always able to go into the studio and the chemistry would be working. On this record, me and Maurice had a great time putting it together, and it sounds like it. It sounds stress free."

That's a mood that cannot be faked nor forced. If there were ill-will between Maurice and Philip, or among any of the members of the group, the bad mood would have haunted the album.

"It's hard to put good vibes on a record if the vibes aren't good (among the group). We are not robots or puppets. We have to feel good about what we are doing. And we want to do things that we don't have to look back on years later and be ashamed of or that would perpetuate something that's negative. That's why there's always a positive message, there's always optimism in our music. We have been true to who we are as people. And I think that's what appeals to our audiences.

Of course, that altruism also builds lofty expectations in the minds of the audience. *That* can be a two-edged sword.

"I'll tell you one thing I resent: I don't like being looked upon as being heavier than I am. In the earlier years, the public viewed us as being really heavy because we were very spiritual and they placed too many responsibili-

ties on us — to live up to *their* expectations. Although, I didn't get caught up in that ... it was somewhat uncomfortable."

As an artist develops a reputation, as the public makes more demands, he can betray his identity, bury his Self alive. Philip knew he couldn't let that happen.

"I knew that I had to live for myself. I always had a real strong sense of Self, a strong belief in God, moral responsibilities and respect. I just do the very best that I can. What you put into something is what you get out of it."

That personal sense of Self also helped Philip sustain his artistic Self, despite the natural pressures to conform to the shape of the group.

"I enjoy being with Earth, Wind & Fire and playing a group role in a very major way, as well as having tasted the freedom of being able to make my own decisions and do what I want to do as an artist. There are things that I want to sing about such as my religious beliefs, and other types of music that I want to do. And so *fortunately* we are going to work together, (yet) still pursue our personal, solo dreams. I feel extremely blessed to be in a profession that allows me to be myself twenty-four hours a day and it keeps a smile on my face. I am very thankful to the people that enjoy what we do ..."

* * *

Maurice White — a man called "genius" — has put out a solo album, wrote and produced songs for Barbra Streisand, Neil Diamond and also, his talents have found their way into film soundtracks. Time has preserved his rare talents ... his eversteady focus on love, life and music is clearer than ever before. He has an intense, but personable aura about him: a warm smile, enhanced by a gentle, infectious laugh, and a captivating style of conversation, filled with intrigue and intelligence.

Groomed for the life of a professional musician, Maurice was born in the musical town of Memphis, TN, and introduced to some of the finest jazz and blues at a very young age.

"I attribute my beginning talent to my grandmother. She started me sing-

ing when I was 6 years old — a little guy! I knew that music would be my life. I love music. It has been my Savior. As long as I've been in the world, music has taken me around the world and has introduced me to different cultures, people and art. It has made my life limitless.

"The greatest thing that's ever happened to me was being brought up in Memphis. I felt honored. The heritage was so rich there. I came up listening to all of these great artists. So, after moving to Chicago I got a chance to perform with them and make records with these people that I had marvelled over."

And, eventually, he formed a band to marvel over.

"I had started with another band. That band evolved, and we basically split up in about two years. I re-formed a band with Philip, Verdine, Ralph, Andrew, Larry Dunn — you know — all the guys from the original band. So I started EWF in 1970. The rest is history.

"What has happened is that it seems that destiny selected us to carry on the legacy ... the legacy of all the guys before us that have laid down this precious music. Like Miles Davis, Coltrane, Charlie Parker and, prior to that, the gospel situation and the blues. We have somewhat inherited this music. What I've always tried to do is to keep those elements in the music, whether we're trying to appeal to a pop market or an R&B market. It surpasses all of that ... I think that the legacy surpasses that. When I listen to music from around the world I still hear the legacy of what my brothers have created being continued. *That's* really what's going on. And I feel very fortunate that I am one of the people that was chosen to help."

Indeed, something amazing, something *destined* happens the moment Philip Bailey and Maurice White combine their remarkable talents — a bold embodiment of music that's equal in sound and love — a winning combination. And this ... is exactly what Bailey and White went into the studio in Sausalito to create with the reformation of Earth, Wind & Fire. A quality product that is

a treasure chest full of imminent talent that rests in the care of EWF.

"There, also, have to be (certain) elements in the music ... concern for humanity — that has always been my philosophy," said Maurice White. "When the issues are addressed in a way that people can understand where you're coming from, I think it's alright. It's really okay. It's very sincere. And when it's sincerity, people appreciate it more. I think that our music is ageless ..."

HOW DO YOU TOP THE GREATEST SHOW ON EARTH?

EWF TO ANNOUNCE TOUR PLANS

LOS ANGELES — In a press conference scheduled for this week, Earth, Wind & Fire plans to unveil its grand-scale plans for the most spectacular stage show ever conceived, constructed or performed.

Already EWF has revolutionized the science of stage performance by introducing laser lights and spontaneous materialization to the stage.

So *now* what?

No one is talking. Maurice White wants to disclose his secret plans no sooner than the Hollywood press conference.

While no one would talk about the special effects of the show, there are some details available about the tour:

- EWF's first tour in five years cost \$6 million to produce;
- the producer is Stig Edgren, the same man who handled two of the biggest events of the decade: the Pope's visit and the 1984 Olympic Games;
- a road crew of 60 men devoted 45,000 hours just to building the set;
- there will be no opening act, so a long show is expected from EWF;
- the tour hits the Big Apple, Jan. 27-31 at the Radio City Music Hall, and will close in Los Angeles at an as yet undetermined site.

THE R&B PLAYLISTS

Hots and Adds

KQXL/New Roads 504-926-1106

A.B. Welch/PD Chris Clay/MD
H MELI'SA MORGAN
H NATALIE COLE
H LEVERT
H ROGER
H MICHAEL JACKSON
A BABYFACE
A TEEN DREAM
A BARRY WHITE
A MANHATTAN TRANSFER
A P. BRYSON/R. BELLE
A CHICO DEBARGE
A BAR-KAYS
A WHISPERS

WOCQ/Ocean City 301-641-0001

Scott Jantzen/PD /MD
H ROGER
H LEVERT
H ALEXANDER O'NEAL
H STEVIE WONDER
H NATALIE COLE
A WELL RED
A STREET FARE
A LILLO THOMAS
A RAY PARKER JR.
A LOU RAWLS

WXYV/Baltimore 301/653-2200

Roy Sampson/PD /MD
H LEVERT
H MICHAEL JACKSON
H ROGER
H TONY TERRY
H NATALIE COLE
A COVER GIRLS
A PRINCE
A SHANICE WILSON
A CHRIS JASPER
A P. BRYSON/R. BELLE
A KOOL MOE DEE
A GERALD ALBRIGHT

WDAS/Philadelphia 215/878-2000

Joe Tamburro/PD Ducki Hampton/MD
H MICHAEL JACKSON
H EARTH WIND & FIRE
H ROGER
H LEVERT
H FULL FORCE
A DANA DANE
A GARRY GLENN
A NAJEE
A MANHATTAN TRANSFER
A WALTER BEASLEY
A TROY JOHNSON
A SUNDANCE
A COLONEL ABRAMS
A THERESA
A NATE EVANS

WUSL/Philadelphia 215/482-7000

Dave Allan/PD /MD
H STEVIE WONDER
H ALEXANDER O'NEAL
H MELI'SA MORGAN
H ROGER
H LEVERT
A JODY WATLEY
A LOU RAWLS
A WELL RED
A SHANICE WILSON
A CHRIS JASPER

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Brute Bailey/PD Chris Barry/MD
H TONY TERRY
H ROGER
H STEVIE WONDER
H NATALIE COLE
H EARTH WIND & FIRE
A TAWATHA

A ORAN JUICE JONES
A SALT-N-PEPA
A M/A/R/R/S
A ROSE BROTHERS
A P. BRYSON/R. BELLE
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A TEEN DREAM

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD
H LEVERT
H SWING OUT SISTER
H MELI'SA MORGAN
H KASHIF/MELI'SA MORGAN
H GLADYS KNIGHT & THE PIPS
A JODY WATLEY
A BOY GEORGE
A MADAME X
A WELL RED
A SUNDANCE
A TRUE LOVE
A J. BLACKFOOT
A PRINCE
A RENA SCOTT

WCKX/Columbus 614-464-0020

Rick Stevens/PD Keith Willis/MD
H VANESE THOMAS
H ROGER
H STEVIE WONDER
H MICHAEL JACKSON
H DEELE
A PRINCE
A DEBARGE
A KASHIF/MELI'SA MORGAN
A WALTER BEASLEY
A BABYFACE
A ANGELA CLEMMONS
A RENA SCOTT
A THE BLACK FLAMES
A BAR-KAYS
A HIROSHIMA
A BARRY WHITE
A JENNIFER HOLIDAY

WBMX/Oak Park 312-524-3200

Lee Michaels/PD Daisy Davis/MD
H TONY TERRY
H LEVERT
H ROGER
H NATALIE COLE
H MICHAEL JACKSON
A BARRY WHITE
A RAY PARKER JR.
A COLONEL ABRAMS
A NOCERA
A CHRIS JASPER
A ANGELA WINBUSH
A PRINCE
A SURFACE
A CHICO DEBARGE
A J. BLACKFOOT
A KOOL MOE DEE
A JODY WATLEY

WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD
H ROGER
H ALEXANDER O'NEAL
H LEVERT
H WHITNEY HOUSTON
H MICHAEL JACKSON
A ANGELA WINBUSH
A MARLON JACKSON
A M/A/R/R/S
A P. BRYSON/R. BELLE
A TOTAL CONTRAST
A BABYFACE
A BOY GEORGE
A PATRICE RUSHEN

WJPC/Chicago 312-322-9400

Dee Handley/PD /MD

H STEVIE WONDER
H ROGER
H ALEXANDER O'NEAL
H MILES JAYE
H EARTH WIND & FIRE
A MICHAEL COOPER
A KEITH SWEAT
A STEPHANIE MILLS
A PEBBLES

WLUM/Elm Grove 414-786-1590

Steve Hegwood/PD Gary Young/MD
H TONY TERRY
H SIEDAH GARRETT
H ROGER
H NATALIE COLE
H WHITNEY HOUSTON
A STEPHANIE MILLS
A TEMPTATIONS
A EXPOSÉ
A THERESA
A BABYFACE
A MIKI HOWARD

WNOV/Milwaukee 414-449-9668

Charles A. Brown/PD /MD
H STEVIE WONDER
H KEITH SWEAT
H MIKI HOWARD
H EARTH WIND & FIRE
H TONY TERRY
A MARILYN FAYE RUSSELL
A BLACK BRITIAN
A SAMMY FENDER
A SIDE EFFECTS
A WALTER BEASLEY
A BAR-KAYS
A NOCERA
A LAKESIDE
A TAYLOR DAYNE

WBLZ/Cincinnati 513-742-3600

Brian Castle/PD Gary Weiler/MD
H TONY TERRY
H MELI'SA MORGAN
H ROGER
H STEVIE WONDER
H LEVERT
A TAYLOR DAYNE
A PRINCE
A ANGELA WINBUSH
A O'JAYS
A CHRIS JASPER

WCIN/Cincinnati 513/281-7180

Steve Harris/PD /MD
H GLADYS KNIGHT & THE PIPS
H DEELE
H ROGER
H LEVERT
H STEVIE WONDER
A MICHAEL COOPER
A P. BRYSON/R. BELLE
A ANGELA WINBUSH
A NAJEE
A SWING OUT SISTER

WIZF/Erlanger 606-727-2500

Jay DuBard/PD Marv Hankston/MD
H MICHAEL JACKSON
H ROGER
H KEITH SWEAT
H DEELE
H STEVIE WONDER
A ANGELA WINBUSH
A STREET FARE
A GARRY GLENN
A BAR-KAYS
A MICHAEL COOPER
A CHRIS JASPER

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MD

H GLADYS KNIGHT & THE PIPS
H MICHAEL JACKSON
H LEVERT
H ROGER
H DEELE
A ANGELA WINBUSH
A STREET FARE
A STEVIE WONDER
A THE BLACK FLAMES
A ROSE BROTHERS
A TRUE LOVE
A MARLON JACKSON
A HEAVY D
A P. BRYSON/R. BELLE

WVKO/Columbus 614/451-2191

K.C. Jones/PD /MD
H MICHAEL JACKSON
H TONY TERRY
H NATALIE COLE
H LEVERT
H ROGER
A CHRIS JASPER
A CHICO DEBARGE
A LISA LISA/CULT JAM
A PEBBLES
A PRINCE

WZZT/Columbus 614/436-1040

Tom Reynolds/PD Toby Bristol/MD
H LISA LISA/CULT JAM
H GLADYS KNIGHT & THE PIPS
H ROGER
H MICHAEL JACKSON
H WHITNEY HOUSTON
A WELL RED
A TONY TERRY
A CHRIS JASPER
A CHAD
A NATALIE COLE
A TONY TERRY
A TINA TURNER
A LOU RAWLS
A STEVIE WONDER

WJLB/Detroit 313-965-2000

James Alexander/PD Belinda Briggs/MD
H TEMPTATIONS
H ROGER
H MILES JAYE
H SMOKEY ROBINSON
H EARTH WIND & FIRE
A NOCERA
A NAJEE
A BABYFACE
A STREET FARE

WTLC/Indianapolis 317/923-1456

Jay Johnson/PD /MD
H KASHIF/MELI'SA MORGAN
H WHITNEY HOUSTON
H MICHAEL JACKSON
H ALEXANDER O'NEAL
H ROGER
A ANGELA WINBUSH
A LOU RAWLS
A TEEN DREAM
A TEMPTATIONS
A DIMPLES
A JOYCE SIMS
A SIDE EFFECTS
A ISLEY BROS.

KPRS/Kansas City 816/471-2100

Dell Rice/PD /MD
H WHITNEY HOUSTON
H EARTH WIND & FIRE
H ALEXANDER O'NEAL
H D.WARWICK/KASHIF
H ROGER
A GARRY GLENN
A MARLON JACKSON
A BLACKFLAME

A DIMPLES
A BOY GEORGE
A LISA LISA/CULT JAM
A HIROSHIMA
A PRINCE
A UTFO

WAMO/Pittsburgh 412/471-2181
Chuck Woodson/PD /MD
H ROGER
H NATALIE COLE
H GLADYS KNIGHT & THE PIPS
H LEVERT
H MICHAEL JACKSON
A STEVIE WONDER
A JOHN WHITE
A TEMPTATIONS
A BAR-KAYS
A SURFACE
A BABYFACE
A ANGELA WINBUSH
A CHICO DEBARGE

KATZ/St. Louis 314/241-6000
Cheryl Winston/PD /MD
H MELI'SA MORGAN
H GLADYS KNIGHT & THE PIPS
H NATALIE COLE
H ROGER
H LEVERT
A MADAME X
A LACE
A M/A/R/R/S
A BOY GEORGE
A STING
A FOUR BY 4
A BARRY WHITE

KMJM/St. Louis 314/361-1108
Mike Stradford/PD Greg Beasley/MD
H LEVERT
H TONY TERRY
H MICHAEL JACKSON
H NATALIE COLE
H WHITNEY HOUSTON
A COLONEL ABRAMS
A ANGELA CLEMMONS
A THERESA
A SWEET T
A O'JAYS
A TEMPTATIONS
A NOCERA

WGPR/Detroit 313/259-8862
Joe Spencer/PD Cheryl Coleman/MD
H MICHAEL JACKSON
H GLADYS KNIGHT & THE PIPS
H EARTH WIND & FIRE
H ROGER
A LISA LISA/CULT JAM
A CHICO DEBARGE
A BOY GEORGE
A SHANICE WILSON
A CHAD
A JODY WATLEY

WILD/Boston 617/427-2222
Elroy Smith/PD Artemis Morale/MD
H KEITH SWEAT
H ROGER
H MELI'SA MORGAN
H MICHAEL JACKSON
H NATALIE COLE
A ROSE BROTHERS
A ANGELA WINBUSH
A CHRIS JASPER
A GARRY GLENN
A NAJEE

WKND/Windsor 203/688-6221
Eddie Jordan/PD Melonae McLean/MD
H GEORGE MICHAEL
H MICHAEL JACKSON

H MELI'SA MORGAN
H KEITH SWEAT
H EARTH WIND & FIRE
A ANGELA WINBUSH
A BARRY WHITE
A MISSION
A JODY WATLEY

KKFX/Seattle 206/728-1250
Bob Wikstrom/PD Nes Rodriguez/MD
H NATALIE COLE
H ROGER
H LEVERT
H ST. PAUL
H MICHAEL JACKSON
A SHANICE WILSON
A CHICO DEBARGE
A LACE
A EXPOSÉ

WATV/Birmingham 205/780-2014
Erskine Fouch/PD Ron January/MD
H GLADYS KNIGHT & THE PIPS
H MICHAEL JACKSON
H EARTH WIND & FIRE
H LEVERT
H ROGER
A TEEN DREAM
A ICE T
A P. BRYSON/R. BELLE
A JOYCE SIMS
A BAR-KAYS
A O'JAYS
A MARLON JACKSON
A TAWATHA
A RENA SCOTT
A JODY WATLEY

WENN/Birmingham 205/324-3356
Dave Donnell/PD Michael Starr/MD
H ALEXANDER O'NEAL
H WHITNEY HOUSTON
H ROGER
H EARTH WIND & FIRE
H MICHAEL JACKSON
A JODY WATLEY
A BARRY WHITE
A SHANICE WILSON
A WALTER BEASLEY
A TOTAL CONTRAST
A NIKKI
A P. BRYSON/R. BELLE
A J. BLACKFOOT

WWDW/Sumter 803/495-2558
Andre Carson/PD /MD
H MICHAEL JACKSON
H NATALIE COLE
H GLADYS KNIGHT & THE PIPS
H ROGER
H LEVERT
A RAY PARKER JR.
A M/A/R/R/S
A FOUR BY 4
A JODY WATLEY
A CHRIS JASPER

WAAA/WinstonSalem 919/767-0430
Mark Carr/PD Tina Carson/MD
H NATALIE COLE
H STEVIE WONDER
H EARTH WIND & FIRE
H LEVERT
H GLADYS KNIGHT & THE PIPS
A SHANICE WILSON
A BARRY WHITE
A BABYFACE
A PEBBLES
A M/A/R/R/S
A GARRY GLENN
A WELL RED
A J. BLACKFOOT

WQMG/Greensboro 919/275-1657
Mike Wheeler/PD /MD
H LEVERT
H LISA LISA/CULT JAM
H ROGER
H NATALIE COLE
H WHITNEY HOUSTON
A STEVIE WONDER
A BOY GEORGE
A BARRY WHITE

WJMI/Jackson 601/948-1515
Carl Haynes/PD /MD
H EDDIE PLEASURE
H MICHAEL JACKSON
H SIEDAH GARRETT
H VANESEE THOMAS
H GLADYS KNIGHT & THE PIPS
A LOU RAWLS
A SHANICE WILSON
A M/A/R/R/S
A TRUE LOVE
A ANGELA WINBUSH
A MARLON JACKSON

WKXI/Jackson 601/957-1300
Dwain 'DDT' Tanner/PD /MD
H EARTH WIND & FIRE
H VANESEE THOMAS
H NATALIE COLE
H GLADYS KNIGHT & THE PIPS
H STEVIE WONDER
A M/A/R/R/S
A JODY WATLEY
A LACE
A MICHAEL JACKSON
A STEADY B
A O'JAYS
A STETASONIC
A WORLD CLASS WRECKIN' RUG

WPDQ/Jacksonville 904-743-2333
Oscar Eatmon/PD Stan Brooks/MD
H WHITNEY HOUSTON
H NATALIE COLE
H ROGER
H MICHAEL JACKSON
H LEVERT
A TAWATHA
A PRINCE
A CHRIS JASPER
A P. BRYSON/R. BELLE
A ANGELA CLEMMONS
A THE BLACK FLAMES
A MADAME X
A M/A/R/R/S
A BABYFACE

KRNB/Memphis 901/323-0101
C.J. Morgan/PD Melvin Jones/MD
H WHITNEY HOUSTON
H ROGER
H KOOL MOE DEE
H MICHAEL JACKSON
H LEVERT
A STETASONIC
A JODY WATLEY
A FREEMAN/BLOUNT
A ROSE BROTHERS

WHRK/Memphis 901/529-4300
ark Christian/PD Stan Bell/MD
H EARTH WIND & FIRE
H LEVERT
H STING
H ROGER
H STEVIE WONDER

WEDR/Miami 305/633-1487
Leo Jackson/PD George Jones/MD
H MELI'SA MORGAN
H ROGER
H WHITNEY HOUSTON

H D. RUFFIN & E. KENDRICKS
H LEVERT
A BARRY WHITE
A MARLON JACKSON
A PERFECT TOUCH
A JENNIFER HOLIDAY
A RONNIE LAWS
A LA LA
A JODY WATLEY
A BABYFACE
A MADAME X
A TEMPTATIONS
A BAR-KAYS
A LACE
A RONNIE LAWS

WYLD/New Orleans 504/822-1946
Ty Bell/PD Ty Bell/MD
H ROGER
H MICHAEL JACKSON
H GLADYS KNIGHT & THE PIPS
H EARTH WIND & FIRE
H KASHIF/MELI'SA MORGAN
A TAWATHA
A KEITH SWEAT
A MYSTIC CREW
A WELL RED
A CHILL FACTOR
A ANGELA WINBUSH
A DIMPLES
A M/A/R/R/S

WFXC/Durham 919/596-2000
Wayne Walker/PD
H NATALIE COLE
H GLADYS KNIGHT & THE PIPS
H MELI'SA MORGAN
H FORCE MD'S
H LEVERT
A O'JAYS
A P. BRYSON/R. BELLE
A CHILL FACTOR
A CHICO DEBARGE
A COLONEL ABRAMS
A GERALD ALBRIGHT
A FREEMAN/BLOUNT

WPLZ/Petersburg 804/733-4567
Debbe Parker/PD Phil Daniels/MD
H ROGER
H GLADYS KNIGHT & THE PIPS
H FULL FORCE
A WHISPERS
A BABYFACE
A WALTER BEASLEY
A P. BRYSON/R. BELLE
A NOCERA
A KOOL MOE DEE
A TRUE LOVE
A WELL RED

WTMP/Tampa 813/626-4108
Chris Turner/PD /MD
H COVER GIRLS
H NAJEE
H MICHAEL JACKSON
H EARTH WIND & FIRE
H WHITNEY HOUSTON
A TEMPTATIONS
A TAWATHA
A SWEET TEE/JAZZY JOYC
A BARRY WHITE
A PRINCE
A PATRICE RUSHEN
A P. BRYSON/R. BELLE
A JODY WATLEY
A TEEN DREAM

Please see page 74.

R&B AT TOP 40

WROG/
704-392-6191
/PD /MD
- 6 STING
- 7 WHITNEY HOUSTON
- 16 PRINCE
- 21 JODY WATLEY
- 23 TYRONE DAVIS
- 26 PRETTY POISON
- 28 MICHAEL JACKSON
- Add EXPOSÉ

WBSB/Baltimore
301/466-9272
Steve Kingston/PD /MD
11 8 WHITNEY HOUSTON
15 11 PRETTY POISON
10 13 STING
17 14 JODY WATLEY
19 15 MICHAEL JACKSON
21 16 TAYLOR DAYNE
26 22 EXPOSÉ
13 29 MICHAEL BOLTON

WBZZ/Pittsburgh
412/381-8100
Jim Richards/PD Lori Campbell/MD
4 4 MICHAEL BOLTON
7 5 JODY WATLEY
11 9 WHITNEY HOUSTON
13 10 PRETTY POISON
17 14 MICHAEL JACKSON
18 16 JETS
21 17 TAYLOR DAYNE
23 18 EXPOSÉ
31 29 ROGER
- Add PRINCE

WPGC/Greenbelt
301-441-3500
Mike Beach/PD Al D'Angelo/MD
2 2 TAJA SEVELLE
4 3 DEBBIE GIBSON
6 4 ANITA BAKER
1 5 MICHAEL BOLTON
3 6 TAYLOR DAYNE
10 7 TONY TERRY
8 8 JODY WATLEY
7 9 WHITNEY HOUSTON
12 10 GLENN JONES
9 11 EXPOSE
16 12 ROGER
18 13 WHITNEY HOUSTON
11 14 NOEL
14 16 GEORGE MICHAEL
17 17 DE'JA'
15 18 SWING OUT SISTER
21 19 PRETTY POISON
23 20 NATALIE COLE
22 21 COVER GIRLS
24 22 EXPOSÉ
25 23 SYBIL
27 25 JELLYBEAN
28 26 MADONNA
30 27 MICHAEL JACKSON
31 28 SALT-N-PEPA
- 30 DONNA SUMMER
- Add JODY WATLEY
- Add PRINCE
- Add LISA LISA/CULT JAM

KBEO/Kansas City
816/531-2535
/PO Karen Barber/MD
7 7 JODY WATLEY
18 11 PRETTY POISON
15 15 WHITNEY HOUSTON
14 18 EXPOSE
28 20 MICHAEL JACKSON
24 23 MICHAEL BOLTON
20 24 ATLANTIC STARR
17 26 SWING OUT SISTER

- 27 TAYLOR DAYNE
- 29 STING
- Add EXPOSÉ

KCPW/Kansas City, MO
816-753-3695
Dene Hallam/PD Tom Martinkovic/MD
- 4 ANITA BAKER
5 5 KENNY G
6 6 JODY WATLEY
8 8 PRETTY POISON
10 10 TAYLOR DAYNE
11 11 WHITNEY HOUSTON
21 16 MICHAEL JACKSON
17 17 JETS
- 27 EXPOSÉ
- 28 STING
- 30 MADONNA

KDWB/St. Paul
612/739-4000
Dave Anthony/PD Don Michaels/MD
10 7 JETS
11 8 PRETTY POISON
- 9 TAYLOR DAYNE
6 11 EXPOSE
18 14 WHITNEY HOUSTON
24 17 ALEXANDER O'NEAL
25 20 PRINCE
30 25 ROGER
- 28 MICHAEL JACKSON
- 29 NATALIE COLE
- Add SALT-N-PEPA
- Add EXPOSÉ
- Add MICHAEL JACKSON

KHTR/St Louis
314/444-1823
Dave Robbins/PD Mark Todd/MD
6 4 WHITNEY HOUSTON
10 8 PRETTY POISON
11 9 JODY WATLEY
14 10 STING
16 15 JETS
21 16 TAYLOR DAYNE
19 17 MICHAEL JACKSON
28 25 PRINCE
27 26 MICHAEL BOLTON
- 30 ROGER

KWK/St. Louis
314/644-1380
Lyndon Abell/PD Jim Atkinson/MD
4 2 MICHAEL JACKSON
7 7 WHITNEY HOUSTON
10 9 PRINCE
2 12 PRETTY POISON
18 14 EXPOSÉ
16 16 SHANICE WILSON
12 18 TAYLOR DAYNE
28 24 DE'JA'
31 26 MADONNA

WBBM/Chicago
312/951-3572
Buddy Scott/PD Joe Bohannon/MD
4 2 PRETTY POISON
3 3 JODY WATLEY
6 5 TAYLOR DAYNE
7 6 WHITNEY HOUSTON
14 10 MICHAEL JACKSON
12 12 DE'JA'
- 13 MADONNA
17 14 PRINCE
16 15 SHANICE WILSON
20 16 NATALIE COLE
21 19 JELLYBEAN
10 20 JETS
29 22 EXPOSÉ
26 23 TONY TERRY
- 24 NEW ORDER
14 25 MICHAEL JACKSON

31 27 ROGER
- Add GLADYS KNIGHT/PIPS

WCZY/Detroit
313/967-3750
Brian Patrick/PD Kathy Means/MD
2 2 STING
7 4 WHITNEY HOUSTON
18 5 MICHAEL JACKSON
3 7 STEVIE WONDER
11 8 GLENN JONES
13 12 D.WARWICK/KASHIF
16 13 JODY WATLEY
8 20 JETS
26 22 PRINCE
24 24 SMOKEY ROBINSON
30 25 ROGER
28 28 MICHAEL BOLTON
- 30 NATALIE COLE
- Add EXPOSÉ
- Add PRETTY POISON
- Add MADONNA

WHYT/Detroit
313/871-3030
Rick Gillette/PD Mark Jackson/MD
2 2 JODY WATLEY
4 3 WHITNEY HOUSTON
5 4 PRETTY POISON
6 6 STEVIE WONDER
8 7 TAYLOR DAYNE
17 8 MICHAEL JACKSON
10 10 JETS
3 14 ROGER
15 15 GLENN JONES
16 16 EARTH WIND & FIRE
18 18 ALEXANDER O'NEAL
19 19 GEORGIO
- 21 SALT-N-PEPA
- 24 NATALIE COLE
- Add COVER GIRLS
- Add STING
- Add M/A/R/R/S

WKRO/Cincinnati
513/381-5500
Jim Fox/PD Dave Allen/MD
- 5 KENNY G
- 9 MICHAEL BOLTON
- 11 EXPOSE
- 12 MADONNA
- 15 JETS
- 16 WHITNEY HOUSTON
- 22 JODY WATLEY
- 27 MICHAEL JACKSON
- Add PRINCE
- Add PRETTY POISON

WLOT/Minneapolis
612/340-9565
Gregg Swedberg/PD Karen Wong/MD
2 2 PRETTY POISON
5 4 WHITNEY HOUSTON
6 5 TAYLOR DAYNE
- 8 NEW ORDER
24 17 MICHAEL JACKSON
25 19 PRINCE
- 24 JODY WATLEY
20 26 STING
- 28 MADONNA
- Add ROGER

WMMS/Cleveland
216/781-9667
Brian Phillips/PD
8 5 WHITNEY HOUSTON
17 8 PRINCE
24 14 MICHAEL JACKSON
18 17 MICHAEL BOLTON
12 23 STING
- 29 NEW ORDER

WNCI/Columbus
614/224-7355
Bill Richards/PD Tom Kelly/MD
6 5 STING
7 6 WHITNEY HOUSTON
11 9 PRETTY POISON
12 11 STEVIE WONDER
16 13 JODY WATLEY
19 14 TAYLOR DAYNE
20 18 JETS
22 19 MICHAEL BOLTON
29 20 PRINCE
28 24 MICHAEL JACKSON
30 28 ROGER
- 29 EXPOSÉ

WPHR/Newbury
216/338-6600
Jeff Kelly/PD Ray Mariner/MD
6 3 WHITNEY HOUSTON
4 14 STING
19 16 MICHAEL JACKSON
21 18 PRETTY POISON
- 21 TYRONE DAVIS
26 23 PRINCE
- 30 SWING OUT SISTER

WYDZ/Chicago
312/984-0890
Ric Lippincott/PD Brian Kelley/MD
9 4 PRETTY POISON
13 13 WHITNEY HOUSTON
17 15 JODY WATLEY
10 18 STING
23 22 PRINCE
24 23 MICHAEL JACKSON
- 24 NEW ORDER
29 28 NATALIE COLE
30 29 ROGER
- 30 MADONNA

WHTZ/Secaucus
201/876-5000
Scott Shannon/PD Frankie Blue/MD
7 6 WHITNEY HOUSTON
9 7 TAYLOR DAYNE
6 8 JODY WATLEY
10 13 SWING OUT SISTER
21 14 MICHAEL JACKSON
15 15 PRETTY POISON
23 19 STING
24 21 EXPOSÉ
28 25 COVER GIRLS
31 26 M/A/R/R/S
- 27 MADONNA
16 28 MADONNA
- Add SALT-N-PEPA

WPLJ/New York
212/887-6226
Larry Berger/PD Andy Dean/MD
8 5 WHITNEY HOUSTON
- 7 TYRONE DAVIS
9 9 JODY WATLEY
20 12 MICHAEL JACKSON
6 14 SWING OUT SISTER
15 15 PRETTY POISON
22 17 COVER GIRLS
18 18 STING
19 19 MICHAEL BOLTON
25 21 M/A/R/R/S
21 24 GLENN JONES

- Add MADONNA

WQHT/New York

718/706-7690

Joel Zorkowitz/PD Steve Ellin/MD

5 2 TAYLOR DAYNE
4 4 COVER GIRLS
3 5 JODY WATLEY
6 6 WHITNEY HOUSTON
8 8 MICHAEL JACKSON
10 10 STEVIE WONDER
21 11 M/A/R/R/S
14 12 STING
- 14 NOCERA
- 15 MADONNA
- 16 STEVIE B.
19 17 EARTH WIND & FIRE
13 20 EXPOSE
25 22 EXPOSÉ
28 24 GLENN JONES
17 27 SWING OUT SISTER
- 28 KEITH SWEAT
- 29 NEW ORDER
- 30 O'JAYS
- Add DE'JA'

WAPE/Jacksonville

904/356-5554

Bill Cahill/PD Kandy Klutch/MD

11 7 WHITNEY HOUSTON
19 9 ROGER
14 10 TAYLOR DAYNE
16 11 JODY WATLEY
5 12 PRETTY POISON
20 16 MICHAEL JACKSON
27 22 PRINCE
- 23 SALT-N-PEPA
29 24 SHANICE WILSON
- 27 MADONNA
- 28 EXPOSÉ
- 30 DE'JA'
- Add M/A/R/R/S

WAPI/Birmingham

205/933-9274

Kevin McCarthy/PD Jimbo Wood/MD

12 10 JODY WATLEY
16 11 WHITNEY HOUSTON
15 13 STING
18 14 TAYLOR DAYNE
22 20 PRETTY POISON
24 22 PRINCE
25 23 MICHAEL JACKSON
28 26 EXPOSÉ
- Add NEW ORDER

WBCY/Charlotte

704/374-3530

Jack Daniel/PD Mark Summers/MD

2 4 WHITNEY HOUSTON
10 9 JODY WATLEY
11 10 PRETTY POISON
14 13 ROGER
19 16 MICHAEL JACKSON
24 21 PRINCE
29 24 EXPOSÉ
31 29 TAYLOR DAYNE

WEZB/New Orleans

504/581-7002

Shadow P.Stevens/PD/MD

2 2 JODY WATLEY
6 3 TAYLOR DAYNE
4 4 WHITNEY HOUSTON
9 6 PRETTY POISON
- 11 NEW ORDER
23 14 EXPOSÉ
16 15 SHANICE WILSON
21 18 MICHAEL BOLTON
22 19 MICHAEL JACKSON
25 22 ROGER
- Add PRINCE

WHYI/Hollywood

305/925-7117

Rick Stacy/PD Frank Amadeo/MD

3 3 TAYLOR DAYNE
4 4 JODY WATLEY
7 7 PRETTY POISON
8 8 WHITNEY HOUSTON
11 10 EXPOSÉ
21 17 MICHAEL JACKSON
- 18 MADONNA
31 23 SALT-N-PEPA
- 24 NEW ORDER
22 27 SWING OUT SISTER
28 30 EXPOSE

WKXX/Birmingham

205/591-7171

*Catfish*Jim Prewitt/PD Paul Davis/MD

2 1 PRETTY POISON
3 2 SALT-N-PEPA
9 5 WHITNEY HOUSTON
13 9 JETS
14 10 STING
19 13 GEORGIO
21 14 ROGER
23 15 TAYLOR DAYNE
26 16 PRINCE
28 18 MICHAEL JACKSON
30 19 EARTH WIND & FIRE
- 20 EXPOSÉ
22 21 DE'JA'
7 24 JODY WATLEY
18 27 ALEXANDER O'NEAL
- 29 D.WARWICK/KASHIF
- 30 LISA LISA/CULT JAM
- Add MICHAEL COOPER
- Add NEW ORDER
- Add DONNA SUMMER

WKZL/Winston/Salem

919/725-0556

/PD Don Joseph/MD

9 7 WHITNEY HOUSTON
18 14 MICHAEL JACKSON
22 15 PRETTY POISON
21 19 STING
25 20 PRINCE
15 21 MICHAEL BOLTON
28 23 TAYLOR DAYNE
- 24 JODY WATLEY
- 27 ROGER
29 28 NATALIE COLE
16 29 STEVIE WONDER

WMC/Memphis

901/726-0555

Robert John/PD Steve Conley/MD

9 4 WHITNEY HOUSTON
6 6 STING
14 9 JODY WATLEY
20 16 MICHAEL JACKSON
22 18 PRETTY POISON
26 21 PRINCE
10 22 MICHAEL BOLTON
- Add EXPOSÉ

WRBQ/Tampa

813/879-1420

Randy Kabrich/PD Bobby Rich/MD

9 7 PRETTY POISON
11 10 MICHAEL BOLTON
18 16 WHITNEY HOUSTON
20 17 JODY WATLEY
27 20 ROGER
22 22 STING
30 26 EXPOSÉ
- 27 TAYLOR DAYNE

WRVQ/Richmond

804/649-9151

Jim Payne/PD Jim Payne/MD

17 16 STING

22 17 MICHAEL BOLTON

20 18 WHITNEY HOUSTON

27 23 PRETTY POISON

30 24 MICHAEL JACKSON

25 25 STEVIE WONDER

28 27 TAYLOR DAYNE

- 28 JODY WATLEY

- Add NATALIE COLE

WTYX/Jackson

601/957-1300

Bill Crews/PD/MD

- 1 NEW ORDER
- 2 JODY WATLEY
- 3 SALT-N-PEPA
- 5 TAYLOR DAYNE
- 6 ROGER
- 8 STING
- 10 WHITNEY HOUSTON
- 12 GEORGIO
- 16 COVER GIRLS
- 17 TERENCE TRENT D'ARBY
- 22 SHANICE WILSON
- 23 MICHAEL JACKSON
- 24 BARKAYS
- 25 M/A/R/R/S
- 29 EXPOSÉ
- Add M/A/R/R/S

WMYK/Va. Beach

804/473-1194

Thomas Lytle/PD/MD

3 1 EARTH WIND & FIRE
2 2 STEVIE WONDER
5 3 SHALAMAR
1 4 ANGELA WINBUSH
6 5 TONY TERRY
8 6 ROGER
9 7 MILES JAYE
12 8 LEVERT
15 9 NATALIE COLE
14 10 GEORGIO
17 11 CHARLIE SINGLETON
4 12 MARLON JACKSON
7 13 BARKAYS
18 14 SMOKEY ROBINSON
- 15 MICHAEL JACKSON
20 16 MELI'SA MORGAN
19 17 PRETTY POISON
23 18 KASHIF/MELI'SA MORGAN
11 19 REGINA BELLE
16 20 CHAD
21 21 FULL FORCE
27 22 GLADYS KNIGHT & THE PIPS
25 23 WHITNEY HOUSTON
24 24 VANESE THOMAS
26 25 FORCE MD'S
30 26 KEITH SWEAT
29 27 MICHAEL COOPER
28 28 MISSION
- 29 PRINCE
- 30 LISA LISA/CULT JAM
- Add ZERO HOUR
- Add JOYCE SIMS
- Add SWEET COOKIE
- Add RAY PARKER JR.
- Add WHISPERS

WNVZ/Virginia Beach

804/497-1067

Chris Bailey/PD Maryann Rayment/MD

5 4 JODY WATLEY
6 5 PRETTY POISON
10 7 TAYLOR DAYNE
13 8 WHITNEY HOUSTON
24 19 MICHAEL JACKSON
- 24 MADONNA
26 25 ROGER
- 26 NATALIE COLE
31 30 EXPOSÉ

- Add STING

WQXI/Atlanta

404/261-2970

Fleetwood Grooves/PD Graig Ashworth/MD

6 2 WHITNEY HOUSTON
8 7 STING
5 14 MICHAEL BOLTON
22 17 MICHAEL JACKSON
27 23 EXPOSÉ
12 24 KENNY G
31 30 SWING OUT SISTER

WZGC/Atlanta

404/881-0093

Bob Case/PD Lindsey Burdette/MD

9 3 JODY WATLEY
8 5 PRETTY POISON
10 6 WHITNEY HOUSTON
7 9 STING
16 14 TAYLOR DAYNE
21 16 MICHAEL JACKSON
- 17 NEW ORDER
24 18 GEORGIO
31 20 SALT-N-PEPA
27 25 DE'JA'
30 26 PRINCE
29 27 SHANICE WILSON
- 29 ROGER

KRBE/Houston

713/266-1000

Paul Christy/PD Helene Pina/MD

4 2 PRETTY POISON
8 7 JODY WATLEY
10 9 TAYLOR DAYNE
17 11 MICHAEL JACKSON
18 14 M/A/R/R/S
19 15 WHITNEY HOUSTON
20 16 SHANICE WILSON
23 17 SALT-N-PEPA
25 20 ROGER
24 21 NATALIE COLE
- 22 NEW ORDER
- 23 PRINCE
- 26 EXPOSÉ

WQUE/New Orleans

504-581-1280

Jay Stevens/PD Karen Cortello/MD

2 1 ANITA BAKER
4 2 PRETTY POISON
3 3 GEORGE MICHAEL
5 4 TAYLOR DAYNE
1 5 KENNY G
7 6 WHITNEY HOUSTON
8 7 ATLANTIC STARR
9 8 SALT-N-PEPA
10 9 GAP BAND
11 10 LISA LISA/CULT JAM
12 11 KASHIF/MELI'SA MORGAN
6 12 ROGER
13 13 DEBBIE GIBSON
16 14 MICHAEL JACKSON
20 16 DEELE
21 17 MADONNA
19 18 LILLO THOMAS
26 19 M/A/R/R/S
28 20 NATALIE COLE
24 21 SWING OUT SISTER
22 22 SHANICE WILSON
25 23 RAY PARKER JR.
27 24 BRICK
31 25 PRINCE
31 27 KENNY G
31 28 DANA DANE
- Add JODY WATLEY
- Add MEL & KIM

R&B AT AC

WSNI/Bala Cynwyd 215/668-0750
Paul M. Tyler/PD Stephanie Barsamian/MD
3 1 WHITNEY HOUSTON
6 4 NATALIE COLE
14 8 MICHAEL JACKSON

KYKY/St. Louis 314/725-9814
Kris O'Kelly/PD David Blair/MD
- 4 D.WARWICK/KASHIF
- 7 WHITNEY HOUSTON
- 11 SMOKEY ROBINSON
- 15 NATALIE COLE
- 16 KENNY G

WLLT/Cincinnati 513/241-9500
John Roberts/PD Cory Scott/MD
6 4 WHITNEY HOUSTON
3 9 MICHAEL BOLTON
- Add DONNA SUMMER
- Add SMOKEY ROBINSON

WLNR/Chicago 312/322-9400
Dee Handley/PD Dee Handley/MD
- 1 NATALIE COLE
- 2 GLENN JONES
- 3 ANGELA WINBUSH
- 4 REGINA BELLE
- 5 ANGELA WINBUSH
- 6 SHERRICK
- 7 STEVIE WONDER
- 8 SIEDAH GARRETT
- 9 DIANNE REEVES
- 10 STEVIE WONDER
- 11 GERALD ALBRIGHT
- 13 D.WARWICK/KASHIF
- 15 HIRAM BULLOCK
- 16 SHERRICK
- 17 O'JAYS
- 18 TEMPTATIONS
- 19 DOC POWELL
- 20 NANCY WILSON
- 21 RAY PARKER JR.
- 22 GROVER WASHINGTON

- 23 GLADYS KNIGHT/PIPS
- 24 DONNA SUMMER
- 25 DIONNE WARWICK
- 26 KENNY G
- 28 ALEXANDER O'NEAL
- 29 HIROSHIMA
- Add KASHIF
- Add WILTON FELDER
- Add JOHN LU PONTY
- Add WILTON FELDER
- Add GLADYS KNIGHT/PIPS
- Add GLADYS KNIGHT/PIPS
- Add TOM SCOTT
- Add TOM SCOTT
- Add RICHIE HAVENS

WLTF/Cleveland 216/696-4444
Dave Popovich/PD Sue Wilson/MD
12 7 WHITNEY HOUSTON
- 8 KENNY G
6 10 MICHAEL BOLTON

WMJ/Cleveland 216/391-1260
Rick Corcasso/PD Mike Ivers/MD
1 1 MICHAEL BOLTON
4 2 WHITNEY HOUSTON
17 14 NATALIE COLE

WNIC/Dearborn 313/846-8500
Joel Lind/PD Greg Kuykendal/MD
- 3 WHITNEY HOUSTON
- 11 NATALIE COLE
- 13 MICHAEL BOLTON
- 16 D.WARWICK/KASHIF
- 19 LISA LISA /CULT JAM
- 23 WHISPERS

WOMC/Detroit 313/546-9600
Jay Clark/PD Berry Argentbright/MD
17 7 NATALIE COLE
9 8 MICHAEL BOLTON
3 12 SMOKEY ROBINSON

1 13 D.WARWICK/KASHIF
16 18 TEMPTATIONS
5 21 WHITNEY HOUSTON

WSNY/Columbus 614/451-2191
Bob Nunnally/PD Bob Nunnally/MD
13 4 NATALIE COLE
6 7 MICHAEL BOLTON
8 9 SMOKEY ROBINSON
10 11 WHITNEY HOUSTON

WLTS/New Orleans 504/943-9019
Bob Mitchell/PD Johnny Scott/MD
2 2 KOOL & THE GANG
6 6 DIANA ROSS
9 7 NATALIE COLE
8 8 MICHAEL BOLTON
4 10 KENNY G
19 16 TEMPTATIONS
11 21 SIEDAH GARRETT
20 24 D.WARWICK/KASHIF
27 28 WHITNEY HOUSTON

WLVE/Miami 305/654-9494
John Moon/PD Joe Johnson/MD
4 3 MICHAEL BOLTON

WRVA/Richmond 804/643-6633
Tim Farley/PD Tim Farley/MD
5 5 MICHAEL BOLTON
6 6 KOOL & THE GANG
14 14 SMOKEY ROBINSON

WSB/Atlanta 404/897-7000
Phil LoCascio/PD Phil LoCascio/MD
4 3 MICHAEL BOLTON
7 5 NATALIE COLE
11 11 KENNY G
14 16 KOOL & THE GANG
17 17 D.WARWICK/KASHIF
16 18 SMOKEY ROBINSON

WWDE/Hampton 804/838-4295
Bill Campbell/PD Chuck Allen/MD
9 4 MICHAEL BOLTON
12 13 WHITNEY HOUSTON
11 15 ANITA BAKER
18 16 KENNY G
18 16 KENNY G
19 19 KOOL & THE GANG
25 22 MICHAEL JACKSON
- Add SMOKEY ROBINSON

KFMB/San Diego 619/292-7600
15 6 MICHAEL JACKSON
9 7 WHITNEY HOUSTON
7 10 MICHAEL BOLTON
14 11 NATALIE COLE
23 13 EXPOSÉ
26 15 PRETTY POISON
17 17 STING
28 26 SMOKEY ROBINSON
22 30 EXPOSE

KKLT/Phoenix 602/274-6200
Sam Church/PD Roger Thomas/MD
1 1 ANITA BAKER
2 2 MICHAEL BOLTON
8 8 KENNY G
- 12 KOOL & THE GANG
11 17 D.WARWICK/KASHIF

KOST/Los Angeles 213/385-0101
Jhani Kaye/PD Liz Kiley/MD
3 1 MICHAEL BOLTON
5 4 KOOL & THE GANG
7 7 D.WARWICK/KASHIF
9 11 KENNY G
- 17 EXPOSÉ
- 20 NATALIE COLE
23 22 SMOKEY ROBINSON
- 23 D.WARWICK/J.OSBORNE

Continued from page 71.

WEKS/Atlanta 404/872-9900
Vernon Wells/PD Tony Scott/MD
H LEVERT
H ROGER
H MIKI HOWARD
H MELI'SA MORGAN
H D.WARWICK/KASHIF
A NOCERA
A TRUE LOVE
A ANGELA CLEMMONS
A MARLON JACKSON
A ANGELA WINBUSH
A RAY PARKER JR.
A BARRY WHITE
A CHICO DEBARGE
A P. BRYSON/R. BELLE
A CHAD
A JODY WATLEY
A PATRICE RUSHEN
A ISLEY BROS.

WVEE/Atlanta 404/898-8957
Ray Boyd/PD /MD
H D.WARWICK/KASHIF
H MICHAEL JACKSON
H WHITNEY HOUSTON
H ROGER
H EARTH WIND & FIRE
A WALTER BEASLEY
A TOTAL CONTRAST
A JODY WATLEY
A SHANICE WILSON
A NAJEE
A MARLON JACKSON
A M/A/R/R/S

KKDA/Grand Prairie 214/263-9911
Michael Spears/PD Jimmy Smith/MD
H TONY TERRY
H ROGER
H WORLD CLASS WRECKIN' KRU
H PEBBLES
H STEVIE WONDER
A P. BRYSON/R. BELLE
A JODY WATLEY
A PATRICE RUSHEN
A GARRY GLENN
A KOOL MOE DEE

KDLZ/Ft Worth 817/831-1278
Michelle Madison/PD /MD
H ROGER
H TONY TERRY
H LEVERT
H EARTH WIND & FIRE
H NATALIE COLE
A LA LA
A JODY WATLEY
A WALTER BEASLEY
A SHERRICK
A LOU RAWLS
A RAY PARKER JR.

KMJQ/Houston 713/623-0102
Terri Avery/PD /MD
H MIKI HOWARD
H LEVERT
H FULL FORCE
H KASHIF/MELI'SA MORGAN
H MICHAEL COOPER
A LACE
A P. BRYSON/R. BELLE
A TAWATHA
A JODY WATLEY

A ISLEY BROS.
A MADAME X
KACE/Los Angeles 213/564-7951
Pam Wells/PD /MD
H KASHIF/MELI'SA MORGAN
H LEVERT
H WHITNEY HOUSTON
H MICHAEL JACKSON
H ROGER
A MICHAEL STERLING
A BO SVENSSON
A LILLO THOMAS
A SIDE EFFECTS
A KOOL MOE DEE
A GLENN JONES
A NOCERA
A DEELE
A STEPHANIE MILLS
A JODY WATLEY
A JENNIFER HOLIDAY
A P. BRYSON/R. BELLE
A BARRY WHITE

KDAY/Los Angeles 213/656-1105
Jack Patterson/PD Greg Mack/MD
H MICHAEL JACKSON
H WHISPERS
H KOOL MOE DEE
H MELI'SA MORGAN
H LL COOL J.
A DEELE
A ANGELA WINBUSH
A FIVE STAR

KJLH/Los Angeles 213/299-5960
Cliff Winston/PD Lon Mc Q/MD
H TONY TERRY
H GLADYS KNIGHT & THE PIPS

H KASHIF/MELI'SA MORGAN
H ROGER
H STEVIE WONDER
A CHARLIE SINGLETON
A GARRY GLENN
A JOYCE SIMS
A BABYFACE
A TOTAL CONTRAST
A STREET FARE
A MARLON JACKSON
A WELL RED
A M/A/R/R/S

KSOL/San Mateo 415/341-8777
Marvin Robinson/PD /MD
H SMOKEY ROBINSON
H ROBE
H MICHAEL COOPER
H TONY TERRY
H NATALIE COLE
A DEELE
A CHARLIE SINGLETON
A DEBARGE

XHRM/San Diego 619/263-4485
Gene Harris/PD L.D. McCollum/MD
H WHITNEY HOUSTON
H MICHAEL JACKSON
H EARTH WIND & FIRE
H STEVIE WONDER
H LEVERT
A JODY WATLEY
A LILLO THOMAS
A CHICO DEBARGE
A PRINCE
A TOTAL CONTRAST
A MARLON JACKSON
A SHANICE WILSON
A BARDEUX
A LA LA

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

QUIET STORM FORECAST

MICHAEL COOPER
Just Thinkin' 'Bout Cha
(WB)

KEITH SWEAT
Make It Last Forever
(Elektra)

ROSE BROTHERS
In The Mix
(Muscle Shoals)

CHARLIE SINGLETON
Almost Over You
(Epic)

(Cuts recommended by the R&B Report)

Miki Howard earns the No. 1 Quiet Storm slot this week with "Baby Be Mine." Meanwhile, **Gerald Albright**, another Atlantic artist, pushes his way to No. 2. The highest debut single belongs to **Glenn Jones**: "Oh Girl."



Keith Sweat enters the chart with a classic, "In The Rain" and **Stevie Wonder** debuts with "Each Beat Of My Heart." Radio continues to play "For The Love Of You," remade by **Whitney Houston**, who re-enters at No. 21.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
11	3	1	MIKI HOWARD	Baby Be Mine	Atlantic	7
12	5	2	GERALD ALBRIGHT	So Amazing	Atlantic	8
2	4	3	ROGER	I Want To Be Your Man	Reprise	10
1	2	4	NATALIE COLE	I Live For Your Love	EMI-Manhattan	11
15	9	5	O'JAYS	Let Me Touch You	PIR	5
3	1	6	LEVERT	My Forever Love	Atlantic	11
4	8	7	KASHIF/MELISSA MORGAN	Love Changes	Arista	7
18	19	8	THE DEELE	Two Occasions	Solar	8
8	14	9	STEPHANIE MILLS	Secret Lady	MCA	5
27	10	10	LILLO THOMAS	I Wanna Make Love To You	Capitol	4
22	17	11	LOU RAWLS	I Wish You Belonged To Me	Gamble/Huff	5
—	—	Debut	GLENN JONES	Oh Girl	Jive	1
12	6	13	DIONNE WARWICK/KASHIF	Reservations For Two	Arista	12
19	11	14	STEVIE WONDER	You Will Know	Motown	3
—	21	15	RAY PARKER/NATALIE COLE	Over You	Geffen	2
—	25	16	PATRICE RUSHEN	Somewhere	Arista	2
15	7	17	LISA LISA/CULT JAM	Someone To Love Me	Columbia	3
—	—	Debut	KEITH SWEAT	In The Rain	Elektra	1
—	—	Debut	GARRY GLENN	Feels Good To Feel Good	Motown	1
—	—	Debut	DIANNE REEVES	Better Days	Blue Note	2
24	22	21	ANGELA WINBUSH/RON ISLEY	Hello Beloved	Mercury	7
—	24	22	ALEXANDER O'NEAL	Sunshine	Tabu	2
—	—	Debut	WHITNEY HOUSTON	For The Love Of You	Arista	1
—	—	Debut	WORLD CLASS WRECKING	Turn Off The Lights	Kru-cut	1
—	—	Debut	STEVIE WONDER	Each Beat Of My Heart	Motown	1
—	—	Debut	STANLEY TURRENTINE	Bird Of Beauty	Blue Note	1
—	—	Debut	SWING OUT SISTER	Twilight World	PolyGram	1
13	12	28	SMOKEY ROBINSON	What's Too Much	Motown	8
9	14	29	SHERRICK	Baby I'm For Real	WB	4
—	—	Debut	RONNIE LAWS	Still	Columbia	1

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

WHUR

Washington DC

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. SWING OUT SISTER/Twilight (PG)
2. W. HOUSTON/For The Love (Arista)
3. HERB ALPERT/Our Song (A&M)
4. K. EUBANKS/Heat Of Heat (GRP)
5. FRANK MILLS/Heartbeat Of (EMI)

WVEE

Atlanta

"Quiet Storm"

Su 7p - 12 a/M - Th 9p - 1a

1. FATTBURGER/Rittenhouse (Intima)
2. M. FRANKS/Face To Face (WB)
3. R. LAWS/Rhythm Of (Columbia)
4. S. WONDER/You Will Know (Motown)
5. G. WASHINGTON/The Look (CBS)

WBLB

New York

"Quiet Storm"

M - Th 10p - 2 a

1. O'JAYS/Lovin' You (PIR)
2. M. HOWARD/Baby Be Mine (Atlantic)
3. GLENN JONES/We've Only (Jive)
4. A. O'NEAL/Sunshine (Tabu)
5. THE MAIN/All Of Me (Satellite)

WRKS

New York

"NY After Dark"

M - Th 10p - 2a

1. G. ALBRIGHT/So Amazing (Atlantic)
2. A. O'NEAL/Sunshine (Tabu)
3. EWF/Here Today Gone (Columbia)
4. DE'JA'/That's Where (Virgin)
5. FULL FORCE/All In (Columbia)

KDAY

Los Angeles

"Chillin' with Lisa Canning"

M - Th 11p - 12mid

1. WHISPERS/ In The Mood (Solar)
2. THERESA/ Memories (King Jay)
3. LILLO THOMAS/Wanna (Capitol)
4. T. SEVELLE/Love Is (Paisley Park)
5. LISA LISA/Someone To (Columbia)

KJLH

Los Angeles

"LA After Dark"

M - Th 11p - 1a

1. G. ALBRIGHT/So Amazing (Atlantic)
2. L. THOMAS/ Wanna Make (Capitol)
3. R. PARKER, JR./Over You (Geffen)
4. M. JACKSON/Liberian Girl (Epic)
5. S. WONDER/Each Beat Of (Motown)

WJLB

Detroit

"Night Moods"

M - Th 11p - 12a

1. BODY/Possession (MCA)
2. G. GLENN/Feels Good (Motown)
3. O'JAYS/Undercover Lover (PIR)
4. HIROSHIMA/Why Can't I Love (Epic)
5. O'JAYS/Let Me Touch You (PIR)

WGCI

Chicago

"Quiet Storm"

Su - Th 10p - 2

1. DUNN STREET/Even A Fool (J&G)
2. P. METHANY/It's Just Talk (Geffen)
3. KEITH SWEAT/Make It Last (Elektra)
4. RONNIE LAWS/Still (Columbia)
5. ROGER/I Want To Be Your (Reprise)

KKDA

Dallas

"Cool Out"

Su - Th 10p - 2a

1. ROGER/I Want To Be (Reprise)
2. ANGELA WINBUSH/Angel (Mercury)
3. WRECKING KRU/Turn Off (Kru-cut)
4. LEVERT/My Forever Love (Atlantic)
5. THE DEELE/Two Occasions (Solar)

WEDR

Miami

"Star Cruisin"

Su - Sa 10p - 12a

1. GLENN JONES/We've Only (Jive)
2. O'JAYS/Let Me Touch You (PIR)
3. S. MILLS/Secret Lady (MCA)
4. G. ALBRIGHT/So Amazing (Atlantic)
5. D. POWELL/What's Going On (PG)

WKXI

Jackson

"Testify Time"

M - Th 8p - 9p

1. COLONEL ABRAMS/Nameless(MCA)
2. TRUE LOVE/Love Rap(Harlem In't)
3. L. RAWLS/Wish You(Gamble & Huff)
4. ROSE BROS/I The Mix (M. Shoals)
5. M. CAMPBELL/My Old Lady(Malaco)

WEKS

Atlanta

"Pillowtalk"

Su - F 8p - 1a

1. REGINA BELLE/So Many (CBS)
2. S. MILLS/If I Were Your (MCA)
3. A. WINBUSH/Hello (Mercury)
4. G. KNIGHT/All Our Love (MCA)
5. S. WONDER/Each Beat Of (Motown)

WCIN

Cincinnati

"Quiet Storm"

Su 12p - 4a

M - Th 11p - 4a

1. R. MARTIN/Jazz (Soundwings)
2. NAJEE/Mysterious (EMI-Manhattan)
3. J. BUTLER/Goin' Home (Jive)
4. A. WINBUSH/Sensual (Mercury)
5. W. HOUSTON/For The Love (Arista)

KMJM

St. Louis

"Quiet Storm"

"Su 7p - 12a

M - Th 10p - 2a

1. TAJA SEVELLE/Love (Paisley Park)
2. G. ALBRIGHT/So Amazing (Atlantic)
3. KENNY G/Midnight Motion (Arista)
4. A. WINBUSH/Hello (Mercury)
5. A. O'NEAL/Sunshine (Tabu)

WCKX

Columbus

"Love Zone"

M - Fri 10p - 11p

"Quiet Fire"

M - Th 2a - 5a F - Sa 3a - 5a

1. S. TURRENTINE/Bird Of (Blue Note)
2. R. LEWIS/Keys To The (Columbia)
3. J. HOLLIDAY/Read It In My (Geffen)
4. KEITH SWEAT/In The Know (Elektra)
5. THE DEELE/Shoot em' Up (Solar)

KMJQ

Houston

"Quiet Storm"

Su - 7p - 12a

M - Th 10p - 2a

1. G. ALBRIGHT/So Amazing (Atlantic)
2. DOC POWELL/What's Going (PG)
3. LILLO THOMAS/Wanna (Capitol)
4. LEVERT/My Forever Love (Atlantic)
5. KASHIF/M. MORGAN/Love Changes (Arista)

WTMP

Tampa

"Quiet Storm"

Su - M 8p - 5a

T - Sa 12a - 5a

1. REGINA BELLE/So Many (Columbia)
2. YELLOWJACKETS/Miles (MCA)
3. SHANICE WILSON/Do I Know (A&M)
4. DÉJÀ/That's Where (Virgin)
5. GROVER WASHINGTON/Strawberry Moon (Columbia)

WUSL

Philadelphia
 "Quiet Storm"
 M - Th 11p - 2a
 Sun 7p - 12a

1. ROGER/I Want To Be Your (Reprise)
2. LEVERT/My Forever Love (Atlantic)
3. N. COLE/I Live For Your (Manhattan)
4. LISA LISA/Someone To (Columbia)
5. WHISPERS/In The Mood (Solar)

WJLD

Birmingham
 "Quiet Storm"
 M - Sa 6p - 11p

1. M. HOWARD/Baby Be (Atlantic)
2. KASHIF/Love Changes (Arista)
3. LEVERT/My Forever Love (Atlantic)
4. FORCE MD'S/Touch (Tommy Boy)
5. G. ALBRIGHT/So Amazing (Atlantic)

WWDM

Sumter
 "Lovelight In Flight"
 M - Th 11p - 1a
 Su - 7:30p - 12a

1. S. MILLS/Secret Lady (MCA)
2. R. BELLE/So Many Tears (Columbia)
3. A. WINBUSH/Hello (Mercury)
4. S. WONDER/You Will Know (Motown)
5. S. GARRETT/Everchanging (Qwest)

WZAK

Cleveland
 "Pillow Talk/For Lovers Only"
 Su - 8p - 12a/M - F 8p - 1a

1. THE DEELE/Shootem' Up (Solar)
2. L. RAWLS/I Wish (Gamble & Huff)
3. ROGER/I Want To Be Your (Reprise)
4. WHISPERS/In The Mood (Solar)
5. LEVERT/My Forever Love (Atlantic)

WBMX

Chicago
 "Slow Jams"
 M - Th 10p - 12a

1. ISLEY BROS./I Wish (WB)
2. P. RUSHEN/Somewhere (Arista)
3. M. MORGAN/I'll Love No (Capitol)
4. G. GLENN/Feels Good (Motown)
5. EWF/Here Today Gone (Columbia)

KDLZ

Ft. Worth
 "Quiet Storm"
 Su - Sa 7p - 1a

1. M. HOWARD/Baby Be (Atlantic)
2. G. ALBRIGHT/So Amazing (Atlantic)
3. S. WONDER/You Will Know (Motown)
4. LEVERT/My Forever Love (Atlantic)

5. R. BELLE/Love Has Lost (Columbia)

WBLZ

Cincinnati
 "Quiet Storm"
 Su 9a - 2p

1. N. COLE/I Live For (Manhattan)
2. S. MILLS/Secret Lady (MCA)
3. PRIN./STARGLAZ/It's Gonna (MCA)
4. M. JAYE/Let's Start Love (Island)
5. THE DEELE/Two Occasions (Solar)

KATZ

St. Louis
 "Mellow Moods"
 Su - Th 9p - 1a

1. M. HOWARD/Baby Be (Atlantic)
2. N. COLE/I Live For Your (Manhattan)
3. S. MILLS/Secret Lady (MCA)
4. S. GARRETT/Everchanging (Qwest)
5. SHERRICK/Baby I'm For Real (WB)

KOST

Los Angeles
 "Love Songs on The KOST"
 Su - Sa 7 - 12mid

1. D. SUMMER/Only The Fool (Geffen)
2. SWING OUT SISTER/Twilight (PG)
3. D. LANZ/P. SEER/Behind The (Narada)

KACE

Los Angeles
 "EZ's Mood For Love"
 M - Fri 8:30p - 10p

1. ROGER/I Want To Be Your (Reprise)
2. LEVERT/My Forever Love (Atlantic)
3. KASHIF/MORGAN Changes (Arista)
4. M. HOWARD/Baby Be Mine (Atlantic)
5. O'JAYS/Let Me Touch You (PIR)

WOCQ

Baltimore
 "Quiet Storm"
 Su 10p - 1a

- M - Th 11p - 1a
1. ROGER/I Want To Be (Reprise)
 2. N. COLE/I Live For (Manhattan)
 3. A. O'NEAL/Sunshine (Tabu)
 4. L. RAWLS/ Wish (Gamble & Huff)
 5. KASHIF/MORGAN Changes (Arista)

KQXL

Baton Rouge
 "Love In The Afternoon"
 M - F 6p - 7p
 "Night Vibe"

- M - F 10p - 12a
1. BRYSON/BELLE/Without (Elektra)
 2. LEVERT/My Forever Love (Atlantic)
 3. M. HOWARD/Baby Be Mine (Atlantic)

4. G. GLENN/Feels Good (Motown)
5. SURFACE/Let's Try (Columbia)

KKLT

Phoenix
 "Pillow Talk"
 Su - F 9p - 12a

1. SCHONHORZ/SCOTT/Wishing (GRP)
2. LANZ/SEER/Behind The (Narada)
3. J. JARVIS/Wide Open Spaces (MCA)
4. S. GARRETT/Everchanging (Qwest)

WMYK

Norfolk
 "Sunday Night Slow Jam"
 Su 11p - 2a

1. LEVERT/My Forever Love (Atlantic)
2. G. ALBRIGHT/So Amazing (Atlantic)
3. N. COLE/I Live For Your (Manhattan)
4. WARWICK/KASHIF/Reservations (Arista)
5. M. HOWARD/Baby Be Mine (Atlantic)

WENN

Birmingham
 "Smooth Vibrations"
 Su - 1:30p - 4p

1. NAJEE/Mysterious (EMI-Manhattan)
2. G. ALBRIGHT/So Amazing (Atlantic)
3. H. BULLOCK/You Send Me (Atlantic)
4. D. REEVES/Better Days (Blue Note)
5. B. COBHAM/Sign 'O' The (GRP)

WNOV

Milwaukee
 "Comfort Zone"
 M - F 12p - 2p

1. KASHIF/ MORGAN/Changes (Arista)
2. L. RAWLS/Wish (Gamble & Huff)
3. K. SWEAT/In The Rain (Elektra)
4. DEBARGE/You Babe (Striped Horse)
5. O'JAYS/Let Me Touch You (PIR)

WFXC

Raleigh
 "Mellow Madness"
 Su 9p - 12a

- M - Th 11p - 1a
1. KASHIF/MORGAN Changes (Arista)
 2. PRIN./STARGLAZ/It's Gonna (MCA)
 3. S. GARRETT/Ever Changing (Qwest)
 4. THE DEELE/Two Occasions (Solar)
 5. A. WINBUSH/Angel (Mercury)

WDAS

Philadelphia
 "Soft Touch"
 M - Fri 11p - 12a

1. G. JONES/Oh Girl (Jive)
2. G. ALBRIGHT/So Amazing (Atlantic)

QUIET STORM PROGRAMS

3. S. MILLS/Secret Lady (MCA)
4. M. HOWARD/Baby Be Mine (Atlantic)
5. WARWICK/KASHIF/Reservations (Arista)

WHRK

Memphis
"Quiet Storm"
M - Th
12mid - 5a

1. M. JACKSON/Man In The (Epic)
2. O'JAYS/Let Me Touch You (PIR)
3. G. ALBRIGHT/So Amazing (Atlantic)
4. LILLO THOMAS/I Wanna (Capitol)
5. D. REEVES/Better Days (Blue Note)

WIZF

Cincinnati
"Mellow Moods"
M - Th 8p - 12a

1. ROGER/I Want to Be (Reprise)
2. THE DEELE/Two Occasions (Solar)
3. LEVERT/My Forever Love (Atlantic)
4. M. HOWARD/Baby Be Mine (Atlantic)
5. O'JAYS/Let Me Touch You (PIR)

WPEG

Charlotte
"Quiet Storm"
Su 7p - 12a

1. N. COLE/I Live For (Manhattan)
2. LEVERT/My Forever Love (Atlantic)
3. MILES JAYE/Let's Start (Island)
4. S. MILLS/Secret Lady (MCA)
5. GEORGE PETTUS/My Night(MCA)

WJMI

Jackson
"Mellow Morning Magic"
M - F 1a - 5a

1. KASHIF/MORGAN/Changes (Arista)
2. O'JAYS/Let Me Touch You (PIR)
3. LISA LISA/Someone (Columbia)
4. LILLO THOMAS/I Wanna (Capitol)
5. G. ALBRIGHT/So Amazing (Atlantic)

WPLZ

Richmond
"Night Flight"
Su 7p - 3a/M - Th 10p - 3a

1. LEVERT/My Forever Love (Atlantic)
2. M. HOWARD/Baby Be Mine (Atlantic)
3. N. COLE/I Live For Your (Manhattan)
4. L. RAWLS/I Wish (Gamble & Huff)
5. S. GARRETT/Everchanging (Qwest)

WGPR

Detroit
* slow hours (not a title)
Daily - 1 hour 9a-12n-6p-10p

1. ROGER/I Want To Be Your (Reprise)

2. N. COLE/I Live For Your (Manhattan)
3. THE DEELE/Two Occasions (Solar)
4. M. HOWARD/Baby Be Mine (Atlantic)
5. GLENN JONES/Oh Girl (Jive)

WPDQ

Jacksonville
"Quiet Storm"
M - Th 9p - 12a

1. LILLO THOMAS/I Wanna (Capitol)
2. PRIN./STARGLAZ/It's Gonna (MCA)
3. TAJA SEVELLE/Love (Paisley Park)
4. KASHIF/MORGAN/Changes (Arista)
5. LEVERT/My Forever Love (Atlantic)

WZZT

Columbus
"For Lovers Only"
M - F 8a - 12a

1. ROGER/I Want to Be Your (Reprise)
2. S. ROBINSON/What's Too (Motown)
3. M. HOWARD/Baby Be Mine (Atlantic)
4. KASHIF/MORGAN/Changes (Arista)
5. THE DEELE/Two Occasions (Solar)

WXYV

Baltimore
"Slow Jam"
M - Th 11p - 2a

1. M. HOWARD/Baby Be Mine (Atlantic)
2. KASHIF/MORGAN/Changes (Arista)
3. L. THOMAS/Wanna Make (Capitol)
4. S. MILLS/Secret Lady (MCA)
5. WARWICK/KASHIF/Reservations (Arista)

WAMO

Pittsburgh
"Nightflight"
Su - 9p - 12a

1. S. GARRETT/Everchanging (Qwest)
2. N. COLE/I Live For Your (Manhattan)
3. ROGER/I Want To Be Your (Reprise)
4. LEVERT/My Forever Love (Atlantic)
5. LISA LISA/Someone (Columbia)

WOWI

Norfolk
"Quiet Storm"
Su - Th 10p - 1a

1. KASHIF/MORGAN/Changes (Arista)
2. LEVERT/My Forever Love (Atlantic)
3. S. MILLS/Secret Lady (MCA)
4. WHISPERS/In The Mood (Solar)
5. M. HOWARD/Baby Be Mine (Atlantic)

WLUM

Milwaukee
"Quiet Storm"
M - Th 10p - 1a

1. ROGER/I Want To Be (Reprise)
2. G. ALBRIGHT/So Amazing (Atlantic)
3. N. COLE/I Live For (Manhattan)
4. LISA LISA/Someone (Columbia)
5. G. KNIGHT/All Our Love (MCA)

WLNR

Chicago
"The Soft Touch"
24 hours

1. N. COLE/I Live For (Manhattan)
2. R. BELLE/So Many Tears (Columbia)
3. A. WINBUSH/Hello (Mercury)
4. S. WONDER/You Will Know (Motown)
5. S. GARRETT/Everchanging (Qwest)

KRIZ

Seattle
"Mellow Touch"
M - Th

- Su 9p - 12a
1. O'JAYS/Lovin's You (PIR)
 2. LILLO THOMAS/I Wanna (Capitol)
 3. LEVERT/My Forever Love (Atlantic)
 4. THE DEELE/Two Occasions (Solar)
 5. P. RUSHEN/Somewhere (Arista)

WYLD

New Orleans
"Mellow Moods"
Su 9p - 2a
M - F 9p - 2a

1. KASHIF/MORGAN/Changes (Arista)
2. THE DEELE/Two Occasions (Solar)
3. S. MILLS/Secret Lady (MCA)
4. M. HOWARD/Baby Be Mine (Atlantic)
5. G. GLENN/Feels Good (Motown)

KRNB

Memphis
"Soft Touch"
Su 6a - 9a 2p - 6p

1. WHISPERS/In The Mood (Solar)
2. LISA LISA/Someone (Columbia)
3. MIKI HOWARD/Baby Be (Atlantic)
4. G. ALBRIGHT/So Amazing (Atlantic)
5. ROGER/I Want To Be (Reprise)

KMOJ

Minneapolis
"Late Night Love"
M - Th 2a - 6a

1. ST. PAUL/Intimacy (MCA)
2. THE DEELE/Two Occasions (Solar)
3. MILES JAYE/Let's Start (Island)
4. GEORGE PETTUS/My Night (MCA)
5. TONY TERRY/Lovie Dovie (Epic)

ARISTA THE CLASS OF '87

THE PLATINUM AND GOLD CLUB



WHODINI "OPEN SESAME"

Their new album is flying out of the stores at a faster pace than any of the platinum rappers' past LPs. Already over 600,000 and we've only just begun! Get ready for "Rock You Again (Again & Again)."



WHITNEY HOUSTON "WHITNEY"

3 straight Top 10 hits (8 straight overall!) from the best selling album released this year, now over ten million copies worldwide.



DIONNE WARWICK "RESERVATIONS FOR TWO"

Her hit duets with Jeffrey Osborne and Kashif have brought Dionne's outstanding new album close to gold. The next single, "Another Chance To Love," with Howard Hewett, will take it to platinum!



EXPOSÉ "EXPOSURE"

The hottest new group of the year with a platinum plus debut album. Now's the time for "Seasons Change," their all format smash!



PATRICE RUSHEN "WATCH OUT!"

Patrice's debut Arista album has remained a favorite of programmers and retailers alike since it was first released. The hot chart action of her new single, "Come Back To Me," has people everywhere talking smash hit.



ARETHA FRANKLIN "ARETHA"

Hits like the Top 5 "Jimmy Lee" and "I Knew You Were Waiting (For Me)," with George Michael, paved the way for Aretha's gold plus album. Now with One Lord, One Faith, One Baptism, her first gospel album since Amazing Grace, the Queen has come home!



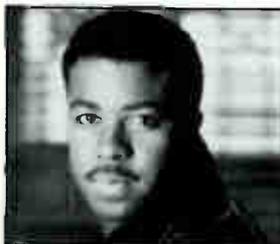
LA LA "LA LA"

The album's first single, "(If You) Love Me Just A Little," got people talking about this talented singer/songwriter/producer. Her new single, "I Got A Thing For You," will get them moving. From her dynamic debut album.



KENNY G "DUOTONES"

The #1 breakthrough artist of the year. The #1 jazz album of the year. It's now blown past double platinum and with the #1 instrumental hit of the year, the smash, "Songbird," it all adds up to the year's most impressive success story.



KASHIF "LOVE CHANGES"

The first single, "Love Changes," a duet with Meli'sa Morgan, is smoking up the charts and firmly establishing Kashif as an artist in his own right. In only four weeks the album has sold over 200,000 units with songs like "Love Me All Over," "Somebody," and "Reservations For Two" (the hit duet with Dionne). Expect to see Kashif strike gold and beyond.

ARISTA '87 OUR CHAMPIONSHIP SEASON. A REPEAT PERFORMANCE.

Celebrating our best year ever... thanks. Season's Greetings and Happy New Year from all of us at Arista.

ARISTA

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PolyGram's Win

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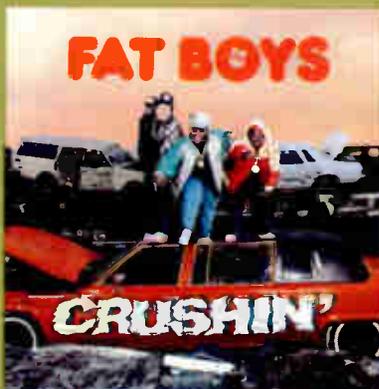
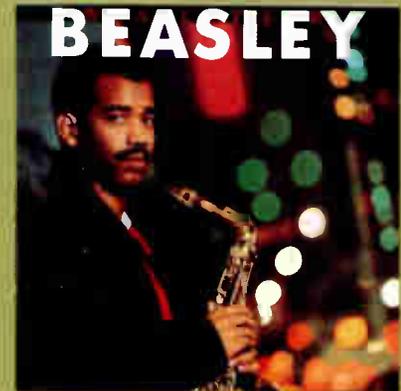
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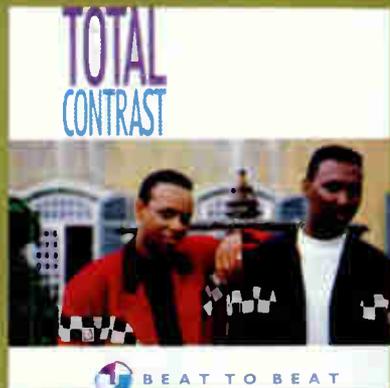
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winning Combination



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 The Ritz/Raymond Reeder
 Marvin Sease
 Shades of Lace
 Super Lover Cee & Casanova Rud
 Carol Lynn Townes
 Toys For Boys
 Cindy Valentine
 Visions
 John Whitehead
 The White Boys
 Vanessa Williams
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 ABC
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 Level 42
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ALBUM REVIEWS



Keith Sweat

Make It Last Forever (Vintertainment/Elektra)
60763-1

Somewhere in New York lives 26-year-old Keith Sweat. He's sweating it out these days, (pun intended) waiting for favorable national retail responses to his debut album on Vintertainment/Elektra. If retail responds the way R&B radio busted the single "I Want Her," Keith shouldn't worry. The seven tracks listed on the album were all written and/or produced by Sweat himself except "In The Rain," which was written by Tony Hester and later recorded by the Dramatics in the '70s. Keith is a native of Harlem, growing up just blocks away from the Apollo Theatre. This is the first album hook-up with Elektra and it looks like there are more good sounds to come. A definite sure-shot for Quiet Storm play is "Make It Last Forever," a duet with Jacci McGhee. The track, minus vocal work, is reminiscent of some of Stevie Wonder's earlier keyboard work. Following that track is the unforgettable "In The Rain," which fits perfectly into any Quiet Storm programming. The song title alone qualifies it. *Make It Last Forever*, features the hit single "I Want Her," one of the most exciting tracks on the album for programming on the R&B or Top 40 formats.

— Darryl Lindsey

Gladys Knight and the Pips

All Our Love (MCA)
MCA 42004

All Our Love is full of rich, sultry and smooth power-packed vocals. Gladys' voice possesses the clearness and strength of her youth as well as the maturity and class that a string of unforgettable hits can bring an artist. And the Pips, as usual, are the sweet for the cake. Side One opens with the first single, "Love Overboard," which is a serious cabbage-patchin' jam! "Lovin' On Next To Nothin'" is the next track that satisfies the palate for funk as "Thief In Paradise" slows the groove leading us into "You" — a sizzlin' ballad that comes alive as Gladys sings, "God bless mother nature — she really did her job ... put in an extra charm!" *Sing — Gladys!* She wraps it up with "Let Me Be The One," a beautiful ballad. Side Two gives us "Complete Recovery" to get the engine smokin' — sassy horns — sweet-sexy rap — and attitude all over the place! "Say What You Mean" puts the message right up front with a groove that sticks. "Love Is Fire (Love Is Ice)" and "Point Of View" are both hot tunes. Gladys will leave you clinging to each and every word. Legendary style and class are back with us once again.

— Thea Austin





Charlie Singleton & Modern Man

Nothing Ventured, Nothing Gained (Epic)
BFE 40939

Charlie Singleton delivers the goods on this, his Epic label debut. The first hit single and title of the album has that Cameo family feel, and for good reason: *Nothing Ventured, Nothing Gained* was mixed by the talented Larry Blackmon. "Thank You (falettinmebemicelfagain)," the classic Sly Stone favorite, is given the Singleton hit treatment. A starry contender for follow-up to his current hit single could be "Spending Money," a tune with the track and lyric content to become a hit. To balance out Side One, "Over My Head," a charge-up medium tempo piece, utilizes the tasteful backup vocal expertise of Peabo Bryson. Side Two starts out rockin' from bar one with a pocket entitled "Love Machine" and is followed with "Vain," another get-up-on-your-feet jammer, both of which also have hit single potential. This man knows how to make the groove happen. He closed this album with a hit candidate for Quiet Storm (not kidding). The song, "Almost Over You," features the splendid vocal assistance of the gifted Kathy Mathis. This album is worth buying (if it's not already in your hands); if not for the music alone, observing Charlie's wardrobe (see back of album cover), is tantamount to a trip to the museum.

— Tom Cossie

Michael Cooper

Love Is Such A Funny Game (King Jay)
9-35653-1

Whether you know it or not, you're very familiar with the talent of Michael Cooper. He was the long-time lead singer/guitarist, producer and songwriter for 12 ConFunkShun albums. The success of ConFunkShun helped to solidify Michael's confidence in himself. "I had always been confident that I was going to have a solo career. If anybody knew about ConFunkShun, they knew about the vocal and writing ability of Michael Cooper. If they don't they will now. I have the utmost confidence in myself as a writer, singer and performer. And, with the release of my new album, I plan to put myself on an entirely new level." The album is a combination of the best of the Ohio Players, classic ConFunkShun grooves and with contemporary flair of Cameo for good measure. Michael Cooper is hitting on all cylinders with a "sho'nuff" jammin' album. My choice cuts are "Dinner For Two," "Just Thinking 'Boutcha," "You've Got A Friend" (the classic Carole King composition), "Quickness," "No Other Lover," and "Love Is Such A Funny Game," in that order. Overall, this is a delightful album that you can purchase and play without fear of finding only one or two cuts you'll really like. Prep the need and enjoy!

— Graham Armstrong



JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

AL DIMEOLA
"Arabella"
(EMI-Manhattan)

KENNY G
"Midnight Motion"
(Arista)

SADAO WATANABE
"Pastral"
(Elektra)

**MANHATTAN
TRANSFER**
"Soul Food To Go"
(Atlantic)

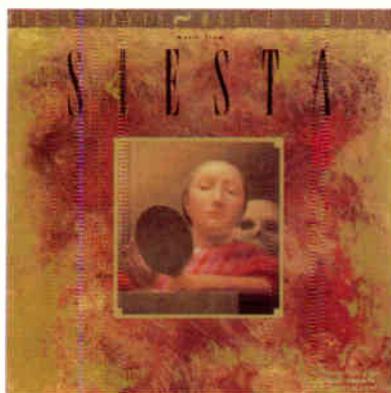
(Cuts recommended by the R&B Report™)

Wilton Felder's *Love Is A Rush* hits the chart this week as **Dianne Reeves'** self-titled LP bumps the Benson/Klugh *Collaboration* from the top spot. **Branford Marsalis' Renaissance** is running a close second, while the **Basia LP, Time And Tide**, and **Tom Scott's Streemlines** break into the Top 10. Other debuts include the **Manhattan Transfer's Brasil**, and *Dolphin Smiles* by **Steve Kindler** and **Teja Bell**.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	DIANNE REEVES	Dianne Reeves	BLJ 46906	5
4	3	2	BRANFORD MARSALIS	Renaissance	Columbia FC 40711	5
9	6	3	JEAN-LUC PONTY	The Gift Of Time	Columbia FC 40983	4
8	5	4	HIROSHIMA	Go	Epic FE 40679	5
5	7	5	LEE RITENOUR	Portrait	GPR 6R-1042	5
3	4	6	G. WASHINGTON, JR.	Strawberry Moon	Columbia FC 40510	5
13	10	7	CHARNETT MOFFETT	Nett Man	Blue Note BLJ	5
19	13	8	BASIA	Time And Tide	Epic BFE 40767	5
10	9	9	FATT BURGER	Good News	Intima/Enigma	5
21	15	10	TOM SCOTT	Streemlines	GR 1044	3
1	1	11	BENSON/KLUGH	Collaboration	WB 25580	5
20	17	12	DAN SIEGEL	Northern Lights	Epic BFE 4026	5
29	19	13	HENRY BUTLER	The Village	MCA/Impulse 2-8023	5
6	14	14	WYNTON MARSALIS	Standard Time	Columbia FC 40461	5
18	18	15	AL DIMEOLA	Tirami Su	EMI-Manhattan ST 46995	5
11	12	16	BILLY COBHAM	Picture This	GRP1040	5
22	22	17	HARRISON/BLANCHARD	Crystal Stair	Columbia FC 40830	5
7	20	18	DIANE SCHUUR	Diane Schuur	GRP 1039	5
12	27	19	KENNY G	Duotones	Arista AL8 8427	5
14	16	20	KEVIN EUBANKS	The Heat Of Heat	GRP 1041	5
24	23	21	NAJEE	Najee's Theme	EMI-Manhattan ST17241	5
17	21	22	LARRY CARLTON	Discovery	MCA 42003	5
23	24	23	KEITH JARRETT	Books Of Way	EMC 1344/15 PG	3
26	25	24	JOE WILLIAMS	Every Night	PG Verve 883-236-1	5
—	—	Debut	WILTON FELDER	Love Is A Rush	MCA D-42096	1
16	26	26	HIRAM BULLOCK	Give It What You Got	Atlantic 81790-1	5
—	—	Debut	M. TRANSFER	Brasil	Atlantic	1
25	30	28	SADAO WATANABE	Birds Of Passage	Elektra 60748	5
—	—	Debut	S. KINDLER/TEJA BELL	Dolphin Smiles	Global Pacific OW40719	1
15	29	30	SPYRO GYRA	Stories Witout Words	MCA 42046	5
NEW AGE						
2	2	1	YANNI	Out Of Silence	Private Music 2024	4
4	3	2	TOR DIETRICHSON	Global Village	Global Pacific OW40728	2
3	4	3	MICHAEL HEDGES	Live On The Double Planet	WH WH1066	2
1	1	4	LANZ & SPEER	Natural States	Narada 1025	4
—	—	Debut	RUBAJA & HERNANDEZ	High Plateaux	WH - 1064	1

JAZZ & NEW AGE



MILES DAVIS/MARCUS MILLER

Music From Siesta
(WB) 25655-1

You can feel yourself riding across the Spanish plains as you move from "Lost In Madrid Part I" to "Siesta." The characteristic herald of Miles' horn pierces the air, as the guitar ushers in subtle bass melodies on "Theme For Augustine." You dare not open your eyes, for fear of leaving the imagery of the musical world you're immersed in. The soundtrack *Music From Siesta*, combines the talents of Marcus Miller and master trumpeteer, Miles Davis to give us a project rich in imagination. Side Two opens with "Conchita," an exploring tune that builds into a majestic march, accented by By-

ron's bass solo. "Claire" follows, as Earl Klugh graces you with sweet guitar. "Los Feliz" rounds out the soundtrack and ends your excursion to the Spanish plains. Other featured musicians include: John Scofield on acoustic guitar; Omar Hakim on drums; James Walker on flute and synthesizer programming by Jason Miles.

— Meredith Beal



JEAN-LUC PONTY

The Gift Of Time
(Columbia) FC 40983

Jean-Luc Ponty has been an innovator for quite some time, pioneering the electrified use of the violin. He continues his electronic exploring on *The Gift Of Time*, using his Zeta electronic violin for the first time with a midi interface, allowing access to an endless variety of digital sound. "Prologue," the opening cut, featuring only Jean-Luc's midi'd violin, creates a mood of expectation which is satisfied with the next cut, "New Resolutions," a dynamic, driving piece with familiar Ponty solos. "Between Sea And Sky," a breezy song, with latin flair rounds out Side One. "Metamorphosis," a great cut

for New Age programming, ushers in Side Two, followed by "Introspective Perceptions," a meditative tune with soothing qualities, as its title suggests. "The Gift Of Time," the title cut, completes your sonic journey through the electronic music world of Jean-Luc Ponty. Baron Browne is featured on bass; Rayford Griffin on drums; and Pat Thomi on guitar.

— Meredith Beal



JOAQUIN LIEVANO

One Mind
(Global Pacific) BFW 40726

Joaquin Lievano displays his musical versatility in this dynamic blending of strings and percussion. *One Mind* is a project laden with a heavy display of electric and acoustic strings (violin and guitar) and a consistent, optimistic, upbeat thread, woven throughout each cut of this project. Lievano displays his dramatic flair for composing syncopated rhythms with a superb production blend of strings, synthesizer and percussion. Side Two's "One Mind" stands independent of the other cuts with its strong

contemporary classical keyboard opener, merging into the cut's familiar scheme of strings. Featured musicians on this project are Steve Kindler on violin and DX7; Steve Smith and Giorgio Francis on drums; Isaac Epps on percussion; Randy Jackson and Andy West on bass guitars; and Rodney Franklin on acoustic piano.

— Carol van Keeken

New Releases:

GEORGIA KELLY

Seapeace
(Global Pacific) OWT 40724
Producer: Georgia Kelly
Featuring:
Tony Selvage - electric violin

AZUMA

Azuma
(Private Music) 20201-P
Produced by: Azuma
Featuring Azuma on:
Fairlight CMI-III, CMI-II,
Kurzweil 250, Emulator II,
PPG Wave, Roland JX-10,
Prophet VS, Japanese Pipe,
Japanese Strings

STARTLED INSECTS

Curse Of The Pheromones
(Island) 90630-1
Produced by: Startled Insects
Featured musicians:
Martin Veysey - Trumpet & Trombone
William Gregory, Ray Colomb - Saxophones
Mark Langford - Alto Sax & Bass Clarinet
Dick Cuthell - Flugel Horn & Coronet
Simon Preston, Marco Anderson, Tony Orrel - Percussion
Chas Dickee - Cello
Kathy Stevens - Violin & Viola

HERBIE MANN

Jasil Brazz
(Moss Music Group) RBIR401
Produced by: Herbie Mann
Featured Musicians
Mark Soskin - Keyboards
Paul Socolow - Bass
Romero Lubambo - Guitar
Duduka Fonseca - Drums
Claudio Roditi - Trumpet

1987 Jazz & New Age Overview

By Carol van Keeken
Managing Editor

The Jazz & New Age impetus is being felt! Their ideologies are being rehashed by a network of purists, fans, investors and critics. The artists continue defining and redefining the parameters of their instrumental expressions as the flap around "commercialized/synthesized Jazz and New Age" vs. "Mainstream Jazz and 'True' New Age" has continued to develop to new spheres.

Purists contend that what were once no-nonsense, soulful improvisational riffs perked with frisky, blues-based instrumentals are now drenched with and defined as commercialized electronic effects and uncharacteristically-synthesized avant-garde production technique under a "Contemporary" title. We see that the traditional line separating the "music" from the "business" grows narrower each year. Here's the current commercial chronicle:

The recent success of the Jazz and New Age genres are notably a result of old and new artists who have been able to overlap their stylistic expressions with the ability to sell their art commercially to an interested and "buying" audience.

Aside from some isolated exceptions, most U.S. music/radio markets have seen a strong Jazz resurgence. Nearly every radio format profitably programs a Jazz/New Age segment into their music week.

Jazz and New Age are

lucratively being incorporated into virtually every media and art form. The entertainment and advertising industries have embraced it: in TV commercials, new radio formats, Jazz/modern dancing, feature film soundtracks ... and the list goes on.

With the commercial success of CDs due to the recent Jazz upswing, 1987 has also, according to some music industry observers, made Jazz a digital dollar byword.

More and more dollars are being poured into the promotion of Jazz and New Age 'artistes' whose expressions range anywhere from the "contemporary" sounds of Anita Baker's unequalled vocal intensity, Sade's dark and intimate tones, and the all-star instrumental line-ups of David Sanborn, Kenny G and Spyro Gyra, to those "Mainstreamers" the likes of Sarah Vaughn, Ella Fitzgerald, Freddie Hubbard, Wynton Marsalis, *et al.*

The facts show that the Jazz & New Age commercial surge has helped artists bring their music further into the marketplace to develop a profitable and protectable niche for their art. Doing so has helped to solidify Jazz and New Age's success and image as more and more Baby Boomers, Yuppies and even Grandma and Grandpa types are marking out their own musical tastes and embracing Jazz and/or New Age as their own.

As Jazz's cyclical success and the onslaught of New Age appear more longterm, for most, there will still be many musical months and monies ahead in the melodies everyone's tuning in to.

CLUB REPORT



The Blue Note, one of New York's key Jazz clubs, was the scene of a stint by Grammy winner Bobby McFerrin recently. (L. to R.) Rick Sanjek of BMI; guitarist John Scofield; McFerrin; pianist Monte Alexander; drummer Jack DeJohnette and Bobby Weinstein of BMI.

VENUE MENU

LOS ANGELES:

Concerts By The Sea 213/379 4998
At My Place 213/451 8596
Blue Note Cafe 213/760 3348
Dodsworth 818/578 1344
Alfonse's 213/877 7820
Alleycat Bistro 213/204 3660
Breakaway 213/391 3435
Manhattan Jazz 213/546 4777
Nucleus Nuance 213/939 8666
Grand Avenue Bar 213/624 1011

NEW YORK:

Blue Note 212/475 8592
Village Vanguard 212/4255 4037
Village Gate 212/475 5120
Sweetwater's 212/873 44100
Fat Tuesday's 212/533 7902
Michael's Pub 212/758 2272
Sweet Basil 212/242 1785
Mikell's 212/864 8832

CHICAGO:

Andy's 312/642 6805
Back Room 312/751 2433
The Bulls 312/337 3000
George's 312/644 2290
The Gold Star 312/664 4215
The Green Mill 312/878 5552
Leslie's 312/328 8304
Maple Tree Inn 312/239 3688
Moosehead 312/922 3640

SAN FRANCISCO:

Milestones 415/777 9997
Washington Sq. Bar & Grill 415/982 8123
Kimball's 415/861 5585
Jazz Workshop 415/398 9700
Bajone's 415/282 2522
Cesar's Latin Palace 415/6486611
Yoshi's 415/652 9200
Omni 415/547 7655
Garden City 408/244 4443

DETROIT:

Baker's 313/864 1200
Baker's Uptown 313/338 7337
Jazz Workshop 313/341 3553
Alexander's 313/831 2662
Dummy George 313/341 2700
Zapaul's 313/881 3062
Sierra Station 313/822 1270
Bird of Paradise 313/662 8310

PHILADELPHIA:

Jewel's 215/236 1396
T'n'T Monroe's 215/567 7385
Memphis 215/248 5802
Zapaul's 609/261 0444
Prince's Total Experience 215/324 7562
Zachary's 215/629 1729

WASHINGTON/

BALTIMORE:

Blues Alley 202/337 4141
Kate's 703/549 4460
Icehouse Cafe 703/471 4256
King of France Tavern 301/261 2206
Les Nieces 202/723 2300
The Other Place 202/874 5476
Oz 202/975 8100
Pop's For Champagne 202/472 1000
Brice's Hilltop Inn 301/358 6928
Buddy's 301/332 4200
Cafe Des Artistes 301/664 2200
Chambers 301/752 0058
Cross Keys 301/532 6900
Ethel's Place 301/727 7077
Jean Claude's Cafe 301/332 0950
Jazz Closet 301/752 3897

ATLANTA:

Walter Middy's 404/876 7127
Cafe 290 404/256 3942
Little 5 Points Club 404/577 7767
Atlanta Nights 404/892 4998
Scenario 404/233 1432
The Point 404/577 6468

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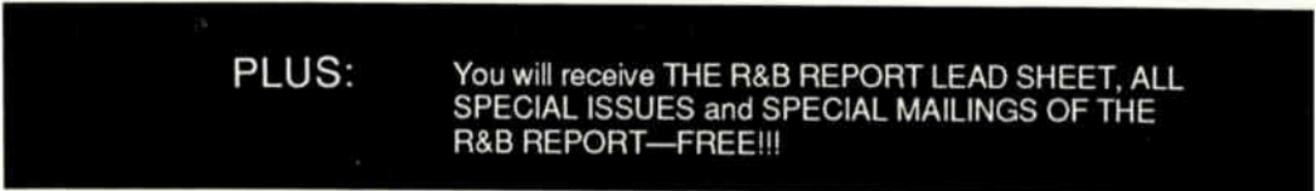
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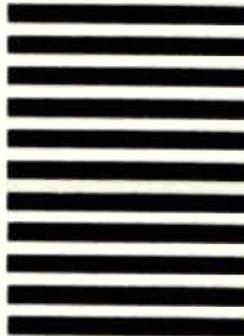
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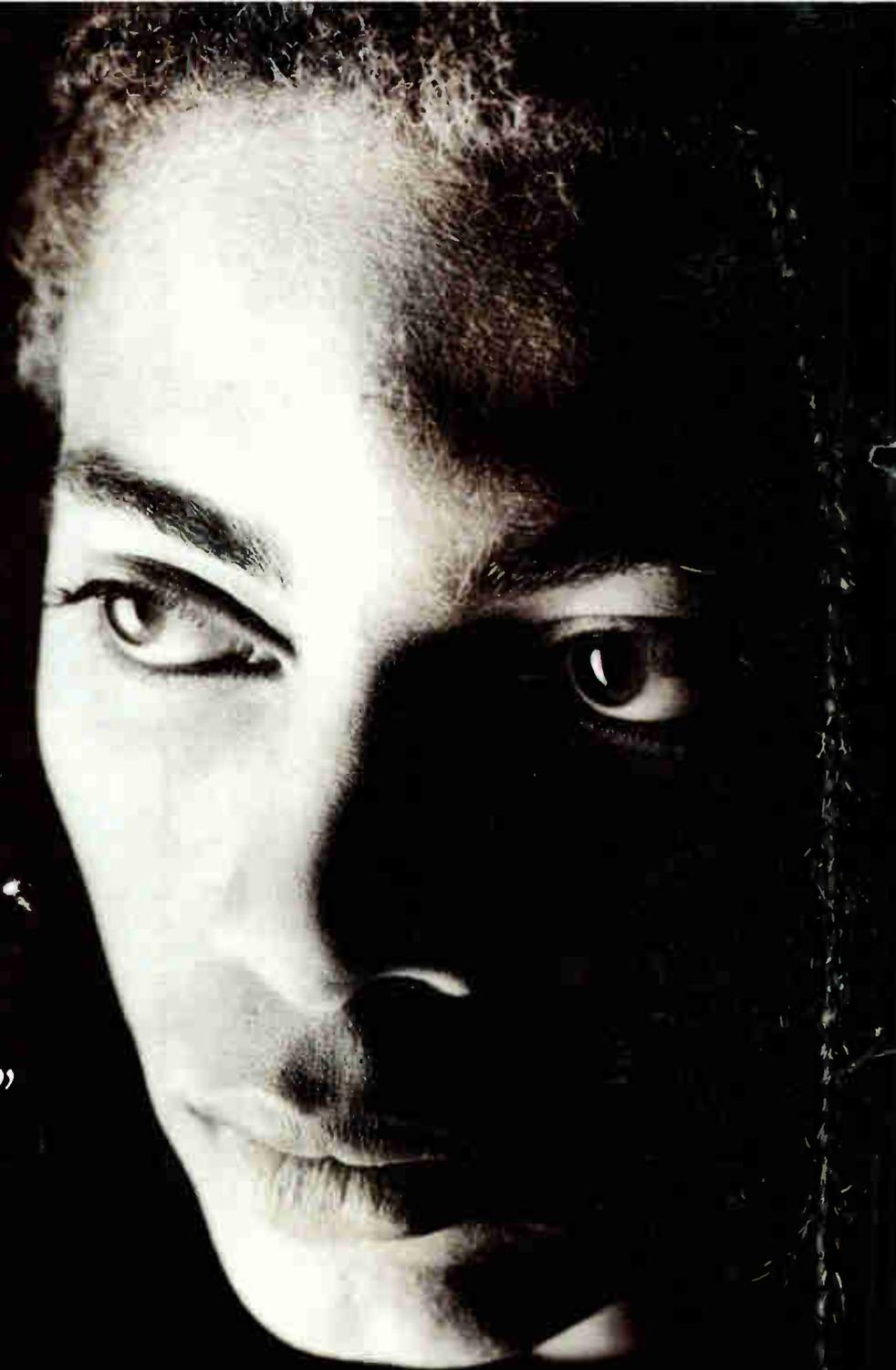
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