

RECEIVED APR 30 1987

# THE R&B

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## TOPSIDES

## WHAT'S NEW

**ATLANTIC STARR** stole the show and the chart, by earning the distinction as Record of the Week (for gaining the most points on The R&B Chart) and by taking the No. 1 spot on the chart. "Always" gathered more than 1,000 points, scoring big on R&B, Top 40 and A-C radio. **ARETHA FRANKLIN** and **GEORGE MICHAEL** stayed strong by gaining enormous support from Top 40 and A-C radio. **PRINCE** held on tight to his Top 5 spot, and showed enough momentum to possibly move up the chart again. **JODY WATLEY** stayed Top 5, almost entirely on the strength of Top 40 play and her video, which hit No. 2 on the R&B Video Chart in these pages. R&B radio is busy jumping on her latest single, "Still A Thrill," one of the five hottest adds this week on R&B radio. **LIONEL RICHIE** appears ready to break the all-time record for consecutive years with No. 1 records. He reached the Top 10 this week.

### THE FOLLOW-UP

**WHITNEY HOUSTON'S** first single from her upcoming LP WHITNEY will be simultaneously launched nationwide on radio next Thursday, Arista has announced. The label sternly warned stations not to play the record early. *Please see page 16.*

### FCC SHOCKS 'SHOCK RADIO'

WASHINGTON -- By strongly warning three stations about their programming content, the **FCC** prominently marked the unfolding of a new era of indecency standards. *Please see page 16.*

### INDUSTRY SHINES IN 1986

WASHINGTON -- The **RIAA** reported that manufacturers' shipments were valued at \$4.65 billion in 1986, an improvement of 6%, despite a 5% drop in units shipped. *Please see Special Report, page 22.*

### MCA BOWS CD RETAIL PLAN

LOS ANGELES -- **MCA** will release "specially priced" CDs to retailers, beginning this week. The first thirty titles will ship June 22. *For a complete listing of titles, please see page 16.*

### MORE BEATLES CDs DUE

HOLLYWOOD -- Capitol names the three Beatles CDs that will be released Thursday: HELP!, RUBBER SOUL and BEATLES FOR SALE. Former Beatles producer **George Martin** oversaw the digital remastering. *Please see page 16.*



## THE WORLD WAS WAITING

By Belma Johnson

In the record business -- a business that's chancy at best and fatally unpredictable at worst -- an international hit is a special gem, precious and important.

"I Knew You Were Waiting" is a special gem.

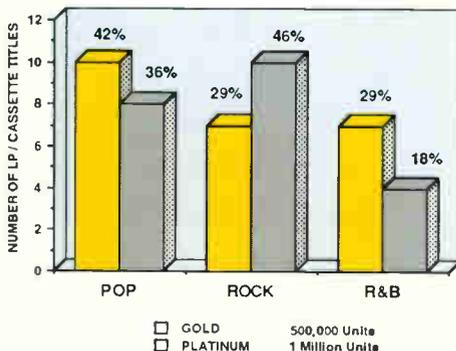
The **Aretha Franklin/George Michael** duet has been reported No. 1 in Belgium, England, Holland, Australia, and on the Pan-European chart. And the record has scored the hat trick in the United States: No. 1 in R&R, No. 1 in Billboard and No. 1 on **The R&B Chart** of these pages.

### In This Issue:

- Arista President **Clive Davis** explains how the project came together;
- CBS describes the remarkable performance of the single abroad;
- Arista VP/R&B Promotion **Tony Anderson** talks about the domestic marketing of the record.

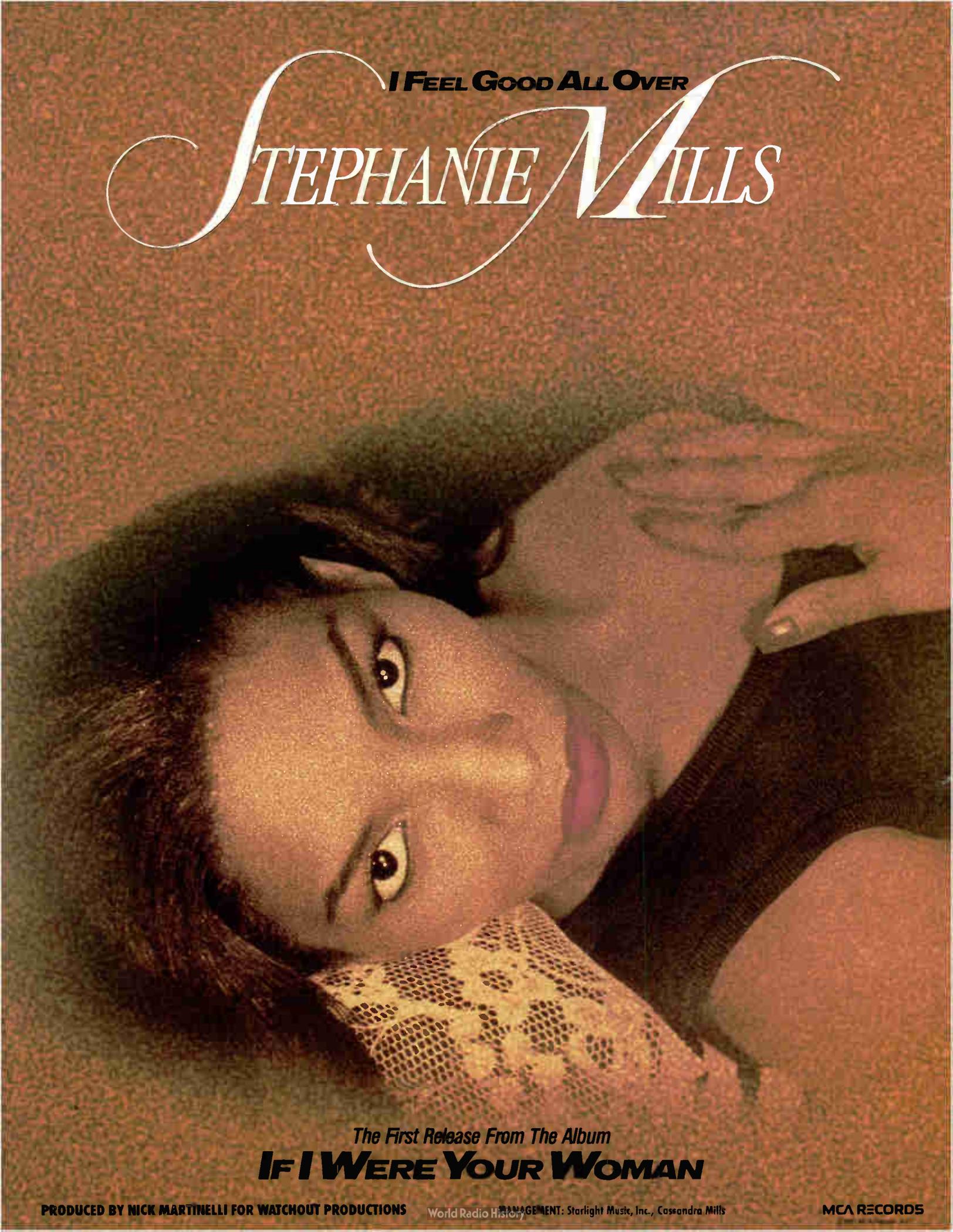
*Please see page 19.*

FIRST QUARTER ALBUM SALES 1987



Source: Recording Industry Association of America

**I FEEL GOOD ALL OVER**  
*STEPHANIE MILLS*



*The First Release From The Album*  
**IF I WERE YOUR WOMAN**

PRODUCED BY NICK MARTINELLI FOR WATCHOUT PRODUCTIONS

World Radio History

MANAGEMENT: Starlight Muste, Inc., Cassandra Mills

MCA RECORDS

# THE R&B

R E P O R T

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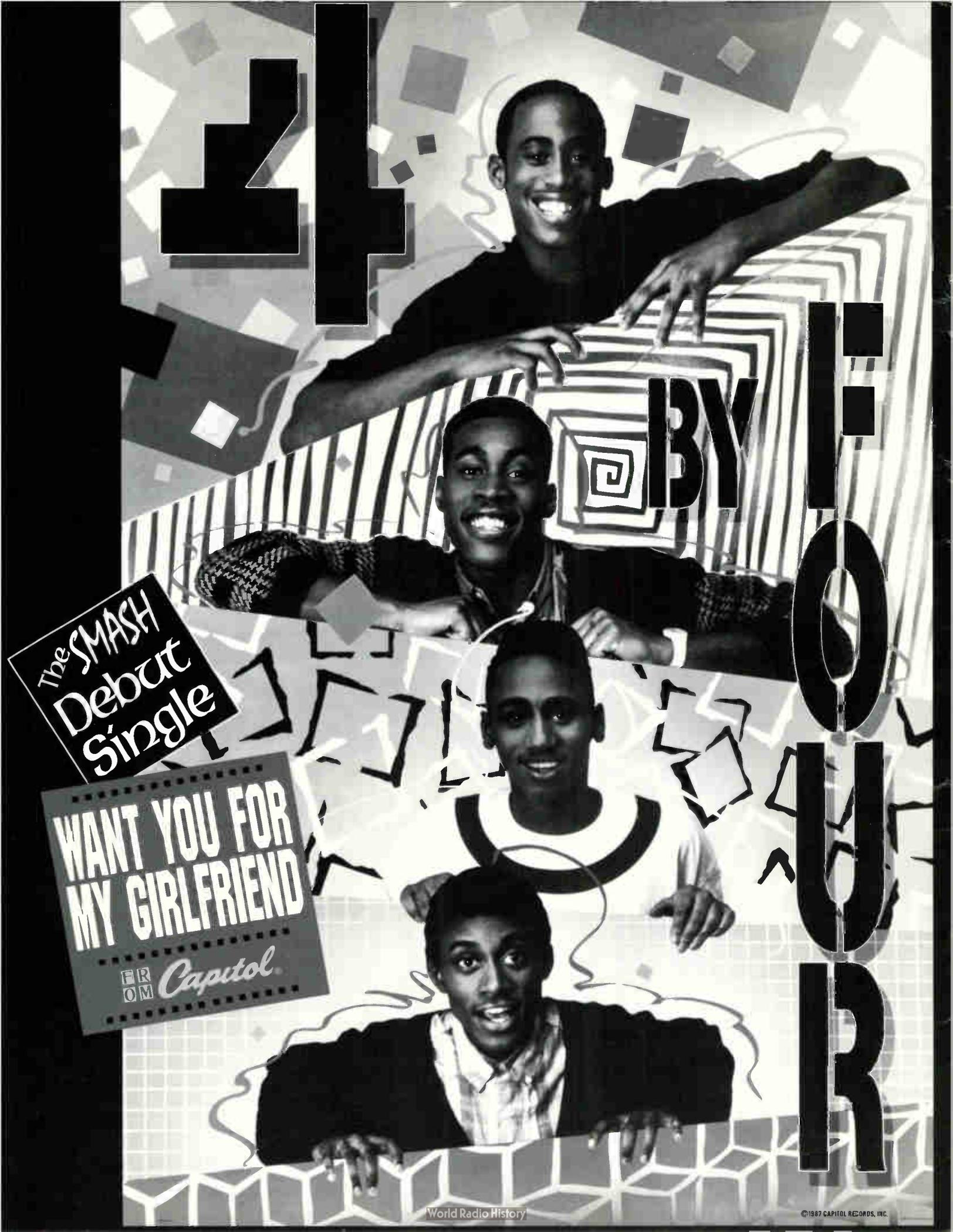
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*Aretha*





# BY YOUR

The **SMASH**  
Debut  
Single

**WANT YOU FOR  
MY GIRLFRIEND**  
FROM *Capitol*

# THE R&B CHART

## RECORD OF THE WEEK

### ATLANTIC STARR "ALWAYS"

(WB)

(Record that gains the most points  
on the R&B Chart™)



Appropriately, the first ballad to top the R&B Chart was crafted by Atlantic Starr, masters of the form. In a tremendous week of scoring, "Always" outgained everyone.

LW	TW	ARTIST	TITLE	LABEL	WOC
3	<b>1</b>	ATLANTIC STARR	Always	WB	5
1	2	ARETHA/GEO.MICHAEL	I Knew You Were Waiting	Arista	6
2	3	PRINCE	Sign 'O' The Times	Paisley Park	6
5	4	JODY WATLEY	Looking For A New Love	MCA	6
8	<b>5</b>	SMOKEY ROBINSON	Just To See Her	Motown	5
9	<b>6</b>	ANITA BAKER	Same Ole Love	Elektra	5
4	7	SYSTEM	Don't Disturb This Groove	Atlantic	6
7	8	VANDROSS/HINES	There's Nothing Better Than Love	Epic	5
19	<b>9</b>	LIONEL RICHIE	Se La	Motown	3
14	<b>10</b>	KLYMAXX	I'd Still Say Yes	Constellation	5
6	11	GREGORY ABBOTT	I Got The Feelin' (It's Over)	Columbia	5
11	12	KOOL & THE GANG	Stone Love	Mercury	6
16	<b>13</b>	CAMEO	Back And Forth	Atl.Art.	3
31	<b>14</b>	LISA LISA/CULT JAM	Head To Toe	Columbia	1
18	15	PATRICE RUSHEN	Watch Out	Arista	5
20	16	LILLO THOMAS	Sexy Girl	Capitol	4
28	<b>17</b>	SHIRLEY MURDOCK	Go On Without You	Elektra	3
24	<b>18</b>	FREDDIE JACKSON	I Don't Wanna Lose Your Love	Capitol	3
22	19	SURFACE	Happy	Columbia	3
26	<b>20</b>	MELBA MOORE	It's Been So Long	Capitol	3
10	21	CLUB NOUVEAU	Lean On Me	WB	6
21	22	MIKI HOWARD	Imagination	Atlantic	3
32	23	DONNA ALLEN	Serious	21 Records	1*
30	<b>24</b>	GAP BAND	Zibble Zibble(Get The Money)	Total Exp.	3
12	25	EXPOSE	Come Go With Me	Arista	6
29	26	GEORGIO	Sexappeal	Motown	4
13	27	JANET JACKSON	Let's Wait Awhile	A&M	6
-	28	BEASTIE BOYS	Brass Monkey	Def Jam	1
-	29	KENNY G	Songbird	Arista	1
-	30	HERB ALPERT	Diamonds	A&M	1

MUSIC TO TOUCH THE SOULS OF  
**MEN AND WOMEN**



THE TRIUMPHANT MUSICAL RETURN OF  
**SIMPLY RED**

with the debut hit single

**“THE RIGHT THING”**

and the musical collaboration of Mick Hucknall and Lamont Dozier  
on the hits “Infidelity” and “Please Don’t Make Me Suffer”  
with a special song called “Maybe Someday”

Produced by Alex Sadkin.

Representation: Worldwide-So What Art Ltd./USA-in association with Burton Management.

**SIMPLY RED**



**MEN AND WOMEN**

BECAUSE IT'S TIME FOR YOU TO FEEL GOOD AGAIN...  
ON ELEKTRA MUSIC CASSETTES, RECORDS AND COMPACT DISCS.

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ELEKTRA

# THE R&B CHART SUMMARY

No.	ARTIST/TITLE/LABEL	TOP40	R&B	A-C	COMMENTS
1	ATLANTIC STARR/Always/WB	73	94	68	Cross-over Hit!
2	ARETHA/GEO.MICHAEL/I Knew You Were Waiting (4 Me)/Arista	82	26	86	Still Strong
3	PRINCE/Sign 'O' The Times/Paisley Park	77	76	0	Holding
4	JODY WATLEY/Looking For A New Love/MCA	82	12	5	Gaining Top 40
5	SMOKEY ROBINSON/Just To See Her/Motown	18	91	77	Looking Good
6	ANITA BAKER/Same Ole Love/Elektra	18	82	73	Doing It Again
7	SYSTEM/Don't Disturb This Groove/Atlantic	18	85	9	Hot R&B
8	VANDROSS/HINES/There's Nothing Better Than Lv/Epic	9	91	36	Sales/Concert Tour
9	LIONEL RICHIE/Se La/Motown	48	74	77	This Is It
10	KLYMAXX/I'd Still Say Yes/Constellatio	9	88	9	Oh Yes!
11	GREGORY ABBOTT/I Got The Feelin' (It's Over)/Columbia	7	76	18	You Can Say That
12	KOOL & THE GANG/Stone Love/Mercury	66	21	36	Peaked
13	CAMEO/Back And Forth/Atl.Art.	14	88	0	Crossing Big
14	LISA LISA/CULT JAM/Head To Toe/Columbia	59	82	0	Toe Jammin'
15	PATRICE RUSHEN/Watch Out/Arista	0	91	9	Watch Her Moves
16	LILLO THOMAS/Sexy Girl/Capitol	0	85	0	A Winner
17	SHIRLEY MURDOCK/Go On Without You/Elektra	0	88	9	Going On Up
18	FREDDIE JACKSON/I Don't Want To Lose Your Love/Capitol	0	91	5	Gaining
19	SURFACE/Happy/Columbia	0	88	5	Still Big At R&B
20	MELBA MOORE/It's Been So Long/Capitol	0	79	5	Won't Be Long
21	CLUB NOUVEAU/Lean On Me/WB	36	3	14	New Single Out
22	MIKI HOWARD/Imagination/Atlantic	0	71	9	Fabulous Video
23	DONNA ALLEN/Serious/21 Records	61	0	5	New Top 40 Action
24	GAP BAND/Zibble Zibble(Get The Money)/Total Exp.	0	76	0	Getting The \$\$
25	EXPOSE/Come Go With Me/Arista	34	6	5	Going, Going...
26	GEORGIO/Sexappeal/Motown	5	50	0	Appealing
27	JANET JACKSON/Let's Wait Awhile/A&M	20	6	36	Waiting For Next Single
28	BEASTIE BOYS/Brass Monkey/Def Jam	23	12	0	Brash Attack
29	KENNY G/Songbird/Arista	32	18	64	Chirping Away
30	HERB ALBERT/Diamonds/A&M	45	41	0	Precious Tones

## MOST ADDED

**R&B**

**4 BY FOUR**



“Want You For My Girlfriend”

(Capitol)

**TOP 40**

**LISA LISA AND CULT JAM**

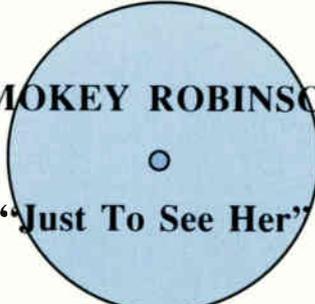


“Head to Toe”

(Columbia)

**AC**

**SMOKEY ROBINSON**



“Just To See Her”

(Tamla)

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## FIVE STAR

"Are You Man Enough?"  
(RCA)

LW TW  
47 32

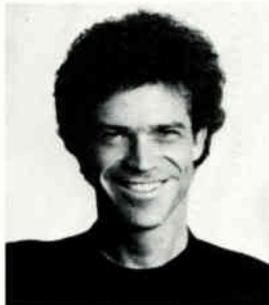


The sibling singers of Five Star started their success by vaulting up the British chart. Since most of the members are teenagers, it's no wonder that the group attracts a youthful and faithful following by projecting a crystalline image and bright vocals. Major activity at WJLB and WGPR/Detroit, WZAK/Cleveland, WCIN/Cincinnati, V-103/Atlanta, WILD/Boston, WYLD/New Orleans, WHUR/D.C., WBMX/Chicago, KDLZ/Dallas, KDAY and KJLH/L.A.

## DAVID SANBORN

"Chicago Song"  
(WB)

LW TW  
44 34



David Sanborn's 10th LP, streaming its way through R&B radio, demonstrates the universal appeal of his music. Attracting an audience all over the world, appealing to all styles of taste, David continues to build his place as one of the planet's preeminent instrumentalists. WLNR and WLS in the Windy City, WHUR/D.C., KACE and KJLH/Los Angeles, XHRM/San Diego, KMJM/St. Louis, WCKX/Columbus, WILD/Boston and KPRS/Kansas City.

## AL GREEN

"Everything's Gonna Be Alright"  
(A&M)

LW TW  
40 35



Earning enormous across-the-board attention, Al Green is proving that gospel music --properly served-- can appeal to a broad audience. Since his switch to the ministry and to the gospel genre in the late-'70s, Green has recorded three spiritual LPs. The hot lead single on this one is giving SOUL SURVIVOR a boost. WHUR, WCIN, WZZT, WJLB, WAMO, KMJM, WGPR, WILD, KAFX, WENN, WHRK, WFXC, WTMP, KDLZ, KJLH.

## WHISPERS

"Rock Steady"  
(Solar)

LW TW  
58 36



The Whispers are a timeless combination. As kids growing up in the Watts projects in Los Angeles, the Whispers followed the tradition of street-corner doo-wop singing sessions, and refined it into a powerful dynamic. Industry bureaucracy has kept the group out of the public eye for over two years, but now that they have returned, it's clear that their talent remains intact. This song is definitely "rockin' steady" at WLUM/Milwaukee, WLNR/Chicago, WJLB and WGPR in Detroit, WAMO/Pittsburgh, WFXC/Raleigh-Durham, WVEE/Atlanta, WHQT/Miami, WTMP/Detroit, KYOK/Houston and both KDAY and KJLH in L.A.

## ISLEY JASPER ISLEY

"8th Wonder Of The World"  
(CBS Associated)

LW TW  
49 37



Having cut their teeth on the success of the Isley Brothers, Ernie and Marvin Isley and Chris Jasper know a hit when they hear one. Combining guitar, keyboard and bass abilities of the members, I/J/I has established a sound for itself. WBLZ and WCIN/Cincinnati, WHRK/Memphis, WFXC/Raleigh, WENN/Birmingham, WGPR, WJLB/Detroit, KJLH/Los Angeles, KMJM/St. Louis, XHRM/San Diego and WYLD in New Orleans.

# MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

## CHUCK STANLEY

"Day By Day"  
(Def Jam)

LW TW  
42 38



Chuck Stanley was raised on the tones of Billy Eckstine, Joe Williams, Ella Fitzgerald and Billie Holiday -- sweet soul. Growing up in Queens in the '70s, from these and other R&B influences, a sound was born. KDAY, KJLH, XHRM, WFXC, WAAA, KKFX, WILD, KMJM, WAMO, KPRS, WZZT, WVKO, WZAK, WBLZ, WJPC, WBMX and WCKX.

## FIRST CIRCLE

"Working Up A Sweat"  
(EMI-America)

LW TW  
- 39



The roots of First Circle extend back to the mid-'70s and a Top 40 garage band called Crossbow. The group's evolution continued through the '80s with the help of Randy Muller's production skills. KYOK/Houston, WCKX/Columbus, WBMX/Chicago, WILD/Boston, WQHT/New York, WAAA/Winston-Salem, WHUR/D.C., KJLH/Los Angeles and KPRS/Kansas City.

## BABYFACE

"Lovers"  
(Solar)

LW TW  
- 41



Babyface, the regular guitarist and keyboardist for the Deele, wrote seven of the cuts on her solo debut LP. He also covers "You Make Me Feel Brand New" on the album. He decided to dabble in solo recording, to test the waters, without breaking away from the group. The success of his debut single may encourage him to re-think. WPLZ/Richmond, WCIN/Cincinnati, KMJM/St. Louis, KDLZ/Dallas, WVEE/Atlanta, WGPR and WJLB/Detroit, WCKX/Columbus and WZAK/Cleveland.

## NONA HENDRYX

"Why Should I Cry?"  
(EMI-America)

LW TW  
52 42



Nona Hendryx summarizes herself best: "The ideal world for me is to write the music, to produce it, and be involved in all aspects of it." Nona relinquished some of that control on FEMALE TROUBLE, in order to collaborate with the music men of Minneapolis, including Joey CoCo. WHUR, WBMX, WCIN, WJLB, KMJM, WILD, KRIZ, WENN, WHRK, WPLZ, V-103, KDLZ, KYOK and KJLH.

## NAJEE

"Feels So Good (To Me)"  
(EMI-America)

LW TW  
- 44



"I know what touches people's hearts," says Najee. A product of the New England Conservatory of Music, this New York sax man has a simple goal. He wants to bring melodic R&B instrumentals to the forefront of American music. His background includes gigs with Freddie Jackson, Chaka Khan and George Benson. The sweet sax is sounding good at KACE in Los Angeles, WLNR/Chicago, WHUR/D.C., KDLZ/Dallas-Ft. Worth, WLUM/Milwaukee, KRIZ/Seattle and WAMO in Pittsburgh.

# MAJOR MARKET MOVERS

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## **KOOL MOE DEE**

"Go See The Doctor"  
(Jive)

LW TW  
- 45



In his debut LP, Kool Moe Dee has demonstrated a sense of social consciousness as well as a sense of humor. His facetious rap about the perils of venereal illness has won him a growing following on these shores as well as considerable attention overseas. Top 40 airplay at WAVA in Washington, D.C. R&B activity at WZAK in Cleveland and KDAY/Los Angeles.

## **PATTI LABELLE**

"Last Unbroken Heart"  
(MCA)

LW TW  
- 46



Patti LaBelle's recording career began 26 years ago, when she combined forces with Nona Hendryx and Sarah Dash to form the Bluebells. They "discovered" Elton John during a tour of England. Patti enjoyed success with her own group, LaBelle, and an amazing run of Broadway success. She had one of the biggest albums by a female R&B vocalist last year. Strong A-C stations include WSNI, WSNY, WNIC, WOMC, WUSA and KFMB. R&B airplay at WBMX, WBLZ, WCIN, WZAK, WZZT, WJLB, KKFX, KRIZ, WENN, WAAA, WJMI, WYLD, KDLZ, KYOK, KDAY, KJLH.

## **CLUB NOUVEAU**

"Why You Treat Me So Bad"  
(WB)

LW TW  
- 47



Originally, Club Nouveau was perceived as nothing more than a Timex Social Club spin-off -- by some. Timex producers Jay King, Thomas McElroy and Deniz Foster recruited singers Samuelle Prater and Valerie Watson when the Timex gang took off in search of greener pastures. But with a platinum debut LP, Club Nouveau has proven it's for real. WTHP, WJMI, KDAY, KKFX, WYLD, WZAK, KKDA, KMOJ, WGCI, WBMX, WCIN, KDLZ, KRIZ, WAAA, WJLB, WBLZ, KYOK, KJLH, WENN and WZZT.

## **NORWOOD**

"I Can't Let You Go"  
(MCA)

LW TW  
53 49



As a teenager, Norwood made the jump from singing in a New Jersey church to performing on stage in New York, via the Broadway musical "Dreamgirls." From there, he paid his dues, touring through South America and singing background for Jean Carne, among other credits. KDLZ/Dallas, WVEE/Atlanta, WGPR/Detroit, WTMP/Tampa, WLUM/Milwaukee, WBMX/Chicago, WENN/Birmingham and WZZT in Columbus.

## **LAKESIDE**

"Relationship"  
(Solar)

LW TW  
53 49



The new Lakeside LP --designed to return this veteran group to the spotlight-- has so far lived up to its title by bringing Lakeside back with POWER. With a bust-out single leading the way, Lakeside is moving straight ahead, on course and on time for the trek back. The 'Relationship' still grows at WVKO/Columbus, WAMO/Pittsburgh, WJMI/Jackson, WPLZ/Richmond, WBLZ/Cincinnati, KPRS/Kansas City, KRIZ/Seattle, WTMP/Tampa, WJLB/Detroit, KDLZ/Dallas and KYOK/Houston.

# MAJOR MARKET MENTIONS

Titles receiving significant national radio activity

## **DENIECE WILLIAMS**

"Never Say Never"

(Columbia)

WBMX, WCIN, WZZT,  
WJLB, WQHT, WENN,  
WHQT, WPOW, WYLD,  
WFXC, WTMP, WVEE,  
KDAY, KJLH

## **JESSE JOHNSON**

"Baby Let's Kiss"

(A&M)

WCKX, WLUM, WCIN,  
WZAK, WZZT, WJLB, KRIZ,  
WENN, WJMI, WPLZ,  
WTMP, WVEE

## **CLAUDJA BARRY**

"Can't You Feel My  
Heartbeat (Epic)

WHUR, WBMX, WZZT,  
KPRS, WGPR, KKFX,  
WJMI, WHRK, WTMP,  
KDLZ

## **CYRÉ "Last Chance"**

(Fresh Records)

WQHT, WHRK, WPOW

## **RAY, GOODMAN & BROWN**

"Celebrate Our Love"

(EMI)

WCIN, WJLB, KPRS, WGPR,  
KRIZ, WAAA, WTHP, WJMI,  
WHRK, WPLZ, KDLZ, KJLH

## **MONET**

"My Heart Gets All  
The Breaks" (Ligosa)

WCKX, WBLZ, WJLB,  
WQHT, KKFX, WENN,  
WHQT, WPLZ

## **EL DEBARGE**

"Starlight Express"

(MCA)

WOMC, KYKY

## **HOWARD HEWETT**

"I Commit To Love"

(Elektra)

WBLZ, WVKO, WZZT,  
WJLB, WOMC,

WAMO, KMJM, KYKY,  
WJMI, WFXC

## **GEORGE HOWARD**

"Sweetest Taboo" (MCA)

WJLB, KACE

## **LUTHER VANDROSS**

"So Amazing" (Epic)

WLNR

## **SUGAR BABES "We Rock The Beat" (MCA)**

WJMI, WYLD, WFXC,  
KYOK, KDAY

## **MILLIE SCOTT**

"Let's Talk It Over"

(4th & B'Way) WLNR

## **ROXANNE SHANTE**

"Pay Back" (Pop Art)

KDAY

## **MANHATTANS "All I Need" (Columbia)**

WCKX, WLUM, WZZT,  
KPRS, WENN, WAAA,  
WHRK, WFXC, WPLZ,  
WTMP

## **JEFF LORBER/KARYN WHITE**

"True Confessions (WB)

WTMP, KJLH, XHRM

## **CURTIS HAIRSTON**

"Shining Star" (Atlantic)

KMJM, WILD, WAAA,  
WYLD

## **GERRY WOO "Hey There Lonely Girl"**

(Polydor)

WCKX, WZAK, WJLB,  
WMJM, WGPR, WILD,  
WAAA, WYLD

## **PHYLLIS HYMAN**

"Ain't You Had Enough  
Love" (PIR)

WLNR, WJPC, WLUM,  
WAMO, WJMI, WTMP,  
KDLZ, KDAY, KJLH

## **BOB JAMES**

"Daddy" (WB)

WLNR, WQHT, WAAA

## **COURTNEY PINE**

"Children Of The Ghetto"

(Island) WLNR

## **PORTER CARROLL II**

"Picture On The Wall"

(Island)

WLNR, WHQT

## **KYPER "Conceited"**

(Traction)

WJMI

## **BOB JAMES "Rousseau**

(WB)

KACE

## **JODY WATLEY**

"Still A Thrill" (MCA)

WBMX, WJLB, KPRS,  
KMJM, WJMI, KDLZ,  
KYOK, KDAY, KJLH,  
XHRM

## **PATRICE RUSHEN**

"All My Love" (Arista)

WLNR

## **KRAFTWERK**

"Telephone Call" (WB)

WBLZ, WGPR, KRIZ, WPLZ,  
WTMP, KYOK

## **EGYPTIAN LOVER**

"Freakaholic" (Egyptian  
Empire)

WJMI

## **RJ's LATEST ARRIVAL**

"Rhythm Method"

(Atlantic)

WBLZ, WCIN, WZAK,  
WZZT, WAMO, WAAA,  
WJMI, WVEE

## **PICTURE PERFECT**

"Prove It Boy" (Atlantic)

WTMP, KKFX, WVEE

## **OCTAVIA**

"To The Limit

(Pow Wow) WILD

## **MIX MASTERS**

"Boys And Girls"

(MCA) KDAY

## **BABYFACE**

"Chivalry" (Solar)

KYOK

## **ONE WAY "Whammy**

(MCA) WCKX, WZAK

## **MASTER OF CEREMONY "Sexy"**

(4th & B'Way) KDAY

## **KRYSTOL**

"I Might Fall In Love"

(Epic) KMJM

## **CHERYL LYNN "Start Over" (Manhattan)**

WLNR, KMJM, WHQT

## **DEBBIE DEB**

"I'm Searching"

(Jam Packed)

WGPR, KKFX, WPOW,  
KDAY

## **4 BY FOUR**

"Want You For My  
Girlfriend" (Capitol)

WHUR, WCIN, KPRS,  
KKFS, WENN, WAAA,  
WTHP, WFXC, WVEE,  
KDLZ

## **LOOSE ENDS**

"You Can't Stop The  
Rain" (MCA)WGPR, KJLH

## **LA LA**

"If You Love Me Just A  
Little" (Arista)

WHUR, WLNR, WBMX,  
WLTF, WGPR, WFXC,  
KJLH, XHRM

## **LAKESIDE**

"Love Is A Touch  
Away" (Solar) WLNR

# HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



## The R&B Hit List™

**1 JODY WATLEY**  
Still A Thrill (MCA)

**2 WHISPERS**  
Rock Steady (Solar)

**3 CLUB NOUVEAU**  
Why You Treat Me So Bad (WB)

**4 HERB ALPERT**  
Diamonds (A&M)

**5 NONA HENDRYX**  
Why Should I Cry (EMI)

WPLZ/Richmond  
**Phil Daniels/MD**  
MANHATTANS/All I Need (Columbia)

WWIN/Baltimore  
**Don Brooks/PD**  
**STEPHANIE MILLS**  
I Feel Good All Over (MCA)

WENN/Birmingham  
**Roe Bonner/MD**  
**ROBERT BROOKINS/**  
Come To Me (MCA)

KMOJ/Minneapolis  
**Mark Allen/MD**  
**WHISPERS/Rock Steady**  
(Solar)

WHUR/Washington DC  
**Mike Archie/ MD**  
**RAINY DAVIS**  
Still Waiting (Columbia)

WBMX/Chicago  
**Daisy Davis/MD**  
**JODY WATLEY**  
Still A Thrill (MCA)

WDIA/Memphis  
**Bobby O'Jay/PD**  
**GERRY WOO**  
Hey There Lonely Girl (Polydor)

WCIN/Cincinnati  
**STEVE HARRIS/PD**  
**JESSE JOHNSON**  
Baby Let's Kiss (A&M)

WILD/Boston  
**Tonya Pendleton/MD**  
**HERB ALPERT**  
Making Love In The Rain (A&M)

KMJM/St. Louis  
**Greg Beasley/MD**  
**JODY WATLEY**  
Still A Thrill (MCA)

KKDA/Dallas  
**Terri Avery/MD**  
**LA LA/(If You)**  
Love Me Just A Little (Arista)

WLUM/Milwaukee  
**Gary Young/PD**  
**WHISPERS/Rock Steady**  
(Solar)

WZAK/Cleveland  
**Jeffrey Charles/MD**  
**CLUB NOUVEAU**  
Why You Treat Me So Bad (WB)

KATZ/St. Louis  
**Mike Kelly/PD**  
**CLUB NOUVEAU**  
Why You Treat Me So Bad (WB)

WBLZ/Cincinnati  
**Brian Castle/PD**  
**CLUB NOUVEAU**  
Why You Treat Me So Bad (WB)

KYOK/Houston  
**Ross Holland/PD**  
**NONA HENDRYX**  
Why Should I Cry? (EMI)

WAMO/Pittsburgh  
**John Anthony/MD**  
**JODY WATLEY**  
Still A Thrill (MCA)

WHRK/Memphis  
**Pam Wells/PD**  
**JOHN BUTCHER**  
Goodbye Saving Grace (Capitol)

KMJQ/Houston  
**Ron Atkins/PD**  
**CLUB NOUVEAU**  
Why You Treat Me So Bad (WB)

WZZT/Cleveland  
**Tom Reynolds/PD**  
**JONATHAN**  
**BUTLER/Lies (Jive)**

WORV/Hattiesburg  
**Cyreio Hughes/PD**  
**WHISPERS/Rock Steady**  
(Solar)

WDAO/Dayton  
**Michael Ecton/MD**  
**TYRONE BRUNSON**  
Love Triangle(MCA)

WBLX/Mobile  
**Tony Brown/MD**  
**FIVE STAR/Are You Man**  
Enough? (RCA)

WIBB/Macon  
**George Threatt/PD**  
**ANITA BAKER/Same Ole**  
Love (Elektra)

WIGO/Atlanta  
**Kevin Brown/PD**  
**JONATHON BUTLER**  
Lies (Jive)

WJTT/Chattanooga  
**Tony Scott/PD**  
**JODY WATLEY**  
Still A Thrill (MCA)

WNHC/New Haven  
**David Dickenson/MD**  
**HOWARD HEWETT**  
I Commit To Love (Elektra)

WQIM/Prattville  
**Frenchie Be/PD**  
**JODY WATLEY**  
Still A Thrill (MCA)

WQQK/Nashville  
**Cy Young/PD**  
**HERB ALPERT/Diamonds**  
(A&M)

WCRX/Chicago  
**Jeff Kapugi/PD**  
**MEL & KIM/Respectable**  
(Atlantic)

WLLE/Raleigh-Durham  
**Cash Michaels/PD**  
**WHISPERS/Rock Steady**  
(Solar)

WOCQ/Ocean City  
**Mike Filippelli/PD**  
**CINDY VALENTINE**  
In The Midnight Hour (Polygram)

WNJR/New Jersey  
**Fred Mills/PD**  
**HOWARD HEWETT**  
I Commit To Love (Elektra)

# BEWARE:

There are volcanoes on this Island  
and they are about to explode . . .

SLY AND ROBBIE  
"Boops"

LA CHANDRA  
"Shy Girl"

PAM RUSSO  
"You Can't Take My Love"

MASTERS OF CEREMONY  
"Sexy"

NOTES FROM  
THE UNDERGROUND  
"Give It To Me"

COURTNEY PINE  
"Children Of The Ghetto"

ERIC B  
"I Know You Got Soul"

And from one top ten  
single to another . . .

Millie Scott's  
"Love Me Right"

(From The LP,  
LOVE ME RIGHT,  
B'way 4004)



# Be Prepared:

We're Hot and Getting Hotter . . .

This announcement is brought to you from your friends at

World Radio History



# HITMAKERS

*Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™*

**WKVO/Columbus**  
**K.C. Jones/PD**  
**WHISPERS/Rock Steady**  
 (Solar)

**KJLH/Los Angeles**  
**Licia Torres/MD**  
**HERB ALPERT/Diamonds**  
 (A&M)

**WTHP/Thomasville**  
**Mike Sanders/MD**  
**4 BY FOUR/**  
**Want You For My Girlfriend**  
 (Capitol)

**WDKX/Rochester**  
**Andre Marcel/PD**  
**JODY WATLEY**  
 Still A Thrill (MCA)

**WCKX/Columbus**  
**Rick Stevens/PD**  
**OSCAR PERRY**  
 Merry Go Round (Look Out)

**WGCI/Chicago**  
**Barbara Prieto/Asst. PD**  
**JODY WATLEY**  
 Still A Thrill (MCA)

**WFXC/Raleigh-Durham**  
**Doc Holliday/PD**  
**BILLY OCEAN/Love**  
**Really Hurts Without You**  
 (Jive)

**WJLB/Detroit**  
**James Alexander/PD**  
**NONA HENDRYX/Why**  
**Should I Cry? (EMI)**

**WEBB/Baltimore**  
**Chuck Green/PD**  
**MERGE/Let's Have Some**  
**Fun (Atlantic)**

**WAAA/Winston-Salem**  
**Mark Carr/PD**  
**VESTA WILLIAMS**  
**Don't Blow A Good Thing**  
 (A&M)

**WANM/Tallahassee**  
**Joe Bullard/PD**  
**JODY WATLEY**  
 Still A Thrill (MCA)

**WJMI/Jackson**  
**Carl Haynes/PD**  
**LISA LISA AND CULT**  
**JAM/Head To Toe**  
 (Columbia)

**WGPR/Detroit**  
**Joe Spencer/PD**  
**GERRY WOO/Hey There**  
**Lonely Girl (Polydor)**

**KKFX/Seattle**  
**Nes Rodriguez/MD**  
**MONET/My Heart**  
**Gets All The Breaks (Ligosa)**

**XHRM/San Diego**  
**L.D. McCollum/MD**  
**BILLY OCEAN/**  
**Love Really Hurts Without**  
**You (Jive)**

**KPRS/Kansas City**  
**Dell Rice/PD**  
**JODY WATLEY**  
 Still A Thrill (MCA)

**KRIZ/Seattle**  
**Frank Barrow/PD**  
**STEPHANIE MILLS/**  
**I Feel Good All Over**  
 (MCA)

**KACE/Los Angeles**  
**Paul Perrodine/MD**  
**ROBERT BROOKINS**  
**Come To Me (MCA)**

**WVEE/Atlanta**  
**Ray Boyd/PD**  
**RJ's LATEST ARRI-**  
**VAL/Rhythm Method**  
 (Manhattan)

**WLNR/Chicago**  
**Dee Handley/PD**  
**ATLANTIC STARR**  
**All In The Name Of Love**  
 (WB)

**KDIA/San Francisco**  
**Junius Taylor/MD**  
**HERB ALPERT/Diamonds**  
 (A&M)

**WBLZ/Cincinnati**  
**Brian Castle/PD**  
**JODY WATLEY**  
 Still A Thrill (MCA)

**KRNB/Memphis**  
**Melvin Jones/MD**  
**BREAKFAST CLUB**  
**Right On Track**  
 (MCA)

## THE R&B REPORT™ RADIO ADVISORY BOARD

James Alexander	WJLB	Detroit	313-965-2000
Terri Avery	KKDA	Dallas	214-263-9911
Jerry Boulding	WBMX	Chicago	312-524-3200
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Bill Garcia	KSD	St. Louis	314-997-5594
Tony Gray	WRKS	New York	212-642-4000
Jeff Harrison	KDIA	San Francisco	415-633-2548
Calvin Hicks	WDMT	Cleveland	216-388-6600
J. J. Johnson	KDAY	Los Angeles	213-665-1105
Kid Leo	WMMS	Cleveland	216-781-9667
Lee Michaels	KMEL	San Francisco	415-391-9400
Steve Perun	KBEQ	Kansas City	816-531-2535
Steve Rivers	KIIS-FM	Los Angeles	213-466-8381
Pam Robinson	KACE	Los Angeles	213-564-7951
Mike Stradford	KMJM	St. Louis	314-361-1108
Pam Wells	WHRK	Memphis	901-529-4397
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- Delivers Adults 18-49
- Brings your audience live, exciting programming and an 800 number audience line
- Extends your cume
- Provides sales opportunities for your sales force
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From **Midnight to 6:00 AM**, Monday through Sunday, Eastern Time, it's *STRZ-All Night!* Host Eric Faison creates a special satellite delivered sound which will delight your existing audience and bring more listeners for your station.

You can have *STRZ* for your market now. call **SBN** at **1-800-874-3010**.



*(Continued from page 1)*

## **WHITNEY HOUSTON SINGLE SHIPS NEXT WEEK -- WITH A WARNING**

NEW YORK -- In a sternly worded letter to radio programmers, Arista first announced that the new Whitney Houston single would be shipped Monday and then issued a pointed prohibition against playing the single before the official release date and time.

The letter was signed by an Arista attorney.

Arista will ship the cassette, disk and CD configurations of "I Wanna Dance With Somebody (Who Loves Me)" on Monday. No one is to broadcast the single before Thursday at 7:30 a.m. (local time). After a cheerful, one-paragraph opening, the letter wasted no time in telling programmers not to play the single early.

"Your acceptance of the enclosed shall be deemed to constitute your agreement with Arista Records on behalf of the radio station, its owner(s) (i.e., individuals and/or entities), and all employees, agents and other representatives of the radio station and its owner(s) ...

## **FCC TIGHTENS RULES ON DECENCY**

WASHINGTON -- In a symbolic and dramatic move, the Federal Communications Commission warned three radio stations that programming they previously had been allowed to air no longer fits the standards of decency to be enforced by the commission.

The warnings were directed to KPFK-FM in Los Angeles, KCSB-FM in Santa Barbara and WYSP-FM in Philadelphia.

Industry analysts generally have interpreted the warnings as more than a reprimand of the three stations. The analysts say the commission really is assaulting "shock radio."

Shock radio has been known to include illicit references to sex, barrages of ethnic insults and other material considered tasteless by general standards.

## **MCA UNVEILS CD PLANS FOR RETAILERS**

LOS ANGELES -- MCA has announced a "specially priced" line of 150 CD titles to be distributed in monthly shipments, beginning with 30 titles due June 22.

Although no specific pricing information was immediately available, MCA said the line of CDs would be sold according to an incentive plan, based on qualifying orders.

The titles include:

The Crusaders' STREET LIFE; New Edition's NEW EDITION; Stephanie Mills' STEPHANIE MILLS and B.B. King's BEST OF B.B. KING .

## **CBS RECORDS SHINES**

NEW YORK -- CBS Inc. enjoyed a profitable first quarter, led by the upbeat performance by the CBS Records Group, which posted its high est quarterly profit ever.

CBS Records showed operating profits of \$67.9 million (up 30%) on revenues of \$413 million (up 16%). Overall, CBS Inc. showed an 8% rise in revenues from \$1.17 billion to \$1.26 billion.

## **BEATLES CDs DUE**

HOLLYWOOD -- Capitol has announced that it will release HELP!, REVOLVER and RUBBER SOUL next Thursday on CD. George Martin, the Beatles' former producer, oversaw the digital remastering of the tracks.

Capitol reported that each of the four Beatles CDs released earlier this year is headed for gold certification, signifying sales of at least 500,000 units.

# COVER STORY

## THE WORLD WAS WAITING

By Belma Johnson

When the proper song, artist and timing combine, the result is the smashing satisfaction of a waiting public. In the case of **Aretha Franklin's** and **George Michael's** "I Knew You Were Waiting," the satisfied public stretches all over the world.

Literally: The world was waiting for this record.

And Aretha and George delivered.



The record simultaneously has served the marketing purposes of Aretha and George. This mutual benefit is one of the key reasons the project came together: the record represents a new level of Top 40 acceptance for Aretha and a new step by George into R&B acceptance – a double-crossover.

In a recent interview, Arista President Clive Davis said the project began in the imagination of former Wham! leader George Michael.

"George, through his representative Rob Kahane, called me. Rob said George is breaking up Wham! He said George's dream would be to do a duet with Aretha. I understand his motivation."

Davis said the idea of the duet struck him as mutually advantageous for George and Aretha.

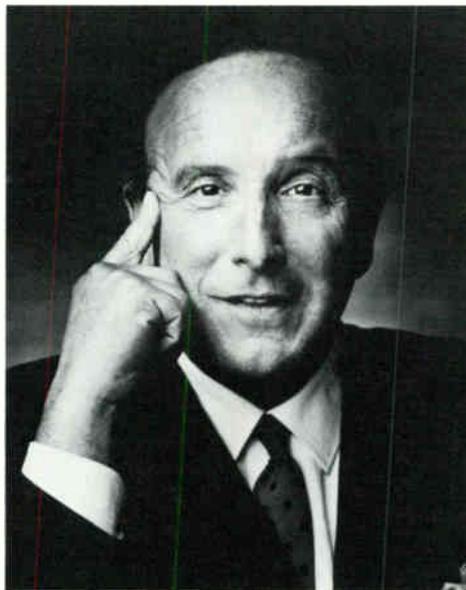
"I know that George Michael has a strong feel and roots in R&B. From our point of view, I was receptive. I feel he does have soulful roots. Obviously, my task is to keep Aretha contemporary."

The result of this equally beneficial collaboration, of course, was the smash record. Besides being No. 1 on six national and continental charts, the record has been reported Top 5 in France, Austria, Denmark, Finland and New Zealand.

CBS said it's pleased (but not surprised) by the single's multi-national smash appeal.

"Obviously, it's rare," said Julian Shapiro, Columbia Dir./Press and Publicity in New York. "It takes a combination of a phenomenal record and a huge artist to make that sort of global level of acceptance manifest itself so extensively.

"Frankly, we're not surprised, given the success that George has enjoyed with Wham! George has given us a real good record."



While CBS is working the single worldwide, Arista is marketing the record in the United States.

"We certainly will strive to make everyone as aware as possible of the international success of (the record)," said Tony Anderson, Arista VP/R&B Promotion.

### WHERE THE RECORD HIT NO. 1

**BELGIUM  
ENGLAND  
HOLLAND  
AUSTRALIA  
EUROPEAN CONTINENT  
UNITED STATES**



Anderson said he believes the single serves two purposes: It allows Aretha to build on the base of support from R&B radio and fans that has been developing for two decades, and the record raises Aretha to a new level in her continuing crossover development.

"Aretha has always had pop fans. She's expanding and solidifying her pop base," Anderson said. Aretha's growing appeal among Top 40 listeners has allowed her to earn sales and airplay she previously has not, he said. "The fact that **WHO'S ZOO-MIN' WHO** is her first platinum album is surprising. The current album has the potential to be multi-platinum. The album is at 700,000 units and still selling," he said.

Meanwhile, the mega-hit confirms George's enormous potential as a solo artist.

Last week Columbia announced that George is producing his solo debut LP in Paris and Denmark, with the release scheduled for October.

### WHERE THE RECORD HIT TOP 5

**FRANCE  
AUSTRIA  
DENMARK  
FINLAND  
NEW ZEALAND**

George also is receiving attention for "I Want Your Sex," which is expected to be included in the soundtrack for the **Eddie Murphy** film, "Beverly Hills Cop II," as well as on George's first solo LP.

The film is set to open May 27. □

# Ivory's Notes

## WHAT EVER HAPPENED TO RICK JAMES?

Once, he was the hottest thing smoking. In fact, smoking — marijuana, that is — was just one of the things he used to do onstage to shock and entertain his following. At one time, **Rick James** was hotter than **Michael Jackson** and **Prince** put together. Possibly the last of the truly Motown-nurtured acts, James sold millions of records for the label and helped — through hits like "You and I" and "Give It To Me Baby" — to solidify funk on the pop charts.

However, recent years have seen James go through quite a transition. His Stone City productions company moved to New York from its Motown base a long time ago. The **Mary Jane Girls**, James' most successful spin-off act, is entangled in a legal battle over the group between James and Motown. Rick's last big hit wasn't even his; he wrote and produced "Party All The Time" for **Eddie Murphy**.

All this inactivity could end real soon. The label won't say anything about it, but according to a source in the Rick James camp, the artist has been negotiating with WB for a couple of months now. While trivia addicts will note that such a deal would put him on the same roster as Prince — whom James once considered a rival — the deal could be sweet for James and the company.

I, for one, still believe James has a few more smashes logged somewhere in that mind of his, and after a couple of years of down time, he could be ready to turn on the heat once again ...

There have been rumblings — in light of Joe Smith's new Capitol co-chairmanship — that subsidiary EMI's Black music office could expect some shifting, but according to EMI VP/A&R Neil Portnow, solidifying the company's Black music involvement is the only real movement. "If anything, we've been working toward a footing in Black music," says Portnow, who also squashed rumors of his

leaving his post anytime in the near future. "EMI has only been in the Black music business for the two years I've been here," he points out, "and solidly for only one year. It's funny. Capitol has had success with all the Hush Productions acts, but Hush was first at EMI, before moving to Capitol."

Today EMI's roster includes 17 Black acts, serviced by VP/Black Promotion Slack Johnson and Jeff Forman, Mgr./Black A&R ...



MEANWHILE, BACK AT THE RANCH: The family vocal group **DeBarge**, having left Motown several months ago, has re-surfaced in the studio for the Minrate/Stripe Horse label. These actually are two companies, with Ed Wright operating as President of Minrate and industry vet Barney Ales heading Stripe Horse. The companies are operating independently at the moment. Singer/songwriter **Bobby DeBarge**, who once augmented the Motown group **Switch**, has joined the group, while siblings **El Bunny** and **Chico** — the latter of whom Wright manages — pursue their solo careers at Motown ...

Prince manager Steven Fagnoli recently signed pop UK group **World Party**, which has a hit on Chrysalis called "Ship of Fools." Might Prince be involved in the act's next project? A Prince song, "Jealous Girls," may appear on the next CBS LP by

the **Bangles**, who enjoyed success with Prince's "Manic Monday." Reportedly, "Girls" and "Monday" both originally were cut by **Vanity**, years ago. Will British girl group **Bananarama** also cut some Prince songs? ...

Speaking of girl groups, teen-aged female units, possibly inspired by the success of **New Edition**, seem to be the rage. Among the comers are **Saché**, a trio of 17-year-old singers whose Atlantic LP debut, **ARE YOU ATTRACTED TO ME**, was produced by **Keg Johnson** and **Wilmer Raglin**. WB has its own girl group, **Teen Dream**, debuting with the single "Let's Get Busy," co-produced by **Chris Powell**. The forthcoming LP features tracks produced by former **Revolution** member **Mark Brown**. In the planning stages is an essay contest, "Dreams Do Come True," organized by WB and Black Entertainment Television. A college scholarship is among the prizes.

Rappers **Melle Mel** and **Van Silk** are busy deal-shopping; reportedly, several labels are interested. The fellas have been busy for the past year, speaking at East Coast schools about the dangers of crack. Their WNBC-TV public-service announcements in New York pulled down a regional Emmy...

I'll miss producer **Norman Harris**, who recently was taken by a heart attack at age 39. A big wheel on Philadelphia's music scene, Harris' songs and productions — showcased on hit albums by the group **Blue Magic** — ingeniously fused pop and soul. Indeed, some of his best work ranked with (and often overshadowed) some of the things done by **Burt Bacharach** and **Hal David** for **Dionne Warwick**. I had hoped he'd put his craftsmanship back to work with Blue Magic, especially since the group's greatest-hits package performed well for Atlantic. Today's producers could learn from the legacy he's left behind ... □



# WHO'S WHERE



**VAUGHN THOMAS** has joined the executive level of the R&B Promotion Department at Geffen Records. The label does not assign titles, as a matter of

company policy. **JOHN BEUG** has been named VP/Creative Services-Marketing at WB.



At Columbia, **CECIL HOLMES** has been named VP/A&R -- Black Music. Before receiving this national appointment, Holmes had handled A&R

on the EC for the label since 1982. Notably, Holmes served seven years at Casablanca before joining CBS.



**KENNETH BERNARD MILLER** has been named VP/Black Music Artists & Repertoire at Epic/Portrait. Miller had been PD at WLUM/Milwaukee, leading

the station to its biggest book ever and the No. 1 slot in the market.



RCA has announced that **JEFF LIEBENSON** has been named Sr. Counsel of BMG Music. The company has changed its name from RCA/Ariola to BMG.

**CURTIS SWEDLOW** has been named Branch Mgr./RCA Distribution.



Arista has realigned its Creative Services Department.

**MARK LARSEN** and **KEN LEVY** have joined the label as Design Director and Creative Director,

respectively. They will be joint heads of the department. Also, **MAUDE GILLMAN** has been named Sr./Art Director and **BRENDA GUTTMAN** has been named Asst. Dir./Creative Services.



At Virgin, **COLIN REEF** has been named VP/Finance.

And **SAM DETWILER** has been named Controller at the Beverly Hills label. In the Promotion Department,

**BOB FRYMIRE** has been named WC Reg. Promotion Mgr.

At Chappell Intersong, **FRED SILBER** has been promoted to Legal Counsel and Business Affairs Associate. BMI has named **PHIL GRAHAM** Director of European Relations.

# LETTERS

Congratulations. The R&B Report looks good and reads well. I wish you a lot of success.

The publication definitely is viable and something the industry has needed for a while.

Kindest regards,

Ramon Hervey II  
Alive Enterprises

I just wanted to congratulate you and your staff on an exciting and first-rate publication. It's always great to see something new in our industry, particularly when it is presented with class and good taste; you've got both! Please accept my personal best wishes for much success and happiness.

Warmest regards,

Neil Portnow  
VP/A&R  
EMI-America

I am impressed. The R&B Report's layout is good and Steve Ivory's column is current in terms of information. The cover story was great.

Sincerely,

David C. Linton  
GM/WRVS-FM  
Elizabeth, N.C.

Just received a copy of The R&B Report and think it's absolutely terrific. Congratulations. I'm sure it will do extremely well.

Best regards,

Spencer Proffer  
President  
PASHA

# SPOTLIGHTS



## **MILLIE SCOTT** (4th & B'way)

Born: Savannah, GA

Current Single: "Love Me Right"

Current Album: LOVE ME RIGHT

**BACKGROUND:** Many grew up on gospel or gigging at the Apollo Theatre in New York; the genre and the venue were the breeding grounds for a generation of superstars. Millie Scott came from both. After moving from her hometown to the Big Apple, Millie met two of the Temptations, who agreed she had a future in music, especially if she moved to Detroit. In Motor City, she met a producer who was eager to cut some tracks and shop for a deal. They laid the demo, landed the deal, and produced the album on 4th & Broadway. PD James Alexander of WJLB, helped push Millie's single, helping to make "Ev'ry Little Bit" a Top 10 hit.

### **On excitement, sales and sticking around:**

"This industry is very exciting and when it comes to the point that I don't love it, I'll leave it. The only thing I want to do now is sell 12 million records."

—Reported by Darryl Lindsey

## R&B NOTES

### **WHAT'S GOING ON:**

Cinemax will debut a special series with a tribute to **Marvin Gaye**. "Motown On Showtime" will premiere Sunday with the Marvin special, hosted by **Smokey Robinson**. The next installment will feature **Michael Jackson** ...

### **SPEAKING OF MICHAEL JACKSON:**

An Epic spokesman this week said there remains no release date for the gifted one's follow-up to THRILLER ...

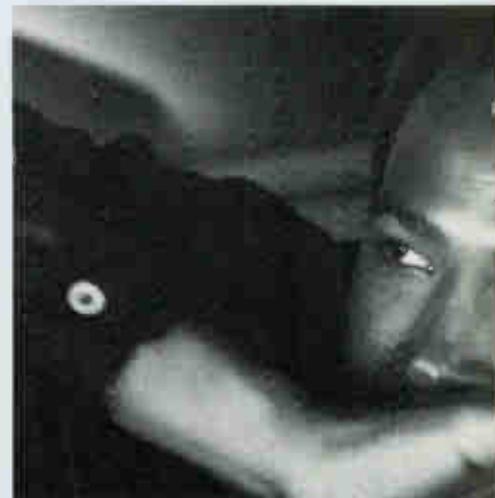
### **AND AS FOR PRINCE:**

Here's the latest on the **Paisley Park Studios**, originally scheduled to open this month, about 30 miles outside of Minneapolis. The soundstage is complete, and has been for a few weeks. But the pair of 48-track studios won't be finished until about mid-summer. Stay tuned ...

Meanwhile, how's this for creativity: Elumba Recording Studios in L.A. named **Mayor Tom Bradley** Chief Engineer For The Day at its grand-opening. Manager Jo Keita said they presented him with a satin jacket, of all things. (If you knew Tom, you'd see the humor in this.) **Reggie Dozier** is Chief Engineer. By the way, **Josephine Dabany** owns the new studio and two others (including one in Central Africa) ...

### **JAY KING TO BECOME PROPHET?**

Last issue, within these pages (and just about everywhere else, it turns out), baby mogul and group founder **Jay King** predicted that every album **Club Nouveau** records will *at least* go platinum. So wouldn't you know it? Last week, the Club's debut LIFE LOVE & PAIN earned the Big P, according to the RIAA, signifying sales of a million units. Among Jay's other predictions: 1.3 million copies sold of "Lean On Me," *triple-platinum* for the debut LP, three Grammys and -- well, you get the idea ...



(Cinemax plans to honor Marvin Gaye, who v



(James "J.T." Taylor, lead singer of Kool & The Generations, and Donnie Simpson, host of BET's Video Soul Train, are featured in the new set of the program. Even their mothers say they're the best. Taylor and group founder Robert "Kool" Bell.)

### **SAVE OUR FAMILIES:**

This is a serious note. **Sheridan Broadcasting Network**, working with the National Council Of Negro Women, will broadcast the "Black Family Reunion," a Mother's Day radiothon. On that special Sunday (May 10) from 2 p.m. to 5 p.m. ET, the stations will air entertainment and receive pledges. Confirmed: From the TV Cosby family, **Bill Cosby, Malcolm Jamal Warner and Phylicia Rashad**, as

# SPECIAL REPORT

## REPORT RELEASED LAST WEEK BY RIAA REVEALS THAT RECORD BUSINESS IS MAKING MORE MONEY ON LESS PRODUCT

The year 1986 continued the surge of CD sales and the market domination by the cassette configuration. It was another year in the decline of the LP and the diminution of the disk single.

In the year 1986, the overall record business felt a deceiving 5% decline in net units shipped, and a pleasant boost of 6% in the dollar-value of those units.

The year 1986 was summarized in a report released last week by the Recording Industry Association of America, based on figures submitted by recording company manufacturers. Following are specific observations about the report and a graphic summary of its key content.

-Ed.

The amount of units shipped has seen a slight and steady decline three straight years, yet the dollar value of the net units

(after returns) ironically has improved three straight years. This means the industry is making more money on less product:

\*In terms of units shipped, singles business has shrunk to half the size it maintained a decade ago, with units falling 22% from 1985 to 1986 and dollar value dropping 19% in that year;

\*Long-Playing and Extended-Play disks suffered their sixth straight down year in terms of units (off 25%) and fifth straight downer in terms of dollars (down 23%); also, half as many 8-tracks were shipped from 1985 to 1986;

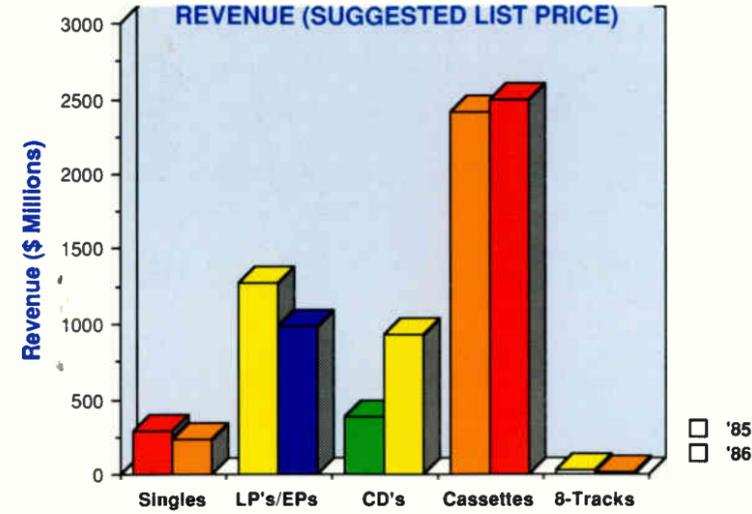
\*Meanwhile, however, CDs counterbalanced those declines. Boasting a 134% catapult in units and a 139% burst in dollar value, CDs carried on. In fact, the CD configuration should become a billion-dollar business this year (as contrasted to LPs/EPs, which slumped below the

billion-dollar mark for the first time in over a decade);

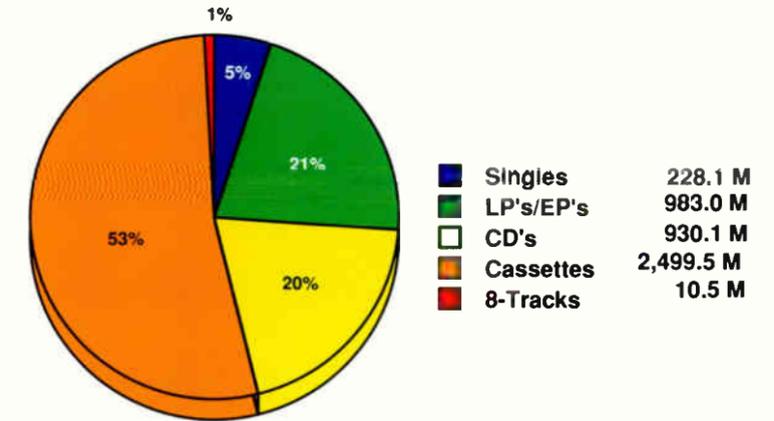
\*Regardless of the surge of CDs, cassettes remain the King Configuration, despite a virtually flat performance from 1985 to 1986. For example, the net units shipped for singles, LPs/EPs, cassettes and 8-tracks combined (a total of about 220 million units) were more than 50% smaller than the net shipment of cassettes alone (roughly 344 million units).

\*The 10-year patterns for units shipped and dollar-value of those units do not necessarily rise and fall together. In recent years, the units shipped have been on the decline, while the dollar-value has consistently risen.

(Note: For perspective, the 10-year performances of all configurations are compared below on line graphs, in terms of units shipped and their dollar-values.)



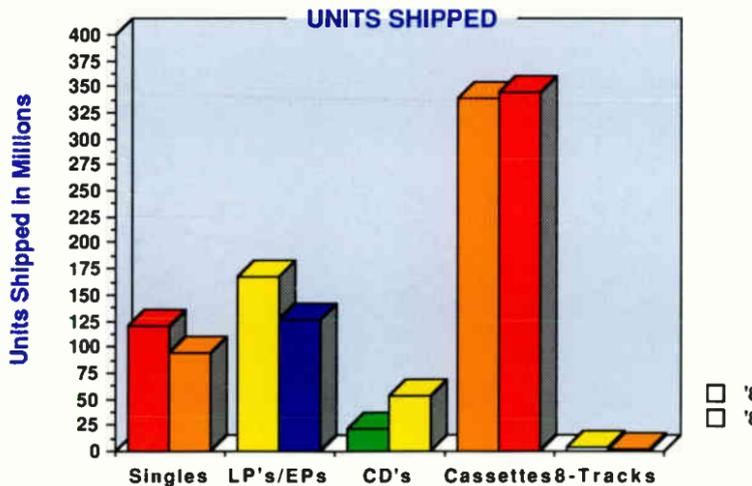
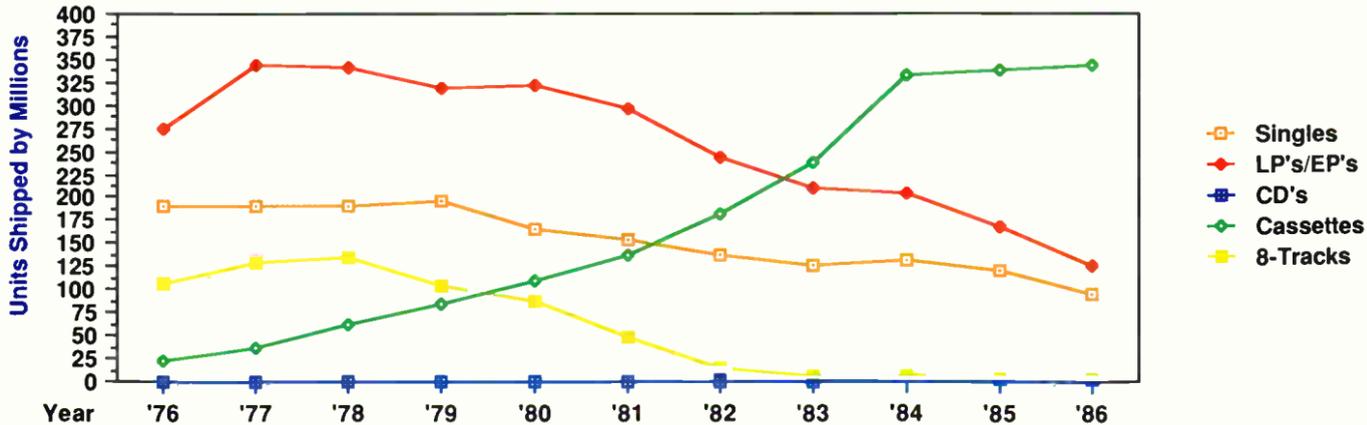
1986 REVENUE BY SUGGESTED LIST PRICE



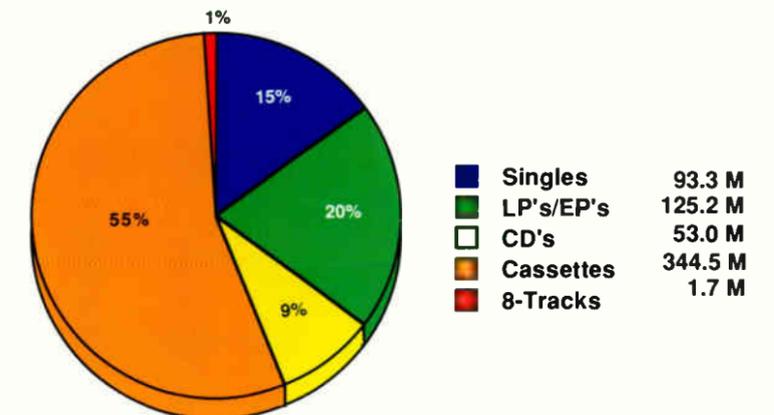
Total Revenue: 4,651.1 Million Dollars



UNITS SHIPPED BY YEAR



1986 UNITS SHIPPED



Total Units Shipped: 618.3 Million

Source: RIAA Market Research



**Eric Leeds, Prince's** saxophonist in the **Revolution** is "quite aware of the rumors circling that Prince and he are the sole musicians featured on **g**, an album by Leeds' new group **Madhouse**.

It's a rumor Leeds vehemently denies. "It's only a rumor," Leeds said during a recent interview. "Everyone assumes, because Prince has used pseudonyms before, that he must have been on our album. He's not. They assume that the artists on the label are all Prince. It's simply not true."

Oscar Fields, WB VP/Sales and Marketing -- Black Music, also denies the rumor. "It's simply not true," Fields said.

In fact, the only input from Prince on the fusion-jazz album, Leeds said, was limited to comments about what direction the album should take.

Leeds said Prince would sit in on a few jam sessions while they were recording the album. But he wouldn't interrupt, even to offer a suggestion.

The sessions were so loose and free that the group even got away with leaving the songs on the record without titles. The songs ended up titled "1" through "8" because the group never came up with other titles. While putting together the demo, they simply distinguished the songs by number. Leeds said they saw no reason to change the titles when they recorded the album. Prince didn't object.

Since the group was in control, they were able to work quickly and well. **g** took four days to record. The first single, "6," which remains active on R&B charts and in dance clubs, has sold 50,000 copies. So far, the album, distributed by WB for Prince's Paisley Park label, has sold over 100,000 copies.

"Those numbers are pretty good for an unknown group with an instrumental album," Fields said. "We're confident that the sales numbers and the success of the group will be continuous."

The quartet -- **John Louis** (drums), **Bill Louis** (bass) and **Autra Chanel** (keyboards) and, of course, Leeds on sax --

will break the traditional jazz mold when they tour this month. They will debut their grim-reaper costumes, consisting of long cloaks with hoods.

"We're an off-beat group," Leeds said. "We wanted our look to be something non-traditional. People have a way of putting you in a box and expecting certain groups to look certain ways. I can't think of any jazz groups who have our look. Most (jazz players) are pretty laid-back -- traditional dressers. It won't matter what



we wear to people who enjoy our music. But it will be fun for us."

Ditto on the name Madhouse. The group wanted a signature that would describe not only the "mad kind of music" it plays, but also the atmosphere of the group.

They play mad. They don't restrict themselves with structure while composing. They play whatever they feel, letting the music write itself.

Overseas fans will be the first to see the madness firsthand. This month, Madhouse starts its 2 1/2-month European tour, opening for Prince. Afterward, WB plans to launch a national radio and TV campaign.

"Right now the group doesn't have a base," Fields said. "We have to establish a

**DARLENE DONLOE**

## Who's New

**"IT'S ONLY A RUMOR. IT'S SIMPLY NOT TRUE."**

base before we can do anything else. Then we plan to flood the market and make them visible. The visibility aspect is most important."

Fields said WB will try to book the group on music programs such as American Bandstand and Soul Train, and to publicize the group with retail promotions, via radio and in the press.

Fields said Prince brought Madhouse to WB. (Although Prince is signed to WB, and although Paisley Park is distributed by WB, Paisley Park artists are not on WB.)

The story that led Leeds to Prince and Madhouse went something like this:

Leeds, born in Milwaukee, joined the Louis brothers and Chanel in Atlanta. Late at night, as the clubs were closing, or on nights off, the four players would jam, producing music that apparently was too original for the Atlanta club circuit.

Meanwhile, Leeds learned **Sheila E.** was looking for a sax player. But by the time he submitted his material, she had found someone. However, Prince had listened to the tape -- and liked it. Then Leeds was invited to join the Minneapolis-based group, the **Family**.

After the Family disbanded, Prince recruited Leeds to be his sax man for the Revolution. Last year, upon returning to Atlanta, Leeds gathered his three friends, put together a tape of the music he and his friends had played during their jam sessions, and took the tape to Prince. Needless to say, Prince loved it and asked the group to record an album on his label.

The result is **g**.  
What's next for the group?

Leeds said he isn't quite sure. Certainly the group will continue to produce its funk/jazz-fusion. Certainly, it won't abandon the free-spirited style that has bred such success. Also, certainly, the next album will begin with a tune called "9."

What else?  
Until later!



... was slain three years ago this month. )



... the Gang, discussed how much he looks cool during a recent hourlong visit to the way they look alike. L. to R. "J.T. ", Simpson,

... well as her real-life husband **Ahmad**, the sportscaster. Also: **Lou Rawls**, **Ella Fitzgerald**, **Melba Moore** and the **O'Jays**. Proceeds benefit Black women's associations, with a special emphasis on preserving the family ...

**AHEAD OF THE GANG:** Who's the hottest group around? **The Lakers**, of course. But the hottest recording group is **Journey**, or at least that gang is the co-hottest. Journey passed

**Kool & The Gang**, the front-runner for three years, by placing two current singles in the Top 40. But "Stone Love" pulled K & The G back into a tie, with each group placing 16 hits in the Top 40 since Jan. 1, 1980. Tension mounts ...

**LIONEL RICHIE WATCH:** After nine straight years with at least one No. 1 pop hit, **Lionel Richie** shares with **Irving Berlin** the record for the most consecutive years with No. 1 records. "Se La" could make him the all-time champ, if it reaches No. 1. This week the record hit No. 37 with a bullet on Billboard's Hot 100 list. We'll keep you posted ...

**SEVEN DIRTY WORDS???**  
**HAH!!!**  
The FCC crackdown on shock radio (See Page 1) reminded the radio world of **George Carlin's** infamous "seven dirty words" skit that set the standard for mentioning the unmentionable. After hearing news of the crackdown, Carlin reportedly told the Los Angeles Times: "While the commission has tightened its restrictions on what can and can't be said, my list has expanded to over 650 words."

**IN SEARCH OF:**  
If you've had trouble reaching **The R&B Report**, we apologize. We've been in transition: moving into new offices and so forth. You know the story. Anyway, this week, the dust should clear. Thanks for the patience ...

**SUMMER JOBS FOR MINORITIES**  
In the wake of the NAACP's scathing assessment of the record industry's treatment of minorities, A&M made big headlines this week in announcing its summer-employment program. The label's statement read: "... the program provides 12 weeks of paid employment ... to a total of 50 qualified high school students" ...

## SPOTLIGHTS



**SHIRLEY MURDOCK** (Elektra)

Born: Toledo, OH  
Current Single: "Go On Without You"  
Current Album: **SHIRLEY MURDOCK!**

**BACKGROUND:** When Shirley Murdock first was offered a recording contract, she nearly turned it down because she was reluctant to venture from the sacred grounds of her gospel roots into the pop pastures of secular music. Still, she thought it over and decided to give pop music a try. With the breakout success of "As We Lay" and the budding follow-up "Go On Without You," Shirley has reached the spotlight by blending her soulful style with R&B rhythms and content.

**On making her career move:**

"I met with Roger Troutman and explained what my feelings were about wanting to be a gospel singer. (He) said he didn't have any connections in that part of the business. So I left. Time went on. I began to look at things realistically. What I have is a gift. Talents are not to be put in just one arena. We should maximize every potential arena."

—Reported by Darryl Lindsey



## Young Black Programmers Coalition, Inc.

Fifth Annual Award of Excellence Scholarship Fund Banquet

A Tribute to Del Spencer,  
national program director, Inter-Urban Broadcasting;  
and

Ernie Singleton,  
vice president, MCA Records

Saturday, May 9, 1987  
8:00 P.M.

Plaza of the Americas Hotel  
650 North Pearl Street  
Dallas, Texas

Friday, May 8, 1987  
Cocktail Reception  
Hosted by Big State Distributing  
7:30 P.M.

Saturday, May 9, 1987  
Cocktail Reception  
6:30 P.M.

Tickets are \$75 each. Tables (seating 10) are \$750. Room rates are \$60 single and \$70 double. Call the Plaza of the Americas at (214) 979-9000 for hotel accommodations. For more information contact: Marcell Lee at (504) 822-1945 or A.D. Washington at (214) 556-2002.

### Registration

#### YOUNG BLACK PROGRAMMERS COALITION, INC.

Fifth Annual Award of Excellence  
Scholarship Banquet - Registration

Return to: 7011 Salem Drive, New Orleans, LA 70127, (504) 242-3131

NAME \_\_\_\_\_

Company \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Check one:  \_\_\_\_\_ Table(s) at \$750. Mail application to the above address  
with your check or money order.

\_\_\_\_\_ Ticket(s) at \$ 75. Total enclosed: \$ \_\_\_\_\_

# R&B QUOTES



**SHIRLEY MURDOCK**  
(Elektra)

"I think everybody knows what guilt feels like, whether

it's for bumping into a person or having hurt someone's feelings. Whatever the reasons are, guilt is guilt, love is love. All these feelings are for real."

— Shirley Murdock, on emotion, the seedling inspiration of song



**NONA HENDRYX**  
(EMI-America)

"Prince has nothing to do with my album. Joey CoCo is not

Prince. Joey's from another planet. His work is known all over the universe. He's from the same planet as George Clinton. They both eat funk bullets for lunch."

— Nona Hendryx, quashing the ludicrous rumor that the Prince of Paisley worked on her LP



**DAVID TOWNSEND**  
(Columbia)

"We basically just come from the heart. We do realize it can be riskier when you're not

thinking about jumping on the newest fad. Once you establish yourself, you know you've really created some longevity."

— David Townsend, describing the creative style of Surface



**NAJEE**  
(EMI-America)

"The saxophone is the (instrument) closest to the human voice. I

watch David Sanborn play, and the way he uses his throat muscles. It's just like he's singing. The saxophone's so expressive, you can do things people can really relate to."



**MARK WOOD**  
(Solar)

"People should realize that we haven't put out records and they just missed thm.

We just haven't put out a record. We worked on **POWER** for a long time. Call it what you will. Call it the natural order of things. The unnatural order of things put us in a situation where we couldn't be heard from for three years."



**BERNIE MILLER**  
(Epic)

"I've been working toward this for the last 10 years. I've been more aggressive

the last two years. And I zeroed in on Epic in the last year. I plan to do some building with the artists we already have. There are some good people here. I'll be doing what I've always been doing — putting together a winning sound."

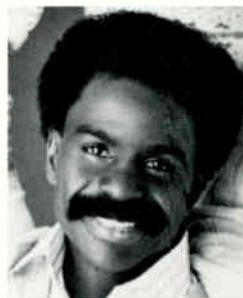
— Bernie Miller, former programmer and new VP/Black Music -- A&R



**JODY WATLEY**  
(MCA)

"Being a woman, you have to take more of a stand and

not let 'them' dictate to you. Otherwise, you're kind of at the mercy of someone else, and that's never a good place to be. If I'm being discriminated against, I try to work past it and not let it hinder me."



**WALTER SCOTT**  
(Solar)

"This is the strangest thing in the world. I've never been around five

guys and all five of them don't want the spotlight on them. All five of us have this trait. I think that can work against you. When the awards roll around, your profile can make the difference between winning and losing."

— Walter Scott, on the whispery style of the Whispers



**GREGORY ABBOTT**  
(Columbia)

"Your music has to have something the audience can sink its teeth into.

My success has nothing to do with luck. It's not luck when an album goes to No. 1. There is no room for the word luck in my lexicon. Right now I'm enjoying this. I don't feel pressure. My goal is to become a highly respected artist."

# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

## WVEE

Atlanta

"Quiet Storm"  
Su 7p-12a/M-Th 9p-1a

1. **NANCY WILSON**/Forbidden Lover (Columbia)
2. **JANICE McCLAIN**/Spend The Night (MCA)
3. **LUTHER VANDROSS**/Anyone (Epic)
4. **LOOSE ENDS**/Can't Stop The Rain (MCA)
5. **FREDDIE JACKSON**/Still Waiting (Capitol)

## WGCI

Chicago

"Quiet Storm"  
Su-Th 10p-2a

1. **STARPOINT**/Prove It Tonight (Elektra)
2. **EXPOSÉ**/Seasons Change (Arista)
3. **JAMES/SANBORN**/Since I Fell (WB)
4. **GEORGE HOWARD**/Sweetest Taboo (MCA)
5. **LOOSE ENDS**/Can't Stop The Rain (MCA)

## KJLH

Los Angeles

"LA After Dark"  
M-Th 11p-1a

1. **ATLANTIC STARR**/All In The Name (WB)
2. **J. BLACKFOOT**/Tear Jerker (Edge)
3. **TYRONE BRUNSON**/Love Triangle (MCA)
4. **ANDERSON/BOFILL**/A Woman In Love (Epic)
5. **CAT MILLER**/Be For Real (Solar)

## KKDA

Dallas

"Cool Out"  
Su-Th 10p-2a

1. **LUTHER VANDROSS**/So Amazing (Epic)
2. **CLUB NOUVEAU**/All In My Mind (WB)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **KENNY G.**/Songbird (Arista)
5. **ATLANTIC STARR**/All In The Name (WB)

## WWIN

Baltimore

"Mellow Moments"  
Su 8p-12a/M-F 9p-12a

1. **ATLANTIC STARR**/Don't Take (WB)
2. **STARPOINT**/The More We Love (Elektra)
3. **BILLY MITCHELL**/All My Love (Pausa)
4. **SHIRLEY MURDOCK**/The One I Need (Elektra)
5. **LABELLE/CHAMPLIN**/Last Unbroken Heart (MCA)

## WDIA

Memphis

"Memphis After Midnight"  
Su 12a-3a

1. **FREDDIE JACKSON**/I Don't Wanna Lose (Capitol)
2. **SURFACE**/Happy (Columbia)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **MIKI HOWARD**/Imagination (Atlantic)
5. **ATLANTIC STARR**/Always (WB)

## WKXI

Jackson

"Testify Time"  
M-Th 8p-9p

1. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
2. **SMOKEY ROBINSON**/Just To See Her (Tamla)
3. **BOBBY BLAND**/After All (Malaco)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **ROSE BROS.**/I Get A Rush (Muscle Shoals)

## WCI N

Cincinnati

"Quiet Storm"  
Su 12n-4a/M-Th 11p-4a

1. **RAMSEY LEWIS**/Falling In Love (Columbia)
2. **NAJEE**/Najee's Theme (EMI)
3. **DAVID SANBORN**/Chicago Song (WB)
4. **GEORGE HOWARD**/Sweetest Taboo (MCA)
5. **ATLANTIC STARR**/Always (WB)

## KMJM

St. Louis

"Quiet Storm"  
Su 7p-12a/M-Th 10p-2a

1. **BABYFACE**/Lovers (Solar)
2. **HOWARD HEWETT**/I Commit (Elektra)
3. **KRYSTOL**/I Might Fall In Love (Epic)
4. **PRINCE/ADORE**/Paisley Park
5. **SIMPLY RED**/Maybe Someday (Elektra)

## WBLS

New York

"Quiet Storm"  
M-Th 10p-2a

1. **LUTHER VANDROSS**/So Amazing (Epic)
2. **ATLANTIC STARR**/Always (WB)
3. **SURFACE**/Happy (Def Jam)
4. **SHEILA E.**/Hold Me (Paisley Park)
5. **FREDDIE JACKSON**/I Don't Wanna Lose (Capitol)

## KMJQ

Houston

"Quiet Storm"  
Su 7p-12a/M-Th 10p-2a

1. **BABYFACE**/Lovers (Solar)
2. **ANITA BAKER**/Same Ole Love (Elektra)
3. **KLYMAXX**/Still Say Yes (Constellation)
4. **CAT MILLER**/Be For Real (Solar)
5. **SYSTEM**/Don't Disturb (Atlantic)

## KMOJ

Minneapolis

"Late Night Love"  
M-Th 2a-6a

1. **PRINCE**/Adore (Paisley Park)
2. **EXOTIC STORM**/I'll Save You (Epic)
3. **SHIRLEY MURDOCK**/Go On (Epic)
4. **HERB ALPERT**/Making Love (A&M)
5. **ATLANTIC STARR**/Always (WB)

## WTMP

Tampa

"Quiet Storm"  
Su 7p-12a/M-Th 12a-5a

1. **LUTHER VANDROSS**/So Amazing (Epic)
2. **JANET JACKSON**/Let's Wait Awhile (A&M)
3. **KENNY G.**/Songbird (Arista)
4. **DAVID SANBORN**/Chicago Song (WB)
5. **GEORGE HOWARD**/Sweetest Taboo (MCA)

## WKND

Hartford

"Quiet Side"  
M-F 6p-7p

1. **SURFACE**/Happy (Def Jam)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **MIKI HOWARD**/Imagination (Atlantic)
4. **ATLANTIC STARR**/Always (WB)
5. **RAY GOODMAN & BROWN**/Celebrate (EMI)

## WHQT

Miami

"Quiet Storm"  
Su 10p-2a/M-Th 11p-2a

1. **NAJEE**/Sweet Love (EMI)
2. **KLYMAXX**/Still Say Yes (Constellation)
3. **ANITA BAKER**/Same Ole Love (Elektra)
4. **HOWARD HEWETT**/I Commit (Elektra)
5. **VANDROSS/HINES**/Nothing Better (Epic)

# QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

## WDAS

Philadelphia

"Soft Touch"  
M-F 11p - 12a

1. **MIKI HOWARD**/Imagination (Atlantic)
2. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)
3. **SMOKEY ROBINSON**/Just To See Her (Tamla)
4. **VANDROSS/HINES**/Nothing Better (Epic)
5. **ANITA BAKER**/Same Ole Love (Elektra)

## WHRK

Memphis

"Quiet Storm"  
M-Th 11p - 3a

1. **JOHN BUTCHER**/Goodbye Saving Grace (Capitol)
2. **PRINCE**/Adore (Paisley Park)
3. **LOOSE ENDS**/Can't Stop The Rain (MCA)
4. **AL JARREAU**/Across The Midnight Sky (WB)
5. **DAVID SANBORN**/Chicago Song (WB)

## WPEG

Charlotte

"Quiet Storm"  
Su 7p - 12a

1. **SHIRLEY MURDOCK**/Go On (Elektra)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **ANITA BAKER**/Same Ole Love (Elektra)
4. **ATLANTIC STARR**/Always (WB)
5. **SHIRLEY MURDOCK**/As We Lay (Elektra)

## WJMI

Jackson

"Mellow Morning Magic"  
M-F 1a - 5a

1. **SHIRLEY MURDOCK**/Go On (Elektra)
2. **KLYMAXX**/Still Say Yes (Constellation)
3. **VANDROSS/HINES**/Nothing Better (Epic)
4. **ATLANTIC STARR**/Always (WB)
5. **RAY, GOODMAN & BROWN**/ Celebrate (EMI)

## WPLZ

Richmond

"Night Flight"  
Su 7p - 3a/M-Th 10p - 3a

1. **RAY, GOODMAN & BROWN**/ Celebrate (EMI)
2. **CHUCK STANLEY**/Day By Day (Def Jam)
3. **MANHATTANS**/All I Need (Columbia)
4. **JAMES "D-TRAIN" WILLIAMS**/Oh How (Columbia)
5. **BABYFACE**/Lovers (Solar)

## WGPR

Detroit

\*slow hours (not a title)  
Daily - 1 Hour 9a/12n/6p/10p

1. **FREDDIE JACKSON**/I Don't Wanna Lose (Capitol)
2. **SHIRLEY MURDOCK**/Go On (Elektra)
3. **VANDROSS/ HINES**/Nothing Better (Epic)
4. **LOOSE ENDS**/Can't Stop The Rain (MCA)
5. **KENNY G.**/Songbird (Arista)

## WPDQ

Jacksonville

"Quiet Storm"  
M-Th 9p - 12a

1. **ATLANTIC STARR**/Always (WB)
2. **SHIRLEY MURDOCK**/As We Lay (Elektra)
3. **ANITA BAKER**/Same Ole Love (Elektra)
4. **SHEILA E.**/Hold Me (Paisley Park)
5. **MIKI HOWARD**/Imagination (Atlantic)

## WCKX

Columbus

"Love Zone/Quiet Fire"

1. **HERB ALPERT**/Diamonds (A&M)
2. **ATLANTIC STARR**/Don't Take (WB)
3. **CAT MILLER**/Be For Real (MCA)
4. **JOHNNIE TAYLOR**/Loverboy (Malaco)
5. **BOP**/In Need Of Your Love (Acorn)

## WTHP

Greensboro

"Quiet Storm/Love Lites"  
Su 9p - 12a/M-Th 12a - 2a

1. **FREDDIE JACKSON**/I Don't Wanna Lose (Capitol)
2. **ATLANTIC STARR**/Always (WB)
3. **MIKI HOWARD**/Imagination (Elektra)
4. **HEAVY TRAFFIC**/Fire Is Gone (Atlantic)
5. **CHUCK STANLEY**/Day By Day (Def Jam)

## WILD

Boston

"A Little Tenderness"  
Su 9p-12a/M-Th 12a-2a

1. **ATLANTIC STARR**/Always (WB)
2. **CURTIS HAIRSTON**/Shining Star (Atlantic)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **CHUCK STANLEY**/Day By Day (Def Jam)
5. **JANICE McCLAIN**/Spend The Night (MCA)

## WZZT

Columbus

"Foreplay"  
Su-F 9p - 12a

1. **VANDROSS/HINES**/Nothing Better (Epic)
2. **SURFACE**/Happy (Columbia)
3. **ATLANTIC STARR**/Always (WB)
4. **MELBA MOORE**/Been So Long (Capitol)
5. **SMOKEY ROBINSON**/Just To See Her (Tamla)

## WXYV

Baltimore

"Slow Jam"  
M-Th 11p - 2a

1. **SURFACE**/Happy (Columbia)
2. **ANITA BAKER**/Same Ole Love (Elektra)
3. **ATLANTIC STARR**/Always (WB)
4. **PHYLLIS HYMAN**/Living (PIR)
5. **MIKI HOWARD**/Imagination (Elektra)

## WAMO

Pittsburgh

"Night Flight"  
Su 9p - 12a

1. **LUTHER VANDROSS**/Anyone (Epic)
2. **AL JARREAU**/Give A Little More (WB)
3. **LUTHER VANDROSS**/So Amazing (Epic)
4. **HERB ALPERT**/Making Love (A&M)
5. **JAMES "D-TRAIN" WILLIAMS**/Ice Melts (Columbia)

## WOWI

Norfolk

"Quiet Storm"  
Su-Th 10p - 1a

1. **MIKI HOWARD**/Imagination (Atlantic)
3. **ANITA BAKER**/Same Ole Love (Elektra)
2. **VANDROSS/HINES**/Nothing Better (Epic)
3. **ATLANTIC STARR**/Always (WB)
4. **GREGORY ABBOTT**/I Got The Feelin' (Columbia)

## WLNR

Chicago

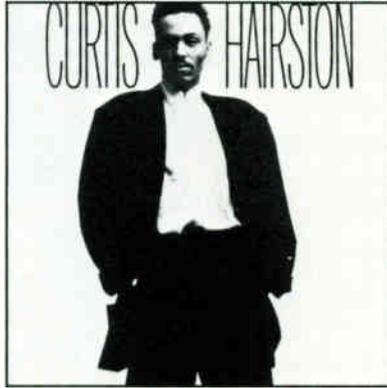
"The Soft Touch":  
24 Hours

1. **ATLANTIC STARR**/Always (WB)
2. **LUTHER VANDROSS**/So Amazing (Epic)
3. **SHIRLEY MURDOCK**/Go On (Elektra)
4. **ASTRUD GILBERTO**/Listen (Elektra)

# THE CALM FOR

# The Storm

81693



**CURTIS HAIRSTON**  
“(You’re My) Shining Star”  
(7-89283)

also available as a promotional 12” (DMD 1017)

from the album  
**Curtis Hairston**

Produced and Arranged by Greg Radford

81682



**HEAVY TRAFFIC STARRING**  
“V”

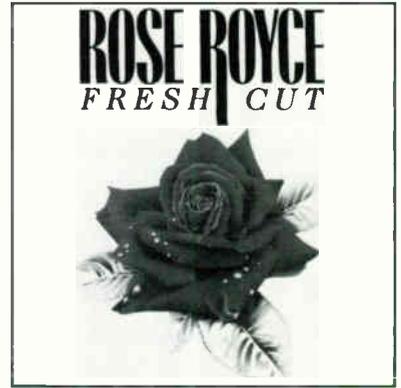
“(The Fire Is Gone)”  
(7-89286)

also available as a promotional 12” (DMD 1021)

from the album  
**Heavy Traffic Starring “V”**

Produced by Brian Holland  
for Holland Group Production, Inc.

90557



**ROSE ROYCE**  
“(Lonely Road)”  
(7-99476)

also available as a promotional 12” (DMD 1015)

from the album  
**Fresh Cut**

Produced by Terry Price and Bryan Williams

**OMNI**  
RECORDS

81688



**MIKI HOWARD**  
“(Imagination)”  
(7-89284)

also available as a promotional 12” (DMD 1016)

from the album  
**Come Share My Love**

Produced by LeMel Humes for Nijel Productions

81738



**SACHÉ**  
“(Help Me To Get Over The Hurt)”  
(7-89268)

also available as a promotional 12” (DMD 1029)

from the album  
**Are You Attracted To Me**

Produced by Keg Johnson, Wilmer Raglin, Marquis Dair  
and Shawndré Dream for Producers Alliance



On Atlantic and Custom Labels

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World Radio History

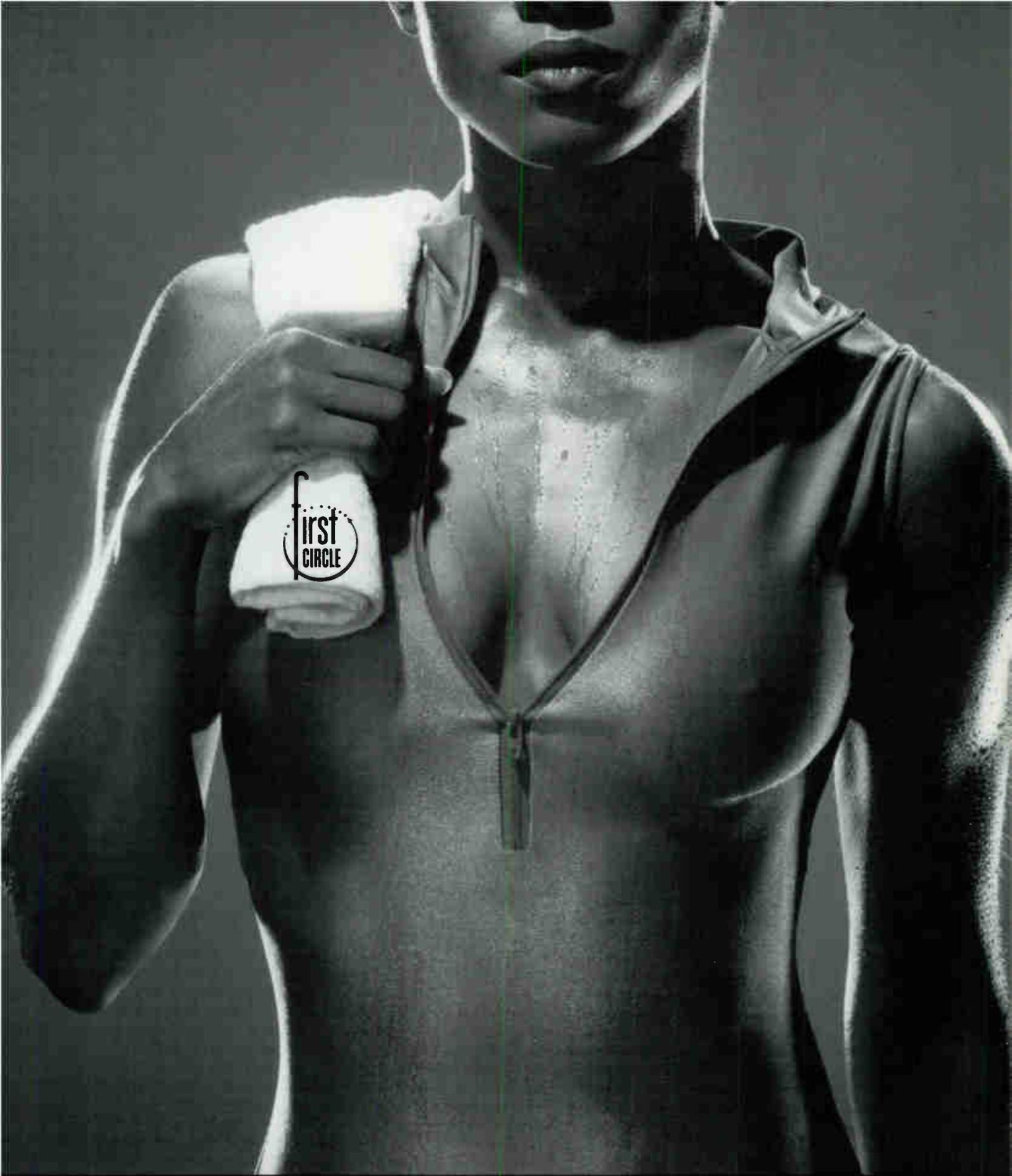
# QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

The combination of instrumentalist **Herb Alpert**, producers **Jimmy Jam/Terry Lewis** and vocalist **Janet Jackson** is quietly storming on the Quiet Storm format. Alpert's "Making Love In The Rain" is moving up the chart. Alpert already has had success with Jimmy and Terry on the title cut of his hot album KEEP YOUR EYE ON ME.



LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	ATLANTIC STARR	Always	WB	6
5	2	SHIRLEY MURDOCK	Go On Without You	Elektra	6
9	3	KLYMAXX	I'd Still Say Yes	Constellation	6
7	4	FREDDIE JACKSON	I Don't Wanna Lose...	Capitol	6
4	5	MIKI HOWARD	Imagination	Atlantic	6
2	6	VANDROSS/HINES	There's Nothin' Better...	Epic	6
11	7	HERB ALPERT	Making Love In The Rain	A&M	5
10	8	KENNY G.	Songbird	Arista	6
3	9	ANITA BAKER	Same Ole Love	Elektra	6
12	10	DAVID SANBORN	Chicago Song	WB	6
6	11	SHEILA E.	Hold Me	Paisley Park	6
8	12	GREGORY ABBOTT	I Got The Feelin'...	Columbia	5
17	13	CHUCK STANLEY	Day By Day	Def Jam	6
25	14	PRINCE	Adore	Paisley Park	3
24	15	LUTHER VANDROSS	So Amazing	Epic	4
15	16	JANICE McCLAIN	Let's Spend The Night	MCA	3
14	17	STARPOINT	The More We Love	Elektra	5
20	18	PATRICE RUSHEN	All My Love	Arista	3
--	19	LOOSE ENDS	You Can't Stop...	MCA	1
27	20	BABYFACE	Lovers	Solar	4
--	21	J. BLACKFOOT	Bad Weather	Edge	1
--	22	CAT MILLER	Be For Real	Solar	1
--	23	ATLANTIC STARR	All In The Name...	WB	1
28	24	RAY, GOODMAN & BROWN	Celebrate Our Love	EMI	4
--	25	HEAVY TRAFFIC	The Fire is Gone	Atlantic	1
--	26	HOWARD HEWETT	I Commit To Love	Elektra	1
26	27	GEORGE HOWARD	Sweetest Taboo	MCA	5
18	28	SURFACE	Happy	Columbia	3
19	29	JANET JACKSON	Let's Wait Awhile	A&M	6
23	30	FREDDIE JACKSON	Have You Ever Loved...	Capitol	3



first  
CIRCLE

# "WORKIN' UP A SWEAT"

The debut single from the album "Boys' Night Out" by **First Circle**.

Produced by Randy Muller for The Muller Organization

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World Radio History

# THE R&B PLAYLISTS

Hots and Adds

WHUR/Washington 202/232-6000  
Bobby Bennett/PD Mike Archie/MD

H ATLANTIC STARR  
H MIKI HOWARD  
H VANDROSS/HINES  
H GREGORY ABBOTT  
H SYSTEM  
A RAINY DAVIS  
A LABBI SIFFRE  
A LA LA  
A STEPHANIE MILLS  
A FOUR BY  
A HERB ALBERT

WCKX/Columbus 614-464-0020  
RICK STEVENS/PD KEITH WILLIS/MD

H SURFACE  
H ATLANTIC STARR  
H SYSTEM  
H ARETHA/GEO.MICHAEL  
H SMOKEY ROBINSON  
A REGINA BELL  
A MANHATTANS  
A ONE WAY  
A PRINCE PHILLIPS MITCHELL  
A OSCAR PERRY  
A J. BLACKFOOT  
A DAVID SANBORN  
A MONET  
A GERRY WOO

WBMX/Oak Park 312-524-3200  
Jerry Boulding/PD Daisy Davis/MD

A JODY WATLEY  
A LA LA  
A LABBI SIFFRE  
A O'JAYS  
A HERB ALBERT  
A CLUB NOUVEAU  
A DENIECE WILLIAMS  
A JOHN BURFORD

WJPC/Chicago 312-322-9400  
Dee Handley/PD Dee Handley/MD

A LISA LISA/CULT JAM  
A JAMES D-TRAIN WILLIA  
A CHUCK STANLEY  
A JOCELYN BROWN  
A LIONEL RICHIE

WLUM/Elm Grove 414-786-1590  
/PD Karen Sterling/MD

H COVER GIRLS  
H CAMEO  
H VANDROSS/HINES  
H ATLANTIC STARR  
H SYSTEM  
A HERB ALBERT  
A PHYLISS HYMAN  
A BREAKFAST CLUB

WBLZ/Cincinnati 513-742-3600  
Brian Castle/PD Gary Weiler/MD

H GREGORY ABBOTT  
H ATRICE RUSHEN  
H VANDROSS/HINES  
H SYSTEM  
H ANITA BAKER  
A CLUB NOUVEAU  
A SCOTT & RAVEN  
A MONET

WCIN/Cincinnati 513/281-7180  
Steve Harris/PD Steve Harris/MD

A JESSE JOHNSON  
A STEPHANIE MILLS  
A JOHNATHAN BUTLER  
A FOUR BY  
A NEW EDITION

WZAK/Cleveland 216/621-9300  
Lynn Tolliver/PD Jeffrey Charles/MD

H VANDROSS/HINES  
H GERRY WOO  
H WHISPERS  
H ATLANTIC STARR  
A KATHY MATHIS  
A CLUB NOUVEAU  
A TEEN DREAM  
A CHUCK STANLEY  
A JESSE JOHNSON  
A REGINA BELL

WVKO/Columbus 614/451-2191  
K.C. Jones/PD K.C. Jones/MD

H SYSTEM  
H SMOKEY ROBINSON  
H ATLANTIC STARR  
H FREDDIE JACKSON  
H CAMEO

A LAKESIDE  
A HOWARD HEWETT

WZZT/Columbus 614/436-1040  
Tom Reynolds/PD Tom Reynolds/MD

H ATLANTIC STARR  
H SYSTEM  
H PATRICE RUSHEN  
H SURFACE  
H CAMEO  
A JOHNATHAN BUTLER  
A CLUB NOUVEAU  
A WHISPERS  
A HERB ALBERT  
A HOWARD HEWETT  
A RJ'S LATEST ARRIVAL  
A JESSE JOHNSON

WJLB/Detroit 313-965-2000  
James Alexander/PD James Alexander/MD

H ANITA BAKER  
H ATLANTIC STARR  
H KLYMAXX  
H GREGORY ABBOTT  
H CAMEO  
A JOHNATHAN BUTLER  
A DENIECE WILLIAMS  
A GERRY WOO  
A LAKESIDE  
A JODY WATLEY  
A JESSE JOHNSON

KPRS/Kansas City 816/471-2100  
Dell Rice/PD Dell Rice/MD

A JODY WATLEY  
A MIKKI BLUE  
A MERGE  
A DOUG E. FRESH  
A FOUR BY  
A RAINY DAVIS  
A JOHN BURFORD  
A TEEN DREAM  
A LOOSE ENDS

WAMO/Pittsburgh 412/471-2181  
Chuck Woodson/PD John Anthony/MD

H LILLO THOMAS  
H SMOKEY ROBINSON  
H ATLANTIC STARR  
H SYSTEM

H CHUCK STANLEY  
A LAKESIDE  
A HOWARD HEWETT  
A RJ'S LATEST ARRIVAL  
A WHISPERS  
A PHYLISS HYMAN  
A SCOTT & RAVEN  
A LOOSE ENDS  
A NAJEE

KMJM/St. Louis 314/361-1108  
Mike Stradford/PD Mike Stradford/MD

A JODY WATLEY  
H VANDROSS/HINES  
H KLYMAXX  
H SYSTEM  
H ATLANTIC STARR  
H GREGORY ABBOTT  
A GERRY WOO  
A MIKI HOWARD  
A BABYFACE  
A TEEN DREAM  
A CURTIS HAIRSTON

WGPR/Detroit 313/259-8862  
Joe Spencer/PD Joe Spencer/MD

H SURFACE  
H KLYMAXX  
H SHIRLEY MURDOCK  
H CAMEO  
H FREDDIE JACKSON  
A DEBBIE DEB  
A LISA LISA/CULT JAM  
A F.L.O.S.  
A GERRY WOO  
A STEPHANIE MILLS  
A HERB ALBERT

WILD/Boston 617/427-2222  
Elroy Smith/PD Tonya Pendleton/MD

H SYSTEM  
H FIVE STAR  
H ATLANTIC STARR  
H SURFACE  
A HERB ALPERT  
A NONA HENDRYX  
A JOHNATHAN BUTLER  
A SINITTA



From left: MIKE D, MCA, KING AD-ROCK.



MIC MURPHY DAVID FRANK

# THE R&B PLAYLISTS

KKFX/Seattle 206/728-1250  
 Bob Wikstrom/PD Nes Rodriguez/MD  
 H SURFACE  
 H LISA LISA/CULT JAM  
 H ATLANTIC STARR  
 H SYSTEM  
 H CAMEO  
 A FOUR BY  
 A CLUB NOUVEAU  
 A AL GREEN  
 A DEBBIE DEB  
 A MONET  
 A WHISPERS

KRIZ/Renton 206/251-5151  
 Frank P. Barrow/PD Frank P. Barrow/MD  
 A J. BLACKFOOT  
 A NONA HENDRYX  
 A ROSE ROYCE  
 A HERB ALBERT  
 A MIKI HOWARD  
 A NONA HENDRYX  
 A NAJEE

WENN/Birmingham 205/324-3356  
 Dave Donnell/PD Roe Bonner/MD  
 H SYSTEM  
 H VANDROSS/HINES  
 H ATLANTIC STARR  
 H CAMEO  
 A AL GREEN  
 A CLUB NOUVEAU  
 A AL TURNER  
 A SMOKEY ROBINSON  
 A VESTA WILLIAMS  
 A PROCESS AND THE DOO  
 A WILLIE CLAYTON  
 A MONET  
 A STEPHANIE MILLS  
 A FOUR BY

WAAA/WinstonSalem 919/767-0430  
 Mark Carr/PD Tina Carson/MD  
 A VESTA WILLIAMS  
 A SOUL CLUB  
 A STEPHANIE MILLS  
 A FOUR BY  
 A JOHNATHAN BUTLER  
 A CLUB NOUVEAU

WTHP/High Point 919/887-0983  
 Buddy Poole/PD Make Sanders/MD  
 A FOUR BY  
 A TEEN DREAM  
 A RAY, GOODMAN & BROWN  
 A KATHY MATHIS  
 A SACHE

WJMI/Jackson 601/948-1515  
 Carl Haynes/PD Carl Haynes/MD  
 A MIDNIGHT STAR  
 A REGINA BELL  
 A RJ'S LATEST ARRIVAL  
 A LISA LISA/CULT JAM  
 A CHICO DEBARGE  
 A JILL JONES

WHRK/Memphis 901/529-4300  
 Pam Wells/PD Jimmy Smith/MD  
 H GREGORY ABBOTT  
 H PRINCE  
 H VANDROSS/HINES  
 H ATLANTIC STARR  
 H SYSTEM  
 A LABBI SIFFRE  
 A NONA HENDRYX  
 A RAY, GOODMAN & BROWN  
 A STEPHANIE MILLS

WYLD/New Orleans 504/822-1946  
 Dell Spencer/PD Dell Spencer/MD  
 A STARPOINT  
 A DENICE WILLIAMS  
 A JOHNATHAN BUTLER  
 A CURTIS HAIRSTON  
 A STEPHANIE MILLS

WFXC/Durham 919/596-2000  
 Doc Hollidae/PD Doc Hollidae/MD  
 H CAMEO  
 H GREGORY ABBOTT  
 H SYSTEM  
 H ATLANTIC STARR  
 H KLYMAXX  
 A PUBLIC ENEMY  
 A TEEN DREAM  
 A HOWARD HEWETT  
 A RAINY DAVIS  
 A FOUR BY  
 A LA LA

A O'JAYS  
 A BILLY OCEAN

WPLZ/Petersburg 804/733-4567  
 Steve Crumbley/PD Phil Daniels/MD  
 A MANHATTANS  
 H PRINCE  
 H SYSTEM  
 H VANDROSS/HINES  
 H SMOKEY ROBINSON  
 H ATLANTIC STARR  
 A JESSE JOHNSON  
 A MADONNA  
 A MONET  
 A BABYFACE  
 A DOUG E. FRESH

WTMP/Tampa 813/626-4108  
 Chris Turner/PD Chris Turner/MD  
 A COMMODORES  
 A NEW EDITION  
 A RAINY DAVIS  
 A ROBERT CRAY  
 A SYBIL  
 A REGINA BELL  
 A MIKI HOWARD  
 A PHYLISS HYMAN  
 A JAMES BYRAN

WVEE/Atlanta 404/898-8957  
 Ray Boyd/PD Ray Boyd/MD  
 A RJ'S LATEST ARRIVAL  
 A FOUR BY  
 A RAINY DAVIS  
 A TEEN DREAM  
 A ANGELINA CHAPLIN

KDLZ/Ft Worth 817/831-1278  
 Michelle Madison/PD Michelle Madison/MD  
 H ANITA BAKER  
 H SYSTEM  
 H VANDROSS/HINES  
 H SMOKEY ROBINSON  
 H PRINCE  
 A FOUR BY  
 A PHYLISS HYMAN  
 A JODY WATLEY  
 A CLUB NOUVEAU

KYOK/Houston 713/526-7131  
 Ross Holland/PD Stevie Talton/MD  
 H FREDDIE JACKSON  
 H CAMEO  
 H LISA LISA/CULT JAM  
 H PRINCE  
 H SHIRLEY MURDOCK  
 A JODY WATLEY  
 A CLUB NOUVEAU  
 A CAT MILLER  
 A BEAU WILLIAMS  
 A TEEN DREAM  
 A CARRIE MCDOWELL  
 A WHISPERS

KDAY/Los Angeles 213/656-1105  
 Jack Patterson/PD Greg Mack/MD  
 A FRESHNO  
 A KATHY MATHIS  
 A JAZZY JEFF  
 A DEBBIE DEB  
 A WHISPERS  
 A KING TEE  
 A SANDY TORANO  
 A BOBBY JIMMY  
 A JODY WATLEY

KJLH/Los Angeles 213/299-5960  
 Cliff Winston/PD Licia Torres/MD  
 H SURFACE  
 H ANITA BAKER  
 H CAMEO  
 H SYSTEM  
 H ATLANTIC STARR  
 A PHYLISS HYMAN  
 A JODY WATLEY  
 A LA LA  
 A TEEN DREAM  
 A LOOSE ENDS

XHRM/San Diego 619/263-4485  
 Gene Harris/PD L.D. McCollum/MD  
 A BILLY OCEAN  
 A VESTA WILLIAMS  
 A JODY WATLEY  
 A DAVID SANBORN  
 A LA LA  
 A WHISTLE  
 A KENNY G



CHRIS JOYCE FRITZ McINTYRE SYLVAN RICHARDSON TONY BOWERS  
 TIM KELLETT MICK HUCKNALL



(L-R): Ed Gilroy, Steve Bray, Dan Gilroy, Gary Burke.

# R&B AT TOP 40

KEGL/Irving  
214/869-9700

John Roberts/PD J.D. Ryan/MD  
19 18 ARETHA/  
GEO.MICHAEL  
27 26 MADONNA  
28 27 ROBERT CRAY

KRBE/Houston  
713/266-1000

Paul Christy/PD Helene Pina/MD  
- 1 JODY WATLEY  
- 6 PRINCE  
- 7 MADONNA  
- 8 CYNDI LAUPER  
- 10 ARETHA/  
GEO.MICHAEL  
- 13 KOOL & THE GANG  
- 14 COMPANY B  
- 17 SIMPLY RED  
- 18 LISA LISA/CULT  
JAM  
- 21 LIONEL RICHIE  
- 23 BREAKFAST CLUB

- 24 SYSTEM  
- 30 ANITA BAKER

KIIS/Los Angeles  
213/466-8381

Steve Rivers/PD Gene Sandbloom/MD  
5 6 ARETHA/  
GEO.MICHAEL  
8 7 KOOL & THE GANG  
9 8 CYNDI LAUPER  
10 13 BEASTIE BOYS  
13 15 EXPOSE  
26 20 HERB ALBERT  
31 22 LISA LISA/CULT  
JAM  
25 23 DONNA ALLEN  
27 24 LIONEL RICHIE  
28 25 BREAKFAST CLUB  
- Add KLYMAXX

KITS/San Francisco  
415/626-1053

Richard Sands/PD Steve Masters/MD  
- 4 PRINCE  
- 5 CLUB NOUVEAU  
- 8 SIMPLY RED  
- 11 CYNDI LAUPER

- 17 BREAKFAST CLUB  
- 22 COMPANY B

KPKE/Denver  
303/694-1080

Doug Erickson/PD Dee Ann Metzger/MD  
- 2 ARETHA/  
GEO.MICHAEL  
- 5 JODY WATLEY  
- 6 MADONNA  
- 7 EXPOSE  
- 11 PRINCE  
- 13 CYNDI LAUPER  
- 16 CLUB NOUVEAU  
- 18 KOOL & THE GANG  
- 20 LIONEL RICHIE  
- 21 BREAKFAST CLUB  
- 23 DONNA ALLEN

KSDO/San Diego  
619/283-7121

Nick Ferrara/PD Greg Rolling/MD  
3 2 JODY WATLEY  
4 7 DONNA ALLEN  
25 10 COMPANY B  
13 11 KOOL & THE GANG

15 12 BREAKFAST CLUB  
18 16 CYNDI LAUPER  
23 17 ANITA BAKER  
20 18 MADONNA  
28 20 HERB ALBERT  
- 22 LISA LISA/CULT  
JAM  
27 23 ROBBIE NEVIL  
17 24 PRINCE  
29 25 LIONEL RICHIE  
31 29 SIMPLY RED

KZZP/Mesa  
602/964-4000

Guy Zapoleon/PD Kevin Weatherly/MD  
- 3 JODY WATLEY  
- 4 ATLANTIC STARR  
- 6 MADONNA  
- 15 BREAKFAST CLUB  
- 16 DONNA ALLEN  
- 18 ARETHA/  
GEO.MICHAEL  
- 20 KOOL & THE GANG  
- 21 SIMPLY RED  
- 22 COMPANY B  
- 25 COVER GIRLS  
- Add SYSTEM



# R&B AT TOP 40

KUBE/Seattle  
206/322-1622

Gary Bryan/PD Wendy Christopher/MD  
4 1 MADONNA  
2 4 ARETHA/  
GEO.MICHAEL  
5 5 STEVE WINWOOD  
10 6 JODY WATLEY  
17 17 CYNDI LAUPER  
19 18 SIMPLY RED  
25 24 LIONEL RICHIE  
31 25 ATLANTIC STARR  
28 26 KOOL & THE GANG  
30 27 BREAKFAST CLUB  
- 28 HERB ALBERT  
- 30 DONNA ALLEN  
- Add LISA LISA/CULT  
JAM

WAPE/Jacksonville  
904/356-5554

Bill Cahill/PD Kandy Klutch/MD  
2 2 PRINCE  
5 4 MADONNA  
8 5 ATLANTIC STARR  
1 7 ARETHA/  
GEO.MICHAEL  
9 8 CYNDI LAUPER  
14 10 BREAKFAST CLUB  
11 13 JODY WATLEY  
19 17 KOOL & THE GANG  
24 21 LISA LISA/CULT  
JAM  
26 24 LIONEL RICHIE  
31 28 KENNY G  
10 29 DONNA ALLEN  
- Add HERB ALBERT  
- Add SYSTEM

WDCG/Durham  
919/683-2055

Mike Edwards/PD Cindy Wright/MD  
7 4 MADONNA  
5 5 PRINCE  
11 8 JODY WATLEY  
6 9 ARETHA/  
GEO.MICHAEL  
14 13 KOOL & THE GANG  
18 15 DONNA ALLEN  
21 16 ATLANTIC STARR  
16 21 EXPOSE  
- 29 CYNDI LAUPER  
- Add KENNY G  
- Add HERB ALBERT  
- Add LISA LISA/CULT  
JAM

WHQT/Coral Gables  
305/445-5411

Duff Lindsey/PD Beth Bonnano/MD  
6 1 MADONNA  
2 2 SYSTEM  
3 3 KOOL & THE GANG  
4 4 PRINCE  
8 5 ATLANTIC STARR  
7 6 HERB ALBERT  
9 7 STARPOINT  
11 8 BEASTIE BOYS  
10 9 TRINERE  
1 10 NANCY MARTINEZ  
13 11 ARETHA/  
GEO.MICHAEL  
16 13 KLYMAXX  
5 14 JANET JACKSON  
19 15 LISA LISA/CULT  
JAM  
28 17 ANITA BAKER  
21 18 GREGORY ABBOTT  
29 23 BREAKFAST CLUB  
30 27 MONET  
31 28 VANDROSS/HINES

31 30 JOCELYN BROWN  
- Add OLGA  
31 Add WHISPERS

WHYI/Hollywood  
305/925-7117

Rick Stacy/PD Frank Amadeo/MD  
- 1 MADONNA  
- 3 JODY WATLEY  
- 5 ATLANTIC STARR  
- 9 LISA LISA/CULT  
JAM  
- 10 CYNDI LAUPER  
- 11 PRINCE  
- 14 DONNA ALLEN  
- 16 KOOL & THE GANG  
- 17 LIONEL RICHIE  
- 22 HERB ALBERT  
- 24 ANITA BAKER  
- 25 COMPANY B  
- 27 KENNY G  
- 30 CAMEO  
- Add SMOKEY ROBIN-  
SON

WKSI/Greensboro  
919/275-9895

Steve Kelly/PD Dave Denver/MD  
1 2 ARETHA/  
GEO.MICHAEL  
7 3 JODY WATLEY  
6 4 ATLANTIC STARR  
16 11 MADONNA  
15 13 KOOL & THE GANG  
19 14 DONNA ALLEN  
- 26 LISA LISA/CULT  
JAM  
17 27 CLUB NOUVEAU  
- 28 CYNDI LAUPER  
18 29 JANET JACKSON  
- 30 LIONEL RICHIE  
- Add CAMEO  
- Add KENNY G

WKXC/Birmingham  
205/591-7171

Tom Scott/PD Paul Davis/MD  
5 1 JODY WATLEY  
3 2 ATLANTIC STARR  
1 3 ARETHA/  
GEO.MICHAEL  
4 5 CLUB NOUVEAU  
7 6 PRINCE  
8 7 LISA LISA/CULT  
JAM  
13 8 MADONNA  
6 9 EXPOSE  
17 10 DONNA ALLEN  
14 11 LIONEL RICHIE  
10 13 JANET JACKSON  
11 14 STARPOINT  
28 18 KLYMAXX  
- 20 SYSTEM  
15 21 JETS  
16 22 BEASTIE BOYS  
18 23 SHIRLEY MURDOCK  
19 24 KOOL & THE GANG  
- 25 SMOKEY ROBIN-  
SON  
24 29 GEORGIO  
25 30 COVER GIRLS  
- Add KENNY G

WKZL/Winston/Sale  
919/725-0556

/PD Don Joseph/MD  
1 1 PRINCE  
14 5 ATLANTIC STARR  
10 8 KOOL & THE GANG

18 9 JODY WATLEY  
2 12 ARETHA/  
GEO.MICHAEL  
13 13 CYNDI LAUPER  
16 14 MADONNA  
6 19 CLUB NOUVEAU  
31 24 DONNA ALLEN  
- 26 LIONEL RICHIE  
- 28 BREAKFAST CLUB  
23 30 EXPOSE  
31 Add LISA LISA/CULT  
JAM

WMC/Memphis  
901/726-0555

Robert John/PD Steve Conley/MD  
1 1 ARETHA/  
GEO.MICHAEL  
6 5 MADONNA  
7 6 KOOL & THE GANG  
14 10 PRINCE  
19 12 JODY WATLEY  
17 14 CYNDI LAUPER  
8 15 CLUB NOUVEAU  
10 17 EXPOSE  
21 18 BREAKFAST CLUB  
23 20 LIONEL RICHIE  
- Add LISA LISA/CULT  
JAM  
- Add ATLANTIC STARR

WPOW/Miami 305/653-6796

Bill Tanner/PD Colleen Cassidy/MD  
7 3 KLYMAXX  
1 7 MADONNA  
13 9 LISA LISA/CULT  
JAM  
11 11 CYNDI LAUPER  
17 13 ATLANTIC STARR  
5 14 NANCY MARTINEZ  
8 16 TRINERE  
26 17 ARETHA/  
GEO.MICHAEL  
23 20 TINA B  
24 23 CYRE'  
- 24 DEBBIE DEB  
21 26 PRINCE  
- 28 KENNY G  
- 29 SMOKEY ROBIN-  
SON

WRBQ/Tampa  
813/879-1420

Randy Kabrich/PD Bobby Rich/MD  
3 1 ARETHA/  
GEO.MICHAEL  
5 5 BEASTIE BOYS  
15 13 MADONNA  
17 14 JODY WATLEY  
25 21 ATLANTIC STARR  
10 22 CLUB NOUVEAU  
29 23 KENNY G  
22 25 PRINCE  
- Add SMOKEY ROBIN-  
SON  
- Add LISA LISA/CULT  
JAM  
- Add HERB ALBERT

WROQ/Charlotte  
704/392-6191

Reggie Blackwell/PD Chris Williams/MD  
3 2 PRINCE/  
7 8 ARETHA/  
GEO.MICHAEL  
10 9 JODY WATLEY  
15 13 MADONNA  
17 15 CYNDI LAUPER  
28 28 BREAKFAST CLUB  
31 Add VANDROSS/HINES  
31 Add ATLANTIC STARR

WRVQ/Richmond  
804/649-9151

Jim Payne/PD Jim Payne/MD  
7 5 JODY WATLEY  
9 9 CLUB NOUVEAU  
5 10 BEASTIE BOYS  
11 12 KOOL & THE GANG  
14 13 PRINCE  
16 14 MADONNA  
21 18 ATLANTIC STARR  
31 30 HERB ALBERT  
- Add KENNY G  
- Add LISA LISA/CULT  
JAM

WZZU/Raleigh  
919/782-4709

Tom Kent/PD Randy Ross/MD  
2 5 PRINCE  
4 8 ARETHA/  
GEO.MICHAEL  
9 9 MADONNA  
14 11 KOOL & THE GANG  
22 13 ATLANTIC STARR  
20 17 DONNA ALLEN  
25 20 LISA LISA/CULT  
JAM  
27 24 LIONEL RICHIE  
13 25 CLUB NOUVEAU

WNVZ/Virginia Bch  
804/497-1067

Chris Bailey/PD Maryann Rayment/MD  
2 2 EXPOSE  
1 4 ARETHA/  
GEO.MICHAEL  
6 5 MADONNA  
9 7 JODY WATLEY  
23 10 ATLANTIC STARR  
12 11 KOOL & THE GANG  
14 14 PRINCE  
22 21 CYNDI LAUPER  
19 22 JANET JACKSON  
24 23 LIONEL RICHIE  
25 24 BREAKFAST CLUB  
26 25 COMPANY B  
30 29 KENNY G  
31 Add LISA LISA/CULT  
JAM

WQXI/Atlanta  
404/261-2970

Jim Morrison/PD Jeff McCartney/MD  
1 1 ARETHA/  
GEO.MICHAEL  
4 8 PRINCE  
9 10 ROBERT CRAY  
20 11 KENNY G  
17 12 SIMPLY RED  
21 15 LIONEL RICHIE  
19 16 BREAKFAST CLUB  
26 23 SMOKEY ROBIN-  
SON  
- 28 MADONNA  
- 29 CYNDI LAUPER

WZGC/Atlanta

Bob Case/PD Lindsey Burdette/MD  
10 3 MADONNA  
6 4 PRINCE  
13 8 JODY WATLEY  
1 11 ARETHA/  
GEO.MICHAEL  
17 12 CYNDI LAUPER  
16 13 BREAKFAST CLUB  
29 18 DONNA ALLEN  
21 20 SIMPLY RED  
25 22 LIONEL RICHIE  
- 27 ATLANTIC STARR  
- 30 HERB ALBERT  
31 Add SYSTEM

(Continued)

# R&B AT TOP 40

WAVA/Arlington  
703/534-0320  
Mark St. John/PD Gene Baxter/MD  
1 1 ARETHA/  
GEO.MICHAEL  
2 2 MADONNA  
3 3 JODY WATLEY  
4 4 PRINCE  
6 6 BEASTIE BOYS  
21 14 ATLANTIC STARR  
19 17 HERB ALBERT  
24 18 LISA LISA/CULT  
JAM  
20 19 DONNA ALLEN  
30 21 KOOL MOE DEE  
29 26 CAMEO

WBZZ/Pittsburgh  
412/381-8100  
Jim Richards/PD Lori Campbell/MD  
1 4 MADONNA  
6 5 PRINCE  
7 6 JODY WATLEY  
18 15 KOOL & THE GANG  
23 17 DONNA ALLEN  
27 20 ATLANTIC STARR  
22 21 BEASTIE BOYS  
31 24 LISA LISA/CULT  
JAM  
31 26 HERB ALBERT  
16 27 ARETHA/  
GEO.MICHAEL  
31 Add SYSTEM  
31 Add COMPANY B

WRQX/Washington  
202/686-3076  
Chuck Morgan/PD Pam Trickett/MD  
3 4 ARETHA/  
GEO.MICHAEL  
9 7 MADONNA  
11 8 JODY WATLEY  
15 10 EXPOSE  
14 13 BEASTIE BOYS  
18 14 PRINCE  
31 21 ATLANTIC STARR  
26 22 CYNDI LAUPER  
31 24 LISA LISA/CULT  
JAM  
- 30 LIONEL RICHIE  
31 Add BREAKFAST CLUB

KBEQ/Kansas City  
816/531-2535  
Steve Perun/PD Karen Barber/MD  
4 4 MADONNA  
7 5 JODY WATLEY  
10 6 ATLANTIC STARR  
5 10 CLUB NOUVEAU  
11 11 ARETHA/  
GEO.MICHAEL  
9 13 JANET JACKSON  
12 23 EXPOSE  
31 26 HERB ALBERT  
26 29 JETS  
- 30 KENNY G

KHTR/St Louis  
314/444-1823  
Dave Robbins/PD Mark Todd/MD  
1 1 ARETHA/  
GEO.MICHAEL  
3 3 PRINCE  
6 4 JODY WATLEY  
9 9 MADONNA  
12 12 KOOL & THE GANG  
15 15 EXPOSE  
20 20 BREAKFAST CLUB  
21 21 ATLANTIC STARR  
23 23 CYNDI LAUPER  
26 26 DONNA ALLEN

WCZY/Detroit  
313/967-3750  
Brian Patrick/PD Kathy Means/MD  
1 1 PRINCE  
5 4 JODY WATLEY  
9 6 MADONNA  
7 7 DONNA ALLEN  
12 9 ANITA BAKER  
13 11 SIMPLY RED  
17 12 LIONEL RICHIE  
18 15 VANDROSS/HINES  
22 17 ATLANTIC STARR  
- 21 SMOKEY ROBIN-  
SON  
10 23 GREGORY ABBOTT  
27 24 CYNDI LAUPER  
15 26 ARETHA/  
GEO.MICHAEL

31 Add KOOL & THE GANG  
31 Add CAMEO  
31 Add KENNY G  
31 Add LISA LISA/CULT  
JAM

WKTI/Milwaukee  
414/332-9611  
Tim Fox/PD Denise Lauren/MD  
7 6 KOOL & THE GANG  
15 11 MADONNA  
19 14 JODY WATLEY  
20 17 ANITA BAKER  
27 21 BREAKFAST CLUB  
26 22 DONNA ALLEN  
- 29 ATLANTIC STARR  
- 30 HERB ALBERT

WLOL/Minneapolis  
612/340-9565  
Gregg Swedberg/PD Karen Wong/MD  
7 7 PRINCE  
8 8 BREAKFAST CLUB  
14 11 JODY WATLEY  
23 12 MADONNA  
17 14 DONNA ALLEN  
21 18 HERB ALBERT  
28 21 KOOL & THE GANG  
- 30 CYNDI LAUPER  
- Add ATLANTIC STARR

WLS/Chicago  
312/984-0890  
John Gerhron/PD Rich McMillan/MD  
2 1 ARETHA/  
GEO.MICHAEL  
4 4 MADONNA  
10 10 KOOL & THE GANG  
16 13 LIONEL RICHIE  
25 19 SMOKEY ROBIN-  
SON  
30 25 ANITA BAKER  
- 30 DAVID SANBORN

WNCI/Columbus  
614/224-7355  
Bill Richards/PD Tom Kelly/MD  
3 1 ARETHA/  
GEO.MICHAEL  
7 2 DONNA ALLEN  
8 7 MADONNA  
9 9 PRINCE  
15 12 JODY WATLEY  
13 17 KOOL & THE GANG  
21 21 CYNDI LAUPER  
26 23 BREAKFAST CLUB  
30 25 HERB ALBERT  
- 26 ATLANTIC STARR  
- Add LISA LISA/CULT  
JAM

WPHR/Newbury  
216/338-6600  
Jeff Kelly/PD Calvin Hicks/MD  
1 1 ARETHA/  
GEO.MICHAEL  
4 4 PRINCE  
10 7 MADONNA  
12 8 JODY WATLEY  
18 12 CYNDI LAUPER  
13 15 KOOL & THE GANG  
21 19 DONNA ALLEN  
15 22 CLUB NOUVEAU  
27 24 BREAKFAST CLUB  
17 26 EXPOSE  
- 30 LIONEL RICHIE  
31 Add COMPANY B

WXGT/Columbus  
614/221-7811  
Adam Cook/PD Kevin Haines/MD  
2 1 DONNA ALLEN  
4 3 MADONNA  
5 5 ARETHA/  
GEO.MICHAEL  
6 6 PRINCE  
9 8 JODY WATLEY  
23 15 ATLANTIC STARR  
21 19 CYNDI LAUPER  
14 24 CLUB NOUVEAU  
- 25 COMPANY B  
- 29 HERB ALBERT

WYTZ/Chicago  
312/984-0890  
Ric Lippincott/PD Brian Kelley/MD  
5 2 JODY WATLEY  
6 5 MADONNA  
3 6 ARETHA/  
GEO.MICHAEL  
11 10 BREAKFAST CLUB  
7 11 CLUB NOUVEAU  
17 15 KOOL & THE GANG  
25 17 PRINCE  
19 19 CYNDI LAUPER  
21 20 LIONEL RICHIE  
22 21 BEASTIE BOYS  
- 27 ATLANTIC STARR  
29 28 DONNA ALLEN  
- 30 LISA LISA/CULT  
JAM  
31 Add COMPANY B  
31 Add ANITA BAKER  
31 Add JANET JACKSON  
31 Add KENNY G

WZPL/Indianapolis  
317/637-8000  
Gary Hoffman/PD Steve Stiles/MD  
3 5 ARETHA/  
GEO.MICHAEL  
16 8 MADONNA  
9 9 EXPOSE  
11 10 CYNDI LAUPER  
21 12 JODY WATLEY  
20 19 PRINCE  
27 26 DONNA ALLEN  
31 30 KOOL & THE GANG  
- Add SIMPLY RED

WHTZ/Secaucus  
201/876-5000  
Scott Shannon/PD Frankie Blue/MD  
5 1 MADONNA  
3 3 JODY WATLEY  
2 5 CLUB NOUVEAU  
7 6 ARETHA/  
GEO.MICHAEL  
4 7 PRINCE  
15 12 ATLANTIC STARR  
17 14 LISA LISA/CULT  
JAM

16 15 COMPANY B  
13 18 JANET JACKSON  
11 19 EXPOSE  
19 22 BEASTIE BOYS  
28 25 HERB ALBERT  
23 26 JETS

WPLJ/New York  
212/887-6226  
Larry Berger/PD Andy Dean/MD  
3 1 MADONNA  
6 3 ARETHA/  
GEO.MICHAEL  
5 5 JODY WATLEY  
2 6 CLUB NOUVEAU  
4 7 PRINCE  
15 9 ATLANTIC STARR  
10 12 JANET JACKSON  
8 14 JETS  
20 15 LISA LISA/CULT  
JAM  
3 18 EXPOSE  
24 20 KOOL & THE GANG  
21 24 COMPANY B  
- 27 HERB ALBERT

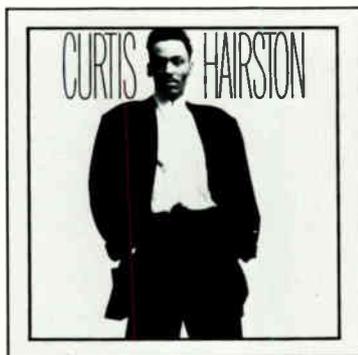
WQHT/Astoria  
718/706-7690  
Joel Saikowitz/PD Steve Ellis/MD  
1 1 JODY WATLEY  
3 2 PRINCE  
5 3 MADONNA  
2 4 CLUB NOUVEAU  
7 6 NANCY MARTINEZ  
6 7 COMPANY B  
9 9 CYRE'  
16 11 LISA LISA/CULT  
JAM  
10 12 ARETHA/  
GEO.MICHAEL  
15 13 TINA B  
11 14 SINITTA  
13 16 EXPOSE  
19 17 MONET  
22 18 BREAKFAST CLUB  
25 20 ATLANTIC STARR  
12 21 S.O.S. BAND  
27 23 HERB ALBERT  
18 25 JANET JACKSON  
29 26 DONNA ALLEN  
31 27 CAMEO  
26 28 JETS  
- 30 FIRST CIRCLE  
- Add GEORGIO  
- Add SYSTEM

WXKS/Medford  
617/396-1430  
Sunny Joe White/PD Susan O'Connell/MD  
- 1 MADONNA  
- 2 JODY WATLEY  
- 4 CYNDI LAUPER  
- 5 PRINCE  
- 6 SIMPLY RED  
- 8 KOOL & THE GANG  
- 10 BREAKFAST CLUB  
- 11 DONNA ALLEN  
- 14 SMOKEY ROBIN-  
SON  
- 15 COMPANY B  
- 16 GREGORY ABBOTT  
- 18 LIONEL RICHIE  
- 20 COVER GIRLS  
- 26 VANDROSS/HINES  
- 29 KENNY G  
- Add ATLANTIC STARR

(Continued)

Get 'em  
while they're hot!

*Sizzling!*



**CURTIS HAIRSTON**

"(You're My) Shining Star"

(7-89283) [also available as a promotional 12" (DMD 1017)]

from the album

*Curtis Hairston*

(81693)

Produced by Greg Radford; Kae Williams, Jr.

Executive Producer:

Curtis Hairston for Curtess Productions

*Steaming!*



**PICTURE PERFECT**

"Prove It, Boy"

(7-89308) [also available as a promotional 12" (DMD 1000)]

Produced and Arranged by Woo/Worthy

Productions for Circle M. Entertainment Network

A "Woo/Worthy" Mix

Executive Producers: Cornell Brown & Earl Sellers

*Cooking!*

**SANDY TORANO**

"Should Have Been Love"

(7-89321) [also available as a promotional 12" (DMD 1006)]

Produced by Sandy Torano

for GCS Production Group, Inc.



ON ATLANTIC RECORDS

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# R&B AT AC

WSNI/Bala Cynwyd  
215/668-0750  
Paul M. Tyler/PD Stephanie Barcamian/MD

- 2 LIONEL RICHIE  
- 3 ANITA BAKER  
- 6 MADONNA  
- 10 PATTI LABELLE  
- 11 ARETHA/  
GEO.MICHAEL  
- 13 ATLANTIC STARR  
- 14 VANDROSS/HINES  
- 17 KENNY G

KSD/St. Louis 314/997-5594  
Bill Garcia/PD Mike Waterman/MD

3 3 SMOKEY ROBINSON  
5 4 ANITA BAKER  
11 6 LIONEL RICHIE  
13 7 MADONNA  
7 10 ARETHA/  
GEO.MICHAEL  
10 13 SHIRLEY MURDOCK  
8 14 KOOL & THE GANG  
16 16 GREGORY ABBOTT  
19 17 ATLANTIC STARR  
- 20 KENNY G

KYKY/St. Louis  
314/725-9814  
Kris O'Kelly/PD David Blair/MD

4 2 KOOL & THE GANG  
8 3 ANITA BAKER  
5 3 EL DEBARGE  
6 6 GREGORY ABBOTT  
7 7 SMOKEY ROBINSON  
11 9 MADONNA  
12 10 LIONEL RICHIE  
- 11 ATLANTIC STARR  
1 13 ARETHA/  
GEO.MICHAEL

WCLR/Skokie 312/677-5900  
Dave Ervin/PD Lilli Keller/MD

4 2 ARETHA/  
GEO.MICHAEL  
- 3 MADONNA  
6 4 JANET JACKSON  
1 8 LIONEL RICHIE  
10 10 JETS

WLLT/Cincinnati 513/241-9500  
John Roberts/PD Cory Scott/MD

5 4 ARETHA/  
GEO.MICHAEL  
13 7 MADONNA  
9 9 JETS  
12 11 SMOKEY ROBINSON  
16 14 ANITA BAKER  
- Add LIONEL RICHIE

WLNR/Chicago 312/322-9400  
Dee Handley/PD Dee Handley/MD

1 1 ATLANTIC STARR  
2 2 LUTHER VANDROSS  
3 3 SHIRLEY MURDOCK  
5 4 MICHAEL McDONALD  
5 4 MICHAEL McDONALD  
12 5 ASTRUD GILBERTO  
12 5 ASTRUD GILBERTO  
25 6 SHERRY WINSTON  
7 7 MILLIE SCOTT  
13 8 SYSTEM  
8 9 KLYMAXX  
4 10 WINDSONG  
6 11 MIKI HOWARD

9 12 ISAAC HAYES  
10 13 ANITA BAKER  
11 14 NAJEE  
14 15 DAVID SANBORN  
- 16 BOB JAMES  
16 17 PORTER CARROLL II  
17 17 COURTNEY PINE  
19 18 PHYLISS HYMAN  
20 20 KENNY G  
18 21 PATRICE RUSHEN  
22 22 VANDROSS/HINES  
23 23 JANET JACKSON  
24 24 PATRICE RUSHEN  
30 25 STARPOINT  
26 26 CHERYL LYNN  
- 27 LAKESIDE  
- 28 WHISPERS  
27 29 SMOKEY ROBINSON  
29 30 LUTHER VANDROSS  
- Add HERB ALPERT  
- Add JOE SAMPLE  
- Add ATLANTIC STARR  
28 Add JANICE MCCLAIN

WLTF/Cleveland 216/696-4444  
Dave Popovich/PD Sue Wilson/MD

5 4 CLUB NOUVEAU  
8 6 ARETHA/  
GEO.MICHAEL  
11 10 MADONNA  
13 11 ANITA BAKER  
20 21 JANET JACKSON  
- 22 DARYL HALL  
25 23 SMOKEY ROBINSON  
- 25 KENNY G

WMJI/Cleveland 216/391-1260  
Rick Corcasso/PD Mike Ivers/MD

8 3 CLUB NOUVEAU  
2 5 ARETHA/  
GEO.MICHAEL  
9 7 MADONNA  
11 9 SMOKEY ROBINSON  
12 10 ANITA BAKER  
15 13 LIONEL RICHIE  
13 14 JETS  
21 16 ATLANTIC STARR  
20 17 KENNY G  
- 20 VANDROSS/HINES  
14 21 JANET JACKSON

WNIC/Dearborn 313/846-8500  
Joel Lind/PD Greg Kuykendall/MD

3 5 ARETHA/  
GEO.MICHAEL  
12 6 SMOKEY ROBINSON  
5 7 ANITA BAKER  
6 8 MADONNA  
10 10 LIONEL RICHIE  
11 11 KOOL & THE GANG  
13 14 ATLANTIC STARR  
16 15 VANDROSS/HINES  
14 16 KENNY G  
- 20 JETS  
- 22 JANET JACKSON  
20 24 PATTI LABELLE

WOMC/Detroit 313/546-9600  
Jay Clark/PD Berry Argentbright/MD

- 2 DAVID SANBORN  
4 4 ARETHA/  
GEO.MICHAEL  
6 6 MADONNA  
7 7 KOOL & THE GANG  
8 8 EL DEBARGE  
9 9 ANITA BAKER  
10 10 ATLANTIC STARR

13 13 PATTI LABELLE  
14 14 LIONEL RICHIE  
15 15 SHIRLEY MURDOCK  
16 16 VANDROSS/HINES  
20 20 SMOKEY ROBINSON  
21 21 KENNY G

WSNY/Columbus 614/451-2191  
Bob Nunnally/PD Bob Nunnally/MD

1 1 ANITA BAKER  
6 2 SMOKEY ROBINSON  
3 3 ARETHA/  
GEO.MICHAEL  
5 5 LIONEL RICHIE  
2 6 MADONNA  
9 9 ATLANTIC STARR  
14 14 PATTI LABELLE  
16 16 VANDROSS/HINES

WRVA/Richmond 804/643-6633  
Gary King/PD Gary King/MD

1 1 ANITA BAKER  
2 2 ARETHA/  
GEO.MICHAEL  
15 5 MADONNA  
7 7 SMOKEY ROBINSON  
14 10 ATLANTIC STARR  
10 11 KOOL & THE GANG  
11 12 KENNY G  
13 16 LIONEL RICHIE

WUSA/Tampa 813/876-0455  
Bob DeCarlo/PD Johnny Williams/MD

1 2 ARETHA/  
GEO.MICHAEL  
4 7 SHIRLEY MURDOCK  
10 11 JANET JACKSON  
18 13 ATLANTIC STARR  
14 14 SMOKEY ROBINSON  
- 15 KENNY G  
15 16 LIONEL RICHIE  
- 20 VANDROSS/HINES  
31 Add PATTI LABELLE

WWDE/Hampton 804/838-4295  
Bill Campbell/PD Chuck Allen/MD

2 2 CLUB NOUVEAU  
4 4 JETS  
7 7 ARETHA/  
GEO.MICHAEL  
16 8 ATLANTIC STARR  
10 10 STEVE WINWOOD  
12 12 MADONNA  
- 13 KENNY G  
11 18 SMOKEY ROBINSON

KFMK/Houston 713/978-7328  
Bob Edwards/PD Bob Edwards/MD

1 1 ARETHA/  
GEO.MICHAEL  
4 4 JANET JACKSON  
8 8 JETS

KVIL/Dallas 214/826-7900  
Ken Burnett/PD Chuck Rhodes/MD

- 3 ARETHA/  
GEO.MICHAEL  
- 13 JETS  
- 15 MADONNA  
- 17 LIONEL RICHIE  
- 18 SMOKEY ROBINSON  
- 20 ATLANTIC STARR

WRRM/Cincinnati 513/241-9898  
Tracy West/PD Lisa Kozak/MD

3 2 SMOKEY ROBINSON  
4 4 ANITA BAKER  
5 5 LIONEL RICHIE  
2 8 ARETHA/  
GEO.MICHAEL  
19 11 SHEILA E.  
8 12 MADONNA  
10 13 GREGORY ABBOTT  
11 14 KENNY G  
16 17 KOOL & THE GANG  
9 22 JANET JACKSON

KACE/Los Angeles 213/564-7951  
Pam Robinson/PD Pam Robinson/MD

1 1 DAVID SANBORN  
5 2 SMOKEY ROBINSON  
6 3 KENNY G  
7 4 PATRICE RUSHEN  
8 5 KLYMAXX  
9 6 MIKI HOWARD  
10 7 ATLANTIC STARR  
11 8 GREGORY ABBOTT  
12 9 ANITA BAKER  
13 10 SYSTEM  
14 11 SURFACE  
15 12 MELBA MOORE  
16 13 GEORGE HOWARD  
4 14 VANDROSS/HINES  
17 15 BOB JAMES  
18 16 FREDDIE JACKSON  
- 17 SHIRLEY MURDOCK  
20 18 NAJEE  
19 19 ROSE ROYCE  
- 20 LIONEL RICHIE  
30 21 ROBERT BROOKINS  
21 22 WAYNE SHORTER  
- Add SONYA ROBINSON  
- Add REGINA BELL  
- Add SACHE

KFMB/San Diego 619/292-7600  
Bobby Rich/PD Gene Knight/MD

2 1 ARETHA/  
GEO.MICHAEL  
9 6 SMOKEY ROBINSON  
12 8 KENNY G  
14 10 MADONNA  
15 14 EXPOSE  
22 16 LIONEL RICHIE  
24 20 JODY WATLEY  
11 22 KOOL & THE GANG  
16 24 SIMPLY RED  
28 25 ANITA BAKER  
- 27 ATLANTIC STARR  
19 29 SHIRLEY MURDOCK  
- Add DONNA ALLEN  
- Add PATTI LABELLE

KKLT/Phoenix 602/274-6200  
Sam Church/PD Roger Thomas/MD

1 1 STEVE WINWOOD  
2 2 ATLANTIC STARR  
5 6 ANITA BAKER  
6 7 JETS  
- 12 LIONEL RICHIE  
13 14 ARETHA/  
GEO.MICHAEL  
17 16 MADONNA  
22 17 KENNY G  
18 19 KOOL & THE GANG  
20 21 SMOKEY ROBINSON

# SINGLE REVIEWS



## PHYLLIS HYMAN

"Ain't You Had Enough Love" (P.I.R.)  
The velvet chords of Phyllis are prominent in this lush, polished R&B hit. The sound is true to the Philadelphia International tradition, with its vocal fullness and dust-free production. The record has strong Quiet Storm and A-C potential.

Writers: Eugene/MacIntosh/Nichol  
Producer: Nick Martenelli  
Publisher: MCA Music/Brampton Music/Virgin Music/ASCAP  
Catalog #: P-B-50070



## 4 BY FOUR

"Want You For My Girlfriend"  
(Capitol)

This debut single, strong in its teen appeal, provides that essential light fare programmers depend upon. Once you begin to listen, you're hooked. This cut is the beginning for a serious group, a contender.

Writers: C. Jackson/C. Dixon  
Producers: Chuck Jackson/Chris Dixon  
Baby Love Music/Charity Music/ASCAP-BMI  
P-B-5690



## REDD

"Mr. DJ" (RCA)

Expect good phones on this one, a bubble-gum ballad whose story reminds you of the era of bobby-sox and poodle skirts. Basically, the story is about a boy calling upon the power of the deejay to help him win his lover. Once the kids hear the story, they'll beg for this one.

Writer: Shanti  
Producer: Charlie Singleton  
Publisher: Wuntum Publishing/Almo Music/ASCAP  
Catalog #: 5114-7-R



## JILL JONES

"Mia Bocca" (Paisley Park)

This debut single is *caliente*. Sure to be boosted by a hot video, this song (co-produced by Prince) has the purple touch. The caliber of the single piques one's curiosity about the forthcoming debut LP. Jill sounds like a veteran.

Writers: Jill Jones/Prince  
Producers: David Z/Jill Jones  
Publishers: White Fox Publishing/Controversy Music/ASCAP  
Catalog #: 7-28438

## Major New Releases [Singles]

Label: Jive  
Artist: Millie Jackson  
Title: "AN IMITATION OF LOVE"  
Writers: J. Butler/M. Jackson/J. Skinner  
Producers: Jolyon Skinner  
Publishers: Zomba Entertainment/ASCAP; Willesden Music/BMI  
Catalog #: 1040-7-J

MCA  
New Edition  
"DUKE OF EARL"  
E. Edwards/E. Dixon/B. Williams  
Freddie Perren  
Conrad Music/BMI  
MCA-53079

WB  
Randy Crawford  
"ALMAZ"  
Randy Crawford  
Reggie Lucas  
Virginia Aaron Music/BMI  
7-28402

Mercury  
"RIGHT NEXT DOOR (BECAUSE OF ME)"  
D. Walker  
Bruce Bromberg/Dennis Walker  
Calhoun St. Music/BMI  
888-327-7

MCA  
One Way  
"WHAMMY"  
A Hudson/C. Dudley/C. Gregory  
Eumir Deodato  
Perks Music/Duchess Music/MCA  
MCA-23714

## Major New Releases [Albums]

Label: EMI-America  
Artist: First Circle  
Title: BOYS NIGHT OUT  
Catalog #: ST-17268

Elektra  
Irene Cara  
CARAMATIC  
60724-1

Columbia  
Process And The Doo Rags  
COLORFUL CHANGES  
BFC 40421

Atlantic  
Saché  
ARE YOU ATTRACTED TO ME  
81738-1

Motown  
Blake and Hines  
BLAKE AND HINES  
6224ML

Please send all configurations of product for review to: Graham Armstrong, Co-Publisher

The R&B Report™  
8201 Beverly Blvd., Suite 301  
Los Angeles, California 90048

# ALBUM REVIEWS



## JOCELYN BROWN

ONE FROM THE HEART (WB)  
25445-1

Having had the pleasure of seeing and hearing Jocelyn Brown perform in various clubs around the country, I can vouch for the fact that she has established herself as a major artist on the dance scene. With her debut WB album, ONE FROM THE HEART, it gives me even greater pleasure to see her having a chance to establish herself as an artist for all seasons. No newcomer to stage nor studio, Jocelyn has been involved with diverse artists: from John Lennon to Culture Club to George Benson and Luther Vandross. Another triumph behind this LP is Jellybean Benitez's production. From mix-master extraordinaire to major producer, this project should spell well-deserved success. There's good Quiet Storm and A-C potential in "True Love," "I Cry Real Tears," and "My Time Will Come," (flawlessly produced by Hubert Eaves III and James Batton).

– Charles Peck

Jocelyn Brown's WB debut is hot! The production is solid with strong lyrics to showcase Jocelyn's vocal talents. There are funky dance tracks and moving ballads – a menu of great sounds. My favorite cuts are "Love's Gonna Get You," "I Cry Real Tears" and "My Time Will Come."

– Graham Armstrong

## LILLO THOMAS

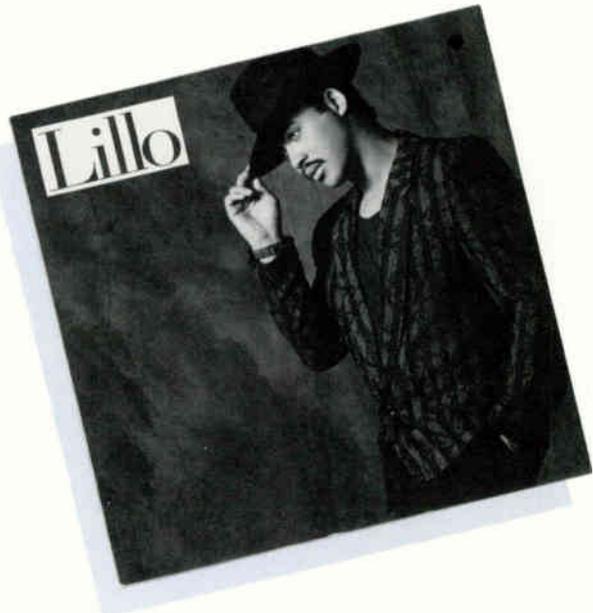
LILLO (Capitol)  
ST-12450

Records seem to play a big part in the life of Lillo Thomas. He not only set a world record in the 200-meter dash, but he's just released his third LP on Capitol. All of the cuts on this album will fit R&B and A-C formats. Nearly every cut could and should be slotted into Quiet Storm programming. One duly noted exception is the cool, uptempo "Put Your Foot Down," which, with the right re-mix, could be a successful dance hit. Lillo and producer Paul Lawrence offer a nicely presented musical package. Be sure to check out Najee's sax solo on "That Guy (Could Have Been Me)."

– Charles Peck

What an album! If you want an edge on the competition, get this LP into the studio ASAP. There's something for everybody: Quiet Storm, R&B, A-C and Top 40. For example, "Wanna Make Love (All Night Long)" is a dynamite cut that will get early Quiet Storm airplay. Other strong cuts include "Downtown," "I'm in Love," "Sweet Surrender" and the Otis Redding classic, "I've Been Loving You Too Long (To Stop Now)." Hats off to Lillo. This LP really shows his recording maturity.

– Graham Armstrong



# THE R&B VIDEO CHART

The R&B Video Chart reflects national popularity of videos as reported by The R&B Video panel.

## THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
Black Entertainment Television (703) 461-0344	Music Video Connection (202) 364-3900
Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 488-3400	VH - 1 (212) 713-6481
Hot Tracks (212) 887-3049	Hit Video USA (713) 650-0055



**Janet Jackson** tops the Video Chart with her moving "Let's Wait A While" clip.

LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	JANET JACKSON	Let's Wait Awhile	A&M	6
5	2	JODY WATLEY	Looking For a New Love	MCA	6
27	3	LUTHER VANDROSS	Stop To Love	Epic	6
9	4	HERB ALPERT	Keep Your Eye On Me	A&M	6
12	5	KOOL & THE GANG	Stone Love	PolyGram	6
-	6	GREGORY ABBOTT	I Got The Feelin' (It's Over)	Columbia	2
-	7	LISA LISA/CULT JAM	Head To Toe	Columbia	1
1	8	FRANKLIN/MICHAEL	I Knew You Were Waiting	Arista	6
21	9	LIONEL RICHIE	Se La	Motown	2
-	10	SURFACE	Happy	Columbia	1
-	11	GRANDMASTER/FL.	U Know What Time It Is	Elektra	1
2	12	THE SYSTEM	Don't Disturb This Groove	Atlantic	6
10	13	RUN-D.M.C.	It's Tricky	Profile	6
2	14	CLUB NOUVEAU	Lean On Me	WB	6
18	15	ANITA BAKER	Same Ole Love	Elektra	3
-	16	CYNDI LAUPER	What's Going On	Portrait	1
23	17	BOBBY BROWN	Girl Next Door	MCA	5
22	18	ATLANTIC STARR	Always	WB	5
6	19	PATRICE RUSHEN	Watch Out	Arista	5
30	20	ORAN "JUICE" JONES	Here I Go Again	Def Jam	5
-	21	PRINCE	Kiss	Paisley Park	1
-	22	COMMODORES	Take It From Me	PolyGram	1
11	23	SMOKEY ROBINSON	Just To See Her	Motown	4
4	24	STARPOINT	He Wants My Body	Elektra	5
-	25	JESSE JOHNSON	Baby Let's Kiss	A&M	1
13	26	BREAKFAST CLUB	Right On Track	MCA	6
8	27	TINA TURNER	What You Get Is What You See	Capitol	6
-	28	NONA HENDRYX	Why Should I Cry?	EMI	1
-	29	DONNA ALLEN	Serious	21	1
15	30	EXPOSE	Come Go With Me	Arista	6

# THE R&B ALBUM CHART

**Freddie Jackson** tops the album chart, jumping from the #3 slot. Jackson has another hit single ("I Don't Wanna Lose Your Love") boosting the sales of his platinum LP.



LW	TW	ARTIST	TITLE	LABEL	WOC
3	<b>1</b>	FREDDIE JACKSON	Just Like The First Time	Capitol	6
16	<b>2</b>	PRINCE	Sign 'O' The Times	Paisley Park	3
1	3	CLUB NOUVEAU	Life, Love & Pain	WB	6
4	4	LUTHER VANDROSS	Give Me The Reason	Epic CD	6
2	5	ANITA BAKER	Rapture	Elektra CD	6
8	6	JODY WATLEY	Jody Watley	MCA	4
5	7	SHIRLEY MURDOCK	Shirley Murdock!	Elektra CD	6
6	8	BEASTIE BOYS	Licensed To Ill	Def Jam CD	6
-	<b>9</b>	ATLANTIC STARR	All In The Name Of Love	WB	1
11	10	HERB ALPERT	Keep Your Eye On Me	A&M	4
9	11	CAMEO	Word Up	PolyGram	6
7	12	JANET JACKSON	Control	A&M CD	6
13	13	NAJEE	Najee's Theme	EMI	6
22	<b>14</b>	2 LIVE CREW	2 Live Crew Is What We Are	Luke Skywalker	3
18	15	THE SYSTEM	Don't Disturb This Groove	Atlantic	6
10	16	LOOSE ENDS	The Zagora	MCA CD	6
17	17	GREGORY ABBOTT	Shake You Down	Columbia CD	6
21	18	MELBA MOORE	A Lot Of Love	Capitol CD	6
19	19	KOOL & THE GANG	Forever	Mercury	4
12	20	PHYLLIS HYMAN	Living All Alone	P.I.R.	6
20	21	JAZZY JEFF/FRESH ...	Rock The House	Jive	6
28	<b>22</b>	STARPOINT	Sensational	Elektra	4
-	<b>23</b>	SURFACE	Surface	Columbia	1
23	24	KOOL MOE DEE	Kool Moe Dee	Jive	3
-	<b>25</b>	KENNY G.	Duotones	Arista CD	1
-	<b>26</b>	LILLO THOMAS	Lillo	Capitol	1
27	27	MIKI HOWARD	Come Share My Love	Atlantic	6
26	28	MILLIE JACKSON	An Imitation Of Love	Jive	4
-	<b>29</b>	SALT & PEPA	Hot, Cool & Vicious	Next Plateau	1
15	30	SHEILA E.	Sheila E.	Paisley Park	5

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