

THE R&B

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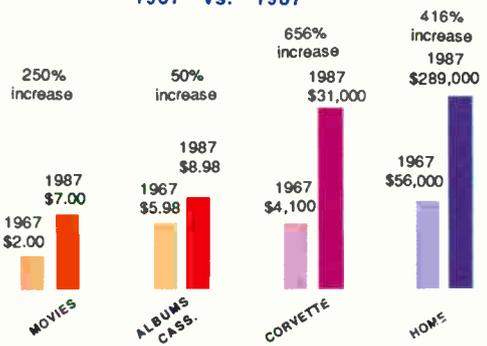
R E P C R T VOL. 1 NO.23 PRICE:\$5.00

TOPSIDES

MICHAEL JACKSON still holds on to the No. 1 spot on the R&B Chart™, but **GLADYS KNIGHT & THE PIPS** and **KEITH SWEAT** are gaining on him. In fact, Gladys' single, "Love Overboard," is No. 1 on the Hot Report, which measures phone requests; and Keith's single, "I Want Her," is the Record Of The Week. **MELI'SA MORGAN** continues to compete against herself in the Top 10, as her duet with **KASHIF** overtakes her single, "If You Can Do It: I Can Too." **MIKI HOWARD**, the cover artist, also makes a strong move into the Top 5 this week. Elsewhere, **GERALD ALBRIGHT** maintains control of the Quiet Storm Chart, holding the No. 1 slot for the second straight week. And someone was finally able to topple Michael from the top spot on the album chart: it was none other than **STEVIE WONDER**, moving Michael to No. 2. But on the video chart, the positions are reversed: Michael's "The Way You Make Me Feel" edged out Stevie's classic, "Skeletons."



CONSUMERS BUYING POWER 1967 vs. 1987



Record and Tapes Offer Consistent Value
Source: US Dept. Of Commerce

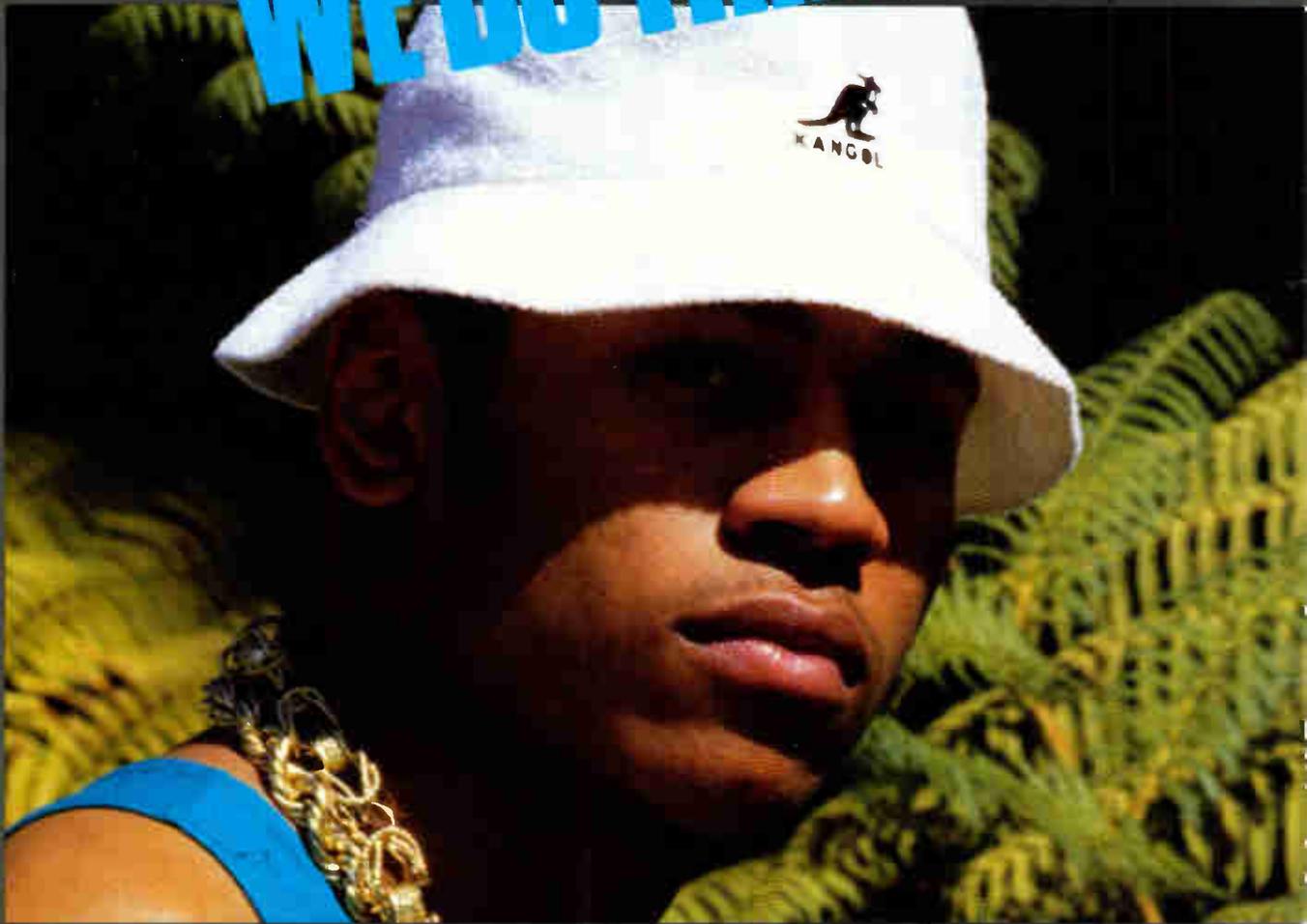
Inside this issue:

- Pebbles is the featured new artist in the Who's New column; her album is reviewed and she is one of the celebrities spotlighted in R&B Quotes. *See pages 19, 26 and 51.*
- Bob Jones reunites with Michael Jackson. *Please see page 16.*
- Sharon Heyward has made a career of laying groundwork. *Please see page 42.*

MIKI HOWARD: Career Confessions

She's been called flighty, old-fashioned, picky, a perfectionist and ... one of the most promising vocalists of the decade. Miki Howard has something to say on all of these claims. In this week's cover story, Miki's life is traced from her musical childhood to her most recent musical conquests. She's a priority at Atlantic. After reading her story, you'll see why. *Please see page 38.*

**“GOING BACK TO CALI”
A HIT?
WE DO THINK SO!**



L.L. Cool J's

smash 7" and 12," "GOING BACK TO CALI!"

From the hit soundtrack album, "LESS THAN ZERO."

Video now hot on MTV!

On Def Jam/Columbia Records, Cassettes and Compact Discs.

COLUMBIA RECORDS—RADIO'S BEST FRIEND!

Produced by Rick Rubin.

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World Radio History



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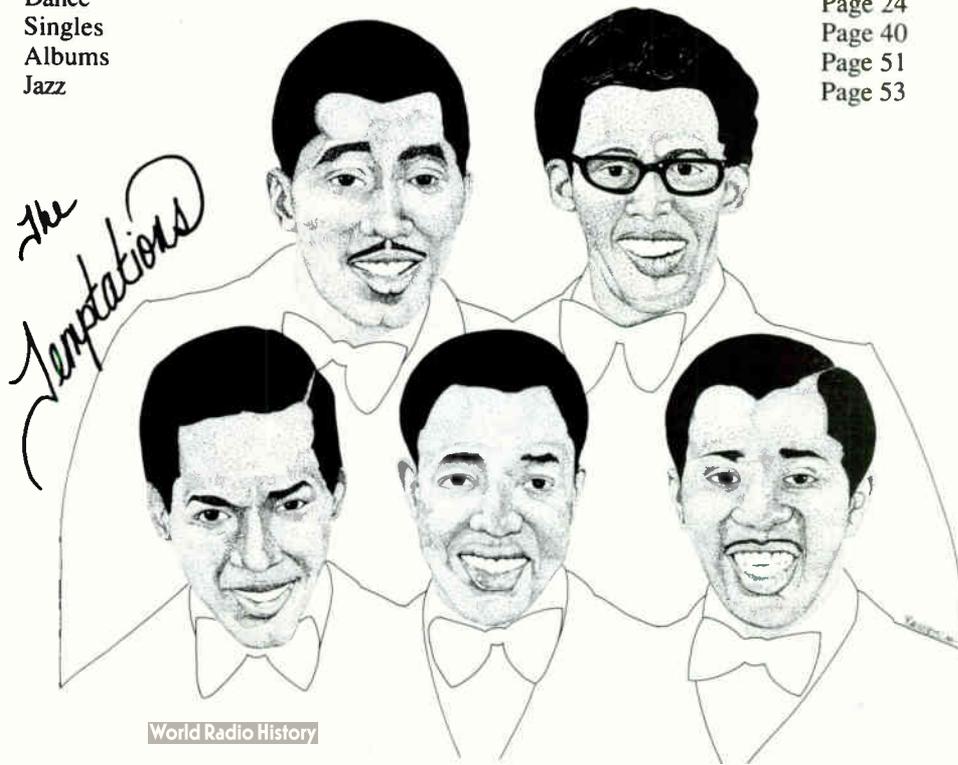
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THE R&B CHART

HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	GLADYS K. & THE PIPS	Love Overboard	MCA
2	MELI'SA MORGAN	If You Can Do It: I Can Too	Capitol
3	KASHIF/M. MORGAN	Love Changes	Arista
4	KEITH SWEAT	I Want Her	Elektra
5	MICHAEL JACKSON	The Way You Make Me Feel	Epic

RECORD OF THE WEEK

KEITH SWEAT

**"I Want Her"
(Elektra)**

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MICHAEL JACKSON	The Way You Make Me Feel	Epic	8
5	2	2	GLADYS K. & THE PIPS	Love Overboard	MCA	7
14	6	3	KEITH SWEAT	I Want Her	Elektra	6
6	4	4	KASHIF/MELI'SA MORGAN	Love Changes	Arista	7
12	7	5	MIKI HOWARD	Baby Be Mine	Atlantic	7
8	5	6	MELI'SA MORGAN	If You Can Do It: I Can Too	Capitol	8
18	13	7	PEBBLES	Girlfriend	MCA	5
17	10	8	MICHAEL COOPER	To Prove My Love	King Jay	5
15	8	9	LISA LISA/CULT JAM	Someone To Love Me For Me	Columbia	7
2	3	10	WHITNEY HOUSTON	So Emotional	Arista	10
11	14	11	EXPOSÉ	Seasons Change	Arista	3
16	11	12	STEPHANIE MILLS	Secret Lady	MCA	5
20	15	13	DEELE	Two Occasions	Solar	5
3	12	14	ROGER	I Want To Be Your Man	Reprise	11
19	16	15	M/A/R/R/S	Pump Up The Volume	4th & B'Way	3
39	20	16	CHRIS JASPER	Superbad	CBS Assoc.	2
27	24	17	LILLO THOMAS	Wanna Make Love To You	Capitol	3
36	25	18	RAY PARKER JR.	Over You	Geffen	2
32	19	19	O'JAYS	Let Me Touch You	PIR	2
30	17	20	PRINCE	Hot Thing	Paisley Park	3
4	9	21	NATALIE COLE	I Live For Your Love	EMI/Manhattan	9
31	28	22	KOOL MOE DEE	How Ya Like Me Now	Jive	2
28	26	23	WHISPERS	In The Mood	Solar	3
23	27	24	SALT-N-PEPA	Push It	Next Plateau	3
26	21	25	GERALD ALBRIGHT	So Amazing	Atlantic	3
51	32	26	JODY WATLEY	Some Kind Of Lover	MCA	1
43	29	27	JOYCE SIMS	Come Into My Life	Sleeping Bag	2
24	30	28	COVER GIRLS	Because Of You	Fever	5
41	34	29	WELL RED	Get Lucky	Virgin	1
7	23	30	LEVERT	My Forever Love	Atlantic	10

The
New
Single

ROCKET
2
U

THE JETS



The
Gold Album
"Magic"



Produced by: Bobby Nunn
Executive Producer: TWIN TOWN
Don Powell SOUND CORPORATION
Management: Don Powell

MCA RECORDS
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World Radio History

THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
1	1	MICHAEL JACKSON/The Way You Make Me Feel/Epic	66%	89%	47%	11 Million Sales
2	2	GLADYS KNIGHT & THE PIPS/Love Overboard/MCA	100%	26%	7%	Poised For The Top
6	3	KEITH SWEAT/I Want Her/Elektra	100%	23%	7%	Record of the Week
4	4	KASHIF/MELI'SA MORGAN/Love Changes/Arista	100%	2%	7%	They're Bad
7	5	MIKI HOWARD/Baby Be Mine/Atlantic	100%	2%	7%	Songbird
5	6	MELI'SA MORGAN/If You Can Do It, I Can Too/Capitol	100%	4%	0%	Hot Video
13	7	PEBBLES/Girlfriend/MCA	100%	13%	0%	On Like Gangbusters
10	8	MICHAEL COOPER/To Prove My Love/King Jay	98%	4%	0%	Jay's Midas Touch
8	9	LISA LISA/CULT JAM/Someone To Love Me For Me/Columbia	94%	6%	0%	Testify Time
3	10	WHITNEY HOUSTON/So Emotional/Arista	21%	70%	40%	Mega Superstar
14	11	EXPOSÉ/Seasons Change/Arista	30%	87%	73%	Crossover Hit
11	12	STEPHANIE MILLS/Secret Lady/MCA	96%	2%	7%	Secret Is Out at R&B
15	13	DEELE/Two Occasions/Solar	89%	2%	7%	Slo-o-ow Jam
12	14	ROGER/I Want To Be Your Man/Reprise	19%	81%	13%	New Single?
16	15	M/A/R/R/S/Pump Up The Volume/4th & B'Way	60%	49%	0%	Turn It Up Loud
20	16	CHRIS JASPER/Superbad/CBS Assoc.	100%	2%	0%	What's His Name
24	17	LILLO THOMAS/Wanna Make Love To You/Capitol	83%	2%	7%	Late Nite Love Affair
25	18	RAY PARKER JR./Over You/Geffen	91%	2%	7%	Beautiful Duet
19	19	O'JAYS/Let Me Touch You/PIR	81%	2%	7%	Killer LP
17	20	PRINCE/Hot Thing/Paisley Park	79%	6%	0%	Two Singles At Once
9	21	NATALIE COLE/I Live For Your Love/EMI-Manhattan	17%	60%	73%	Major Comeback
28	22	KOOL MOE DEE/How Ya Like Me Now/Jive	60%	2%	0%	Take Me to the Bridge
26	23	WHISPERS/In The Mood/Solar	81%	2%	0%	Candlelights & You
27	24	SALT-N-PEPA/Push It/Next Plateau	17%	57%	0%	Coming On Strong
21	25	GERALD ALBRIGHT/So Amazing/Atlantic	70%	2%	0%	Tremendous Talent
32	26	JODY WATLEY/Some Kind Of Lover/MCA	79%	19%	7%	Hit Maker
29	27	JOYCE SIMS/Come Into My Life/Sleeping Bag	81%	2%	0%	Welcome Aboard
30	28	COVER GIRLS/Because Of You/Fever	11%	30%	0%	Hanging On
34	29	WELL RED/Get Lucky/Virgin	64%	2%	0%	Red Hot Virgin
23	30	LEVERT/My Forever Love/Atlantic	30%	0%	0%	They Shall Return

MOST ADDED

R&B



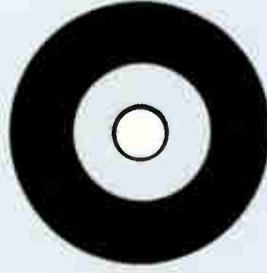
ALEXANDER O'NEAL
"Never Knew Love Like This"
(Tabu)

TOP 40

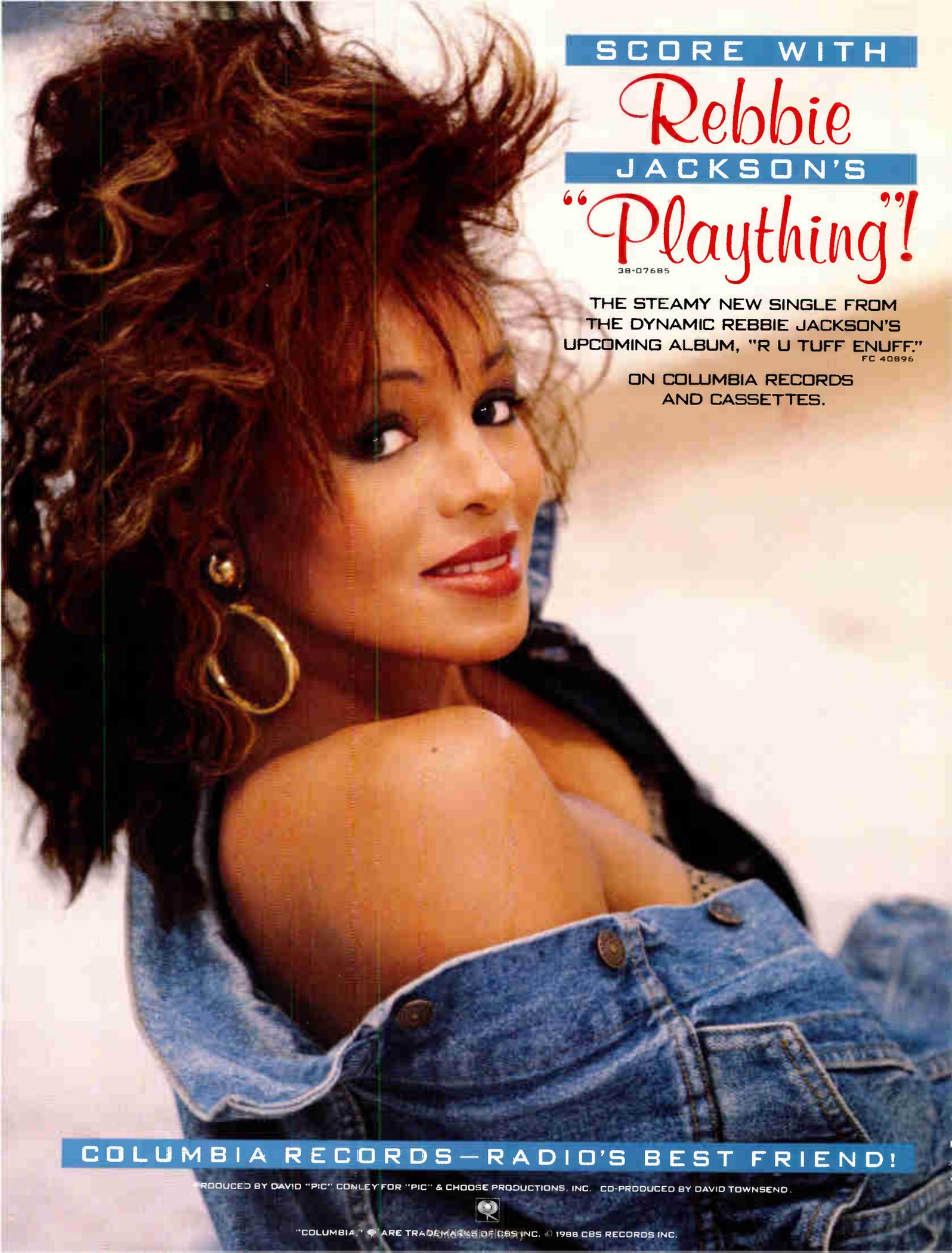


GEORGE MICHAEL
"Father Figure"
(Columbia)

AC



SWINGOUT SISTER
"Twilight World"
(PolyGram)



SCORE WITH

Rebbie

JACKSON'S

"Plaything!"

38-07685

THE STEAMY NEW SINGLE FROM
THE DYNAMIC REBBIE JACKSON'S
UPCOMING ALBUM, "R U TUFF ENUFF."

FC 40896

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AND CASSETTES.

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MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

P. BRYSON/ R. BELLE

"Without You"
(Elektra)
Ballad

LW TW
38 31



"I was fortunate to see all the great groups since I was five years old! When I saw how they communicated to an audiences and how their audiences reacted, and I knew this was what I wanted to do." Realizing that dream, Peabo's grabbing more of his own audiences on: WXYV, WILD, WDAS, WUSL, WHUR, WGCI, WNOV, WBLZ, WLLT, WCIN, WLTF, WMJI, WSNY, WVKO, WZAK, WJLB, WOMC, WPZZ, WTLC, KMJM, WEKS, WQXI, WATV, WENN, KKDA, KDLZ, WQMG, KMJQ, WJMI, WHRK, WLTS, WXOK, KGFJ, KKFX, WDJY, WIZF, WNIC, WAMO, WKND, WPEG, KMJQ, KDIA.

BABYFACE

"Mary Mack"
(Columbia)
Uptempo

LW TW
44 34



As Deele guitarist and keyboardist, as well as having written some other golden nuggets for groups like The Whispers and Midnight Star, Babyface proved his solo instrumental and vocal value with his debut album *Lovers*. Babyface displays his writing, interpretation and execution abilities on this one, bringing some fresh sounds to the airwaves. "Mary Mack" is rockin' 'em up, out, and over the top at WDAS, WAMO, WBMX, WLUM, WBLZ, WIZF, WCKX, WZAK, WGPR, WJLB, WPZZ, WTLC, KMJM, WATV, WENN, KKDA, KDLZ, WAAA, WKXI, KQXL, WXOK, WPLZ, WTMP, KJLH, KKFX, KRIZ, KSOL, WAMO, KATZ, KMJM, WATV.

ANGELA WINBUSH

"Run To Me"
(Mercury)
Uptempo

LW TW
41 36



"Angel" slammed her silky and smooth vocals all over the charts. And now there's a funky followup with a solid new move to her groove' up the charts. "Run To Me" is the funky presence we've been hearing on the airwaves, bringing 'angelic' results to Mercury's magic mistress. Angela's music is sweetening up the listeners on WILD, WAMO, WMYK, KMOJ, WBMX, WLUM, WNOV, WBLZ, WIZF, WVKO, KATZ, KMJM, WEKS, WATV, WENN, WWDM, KDLZ, WQMG, WJMI, WZAZ, KRNB, WHRK, WYLD, WTMP, KJLH, XHRM, WXYV, WUSL, WHUR, WAMO, WKND, WFXC, WEAL, WZAZ, WQUE, WXOK, KACE, KDAY.

LOU RAWLS

"I Wish You Belonged
To Me"
(Gamble & Huff)
Ballad

LW TW
39 37



With his familiar set of vocal chords wooing 'em up again, Lou Rawls returns to the scene with "I Wish You Belonged To Me" proving the truth behind the cliché "Why change a good thing?!" The three-time Grammy-winner is back with those sexy, smooth and soulful baritone vocals that has swept drones of swooning females off their feet. His true talent, style and warm manner has stood the test of time and is passing the radio tests at WOCQ, WILD, WDAS, WUSL, WGCI, WCIN, WCKX, WZAK, WPZZ, WTLC, KATZ, WEKS, WATV, WENN, WWDM, KDLZ, WAAA, WJMI, WKXI, WZAZ, KRNB, WEDR, KACE, KSOL, WBMX, WTMP, KGFJ.

GARRY GLENN

"Feels Good To Feel
Good"
(Motown)
Ballad

LW TW
40 39



As a Detroit native, it was only natural for Garry Glenn to sign on with Motown. A songwriter extraordinaire, he wrote "Rapture" for Anita Baker and "Heaven In Your Arms" for R.J.'s Latest Arrival -- also all Detroiters. It's no wonder that his solo success is shakin' 'em up on WILD, WDAS, WHUR, WBMX, WGCI, WJLB, WTLC, KMJM, WEKS, WENN, KKDA, KDLZ, WAAA, KMJQ, WKXI, WZAZ, WEDR, KQXL, WXOK, WYLD, KACE, WCKX, WEDR, KWXL, WPLZ.

MAJOR MARKET MOVERS

PolyGram's Major Market Movers showing strong movement. © 1988 PolyGram Records

ANGELA WINBUSH

"Run To Me"
(Polydor)
Uptempo

LW	TW
41	36

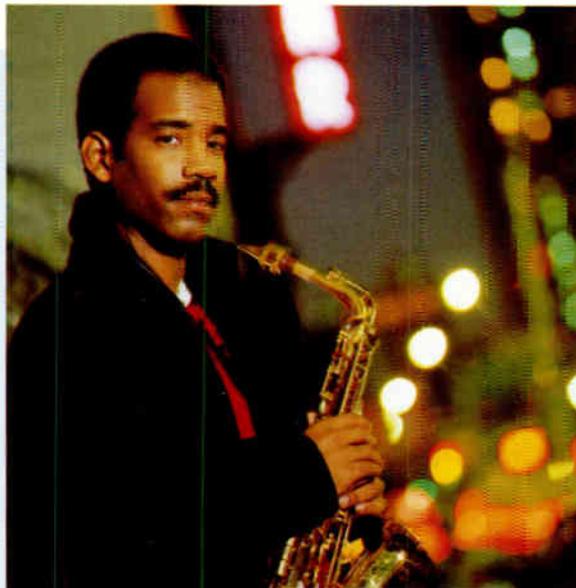


Angela Winbush "Run To Me" is destined for top honors on R&B and Pop charts. Angela's current album SHARP also features "Angel", her No. 1 single of a few months ago. "Run To Me" is running hot on WXYV, WUSL, WHUR, KMOJ, WBMX, WIZF, WVKO, WAMO, KMJM, WKND, WATV, WENN, WWDM, WQMG, WJMI, WYLD, WFXC, WTMP, WEKS, WEAL, WZAZ, WQUE, WXOK, KACE, KDAY, WILD, WMYK, WLUM, WNOV, WBLZ, KATZ, WHRK, KDLZ, KRNB, KJLH, XHRM.

WALTER BEASLEY

"I'm So Happy"
(Polydor)
Midtempo

LW	TW
71	46



Walter Beasley "I'm So Happy" is climbing the charts with authority. Walter, a reed and keyboard player, has performed on stage with Stephanie Mills and Meli'sa Morgan. Quincy Jones calls Walter "an outstanding talent." His talent on his debut hit single "I'm So Happy" can be heard on WHUR, WBMX, WGCI, WCIN, WJLB, WTLC, KATZ, WKND, KQXL, WYLD, WPLZ, WEKS, WVEE, WEAL, WCKX, WZAK, WGPR, CBLS, WATV, WENN, KRNB, WTMP.

MAJOR MARKET MOVERS

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BARRY WHITE

"For Your Love"

(A&M)

Midtempo

LW TW

61 40



Barry White established himself in the '70s as a soul superstar with some superb early records with his rich half-speaking, half-singing warm tones. Now he's emerging from a long recording hiatus and his new album, *The Right Night With Barry White* on the A&M label, is making strong headway in the ears of radio listeners on **WDAS, WBMX, WGCI, WCKX, WZAK, WZZT, WGPR, WJLB, WTLC, KPRS, KATZ, KMJM, WEKS, WATV, WWDM, WAAA, WEAL, WTMP, KACE, KGFJ, KJLH, XHRM.**

TEMPTATIONS

"Look What You've Started"

(Motown)

Midtempo

LW TW

48 41



Ahhhh, those temptin' Temptations! They've been teasin' and tamin' the charts since 1961 and now, in 1988, with the appropriately titled project *Together Again* they've put themselves back into the music fold. This album is as emotionally and rhythmically charged as those of days past. It's no wonder then, that they're still teasin' and temptin' the listeners on **WOCQ, WXYV, KMOJ, WLUM, WBLZ, WIZF, WCIN, WVKO, WZAK, WJLB, WPZZ, CBLS, KATZ, KMJM, WEKS, WATV, WWDM, WAAA, WEAL, KRNB, KWXL, WPLZ, KGFJ, KKFX, KRIZ, WDAS, WCKX, WGCI, WILD, WKND, WPEG, WJMI, WFXC, WPLZ, KDLZ, KJLH.**

STEVIE WONDER

"You Will Know"

(Motown)

Ballad

LW TW

51 42



Since 1963, "Little" Stevie Wonder has been making "Wonder-ful" and "not-so-little" innovations in his music, influencing the sounds of styles of music over the years. *Characters* is a statement of Stevie's world/political/social philosophies, with "You Will Know" bringing out more of Stevie's views. Stevie and his music is proves to be something to be reckoned with for a long, long time. He's working 'wonders' on **WAMO, WMYK, WHUR, WGCI, WBLZ, WIZF, WCIN, WCKX, WVKO, WZAK, WZZT, WJLB, WOMC, KPRS, CBLS, KATZ, WATV, WKXX, KKDA, WEAL, WQMG, WJMI, KRNB, KQXL, WLTS, KGFJ, KJLH, KRIZ.**

SHANICE WILSON

"No Half Steppin'"

(A&M)

Uptempo

LW TW

50 43



Originally from Pittsburgh, Shanice Wilson now lives in Los Angeles with her mother Crystal and proving that age makes no difference when the talent's bustin' out at the seams! She's been on stage since she was 3, moving on to TV commercials and winning the "Best Female Vocalist" title on the junior "Star Search." "No Half Steppin'" is steppin' in the right direction on **WXYV, WDAS, WAMO, KMOJ, WLUM, WBLZ, WVKO, WZZT, WATV, WENN, WAAA, KMJQ, WJMI, WHRK, WYLD, WPLZ, WTMP, KJLH, XHRM, KKFX, WDJY, WGCI, WIZF, KATZ, KMJM, WKND, WEDR, WVEE, KKDA, KDAY, KDIA.**

GEORGE MICHAEL

"Father Figure"

(Columbia)

Ballad

LW TW

— 44



Since George has gone solo from Wham U.K., he's brought down houses on both the domestic (U.S.) and foreign (U.K.) scene! "Father Figure" is forming some shapely figures on **WBSB, WHTZ, WQHT, WAMO, WBZZ, WAVA, WHUR, WRQX, WPGC, WBBM, WGCI, WCKX, WNCI, WCZY, WGPR, WHYT, WTLC, WZPL, KPRS, KHTR, JMJM, KWK, WQXI, WZGC, WAPI, WENN, WROQ, WKZL, KRBE, WKXI, WTYX, WAPE, KRNB, WPOW, KQXL, WEZB, WXOK, WDCG, WPLZ, WRVQ, WRBQ, KACE, KIIS, KJLH, KZZP, KKLQ, KMEL, KSOL, KUBE.**

MAJOR MARKET MOVERS

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FORCE MD'S

"Touch And Go"
(Tommy Boy)
Midtempo

LW TW
36 45



T.C.D., Trisco, Mercury and Stevie D. have specialized their streetcorner soul harmonies to cull respective chart and performance successes for the Force MD's. Their LP and single "Touch and Go" explore those talents with a comfy blend of ballads and raw funk. Forceful jammin' on **WILD, WUSL, WMYK, JMOJ, WBMX, WGCI, WNOV, WVKO, WZAK, WGPR, KPRS, CBLs, KATZ, KMJM, WATV, WENN, WWDM, KMJQ, WJMI, WKXI, KRNB, WXOK, WTMP, KKFX.**

BOY GEORGE

"Live My Life"
(Virgin)
Midtempo

LW TW
77 46



With Culture Club and his sensationalized drug problem behind him, Boy George is now Virgin's full-fledged solo artist and is proving that his versatility and talents can carry him beyond his rollercoaster success and woes! Boy, oh Boy, are the listeners tuning in! "George be jammin'" on **WOCQ, WILD, WMYK, WBBM, WCKX, WZZT, WCZY, WLOL, KMJM, KDWB, WKXX, WBCY, WROQ, KKDA, KDLZ, WEAL, KRBE, WJMI, WZAZ, KRNB, WHRK, KQXL, WPLZ, WTMP, KIIS, XHRM, KITS, KMEL, KSOL.**

WORLD CLASS WRECKIN' KRU'

"Turn Off The Lights"
(Kru-Cut)
Ballad

LW TW
54 49



A local Los Angeles-based group, World Class Wreckin' Kru don't rap hard, but rap nonetheless. They're smooth, layback rappin' style is delivered by its four members and Kru-Cut Records is the label of their own doing, distributed by Macola Records. This album is proving its value by storing up the listeners on **WXYV, WWDM, KKDA, WEAL, KMJQ, WJMI, KRNB, WHRK, KSOL.**

STREET FARE

"Come And Get This Love"
(Atlantic)
Uptempo

LW TW
69 51



With their self-titled debut album, Street Fare is Paul Christopher, Sandy Alexander and Manzel Lamar. All of them in their early 20s and with considerable previous singing experience, they're proving to be three talented individuals treading the leads on this album. "Come And Get This" is the first single and possesses a very urban "street" sound with great technique. They're chalkin' up the listeners on **WOCQ, WDAS, WAMO, WBLZ, WTLC, WEKS, KKDA, KMJQ, WJMI, WZAZ, WYLD, WTMP, KJLH, KSOL.**

GLENN JONES

"Oh Girl"
(Jive)
Ballad

LW TW
58 52



Having begun his musical career at age four, Glenn has been groomed by and groovin' to the Gospel music scene. As a Jacksonville, FL native, he joined the Bivens Special and later, the Soul Stirers. With 20 years of experience to back him up, Glenn has proved a challenge to his contemporaries, as his going solo is bringing him the attention he's been due. "Oh Girl" is chalkin' 'em up at **WOCQ, WXYV, WDAS, WAMO, WMYK, WIZF, WCKX, WGPR, WPZZ, KPRS, WEKS, WENN, WQMG, WKXI, WZAZ, WEDR, KQXL, WYLD, KKFX.**

MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

ALEXANDER O'NEAL

"Never Knew Love Like This"

(Tabu)

WXYV, WILD, WTIC, WDAS, WUSL, WAMO, WHUR, KMOJ, WBMX, WGCI, WBLZ, WIZF, WCIN, WCKX, WVKO, WZAK, WZZT, WGPR, WHYT, WJLB, WTLC, KPRS, KATZ, WENN, WWDM, KKDA, KDLZ, WEAL, WJMI, WZAZ, WHRK, WPLZ, KGFJ, KJLH, KZZP, XHRM, KMEL, KRIZ.

LACE

"Since You Came Over Me"

(Wing/PG)

WOCQ, WILD, WUSL, WAMO, WHUR, WAMO, WHUR, WGCI, KPRS, KATZ, KMJM, WAAA, WQMG, WEDR, WXOK, WYLD, WTMP, KACE.

BAR-KAYS

"Don't Hang Up"

(Mercury)

WAMO, WNOV, WIZF, WCKX, WATV, WWDM, WAAA, KMJQ, WJMI, WZAZ, WYLD, KRIZ, WENN, WQMG.

CHICO DEBARGE

"Rainy Nights"

(Motown)

WOCQ, WILD, WBMX, WJLB, WTLC, WEKS, WWDM, KRNB, WHRK, WXOK, WPLZ, KJLH, XHRM, KKFX.

TAWATHA

"Are You Serious"

(Epic)

WXYV, WUSL, WAMO, KMOJ, WCKX, WZAK, WQMG, KMJQ, KQXL, WTMP, KJLH, XHRM,

WDJY, KMJM, WPEG, WEAL, KDIA.

SALT-N-PEPA

"Chick On The Side"

(Next Plateau)

WZAK, KPRS, WATV, WWDM, WKXI, WZAZ, WEDR, WCKX, WENN, WTMP.

JETS

"Rocket 2 U"

(MCA)

WXYV, WTIC, WDAS, WAMO, WAVA, WPGC, WBBM, KMOJ, WLUM, WBLZ, WNCI, WZAK, WZZT, WLOL, KATZ, KDWB, WEKS, WZGC, WATV, WENN, WKXX, WWDM, WQMG, KMJQ, WJMI, WKXI, KRNB, WEDR, WPOW, WTMP, KJLH, KPWR, WTMP, KJLH, KPWR, KKFX, KMEL.

ANGELA CLEMMONS

"This Is Love"

(Columbia)

KPRS, KMJM, WKXI, WZAZ, KQXL, WTMP, KGFJ, KSOL.

MADAME X

"I Want Your Body"

(Atlantic)

WOCQ, WAMO, WNOV, WIZF, WLLT, WZAK, WOMC, KPRS, KYKY, KMJQ, WJMI, WHRK, WLTS, WXOK, WRVA, WTMP, WWDE, XHRM.

CHILL FACTOR

"Never My Love"

(WB)

WLUM, KPRS, WJMI, WZAZ, WXOK, KGFJ, KSOL, WXYV, WDJY, WHUR, WLUM, WAMO, KMJM, WENN, WEDR, XHRM.

WINANS/M. MCDONALD

"Love Has No Color"

(Qwest)

WGCI, WCKX, KPRS, KMJQ, KGFJ.

MORRIS DAY

"Fishnet"

(WB)

WILD, WDAS, WHUR, KMOJ, WLUM, WJLB, WTLC, KATZ, KMJM, WENN, WWDM, KKDA, KDLZ, WQMG, WJMI, WHRK, WXOK, WPLZ, KACE.

NOCERA

"Let's Go"

(Sleeping Bag)

WBMX, WKXI, KQXL, WPLZ, XHRM.

REBBIE JACKSON

"Plaything"

(Columbia)

WUSL, WAMO, WMYK, WGCI, WLUM, WBLZ, WGPR, WJLB, WTLC, CBLS, WEKS, WATV, WENN, KKDA, KDLZ, WAAA, WEAL, WQMG, KMJQ, WJMI, WZAZ, KRNB, WHRK, WEDR, WTMP, KJLH, KKFX, KRIZ.

da KRASH

"Wasn't I Good To You"

(Capitol)

WDAS, WGCI, WZAK, WTLC, KPRS, KMJM, WENN, KKDA, WQMG, WHRK, WTMP, KACE, XHRM.

TRUE LOVE

"Love Rap Ballad"

(Harlem Int'l)

WHUR, WCKX, WJMI, WKXI, WZAZ.

TONY TERRY

"Lovey Dovey"

(Epic)

WAMO, WMYK, KMOJ, WGCI, WNCI, WPHR, WCZY, WTLC, KPRS, KMJM, KWK, WQXI, WAPI, WWDM, KKDA, WEAL, KMJQ, WHRK, KQXL, KFMB, KIIS, KITS, KMEL, KRIZ, KSOL.

ROSE BROTHERS

"I Put My Money Where My Mouth Is"

(Muscle Shoals)

KDLZ, WJMI, WKXI, KRNB, KPWR, KZZP.

DE'JA'

"That's Where You'll Find Me"

(Virgin)

WXYV, WUSL, WMYK, WHUR, KMOJ, WBMX, WLUM, WNOV, WCIN, KMJM, WEKS, WATV, KDLZ, WJMI, KRNB, WEDR, KQXL, WTMP, KPWR, XHRM.

STACY LATTISAW

"Every Drop Of Your Love"

(Motown)

WOCQ, WILD, WMYK, KMOJ, WCIN, WZZT, WJLB, KMJM, KKDA, KDLZ, WEAL, KRIZ.

TERENCE TRENT D'ARBY

"Wishing Well"

(Columbia)

WOCQ, WAMO, WBMX, WLUM, WGPR, WJLB, KPRS, WQMG, WZAZ, KKLQ.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List™

1 MORRIS DAY
Fishnet
(WB)

2 REBBIE JACKSON
Plaything
(Columbia)

3 THE JETS
Rocket 2 U
(MCA)

4 ALEX O'NEAL
Never Knew Love Like This
(Tabu)

5 STACY LATTISAW
Every Drop Of Your Love
(Motown)

WRKS/New York NY
Tony Gray/PD
MELI'SA MORGAN
Here Come The Night
(Capitol)

WKIE/Richmond VA
Miki Spencer/PD
LACE/Since You Came Over Me
(Wing/Pg)

WJJS/Lynchburg VA
Robert Goins/PD
PEABO BRYSON/
REGINA BELLE
Without You
(Elektra)

WRDW/Wrens GA
Donzella Hendrix/PD
STACY LATTISAW
Every Drop Of Your Love
(Motown)

WQKK/Nashville TN
Cy Young/PD
SIEDAH GARRETT
Ever Changing Times
(Qwest)

WPAL/Charleston SC
Don Kendricks/PD
STACY LATTISAW
Every Drop Of Your Love
(Motown)

KIIZ/Killeen TX
Lou Bennett/PD
MADAME X
I'm Weak For You
(Atlantic)

WLLE/Raleigh NC
Cash Michaels/PD
SWINGOUT SISTER
Twilight World
(PolyGram)

WDXK/Rochester NY
Clint Works/MD
JODY WATLEY
Some Kind Of Lover
(MCA)

WDZZ/Flint MI
Sam Williams/PD
STACY LATTISAW
Every Drop Of Your Love
(Motown)

KJAY/Sacramento CA
Lester Hall/PD
SHANICE WILSON
No Half Steppin'
(A&M)

WQIS/Laurel MS
Ron Davis/PD
STACY LATTISAW
Every Drop Of Your Love
(Motown)

KHRN/Heame TX
Sedric Walker/PD
STACY LATTISAW
Every Drop Of Your Love
(Motown)

WBAD/Greenville MS
Kaye Barnes/PD
TERENCE TRENT
D'ARBY/Wishing Well
(Columbia)

WLOU/Louisville KY
Ange Canessa/MD
SHANICE WILSON
No Half Steppin'
(A&M)

WJDY/Salisbury MD
K.J. Holiday/PD
PEABO BRYSON
REGINA BELLE
Without You
(Elektra)

WANM/Tallahassee FL
Joe Bullard/PD
STEVIE WONDER
You Will Know
(Motown)

WVAS/Montgomery AL
Carol Stephens/MD
STEVIE WONDER
Each Beat Of My Heart
(Motown)

WBLX/Mobile AL
Tony Brown/PD
MADAME X
I'm Weak For You
(Atlantic)

WDAO/Dayton OH
Michael Ecton/MD
STREETFARE
Come Get This Love
(Atlantic)

WBIL/Tuskagee AL
Costee' McNair/PD
ANGELA WINBUSH
Run To Me
(Mercury)

KLUC/Las Vegas NV
Jay Taylor/PD
M/A/R/R/S
Pump Up The Volume
(4th&B'way)

WDKT/Madison AL
Dwaine Flowers/Ass't MD
STACY LATTISAW
Every Drop Of Your Love
(Motown)

KBWH/Omaha NE
Herman Pearsons/PD
ST. PAUL/Rich Man
(MCA)

WLOU/Louisville KY
Ange Canessa/MD
MORRIS DAY/Fishnet
(WB)

KWTD/Little Rock AR
Lee Green/MD
GERRY WOO/How Long
(PolyGram)

WRBD/Ft. Lauderdale FL
Charles Mitchell/PD
CLUB NOUVEAU
Neavy On My Mind
(WB)

WMGL/Charleston SC
Alvin Stowe/PD
DARRYL DUNCAN
James Brown
(Motown)

WWWS/Saginaw MI
Kermit Crockett/PD
REBBIE JACKSON
Plaything
(Columbia)

WONE/Gainesville FL
Rodney Long/PD
HEAVY D & THE BOYZ
Don't You Know
(MCA)

WRVS/Elizabeth NC
Angela Smith/MD
GERRY WOO/How Long
(PolyGram)

WCLA/Lansing MI
Sammy Jordan/PD
ANGELA WINBUSH
Run To Me
(Mercury)

WWWZ/Charleston SC
Cliff Fletcher/PD
STEVIE WONDER
You Will Know
(Motown)

WBMX/Chicago IL
Daisy Davis/MD
ALEXANDER O'NEAL/
CHERRELLE
Never Knew Love Like This
(Tabu)

KMJM/St. Louis MO
Greg Beasley/MD
WAWANEE/Stimulation
(Epic)

WVKO/Columbus OH
Rob Morris/MD
JONATHAN BUTLER
Take Good Care Of My Heart
(Jive)

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.

Gary Young/PD
MORRIS DAY/Fishnet
(WB)

WCIN/Cincinnati OH
Steve Harris/PD
SMOKEY ROBINSON
Love Don't Give No Reason
(Motown)

WZAK/Cleveland OH
Bobby Rush/MD
TERENCE TRENT
D'ARBY
Wishing Well
(Columbia)

CBLS/Minneapolis MN
Pete Rhodes/PD
ALEXANDER O'NEAL/
CHERRELLE
Never Knew Love Like This
(Tabu)

KMJQ/Houston TX
Terri Avery/PD
MORRIS DAY/Fishnet
(WB)

WUSL/Philadelphia PA
Mike Love/MD
JONATHAN BUTLER
Take Good Care Of My Heart
(Jive)

KATZ/St. Louis MO
Cheryl Winston/PD
MORRIS DAY/Fishnet
(WB)

KJLH/Los Angeles CA
Lon Mc Q/MD
JETS/Rocket It 2 U
(MCA)

WAAA/Winston-Salem NC
Tina Carson/MD
GERRY WOO/How Long
(PolyGram)

KRIZ/Seattle WA
Frank P. Barrow/PD
JONATHAN BUTLER
Take Good Care Of My Heart
(Jive)

KPRS/Kansas City MO
Dell Rice/PD
ALEXANDER O'NEAL/
CHERRELLE
Never Knew Love Like This
(Tabu)

KQXL/Baton Rouge LA
Chris Clay/PD

TONY TERRY
Lovey Dovey
(Epic)

WQMG/Greensboro NC
Mike Wheeler/MD
TAJA SEVELLE/Wouldn't
You Love To Love Me
(Paisley Park)

WHRK/Memphis TN
Michael Wiggins/MD
MADAME X
I Want Your Body
(Atlantic)

WOCQ/Ocean City MD
Scott Janzen/PD
TAJA SEVELLE/Wouldn't
You Love To Love Me
(Paisley Park)

WAMO/Pittsburgh PA
Chuck Woodson/PD
TAWATHA
Are You Serious
(Epic)

WTMP/Tampa FL
Chris Turner/PD
JETS/Rocket 2 U
(MCA)

WTLC/Indianapolis IN
Jay Johnson/PD
TONY TERRY
Lovey Dovey
(Epic)

WEKS/Atlanta GA
Tony Scott/PD
REBBIE JACKSON
Plaything
(Columbia)

WBLZ/Cincinnati OH
Gary Weiler/MD
STACY LATTISAW
Every Drop Of Your Love
(Motown)

WZAZ/Jacksonville FL
Nat Jackson/PD
TERENCE TRENT
D'ARBY/Wishing Well
(Columbia)

WENN/Birmingham AL
Michael Starr/MD
M/A/R/R/S
Pump Up The Volume
(4th&B'way)

WMYK/Norfolk VA

Thomas Lytle/MD
LINDA LEE LOVE
Don't Take Your Love
(New York Groove)

WEDR/Miami FL
George Jones/PD
JETS/Rocket 2 U
(MCA)

WHUR/Washington DC
Mike Archie/MD
ANGELA WINBUSH
Run To Me
(Mercury)

WILD/Boston MA
Elroy Smith/PD
MORRIS DAY/Fishnet
(WB)

WGCI/Chicago IL
Barbara Prieto/MD
REBBIE JACKSON
Plaything
(Columbia)

WDAS/Philadelphia PA
Ducki Hampton/MD
LOU RAWLS
I Wish You Belonged To Me
(Gamble & Huff)

WDJY/Washington DC
Chris Barry/MD
CLUB NOUVEAU
Heavy On My Mind
(WB)

WXOK/Baton Rouge LA
Matt Morton/PD
MORRIS DAY/Fishnet
(WB)

WJLB/Detroit MI
Belinda Briggs/MD
MORRIS DAY/Fishnet
(WB)

WATV/Birmingham AL
Ron January/MD
TEMPTATIONS
Look What You've Started
(Motown)

WKXI/Jackson MS
Dwaine Tanner/PD
LOU RAWLS
I Wish You Belonged To Me
(Gamble & Huff)

KDLZ/Ft. Worth TX
Michelle Madison/PD
DEJA/That's Where

You'll Find Me
(Virgin)

WOWI/Norfolk VA
Ron Atkins/PD
TEMPTATIONS
Look What You Started
(Motown)

WVEE/Atlanta GA
Ray Boyd/PD
ALEXANDER O'NEAL
CHERRELLE
Never Knew Love Like This
(Tabu)

WWDM/Sumter SC
Andre Carson/PD
ALEXANDER O'NEAL/
CHERRELLE
Never Knew Love Like This
(Tabu)

WCKX/Columbus OH
Rick Stevens/PD
da Krash/
Wasn't I Good To You
(Capitol)

WZZT/Columbus OH
Toby Bristol/MD
ALEXANDER O'NEAL/
CHERRELLE
Never Knew Love Like This
(Tabu)

WPLZ/Richmond VA
Debbe Parker/PD
TOTAL CONTRAST
Kiss
(London)

WGPR/Detroit MI
Joe Spencer/PD
JOYCE SIMS
Come Into My Life
(Sleeping Bag)

KRNB/Memphis TN
Melvin Jones/PD
SCHOOLLYD
Housing The Joint
(Jive)

KKFX/Seattle WA
Ness Rodriguez/MD
POINTER SISTER
He Turned Me Out
(RCA)

WXYV/Baltimore MD
Roy Sampson/PD
BRICK
Dazz
(Magic City)

WHO'S WHERE



MARGE FALCON-GONZALEZ

has been named Publicist/National Ticket Coordinator at WB. She began her tenure at WB in 1978 as Publicity Materials

Coordinator, a post she held for three years before becoming Exec. Asst. to the Director. Falcon-Gonzalez will continue to work closely with such artist as Club Nouveau, Roger, Sherrick, Michael Cooper, the Replacements and others.



NICK FONTAINE

has been named MD of XHRM 92.5, San Diego's urban outlet. The 12-year veteran, with an extensive urban background, will be responsible for maintain-

ing high visibility for the station in the market.



BRUCE RESNIKOFF

has been promoted to VP/Special Markets & Products, MCA. Resnikoff will supervise the exploitation of MCA's catalogue through non-retail

channels, and the packaging of MCA's current masters and catalogue. He will also oversee the label's premium and mail order packages, and licensing of record clubs, foreground music and masters to films and television programs.



DIANA GRAHAM

has been named VP/Int'l BMG Music Publishing. Graham, based in London, will be responsible for the international acquisition

and coordination of product for BMG Music Publishing. Graham previously held the position of GM of Chappell International, where she was responsible for signing sub-publishing deals.



ROD BUTLER

has been named Nat'l Dir./Promotion-EC at Capitol. Butler has been with the company ten years, his most recent position being Reg. Man./Promotion.

LARRY B. DAVIS has been appointed Dir./Nat'l Promotion Black Music Epic/Portrait/CBS Assoc. Labels. Davis will be responsible for overseeing the promotion of E/P/A product at Black Music radio and clubs, and directly supervise the E/P/A Black Music field staff.



HENRY HURT

has been appointed VP/Arista Music Publishing-Nashville. Hurt, who has been in music publishing for years, will be responsible for developing a roster of Nashville

writers, and further expanding the use of Arista copyrights. **RICHARD SWERET** has been promoted to the position of Dir./A&R-EC at Arista. Sweret, with Arista for a year, previously held the position of Mgr./A&R-EC.

LETTERS

Dear Sir:

I purchased for the first time a copy of The R&B Report (Vol.1 No.20 for Nov. 16-29, 1987). As I read through it, I was quite impressed with how much about this format the book covered including areas I didn't know were a part of R&B such as how it's doing overseas and Rhythm Of The Street. Other features which captured my attention were the Charts, Single Reviews, Spotlights and Album Reviews.

Overall, the R&B Report is a very quality, thorough publication which says a lot for the area to which it pertains.

Cordially yours,

Marcel Derrick
Gladewater, TX

Dear Editor:

Congratulations on your fine 1967 retrospective, though I would like to have seen more coverage of the wealth of regional independent labels from that same year (Money and Kent from Los Angeles; Goldwax from Memphis; Dial and Sound Stage 7 from Nashville; Duke and Backbeat from Houston; Sansu and Nola from New Orleans; Bunky, Windy C and Mayfield from Chicago and more).

I also enjoyed the Gladys Knight and the Pips' profile.

Have a great 88!

Steve Propes
"Rock N Roll N Rhythm N Blues"



To witness a gospel tribute to the nation's greatest leader, the family of Dr. Martin Luther King, Jr., visited Hollywood last month. Several notable celebrities paid respect to the man and the music. (L. to R., Andrae Crouch, Ted Lange, Coretta Scott King). See full story on page 28.

AMA ANNOUNCES NOMINEES

The nominees for the 15th Annual American Music Awards were announced this week. The winners will be announced during the program, Jan. 25 at 8 p.m.

Following are the R&B nominees.

Favorite Male Vocalist:

L.L. Cool J
Smokey Robinson
Luther Vandross

Favorite Female Vocalist:

Anita Baker
Whitney Houston
Janet Jackson

Favorite Duo or Group:

Carole
Club Nouveau
Lisa Lisa & Cult Jam

Favorite Single:

"Bad" (Michael Jackson)
"Casanova" (LeVert)
"Looking For A New Love" (Jody Watley)

Favorite Album:

"Bigger And Deffer" (L.L. Cool J)
"Give Me The Reason" (Luther Vandross)
"Rapture" (Anita Baker)

BIG NEWS FROM JACKSON CAMP

U.S. Tour Dates Set

The Michael Jackson tour reaches these shores Feb. 23, with the first performance at Kemper Arena in Kansas City, MO.

The itinerary also includes dates at Madison Square Garden (Mar. 3, 5, 6), including a benefit for the United Negro College Fund on opening night.

Michael then will begin a Midwestern sweep, with March 12, 13 performances in the Arena in St. Louis. Spokesmen say an additional 10 Midwestern sites will be announced presently.

Rumored stops include Houston, Pittsburgh and Louisville.

In a separate announcement, the Jackson camp reported that the tour had sold out five nights at Wembley Stadium — a record run.

Wembley holds 72,000 spectators.

Jones Leaves Motown To Join Michael Jackson Productions as VP/Communication

By Steven Ivory

Bob Jones, who logged some 17 years as Motown label's no-nonsense director of press/publicity, has left the label to augment Michael Jackson's MJJ Productions in Los Angeles, as the company's Vice President of Communications.

The news was made official by MJJ head Michael Jackson in Los Angeles while on break between world tour dates. In his new post, Jones, reporting directly to Jackson, will oversee news media and press concerns for the superstar. His first task will involve coordinating the various press activities surrounding the U.S. leg of Jackson's world tour.

Industry insiders speculate that Jones' appointment mirrors Jackson's aggressive new attitude regarding his often misconstrued public image.

"I am honored to accept this position with Michael Jackson," said Jones in an issued statement. "Leaving Motown was no an easy decision; I owe (Motown Chairman) Berry Gordy a lot. He gave me the opportunity to do and be what I am."



BOB JONES

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R&B ON THE ROAD

In partnership with Pollstar™, the leading source of tour information, the R&B Report™ will bring you details of R&B acts on the road, including:

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R&B QUOTES



LILLO THOMAS
Solo Artist
(Capitol)

"I played me! It was a rough job! Yes, it was a very rough job but I managed to get past it. I just played Lillo coming into this

club, and I did one of my songs. They speak Portugese! So, I couldn't be one of those Portugese-speaking people. We'd have been there for years!"

— On appearing on a Brazilian soap opera



BOW-LEGGED LOU
Full Force
(Columbia)

"We look at ourselves as kind of the Alfred Hitchcocks of music. One thing I admire about him is that he

was in every one of his movies. He made cameo appearances. In *Frenzy*, he would be the guy on the boat. That's the same thing with Full Force."

— Explaining why they almost always appear on the songs and/or videos of the groups they produce



TCD
Force MDs
(Tommy Boy)

"We wanna be singers, man. We wanna be like the Temptations, we wanna be like the Four Tops. We don't want to be a rap group.

To me, it doesn't have that much creativity to it. It's just like writing a bunch of words. Singing is a gift given to you to share with the world. And that's what I think we're trying to do."

— Explaining why the group is moving away from rap



DAVE TOWNSEND
Surface
(Columbia)

When you can truly be yourself, you almost establish a niche of your own. Your uniqueness

comes out in just the fact that you are able to be yourself. Nobody's like you."

— On why the trio doesn't follow musical trends



PEBBLES
Solo Artist
(MCA)

"Acts like Ready for the World and the Jets weren't in the movie, they're just on the soundtrack. So, I was real excited to

have my song placed in the movie *and* on the soundtrack! I was happy for everything: Name on the front cover, second song on the second side!"

— On having her first single, "Love/Hate" used in the *Beverly Hills Cop II*.



SANDY "PEPA" DENTON
Salt 'N' Pepa
(Next Plateau)

"I want to try singing. We're gonna do a cut with Joan Jett on this album we're getting ready to do. And we're

gonna do a couple of cuts with some of the Washington go-go bands: Trouble Funk, Chuck Brown and those guys. So, there's gonna be a lot of versatility on this album."

— On plans for the group's next album



PHILIP BAILEY
Earth, Wind & Fire
(Columbia)

"We wanted to come up with a direction for the new Earth, Wind & Fire of the

'80s. Now that we've done a record and the people have accepted it with open arms, we can begin to formulate and play together to write and stuff."

— Explaining why the group used studio musicians and outside writers on their current album



MICHAEL COOPER
Solo Artist
(King Jay)

"Yes, ConFunkShun will tour. For the most part, Michael Cooper will be the head of this situa-

tion, but it'll be really interesting to see because we'll have a lot of the ConFunkShun camp. If I take the stage and the camp is there, that's ConFunkShun!"

— On the future of his former band, ConFunkShun



QUINCY JONES
Producer
(Qwest)

"Michael's album is gonna be ten miles past what we could have expected. We sold 10 million al-

bums in three months! We've got two number one singles! Everything that's happened has gone to the ultimate!"

— On the success of Michael Jackson's *Bad* album

R&B Quotes excerpted from Lee Bailey Communications' "Radioscope — The Entertainment Magazine Of The Air"

RADIOSCOPE
THE ENTERTAINMENT MAGAZINE OF THE AIR

YOU'VE HEARD OF THE
PILLARS OF HERCULES?!
WATCH FOR THE
PILLARS OF ISLAND!

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ON YOUR DESK SOON

MILES JAYE'S
"I'VE BEEN A FOOL FOR YOU"

WILL DOWNING'S
"FREE"



P.S. OH YEAH!.....KEEP
"PUMPIN' UP THE VOLUME" WITH M/A/R/R/S

From Your Friends At ISLAND





By Don Tracy
International Editor

We hear that in England, samplers, re-mixers and emcees should beware. The temperature over copyrights within the dance music field heated up recently, with James Brown, Bobby Byrd, Stock, Aitken & Waterman and Britain's Champion Records all involved in various actions. Now that sampling and scratching (particularly using James Brown) have reached epidemic proportions and following from the disputed Eric B. & Rakim hit, "I Know You Got Soul," over which James Brown, Bobby Brown and Bobby Byrd allegedly have a claim, Stock, Aitken & Waterman sued M/A/R/R/S over the British smash "Pump Up The Volume." In fact, this hit was inspired, in part, by Eric B. & Rakim's hit! Stock, Aitken & Waterman injunctioned the M/A/R/R/S record over a re-mix which contained a small section of their hit "Roadblock," which initially prevented "Pump Up The Volume" from securing the No. 1 spot while at No. 2 in England. The injunction was eventually lifted and the record went to No. 1.

There's been a further twist to this tale. Blue Mountain, the publishers of "Pump Up The Volume," are now suing Stock, Aitken & Waterman, claiming that the producers lifted the baseline from the M/A/R/R/S tune and used it for Sybil's "My Love Is Guaranteed," the B-side of her current single.

In my view, everyone wants their copyrights protected, naturally, but within all forms of popular music there has always been common usage of the form and today's sampling is just another development.

WHERE'S THE MONEY?

By Richard Mazda
London Correspondent

Recent weeks have seen London Pi-

WHO'S SUING WHOM ?

rate stations JFN, PHASE 1 and TIME vying with each other for the upcoming community radio licenses, which are, of course, legal. In a mad rush to go overground, the stations have been announcing their intentions through a blaze of publicity photos, T-shirts and car stickers, brazenly announcing their frequencies to the public. However, a disturbing report on London weekend TV carried allegations that Directors of Time Radio received a grant of £30,000, ostensibly to set up legitimate Black business projects in North London. Although criminal charges have yet to be brought against any individuals, the allegations are that some of the money was used to set up Time Radio and not the legitimate businesses that it had been allocated for. Another question arises as to where the bulk of the money has gone. The investigation continues.

BAD MEANING GOOD?

By Richard Mazda
London Correspondent

With worldwide sales around the 8 to 9 million mark, Michael Jackson's UK doubters are beginning to wonder

whether he will be fulfilling his promise to return to the Jacksons if *Bad* is a flop. Eight million so far a flop?

Reports the release of *Bad* stated that Michael Jackson would put his solo career on hold in preference to re-activating the family act if the sales of *Bad* fail in relation to *Thriller*. With U.S. sales (3 million) at about 15% of the *Thriller* sales, and UK sales at around 900,000 (triple platinum) things are looking up for Jackson's devotees. Surely, one significant factor in these relative figures has to be the emergence of new, vibrant acts in the hip-hop-rap scene, such as L.L. Cool J, Run DMC, Mantronix and Public Enemy, to name but a few. As a B-Boy might say, the competition is fierce with the onus to be bigger, deffer, and of course, badder than the rest.

Still, Jackson has managed to sell out an unprecedented five nights at London's Wembley Stadium. So the young pretenders to his R&B crown still have a way to go.

WE'VE GOT SOUL TOO!

By Masaharu Yoshioka
Tokyo Correspondent



Jesse Saunders, of the Geffen recording group JESSE'S GANG, has sign a worldwide publishing agreement between his Gangster Music (BMI) and Chappell/Intersong Music Group — U.S.A. (L. to R.) Ron DeBlasio, Saunders' manager; Marla McNally, VP, Chappell/Intersong Int'l., U.S.A.; Joyce Lapinsky; Saunders; Linda Blum, VP, Creative and Ira Jaffe, Sr. VP, Creative.



Capitol recording star Tina Turner is currently touring South America. She'll be performing before a crowd of 130,000 at the largest soccer stadium in the world. HBO broadcasted her show in Rio de Janeiro last week. (L. to R.) Step Johnson, VP, Black Promotion at Capitol; Howard Geiger, Black Promotion; Tina; Michael White, Local Promotion; John Fagot, VP, Promotion.

Eight to 10 years ago, a very unusual Japanese group was formed, originally called SHANALES. Masayuki Suzuki formed the group with some friends, all of whom are greatly influenced by soul music from the '50s and '60s, but they sing in Japanese not English. Masayuki originally formed the group to do Doo Wop in the '50s style, using grease paint on their faces to appear Black, and dressing in the style of the Doo Woppers. The SHANALES became very popular and have several hits and even made it to some of the popular Japanese television music shows.

After having had some success, they decided a while back to change the name of the group to RATS AND STAR (spelled backwards it also reads Rats and Star!) With the change of their name, they also changed their musical style somewhat. It is still influenced by soul, but more contemporary music. The reason for the change was to gain broader appeal. The group is well choreographed, which is something very unusual among Japanese groups, in fact, they recently made a cameo appearance on Kiyomi Suzuki's promotional video clip in which they imitated Jimmy Jam and Terry Lewis. Kiyomi is Masayuki's

sister, and he produced her debut album, which also is, as we say "soulful."

INSIDE A PARIS PARTY

By Evie Thompson

PARIS — The city of romance, where we Americans lust for the food, savor the wine, awe the architecture, and impersonate the style, can find comfort in knowing that there is one redeeming American commodity: good ole, raw, get-your-body-movin' soul, more precisely called Rhythm & Blues.

In search of that uniquely American commodity, I visited Club Keur Samba. There's the usual line outside the door and the familiar pulse of the driving beat racing through the street like blood through veins. See anybody you know? Maybe. You may recognize Stevie Wonder, Muhammad Ali, Smokey Robinson or Prince, assuming of course, that you are one of those chosen to enter. Private, exclusive clubs mesmerize the masses with mysterious guest lists and the presence of who's who in the social world.

Party going is the same all over the world, but what makes this place distinctive is the music. In a chat with

Leo Pearce, a renowned deejay who's been on the Parisian scene a couple of decades, a few questions about European nightlife were answered. According to Leo, Keur Samba's success is its music. "French people like exotic things, so they like exotic music," Leo said. "I think it's the rhythm and the melodies, you can feel them. You can feel the soul. Music is the universal language and when it's good everybody goes for it," Leo noted about R&B as a Parisian favorite.

Keur Samba is where Leo spins the vinyl. Perched on 79 rue Et La Boetie, it is one of the most popular private, international clubs in Paris, providing a solid vehicle for American R&B sensations such as Stevie Wonder, Michael Jackson, Prince, The Whispers, etc. Keur Samba is the second-oldest club in Paris (the oldest is Castel, which has graced the city of romance for 28 years.) Note that not all clubs in Paris are mirrors of America. A diversity of clubs satisfies a variety of pallets. "Popular" is not necessarily synonymous with "private." There are public clubs throbbing with the French heartbeat, that usually play pop and reflect what is being aired on the radio. R&B is played all over, not just in the "top" spots.

I could only laugh when the Parisian deejay said, "You had to come so far away to find how great your music is."

IMAGINATION PLANS U.S. VISIT

IMAGINATION, the British soul act whose major U.S. hit was "Just An Illusion," will be making a promotional visit to the U.S. in February and March, to coincide with the release of their new RCA single, "Hold Me In Your Arms," produced by Preston Glass.

R&B IN THE U.K.



"Come Into My Life" by Joyce Sims takes an incredible jump from No. 32 to the No. 1 position. While Domestic artists Public Enemy, Gladys Knight & The Pips, Barry White, Jermaine Stewart,

Doc Powell, and Atlantic Starr enjoy chart action, debuting on the UK singles chart.

The Michael Jackson Mix moves up 6 notches to the 10th most reported British album overseas, while Rick Astley's Whenever You Need Somebody retains the No. 1 position for the second week, closely followed by Michael's Bad. Def Jam's Original Soundtrack featuring various artists enters the top 30 at No. 22.



TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
32	1	JOYCE SIMS	Come Into My Life	London	9
10	2	KRUSH	House Arrest	Club	5
1	3	MICHAEL JACKSON	The Way You Make Me	Epic	4
5	4	JELLYBEAN	Jingo	Chrysalis	4
4	5	RICK ASTLEY	When I Fall In Love	RCA	4
2	6	WALLY JUMP JUNIOR	Tighten Up	Breakout	4
12	7	SINITTA	G.T.O.	Fanfare	4
3	8	JELLYBEAN	Who Found Who	Chrysalis	6
—	Debut	PUBLIC ENEMY	Bring The Noise	Def Jam	1
23	10	MAD JOCKS/B.A.	Jock Mix I	Debut	3
30	11	SWEET TEE	I Got Da Feelin'	Cooltempo	4
7	12	LEVEL 42	Children Say	Polydor	3
6	13	STOCK/AITKEN	Packjammed	Breakout	3
14	14	PUBLIC ENEMY	Rebel Without A Pause	Def Jam	8
—	Debut	BANANARAMA	I Can't Help It	London	1
8	16	MADONNA	Look Of Love	Sire	4
9	17	ALEXANDER O'NEAL	Criticize	Tabu	9
16	18	MELISSA MORGAN	If You Can Do It (I Can Too)	Capitol	4
—	Debut	TERENCE T. D'ARBY	Sign Your Name	CBS	1
11	20	FIVE STAR	Somewhere Somebody	Tent	4
42	21	EPFEE MD	It's My Thing	Cooltempo	14
56	22	CHUDE	You Gave Your Love To Me	Cooltempo	2
—	Debut	TWO GUYS	Tired Of Getting Pushed Around	London	1
15	24	TAMS	Ain't Nothing Like Shaggin'	Virgin	7
48	25	DAMIEN	The Time Warp II	Jive	2
25	26	ERIC B. & RAKIM	Paid In Full	4th & B'way	10
26	27	NINA SIMONE	My Baby Just Cares For Me	Charly	9
20	28	GLENN GOLDSMITH	I Won't Cry	RCA	11
—	Debut	BEATMASTERS	Rock Da House	Rhythm King	1
28	30	BLUE MERCEDES	I Want To Be Your Property	MCA	12
—	Debut	ATLANTIC STARR	Let The Sun In	WB	1
17	32	NAT KING COLE	When I Fall In Love	Capitol	3
29	33	HOUSE ENGINEERS	Ghest House	Syncopate	4
18	34	WHITNEY HOUSTON	So Emotional	Arista	8
—	Debut	BARRY WHITE	Never Gonna Give You Up	Club	1
13	36	RUN D.M.C.	Christmas In Hollis	Profile	3
—	Debut	JACK 'N' CHILL	The Jack That House Built	10	1
—	Debut	BLACKJACK	Black Ink Mix Part I	Champion	1
19	39	MAXI PRIEST	Some Guys Have All The Luck	10	10
—	Debut	GLADYS KNIGHT/PIPS	Love Overboard	MCA	1
40	41	COOKIE CREW	Females (Get On Up)	Rhythm King	9
22	42	FATBACK BAND	Sunshine Lady	Master Mix	4
52	43	JOHN PAUL BARRETT	Never Givin' Up On You	Westside	2
21	44	PRINCE	I Could Never Take The Place...	Paisley Park	6
24	45	WAS NOT WAS	The Boy's Gone Crazy	Fontana	4
53	46	BROS.	When Will I Be Famous	CBS	6
55	47	PULSE	Shut Up Already	Urban	5
51	48	M/A/R/R/S	Pump Up The Volume	4AD	18
—	Debut	TAMS	My Baby Sure Can Shag	Virgin	1
63	50	MIRAGE	Jack Mix IV	Debut	9
34	51	TEN CITY	Devotion	Atlantic	4
38	52	COMMUNARDS	Never Can Say Godd-Bye	London	8
46	53	KOOL MOE DEE	How Ya Like Me Now?	Jive	6
50	54	KENI BURKE	Risin' To The Top	RCA	8
—	Debut	JERMAINE STEWART	Say It Again	10	1
37	56	DONNA SUMMER	Dinner With Gershwin	WB	11
—	57	WHITNEY HOUSTON	Where Do Lonely Hearts	Arista	1
—	Debut	DOC POWELL	Give It Up	Club	1
—	Debut	SYBIL	My Love Is Guaranteed	Champion	1
36	60	BARRY WHITE	Sho Youn Right	Breakout	9

TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	RICK ASTLEY	Whenever You Need Somebody	RCA	6
2	2	MICHAEL JACKSON	Bad	Epic	17
6	3	KEITH SWEAT	Make It Last	Elektra	4
7	4	JOYCE SIMS	Come Into My Life	Sleeping Bag	2
3	5	ALEXANDER O'NEAL	Hearsay	Tabu	8
8	6	VARIOUS	Upfront 9	Sire	2
5	7	UB40	Best Of UB40 Vol. 1	DEP Int'l	9
4	8	MADONNA	You Can Dance	Sire	6
9	9	VARIOUS	Hip Hop 19	Streetsounds	3
16	10	MICHAEL JACKSON	The Michael Jackson Mix	Stylus	2
11	11	VARIOUS	Jack Trax - The Third Album	Jack Trax	2
—	Debut	SINITTA	Sinitta	Fanfare	1
10	13	MAXI PRIEST	Maxi	10	4
20	14	MIRAGE	Jack Mix '88	Stylus	2
27	15	JUST ICE	Kool And Deadly	Fresh	3
12	16	VARIOUS	Jazz Juice 6	Streetsounds	3
15	17	VARIOUS	Best Of House Megamix	Upfront	3
24	18	TAMS	There Ain't Nothing Like ...	Virgin	2
13	19	KASHIF	Love Changes	Arista	7
18	20	ARETHA FRANKLIN	One Lord, One Faith, One ...	Arista	3
22	21	ERIC B. & RAKIM	Paid In Full	4th & B'way	21
—	Debut	O. SOUNDTRACK	Less Than Zero	Def Jam	1
14	23	JELLYBEAN	Just Visiting This Planet	Chrysalis	9
23	24	CHIC/SISTER SLEDGE	Freak Out	Telstar	4
17	25	WHITNEY HOUSTON	Whitney	Arista	7
19	26	VARIOUS	Urban Classics	Urban	7
25	27	VARIOUS	Streetsounds '87 Vol. 3	Streetsounds	4
28	28	VARIOUS	Solid Soul	Telstar	4
30	29	VARIOUS	Dance Mix '87	Telstar	5
29	30	M. JACKSON/D. ROSS	Love Songs	Telstar	5



PUBLIC ENEMY

THE RHYTHM OF THE STREET

POOL HIT LIST

SHANICE WILSON
No Half Steppin'
(A&M)

ATLANTIC STARR
Let The Sun In
(WB)

TEMPTATIONS
Look What You Started
(Motown)

BLUE MERCEDES
I Wanna Be Your Property
(MCA)

(Titles most-often mentioned by pools to R&B Report™ for the week)

Keith Sweat, debut artist for Elektra sweats his way to the No. 1 position with "I Want Her." **Michael Jackson** takes the biggest jump this week from No. 15 to 4 after 3 weeks of chart activity with "The Way You Make Me Feel." While



Michael Cooper makes his first solo appearance with Con Funk Shun entering at No. 9 with "To Prove My Love."

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
7	6	1	KEITH SWEAT	I Want Her	Vintertainment	4
5	3	2	M/A/R/R/S	Pump Up The Volume	4th& B'way	5
10	7	3	GLADYS KNIGHT/PIPS	Love Overboard	MCA	4
22	15	4	MICHAEL JACKSON	The Way You Make Me Feel	Epic	3
—	—	Debut	JODY WATLEY	Some Kind Of Lover	MCA	1
—	—	Debut	PRINCE	Hot Thing	Paisley Park	1
1	2	7	EARTH, WIND & FIRE	System Of Survival	Columbia	8
14	9	8	WHITNEY HOUSTON	So Emotional	Arista	6
—	—	Debut	MICHAEL COOPER	To Prove My Love	WB	1
2	1	10	STEVIE WONDER	Skeletons	Motown	7
16	10	11	JOYCE SIMS	Come Into My Life	Sleeping Bag	4
6	8	12	NOCERA	Let's Go	Sleeping Bag	6
—	23	13	MELISA MORGAN	If You Can Do It (I Can Too)	Capitol	2
—	14	14	KOOL MOE DEE	How Ya Like Me Now	Jive	2
—	—	Debut	TOTAL CONTRAST	Kiss	London	1
—	—	Debut	BABYFACE	Mary Mack	Solar	1
4	4	17	TONY TERRY	She's Fly	Epic	10
—	26	18	PEBBLES	Girlfriend	MCA	2
3	5	19	GEORGIO	Lover's Lane	Motown	12
—	—	20	JOHN ROCCA	Moves	Criminal	4
—	—	Debut	RICK ASTLEY	Never Gonna Give You Up	RCA	1
—	—	Debut	INXS	Need You Tonight	Atlantic	1
—	—	Debut	TOLGA	Leave It All Behind	Cutting	1
—	—	Debut	AVA CHERRY	Keep Me Satisfied	Capitol	1
—	—	Debut	BOY GEORGE	Love My Life	Virgin	1
—	—	Debut	ANGELA WINBUSH	Run To Me	Mercury	1
—	—	Debut	LACE	Since You Came Over Me	Wing/PG	1
—	—	Debut	SOCIETY	Love It	Bigtime/RCA	1
30	16	29	MICO WAVE	Misunderstood	Columbia	3
11	21	30	TINA TURNER	After Glow	Capitol	5

DANNIE "FUT" JAMES

Rhythm Of The Street



NO PICTURE
AVAILABLE
RCA

SOCIETY

"Love It"
(Big Time/RCA)

It's midnight Saturday. The dance floor is packed, there is screamin' and yellin', and you're workin' the wheels of steel like you've gone mad — you need something quick to

keep the dance floor packed. What shall I do, you ask? You grab Society's "Love It" and bust the freestyle or house mix and watch 'em sweat.

Writer: Society
Producer: Society
Publishers: Summersongs/Virgin Music
Catalog: 6068-1-BOAC



ANGELA WINBUSH

"Run To Me"
(Mercury)

Lifted from her debut album *Sharp* as the second single, "Run To Me" shows that Angela can serve up the dance tunes just as well as the ballads. Serve up the dub and the

bonus beats.

Angela Winbush
Angela Winbush
Angel Notes Music (ASCAP)
PRO 565-1



GREGORY D. & D.J. MANNIE FRESH

"Freddie's Back B/W One Monday Morning"
(D&D)

"Freddie's Back" is a record that has taken the streets over. It's got that sound. It's got that beat, and it's in the mix. For those who like the techno-rap and hip hop, this is your

record. "One Monday Morning" on the flipside, is not to be overlooked.

Gregory D/Mannie Fresh
Gregory D/Mannie Fresh
David Jr. (BMI)
DD 5245-15B

NEW RELEASES:

WHODINI

"Rock You Again"
(Jive)
Smith, Hutchins, Fletcher, Peal, Carter
Larry Smith
Zomba Enterprises, Inc. (ASCAP)
JDI-9608

TERRY BILLY

"Don't Lock Me Out"
(Atlantic)
T. Billy/M. July
Kurtis "M"
T.A.B. Music Enterprises, Inc. (ASCAP)
DMD-1127

ROMEO & MASTER RHYME

"Cracker Jack"
(Delicious)
O. Price/D. Aldridge
Michael Ross/Matt Dike
(No Pub.)
DV-003-A

MANTRONIX

"Sing A Song"
(Capitol)
Mantronic/M.C. Tee
Mantronic
Colgems-EMI Music, Inc. (ASCAP)
V-15353

TKA

"Tears May Fall"
(Tommy Boy)
A. Tripoli/T. Moran/A. Cabrera
Andy Tripoli/Latin Rascals
T-Boy Music Andy Panda Music
(ASCAP)
TB-907

DARRYL DUNCAN

"James Brown"
(Motown)
D. Duncan
D. Duncan
Almo Music Corp. (ASCAP)
4599MG

TINA B

"Miracles Explode"
(Criminal)
A. Baker/Tina B.
Arthur Baker
Shakin Baker Music (BMI)
B. Woman Music (ASCAP)
Criz-019

TAMARAH

"Slipping Into Darkness"
(RTR)
A. Larkins II
Amos
RTR Music BMI
RTR-810

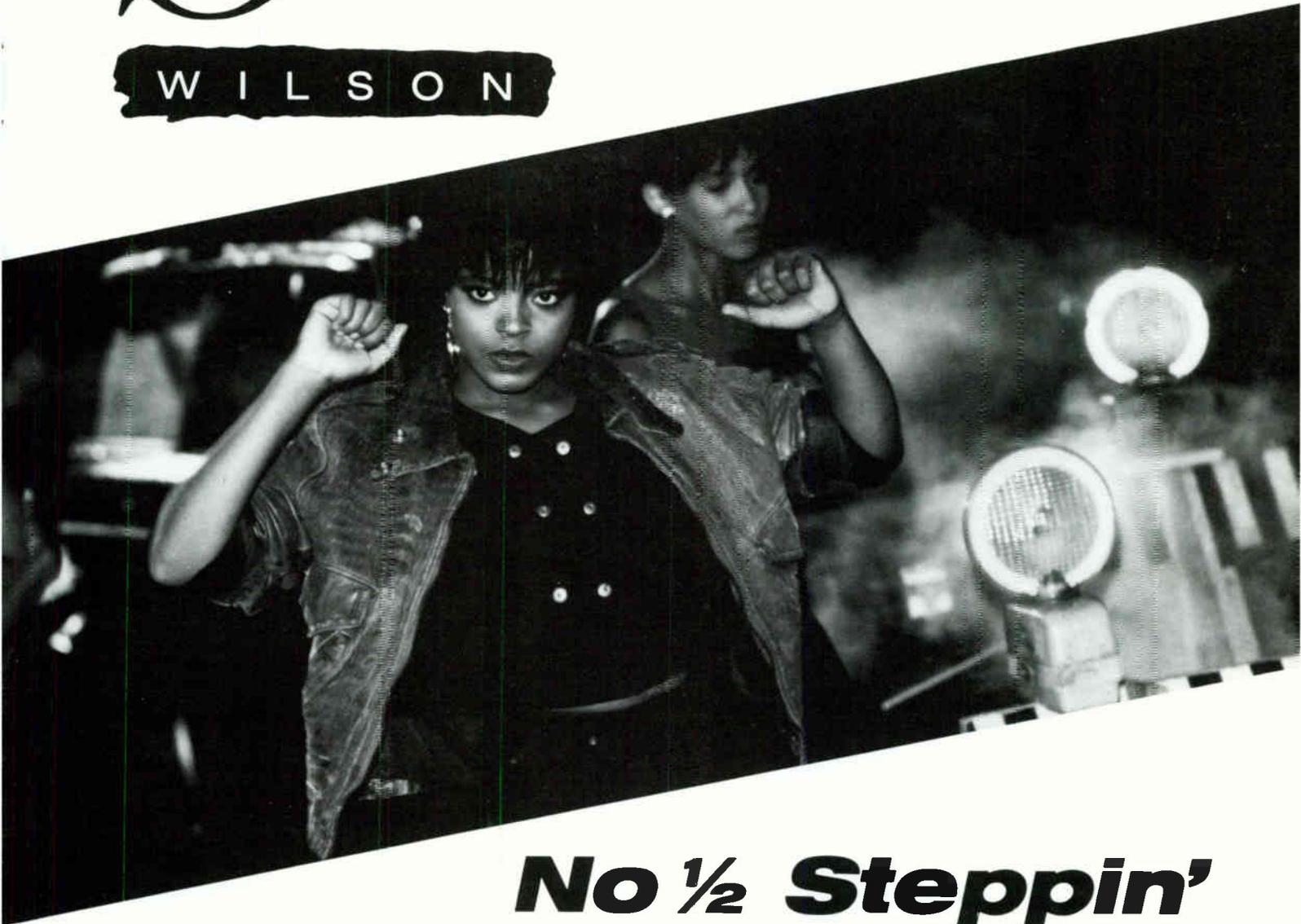
GERRY WOO

"How Long"
(Polydor)
S. Harvey/S. Dante
Steve Harvey
MCA Music Pub. (ASCAP/PRS)
887126-1 REV

Please send all 12" product for review to:
Dannie "Fut" James — Rhythm Of The Street Editor
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028

Shanice

WILSON



No 1/2 Steppin'

(7" AM 2990/12" SP 12256)

FROM THE LP

Discovery

(SP 5128)

Produced by Bryan Loren
for Left-Handed Productions

STEP OUT WITH SHANICE!



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Bill Dern Management



Pebbles: Displaying The Depth Behind The Groove

In a personal interview, MCA recording artist, Pebbles, spoke with R&B Report Managing Editor Carol van Keeken (filling in for the vacationing Darlene Donloe), exposing another dimension to the budding R&B songstress and the philosophy behind her recent success.

With the release of her self-titled debut album, the success of her hit single "Girlfriend," has sparked a sudden interest in the name "Pebbles," that prior to the release of her album, had been virtually unknown. The MCA publicity/promotional machine had put out the name and face long before we heard her over the airwaves. In her case, the strategy of the 23-year-old beauty was timely and unique. Promotionally, Pebbles (born Perry Smith) was an already-made package. It wasn't necessary for her publicity and management team to create or change her image; they simply put out the buzz on Pebbles, who, from the beginning, knew exactly what she wanted to do and be and who she was. And for however long it would take, she stayed right on it, never wavering from the focus. She was exposed to the public and music world as the Pebbles *theperson*, and if people felt positive about and liked *her*, than they'd play her music.

With this strategy, Pebbles eventually landed MCA's interests, which awarded her total control of her album, an opportunity few new artists receive. With a solid understanding of what she wanted, she undertook the entire project at the pace and with the people of her choice. And she delivered.

Says Pebbles, "It was a very big learning experience for me. I ran into a lot of obstacles, but I learned how to record an album and how to select the people to use. I was very much involved in choosing the songs and pro-

ducers that I wanted, as well as doing some of the production and writing. I can't say, like a lot of others, that it was a lot of fun, because it had its moments. There were a lot of problems in the project. But things settled down for me after a while. I learned that you have to pick your people very carefully or you can be put in positions that can harm you business-wise. Overall, I look back and realize that I could've gone through it in an easier way, but I think it was designed for me to go through it that way so that I'd learn so



Pebbles

much and so that next time I'd have no problems. The next one's going to be much easier for me because I'll know what to look for."

Philosophically, Pebbles chooses to select songs with a message. "Everyone has a 'baby, baby, yeah, yeah' song with a beat, but I chose the songs on this album because I liked their message as well as their beat. I listen to the lyrics first, then fit the song to my personality and philosophy. In my music, I try to project as much of what I

am as a person.

The project is a blend of uptempo and midtempo grooves and ballads that listeners can dance as well as just listen to.

"If I can write something that's good, I'll put it on the album, but if someone comes to me with something better, than I'll squash anything that I wrote. It's about the songs, not about what I can do on an album. For me, it has to be the song ... I don't care who wrote it. If I like the song, then I'll sing it well and give my best."

How Pebbles arrived at this point of her success has been determined by her drive, ambition to get where she is (and wants to go), and her firm grasp and focus of her goals and dreams. At age four, she knew she wanted to "be a star" and from that time forth, the evolution began.

At age 11 or 12, she pursued classical opera training. Says Pebbles, "I couldn't understand why I was doing it, since it wasn't the sort of music I wanted to sing, but my teacher would help me to understand that this sort of voice training would aid me in ultimately doing what I want. There's a proper way to sing and I want to continue taking training because it can only help me."

All through junior high and high school Pebbles would perform in talent shows. She says, "I always knew that this would be something that would happen for me. Sometimes you just know something will happen ... you're not just wishing and you don't need someone to tell it to you. You just know it. You feel very reassured that it's going to happen for you." And it did.

At 16, she signed with Bill Summer's production company and signed a demo which, in the least, provided her the education she needed to know what a stu-



KEITH SWEAT
(Vintertainment/Elektra)

Born: Harlem NY
Current Single: "I Want Her"
Current Album: *Make It Last Forever*

BACKGROUND:

Keith began entertaining at age 14. He opened at the Apollo Theatre for greats such as Teddy Pendergrass and the Whispers. He didn't have to travel far for those gigs, since he lived around the corner, right off of 8th Avenue and 125th Street. Keith's break came when Vincent Davis signed him to his label, which Elektra distributes.

Keith On Men And Women :

"It's very seldom that you hear a male artist come out and say 'I hurt.' Women love to hear that. They want to know the man is in control, but they also like to hear 'I need you and want you'. The fellas like it, but the women *love it!*"

—Reported by Darryl Lindsey

"GRAPEVINE" BECOMES GOLD VINE:

Okay, so the Dancing Raisins commercials *are* clever and cute. And, *yes*, the congo line of the little claymation creatures was revolutionary. And, *sure*, their rendition of "I Heard It Through The Grapevine" is memorable — in fact, one of the most striking campaigns in the history of advertising, even. But who decided that the raisins should cut an album? And how on earth did anyone think it would work? First, it was the idea of Bryan Turner, President of Priority Records — not the idea of the California Raisins Advisory Board, nor the idea of the advertising agency that developed the television commercials. And, for a while, Turner and Priority Records were the only ones convinced the idea would fly. And, oh boy, is it working: in its first month, the album went gold. By now, sales have exceeded 600,000 units and everyone's thinking platinum. Before the holidays, sales were at about 50,000 a week. The album includes the hit, "Grapevine," which has been serviced to Top 40 radio. Priority has made Top 40 the priority on the record. They may work R&B radio if interest in the record is apparent, Turner said. Buddy Miles is happy about all of this. He does most of the singing on the album, and all the singing on the commercials. During a recent interview, the R&B Report was the first to inform Miles that the album had gone gold. "I'm shocked," he said when told. "Well I'll be damned. I've been recording for almost 26 years. I go back to the days of Jimi Hendrix. I was his drummer. But this is my first gold as a solo artist." Also look for Miles to sign with Priority ...

GOSPEL MUST NOT DIE:

Gospel music, the womb of soul, is enjoying renewed attention. So many modern R&B singers grew up on gospel that the route from the choir practices to the recording sessions has become a cliché.

R&B NOTES



The California Dancing Raisins are now, also, the California Singing Raisins. Their album is gold-plus. See story at left.



As a symbol of its commitment to training future professionals for the broadcasting business, Elizabeth City State University has conferred an honorary doctoral degree upon Jheryl Busby, President of the Black Music Division. In an interview with the R&B Report, Busby described the distinction as a warm and inspiring honor. He said he was presented with the Doctor of Humane Letters certification for his contributions to the music industry. At left, Busby is pictured receiving his honor, presented by Dr. Jimmy R. Jenkins, chancellor of the institution.

But, gospel itself is gathering steam. Howard Hewett has a monster hit in "Amen." Several other artists have included straight-up gospel cuts on otherwise secular albums. The group the Winans and the duo of BeBe and CeCe Winans recently have enjoyed popular records. Anita Baker, or course, recorded a gospel cut and Aretha Franklin has recorded an entire gospel album. The Winans provide the rousing background support on the best song on Michael Jackson's album, "Man In The Mirror." Once that record is released, scales the

charts and camps at No. 1 — as it seems destined to do — the Winans are likely to receive considerable attention and acclaim. However, an upcoming television special should bring the genre to an even higher level of visibility. One of the programs is a tribute to The Leader, the Rev. Martin Luther King, Jr., whose birthday is this week. "Living The Dream: A Gospel Music Tribute to Dr. Martin Luther King, Jr." will air this week, surrounding the official, national commemoration of King's birthday on Jan. 18. The air dates of the

syndicated program begin on Jan. 15, King's actual birthdate, and continue through Jan. 23. The two-hour special was taped last month in Hollywood, co-produced by Tribune Entertainment Company and will appear in more than 100 markets. The stars are numerous: Al Green, Aretha Franklin, Deniece Williams, Andrae Crouch, Tramaine Hawkins, the Rev. James Cleveland, Linda Hopkins, Lou Rawls, Marilyn McCoo, Jeffrey Osborne, Marla Gibbs. The program is exceptional, particularly the spoken commentary in tribute to King. **AND GOSPEL WILL NOT DIE:** Another special will be taped this month, as reported previously in this space. The two-hour program, "Family Reunion: A Gospel Music Celebration" is be shot at West Angeles Church Of God In Christ on Jan. 28. The live concert will feature big names: Bobby Womack, Ben Vereen, Billy Preston, George Duke, and many of the artists who will appear in the gospel tribute to the Rev. King ...

RADIO TRIBUTES TO MARTIN LUTHER KING, JR.:

As the nation pays tribute to the man who reviewed and renewed the American Dream, Martin Luther King, Jr., the radio community contributes to the celebration via at least two full-scale, national campaigns. On Jan. 18 (King's official birthday), radio stations, at high noon, are set to simultaneously broadcast the Stevie Wonder song, "Happy Birthday." The campaign was organized by the offices of Motown VP/R&B Promotion and Michael Lessner, VP/Pop Promotion. Also, the Southern Christian Leadership Conference asked radio stations to declare King's actual birthday, Jan. 15. "Black People Respect Yourself Day" and to observe the day by playing J. Blackfoot's "Respect Yourself." The "respect" campaign is focused on improving Black self-image, a critical component of realizing King's dream.



MODERN MAN
(Prime Time)

Born: Pittsburgh PA
Current Single: "All Day And Night"
Current Album: *Modern Man*

BACKGROUND:

Tal Pearsall and Sputzy Sparacino, the two principal vocalists of Modern Man, have led this group's success through the eastern states with meritorious club and concert performances. Since 1983 the group has had notable international and domestic success with soundtrack material and dance product. Several years ago Modern Man released a 12" tribute to Teddy Pendergrass that garnered national airplay at over fifty R&B radio stations. Their current single, "All Day and Night," is receiving heavy requests at WAMO-FM, and has the potential to establish this sextet.

Sputzy On The Album:

"Seven of the eight tracks on our new album and CD feature original material. The one non-original composition, entitled 'I'm In Love,' is a strong remake that was originally released by Tommy Boy Records artist Jaz. Modern Man is currently performing on select dates as opening act to the Whispers."

—Reported by Darryl Lindsey

Ivory's Notes

IN '88, I'LL GET BACK TO YOU

New Year's resolutions often fall by the wayside, but I'm going to stick by this one: in 1988, I'm going to return phone calls in a timely manner. That's it! I know it doesn't sound like a big deal; I guess it *isn't* until you realize how *not* returning them inhibits progress and influences your image among peers. I figure documenting my resolution here will nail me to it.

In the professional world, not returning calls is a nasty habit, kinda like not changing your underwear. I'm not alone in this nagging imperfection — most of us are guilty at one time or another. I've got a bag of reasons for not returning calls, all of them with more holes than swiss cheese. I got too busy. The day (week or month) just slipped away. Laziness. I *mean* well, though.

However, some of us have reasons for deliberately not returning calls and we stick to them with a voodoo-like dedication. There's the attitude that returning them can be deemed a sign of weakness or accessibility. Reasoned one industry figure, "There's something to be said for inaccessibility." Yes, there is — and just *what* they say about it can't be printed here. Another music business person said she doesn't return calls of anyone she doesn't know. (That's real smart, isn't it?)

The consensus among some industry folk seems to be that returning some phone calls, especially those of strangers, suggests they don't have anything better to do, that truly Big Shots don't "get back" to people. If that were true, Big Shots wouldn't be Big Shots. LEE IACOCCA once returned a call of mine, and he runs an entire car company, not just a department. MICHAEL JACKSON found time to respond in the midst of preparing for his current world tour. Hell, even the

White House responds to queries with a computer-spat form letter.

Certainly, there are those people who do get an incredible amount of calls. The assistant to a major music exec., renowned for not returning calls, said her boss gets almost fifty calls a day. "He just *can't* return them all," she said. "It would take up his whole day. Even some people within the company are waiting for calls back, not to mention the wanna-bes and shoulda-beens that call." Meanwhile, a producer once told me he didn't finish a project on time



because he couldn't reach the company's A&R man to okay the budget.

When we do return calls, it is sometimes more a ruse than an earnest attempt to reach out and touch. One publicist said that after weeks of messages to an industry comrade, he finally got a call back at 8 a.m., a generally ungodly hour in the music business. To the caller's surprise, the publicist just happened to be in the office to get the call. Other returners call after business hours, praying between rings that they'll get answering machines, secretaries or switchboards. They don't want to talk, they just want to show you they returned your call (and then they leave numbers to lines that ring in Siberia; they're *never* answered.)

Consequently, not having calls returned can conjure bad vibes. We think

of non-returners as unprofessional and inconsiderate. Worse, we take it personally: "I know these people are returning *somebody's* calls," you hiss to yourself. But not yours. But let's face it, sometimes persistent callers are no better. Some of them attempt to "smoke" you out, like policemen using tear gas, with little regard to your situation. They leave messages with assistants like a terse, "This is my *third* call" or machine messages barking, "I *know* you're there."

Thus, in '88 I'm considering concepts suggested by some prompt call returners, like, returning calls as soon as conveniently possible and returning all of the day's calls before that day ends. One told me he lets no call go unreturned for more than three days, which I guess is good in this business.

A lot of returning can be eliminated by taking as many incoming calls as possible without disrupting work. Arista head, CLIVE DAVIS, once said he allotted no more than something like three minutes per call: business people should understand that 9 to 5 ain't Happy Hour.

What about pest calls? (those calling relentlessly until they get an answer.) Simple: call them back fast. If they are as persistent as *you* are, they're gonna keep calling back, so return the call and get it out of the way. And we shouldn't be so upset when an assistant or associate returns your call instead of your main target; that's better than no communication at all and besides, that's their job.

No one is perfect, especially me, but I'm gonna give this a serious shot. Achieving this goal can only push me closer to conquering more important resolutions — like winning the California State Lottery. I'm giving it a serious shot.



Who's New

(make-up, hair, etc.) for teenagers and adults. It's something I really love and right now I have people researching the marketing end of it.

"I'm not just going out there to try and do everything and overexpose myself. If you do things right and if everything you do is positive, then people will like seeing you more. I think you can do anything in life, it's just the way you do it."

Her more immediate plans include selecting markets for her track dates, beginning this month. A tour is in the wind, but not yet finalized.

The second single off this album will be released in February ("Take Your Time" is the projected pick) and Pebbles hopes to resume writing songs and going back into the studio by August.

Ending the interview on a more personal note, Pebbles shared her human and more vulnerable side with us. "It has been said that I'm a very loving, caring and sometimes too open of a person. I will take people in before they earn my trust, which often leaves me open for a lot of hurt.

"I'm still that way, but with a very rough exterior. This business is very difficult for me in that sense. It hasn't broken my spirit, yet at the same time, I can be leery of people. And that's hard for me because I'm a *people* person. I just love people. I love having fun. I love doing fun things. I love just having dinner with my friends -- talking and telling them the things that are on my mind. And I'm finding I can't do that now, because I'll read about it or hear about it.

"Consequently, it's difficult for me to balance my personal life and coincide it with this entertainment business. I've already started feeling the repercussions of all this and realize it can be the reality of the business, which is not always

dio was all about. Since age 16, she's been training in the studio. "Now at 23 I can walk into a studio and know exactly how I want it done. Those years were my educational years and I'm still learning."

After about age 17, she began doing nightclub acts. "That gave me that feeling of being appreciated by people who came to see me every night. It was a wonderful feeling. That 'live' experience -- dealing with all the mistakes and the people and feeling the warmth and love that they give you was something I definitely wanted to continue enjoying."

Inevitably, she arrived at her current status and points out that she wasn't 'discovered' like many new recording artists. Rather, she pitched herself to Marvin Robinson, who in turn, introduced her material to MCA. "I made my own way and my own sacrifices as far as recording. I wouldn't let anyone hold me back."

Unlike many new artists, Pebbles is planting seeds to do other things. "The success is scary. This is the only thing I can see myself doing. But I know this won't last forever. An artist needs to sit down and make a plan for herself, not just bump her head when she gets out there. She needs to be in control of her own destiny, knowing where she wants to go and what she wants to become. Just to go out there and get yourself into a bunch of stuff isn't the way to do it. You'll eventually get tossed aside.

"I want to be able to produce other people's work as well as my own and I want to tackle my music. Producing is what I'm all about. Producing, singing and writing songs is what I'll stick with for now, but once that foundation is set, I'll branch out. I'm considering putting out an innovative beauty video

about making me look good in press; it's not always about saying what you really are. Sometimes it can be very cruel to you and people can smile in your face and knife you in the back at the same time.

"There's the temptation to cut myself off from everything and everybody except the people I deal with, my family and my business. But that doesn't make me happy, because it shelters me from the people I love being with.

"My main objective is my family. I want to draw towards them more and put them in touch with what I'm doing. They're my support base right now. Where I come from it can be tough, but it's nothing like it is out here. This business is deadly. Do or die. It's just really silly sometimes.

"I just want to do my music, and hopefully people will like it. The thing that's so great about what I'm doing is that I am fulfilling a dream. Most people can't do that in life. Some people can sit up and dream about what they can do all day long but never get the opportunity because they never have someone to help them and we all need that help. I'm fortunate to be able to have that. You can't do much better than that.

"I just want to keep projecting who I am and what I'm all about in my music. Positive messages are what the kids need right now. I want to do lectures and go around to the high schools and junior highs and talk to the kids. That's all I care about really. It's nice to have a bunch of record sales, but if one person can be helped, then that's one more happy person in this world.

Proving to be more than just another hot set of vocal chords off the airwaves, we welcome Pebbles, her music, and the depth and *inner* beauty she offers. Thank you, Pebbles.

**The Classic
Sound of**

Barry White

**For Your Love
(I'll Do Most
Anything)**

(AM 3000)

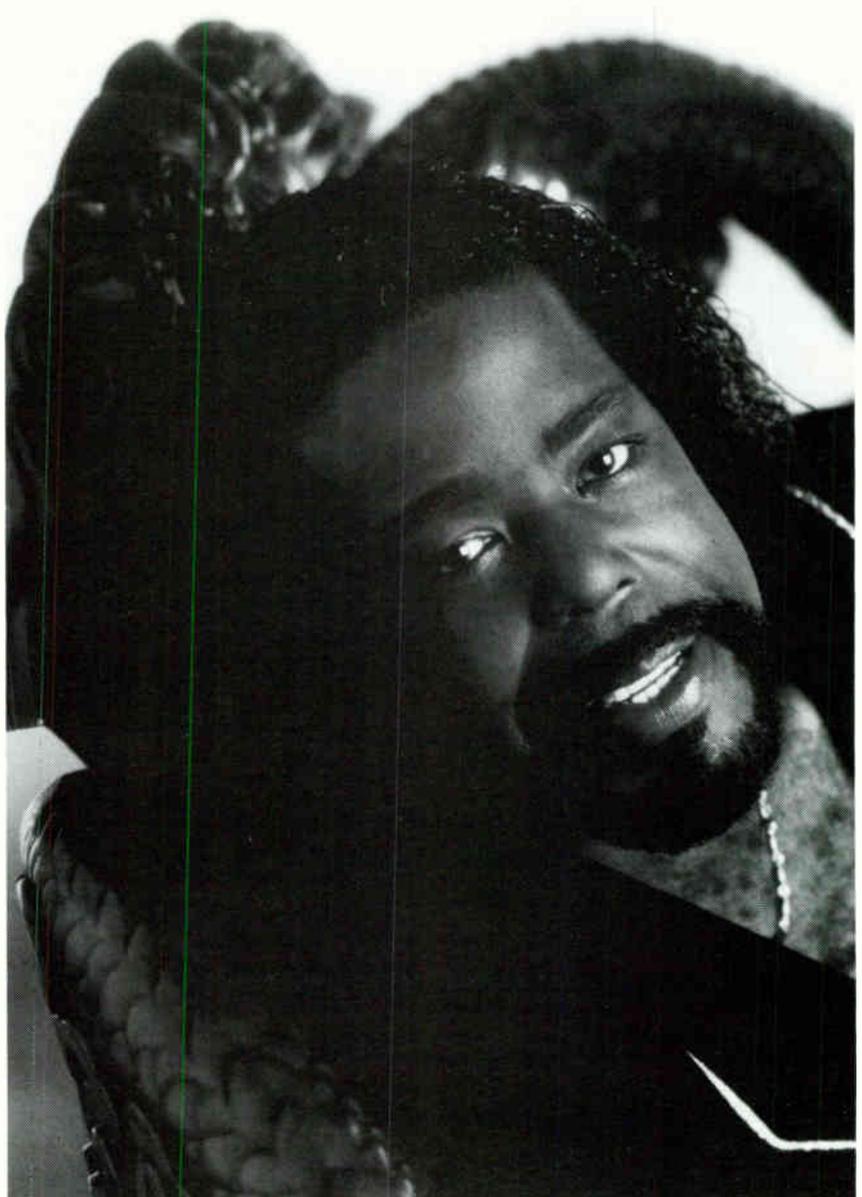
FROM THE LP
**The Right Night
and Barry White**

(SP 5154)

Produced by
Barry White & Bryan Loren
Shankman/DeBlasio Management



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THE R&B ALBUM CHART

RETAIL BREAKOUTS

MICHAEL COOPER
Love Is A Funny Game
(King Jay)

TONY TERRY
Forever Yours
(Epic)

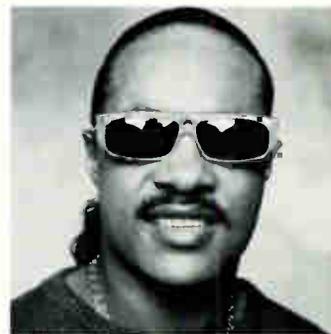
JUST ICE
Kool And Deadly
(Fresh)

TAYLOR DANE
Tell It To My Heart
(Arista)

(Albums reported as hot movers for the week by retail)

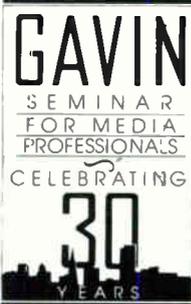
Stevie Wonder

breaks to the top of the chart with *Characters*, as Elektra's Keith Sweat bullets to the No. 6 position. Salt 'N' Pepa re-enters at No. 23 after receiving strong action from the single, "Push It." Retail breakouts this week highlight product from



Tony Terry, Just Ice, Taylor Dane and Michael Cooper. Debuts belong to Madonna and Aretha Franklin's new gospel release, *One God, One Faith, One Baptism*.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	2	1	STEVIE WONDER	Skeletons	Motown CD	5
2	1	2	MICHAEL JACKSON	Bad	Epic CD	16
9	4	3	GLADYS KNIGHT & THE PIPS	All Our Love	MCA CD	5
4	7	4	ROGER	Unlimited	Reprise CD	5
3	5	5	EARTH WIND FIRE	Touch The World	Columbia CD	6
26	24	6	KEITH SWEAT	Make It Last Forever	Elektra CD	3
15	3	7	WHITNEY HOUSTON	Whitney	Arista CD	23
5	6	8	O'JAYS	Let Me Touch You	PIR CD	7
2	11	9	ALEXANDER O'NEAL	Hearsay	Tabu CD	18
8	8	10	ANGELA WINBUSH	Sharp	Mercury CD	12
12	10	11	MIKI HOWARD	Contagious	Atlantic CD	3
—	25	12	MELI'SA MORGAN	Good Love	Capitol	3
22	21	13	FULL FORCE	Guess Who's Coming To The Crib	Columbia	3
11	9	14	LEVERT	The Big Throwdown	Atlantic CD	21
24	16	15	KOOL MOE DEE	How Ya Like Me Now	Jive CD	2
21	17	16	ERIC B. & RAKIM	Paid In Full	4th&B'way CD	3
—	29	17	JODY WATLEY	Jody Watley	MCA CD	2
14	13	18	KASHIF	Love Changes	Arista CD	3
29	28	19	HEAVY D & THE BOYZ	Living Large	MCA	3
16	23	20	DANA DANE	Dana Dane With Fame	Profile CD	19
27	12	21	NATALIE COLE	Everlasting	EMI/Manhattan	4
13	15	22	STEPHANIE MILLS	If I Were Your Woman	MCA CD	27
—	—	Re-entry	SALT 'N' PEPA	Hot, Cool & Vicious	Next Plateau CD	1
—	24	24	MICHAEL COOPER	Love Is Such A Funny Game	King Jay	2
—	20	25	GEORGE MICHAEL	Faith	Columbia CD	2
—	22	26	ANITA BAKER	Rapture	Elektra CD	2
15	19	27	MILES JAYE	Miles Jaye	Island CD	2
—	—	Debut	JUST ICE	Kool And Deadly	Fresh	1
—	—	Debut	ARETHA FRANKLIN	One Lord, One Faith, One Baptism	Arista	1
—	—	Debut	MADONNA	You Can Dance	Sire CD	1



The Gavin Seminar for Media Professionals Celebrating 30 Years of the Gavin Report



Westin St. Francis Hotel, San Francisco

FRIDAY, FEBRUARY 12

KEYNOTE ADDRESS by LINDA ELLERBEE



A touch of rawhide in the plush world of network television anchors, Linda Ellerbee has brightened the tube—while sometimes dismaying her corporate superiors. Learn what this Texas maverick has found out through the ups and downs of big-buck media. ●

THE INEVITABLE TOP 40 AND URBAN/CONTEMPORARY FACE-OFF!

HOSTED BY LEE MICHAELS,
OPERATIONS MANAGER OF WBMX-CHICAGO



It's the Clash of the Titans as radio and music representatives of both formats have it out in an uncontrolled controlled environment "refereed" by Lee Michaels. ●

THE THIRD ANNUAL CUTTING EDGE SHOW

starring SIRE RECORDS VICE PRESIDENT/
GENERAL MANAGER HOWIE KLEIN



The Gavin Album and Alternative section presents a unique overview of music and artistry and how it relates to Album, Alternative...and, well, all formats of radio! Look for surprise artists, radio, retail and record industry guests who look at our business from their own unusual perspective. ●

STATE-OF-THE-ART PRODUCTION ON A STATE-OF-THE-ECONOMY BUDGET

HOSTED BY MARK DRISCOLL, BOBBY OCEAN and
RON HUMMEL

Great production doesn't have to cost a fortune. Let the latest technology and production ideas push your control room into the 1990's. This will be a simplified, hands-on guide toward advancing technology and technique into your production room without busting your budget. ●

THE GAVIN CELEBRITY COCKTAIL PARTY

Artists and music and radio folks take over the St. Francis Grand Ballroom. Additional tickets available in advance and at the door. ●

SATURDAY, FEBRUARY 13

URBAN CONTEMPORARY: RATINGS AND REVENUE—ARE YOU GETTING YOUR FAIR SHARE?

Do you really know what's available in your market? Are you getting the ratings and the dollars that complement the numbers? Programming and sales people will be on hand. ●

MARKETING COUNTRY

Building cumes and client lists. Discussions will include promotions, music rotations, using consultants and learning how news can raise community profile. ●

ADULT/CONTEMPORARY: THE FIRST 15 YEARS AND THE NEXT GENERATION

HOSTED BY THE GAVIN REPORT'S RON FELL AND
DIANE RUFER

Who listens to Adult Contemporary radio—and why? America's most listened-to format is finding new ways and is refining old ways to capture the contemporary adult. No two stations do it the same. We'll talk about the variety of winning alternatives. ●

MANAGEMENT TECHNIQUES

SPOTLIGHT: THREE RADIO/MUSIC CASE STUDIES

Three representatives of the radio/music industry—a radio station general manager, a program director and a record promotion VP—share their methods of managing people and creating successful organizations. How do some of our industry success stories solve problems and generate high team morale? ●

THE LEANING TOWER OF TOP FORTY

HOSTED BY GAVIN TOP FORTY EDITOR, DAVE SHOLIN

Is the phrase, "All the hits, all the time" outdated? Dayparting, emphasis on certain types of music and target audience will be the focus. Key programmers representing various Top Forty factions will discuss and interact with the audience. ●

THE GAVIN MEDIA PROFESSIONALS ACHIEVEMENT AWARDS BANQUET

The best in the business are honored as the Gavin Report celebrates thirty years of publication. In addition to honoring this year's award winners, we will be honoring the very first recipient of the Bill Gavin Humanitarian Award. ●

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LOOK FOR UPDATES AND EXTRA EVENTS

TBA

THE R&B VIDEO CHART

THE R&B VIDEO PANEL

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Black Entertainment TV (703) 461-0344	Music Video Connection (202) 364-3900
Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 488-3400	VH - 1 (212) 713-6481
Hot Tracks (212) 887-3049	Hit Video USA (713) 650-0055

Gladys Knight & The Pips top off this week by debuting at No. 6 with their hit "Love Overboard." Labelmate **Jody Watley** comes in second with her third video from her debut album on MCA titled "Some Kind Of Lover." **Angela Winbush, Alexander O'Neal/Cherrelle, The Winans/ Michael McDonald** and **Joyce Sims** have shown equally solid debut action this week!



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
—	1	1	MICHAEL JACKSON	The Way You Make Me Feel	Epic	2
—	2	2	STEVIE WONDER	Skeletons	Motown	2
—	5	3	MELI'SA MORGAN	If You Can Do It (I Can Too)	Capitol	2
—	6	4	GERALD ALBRIGHT	So Amazing	Atlantic	2
—	3	5	NATALIE COLE	I Live For Your Love	EMI-Manhattan	2
—	—	Debut	GLADYS KNIGHT/PIPS	Love Overboard	MCA	1
—	4	7	LEVERT	My Forever Love	Atlantic	2
—	7	8	WHITNEY HOUSTON	So Emotional	Arista	2
—	10	9	EXPOSÉ	Seasons Change	Arista	2
—	11	10	MIKI HOWARD	Baby Be Mine	Atlantic	2
—	12	11	ROGER	I Want To Be Your Man	Reprise	2
—	8	12	PRINCE	I Could Never Take The Place ...	Paisley Park	2
—	9	13	KOOL MOE DEE	How Ya Like Me Now	Jive	2
—	19	14	CHRIS JASPER	Superbad	Gold City	2
—	19	15	WHISPERS	In The Mood	Solar	2
—	17	16	WELL RED	Get Lucky	Virgin	2
—	—	Debut	JODY WATLEY	Some Kind Of Lover	MCA	1
—	18	18	LILLO THOMAS	Wanna Make Love All Night	Capitol	2
—	21	19	LACE	Since You Came Over Me	Wing	2
—	14	20	FORCE MD'S	Touch And Go	Tommy Boy	2
—	23	21	BAR-KAYS	Don't Hang Up	Mercury	2
—	—	Debut	ANGELA WINBUSH	Run To Me	Mercury	1
—	24	23	M/A/R/R/S	Pump Up The Volume	4th & B'way	2
—	13	24	EARTH, WIND & FIRE	System Of Survival	Columbia	2
—	—	Debut	A. O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	1
—	28	26	KENNY G	Midnight Motion	Arista	2
—	27	27	MILES JAYE	Let's Start Love Over	Island	2
—	—	Debut	WINANS/MICHAEL McDONALD	Love Has No Color	Qwest	1
—	22	29	STING	We'll Be Together	A&M	2
—	—	Debut	JOYCE SIMS	Come Into My Life	Sleeping Bag	1



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World Radio History



"The Temptations"

by Emory Holmes

When founding member Otis Williams of the Temptations stood out on the porch of Berry Gordy Jr's Hitsville USA duplex and named the classic Motown quintet, the year was 1960 and the world was full of change, new promise and possibility. America's youngest President, John Kennedy would soon be in the White House and the powerful voices of the future Malcolm X, James Baldwin, and Martin King Jr. were already illuminating the popular imagination with eloquence and authority. Meanwhile back in Detroit, then known for making the world's most durable machinery, artists like Gordy, Smokey, Mary Wells and the Tempts were creating what would soon become one of the most important and original sounds of the modern era - the Motown Sound.

Those Temptin Temptations will be 28 this year. I bring this up because of an autobiographical book on the Tempts that will be published this spring underscoring that very fact. Through them all - all the dramatic changes, characters and years, the distinctive Temptations sound has re-

mained contemporary and as today as it was when the group first appeared on the national scene three decades ago.

As we speak, the Tempts have a Top 20 record climbing the charts ("Together Again") just as the originators of the sound did 24 years ago (the Smokey Robinson-Penned and Produced "The Way You Do The Things You Do" - #11 R&B And Pop 1964).

Few artists will ever originate a sound capable of spanning as many twists of fortune, personality and fame as have the Tempts. And few of the bold, young singers currently romancing the pop and rhythm charts will be remembered one decade from today. Back then the Temptations were just another talented group from Detroit hoping for a shot at pop immortality.

History, it is said, turns on little hinges. And the history of the Temptations turned on the aspirations of kids like Otis Miles, a Texarkana farmboy. Miles and his family were among the literal thousands of families who uprooted themselves from the South in the mid-1940s and made the trek across the nation into the industrial Oz of Detroit.

"The truth was," as Otis recalls it, "Detroit was a great place to grow up." By day, workers put the world on wheels; by night, they entertained themselves in Detroit's fashionable clubs like The Flame Show Bar and The Paradise. Music bloomed in every urban quarter; there was the rocksolid gospel of the great Reverend C.L. Franklin, the rich gospel-blues of Della Reese, or the midnight-blue reflections of John Lee Hooker and Little Willie John. Meanwhile, on every radio and in every high school, bedroom and malt shop, the Motor City kids were turning to a bright, new sound - Rock 'N' Roll.

"And so, Detroit started having rock 'n' roll shows at the Fox Theater," Otis continued, "I was able to see a lot of the big groups, LaVerne Baker, Chuck Berry, Frankie Lymon and the Teenagers. And guys like Jimmy Jones. He had a big hit with 'Handy Man.' You remember 'Handy Man?' Otis immediately breaks out into the song, 'Come-a, come-a, come-a come-comma ... your Handy Man...' You remember that I

was very impressed with the effect the entertainers had on their audiences and I said, 'hey, that's what I want to do!'"

Otis soon transformed himself into a suave, satin-voiced baritone, conking his hair in the slick urban style and changing his name from Miles to Williams while fronting an array of hip local groups sporting names like 'Otis Williams and the Siberians' or 'Otis and the Questions' (featuring future Temptation Elbridge Bryant). Finally Otis formed one of Detroit's smoothest streetcorner quintets, the fabulous Distant.

"We hung out quite a bit on the street corners," Otis recalled. The guys stood out under the streetlights doo wopping well into the night, their shimmering conks glowing like patentleather Cadillacs. "And later at home, I would put on a stack of 78s. I'd lay on the floor and listen to spiritual groups, Hank Ballard and the Midnighters, the Five Rouals and just fantasize ..." Otis continued.

Young Otis Williams wasn't the only one with a dream of music stardom. All over Detroit, bright, raw young groups, and solo artists were popping up. It was during this time Otis first noticed the young man singing on a streetcorner, who was to become the second founding member of the Temptations. He was bass vocalist Melvin Franklin. After some difficulty, Otis convinced Melvin to join the Distant, along with his cousin, future Temptation, Richard Street. The Distant would perform anywhere. When they were able to score a meager contract they performed in the studios, or if that was not possible they were ready to throw down on any streetcorner with the moon as their only spotlight.

"We had built up a little rep in those days, and had cut a couple of records. House parties were real popular and there was a little girl named Janette Poole who we were real friendly with. In those days we used to perform at house parties. We performed at one for Janette and that's where we met the Primes."

The Primes was a trio of friends who'd come up to Detroit from Birm-

ingham, Alabama. Two of the Primes, Eddie Kendricks and the inventive choreographer-singer, Paul Williams, would eventually join Otis, Melvin and Elbridge in a seemingly unbeatable quintet known thereafter by the name The Elgins. It was this group that Berry Gordy discovered at a local club and promptly signed to the budding Gordy label.

By then it was 1960. Despite their talent, the Elgins couldn't buy a hit and within months of their singing, Williams stood out on the porch of Berry Gordy's Hitsville USA duplex and rechristened the luckless Elgins. The name he settled on this time was the name we know them by today: the Temptations. Still, the new name brought them no new fame and the quintet went for three years without a hit while the other Motown acts, Mary Wells, Marvin Gaye, the Miracles, and the Contours (featuring future Temptation, Dennis Edwards), kept burning up the charts with hit after hit.

"When we signed with Motown in 1960, I think the Tempts had recorded eight or nine tunes that really didn't make the charts. Near misses. I think we came really close with 'I Want A Love I Can See,'" Williams recalled.

Eventually, Elbridge Bryant quit the group, and was replaced by another of Melvin Franklin's cousins, David Ruffin, the lead singer for a group known as the Voice Masters. Ruffin was having rough luck scoring a hit, too. It was not until 1964 that the Temptations caught fire and scored its first national hit when Smokey penned for them his little novelty jewel "The Way You Do The Things You Do."

"So we recorded The Way You Do The Things You Do, in December (1963) or January of 1964. We went on the road to Sagawa for three weeks and when we came back we came to the studio ... and I forget who it was, but he said, 'Have you guys seen the charts?' We said, 'No, why?' and he said, 'You guys are on the charts.' And we couldn't believe it so we ran into the lobby. And David Ruffin and me were together at the time and when he saw it with a bullet and running up the charts,

he sat down on the chaise lounge and took off his glasses and he started crying because he had been trying as a solo artist and nothing was happening and he got with us and 'bingo' it started happening. And that was the start of a real succession of hits with 'The Way You Do The Things You Do.'

Of course, that was just the beginning. Smokey, who was fast becoming Motown's premiere writer-producer, turned out a succession of unforgettable hits for the group, among them, the classic "My Girl" (#1 R&B and Pop 1965), "It's Growing" (#18 Pop, #3 R&B) and the showstopping "Don't Look Back" (#15 R&B 1965).

"Smokey wrote songs with a very strong melody, with lyrics that were very poetic and with a real great vocal hook," Otis recalled. Soon, another writer-producer named Norman Whitfield began to exert a profound influence on the group's direction and sound. Whitfield, who had written "Needle In A Haystack" for the Marvelettes, and who would eventually write "I Heard It Through The Grapevine" for Gladys Knight and the Pips had come to the Motown label from a local band with the unlikely name of Popcorn & the Mohawks.

Whitfield had a modest (by Motown standards) hit on the Tempts in 1964 with "Girl (Why You Wanna Make Me Blue)," but did not hit his stride until he wrote the group's house-shaking dance jam for 1966 "Ain't Too Proud To Beg."

According to Otis, "Norman brought in technology to the group. Technology and social awareness." The string of Whitfield penned and produced hits includes the group's 1968 Grammy Award-winning single, "Cloud Nine," the first by any artist on the Motown label; their Platinum single for '71 "Just My Imagination;" and the 1972 Grammy award winning classic, "Papa Was A Rolling Stone."

"It all begins with great songs," Otis reflected. That's the bottomline — people love great songs." Of course, the Temptations' string of great songs includes 14 No. 1 R&B and Pop hits and a score of Top Twenty hits the latest, currently edging its way into the pop fir-

mament.

"What the Tempts represent," Otis explained, "is the full male sound that comes straight down from slavery times. That's first tenor, second tenor, baritone, bass and lead."

How have the Temptations remained on top for so long? "That's a good question," Otis allows, "We have a lot to be thankful for. We didn't have success right away like some of the other groups. We had a long process of learning and appreciating. But as for our success, I really can't say what has produced it other than hard work, perseverance, believing in God and doing all those other things, the intangibles, you know, that make a difference..."

All of the assorted artists who have performed under the banner of the Temptations over the years have been great, beginning with its founding members Otis, Melvin, Eddie, David and Paul, on through to the Tempts of the later 60s featuring the Powerhouse lead vocalist, Dennis Edwards, and continuing to the equally brilliant if lesser known Temptations of the 70s and today, Damon Harris, Richard Street, Ron Tyson, Louis Price (look for singer-songwriter Price's solo LP this year on the Motown label), and the latest super-songwriter Temptation, Ali-Ollie Woodson. All of these artists have made rich contributions to the already distinguished Temptations legend.

This spring the Putnam Publishing company will release its autobiography on the legendary group under the appropriate title "The Temptations." The book is co-written by founding member Otis William and Patti Romanowski, the writer who co-authored the Mary Wilson book, "Dreamgirl." The book should be quite a treasure, boasting as it does, the likes of Otis, Melvin, David, Paul, and Eddie as well as those artists who touched them, Berry Gordy Jr., Bill "Smokey" Robinson, Norman Whitfield the great soul choreographer, Cholly Atkins and all the rest who make up the full story of those eternally temptin Temptations.



MIKI HOWARD: Serious Songstress Takes Control

By Dan Stuart

Miki Howard made quite a splash last year with her artfully crafted debut album *Come Share My Love*. She's wasted no time climbing back into the spotlight. Her new *Love Confessions* LP suggests the young songstress will be a premier vocalist for years to come.

A self-confessed "spoiled brat," Miki reserves her temper tantrums for serious situations.

"My biggest fits come when I think someone's not doing their job properly. I've gotten to the point of wrapping bass strings around people's necks saying 'I will choke you and hang you from the ceiling!' I've gotten a reputation with the musicians around that 'Miki's real tough.' I'm not tough, I just want them to be tough. I tell them up front 'I need you to do this, and as long as you do, I'm going to pay you, and we're going to be fine. But when you stop doing that you're going to have a problem. I'm not going to have a problem, 'cause I'm going to find

someone who can do it,'" Miki said.

Miki inherited her skills as a singer and a perfectionist from her parents, who both performed in Chicago Gospel groups. Miki herself sang with Reverend James Cleveland's choir when she was only 8. Along the way she got to hang out with greats like Aretha Franklin and Sam Cooke.

"I would be at rehearsal with my mother all the time, being passed from one great singer's arms to another," remembered Miki. "I just came out of a pool of singers, and those were the people I watched as I grew up. That's where I think I acquired my ability to accomplish things, not to be jealous or intimidated by other artists."

The key track on her new album is a remake of Holliday's "You've Changed," and it sounds like nothing being played on the radios of today.

"Classic songs deserve a place in the present and the past," insisted Miki. "'You've Changed,' I believe, was one of Billie Holliday's last recordings. What made this song so great is that she sounded so sad. 'You've Changed. How could you do this to me?' My version is more like 'You've Changed. You've changed' so what?!!' The woman of the '80s isn't taking it as hard as the woman of the '30s."

Last year's counterpart to "You've Changed" was the equally effective "Imagination." A ballad without a beat, with lyrics that dared to include such outmoded phrases as: "willy nilly," "Imagination" became the classiest Top 10 hit of 1987. Atlantic Records gambled, and it paid off, giving Miki a unique artistic identity.

"It's wonderful," glowed Miki. "I've had a 9-year-old sing 'Imagination' to me verbatim and tell me how much she loves me because of that song. Then I did a show in Pennsylvania and an older gentleman, I mean the man was really old, made his way to the front of the stage and he signaled to me. I went over and bent over to him and he said 'you can't sing 'Imagination' unless you wear that hat!' He said he watched me on his video station every day, and I couldn't sing the song unless I wore the same hat I had on in the video. This guy was

about 90 years old!"

While Miki's primary source of inspiration comes from the legendary greats of the past, she will occasionally focus on the gifts of those still with us. Earth, Wind & Fire's "Reasons" was, arguably, the greatest R&B ballad of the '70s. (Can that song really be 13 years old?) Miki reworked the song in her own torch-vocal fashion, and gave it an entirely new flavor. Ironically, she was initially hesitant to record the tune.

"I was skeptical of 'Reasons' because the lyrics were almost promiscuous, and I'm not that kind of person," said Miki. "But after I read the lyrics and really thought about the song, it took on a whole new meaning. 'In the morning when I rise, no longer feeling hypnotized, find the reasons have no pride.' How many times have you been in the back seat of a smoky Chevy? Know what I mean? And you feel like filth. I'm not saying I did it, but I understand the emotion."

With all these remakes and old-fashioned ideas, one might dismiss Miki Howard as just a nostalgic girl with a pretty voice. True, that's one side of her, but there's another side as well. In a more contemporary vein, Miki had two of her album's songs produced by the group Levert, including a duet with Gerald entitled "That's What Love Is." And of course, the Nick Martenelli-produced "Baby Be Mine" is a beautiful "up to date" choice for "Love Confessions" first single. But one can't help wondering what Miki would accomplish if she was given the opportunity to devote an entire album to her true musical passion.

"If it was up to me you'd have an album full of 'Imagination' and 'You've Changed,' confessed Miki. "When I put on a pair of cords and look in the mirror, I say 'Girl: this ain't for you.' And I can't sing every song that comes to me either. I love singing songs that were written in the '20s, '30s and '40s. I look forward to someday doing an album like that," Miki said.

Dan Stuart is the editor of "Radioscope: the Entertainment Magazine of the Air!"

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SINGLE REVIEWS



BROWMARK "Next Time"

(Motown)

Former Revolution bassman Brownmark makes his solo debut on Motown.

A kicking bass line and flashy horn riffs highlight this very danceable tune. Demographics: Teen and young adult. We can't wait for the LP, "Just Like That."

Writer: Brownmark
Producer: Brownmark
Publisher: Jobete Music Co. Inc. and Mazarati Music, Inc. (ASCAP)
Catalog: 1923MF



REBBIE JACKSON "Plaything"

(Columbia)

Rebbie is definitely Tuff Enuff. Not only does she look fantastic, she delivers where it really counts, in the grooves. Look for this track to go all the way. It has all the ingredients for Gold. R&B, Top 40 ... here's something you can really play!

Writers: J. Thompson-R. Williams-G. Lennon
Producers: David "Pic" Connely and David Townsend
Publisher: Ormeo Music (BMI)/Lenn-Tom Publishing (ASCAP)
Catalog: 38-07685



GAVIN CHRISTOPHER "You Are Who You Love"

(EMI-Manhattan)

If you're looking for a real nice ballad that's slamming, then you should be jamming, "You Are Who You Love." Gavin Christopher's talent is evident, and this single could help put him closer to the top.

Writer: Gavin Christopher
Producer: Michael Murphy & David Franks
Publisher: Chappell Music/Interson Music/God's Little Publishig Co. (ASCAP)
Catalog: PB 50108



TONY TERRY "Lovely Dovey"

(Epic)

Tony Terry is good to go-go with his follow-up single to "She's Fly." "Lovely Dovey" is in the pocket. R&B radio should be all over this one with Top 40 not far behind. Teen and young adult appeal. Word!

Writer: B. Khozouri-T. Terry
Producer: Ted Courier
Publisher: Shaman Drum Music, Inc. (BMI)
Catalog: 34-07697

MAJOR NEW RELEASES (Singles)

Label: Columbia
Artist: George Michael
Title: "Father Figure"
Writer: George Michael
Producer: George Michael
Publisher: Chappell Music, Morrison Leahy Music (ASCAP)
Catalog: 38-07682

Tabu
Alexander O'Neal/Cherrelle
"Never Knew Love Like This"
J. Harris III - T. Lewis
Jimmy Jam and Terry Lewis
Flyte Tyme Tunes/Avant Garde Music Publishing (ASCAP)
ZS4-07646

Motown
Smokey Robinson
"Love Don't Give No Reason"
Steven Tavani - Smokey Robinson
Peter Bunetta & Rick Chudacoff
Taj Mahal Music/Tavani Music
Jobete Music Co. Inc.
1925MF

MAJOR NEW RELEASES (Albums)

Label: MCA
Artist: Sugar Babes
Title: "Sugar Babes"
Catalog: MCA 5828

B-Boy
B. Girls
"B. Girls Live And Kicking"
BB 7777

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SHARON HEYWARD: AUSPICIOUS BEGINNINGS

By Belma Johnson
Editor-In-Chief

"I grew up in Harlem. The Rutgers slogan was 'Each one, teach one.' So I believe in teaching people, but I don't like doing interviews," Sharon Heyward said over lunch recently at Marino, a trendy Italian restaurant not far from the center of Hollywood.

She hates interviews, sure, but she has a lesson to teach — so we forced her to carry on ...

Sharon Lynne Heyward, Nat'l Dir./R&B Promotion, recently has joined Virgin Records in Beverly Hills, home of the American wing of the British-based label. Even though Virgin is established overseas, the label is just getting started in the States.

And that's something Heyward knows quite a bit about: getting started, laying groundwork, conquering virgin territory.

And that's why we're forcing her to tell her story over lunch. She spoke freely, laughing easily and often, and warming up to her interviewer right

away. She shared *personal* feelings and experiences.

Sharon talked about the hell of her youth.

It began her senior year of high school in 1969 when she had her daughter Monique out of wedlock on the fifth day of May. Every month she seemed to start a new life.

In May, a new baby. In June, a new graduate. In summer, a new job. In September, a new school. And in October?

"I cried. That was a hard time for me," she said.

So, splitting her time between motherhood and work/school, Sharon had twins — twin *careers*, among the toughest types of twins to raise.

On the new job, she found herself learning, improving, winning approval, earning respect, absorbing responsibility — but not *advancing*.

"I smelled racism," she said. "Racism was big in the '70s. Soon I was tired of training people of the Other Color to do jobs above mine that I was qualified for. There was one other Black chick at the company. She had been a receptionist forever, so I was not impressed (with this company). So I left.

"I went to Buddha Records. I was assistant sales manager. I worked with Hank Talbert, Cecil Holmes, Ron Weisner, Clarence Avant, Ron Moseley, Otis Smith — some of the biggest names in the business. We had artists like Gladys Knight, Curtis Mayfield, Bill Withers. I was constantly doing new things and learning. I started the dance department. And I started the FM promotion department. I was real happy. Back then, we weren't all fancy and formal with the big-time titles. We were just working.

"I left to work with Curtis Mayfield and to be the liaison, the Everything Person — sales, promotion and all — for Curtom/Gemigo Records in New York. It was great for a while. But it only lasted a year. Still, after a year at a small independent label, I learned how to do it all. I can do everything except for A&R and publishing.

"After (working with Curtis), I went to RCA with Ray Harris to start the Black Division. We had people like Edwin Starr, Stephanie Mills, Shalamar,

the Whispers and D.J. Rogers. We made Solar Records what they were."

And now she's at Virgin, helping to establish the Black Division. One thing is for sure: by now, Sharon is familiar with the ground floor.

"I like doing that — getting something going. It takes good people. Real dedication. It takes a disregard for 9-to-5. There's no pattern other than hard work and a good staff. In the record business, it takes good music — really good records. It takes being concerned about artists. (You must want) to take them to good development points. And from Neil Bogart, I learned to take a gamble. Never be afraid to take a shot. You have to learn to fight for what you know is right. When we were starting the Black Division (at one company), we had to fight. It's really hard for people other than Black people to do Black music. Black people lived it. You have to be able to say how things have to be."

And how are things going so far at Virgin?

"At first, it's mania. But things are settling down some now. We anticipate that it'll be two years before we get to the next level: our artists will be on their second albums; we'll sign name artists; we'll start to really grow."

(By this moment, the time had slipped past 2:30 p.m. We both had to get back to the office. We started wrapping up. One last question: Sharon, what's your advice to others who like to start things, to those who are just getting started in the business?)

She paused, collecting her thoughts. I called for the check. She sipped her water.)

"Always be true to your word ... Don't compromise when you know you're right ... Never forget where you came from. Always put some back into the community ... *(She paused again, this time longer than before, this time more seriously)* ... Don't do low-life things. As a female, there probably were a lot of extra things that I could've done to get records played. But I never did that. Be true to yourself ... "

THE R&B PLAYLISTS

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 A JONATHAN BUTLER
 A Da' KRASH
 A RONNIE LAWS
 A DEELE
 A GEORGE MICHAEL
 A TONY TERRY
 A MADAME X
 A STEVIE WONDER
 A ALEXANDER O'NEAL
 A ARETHA FRANKLIN
 A WINANS/M. MCDONALD
 A BARRY WHITE

CBLS/Minneapolis 612-341-2447

Pete Rhodes/PD /MD
 H MICHAEL JACKSON
 H GLADYS KNIGHT & THE PIPS
 H MICHAEL COOPER
 H MELI'SA MORGAN
 H KEITH SWEAT
 A EXPOSÉ
 A TEMPTATIONS
 A JONATHAN BUTLER
 A REBBIE JACKSON

KATZ/St. Louis 314/241-6000

Cheryl Winston/PD /MD
 H MICHAEL COOPER
 H MELI'SA MORGAN
 H KEITH SWEAT
 H GLADYS KNIGHT & THE PIPS
 H DEELE
 A LACE
 A MORRIS DAY
 A JETS
 A ALEXANDER O'NEAL

KMJM/St. Louis 314/361-1108

Mike Stradford/PD Greg Beasley/MD
 H LISA LISA/CULT JAM
 H GLADYS KNIGHT & THE PIPS
 H MIKI HOWARD
 H MICHAEL COOPER
 H MELI'SA MORGAN
 A BROWNMARK
 A DEJA
 A GEORGE MICHAEL
 A TONY TERRY
 A MORRIS DAY
 A LACE
 A Da' KRASH

WEKS/Atlanta 404/872-9900

Tony Scott/PD /MD
 H MELI'SA MORGAN
 H MICHAEL COOPER
 H GLADYS KNIGHT & THE PIPS
 H MIKI HOWARD
 H KASHIF/MELI'SA MORGAN
 A STREET FARE
 A REBBIE JACKSON
 A JETS
 A DEJA
 A EXPOSÉ
 A CHRIS JASPER

WATV/Birmingham 205/780-2014

Erskine Fouch/PD Ron January/MD
 H DEELE
 H GLADYS KNIGHT & THE PIPS
 H PEBBLES
 H KEITH SWEAT
 H STEPHANIE MILLS
 A STEVIE WONDER
 A TEMPTATIONS

A REBBIE JACKSON
 A WALTER BEASLEY
 A JONATHAN BUTLER
 A JETS
 A DEJA

WENN/Birmingham 205/324-3356

Dave Donnell/PD Michael Starr/MD
 H KASHIF/MELI'SA MORGAN
 H GLADYS KNIGHT & THE PIPS
 H MICHAEL COOPER
 H MIKI HOWARD
 H MELI'SA MORGAN
 A RONNIE LAWS
 A JETS
 A CHAD
 A GEORGE MICHAEL
 A MORRIS DAY
 A TIMOTHY MURPHY
 A REBBIE JACKSON
 A Da' KRASH
 A ALEXANDER O'NEAL

WWDM/Sumter 803/495-2558

Andre Carson/PD /MD
 H MICHAEL COOPER
 H DEELE
 H ROGER
 H GLADYS KNIGHT & THE PIPS
 H MICHAEL JACKSON
 A JETS
 A JONATHAN BUTLER
 A TONY TERRY
 A THE CRASH
 A MORRIS DAY
 A WHODINI
 A CHICO DEBARGE
 A SALT-N-PEPA

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD Jimmy Smith/MD
 H DEELE
 H SALT-N-PEPA
 H LEVERT
 H MICHAEL JACKSON
 H PEBBLES
 A STREET FARE
 A O'JAYS
 A Da' KRASH
 A REBBIE JACKSON
 A ALEXANDER O'NEAL
 A STACY LATTISAW
 A BOY GEORGE

KDLZ/Ft Worth 817/831-1278

Michelle Madison/PD /MD
 H GLADYS KNIGHT & THE PIPS
 H PEBBLES
 H KASHIF/MELI'SA MORGAN
 H MIKI HOWARD
 H MELI'SA MORGAN
 A GERRY WOO
 A REBBIE JACKSON
 A DEJA
 A WHISPERS
 A MORRIS DAY
 A ALEXANDER O'NEAL

WAAA/WinstonSalem 919/767-0430

Mark Carr/PD Tina Carson/MD
 H MIKI HOWARD
 H LEVERT
 H KASHIF/MELI'SA MORGAN
 H KEITH SWEAT
 H MELI'SA MORGAN
 A GERRY WOO
 A ROSE BROTHERS
 A CLUB NOUVEAU
 A REBBIE JACKSON
 A DOC POWELL

WEAL/Greensboro
 Jay Hollidae/PD /MD

A DOC POWELL
 A CHUBBY ROCK
 A ALEXANDER O'NEAL
 A STEVIE WONDER

WQMG/Greensboro 919/275-1657

Mike Wheeler/PD /MD
 H KEITH SWEAT
 H GLADYS KNIGHT & THE PIPS
 H KASHIF/MELI'SA MORGAN
 H DEELE
 H MELI'SA MORGAN
 A TAJA SEVELLE
 A REBBIE JACKSON
 A Da' KRASH
 A JETS
 A JOYCE SIMS
 A MORRIS DAY

KMJQ/Houston 713/623-0102

Terri Avery/PD /MD
 H DEELE
 H WORLD CLASS WRECKIN' KRU
 H MICHAEL JACKSON
 H LILLO THOMAS
 H KOOL MOE DEE
 A JETS
 A REBBIE JACKSON
 A BROWNMARK
 A JOYCE SIMS
 A PRINCE
 A SHANICE WILSON

WJMI/Jackson 601/948-1515

Carl Haynes/PD /MD
 H M/A/R/R/S
 H SALT-N-PEPA
 H PEBBLES
 H KASHIF/MELI'SA MORGAN
 H CHRIS JASPER
 A ROSE BROTHERS
 A WORLD CLASS WRECKIN' KRU
 A MORRIS DAY
 A ATLANTIC STARR
 A GAVIN CHRISTOPHER

WXII/Jackson 601/957-1300

Dwain 'DDT' Tanner/PD /MD
 H STEPHANIE MILLS
 H MICHAEL JACKSON
 H PEBBLES
 H MELI'SA MORGAN
 H GLADYS KNIGHT & THE PIPS
 A BRICK
 A SWEET T
 A KOOL MOE DEE
 A GEORGE MICHAEL
 A TERRY GONZALEZ
 A JETS

WZAZ/Jacksonville 904-389-1111

Mark Picus/PD Nat Jackson/MD
 H KASHIF/MELI'SA MORGAN
 H MIKI HOWARD
 H MELI'SA MORGAN
 H GLADYS KNIGHT & THE PIPS
 H STEPHANIE MILLS
 A REBBIE JACKSON
 A TERENCE TRENT D'ARBY
 A STREET FARE
 A DARRYL DUNCAN
 A ALEXANDER O'NEAL

KRNB/Memphis 901/323-0101

C.J. Morgan/PD Melvin Jones/MD
 H MELI'SA MORGAN
 H MIKI HOWARD
 H LISA LISA/CULT JAM
 H GLADYS KNIGHT & THE PIPS
 H KEITH SWEAT
 A REBBIE JACKSON
 A GEORGE MICHAEL
 A POINTER SISTERS

A JETS
 A SCHOOLLY D
 A WALTER BEASLEY
 A TEMPTATIONS
 A DEJA
 A TIMOTHY MURPHY

WHRK/Memphis 901/529-4300

Mark Christian/PD Michael Wiggins/MD
 H MELI'SA MORGAN
 H MIKI HOWARD
 H GLADYS KNIGHT & THE PIPS
 H KASHIF/MELI'SA MORGAN
 H WORLD CLASS WRECKIN' KRU
 A MADAME X
 A BILLY THE KID
 A Da' KRASH
 A ALEXANDER O'NEAL
 A GAVIN CHRISTOPHER
 A STING
 A REBBIE JACKSON
 A MORRIS DAY
 A JONATHAN BUTLER
 A SHERRICK

WEDR/Miami 305/633-1487

Leo Jackson/PD George Jones/MD
 H KASHIF/MELI'SA MORGAN
 H MELI'SA MORGAN
 H KEITH SWEAT
 H GLADYS KNIGHT & THE PIPS
 H D. RUFFIN & E. KENDRICKS
 A BUSY BEE
 A REBBIE JACKSON
 A LACE
 A DEJA
 A GAVIN CHRISTOPHER
 A JETS
 A TKA
 A ATLANTIC STARR
 A GLENN JONES
 A RENA SCOTT

KOXL/New Roads 504-926-1106

A.B. Welch/PD Chris Clay/MD
 H GLADYS KNIGHT & THE PIPS
 H MIKI HOWARD
 H KASHIF/MELI'SA MORGAN
 H LISA LISA/CULT JAM
 H MELI'SA MORGAN
 A TONY TERRY
 A GLENN JONES
 A INXS
 A ANGELA CLEMMONS
 A MANHATTAN TRANSFER
 A DEJA
 A STEVIE WONDER
 A GERRY WOO
 A GEORGE MICHAEL

WXOK/Baton Rouge 504-927-7060

Carlos Anthony/PD Matt Morton/MD
 H MIKI HOWARD
 H GLADYS KNIGHT & THE PIPS
 H KASHIF/MELI'SA MORGAN
 H MELI'SA MORGAN
 H MICHAEL COOPER
 A MADAME X
 A MORRIS DAY
 A BROWN MARK
 A JONATHAN BUTLER
 A GEORGE MICHAEL

WYLD/New Orleans 504/822-1946

Ty Bell/PD /MD
 H GLADYS KNIGHT & THE PIPS
 H GARRY GLENN
 H MIKI HOWARD
 H ANGELA WINBUSH

Please see page 47

R&B AT TOP 40

WAVA/Arlington
703/534-0320

Mark St. John/PD Gene Baxter/MD
2 1 TAYLOR DAYNE
1 8 JODY WATLEY
15 10 ROGER
5 11 PRETTY POISON
18 14 M/A/R/R/S
27 18 SALT-N-PEPA
19 21 PRINCE
29 22 RICK ASTLEY
- 23 GEORGE MICHAEL
- Add JETS
- Add JODY WATLEY

WBSB/Baltimore
301/466-9272

Brian Thomas/PD/MD
6 1 MICHAEL JACKSON
2 2 WHITNEY HOUSTON
9 7 TAYLOR DAYNE
17 8 INXS
16 10 EXPOSÉ
23 18 PET SHOP BOYS
25 20 ROGER
11 21 JODY WATLEY
24 22 PRINCE
13 25 PRETTY POISON
28 26 NATALIE COLE
- 27 SALT-N-PEPA
- 28 GEORGE MICHAEL

WBZZ/Pittsburgh
412/381-8100

Jim Richards/PD Lori Campbell/MD
5 3 TAYLOR DAYNE
4 4 WHITNEY HOUSTON
6 5 EXPOSÉ
8 8 MICHAEL JACKSON
14 9 INXS
17 15 ROGER
18 16 PRINCE
19 17 PET SHOP BOYS
28 24 NATALIE COLE
- 25 GEORGE MICHAEL
15 26 JODY WATLEY

WHTZ/Secaucus
201/876-5000

Scott Shannon/PD Frankie Blue/MD
5 3 MICHAEL JACKSON
9 5 TAYLOR DAYNE
4 6 WHITNEY HOUSTON
15 7 INXS
10 10 EXPOSÉ
12 11 M/A/R/R/S
16 14 COVER GIRLS
23 16 KEITH SWEAT
20 17 SALT-N-PEPA
19 18 MADONNA
- 22 RICK ASTLEY
- 23 ROGER
21 24 JODY WATLEY
- 27 GEORGE MICHAEL
- 29 PRINCE
24 30 SWING OUT SISTER

WMYK/Va. Beach
804/473-1194

Thomas Lytle/PD Thomas Lytle/MD
- 1 MICHAEL JACKSON
- 2 GLADYS KNIGHT & THE PIPS
- 3 MELI'SA MORGAN
- 4 KASHIF/MELI'SA MORGAN
- 5 MIKI HOWARD
- 6 KEITH SWEAT
- 7 LISA LISA/CULT JAM
- 8 MICHAEL COOPER
- 9 PEBBLES
- 10 WHITNEY HOUSTON

- 11 STEPHANIE MILLS
- 12 DEELE
- 13 LILLO THOMAS
- 14 PRINCE
- 15 RAY PARKER JR.
- 16 CHRIS JASPER
- 17 M/A/R/R/S
- 18 GERALD ALBRIGHT
- 19 WHISPERS
- 20 JODY WATLEY
- 21 O'JAYS
- 22 ROGER
- 23 FORCE MD'S
- 24 FULL FORCE
- 25 WELL RED
- 26 GLENN JONES
- 27 JOYCE SIMS
- 28 ANGELA WINBUSH
- 29 BOY GEORGE
- 30 STEVIE WONDER
- Add REBBIE JACKSON
- Add TONY TERRY
- Add MARLON JACKSON
- Add CLUB NOUVEAU
- Add DEJA
- Add STACY LATTISAW
- Add JONATHAN BUTLER

WPGC/Greenbelt
301-441-3500

Mike Beach/PD Al D'Angelo/MD
1 1 ANITA BAKER
4 2 TONY TERRY
5 4 ROGER
8 5 WHITNEY HOUSTON
- 6 GLENN JONES
10 7 SALT-N-PEPA
11 9 NATALIE COLE
7 11 TAJA SEVELLE
14 12 EXPOSÉ
9 13 MICHAEL BOULTON
13 15 WHITNEY HOUSTON
- 16 KOOL MOE DEE
15 17 JODY WATLEY
22 18 MICHAEL JACKSON
16 19 EXPOSE
26 20 RICK ASTLEY
- 21 TAYLOR DAYNE
25 22 JODY WATLEY
27 23 GLADYS KNIGHT & THE PIPS
- 24 LISA LISA/CULT JAM
21 25 PRETTY POISON
29 26 JETS
28 27 M/A/R/R/S
30 28 EARTH, WIND & FIRE
- 29 ZERO HOUR
- Add GEORGE MICHAEL
- Add PET SHOP BOYS
- Add PEBBLES

WQHT/New York
718/706-7690

Joel Zorkowitz/PD Steve Ellis/MD
1 1 M/A/R/R/S
5 2 RICK ASTLEY
6 3 MICHAEL JACKSON
13 6 KEITH SWEAT
2 9 COVER GIRLS
14 11 SALT-N-PEPA
3 12 WHITNEY HOUSTON
16 13 PRINCE
10 14 EXPOSÉ
9 17 TAYLOR DAYNE
- 20 TKA
25 21 JODY WATLEY
28 25 INXS
30 26 GLADYS KNIGHT & THE PIPS
- 28 SWING OUT SISTER
- 30 ALEXANDER O'NEAL
- Add GEORGE MICHAEL

WRQX/Washington
202/686-3076

Chuck Morgan/PD Pam Trickett/MD
4 3 MICHAEL JACKSON
5 5 TAYLOR DAYNE
15 12 EXPOSÉ
16 14 PRINCE
9 16 PRETTY POISON
20 18 NATALIE COLE
22 19 ROGER
14 20 JODY WATLEY
31 27 SALT-N-PEPA
30 28 PET SHOP BOYS
31 29 M/A/R/R/S
- Add GEORGE MICHAEL

WTIC/Hartford
203/522-1080

David Shakes/PD Mike West/MD
2 1 INXS
6 2 EXPOSÉ
5 5 MICHAEL JACKSON
7 10 WHITNEY HOUSTON
4 11 TAYLOR DAYNE
16 12 PRINCE
17 13 DE'JA'
13 16 STING
14 17 EARTH WIND & FIRE
26 19 M/A/R/R/S
30 21 ROGER
27 23 NATALIE COLE
28 24 PET SHOP BOYS
- 26 RICK ASTLEY
- 30 MADONNA
- Add JETS
- Add ALEXANDER O'NEAL
- Add SALT-N-PEPA

WWPR/New York
212/887-6226

Larry Berger/PD Andy Dean/MD
- 4 WHITNEY HOUSTON
- 6 INXS
- 7 TAYLOR DAYNE
- 8 MICHAEL JACKSON
- 10 KEITH SWEAT
- 11 EXPOSÉ
- 12 M/A/R/R/S
- 16 RICK ASTLEY
- 17 ROGER
- 18 COVER GIRLS
- 20 JODY WATLEY
- 23 MICHAEL BOULTON
- 25 SALT-N-PEPA

KCPW/Kansas City, MO
816-753-3695

Dene Hallam/PD Tom Martinkovic/MD
2 2 MICHAEL JACKSON
9 6 ROGER
11 9 EXPOSÉ
13 10 INXS
5 11 MICHAEL BOULTON
12 13 PRETTY POISON
- 18 PRINCE
22 21 MADONNA
- 25 NATALIE COLE
- 26 PET SHOP BOYS
- 29 RICK ASTLEY

KDWB/St. Paul
612/739-4000

Dave Anthony/PD Don Michaels/MD
- 1 MICHAEL JACKSON
- 3 WHITNEY HOUSTON
- 7 PRINCE
- 14 EXPOSÉ
- 15 JODY WATLEY
- 17 PET SHOP BOYS
- 22 RICK ASTLEY
- 23 ROGER
- 27 JETS

- 28 BOY GEORGE
- 30 NATALIE COLE

KHTR/St. Louis
314/444-1823

Dave Robbins/PD Joe Sonderman/MD
2 2 WHITNEY HOUSTON
6 3 INXS
4 4 MICHAEL JACKSON
9 7 TAYLOR DAYNE
13 12 PRINCE
17 13 EXPOSÉ
20 19 ROGER
22 21 PET SHOP BOYS
24 23 MADONNA
- 25 GEORGE MICHAEL
26 28 JODY WATLEY

KWK/St. Louis
314/644-1380

Lyndon Abell/PD Jim Atkinson/MD
2 1 INXS
4 3 PRINCE
6 4 EXPOSÉ
8 5 MICHAEL JACKSON
13 9 PET SHOP BOYS
20 11 RICK ASTLEY
- 14 GEORGE MICHAEL
- 17 ROGER
- 18 DE'JA'
10 21 MADONNA
- 24 STING

WBBM/Chicago
312/951-3572

Buddy Scott/PD Joe Bohannon/MD
9 4 MICHAEL JACKSON
6 5 WHITNEY HOUSTON
7 7 TAYLOR DAYNE
11 9 MADONNA
18 11 ROGER
- 12 INXS
- 13 RICK ASTLEY
- 14 COVER GIRLS
- 15 M/A/R/R/S
13 16 NATALIE COLE
2 17 PRETTY POISON
- 19 BOY GEORGE
29 20 GLADYS KNIGHT & THE PIPS
27 21 MELI'SA MORGAN
- 22 KEITH SWEAT
- 23 GEORGE MICHAEL
- 24 PET SHOP BOYS
4 25 JODY WATLEY
- 26 D. RUFFIN & E. KEN-DRICKS
- 28 PEBBLES
- 30 JETS

WCZY/Detroit
313/967-3750

Brian Patrick/PD Kathy Means/MD
1 1 MICHAEL JACKSON
6 3 INXS
7 6 PRINCE
13 9 ROGER
15 12 NATALIE COLE
19 15 TAYLOR DAYNE
20 16 EXPOSÉ
18 18 PRETTY POISON
3 22 WHITNEY HOUSTON
- 26 STING
- 28 GEORGE MICHAEL
17 29 GLENN JONES
- Add BOY GEORGE
- Add KEITH SWEAT

R&B AT TOP 40

WHYT/Detroit

313/871-3030
Rick Gillette/PO Mark Jackson/MO

1	1	MICHAEL JACKSON
5	3	TAYLOR OAYNE
8	4	ROGER
11	5	SALT-N-PEPA
2	6	WHITNEY HOUSTON
3	7	PRETTY POISON
16	12	EXPOSÉ
18	14	M/A/R/R/S
19	16	NATALIE COLE
20	17	PRINCE
23	18	GLAOYS KNIGHT & THE PIPS
22	20	COVER GIRLS
24	21	INXS
25	22	MAOONNA
31	25	ALEXANDER O'NEAL
-	Add	GEORGE MICHAEL
-	Add	PET SHOP BOYS

WTKI/Milwaukee

414/332-9611
Tim Fox/PO Denise Lauren/MO

-	6	WHITNEY HOUSTON
-	8	EXPOSÉ
-	11	MICHAEL JACKSON
-	14	RICK ASTLEY
-	22	TAYLOR OAYNE
-	29	SWING OUT SISTER

WLWL/Minneapolis

612/340-9565
Gregg Swedberg/PD Karen Wong/MO

2	1	MICHAEL JACKSON
7	3	INXS
12	9	JOJOY WATLEY
10	13	PRINCE
14	14	MAOONNA
20	16	NATALIE COLE
22	19	PET SHOP BOYS
23	20	EXPOSÉ
9	23	TAYLOR OAYNE
28	25	JETS
-	29	BOY GEORGE
-	Add	SALT-N-PEPA

WMMS/Cleveland

216/781-9667
Brian Phillips/PD Kid Leo/MO

-	1	INXS
6	5	MICHAEL JACKSON
3	8	WHITNEY HOUSTON
-	17	PET SHOP BOYS
14	19	PRINCE

WNCI/Columbus

614/224-7355
Bill Richards/PO Tom Kelly/MO

9	2	MICHAEL JACKSON
1	4	WHITNEY HOUSTON
8	6	PRINCE
12	7	ROGER
14	8	INXS
4	9	TAYLOR OAYNE
11	10	EXPOSÉ
27	20	PET SHOP BOYS
-	26	GEORGE MICHAEL
-	27	MAOONNA
-	29	NATALIE COLE
-	Add	STING
-	Add	JETS

WPHR/Newbury

216/338-6600
Jeff Kelly/PO /MO

-	1	MICHAEL JACKSON
-	2	INXS
-	8	PRINCE
-	16	WHITNEY HOUSTON
-	18	PET SHOP BOYS

- 28 STING

WZPL/Indianapolis

317/637-8000
/PO Scott Wheeler/MO

1	1	INXS
10	6	EXPOSÉ
8	10	PRETTY POISON
14	12	MICHAEL JACKSON
18	17	PRINCE
24	21	PET SHOP BOYS
28	23	TAYLOR OAYNE
30	25	ROGER
-	30	GEORGE MICHAEL

KRBE/Houston

713/266-1000
Paul Christy/PO Cheryl Broz/MO

-	1	INXS
7	2	MICHAEL JACKSON
6	4	TAYLOR OAYNE
11	5	SALT-N-PEPA
16	7	ROGER
20	8	EXPOSÉ
-	9	PET SHOP BOYS
17	11	PRINCE
10	12	M/A/R/R/S
19	13	NATALIE COLE
-	21	BOY GEORGE
-	25	GEORGE MICHAEL
-	28	COVER GIRLS
-	30	RICK ASTLEY

WAPE/Jacksonville

904/356-5554
Bill Cahill/PO Kandy Klutch/MO

2	1	INXS
3	3	ROGER
7	6	TAYLOR OAYNE
12	7	EXPOSÉ
13	9	M/A/R/R/S
-	10	MAOONNA
14	11	MICHAEL JACKSON
17	15	PRINCE
20	18	SALT-N-PEPA
28	23	NATALIE COLE
24	24	OE'JA'
-	26	GEORGE MICHAEL
31	28	RICK ASTLEY

WAPJ/Birmingham

205/933-9274
Kevin McCarthy/PO John Peak/MO

-	1	INXS
12	8	PRETTY POISON
14	13	PRINCE
19	16	EXPOSÉ
9	24	JOJOY WATLEY
-	29	STING
-	Add	GEORGE MICHAEL

WBCY/Charlotte

704/374-3530
Reggie Blackwell/PO Cat Collins/MO

3	2	INXS
1	3	PRETTY POISON
5	4	ROGER
-	6	TAYLOR OAYNE
10	7	EXPOSÉ
13	8	SALT-N-PEPA
11	10	MICHAEL JACKSON
17	12	M/A/R/R/S
15	14	PRINCE
9	16	WHITNEY HOUSTON
22	19	PET SHOP BOYS
-	26	RICK ASTLEY
28	27	GEORGIO
31	30	NATALIE COLE
-	Add	BOY GEORGE
-	Add	KEITH SWEAT
-	Add	GLAOYS KNIGHT & THE PIPS

WOCG/Durham

919/683-2055
Mike Edwards/PO Cindy Wright/MO

1	1	MICHAEL JACKSON
3	3	MICHAEL BOULTON
10	5	INXS
9	7	TAYLOR OAYNE
12	8	EXPOSÉ
6	12	WHITNEY HOUSTON
19	16	ROGER
13	17	PRETTY POISON
24	19	PRINCE
27	22	NATALIE COLE
11	25	JOJOY WATLEY
-	26	SALT-N-PEPA
-	27	PET SHOP BOYS
-	Add	RICK ASTLEY
-	Add	GEORGE MICHAEL

WEZB/New Orleans

504/581-7002
Shadow P.Stevens/PO Joey G./MO

7	4	INXS
2	5	TAYLOR OAYNE
6	6	EXPOSÉ
12	7	MICHAEL BOULTON
14	11	MICHAEL JACKSON
15	12	ROGER
16	13	PET SHOP BOYS
3	15	PRETTY POISON
-	16	SALT-N-PEPA
23	19	PRINCE
31	23	NATALIE COLE
-	27	GEORGE MICHAEL
17	28	JOJOY WATLEY
-	Add	GLAOYS KNIGHT & THE PIPS
-	Add	RICK ASTLEY

WOOX/Birmingham

205/591-7171
Jim 'Catfish' Prewitt/PO Paul Oavis/MO

2	1	SALT-N-PEPA
3	2	WHITNEY HOUSTON
9	4	TAYLOR OAYNE
10	5	PRINCE
11	6	MICHAEL JACKSON
12	7	EARTH WIND & FIRE
8	8	GEORGIO
13	9	EXPOSÉ
15	10	INXS
18	11	M/A/R/R/S
23	15	NATALIE COLE
25	17	MICHAEL COOPER
-	19	GLAOYS KNIGHT & THE PIPS
-	24	LISA LISA/CULT JAM
31	25	JOJOY WATLEY
-	26	PRINCE
29	28	ROGER
-	29	BOY GEORGE
-	Add	JETS
-	Add	PEBBLES
-	Add	COVER GIRLS
-	Add	STEVIE WONDER

WKZL/Winston/Salem

919/725-0556
Chuck Holloway/PO Bill Catcher/MO

4	1	MICHAEL JACKSON
1	7	WHITNEY HOUSTON
15	8	ROGER
14	9	PRINCE
16	10	EXPOSÉ
7	12	TAYLOR OAYNE
22	20	NATALIE COLE
-	22	PET SHOP BOYS
-	29	GEORGE MICHAEL
-	Add	SALT-N-PEPA

WMC/Memphis

901/726-0555
Robert John/PO Steve Conley/MO

1	2	WHITNEY HOUSTON
-	5	INXS
13	6	MICHAEL JACKSON
17	9	PRINCE
28	15	EXPOSÉ
24	17	TAYLOR DAYNE
-	19	PET SHOP BOYS
-	21	ROGER
29	23	NATALIE COLE
6	30	JOJOY WATLEY

WPOW/Miami

305/653-6796
Bill Tanner/PO Shirley Maldonado/MO

3	1	SALT-N-PEPA
-	6	INXS
2	7	COVER GIRLS
4	10	EXPOSÉ
-	18	JETS
-	19	BRENOA K. STARR
16	21	JOJOY WATLEY
22	22	M/A/R/R/S
-	23	COMPANY B
26	26	RICK ASTLEY
-	27	JOJOY WATLEY
-	Add	GEORGE MICHAEL

WQXI/Atlanta

404/261-2970
Fleetwood Grooves/PO Craig Ashworth/MO

7	1	INXS
3	3	WHITNEY HOUSTON
5	5	STING
10	10	MICHAEL JACKSON
-	12	P. BRYSON/R. BELLE
17	14	EXPOSÉ
-	18	GEORGE MICHAEL
21	19	SWING OUT SISTER
-	28	STING
-	Add	RICK ASTLEY

WRBQ/Tampa

813/879-1420
Randy Kabrich/PO Bobby Rich/MO

7	8	MICHAEL BOULTON
20	11	INXS
15	12	ROGER
19	17	EXPOSÉ
13	19	WHITNEY HOUSTON
21	20	TAYLOR OAYNE
22	21	PET SHOP BOYS
11	23	JOJOY WATLEY
-	27	GEORGE MICHAEL
10	28	PRETTY POISON
-	29	RICK ASTLEY
-	Add	SALT-N-PEPA

WROQ/Charlotte

704/392-6191
Randall C. Bliss/PO Owayne Ward/MO

-	1	INXS
16	4	WHITNEY HOUSTON
5	7	PRINCE
-	9	TAYLOR OAYNE
2	15	MICHAEL JACKSON
-	16	ROGER
-	19	JOJOY WATLEY
-	23	EXPOSÉ
-	25	PRETTY POISON
-	28	PET SHOP BOYS
-	29	NATALIE COLE
-	Add	SWING OUT SISTER
-	Add	GEORGE MICHAEL
-	Add	BOY GEORGE

Please see page 47

R&B AT AC

WSNI/Bala Cynwyd 215/668-0750
Paul M. Tyler/PD Stephanie Barsamian/MD
3 1 MICHAEL JACKSON
2 2 NATALIE COLE
10 8 EXPOSÉ
13 10 SWING OUT SISTER
- 17 INXS
- 18 PET SHOP BOYS

KYKY/St. Louis 314/725-9814
Kris O'Kelly/PD David Blair/MD
- 1 WHITNEY HOUSTON
- 6 SMOKEY ROBINSON
- 7 NATALIE COLE
- 11 D. WARWICK/KASHIF
- 16 EXPOSÉ
- 19 MICHAEL BOLTON
- 20 KENNY G
- 25 SWING OUT SISTER

WLLT/Cincinnati 513/241-9500
John Roberts/PD Cory Scott/MD
1 1 WHITNEY HOUSTON
7 6 MICHAEL JACKSON
- 16 EXPOSÉ
20 21 SMOKEY ROBINSON
22 22 DONNA SUMMER
23 23 P. BRYSON/R. BELLE

WLTF/Cleveland 216/696-4444
Dave Popovich/PD Sue Wilson/MD
11 6 MICHAEL JACKSON
2 7 WHITNEY HOUSTON
19 11 NATALIE COLE
- 18 23 MICHAEL BOLTON
- 25 P. BRYSON/R. BELLE

WMJI/Cleveland 216/391-1260
Rick Corcasso/PD Mike Ivers/MD
5 5 NATALIE COLE
14 8 EXPOSÉ
15 12 P. BRYSON/R. BELLE
16 13 MICHAEL JACKSON
- Add SWING OUT SISTER

WOMC/Detroit 313/546-9600
Jay Clark/PD Berry Argentbright/MD
3 3 SMOKEY ROBINSON
5 5 WHITNEY HOUSTON
9 9 NATALIE COLE
19 11 SWING OUT SISTER
12 12 EXPOSÉ
- 17 P. BRYSON/R. BELLE
- 19 STEVIE WONDER

WPZZ/Indianapolis 317-257-8928
R.J. Miles/PD Paula Cox/MD
1 1 LILLO THOMAS
2 2 O'JAYS
3 3 GLADYS KNIGHT & THE PIPS
4 4 MICHAEL JACKSON
5 5 COLONEL ABRAMS
6 6 ROGER
7 7 KASHIF/MELI'SA MORGAN
8 8 LOU RAWLS
9 9 P. BRYSON/R. BELLE
10 10 STEPHANIE MILLS
11 11 MIKI HOWARD
12 12 DEELE
13 13 KEITH SWEAT
14 14 SHALAMAR
15 15 CONTROLLERS
16 16 RAY PARKER JR.
17 17 MICHAEL BOLTON
18 18 SUNDANCE
19 19 ANGELA WINBUSH
20 20 BABYFACE
21 21 LOOSE ENDS
22 22 JOHN WHITE
23 23 GLENN JONES
24 24 LEVERT

25 25 RAY PARKER, JR.
26 26 TEMPTATIONS
27 27 VANESE THOMAS
28 28 EARTH WIND & FIRE
29 29 STEVIE WONDER
30 30 FORCE MD'S

WSNY/Columbus 614/451-2191
Bob Nunnally/PD Bob Nunnally/MD
18 9 P. BRYSON/R. BELLE
17 10 SWING OUT SISTER
4 11 NATALIE COLE
5 13 EXPOSÉ
- 18 RICK ASTLEY

WLTS/New Orleans 504/943-9019
Bob Mitchell/PD Johnny Scott/MD
2 1 NATALIE COLE
1 7 KOOL & THE GANG
11 11 SMOKEY ROBINSON
14 13 EXPOSÉ
15 15 DIANA ROSS
20 16 P. BRYSON/R. BELLE
16 18 MICHAEL BOLTON
- 19 STEVIE WONDER
18 20 TEMPTATIONS
22 24 KENNY G
26 26 D. WARWICK/KASHIF
30 30 WHITNEY HOUSTON

WLVE/Miami 305/654-9494
John Moon/PD Joe Johnson/MD
9 5 SWING OUT SISTER
4 8 MICHAEL BOLTON

WRVA/Richmond 804/643-6633
Tim Farley/PD Tim Farley/MD
7 7 NATALIE COLE
13 13 SMOKEY ROBINSON

WSB/Atlanta 404/897-7000
Phil LoCascio/PD Phil LoCascio/MD
2 1 NATALIE COLE
18 9 EXPOSÉ
10 12 MICHAEL BOLTON
- 14 SWING OUT SISTER
14 19 KENNY G

WWDE/Hampton 804/838-4295
Bill Campbell/PD Chuck Allen/MD
1 3 MICHAEL BOLTON
6 6 MICHAEL JACKSON
10 13 WHITNEY HOUSTON
- 19 ANITA BAKER
19 20 KENNY G
24 21 SMOKEY ROBINSON
31 25 EXPOSÉ
31 26 SWING OUT SISTER
- Add NATALIE COLE

KFMB/San Diego 619/292-7600
Bobby Rich/PD Gene Knight/MD
3 1 EXPOSÉ
2 2 MICHAEL JACKSON
- 3 NATALIE COLE
7 12 WHITNEY HOUSTON
22 13 ROGER
10 21 PRETTY POISON
- 22 RICK ASTLEY
- 23 JODY WATLEY
- Add STING

KMJJ/Englewood 303/754-5654
Chris Elliott/PD Lynne Murray/MD
- Add EXPOSÉ

Continued from page 44 R&B PLAYLISTS

WPLZ/Petersburg 804/733-4567
Debbe Parker/PD Phil Daniels/MD
H GLADYS KNIGHT & THE PIPS
H KEITH SWEAT
H SHANICE WILSON
H STEPHANIE MILLS
A GEORGE MICHAEL
A ALEXANDER O'NEAL
A EXPOSÉ
A MORRIS DAY
A BOY GEORGE
A CHICO DEBARGE

WTMP/Tampa 813/626-4108
Chris Turner/PD /MD
H JODY WATLEY
H LILLO THOMAS
H GLADYS KNIGHT & THE PIPS
H MELI'SA MORGAN
H MIKI HOWARD
A WALTER BEASLEY
A REBBIE JACKSON
A JETS
A DEJA
A CHRIS JASPER
A Oa' KRASH
A ATLANTIC STARR

KACE/Los Angeles 213/564-7951
Pam Wells/PO /MD
H LEVERT
H KEITH SWEAT
H KASHIF/MELI'SA MORGAN
H GLADYS KNIGHT & THE PIPS
H RAY PARKER JR.
A GAVIN CHRISTOPHER
A ARETHA FRANKLIN
A MORRIS DAY
A GEORGE MICHAEL
A GARRY GLENN
A THERESA
A Da' KRASH

KGFJ/Los Angeles 213/930-9090
Kevin Fleming/PO /MD
H LEVERT
H GLADYS KNIGHT & THE PIPS
H MICHAEL JACKSON
H KASHIF/MELI'SA MORGAN
H NATALIE COLE

KJLH/Los Angeles 213/299-5960
Cliff Winston/PD Lon Mc O/MD
H KEITH SWEAT
H MELI'SA MORGAN
H GLADYS KNIGHT & THE PIPS
H MIKI HOWARD
H MICHAEL JACKSON
A DIANNE REEVES
A REBBIE JACKSON
A GEORGE MICHAEL
A JONATHAN BUTLER
A EXPOSÉ
A TAWATHA
A JETS
A ALEXANDER O'NEAL

XHRM/San Diego 619/263-4485
Gene Harris/PD Nick Fontaine/MD
H GLADYS KNIGHT & THE PIPS
H MICHAEL COOPER
H MELI'SA MORGAN
H KASHIF/MELI'SA MORGAN
H WELL RED
A CLUB NOUVEAU
A MADAME X
A ALEXANDER O'NEAL
A DEJA
A ANGELA WINBUSH

Continued from page 46 R&B AT TOP 40

KPWR/Los Angeles
213/467-1224
Jeff Wyatt/PD Al Tavera/MD
- 1 EXPOSÉ
- 2 COVER GIRLS
- 3 SALT-N-PEPA
- 4 MICHAEL JACKSON
- 5 INXS
- 6 ROGER
- 7 WHITNEY HOUSTON
- 10 RICK ASTLEY
- 12 M/A/R/R/S
- 13 PRINCE
- 14 NOEL
- 15 STEVIE B.
- 16 JETS
- 18 GEORGE MICHAEL
- 19 TAYLOR DAYNE
- 22 JODY WATLEY
- 25 PET SHOP BOYS
- 27 JODY WATLEY
- 28 BREAKFAST CLUB
- 30 GLADYS KNIGHT & THE PIPS
- Add JETS
- Add PRINCE

KMEL/San Francisco
415/391-9400
Keith Naftaly/PD Kevin Weatherly/MD
8 1 INXS
9 2 M/A/R/R/S
19 3 MICHAEL JACKSON
4 4 EXPOSÉ
1 6 ROGER
14 7 NATALIE COLE
12 8 MADONNA
22 9 PEBBLES
25 10 RICK ASTLEY
3 11 COVER GIRLS
- 12 PET SHOP BOYS
27 14 PRINCE
31 15 GLADYS KNIGHT & THE PIPS
31 16 KEITH SWEAT
- 21 STEVIE B.
- 22 JODY WATLEY
29 23 GEORGIO
- 24 BOY GEORGE
- 25 JETS
- 28 GEORGE MICHAEL
31 29 SWING OUT SISTER
- Add STING
- Add ALEXANDER O'NEAL

KIIS/Los Angeles
213/466-8381
Steve Rivers/PD Jack Silver/MD
4 1 INXS
3 3 TAYLOR DAYNE
6 4 SALT-N-PEPA
1 5 WHITNEY HOUSTON
10 6 MICHAEL JACKSON
12 9 EXPOSÉ
5 12 JODY WATLEY
8 13 PRETTY POISON
18 14 NATALIE COLE
- 16 GEORGE MICHAEL
22 18 PRINCE

KITS/San Francisco
415/626-1053
Richard Sands/PD Steve Masters/MD
1 1 INXS
4 4 M/A/R/R/S
7 7 PET SHOP BOYS
9 14 PRINCE
- 22 STING
28 24 BOY GEORGE

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

QUIET STORM FORECAST

KARUKAS
"Walkin' With You"
(Optimism)

GERALD ALBRIGHT
"King Boulevard"
(Atlantic)

VANESE THOMAS
"Ultimate Love"
(Geffen)

TEMPTATIONS
"Do You Wanna Go"
(Motown)

(Cuts recommended by the R&B Report™)

Gerald Albright is still in charge of the Quiet Storm Chart™ with "So Amazing," while **The Deele's** "Two Occasions" boosts the group to the No. 2 spot. "I Wish You Belonged To Me" by **Lou Rawls** makes a strong move, breaking the Top 10 barrier into the No. 4 slot. "In The Mood," by the **Whispers** leads the debut pack, which includes **Najee**, **Stacy Lattisaw**, **Tony Terry**, **Five Star** and **Theresa**.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	GERALD ALBRIGHT	So Amazing	Atlantic	11
8	4	2	THE DEELE	Two Occasions	Solar	11
1	2	3	MIKI HOWARD	Baby Be Mine	Atlantic	10
11	11	4	LOU RAWLS	I Wish You Belonged To Me	Gamble/Huff	8
10	7	5	LILLO THOMAS	Want To Make Love All Night	Capitol	7
7	13	6	KASHIF/MELI'SA MORGAN	Love Changes	Arista	10
21	15	7	RAY PARKER/NATALIE COLE	Over You	Geffen	5
14	9	8	STEPHANIE MILLS	Secret Lady	MCA	7
—	17	9	P. BRYSON/REGINA BELLE	Without You	Elektra	2
—	12	10	GLENN JONES	Oh Girl	Jive	2
9	5	11	O'JAYS	Let Me Touch You	PIR	8
7	16	12	LISA LISA/CULT JAM	Someone To Love Me	Columbia	6
22	21	13	ANGELA WINBUSH	Hello Beloved	Mercury	10
—	—	Debut	WHISPERS	In The Mood	Solar	1
—	24	15	WORLD CLASS WRECKING KRU	Turn Out The Lights	Kru-Cut	4
2	4	16	NATALIE COLE	I Live For Your Love	EMI-Manhattan	14
—	—	Debut	NAJEE	Mysterious	EMI-Manhattan	2
—	—	Debut	STACY LATTISAW	Every Drop Of Your Love	Motown	2
1	6	19	LEVERT	My Forever Love	Atlantic	14
—	—	Debut	TONY TERRY	Lovey Dovey	Epic	1
—	20	21	DIANNE REEVES	Better Days	Blue Note	3
—	23	22	SIEDAH GARRETT	Ever Changing Times	Qwest	2
—	—	Debut	FIVE STAR	Strong As Steel	RCA	1
—	—	24	ALEXANDER O'NEAL	Sunshine	Tabu	2
—	—	Debut	KEITH SWEAT	Make It Last Forever	Vintertainment	1
—	—	Debut	THERESA	Sweet Memories	King Jay	1
14	29	27	SHERRICK	Baby I'm For Real	WB	6
—	27	28	SWINGOUT SISTER	Twilight World	PolyGram	2
—	25	29	STEVIE WONDER	Each Beat Of My Heart	Motown	2
—	26	30	DOC POWELL	What's Going On	PolyGram	2

QUIET STORM PROGRAMS

WHUR

Washington DC
"Quiet Storm/Soft Tones"
Su - Sa 7p - 12a

1. D. POWELL/Bad Times (PolyGram)
2. IMAGINATION/Last Time (RCA)
3. N. COLE/More Than The (EMI-Manhattan)
4. D. SIEGAL/Feeling Happy (Epic)
5. O'JAYS/Still Missing (PIR)

WVEE

Atlanta
"Quiet Storm"
Su 7p - 12 a/M - Th 9p - 1a

1. NAJEE/Mysterious (EMI-Manhattan)
2. HERB ALPERT/Our Song (A&M)
3. DOC POWELL/What's Going On (PolyGram)
4. ISLEY BROS./I Wish (WB)
5. P. BRYSON/R. BELLE/Without You (Elektra)

WBLS

New York
"Quiet Storm"
M - Th 10p - 2 a

1. O'JAYS/Lovin' You (PIR)
2. M. HOWARD/Baby Be Mine (Atlantic)
3. GLENN JONES/We've Only (Jive)
4. A. O'NEAL/Sunshine (Tabu)
5. THE MAIN/All Of Me (Satellite)

WRKS

New York
"NY After Dark"
M - Th 10p - 2a

1. K. SWEAT/How Deep Is (Elektra)
2. W. HOUSTON/Where Do (Arista)
3. IMAGINATION/Last Time (Atlantic)
4. G. JONES/At Last (Jive)
5. ALEXANDER O'NEAL/The Party's Over (Tabu)

KDAY

Los Angeles
"Chillin' with Lisa Canning"
M - Th 11p - 12mid

1. THERESA/Sweet Memories (King Jay)
2. DEELE/Two Occasions (Solar)
3. C. DEBARGE/Rainy Nights (Motown)
4. M. HOWARD/Baby Be Mine (Atlantic)
5. FIVE STAR/Strong Than Steel (RCA)

KJLH

Los Angeles
"LA After Dark"
M - Th 11p - 1a

1. S. MILLS/Secret Lady (MCA)
2. D. REEVES/Better Days (Blue Note)
3. G. MICHAEL/Father Figure (Columbia)
4. L. RAWLS/I Wish (Gamble & Huff)
5. G. ALBRIGHT/So Amazing (Atlantic)

WJLB

Detroit
"Night Moods"
M - Th 11p - 12a

1. FIVE STAR/Strong As Steel (RCA)
2. P. BRYSON/R. BELLE/Without You (Elektra)
3. O'JAYS/Let Me Touch You (PIR)
4. DEELE/Two Occasions (Solar)
5. L. RAWLS/I Wish You (Gamble & Huff)

WGCI

Chicago
"Quiet Storm"
Su - Th 10p - 2

1. MIKI HOWARD/That's What Love Is (Atlantic)
2. LOOSE ENDS/Sweetest Pain (MCA)
3. M. JACKSON/Liberian Girl (Epic)
4. EXPOSE/Seasons Change (Arista)
5. K. SWEAT/Make It Last Forever(Elektra)

KKDA

Dallas
"Cool Out"
Su - Th 10p - 2a

1. ROGER/I Want To Be Your Man (Reprise)
2. ANGELA WINBUSH/Angel (Mercury)
3. WORLD CLASS WRECKING KRU/Turn Off (Kru-cut)
4. LEVERT/My Forever Love (Atlantic)
5. DEELE/Two Occasions (Solar)

WEDR

Miami
"Star Cruisin"
Su - Sa 10p - 12a

1. KASHIF/MORGAN/Love Changes (Arista)
2. M. HOWARD/Baby Be Mine (Atlantic)
3. S. MILLS/Secret Lady (MCA)
4. L. RAWLS/I Wish You Belonged To Me(Gamble/Huff)
5. LISA LISA/CULT JAM/Someone To Love (Columbia)

WKXI

Jackson
"Testify Time"
M - Th 8p - 9p

1. L. RAWLS/I Wish You Belonged To Me (Gamble & Huff)
2. A. WINBUSH/R. ISLEY/Hello Beloved (Mercury)
3. L. RAWLS/Unchanged Melody(Gamble & Huff)
4. B. BLAND/Let's Party (Malaco)
5. B. BLAND/I Got A Problem (Malaco)

WEKS

Atlanta
"Pillowtalk"
Su - F 8p - 1a

1. R. BELLE/After The Love Has Gone (Columbia)
2. S. MILLS/If I Were Your Woman (MCA)
3. ALEXANDER, O'NEAL/Sunshine (Tabu)
4. K. SWEAT/Make It Last Forever(Elektra)
5. LEVERT/The Way You (Atlantic)

WCIN

Cincinnati
"Quiet Storm"
Su 12p - 4a
M - Th 11p - 4a

1. KASHIF/MORGAN/Love Changes (Arista)
2. M. HOWARD/Baby Be Mine (Atlantic)
3. G. ALBRIGHT/So Amazing (Atlantic)
4. P. BRYSON/ REGINA BELLE/Without You (Elektra)
5. RONNIE MARTIN/Jazz (Soundwings)

KMJM

St. Louis
"Quiet Storm"
"Su 7p - 12a
M - Th 10p - 2a

1. WORLD CLASS WRECKING KRU Turn Off (Kru-Cut)
2. S. LATTISAW/Every Drop Of Your Love (Motown)
3. M. COOPER/Dinner For Two (WB)
4. R. PARKER/NATALIE COLE/Over You (Geffen)
5. THERESA/Sweet Memories (King Jay)

WCKX

Columbus
"Love Zone"
"M - Fri 10p - 11p
"Quiet Fire"

1. ATLANTIC STARR/Thankful (WB)
2. SURFACE/Let's Try (Columbia)
3. EXPOSE/Seasons Change (Arista)
4. B. ROBINSON/Never (Capitol)
5. ROGER/If You're Serious (Reprise)

KNJQ

Houston
"Quiet Storm"
Su - 7p - 12a
M - Th 10p - 2a

1. ISLEY BROS./I Wish (WB)
2. NAJEE/Mysterious (EMI-Manhattan)
3. P. BRYSON/R.BELLE/Without You (Elektra)
4. R. PARKER/NATALIE COLE/Over You (Geffen)
5. LISA LISA CULT JAM/Someone To Love (Columbia)

KMOJ

Minneapolis
"Late Night Love"
M - Th 2a - 6a

1. K. SWEAT/How Deep Is Your Love (Elektra)
2. ST. PAUL/Intimacy (MCA)
3. G. PETTUS/Make It Right (MCA)
4. M. COOPER/Quickness (King Jay)
5. ROGER/I Want To Be Your Man (Reprise)

WTMP

Tampa
"Quiet Storm"
Su - M 8p - 5a
T - Sa 12a - 5a

1. A. WINBUSH/Hello Beloved (Mercury)
2. S. WONDER/Each Beat Of My Heart (Motown)
3. R. LAWS/Still (Columbia)
4. D. REEVES/Better Days (Blue Note)
5. W. HOUSTON/For the Love Of You (Arista)

WUSL

Philadelphia
"Quiet Storm"
M - Th 11p - 2a
Sun 7p - 12a

1. M. HOWARD/Reasons (Atlantic)
2. DEELE/Two Occasions (Solar)
3. J. BUTLER/Take Good Care Of Me (Jive)
4. G. WASHINGTON/The Look of Love (Columbia)
5. T. DAVE/It'll Always Love (Arista)

WJLD

Birmingham
"Quiet Storm"
M - Sa 6p - 11p

1. M. HOWARD/Baby Be (Atlantic)
2. KASHIF/MORGAN/Love Changes (Arista)
3. LEVERT/My Forever Love (Atlantic)
4. FORCE MD'S/TouchAnd Go (Tommy Boy)
5. G. ALBRIGHT/So Amazing (Atlantic)

WWDN

Sumter
"Loveliest In Flight"
M - Th 11p - 1a
Su - 7:30p - 12a

1. L. THOMAS/ Wanna Make Love To You (Capitol)
2. DEELE/Two Occasions (Solar)
4. KASHIF/MORGAN/Love Changes (Arista)
5. M. HOWARD/Baby Be Mine (Atlantic)

WZAK

Cleveland
"Pillow Talk/For Lovers Only"
Su - 8p - 12a/M - F 8p - 1a

1. KASHIF/MORGAN/Love Changes (Arista)
2. M. MORGAN/I Love No (Capitol)
3. M. HOWARD/Crazy You (Atlantic)
4. DEELE/Shootin' Em Up (Solar)
5. L. RAWLS/I Wish You Belonged To Me (Gamble/Huff)

WBMX

Chicago
"Slow Jams"
M - Th 10p - 12a

1. TONY TERRY/Forever Yours(Epic)
2. MIKI HOWARD/You've Changed (Atlantic)
3. MILES JAYE/It's Been A Fool (Island)
4. ANGELA WINBUSH//R. ISLEY/Hello Beloved (Mercury)
5. EXPOSE/Seasons Change (Arista)

KDLZ

Ft. Worth
"Quiet Storm "
Su - Sa 7p - 1a

1. G. ALBRIGHT/So Amazing (Atlantic)
2. SHERRICK/Baby I'm For Real (WB)
3. G. PETTUS/Can You Wait (MCA)
4. S. LATTISAW/Every Drop Of Your Love (Motown)
5. D. REEVES/Chan's Song (Blue Note)

QUIET STORM PROGRAMS

WBLZ

Cincinnati

"Quiet Storm"

Su - 9a - 2p

1. KASHIF/MORGAN/Love Changes (Arista)
2. M. HOWARD/Baby Be Mine (Atlantic)
3. LISA LISA CULT JAM/Someone To (Columbia)
4. S. MILLS/Secret Lady (MCA)
5. O'JAYS/Let Me Touch You (PIR)

KATZ

St. Louis

"Mellow Madness"

Su - Th 9p - 1a

1. KASHIF/MORGAN/Love Changes (Arista)
2. DEELE/Two Occasions (Solar)
3. WORLD CLASS WRECKING/Turn Out (Kru-Cut)
4. P. BRYSON/REGINA BELLE/Without You (Elektra)
5. L. RAWLS/I Wish You (Gamble/Huff)

KOST

Los Angeles

"Love Songs on The KOST"

Su - Sa 7 - 12mid

1. D. SUMMER/Only The Fool (Geffen)
2. SWING OUT SISTER/Twilight (PG)
3. D. LANZ/P. SPEER/Behind The (Narada)

KACE

Los Angeles

"EZ's Mood For Love"

M - Fri 8:30p - 10p

1. KASHIF/MORGAN/ Love Changes (Arista)
2. LEVERT/My Forever Love (Atlantic)
3. R. PARKER/NATALIE COLE/Over You (Geffen)
4. M. HOWARD/Baby Be Mine (Atlantic)
5. O'JAYS/Let Me Touch You (PIR)

WOCG

Baltimore

"Quiet Storm"

Su 10p - 1a

M - Th 11p - 1a

1. A. WINBUSH/R. ISLEY/Hello (Mercury)
2. SURFACE/Let's Try (Columbia)
3. LISA LISA/CULT JAM/Someone To Love (Columbia)
4. L. THOMAS/Wanna Make To You(Capitol)
5. PRINCESS & STARGLAZ/It's Gonna Be Lonely (MCA)

KQXL

Baton Rouge

"Love In The Afternoon"

M - F 6p - 7p

"Night Vibe"

M - F 10p - 12a

1. L. THOMAS/Wanna Make Love (Capitol)
2. DEELE/Two Occasions (Solar)
3. S. MILLS/Secret Lady (MCA)
4. J. SIMS/Come Into (Sleeping Bag)
5. J. BUTLER/Take Good Of Me (Jive)

WMYK

Norfolk

"Sunday Night Slow Jam"

Su 11p - 2a

1. LEVERT/My Forever Love (Atlantic)
2. G. ALBRIGHT/So Amazing (Atlantic)
3. N. COLE/I Live For Your (EMI-Manhattan)
4. WARWICK/KASHIF/Reservations (Arista)
5. M. HOWARD/Baby Be Mine (Atlantic)

WENN

Birmingham

"Smooth Vibrations"

Su - 1:30p - 4p

1. ALEXANDER O'NEAL/Sunshine (Tabu)
2. N. COLE/I Live For Your Love (EMI-Manhattan)
3. BRUSSELL/Plano IN The (A&M)
4. DEELE/Two Occasions (Solar)
5. D. REEVES/Better Days (Blue Note)

WNOV

Milwaukee

"Comfort Zone"

M - F 12p - 2p

1. M. MORGAN/I'll Love No More (Capitol)
2. L. RAWLS/Wish You Belonged To (Gamble & Huff)
3. K. SWEAT/In The Rain (Elektra)
4. DEBARGE/You Babe (Striped Horse)
5. O'JAYS/Let Me Touch You (PIR)

WFXC

Raleigh

"Mellow Madness"

Su 9p - 12a

M - Th 11p - 1a

1. KASHIF/MORGAN/Love Changes (Arista)
2. PRINCESS & STARGLAZ/It's Gonna Be Lonely (MCA)
3. S. GARRETT/Everchanging (Qwest)
4. DEELE/Two Occasions (Solar)
5. A. WINBUSH/Angel (Mercury)

WOAS

Philadelphia

"Soft Touch"

M - Fri

11p - 12a

1. M. HOWARD/Baby Be Mine (Atlantic)
2. G. ALBRIGHT/So Amazing (Atlantic)
3. WHISPERS/In The Mood (Solar)
4. P. BRYSON/R. BELLE/Without You (Elektra)
5. TEMPTATIONS/Look What (Motown)

WHRK

Memphis

"Quiet Storm"

M - Th

12mid - 5a

1. M. JACKSON/Man In The Mirror (Epic)
2. O'JAYS/Let Me Touch You (PIR)
3. G. ALBRIGHT/So Amazing (Atlantic)
4. L. THOMAS/I Wanna Make Love (Capitol)
5. D. REEVES/Better Days (Blue Note)

WIZF

Cincinnati

"Mellow Moods"

M - Th 8p - 12a

1. M. HOWARD/Baby Be Mine (Atlantic)
2. KASHIF/MORGAN/Love (Arista)
3. R. PARKER/NATALIE COLE Over You (Geffen)
4. WHISPERS/In The Mood (Solar)
5. O'JAYS/Let Me Touch (PIR)

WPEG

Charlotte

"Quiet Storm"

Su 7p - 12a

1. N. COLE/I Live For Your Love (EMI-Manhattan)
2. LEVERT/My Forever Love (Atlantic)
3. MILES JAYE/Let's Start Over (Island)
4. S. MILLS/Secret Lady (MCA)
5. GEORGE PETTUS/My Night(MCA)

WJMI

Jackson

"Mellow Morning Magic"

M - F 1a - 5a

1. KASHIF/MORGAN/Love Changes (Arista)
2. DEELE/Two Occasions (Solar)
3. R. PARKER/NatalieCole/Over You (Geffen)
4. L. RAWLS/I Wish You (Gamble-Huff)
5. S. WONDER/You Will Know (Motown)

WPLZ

Richmond

"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. R. PARKER/NATALIE COLE/Over You (Geffen)
2. NAJEE/Mysterious (EMI-Manhattan)
3. P. BRYSON/REGINA BELLE/Without You (Elektra)
4. WHISPERS/In The Mood (Solar)
5. GLENN JONES/Oh Girl (Jive)

WGPR

Detroit

* slow hours (not a title)

Daily - 1 hour 9a-12n-6p-10p

1. KASHIF/MORGAN/Love Changes (Arista)
2. DEELE/Two Occasion (Solar)
3. O'JAYS/Let Me Touch You(PIR)
4. S. MILLS/Secret Lady (MCA)
5. GLENN JONES/Oh Girl (Jive)

WPOG

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. LILLO THOMAS/I Wanna Make Love (Capitol)
2. PRINCESS & /STARGLAZ/It's Gonna Be Lonely (MCA)
3. TAJA SEVELLE/Wouldn't You Love To(Paisley Park)
4. KASHIF/MORGAN/Love Changes (Arista)
5. LEVERT/My Forever Love (Atlantic)

WZTT

Columbus

"For Lovers Only"

M - F 8a - 12a

1. KASHIF/MORGAN/ /Love Changes (Arista)
2. LISA LISA/Someone To Love (Columbia)
3. DEELE/Two Occasions (Solar)
4. S. MILLS/Secret Lady (MCA)
5. O'JAYS/Let Me Touch You (PIR)

WXYV

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. O'JAYS/Let Me Touch You (PIR)
2. S. MILLS/Secret Lady (MCA)
3. M. HOWARD/Baby Be Mine (Atlantic)
4. P. BRYSON// REGINA BELLE/Without You (Elektra)
5. L. THOMAS/Wanna Make Make Love (Capitol)

WAMO

Pittsburgh

"Nightflight"

Su - 9p - 12a

1. DEELE/Two Occasions (Solar)
2. S. WONDER/You Will Know (Motown)
3. GLENN JONES/Oh Girl (Jive)
4. R. PARKER/NATALIE COLE/Over You (Geffen)
5. SWINGOUT SISTER/Twilight (PolyGram)

WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. S. MILLS/SECRET LADY (MCA)
2. R. PARKER/NATALIE COLE/Over You (Geffen)
3. J. BUTLER/Take Good Care Of My (Jive)
4. DOC POWELL/What's Going On (PolyGram)
5. MICHAEL COOPER Dinner For Two (Atlantic)

WLUM

Milwaukee

"Quiet Storm"

M - Th 10p - 1a

1. N. COLE/I Live For Your Love (EMI-Manhattan)
2. KASHIF/MORGAN/Love Changee (Arista)
3. LEVERT/My Forever Love (Atlantic)
4. M. HOWARD/Baby Be Mine (Atlantic)
5. JETS/Make It Real (MCA)

WLNR

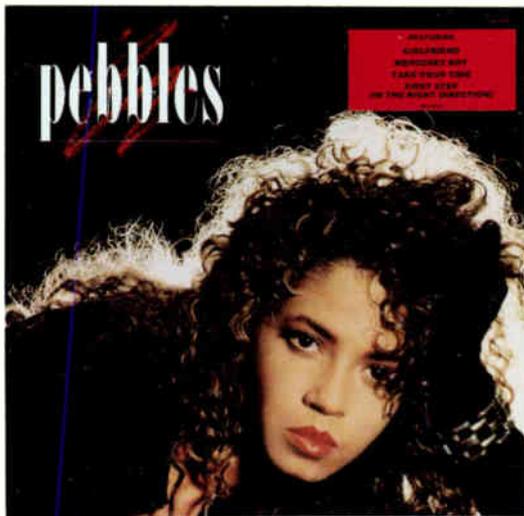
Chicago

"The Soft Touch"

24 hours

1. N. COLE/I Live For (EMI-Manhattan)
2. R. BELLE/So Many Tears (Columbia)
3. A. WINBUSH/R. ISLEY/Hello (Mercury)
4. S. WONDER/You Will Know (Motown)
5. S. GARRETT/Everchanging (Qwest)

ALBUM REVIEWS



Pebbles

Pebbles (MCA)
42094

With her debut single "Girlfriend" pumping out the monstrous groove that's been carrying Pebbles up the R&B chart towers, this self-titled project provides plenty of percussive production to satisfy any R&B palate. The syncopated rhythms of "Two Hearts" heats up the vinyl, followed by "First Step" — definitely jamming in the right direction. The next cooker is "Take Your Time," continuing Pebbles' consistent trend of rubbing those melting rhythms against the groove. On the flip side, "Mercedes Boy" starts you out with its steady midtempo quality. Keeping the mellow mood with a midtempo melody, she turns out "Do Me Right." "Love/Hate" retrieves the nasty groover. You can feel the heat on this one! Pebbles wraps up with Quiet Storm cuts: "Baby Love" and "Give Me Your Love."

— Carol van Keeken

Meli'sa Morgan

Good Love (Capitol)
CLT - 46943

Meli'sa herself has said she can performuptempo songs or ballad. I believe that very few can carry a midtempo ballad as well as Meli'sa. *Good Love* is her second release for Capitol, but the first on which she and her writing partner/keyboardist/best friend Lisette Wilson, handle more than half of the production duties. (The two came together when Meli'sa was singing background with Chaka, and Lisette was the musical director in 1983.) The first single from the album, the Top 5 remake duet with Kashif ("Love Changes") sets the tone for the album. The tracks "Good Love" and "I Still Think About You" kick in the beat, satisfying Meli'sa's critics, while the cuts "Just For Your Love" and "Your All I Got" pacify the romantics. The dynamic project by Morgan and Wilson is worth listening to if smooth, mature tracks is what you want.

— Darryl Lindsey



The Rose Brothers

In The Mix (Muscle Shoals)
MSS 2204

The Rose Brothers are, in fact, brothers: Bobby, Kenneth, Greg and Larry Rose. This latest album on the Muscle Shoals label is burnin' up. To say it's hot is an understatement! It's scorching! From charbroiled funky dance tunes to sizzling ballads, it's all contained within the sides of this tasty package. Producers Rich Cason and Jimmy Lewis has come up with some of their best collaborations to make this album one to watch in '88. Choice cuts: "I Put My Money Where My Mouth Is," a funky dance number and current single. "In The Mix," my personal favorite, a steamy ballad that's doing well early on Quiet Storm programs, "Burnin'," another ballad that can't miss. For the uptempo-minded, there's "Lies," which is up and includes a bit of rap and "Non-Stop Lovin'." Side Two closes out the ballad, "Don't Clip My Wints." The Rose Brothers are in the mix!

— Graham Armstrong

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

ANTONIO CARLOS JOBIM
"Isabella"
(PolyGram)

MIKE LAWRENCE
"Believe It"
(Optimism)

LATITUDE
"40° North"
(Lifestyle)

ONAJE ALLAN GUMBS
"Didn't I Blow Your Mind"
(Zebra/MCA)

(Cuts recommended by the R&B Report™)

Manhattan Transfer's

Brasil leaped into the No. 1 position in just three weeks, with Tom Scott's *Streamline* right behind. Rushing up the chart is Wilton Felder's *Love Is A*

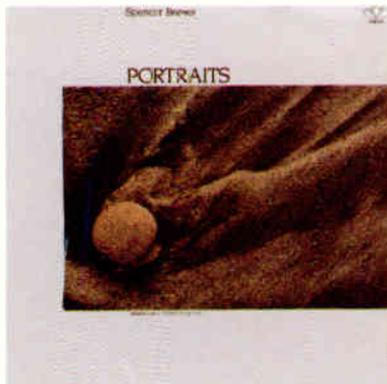


Rush. It moved into the Top 5. This week the Jazz chart had five debuts, including the highest debut, Dave Valentin's *Mind Time*, with *Aquamarine* by Danny Gottlieb following close behind.

2W	LW	TW	ARTIST	TITLE	LABEL	WOC
27	12	1	MANHATTAN TRANSFER	Brasil	Atlantic 81803-1	3
10	2	2	TOM SCOTT	Streamlines	GRP 6R-1044	5
12	3	3	DAN SIEGAL	Northern Lights	Epic BFE 4026	5
25	13	4	WILTON FELDER	Love Is A Rush	MCA D-42096	3
3	5	5	JEAN-LUC PONTY	The Gift Of Time	Columbia FC 40579	6
8	7	6	BASIA	Time And Tide	Epic BFE 40767	7
5	6	7	LEE RITENOUR	Portrait	GRP 6R-1042	7
2	1	8	BRANDFORD MARSALIS	Renaissance	Columbia FC 40711	7
7	9	9	CHARNETT MOFFET	Nett Man	Blue Note BLJ-46993	7
1	8	10	DIANNE REEVES	Dianne Reeves	Blue Note BLJ-46906	7
11	11	11	G. BENSON/E. KLUGH	Collaboration	WB 25580	7
4	4	12	HIROSHIMA	Go	Epic FE-40679	7
14	19	13	WYNTON MARSALIS	Standard Time	Columbia FC-40461	7
—	26	14	GERALD ALBRIGHT	Just Between Us	Atlantic	2
6	10	15	GROVER WASHINGTON, JR.	Strawberry Moon	Columbia FC-40510	7
—	22	16	TOM GRANT	Night Charade	Gala/Gramavision 139002	2
18	18	17	KENNY G	Duotones	Arista AL8-8427	7
13	15	18	HENRY BUTLER	The Village	MCA/Impulse2-8023	7
21	20	19	NAJEE	Najee's Theme	EMI-Manhattan ST-17241	7
9	16	20	FATTBURGER	Good News	Intima/Enigma	7
—	27	21	M.DAVIS/M. MILLER	Music From Siesta	WB 25651	2
—	—	Debut	DAVE VALENTIN	Mind Time	GRP A-1043	1
—	—	Debut	DANNY GOTTLIEB	Aquamarine	Atlantic 81806-1	1
16	24	24	BILLY COBHAM	Picture This	GRP-1039	7
—	—	Debut	WALTER BEASLEY	Walter Beasley	Polydor 833-866 -1	1
—	—	Debut	DOUG CAMERON	Passion Suite	Spindletop	1
15	23	27	AL DI MEOLA	Tirami Su	EMI-Manhattan ST-46995	7
17	21	28	HARRISON/BLANCHAD	Crystal Stair	Columbia FC-40830	7
—	—	Debut	RICHIE COLE	Popbop	Milestone/Fantasy	1
18	25	30	DIANE SCHUUR	Diane Schuur	GRP 1039	7

NEW AGE

1	1	1	YANNI	Out Of The Silence	Private Music 2024	6
—	3	2	DAVID ARKENSTONE	Valley In The Clouds	Narada N62001	2
—	4	3	CHECKFIELD	Distant Thunder	Amer. Gramophone AG787	2
5	5	4	RUBAJA & HERNANDEZ	High Plateaux	WH 1064	3
—	—	Debut	KIT WALKER	Dancing On The Edge	WH 0109	1



SPENCER BREWER

Portraits
(Narada) N-61017

Stirring an array of melancholy moods and memories, Spencer Brewer's piano *Portraits* carry us through the carefree music box images and somber solstices of the musical magic he offers. "The Muse" blends acoustic guitar and keyboards into a sweet, seamless melody possessing a carousel flair to stir the most pleasant feelings within us. Brewer's piano/woodwind/horn combinations contribute to the majority of this project, providing a consistent texture to each cut. Another favorite, "In The Park," continues to carry us through

the fast leg of Brewer's acoustic adventure with sweet, on-center twirls that gently lead us by the hand into the album's remaining piano compositions. A New Age pleaser, this album is free from any synthesizer tension, providing us with Brewer's pure and inimitable keyboard sensibility and is sure to delight the most serious music lovers among us. — *Carol van Keeken*



SIPHO MABUSE

Sipho Mabuse
(Virgin) 7 90676-1

From the mainstream of modern Soweto music comes the dynamic rhythms of drummer and vocalist Sipho Mabuse, with his first album to be released in America. The sound is an interesting blend of Western and South African music. The traditional African melodies and rhythm of "Shikisha" introduce Side One. "In The Night," a joyful dance track which shows Sipho's vocal style, is followed by "Path To Freedom," an optimistic song about South African politics. "Ti Nyanga" opens Side Two with a drive and rhythm characteristic of the

Kwela tradition. "Let's Get It On," (not Marvin Gaye's), is a sleeper bound to get Quiet Storm attention, as well as R&B. He rounds out the album with a bouncy tune about his native Soweto, "Jive Soweto." Serve up some international flavor.

— *Meredith Beal*



UNCLE FESTIVE

Say Uncle
(Optimism Inc.) OP-3107

This project displays the group's technical control and versatility with its articulate digital attacks blended with some sharp dynamics. Each cut on the album is fairly high-spirited and rhythmically complex with its changing of speeds and meters, toying with accents and providing Jazz fusion with a spontaneous feeling that could be called "synthesized improvisationals." The musical dialogue of this album provides a pattern that is consistent, exhilarating and commercial. The synthesized quality of the album puts the

listener into a hysterical hopper of unpredictable accents and seemingly moment-to-moment avant-garde playing that doesn't pay attention to conventional forms or tempos, but pleases the Jazz palate nonetheless! Uncle Festive is John Pondel, Bud Harner, Ron Pedley and Marc Levine. Jazz PDs tune in! — *Carol van Keeken*

New Releases:

LATITUDE

40° North

(Lifestyle) LSR 6010

Producer: **Craig Peyton**

Executive Producer: **John**

Golden

Featuring:

Craig Peyton - Fairlight III, Vibes, Oberheim X-pander, Yamaha TX-81Z

Ben Verdery - Classical & Electric Guitars

Yogie Lee - Vocal solo

BO SVENSSON

Living On The Edge

(Golden Boy) GNLP 4001

Producers: **Rick Kelly &**

Bo Svensson

Featuring:

Bo Svensson - Tenor Saxophone/Vocals

Rick Kelly - Keyboards/Drum Programming/Electric Bass/Vocals

Dwight Tribble - All lead & background vocals

Elaine Svensson - Lyricist

MIKE LAWRENCE *Nightwind*

(Optimism Inc.) OP-3104

Producers: **Mike Lawrence**

Roberta Lawrence & Larry Gates

Featuring:

Mike Lawrence - Flugelhorn/trumpet

Bob James/Cliff Carter - Acoustic piano/synthesizers

Hiram Bullock - Guitar

Dave Weckl/Brian Brake/Savron Hudson - Drums

Anthony Jackson - Bass

Andy Block - Guitar

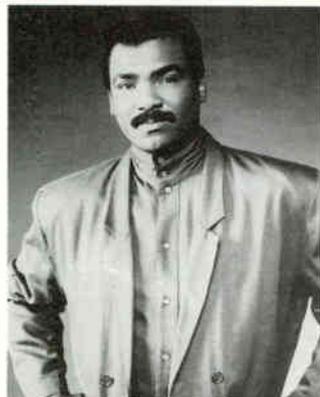
Sue Evans/Leonard

"Doc" Gibbs - Percussion

Michael Brecker - Sax

Lois Colin - Harp

JAZZ & NEW AGE



RONNIE LAWS All Day Rhythm

By Meredith Beal
Managing Editor

"I never considered myself a Jazz artist. It just happened to be in my background," says Ronnie Laws, one of the pioneers in the field of fusion. Ronnie popularized the use of the soprano sax, and has earned his reputation as one of the great contemporary saxophonists.

"My music is reflective of what I have heard over the years," Ronnie said, explaining the diversity that characterizes his background. He comes from a musical family which includes his brother, renowned flutist, Hubert, and his sisters: vocalists Eloise and Debra. He began the sax at age 12 and while in high school, formed friendships with future members of the Crusaders. He also played at various Houston night spots, sitting in with a number of Jazz musicians and gaining valuable seasoning. "Playing with older musicians provided consistency as a growing musician," Ronnie noted.

Ronnie's first big break came when he moved to Los Angeles and joined Earth, Wind & Fire, an association which showed Ronnie's flexibility. "My music covers a

broad cross spectrum, including classical. It made it easy to play with a group like Earth, Wind & Fire," Ronnie said.

In 1976, Ronnie made his solo debut with the release of *Pressure Sensitive*, a hot, Jazz fusion project, produced by Crusader, Wayne Henderson. Henderson also produced Ronnie's next two LPs: *Fever* and *Friends And Strangers*.

In 1986, Ronnie combined with the production talents of former EWF member, Larry Dunn to produce *Mirror Town*, Ronnie's debut release on Columbia.

In his latest effort, *All Day Rhythm*, Ronnie continues his unique blend of rhythms and funk, as well as showing his development as a vocalist. Tunes like "Smokehouse," "Nite Life," and "Homedance" exhibit his familiar sax sound. The album was co-produced by Wayne Henderson and also features his sister, Debra and Patryce Banks as guest vocalists, as well as his 12-year-old daughter, Michele. "I loved having my daughter sing. It was exciting for both of us," Ronnie said, smiling.

Ronnie commented about computerized music, saying "You have to be able to keep up with what's happening. I use computers and sequencers, but then I accentuate it with live musicians to add that human touch, and whatever interpretation they add as musicians. When you're playing to fellow humans, they have to be able to relate," Ronnie said.

Ronnie's assessment of musical categories: "To me there's only two kinds of music — good and bad."

CLUB REPORT



Cesar's Latin Palace was the place to be New Year's Eve in San Francisco, where close to 1,800 Latin Jazz enthusiasts packed the dance floor to Samba, Tango and Calypso to live and recorded music.

VENUE MENU

LOS ANGELES:

Concerts By The Sea 213/379 4998
At My Place 213/451 8596
Blue Note Cafe 213/760 3348
Dodsworth 818/578 1344
Alfonse's 213/877 7820
Alleycat Bistro 213/204 3660
Breakaway 213/391 3435
Manhattan Jazz 213/546 4777
Nucleus Nuance 213/939 8666
Grand Avenue Bar 213/624 1011

NEW YORK:

Blue Note 212/475 8592
Village Vanguard 212/4255 4037
Village Gate 212/475 5120
Sweetwater's 212/873 44100
Fat Tuesday's 212/533 7902
Michael's Pub 212/758 2272
Sweet Basil 212/242 1785
Mikell's 212/864 8832

CHICAGO:

Andy's 312/642 6805
Back Room 312/751 2433
The Bulls 312/337 3000
George's 312/644 2290
The Gold Star 312/664 4215
The Green Mill 312/878 5552
Leslie's 312/328 8304
Maple Tree Inn 312/239 3688
Moosehead 312/922 3640

SAN FRANCISCO:

Milestones 415/777 9997
Kimball's 415/861 5585
Jazz Workshop 415/398 9700
Bajone's 415/282 2522
Cesar's Latin Palace 415/6486611
Yoshi's 415/652 9200
Omni 415/547 7655
Garden City 408/244 4443

DETROIT:

Baker's 313/864 1200
Baker's Uptown 313/338 7337
Jazz Workshop 313/341 3553
Alexander's 313/831 2662
Dummy George 313/341 2700
Zapaul's 313/881 3062
Sierra Station 313/822 1270
Bird of Paradise 313/662 8310

PHILADELPHIA:

Jewel's 215/236 1396
T'n'T Monroe's 215/567 7385
Memphis 215/248 5802
Gaslight Inn 609/261 0444
Prince's Total Experience 215/324 7562
Zachary's 215/629 1729

WASHINGTON/

BALTIMORE:

Blues Alley 202/337 4141
Kate's 703/549 4460
Icehouse Cafe 703/471 4256
King of France Tavern 301/261 2206
Les Nieces 202/723 2300
The Other Place 202/874 5476
Oz 202/975 8100
Pop's For Champagne 202/472 1000
Brice's Hilltop Inn 301/358 6928
Buddy's 301/332 4200
Cafe Des Artistes 301/664 2200
Chambers 301/752 0058
Cross Keys 301/532 6900
Ethel's Place 301/727 7077
Jean Claude's Cafe 301/332 0950
Jazz Closet 301/752 3897

ATLANTA:

Walter Middy's 404/876 7127
Cafe 290 404/256 3942
Little 5 Points Club 404/577 7767
Atlanta Nights 404/892 4998
Scenario 404/233 1432
The Point 404/577 6468

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Teena Marie

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hot new hit single
"Oooh La La La"

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FE 40872



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World Radio History

EARTH, WIND & FIRE

ON TOP...

ON TOUR...

AND



"THINKING OF YOU"

38-07695

The new single from
"Touch The World."

FC 40596

The album that also
includes the No. 1 hit,
"System Of Survival."

38-07608

Be There For EARTH, WIND & FIRE's "Touch The World" Tour:

JAN 9	St. Petersburg, FL	22	Hartford, CT	FEB 2	Boston, MA	16	Milwaukee, WI
14	Charlotte, NC	23	Buffalo, NY	7	Washington, DC	17	Chicago, IL
15	Knoxville, TN	27-31	New York, NY	11	Atlanta, GA	19	Cleveland, OH
16	Birmingham, AL			13	Philadelphia, PA	21	Detroit, MI
19	Norfolk, VA			14	Pittsburgh, PA		

Produced by Maurice White, Philip Bailey, Attala Zane Giles, Preston Glass, Bill Meyers and Wayne Vaughn.
Management: Ron Weisner Entertainment, Inc.

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