

THE R&B

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Los Angeles CA
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Maxx Kidd
Kidd Int'l Data
7600 Georgia Ave NW #416
Washington, DC 20012

Feb. 15 - 28, 1988

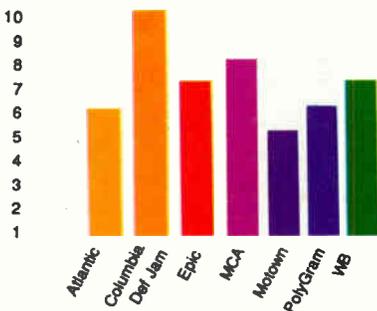
R E P O R T VOL. 1 NO. 25 PRICE: \$5

TOPSIDES

There's a new monarch of R&B: the first-time queen is **PEBBLES**, who finally was able to unseat **KEITH SWEAT** at No. 1. But look out for **GEORGE MICHAEL**, who jumps from No. 12 all the way to No. 5. Also, **M/A/R/S** and **JODY WATLEY** move up in the Top 5. And **STEVIE WONDER** is still the news at retail. His *Characters* stays at No. 1, but Keith has taken **MICHAEL JACKSON** for the No. 2 position. **TERENCE TRENT D'ARBY**, who for months has been the industry's critical golden child, tops this week's album chart in the U.K., the land where he made his name. Meanwhile, one of Terence's primary influences, **JAMES BROWN**, is good-footing up the U.K. charts with a Top 10 single ("She's The One") and with an album at No. 7 (*James Brown & Friends*). In the states, we know who's bad, but who's *superbad*? **CHRIS JASPER**, with the nation's No. 1 video in R&B.

Top 7 R&B Companies

Average number of records on weekly Top 100 chart in Jan. 1988



Source: The R&B Report™ Top 100 charts for January 1988



In this issue: _____

- Epic VP/A&R Bernie Miller elaborates on his plan to build a funky, soulful sound at the label. *Please see page 35.*
- Publisher Graham Armstrong analyzes the costs of eliminating front- and back-selling. *Please see page 41.*
- There is, and will be, only one Sly Stone. No matter how many imitators may roost. *Please see page 36.*

MELI'SA MORGAN: Goes All The Way, Twice

Meli'sa has seen the mountaintop — the peak of the charts. To reach the top is admirable, but to reach the top twice in a short duration is remarkable — *and* to replace your own record at the top of the charts ... well, that earns you the cover of the R&B Report™.

Chart Editor Darryl Lindsey provides an impressionistic essay of Meli'sa.

Please see page 38.

MICO WAVE

COOKS UP A HIT!

COOKS UP A HIT!

COOKS UP A HIT!

COOKS UP A HIT!

"INSTANT REPLAY!"

38.07.92

COOKS UP A HIT!

THE NEW SINGLE FROM MICO WAVE'S DEBUT ALBUM, "COOKIN' FROM THE INSIDE OUT!!!" PRODUCED BY FUNK MASTER, BOOTSY COLLINS. ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

Produced by Bootsy Collins for Bootzilla Productions, Inc. Management: Bill Walter
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COOKS UP A HIT!

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The Rhythm & Blues Report, Inc.

Editorial and National Advertising Offices:
 6430 Sunset Blvd., Suite 1201
 Los Angeles, CA 90028
 (213) 461-4773

Publishers:
 Graham Armstrong - Tom Cossie

Editor-In-Chief:
 Belma Johnson

Advertising:
 The Christopher Company
 Operations Manager:
 Margie Calderone
 Managing Editors:
 Meredith Beal - Carol van Keeken

Chart Editor:
 Darryl Lindsey
 Top 40 Editor:
 Warren Christensen
 International Editor:
 Don Tracy
 Rhythm Of The Street Editor:
 Dannie "Fut" James

Art Director:
 Charles Jones Advertising
 Columnists:
 Steven Ivory, Darlene Donloe
 Staff Writer:
 Thea Austin
 Office Staff: Velma Jones

Computer Consultant:
 Christian West
 Laser Typesetting:
 Comtype/Access Publishing
 Research Assistants:
 Jill Cunningham
 Shizue
 Evie

London Correspondent:
 Richard Mazda
 Tokyo Correspondent:
 Masaharu Yoshioka
 Munich Correspondent:
 Fritz Egner
 Printing:
 Brian Turner

The R&B Report™ is a biweekly magazine published on alternate Mondays by The Rhythm and Blues Report, Inc., 6430 Sunset Blvd., Suite 1201, Los Angeles, Ca 90028. Annual subscription rates: U.S. and Canada, \$130; Elsewhere: \$300. Unsolicited editorial materials are welcome. Reasonable care is assumed, but no responsibility, and no commitments to publish nor to pay for the materials are assumed. Materials will be returned only if accompanied by a SASE. All letters addressed to The R&B Report™ are assumed for publication. The publisher assumes no responsibility for statements made by advertisers. The R&B Report™ and the R&B Chart™ are registered trademarks owned exclusively by ©Copyright The Rhythm and Blues Report, Inc. 1988, and may not be reproduced without written permission from the publishers.

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Cover photo by Eddie Wolf.

THE R&B CHART

HOT REPORT — Radio indicates heaviest listening response

	ARTIST	SONG TITLE	LABEL
1	PEBBLES	Girlfriend	MCA
2	KEITH SWEAT	I Want Her	Elektra
3	CHRIS JASPER	Superbad	CBS Assoc.
4	DEELE	Two Occasions	Solar
5	JODY WATLEY	Some Kind of Lover	Columbia

RECORD OF THE WEEK

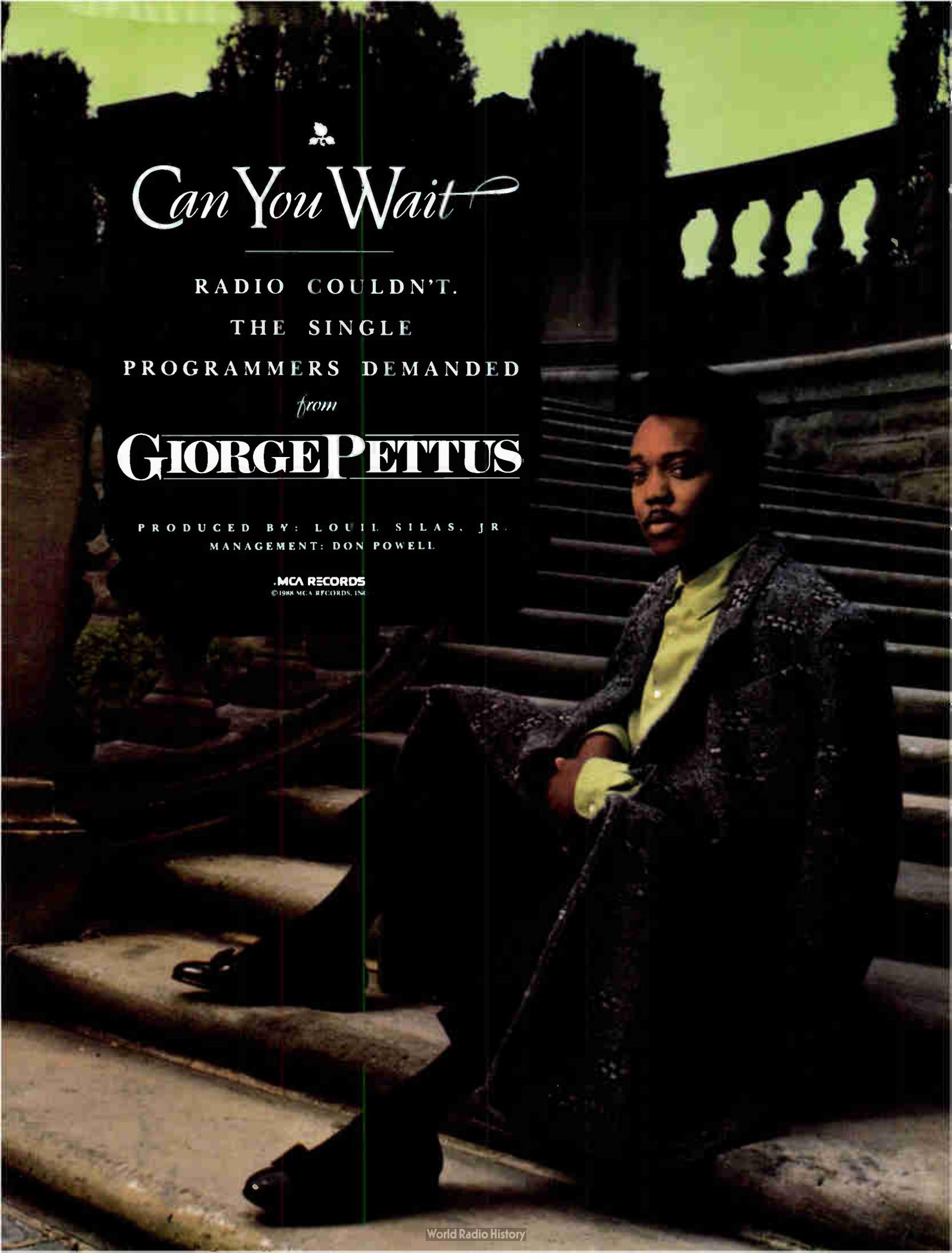
GEORGE MICHAEL

**“Father Figure”
(Columbia)**

(Record that achieves the greatest movement in point value on the R&B Chart)



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	2	1	PEBBLES	Girlfriend	MCA	9
1	1	2	KEITH SWEAT	I Want Her	Elektra	10
5	4	3	M/A/R/R/S	Pump Up The Volume	4th & B'way	7
10	7	4	JODY WATLEY	Some Kind Of Lover	MCA	5
27	12	5	GEORGE MICHAEL	Father Figure	Columbia	7
9	5	6	EXPOSÉ	Seasons Change	Arista	7
8	8	7	CHRIS JASPER	Superbad	CBS Assoc.	6
17	11	8	STEVIE WONDER	You Will Know	Motown	3
15	9	9	INXS	Need You Tonight	Atlantic	3
29	22	10	ALEXANDER O'NEAL	Never Knew Love Like This	Tabu	3
21	17	11	ANGELA WINBUSH	Run To Me	PolyGram	4
23	18	12	SHANICE WILSON	No 1/2 Steppin'	A&M	5
4	6	13	DEELE	Two Occasions	Solar	9
24	16	14	SALT-N-PEPA	Push It	Next Plateau	7
54	29	15	MICHAEL JACKSON	Man In The Mirror	Epic	2
20	20	16	P. BRYSON/R. BELLE	Without You	Elektra	12
40	27	17	MORRIS DAY	Fishnet	WB	2
3	3	18	MICHAEL COOPER	To Prove My Love	King Jay	9
12	10	19	LILLO THOMAS	Wanna Make Love To You	Capitol	7
13	15	20	PRINCE	Hot Thing	Paisley Park	7
28	25	21	TEMPTATIONS	Look What You've Started	Motown	3
11	14	22	RAY PARKER JR.	Over You	Geffen	6
14	13	23	O'JAYS	Let Me Touch You	PIR	6
26	24	24	JOYCE SIMS	Come Into My Life	Sleeping Bag	6
32	26	25	BOY GEORGE	Live My Life	Virgin	2
44	32	26	JETS	Rocket 2 U	MCA	1
48	35	27	TONY TERRY	Lovey Dovey	Epic	1
50	41	28	TERENCE TRENT D'ARBY	Wishing Well	Columbia	1
56	43	29	EARTH, WIND & FIRE	Thinking Of You	Columbia	1
19	28	30	GLADYS KNIGHT & THE PIPS	Love Overboard	MCA	11



Can You Wait

RADIO COULDN'T.
THE SINGLE
PROGRAMMERS DEMANDED

from

GEORGE PETTUS

PRODUCED BY: LOUIL SILAS, JR.
MANAGEMENT: DON POWELL

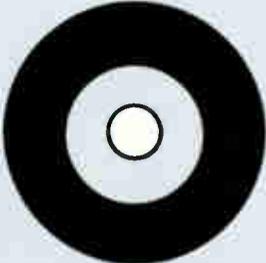
MCA RECORDS
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THE R&B CHART SUMMARY

LW	TW	ARTIST/TITLE/LABEL	R&B	TOP40	A-C	COMMENTS
2	1	PEBBLES/Girlfriend/MCA	91%	31%	0%	Bam Bam Boogie
1	2	KEITH SWEAT/I Want Her/Elektra	63%	69%	6%	Still Strong
4	3	M/A/R/R/S/Pump Up The Volume/4th & B'way	63%	69%	0%	Gettin' Louder
7	4	JODY WATLEY/Some Kind Of Lover/MCA	89%	54%	0%	Too Hot To Stop
12	5	GEORGE MICHAEL/Father Figure/Columbia	44%	96%	61%	Record of the Week
5	6	EXPOSÉ/Seasons Change/Arista	40%	81%	78%	Across The Board
8	7	CHRIS JASPER/Superbad/CBS Assoc.	81%	2%	6%	Dazzling
11	8	STEVIE WONDER/You Will Know/Motown	93%	4%	33%	All Knowing
9	9	INXS/Need You Tonight/Atlantic	14%	79%	0%	Crossover Success
22	10	ALEXANDER O'NEAL/Never Knew Love Like This/Tabu	93%	15%	6%	Sizzlin' Hot
17	11	ANGELA WINBUSH/Run To Me/PolyGram	89%	2%	0%	Top Run
18	12	SHANICE WILSON/No 1/2 Steppin'/A&M	86%	2%	0%	Steppin' Out
6	13	DEELE/Two Occasions/Solar	61%	10%	6%	Recurrent
16	14	SALT-N-PEPA/Push It/Next Plateau	26%	62%	0%	Sassy Seasoning
29	15	MICHAEL JACKSON/Man In The Mirror/Epic	75%	71%	22%	Live At The Grammys
20	16	P. BRYSON/R. BELLE/Without You/Elektra	75%	2%	61%	Movin' On Up
27	17	MORRIS DAY/Fishnet/WB	82%	12%	0%	Ye-e-e-s-s-s
3	18	MICHAEL COOPER/To Prove My Love/King Jay	51%	2%	6%	Proved A Point
10	19	LILLO THOMAS/Wanna Make Love To You/Capitol	56%	2%	0%	New Single?
15	20	PRINCE/Hot Thing/Paisley Park	53%	6%	0%	Cooling
25	21	TEMPTATIONS/Look What You've Started/Motown	79%	2%	6%	Burnin' Up
14	22	RAY PARKER JR./Over You/Geffen	51%	0%	11%	Recurrent
13	23	O'JAYS/Let Me Touch You/PIR	49%	2%	6%	New Single?
24	24	JOYCE SIMS/Come Into My Life/Sleeping Bag	61%	2%	0%	Leveling
26	25	BOY GEORGE/Live My Life/Virgin	53%	27%	0%	Making A Comeback
32	26	JETS/Rocket 2 U/MCA	60%	48%	0%	Blasting Off
35	27	TONY TERRY/Lovey Dovey/Epic	70%	6%	0%	Go, Go, Go
41	28	TERENCE TRENT D'ARBY/Wishing Well/Columbia	67%	17%	0%	Hit Contender
43	29	EARTH, WIND & FIRE/Thinking Of You/Columbia	72%	10%	11%	Hot Remix
28	30	GLADYS KNIGHT & THE PIPS/Love Overboard/MCA	12%	56%	17%	New Single Released

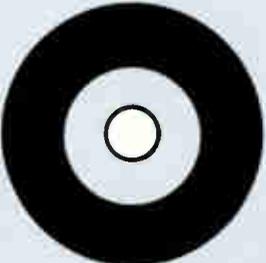
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R&B



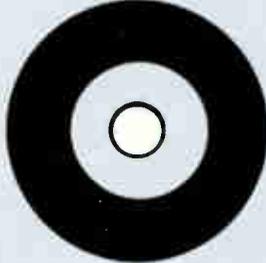
BILLY OCEAN
"Get Outta My Dreams, Get Into My Car"
(Jive)

TOP 40

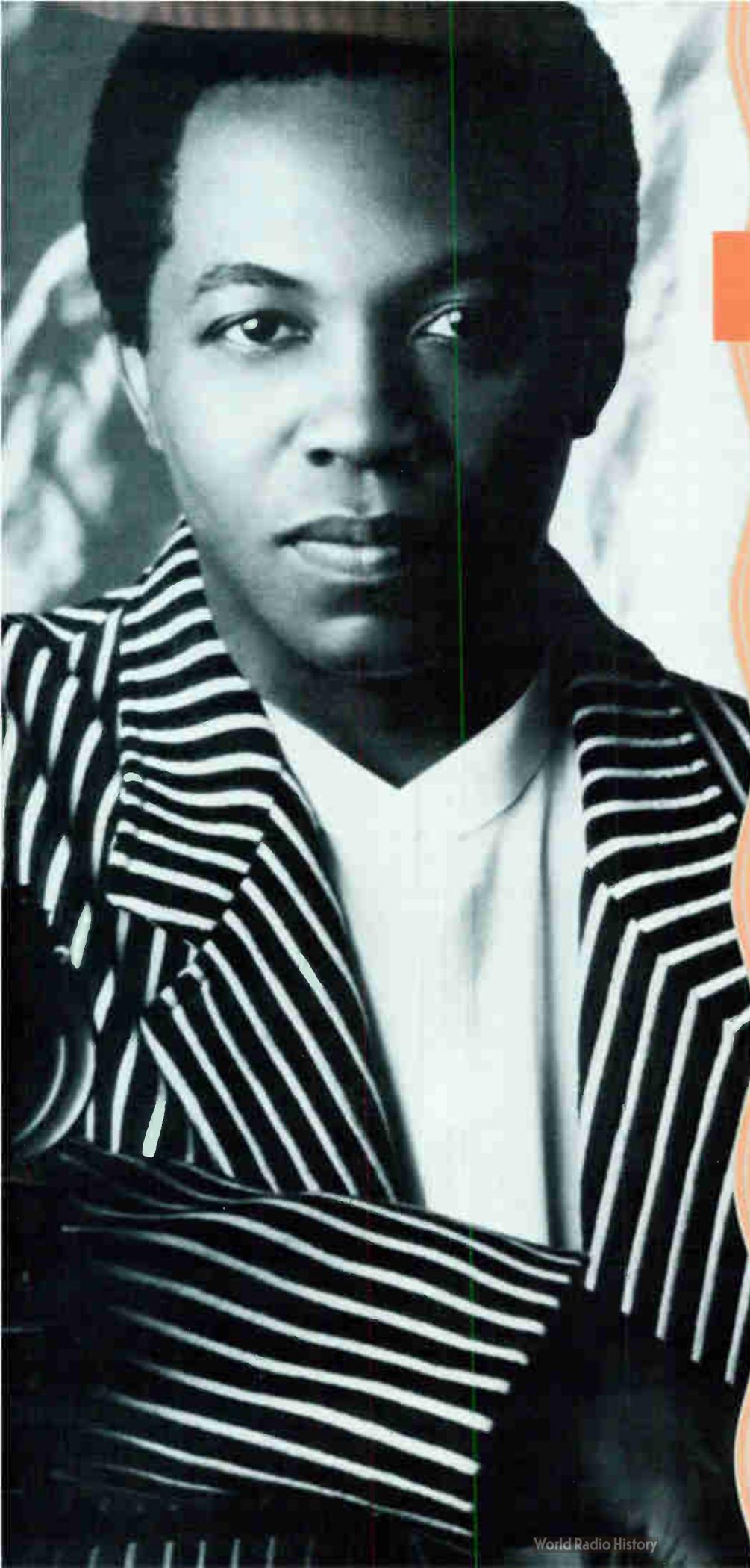


JODY WATLEY
"Some Kind Of Lover"
(MCA)

AC



BRENDA RUSSELL
"Piano In The Dark"
(A&M)



HE TOOK **5** AND

GAVE US A **10**

NORMAN CONNORS

BACK WITH HIS FIRST ALBUM
IN 5 YEARS,

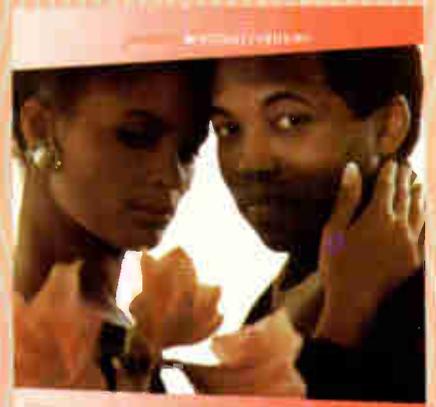
FEATURING

“I’M YOUR MELODY”

FROM THE NEW ALBUM
(AVAILABLE 3/16)

PASSION

FEATURING SPENCER HARRISON
AND GABRIELLE GOODMAN
ON VOCALS.



Produced by Norman Connors
for Captain Connors Productions, Inc.
Co-produced by Marion Meadows & Jaques Burvick.

Capitol.

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

BARRY WHITE

"For Your Love"

(A&M)

Midtempo

LW TW

33 31



Barry White established himself in the '70s as a soul superstar with some superb early records with his rich half-speaking, half-singing warm tones. Now he's emerging from a long recording hiatus and his new album, *The Right Night And Barry White* on A&M. He's making strong headway in the ears of radio listeners on: WOCQ, WKND, WDKX, WDAS, WAMO, WDJY, WHUR, WBMX, WGCI, WLUM, WCKX, WGPR, WTLC, KPRS, KATZ, KMJM, WEKS, WVEE, WJLD, WAAA, WQMG, KMJQ, WJMI, KRNB, WEDR, WXOK, WYLD, WOWI, WPLZ, WTMP, KACE, XHRM, KSOL, WZZT, WJLB, WATV, WEAL, WPDQ, KGFJ, KJLH.

STACY LATTISAW

"Every Drop Of Your Love"

(Motown)

Ballad

LW TW

34 32



This Washington, D.C., native wasn't even a teenager when she recorded her debut album. Stacy's proving that age has nothing to do with her success, as this recent single is continuing to move her from the cradle onto the charts. Though the prodigy is now a woman, she's carrying over the success she's discovered in earlier years and PDs have tuned in on WOCQ, WILD, WUSL, WDJY, WHUR, WBMX, WGCI, WIZF, WCIN, WVKO, WZZT, WGPR, KATZ, KMJM, WEKS, WVEE, WATV, WENN, WWDM, KKDA, KDLZ, WAAA, WEAL, WQMG, KMJQ, WJMI, KRNB, WHRK, WEDR, KQXL, WXOK, WYLD, KDAY, XHRM, KKFX, WDAS.

CHICO DEBARGE

"Rainy Night"

(Motown)

Ballad

LW TW

37 34



The latest multi-talent to emerge from the famous musical family DeBarge, Chico's wasting no time stepping up his solo career. By writing the demo "You Wear It Well" for the group DeBarge, Chico showed something promising to Motown. Chico is establishing himself as a singer, songwriter, keyboardist and producer. Ears are open at: WDKX, WAMO, WBMX, WGCI, WBLZ, WVKO, WZZT, WGPR, WTLC, KATZ, KMJM, WEKS, WVEE, WENN, WWDM, KKDA, KDLZ, WAAA, KRNB, WHRK, WQXL, WXOK, WYLD, WFXC, KACE, KDAY, XHRM, KKFX, KRIZ, WDAS, WLUM, WCKX, WZAZ, KJLH, KSOL, WHRK.

REBBIE JACKSON

"Plaything"

(Columbia)

Uptempo

LW TW

45 35



Determined to shine in her own light and develop her own style, Rebbie has been holding her own, despite the super success of siblings Michael and Janet. Her style and material are standing up and standing out once more. This current single, "Plaything," is further evidence of her smart decisions, musicianship and musical instincts. Playing it up at: WXYV, WILD, WKND, WDAS, WUSL, WAMO, WMYK, WHUR, WBMX, WLUM, WBLZ, WIZF, WCKX, WTLC, KMJM, WEKS, WATV, WENN, KKDA, KDLZ, WEAL, WQMG, KMJQ, WJMI, KRNB, WEDR, KQXL, WXOK, WYLD, WFXC, WPLZ, WTMP, XHRM, KRIZ, KSOL, KMOJ, WVKO, KPRS.

JONATHAN BUTLER

"Take Good Care Of Me"

(Jive)

Ballad

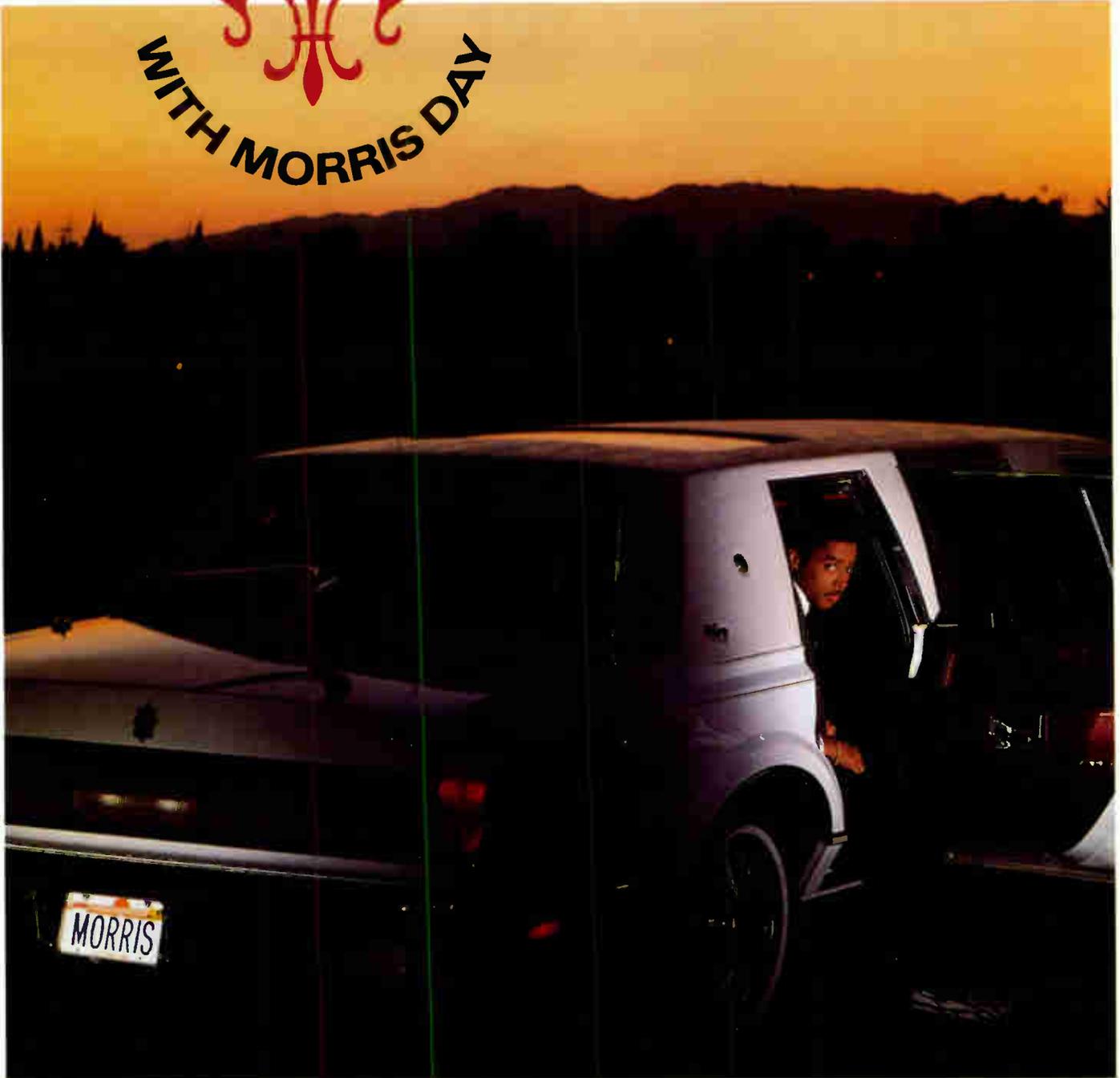
LW TW

47 36



A native of south Africa, and the youngest in a 17-child family, Jonathan Butler is not your typical all-American musician. His African influences are combined with traditional funk, jazz and pop to create an attractive style. His songs have been recorded by giants such as Al Jarreau, George Benson and Billy Ocean. Jonathan is on at: WOCQ, WILD, WKND, WDAS, WDJY, WHUR, WBMX, WGCI, WLUM, WIZF, WLLT, WCIN, WSNY, WVKO, WZZT, WGPR, WNIC, WOMC, WTLC, KPRS, KATZ, KMJM, WEKS, WENN, KKDA, KDLZ, KMJQ, KRNB, KQXL, WQUE, WXOK, WYLD, WPLZX, KACE, KDAY, XHRM, KKFX, KRIZ.

GET INTO "FISHNET"
WITH MORRIS DAY



**THE NEW SINGLE · PRODUCED BY JIMMY JAM
AND TERRY LEWIS FOR FLYTE TYME PRODUCTIONS,
INC.  · CO-PRODUCED BY MORRIS DAY
FOR CONCENTRIX PRODUCTIONS, INC. · FROM THE
FORTHCOMING ALBUM DAYDREAMING**

AVANT GARDE MANAGEMENT



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World Radio History

MAJOR MARKET MOVERS

Major Market Movers are the 15 titles showing the strongest movement toward the Top 30 R&B Chart™

WORLD CLASS WRECKIN' KRU

"Turn Off The Lights"

(Kru-Cut)

Ballad

LW TW

46 38



A Los Angeles-based group, World Class Wreckin' Kru doesn't rap hard, but raps nonetheless. Their smooth, laid-back rapping style is delivered by its four members and Kru-Cut Records is the label of their own doing, distributed by Macola Records. This album is proving its value by storing up the listeners on: **WOCQ, WXYV, WBMX, WGCI, WNOV, KATZ, WPEG, WWDM, WJMI, WHRK, WYLD, WOWI, WFXC, KSOL, WZZT, WEAL, KMJQ, KRNB, KKDA.**

DÉJÀ

"That's Where You'll Find Me"

(Virgin)

Midtempo

LW TW

48 39



Déjà is Starlena Young and Curt Jones, a duo that has been together for almost a decade, performing and writing songs, first as Symphonic Express, then as members of Slave, and most recently as Aurra. After receiving success in Britain, they were signed by Virgin in the U.S. They're *serious* about Déjà at: **WILD, WKND, WDKX, WUSL, WHUR, KMOJ, WLUM, WNOV, WCIN, WCKX, WZZT, WGPR, KMJM, WEKS, WENN, KDLZ, WAAA, WQMG, WJMI, WEDR, KQLX, WQUE, WXOK, WYLD, WOWI, WTMP, XHRM, KSOL, WOCQ, WBLZ, WVKO, WJLB, WTLC, KMJQ, WPDQ, WFXC, WPLZ, KGFJ.**

LACE

"Since You Came Over Me"

(Wing/PG)

Uptempo

LW TW

44 40



This hot girl group hails from Washington, D.C., originally. They're currently based in Los Angeles under the management of Vonnie Sweeney. Lace members Lisa Frazier, Kathy Merrick and Vivian Ross have backgrounds in theater, dance, and of course, singing. They're great at all three. It's Lace all over the place at: **WXYV, WILD, WUSL, WAMO, WGCI, WBLZ, WCIN, WCKX, WVKO, WTLC, KPRS, KMJM, WEKS, WVEE, KDLZ, WAAA, WEDR, WXOK, WYLD, WOWI, WTMP, KKFX, KRIZ, WHUR, WZZT, WJLB, WWDM, WQMG, WPDQ, KACE, WDJY, WBLZ, WVKO, WENN, KKDA, WHRK, WPLZ, XHRM.**

CLUB NOUVEAU

"Heavy On My Mind"

(WB)

Midtempo

LW TW

49 43



Originally, Club Nouveau was perceived, by some, as nothing more than a Timex Social Club spin-off. Timex producers Jay King, Thomas McElroy and Denzil Foster recruited singers Samuelle Prater and Valerie Watson when the Timex gang took off in search of greener pastures. But with a platinum debut LP, Club Nouveau has proven it's for real. Heavy on radio's mind at: **WXYV, WKND, WDJY, WHUR, WGCI, WLUM, WBLZ, WZZT, WENN, WWDM, KKDA, KMJQ, WJMI, WYLD, WPLZ, KMEL, KSOL.**

TEENA MARIE

"Ooo La La La"

(Epic)

Ballad

LW TW

60 46



Is it déjà vu or have we heard this voice before? Teena is back on track with another sweet ballad and radio is pumping "Ooo La La La" morning, noon and night at: **WILD, WKND, WDKX, WDAS, WUSL, WDJY, WPGC, WGCI, WBLZ, WIZF, KATZ, WKXX, WWDM, KKDA, WEAL, WJMI, KRNB, WHRK, KQXL, WFXC, WPLZ, KACE, KDAY, XHRM, WOCQ, WXYV, WMYK, KMOJ, WNOV, WCKX, WVKO, WZZT, WGPR, WJLB, KMJM, WEKS, WVEE, WATV, KDLZ, WQMG, KMJQ, WEDR, KWXL, WTMP, WAMO, WHUR, WLUM, WZAK, WTLC, KPRS, CBLS, WENN, WAAA, WPDQ, WXOK, WYLD, WOWI, KJLH, KSOL.**

**She gives you all
that you need and
you can't get her
out of your mind**

**MIKI
HOWARD**

**"THAT'S
WHAT
LOVE IS"** (7-89123) (PR 2230)

her duet with Gerald LeVert

the new single from the album

LOVE CONFESSIONS (81810)

Produced by Gerald LeVert and Marc Gordon for Trevel Productions 

Personal Management: Don Taylor/Tammi Artist Management Inc.



On Atlantic Records, Cassettes and Compact Discs

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MAJOR MARKET MOVERS

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L.L. COOL J

"Going Back To Cali"
(Def Jam)
Uptempo

LW TW
68 47



As one of the front-runners in the rap movement, L.L. Cool J has drawn listeners as a vanguard. With a musical style of rap unto himself, J intoxicates the ear by showcasing his lyrics in a frame of rhythm and musical subtlety. L.L. Cool J is on the move at: WUSL, KMOJ, WLUM, WBLZ, WCKX, WZAK, KMJM, WZGC, WATV, WKXX, KKDA, KRBE, WJMI, KRNB, WPOW, KQXL, WQUE, WYLD, KDAY, KZZP, XHRM, KMEL.

BILLY OCEAN

"Get Out Of My Dreams,
Get Into My Car"
(Jive)
Uptempo

LW TW
79 48



Hailing from Trinidad, Billy Ocean is remembered for "Carribbean Queen," "Loverboy," "Mystery Lady," "Suddenly" and "Love Zone." He's scoring *again* with his most recent single, "Get Out Of My Dreams, Get Into My Car," which is having great success getting into everybody's airspace at: WBSB, WXKS, WKND, WDKX, KMOJ, WGCI, WIZF, WZZT, WCZY, WGPR, WHYT, WTLC, KCPW, WKTI, WLOL, KHTR, KMJM, KWK, KYKY, WQXI, WVEE, WENN, WKXX, WBCY, KKDA, WEAL, KRBE, WAPE, KRNB, WMC, WEDR, WEXB, WQUE, WYLD, WDCG, WRBQ, KACE, KKLQ, XHRM, KMEL, KRIZ, KSOL, KUBE.

dà KRASH

"Wasn't I Good To You"
(Capitol)
Uptempo

LW TW
70 49



With their self-titled debut album kicking off a stream of sizzling tunes, dà Krash is breaking through after several frustrating years of hard work. Their sleazy slamming funk is "krashing" through the airwaves at: WILD, WUSL, WAMO, KMOJ, WLUM, WNOV, WIZF, WVKO, KPRS, KMJM, WEKS, WATV, WENN, KKDA, WQMG, WJMI, WHRK, WXOK, WYLD, WTMP, KACE, KSOL, WJLB, WFXC, WTMP, KRIZ, WKYV, WKND, WDJY, WHUR, KMOJ, WNOV, WZZT.

ATLANTIC STARR

"Thankful"
(WB)
Ballad

LW TW
58 50



Brothers David, Jonathan and Wayne Lewis from White Plains, NY, formed the nucleus of what has become one of the finest bands in the land. Atlantic Starr's debut LP on its new label is something the group has wanted to do for a long time. "It's the best thing we've ever done," asserts Wayne. Loving it at: WILD, WDAS, WBMX, WCKX, WGPR, WQMG, WMJQ, WJMI, WHRK, WEDR, WXOK, WTMP, KPRS, WVEE, WATV, KMJQ, XHRM, WEKS, WZAZ, WYLD.

GAVIN CHRISTOPHER

"You Are Who You
Love"
(EMI-Manhattan)
Midtempo

LW TW
112 51



"My aim is to party the country." These high-falooting ambitions are aiming Gavin Christopher in the right direction and "You Are Who You Love" is proving to be what his listeners are loving at: WKND, WUSL, WMYK, WHUR, WGCI, WCIN, WCKX, WQMG, KMJQ, WJMI, WHRK, WEDR, XHRM, KSOL.

RADIO WENT OVERBOARD FOR THE FIRST SINGLE
NOW

GLADYS KNIGHT AND THE PIPS

LOVIN' ON NEXT TO NOTHING



THE SECOND RELEASE FROM THE
GOLD ALBUM "ALL OUR LOVE"

PRODUCED BY HOWIE RICE

EXECUTIVE PRODUCERS: GLADYS KNIGHT AND BUBBA KNIGHT

World Radio History MANAGEMENT: SID SEIDENBERG

MCA RECORDS

MAJOR MARKET MENTIONS

Titles receiving significant National radio activity

STREET FARE

"Come And Get This Love"
(Atlantic)
WOCQ, WDAS, WBLZ,
WCKX, WVKO, WGPR,
WTLC, WVEE, KQXL,
WYLD, WTMP, XHRM,
WXYV, WILD, WLUM,
WJLB, WJMI, KJLH,
KSOL.

FULL FORCE

"All In My Mind"
(Columbia)
WDAS, WDJY, KMOJ,
WZZT, WTLC, WEKS,
WVEE, WENN, WPEG,
WVDM, WEAL, WQMG,
KRNB, KQXL, WFXC,
WPLZ, KRIZ, KSOL,
WZAK, CBLS, WYLD-
WYLD, WTMP.

SWEET T

"I Got The Feeling"
(Profile)
WLUM, WCKX, KPRS,
WEKS, WENN, WEAL,
WTMP, KDAY, WDJY,
KMJM, WVDM, WZAZ,
KSOL.

RENA SCOTT

"Do That To Me One More
Time"
(Sedona)
WDAS, WHUR, WCKX,
WENN, WEDR, KSOL,
WPDQ, WZAZ, WXOK,
WOWI.

TKA

"Tears May Fall"
(Tommy Boy)
WQHT, WDAS, WMYK,
WLUM, WEDR, WPOW,
WQUE, WXOK.

GERRY WOO

"How Long"
(Polydor)
WKND, KMOJ, WCZY,
WGPR, KMJM, WEKS,
WVEE, WAAA, WJMI,
WXOK, KACE, KSOL.

ROGER

"Thrill Seekers"
(Reprise)
WAMO, WMYK, KMOJ,
WGCI, KATZ, KKDA,
KMJQ, KRBE, WJMI,
WEDR, WFXC, KPWR,
WCKX, WTLC, KPRS,
KKDA, WOWI, KDAY,
KRIZ, KDAY, WPDQ.

SMOKEY ROBINSON

"Love Don't Give No
Reason"
(Motown)
WKND, WDJY, WGCI,
WIZF, WCIN, WGPR,
KMJM, WENN, KQXL,
WYLD, KACE, XHRM,
KKFX.

NATALIE COLE

"Pink Cadillac"
(EMI-Manhattan)
WKND, WDKX, WDAS,
WAMO, WPGC, WZAK,
WZZT, KMJM, WVDM,
WHRK, WEDR, KQXL,
WYLD, WFXC, WPLZ,
XHRM, KSOL.

SKWARES

"Don't Mess With My
Heart"
(Mercury)
WILD, WHUR, KMOJ,
WQMG, KRNB, WEDR,
KSOL.

MICO WAVE

"Instant Replay"
(Columbia)
WDAS, WAMO, WMYK,
WPGC, WBMX, WLUM,
WBLZ, WIZF, WCIN,
WGPR, WPZZ, KMJM,
WENN, KKDA, WAAA,
WQMG, KMJQ, WJMI,
WHRK, WEDR, KQXL,
WXOK, WYLD, WFXC,
WPLZ, KDAY, XHRM,
KRIZ, KSOL.

COOKIE CREW

"Females"
(TVT)
WHUR, WENN, WVDM,
KDAY.

SIDE EFFECT

"I Love You"
(Striped Horse)
WEDR, WXOK, KACE,
XHRM.

BROWNMARK

"Next Time"
(Motown)
WOCQ, WHUR, WKRQ,
WEAL, KMJQ, KRNB,
WOWI, WPLZ, WTMP,
KKFZ.

D. WARWICK H. HEWETT

"Another Chance"
(Arista)
WUSL, WIZF, WCIN,
WZAK, KATZ, WVEE,
WEAL, KMJQ, WJMI,
WAPE, KQXL, WYLD,
KRIZ, WOCQ, WDAS,
WDJY, WGCI, WTLC,
WEKS, WPLZ, KGFJ,
XHRM, KSOL.

MELI'SA MORGAN

"Here Comes The Night"
(Capitol)
WOCQ, WKND, WAMO,
WMYK, WDJY, WBLZ,
KATZ, KMJM, WVEE,
WEDR, WXOK, WFXC,
WPLZ, KACE, XHRM,
KRIZ.

MIKI HOWARD

"That's What Love Is"
(Atlantic)
WOCQ, WDAS, WAMO,
WDJY, WCKX, WZAK,
WPZZ, KATZ, KMJM,
WEKS, WAAA, WEAL,
KMJQ, WJMI, KRNB,
WQUE, WPLZ, KDAY.

LEVERT

"Sweet Sensation"
(Atlantic)

WPGC, WBMX, WLUM,
WBLZ, WCIN, WPZZ,
KMJM, WENN, KKDA,
WAAA, KMJQ, WJMI,
WHRK, WEDR, KQXL,
WXOK, WPLZ, XHRM,
KRIZ, KSOL.

GLADYS KNIGHTS & THE PIPS

"Loving On Next To
Nothing"
(MCA)
WILD, WKND, WDKX,
WUSL, WAMO, WMYK,
WHUR, WGPR, WVDM,
WAAA, WEAL, WQMG,
WYLD, WFXC.

GEORGIO

"Bedrock"
(Motown)
WBMX, WZZT, KMJM,
KQXL, WXOK, WYLD,
WFXC, WPLZ, XHRM.

WILL DOWNING

"Free"
(Island)
WKND, WNOV, WLLT,
WCIN, WZZT, WPZZ,
WVEE, WEAL, WLTS.

HINDSIGHT

"Stand Up"
(Virgin)
WDJY, WHUR, WBMX,
WGCI, WCKX, WGPR,
WVEE, WQMG, WEDR.

FORCE MD'S

"Couldn't Care Less"
(Tommy Boy)
WAMO, WHUR, WCIN,
WAAA, WQUE, WYLD.

EU BAND

"Da Butt"
(EMI-Manhattan)
WAMO, WHUR, WBLZ,
WIZF, WCKX, WZAK,
WVDM, KKDA, WEAL,
KMJQ, KQXL, WXOK,
WYLD, WPLZ, KACE,
KSOL.

HITMAKERS

Hitmakers are picks by station programmers known for breaking new music. The most mentioned titles make the R&B Hit List™.



The R&B Hit List™

**1 MIKI HOWARD/
GERALD LEVERT**
That's What Love Is
(Atlantic)

2 EU
Da Butt
(EMI-America)

3 WILL DOWNING
Free
(Island)

4 WORLD CLASS
WRECKING KRU
Turn Off The Lights
(Kru-cut)

5 NATALIE COLE
Pink Cadillac
(EMI-Manhattan)

WLOU/Louisville KY
Ange Canessa/MD
LEVERT
Sweet Sensation
(Atlantic)

COOL/Ft. Wayne IN
Louie "D"/PD
NATALIE COLE
Pink Cadillac
(EMI-Manhattan)

WASC/Spartanberg SC
Lou Broadus/PD
LEVERT
Sweet Sensation
(Atlantic)

WDZZ/Flint MI
Sam Williams/MD
LEVERT
Sweet Sensation
(Atlantic)

WBAD/Greenville MS
Kaye Barnes/PD
TYRONE DAVIS
Do You Feel It
(Future)

WJYL/Louisville KY
Phillip David-March/PD
BILLY OCEAN
Get Outta My Dreams,
Get Into My Car
(Jive)

WKIE/Richmond VA
Miki Spencer/PD
RAY PARKER
NATALIE COLE
Over You
(Geffen)

WLLE/Raleigh NC
Waxman Torey/MD
ROYAL HOUSE
Party People
(Idlers)

WFKX/Nashville TN
Ernie O'Dell/PD
TERENCE TRENT
D'ARBY
Wishing Well
(Columbia)

WMGL/Charleston SC
Alvin Stowe/PD
THE FIT
Just Having Fun
(A&M)

WPAL/Charleston SC
Don Kendricks/PD
BILLY OCEAN
Get Outta My Dreams,
Get Into My Car
(Jive)

WXLA/Lansing MI
Sammy Jordan/PD
MIKI HOWARD
GERALD LEVERT
That's What Love Is
(Atlantic)

WWWZ/Charleston SC
Cliff Fletcher/PD
WILL DOWNING
Free
(Island)

WRVS/Elizabeth City NC
David Linton/PD
TAJA SEVELLE
Wouldn't You Love To Love Me
(Paisley Park)

WVAS/Montgomery AL
Carol Stephans/MD
NAJEE
Mysterious
(EMI-Manhattan)

KKPW/Tucson AZ
Nixon Low/MD
TEENA MARIE
Ooo La La La
(Epic)

KCOH/Houston TX
Travis Gardner/PD
LEVERT
Sweet Sensation
(Atlantic)

WRBD/Ft. Lauderdale FL
Charles Mitchell/PD
L.L. COOL J
Going Back To Cali
(Def Jam)

WJIZ/Albany GA
Tony Wright/PD
MIKI HOWARD
GERALD LEVERT
That's What Love Is
(Atlantic)

WJMI/Jackson MS
Carl Haynes/PD
MIKI HOWARD
GERALD LEVERT
That's What Love Is
(Atlantic)

WGPR/Detroit MI
Joe Spencer/PD
BERT ROBINSON
Never Gonna Give You Up
(Capitol)

KKDA/Dallas TX
Jimmy Smith/MD
HEAVY D & THE BOYZ
Don't You Know
(MCA)

KRNB/Memphis TN
Melvin Jones/MD
BILLY OCEAN
Get Outta My Dreams,
Get Into My Car
(Jive)

WWDW/Sumter SC
Andre Carson/PD
WORLD CLASS
WRECKING KRU
Turn Off The Lights
(Kru-cut)

WFXC/Raleigh NC
Wayne Walker/MD
MICO WAVE
Instant Replay
(Columbia)

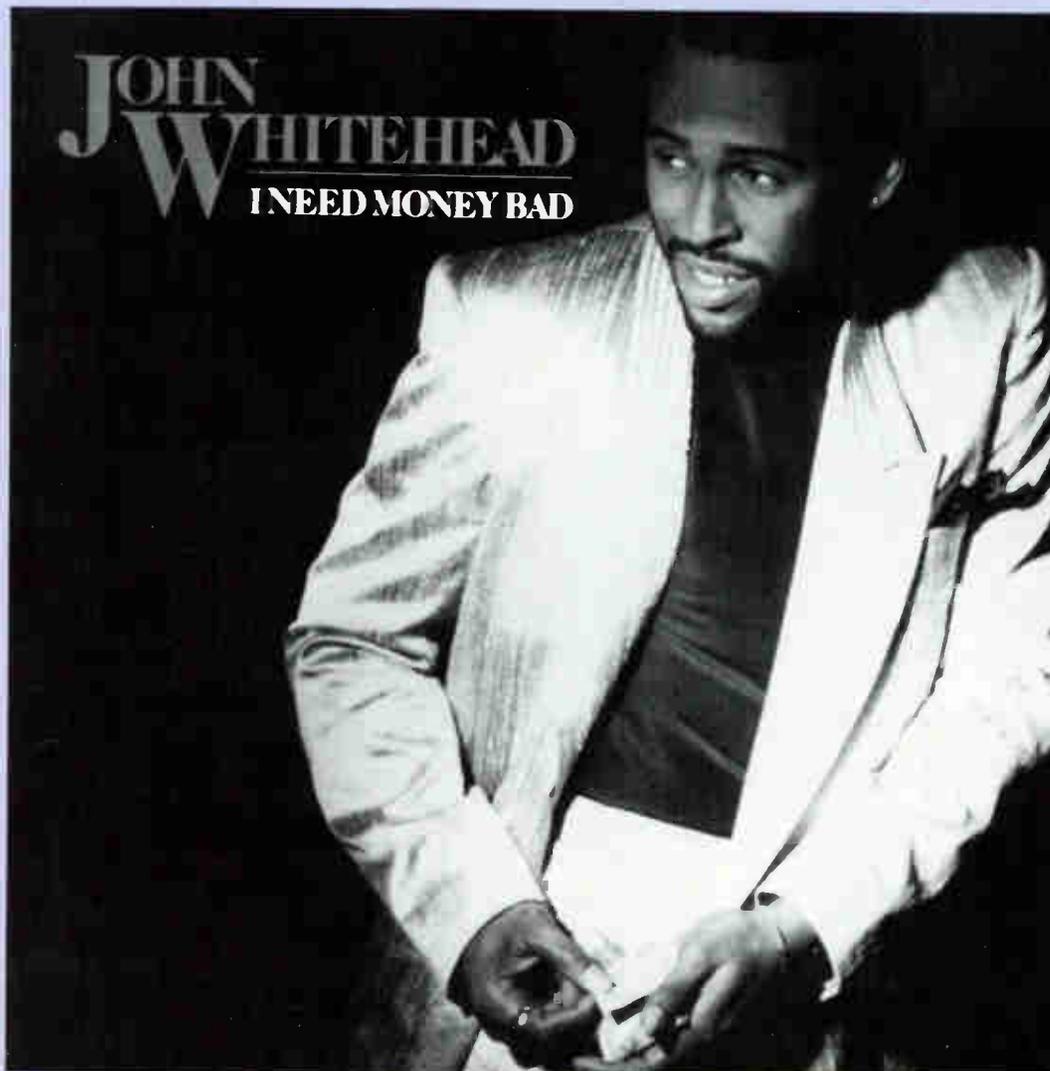
WKND/Windsor CT
Melonae Mclean/MD
WILL DOWNING
Free
(Island)

WEKS/Atlanta GA
Tony Scott/PD
FULL FORCE
All In My Mind
(Columbia)

WIZF/Cincinnati OH
Marv Hankston/PD
DIONNE WARWICK
HOWARD HEWETT
Another Chance For Love
(Arista)

KMOJ/Minneapolis MN
Donovan Johnson/PD
BROWNMARK
Next Time
(Motown)

TAKE JOHN WHITEHEAD TO THE BANK!



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John Whitehead, in collaboration with Gene McFadden, has been the voice of a generation writing songs like the O'Jays hit, "The Backstabbers" and the McFadden & Whitehead classic, "Ain't No Stoppin' Us Now".

Now John Whitehead is back and headed for the bank with "I Need Money Bad", the first single and title track of his debut Mercury album, produced and arranged by Gene McFadden.

**Listen to John Whitehead express the needs of this generation;
Listen to "I Need Money Bad".**



Management: Hush Productions

HITMAKERS

WIGO/Atlanta GA
Darryl Lassiter/PD
MICHAEL JACKSON
Man In The Mirror
(Epic)

WAMO/Pittsburgh PA
Chuck Woodson/PD
EU
Da Butt
(EMI-Manhattan)

WEAL/Greensboro NC
Jay Holiday/PD
GLADYS KNIGHT & THE PIPS
Lovin' On Next To Nothing
(MCA)

WZZT/Columbia OH
Toby Bristol/MD
NATALIE COLE
Pink Cadillac
(EMI-Manhattan)

WXOK/Baton Rouge LA
Matt Morton/PD
EU
Da Butt
(EMI-Manhattan)

WBLZ/Cincinnati OH
Brian Castle/PD
MIKI HOWARD
GERALD LEVERT
That's What Love Is
(Atlantic)

WQMG/Greensboro NC
Mike Wheeler/MD
NATALIE COLE
Pink Cadillac
(EMI-Manhattan)

WJTT/Chattanooga TN
Rich Phillips/PD
NATALIE COLE
Pink Cadillac
(EMI-Manhattan)

WGCI/Chicago IL
Barbara Preto/MD
TEENA MARIE
Ooh La La La
(Epic)

WQUE/New Orleans LA
Karen Cortello/PD
Louie Armstrong
What A Wonderful Life
(A&M)

WBMX/Chicago IL
Daisy Davis/MD
MICO WAVE
Instant Replay
(Columbia)

XHRM/San Diego CA
Nick Fontaine/PD
BILLY OCEAN
Get Outta My Dreams,
Get Into My Car
(Jive)

WYLD/New Orleans LA
Ty Bell/PD
GEORGIO
Bedrock
(Motown)

WDAS/Philadelphia PA
Ducki Hampton/MD
MORRIS DAY
Fishnet
(WB)

WILD/Boston MA
Elroy Smith/PD
SHANICE WILSON
No 1/2 Steppin'
(A&M)

WPLZ/Richmond VA
Debbe Parker/PD
CHICO DeBARGE
Rainy Nights
(Motown)

WEAL/Greensboro NC
Jay Holiday/PD
GLADYS KNIGHT & THE PIPS
Lovin' On Next To Nothin'
(MCA)

WEDR/Miami FL
George Jones/PD
LEVERT
Sweet Sensation
(Atlantic)

KATZ/St. Louis MO
Cheryl Winston/PD
JONATHAN BUTLER
Take Good Care Of Me
(Jive)

WENN/Birmingham AL
Michael Starr/MD
MICHAEL JACKSON
Man In The Mirror
(Epic)

WCKX/Columbus OH
Rick Stevens/PD
MIKI HOWARD
GERALD LEVERT
That's What Love Is
(Atlantic)

WDKX/Rochester NY
Clint Works/MD
NATALIE COLE
Pink Cadillac
(EMI-Manhattan)

WTLC/Indianapolis IN
Jay Johnson/PD
BILLY OCEAN
Get Outta My Dreams,
Get Into My Car
(Jive)

KDAY/Los Angeles CA
Lisa Canning/MD
EPEE MD
It's My Thing
(Sleeping Bag)

KXZZ/Lake Charles LA
Mike Smith/MD
MICO WAVE
Instant Replay
(Columbia)

WHRK/Memphis TN
Michael Wiggins/MD
TEENA MARIE
Ooo La La La
(Epic)

KJLH/Los Angeles CA
Lon Mc "Q"/MD
MIKI HOWARD
GERALD LEVERT
That's What Love Is
(Atlantic)

KKFX/Seattle WA
Nes Rodriguez/MD
STACEY Q
Don't Make A Fool Out Of
Yourself
(Atlantic)

WOCQ/Baltimore MD
Scott Jantzen/PD
STACEY Q
Don't Make A Fool Out Of
Yourself
(Atlantic)

WAAA/Winston-Salem NC
Tina Csrson/PD
GLADYS KNIGHT & THE PIPS
Lovin' On Next To Nothin'
(MCA)

WPZZ/Indianapolis IN
Paula Cox/MD
MICHAEL BOLTON
Sittin' The Dock Of The Bay
(Columbia)

WUSL/Philadelphia PA
Mike Love/MD
PEABO BRYSON
REGINA BELLE
Without You
(Elektra)

WGSW/Greenwood SC
P.C. Wiley/PD
MICHAEL JACKSON
Man In The Mirror
(Epic)

WVEE/Atlanta GA
Ray Boyd/PD
WILL DOWNING
Free
(Island)

WZAZ/Jacksonville FL
Nat Jackson/PD
INXS/Need You Tonight
(Atlantic)

WJMI/Jackson MS
Carl Haynes/PD
EARTH, WIND & FIRE
Thinking Of You
(Columbia)

WDAO/Dayton OH
Michael Ecton/MD
STREETFAIR
Come And Get This Love
(Atlantic)

KIIZ/Killeen TX
Lou Bennett/PD
REBBIE JACKSON
Plaything
(Columbia)



By Don Tracy
International Editor

CANNES, FRANCE — Amid a pandemonium of attention-getting gimmicks and a clamor of languages, nearly 8,000 record and radio industry executives from around the world were attracted to rainy Cannes for MIDEM '88 (a conference of the international record and music publishing industry, expanded to encompass video and other formats). Thousands of convention participants peopled booths representing 1,750 companies, an increase from last year's 1,600.

At the edge of the Mediterranean, conventioners converged on the Palais des Festivals, eager to establish, renew and maintain business contacts, and initiate record, publishing, licensing and sub-publishing deals. With such a multitude of industry movers and shakers gathered under one roof, the international music industry trade fair is a beehive of opportunity. Here, a savvy industry executive can buck the system and go directly to people in positions of power, who walk the buzzing convention floor unshielded by their usual armies of secretaries.

Attendance at the MIDEM, a bit up from last year, overwhelmingly represented the recording industry. Radio people made up only about 15% of the total. Representatives of companies from nearly 60 countries shared floor space side by side in their colorful booths. An exact breakdown on the number of companies per country was not available yet for this year, but last year's MIDEM had France in the lead with 368 companies represented. The United Kingdom came in second with 326, followed by the United States with 232 companies and West Germany with 116.

R&B record companies should take note that MIDEM offers smooth access

MIDEM: WHERE ARE THE R&B COMPANIES?

to those who shape and control the international recording scene.

This year, only one Black R&B company, SOLAR of Los Angeles, set up a booth in the Palais. Peter van Brunt, VP of SOLAR, said that business was very brisk. SOLAR has benefitted tremendously from its previous participation at the MIDEM. The volume of product sold for SOLAR acts, such as The Whispers, Klymaxx and Shalamar has increased as a result of contacts cultivated at the convention.

Last year, for example, SOLAR re-released the Whispers' 1979 hit "And the Beat Goes On" in the French market. That tune soared to the No. 1 spot on the French music charts, thus making fertile the ground for the release of their more recent hit, "Rock Steady," which went platinum.

If more R&B record labels participated at the MIDEM, I am sure they would be heartily welcomed and would meet with as much success as SOLAR has.

We already know that there is no dearth of popularity for R&B music in the international market. Indeed, the posters and album covers of many heavyweight, international R&B stars were placed on prominent display at the

MIDEM. However, worldwide, R&B is still an industry in its expansion stage. The MIDEM affords the R&B companies with an excellent place from which to launch business into the international arena.

This year the MIDEM certainly spawned a proliferation of business deals. Many music catalogs switched ownership and in one case, Virgin purchased a major R&B music catalog, which for now must remain unnamed.

The boisterous atmosphere of this international music trade show infected all of the participants, none of whom seemed to be daunted by any trace of jet lag, in spite of having traveled far.

Producers like Leon Sylvers were busy huddling with record company executives. Jo Keita, manager of Elumba Recording Studio, was also spotted moving from booth to booth.

In addition to unscheduled deals, the MIDEM was fraught with a variety of scheduled activities, which varied from symposia, speeches and cocktail parties to live entertainment in the evenings. Topics covered at the symposia included music and new technologies, the music business and law, compact disc videos and music money matters in 1988.



Internationally renowned vocalist, Miriam Makeba, who has been in exile from her native South Africa for the past 28 years, is currently touring Europe. She is shown here teaming up with the cast from the Broadway musical, "Sarafina," for the making of a video in support of her current WB album, Sangoma.



The Arista/BMG family recently held a meeting of its international staff. Pictured (L.-R.) is Arista artist La La; Gene Harvey, Whitney Houston's manager; Jim Tyrell, La La's manager; Heinz Henn, VP, Int'l. A&R Mktg., BMG Music Int'l. and Carsten Heyn, Label Manager at BMG/Ariola Germany.

Michael Jackson, Quincy Jones, Marvin Gaye and the Isley Brothers.

R&B ATTACK OF UK POP CHART

*By Richard Mazda
 London Correspondent*

The first week of February saw a definite attack of the U.K. Pop Chart by R&B acts. The top honors went to Tiffany, but three of the Top 5 were straight from the floor, with Terence Trent D'Arby and Krush rounding out the trio. Joyce Sims' groovy "Come Into My Life" (produced by Mantronix) was No. 7. Britain's house music producers, The Beatmasters teamed up with London rappers, The Cookie Crew, for what is both acts first-time Top 10 placing with "Rok Da House." At No. 10 was dance floor oddity "Rise To The Occasion," featuring yet more pumping up the volume-linked to an almost Scritti Politti-type vocal. Interesting correlations in sales patterns in the United Kingdom can be seen here, since eight of the Top 10 12" and Dance Chart entries feature in the Pop Chart (overall chart). Once again London and the South West's buoyant 12" sales market is tipping the balance nationally

Other points of interest are the PR-induced storm about "House Arrest" at No. 4 by U.K. band Krush from Nottingham. Their manager is letting all who care to hear, know that he used the pirate radio systems very own version of payola. Krush's spokesman has been quoted as saying he handed over various amounts ranging from £300 to £500 to be included on the pirates power play roster. This might guarantee to get at least five plays a day for three weeks. LWR spokesman Zak, agreed that money had been accepted for plays.

Nesuhi Ertegun, EMI-Capitol Chairman and President of the International Federation of Phonogram and Videogram Producers, gave a speech at a cocktail party sponsored by Billboard Magazine. Other speakers during the convention included the French Cultural Minister.

Of course, in a place as elegant, exciting and enchanting as Cannes, the MIDEM participants are not expected to focus entirely on business.

Evening concerts featuring European groups were staged solely for the MIDEM crowd, which afterwards carried on with their festivities at various parties in sundry, posh hotels near the Palais. The Martinez proved to be the most popular party spot, where conventioners entertained themselves until four or five in the morning daily.

LONDON LOVES LEON WARE

*By Don Tracy
 International Editor*

Felicitations to Leon Ware, a superb musician. It looks as though good things are coming his way. (You know what they say, good things for good people.)

Leon must have been more than happy when he learned that his latest LP, *Undercover*, released on the newly formed label Slingshot, had become the second-best-selling import in the United Kingdom.

The General Manager at Slingshot, Hyman Katz certainly was ecstatic about the news.

"All of a sudden, we were getting calls from people in London (who wanted to buy the LP)," Katz said. "They've really embraced this record," he added.

Katz said Slingshot had not foreseen such a large British response, so when the calls began coming in, the record label had to switch focus and begin exporting more of the new LP to the United Kingdom.

The warm welcome for *Undercover*, which generally fits into the Quiet Storm format, is not a surprise considering the excellence of the LP itself and Leon's well-established cult following on the London music scene.

Leon is known both as a performer and producer there. He also has many sparkling credits in his career, including having produced or written for such super talents as Melissa Manchester,

R&B IN THE U.K.



Taylor Dane makes a move to the No. 2 spot with "Tell It To My Heart," while Bros. jumps to No. 1. Motown greats The Temptations and Stevie Wonder debut at No. 40, and No. 41 respectively this week.

Terence Trent D'Arby's *Introducing The Hardline* edges to No. 1, while James Brown's LP, *James Brown And Friends*, re-enters at No. 7, showing the U.K.'s admiration for classic R&B music. Peabo Bryson's *Positive* LP leaps into the Top 10, while Princess and Marlon Jackson enjoy chart entries this week.



TOP 60 U.K. R & B SINGLES

LW	TW	ARTIST	TITLE	LABEL	WOC
8	1	BROS.	When Will I Be Famous	CBS	10
16	2	TAYLOR DAYNE	Tell It To My Heart	Arista	3
3	3	SWEET TEE	I Got Da Feelin'	Cooltempo	7
7	4	BEATMASTERS/C.C.	Rok Da House	Rhythm King	5
5	5	TWO GUYS, A DRUM	Tired Of Getting Pushed Around	London	5
1	6	JOYCE SIMS	Come Into My Life	London	13
4	7	JAMES BROWN	She's The One	Urban	3
10	8	JACK 'N' CHILL	The Jack That House Built	10	5
18	9	KYLIE MINOGUE	I Should Be So Lucky	PWL	4
—	Re-entry	NTIRO DELUXE	Let's Get Brutal	Cooltempo	7
2	11	TERENCE T. D'ARBY	Sign Your Name	CBS	5
71	12	WAS NOT WAS	Spy In The House Of Love	Fontana	2
14	13	MANTRONIX	Sing A Song	10	3
23	14	EDDY GRANT	Gimme Hope JoAnna	Ice	3
17	15	LUTHER VANDROSS	Give Me The Reason	Epic	4
6	16	KRUSH	House Arrest	Club	9
9	17	WALTER BEASLEY	I'm So Happy	Urban	4
20	18	JEROME PRISTER	Say You'll Be	Delight	4
30	19	DEBBIE GIBSON	Shake Your Love	Atlantic	4
24	20	JERMAINE STEWART	Say It Again	10	5
21	21	LIVING IN A BOX	Love Is The Art	Chrysalis	3
11	22	PUBLIC ENEMY	Bring The Noise	Def Jam	5
43	23	BILLY OCEAN	Get Outta My Dreams, Get Into	Jive	3
12	24	GLADYS KNIGHT/PIPS	Love Overboard	MCA	5
10	25	BARRY WHITE	Never Never Gonna Give Ya Up	Club	5
13	26	JOHN MCLEAN	If I Gave My Heart To You	Ariwa	5
36	27	O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	2
35	28	KOOL MOE DEE	How Ya Like Me Now?	Jive	10
15	29	JELLYBEAN	Jingo	Chrysalis	8
—	Debut	RENEGADE SOUND	Cocaine Sex	Rhythm King	1
22	31	ATLANTIC STARR	Let The Sun In	WB	5
26	32	WENDY & LISA	Side Show	Virgin	5
—	Debut	SABRINA	Boys (Summertime Love)	Ibiza	1
34	34	PARKER, JR./N. COLE	Over You	Geffen	2
25	35	RAZE	Caught You Cheatin'	Champion	4
28	36	BANANARAMA	I Can't Help It	London	5
29	37	DONNA SUMMER	All Systems Go	WB	4
27	38	DAMIEN	The Time Warp II	Jive	6
46	39	D. RUFFIN/KENDRICK	I Could've; It	Motown	2
—	Debut	THE TEMPTATIONS	Look What You Started	Motown	1
—	Debut	STEVIE WONDER	You Will Know	Motown	2
31	42	PUBLIC ENEMY	Rebel Without A Pause	Def Jam	12
40	43	STEINSKI & MASS ME	We'll Be Right Back	4th & B'way	4
38	44	SINITTA	G.T.O.	Fanfare	9
45	45	ADONIS	The Poke	DJ International	4
33	46	EPEE MD	It's My Thing	Cooltempo	18
43	47	CHUDE	You Gave Your Love to Me	Cooltempo	6
37	48	COLD CUT	Beats And Pieces	Ahead Of Our Time	4
39	49	PRETTY POISON	Catch Me (I'm Falling)	10	4
38	50	JOHN PAUL BARRETT	Never Givin' Up On You	Westside	6
—	Debut	COUSIN RACHEL	You Give Me So Much	Supreme	1
41	52	DANDIDO	Jingo	HardCore	6
61	53	ASHER D & DADDY	Brutality	Music Of Life	2
44	54	EXPOSE'	Let Me Be The One	Arista	4
49	55	MICROPHONE PRINCE	Rock House	Magnetic Dance	5
—	Debut	M/A/R/R/S	Pump Up The Volume	4AD	22
51	57	MEL'SA MORGAN	If You Can Do It I Can Too	Capitol	8
52	58	RICK ASTLEY	When I Fall In Love	RCA	8
47	59	WALLY JUMP JUNIOR	Tighten Up	Breakout	8
—	Debut	3-D	Crushin' & Bussin'	Citybeat	2

TOP 30 U.K. R & B ALBUMS

LW	TW	ARTIST	TITLE	LABEL	WOC
3	1	TERENCE T. D'ARBY	Introducing The Hardline	CBS	4
2	2	JOYCE SIMS	Come Into My Life	Sleeping Bag	6
1	3	KEITH SWEAT	Make It Last	Elektra	3
6	4	VARIOUS	The House Sound Of		4
4	5	ORIGINAL SOUND	Penitentiary III	RCA	4
5	6	MICHAEL JACKSON	Bad	Epic	21
—	Re-entry	JAMES BROWN	James Brown And Friends	Polydor	1
10	8	VARIOUS	2 Upbeat	Epic	2
7	9	MEL'SA MORGAN	Good Love	Capitol	3
22	10	PEABO BRYSON	Positive	Elektra	2
8	11	ALEXANDER O'NEAL	Hearsay	Tabu	12
16	12	MIRAGE	Jack Mix '88	Stylus	6
9	13	VARIOUS	Urban Classics	Urban	11
13	14	COURTNEY PINE	Destiny's Song	Antilles	2
11	15	MICHAEL JACKSON	The Michael Jackson Mix	Stylus	6
14	16	WHITNEY HOUSTON	Whitney	Arista	11
12	17	KASHIF	Love Changes	Arista	11
25	18	CHRIS JASPER	Superbad	Gold City	2
—	Re-entry	LUTHER VANDROSS	Give Me The Reason	Epic	1
15	20	VARIOUS	Upfront 9	Serious	6
—	Debut	PRINCESS	All For Love	PolyDor	1
26	22	BETTY WRIGHT	Mother Wit	Ms. B	2
17	23	RICK ASTLEY	Whenever You Need Somebody	RCA	10
20	24	UB40	Best Of UB40 Vol. 1	DEP International	13
21	25	VARIOUS	Jack Trax - The Third Album	Jack Trax	6
18	26	VARIOUS	Sleeping Bag's Greatest Mixes	Sleeping Bag	4
—	Debut	MARLON JACKSON	Baby Tonight	Capitol	1
19	28	MAXI PRIEST	Maxi	10	8
23	29	MADONNA	You Can Dance	Sire	10
24	30	JELLYBEAN	Just Visiting This Planet	Chrysalis	13



PEABO BRYSON

R&B ON THE ROAD

George Michael

BA: Triad Artists
PM: Lippman Kahane Entertainment
RC: Columbia

Date	City	St	Venue
Feb. 19	Tokyo	JAP	Budokan
-21	Tokyo	JAP	Budokan
23-24	Osaka	JAP	Castle Hall
26	Nagoya	JAP	Sogo Gym
Mar. 4	Auckland	NZ	Western Springs
8-9	Perth	AUS	Entertainment Ctr.
11-12	Adelaide	AUS	Memorial Drive
14-15	Canberra	AUS	Bruce Stadium
16-19	Sydney	AUS	Entertainment Ctr.
21	Sydney	AUS	Entertainment Ctr.
23-24	Brisbane	AUS	Entertainment Ctr.
26-28	Melbourne	AUS	Entertainment Ctr.
30-31	Melbourne	AUS	Entertainment Ctr.
Apr. 2	Melbourne	AUS	Entertainment Ctr.
5-6	Honolulu	HI	Neil Blaisdell Arena
12-14	Rotterdam	NETH	The Ahoy
16-17	Rotterdam	NETH	The Ahoy
18	Paris	FRA	Le Zenith
21	Oslo	NOR	Drammenshallen
22	Gothenberg	SWE	Scandinavium
23	Stockholm	SWE	Icestadion
25	Helsinki	FIN	Icehallen

Sting

BA: FBI
PM: Firststar
RC: A&M

Date	City	St	Venue
Feb. 10	Quebec City	QUE	Colisee de Quebec
11	Ottawa	ONT	Civic Center
12	Montreal	QUE	Montreal Forum
15	Toronto	ONT	Maple Leaf Gardens
16	Syracuse	NY	Onondaga War Mem.
17	Cleveland	OH	Public Hall
19-20	Detroit	MI	Masonic Temple
21	Oxford	OH	Miami University
23	W. Lafayette	IN	Purdue University
24	Bloomington	IN	Indiana University
26-27	St. Louis	MO	Fox Theatre
28	Chicago	IL	U.I.C. Pavilion
Mar. 1	Milwaukee	WI	Riverside Theatre
2	Madison	WI	Dane Co. Coliseum
4	Minneapolis	MN	Northrop Auditorium
5	Omaha	NE	Civic Center
7	Kansas City	MO	Memorial Hall
9	Austin	TX	Frank Erwin Ctr.
11	Houston	TX	The Summit
12	New Orleans	LA	UNO Lakefront Arena
14	San Antonio	TX	Municipal Auditorium
15	Dallas	TX	Reunion Arena
17	Las Cruces	NM	Pan Am Center
18	Tempe	AZ	Arizona St. Univ.
20-21	Inglewood	CA	The Forum
22	San Diego	CA	Sports Arena
24-25	Oakland	CA	Oakland Coliseum
26	Reno	NV	Lawlor Event Ctr.
28	Seattle	WA	Coliseum
29	Portland	OR	Coliseum
31	Sacramento	CA	Arco Arena
Apr. 1	Santa Barbara	CA	County Bowl
2	Las Vegas	NV	Aladdin Theatre

NOTE: European tour will begin on April 21.

Billy Preston

BA: In-Tune Talent Agency

Date	City	St	Venue
Jan. 29	Honolulu	HI	Honolulu Harbor
-30	Honolulu	HI	Honolulu Harbor
Feb. 2	N. Hollywood	CA	F.M. Station
3	Wichita	KS	Rock Island
5	Chicago	IL	P.J. Flaherty's
6	Chicago	IL	Biddy Mulligan's
10	Ottawa	ONT	Barymore's
11	Missauga	ONT	Entex
12	London	ONT	Hard Times
16	Cambridge	MA	The Nightstage
22	Dallas	TX	Dallas Alley

Earth, Wind & Fire

TM: Concerts West
PM: Ron Weisner
RC: Capitol

Date	City	St	Venue
Jan. 27	New York	NY	Radio City
-31	New York	NY	Radio City
Feb. 2	Boston	MA	Boston Garden
7	Landover	MD	Capital Centre
11	Atlanta	GA	The Omni
13	Philadelphia	PA	The Spectrum
14	Pittsburgh	PA	Civic Arena
16	Milwaukee	WI	Mecca Arena
17	Rosemont	IL	Rosemont Horizon
19	Richfield	OH	Richfield Coliseum
21	Detroit	MI	Joe Louis Arena

Debbie Gibson

BA: Q&Q Entertainment
PM: Doug Breitbart
RC: Atlantic

Date	City	St	Venue
Feb. 6	Naples	FL	Florida Sports Fest.
Mar. 4	New London	CT	Coast Guard Acad.



Michael Jackson

BA: CAA
PM: Frank Dileo
RC: Epic
PR: Solters, Roskin & Friedman

Date	City	St	Venue
Feb. 23	Kansas City	MO	Kemper Arena
-24	Kansas City	MO	Kemper Arena
Mar. 3	New York	NY	Madison Sq. Garden
5-6	New York	NY	Madison Sq. Garden
12-13	St. Louis	MO	St. Louis Arena
May 23	Rome	ITAL	Flaminio Stadium
-24	Rome	ITAL	Flaminio Stadium
29	Turin	ITAL	Soccer Stadium
June 2	Vienna	AUS	Prater Stadium
5-7	Rotterdam	NETH	Fijenord
11-12	Gothenburg	SWE	Erickshaven
16	Basel	SWI	St. Jakobe
19	Berlin	WGR	Berlin Wall
July 1	Hamburg	WGR	Volkspark
3	Cologne	WGR	Mungersdorfer
8	Munich	WGR	Olympic Stadium
10	Mannheim	WGR	Mai Market
14-16	London	ENG	Wembley Arena
22-23	London	ENG	Wembley Arena

NOTE: Additional American and European tour dates will be announced shortly.

Hiroshima

BA: Variety Artists Int'l
RC: EPA / Epic

Date	City	St	Venue
Feb. 26	S.J. Capistrano	CA	The Coach House
Mar. 2	Columbus	OH	Ohio Theatre
3	Washington	DC	Howard University
4	New York	NY	Beacon Theatre
5	Devon	PA	Valley Forge
6	Westbury	NY	Music Fair
May 14	Long Beach	CA	Queen Mary

Ronnie Laws

BA: Variety Artists Int'l
RC: Columbia

Date	City	St	Venue
Feb. 11	Oakland	CA	The Omni
12	San Jose	CA	The Cabaret
Mar. 2	Columbus	OH	Ohio Theatre
5	Devon	PA	Valley Forge
6	Westbury	NY	Music Fair

Jean-Luc Ponty

BA: Fred Lawrence & Associates
PM: Brian Avnet Management
RC: CBS
PR: Creative Service Company

Date	City	St	Venue
Jan. 28	Claremont	CA	Claremont College
29	Oxnard	CA	Civic Center
30	San Francisco	CA	Warfield Theatre
Feb. 4	Vancouver	BC	Orpheum Theatre
5	Portland	OR	Schnitzer Auditorium
6	Seattle	WA	Paramount Theatre

Hiram Bullock

BA: Scott Southard Talent
RC: Atlantic

Date	City	St	Venue
Feb. 13	Chicago	IL	Univ. Of Chicago
14	San Diego	CA	The Bacchanal
16	Santa Monica	CA	At My Place
18	Redondo Beach	CA	Strand Theatre
19	San Jose	CA	The Cabaret Club
20	San Francisco	CA	GreatAmer.MusicHall
21	Boulder	CO	Boulder's Coast
Mar. 4	New York	NY	Beacon Theatre
5	Boston	MA	Nightstage

Stanley Clarke

BA: William Morris Agency
RC: EPA / Epic

Date	City	St	Venue
Feb. 4	New York	NY	The Ritz
5	Poughkeepsie	NY	The Chance
6	Newark	NJ	Symphony Hall
7	Boston	MA	Berklee Perf. Ctr.
9	Montreal	QUE	Le Spectrum
11	Dallas	TX	Convention Center
12	Universal City	CA	Universal Amph.
13	San Carlos	CA	Circle Star Theatre
14	Albuquerque	NM	Kiva Auditorium
26	W. Palm Beach	FL	Auditorium
27	Jacksonville	FL	Civic Center

POLLSTAR

THE RHYTHM OF THE STREET

POOL HIT LIST

GEORGIO
"Bedrock"
(Motown)

WALLY JUMP, JR.
"Tighten Up"
(Criminal)

ROYAL HOUSE
"Party People"
(Idlers)

HEAVY D & THE BOYZ
"Money Earnin' Mt. Vernon"
(MCA)

(Titles most-often mentioned by pools to R&B Report™ for the week)

Gerry Woo's "How Long" moves up the chart to the No. 12th most reported title.

Blue Mercedes moves into No. 1 with, "I Want To Be Your Property." Good gainers this week include **Terry Billy's**, "Don't Lock Me Out," **Tolga's**, "Leave It All Behind," and **Morris Day's** "Fishnet." The highest debut this week comes from **Earth, Wind & Fire**, "Thinking Of You."



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
26	9	1	BLUE MERCEDES	I Want To Be Your Property	MCA	3
2	2	2	JODY WATLEY	Some Kind Of Lover	MCA	5
8	6	3	SHANICE WILSON	No 1/2 Steppin'	A&M	4
11	4	4	KECHIA JENKINS	I Need Somebody	Profile	3
14	10	5	TERRY BILLY	Don't Lock Me Out	Atlantic	4
10	7	6	THE TEMPTATIONS	Look What You've Started	Motown	4
25	11	7	CLUB NOUVEAU	Heavy On My Mind	Tommy Boy	3
4	8	8	PRINCE	Hot Thing	Paisley Park	5
19	16	9	TOLGA	Leave It All Behind	Cutting	5
1	3	10	KEITH SWEAT	I Want Her	Elektra	8
—	15	11	THE JETS	Rocket 2 U (House Mix)	MCA	2
—	21	12	GERRY WOO	How Long	PolyGram	2
3	1	13	MICHAEL COOPER	To Prove My Love	King Jay	5
13	12	14	TINA B	Miracles Explode	Criminal	4
—	22	15	MORRIS DAY	Fishnet	WB	2
—	—	Debut	EARTH, WIND & FIRE	Thinking Of You	Columbia	1
—	23	17	PEBBLES	Girlfriend	MCA	2
—	—	Debut	TKA	Tears May Fall	Tommy Boy	1
—	—	Debut	ERIC B. & RAKIM	Paid In Full (Remix)	4th & B'way	1
30	13	20	LISA MITCHELL	Rescue Me	Jump Street	3
5	5	21	GLADYS KNIGHT & THE PIPS	Love Overboard	MCA	8
17	17	22	PET SHOP BOYS	What Have I Done	EMI-Manhattan	3
20	20	23	ANGELA WINBUSH	Run To Me	Mercury	5
16	19	24	KOOL MOE DEE	How Ya Like Me Now	Jive	6
—	27	25	A. O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	2
—	—	Debut	ATLANTIC STARR	Let The Sun In	WB	1
7	14	27	SOCIETY	Love It	Bigtime	5
—	18	28	DEBBIE DEB	Fantasy	Jam Packed	2
28	24	29	DARRYL DUNCAN	James Brown	Motown	3
—	30	30	CHRIS JASPER	Superbad	Gold City	2

Rhythm Of The Street



KIM
"It's An Emergency"
 (AMG)

Coming on strong out of the South, "It's An Emergency" is the first single lifted from the soon-to-be-released album by Kim. Check it out.

Writer: R. Griffin/V. McKisic
 Producer: J. R. Dino
 Publisher: Ballou Music Pub. Co. (BMI)
 Catalog: AT-001



B.M.O.C.
"Play That Funk"
 (Sire)

What! More rappers you say. Well, these guys have the great Nile Rogers as producer and mixer and that adds up to a hit in my book. Word!

Joh Shecter/Kevin Krakower
 Nile Rodgers
 Rat Pub.
 0-20832



YOU
"Passion City"
 (Orphan)

You is bustin' out of the Motor City with its first release, "Passion City." It's got that groove that makes you want to move. It's hot and it's a sure chart topper — let's

work it. Nuff said!
 J. Lifton/B. Nazarian
 Jimmy Lifton/Bruce Nazarian
 Lifton/Beezer (ASCAP)
 PAL-7175

NEW RELEASES:

WALLY JUMP, JR

"Tighten Up"
 (Criminal)
 A. Bell/B. Bullier/K. Gamble/L. Huff
 Arthur Baker/Gail "Sky" King
 Cotillion Crellia/Downstairs/Double Diamond (BMI)
 CR-12-022

Rich
 Howie Rice
 Raw Doggies Pub/Nelana Music,
 (BMI)
 6817-1RDAB

ROB BASE & D.J. E-Z ROCK

"It Takes Two"
 (Profile)
 R. Ginyard
 W. Hamilton/Rob Base
 Protons, Inc./Hikim Music (AS-
 CAP)
 PRO-7186
 SP-12260

TAYLOR DAYNE

"Prove Your Love"
 (Arista)
 Seth Swirsky/Arnie Roman
 Ric Wake
 November Nights Music/Chappell
 Music/Jobete Music Co. (ASCAP)
 ADI-9677

FFWD

"Baby Don't Go"
 (Criminal)
 Nelson Cruz/Michael Levine
 Nelson Cruz/Michael Levine
 Crime Wave/Cruzin' Nelson muzik/
 Mycroft music (ASCAP)
 CR12-021

GEORGIO

"Bedrock"
 (Motown)
 Georgio
 Georgio
 Georgio's Music/Stone Diamond
 Music Corp. (BMI)
 4603MG

THE FIT

"Just Havin' Fun"
 (A&M)
 Chuck A. Gentry/Lee Peters
 Chuck A. Gentry
 Conceited Music/Let's Shine Music
 (ASCAP)

BROWNMARK

"Next Time"
 (Motown)
 Brownmark
 Brownmark
 Jobete Music Co, Inc./Mazarati Mu-
 sic, Inc. (ASCAP)

PRETTY POISON

"Nighttime"
 (Virgin)
 J. Starling/W. Cooler
 Kae Williams, Jr.
 Genetic Music (ASCAP)
 DMD 1143

LOTTI DOTTI

"I Know You Are"
 (RCA)
 Isais Gamboa/Howie Rice/Alan

Please send all 12" product for review to:
 Dannie "Fut" James — Rhythm Of The Street Editor
The R&B Report
 6430 Sunset Blvd., Suite 1201
 Los Angeles, CA 90028

POOL PLAYLISTS

NEW ENGLAND DJ ASSOC.

Boston, MA

Dir. Cosmo Wyatt

1. Stacey Q - "Don't Make A Fool" - Atlantic
2. Velore & Double - "Oh She's Fine" - Virgin

SACRAMENTO DJ ASSOC.

Sacramento, CA

Dir. Lester Hall

1. Hindsight - "Stand Up" - Virgin
2. Kane Gang - "Don't Look Any Further" - Capitol

THE PROS

Oakland, CA

Dir. Sly Herron

1. Georgio - "Bedrock" - Motown
2. Wally Jump Jr. - "Tighten Up" - Criminal

FOR THE RECORD

New York, NY

Dir. Dave Morales

1. Georgio - "Bedrock" - Motown
2. Stacey Q - "Don't Make A Fool" - Atlantic

UNITED DANCE MUSIC ASSOC.

Detroit, MI

Dir. Tyrone Bradley

1. Royal House - "Party People" - Idlers
2. Georgio - "Bedrock" - Motown

PHILADELPHIA METRO

Philadelphia, PA

Dir. Martin Keown

1. Sheik Fawaz - "Mohammed's House" - Pow Wow
2. Wally Jump, Jr. - "Tighten Up" - Criminal

AMERICAN

Beverly Hills, CA

Dir. Randy Frey

1. Pretty Poison - "Nighttime" - Virgin
2. Grandmaster Flash & The Furious Five - "Gold" - Elektra

NORTHWEST DANCE MUSIC ASSOC.

Seattle, WA

Dir. Carol Rutenburg

1. Georgio - "Bedrock" - Motown
2. Eric B & Rakim - "Paid In Full (Remix)" - 4th & B'way

IMPACT

Los Angeles, CA

1. Georgio - "Bedrock" - Motown
2. Heavy D & The Boyz - "Money Yearnin'" - MCA

GREATER PITTSBURGH

Pittsburgh, PA

Dir. Brian Harkins

1. The Squares - "Don't Mess With My Heart" - Mercury

2. Billy The Kid - "Miss You" - Macola

LARLIN MUSIC ASSOC.

Chicago, IL

Dir. Larry Penix

1. Teena Marie - "Ooo La La La" - Epic
2. Georgio - "Bedrock" - Motown

S.U.R.E.

Bronx, NY

Dir. Bobby Davis

1. Eric B & Rakim - "Paid In Full (Remix)" - 4th & B'way

SOUL DISCO

San Francisco, CA

Dir. Bobby "G"

1. Earth, Wind & Fire - "Thinking Of You" - Columbia
2. Georgio - "Bedrock" - Motown

DANCE SO FINE

Durham, NC

Dir. Neil Addison

1. Heavy D & The Boyz - "Money Yearnin'" - MCA
2. Kid 'n Play - "Do This My Way" - Select

SHERLOCK

Greensboro, NC

Dir. Vincent Cook

1. King - "It's An Emergency" - AMG
2. Visions - "It's A Choice" - Polygram

PROFESSIONAL MUSIC PROGRAMMERS

Chicago, IL

Dir. Fran Willoughby

1. Royal House - "Party People" - Idlers
2. Georgio - "Bedrock" - Motown

URBAN METRO

St. Louis, MO

1. Georgio - "Bedrock" - Motown
2. The Fix - "Just Havin' Fun" - A&M

SOLID PRODUCTIONS

San Diego, CA

Dir. Monroe Greer

1. Georgio - "Bedrock" - Motown
2. Stacey Q - "Don't Make A Fool" - Atlantic

"FUT NOTES"

Virgin's **PRETTY POISON** is in the studio working on a soon-to-be-released album with several cuts produced by **ANDRE CYMONE**.

Several artists on the A&M label are releasing singles soon: Look for a new single by the **BROTHERS JOHNSON**, called "Kick It To The Club," "Love Struck," by **JESSE JOHNSON**, **SHANICE WILSON** with "The Way You Love Me," and **NEW GROUP SINEMA'S** "Put It In My Pocket."

Epic's smooth operator **SADE**, is working on a new single to be released in

late February. Also at the label, **FREEZE FACTORS'** single "Laid Back" is expected soon.

MOJO, a deejay at L.A.'s Wallstreet, is doing a 12" remix of the old **CANDY** tune, "I Like It" on **AGA** and distributed by **TSR**.

"Come Back Love," by **RICHARD VALENTINE**, will be released soon on Sleeping Bag.

Arista just added artists **HALL & OATES** and the **FOUR TOPS** to their label. Both are in the studios now working on albums. ...Other happenings at the label include **KID CREOLE & BARRY**

MANILOW, teaming up to release a single in late February, entitled "Hey Mambo" ... "Say It Again," the first single from the soon-to-be-released album by Chicago-born **JERMAINE STEWART**, is expected to debut this month. Look for the album in March.

Please send all press releases and photographs regarding your club, street label or record pool to:
Cynthia S. Smith
The R&B Report
6430 Sunset Blvd., Suite 1201
Los Angeles, CA 90028



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"DA BUTT" *of airplay*

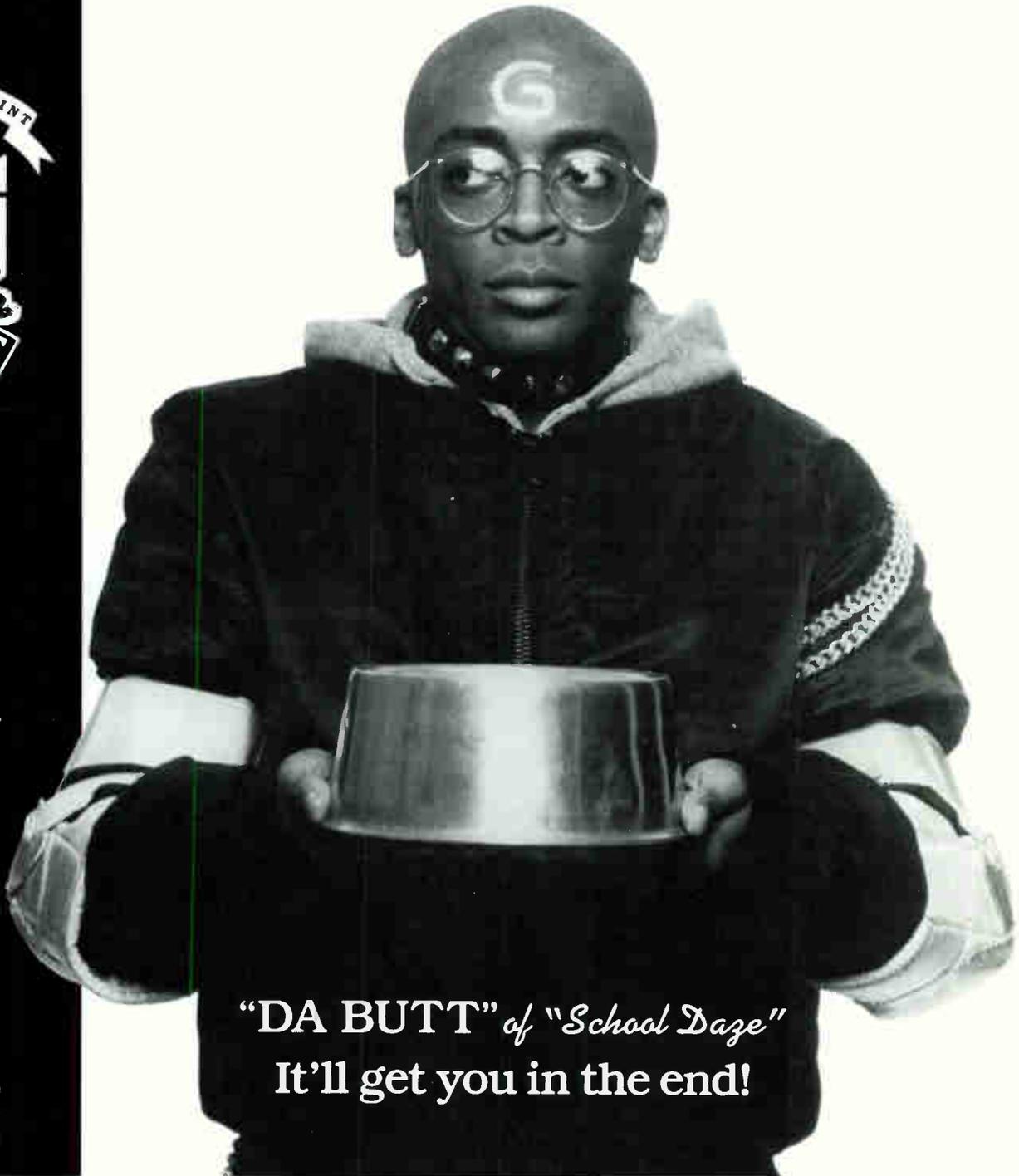
"Da Butt"
by E.U.
is the first
single from
the soon-to-be
released new
Spike Lee comedy
with music,
"School Daze!"



Watch for
extensive
coverage of
"Da Butt",
Spike Lee
and
"School Daze"
on BET
and in
national
magazines.



© 1998 original photograph and
School Daze logo Columbia
Pictures Industries, Inc. © 1998
EMI Manhattan Records, a
division of Capitol Records, Inc.



"DA BUTT" *of "School Daze"*
It'll get you in the end!

R&B QUOTES



MIKI HOWARD
Solo Artist

(Atlantic)
"In moving so fast and growing and becoming some of the things you've always wanted to be, (artists) shed so much. There's a lot of

tears involved. Sometimes just a fan letter saying, 'I really adore you and I admire you so much,' can be a lifesaver. It can make the difference in an artist taking a drug or a drink. Yes, write those!"

— On the importance of fans



BARRY WHITE
(Solo Artist)
(A&M)

"A day came along in the '60s, and I watched it happen in my own neighborhood: 'Don't tell me nothing about my

child, get off my steps, I don't wanna hear that!' So, when John gets 14, and he's on the corner selling cocaine, remember, you told 'em when he was little, don't tell me (nothing) about my child!"

— On bringing up kids today



RAKIM
Eric B. and Rakim

(4th & B'way)
"I don't sit down and write words that rhyme. I sit down and think about what I wanna write.

It ain't like I write 'rat, cat, hat,' and put words in front of that. I try to make people see what I'm talking about. Like, when I'm rhyming, I like them to sit there and see a picture."

— Describing his unique rap style



MELVIN FRANKLIN
Temptations

(Motown)
"Otis used to wear them jackets and stuff. You know, street gangs were big in Detroit in those days. I saw this

guy, so I hid behind a tree. He said, 'Hey man, I wanna talk to you!' Mama said, 'Come here, baby!' So, I came across the street where they were and he had been asking my mother if I could sing with them!"

— Describing how he met Temptations co-founder Otis Williams



CHRIS JASPER
Solo Artist
(Gold City)

"After I had written the song "Superbad", I heard L.L. Cool J's "I'm Bad," and I said, 'Oh, somebody's thinking along the

same lines!' Then, as I was finishing the album, I read that Michael had finished his album and it was called *Bad!* And I said, 'Wait a minute! What's going on here?'

— On his "bad" competition



TONY TERRY
Solo Artist
(Epic)

"I think I was in Louisiana; the audience was enjoying the show. Next thing I know, the sound goes out, the

lights go out, everything! But the audience didn't mind. It took me for a loop for a second, but I jumped back in there and we were rockin' it with no music, no lights, no nothing!"

— Describing what happened when the power failed during a recent performance



MELI'SA MORGAN
Solo Artist
(Capitol)

"When I was in junior high school, I was hanging around with the bully crowd. I wouldn't take no stuff

and they definitely weren't stealing my lunch money! In standing up to them, *you* become the bully!"

— Recalling her school days



GERALD ALBRIGHT
Solo Artist
(Atlantic)

"We started from renting cars to getting a van and everybody piling in and going.

Then we had the tour buses which is rough in and of itself. But on the road with Anita Baker this past year and a half, we pretty much flew everywhere, and that was nice!"

— On life on the road



ROGER
Solo Artist
(Reprise)

"I wanted to express to the ladies that we, the fellas, can also take time out and let the ladies know that we care about them

and that we're ready to make a commitment. And I think it's time for all of the guys to take a minute and just tell the ladies that. I think they might need to hear that sometimes."

— Explaining the concept behind "I Want To Be Your Man"

R&B Quotes excerpted from Lee Bailey Communications' "Radioscope — The Entertainment Magazine Of The Air"

RADIOSCOPE
THE ENTERTAINMENT MAGAZINE OF THE AIR

PINK FROM GOLD



NATALIE COLE
PINK CADILLAC

The 3rd
straight smash
from the
GOLD ALBUM,
EVERLASTING

Grammy Nominee Best R&B Vocal
Performance, Female.

BUILDING SUCCESS FROM THE SOUND UP





Who's New

Salt-N-Pepa ... Pushin' It ... To The Limit

Originally, the song was a filler thrown on the B-side of the single "Tramp." Then last year, quite by accident, Cameron Paul, a deejay at KMEL in San Francisco played the B-side, to the delight of the radio station's listeners who, through constant requests, made the saucy tune an immediate hit. He remixed the song and sent it to Next Plateau Records, which acknowledged the record's appeal. Other stations in California followed the lead, making the West Coast the proud parent of a newborn hit.

Now, Salt-N-Pepa's "Push It" has not only become a favorite among dance clubbers, but has increased the appeal of the tangy, female rap group. Salt-N-Pepa's album, *Hot, Cool & Vicious*, is doing remarkably well, having risen to the Top 20 on the Black charts and boasting Gold status, having sold about 700,000 copies. It has also become a Top 40 favorite, along with "Push It," which has also crossed over to the Pop charts. With singles like "The Showstopper," "Chick On The Side" and "I'll Take Your Man," the debut album for these forceful, female rappers, has allowed this trio/duo (a deejay was added) to carve a niche for themselves among the industry's *bona fide* rappers.

No one disputes the mass appeal and enormous success of L.L. Cool J, or Run D.M.C., but one must stop and take notice of three ladies who have turned the industry on its ear quite unexpectedly. Until Salt-N-Pepa emerged, female rappers were floundering in the streets, unable to get a toe, let alone a foot in the door. The music industry didn't take them seriously. Until SNP rapped on the door for admittance, no female rapper had managed to make music fans stand up and take notice.

Both are assets that members Cheryl James (Salt), Deidre Roper (deejay

Spinderella) and Sandy Denton (Pepa) agree have put them over the top. "When you rap, you have to have a strong voice," explained Denton, who, along with the other members is currently in the studio working on their second LP, scheduled for release next month. "You can't whisper when you rap, which is the mistake some female rappers make." Judy Herman of Next Plateau said, "Rap music is a phenomenon. Most industry insiders don't expect the rhyme with a beat to last." Herman figures rap music is sure to



SALT - N - PEPA

stand the test of time. "Actually, rap music has already lasted longer than most people expected. It hasn't even peaked yet."

For Salt-N-Pepa and other rappers to make it, their music must continue to infiltrate the mainstream. The acceptance rap has already garnered must intensify. Even if they don't want to, most record companies are almost forced to sign rap groups or be left out of a market that brings in millions of dollars each year.

The success of Salt-N-Pepa was an accident. Imagine if you will, two women, James and Denton, who became friends while studying nursing at Queensborough Community College and working as part-time telephone solicitors for Sears.

"We would rap to each other," explained Denton. "We never imagined that anything like this would be the result." James' boyfriend, Hurby Azor, a record producer, had imagined a successful female rap group and hurriedly formed the duo.

The group started off as a school project for Azor, but the result was a funky uptempo tune called the "The Showstopper," which eventually led to a one-record deal with an independent label. The song made the Top 20 on the Black charts and Salt-N-Pepa, became an overnight success.

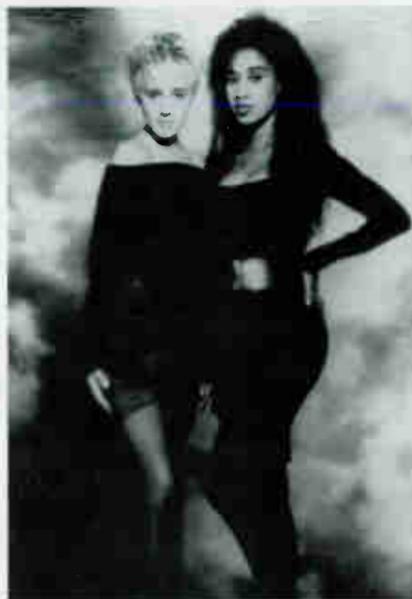
Azor was turned down by every label he approached, until he met with the group's current label, Next Plateau based in New York. Now SNP have decided to stretch their talents even more by taking chances on their next LP, tentatively entitled *Career Girls* or *Rock Edge*, which will include rocker Joan Jett's input.

When they decide to tour, Denton said fans will get "an eyeful," as the show is filled with lots of jumping, flipping and running. "We'll certainly give them a show," said Denton, who was formerly engaged to Mark (Markey Dee) Morales of the Fat Boys.

"Rapping was the farthest thing from my mind a few years ago. But believe me, we're going to stay with it! Who knows where all of this will take us!" she said.

As the song says: Salt-N-Pepa's here!

'Til next time!



PEPSI & SHIRLEY
(PolyGram)

Current Single: "All Right Now"
Current Album: *All Right Now*

BACKGROUND:

Pepsi DeMacque and Shirley Holliman met, and gained valuable experience as background singers for Wham. After the group disbanded, they decided to go it alone — together. They signed with PolyGram in 1987 and released their first single, "Heartache," which climbed the British charts, as did their follow-up single, "Goodbye Stranger," both reaching the Top 10. Now they're back with their first LP.

On Radio's Influence In England:

"We only have one radio station in England. It's just ridiculous. We come to America and cannot believe how many stations there are! In England there's one radio station that rules your life as an artist. If they don't play your record, you don't have a hit, and that's unhealthy. But then again, I think it pushes creativity because you feel you have to do something *so* good and different that they'll want to play it."

—Reported by Meredith Beal

GOSPEL MUSIC DAY:

It was "Gospel Music Day" in Los Angeles and the occasion was highlighted by the in-concert taping of a two-hour special entitled "Family Reunion: A Gospel Music Celebration." The program featured performances from a star-studded line-up of more than 35 artists, including Jeffrey Osborne, Jennifer Holiday, Clifton Davis, Rita Coolidge, Rev. James Cleveland, Jayne Kennedy, The Commodores, The Hawkins Singers, Ray Parker, Jr., and George Duke, to name just a few.

To coincide with the taping, Los Angeles Mayor Tom Bradley proclaimed January 28 as "Gospel Music Day" in Los Angeles.

Harry Young, "Family Reunion's" executive producer feels that the show chronicles the development of gospel music in America. "The music itself will clearly demonstrate the evolution of gospel in America and the audience will hear and feel the natural progression of the music and learn how it first filtered into and ultimately greatly influenced rock-n-roll, Jazz, rhythm & blues and country," he said.

To have so many stars in one place was a feat in itself, but to have them all perform, and with such intense performances was really a special treat. Highlights of the show included a dramatic presentation by Clifton Davis of the popular television program "Amen," and a moving organ solo by Billy Preston which brought the audience to its feet.

The show will be broadcast on the CBN Cable Network on April 9.

—Meredith Beal

WINDOW TO THE FUTURE:

Wing and Solar kicked off a series of assemblies for Black History Month in Los Angeles schools at the Los Angeles Center for Enriched Studies. The assemblies encouraged students to stay in school and examine opportunities in the



(L. to R.) June Pointer, Carl Weathers, Vanity, Anita Pointer and Ruth Pointer gather to film the music video for the hard-driving song, "He Turned Me Out." The song was produced by Richard Perry and is featured on the "Action Jackson" soundtrack on Lorimar Records and Cassettes, as well as the Pointer Sisters' LP on RCA. Other talents rocking in the film include Madame X, Levert, Sister Sledge, Skyy, and West Coast Posse. The soundtrack album will be released February 15, three days after the film opens. It will be on Lorimar Records and Cassettes and distributed by Atlantic Records, Jackie Krost is music supervisor.

music industry.

Actress/songstress Vanessa Williams moderated. Videos introduced Lace and Shalamar, who later performed their current singles. Industry executives who participated include: Doug Wilkins, VP/Promotions and Marketing for Solar; Tom Noonan, Associate Publisher and Director of Charts, Billboard; Felicia Freeny, National Marketing Manager, Wing; and Michael Johnson, VP/Promotions and Marketing, Wing.

—Reported by Evie

MICHAEL J. UPDATE:

Michael Jackson this week won a Brit (the British equivalent of a Grammy) for Best International Solo Artist, beating out Prince, Whitney Houston, Luther Vandross and Madonna for the honor. More than 300 million viewers from all over the world witnessed the presentation ... And, yes, it's true that Prince Charles and Lady Di will attend one of Michael Jackson's tour performances at Wembley Stadium in London. And it's true that Michael will

have an audience with the royal couple. (Or should we say Charles and Di will have an audience with Michael?) ... You probably heard about one particular telegram of congratulations that Berry Gordy received following his recent induction into the Rock-N-Roll Hall Of Fame. Here's what the note said: "You deserve it. You were the father of fine music. Your son, Michael Jackson" ... The National Black Public Relations Society and Joseph E. Seagrams & Sons are hosting a private champagne reception in honor of Bob Jones' recent appointment as VP/Communications at Michael's MJJ Productions. Jones had been with Motown for 17 years as publicity chief. Several members of Motown have been invited, however the label is not hosting the reception ...

BAILEY INTROS NEW SHOW:

Bailey Broadcasting Services has introduced a five-minute gospel program in numerous major markets, including Tampa, FL; Houston, TX; and Rochester, NY. "Inside Gospel" will be hosted by Candida Mobley, a long-time Bailey associate. The show airs twice daily or on weekends, broadcasting on full-time gospel stations, as well as regular R&B stations. The line-up of outlets includes WAOK-Atlanta, WMPP-Chicago and WJLY-Pittsburgh.

THE OH-BROTHER FILE:

What next? This is ridiculous: Capitol has signed Spuds MacKenzie — yes, the black-eyed dog! — to a production deal, announced by none less than David Berman, President of the label. Of course, the "Ultimate Party Animal" specializes in party tunes. His first album is due March 22. Said Berman: "Spuds has extensive expertise in what makes a party happen."

Oh brother ...



RODNEY SAULSBERRY
(Ryan)

Born: Detroit, MI
Current Single: "Who Do You Love"
Current Album: *Said And Done*

BACKGROUND:

Rodney's first single, "I Wonder," was on Allegiance Records and produced by Stanley Clarke. Currently, Rodney is balancing two careers: acting and singing. Past acting credits include appearances in "What's Happening" and "Beverly Hills Buntz." The project that brought him to California, where he currently resides, was the hit play, "Arms Too Short To Box With God." Rodney's next single, "Alone," will be featured in the motion picture, *Midnight Crossing*, starring Faye Dunaway and Daniel Travanti.

On His Father's Influence:

"My dad years ago was on the Motown label. In fact, his group, the Downbeats, recorded a single that Berry Gordy wrote himself, "Your Baby's Back." So I guess that's one of my influences in getting into the industry."

—Reported by Darryl Lindsey

STEVEN IVORY
Ivory's Notes

MICHAEL J. POWELL: A Producer To Watch In '88

MICHAEL J. POWELL may not yet be a household name among R&B/pop music lovers, but his work is. Michael produced ANITA BAKER'S *Rapture*, the landmark Elektra LP that has sold more than three million copies thus far. The word landmark is used because, more than record sales, *Rapture* made ANITA a pop star and helped pave the road for plenty of soulful acts who, having long resisted the record company theory that sultry soul seldom sells outside the Black community, once again have proof otherwise.

For Michael, *Rapture's* success has meant constant activity ever since. Recent Powell productions (some of them with former partner DEAN GANT) include work with MCA acts BODY and PERRI, CBS' REGINA BELLE, tracks for GROVER WASHINGTON, JR., and work on PEABO BRYSON'S new E/A LP, *Positions*.

It is somehow fitting that at the moment, Michael should be finishing up work on the Capitol debut of his band, CHAPTER 8. The band spawned both him and Anita, who joined the unit just prior to the release of the group's lone self-titled Ariola LP, which featured Anita wailing the cult hit, "I Just Want To Be Your Girl," written by Michael. Michael and Anita have been following each other around since. When Anita signed with the Beverly Glen label, which released her critically acclaimed debut, *The Songstress*, Michael brought Chapter 8 to the label not long after. The way Michael sees it, the combination of Chapter 8 and Anita have been a bit of a charm.

"When I went in to do *Rapture*, I was just finishing Chapter 8's *This Love's For Real* album for Beverly Glen," says Michael. "Now here I am finishing Chapter 8 for Capitol before doing Anita again in March. Maybe the pat-



MICHAEL J. POWELL

tern means something, I don't know," he added.

As a producer, Michael says he bases his work on a simple but crucial ingredient: "Good songs. If you don't have that, you don't have a lot to build on. In the studio, one thing lends itself to another. I go for musical colors. There are certain things in the music that I want to hear and if they're not there, I feel it. It has to feel good."

Thinking back, Michael says *Rapture* felt good but didn't sound like three million-plus. "Anita and I didn't hear

Yellow Rose Productions to utilize some hometown talent. "There are a lot of extremely talented people in Detroit. I'd like to tap some of it."

In the meantime, there's the task of following up *Rapture*. According to Michael, the pressure is manifesting itself. "It comes from everywhere — the record company, friends, musicians — all over," he says. "It's just a fact of the situation. But Anita has some songs and I've collected some things I'd like her to hear; we're just gonna go in and do what we do best. That's all you can do."

MEANWHILE, BACK AT THE RANCH: MCA act NEW EDITION'S reported alignment with the L.A. - based Frontline Management, after a brief stint with the RIFKIND family, makes for a mighty cozy situation when you consider FM is MCA Records head IRVING AZOFF'S old company. The vocal group has seen its share of developments, including an upcoming LP produced by JIMMY JAM and TERRY LEWIS and the induction of singer JOHNNY GILL into its ranks. This latest development would seem to insure a solid NE comeback. However rumors insist that as soon as the group is on firm ground, lead singer RALPH TRESVANT will go solo and become the first act on a new label being put together by entrepreneur DON KING and ex-CBS Records exec. LARKIN ARNOLD... the DEELE in the studio with BOBBY BROWN ... from the Minneapolis front comes word that Jam and Lewis' project THE SECRET — which includes Jam, Lewis, drummer JELLYBEAN JOHNSON, vocalist LISA KEITH and a young blazing guitarist — is so good it's ridiculous.



LEAP INTO A FEBRUARY Motown

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 BROWNMARK JUST LIKE THAT	7 BROWNMARK JUST LIKE THAT	2 BROWNMARK, JUST LIKE THAT After 5 years with the revolution, during which Prince called Brownmark "the best bass player in the world," period, and after producing Mazarati, Chico DeBarge, and Stacy Lattisaw, Brownmark has his own killer album—featuring the hit single, "Next Time"	3 TEMPTATIONS, TOGETHER AGAIN Two big hits on this album—"Wonder Who She's Seeing Now," and the brand new one, "Look What You Started." A must-have for Motown fans!	4 TEMPTATIONS, TOGETHER AGAIN Two big hits on this album—"Wonder Who She's Seeing Now," and the brand new one, "Look What You Started." A must-have for Motown fans!	5 DARRYL DUNCAN HEAVEN Want to hear one of the freshest sounds of the year? Check out Darryl's surprising James Brown. And there's so much more where that came from—a debut album full of musical surprises!	6 DARRYL DUNCAN, HEAVEN Want to hear one of the freshest sounds of the year? Check out Darryl's surprising James Brown. And there's so much more where that came from—a debut album full of musical surprises!
14 ADELE GILLEN ADELE GILLEN	8 ADELE GILLEN ADELE GILLEN	9 ADELE GILLEN ADELE GILLEN	10 ADELE GILLEN ADELE GILLEN	11 CHICO DeBARGE, KISS SERIOUS It's a big name now—and his music's even bigger. Check out his new album featuring the sexy hit single, "Rainy Night," perfect for winter indoor sports	12 STACY LATTISAW ATTISAW Personal Attention	13 STACY LATTISAW ATTISAW Personal Attention
15 ADELE GILLEN ADELE GILLEN	16 STEVIE WONDER, CHARACTERS From his awesome new album comes Stevie's second huge hit, "You Will Know" You've already heard "Skeletons" — and you'll love his duet with Michael Jackson, "Get It."	17 GARRY GLENN FEELS GOOD TO FEEL GOOD A brand new star? You bet—but he's already written or produced some of the biggest hits around, such as Anita Baker's "Rapture," Freddie Jackson's "I Can't Let You Go," and tracks by Billy Ocean, Earth Wind & Fire—and many others. The new hit single from this album: "Feels Good To Feel Good."	18 FEELS GOOD TO FEEL GOOD FEELS GOOD TO FEEL GOOD FEELS GOOD TO FEEL GOOD	18 FEELS GOOD TO FEEL GOOD FEELS GOOD TO FEEL GOOD FEELS GOOD TO FEEL GOOD	19 STACY LATTISAW ATTISAW Personal Attention	20 STACY LATTISAW ATTISAW Personal Attention
21 ADELE GILLEN ADELE GILLEN	22 ADELE GILLEN ADELE GILLEN	23 ADELE GILLEN ADELE GILLEN	24 ADELE GILLEN ADELE GILLEN	24 ADELE GILLEN ADELE GILLEN	26 GARRY GLENN, FEELS GOOD TO FEEL GOOD A brand new star? You bet—but he's already written or produced some of the biggest hits around, such as Anita Baker's "Rapture," Freddie Jackson's "I Can't Let You Go," and tracks by Billy Ocean, Earth Wind & Fire—and many others. The new hit single from this album: "Feels Good To Feel Good."	27 STACY LATTISAW, PERSONAL ATTENTION This grown-up young lady has a new look and an even better sound. Talk about an incredible singing talent! Check out her brand new single, "Every Drop of Your Love."
28 ADELE GILLEN ADELE GILLEN	29 ADA DYER, MEANT TO BE Produced by James Carmichael, Ada Dyer is a Producer's dream come true. She's got it all—talent, looks, and a voice that's as sweet as she is. She has an unbelievable discipline, quality of voice, and an ability to see her voice as a musical instrument. Her debut single, "I'll Be Ya, I'll Be Ya."	29 ADELE GILLEN ADELE GILLEN	29 ADELE GILLEN ADELE GILLEN	29 ADELE GILLEN ADELE GILLEN	29 ADELE GILLEN ADELE GILLEN	29 ADELE GILLEN ADELE GILLEN

"RADIO STATIONS— WE QUESTION YOUR BLACKNESS. YOU SAY THAT YOU'RE BLACK, NOW WE'LL SEE IF YOU PLAY THIS."*

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"PUBLIC ENEMY'S "BRING THE NOISE," FROM THE SOUNDTRACK,
"LESS THAN ZERO," MAY BE THE BEST 12-INCH OF THE YEAR." —PETER WATROUS, *THE NEW YORK TIMES*

SC 44042
"THE COUNTRY'S BIGGEST RAP GROUP SINCE RUN-D.M.C. AND L.L. COOL J." —MIMI BROWN, WDAS

"THE NOISE IS THE EFFECT. ONE OF OUR MOST-REQUESTED RECORDS.
LISTENERS ARE TURNING IT UP." —LISA CANNING, KDAY

"PUBLIC ENEMY IS THE ENVY OF ALL THE RAP ARTISTS." —JOHN ELLISON, RICHMOND BROTHERS
PHILADELPHIA, PA

"CONTINUED STRONG SALES ON ALL THE PUBLIC ENEMY 12-INCH RECORDS, ESPECIALLY
"BRING THE NOISE," STOOPID, FRESH AND DEF." —JOHN UNDERWOOD, NOVA DISTRIBUTING
ATLANTA, GA

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World Radio History



THE R&B ALBUM CHART

RETAIL BREAKOUTS

PEABO BRYSON
Positive
(Capitol)

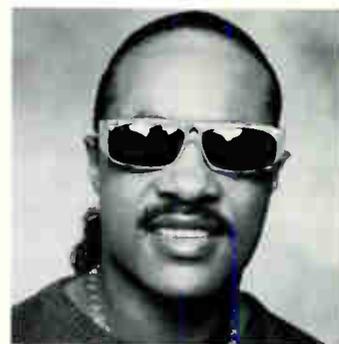
BROWNMARK
Just Like That
(Motown)

STACY LATTISAW
Personal Attention
(Motown)

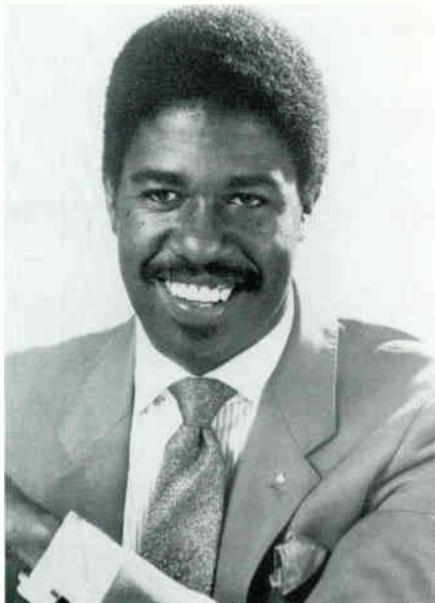
DARRYL DUNCAN
Heaven
(Motown)

(Albums reported as hot movers for the week by retail)

Stevie Wonder, (with his album *Characters*) is No. 1, for the second straight week. This is the week of re-entries with artists Levert (*The Big Throwdown*), The Temptations (*Together Again*), **Just Ice** (*Kool & Deadly*), and UTFO (*Lethal*) coming back on the Top 30. **The Deele** (*Eyes Of A Stranger*) take the biggest move jumping 14 positions to No. 10.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
2	1	1	STEVIE WONDER	Characters	Motown CD	9
8	4	2	KEITH SWEAT	Make It Last	Elektra CD	7
1	2	3	MICHAEL JACKSON	Bad	Epic CD	20
3	3	4	GLADYS KNIGHT & THE PIPS	All Our Love	MCA CD	9
6	11	5	EARTH, WIND & FIRE	Touch The World	Columbia CD	10
5	7	6	O'JAYS	Let Me Touch You	PIR CD	11
10	8	7	SALT-N-PEPA	Hot, Cool & Vicious	Next Plateau CD	5
4	5	8	ROGER	Unlimited	Reprise CD	9
9	6	9	WHITNEY HOUSTON	Whitney	Arista CD	27
—	24	10	THE DEELE	Eyes Of A Stranger	Solar	2
11	9	11	ALEXANDER O'NEAL	Hearsay	Tabu CD	22
7	14	12	ANGELA WINBUSH	Sharp	Mercury CD	16
14	13	13	MIKI HOWARD	Love Confessions	Atlantic CD	9
23	19	14	MICHAEL COOPER	Love Is Such A Funny Game	King Jay CD	6
24	15	15	JODY WATLEY	Jody Watley	MCA CD	6
26	18	16	GEORGE MICHAEL	Faith	Columbia CD	6
19	16	17	MELI'SA MORGAN	Good Love	Capitol CD	7
13	23	18	NATALIE COLE	Everlasting	EMI-Manhattan	8
12	10	19	KOOL MOE DEE	How Ya Like Me Now	Jive CD	6
21	21	20	STEPHANIE MILLS	If I Were You're Woman	MCA CD	31
20	17	21	DANA DANE	Dana Dane With Fame	Profile CD	23
16	12	22	KASHIF	Love Changes	Arista CD	11
—	27	23	TONY TERRY	Forever Yours	Epic CD	2
—	29	24	GERALD ALBRIGHT	Just Between Us	Atlantic CD	2
—	—	Re-Entry	LEVERT	The Big Throwdown	Atlantic CD	1
17	22	26	ERIC B. & RAKIM	Paid In Full	4th&B'way CD	7
—	—	Re-Entry	THE TEMPTATIONS	Together Again	Motown CD	1
—	—	Re-Entry	JUST ICE	Kool & Deadly	Fresh	1
—	28	29	PEBBLES	Pebbles	MCA	2
—	—	Re-Entry	UTFO	Lethal	Select CD	1



MILLER AT EPIC: The Making Of A Sound

By Belma Johnson
Editor-In-Chief

Bernie Miller grew up on radio — twice: once personally and once professionally.

As a youngster and as a radio professional, he remembers the Motown Sound dominating the airwaves, producing hit after hit. He fondly recalls that although each artist and song featured a unique artistic expression, everything coming out of Motown at that time had a certain unity. And he realizes that the Motown Sound created an artistic era whose profitability and prestige stand alone in history.

As Program Director at WLUM-FM in Milwaukee, Miller noticed something. More directly put, he noticed something missing: the label Sound. Stax, Philadelphia, Chess and others once had Sounds. But no more. Labels had begun creating eclectic hits, each the product of a different approach. A new era had been born, and to this major-market programmer, the new era was a mistake because a few Sounds — a few precious musical approaches —

were overlooked: for instance, funk.

"I noticed the phone lines," Miller said recently, recalling his programming days. "The phones would light up for those (funky) kinds of records." The trouble was that those funky records came up too rarely because no one was concentrating on making them.

There was a day, years ago, when one label could be depended upon on to produce funk: Epic. "It was Sly and The Family Stone and that whole group. That was their heyday. But they had gotten away from that," Miller said.

So when Miller learned Epic was seeking a new VP/A&R, he was interested. He had a plan: to return Epic to its height by returning it to its roots — funk. E/P/A Sr. VP/A&R Don Grierson put the word out that he was looking for someone with such a plan, and soon the men had a meeting of the minds.

"Don Grierson intimated to me that he was looking for someone street-oriented, but also someone who could see a hit in every form. When we talked he could see I could understand what's happening on the streets, but also appreciate other kinds of music and groups."

So Grierson and Miller decided to give each other a shot. Grierson defied expectations by hiring a programmer rather than an A&R vet. Miller lifted eyebrows by leaving a successful radio gig to head for the uncertain future of Hollywood. Grierson lured Miller away from his programming duties with a six-figure salary and the promise of an opportunity. Miller, in turn, arrived in town with a battery of ideas, a list of acts to go after, and a confident yearning to build a Sound, or, to *re-build* a Sound, to rediscover Epic's epicenter, to find the funk.

"I set out to find some groups that could be cutting edge, the Sly Era revisited," he said.

Miller's strategy is to build a Sound that appeals to a demographic ranging from ages 12 to 34 because "if you're in that general area, you'll get the spillover and the spillunder (up to middle-aged adults and down to small children)." To Miller, funk is the answer. "I'm speaking to one of the old funksters who has just gotten together a new group. Also, Mtume is producing Tease. Tease is a

funky band live. We just have to get that on record. Teena Marie has gotten re-focused and rejuvenated. She's out with a new, funky sound. Winston Johnson — who co-produced Marlon Jackson — has produced Krystol. They can have sophistication, but with that funk in there.

"All the people I've been looking for or looking at will *have* to have or be able to develop that Sound. They've got to slam. There will be an Epic Sound. I work very closely with the artists. I don't demand or dictate anything to them. I just guide them. I want to develop the kind of family environment that is not dissimilar to the Motown era."

So how does one reconcile an artist's need for self-expression with the label's need for an identifiable Sound?

"It's Teena Marie's album, but it will have the Epic Sound. It's in the mix. It's in the overall attitude of the company. If the company is hip, cool and funky, that attitude trickles down to the artists. It's in communication, too. I went to each of the artists individually and said what I'd like to do. I talked to them about trying new things. For instance, Hiroshima used the Latin Rascals to re-mix 'Go.' It was a different approach for them. They knew they could go AC, they knew they could go R&B, jazz, Top 40. But they needed the clubs. So, now, all the different formats have a mix of 'Go' that they can play."

Miller's plan is in motion and the clock is ticking. He said Epic has given him a season to prove himself and the pledge that, if he does, he'll get another season, and another, and another, if merited.

"If they give me 64 months, Epic will have a Sound. They will have so many fine superstars on the roster," he said, with a mighty laugh, "that any illiterate person could come in here and maintain the Sound, keep the machine going ..."



SLY STONE: **Musical Godfather of** **Psychedelic Funk**

By Emory Holmes

"What I write is people's music. I want everybody, even the dummies, to understand what I'm saying — that way, they won't be dummies anymore."

The fellow who said that, 20 years ago, is a man few of today's record buyers could tell you anything about. Although the artists they probably can tell you about — Prince, Stevie Wonder, Marvin Gaye, even Miles Davis — all acknowledged this fellow's influence up on them. Moreover, from the strange and varied well of his invention, they and many others were able to draw additional draughts of innovation, irreverence, joy, social concern — even danger — which once, arguably, had been his singular musical province. The guy who made this pronouncement went on to say this: "You got to write your tunes and arrange them in a way that the message gets through." Then he concluded, "That's what I did on 'Everyday People'." The fellow in question is Sly Stone, a man of many faces and accomplishments, now the mostly

faceless, unknown, unremembered, generally smirked-about laughingstock-burnt-out genius of a by-gone age. I don't know why I do, but I feel (that is: I hope) Sly will rise again.

It wasn't an accident that they named him Sly. Sure, his music was cute, clever, and full of put-ons, put-downs, exuberance and irony. But Sly had been sly long before his songs bore titles, harmonic textures, inventions and lyrical surprises as warped as a funhouse mirror. When the Dallas-born Sylvester Stewart moved west and into the Northern California community of Vallejo, he already was a musical prodigy, performing as a gospel soloist as early as age 4. Now, I don't know if you've ever met anyone from Vallejo — a Navy town full of grey skies, grey ships, grey flat waterways and grey dusty hillocks and streets — but every individual I've met from that grim little town just north of San Francisco is as vivid and vivacious as roses in rain. Sly was no different.

With his brother Freddie, Sly formed a number of shorttime bands, like the Stewart Brothers. In high school, he formed a pop quintet he called the Viscanes — by then (like Prince, Marvin, and Stevie) Sly had taught himself to play over a dozen instruments, including organ, piano and guitar. At the age of 16, the boy had a tiny hit with a song called "Long Time Away." Rock bloomed on the radio, and in the Jazz clubs, artists like Miles blew cool elegance and ice blue moods out of a horn, while Art Blakey and Horace Silver were experimenting with a gritty, lowdown old-timey Jazz that was smokey, rough and hot. These players even called it by the bad-boy name: "the funk."

While in our funky ghettos and in every voice and headline, grave tales of our nation's discomfiture erupted with terms like: hippy, civil rights, riot, protest, pot, peace-nik, and pig; Sly was a student at Vallejo Junior College studying music theory and composition. But the action was in San Francisco, center of the student protest and the so-called psychedelic movement. As soon as Sly graduated from school, he arrived in San Francisco and landed a job spinning records on one of the hottest R&B sta-

tions in the Bay Area: KSOL. He quickly gained a huge listening audience, and was soon moving crosstown to work for another big soul music station, in Oakland: KDIA.

By 1963, Sly had become one of the hottest deejays in the Bay area. His boss, Tom Donahue, also owned a small record label (Autumn Records) and gave Sly a shot at producing some of the acts. He was a natural: producing hits for former '50s dance ace, Bobby Freeman ("C'mon and Swim" — No. 5, 1964); the Beau Brummels; the Mojo Men; and a group named The Great Society, which introduced Grace Slick to the record business.

All this was fine, but Sly was hungry to experiment with a group of his own. So around 1966, Sly formed a group he called The Stoners, which featured a female trumpet player named Cynthia Robinson. When that group broke up, Sly formed a second band with Cynthia, brother Fred (guitar, drums), and additional members Greg Errico (drums), Jerry Martini (sax, flute, accordion, piano, clarinet), sister Roskie (piano), and monster bassman, Larry Graham, Jr. The group embodies several Sly innovations: each artist played multiple instruments, the band was multiracial, and the band featured female musicians on par with males. They dubbed themselves, "Sly and the Family Stone" and soon all of America had never seen anything quite like them.

The group rehearsed in Sly's basement, then threw themselves on the thriving club scene in the Bay Area. They packed the local venues then reeling in the euphoria of the turned-on psychedelic craze. They became a hot ticket from the Fillmore West to the Golden Gate Park where Sly's rich, polyrhythmic assault on the more conventional styles of R&B songwriting and delivery broke new ground with each succeeding concert.

They looked like no Black folks anybody ever had seen. The sisters and brothers in the band appeared decked out in paisley prints, leather or lace with afros huge as an Astro Dome, multicolored or fried blonds and flecked with Shirley Temple curls; while the white

boys looked zonked-out on the edge of Hipsville in granny glasses, leopard tights, minkhats and polyester coats. The sound they made was dubbed "Psychedelic Soul."

Sly and the Family might have been on a new kind of high, but their debut single on the Loadstone label, "I Ain't Got Nobody" b/w "I Can't Turn You Loose" was a lowdown flop. Nevertheless, they were signed to Epic Records in 1968 and their first release "Dance To The Music" hit the Top 10 in England as well as the United States. That song might have been the granddaddy of the disco era to come. In the summer of 1968, the group was featured on an NBC variety show, "Showcase '68," and when the national audience got a gander at those crazy get-ups and the lush, creative music the group had created, the group spawned a series of imitators.

Their LP, *Life*, featured one of the great Sly Stone compositions, a double-sided sizzler, "Everyday People" b/w "Sing a Simple Song," and went No. 1 Pop and R&B. Increasingly, Sly mixed social commentary with wit and ironic humor. The glowing LP *Stand* is eloquent, funky, danceable, thought-provoking and contains cuts that could pop right out of today's headline: "Don't Call Me Nigger Whitey," "Sex Machine," "Somebody's Watching You" and the spirit-lifting, "I Wanna Take You Higher." In the period between 1967 and 1971, there were 19 songs carrying the term "funk" in their titles, "Funky Broadway," "Funky Judge," "Funky Nassau," "Funky Music Sho Nuff Turns Me On," but it is James Brown, the Godfather of Soul and Sly Stone, the Godfather of Psychedelic Funk, that are the undisputed masters of that well-worked sound.

Ten months after Sly's "Dance To The Music" had abandoned the time-honored call-and-response gospel-blues format of most Black popular music, Berry Gordy's writer-producer wonderkid, Norman Whitfield, created the first of his acid-soul recordings for Motown — The Temptations, "Cloud Nine." Sly's stuttering brass, waves of rhythm and counter-rhythm, and sprawling conceptual themes, saw reflections in the work of

Marvin Gaye, Stevie Wonder and Miles Davis.

Lazy yet lively gems like "Hot Fun In The Summertime" (No. 2 Pop, No. 3 R&B) and the tense dance-romp, "Thank You Falettinme Be Mice Elf Again," b/w "Everybody Is A Star" established the group at America's pop music summit and while their *Greatest Hits* LP rose to the No. 2 position on the Pop charts, *Stand* was enjoying an eight-week reign on the charts, with most of the Top 10 singles certified gold.

In 1971, *There's A Riot Goin' On*, produced their last double No. 1 single, the reflective "Family Affair" (No. 1 Pop & R&B). By 1972, Sly had lost some of his magic. The rumors of his reckless lifestyle and his bizarre and luckless behavior washed his face from public view. Soon drummer Greg Errico and brilliant bassman, Larry Graham, Jr., left the group. By 1976, Sly Stone was history.

Most of the people I know can tell a good story about the wreckage of Sly Stone's life. He still arrives late for his infrequent gigs, buzzed-out, bizarre, arrogant. He still shows up in a dazzle of gloomy starlight in little clubs lit by candlelight and can't remember his songs. And I can't tell you why I do, but in spite of all of the things I think I know about this great pop innovator, I still believe there's more to come. More music, more color, more invention, more genius, more thoughtfulness. After all, Sly was one of the first of that new breed of artists who arrived on the national scene in the middle '60s when America was discovering in her midst dark new treasures of possibility, not only in the hearts and minds of her great women and men, but in those of her unfathomable faceless numberless everyday people.

**JESSE
JOHNSON**

IS BACK
&
HE'S
"LOVE
STRUCK"



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THE R&B VIDEO CHART

THE R&B VIDEO PANEL

The Beam (214) 263-9911	MTV (212) 713-6481
Black Entertainment TV (703) 461-0344	Music Video Conn. (202) 364-3900
Friday Night Videos (212) 399-1400	Night Tracks (213) 469-7166
Hit City (303) 488-3400	VH - 1 (212) 713-6481
Hot Tracks (212) 887-3049	Hit Video USA (713) 650-0055

Chris Jasper's, "Superbad" makes it to No. 1 this week, while the clip of **Miki Howard & Gerald Levert's** duet, "That's What Love Is," debuts at No. 19. **Jody Watley** and **Angela Winbush** inch their way up into the No. 2 and No. 3 spots, while **Morris Day**, **Jonathan Butler**, **Déjà** and **Marlon Jackson** take big jumps on their ascent to the top.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
6	2	1	CHRIS JASPER	Superbad	Gold City	6
7	3	2	JODY WATLEY	Some Kind Of Lover	MCA	6
10	6	3	ANGELA WINBUSH	Run To Me	Mercury	5
1	4	4	GLADYS KNIGHT & THE PIPS	Love Overboard	MCA	5
4	1	5	EXPOSÉ	Seasons Change	Arista	6
11	11	6	M/A/R/R/S	Pump Up The Volume	4th & B'way	6
22	14	7	MORRIS DAY	Fishnet	WB	4
2	5	8	MELI'SA MORGAN	If You Can Do It: I Can Too	Capitol	6
17	13	9	JONATHAN BUTLER	Take Good Care Of Me	Jive	4
21	15	10	A. O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	4
12	12	11	LACE	Since You Came Over Me	Wing/PG	6
3	7	12	MICHAEL JACKSON	The Way You Make Me Feel	Epic	12
5	8	13	GERALD ALBRIGHT	So Amazing	Atlantic	13
23	16	14	JOYCE SIMS	Come Into My Life	Sleeping Bag	5
—	23	22	DÉJÀ	That's Where You'll Find Me	Virgin	14
—	24	16	MARLON JACKSON	Baby Tonight	Capitol	2
9	10	17	NATALIE COLE	I Live For Your Love	EMI-Manhattan	11
—	28	18	POINTER SISTERS	He Turned Me Out	RCA	2
—	—	Debut	MIKI HOWARD/GERALD LEVERT	That's What Love Is	Atlantic	1
14	18	20	MIKI HOWARD	Baby Be Mine	Atlantic	10
18	21	21	GERRY WOO	How Long	PolyGram	6
19	22	22	ROGER	I Want To Be Your Man	Reprise	14
—	—	Debut	ARETHA FRANKLIN	Oh Happy Day	Arista	1
—	—	Debut	GEORGE MICHAEL	Father Figure	Columbia	1
8	9	25	STEVIE WONDER	Skeletons	Motown	11
15	19	26	WHISPERS	In The Mood	Solar	6
16	20	27	WELL RED	Get Lucky	Virgin	6
13	17	28	WHITNEY HOUSTON	So Emotional	Arista	5
—	29	29	TAJA SEVELLE	Wouldn't You Love To Love Me	Paisley Park	2
25	27	30	LEVERT	My Forever Love	Atlantic	6

WHO'S WHERE



CHANTAY TAYLOR has been named Dir./Nat'l Special Projects at Chrysalis. She will be responsible for handling R&B and Urban promotion, as well as AC radio projects.

JERRY BLAIR has been named Dir./Promotion at Chrysalis—WC. He will be overseeing all WC promotion activities.

LAURA KUNTZ, Mgr./Nat'l Club Promotion at Chrysalis, will be expanding her duties to include radio and is named Mgr./Regional Promotion—NE.



DENIS E. KELLMAN has been appointed to Sr. Dir./Legal and Business Affairs at BMG. Kellman will be responsible for coordinating domestic and international

piracy actions, as well as handling legal and business affairs involving Latin American and other international matters. **CHUCK WILLIAMS** has been appointed to the position of Branch Marketing Coordinator at WEA.



ART TURNER has been named Mgr./R&B Promotion—Mid-West Region, at A&M. Turner comes to A&M from RCA in Chicago, where he worked for more than five years in local mer-

chandising. He will be based in A&M's Chicago office. **ALAN WOLSKY** has been appointed to the position of Mgr./Regional Credit at MCA. Wolsky comes to MCA with an extensive background in all phases of credit management.



RAND HOFFMAN has been appointed to the position of VP/Legal and Business Affairs at BMG. He will be responsible for supervising the business and legal affairs of BMG Classics and

BMG Music Publishing, as well as the logistics of RCA/A&M/Arista Distribution in the United States. **PATRICIA DROSINS** has been named VP/Adver. and Creative Services at PolyGram. She is responsible for overseeing all creative and administrative aspects of the two units.



RICHIE GALLO has been appointed to the position of Dir./Label Liaison for RCA/A&M/Arista Distribution, along with **JIM KELLY** and **LOU TATULLI**. In their new po-

sition, Gallo, Kelly and Tatulli will each be responsible for coordinating the interaction between the respective labels and the distribution company. Gallo has primary responsibility for Arista; Kelly, A&M; and Tatulli, RCA.



FRANCES J. JONES has been named Attorney at PolyGram. She joins PolyGram from the New York law firm of Dornbush, Mensch, Madelstam & Silverman, where she served as a corporate and securities associate.

ALAN VOSS has been named Dir./Nat'l Sales at PolyGram. Voss joined PolyGram in 1978 as a salesman in the Philadelphia branch. **JOHN MAZZACCO** has been named Product Mgr. at PolyGram



JIM URIE has been named Sr. VP/Nat'l Sales and Branch Distribution at PolyGram. Urie joined PolyGram in November 1986 as VP, Nat'l. Sales and Branch Distribution.

HARRY PALMER has been named Sr. VP/Special Markets at PolyGram. Palmer was most recently VP/Special Markets, and will continue to oversee all marketing functions of Catalog Development and PolyGram Special Projects. **ALFRED C. PEDECINE** has been named VP, Controller at PolyGram.



DENIS VENTURINO has been promoted to the position of Mgr./Financial Analysis at Arista. He previously held the position of Sr./Finan. Analysis. **SEAN COAKLEY**

has been appointed to the position of VP/Album Promotion at Arista. Coakley has been with Arista since 1983, and most recently held the title of Sr. Dir./Promotion. **RICK BISCEGLIA** has been promoted to the position of VP/Pop Promotion at Arista.



KENNY ORTIZ has been appointed to the position of Assoc. Dir./A&R, Black Music, at Capitol. **PATTI CONTE** has been named VP/Press & Publicity at EMI-

Manhattan. She will be responsible for overseeing all public relations activities for the company, including the direction of all press and publicity campaigns in support of EMI-Manhattan artists. **NICK MARI**A has been named VP/Sales at Atlantic Records.

SINGLE REVIEWS



DYNASTY "Don't Waste My Time" (Solar)

Coming on with the impact of Alexis Colby, Dynasty returns to the music scene with a hit! The production matches the grand scale that is synonymous with its TV namesake. The sound of L.A. is Hot!

Writer: Bill Wolfer/Brenda Mekeel
Producer: Bill Wolfer
Publisher: Wolfoons Music/(ASCAP)
Catalog: PB-70019



MICO WAVE "Instant Replay" (Columbia)

If you're looking for a slow jam that's "bodyslamming," you've found it! Bootsy Collins is back as co-writer and producer on this tasty tune. It's so fine, you'll have to put it on the 10-9 (re-play).

Writer: Mico Wave/B. Collins/M. Franklin/W. Coleman
Producer: Bootsy Collins
Publisher: Mashmug music/What's New Wave Music, Inc./Irving Music, Inc./(BMI)
Catalog: 38-07702



MADAME X "Action Jackson" (Lorimar/Atlantic)

The title track from the new movie, "Action Jackson" (starring Carl Weathers and Vanity) is fierce! Pump up the volume and watch the phones light up. The production is sensational.

Writer: Bernadette Cooper
Producer: Bernadette Cooper
Publisher: Slap Me One Music/Spectrum Seven Music/Lorimar Music A. Corp/(ASCAP)



E.U. BAND "Da Butt" (EMI-Manhattan)

Spike Lee says that he's always wondered where new dances originate. Then he decided to create one himself. Judging from the video and movie segment, in "School Daze," he's really starting something. Early release of the video on BET has ignited early interest across the country.

Writer: Marcus Miller/Mark Stevens
Producer: Marcus Miller
Publisher: MCA Music Publishing (ASCAP)
Catalog: PB-50115

MAJOR NEW RELEASES (Singles)

Label: Jive
Artist: Billy Ocean
Title: "Get Out Of My Dreams, Get Into My Car"
Writer: R. Lange/B. Ocean
Producer: Robert John "Mutt" Lange
Publisher: Zomba Enterprises, Inc. (ASCAP)
Catalog: JS1-9678

Future
Tyrone Davis
"Do You Feel It"
Leo Graham/Dennis Miller
Leo Graham
Content Music (BMI)/Tyronza Music (BMI)
FR103

Virgin
Hindsight
"Stand Up"
C. Hinds/H. Defoe
Camelle Hinds/Henri Defoe
Warner Bros. Ltd./WB Music Corp (ASCAP)/Virgin Music Inc. (ASCAP)
7-99391

MAJOR NEW RELEASES (Albums)

Label: Motown
Artist: Darryl Duncan
Title: "Heaven"
Catalog: 6237ML

Optimism
Cheryl Barnes
"Cheryl"
OP3105

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No Back & Frontselling: Is It Threatening The New Artist Reservoir?

How many times have you caught a tune on the radio that captivated your interest to the point that you delayed whatever you were doing to hear the title and artist announced, only to be left guessing?

That disappointment can potentially lead to more lasting problems: a frustrated radio audience and the loss of "active" listeners. Retail record sales suffer, affecting a barometer that many programmers use to determine "adds" and "drops," and the consequences are greater than they may appear on the surface.

To get a broader perspective of this issue, I spoke with Miller London, Motown's VP/Marketing, Debbe Parker, PD at WPLZ/Richmond, Mark Christian, PD at WHRK/Memphis, Sonny Taylor, PD at WGCI/Chicago, Cliff Winston, PD at KJLH/Los Angeles and Vaughn Thomas, Geffen's VP/Promotions & Marketing.

Many label executives feel the practice of unannounced titles and artists could impede the life cycle of creative activity. Miller London, VP/Marketing for Motown, shares his views: "How can someone buy a record if they don't know what it is? Unlike in the days when we were growing up and you could go into a record store and hum a tune and the clerk would know the song. It's not like that now. In most cases you wouldn't be successful at finding the song you wanted to buy."

London went on to express his concerns for the future of new artists: "What you'll find at a lot of labels is the artist gets one shot and if it doesn't happen with that one record, it's very seldom that an artist gets another chance at that label. Then the artist goes on to another label that will hopefully see something in them. Maybe the artist gets one more shot and by the time he has five or six albums maybe

something will happen for them."

If you analyze any popular music chart, you'll find that a large portion of the titles listed are by artist that were not known as recent as a year ago. Major superstars like Michael, Prince and Stevie release new songs when they're ready. What do you play in the meantime? You play new artists. Debbe Parker, PD at WPLZ/Richmond adds that "all artists were new artists at one time."

It's becoming tougher to break new artists. If there are fewer new artists, there will be fewer new songs for radio to choose to play. Mark Christian, PD at WHRK/Memphis uses new music to keep his station sound "fresh." It's that freshness that adds spice to your music mix.

In speaking with programmers around the country there is a consensus that new music should be announced and promoted, provided you are a music station.

Sonny Taylor, PD WGCI/Chicago expresses his opinion. "I think in Urban radio, all new music should be identified. Most people who are into Urban music are into Urban music more than those people who listen to other formats. Urban format listeners listen longer." Research backs up Taylor's position.

Admittedly, programmers face a difficult dilemma. Perceptual studies show that listeners "say" that they prefer more music, less talk. In an effort to address that need, radio created commercial-free power sweeps of 14-in-a-row.

Cliff Winston, PD at KJLH/Los Angeles added his thoughts on this programming dilemma, "It's a tough situation, radio listeners complain about disc-jockeys talking too much, but they also complain about disc jockeys not giving the artist and title of the records, so it's a "Catch-22" for radio stations. At KJLH, we try to pinpoint new music every hour."

Winston expressed additional concerns facing programmers, "I understand that labels must get records played so they can sell. Yet, if radio stations are only concerned about selling records, then maybe they won't be concerned with their business at hand, which is getting a good rating."

Another point of view comes from those in radio who say, "We're not in the record business!" Vaughn Thomas, Geffen's VP/Promotions & Marketing, responds, "That's not true. They (radio stations) are in the record business. The things they're playing are records. We (record companies) give them product. Artist are paid royalties based on airplay. So they are in the record business. It's a marriage."

So what we have are two entities that are linked by a common denominator: recorded music. They actually have common goals. Radio's goal is to get the largest number of people to listen for the greatest amount of time. Record labels want the greatest amount of people to hear their product, identify it, and make a decision to buy it.

There is an increasing amount of pressure at both radio and record companies to produce *now* and there seem to be some obvious conclusions that can be drawn: (1) Evidence has shown that stations eliminating back and frontselling have urked, if not lost, their listeners, and have eventually readjusted their programming to include some form of music announcing; (2) the "too much talk" perception *does not* necessarily translate to the inclusion of front and backannouncing; (3) mutual cooperation is necessary and achievable in order to assure that both radio and the record labels achieve their goals.

THE R&B PLAYLISTS

Hots and Adds

WOCQ/Ocean City 301-641-0001

Scott Jantzen/PD /MD
 H CHRIS JASPER
 H PEBBLES
 H STEVIE WONDER
 H PRINCE
 H JODY WATLEY
 A MELI'SA MORGAN
 A STING
 A MIKI HOWARD
 A WORLD CLASS WRECKIN' KRU
 A BROWNMARK
 A THE FIT

WXYV/Baltimore 301/653-2200

Roy Sampson/PD /MD
 H KEITH SWEAT
 H PEBBLES
 H CHRIS JASPER
 H WORLD CLASS WRECKIN' KRU
 H JOYCE SIMS

WILD/Boston 617/427-2222

Elroy Smitt/PD Artemis Morale/MD
 H PEBBLES
 H JOYCE SIMS
 H KEITH SWEAT
 H STACY LATTISAW
 H DEELE
 A GLADYS KNIGHT & THE PIPS
 A SHANICE WILSON
 A SALT-N-PEPA
 A STEVIE WONDER
 A Da' KRASH
 A MILES JAYE
 A RAY PARKER JR.
 A SKWARES

WDKX/Rochester 716-262-2050

Andre Marcel/PD Kevin Morrison/MD
 H STEVIE WONDER
 H EXPOSÉ
 H JETS
 H KEITH SWEAT
 H MICHAEL COOPER
 A GLADYS KNIGHT & THE PIPS
 A DYNASTY
 A NATALIE COLE
 A BETTY WRIGHT
 A PAUL JOHNSON
 A BILLY OCEAN

WDAS/Philadelphia 215/878-2000

Joe Tamburro/PD Duck Hampton/MD
 H P. BRYSON/R. BELLE
 H CHRIS JASPER
 H MORRIS DAY
 H JETS
 H PEBBLES
 A CONTROLLERS
 A NATALIE COLE
 A TONY TERRY
 A FULL FORCE
 A BRENDA RUSSELL
 A MIKI HOWARD
 A MICO WAVE

WUSL/Philadelphia 215/482-7000

Dave Allan/PD Mike Love/MD
 H EARTH, WIND & FIRE
 H STEVIE WONDER
 H TEENA MARIE
 H TONY TERRY
 H JETS
 A GLADYS KNIGHT & THE PIPS
 A LL COOL J
 A GAVIN CHRISTOPHER
 A Da' KRASH
 A STACY LATTISAW
 A D.WARWICK/H.HEWETT

WAMO/Pittsburgh 412/471-2181

Chuck Woodson/PD /MD
 H PEBBLES
 H STEVIE WONDER
 H SALT-N-PEPA
 H ALEXANDER O'NEAL
 A MIKI HOWARD
 A GLADYS KNIGHT & THE PIPS
 A ANGELA WINBUSH
 A NATALIE COLE
 A FORCE MD'S
 A MELI'SA MORGAN
 A EU BAND
 A THE FIT

WDJY/Washington 202/722-1000

Brute Bailey/PD Chris Barry/MD
 H MICHAEL COOPER
 H ANGELA WINBUSH
 H CHRIS JASPER
 H DEELE
 H KEITH SWEAT
 A MELI'SA MORGAN
 A MIKI HOWARD
 A ALEXANDER O'NEAL
 A MICHAEL JACKSON
 A BERT ROBINSON
 A FULL FORCE

WHUR/Washington 202/232-6000

Bobby Bennett/PD Mike Archie/MD
 H JODY WATLEY
 H PEBBLES
 H TONY TERRY
 H MORRIS DAY
 H EU BAND
 A INXS
 A NORMAN CONNORS
 A JETS
 A GLADYS KNIGHT & THE PIPS
 A KOOL MO DEE
 A FORCE MD'S
 A ZERO HOUR
 A HINDSIGHT

KMOJ/Minneapolis 612-377-0594

Donovan Johnson/PD Marc Miller/MD
 H JETS
 H Da' KRASH
 H BROWN MARK
 H SPOONIE GEE
 H PEBBLES
 A VISIONS
 A LOTTI DOTTI
 A BILLY OCEAN
 A AL B. SURE
 A ROB BASE
 A BROWN MARK
 A TASTY LIPPS
 A FULL FORCE
 A BOOGIE BOYS

WBXM/Oak Park 312-524-3200

Lee Michaels/PD Oaisy Davis/MD
 H JODY WATLEY
 H CHRIS JASPER
 H STEVIE WONDER
 H LILLO THOMAS
 H PEBBLES
 A GEORGIO
 A THE FIT
 A LEVERT
 A MICO WAVE
 A ATLANTIC STARR
 A HINDSIGHT

WGCI/Chicago 312-984-1470

Sonny Taylor/PD Barbara Prieto/MD
 H DEELE
 H STEVIE WONDER
 H KEITH SWEAT
 H PEBBLES

H RAY PARKER JR.
 A ROGER
 A SMOKEY ROBINSON
 A BILLY OCEAN
 A HINDSIGHT
 A DYNASTY
 A BLUE MERCEDES
 A TEENA MARIE

WLUM/Elm Grove 414-786-1590

Steve Hegwood/PD Gary Young/MD
 H M/A/R/R/S
 H PEBBLES
 H SHANICE WILSON
 H KEITH SWEAT
 H DEELE
 A BARRY WHITE
 A COMMONARDS
 A DYNASTY
 A TKA
 A BLUE MERCEDES
 A Da' KRASH
 A TONY TERRY
 A LEVERT

WBLZ/Cincinnati 513-742-3600

Brian Castle/PD Gary Weiler/MD
 H RAY PARKER JR.
 H PEBBLES
 H DEELE
 H MICHAEL COOPER
 H CHRIS JASPER
 A LL COOL J
 A CLUB NOUVEAU
 A MELI'SA MORGAN
 A CHICO DEBARGE
 A MICO WAVE
 A LEVERT
 A HEAVY D & THE BOYZ

WCIN/Cincinnati 513-281-7180

Steve Harris/PD Steve Harris/MD
 H P. BRYSON/R. BELLE
 H GLADYS KNIGHT/PIPS
 H GERALD ALBRIGHT
 H MIKI HOWARD
 H STEVIE WONDER
 A FORCE MD'S
 A JOHN WHITEHEAD
 A LEVERT
 A BRENDA RUSSELL
 A VANESE THOMAS

WZAK/Cleveland 216/621-9300

Lynn Tolliver/PD Bobby Rush/MD
 A TERENCE TRENT D'ARBY
 A LL COOL J
 A NORMAN CONNORS
 A VANESE THOMAS
 A D.WARWICK/H.HEWETT
 A NATALIE COLE
 A MIKI HOWARD
 A HEAVY D & THE BOYZ

WZZT/Columbus 614/436-1040

Tom Reynolds/PD Toby Bristol/MD
 H PET SHOP BOYS
 H CHRIS JASPER
 H LILLO THOMAS
 H JODY WATLEY
 H PEBBLES
 A WILL DOWNING
 A BILLY OCEAN
 A LOU ARMSTONG
 A FULL FORCE
 A GEORGIO
 A DEBBIE GIBSON

WGPR/Detroit 313/259-8862

Joe Spencer/PD Cheryl Coleman/MD
 H MICHAEL COOPER
 H JODY WATLEY
 H M/A/R/R/S
 H STEVIE WONDER
 H CHRIS JASPER
 A GLADYS KNIGHT & THE PIPS
 A HINDSIGHT
 A MICO WAVE
 A BILLY OCEAN
 A BERT ROBINSON

WTLC/Indianapolis 317/923-1456

Jay Johnson/PD /MD
 H CHICO DEBARGE
 H KEITH SWEAT
 H PEBBLES
 H MICHAEL COOPER
 A RICK ASTLEY
 A BILLY OCEAN
 A FULL FORCE

KPRS/Kansas City 816/471-2100

DeI Rice/PD /MD
 H LILLO THOMAS
 H KEITH SWEAT
 H MICHAEL COOPER
 H PEBBLES
 H CHRIS JASPER

KATZ/St. Louis 314/241-6000

Cheryl Winston/PD /MD
 H CHRIS JASPER
 H DEELE
 H JODY WATLEY
 H MICHAEL COOPER
 H STEVIE WONDER
 A MELI'SA MORGAN
 A ROGER
 A D.WARWICK/H.HEWETT
 A MIKI HOWARD

KMJM/St. Louis 314/361-1108

Mike Stradford/PD Greg Beasley/MD
 H TEMPTATIONS
 H STEVIE WONDER
 H LILLO THOMAS
 H PEBBLES
 H O'JAYS
 A LOTTI DOTTI
 A GEORGIO
 A BILLY OCEAN
 A MIKI HOWARD
 A LEVERT
 A MELI'SA MORGAN
 A PAUL JOHNSON
 A NATALIE COLE
 A GERRY WOO
 A GRANDMASTER FLASH

WEKS/Atlanta 404/872-9900

Tony Scott/PD /MD
 H CHRIS JASPER
 H JODY WATLEY
 H STEVIE WONDER
 H M/A/R/R/S
 H RAY PARKER JR.
 A BILLY THE KID
 A FULL FORCE
 A CONTROLLERS
 A FUTURE
 A RODNEY SAULSBERRY

WVEE/Atlanta 404/898-8957

Ray Boyd/PD /MD
 H MICHAEL JACKSON
 H PEBBLES
 H JODY WATLEY
 H ALEXANDER O'NEAL
 H STEVIE WONDER
 A D.WARWICK/H.HEWETT

THE R&B PLAYLISTS

Hots and Adds

A BILLY OCEAN
A WILL DOWNING
A HINDSIGHT
A PUBLIC ENEMY
A MELI'SA MORGAN
A FULL FORCE
A RODNEY SAULSBERRY

WENN/Birmingham 205/324-3356

Dave Donnell/PD Michael Starr/MD
H ANGELA WINBUSH
H DEELE
H M/A/R/R/S
H PEBBLES
H KEITH SWEAT
A BILLY OCEAN
A PAUL JOHNSON
A ROYAL HOUSE
A MICO WAVE
A SMOKEY ROBINSON
A FULL FORCE
A LEVERT

KACE/Los Angeles 213/564-7951

Pam Wells/PD /MD
H KEITH SWEAT
H RAY PARKER JR.
H CHRIS JASPER
H PRINCE
H PEBBLES
A BRENDA RUSSELL
A GERRY WOOD
A TONY TERRY
A EU BAND
A BILLY OCEAN
A SMOKEY ROBINSON
A RODNEY SAULSBERRY
A MELI'SA MORGAN

KDAY/Los Angeles 213/665-1105

Jack Patterson/PD Lisa Canning/MD
H AUDIO TWO
H PUBLIC ENEMY
H ANGELA WINBUSH
H EAZY E.
H KEITH SWEAT
A KID FLASH
A JONATHAN BUTLER
A MICO WAVE
A COOKIE CREW
A MIKI HOWARD
A CENTERFOLD

XHRM/San Diego 619/263-4485

Gene Harris/PD Nick Fontaine/MD
H KEITH SWEAT
H MICHAEL COOPER
H PEBBLES
H SHANICE WILSON
H CHRIS JASPER
A LEVERT
A GEORGIO
A NATALIE COLE
A BILLY OCEAN
A JONATHAN BUTLER
A SIDE EFFECTS
A GAVIN CHRISTOPHER
A SMOKEY ROBINSON
A MELI'SA MORGAN
A LL COOL J

KKFX/Seattle 206/728-1250

Bob Wikstrom/PD Nes Rodriguez/MD
H M/A/R/R/S
H EXPOSÉ
H DEELE
H BABYFACE
H PEBBLES
A STACEY Q
A COVER GIRLS

A SMOKEY ROBINSON
A BROWNMARK

KRIZ/Seattle 206/323-3070

Frank P. Barrow/PD /MD
H SHANICE WILSON
H CHRIS JASPER
H KEITH SWEAT
H BABYFACE
H PEBBLES
A MELI'SA MORGAN
A LEVERT
A BILLY OCEAN
A FULL FORCE
A TERENCE TRENT D'ARBY
A D.WARWICK/H.HEWETT

KSOL/San Mateo 415/341-8777

Marvin Robinson/PD /MD
H DEELE
H BABYFACE
H PEBBLES
H MICHAEL COOPER
H KEITH SWEAT
A HERBERT ATTITUDE
A GERRY WOOD
A BARRY WHITE
A NATALIE COLE
A BILLY OCEAN
A WHISTLE
A ANGELA WINBUSH
A LEVERT

KKDA/Grand Prairie 214/263-9911

Michael Spears/PD Jimmy Smith/MD
H MORRIS DAY
H PEBBLES
H LL COOL J
H KEITH SWEAT
H SALT-N-PEPA
A LEVERT
A EU BAND
A BOOGIE BOYS
A EARTH, WIND & FIRE
A CLUB NOUVEAU
A KOOL MO DEE
A HEAVY D & THE BOYZ

WAAA/WinstonSalem 919/767-0430

Mark Carr/PD Tina Carson/MD
H CHRIS JASPER
H KEITH SWEAT
H JOYCE SIMS
H PEBBLES
H DEELE
A LEVERT
A VANESE THOMAS
A MIKI HOWARD
A CHARLIE SINGLETON
A GLADYS KNIGHT & THE PIPS
A CENTERFOLD
A FORCE MD'S

WEAL/Greensboro 919/275-1957

Jay Holliday/PD /MD
H ALEXANDER O'NEAL
H SCHOOLLY D
H MORRIS DAY
H SWEET T
A GLADYS KNIGHT & THE PIPS
A WILL DOWNING

WQMG/Greensboro 919/275-1657

Mike Wheeler/PD /MD
H PEBBLES
H ANGELA WINBUSH
H M/A/R/R/S
H JODY WATLEY
H CHRIS JASPER

A CHARLIE SINGLETON
A SKWARES
A MICO WAVE
A HINDSIGHT
A GLADYS KNIGHT & THE PIPS
A BRENDA RUSSELL

KMJQ/Houston 713/623-0102

Terri Avery/PD /MD
H TONY TERRY
H PEBBLES
H MORRIS DAY
H SALT-N-PEPA
H KEITH SWEAT
A KOOL MO DEE
A EU BAND
A MIKI HOWARD
A MICO WAVE
A MADAME X
A TEMPTATIONS
A RODNEY SAULSBERRY

WJMI/Jackson 601/948-1515

Carl Haynes/PD /MD
H TERENCE TRENT D'ARBY
H STEVIE WONDER
H JETS
H BOY GEORGE
H DEJA

KRNB/Memphis 901/323-0101

C.J. Morgan/PD Melvin Jones/MD
H O'JAYS
H PEBBLES
H JODY WATLEY
H ANGELA WINBUSH
H CHRIS JASPER
A BILLY OCEAN
A MIKI HOWARD
A CENTERFOLD
A BROWNMARK
A MARY CLAYTON

WHRK/Memphis 901/529-4300

Mark Christian/PD Michael Wiggins/MD
H EARTH, WIND & FIRE
H EXPOSÉ
H ROSE BROTHERS
H CHICO DEBARGE
H SHANICE WILSON
A BRICK
A TONY TERRY
A ATLANTIC STARR
A TEENA MARIE
A LEVERT
A NATALIE COLE

WEDR/Miami 305/633-1487

Leo Jackson/PD George Jones/MD
H PEBBLES
H O'JAYS
H M/A/R/R/S
H CHRIS JASPER
H ANGELA WINBUSH
A MELI'SA MORGAN
A CONTROLLERS
A BOBBY WOMACK
A LEVERT
A HINDSIGHT
A ROGER
A BILLY OCEAN
A NATALIE COLE

KQXL/New Roads 504-926-110

A.B. Welch/PD Chris Clay/MD
H JODY WATLEY
H CHRIS JASPER
H ANGELA WINBUSH
H STEVIE WONDER
H PEBBLES
A MADAME X
A NATALIE COLE
A D.WARWICK/H.HEWETT

A EU BAND
A PAUL JOHNSON
A LEVERT
A VANESE THOMAS
A GEORGIO

WXOK/Baton Rouge 504-927-7060

Carlos Anthony/PD Matt Morton/MD
H PEBBLES
H RAY PARKER JR.
H DEELE
H CHRIS JASPER
H CHICO DEBARGE
A MELI'SA MORGAN
A DYNASTY
A SIDE EFFECTS
A GEORGIO
A MADAME X
A LEVERT
A BARRY WHITE
A EU BAND
A MICO WAVE

WYLD/New Orleans 504/822-1946

Ty Bell/PD /MD
H PEBBLES
H TONY TERRY
H CHRIS JASPER
H MORRIS DAY
H JODY WATLEY
A D.WARWICK/H.HEWETT
A EU BAND
A GEORGIO
A EXPOSÉ
A POINTER SISTERS
A BILLY OCEAN
A FORCE MD'S
A LL COOL J
A Da' KRASH
A BARRY WHITE
A HEAVY D & THE BOYZ
A THERYL
A MICO WAVE

WOWI/Norfolk 804/622-4600

Ron Atkins/PD /MD
H CHRIS JASPER
H MICHAEL COOPER
H DEELE
H KEITH SWEAT
H M/A/R/R/S

WFXC/Durham 919/596-2000

Wayne Walker/PD Peter Arnel/MD
H KEITH SWEAT
H PEBBLES
H ANGELA WINBUSH
H FULL FORCE
H MICHAEL JACKSON
A LEJAUN LOVE
A MICO WAVE
A GEORGE MICHAEL
A ROYAL HOUSE
A MELI'SA MORGAN
A GLADYS KNIGHT & THE PIPS

WPLZ/Petersburg 804/733-4567

Debbe Parker/PD Phil Daniels/MD
H JODY WATLEY
H MICHAEL COOPER
H SHANICE WILSON
H PRINCE
H LILLO THOMAS
A FULL FORCE
A LEVERT
A VANESE THOMAS
A MELI'SA MORGAN
A MICO WAVE
A NATALIE COLE
A BROWNMARK
A HEAVY D & THE BOYZ
A MIKI HOWARD
A GEORGIO

Please see page 47

R&B AT TOP 40

WKSI/Greensboro

919/275-9895

Steve Kelly/PD Dale O'Brian/MD
 3 1 ROGER
 1 2 EXPOSÉ
 7 3 PET SHOP BOYS
 11 5 GEORGE MICHAEL
 12 8 RICK ASTLEY
 - 14 INXS
 18 16 SALT-N-PEPA
 10 18 NATALIE COLE
 31 23 M/A/R/R/S
 - 25 STING
 - 29 GLADYS KNIGHT & THE PIPS
 - 30 MICHAEL JACKSON
 - Add TERENCE TRENT D'ARBY
 - Add JETS

WKXX/Birmingham

205/591-7171

Jim Catfish Prewitt/PD Paul Davis/MD
 4 1 M/A/R/R/S
 26 3 GEORGE MICHAEL
 8 4 ROGER
 12 6 PET SHOP BOYS
 2 7 EXPOSÉ
 1 8 INXS
 13 10 COVER GIRLS
 14 11 JETS
 22 13 RICK ASTLEY
 19 15 JODY WATLEY
 20 17 BOY GEORGE
 - 18 LL COOL J
 - 19 PEBBLES
 30 23 TERENCE TRENT D'ARBY
 - 25 MORRIS DAY
 - 26 EARTH, WIND & FIRE
 - 30 DEELE
 - Add BILLY OCEAN
 - Add LOU ARMSTONG
 - Add TEENA MARIE
 - Add TAYLOR DAYNE

WKZL/Winston/Salem

919/725-0556

Chuck Holloway/PD Bill Catcher/MD
 2 1 EXPOSÉ
 5 3 PET SHOP BOYS
 10 4 GEORGE MICHAEL
 12 8 RICK ASTLEY
 3 9 ROGER
 4 11 INXS
 - 18 SALT-N-PEPA
 15 19 NATALIE COLE
 26 22 STING
 - 26 BOY GEORGE
 21 29 MICHAEL JACKSON
 31 30 MICHAEL JACKSON

WMC/Memphis

901/726-0555

Robert John/PD Steve Conley/MD
 3 1 EXPOSÉ
 9 5 PET SHOP BOYS
 2 6 INXS
 15 10 GEORGE MICHAEL
 21 15 RICK ASTLEY
 12 18 ROGER
 14 21 NATALIE COLE
 27 22 MICHAEL JACKSON
 26 23 STING
 16 24 MICHAEL JACKSON
 18 26 PRINCE
 31 30 BILLY OCEAN
 - Add JODY WATLEY
 - Add GLADYS KNIGHT & THE PIPS

WNVZ/Virginia Bch

804/497-1067

Chris Bailey/PD Cathy Cruise/MD

2 1 INXS
 6 5 EXPOSÉ
 9 6 GEORGE MICHAEL
 3 7 TAYLOR DAYNE
 8 10 PRETTY POISON
 12 11 SALT-N-PEPA
 16 12 PET SHOP BOYS
 16 12 PET SHOP BOYS
 7 14 WHITNEY HOUSTON
 25 19 RICK ASTLEY
 14 22 JODY WATLEY
 23 23 M/A/R/R/S
 29 24 KEITH SWEAT
 - 26 JODY WATLEY
 28 28 SWING OUT SISTER
 - Add LOU ARMSTONG
 - Add MORRIS DAY

WPOW/Miami

305/653-6796

Bill Tanner/PD Shirley Maldonado/MD
 - 4 SALT-N-PEPA
 - 7 COMPANY B
 - 10 INXS
 - 12 TKA
 - 13 EXECUTION
 - 14 JODY WATLEY
 - 18 LL COOL J
 - 19 SAMANTHA FOX
 - 20 GEORGE MICHAEL
 - 26 RICK ASTLEY
 - 28 COMMONARDS
 - 29 DEBBIE DEB
 - Add MICHAEL JACKSON

WQUE/New Orleans

504-581-1280

Jay Stevens/PD Karen Cortello/MD
 2 1 MICHAEL JACKSON
 - 2 GEORGE MICHAELS
 4 3 DEELE
 5 4 NATALIE COLE
 6 5 M/A/R/R/S
 1 6+ SALT-N-PEPA
 11 7 JODY WATLEY
 12 8 GLADYS KNIGHT & THE PIPS
 9 9 TAYLOR DAYNE
 15 10 GEORGE MICHAEL
 17 11 KEITH SWEAT
 19 12 JONATHAN BUTLER
 27 13 MICHAEL JACKSON
 24 17 MICHAEL BOLTON
 25 19 RICK ASTLEY
 22 22 TKA
 29 23 DEJA
 28 24 DEBBIE GIBSON
 30 25 FORCE MD'S
 31 26 WHITNEY HOUSTON
 31 27 PEBBLES
 - 28 LOU ARMSTONG
 - 29 ERIC B. & RAKIN
 - 30 ALEXANDER O'NEAL
 - Add BILLY OCEAN
 - Add TONY TERRY
 - Add BLUE MERCEDES
 - Add LL COOL J

WQXI/Atlanta

404/261-2970

Fleetwood Grooves/PD Craig Ashworth/MD
 2 1 INXS
 4 3 GEORGE MICHAEL
 3 4 PET SHOP BOYS
 5 10 WHITNEY HOUSTON
 14 11 SWING OUT SISTER
 19 12 RICK ASTLEY
 12 16 EXPOSÉ
 20 18 STING

24 20 MICHAEL JACKSON

31 28 BILLY OCEAN
 - Add LOU ARMSTONG

WRBQ/Tampa

813/879-1420

Randy Kabrich/PD Bobby Rich/MD

1 2 INXS
 8 5 RICK ASTLEY
 7 7 EXPOSÉ
 13 10 GEORGE MICHAEL
 6 11 ROGER
 16 15 PET SHOP BOYS
 19 16 SALT-N-PEPA
 22 20 M/A/R/R/S
 27 22 BILLY OCEAN
 28 26 GLADYS KNIGHT & THE PIPS
 29 27 SWING OUT SISTER
 - 28 MICHAEL JACKSON
 31 29 COVER GIRLS
 - Add TERENCE TRENT D'ARBY
 - Add PEBBLES

WROQ/Charlotte

704/392-6191

Randall C. Bliss/PD Dwayne Ward/MD

7 3 EXPOSÉ
 4 4 ROGER
 3 6 INXS
 5 10 PRINCE
 18 14 GEORGE MICHAEL
 17 15 PET SHOP BOYS
 20 17 NATALIE COLE
 22 18 RICK ASTLEY
 26 22 STING
 28 23 KEITH SWEAT
 29 26 BOY GEORGE
 19 30 MICHAEL JACKSON
 - Add JETS

WRVQ/Richmond

804/649-9151

Steve Davis/PD David Lee Michaels/MD

2 2 SALT-N-PEPA
 3 3 M/A/R/R/S
 4 4 EXPOSÉ
 5 5 INXS
 9 9 JODY WATLEY
 11 11 WHITNEY HOUSTON
 12 12 TAYLOR DAYNE
 13 13 ROGER
 14 14 MICHAEL JACKSON
 17 17 PRETTY POISON
 20 20 PET SHOP BOYS
 27 27 RICK ASTLEY
 30 30 KEITH SWEAT

WZGC/Atlanta

404/881-0093

Bob Case/PD Lindsey Burdette/MD

1 1 EXPOSÉ
 4 2 PRINCE
 10 3 GEORGE MICHAEL
 2 4 ROGER
 3 6 SALT-N-PEPA
 9 8 PET SHOP BOYS
 7 9 NATALIE COLE
 12 10 RICK ASTLEY
 5 11 M/A/R/R/S
 15 14 COVER GIRLS
 16 15 GLADYS KNIGHT & THE PIPS
 17 16 KEITH SWEAT
 21 18 MICHAEL JACKSON
 20 19 JETS
 22 22 PEBBLES
 31 24 LL COOL J
 29 27 COMMONARDS
 31 29 JODY WATLEY
 - 30 MORRIS DAY

- Add WHODINI

- Add BLUE MERCEDES
 - Add SAMANTHA FOX

WZZU/Raleigh

919-783-9400

Steve Christian/PD George Dennos/MD

6 2 ROGER
 20 6 SALT-N-PEPA
 - 7 GEORGE MICHAEL
 2 8 MICHAEL JACKSON
 5 11 EXPOSÉ
 1 12 INXS
 7 13 PRINCE
 14 14 PET SHOP BOYS
 11 15 TAYLOR DAYNE
 - 20 RICK ASTLEY
 17 21 PRETTY POISON
 - 25 M/A/R/R/S
 - Add MICHAEL JACKSON
 - Add KEITH SWEAT
 - Add STING

KIIS/Los Angeles

213/466-8381

Steve Rivers/PD Jack Silver/MD

4 1 GEORGE MICHAEL
 6 3 ROGER
 8 4 M/A/R/R/S
 2 5 INXS
 10 6 KEITH SWEAT
 3 7 NATALIE COLE
 13 8 PET SHOP BOYS
 5 9 MICHAEL JACKSON
 17 10 RICK ASTLEY
 9 18 SALT-N-PEPA
 22 19 BOY GEORGE
 25 21 STING
 12 23 PRINCE
 - 24 GLADYS KNIGHT & THE PIPS
 29 25 MICHAEL JACKSON
 14 28 TAYLOR DAYNE
 - 29 JETS
 - Add PEBBLES

KITS/San Francisco

415/626-1053

Richard Sands/PD Steve Masters/MD

1 1 PET SHOP BOYS
 2 2 INXS
 5 5 M/A/R/R/S
 8 8 STING
 18 18 BOY GEORGE
 24 24 COMMONARDS

KKLQ/San Diego

619/565-6006

Gary Wall/PD Lisa Dent/MD

1 1 EXPOSÉ
 4 2 PET SHOP BOYS
 5 3 GEORGE MICHAEL
 2 4 ROGER
 6 5 RICK ASTLEY
 3 6 INXS
 11 10 GLADYS KNIGHT & THE PIPS
 9 11 NATALIE COLE
 14 12 TERENCE TRENT D'ARBY
 15 13 JODY WATLEY
 16 14 M/A/R/R/S
 10 18 COVER GIRLS
 22 19 KEITH SWEAT
 12 20 MICHAEL JACKSON
 - 21 COMMONARDS
 - 22 JETS
 24 23 STING
 27 24 ALEXANDER O'NEAL
 28 25 MICHAEL JACKSON
 30 26 BILLY OCEAN
 29 27 BOY GEORGE
 31 28 PEBBLES

IT'S A CHOICE

VISIONS

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VISIONS—it's a choice you've got to make!
VISIONS—it's a chance you've got to take!

Listen to "It's a Choice", the first single from the debut Mercury album, "Visions". They've already garnered a huge following in their hometown, Cincinnati, Ohio. Now the rest of America is about to have Visions. With great music like theirs, they make the choice easy for you.

Produced by David "Pic" Conley, David Townsend and Visions for Pic & Choose Productions and Visions Entertainment.



Management: Visions Entertainment Corp.

R&B AT TOP 40

WAVA/Arlington
703/534-0320
Mark St. John/PD Gene Baxter/MD

1	1	INXS
11	4	RICK ASTLEY
12	5	GEORGE MICHAEL
7	6	PET SHOP BOYS
10	9	M/A/R/R/S
13	11	SALT-N-PEPA
17	15	NATALIE COLE
6	18	ROGER
23	20	JODY WATLEY
25	21	GLADYS KNIGHT & THE PIPS
-	22	TAYLOR DAYNE
27	24	JETS
30	27	KEITH SWEAT
-	28	MICHAEL JACKSON
22	29	JODY WATLEY

WBZZ/Pittsburgh
412/381-8100

Jim Richards/PD Lori Campbell/MD

1	1	EXPOSÉ
5	4	NATALIE COLE
9	5	GEORGE MICHAEL
20	15	M/A/R/R/S
26	18	RICK ASTLEY
12	19	PET SHOP BOYS
8	20	INXS
27	24	STING
31	25	BILLY OCEAN
10	28	ROGER
31	29	MICHAEL JACKSON
31	30	JODY WATLEY
-	Add	LOU ARMSTONG

WHTZ/Secaucus
201/876-5000

Scott Shannon/PD Frankie Blue/MD

13	2	RICK ASTLEY
4	3	EXPOSÉ
6	4	M/A/R/R/S
2	5	INXS
9	6	KEITH SWEAT
10	8	SALT-N-PEPA
17	10	ROGER
19	11	GEORGE MICHAEL
7	15	TAYLOR DAYNE
8	16	MICHAEL JACKSON
24	17	PET SHOP BOYS
12	23	WHITNEY HOUSTON
-	29	MICHAEL JACKSON
-	30	BILLY OCEAN

WPGC/Greenbelt
301-441-3500

Mike Beach/PD Al D'Angelo/MD

2	1	NATALIE COLE
1	2	SALT-N-PEPA
4	3	SAMANTHA FOX
5	4	EXPOSÉ
3	5	ROGER
10	8	RICK ASTLEY
8	9	TONY TERRY
14	10	JETS
11	11	GLADYS KNIGHT & THE PIPS
9	12	ANITA BAKER
-	13	LISA LISA/CULT JAM
16	14	GEORGE MICHAEL
18	15	JODY WATLEY
20	17	EARTH, WIND & FIRE
21	18	KEITH SWEAT
24	19	PEBBLES
-	20	TONY TERRY
17	22	TAJA SEVELLE
26	24	ALEXANDER O'NEAL
-	25	MORRIS DAY
30	26	BILLY OCEAN
27	27	TOLGA

28	28	NATALIE COLE
31	29	TEENA MARIE
31	30	MICHAEL JACKSON
-	Add	STACEY Q
-	Add	BLUE MERCEDES
-	Add	DEELE
-	Add	LEVERT

WQHT/New York
212/840-1035

Joel Zorkowitz/PD Steve Ellis/MD

1	1	M/A/R/R/S
2	2	RICK ASTLEY
3	3	KEITH SWEAT
4	4	SALT-N-PEPA
8	6	JODY WATLEY
10	7	INXS
11	9	PET SHOP BOYS
12	10	TKA
5	11	NOCERA
14	12	GLADYS KNIGHT & THE PIPS
18	13	ROGER
15	14	COMMONARDS
17	15	SWING OUT SISTER
19	16	GEORGE MICHAEL
7	19	PRINCE
22	20	COMPANY B
25	21	TAYLOR DAYNE
23	23	BLUE MERCEDES
16	24	MICHAEL JACKSON
28	26	STACEY Q
-	27	MEL & KIM
29	28	BOY GEORGE
-	29	MICHAEL JACKSON

WRQX/Washington
202/686-3076

Chuck Morgan/PD Pam Trickett/MD

3	3	INXS
5	4	EXPOSÉ
9	8	NATALIE COLE
12	9	SALT-N-PEPA
11	11	ROGER
14	12	M/A/R/R/S
18	15	GEORGE MICHAEL
19	16	RICK ASTLEY
10	17	MICHAEL JACKSON
20	18	PET SHOP BOYS
24	22	KEITH SWEAT
26	24	JODY WATLEY
29	26	GLADYS KNIGHT & THE PIPS
31	28	MICHAEL JACKSON
31	30	BILLY OCEAN
-	Add	PEBBLES
-	Add	COVER GIRLS

WBBM/Chicago
312/951-3572

Buddy Scott/PD Joe Bohannon/MD

-	1	M/A/R/R/S
-	4	EXPOSÉ
-	5	ROGER
-	6	RICK ASTLEY
-	7	GEORGE MICHAEL
-	8	PET SHOP BOYS
-	9	INXS
-	10	COVER GIRLS
-	12	KEITH SWEAT
-	15	PEBBLES
-	16	GLADYS KNIGHT & THE PIPS
-	18	MICHAEL JACKSON
-	19	NATALIE COLE
-	20	JETS
-	21	MICHAEL JACKSON
-	23	TAYLOR DAYNE
-	25	EARTH, WIND & FIRE
-	26	JODY WATLEY
-	27	WHITNEY HOUSTON

-	28	COMMONARDS
-	30	BILLY OCEAN
-	Add	STACEY Q
-	Add	TAYLOR DAYNE

WCZY/Detroit
313/967-3750

Brian Patrick/PD Kathy Means/MD

9	1	GEORGE MICHAEL
3	2	ROGER
5	5	EXPOSÉ
10	6	KEITH SWEAT
14	12	PET SHOP BOYS
16	13	STING
18	16	SWING OUT SISTER
26	18	RICK ASTLEY
-	19	P. BRYSON/R. BELLE
23	21	STEVIE WONDER
27	23	MICHAEL JACKSON
29	25	GLADYS KNIGHT & THE PIPS
-	27	TERENCE TRENT D'ARBY
-	28	M/A/R/R/S
31	30	BILLY OCEAN
-	Add	JETS
-	Add	GERRY WOO
-	Add	LOU ARMSTONG

WHYT/Detroit
313/871-3030

Rick Gillette/PD Mark Jackson/MD

1	1	SALT-N-PEPA
6	2	M/A/R/R/S
5	4	EXPOSÉ
10	5	GEORGE MICHAEL
9	6	GLADYS KNIGHT & THE PIPS
12	9	PET SHOP BOYS
11	10	COVER GIRLS
2	12	ROGER
7	13	NATALIE COLE
8	14	PRINCE
18	15	ALEXANDER O'NEAL
21	18	KEITH SWEAT
23	19	MICHAEL JACKSON
24	21	RICK ASTLEY
25	22	JETS
31	23	BILLY OCEAN
-	25	ELISA FIORELLO
-	Add	JODY WATLEY
-	Add	SWING OUT SISTER
-	Add	EARTH, WIND & FIRE

KRBE/Houston
713/266-1000

Paul Christy/PD Cheryl Broz/MD

6	2	GEORGE MICHAEL
3	3	PET SHOP BOYS
7	5	BOY GEORGE
9	7	RICK ASTLEY
2	8	EXPOSÉ
11	10	COVER GIRLS
-	14	BODY
22	16	KEITH SWEAT
18	17	GLADYS KNIGHT & THE PIPS
28	19	PEBBLES
29	22	MICHAEL JACKSON
30	25	ELISA FIORELLO
-	26	JETS
31	28	BILLY OCEAN
-	29	JODY WATLEY
-	30	TERENCE TRENT D'ARBY
-	Add	LL COOL J
-	Add	STACEY Q
-	Add	TYRONE DAVIS

WWPR/New York
212/887-6226

Larry Berger/PD Andy Dean/MD

8	2	RICK ASTLEY
2	3	INXS
4	4	M/A/R/R/S
5	5	EXPOSÉ
10	7	ROGER
6	8	KEITH SWEAT
13	9	SALT-N-PEPA
18	11	GEORGE MICHAEL
14	12	NATALIE COLE
7	13	TAYLOR DAYNE
17	14	PET SHOP BOYS
24	24	COVER GIRLS
-	Add	MICHAEL JACKSON
-	3	GEORGE MICHAEL
-	5	MASON
-	6	SALT-N-PEPA
-	7	COVER GIRLS
-	8	GLADYS KNIGHT & THE PIPS
-	9	BOY GEORGE
-	11	TERENCE TRENT D'ARBY
-	12	COMMONARDS
-	13	MICHAEL JACKSON
-	18	KEITH SWEAT
-	25	ALEXANDER O'NEAL
-	27	BILLY OCEAN
-	29	JODY WATLEY
-	Add	TAYLOR DAYNE
-	Add	LOU ARMSTONG

KCPW/Kansas City, MO
816-753-3695

Dene Hallam/PD Tracy Johnson/MD

2	1	ROGER
3	2	INXS
6	6	EXPOSÉ
11	8	NATALIE COLE
13	10	RICK ASTLEY
18	11	GEORGE MICHAEL
7	12	MICHAEL JACKSON
25	19	MICHAEL JACKSON
19	21	PET SHOP BOYS
30	27	KEITH SWEAT
31	29	BILLY OCEAN
-	30	GLADYS KNIGHT & THE PIPS
-	Add	PEBBLES

KDWB/St. Paul
612/739-4000

Dave Anthony/PD Oon Michaels/MD

6	2	GEORGE MICHAEL
5	4	INXS
12	8	JETS
11	9	RICK ASTLEY
10	11	EXPOSÉ
20	14	BOY GEORGE
13	16	JODY WATLEY
17	17	PET SHOP BOYS
31	27	MICHAEL JACKSON
-	Add	LOU ARMSTONG

KWK/St. Louis
314/644-1380

Lyndon Abell/PO Jim Atkinson/MD

1	1	GEORGE MICHAEL
2	2	RICK ASTLEY
5	5	PET SHOP BOYS
10	8	STING
7	10	ROGER
11	11	EXPOSÉ
13	12	MICHAEL JACKSON
15	13	ELISA FIORELLO
25	18	BILLY OCEAN
27	22	M/A/R/R/S
-	25	KEITH SWEAT
-	28	JETS

R&B AT AC

KYKY/St. Louis 314/725-9814
 Kris O'Kelly/PD David Blair/MD
 2 2 NATALIE COLE
 - 3 GEORGE MICHAEL
 3 5 WHITNEY HOUSTON
 9 6 EXPOSÉ
 - 12 BILLY OCEAN
 - 16 RICK ASTLEY
 - 19 D.WARWICK/KASHIF
 22 23 MICHAEL BOLTON

WCLR/Skokie 312/677-5900
 Dave Ervin/PD Lilli Keller/MD
 - Add RICK ASTLEY

WLLT/Cincinnati 513/241-9500
 John Roberts/PD Cory Scott/MD
 6 5 EXPOSÉ
 8 8 MICHAEL JACKSON
 13 11 ROGER
 15 12 RICK ASTLEY
 16 13 PET SHOP BOYS
 14 14 GEORGE MICHAEL
 - 15 SWING OUT SISTER
 20 18 SMOKEY ROBINSON
 21 19 DONNA SUMMER
 22 20 P. BRYSON/R. BELLE
 24 22 STING
 25 23 STEVIE WONDER
 26 24 JONATHAN BUTLER

WLTF/Cleveland 216/696-4444
 Dave Popovich/PD Sue Wilson/MD
 2 1 NATALIE COLE
 6 5 P. BRYSON/R. BELLE
 7 11 MICHAEL JACKSON
 22 16 SWING OUT SISTER
 19 18 EXPOSÉ
 17 22 WHITNEY HOUSTON
 - 23 RICK ASTLEY

WMJI/Cleveland 216/391-1260
 Rick Corcasso/PD Mike Ivers/MD
 11 7 EXPOSÉ
 3 11 NATALIE COLE
 13 13 P. BRYSON/R. BELLE
 16 15 SWING OUT SISTER
 18 17 GEORGE MICHAEL
 20 20 RICK ASTLEY
 31 23 PET SHOP BOYS

WNIC/Dearborn 313/846-8500
 Joel Lind/PD Greg Kuykendall/MD
 1 1 GEORGE MICHAEL
 2 2 RICK ASTLEY
 5 3 EXPOSÉ
 15 8 MICHAEL JACKSON
 28 12 TEMPTATIONS
 29 13 JONATHAN BUTLER
 27 14 GERALD ALBRIGHT
 10 16 STEVIE WONDER
 30 17 JENNIFER HOLIDAY
 - 18 GLADYS KNIGHT & THE PIPS
 26 19 RAY PARKER JR.
 16 22 P. BRYSON/R. BELLE
 18 24 NATALIE COLE
 3 25 WHITNEY HOUSTON
 23 30 MICHAEL JACKSON
 - Add BRENDA RUSSELL

WOMC/Detroit 313/546-9600
 Jay Clark/PD Berry Argentbright/MD
 4 4 P. BRYSON/R. BELLE
 5 5 EXPOSÉ
 6 6 NATALIE COLE
 8 8 SWING OUT SISTER
 9 9 GEORGE MICHAEL
 11 11 DONNA SUMMER
 12 12 STEVIE WONDER
 13 13 MICHAEL JACKSON

14 14 JONATHAN BUTLER

WPZZ/Indianapolis 317-257-8928
 R.J. Miles/PD Paula Cox/MD
 5 1 GEORGE PETTUS
 3 2 O'JAYS
 4 3 RAY PARKER JR.
 8 4 KEITH SWEAT
 2 5 VANESE THOMAS
 7 6 DEELE
 6 7 LOOSE ENDS
 12 8 BERT ROBINSON
 15 9 CHRIS JASPER
 9 10 STEVIE WONDER
 16 11 STEPHANIE MILLS
 14 12 SWING OUT SISTER
 1 13 P. BRYSON/R. BELLE
 11 14 LEON WARE
 13 15 JENNIFER HOLIDAY
 22 16 MARLON JACKSON
 18 17 JOHN WHITE
 17 18 GLENN JONES
 20 19 WHITNEY HOUSTON
 21 20 GLADYS KNIGHT/PIPS
 31 21 D. RUFFINE/ KENDRICKS
 31 22 MICHAEL COOPER
 - 23 STING
 31 24 FIVE STAR
 23 25 MIKI HOWARD
 31 26 WILL DOWNING
 29 27 CIRCLE CITY BAND
 10 28 GLADYS KNIGHT & THE PIPS
 - 29 MICHAEL BOLTON
 - 30 JANIS SEIGAL
 - Add LEVERT
 - Add ROSE BROTHERS
 - Add THE FIT
 - Add EARTH, WIND & FIRE

WSNY/Columbus 614/451-2191
 Bob Nunnally/PD Bob Nunnally/MD
 4 4 SWING OUT SISTER
 6 5 RICK ASTLEY
 13 6 GEORGE MICHAEL
 10 9 P. BRYSON/R. BELLE
 17 11 STEVIE WONDER
 14 14 DONNA SUMMER
 7 16 EXPOSÉ
 - Add JONATHAN BUTLER

WLTS/New Orleans 504/943-9019
 Bob Mitchell/PD Johnny Scott/MD
 3 3 EXPOSÉ
 4 4 P. BRYSON/R. BELLE
 5 5 SMOKEY ROBINSON
 6 6 STEVIE WONDER
 11 11 NATALIE COLE
 13 13 WHITNEY HOUSTON
 14 14 RICK ASTLEY
 18 18 SWING OUT SISTER
 19 19 KOOL & THE GANG
 25 25 MICHAEL BOLTON
 29 29 TEMPTATIONS

WLVE/Miami 305/654-9494
 John Moon/PD Joe Johnson/MD
 - 4 EXPOSÉ
 - 7 SWING OUT SISTER
 - 8 GEORGE MICHAEL

WRVA/Richmond 804/643-6633
 Tim Farley/PD Tim Farley/MD
 4 1 EXPOSÉ
 8 2 SWING OUT SISTER
 1 7 P. BRYSON/R. BELLE
 - 8 RICK ASTLEY
 14 11 DONNA SUMMER
 17 12 STEVIE WONDER
 13 14 ROGER
 - 17 MICHAEL JACKSON

WSB/Atlanta 404/897-7000
 Phil LoCascio/PD Phil LoCascio/MD
 3 2 EXPOSÉ
 14 4 RICK ASTLEY
 15 5 GEORGE MICHAEL
 6 6 SWING OUT SISTER
 11 7 DONNA SUMMER
 12 10 P. BRYSON/R. BELLE
 9 12 NATALIE COLE
 18 17 MICHAEL BOLTON

WUSA/Tampa 813/876-0455
 Bob DeCarlo/PD Johnny Williams/MD
 - 6 MICHAEL BOLTON
 - 7 NATALIE COLE

WWDE/Hampton 804/838-4295
 Bill Campbell/PD Chuck Allen/MD
 1 2 EXPOSÉ
 3 7 MICHAEL JACKSON
 7 10 MICHAEL BOLTON
 14 11 SWING OUT SISTER
 15 12 NATALIE COLE
 - 13 STING
 18 15 RICK ASTLEY
 31 16 GEORGE MICHAEL
 - 23 DONNA SUMMER

KFMB/San Diego 619/292-7600
 Bobby Rich/PD Gene Knight/MD
 - 3 RICK ASTLEY
 - 4 PET SHOP BOYS
 - 7 GEORGE MICHAEL
 - 8 ROGER
 - 12 EXPOSÉ
 - 14 MICHAEL JACKSON
 - 17 SWING OUT SISTER
 - 19 GLADYS KNIGHT & THE PIPS
 - 23 MICHAEL JACKSON
 - 24 P. BRYSON/R. BELLE
 - 26 ALEXANDER O'NEAL
 - 28 COVER GIRLS
 - Add EARTH, WIND & FIRE
 - Add BRENDA RUSSELL

KMJI/Englewood 303/754-5654
 Chris Elliott/PD Lynne Murray/MD
 14 10 GEORGE MICHAEL
 - 14 EXPOSÉ
 - Add SWING OUT SISTER

KOST/Los Angeles 213/385-0101
 Jhani Kayer/PD Liz Kiley/MD
 2 3 SWING OUT SISTER
 14 7 MICHAEL JACKSON
 6 10 NATALIE COLE
 12 15 KOOL & THE GANG
 18 19 D.WARWICK/KASHIF
 - 21 KENNY G
 - 24 LOU ARMSTONG

R & B Playlist

Continued from page 43

WJLD/Birmingham 205-942-1776
 Richard Lumpkin/PD /MD
 H MIKI HOWARD
 H PEBBLES
 H TEMPTATIONS
 H GLADYS KNIGHT & THE PIPS
 H CHRIS JASPER

WPEG/Concord 704/570-9898
 Roshon Vance/PD Michael Saunders/MD
 H CHRIS JASPER
 H DEELE
 H MICHAEL COOPER
 H KEITH SWEAT
 H PRINCE

WWDM/Sumter 803/495-2558
 Andre Carson/PD /MD
 H FULL FORCE
 H WORLD CLASS WRECKIN' KRU
 H KEITH SWEAT
 H DEELE
 H ANGELA WINBUSH
 A DYNASTY
 A GEORGE MICHAEL
 A HEAVY D & THE BOYZ

WCKX/Columbus 614-464-0020
 Rick Stevens/PD Keith Willis/MD
 H BABYFACE
 H ANGELA WINBUSH
 H PEBBLES
 H LILLO THOMAS
 H BARRY WHITE
 A TAJA SEVELLE
 A ROYAL HOUSE
 A WHISTLE
 A PAUL JOHNSON
 A DYNASTY
 A LL COOL J
 A MIKI HOWARD
 A HINDSIGHT
 A O'JAYS

WVCO/Columbus 614/451-2191
 K.C. Jones/PD Rob Morris/MD
 H PEBBLES
 H CHICO DEBARGE
 H KEITH SWEAT
 H CHRIS JASPER
 H ALEXANDER O'NEAL

WIZF/Erlanger 606-727-2500
 Jay DuBard/PD Marv Hankston/MD
 H JODY WATLEY
 H MICHAEL COOPER
 H DEELE
 H PEBBLES
 H KEITH SWEAT
 A TERENCE TRENT D'ARBY
 A Da' KRASH
 A MILES JAYE
 A D.WARWICK/H.HEWETT
 A HEAVY D & THE BOYZ
 A BILLY OCEAN

WNOV/Milwaukee 414-449-9668
 Charles A. Brown/PD /MD
 H KEITH SWEAT
 H TEMPTATIONS
 H ERIC B. & RAKIN
 H WORLD CLASS WRECKIN' KRU
 H KASHIF/MELI' SA MORGAN

QUIET STORM CHART

The Quiet Storm Chart reflects the nation's most reported titles for the week.

QUIET STORM FORECAST

CHRIS JASPER
"Givin' My All"
(Gold City)

**M. HOWARD/
G. LEVERT**
"That's What Love Is"
(Atlantic)

MICO WAVE
"Instant Replay"
(Columbia)

HEAVY D & THE BOYZ
"Don't You Know"
(MCA)

(Cuts recommended by the R&B Report™)

Heavy D. & The Boyz enter the Top 30's most mentioned titles at the No. 10th position **George Michael** closely follows at No. 11. **Gerald Albright** re-enters the chart with "So Amazing," while **Gavin Christopher's**, "You Are Who You Love" comes in at No. 24. **Stevie Wonder's** "You Will Know" is this week's No. 1 record, while **Teena Marie**, after 4 weeks of activity, breaks the Top 5.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
6	2	1	STEVIE WONDER	You Will Know	Motown	6
9	4	2	PEABO BRYSON/REGINA BELLE	Without You	Elektra	5
1	3	3	THE DEELE	Two Occasions	Solar	6
24	8	4	TEENA MARIE	Oooh La La La	Epic	4
8	6	5	STACY LATTISAW	Every Drop Of Your Love	Motown	5
3	1	6	RAY PARKER, JR./NATALIE COLE	Over You	Geffen	5
5	11	7	LILLO THOMAS	I Wanna Make Love To You	Capitol	5
7	9	8	WORLD CLASS WRECKING KRU	Turn Off The Lights	Kru-cut	6
17	15	9	MILES JAYE	I've Been A Fool For You	Island	3
—	—	Debut	HEAVY D. & THE BOYZ	Don't You Know	MCA	1
—	—	Debut	GEORGE MICHAEL	Father Figure	Columbia	1
13	7	12	BRENDA RUSSELL	Piano In The Dark	A&M	5
23	26	13	WILL DOWNING	Free	Island	4
10	5	14	THE O'JAYS	Let Me Touch You	PIR/Manhattan	6
—	16	15	MIKI HOWARD/GERALD LEVERT	That's What Love Is	Atlantic	2
19	17	16	JONATHAN BUTLER	Take Good Care Of Me	Jive	5
—	23	17	EARTH, WIND & FIRE	Every Now And Then	Columbia	2
12	24	18	DE'JA'	That's Where You'll Find Me	Virgin	4
—	12	19	A. O'NEAL/CHERRELLE	Never Knew Love Like This	Tabu	2
—	—	Debut	NAJEE	Mysterious	EMI-Manhattan	1
—	—	Debut	MICHAEL JACKSON	Man In The Mirror	Epic	1
4	10	22	MIKI HOWARD	Baby Be Mine	Atlantic	6
—	—	Debut	KEITH SWEAT	How Deep Is Your Love	Elektra	1
—	—	Debut	GAVIN CHRISTOPHER	You Are Who You Love	EMI-Manhattan	1
—	—	Re-Entry	GERALD ALBRIGHT	So Amazing	Atlantic	1
—	22	26	FULL FORCE	All In My Mind	Columbia	2
—	—	Debut	CHICO DeBARGE	Rainy Night	Motown	1
21	19	28	WHITNEY HOUSTON	Just The Lonely Talking	Arista	3
22	25	29	WHISPERS	In The Mood	Solar	5
—	—	Debut	TONY TERRY	Forever Yours	Epic	1



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QUIET STORM PROGRAMS

WHUR

Washington DC

"Quiet Storm/Soft Tones"

Su - Sa 7p - 12a

1. P. BRYSON/R. BELLE/Without You (Elektra)
2. STEVIE WONDER/You Will Know (Motown)
3. EARTH, WIND & FIRE/Every Now & Then (Columbia)
4. O'NEAL/CHERRELLE/Never Knew Love (Tabu)
5. JONATHAN BUTLER/Take Good Care Of Me (Jive)

WVEE

Atlanta

"Quiet Storm"

Su 7p - 12 a/M - Th 9p - 1a

1. WILL DOWNING/Free (Island)
2. GLADYS KNIGHT/PIPS/All My Love (MCA)
3. P. BRYSON/R. BELLE/Without You (Elektra)
4. G. CHRISTOPHER/You Are Who You (EMI-Manhattan)
5. STEVIE WONDER/You Will Know (Motown)

WDKX

Rochester

"Stt Touch"

M - Th

11pm - 2a

Su 6pm - 12a

1. MICHAEL JACKSON/Man In The Mirror (Epic)
2. DIANNE REEVES/Better Days (Blue Notes)
3. STEVIE WONDER/You Will Know (Motown)
4. P. BRYSON/R. BELLE/Without You (Elektra)
5. TEENA MARIE/Ooh La La La (Epic)

WRKS

New York

"NY After Dark"

M - Th 10p - 2a

1. KEITH SWEAT/How Deep Is (Elektra)
2. WHITNEY HOUSTON/Where Do Lonely (Arista)
3. IMAGINATION/Last Time (Atlantic)
4. GLENN JONES/At Last (Jive)
5. ALEXANDER O'NEAL/When The Party's Over (Tabu)

KDAY

Los Angeles

"Chillin' with Lisa Canning"

M - Th 11p - 12mid

1. THE DEELE/Occasions (Solar)
2. TEENA MARIE/Ooh La La La (Epic)
3. FULL FORCE/All In My Mind (Columbia)
4. THE JETS/Make It Real (MCA)
5. MICO WAVE/Instant Replay (Columbia)

KJLH

Los Angeles

"LA After Dark"

M - Th 11p - 1a

1. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
2. GERALD ALBRIGHT/So Amazing (Atlantic)
3. EXPOSE/Seasons Change (Arista)
4. STEVIE WONDER/You Will Know (Motown)
5. THE DEELE/Two Occasions (Solar)

WPZZ

Indianapolis IN

"Pillow Talk"

Su 7pm - 12mid

1. BERT ROBINSON/Never Gonna Give You Up (Capitol)
2. MILES JAYE/I've Been A Fool For You (Island)
3. WILL DOWNING/Free (Island)
4. FIVE STAR/Strong As Steel (RCA)
5. DAVID RUFFIN/One More For The Lonely (RCA)

WGCI

Chicago

"Quiet Storm"

Su - Th 10p - 12

1. GEORGE PUTTUS/Can You Wait (MCA)
2. DONNA SUMMER/Thinking About My Baby (Geffen)
3. RONNIE LAWS/Rhythm And Romance (Columbia)
4. MICHAEL COOPER/Dinner For Two (King Jay)
5. KEITH SWEAT/Make It Last (Elektra)

KKDA

Dallas

"Cool Out"

Su - Th 10p - 2a

1. HEAVY D & THE BOYZ/Don't You Know (MCA)
2. STEVIE WONDER/You Will Know (Motown)
3. LILLO THOMAS/I Wanna Make Love To You (Capitol)
4. STACY LATTISAW/Every Drop Of Your Love (Motown)
5. TEENA MARIE/Ooh La La La (Epic)

WEDR

Miami

"Star Cruisin"

Su - Sa 10p - 12a

1. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)
2. THE DEELE/Two Occasions (Solar)
3. P. BRYSON/R. BELLE/Without You (Elektra)
4. STEVIE WONDER/You Will Know (Motown)
5. THE OJAYS/Let Me Touch You (PIR)

WKXI

Jackson

"Testify Time"

M - Th 8p - 9p

1. L. RAWLS/I Wish You Belonged To Me (Gamble/Huff)
2. ANGELAWINBUSH/R. ISLEY/Hello Beloved (Mercury)
3. LOU RAWLS/Unchanged Melody (Gamble & Huff)
4. BOBBY BLAND/Let's Party (MCA)
5. BOBBY BLAND/I Got A Problem (MCA)

WEKS

Atlanta

"Pillowtalk"

Su - F 8p - 1ae

1. REGINA BELLE/After The Love Has Gone (Columbia)
2. NATE EVANS/Get In Jack (Points East)
3. GLADYS KNIGHT & PIPS/All Our Love (MCA)
4. LEVERT/Love The Way You Love Me (Atlantic)
5. STEPHANIE MILLS/If I Were Your Woman (MCA)

WCIN

Cincinnati

"Quiet Storm"

Su 12p - 4a

M - Th 11p - 4a

1. GERALD ALBRIGHT/So Amazing (Atlantic)
2. NAJEE/Mysterious (EMI-America)
3. DE'JA/That's Where You'll Find Me (Virgin)
4. RUFFIN/KENDRICKS/ For The Lonely Hearts (RCA)
5. R. MARTIN/Jazz Street (Soundwings)

KNJM

St. Louis

"Quiet Storm"

"Su 7p - 12a

M - Th 10p - 2a

1. WORLD CLASS WRECKINGKRU/Turn Off (Kru-Cut)
2. MICHAEL COOPER/Dinner For Two (King Jay)
3. TEENA MARIE/Ooh La La La (Epic)
4. FULL FORCE/All In My Mine (Columbia)
5. GEORGE MICHAEL/Father Figure (Columbia)

WCXK

Columbus

"Love Zone"

M - Fri 10p - 11p

"Quiet Fire"

M - Th 2a - 5a F - Sa 3a - 5a

1. TEENA MARIE/Ooh La La La (Epic)
2. BERT ROBINSON/Never Gonna Give You Up (Capitol)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. FORCE MD'S/Couldn't Care Less (Tommy Boy)
5. MILES JAYE/I've Been A Fool (Island)

KNJQ

Houston

"Quiet Storm"

Su - 7p - 12a

M - Th 10p - 2a

1. GEORGE MICHAEL/Father Figure (Columbia)
2. O'NEAL/CHERRELLE/Never Knew Love Like (Tabu)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. ANGELA WINBUSH/Run To Me (Mercury)
5. P. BRYSON/R. BELLE/Without You (Elektra)

KMOJ

Minneapolis

"Late Night Love"

M - Th 2a - 6a

1. KEITH SWEAT/How Deep Is Your Love (Elektra)
2. THE DEELE/Two Occasions (Solar)
3. MEL'ISA MORGAN/Just For Your Touch (Capitol)
4. BRENDA K. STARR/Still Believe (MCA)
5. WALTER BEASLEY/Call Me (PolyGram)

WTMP

Tampa

"Quiet Storm"

Su - M 8p - 5a

T - Sa 12a - 5a

1. DIANNE REEVES/Better Days (Blue Note)
2. GERALD ALBRIGHT/So Amazing (Atlantic)
3. LISA LISA/CULT JAM/Someone To Love (Columbia)
4. LOU RAWLS/I Wish You Belonged (Gamble & Huff)
5. LEVERT/The Way You Love Me (Atlantic)

WUSL

Philadelphia

"Quiet Storm"

M - Th 11p - 2a

Sun 7p - 12a

1. P. BRYSON/R. BELLE/Without You (Elektra)
2. THE DEELE/Two Occasions (Solar)
3. MIKI HOWARD/Baby Be Mine (Atlantic)
4. BRENDA RUSSELL/Piano In The Dark (A&M)
5. STEPHANIE MILLS/Secret Lady (MCA)

WJLD

Birmingham

"Quiet Storm"

M - Sa 6p - 11p

1. GERALD ALBRIGHT/So Amazing (Atlantic)
2. KASHIF/MORGAN/Loves Changes (Arista)
3. MIKI HOWARD/Baby Be Mine (Atlantic)
4. THE DEELE/Two Occasions (Solar)
5. STEPHANIE MILLS/Secret Lady (MCA)

WWDM

Sumter

"Lovelight In Flight"

M - Th 11p - 1a

Su - 7:30p - 12a

1. WORLD CLASS WRECKING KRU/Turn Off (Kru-Cut)
2. THE DEELE/Two Occasions (Solar)
3. MIKI HOWARD/Baby Be Mine (Atlantic)
4. STEVIE WONDER/You Will Know (Motown)
5. LILLO THOMAS/I Wanna Make Love To You (Capitol)

WZAK

Cleveland

"Pillow Talk/For Lovers Only"

Su - 8p - 12a/M - F 8p - 1a

1. WORLD CLASS WRECKING KRU/Turn Off (Kru-Cut)
2. PEABO BRYSON/We Need Love Bad (Elektra)
3. MILES JAYE/I've Been A Fool (Motown)
4. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)
5. KASHIF/MEL'ISA MORGAN/Love Changes (Arista)

WBMX

Chicago

"Slow Jams"

M - Th 10p - 12a

1. BRENDA RUSSELL/Piano In The Dark (A&M)
2. ANGELA WINBUSH/R. ISLEY/Hello Beloved (Mercury)
3. WILL DOWNING/Free (Island)
4. TONY TERRY/Forever Yours (Epic)
5. BODY/Possession (MCA)

QUIET STORM PROGRAMS

Quiet Storm Programs list the five most important titles of the week.

KDLZ

Ft. Worth
"Quiet Storm"

Su - Sa 7p - 1a

1. GEORGE PETTUS/Can You Wait (MCA)
2. STACY LATTISAW/Every Drop Of Your Love (Motown)
3. DE'JA/That's Where You'll Find Me (Virgin)
4. DIANNE REEVES/Better Days (Blue Notes)
5. MIKI HOWARD/Baby Be Mine (Atlantic)

WBLZ

Cincinnati
"Quiet Storm"

Su 9a - 2p

1. LILLO THOMAS/I Wanna Make Love To You (Capitol)
2. MIKI HOWARD/Reasons (Atlantic)
3. EARTH, WIND & FIRE/Every Now & Then (Columbia)
4. CHAD/Jenny (RCA)
5. GAVIN CHRISTOPHER/You Are Who (EMI-Manhattan)

KATZ

St. Louis
"Mellow Moods"

Su - Th 9p - 1a

1. THE DEELE/Two Occasions (Solar)
2. P. BRYSON/R. BELLE/Without You (Elektra)
3. DE'JA/That Where You'll Find Me (Virgin)
4. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
5. MILES JAYE/I've Been A Fool (Island)

KOST

Los Angeles
"Love Songs on The KOST"

Su - Sa 7 - 12mid

1. JUDE COLE/Your In My Heart (WB)
2. R. PARKER, JR./N. COLE/Over You (Geffen)
3. BRENDA RUSSELL/Piano In The Dark (A&M)
4. DONNA SUMMER/Only The Fool Survive (Geffen)
5. P. BRYSON/R. BELLE/Without You (Elektra)

KACE

Los Angeles
"EZ's Mood For Love"

M - Fri 8:30p - 10p

1. KASHIF/MORGAN Loves Changes (Arista)
2. LEVERT/My Forever Love (Atlantic)
3. RAY PARKER, JR./NATALIE COLE/Over You (Geffen)
4. MIKI HOWARD/Baby Be Mine (Atlantic)
5. THE O'JAYS/Let Me Touch You (PIR)

WOCQ

Baltimore
"Quiet Storm"

Su 10p - 1a

M - Th 11p - 1a

1. STACY LATTISAW/Every Drop Of Your Love (Motown)
2. DEBARGE/You Babe (Street Records)
3. HEAVY D & THE BOYZ/Don't You Know (MCA)
4. EARTH, WIND & FIRE/Every Now & Then (Columbia)
5. JONATHAN BUTLER/Take Good Care Of Me (Jive)

KQXL

Baton Rouge
"Love In The Afternoon"

M - F 6p - 7p

"Night Vibe"

M - F 10p - 12a

1. STACY LATTISAW/Every Drop Of Your Love (Motown)
2. KEITH SWEAT/Make It Last Forever (Elektra)
3. M. HOWARD/G. LEVERT/That's What Love Is (Atlantic)
4. TEENA MARIE/Oooh La La La (Epic)
5. DE'JA/That's Where You'll Find Me (Virgin)

WMYK

Norfolk
"Sunday Night Slow Jam"

Su 11p - 2a

1. THE O'JAYS/Let Me Touch You (PIR)
2. STACY LATTISAW/Every Drop Of Your Love (Motown)
3. STEVIE WONDER/You Will Know (Motown)
4. THE DEELE/Two Occasions (Solar)
5. GEORGE MICHAEL/Father Figure (Columbia)

WENN

Birmingham
"Smooth Vibrations"

Su - 1:30p - 4p

1. ALEXANDER O'NEAL/Sunshine (Tabu)
2. BRENDA RUSSELL/Piano In The Dark (A&M)
3. THE DEELE/Two Occasions (Solar)
4. RONNIE LAWS/Rhythm Of Romance (Columbia)
5. WINDJAMMER/Winter Love (Sutra)

WNOV

Milwaukee
"Comfort Zone"

M - F 12p - 2p

1. MELI'SA MORGAN/I'll Love No More (Capitol)
2. LOU RAWLS/Wish You Were Mine (Gamble & Huff)
3. KEITH SWEAT/In The Rain (Elektra)
4. DEBARGE/You Babe (Striped Horse)
5. THE O'JAYS/Let Me Touch You (PIR)

WFXC

Raleigh
"Mellow Madness"

Su 9p - 12a

M - Th 11p - 1a

1. THE DEELE/Two Occasions (Solar)
2. FULL FORCE/All In My Name (Columbia)
3. TEENA MARIE/Oooh La La La (Epic)
4. THERESA/Sweet Memories (King Jay)
5. WORLD CLASS WRECKING KRU/Turn Off The Lights (Macola)

WDDS

Philadelphia
"Soft Touch"

M - Fri

11p - 12a

1. P. BRYSON/R. BELLE/Without You (Elektra)
2. STEVIE WONDER/You Will Know (Motown)
3. LILLO THOMAS/I Wanna Make Love To You (Capitol)
4. TEENA MARIE/Oooh La La La (Epic)
5. RENA SCOTT/Do That To Me One More (Sedona)

WHRK

Memphis
"Quiet Storm"

M - Th

12mid - 5a

1. MICHEAL JACKSON/Man In The Mirror (Epic)
2. THE O'JAYS/Let Me Touch You (PIR)
3. GERALD ALBRIGHT/So Amazing (Atlantic)
4. LILLO THOMAS/I Wanna Make Love (Capitol)
5. DIANNE REEVES/Better Days (Blue Note)

WIZF

Cincinnati
"Mellow Moods"

M - Th 8p - 12a

1. R. PARKER, JR./N. COLE/Over You (Geffen)
2. STEVIE WONDER/You Will Know (Motown)
3. EARTH, WIND & FIRE/Every Now & Then (Columbia)
4. O'NEAL/CHERRELLE/Never Knew Love Like (Tabu)
5. JONATHAN BUTLER/Take Good Care Of Me (Jive)

WPEG

Charlotte
"Quiet Storm"

Mon - Thu 10p - 2a

Su 7p - 2a

1. NATALIE COLE/I Live For (EMI-Manhattan)
2. LEVERT/My Forever Love (Atlantic)
3. MILES JAYE/Let's Start love Over (Island)
4. STEPHANIE MILLS/Secret Lady (MCA)
5. GEORGE PETTUS/My Night (MCA)

WJMI

Jackson
"Mellow Morning Magic"

M - F 1a - 5a

1. DE'JA/That's Where You'll Find Me (Virgin)
2. WORLD CLASS WRECKING KRU/Turn Off (Kru-Cut)
3. STACY LATTISAW/Every Drop Of Your Love (Motown)
4. P. BRYSON/R. BELLE/Without You (Elektra)
5. MILES JAYE/I've Been A Fool (Island)

WPLZ

Richmond
"Night Flight"

Su 7p - 3a/M - Th 10p - 3a

1. LILLO THOMAS/I Wanna Make Love To You (Capitol)
2. MIKI HOWARD/Reasons (Atlantic)
3. EARTH, WIND & FIRE/Every Now & Then (Columbia)
4. CHAD/Jenny (RCA)
5. JONATHAN BUTLER/Take Good Care Of Me (Jive)

WQPR

Detroit

* slow hours (not a title)

Daily - 1 hour 9a-12n-6p-10p

1. THE O'JAYS/Let Me Touch You (PIR)
2. R. PARKER, JR./N. COLE/Over You (Geffen)
3. THE TEMPTATIONS/Look What You've (Motown)
4. LOU RAWLS/I Wish You Belonged To (Gamble & Huff)
5. STEVIE WONDER/You Will Know (Motown)

WPDQ

Jacksonville

"Quiet Storm"

M - Th 9p - 12a

1. LILLO THOMAS/I Wanna Make Love To You (Capitol)
2. PRINCESS/STARGLAZ/It's Gonna (MCA)
3. TAJA SEVELLE/Wouldn't You Love To (Paisley Park)
4. KASHIF/MORGAN/Loves Changes (Arista)
5. LEVERT/My Forever Love (Atlantic)

WZZT

Columbus

"For Lovers Only"

M - F 8a - 12a

1. LILLO THOMAS/I Wanna Make Love To You (Capitol)
2. STEVIE WONDER/You Will Know (Motown)
3. P. BRYSON/R. BELLE/Without You (Elektra)
4. WORLD CLASS WRECKING KRU/Turn Off (Kru-cut)
5. EXPOSÉ/Seasons Change (Arista)

WXYV

Baltimore

"Slow Jam"

M - Th 11p - 2a

1. P. BRYSON/R. BELLE/Without You (Elektra)
2. STEPHANIE MILLS/Secret Lady (MCA)
3. THE DEELE/Two Occasions (Solar)
4. KASHIF/MELI'SA MORGAN/Love Changes (Arista)
5. THE O'JAYS/Let Me Touch You (PIR)

WAMO

Pittsburgh

"Nightflight"

Su - 9p - 12a

1. MICHAEL BOLTON/Sittin' On The Dock (Columbia)
2. GEORGE MICHAEL/Father Figure (Columbia)
3. MIAMI SOUND MACHINE/Can't Stay Away (Epic)
4. P. BRYSON/R. BELLE/Without You (Elektra)
5. CHICO DEBARGE/Rainy Night (Motown)

WOWI

Norfolk

"Quiet Storm"

Su - Th 10p - 1a

1. KASHIF/M. MORGAN/Loves Changes (Arista)
2. LEVERT/My Forever Love (Atlantic)
3. STEPHANIE MILLS/Secret Lady (MCA)
4. WHISPERS/In The Mood (Solar)
5. MIKI HOWARD/Baby Be Mine (Atlantic)

JAZZ & NEW AGE CHART

The Jazz & New Age Chart reflects the Top 30 Jazz and Top 5 New Age titles compiled from radio and retail.

JAZZ & NEW AGE FORECAST

KIRK WHALUM
"Glow"
(Columbia)

ELIZA GILKYSON
"Calling All Angels"
(Gold Castle)

WILLIAM AURA
"Mirada"
(Higher Octave Music)

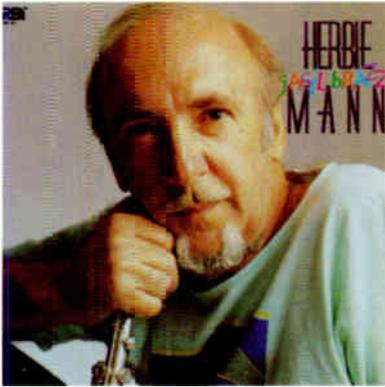
BIRELI LAGREENE
"Inferno"
(Blue Note)

Cuts recommended by the R&B Report™

Henry Johnson's LP, *Future Excursions* debuts at No. 19, the highest debuting position in the history of the chart. **Manhattan Transfer** continues to dominate the chart at the No. 1 position for the fourth week in a row. The best chart move this week went to *Jasil Brazz* by **Herbie Mann**, which leaped 13 points to No. 14. **Leni Stern's** *The Next Day* moved up 10 spots to No. 18, after only two weeks on the chart.



2W	LW	TW	ARTIST	TITLE	LABEL	WOC
1	1	1	MANHATTAN TRANSFER	Brasil	Atlantic 81803-1	7
2	2	2	DAN SIEGEL	Northern Lights	Epic BFE 4026	9
7	4	3	TOM GRANT	The Night Charade	Gala/Gramavision 139002	6
3	3	4	TOM SCOTT	Streamlines	GRP 6R-1044	9
9	5	5	DOUG CAMERON	Passion Suite	Spindletop	5
4	6	6	BASIA	Time And Tide	Epic BFE 40767	11
14	10	7	DANNY GOTTLIEB	Aquamarine	Atlantic 81806-1	5
10	9	8	GERALD ALBRIGHT	Just Between Us	Atlantic 7 81813-1	6
8	8	9	LEE RITENOUR	Portrait	GRP 6R-1042	11
5	7	10	WILTON FELDER	Love Is A Rush	MCA D-42096	7
18	13	11	STEVE SWALLOW	Carla	ECM	4
12	12	12	DIANNE REEVES	Dianne Reeves	Blue Note BLJ 46906	11
6	11	13	JEAN-LUC PONTY	The Gift Of Time	Columbia FC40579	10
—	27	14	HERBIE MANN	Jasil Brazz	RBI International	2
25	15	15	BOB BERG	Short Stories	Denon	4
11	14	16	DAVE VALENTIN	Mind Time	GRP A-1043	5
26	19	17	JOAQUIN LIEVANO	One Mind	Global Pacific	4
—	28	18	LENI STERN	The Next Day	Passport Jazz PJ88035	2
—	—	Debut	HENRY JOHNSON	Future Excursions	MCA Impulse	1
—	25	20	STING	Nothing Like The Sun	A&M CD 6402	2
22	17	21	RICHIE COLE	Popbop	Milestone/Fantasy	5
17	20	22	KENNY G	Duotones	Arista AL8-8427	11
28	21	23	AHMAD JAMAL	Crystal	Atlantic 81793	3
15	18	24	CHARNETT MOFFETT	Nett Man	Blue Note BLJ 46993	11
—	—	Debut	MIKE METHENY	Kaleidoscope	MCA	1
13	16	26	G. BENSON/E. KLUGH	Collaboration	WB 25580	11
20	24	27	HIROSHIMA	Go	Epic FE 40461	11
—	—	Debut	RAMSEY LEWIS	A Classic Encounter	CBS Masterworks	1
—	—	Debut	DAVID GRISMAN	Svingin' With Sven	Zebra Acoustic/MCA	1
—	—	Debut	KIRK WHALUM	And You Know That	Columbia	1
NEW AGE						
2	2	1	DAVID ARKENSTONE	Valley In The Clouds	WH 1064	6
1	1	2	YANNI	Out Of The Silence	Private Music 2024	10
5	3	3	RUBAJA & HERNANDEZ	High Plateaux	WH 0109	6
4	4	4	WILLIAM AURA	Half Moon Bay	Higher Octave BFW40726	3
—	—	Debut	LATTITUDE	40 Degrees North	Lifestyle LST 6010	1

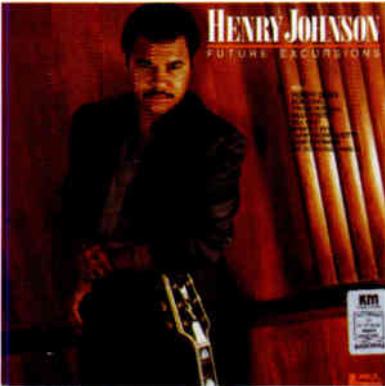


HERBIE MANN

Jasil Brazz
(RBI) RBIC 1401

In the spirit that can be identified by Herbie's torchsong moods, flutes and guitars, this album responds to the current Latin swing in Contemporary Jazz by offering up some divine musical images. (This project is one to sip wine with a loved one by the fire to!) Mainstreamers have enjoyed this expression for years and Herbie continues to contribute to the commercial/Contemporary Jazz scene with some flavorful soft, as well as uptempo, Latin cuts, blending acoustic guitar and keyboards into a fine South-of-the-border appeal! Some

personal favorites are: "Guarde Nos Olhos," "Beiral," and "Esquinas," the latter two being Djavan compositions, to which Herbie places his divine, characteristic interpretations! Romero Lubambo offers up his beautiful acoustic guitar talents, Mark Soskin on keyboards, Paul Socolow on bass, Duduka Fonseca on drums and Claudio Roditi on trumpet. — *Carol van Keeken*



HENRY JOHNSON

Future Excursions
(MCA) 42089

Henry's second album contains several strong cuts that display his talents as a guitarist as well as a vocalist. The title track delivers Henry's smooth guitar on a tune that should attract Quiet Storm attention, as well as Jazz. He pays a tribute to the style of Wes Montgomery in his rendition of the DeBarge hit, "Someone," which is followed by a version of Thad Jones' "A Child Is Born," featuring Dr. Odies Williams, III on Flugelhorn. A sweet ballad called "The Good With The Bad," which shows Henry's vocal character, rounds out Side One.

Side Two opens with a straight-ahead piece called "75th & Levy," featuring Bill Heidon on piano; Bruce Evans on the upright bass, and Terry Morrisette on drums. Another tasteful, vocal ballad, "Let's Fall In Love All Over Again" and "Alexandra," a hot instrumental featuring Billy Foster on piano, compliment Side Two.

— *Meredith Beal*

WAYNE SHORTER

Joy Ryder
(Columbia) FC 44110



Weather Report fans can breath a sigh of relief ... the sound still lives. Veteran saxophonist, and one of the two driving forces of the pioneer, fusion band, continues the spirit of pioneering in his solo album, *Joy Ryder*. The title cut opens the album, delivering the spontaneous, spine-tingling sax melodies that are so familiar. "Cathay," a cut with exotic flavor follows, conjuring up images of a far-east voyage. "Over Shadow Hill Way" is the hottest cut, featuring Patrice Rushen and Jeri Allen on keyboards. Herbie Hancock adds his key-

board touch to the next cut, "Anthem." "Causeways," a thought-provoking tune that has a subtle, far-eastern flavor, ushers in Side Two, followed by a hot piece called "Daredevil." Vocalist Dianne Reeves is featured on a beautiful ballad entitled "Someplace Called Where." Other featured musicians include: Nathan East and Darryl Jones on bass; Terri Lynne Carrington on drums and Frank Colón on percussion.

— *Meredith Beal*

New Releases:

Airto Moriera, Flora Purim, Joe Farrell

Three-Way Mirror

(Reference) RR-24

Producers: **J. Tamblin Henderson, Jr., Airto Moreira**

Executive Producers:

Marcia Martin, JTH

Featuring:

Flora Purim - Vocals

Airto Moreira - Vocals/
Percussion

Jose Neto - Guitar

Randy Tico - Acoustic
Fretless Bass Guitar

Mike Shapiro/Tony

Gordin - Percussion

Joe Farrell - Flute

Kei Akagi - Piano

Mark Egan - Bass

John Abercrombie

Getting There

(ECM) 833 494-1

Producer: **Lee Townsend**

Featuring:

John Abercrombie -
Electric & Acoustic Guitars/
Guitar synthesizer

Marc Johnson - Bass

Peter Erskine - Drums

Michael Brecker - Tenor
Saxophone

Bireli Lagrene

Inferno

(Blue Note) BLJ 48016

Producers: **Steven Khan/
Christine Martin**

Featuring:

Bireli Lagrene - Guitar
Pierre Moerlen/Danny

Gottlieb/Bernard Pur-
die/Dave Weckl - Drums

Cliff Carter - Keyboards

Victor Bailey - Electric
Bass

Bill Evans - Tenor Sax

Cafe - Percussion

JAZZ & NEW AGE



NAJEE: Urban America's Pied Piper

By Thea T. Austin

His music is labeled Jazz and termed beautiful, inspirational and moving to downright funky. He is a man whose smile is as smooth and charming as the mellifluous sounds captured in his first EMI-Manhattan solo project, *Najee's Theme* — one of '87s hottest-selling Jazz albums. Najee has earned awards such as Jazz Album of the Year, Best Soloist, Best New Promising Artist, Best Saxophonist, Pop-Jazz Artist of the Year and Jazz Album of the Year, as well as a Grammy nomination for Best R&B Performance (Orchestra, Group or Soloist) for *Najee's Theme*. His sounds have put him at the top of contemporary Jazz Charts, Black Album charts and Top 40 Album charts.

Although his music has been compared to the likes of George Howard, Grover Washington, Jr., Kenny G and others, Najee has a sound, feeling and emotion all his own. Says Najee, "I admire what they (George, Grover, Kenny, etc...) are doing. I don't compete with them. I'm simply trying to be me and put out a good product in hopes of building a good, solid career for myself.

"Artistically," he says, "I'm enjoying what I am doing now. It's me ... no lies about it! I'm not going to try and copy a formula that's not me. I play what feels good to me. People can relate to what I'm playing. They come to my shows not only to listen to the music but to be entertained. There was a time when the Jazz musician would turn his back on an audience and play stuff that people couldn't relate to. We've lost an audience because of that. So now, people like myself, Kenny G, George Howard, etc. are out there trying to get that audience back. We *need* an audience. It's about having a good time and enjoying the music," he explained.

Now that Najee has laid the groundwork, he has his sights set on helping lesser-known artists launch their careers. "I know a lot of talented people that probably wouldn't be accepted, because they're being true to *their* music. Nobody wants to give them a shot. But I've learned from watching the success of people like Anita Baker, that people don't always want to be hit hard — *they want to hear good music!* There's a chance that an artist can *be an artist* in terms of his or her creativity. And I want to be a part of helping them," he said.

CLUB REPORT



Samba e Saudade, an L.A. club featuring Brazilian music and Latin Jazz, celebrates its opening with a hot Jazz performance. Shown (L.-R.) vocalist Dianne Reeves; Herbie Hancock; club owner Maria Lucien, and saxophonist Wayne Shorter.

VENUE MENU

LOS ANGELES:

Concerts By The Sea 213/379 4998
At My Place 213/451 8596
Blue Note Cafe 213/760 3348
Dodsworth 818/578 1344
Dodsworth's 213/877 7820
Alfonse's 213/204 3660
Breakaway 213/391 3435
Manhattan Jazz 213/546 4777
Nucleus Nuance 213/939 8666
Grand Avenue Bar 213/624 1011
Samba e Saudade 213/252 0102

NEW YORK:

Blue Note 212/475 8592
Village Vanguard 212/4255 4037
Village Gate 212/475 5120
Sweetwater's 212/873 44100
Fat Tuesday's 212/533 7902
Michael's Pub 212/758 2272
Sweet Basil 212/242 1785
Mikell's 212/864 8832

CHICAGO:

Andy's 312/642 6805
Back Room 312/751 2433
The Bulls 312/337 3000
George's 312/644 2290
The Gold Star 312/664 4215
The Green Mill 312/878 5552
Leslie's 312/328 8304
Maple Tree Inn 312/239 3688
Mooshead 312/922 3640

SAN FRANCISCO:

Milestones 415/777 9997
Kimball's 415/861 5585
Jazz Workshop 415/398 9700
Bajone's 415/282 2522
Cesar's Latin Palace 415/6486611
Yoshi's 415/652 9200
Orma 415/547 7655
Garden City 408/244 4443

DETROIT:

Baker's 313/864 1200
Baker's Uptown 313/338 7337
Jazz Workshop 313/341 3553
Alexander's 313/831 2662
Dummy George 313/341 2700
Zapaul's 313/881 3062
Sierra Station 313/822 1270
Bird of Paradise 313/662 8310

PHILADELPHIA:

Jewel's 215/236 1396
T'n'T Monroe's 215/567 7385
Memphis 215/248 5802
Gaslight Inn 609/261 0444
Prince's Total Experience 215/324 7562
Zachary's 215/629 1729

WASHINGTON/ BALTIMORE:

Blues Alley 202/337 4141
Kate's 703/549 4460
Icehouse Cafe 703/471 4256
King of France Tavern 301/261 2206
Les Nieces 202/723 2300
The Other Place 202/874 5476
Oz 202/975 8100
Pop's For Champagne 202/472 1000
Brice's Hilltop Inn 301/358 6928
Buddy's 301/332 4200
Cafe Des Artistes 301/664 2200
Chambers 301/752 0058
Cross Keys 301/532 6900
Ethel's Place 301/727 7077
Jean Claude's Cafe 301/332 0950
Jazz Closet 301/752 3897

ATLANTA:

Walter Middy's 404/876 7127
Cafe 290 404/256 3942
Little 5 Points Club 404/577 7767
Atlanta Nights 404/892 4998
Scenario 404/233 1432
The Point 404/577 6468

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DETROIT'S LATEST SENSATIONS
DON'T BURN FUEL.

THEY JUST BURN.

THE DEBUT
SINGLE FROM



cinema

“PUT YOU
IN MY
POCKET”

(AM 3011)

FROM THE ALBUM
WRONG HOUSE
(SP 5184)



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World Radio History



Photo By Carol Weinberg

MELI'SA MORGAN: Going All The Way — Twice

By Darryl Lindsey
Chart Editor

It may happen once in an artist's career, but Hush Productions seems to be making it an annual event. In 1987, Freddie Jackson and Melba Moore (both Hush clients) went No. 1 with a passionate duet, "Just A Little Bit More." The following week, Freddie knocked his single from No. 1 by taking the top position with his new single, "Tasty Love." That event marked the first time

in almost 30 years, since Dinah Washington succeeded herself at No. 1 in 1960.

Now it's 1988, a new year, and Meli'sa Morgan (another Hush artist) has repeated the feat. First, Meli'sa reached No. 1 in Radio & Records, an industry trade journal, with "If You Can Do It: I Can Too" and then she matched that accomplishment the following week with the stirring duet with Kashif on Arista, "Love Changes." Both singles have attained 100% support from the R&B panel of the **R&B Report™** reporting stations. The records also reached Nos. 2 and 3, respectively, in the Hot Reports in this journal,

(measuring phone requests received by radio).

Was the double-No. 1 success of Meli'sa the product of excellent promotions/marketing or just a case of plain lady luck smiling down twice in a row? As VP/GM Kevin Harewood of Hush Productions said: "It was a very carefully executed plan. 'If You Can Do It: I

"So, I guess you could say, I'm a screaming kitten ... "

— Meli'sa Morgan

Can Too' was released chronologically a week before 'Love Changes.' They were both excellent singles, and we (Hush and Capitol and Arista) all knew they had the capabilities of capturing the No. 1 position on the charts. Our goal here at Hush was to specifically work with Capitol on Meli'sa's single 'If You Can Do It: I Can Too,' along with working with Arista to help the coordination of making 'Love Changes' a No. 1 reported single afterwards."

* * *



In the dictionary — somewhere between "masterful" and "melodical" — one might find the definition of Meli'sa, an entry of this sort:

MELI'SA (mah-LEE-suh): *a stunning, sultry, seductive woman; a stand-out in a seemingly never-ending procession of female vocalists.*

Meli'sa disputes that definition. For starters, she doesn't see herself as a sex symbol. She correctly believes her music — not her looks — attracts fans. As she says, "I know if I couldn't sing or write very well, people wouldn't be interested in me. When I sing songs I feel



that I'm similar to an aggressive kitten. I don't have that lion rawness. But when I need it, it comes out. So I guess you could say I'm like a screaming kitten."

* * *

Critics everywhere said 1986 was the Year Of The Black Female: it was a year whose focus was the emergence of Janet Jackson, Anita Baker, Miki Howard, Sade, Regina Belle and, of course, Meli'sa Morgan. So, as an artist, Meli'sa was born into a fracas — a political, critical battle over who's the finest vocalist of all. So the pressure was great to exceed herself, to perform stronger on

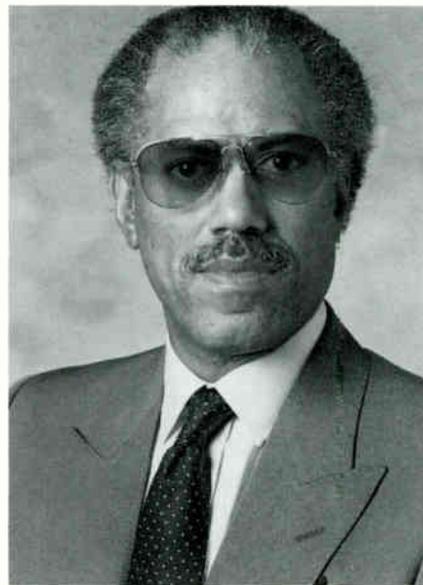
follow-up album. To meet the challenge, Meli'sa insisted on participating in the production of her sophomore LP. Meli'sa was given the go ahead to write and produce over half the next album with her best friend Lesette Wilson.

Meli'sa had been writing and composing since age 14 and had spent two years studying music theory at Julliard School of Music, so she was ready for the task. "I was confident about what I had to do. After opening for Billy Ocean and Freddie Jackson on tour I really had the chance to see what the audience wanted and liked from me. That gave me confidence in what I wanted to accomplish on my next album."

One objective of the new project was to avoid being categorized as a mere balladeer. With two previous ballads that hit No. 1 ("Do Me Baby" and "Do You Still Love Me?"), Meli'sa was in danger of being trapped by her triumphs, caged into doing only what she had done well before.

"I guess with the release of my first single 'Do Me Baby' I was thrown into that category of balladeers. Which isn't terrible. It's great. Ballads can be more effective because the message gets across and people tend to listen to the lyrical content versus the groove. But I can also do uptempo tracks."

* * *



HANK TALBERT
Capitol VP/Promotion

One of the keys to Capitol's success with Hush artists is Hank Talbert, VP/Promotion — R&B Division, and former VP/Promotion at Hush.

Talbert speaks glowingly of the Hush

Talbert speaks highly of the Hush approach to management.

approach, and its prospects as a model management style.

"I truly believe that the example that Hush has set on managing an act is very beneficial for up and coming management companies. They can come to the table with information, in reference to the direction that they want to take the artist's career — versus the label having to dictate (those decisions)."

Specifically on the Meli'sa project, Talbert said Capitol and Hush first sought to secure radio support for the "If You Can" single, to build on that foundation with a promotional tour that would increase the artist's visibility — even in secondary markets.

Their goal:

"Here at Capitol, we are looking for a gold or even platinum project. So, we're approaching everything from that standpoint," Talbert said.

ALBUM REVIEWS



STACY LATTISAW
Personal Attention (Motown)
6247 ML

Stacy Lattisaw comes boldly forward and gives us her *Personal Attention*, with provocative titles and lyrics on her second Motown release. Maturity, style, confidence, and "charm-any-man" growls, groans and moans is what we get with the album's first single, "Every Drop Of Your Love," a steamy ballad in which Stacy exercises her powerful vocals. Other smokin' cuts are the album's title-track "Personal Attention," "Let Me Take You Down," "He's Got A Hold On Me" and "Find Another Lover." A beautiful child talent has blossomed into a stunning, sultry woman. Take a look and listen.

—Thea T. Austin

CHRIS JASPER
Superbad (CBS Associated)
BFZ 44053

Chris Jaspers' debut solo album is extremely impressive. The smooth grooves and production quality showcase the wealth of talent this veteran performer possesses. Side One simply blew me away! The title track is backed with a fine supporting cast of *Superbad* jams. "Givin' My All" is my favorite cut. It's followed by two uptempo slammers, "One Time Love" and "Earthquake" (check out the lyrics). Side Two has some Strong Songs as well. My choice cuts include: "Like I Do" (a nice ballad) and "The Son Of Man." The two remaining tracks are "Dance For The Dollar" (which reminds me of Marvin Gaye) and "My Soul Train." This album could really be big. I can see it breaking early in the Quiet Storm arena.

—Graham Armstrong



REBBIE JACKSON
R U Tuff Enuff (Columbia)
BFC 40896

Rebbie's "Plaything" is making inroads at R&B radio, and retail is beginning to buzz. David Conley and David Townsend of the group Surface produced the album. Together, they brought Rebbie a different sound, which, in turn, should attract new listeners. The cuts "Perfect Combination," "Read Between The Lines," "Distant Conversation," and "R U Tuff Enuff" stand out as possible next singles. It'll be interesting to see how well Rebbie comes back from the lag between releases. In true Jackson style, Rebbie should easily regain her place on the charts.

—Darryl Lindsey

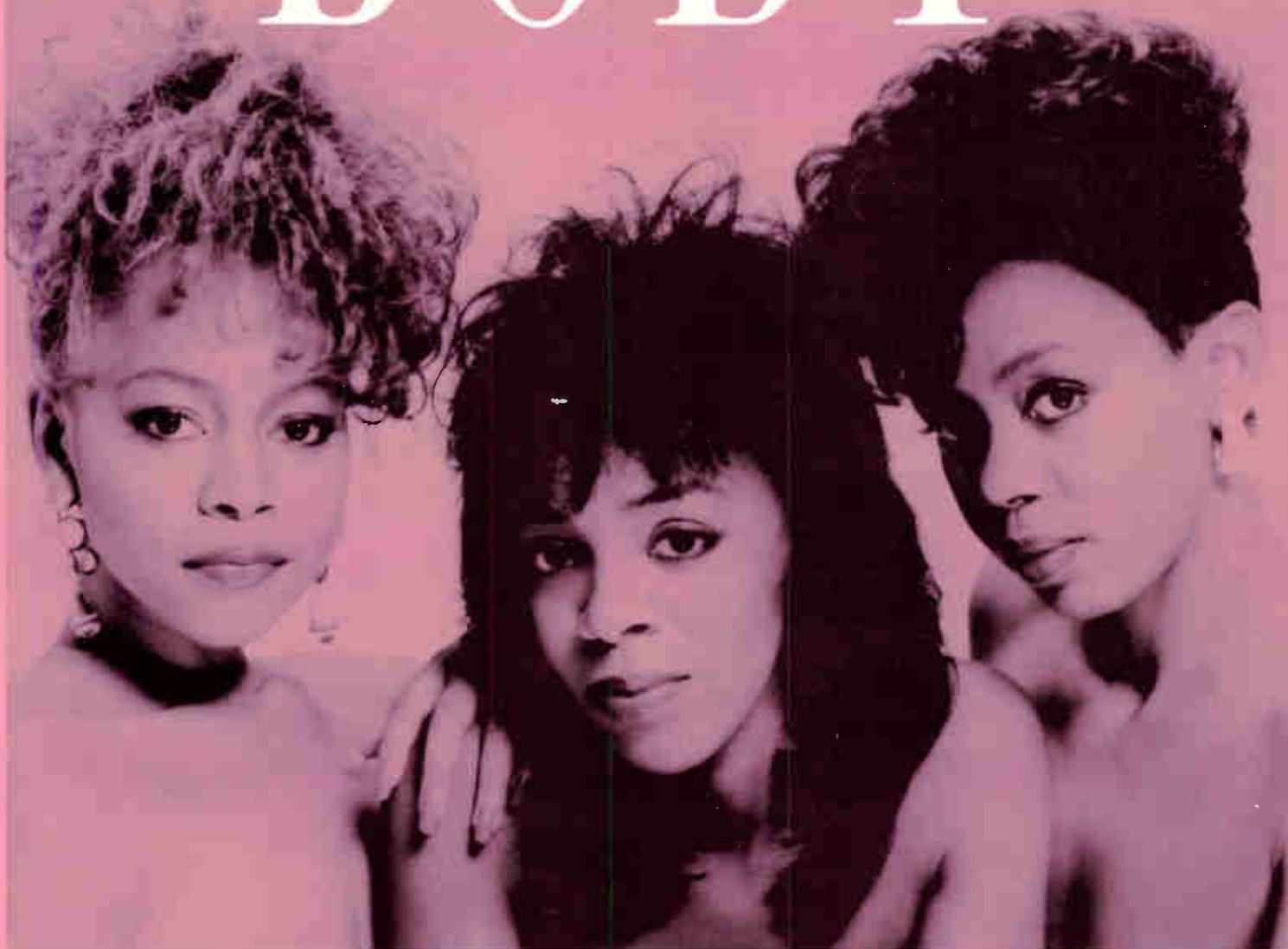


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