

RPM



CARAS UNVEILS
NEW JUNO DESIGN

Plus: An interview with original
Juno Award creator Stan Klees. - Page 17

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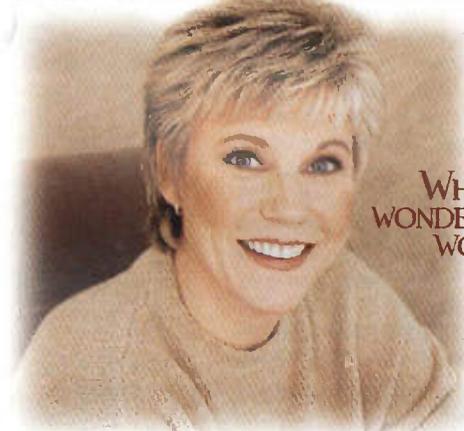
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Lennox and Reynolds guide Universal/PolyGram

Mergers seem to be the hot topic of conversation these days, and the executive branch at Universal Music knows all too well the massive amount of work required to make the transition a smooth one.

It's been more than a year since the Universal acquisition of PolyGram, and the ensuing twelve+ months have been a stretch of an intense amount of work and planning to keep customers, accounts and artists happy.

Since the PolyGram integration, the Universal team has been divided essentially into four separate streams - Interscope/MCA; Universal/Mercury; classics and jazz; and strategic marketing. Most of the transitory moves have been made, the mid-level management structure appears to be set, and the head

honchos at head office may finally have just a bit of time to enjoy the fruits of their massive labours.

Overseeing the entire transition from day one have been the two deans of the Universal Canada entourage, chairman Ross Reynolds and president Randy Lennox.

Although the Christmas sales season is just about over, the sell-through period continues into the new year. Both executives are more than pleased with the sales figures from the holiday season, and both foresee even better things in the first quarter of 2000.

"There was some concern right up to Christmas," says Reynolds, "and it certainly was late this year, but we seem to have had some very nice

sell-off. We had a couple of major releases that seemed to happen right at Christmas time, with Jazz and DMX. And then we had some other things that took a real significant jump - Limp Bizkit, Blink 182, even S Club 7 really took off. Dr. Dre, Enrique held up very well, and Shania just keeps on going, thank you very much."

While the holidays have given everyone at Universal a chance to take a deep breath and relax (just for a minute), they've also afforded Reynolds, Lennox et al a chance to reflect on the year-long transition that followed the PolyGram integration.

The merging of two multinational companies can be a huge undertaking, and quite often, it's easy for some smaller elements to get lost in the shuffle.

But according to both Lennox and Reynolds, a whole lot of work by everyone involved allowed for an unusually smooth transition, one that most retailers barely noticed.

"We're very pleased that we've tackled the IT and other logistical challenges," adds Lennox. "And

AOL/Time Warner combine in biggest-ever merger

The biggest industry shockwave of the new year was felt on Monday January 10th with the announced \$160 billion takeover bid by internet leader America Online (AOL) for Time Warner Inc. If approved by shareholders and regulators, the deal would be the largest merger in corporate history.

Already, industry analysts are speculating that the AOL/Time Warner merger would spark a wave of similar deals between content providers and distributors.

America Online is the largest new media company in the world, with more than 20 million subscribers in North America, including 130,000 in Canada. AOL is available in 15 countries, in seven different languages.

In addition to their internet service, AOL also boasts Netscape (the world's #2 internet search service), and MovieFone (a telephone and online movie booking and information service).

Time Warner is the world's largest traditional media company, with holdings in film, television, publishing, and, of course, music. Warner Music Canada declined to comment, pending further information from their US headquarters.

The deal, announced by AOL chief executive Steve Case and Time Warner CEO Gerald Levin, sent Time Warner stocks soaring on Jan. 10, eventually closing at \$90 (US) on the New York Exchange. The combined company would have estimated annual revenues of \$30 billion, with AOL shareholders holding a 55% share.

Under the new agreement, Case would become chairman of the board, while Levin would serve as chief executive. Current Time Warner vice-chairman

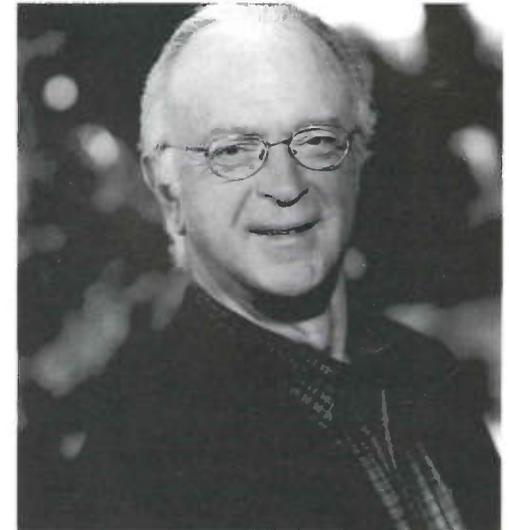
Ted Turner will become vice-chairman of the new merged companies. Turner, the single largest stockholder in Time Warner, saw his personal worth increase by more than \$2.5 billion with the rapid rise in Time Warner's stock value.

While the merger likely won't meet final approval for several more months, the two sides did announce several initial marketing, commerce and content agreements which will take effect immediately. Included among these are giving AOL members access to clips from Warner Music artists, and CNN news content.

In addition to providing AOL subscribers a vast amount of new content (via their film, music and publishing arms), the deal also nets AOL Time Warner's US cable network, the second largest in the country. This will allow AOL access to a high-speed network, something the internet company has strongly desired. AOL subscribers have complained for some time about the slowness of the service.

The AOL/Time Warner merger led to speculation that other media multinationals might join forces, which in turn sent stock prices soaring in the media sector. On the TSE, Seagram's stock rose \$7.15 (or 10%) on the day, closing at \$78.65, while Rogers Communications jumped \$3.55 to \$37.55.

Meanwhile, on the New York Exchange, Disney stock rose by \$4.81 (or 15%), closing at \$35.94, while on the NASDAQ listing, Yahoo's stock rose more than \$28, closing at \$436. Other media outlets such as CTV, CanWest Global, Qualcomm and Videotron also saw sharp rises in their stock price.



Ross Reynolds

also our customer feedback, as far back as six months ago, has been very positive in terms of it being virtually seamless. It's beginning to feel like a family atmosphere. We managed some things in December that were fantastic, that's probably the best word I can use, in terms of philosophical understanding and those types of things."

Reynolds notes that one group that did express concern over the merger was the collection of independent labels affiliated with Universal/PolyGram. And while there were some casualties in the process, the overall move was well received by



EMI Music Canada staffers presented the members of Moist with platinum awards for their latest album, Mercedes Five & Dime, and quadruple platinum for their debut, Silver. The presentation followed the group's December 17 show at Toronto's Air Canada Centre.



Just prior to the holidays, Tara MacLean helped open the new HMV store in Nepean, Ontario, performing to a store full of fans and signing autographs. MacLean is currently charting with her AC hit, If I Fall, from her Nettwerk album Passenger.

the indie affiliates.

"There were dire predictions that there was going to be a fallout with our independent label partners, and with the one obvious exception of Attic, we've maintained a good relationship with all of the independent labels that we deal with, including Fantasy in the US, and then of course we added Disney.

"And I'm very gratified about that, because every interview a year ago asked 'what's going to be the fallout of all of this'. But from the independent label standpoint, I feel good about it. I think we've been able to offer them good service, throughout a difficult time, and I just see it getting better."

Lennox adds that many of their accounts and artists were concerned about slip ups, but he wasn't.

He notes that the organizational structure of the new Universal essentially replaces and replicates what existed previously with MCA and PolyGram.

"So artists that are signed have an option of signing with Steve Kane's stream or Sarah Norris' stream, which are comprised of a lot of previous PolyGram or Universal people. So I think the vibe of two services is still very much present, under one company umbrella. And I think that allows us to break Canadian artists like Matt Good, soulDecision, or international priorities like S Club 7."

Speaking of soulDecision, the Vancouver-based pop act will be one of the key Universal domestic priorities for the coming year. Faded, the lead single from the group's debut album (No One Does It Better), has already jumped up to #21 on the RPM 100 Hit Tracks chart, making it the fastest-rising song in the country.

In the meantime, Matthew Good continues to rack up impressive sales, with the band's new single, Load Me Up, pushing the Beautiful Midnight album towards double platinum status.

And dance/pop artist Joee scored some strong radio play with Arriba, and a full album is expected within the next month or two.

Other Universal domestic releases upcoming include new Jann Arden, Headstones, Holly McNarland, and another new release from the Tragically Hip. And Lennox hinted that there are a couple of recent signees in the studio right now, with debut releases planned for later in the year.

But while attaining strong domestic numbers is top priority, Reynolds also maintains that it's just as important to try and break our homegrown artists internationally, "and that helps bring back some money that we can then plow into additional projects."

With the recent AOL/Time-Warner merger in the current spotlight, there are

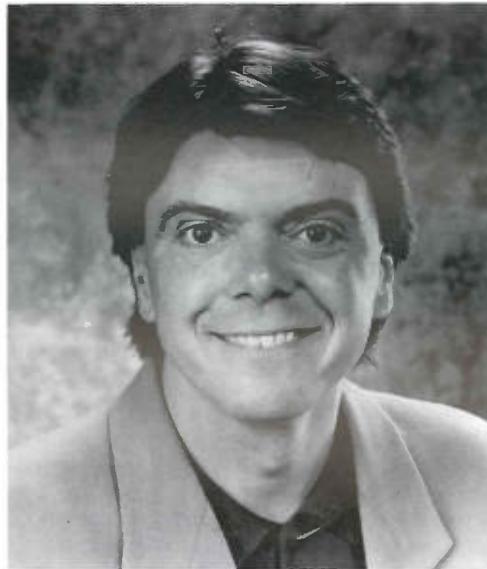
bound to be plenty of whispers about possible similar moves from the other multinational media conglomerates.

And there is still plenty of questions as to the plans of Universal, and other record companies, when it comes to the use of the internet as both as a marketing and sales tool.

The much ballyhooed 'Nigel' system (for the secure digital downloading of music), a joint venture of Universal and BMG, was recently given a sneak preview by Seagram president/CEO Edgar Bronfman Jr. at an investment conference in December.

At the time, Bronfman felt that the initial testing of the system was to begin right away, with sales of digitally-delivered music to begin in the spring. Universal and BMG are joined by Matsushita Electric Industrial and AT&T in the venture.

For their part, neither Reynolds nor Lennox wanted to comment specifically on the potential internet initiatives, only noting that Bronfman Jr. is on the forefront of Universal's plans.



Randy Lennox

"Edgar Bronfman Jr. has been very present in the press with regards to that," says Lennox. "And our plans have been a little bit under the radar, and we will be unveiling those certainly in this quarter. Last year was really backroom foundation building, if you will. And a year ago, it was all just hype. Today it's at the beginnings of being a real business. So we're going to be focussing our efforts into a leadership position in e-commerce."

When it comes to their parent bosses at Seagram's, both Reynolds and Lennox have nothing but praise for the free hand they've been given by the Bronfman family in running the music side of the business.

Reynolds, in particular, feels that the impressive gains made by Universal music in the last year demonstrate that Edgar Jr. is much more than just the billionaire playboy he was made out to be.

"Certainly it's the old thing that if your performance is there, people will be supportive. And Seagram obviously believes in the long-term future of music. They are obviously very committed to the whole aspect of e-commerce, and I think it's terrific to be associated with that kind of overall support for the music division.

"I think initially people thought this was a wealthy son of a wealthy family being a bit of a dilettante. But I think people are now realizing that there are very good business reasons behind the plan."

With the new Universal management structure now in place, both executives see nothing but good things in the near future. The spring release schedule on the American side of things will see new albums

from No Doubt, The Wallflowers, Aqua, LL Cool J, U2, Eryka Badhu, plus another new album from Limp Bizkit.

Reynolds adds that at the company's management meetings in December, the focus was no longer on erecting the company's new structure, but was instead on making the system better.

Part of making that system better is reconfiguring Universal's distribution centre, which is still an ongoing process. Reynolds notes that the centre's business (which also includes home video) 'just exploded' the day following the integration. And it's a distribution centre which will handle more than half a billion dollars worth of business by the time their fiscal year ends.

But for the man who's been in the record business for more than three decades, there appears to be no slowing down. Rumours of Reynolds' impending retirement have been circulating for some time, but the chairman brushes them off quickly, and continues to look forward to further challenges.

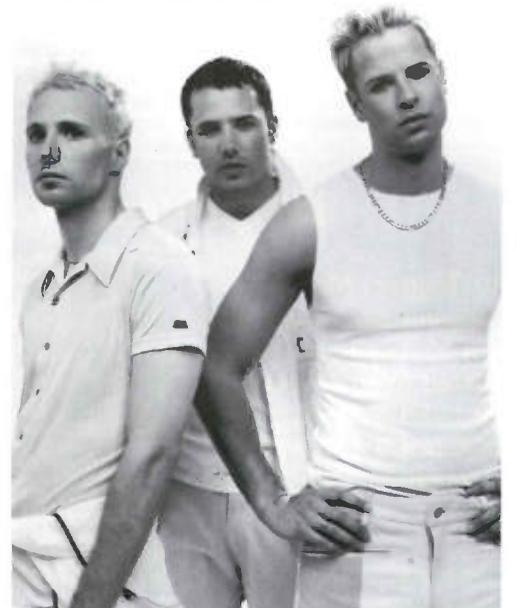
He will be the first to admit that the PolyGram integration wasn't without cost, as all mergers/acquisitions inevitably are.

"I know there's speculation out there, but hey, let 'em speculate. We've got an extraordinary team of people here. Randy is really a top-flight executive, and he's doing a fabulous job. But I think the good news of the integration is that we really have a new company that's been formed from the best of the best. Unfortunately, there were some down sides, which is really the tough part of this whole exercise. We tried to move through that, to address uncertainties as quickly as we could. But it was tough, it was tough on the people that weren't asked to stay, and it was tough on the people that stayed. It was very disruptive, all of us lost friends, and everything changed."

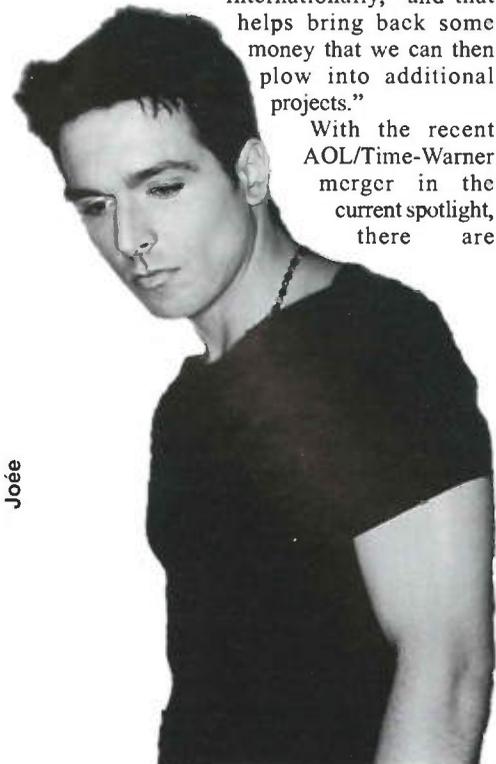
For his part, Lennox feels that the company could very easily match or succeed their estimated third and fourth quarter revenues (Universal's financial year ends in June).

And he maintains that the key is to maintain that indie record label attitude that most of the company's employees were fostered on.

"You've got that old cliché of 'size does matter', but we try and park that at the door. Most of us, both on the PolyGram and Universal sides, spent 90% of our careers with smaller, funkier record companies. And our goal is less about being #1 than it is breaking new artists, and I think that's the most important thing I'm saying here. We long to be funky record companies within a larger structure. We're not interested in being Goliath - we're interested in being Goliath with David's attitude."



soulDecision



Joee

WALT SAYS . . . !



with Elvira Caprese

Not Elvis, JFK, Marilyn or Judy!!! If offered an exclusive interview with any of the above ... on the E-mail ... I would decline. I think the status and credibility of this publication would come first. So superstars ... dead or alive ... in person on the telephone ... okay. (EC: *Hey! Hey! How about the almighty dollar???*) It was all different ... on the way UP!!! I liked the question asked by the National Post's Gord McLaughlin (Jan. 10): "How do I know you're really Bryan Adams?" Replied Adams, "Check the spelling. It's a dead giveaway." Looking back in RPM's archives, Adams first single to hit the RPM chart was Let Me Take You Dancing (September 8/79) ... and guess what? There, proudly displayed on the A&M single, was a four-parts MAPL logo. I wonder if things might have been different if that MAPL logo hadn't been available for Canadian artists? (EC: *No question!!!*)

Speaking of ... !!! That was a great show Adams put on in Toronto. Both shows at Massey Hall were sold out and he probably could have gone for a third. Nice strategy, putting him in a smaller venue. Who was it who said "keep 'em wanting more?" (EC: *Bryan Adams???*)

CanCon job!!! Yes! There it is in the vocabulary. CanCon: The act of conning the Canadian public! Cancon: Short for Canadian content and a sincere effort! (EC: *Where else would we learn these things?*)

Lost Junos!!! If you are looking for an early Juno for a museum or Hall of Fame ... try the desk of the CBC producers and directors who did the Junos the first couple of years. They just kept disappearing. Every year we would have to replace one or two of the presentation replicas. (EC: *Tell STC the next time he wants to return his Junos ... send them back to the people who gave them to him!*) Seems the people he did send them to didn't know what they were. If you see one at a flea market or a yard sale. (EC: *Offer a few thousand for those early ones. There aren't many around!!!*)

In defense of Ashley??? With all the negatives being tossed around about Ashley MacIsaac, it was refreshing to see the Globe and Mail's music critic Robert Everett Green come to his defense (Jan. 8). With MacIsaac's New Year's eve rant the hottest

news of the first week of the new year, they lined up to cancel his shows. I like Green's finger-pointing at the CBC, who he says was "startled into a rare defense of public morals," and who cancelled MacIsaac's appearance on a radio show for next month. And, Green's right on with this. "Since he's English Canadian (meaning MacIsaac), and so are we, there's an extra measure of sanctimonious fun to be had from this spectacle. We're bred to anticipate the humbling of anyone who climbs too high, too fast." (EC: *Not if they're non-Canadians!!!*)

Public hearings??? Next time you want to have public hearings on broadcasting ... try looking into the CRTC and who they are and what they are trying to do! I think we need a total investigation of that bunch and possibly start all over again. (EC: *Would it be appropriate to say they insult our intelligence???*) You gotta admit this guy Robert Rabinovitch has balls, and he has a handle on layman language to make his point. The CRTC's Françoise Bertrand is a bit too toffy-nosed. So what if the CBC makes money? Their sports coverage is excellent and they deserve to cash in on it. Hey! Remember the mouse that roared? Hang in Bob, the navel-gazing commissioners have never been challenged like this before (EC: *Oh! Oh! Watch for a letter from interested parties!!!*)

Wait a minute! The way things are going ... there may be very little reason for anyone to regulate television. We're just scratching the surface when it comes to what we will be doing in our leisure time in a very few years. (EC: *Milk it for every cent before it all ends up in a hand basket!!!*) What's a hand basket?

Don't run for cover yet!!! Big news eh? So American Online (AOL) has taken over Time Warner. Warner stock went up ... AOL went down. And now the pundits are predicting the end of the Cancon good days, even before the ink is dry and before the American regulator, not to mention Senators, have a whack at it. Even Scagram stock got a rise out of the whole thing. And then there's the guy who said, "With all that extra cash, the next move is to buy another company which will boost their marketshare." (EC: *Not another takeover!!!*)

Life And Times of Ronnie Hawkins??? Impossible to do in an hour, considering the time taken out for commercials. Rompin' Ronnie was his old self and he could have carried the show himself. But a credit to the CBC producers, they squeezed in a lot of interesting stuff and interviews with some great people, like B.J.Cook, David Foster, Robbic Robertson, Levon Helm and Beverley D'Angelo, who mentioned that when she first hooked up with Hawkins, he told her "stick with me and I'll have you farting through silk in six months." Also revealed, Hawkins once fired Foster for putting too many notes in Hawkins' anthem Bo Diddley, and

Foster admits it. By the way, Hawkins celebrated his 65th birthday this past week. And now that he's getting his pension cheques, he can afford to go back on the road. He's busy putting together another band which could include Levon Helm and there's even rumours that King Biscuit Boy might be included in the lineup and Hawkins' son Robin for sure. (EC: *The stories are endless ... Happy birthday Ronnie!!!*)

Was this a secret??? They've been running ads in one of the local papers for a Farm Aid type of concert called the Family Farm Tribute. No one seemed to know who was promoting the Jan. 16 date, but the lineup looked pretty impressive. It wasn't until the week of that the media kicked in, which was about the time when Joanne Smale took charge. Yes! the concert is a fund-raising tribute to Canada's farmers and the show is scheduled to happen at Toronto's Air Canada Centre on Jan. 16 beginning at 1 pm and running through to 5 pm. Ticket prices, ranging from \$10 to \$15 are well worth it. But just look who'll be treading the boards: Gordon Lightfoot, Randy Bachman, Ronnie Hawkins & The Hawks, Jimmy Rankin, Michael Burgess, Sylvia Tyson, Big Sugar, Sharon, Lois & Bram, Wide Mouth Mason, Fred Eaglesmith, Burton Cummings, Prairie Oyster, Fred Penner, Kevin Parent, and Amanda Stott, a 17-year old daughter of a farmer who will release her debut album over the next few weeks, and the Toronto Symphony Orchestra. And there's sure to be a few surprise guests. But where else can you get a lineup like this for ten bucks? If you miss it, CBC Newsworld will be broadcasting the event live, but will probably put it in the repeat bin. (EC: *I hope they don't cut it down to an hour!!!*)

Thank Paul Shaffer!!! David Letterman said recently on his late night talk show, "It's like watching a Canadian award show. Like who are these people!" (EC: *Wasn't that originally a "Walt quote" in the Ottawa Journal in 1977? Something about "nobodies"?*) Now it can be told. I'm not sure I knew what "bush league" meant! (EC: *Stupid!!!*) Shaffer hosted the Junos a few years ago! I think Letterman should go back and watch that show and see that more and more Juno winners are showing up on his show everyday! (EC: *Oh Canada!*)

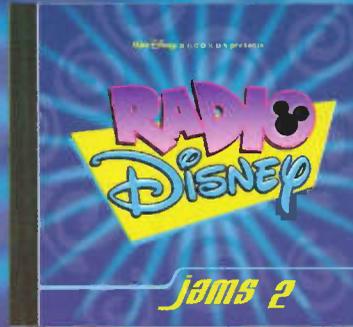
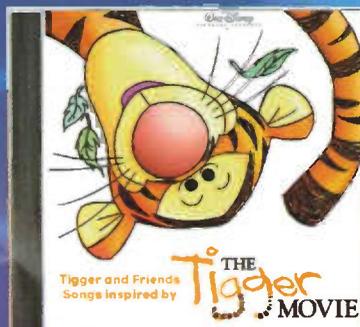
Helicopters! While the Toronto Police can't afford a helicopter ... two Toronto TV stations have their own, just to use for stories on the news! I guess fighting crime isn't as important as a few shots of traffic and interfering with the crime scene! (EC: *There's money in TV news!!!*) Yep!

Not a superstar!!! To do the interview with Juno Award creator Stan Klees, we would NOT agree to do it by E-mail or to do it unedited! (EC: *Klees is two years older than the Prime Minister!!!*) Naw!!!

Get used to it! The big word for 2000 is "content". Start using it now before the world becomes sick of it! (EC: *Something this column has none of!!!*) Nasty!

Watch for National & Regional Marketing Campaigns

The Tigger Movie[®] : featuring the new single from Kenny Loggins entitled "Your Heart Will Lead You Home" and Long John Baldry performing "Winnie the Pooh"



Radio Disney Jams 2 : features Backstreet Boys, Britney Spears, Christina Aguilera, 98° and Stevie Wonder, Will Smith, Youngstown and Lou Bega's very special re-make "Disney Mambo No. 5"

CRIA toasts Céline Dion as Artist of the Century

The Canadian Recording Industry Association's (CRIA), century-ending survey of Canadian and international record sales, has revealed that Céline Dion was the best selling Canadian recording artist of the century, having sold more sound recordings than any other Canadian artist.

CRIA president Brian Robertson points out that at the end of this past year, Dion had sold close to nine million albums in Canada, "far more than any other Canadian artist." Dion's worldwide album sales have now sold more than 110 million units.

All The Way ... A Decade Of Songs, Dion's latest 550 Music (Epic) release, made its debut at #1 on the RPM Top 100 CDs chart (Nov. 29/99) and currently tops sales charts in twelve countries and is in the Top Five in ten other countries.

Dion's New Year's eve concert from Montreal, a four-hour television extravaganza seen around the world, was exceptional and a tribute to her global

Toronto Show #24 for Blue Bird North

Toronto's Rivoli (334 Queen Street West) will be the setting for the Blue Bird North presentation #24 on Feb. 8 beginning at 8 pm. The seminar is presented by the Songwriters Association of Canada (SAC).

Blair Packham will moderate the panel which is comprised of Ellen Reid from the Crash Test Dummies; Ron Sexsmith; Donna Marchand; Kevin Hearn from Barenaked Ladies; Keith Adams; and Laura Smith who is starring in Needfire, currently playing Toronto's Royal Alexandra Theatre.

Saigon and Tommy stars pack Winnipeg concert hall

The Winnipeg Centennial Concert Hall was packed to capacity for the Dec. 11 world premiere of Ma-Anne Dionisio as a solo artist. Audience reaction was immediate giving her a welcome home warmth that carried through the rest of the evening. Andre Thompson, writing in the Free Press, suggested that Dionisio's "warm and innocent stage presence will be an asset that can only complement her voice."

Dionisio gained immediate stardom when at 18 years of age she starred as Kim in Cameron Mackintosh's Toronto production of Miss Saigon which enjoyed a two-year run. She reprised the role of Kim in Australia for another year and starred in an international tour of Les Misérables that played Korca, Singapore, Hong Kong and South Africa. Martin Guerre and another run of Miss Saigon followed simultaneously in London, England. Dionisio recently finished the season at Stratford as Maria in West Side Story.

Tyler Ross, who has performed with Dionisio in a number of musicals, most recently West Side Story, was a special guest for this one-time only

fans.

Robertson also points to the international success of Shania Twain and Bryan Adams (Adams was a special guest on the Dion concert), both of whom currently have a large presence on the charts of the world. Twain's Mercury album, Come On Over, maintains its #1 chart position in the UK and The Best Of Me, Bryan Adams' A&M release is

CBC and Metropolitan Opera together for 60 years

CBC Radio Two began its 60th season of Saturday Afternoon at The Opera on Dec. 11 with a live broadcast of the Metropolitan Opera's presentation of Donizetti's Lucia di Lammermoor.

It was on Dec. 17, 1940 when CBC Radio first brought the Metropolitan Opera to Canadian listeners, which launched a 60-year Saturday afternoon tradition that has become a habit for thousands of Canadian opera lovers. "If you ask opera fans in Canada about hearing their first opera, it was almost always on CBC Radio," says Robert Cooper, executive producer of the weekly series. "We're proud to give our listeners the splendid Metropolitan Opera season along with the Canadian and international opera they hear throughout the rest of the year."

All performances begin at 1 pm ET, unless otherwise indicated. The Dec. 11 broadcast was followed by subsequent Saturday presentations of Wagner's Tristan and Isolde, Mozart's The Marriage of Figaro, the world premiere of Harbison's The Great Gatsby, Puccini's Tosca, and Verdi's Rigoletto. Continuing for the month of January is the

Winnipeg engagement.

Ross was hand picked by Pete Townsend to play the lead role in the Canadian production of The Who's Tommy for which he received a Dora Award and another Dora nomination for his part in Joey Shinc.

Ross also played the lead in the Broadway production of Miss Saigon, which enjoyed a nine month run. He was critically acclaimed for his role in The Gang, an avant garde modern opera and starred in the Christmas pantomime Aladdin. He also appeared as a guest soloist with the Mendelssohn Choir and the Toronto Symphony Orchestra and was featured in the Toronto Harbourfront series The Magnificent Seven.

Ross is currently on release with his full-length self-titled CD (RPM New Releases - Nov. 15/99). Dionisio is featured on the Souvenir track which has been taken as the first single.

Shoreline gains new legs with re-structuring

Toronto-based Shoreline Records has undergone extensive re-structuring which includes an organizational strengthening and the inception of Shoreline Promotions.

Sporting a new logo and personnel changes, Jeff Burns will now head up the consulting promotions end of the company as president of Shoreline Promotions.

Burns has announced the appointment of Brian White as Shoreline's new national publicity and marketing director. He succeeds Matthew Nettleton, who moves up to the position of vice-president of operations.

Shoreline enters the new millennium with the signing of Hydrofoil, an Ottawa band.

Shoreline is now located at 124 Laird Drive, Suite 103, Toronto M4G 3V3, 416-467-6718 fax 416-467-5752 (music@shoreline-alien.com).

charted in eighteen countries.

"The remarkable career achievements of Céline, Shania and Bryan, together with the ongoing success stories of Alanis Morissette, Sarah McLachlan, Diana Krall and others, are tremendously inspirational to the thousands of emerging Canadian artists who are currently dreaming the same dreams and waiting for the same opportunities that Céline, Shania, Bryan and others did fifteen or more years ago," concludes Robertson.

presentation of Mascagni/Leoncavallo's Cavalleria Rusticana Pagliacci (22) and the work of Der Rosenkavalier by Richard Strauss (29).

February dates begin with Verdi's La Traviata (5), Offenbach's Les Contes d'Hoffmann (12), Boito's Mefistofele (19) and Puccini's Madama Butterfly (26)

The March series will feature Lehar's The Merry Widow (4), Rossini's La Cenerentola (11), Shostakovich's Lady Macbeth of Mtsensk (18) and Wagner's Das Rheingold (25).

Wagner's Die Walküre is scheduled for April 1 at 12:30 pm, followed by Debussy's Pelléas et Mélisande (8), Wagner's Siegfried (15 - 12 noon), and Wagner's Götterdämmerung (22).

CMW's Music Show 2000 posts Sold Out signs

With more than three months to go, all 150 booths at Canadian Music Week's Music Show 2000 have been sold out. "The acceptance of the Music Show in the past, and the level of public interest in the exhibitors, has given us sold out show in the past," says CMW's Neill Dixon, "but we've never sold out this quickly before."

Sponsored by Blockbuster, the event is scheduled for March 3 through 5 at Toronto's Westin Harbour Castle Convention Centre. Major exhibitors also include other major sponsors: SOCAN and The Trebas Institute, as well as all other facets of the entertainment industry.

The show will feature live performances on the Blockbuster stage, as well as other concerts in different rooms throughout the convention centre.

A highlight of the Canadian Music Week itinerary will be the roasting of concert promoter Michael Kohl by his peers as he is inducted into the Session and Touring Industry Hall of Fame.

CMW will also honour Ross Reynolds, chairman of Universal Music Canada. Laura Bartlett, who was recently appointed president of Zomba Music Canada will be an honorary chairperson of the event.

Dixon has also firmed Rap/Hip-hop pioneer Ice-T (Tracy Morrow) as the keynote speaker for the Urban Super Session presentation (March 5).

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MIKE CUTTING
PUZZLE GIRL
Kim Stockwood

Hanginaround - Counting Crows
The Best Of Me - Bryan Adams
That's The Way It Is - Celine Dion
Needs - Collective Soul
Get In Line - Barenaked Ladies
Blue - Eiffel 65
Before You - Chantal Kreviazuk
Strangers Like Me - Phil Collins
If You Sleep - Tal Bachman
Smooth - Santana/Rob Thomas

MIX 96
Today's Best Music

WINNIPEG

ANDY ROSS

Blue - Eiffel 65
Angels - Robbie Williams
I Need To Know - Marc Anthony
Morning Comes - Smash Mouth
I Loved You - Savage Garden
That's The Way It Is - Celine Dion
Waiting For - Jennifer Lopez
Shake Your Bon - Ricky Martin
I Try - Macy Gray
Arriba - Joee

magic
@ 94.9

OSHAWA

SHAWN TURNER
L.A. SONG
Beth Hart

Hanginaround - Counting Crows
Barrel Of A Gun - Guster
Stay You - Wood
Walk Like I Do - William Topley
Everything You - Vertical Horizon
Lights On - Santana/Everlast
The Great Beyond - R.E.M.
Fast As You Can - Fiona Apple
Porcelain - Moby
Can't Change Me - Chris Cornell

C103

MONCTON

MIKE SHANNON

Higher - Creed
Brand New Day - Sting
Before You - Chantal Kreviazuk
Ice Cream - Sarah McLachlan
Best Of Me - Bryan Adams
Smooth - Santana/RobThomas
Learn To Fly - Foo Fighters
Lights On - Santana/Everlast
Hanginaround - Counting Crows
Can't Change Me - Chris Cornell

RPM
working
with
RADIO & RETAIL
to compile our
charts

FM KIX 96

BRANDON

ANNETTE LeCLAIR

If I Didn't - Amanda Marshall
Meet Virginia - Train
Before You - Chantal Kreviazuk
Needs - Collective Soul
The Great Beyond - R.E.M.
Angels Fall - Melissa Etheridge
She's So High - Tal Bachman
Sugarane - Wide Mouth Mason
Best Of Me - Bryan Adams
That I Would - Alanis Morissette

MIX 96
FM
The Best Mix of Hits

EDMONTON

MIKE ANDERSON

Someday - Sugar Ray
That's The Way It Is - Celine Dion
Blue Eyes Blue - Eric Clapton
She Goes - Sixpence None Richer
I Loved You - Savage Garden
Smooth - Santana/Rob Thomas
Black Balloon - Goo Goo Dolls
Somebody Waits - Blue Rodeo
One Turn - Susan Aglukark
Before You - Chantal Kreviazuk

LG73
VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER
PURE SHORES
All Saints

Bailamos - Enrique Iglesias
Anywhere But Here - k.d. Lang
Before You - Chantal Kreviazuk
Amazed - Lonestar
Brand New Day - Sting
Back At One - Brian McKnight
Strangers Like Me - Phil Collins
Best Of Me - Bryan Adams
That's The Way It Is - Celine Dion
She Goes - Sixpence None Richer

YES
99.5 FM

SAULT STE. MARIE

TIM ELLIS
GO BE YOUNG
Edwin McCain

I Need To Know - Marc Anthony
Shake Your Bon - Ricky Martin
Morning Comes - Smash Mouth
I Loved You - Savage Garden
For Tonight - Jennifer Lopez
Steal My Sunshine - Len
Smooth - Santana/RobThomas
What A Girl - Christina Aguilera
Back At One - Brian McKnight
Hanginaround - Counting Crows

880 CHQT

EDMONTON

RANDY MARSHALL

My Heart - Gloria Estefan/N Sync
All I Ever Had - Ricky Martin
I Do - 98 Degrees
Ordinary Miracles - Amy Sky
No Matter What - Boyzone
All I Want - Sky
Sexual Healing - Michael Bolton
Best Of Me - Bryan Adams
Dov'e L'amore - Cher
Strangers Like Me - Phil Collins

101.1
THE RIVER

NIAGARA FALLS

RYAN PATRICK
PERFECT FROM THE START
Jeremy Toback

Brand New Day - Sting
L.A. Song - Beth Hart
Smooth - Santana/Rob Thomas
The Great Beyond - R.E.M.
Morning Comes - Smash Mouth
Ice Cream - Sarah McLachlan
Hanginaround - Counting Crows
I Try - Macy Gray
Fast As You Can - Fiona Apple
Telling Stories - Tracy Chapman

CKSY FM 95
The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN

I Loved You - Savage Garden
That's The Way It Is - Celine Dion
I Need To Know - Marc Anthony
Brand New Day - Sting
Love Wins - MacMaster & James
Show Me - Backstreet Boys
One Turn - Susan Aglukark
If I Didn't - Amanda Marshall
Strangers Like Me - Phil Collins
When I Found - Michelle Wright

CKDR
AM 800 • DRYDEN

RICHARD McCARTHY

Smooth - Santana/Rob Thomas
Before You - Chantal Kreviazuk
Mambo #5 - Lou Bega
I Loved You - Savage Garden
She Goes - Sixpence None Richer
Meet Virginia - Train
Morning Comes - Smash Mouth
Steal My Sunshine - Len
Ice Cream - Sarah McLachlan
If I Didn't - Amanda Marshall

MIX 97
Quintas Best Variety

BELLEVILLE

TED BRADFORD
BEFORE THE HEARTACHE
Tina Turner

Blue - Eiffel 65
Smooth - Santana/Rob Thomas
Show Me - Backstreet Boys
What A Girl - Christina Aguilera
Get In Line - Barenaked Ladies
If I Didn't - Amanda Marshall
Will 2K - Will Smith
She Goes - Sixpence None Richer
Learn To Fly - Foo Fighters
Before You - Chantal Kreviazuk

RADIO AHRAPOLIS

TORONTO

JOHN VOYAGER
GRAVITY OF LOVE
Enigma

Tragedy - Steps
Sway - Shaft
I Get Lost - Eric Clapton
September - Earth, Wind & Fire
Get Get Down - Paul Johnson
Final Countdown - Europe
Quando - Engelbert Humperdinck
Dov'e L'amore - Cher
Show Me - Backstreet Boys
Under Pressure - Queen & Bowie

MIX 99.9
FM

TORONTO

WAYNE WEBSTER
ENOUGH OF ME
Melissa Etheridge

Morning Comes - Smash Mouth
Hanginaround - Counting Crows
Smooth - Santana/Rob Thomas
Weightless - See Spot Run
The Great Beyond - R.E.M.
If I Didn't - Amanda Marshall
Black Balloon - Goo Goo Dolls
Scar Tissue - Chili Peppers
She Goes - Sixpence None Richer
Best Of Me - Bryan Adams

Magic 97
Today's
BEST MUSIC

ST. JOHN'S

MIKE CAMPBELL
FALLS APART
Sugar Ray

I Loved You - Savage Garden
Hanginaround - Counting Crows
Waiting For - Jennifer Lopez
Morning Comes - Smash Mouth
Blue - Eiffel 65
Learn To Fly - Foo Fighters
What A Girl - Christina Aguilera
Before You - Chantal Kreviazuk
Show Me - Backstreet Boys
Smooth - Santana/Rob Thomas

POWER 92
FM
TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

I Loved You - Savage Garden
Back At One - Brian McKnight
Morning Comes - Smash Mouth
Blue - Eiffel 65
What A Girl - Christina Aguilera
I Need To Know - Marc Anthony
Bring It All To Me - Blaque
Rhythm Divine - Enrique Iglesias
Shake Your Bon - Ricky Martin
Show Me - Backstreet Boys

OXFM
106.9 london

LIZ WISMER
I WILL BE WAITING
D Cru

Heartbreaker - Mariah Carey
What A Girl - Christina Aguilera
Satisfy You - Puff Daddy/R. Kelly
Got Your Money - ODB
Waiting For - Jennifer Lopez
Back At One - Brian McKnight
Bring It All To Me - Blaque
Bug A Boo - Destiny's Child
N 2 - Limp Bizkit/Method Man
Stay The Night - IMX

MOOSE
100.9 fm
MUSKOKA

NANCY HUNT
BREATHE
Faith Hill

Show Me - Backstreet Boys
Blue - Eiffel 65
That's The Way It Is - Celine Dion
Before You - Chantal Kreviazuk
Faded - soulDecision
What A Girl - Christina Aguilera
Shake Your Bon - Ricky Martin
Tricky, Tricky - Lou Bega
Morning Comes - Smash Mouth
Back At One - Brian McKnight

94.5 **CHET** FM

CHETWYND

DONNA McCORKELL
I CAUGHT YOU CRYING
Jason Allan

Blue - Eiffel 65
Hanginaround - Counting Crows
Learn To Fly - Foo Fighters
What A Girl - Christina Aguilera
Weightless - See Spot Run
Mambo #5 - Lou Bega
Will 2K - Will Smith
I Loved You - Savage Garden
Heartbreaker
Steal My Sunshine - Len

POWER 107
FM
TODAY'S BEST MUSIC

CALGARY

MAZ & CRASH

I Loved You - Savage Garden
Back At One - Brian McKnight
Morning Comes - Smash Mouth
Blue - Eiffel 65
What A Girl - Christina Aguilera
I Need To Know - Marc Anthony
Bring It All To Me - Blaque
Rhythm Divine - Enrique Iglesias
Shake Your Bon - Ricky Martin
Show Me - Backstreet Boys

B101 FM
Barrie's Most Music

DARREN STEVENS

Angels Fall - Melissa Etheridge
Rhythm Divine - Enrique Iglesias
Tricky, Tricky - Lou Bega
Blue Eyes Blue - Eric Clapton
What A Girl - Christina Aguilera
That's The Way It Is - Celine Dion
I Need To Know - Marc Anthony
Waiting For - Jennifer Lopez
I Loved You - Savage Garden
This Gift - 98 Degrees

Magic 93
Great Live Rock Hits

CHARLOTTETOWN

KIRK MacKINNON
EVERYTHING YOU WANT
Vertical Horizon

L.A. Song - Beth Hart
I Wanna Love - Jessica Simpson
Angels - Robbie Williams
Morning Comes - Smash Mouth
Get In Line - Barenaked Ladies
You Make Me - Jeremy Toback
Shake Your Bon - Ricky Martin
She Goes - Sixpence None Richer
Amazed - Lonestar
Learn To Fly - Foo Fighters

THE RIVER
93.9 FM

WINDSOR/DETROIT

PETE TRAVERS
LAST GOODBYE
Kenny Wayne Shepherd

Brand New Day - Sting
Can't Change Me - Chris Cornell
Hanginaround - Counting Crows
The Great Beyond - R.E.M.
Get In Line - Barenaked Ladies
Learn To Fly - Foo Fighters
Fast As You Can - Fiona Apple
Amen - Paula Cole Band
Went Of A Nail - Stewart Francke
Burn To Shine - Ben Harper



KELOWNA
ROB BYE
 Learn To Fly - Foo Fighters
 Enemy - Days Of The New
 Great Beyond - R.E.M.
 Burn To Shine - Ben Harper
 SugarCane - Wide Mouth Mason
 Put Your Lights On - Santana
 The Messenger - Tea Party
 Hanginaround - Counting Crows
 No Tears Left - CSNY
 Carpet Crawlers - Genesis



WINNIPEG
TOM & JOE
 Take A Picture - Filter
 Everlasting - Smashing Pumpkins
 No Leaf Clover - Metallica
 Falling Away - Korn
 Higher - Creed
 Guerilla Radio - Rage...Machine
 Heavens & Hot Rods - STP
 Learn To Fly - Foo Fighters
 Chemicals Between Us - Bush
 Burn To Shine - Ben Harper



MATT MAULER
YOU DON'T KNOW
 Econoline Crush
 Load Me Up - Matthew Good
 Fallin' Away - Korn
 No Leaf Clover - Metallica
 Re-Arranged - Limp Bizkit
 Othertside - RHCP
 Everlasting - Smashing Pumpkins
 Is Anybody - Our Lady Peace
 Take A Picture - Filter
 Lights On - Santana/Everlast
 Best Way - Jet Set Satellite



PRINCE GEORGE
LOCHLIN CROSS
 Learn To Fly - Foo Fighters
 Messenger - Tea Party
 Underground - Moist
 2 Deep - Kenny Wayne Shepherd
 Angels Would- Melissa Etheridge
 Knock Down Walls - Tonic
 Kimosabe - Kim Mitchell
 Breathe - Ashgrove
 And You - Edwin
 Load Me Up - Matthew Good



TORONTO
JEFF WOODS
 Girl Watcher - Big Sugar
 Kimosabe - Kim Mitchell
 Put Your Lights On - Santana
 Higher - Creed
 Hanginaround - Counting Crows
 Great Beyond - R.E.M.
 Learn To Fly - Foo Fighters
 Hello Time Bomb - Matthew Good
 Hang Ten - Edwin
 Burn To Shine - Ben Harper



CHATHAM
CORDELL GREEN
 Great Beyond - R.E.M.
 No Leaf Clover - Metallica
 Everything You - Vertical Horizon
 All The Small Things - Blink 182
 Falls Apart - Sugar Ray
 Anybody ? - Our Lady Peace
 Re-Arranged - Limp Bizkit
 Take A Picture - Filter
 Terrified - See Spot Run
 Lights On - Santana/Everlast



Learn To Fly - Foo Fighters
 Take A Picture - Filter
 Messenger - Tea Party
 Hanginaround - Counting Crows
 Morning Comes - SmashMouth
 The Dolphin's Cry - Live
 All The Small Things - Blink 182
 Burn To Shine - Ben Harper
 It's Saturday - Marcy Playground
 Lights On - Santana/Everlast



EDMONTON
BILLY WILLIAMS
 I'll Go Crazy - Andy Griggs
 Something Like - Tim McGraw
 What - Reba McEntire
 Breathe - Faith Hill
 Right Here - Charlie Major
 Love You - Martina McBride
 Cowboy - Dixie Chicks
 Said I Do - Clint Black
 All Things - Yankee Grey
 Home - John M.Montgomery



VANCOUVER
MARK PATRIC BEEN THERE
 Clint Black & Steve Wariner
 Pop A Top - Alan Jackson
 Live Laugh Love - Clay Walker
 Breathe - Faith Hill
 Big Deal - LeAnn Rimes
 Come On Over - Shania Twain
 Didn't Have To - Brad Paisley
 Beer Thirty - Brooks & Dunn
 What - Reba McEntire
 Cowboy - Dixie Chicks



PETERBOROUGH
BRIAN YOUNG
THE BEST DAY
 George Strait
 Pop A Top - Alan Jackson
 Cowboy - Dixie Chicks
 Didn't Have To - Brad Paisley
 Home - John M.Montgomery
 Come On Over - Shania Twain
 Said I Do - Clint Black
 My Best Friend - Tim McGraw
 What - Reba McEntire
 Big Deal - LeAnn Rimes
 Breathe - Faith Hill



MELFORT
CAL GRATTON
I DON'T LOVE EASILY
 Brent McAthey
 Smoke Rings - Gary Allan
 Your Hand - Tracy Byrd
 Cowboy - Dixie Chicks
 What - Reba McEntire
 Tractor's Sexy - Kenny Chesney
 Pop A Top - Alan Jackson
 Live Laugh Love - Clay Walker
 Big Deal - LeAnn Rimes
 Smile - Lonestar
 Ain't Got It - Thomas Wade



TIMMINS
DAVE McLAUGHLIN
REAL LIVE WOMAN
 Trisha Yearwood
 Breathe - Faith Hill
 My Best Friend - Tim McGraw
 Cowboy - Dixie Chicks
 All Things - Yankee Grey
 What - Reba McEntire
 Said I Do - Clint Black
 Love You - Martina McBride
 Didn't Have To - Brad Paisley
 What Do You Say - Geo.Strait
 She's In Love - Mark Wills



CLIFF DUMAS/LISA MONROE
THAT'LL TEACH HER
 Chris Cummings
 Cowboy - Dixie Chicks
 Breathe - Faith Hill
 My Best Friend - Tim McGraw
 Sunshine - Farmer's Daughter
 What - Reba McEntire
 Pop A Top - Alan Jackson
 Right Here - Charlie Major
 Said I Do - Clint Black
 Big Deal - LeAnn Rimes
 Back In - Julian Austin



THUNDER BAY
KIM LACROIX
ROCK THIS COUNTRY
 Shania Twain
 Love You - Martina McBride
 What - Reba McEntire
 Cowboy - Dixie Chicks
 Breathe - Faith Hill
 Home - John M.Montgomery
 Big Deal - LeAnn Rimes
 Didn't Have To - Brad Paisley
 Said I Do - Clint Black
 Something Like - Tim McGraw
 All Things - Yankee Grey



PEACE RIVER
KASC MICHAELS
ROCK THIS COUNTRY
 Shania Twain
 A Love Thing - Keith Urban
 All Things - Yankee Grey
 Beer Thirty - Brooks & Dunn
 Smoke Rings - Gary Allan
 Big Deal - LeAnn Rimes
 Cowboy - Dixie Chicks
 Pop A Top - Alan Jackson
 Steam - Ty Herndon
 Lessons - Tracy Lawrence
 Live Laugh Love - Clay Walker



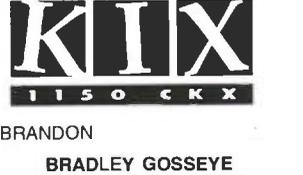
LEAMINGTON
HEIDI HOTZTETZLOFF
UNBREAKABLE HEART
 Jessica Andrews
 Cowboy - Dixie Chicks
 My Best Friend - Tim McGraw
 Smile - Lonestar
 Pop A Top - Alan Jackson
 What - Reba McEntire
 Stuff - Tara Lyn Hart
 Live Laugh Love - Clay Walker
 Smoke Rings - Gary Allan
 Sunshine - Farmer's Daughter
 Beer Thirty - Brooks & Dunn



YORKTON
LISA ROBERTS
SAVE ME
 Tara Lyn Hart
 My Baby - Mavericks
 Tractor's Sexy - Kenny Chesney
 Beautiful Thing - Paul Brandt
 A Love Thing - Keith Urban
 It Was - Chely Wright
 Smoke Rings - Gary Allan
 Cowboy - Dixie Chicks
 Love Trip - Jerry Kilgore
 Quittin Kind - Joe Diffie
 Beer Thirty - Brooks & Dunn
 Because - Jo Dee Messina



DURHAM
PETE WALKER
THE BEST DAY
 George Strait
 Tractor's Sexy - Kenny Chesney
 Breathe - Faith Hill
 Big Deal - LeAnn Rimes
 What - Reba McEntire
 My Best Friend - Tim McGraw
 Smile - Lonestar
 Cowboy - Dixie Chicks
 Pop A Top - Alan Jackson
 Didn't Have To - Brad Paisley
 Found You - Michelle Wright



BRANDON
BRADLEY GOSSEYE
PUT YOR HAND IN MINE
 Tracy Byrd
 My Best Friend - Tim McGraw
 Tractor's Sexy - Kenny Chesney
 What - Reba McEntire
 All Things - Yankee Grey
 Didn't Have To - Brad Paisley
 Cowboy - Dixie Chicks
 Breathe - Faith Hill
 Said I Do - Clint Black
 Nothing But Love - Wilkinsons
 Back In - Julian Austin



MEDICINE HAT
JAMES RICHARDS
SAVE ME
 Tara Lyn Hart
 Breathe - Faith Hill
 Beer Thirty - Brooks & Dunn
 Hand - Tracy Byrd
 Cowboy - Dixie Chicks
 Daddy - Montgomery Gentry
 Smile - Lonestar
 This Woman - SheDaisy
 What - Reba McEntire
 Back In - Julian Austin
 Don't Lie - Trace Adkins



DAUPHIN
BRUCE LEPPER
ROCK THIS COUNTRY
 Shania Twain
 Cowboy - Dixie Chicks
 All Things - Yankee Grey
 My Best Friend - Tim McGraw
 More - Rick Tippe
 Beautiful Thing - Paul Brandt
 Big Deal - LeAnn Rimes
 Long Gone - John Landry
 Back In - Julian Austin
 Sunshine - Farmer's Daughter
 Smoke Rings - Gary Allen

RPM

spotlights

2000

EAST COAST

MUSIC AWARDS

ISSUE DATE
February 7

STREET DATE
February 3

Advertising Deadline
January 31st

Our annual spotlight of
The East Coast Music Awards and Conference
 will be available at all the venues in Cape Breton.

For more information contact:
Stan Klees
 416-425-0257

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO JANUARY 17, 2000

TW	LW	WO	TRACK	ARTIST	WEEKS ON CHART	PEAK	LAST WEEK	WEEKS ON CHART	ARTIST	WEEKS ON CHART	PEAK	LAST WEEK
1	1	16	I KNEW I LOVED YOU	Savage Garden - Affirmation Columbia 63711 (pro single) - H	16							
2	5	16	BEFORE YOU	Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	16							
3	2	9	BLUE	Eiffel 65 - All Stars 2000 Poplar 82002 (pro single) - F	9							
4	8	11	THEN THE MORNING COMES	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	11							
5	12	13	HANGIN' AROUND	Counting Crows - This Desert Life Geffen 069 490 415 (pro single) - J	13							
6	3	24	SMOOTH	Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N	24							
7	6	6	WHAT A GIRL WANTS	Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	6							
8	4	14	BACK AT ONE	Brian McKnight - Back At One Motown 0121 537 082 (pro single) - J	14							
9	7	16	I NEED TO KNOW	Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	16							
10	11	14	WAITING FOR TONIGHT	Jennifer Lopez - On The 6 Work 69351 (CD Track) - H	14							
11	10	11	THAT'S THE WAY IT IS	Celine Dion - All The Way... A Decade Of Songs Epic 63760 (pro single) - H	11							
12	9	8	SHAKE YOUR BON BON	Ricky Martin - Ricky Martin Columbia 69891 (pro single) - H	8							
13	16	12	LEARN TO FLY	Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	12							
14	13	10	BEST OF ME	Bryan Adams - The Best Of Me A&M/Universal 069 490 513 - J	10							
15	17	12	MEET VIRGINIA	Train - Self Titled Sony 38052 (comp 90) - H	12							
16	14	7	RHYHM DIVINE	Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J	7							
17	19	10	I WANNA LOVE YOU FOREVER	Jessica Simpson - Sweet Kisses Columbia 69096 (pro single) - H	10							
18	21	16	ICE CREAM	Sarah McLachlan - Mirrorball Netwerk 67003 (pro single) - F	16							
19	15	11	WILL 2K	Will Smith - Millennium Columbia 69985 (pro single) - J	11							
20	18	2	SHOW ME THE MEANING	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	2							
21	23	4	FADED	Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J	4							
22	24	4	TAKE A PICTURE	Filter - Title Of Record Warner Bros. 47388 (comp 418) - P	4							
23	34	4	THE GREAT BEYOND	R.E.M. - Man On The Moon O.S.T. Warner Bros. 47483 (pro single) - P	4							
24	20	12	LOVE WINS EVERYTIME	McMaster James - Self Titled Vik (comp 56) - N	12							
25	27	2	THIS GIFT	98 Degrees - This Christmas Universal 012 153 918 (promo CD) - J	2							
26	22	13	GET IN LINE	Barenaked Ladies - King Of The Hill O.S.T. Elektra 62441 (comp 412) - P	13							
27	31	20	MAMBO #5	Lou Bega - A Little Bit Of Mambo RCA 67887 (promo CD) - N	20							
28	25	8	WEIGHTLESS	See Spot Run - Title Track Loggerhead 697 421 912 (comp 99257) - J	8							
29	26	17	ANGELS	Robbie Williams - The Ego Has Landed Capitol/RW 977267 (pro single) - F	17							
30	36	7	SOMEBODY WAITS	Blue Rodeo - The Days In Between WEA 80936 (CD Track) - P	7							
31	28	15	IF I DIDN'T HAVE YOU	Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	15							
32	NEW		TRICKY, TRICKY	Lou Bega - A Little Bit Of Mambo RCA 67887 (CD Track) - N								
33	37	10	BRAND NEW DAY	Sting - Title Track A&M 069 490 443 (pro single) - J	10							
34	35	19	(You Drive Me) CRAZY	Britney Spears - Drive Me Crazy O.S.T. Jive - Upcoming (pro single) - N	19							
35	43	18	ANGELS WOULD FALL	Meissa Ethenidge - Breakdown Island 23452 (pro single) - J	18							
36	40	22	THERE SHE GOES	Sixpence None Richer - Self Titled Squint/Columbia 7032 (CD Track) - H	22							
37	39	17	ALL I WANT	Sky - Piece Of Paradise EMI 94210 (CD Track) - F	17							
38	NEW		WHEN THE HEARTACHE IS OVER	Tina Turner - 24/7 Virgin 23180 (CD Track) - F								
39	30	17	MAN! I FEEL LIKE A WOMAN	Shania Twain - Come On Over Mercury 314 536 003 (CD Track) - J	17							
40	38	20	LARGER THAN LIFE	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	20							
41	41	18	MISERY	The Mofatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F	18							
42	33	37	STEAL MY SUNSHINE	Len - You Can't Stop The Burn Rush Work 69528 (pro single) - H	37							
43	32	18	ARRIBA	Joe - Upcoming Universal (pro single) - J	18							
44	54	19	HEARTBREAKER	Mariah Carey - Mariah Columbia 63800 (pro single) - H	19							
45	71	8	PUT YOUR LIGHTS ON	Santana feat. Everlast - Supernatural BMG 190802 (CD Track) - N	8							
46	45	2	FALLS APART	Sugar Ray - 14-59 Atlantic 83151 (pro single) - P	2							
47	51	4	L.A. SONG	Beth Hart - Screaming For My Supper Lava 83192 (comp 418) - P	4							
48	42	26	BAILAMOS	Enrique Iglesias - Title Track Interscope/Universal 0517 (pro single) - J	26							
49	46	11	UNDERGROUND	Mo'Nique - Mercedes Five And Dime EMI 96295 (comp 25) - F	11							
50	47	8	ANYWHERE BUT HERE	k.d. Lang - Anywhere But Here O.S.T. Atlantic 83234 (comp 413) - P	8							
51	29	11	HUMAN	Distinct Nature - Rhythm Nature Hi Bias/Attic (comp 99-07)	11							
52	50	27	UNPRETTY	TLC - Fan Mail BMG 26055 (CD Track) - N	27							
53	63	6	THAT I WOULD BE GOOD	Alain S. Morissette - MTV Unplugged Maverick 47589 (CD Track) - P	6							
54	53	31	SOMEDAY	Sugar Ray - 14-59 Lava/Atlantic 83151 (CD Track) - P	31							
55	48	40	SHES SO HIGH	Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	40							
56	59	33	AMERICAN WOMAN	Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P	33							
57	66	27	SCAR TISSUE	Red Hot Chili Peppers - Californication Warner Bros. 47386 (pro single) - P	27							
58	75	20	BLUE EYES BLUE	Eric Clapton - Runaway Bride OST Columbia 69923 (Warner comp. 08)	20							
59	49	33	ALL STAR	Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	33							
60	67	24	I DO (CHERISH YOU)	98 Degrees - 98 Degrees And Rising Universal 530956 (pro single) - J	24							
61	56	52	LOVE SONG	Sky - Piece Of Paradise EMI 58732 (pro single) - F	52							
62	52	36	LOVE LIFT ME	Amanda Marshall - Tuesday's Child Epic 80380 (comp 086) - H	36							
63	55	11	AMAZED	Lonestar - Lonely Grill BNA 67762 (comp 51729) - N	11							
64	62	32	IF YOU HAD MY LOVE	Jennifer Lopez - On The 6 Work 69351 (pro single) - P	32							
65	61	32	BEAUTIFUL STRANGER	Madonna - Austin Powers: The Spy Who Shagged Maverick 47348 (pro single) - P	32							
66	76	9	ROCKAFELLER SKANK	Fatboy Slim - You've Come A Long Way, Baby Skint/EMI 66247 (CD Track) - F	9							
67	58	44	KISS ME	Sixpence None The Richer - Self Titled Squint/Columbia 7017032616 (pro single) - H	44							
68	74	12	SUGARCANE	Wide Mouth Mason - Where I Started WEA 26739 (CD Track) - P	12							
69	77	4	CAN'T CHANGE ME	Chris Cornell - Euphoria Morning Universal 069 490 041 (CD Track) - J	4							
70	44	2	IF I EVER LOSE THIS HEAVEN	Philosopher Kings - One Night Stand Columbia 80472 (comp 932) - H	2							
71	73	32	GENIE IN A BOTTLE	Christina Aguilera - Self Titled RCA (CD Track) - N	32							
72	70	4	IF I FALL	Tara MacLean - Passenger Netwerk 30144 (pro single) - F	4							
73	78	52	EVERY MORNING	Sugar Ray - 14-59 Atlantic 83151 (promo CD) - P	52							
74	81	39	I WANT IT THAT WAY	Backstreet Boys - Millennium Jive 41672 (CD Track) - N	39							
75	83	46	NO SCRUBS	TLC - Fan Mail BMG 26055 (promo CD) - N	46							
76	69	23	SHE'S ALL I EVER HAD	Ricky Martin - Ricky Martin C2/Columbia 69891 (pro single) - H	23							
77	84	32	LAST KISS	Pearl Jam - No Boundries Epic 63653 - H	32							
78	68	9	DON'T SAY YOU LOVE ME	M2M - Pokeman: The First Movie Atlantic 8326 (comp 414) - P	9							
79	72	32	I WILL REMEMBER YOU "LIVE"	Sarah McLachlan - Mirrorball Netwerk 67003 (CD Track) - F	32							
80	86	66	SLIDE	Go Go Dolls - Dizzy Up The Girl Warner Bros 47058 - (pro single)-P	66							
81	65	15	I BELIEVE IN LOVE	Paula Cole - Amen Mago/Warner Bros 47490 - P	15							
82	88	29	BLACK BALLOON	Go Go Dolls - Dizzy Up The Girl Warner 47058 (pro single) - P	29							
83	91	31	CONSEQUENCE FREE	Great Big Sea - Turn WEA 27734 (comp 399) - P	31							
84	99	16	STRONG ENOUGH	Tal Bachman - Tal Bachman Columbia 67956 (comp 90) - H	16							
85	64	10	GIRL ON T.V.	L.F.O. - Self Titled Arista 14605 (pro single) - N	10							
86	87	12	FEEL IT TURN	Great Big Sea - Turn WEA 27734 (CD Track) - P	12							
87	79	39	CLOUD #9	Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J	39							
88	85	18	MUSIC OF MY HEART	N Sync & Gloria Estefan - Music Of The Heart DST Epic 67861 (pro single) - H	18							
89	60	9	17 AGAIN	Eurythmics - Peace RCA 895622 (pro single) - N	9							
90	57	17	THE ULTIMATE LOVE SONG	Gavin Hope - Anything Like Mine Popular 83293 (CD Track) - F	17							
91	82	4	IF YOU SLEEP	Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H	4							
92	89	33	HEY LEONARDO	Blessed Union Of Souls - Walking Off The Buzz PUSH/BMG 27047 (pro single) - N	33							
93	100	74	SAVE TONIGHT	Eagle Eye Cherry - Desireless Work 69434 (comp 075)-H	74							
94	90	36	CALL AND ANSWER	Barenaked Ladies - Stunt/ED TV Soundtrack Reprise 46963 (comp 395) - P	36							
95	92	25	YOU'VE GOT A WAY	Shania Twain - Come On Over Mercury 314 536 003 (comp 9993) - J	25							
96	80	52	BELIEVE	Cher - Believe WEA 25319 (pro single) - P	52							
97	98	31	I COULD NOT ASK FOR MORE	Edwin McCain - Messenger Lava/Atlantic 83197 (pro single) - P	31							
98	96	27	NO MATTER WHAT	Boyzone - Notting Hill OST Island 314 346 196 (promo CD) - J	27							
99	93	29	YOU & ME	Kim Stockwood - 12 Years Old EMI 57177 (pro single) - F	29							
100	94	31	OUT OF MY HEAD	Fastball - All The Pain Money Can Buy Hollywood 621302 (comp 20199) - J	31							

What's Happening

Steve Coady, Zomba Canada's national promotion manager, brought by the new *N Sync single, Bye, Bye, Bye, which went to radio on January 7th. The song is the lead single from the group's upcoming new album, No Strings Attached, which is set for a March 7 release.

Wesley Hayden, vice-president of sales for Universal Music, announced a number of appointments within the national sales and central region offices just prior to the holiday break. Iain Taylor has been named director of national sales and marketing. Taylor, who has been with Universal for over 10 years, was previously director, central region. Greg Barkley, formerly national accounts manager, has been promoted to director, national sales and marketing. Dave Friestadt, formerly central region sales manager, has been appointed co-manager of the central region. He shares that billing with David Lindores, who moves up from marketing and promotion manager, central region. And finally, Nelson Poirier has been named national imports manager, moving up from special imports manager. All of these appointments are effective immediately.

The Blues On Bellair (25 Bellair, in Yorkville) hosts the Toronto Blues All-Stars every Tuesday evening, a group that includes Greg Godovitz, Mike McKenna, Tony Nolasco, Mike Pelletier, Peter Jermyn, and various guests. Later this month, the group will feature Jerome Godboo, who's currently in Australia. Also, The Ugly Ducklings will be featured the weekend of January 15-16.

Bryan Adams' tour in support of his new Best Of album kicked off January 4th in Halifax, and included a pair of nights at Toronto's Massey Hall (January 11 and 12). The Jan. 12th show was only just added, after the initial show sold-out so quickly. After his Toronto gigs, Adams will make stops at Montreal's St. Denis Theatre (Jan. 13), the Centennial Concert Hall in Winnipeg (17), the Regina Centre of the Arts (18), Edmonton's Jubilee Auditorium (19), Calgary's Jack Singer Hall (20), Kelowna Centre (22), and Vancouver's Queen Elizabeth Theatre (24 and 25).

Def Leppard is returning to Canada in the midst of their current world tour in support of their latest release, Euphoria. Following a pair of dates in Calgary (Jan. 6 and 7), the group will make stops in Prince George (8), Kelowna (10) and Vancouver (11).

Aqua's new album, Aquarius, is due in stores February 29, led by the first single, Cartoon Heroes, which is being released this week. The worldwide premiere of the Cartoon Heroes video was featured at MuchMusic and MusiquePlus this week as well. Aquarius is the follow-up to the group's enormously successful debut release, Aquarium, which topped the million-sales mark in Canada, making this country Aqua's top territory worldwide. Aqua have sold more than 22 million albums and singles throughout the world. For more info on the band, check out their website at www.aqua.dk.

Rogers Media has launched a pair of new stations in Vancouver and Ottawa, both of which are boasting a new rock alternative format. Xfm@104.9 replaces Star-FM (CKSR) in Vancouver, while Xfm@101 replaces LITE 101 (CFMO 101.1) in Ottawa. Both stations will feature a playlist including the likes of Blink 182, Rage Against The Machine, Smashing Pumpkins, Korn, Red Hot Chili Peppers, Limp Bizkit, Nirvana, Bush and the Tragically Hip. As a bonus to their new listeners, both stations will broadcast commercial-free and announcer-free throughout the month of January.

Backstreet Boys fans take note - a new block of tickets has been released for the group's March 15 show at SkyDome. This new block went on sale at noon on January 5. This will be the group's second appearance in Toronto in the last six months. The Boys' third Jive/Zomba album, Millennium, was recently certified diamond in Canada, giving them three straight million sellers in this country, a first for any artist.

Beck lovers who missed his surprise Toronto gig at the Phoenix in December can rest easy. Beck will be at Maple Leaf Gardens on February 6, with top tickets going for just \$29.50. Beck's most recent release, Midnite Vultures, is scoring well on the charts, led by the funky first single, Sexx Laws.

Fenix Tx (formerly known as Riverfenix) will appear at the Opera House on January 25th. Described as the "musical equivalent of the Texas Chainsaw Massacre, only slightly less bloody", the group last appeared in Toronto on the Blink 182/Silverchair bill at the Gardens. The band's self-titled debut has just been released by Universal.

Glenn Young has been named vice-president, advertising sales, for SkyDome. Young joins SkyDome from WIC Television, where he held the position of VP, marketing and sales, in the Calgary office.

Nicole Hundza has been appointed sales representative in EMI Music Canada's western sales office. Hundza joins EMI from Wrigley Canada,

where she was territory manager. The announcement was made by Ralph Schmidtko, regional director, western sales.

The Grammy nomination list last week (Jan. 10) failed to include the classical categories, which contained a pair of Canadian nominations. Ben Heppner was nominated for best classical performance for the German Romantic Opera, while The Canadian Brass were nominated for best classical crossover album for Take The A-Train: The Canadian Brass Play The Music Of Duke Ellington. The Grammys, which take place Feb. 23 in Los Angeles, will be broadcast live on CTV.

Slipknot will be in Toronto on Jan. 28th, and will make an in-store appearance at Sunrise Records (336 Yonge) at 4 pm. Later that night, the group will perform their first headline date at The Warehouse. Fans heading to the in-store who dress up as their favourite band member can win the Slipknot grand prize, which includes tickets to the Warehouse show, a Slipknot skateboard, Slipknot trading cards, and a mounted autographed poster. Slipknot have sold more than 30,000 copies of their self-titled Attic debut release.

The Family Farm Tribute, taking place Saturday Jan. 16 at Toronto's Air Canada Centre, will feature a wide array of Canadian musical talent raising awareness for Canada's farming community. Performers scheduled include Gordon Lightfoot, Burton Cummings, the Toronto Symphony Orchestra, Ronnie Hawkins, Big Sugar, Michael Burgess, Randy Bachman, Amanda Stott, Wide Mouth Mason, Prairie Oyster, Kevin Parent, Sharon, Lois & Bram, Sylvia Tyson, Fred Penner, Fred Eaglesmith and Jimmy Rankin.

Sony's Marc Anthony kicks off his North American tour in Hartford on February 4, with two Canadian appearances scheduled. Anthony is firmed for February 13 at Montreal's Metropolis, and Feb. 14 at Toronto's Massey Hall. Anthony's current hit, I Need To Know, sits at #7 on the RPM 100 Hit Tracks chart.

Victoria's newest FM station, extreme107.3, has begun broadcasting over the internet, via their website (www.extreme1073.com). The new stream is supported by a high-speed connection to the net provided by Shaw. At the moment, the extreme107.3 site offers music, station ID's and some PSA's. However, as the site progresses, further content (including live programming) will be offered.

The Pretenders are firmed for March 1 at Toronto's Massey Hall, with guest Gay Dad. Chrissie Hynde et al are back after a five-year absence with a new album, Viva El Amor, via Warner Music.

Pumpkins single available for download via HMV

The Smashing Pumpkins new single, Everlasting Gaze, has been made available for a free authorized download at HMV.com. The song is the lead single from the group's upcoming Virgin release, Machina/the machines of God.

"HMV.com is delighted to bring Pumpkins fans this free download single," notes Andrew Pollock, VP of marketing for HMV North America. "We have already seen with several downloads that the consumer appetite for downloaded music across North America is huge, and we intend to keep feeding that need. The Pumpkins have the potential to be the new millennium's first big release."

The download will be available via HMV.com in the secure digital music initiative (SDMI)-compliant, Liquid Audio format. The download will be available until Feb. 29, when Machina/the machines of God is released to retail.

RPM
spotlights

**EAST COAST
MUSIC AWARDS**

ISSUE DATE
February 7
STREET DATE
February 3
Advertising Deadline
January 31st

Our annual spotlight of The East Coast Music Awards and Conference will be available at all the venues in Cape Breton

COUNTRY

CJVR Music Director Cal Gratton has a few programs that country music artists should be interested in. Voted CCMA's Canada's country station of 1999, the Melfort, Saskatchewan station hosts Canadian Coast To Coast weekdays from 1 to 2 pm which features interviews with independent and major label artists along with their music. Guests in the past have included Paul Brandt, Charlie Major, Michelle Wright, Brent McAthey and Stephanie Beaumont. The Saskatchewan Country Gospel Show is heard Sundays from 8:30 to 10 am and features music and interviews from Canadian, American and local gospel artists. Guests have included Diane Ticknor, Marika, The Baler Strings and Double Portion. Saskatchewan Country Sunday which airs from 1 to 5 pm features music and interviews from Saskatchewan and Canadian country artists as well as an Entertainment Calendar. The Johner Brothers, The Porch Boys, Faster Gun, The Poverty Plainsmen and Chad Klinger have been recent guests. For more information call Cal Gratton at 306-752-2587 (c.gratton@sk.sympatico.ca).

Shania Twain hits hard with her latest single, Rock This Country. The single is yet another charted track from Twain's Mercury release, Come On Over. It's obvious the awards that Twain has won this past year and the heavy promotion underway for her

American Music Awards nominations that she can't do anything wrong. Although the new single went to radio on Jan. 10, programmers were quick to give it the nod making it the most added this week. The single enters the chart at #28. The song was written by Twain and Robert John "Mutt" Lange. Twain is also charting with Come On Over (#9), the title track and You've Got A Way (#83). Twain has also become a favourite with A/C programmers and is currently charting on the A/C chart with Man! I Feel Like A Woman (#11*) and You've Got A Way (#18). The video for the single is also the most added on CMT's Top 40, entering the chart at #30 where she is also enjoying good rotation for Come On Over which sits at a respectful #17 after 11 weeks.

Randy J. Martin makes a splash with the release of his new single, She Knows What She Wants, cleverly packaged in a miniature space ship (his own design). The song was written by Martin and Jamie Warren and is included on his upcoming CD that was produced by Scott Baggett. The video, shot in the studio, is themed around the space ship and outer space and is now at CMT. Martin is no stranger to the charts. His last release, his second, Workin' Overtime, spawned three charted singles, the title

track, One Day Of Rain and If You Want It Bad Enough. Martin launched the album by appearing on national television as the headliner for the historic opening of The Confederation Bridge that linked PEI with the mainland. Martin is shopping for a manager and a label. He is putting together a band for a cross Canada tour which he expects to mount in April. Drummer Sean O'Grady and guitarist Jason Barry are already on board.

Brent McAthey's new single is not Believe In Me, the title track of his Ariel release as reported in the Dec. 20 issue of RPM. The single is titled I Don't Love Easily which enters the chart this week at #80. Written by Keith Floen, Thomas Allen Ross and Lana Floen, the track is 100% Cancon and was produced by McAthey and Keith Floen and recorded at Calgary's Sundae Sound Studios.

The Dixie Chicks have jumped into the #1 slot this week with Cowboy Take Me Away, the latest single from their Monument CD Fly. They are still charting with Ready To Run, now descending the chart (#88) after a run of 28 weeks.

Sean Hogan's Dream Vacation his latest single release is the second most added this week entering the chart at #73. A Hogan original, the track was taken from his Barnstorm album Hijacked and follows Tired Of Leavin' which peaked at #19.



COUNTRY ALBUMS

▶ Indicates biggest mover

TW LW WO January 17, 2000 MAPL: Indicates album has some Cancon

TW	LW	WO	Album	Label	Chart	Wk	Wk	Wk	Album	Label	Chart	Wk	Wk	Wk
1	1	110	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	33	9		LACE Self-titled 143/Warner Bros-47449-P	MA PL				
2	2	6	FAITH HILL Breathe Warner Bros-47373-P		22	17	15		BROOKS & DUNN Tight Rope Arista-88952-N					
3	6	12	GARTH BROOKS In The Life Of Chris Gaines Capitol Nashville-20051-F		23	22	71		THE WILKINSONS Nothing But Love Giant-24699-P	MA PL				
4	4	16	DIXIE CHICKS Fly Monument-69678-H		24	31	42		KENNY CHESNEY Everywhere We Go BNA-67655-N					
5	5	8	LEAN RIMES Self-titled Curb/EMI-77947-F		25	30	59		GARTH BROOKS Double Live Capitol 97424 - F					
6	8	27	LONESTAR Lonely Grill BNA-67762-N		26	26	8		FARMER'S DAUGHTER Best Of Universal-53957-J	MA PL				
7	7	9	NEW COUNTRY 6 Various Artists WEA-38018-P	MA PL	27	18	42		GEORGE STRAIT Always Never The Same MCA Nashville-70050-J					
8	11	33	TIM MCGRAW Place In The Sun Curb-77942-F		28	27	30		SHEDAISY The Whole Shebang Lyric Street/Universal-65002-J					
9	3	8	ALAN JACKSON Under The Influence Arista Nashville-18992-N		29	25	30		DWIGHT YOAKAM Last Chance: Greatest Hits Reprise-47389-P					
10	13	98	DIXIE CHICKS Wide Open Spaces Monument-68195-H		30	29	6		CHARLIE MAJOR 444 Dead Reckoning/Oasis-0015	MA PL				
11	9	3	REBA McENTIRE So Good Together MCA-088 170 119-J		31	32	2		COUNTRY HITS OF THE '70s Various Artists EMI-57366-F					
12	15	8	MICHELLE WRIGHT The Greatest Hits Collection Arista-18906-N	MA PL	32	20	30		CHELY WRIGHT Single White Female MCA Nashville-70052-J					
13	10	15	MARTINA MCBRIDE Emotion RCA/BMG-67824-N		33	34	26		JOHN MICHAEL MONTGOMERY Home To You Atlantic-83185-P					
14	19	3	GARY ALLAN Smoke Rings In The Dark MCA Nashville-088 170 191-J		34	28	12		RANDY TRAVIS A Man Ain't Made Of Stone Dreamworks-004-450-1192-J					
15	12	10	CLINT BLACK D'lectrified RCA-67823-N		35	36	23		GEORGE JONES Cold Hard Truth Asylum-62368-P					
16	24	5	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J		36	40	31		STEVE WARINER Two Teardrops Capitol-96139-F					
17	16	31	PAUL BRANDT That's The Truth Reprise-47319-P	MA PL	37	35	11		TARA LYN HART Self-titled Epic-80297-H	MA PL				
18	14	18	ANNE MURRAY What A Wonderful World EMI-20932-F	MA PL	38	39	35		MONTGOMERY GENTRY Tattoos & Scars Columbia-69156-H					
19	21	22	ALABAMA Twentieth Century RCA-67793-N		39	37	26		KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F					
20	23	6	THE MAVERICKS Super Colossal Smash Hits Of The '90s Mercury-088 170 112-J		40	38	25		BRAD PAISLEY Who Needs Pictures Arista Nashville-18871-N					



VIDEO & INSTANT TOP FORTY

1. Smoke Rings - Gary Allan
2. Pop A Top - Alan Jackson
3. Steam - Ty Herndon
4. Breathe - Faith Hill
5. Smile - Lonestar
6. All Things - Yankee Grey
7. Cowboy Take Me Away - Dixie Chicks
8. I Want A Man - Lacey
9. When I Found You - Michelle Wright
10. Because You - Jo Dee Messina
11. This Woman Needs - SheDaisy
12. Walkin In - Farmer's Daughter
13. What Do You Say - Reba McEntire
14. Back At One - Mark Wills
15. Daddy Won't! - Montgomery Gentry
16. Long Gone - John Landry
17. Come On Over - Shania Twain
18. Beer Thirty - Brooks & Dunn
19. That'll Teach Her - Chris Cummings
20. Right Here - Charlie Major
21. In The Middle - Diane Chase
22. You & Me - Stephanie Beaumont
23. When I Said I Do - Clint Black
24. Big Deal - Leann Rimes
25. Somebody Waits - Blue Rodeo
26. One Turn - Susan Aglukark
27. Where I Belong - Trisha Yearwood
28. Here Comes My Baby - Mavericks
29. Enough Said - George Canyon
30. Rock This Country - Shania Twain
31. If You Ain't Got It - Thomas Wade
32. Living - Geoff Gibbons
33. Love's The - Martina McBride
34. Get Me Through - MacMaster/Krauss
35. You Better Be Sure - Shirley Myers
36. When You Came Along - Tara Lyn Hart
37. Lessons Learned - Tracy Lawrence
38. Don't Lie - Trace Adkins
39. Boom - Denise Murray
40. Feel It Turn - Great Big Sea

BREAKOUT VIDEO

Beer Thirty - Brooks & Dunn

PICK HIT

Rock This Country - Shania Twain

RPM

TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JANUARY 17, 2000

1	2	15	LEARN TO FLY Foo Fighters BMG - N	11	20	12	BURN TO SHINE Ben Harper Virgin - F	21	NEW	THE EVERLASTING GAZE Smashing Pumpkins Virgin - F	
2	1	10	TAKE A PICTURE Filter Warner Bros. - P	12	11	10	AND YOU Edwin Sony - H	22	28	23	ONE MAN ARMY Our Lady Peace Columbia - H
3	6	13	THE MESSENGER Tea Party EMI - F	13	15	4	KNOCK DOWN WALLS Tonic Universal - J	23	13	2	RE-ARRANGED Limp Bizkit Interscope - J
4	10	12	HANGINAROUND Counting Crows Universal - J	14	23	18	THE DOLPHIN'S CRY Live MCA/Universal - J	24	14	8	IT'S SATURDAY Marcy Playground EMI - F
5	8	8	PUT YOUR LIGHTS ON Santana feat. Everlast BMG - N	15	26	13	IN 2 DEEP Kenny Wayne Shepherd Band Warner Bros. - P	25	29	9	KIMOSABE Kim Mitchell Oasis
6	21	18	HIGHER Creed Sony - H	16	16	16	SUGARCANE Wide Mouth Mason Warner - P	26	30	20	HELLO TIME BOMB Matthew Good Band A&M/Universal - J
7	4	6	THE GREAT BEYOND R.E.M. Warner Bros. - P	17	17	17	THE CHEMICALS BETWEEN US Bush Trauma - J	27	12	10	OLD ENOUGH Nickelback EMI - F
8	3	6	NO LEAF CLOVER Metallica Elektra - P	18	22	24	SMOOTH Santana feat. Rob Thomas BMG - N	28	19	20	GIRL WATCHER Big Sugar A&M/Universal - J
9	9	2	LOAD ME UP Matthew Good Band A&M/Universal - J	19	27	23	ENEMY Days Of The New Outpost - J	29	18	9	AROUND THE WORLD Red Hot Chili Peppers Warner Bros. - P
10	5	4	IS ANYBODY HOME? Our Lady Peace Columbia - H	20	7	13	UNDERGROUND Mo'Nsta EMI - F	30	NEW	ONLY GOD KNOWS WHY Kid Rock Warner - P	

RPM

TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P  Indicates biggest mover

TW LW WO JANUARY 17, 2000

1	2	9	BETTER OFF ALONE Alice DJ Isba/DEP	11	11	11	CAN'T HOLD ME BACK Olav Basoski Popular - F	21	20	2	THAT'S THE WAY IT IS Byron Stingly SPG - J
2	1	8	SUN IS SHINING Bob Marley vs. Funkstar Deluxe Atlantic/Dasix	12	13	6	JUMP N' SHOUT Basement Jaxx Select	22	16	15	HEARTBREAKER Mariah Carey Columbia - H
3	4	7	GET GET DOWN Paul Johnson SPG - J	13	14	9	HOLIDAY Naughty By Nature Arista - N	23	23	11	CHAINS OF LOVE Temperance Atlantic/Dasix
4	5	15	BLUE Eiffel 65 Popular - F	14	19	16	WHAT YOU NEED Powerhouse Tycoon	24	17	16	MAKES ME LOVE YOU Eclipse NuMuzik
5	6	7	THE LAUNCH DJ Jean Tycoon - H	15	21	4	WILL 2K Will Smith Columbia - H	25	25	2	LET'S RIDE Choc'Air Virgin - F
6	7	7	DON'T STOP ATB Popular - F	16	18	12	LE MOBILIER Rinoceros V2/BMG - N	26	28	11	I NEED TO KNOW Marc Anthony Columbia - H
7	8	10	WAITING FOR TONIGHT Jennifer Lopez Work - H	17	12	7	CRAZY Britney Spears Jive - N	27	24	11	TURN AROUND Challenge Experience/Tony Lee Unidisc
8	15	16	MY LOVE IS YOUR LOVE Whitney Houston Arista - N	18	N	INFATUATION Olav Basoski Popular - F	28	26	16	ARRIBA Joee MCA/Universal - J	
9	3	12	SEPTEMBER '99 Earth, Wind And Fire Incredible/Sony - H	19	22	4	PARTY PEOPLE Alex Gopher V2/BMG - N	29	27	4	LARGER THAN LIFE Backstreet Boys Jive - N
10	9	10	SATISFY YOU Puff Daddy Feat. R. Kelly Arista/Bad Boy/BMG - N	20	10	9	WE'RE GOING TO IBIZA Vengaboys Isba/DEP	30	30	14	FIVE FATHOMS Everything But The Girl Atlantic - P



RPM

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NATIONAL RETAIL REPORT



TOP TWENTY

1. Bryan Adams - Best Of Me
2. Backstreet Boys - Millennium
3. Notting Hill O.S.T. - Various
4. Ricky Martin - self-titled
5. Jennifer Lopez - On The 6
6. Limp Bizkit - Significant Other
7. Sarah McLachlan - Mirrorball
8. Christina Aguilera - self-titled
9. Britney Spears - One More Time
10. Frosh 99 - Various
11. Amanda Marshall - Tuesday's Child
12. S Club 7 - Soundtrack
13. Offspring - Americana
14. Chili Peppers - Californication
15. Shania Twain - Come On Over
16. Planet Pop 2000 - Various
17. Beastie Boys - Anthology
18. Our Lady Peace - Happiness
19. Santana - Supernatural
20. Mariah Carey - Rainbow



TOP THIRTY

1. Radiohead - 7 Television
2. Smiley Bates - More Country Tears
3. Smiley Bates - Country Tears
4. Stompin' Tom Connors - The Best
5. Chantal Kreviazuk - Colour Moving
6. Blue Rodeo - Days In Between
7. Kim Mitchell - Kimosabe
8. Charlotte Church - Voice Of
9. Christina Aguilera - self-titled
10. From Spirituals To Swing - Various
11. Blackie...Rodeo Kings - High Or
12. Big Shiny Tunes 3 - Various
13. Perry Como - Greatest Christmas
14. Ashley MacIsaac - Helter's Celtic
15. Kenny Wayne Shepherd - Live On
16. Celine Dion - Live A Paris
17. Headstones - Smile & Wave
18. Tragically Hip - Live Between Us
19. James - Tomorrow
20. Celine Dion - A L'Olympia



1500 Yonge Street - Toronto

TOP THIRTY

1. Santana - Supernatural
2. Diana Krall - When I Look
3. Celine Dion - All The Way
4. Big Shiny Tunes 4 - Various
5. Chantal Kreviazuk - Colour Moving
6. MuchDance 2000 - Various
7. Beck - Midnite Vultures
8. Dave Matthews - Listener
9. Beastie Boys - Anthology
10. Bryan Ferry - As Time Goes By
11. Ry Cooder - Buena Vista
12. Enrique Iglesias - Enrique
13. Notting Hill OST - Various
14. Women & Song 3 - Various
15. Women & Song Beg. - Various
16. Blink 182 - Enema Of The State
17. Eurythmics - Peace
18. ABBA - Gold
19. Fiona Apple - When The Pawn
20. Andrea Bocelli - Sacred Arias
21. Eric Clapton - Chronicles
22. Miles Davis - Best Of
23. DMX - And Then There Was
24. Jay Z - Life & Times
25. Diana Krall - Love Scenes
26. Bob Marley - Chant Down Babylon
27. Sarah McLachlan - Mirrorball
28. On Broadway - Various
29. Leann Rimes - Leann
30. Brand New Heavies - Anthology



TOP 30

1. Rhythm Divine - Enrique Iglesias
2. That's The Way It Is - Celine Dion
3. Hangin'around - Counting Crows
4. All I Want - Sky
5. Turn Your Lights Down - Marley/Hill
6. Shake Your Bon Bon - Ricky Martin
7. You Can't Rock Me - Brian Setzer
8. The Great Beyond - R.E.M.
9. Feel It Turn - Great Big Sea
10. One Turn - Susan Aglukark
11. Roxanne - George Michael
12. What's Simple - Jewel
13. Before You - Chantal Kreviazuk
14. Tricky Tricky - Lou Bega
15. This Gift - 98 Degrees
16. I Knew I Loved - Savage Garden
17. Radio - The Corrs
18. If I Didn't - Amanda Marshall
19. That I Would - Alanis Morissette
20. Desert Rose - Sting
21. My Love Is - Whitney Houston
22. When The - Tina Turner
23. Best Of Me - Bryan Adams
24. Maria, Maria - Santana
25. I Need To Know - Marc Anthony
26. Waiting For t - Jennifer Lopez
27. Breathe - Faith Hill
28. Feel Like A Woman - Shania Twain
29. Love Wins - McMaster & James
30. Smooth - Santana/Thomas



QUEEN STREET - TORONTO

1. Magnolia OST - Various Artists
2. Santana - Supernatural
3. Bob Marley - Chant Down Babylon
4. Big Shiny Tunes 4 - Various Artists
5. Moby - Play
6. Verve Jazz Masters 20 - Various
7. Sarah McLachlan - Mirrorball
8. Beck - Midnite Vultures Ltd. Edition
9. Limp Bizkit - Significant Other
10. All Stars 2000 - Various Artists
11. Billie Holiday - Greatest Hits

12. Beastie Boys - Anthology
13. Beck - Midnite Vultures
14. Macy Gray - On How Life Is
15. Fiona Apple - When The Pawn
16. Ella Fitzgerald - Pure Ella
17. Chantal Kreviazuk - Colour
18. George Michael - Last Century
19. Muchdance 2000 - Various Artists
20. Frank Sinatra - Gold
21. John Lee Hooker - Best Of 65 - 74
22. Blondie - Best Of Blondie
23. Motown Legends 2 - Various
24. Lauryn Hill - Miseducation Of
25. Diana Krall - I Look In Your Eyes
26. Jay Z - Life & Times Of S Carter 3
27. Q Tip - Amplified
28. BB King - Why I Sing The Blues
29. Weezer - Weezer
30. Celine Dion - All The Way



TOP THIRTY

1. Santana - Supernatural
2. Celine Dion - All The Way
3. Moby - Play
4. MuchDance 2000 - Various
5. Enrique Iglesias - Enrique
6. Savage Garden - Affirmation
7. Armand Van Heldon - 2 Future
8. Backstreet Boys - Millennium
9. All Stars 2000 - Various
10. Bocelli/Chung - Sacred Arias
11. Chant Down Babylon - Various
12. Chantal Kreviazuk - Colour
13. Eiffel 65 - Europop
14. ATB - Movin Melodies
15. Marc Anthony - self-titled
16. Rage...Machine - Battle Of LA
17. ABBA - ABBA Gold
18. Q-Tip - Amplified
19. Ry Cooder - Buena Vista
20. Macy Gray - On How Life Is
21. Sarah McLachlan - Mirrorball
22. Amanda Marshall - Tuesday's
23. Big Shiny Tunes 4 - Various
24. Diana Krall - When I Look
25. Beastie Boys - Anthology
26. Cher - Greatest Hits
27. Christina Aguilera - self-titled
28. Richie Hawtin - Decks, EFX
30. Third Eye Blind - Blue



TOP THIRTY

1. Big Shiny Tunes 4 - Various Artists
2. Celine Dion - All The Way: A Decade
3. Eiffel 65 - Europop
4. Women & Songs 3 - Various Artists
5. DMX - & Then There Was X
6. Santana - Supernatural
7. Jay Z - Life & Times Of S Carter 3
8. Savage Garden - Affirmation
9. Metallica - S & M
10. Muchdance 2000 - Various Artists
11. Beastie Boys - Anthology
12. Our Lady Peace - Happiness
13. 2 Pac - Still I Rise
14. Madacy Multipacks - Madacy
15. Lou Bega - A Little Bit Of Mambo
16. Great Composers Collection - V/A
17. Will Smith - Millennium
18. Rage Against The Machine - Battle
19. Notorious B.I.G. - Bom Again
20. Limp Bizkit - Significant Other
21. Dr. Dre - 2001
22. Shania Twain - Come On Over
23. Bryan Adams - Best Of Me
24. Shania Twain - Come On: Remixes
25. Methods Of Mayhem - Self Titled
26. Bob Marley - Bob Marley & Wailers
27. Sarah McLachlan - Mirrorball
28. Backstreet Boys - Millennium
29. Korn - Issues
30. Mambo #5 And Songs - Various



166 NORSEMAN STREET - Toronto

TOP THIRTY

1. Muchdance 2000 - Various Artists
2. Santana - Supernatural
3. Big Shiny Tunes 4 - Various Artists
4. Celine Dion - All The Way: A Decade
5. Dr. Dre - 2001
6. DMX - & Then There Was X
7. All Stars 2000 - Various Artists
8. Enrique Iglesias - Enrique
9. Limp Bizkit - Significant Other
10. Christina Aguilera - Self Titled
11. S Club 7 - S Club 7
12. Blink 182 - Enema Of The State
13. Jay Z - Life & Times Of S Carter 3
14. Savage Garden - Affirmation
15. Backstreet Boys - Millennium
16. 2 Pac & Outlaws - Still I Rise
17. Women & Songs 3 - Various Artist
18. Eiffel 65 - Europop
19. Metallica - S & M
20. Korn - Issues
21. Lou Bega - A Little Bit Of Mambo
22. Kid Rock - Devil Without A Cause
23. Jessica Simpson - Sweet Kisses
24. Five - Invincible
25. Will Smith - Millennium
26. Ricky Martin - Ricky Martin
27. Sisqo - Unleash The Dragon
28. Rage Against The Machine - Battle
29. Mariah Carey - Rainbow
30. Faith Hill - Breathe



WEST EDMONTON MALL

1. Big Shiny Tunes 4 - Various Artists
2. Muchdance 2000 - Various Artists
3. All Stars 2000 - Various Artists
4. Celine Dion - All The Way: A Decade
5. Dr. Dre - 2001
6. Dixie Chicks - Fly
7. Blink 182 - Enema Of The State
8. Eiffel 65 - Europop
9. Limp Bizkit - Significant Other
10. Metallica - S & M
11. Santana - Supernatural
12. DMX - & Then There Was X
13. Savage Garden - Affirmation
14. Prozzak - Hot Show
15. Our Lady Peace - Happiness
16. Korn - Issues
17. Big Hits Of The 70's - Various
18. R.H.C.P. - Californication
19. Psychotrance 2000 - Various
20. Methods Of Mayhem - Self Titled
21. 2 Pac - Still I Rise
22. Christina Aguilera - Self Titled
23. Creed - Human Clay
24. Rage Against The Machine - Battle
25. Headstones - Picture Of Health
26. Matthew Good Band - Beautiful
27. Chantal Kreviazuk - Colour Moving
28. Foo Fighters - There Is Nothing
29. 10 Things I Hate About You - OST
30. Van Morrison - Super Hits



on-line

Friday January 14, 2000

www.rpmweekly.com

New Releases



THE NOTORIOUS B.I.G. -Rap
Born Again
 Bad Boy/BMG-73023-N

Born Again is the late Notorious B.I.G.'s third album and follows the 1997 posthumous release *Life After Death* and the 1994 debut *Ready To Die*. We could say that the publicity surrounding B.I.G.'s death in 1997 allowed him massive crossover appeal. Nevertheless, credit must also be given to the hit single *Hypnotize* and *Mo Money Mo Problems*. *Born Again*, on the other hand, will appeal to the fans who went beyond the pop singles to relish Biggie's mellow tone and his deliberate, passionate and lethal lyrics. Apart from the obvious tributes, the album's message is macho, and the production kicks. To help drive the message home, executive producer and B.I.G.'s close friend Sean 'Puffy' Coombs pulled together one of the largest, if not THE largest group of guest artists on an album. Let's just say the credits read like the who's who of hip-hop and r&b, and they united to represent and pay respects: east coast and west coast. New and old. Hard core and soft. Even the late B.I.G.'s mother Voletta Wallace. Digital recording and editing technology, similar to that used by Natalie Cole for *Unforgettable*, has allowed each guest artist to lay down vocals beside Biggie's. Key tracks include the lead single, *Dead Wrong* (with Eminem), *Notorious B.I.G.* (which samples Duran Duran's *Notorious*), *I Really Want To Show You* (featuring K-Ci & Jo-Jo and Nas) and *Let Me Go Down* (with Craig Mack and Missy Elliott). Press, street promotions, and in-store displays will aid in the commercial rebirth of Notorious B.I.G. In fact, south of our border, *Born Again* dethroned Celine Dion from the number one sales spot upon release with little or no commercial airplay. Biggie lives. -TS

ENIGMA -Pop/Instrumental
The Screen Behind The Mirror
 Virgin-48616-F

In his ongoing effort to try and subliminally induce his message of peace and love, Michael Cretu, the man behind the music, has delivered yet another spiritual suffusion of sound in the guise of pop music. The Enigma sound, which first emerged back in 1990 with the hit *Sadness*, and was reconfirmed with 1994's *Return To Innocence*, has undergone a subtle metamorphosis in the last several years. On this new release, the Enigma sound



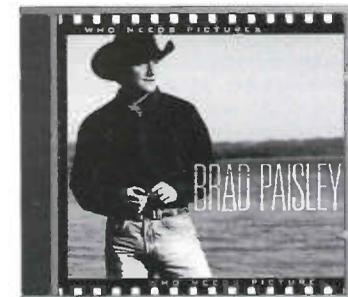
is definitely more spacey and sidereal than ever before, eschewing some of the more mainstream pop idiosyncrasies found on the first two records. In other words, if you're looking for another *Return To Innocence* here, you may be in tough. *Gravity Of Love* may be the most accessible and (gulp) radio-friendly track on the album, with an other-world vocal provided by Ruth Ann (from the dance project *OliveK*), who had a #1 UK hit in 1997 with *You Are Not Alone*. Cretu, who calls his sounds 'whole body music', claims that his music is isn't dependent on any trends, and that would seem obvious. He obviously isn't concerned with making hits or selling records - his main concern seems to be with making his kind of music, his way, sucking in all the available influences that surround him like some sort of musical Hoover. From the opening apocalyptic strains of *The Gate* (featuring a sample of Carl Orff's *O Fortuna*, this is pop/instrumental pomposity at its most self-indulgent best. -RR

THE SOPRANOS -Pop
Music From The HBO Original Series
 Play-Tone/Columbia-63911-H

Judging by all the hype and all the awards heaped upon it, *The Sopranos* may be the hottest television show there is right now, Ally McBeal be damned. Unfortunately, for those of us still living in the wonderful world of cable, *The Sopranos* is still just a rumour, just another great slice of American programming that our



friends at the CRTC have deigned too bad for us. But those who have slipped the bonds of cable and entered the ethereal world of satellite know full well the joys of this show about *The Family*, and have undoubtedly heard the terrific lineup of great tunes that accompany the pictures. Thus, with the show as hot as a red hot poker, the Sony Soundtrax division has wisely chosen to throw out this collection of songs from the show, which features a mish-mash of both old and new. The lead track, *Woke Up This Morning* by A3, is a dancey little thing that has the makings of a minor hit. Elsewhere, the tunesmiths range from Sinatra (*It Was A Very Good Year*), to Dylan (*Gotta Serve Somebody*), to Springsteen (*State Trooper*) to Elvis Costello (*Complicated Shadows*). While this album should do well south of the border, the lack of wider circulation of the show here may limit its results in this country. -RR



BRAD PAISLEY -Country
Who Needs Pictures
 Arista-07822-18871-N

BMG Music Canada has mounted a major campaign on this release, considering the radio action on his single, *He Didn't Have To Be*, which bullets up to #6 this week on the RPM Country 100. The song was written by Paisley and Kelley Lovelace and follows his door-opener, the title track that was taken as a single that peaked at #11 (Sept. 6/99). The key, of course, is to bring Paisley into Canada for some promotional dates and perhaps unplugged sessions. They say "to see him live, is to love him," which obviously goes with what's in the grooves here ... to hear him is to

want more. He puts the emotions where they belong. Paisley has an interesting handle on country with no parameters as evidenced here with bluegrass, country swing and honkytonk. He obviously paid attention to his Grandpa when he told the young Paisley who was four at the time that his preference in music was country. This generation of Paisley is likewise bent and there's no question, he likes country music, all of it. Vocally, Paisley's charm kicks in immediately and you get that impact on *Don't Breathe, We Danced* and *Cloud Of Dust*. In *The Garden* and *Long Sermon* are also good singles potential. Includes an interesting instrumental, *Nervous Breakdown*, which won't get much airplay, but it was obviously a break for Paisley on guitar and his session musicians ... a fun track. Paisley is also front and centre with songwriting, having written or co-written all the material here. The album was produced by Frank Rogers. -WG



ROBERT MINDEN & CARLA HALLETT -Creative
Are You Now
 Otter Bay-104 (Independent)

Glass bottles, a carpenter's hand saw, blown plastic pipes Italian terra cotta flower pots, three blown glass beer bottles and the same number of wine bottles, a bowed Ultralite waterphone, a vacuum cleaner hose, toy xylophone, glass jug ... and a seven foot Steinway piano whose grand tones are "juxtaposed with yesterday's toy piano" ... what could be more descriptive than "creative"? Pretty weird but clever stuff with the trimmed-down Robert Minden Ensemble, now a duo of Minden and Hallett who adds her vocals for this production. This isn't experimental music, Minden and Hallett have been there before. Minden created his ensemble as an artistic experiment in 1986. Based in Vancouver, the core members besides Minden and Hallett were Minden's daughters Andrea and Dewi. Their inaugural release, *The Boy Who Wanted To Talk To Whales* was nominated for a 1990 Juno Award and was followed in 1992 by *Long Journey Home* and *Whisper In My Ear*, released in 1994. Their video, *Music For*

Recycled Bottles, is seen regularly on PBS. It's doubtful anything here would make the charts although Hallett's haunting vocals fit neatly in with the "junk" soundmakers on the title track, *A Woman From The Prairies*, *Wait I See The Wind*, *Witness*, and *Taken*. The glass beaded carpenter's hand saw is the creation of Nancy Walker, who also designed the CD artwork. The CD was recorded using the facilities of the Music & Sound Program at The Banff Centre for the Arts with audio engineers Pablo Mochcovsky and Rob Rapley. Call 604-224-9266, fax 604-224-349. -WG



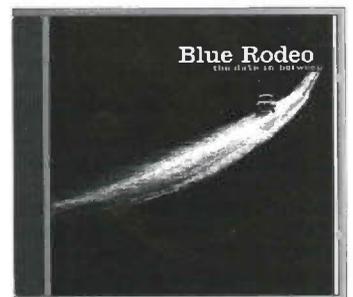
KEN ENMAN -Instrumental
Instant Atmosphere
 KE-10370 (Independent)

Instrumental recordings are usually shunned by reviewers ... an expensive risk venture, most of which end up as cut-outs or elevator fare. PEI native Enman, now living in Halifax, is obviously the exception. *Instant Atmosphere* is his third release and, as the title infers, he does create his own instant atmosphere. That Enman musical signature is obvious throughout these 15 tracks, particularly on the title track and *Prelude/Fingerfood II* which are Enman originals; Gordon Lightfoot's *Pussywillows Cattaits*; Bach's *Jesu, Joy of Man's Desiring*; *Downtown*, Petula Clark's #1 hit (RPM - Feb 1/65) written by Tony Hatch; the Lennon/McCartney penning of *Eleanor Rigby*; the traditional *Forbidden Games*; and the theme from *Anne Of Green Gables* ... a very impressive package of entertainment. Enman's impeccably clean and intense guitar offerings are professionally enhanced by celtic harpist Cheryl O'Hagan; Kim Dunn on keyboards; bassist Garth Proule; Georges Hébert on electric and steel-stringed guitars; percussionist Matthew Keijser; Scott Ferguson on drums and percussion; and the Blue Engine String Quartet: 1st violin Jennifer Jones, 2nd violin Kirsty Money, Margot Aldrich on viola and cellist Hilary Brown. The CD was recorded at StudioArts. The string quartet pieces were recorded at Bedford United Church. Call Anne Oakley at Gemstone in Halifax 902-420-9498, fax 902-420-0462. -WG

ALBUM PICK

BLUE RODEO -Pop/Country
The Days In Between
 WEA-80936-P

After having produced most of their own material for the first eight or ten years of their existence, Blue Rodeo has opted to employ several different producers for the last couple of albums, with somewhat mixed results, by their own admission. For this latest project, the group enlisted the talents of noted LA producer Trina Shoemaker, best known for her work with Emmylou Harris and Sheryl Crow, and the result is probably the band's best work since *Five Days In July*. After 15-odd years together, Greg Keelor and Jim Cuddy have formed a tight working relationship, feeding off each other's talents well, and that tightness and comradery is keenly felt here. For her part, Shoemaker has brought a certain intimacy to the music, and allowed the band to let the music take centre stage. The uplifting *Somebody Waits* has been taken as the first single, and has done well at both AC and CHR radio, as the group usually does. Finding another single may be an interesting chore, however, since much of the material is of a somber nature, reflecting Keelor and Cuddy's maturing outlook on the world. Songs like *Bitter Fruit*, *Andrea*, *Sad Nights*, *Rage* and *Truscott* are moody and maybe even a little depressing, but they're reflective of the overall serious nature of the record. Although the album was recorded in New Orleans, there's no Big Easy style here. The album's cover art, featuring a lone car on a sad stretch of highway, says plenty about the music contained within. Just be sure not to put this album on when you've had a particularly bad day at the office. -RR



RPM

Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

MAPL: Indicates album has some Cancan

TW	LW	WO	ARTIST	ALBUM	RECORDING	WEEKS	PEAK	MAPL
1	5	20	SANTANA	Supernatural (BMG) 190802 - N				
2	2	7	BIG SHINY TUNES 4	Various Artists (Much) 306725 - F	MA			
3	4	8	CELINE DION	All The Way: A Decade Of Songs (Epic) 63760 - H				
4	1	7	MUCH DANCE 2000	Various Artists (Much) 24061 - F	MA			
5	7	29	LIMP BIZKIT	Significant Other (Interscope) 90335 - J				
6	3	15	ALL STARS 2000	Various Artists (Popular) 820002 - F	MA			
7	24	34	BACKSTREET BOYS	Millennium (Arista) 41672 - N				
8	6	2	DMX	& Then There Was X (Def Jam) 314 546 933 - J				
9	19	2	EIFFEL 65	Europop (Popular) 83316 - F				
10	13	7	BEASTIE BOYS	Anthology: Sounds Of Science (Capitol) 22940 - F				
11	12	2	JAY Z	Life & Times Of S Carter (Roc-A-Fella) 314 546 822 - J				
12	23	30	SARAH McLACHLAN	Mirrorball (Nettwerk) 6700 30140 - F	MA			
13	8	9	SAVAGE GARDEN	Affirmation (Columbia) 63711 - H				
14	20	8	BOB MARLEY	Chant Down Babylon (Tuff Gong) 314 546 404 - J				
15	33	7	BECK	Midnite Vultures (Geffen) 069 490 485 - J				
16	18	6	WOMEN & SONGS 3	Various Artists (WEA) 38141 - P	MA			
17	10	8	DR. DRE	2001 (Aftermath/Interscope) 90486 - J				
18	25	7	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J				
19	15	33	BLINK 182	Enema Of State (Universal) 11950 - J				
20	16	20	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N				
21	29	17	MATTHEW GOOD BAND	Beautiful Midnight (Universal) 53786 - J	MA			
22	9	2	2 PAC	Still I Rise (Interscope) 069 490 413 - J				
23	11	8	KORN	Issues (Epic/Immortal) 63710 - H				
24	36	8	BRYAN ADAMS	The Best Of Me (A&M) 069 490 513 - J	MA			
25	37	2	S CLUB 7	S Club 7 (Universal) 543237 - J				
26	27	19	LOU BEGA	A Little Bit Of Mambo (RCA) 67887 - N				
27	32	4	NOTORIOUS B.I.G.	Born Again (Bad Boy) 73023 - N				
28	30	12	FOO FIGHTERS	There Is Nothing Left To Lose (RCA) 67892 - N				
29	53	12	COUNTING CROWS	This Desert Life (Geffen) 6695 - J				
30	47	31	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P				
31	40	51	BRITNEY SPEARS	Baby One More Time (Jive) 41651 - N				
32	14	7	METALLICA	S & M (Elektra) 62463 - P				
33	21	10	RAGE AGAINST THE MACHINE	Battle Of Los Angeles (Epic) 69630 - H				
34	50	32	JENNIFER LOPEZ	On The 6 (Work) 69351 - H				
35	58	16	OUR LADY PEACE	Happiness... Is Not a Fish (Columbia) 63707 - H	MA			
36	86	13	EURHYTHMICS	Peace (BMG) 169562 - N				
37	88	30	DIANA KRALL	When I Look (Verve) IMPD 304 - J	MA			
38	65	7	DAVE MATTHEWS BAND	Listener Supported (BMG) - N				
39	64	11	LEANN RIMES	Leann (Curb) 77947 - F				
40	43	49	PROZZAK	Hot Show (Epic) 80367 - H	MA			
41	51	12	BUSH	Science Of Things (Trauma Records) 069 490 483 - J				
42	41	9	ANDREA BOCELLI	Sacred Arias (Phillips/Sugar) 99225 - J				
43	55	7	CHARLOTTE CHURCH	Self Titled (Eponymous/Sony Classical) 64356 - N				
44	28	14	CHANTAL KREVIAZUK	Colour Moving And Still (Columbia) 80391 - H	MA			
45	34	2	METHODS OF MAYHEM	Methods Of Mayhem (MCA) 088 112 020 - J				
46	17	8	WILL SMITH	Willennium (Columbia) 69985 - H				
47	39	105	SHANIA TWAIN	Come On Over (Mercury) 314 536 003 - J	MA			
48	26	8	CHER	Greatest Hits: If I Could Turn Back Time (WEA) - P				
49	31	7	SHANIA TWAIN	Come On Over: Remixes (Mercury) 088 170 123 - J	MA			
50	22	10	MARIAH CAREY	Rainbow (Columbia) 63800 - H				
51	42	20	PLANET POP 2000	Various Artists (BMG) 68995 - N	MA			
52	44	17	KID ROCK	Devil Without A Cause (Atlantic) 83119 - P				
53	60	19	DIXIE CHICKS	Fly (Monument) 69678 - H				
54	35	4	GEORGE MICHAEL	Songs From The Last Century (Virgin) 48740 - F				
55	90	9	FIONA APPLE	When The Pawn... (Clean Slate/Epic) 69195 - H				
56	89	15	STING	Brand New Day (A&M) 0694904432 - J				
57	72	31	SMASH MOUTH	Astro Lounge (Interscope) 6601 - J				
58	71	66	98 DEGREES	98 Degrees... (Motown) 530 956 - J				
59	46	14	LIVE	Distance To Here (Radio Active) 088 111 966 - J				
60	59	28	MOIST	Mercedes Five And Dime (EMI) 496295 - F	MA			
61	80	42	ANDREA BOCELLI	Sogno (Polydor/Universal) 547222 - J				
62	84	33	NOTTING HILL OST	Various Artists (Island) 314 346 196 - J	MA			
63	57	12	GENESIS	Turn It On Again (Atlantic) - P				
64	45	9	END OF DAYS O.S.T.	Various Artists (Geffen) 99273 - J				
65	49	35	RICKY MARTIN	Ricky Martin (Columbia) 69891 - H				
66	61	10	WWF: THE MUSIC VOL.4	Jim Johnston (Koch) 8808	MA			
67	63	15	GARTH BROOKS	Life Of Chris Gaines (Capitol) 20051 - F				
68	38	9	POKEMAN: THE FIRST MOVIE O.S.T.	Various Artists (Atlantic) 83261 - P				
69	52	12	ERIC CLAPTON	Clapton Chronicles (Reprise) 47553 - P				
70	56	60	WHITNEY HOUSTON	My Love Is Your Love (Arista) 19037 - N				
71	54	9	FAITH HILL	Breathe (Warner Bros.) 47373 - P				
72	48	15	CREED	Human Clay (Wind Up/Epic) 91269 - H				
73	67	31	TEA PARTY	TRIPtych (EMI) 96545 - F	MA			
74	62	12	STONE TEMPLE PILOTS	No. 4 (Atlantic) 83255 - P				
75	76	36	AMANDA MARSHALL	Tuesday's Child (Epic) 80380 - H	MA			
76	78	16	THE BEATLES	Yellow Submarine: Remastered (Capitol) 214841 - F				
77	83	67	LAURYN HILL	Miseducation Of (Columbia) 69035 - H				
78	85	11	TRIBE CALLED QUEST	Anthology (Jive) 44513 - N				
79	92	15	EVERYTHING BUT THE GIRL	Temperamental (Atlantic) 83214 - P				
80	91	29	GREAT BIG SEA	Turn (WEA) 27734 - P	MA			
81	70	7	ALANIS MORISSETTE	MTV Unplugged (Maverick) 47589 - P	MA			
82	97	71	DIXIE CHICKS	Wide Open Spaces (Epic) 68195 - H				
83	68	63	OFFSPRING	Americana (Sony) 69661 - H				
84	81	26	BOYZONE	By Request (Island/Mercury) 314 547 404 - J				
85	75	6	Q-TIP	Amplified (BMG) 146192 - N				
86	66	7	NAS	Nastradamus (Sony) 63930 - H				
87	73	46	TLC	Fan Mail (BMG) 26055 - N				
88	74	16	BRIAN MCKNIGHT	Back At One (Motown) 0121 537 082 - J				
89	77	32	LEN	You Can't Stop... (Work) 69528 - H	MA			
90	79	8	MARILYN MANSON	Last Tour On Earth (Nothing) 49052 - J				
91	87	14	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H				
92	69	10	CHOCLAIR	Ice Cold (Virgin) 96597 - F	MA			
93	98	23	RUNAWAY BRIDE O.S.T.	Various Artists (Columbia) 69923 - H				
94	82	6	GUNS N' ROSES	Live Era '87 - '93 (Geffen) 069 490 514 - J				
95	95	11	ALAN JACKSON	Under The Influence (Arista) 88922 - N				
96	93	33	NOW 4	Various Artists (Universal) 769 7401 - J	MA			
97	99	14	MELISSA ETHERIDGE	Breakdown (Island) 23452 - J				
98	94	24	DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H				
99	96	15	METHOD MAN/REDMAN	Blackout (Island/DefJam) 314 546 609 - J				
100	100	40	THE MATRIX O.S.T.	Various Artists (Warner) 47390 - P				

SESSION GUIDE CANADA

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ANNE MURRAY CELEBRATES 30TH YEAR WITH EMI

It was an emotional moment for Anne Murray whose 30 years of being signed to EMI, was celebrated mid-December by a classy affair at EMI's headquarters.

EMI was out in force to mark the occasion and to also present a platinum award to Anne and her daughter Dawn Langstroth for their recent release *What A Wonderful World* (Dawn sings with her mother on the album). Knowing her penchant for golfing, EMI also presented Anne with a custom made golf cart.

Going back 30 years, *Bidin' My Time* was Anne's first charted single (RPM - May 16/70), followed a month later by her first #1 hit, *Snowbird*.



1. Anne Murray and daughter Dawn Langstroth in golf cart with EMI staff (back row l to r) Shan Kelley, Bonnie Fedrau, Al Andruchow, Fraser Hill, Tim Trombley, Raine Munro and Deane Cameron (front row) Nicole Gomez, Jody Mitchell and Rob Brooks).

2. EMI staff toast Anne, while she breaks them up with her usual wit.

3. EMI Music Canada president Deane Cameron congratulates Anne and Dawn while staff look on.

(photos by Barry Roden)

The evolution of the Juno AWARDS

Stan Klees invented the Juno Awards, which are the internationally known symbol of success in the Canadian music industry. His invention of the Junos changed the tide of the industry and is thought to be one of the most important accomplishments in the Canadian music industry.

In 1964, Klees came up with the idea of a music poll that would only announce the winners annually in RPM.

In 1970, Klees conceived the first award presentation that took place at Toronto's St. Lawrence Hall with sandwiches made by his now legendary mother who passed away last August at 95. The awards were called the RPM Annual Gold Leaf Awards.

In 1971, the awards were nicknamed the Juno Awards and with co-founder Walt Grealis, the presentation was again held at Toronto's historic St. Lawrence Hall before 600 invited guests.

That first award was designed by Klees and was a solid walnut stretched metronome obelisk exactly 17 inches tall. It weighed 1100g.

In 1975, when Klees took the Junos to CBC television, he redesigned the award because CBC didn't like the way the walnut version looked on television.

The 1975 polyester award was 21 inches tall and Klees retained the exact 17 inch shadow of the original stretched metronome award inside the polyester award which weighed twice as much as the original.

In 1977, CARAS took over the Juno Awards and created the CARAS tall award and put the nickname on the award in a circle of dots on the front of the award.

In 1978, as a cost cutting effort, the tall Juno was shrunk to 15 1/2 inches, which it was up until this year's show. This was the smallest Juno.

Now there is a new figurine that will be presented in March at this year's Juno presentation.

RPM talked one-on-one with the creator of this international phenomenon:

RPM: Where did the idea come from to create the Awards?

Klees: First, the idea of a music poll seemed like a good one and it was so successful that the idea of giving away a trophy became obvious. Canadian artists had never been acknowledged before. Now they were being honoured.

RPM: Were there enough artists to fill the categories?

Klees: Not really. But we expanded the categories as the business grew. Build it and they shall come. Right?

RPM: Whose idea was it to throw a party?

Klees: The idea of a party to present the awards was always there and we approached the record companies who turned it down flat. There was no interest in Canadian artists. So it was a matter of where the money would come from to have a bunch of awards made and then to rent a hall and have food and drink.

RPM: Where did the money come from finally?

Klees: Sabina (Stan's mother) She paid for the awards, made the sandwiches and sent us to the liquor store to buy the booze. She really turned out to be the matriarch of Cancon. Without money, without support you go nowhere. She passed away on August 6 of 1998. The Toronto Star referred to her as 'Mother' to the Junos in the obit. She didn't often get to the televised Junos, but she loved to watch them on television.

RPM: How did you decide on the idea of a stretched metronome for the first award design?

Klees: The symbol of learning to play an instrument was always that metronome that stood on top of the piano and kept rhythm. I stretched it because the real metronome was chubby and squat. Suddenly it took form when it was elongated. Walnut also made sense from a cost standpoint. I made the first mockup out of cardboard and walnut wallpaper. The gold plate was Letraset film with Letraset lettering. It really looked like what eventually was made by the craftsmen. Remember this was 1970. There were no other award shows in Canada except the ACTRA awards. The Junos really started everything.

RPM: There must be a million stories that go with that Cancon struggle.

Klees: We approached CBC and they weren't interested. But I had friends in high places and made one phone call. Suddenly CBC called me and asked how soon we could get the Junos to television. When Paul Anka hosted the show, he flew back by private jet with one of the presentation replicas. People just loved the Junos and it was ahead of its time. At the first presentation in 1970 at St. Lawrence Hall. 125 people were invited. 250 showed up. The food lasted 20 minutes. It looked like vultures had hit the buffet table.

RPM: What did it cost to attend the Junos back then?

Klees: The Junos were always free and by invitation until 1974. Even when 1500 people attended at the Centennial Ballroom of the Inn on the Park in 1974.

No drink tickets. The food was unbelievable. People still talk to me about it. That was the year that one of the unions refused to allow their musicians to perform and we held up the show for an hour. It was a big mistake on their part. The bar stayed open for that extra hour and when the bill came for the liquor at hotel prices, we asked the Inn if we could take a couple of months to pay the bill. I think we paid monthly instalments for 10 months. The Four Seasons people were really great to us.

RPM: How must you feel now when you see what a worldwide phenomenon you have created?

Every day I see, hear or read the words, "Juno nominee" or "Juno winner" and it really makes me feel good about it. Often people in the industry come up and thank me and shake my hand. That's kinda nice. I still think about Sabina and her cheque book and how it all began. If you print this, it will make me feel happy that she is acknowledged. But she had a good life. She saw the Junos in 1998. I was in Vancouver at the Junos and when I came back she was in the hospital. She never recovered, but the last thing she saw while at home was the 1998 Junos.

A new statuette for Juno Awards 2000

Daisy Falle, president of the Canadian Academy of Recording Arts & Sciences (CARAS), has announced a new design for the Juno statuette.

The newly designed award was created by Hamilton artist Shirley Elford. "Individually hand-made," says Elford in describing her design, "the human image borne of molten glass is wrapped in a polished aluminum, spiralling blank musical staff that emerges from a half-sphere base." She went on to explain that the idea of metal and glass shaped by fire "has always been my favourite form of artistic expression. I love the fact that both materials are 'earth' materials. Even though we are all spinning fast into a new millennium, they anchor us to the very source of our existence."

The new statuette will be the centrepiece for this year's Juno Awards show which is returning to Toronto for two days: the Metro Toronto Convention Centre (March 11) and SkyDome (12), which marks the first time the awards will be presented over two days.

Five versions of the Junos are shown below from left to right: First "walnut Juno", "Polyester Juno" both designed by Stan Klees. CARAS "tall Juno" and CARAS "small Juno" and new "figurine Juno" which will be presented in March at the SkyDome for the first time.



Novus Ordo Seclorum

(From the Great Seal of the United States of America)

by Boris G. Freesman Q.C.

Now that we have put the Y2K bug behind us and exhausted the ego, hype and hoopla of the new millennium, we have time to reflect and to prepare for the arrival of the real New Millennium, next year at this time.

If we but choose it to be so, this forthcoming jubilee could be totally different from the one just elapsed. And it would be so if we become truly sensitive and receptive to the ingenuity of the mind and spirit of humanity. Then, we could learn to better understand and dedicate ourselves to the immense challenges that lie ahead.

The next great challenges to humanity, I think, are to expunge crime, violence and terrorism, and to find a new equilibrium which would enable every human being on this planet to participate and share our immense wealth: physical, intellectual, emotional and spiritual.

I venture to say that, at present, we are ill equipped to meet these challenges.

It is true that we live in a world dominated by a way of thinking about ourselves and our worlds that has been crafted and refined by some of the most outstanding thinkers of recorded history -- Aristotle, Descartes, Newton, Bacon and Darwin, to name just a few. It is also true that this mode of thinking is the foundation for the great political, economic, legal and social institutions that we know and cherish. But it is also a way of thinking that has, largely, stilted the creativity of our minds and totally omitted the spiritual fact from the calculation of its equations and strategies.

Why? Firstly, because creativity of mind and authenticity of spirit defy measurement or calculation by any of the orthodox yardsticks that this mode of thinking utilizes and, therefore, elude the linear, deductive parameters of its logic. Secondly, because this mode of thinking defines the fundamental dynamic of human interrelation in terms of competition, win/lose options, struggle for survival of the fittest, either/or reasoning, zero sum equations ... or what I, as a lawyer, identify as the adversarial, antagonistic mentality.

This mode of thinking has got us to this point, but it cannot take us further. As Albert Einstein said, "The unleashed power of the atom has changed everything save our modes of thinking, and thus we drift to unparalleled catastrophes."

There already exists another mode of thinking. Its roots are found in the mind of another great thinker, Frederick Hegel. It begins with the same fundamental puzzle that defied Aristotle and our great thinkers: how to deal with dichotomies and duality -- how to understand a "thing" and also its exact opposite; how to untangle thesis in the face of antithesis; how to resolve paradox and bipolarity. But rather than proceeding by reductive logic and debate to measure the one alternative against its antipode -- one pole against its own opposite -- in order to rationalize a "winner", this mode of thinking moves by a process of synthesis and dialogue to understand the inherent complementarity of opposites and to integrate thesis with antithesis. This is a much different logic than what we have been using for the past many centuries.

This mode of thinking is systemic: it considers every "thing" a system, a whole system. Systemic perspective is holistic -- which means it must make room for all factors present in a given situation, not only for those who support a given thesis while excluding what does not. It includes the creative mind and human spirit because these are a part of the human experience and condition. It defines human interaction in terms of cooperation, win/win options, uniting to support the survival and dignity of all human beings, both/and reasoning, synergistic

equations ... or what I call the collaborative mentality. It includes lateral and circular logics and its processes are inductive.

In fact, it is the mode of thinking that underlies the world of information technology: cybernetics -- which means the science of communication and control in systems. We already know a great deal more about it than we realize. The challenge is to learn to use and apply this type of thinking to meet the real challenges of the next millennium: the amelioration of the human condition.

Again to quote Albert Einstein: "The world that we have created as a result of the level of thinking we have done thus far, creates problems we cannot resolve at the same level at which we created them",

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and "A new type of thinking is essential if mankind is to survive and move to higher levels."

(Boris G. Freesman, Q.C., a Toronto-based lawyer is an author, a former Crown Counsel and an expert on litigation and Alternative Dispute Resolution (ADR). He can be contacted at Fax: 416-441-6102.)

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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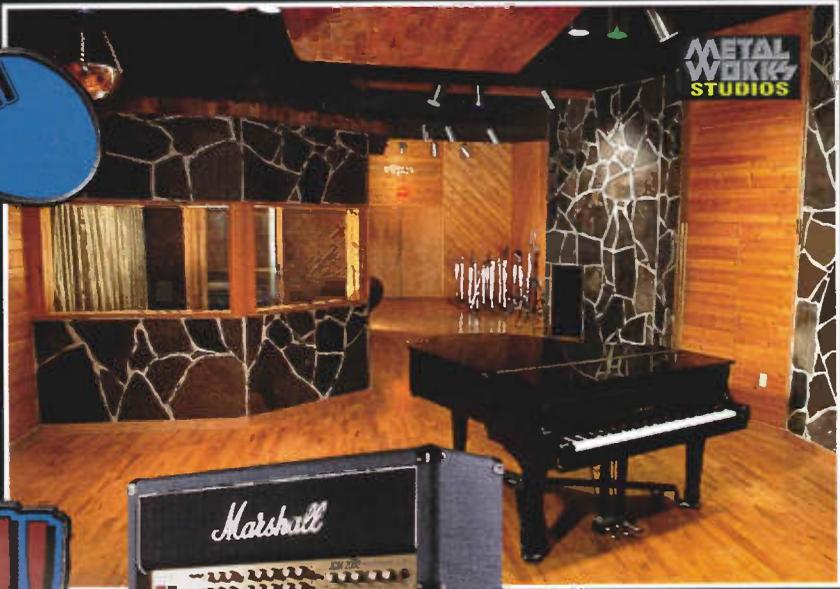
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- Song must be original and not published or distributed previous to competition.
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- Contestants must be 19 years of age or older.
- Contest is void where prohibited by law.

For full contest details, pick up an application at participating radio stations and music stores nationwide or visit the Canadian Musician web site at: www.canadianmusician.com



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