

RPM



JOE C. AT MUCHMUSIC'S I&I

Kid Rock's vertically challenged Joe C. hooks up with the Docks' Keith Correa at MuchMusic's Intimate & Interactive

TOP 100 CD'S
TOP 100 HIT TRACKS

\$3.00 (\$2.80 plus .20 GST)
Publication Mail Registration No. 08141

HMV.com, Liquid Audio to offer music downloads

HMV.com and Liquid Audio are teaming up to offer Canadian music listeners a selection of over 70,000 promotional and for-sale digital music downloads. It marks the first time that a major Canadian music retailer is offering a major amount of digitally-secure music downloads to consumers.

The sale of downloads is expected to begin later this summer, with HMV.com offering tracks from more than 8,000 artists on 1,400 labels, spanning every genre of music. While pricing for the downloads has yet to be finalized, downloadable singles are expected to be priced between \$0.99 to \$2.99.

According to HMV North America president Peter Luckhurst, the expansion into digital download sales is an extension of the download offerings the company began with last year.

"HMV.com began offering a limited selection of for-sale and promotional music downloads last

fall. When we offered David Bowie's album, hours, as a download at HMV.com in October 1999, we became the number one site for music downloads in North America. Based on our success with this new digital format, we're offering consumers the largest catalogue of secure music downloads in Canada as the first of many steps into commercial digital downloading at HMV.com."

HMV is partnering with Liquid Audio in the venture. The California-based software company will provide HMV with delivery services and software, including their Retail Integration and Fulfillment System (RIFFS). This system allows HMV to promote and sell 'net singles with CD-quality sound, online lyrics, liner notes and album art, regardless of the format. The system also allows HMV to integrate the downloads into its existing user environment, enabling consumers to purchase the downloads directly from their HMV 'shopping

cart'."

Susan Van Hosen, worldwide sales director for online music at Liquid Audio added, "Now, music fans in Canada can preview and purchase their favourite CD-quality music as a digitally-secure commercial download without having to leave the HMV.com web site."

The RIFFS system provides the application software merchants use for distribution, tracking and commerce integration of digital music. Liquid Audio's open music distribution system supports numerous technologies, including MP3, Dolby Digital AAC, Sony ATRAC3, and eventually Windows Media - thus, merchants can sell the downloads regardless of format.

As well, Liquid Audio will be able to integrate support for IBM's Electronic Media Management System (EMMS) DRM technology into the Liquid Audio Music Distribution System.

The system for the consumer is actually quite simple: when the consumer purchases one of the 70,000 titles, a link will appear for the music selected, allowing the consumer to download the track to a specific area of their hard drive. After downloading the track, consumers can listen to the music from their hard drive using the Liquid Player software. This software also allows the consumer to create their own playlists, and transfer the tracks to a recordable CD with the use of a burner.

DKD's Duckfest raises \$50,000 for hospital

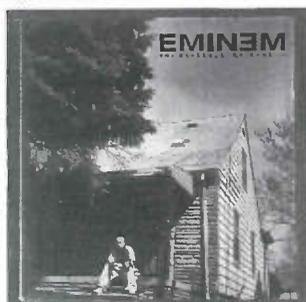
Several artists from the DKD Group of labels took part in the fourth annual Duckfest concert, held at The Locks in Ste. Anne de Bellevue. The concert raised more than \$50,000 for the Lakeshore General Hospital.

Artists participating in the concert included Dance Xpress DJ Daniel Desnoyers, Serial Joe, The McAulcys, Eleven Thirty, Nicola Ciccone and Jodie Resther. DKD chairman Donald Tarlton has been honorary chairman of the DuckRace for the past four years. Many of the artists attended a party at Tarlton's home on the eve of the benefit concert.



Some of the artists from the DKD Group of Labels party at Chairman Donald Tarlton's home.

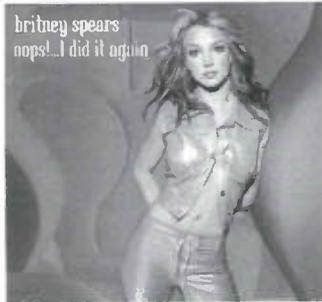
#1 ALBUM



EMINEM

The Marshall Mathers LP
Interscope - 069490632-J

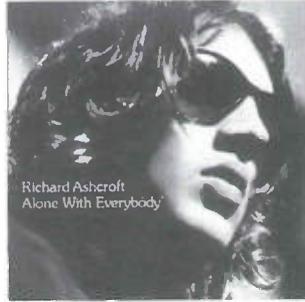
#1 HIT TRACK



OOPS! ... I DID IT AGAIN

Britney Spears
Jive/Zomba-N

ALBUM PICK



RICHARD ASHCROFT

Alone With Everybody
Virgin - 49494-F

HIT PICK



OOH IT'S KINDA CRAZY

soulDecision
Universal-J

Festival D'ete De Quebec set for July 6 to 16th

The du Maurier Quebec City Summer Festival was first put together in 1968, and for the past 33 years has offered a diverse mix of music and culture to millions of attendees. From that first year, when a group of artists and businessmen put together a 50-show festival with just four months planning and a \$17,000 budget, the festival has grown considerably.

Between 1975 and '78, the festival grew at a tremendous rate, with performances climbing from 100 to 500, and the budget ballooning to over \$600,000. In 1981, the biggest crowd in festival history, 125,000 people, gathered on the Plains of Abraham to hear Quebec chanteuse Diane Dufresne. By 1987, the festival was celebrating its 20th anniversary, with a lineup featuring over 800 performers from 20 countries.

The 1989 festival featured the introduction of the Francophone Song Awards, along with performances from the likes of k.d. lang, Sarah McLachlan and Bruce Cockburn. In 1992, the festival celebrated its 25th anniversary, and with a \$3.2 million budget, the festival featured 414 performances by artists from 22 countries. After a couple of difficult years, the festival came back strong in '95, thanks to the decision by festival organizers to charge admission for outdoor events. The '95 festival featured 800 artists from 21 countries.

The following year, du Maurier came on board with a \$1.4 million dollar three-year sponsorship, helping the 29th festival present 800 artists from 27 countries at 15 different venues. By 1998, festival attendance had skyrocketed, with 750,000 visitors attending an average of three festival days, meaning an overall festival attendance of 2.25 million.

This year's festival, taking place from July 6-16, will feature a wide mix of music from around the world. Opening night will feature La Chicane and Eric Lapointe at the du Maurier main stage on the Plains of Abraham. The Molson Dry Stage in the Parc de la francophonie will feature the California Guitar Trio (with bassist Tony Levin), to be followed by Colin James & The Little Big Band. Place Metro in the Place d'Youville Square will feature France's Mukta and Scotland's Shooglenifty. The bar scene will feature such diverse artists as Katerine, middle eastern music makers Ikova, Hungarian virtuoso Kalman Balogh, and Cuban cowboy Ned Sublette.

Featured on Friday (July 7) will be Michel Pagliaro (Scene du Maurier), the Mike Marshall Band (Place Metro), the California Guitar Trio with Tony Levin (Pub Saint-Alexandre) and Japan's Fantastic Plastic Machine (Bar Spectacle le d'Auteuil). Saturday's (July 8) lineup features The Tea Party (Scene du Maurier), Brazil's Bebel Gilberto (Place Metro) and Smith & Mighty (Bar spectacle le d'Auteuil).

On Sunday (June 9), the highlights include Taj Mahal at the Scene Molson Dry, and Warner Music Canada's Lullaby Baxter Trio at the Bar spectacle le d'Auteuil. Monday's lineup include Ramasutra (Place Metro), Luck Mcervil (Scene du Maurier) and Luce Dufault (Scene du Maurier). Highlighted on Tuesday (July 11) are BMG Music Canada signee jacksoul (Scene du Maurier), Andy Stochansky (L'Emprise du Clarendon), Simon Wilcox (Bar spectacle le d'Auteuil) and Soul Attorneys (Scene du Maurier).

Solomon's World on a String to debut in Germany

Renowned Canadian jazz violinist Lenny Solomon is currently in rehearsals with his latest creation World on a String, a unique string ensemble that is scheduled to perform their debut concert on Canada Day (July 1) in Hanover, Germany.

Solomon brought 10 of Canada's most talented violinists together, with styles ranging from classical and jazz to country and celtic, who will be backed by a five-piece backup band. Solomon as solo violinist, is joined by Lara St. John and Moshe Hammer of the Galaxy Trio; Quartetto Gelato's Peter De Sotto; George Gao, a recognized virtuoso on the er hu, the Chinese violin; Shane Cook, last year's

July 12th's lineup include Robert LePage (Place des enfants Desjardins), Robert Charlebois (Scene du Maurier), Jorane (Scene Molson Dry) and Hawksley Workman (Bar spectacle le d'Auteuil). July 13 sees the Stretch People (Place Leclerc), France's Romane (L'Emprise du Clarendon) and Alberta's Barrage (Place Metro). Friday (July 14) will see performances from France's Mass Hysteria (Scene du Maurier), the Cape Breton Barbarians (Pub Saint-Alexandre) and Jorane (Bar spectacle le d'Auteuil).

The July 15 lineup highlights Laurence Jalbert and Dan Bigras (Scene du Maurier), Los Amigos Especiales (Pub Saint-Alexandre) and Quebec's One Ton (Bar spectacle d'Auteuil). Finally, the Sunday July 16 lineup includes Blue Rodeo (Scene du Maurier), Kevin Parent (Scene du Maurier) and Quebec's DJ Gengis Dhan (Bar spectacle le d'Auteuil).

For information on all the artists and venues at the Festival d'ete de Quebec, check out their website at www.infofestival.com.

winner of the Young North American Fiddler's contest; electric violinist Daniel Lapp, who is founder of the BC Fiddle Orchestra and the Daniel Lapp Fiddleharmonic; PEI fiddler Richard Wood, who has toured with Shania Twain; Quartango's Stephane Allard; and Master Bluegrass Player, Ray Legere.

The backing ensemble comprises keyboardist Bernie Senesky, guitarist Bill Bridges, bassist Tom Hazlitt, drummer Tom Jestadt and cellist Wendy Solomon.

The German concert date is taking place during that country's Expo 2000.

Song Corp. rebrands, reorganizes and moves offices

The company formerly known as Oasis Entertainment has undergone a corporate transformation, complete with name changes, relocations and a restructuring of their marketing, promotion and publicity departments.

The Song Corporation (www.songcorp.com) now consists of three subsidiaries - Song Recordings Inc. (formerly Attic Records), Song Publishing Inc. (formerly The Music Publisher) and Song Entertainment Distribution (formerly Oasis Entertainment Distribution). While the distribution

arm will continue to operate out of its North York offices (20 Railside Road), both Song Recordings and Song Publishing will operate out of the company's new offices at 147 Liberty Street in downtown Toronto.

In keeping with the rebranding of the company, the Song Corp. also announced a restructuring of its marketing, promotion and publicity departments.

Vice-presidents Nigel Newton and Dave Pauk will oversee the integrated group, with Newton handling strategic planning and Pauk overseeing field execution. Andrea Morris has been appointed director of media marketing, and will manage the company's national media promotion. Kevin Shea, as VP of publicity and artist relations, will continue to serve the label and trade publicity requirements.

This group will report to the company's executive committee and will relocate to the new Liberty Street offices.

Label managers Rose Slanic, Graham Garrard, Antonella Padula and Judy Faulds will service the Song Corp's distributed, licensed and proprietary label requirements. All four label managers will report to Newton and Pauk, with certain responsibilities for specific label servicing to be realigned.

Media marketing representative Sarah Lutz will report to Andrea Morris, while press and publicity coordinator Felina Patterson will report to Kevin Shea. As well, new media manager Ryan McMinn will support the groups digital marketing efforts. This group will relocate to the Liberty Street offices.

Finally, the marketing, promotion and publicity group includes four regional media marketing reps - Simon Fauteux (eastern division), Vee Popat (central) Traccy Baunton (midwestern) and Scott Andrews (western). The media marketing reps will be located at the various branch offices and report to the division managers.



While in Toronto Duran Duran's Simon LeBon, Nick Rhodes and Warren Cuccurullo met with longtime fan Ken Lewko of soulDecision. (Photo by Dustin Rabin)

What's Happening

Loggerhead's Carson Downey Band is creating a nice buzz throughout the country with their debut CD, *All The Way*. The group recently performed at Q107's Summer Bash at Toronto's Docks, alongside 54-40 and The Headstones. Upcoming gigs for the band include *The Silver Dollar* in Toronto (July 7), the Harbourfront Blues & BBQ Festival in Toronto (8), and *Mermaid's* in Hamilton (9).

The Irish Tenors continue to sell thousands of records throughout North America, as fans just can't get enough of their celtic sound. The trio of Ronan Tynan, Anthony Kearns and Finbar Wright will perform at Toronto's Hummingbird Centre on July 25th, backed up by a 50-piece orchestra. The trio's latest recording is *Live In Belfast*, recorded at the Waterfront Hall in the Northern Ireland city.

House Of Blues is presenting EMI's Iron Maiden at the Air Canada Centre on August 1, in the Sears Theatre setting. Maiden have been around for more than 20 years, and have sold in excess of 50 million albums worldwide. After a self-imposed absence, lead singer Bruce Dickenson is back with the band, as is guitarist Adrian Smith, completing a lineup that also features guitarists Dave Murray and Janick Gers, as well as bassist Steve Harris and drummer Nicko McBrain. The group is touring in support of their latest album, *Brave New World*.

Lorraine Lawson has enjoyed surprising success with the lead single, *If I Could*, from her self-titled debut CD on the Page label (distributed by Song

Cox interactive gala moved to July 13

The Deborah Cox interactive gala has been moved to July 13 where she will celebrate her birthday with fans and to celebrate the launch of her official website. The invitation-only, private studio performance and online web chat will be broadcast live beginning at 3 pm from a Toronto recording studio and available exclusively on www.deborahcox.com and www.virtuecast.com.

Cox is scheduled to do a one-hour live performance from her *One Wish* album, released on the Arista label. She will also answer questions online with her audience. A number of her fans will have the opportunity to attend the event where Cox will give away 50 autographed copies of the album. Earlier in the day (10 to 11 am) The Publicity Group will host a press conference with Cox, Mediatropolis president Jesse DeCosta and virtuecast president Chris Naprawa where they will address any media questions.

Cox's new website is the work of Mediatropolis, a new media entertainment group. The site includes more than 100 pages of content such as real time chat, live video concerts, message boards and a mini-site for her albums. By registering online with www.deborahcox.com during the gala, Cox's fans will be entered in a draw for a grand prize.

Official gala webcaster virtuecast.com is making this event accessible to millions of people around the world through its digital network, where it is suggested that "whether in Hong Kong or Sioux City, Iowa, music fans will have real time access to all aspects of the event." Those who miss out on the live event will be able to watch gala highlights by visiting the virtuecast.com music archives beginning July 15.

Corp.). In order to thank her fans, Lawson will perform an all-ages show at the Capitol Event Theatre in Toronto (2492 Yonge, north of Eglinton) on July 12. *If I Could* peaked at #39 on the RPM 100 Hit Tracks chart (June 5/00), with a follow-up single set to be released in early July. Lawson will also appear at the Toronto Street Festival on July 1 at 7 pm at McI Lastman Square, and at the Yonge and Eglinton main stage on July 8th at 1 pm.

Montreal's CKVL felt the wrath of the Canadian Broadcast Standards Council over an episode of their morning show hosted by Andre Arthur and Martin Paquette. During the show, the hosts discussed the recent murder in Montreal of a black man by a Hindu, and compared the incident to a settling of accounts between biker gangs, a type of murder not viewed as being important to society, since both victim and perpetrator are seen as acting outside the limits of the law. A listener complained, feeling the comments amounted to "a lack of respect for cultural communities and an incitement to racial intolerance that are absolutely unacceptable on the part of CKVL." The Quebec regional council of the CBSC found the comments "abusively discriminatory and in breach of the human rights provision of the (Canadian Association of Broadcasters) Code (of Ethics)." The council also noted that the so-called 'comedic defense' put forward by the broadcaster as justification did not excuse the comments.

97 KISS FM lends support to Afternoon Tea

Recently ordained as the morning team of Vancouver's 97 KISS FM; Rob, Val and Barry, gave the on-air carpet treatment to Young & Restless star Doug Davidson. Davidson, with daughter Calyssa in tow, was in town promoting *Twinnings Afternoon Tea*, a charity event that was held (June 17) in the Governor General's Ballroom of the Pan Pacific Hotel.

97 KISS FM's morning team comprises Rob Christie, late of Toronto's MIX 99.9, who was honoured with a Gold Medal for best humour/comedy on a morning show by the International Radio Festival of New York; Val Cole, who joined the station from CHYM Kitchener; and former KY58 Winnipeg sports personality Barry Wall.

KISS-FM, Global TV and the Pan Pacific Hotel

CBC Radio has just launched its newest radio service, *R3 On The Web*, an online and interactive service targeted at young Canadians. The new service will showcase young Canadian talent, and express the thoughts and trends in Canadian youth age 15 and up. "CBC Radio has been providing Canadians with a window on their country, thoughtful content and a mix of current affairs and entertainment programming. It's time we started doing the same thing for younger Canadians. That's what R3 will do," notes CBC Radio VP Alex Frame. The CBC launched three separate sites on the 27th: 120seconds.com, which will feature online contributors and pieces from R3 editors and producers; justconcerts.com and newmusiccanada.com. The latter two will be launched later this fall.

Blue Rodeo's Stardust Picnic takes place the weekend of July 8-9 at Toronto's Historic Fort York. In addition to the mainstage lineup of Blue Rodeo, Spirit Of The West, Colin James & The Little Big Band, Iris Dement, Blue Mountain and Tara MacLean, a number of acts have also been added for the weekend. Confirmed for Saturday are Jason Mitchell, Martina Sorbarra, Bruce Henderson, Staggered Crossing and Danny Michel. Appearing on Sunday are Luther Wright & The Wrongs, Feist, Royal City, Tory Cassis and Mia Sheard. The event will also feature a vendor village, and ten different food stations offering sushi, oysters and falafels.

were sponsors for the charity event that raised more than \$13,000, the net proceeds of which were to be donated to Queen's Park - Fellburn Hospitals Foundation and the Make-A-Wish Foundation of BC.

Davidson was joined by other Y&R cast members, John Castellanos (John) and Kate Linder (Esther), who acted as hostess for the fundraiser. Joe Leary from Global TV/97 KISS FM emceed the show. Special waiters comprised members from the Vancouver Canuck Alumni (and their wives).

Besides meeting the Y&R stars, those who registered for the tea had the opportunity to bid on a number of auction items and have access to autographs which included the Vancouver Canuck Alumni.



New 97-KISS-FM morning team of Narry Wall, Rob Christie and Val Cole with Y&R's Doug Davidson and daughter Calyssa.

WALT SAYS ...!

with **Elvira Caprese**

Christie on the Coast!!! Rob Christie has landed. In fact, he's been in place as the morning anchor at Vancouver's KISS-FM (CKKS-FM), a Rogers station since June 5 ... a nice move for one of the GREAT morning guys in the business. Sharing his morning team are Val Cole, who joined the station from CHYM Kitchener, and a knowledgeable sports guy, Barry Wall from Winnipeg's KY58. Christie took over from veteran Fred Latremouille, who's been around longer than he probably wants to be reminded. Digging through an old RPM Directory dated July 11, 1970, he was listed as music director at CKVN in Vancouver, and before that he was a hot-shot on-air personality, or as they called them back then, a disc jockey. Anyway, it's nice to see Christie back on the air in a very important market. Doreen Coupland is the music director at the A/C formatted station. Christie and his wife Dianne have even invited me to their annual Christmas party, this time in Vancouver. Well ... maybe!!! (EC: Now if someone could send us a colour photo each week!!!)

Jerry Renewych on the mend!!! Nice to hear that Jerry Renewych is coming around nicely following a bit of jolt. After a long stint as president of Warner/Chappell Music Canada, a company he brought to its peak of performance, he turned his hard-working formula of dedication and devotion to bringing Golden Phoenix Music into prominence, which he did and which was sold to Carlin America just last week. Jerry is one of the real survivors of the music publishing business. He's overcome more than a few setbacks in his career. It would be a nice gesture for his many friends and associates to drop him a line at Room 215, The York County Hospital, Newmarket, Ontario L3Y 2P9. Get well Jerry. Our thoughts are with you.

KISS tickets??? It was a sold-out house for the last KISS concert Toronto would see ... so they say. Those who were lucky enough to get seats on the floor for the advertised price were luckier than they knew. Scalpers were asking \$2,000 a pair for the tickets. (EC: Who would have that kind of money ... especially in downtown Toronto where you can get mugged in 14 languages???)

Best laid plans??? After a nice spread of nachos and lots of the I Am Canadian stuff to wash it down, which all happened at Tortilla Flats, Andrea Morris, who has just been upped to Director of Media Marketing for The Sogno Corporation (EC: I liked

Oasis better!!!), trooped us across the road to the Horseshoe. We were to catch a quick set by newly signed ClarkNova, a band out of Newmarket, Ontario. I caught the last few minutes of one of the bands that was showcasing that night, and then there was pandemonium. Each act has only 30 minutes of stage time, so the band's have to tear down and set up in a very short period of time and lots can go wrong ... and it did. ClarkNova's opening number was a sizzler and half way into their second number, a spilled drink shorted their board, which ate into their time, which they handled like trouper. When they got going again, they had the crowd's attention and as it turned out they accomplished what Andrea and the Song guys wanted ... they got the crowd talking ... and that included some important radio people. (EC: Enuff said!!!)

Alan Frew at the Shoe!!! The next night at the Shoe was completely different. EMI took over the whole club to launch Alan (Glass Tiger) Frew's new album. Frew hasn't lost his touch nor respect for his fellow musicians, giving them ample spotlight time. That powerful signature vocal still commands attention. Only the diehard drunks in the back of the room were making noise. Nice to see Stewart Cameron doing some impressive guitar licks. It was a great night for Frew and his new band who are on the road as we speak ... along with Glass Tiger. (EC: How does that work???)

Pity the movie people!!! If the record people think they have trouble with their \$100,000 disc productions, look what's coming down the Internet pipe from movieland, and we're talking millions of dollars in production. The bootleggers are already getting Dinosaur and Gladiator, but the real bandits are getting the real things, even Mission: Impossible 2, Chicken Run and The Perfect Storm. Check out Peter Howell's Movies column (petchowell@aol.com) in the Toronto Star (June 21) where he refers to a "secret FTP site" where he had uploaded a "perfect copy" of Dinosaur, Disney's current massive hit. (EC: I hope he's not selling that secret site!!!)

Remember Brocket '99??? Not many do, or will admit they do. Today it would be considered politically incorrect. Back in the '80s a couple of guys at a western Canadian radio station thought it would be funny to put together a sort of underground cult happen on tape. They called it Brocket '99 and it was circulated internally. It had to do with the granting of a local radio station license (ED: Sounds more redneck than underground!!!). It's not something that could happen today ... or could it? (EC: Yes it could!!!)

Play ball??? Some of the recent scores from the Ontario Music Industry Softball League makes you wonder what's going on. The Warner Warriors are leading the pack, followed by Pindoff, Sony Wonders, Sony Ballbusters, MIX 99.9, Universal

Studios and Blockbuster Video, who should have won considering their great video awards show this past week. (EC: What's that got to do with playing baseball badly???) Look at these scores: the Sony Wonders beat the Sony Ballbusters 22 to 5 and the Warner Warriors won over Blockbuster Video 22 to 6. (EC: I can feel the excitement growing for the RPM Cup!!!)

History could be fun!!! I was talking to a 30-year veteran the other day, and I wouldn't even mention initials. But it got me thinking. The real story of the industry and its characters and players could probably best be told by those who have retired or gone on to something bigger. What a hilarious read it would be. Just to let it all hang out, like the pushy lawyer who was trying to launch a label with a couple of aggressive ladies. Or the promotion guy who never went near a few select radio stations without a brown paper bag. Hey! It gets funnier and funnier. In fact, I'm considering putting my own book on hold and looking at tapping some of these seasoned veterans who have closets of stories they would like to share. (EC: I assume you're contemplating another job!!!)

Speaking of!!! That rumour of you know who heading south for a job ... out of the industry ... is on again. He's apparently been waiting for the right offer ... and they tell me he's received many ... so now just might be the right time. (EC: So ... that's what the fat lady was doing!!!)

National Post on Cancon kick!!! The National Post looks like its got a writer who really understands the record industry. Robert Thompson has filed three impressive pieces in the June 29 edition; an interesting foray into the Internet world of The Tea Party, a very informative piece on Sloan and one on a new experiment by HMV.com. In the same issue there's an item by Vito Pilioci with the shocking heading "MP3 may go way of eight-track." Think about THAT! I liked David Letterman's take on the Internet the other day, which he called "RIPCITY". (EC: Right on ... line!!!)

Strip news tease!!! What a lack of credibility there is to the news that gets teased and delayed. This adds to the clutter and sounds very unprofessional. Too bad there isn't some kind of a code of ethics regarding using the news as a programming promo. I'd like to think people listen to get the news because they care. Not because you have to tease them with a bit of bait. (EC: Gotcha!!!)

Cancon for sale!!! What a surprise to see nearly a full page of Cancon CDs in a recent flyer from Future Shop! There it was in full colour ... all these CDs by Canadians and there was no government ruling, no 30 per cent forcing them to do this great thing. Good merchandising and a nice patriotic touch. A good corporate citizen. Guess where all my shopping will be done? (EC: Cancon rules!!!) She's so abroadcast! walt@rpmweekly.com

Kina
the self-titled DreamWorks
debut album
featuring the powerful first single
"Girl From The Gutter"
In stores
Tuesday, July 18

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Canada's Only National 100 Hit Tracks Survey

indicates biggest mover

TW LW WD JULY 3, 2000

Rank	Artist	Track	Label	Chart
1	1	10	OOPS! ... I DID IT AGAIN Britney Spears - Dops! ... I Did It Again Zomba 44175 (CD Track) - N	
2	4	5	IT'S GONNA BE ME "N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N	
3	2	10	HE WASN'T MAN ENOUGH Toni Braxton - The Heat LaFace 26069 (Promo CD) - N	
4	6	10	BENT Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P	
5	5	8	THE ONE Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N	
6	3	15	BE WITH YOU Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J	
7	11	10	BROADWAY Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P	
8	10	10	TRY AGAIN Aaliyah - Romeo Must Die DST Virgin 49052 (CD Track) - F	
9	13	6	THE REAL SLIM SHADY Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J	
10	8	10	I TURN TO YOU Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N	
11	7	7	GRADUATION Vitamin C - Vitamin C Elektra 62406 (CD Track) - P	
12	12	10	THERE YOU GO Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N	
13	20	6	GET DOWN B4 - 4 - Self Titled Columbia 80486 (pro single) - H	
14	18	6	I WANNA KNOW Joe - My Name Is Joe Jive 44174 (CD Track) - N	
15	9	24	EVERYTHING YOU WANT Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N	
16	15	4	BOOM Trinket - N/A RCA (pro single) - N	
17	22	5	ABSOLUTELY Nine Days - The Maddening Crowd Epic/550 63634 (pro single) - H	
18	16	15	CRASH AND BURN Savage Garden - Affirmation Columbia 63711 (pro single) - H	
19	17	12	THONG SONG Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J	
20	14	19	I TRY Macy Gray - Dn How Life Is Epic 69490 (CD Track) - H	
21	NEW		COULD I HAVE THIS KISS FOREVER W.Houston/Enrique Iglesias - Greatest Hits Arista 14626 (CD Track) - N	
22	19	12	NO ONE DOES IT BETTER soulDecision - Title Track Universal 314 542 068 (pro single) - J	
23	24	3	BOTH SIDES NOW Boyz n the Banda - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F	
24	30	2	I THINK I'M IN LOVE WITH YOU Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H	
25	27	20	CAN'T STOP Jacksoul - Sleepless Vik 68993 (pro single) - N	
26	23	19	MARIA MARIA Santana - Supernatural BMG 19080 (CD Track) - N	
27	21	6	BACK HERE BB Mak - Sooner Dr Later Hollywood 622602 (pro single) - J	
28	33	3	CHANGE YOUR MIND Sister Hazel - Fortress Universal (pro single) - J	
29	29	2	LOOK AT US NOW Sarina - Dance Hits 2000 Popular 23363331 (CD Track) - F	
30	38	2	SWEAR IT AGAIN Westlife - Self Titled Arista 14642 (pro single) - N	
31	35	18	THANK YOU McMaster & James - Self Titled Vik 51780 (pro single) - N	
32	32	14	SHADES OF GREY Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H	
33	31	15	YOU SANG TO ME Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	
34	34	24	NEVER LET YOU GO Third Eye Blind - Blue Warner Bros 62415 (pro single) - P	
35	40	12	BETTER OFF ALONE Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)	
36	36	8	IS SHE A LOT LIKE ME Luba - Bitter To The Sweet Azure (pro single)	
37	41	18	BETTER MAN J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H	
38	49	2	WONDERFUL Everclear - Songs From American Movies Capitol 97061 (CD Track) - P	
39	50	15	MAMBOLEO Eissa - Mucho Mambo Popular 83320 (CD Track) - F	
40	45	3	IT'S MY LIFE Bon Jovi - Crush Island 314 542 474 (promo CD) - J	
41	39	2	LISTEN TO MY HEART Jacythe - N/A KLM (pro single) - N	
42	37	8	SUNSHINE Rubber - Self Titled V/A 29884 (pro single) - P	
43	26	15	SAY MY NAME Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H	
44	28	21	IT FEELS SO GOOD Sonique - Hear My Cry Republic/Universal - 0121562472-J	
45	NEW		DOESN'T REALLY MATTER Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J	
46	42	23	ONLY GOD KNOWS WHY Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P	
47	43	3	SOMETHING TO SAY B2 - Crazy - N/A Iron (pro single) - N	
48	44	18	TATTOOED Dahmnaï Doyle - Hyperdramatic EMI 20836 (pro single) - F	
49	46	4	PRIDE Simon Collins - All Of Who You Are V/A 80904 (promo CD) - P	
50	52	21	WHEN Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J	
51	54	14	THE BAD TOUCH Bloodhound Gang - Hoary For Boobies Geffen 069 490 455 (pro single) - J	
52	53	2	BEFORE YOU NEVER CALL ME AGAIN Temperance - If You Don't Know Hi Bias/Attic HIB 6100	
53	48	6	I WANNA BE WITH YOU Mandy Moore - Title Track Columbia 62195 (pro single) - H	
54	47	19	I WILL BE WAITING D - Cru - Self Titled Dexter (CD Track)	
55	51	19	SLEEPLESS Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J	
56	57	2	I THINK GOD CAN EXPLAIN Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H	
57	64	2	WIFEY Next - Nextacy Arista 14643 (CD Track) - N	
58	25	23	BYE BYE BYE "N Sync - No Strings Attached Zomba 0124 144 168 (CD Track) - N	
59	59	28	FADED Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J	
60	55	18	DEAR LIFE Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H	
61	63	28	IF I FALL Tara MacLean - Passenger Nettwerk 30144 (pro single) - F	
62	67	35	THAT'S THE WAY IT IS Celine Dion - All The Way ... A Decade Of Songs Epic 63760 (pro single) - H	
63	62	20	GET IT ON TONITE Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J	
64	61	2	DANCE TONIGHT Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F	
65	60	11	AS IF Jason Allan - Mucho Mambo Popular: 83320 (pro single) - F	
66	58	35	AMAZED Lonestar - Lonely Grill BNA 67762 (comp 51729) - N	
67	56	17	OTHERSIDE Red Hot Chili Peppers - Californication Warner 47386 (pro single) - P	
68	66	14	THIS TIME AROUND Hanson - Title Track Mercury 314 562 716 (pro single) - J	
69	65	26	SHOW ME THE MEANING Backstreet Boys - Millennium Jive 41672 (CD Track) - N	
70	NEW		HAMPSTER DANCE Hampton Hamster - N/A Koch (CD Track)	
71	70	12	I BELONG TO YOU Lenny Kravitz - 5 Virgin 45605 (CD Track) - F	
72	69	40	I KNEW I LOVED YOU Savage Garden - Affirmation Columbia 63711 (pro single) - H	
73	76	36	LOVE WINS EVERYTIME McMaster & James - Self Titled Vik 51780 (comp 56) - N	
74	72	14	WHERE YOU ARE Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H	
75	71	28	TAKE A PICTURE Filter - Title Of Record Warner Bros. 47388 (comp 418) - P	
76	68	18	PRIVATE EMOTION Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H	
77	74	19	AMERICAN PIE Madonna - The Next Best Thing DST Maverick 47595 (pro single) - P	
78	75	8	IF I COULD Lorraine Lawson - If I Could Page 1472 (Promo CD)	
79	79	61	STEAL MY SUNSHINE Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H	
80	81	35	THEN THE MORNING COMES Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
81	80	40	BEFORE YOU Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H	
82	78	28	IF YOU SLEEP Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H	
83	77	14	ANOTHER DUMB BLONDE Hoku - Snow Day DST Interscope 069 490 598 (comp 4039) - J	
84	73	20	MOVE YOUR BODY Eiffel 65 - Europop Popular 82002 (CD Track) - F	
85	82	42	MISERY The Moffatts - Chapter 1: A New Beginning EMI 97939 (pro single) - F	
86	84	42	ARRIBA Joe - Upcoming Universal (pro single) - J	
87	83	33	BLUE Eiffel 65 - Europop Popular 82002 (pro single) - F	
88	85	37	GET IN LINE Barenaked Ladies - King Of The Hill D.S.T. Elektra 62441 (comp 412) - P	
89	87	40	I NEED TO KNOW Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H	
90	92	26	FALLS APART Sugar Ray - 14-59 Atlantic 83151 (pro single) - P	
91	90	36	LEARN TO FLY Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N	
92	89	30	WHAT A GIRL WANTS Christina Aguilera - Self Titled RCA 67690 (CD Track) - N	
93	96	48	SMOOTH Santana feat. Rob Thomas - Supernatural BMG 19080 (CD Track) - N	
94	88	64	SHE'S SO HIGH Tal Bachman - Self Titled Columbia 67956 (promo CD) - H	
95	91	57	AMERICAN WOMAN Lenny Kravitz - Austin Powers: The Spy Who Shagged Maverick 47348 (CD Track) - P	
96	93	20	I CAUGHT YOU CRYING Jason Allan - Self Titled Popular (comp 30) - F	
97	94	56	GENIE IN A BOTTLE Christina Aguilera - Self Titled RCA (CD Track) - N	
98	97	12	WASTE Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J	
99	95	31	RHYM DIVINE Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J	
100	99	31	SOMEBODY WAITS Blue Rodeo - The Days In Between V/A 80936 (CD Track) - P	

NATIONAL RADIO REPORT

CHR



SAULT STE. MARIE

TIM ELLIS

Bent - Matchbox Twenty
There You Go - Pink
It's Gonna Be Me - *N Sync
Oops! I Did It - Britney Spears
Be With You - Enrique Iglesias
Higher - Creed
Everything You - Vertical Horizon
I Try - Macy Gray
I Turn To You - Christina Aguilera
Back Here - BB Mak



OSHAWA

SHAWN TURNER
SUGAR
Tonic

Riding With - BB King/E.Clapton
Mrs. Potter's - Counting Crows
Broadway - Goo Goo Dolls
Fa Fa - Guster
Bent - Matchbox Twenty
Heavy Things - Phish
Baby - Robert Bradley's
I'm Gonna Make You - Jayhawks
Man Who Murdered Love - XTC
Delicious Suprise - Beth Hart



WINDSOR/DETROIT

PETE TRAVERS

I'm Gonna Make You - Jayhawks
Fa Fa - Guster
Riding With - BB King/E.Clapton
Mrs. Potter's - Counting Crows
Heavy Things - Phish
Bent - Matchbox Twenty
Jack Of Speed - Steely Dan
No Man's - Sinead O'Connor
Man Who Murdered Love - XTC
Music@Work - Tragically Hip



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER

Absolutely - Nine Days
Steal My Kisses - Ben Harper
Be With You - Enrique Iglesias
Bent - Matchbox Twenty
You Sang To Me - Marc Anthony
Oops! I Did It - Britney Spears
Better - J. Gaines/Soul Attorneys
Thank You - McMaster & James
Back Here - BB Mak
Givin' Up On You - Lara Fabian



EDMONTON

RANDY MARSHALL

Taking You Home - Don Henley
Someday Out Of The - Elton John
Show Me - Backstreet Boys
Crash & Burn - Savage Garden
Is She Alot Like Me - Luba
I Want You To Need - Celine Dion
Breathe - Faith Hill
I Need You - Leann Rimes
Inside Out - Bryan Adams
I Turn To You - Christina Aguilera



BRANDON

ANNETTE LeCLAIR

Everything You - Vertical Horizon
Never Let You - Third Eye Blind
Meet Virginia - Train
Bent - Matchbox Twenty
Smooth - Santana
Broadway - Goo Goo Dolls
Morning Comes - Smash Mouth
Music@Work - Tragically Hip
Absolutely - Nine Days
Take A Picture - Filter



MONCTON

MIKE SHANNON

Music@Work - Tragically Hip
Bent - Matchbox Twenty
Kryptonite - 3 Doors Down
With Arms Wide Open - Creed
Maria Maria - Santana
Taking You Home - Don Henley
Someday Out Of The - Elton John
Theif - Our Lady Peace
Settle - Headstones
Only God Knows Why - Kid Rock



TORONTO

JOHN VOYAGER

BEFORE YOU NEVER CALL ME
Temperance

Hear Goes Boom - French Affair
Let's Talk Aout - Louiza/J.Voyager
Music - Madonna
Never Be The Same - Melanie C
Ella Ella - Pavlo
Let's Get Loud - Jennifer Lopez
Arrasando - Thalia
No Me Dejes de - Gloria Estefan
Song For Celine - Collins Pickell
I Told You - W.Houston/G.Michael

104.5 gjtt fm

NEW LISKEARD

MIKE CUTTING
HOLD ME
Savage Garden

Bent - Matchbox Twenty
Oops! I Did It - Britney Spears
Graduation - Vitamin C
Am I Here Yet - Billie Myers
It's Gonna Be Me - *N Sync
Long Walk Home - Citizen King
I'm In Love - Jessica Simpson
Romanticide - Tal Bachman
Wonderful - Everclear
Broadway - Goo Goo Dolls



NIAGARA FALLS

ROB WHITE

WHY DIDN'T YOU CALL ME
Macy Gray

Desert Rose - Sting
Mrs. Potter's - Counting Crows
Why Does It Always Rain - Travis
Broadway - Goo Goo Dolls
Bent - Matchbox Twenty
Can't Stop - Jacksoul
Otherside - Red Hot Chili Peppers
Delicious Suprise - Beth Hart
Simple Kind Of Life - No Doubt
Heavy Things - Phish



PEACE RIVER

KASZ MICHAELS

If Only - Hanson
Can't Stop Fallin' - Great Big Sea
Both Sides Now - Boomtang Boys
I'm In Love - Jessica Simpson
This Kiss - W.Houston/E.Iglesias
6,8,12 - Brian McKnight
As If - Jason Allan
Girl Watcher - Big Sugar
Yeh, Yeh - Johnny Favorite
Good Enough - Cassandra Vasic



RED DEER

CASEY CUNNINGHAM

IT DOESN'T REALLY MATTER
Janet Jackson

Back Here - BB Mak
I Wanna Know - Joe
I Turn To You - Christina Aguilera
Wasn't Man Enough - Toni Braxton
The One - Backstreet Boys
Bent - Matchbox Twenty
It's Gonna Be Me - *N Sync
Get Down - B4-4
Sunshine - Rubber
Wanna Be With - Mandy Moore



CHATHAM

WALTER PLOEGMAN

HOLD ME
Savage Garden

Breathe - Faith Hill
It's Gonna Be Me - *N Sync
This Kiss - W.Houston/E.Iglesias
You Sang To Me - Marc Anthony
The One - Backstreet Boys
Taking You Home - Don Henley
Oops! I Did It - Britney Spears
Someday Out Of The - Elton John
Show Me - Backstreet Boys
Swear It Again - Westlife



RICHARD MCCARTHY

Maria Maria - Santana
Never Let You - Third Eye Blind
I Try - Macy Gray
Falls Apart - Sugar Ray
Everything You - Vertical Horizon
American Woman - Lenny Kravitz
Best Of Me - Bryan Adams
Get In Line - Barenaked Ladies
Only God Knows Why - Kid Rock
Higher - Creed



EDMONTON

MIKE ANDERSON

Broadway - Goo Goo Dolls
You Sang To Me - Marc Anthony
Breathe - Faith Hill
Crash & Burn - Savage Garden
Never Let You - Third Eye Blind
I Try - Macy Gray
Everything You - Vertical Horizon
Into The Sun - Jann Arden
Can't Stop - Jacksoul
Get Real - Roberta Michele



CALGARY

MAZ McFLY

It's Gonna Be Me - *N Sync
Oops! I Did It - Britney Spears
Higher - Creed
There You Go - Pink
Bent - Matchbox Twenty
The One - Backstreet Boys
Be With You - Enrique Iglesias
Everything You - Vertical Horizon
Look At Us - Sarina Paris
Get Down - B4-4



EDMONTON

CHAD MARTIN

It's Gonna Be Me - *N Sync
Oops! I Did It - Britney Spears
Higher - Creed
There You Go - Pink
Bent - Matchbox Twenty
The One - Backstreet Boys
Be With You - Enrique Iglesias
Everything You - Vertical Horizon
Look At Us - Sarina Paris
Get Down - B4-4

ROCK



KELOWNA

ROB BYE

My Music@Work - Tragically Hip
Sour Girl - Stone Temple Pilots
With Arms Wide Open - Creed
Bent - Matchbox Twenty
Kryptonite - 3 Doors Down
Mrs. Potter's - Counting Crows
Thief - Our Lady Peace
Riding With - BB King/E. Clapton
Wake Up To The Sun - Limblifter
Broadway - Goo Goo Dolls



MATT MAULER
GODLESS
UPO

Wonderful - Everclear
Painted On My Heart - The Cult
Kryptonite - 3 Doors Down
Take A Look Around - Limp Bizkit
Strange Days - Matthew Good Band
With Arms Wide Open - Creed
Smile - Wide Mouth Mason
Alive - Edwin
Judith - A Perfect Circle
Sour Girl - Stone Temple Pilots



working
with
RADIO
to compile our
charts



PRINCE GEORGE

LOCHLIN CROSS

Kryptonite - 3 Doors Down
Mrs. Potter's - Counting Crows
Bounce - Danko Jones
Sad To Say - Mighty Bosstones
With Arms Wide Open - Creed
My Music@Work - Tragically Hip
Wonderful - Everclear
Boom - Trinket
Sour Girl - Stone Temple Pilots
It's My Life - Bon Jovi



TORONTO

JEFF WOODS

Bent - Matchbox Twenty
Sour Girl - Stone Temple Pilots
Nothing As It Seems - Pearl Jam
Satellite Blues - AC/DC
Mrs. Potter's - Counting Crows
I Disappear - Metallica
Otherside - Red Hot Chili Peppers
Bounce - Danko Jones
Riding With - BB King/E.Clapton
Smile - Wide Mouth Mason



PETERBOROUGH

BRIAN ELLIS

Settle - Headstones
Nothing As It Seems - Pearl Jam
Crowd Surfing - Dunk
Bent - Matchbox Twenty
Getting Better - Blue Rodeo
Kryptonite - 3 Doors Down
Broadway - Goo Goo Dolls
Thief - Our Lady Peace
My Music@Work - Tragically Hip
I Disappear - Metallica



CHATHAM

CORDELL GREEN

Wonderful - Everclear
Right Now - SR-71
Californication - Chili Peppers
I Disappear - Metallica
Abused - J.Englishman
Absolutely - Nine Days
Boom - Trinket
Strange Days - Matthew Good Band
Godless - U.P.O.
Broadway - Goo Goo Dolls



KATH THOMPSON

ABSOLUTLEY
Nine Days

With Arms Wide Open - Creed
Bent - Matchbox Twenty
My Music@Work - Tragically Hip
Kryptonite - 3 Doors Down
Painted On My Heart - The Cult
Sour Girl - Stone Temple Pilots
It's My Life - Bon Jovi
Wonderful - Everclear
Satellite Blues - AC/DC
Broadway - Goo Goo Dolls



REGINA

MARK STEVENSON
FALLIN' NEVER FELT SO GOOD
Mark Chesnut
Some Things - Tim McGraw
Yes - Chad Brock
Dance/Womack/Sons of Desert
More - Trace Adkins
Flowers - Eric Heatherly
Change - Brent Howard
Unconditional - Clay Davidson
What About Now - Lonestar
Always Be Loved - Brooks & Dunn
Must Be Love - Alan Jackson



ANGELINE
Sean Hogan
Some Things - Tim McGraw
Dance - Womack/Sons of Desert
Yes - Chad Brock
Flowers - Eric Heatherly
More - Trace Adkins
Horseshoes - Adam Gregory
Lonestar - What About Now
Moment - Collin Raye
No One Hurts - Chris Cummings
I'll Be - Reba McEntire



VANCOUVER

MARK PATRIC
You Love Me - Faith Hill
Moment - Collin Raye
Some Things - Tim McGraw
Horseshoes - Adam Gregory
What About Now - Lonestar
Dance - Womack/Sons of Desert
Flowers - Eric Heatherly
I'll Be - Reba McEntire
Always Somethin' - Joe Diffie
I Will - SheDaisy



MEDICINE HAT

JAMES RICHARDS
YOU WON'T BE LONELY NOW
Billy Ray Cyrus
One Voice - Billy Gilman
Papa Joe - Foster Martin Band
Come Back - Garth Brooks
Feels Like Love - Vince Gill
Goodbye - Wade Hayes
Missin' You - Shirley Myers
My Heart - Landry & Lee
What About Now - Lonestar
Cold Day - Dixie Chicks
Faith In You - Steve Wariner



DURHAM

PETE WALKER
SOMEBODY TO LOVE
Amanda Stott
Dance - Womack/Sons of Desert
Yes - Chad Brock
Moment - Collin Raye
More - Trace Adkins
Some Things - Tim McGraw
You Love Me - Faith Hill
Unconditional - Clay Davidson
Horseshoes - Adam Gregory
Only You - Farmer's Daughter
Chain Of Love - Clay Walker



DAUPHIN

BRUCE LEPERE
BORN TO FLY
Sara Evans
Dance - Womack/Sons of Desert
My Heart - Landry & Lee
Moment - Collin Raye
Horseshoes - Adam Gregory
Jump - Rick Tippe
Some Things - Tim McGraw
Flowers - Eric Heatherly
Unconditional - Clay Davidson
Only You - Farmer's Daughter
Missin' You - Shirley Myers



PETERBOROUGH

BRIAN YOUNG
KIND OF LIKE IT'S LOVE
Jason McCoy
Moment - Collin Raye
Unconditional - Clay Davidson
You Love Me - Faith Hill
Yes - Chad Brock
Dance - Womack/Sons of Desert
She's More - Trace Adkins
Some Things - Tim McGraw
Need To Do - Kenny Chesney
Missin' You - Shirley Myers
What About Now - Lonestar



YORKTON

LISA ROBERTS
BORN TO FLY
Sara Evans
More - Trace Adkins
Always Something - Joe Diffie
Dance - Womack/Sons of Desert
Must Be Love - Alan Jackson
Need My Love - Darryl Worley
Flowers - Eric Heatherly
That's The Way - Jo Dee Messina
Self Made - Montgomery Gentry
Daylight - Rascal Flatts
Faith In You - Steve Wariner



WELLAND

BRIAN SALMON
LET'S MAKE LOVE
Faith Hill & Tim McGraw
Chain Of Love - Clay Walker
Yes - Chad Brock
Some Things - Tim McGraw
Dance - Womack/Sons of Desert
Daylight - Rascal Flatts
Must Be Love - Alan Jackson
Flowers - Eric Heatherly
What About Now - Lonestar
You Love Me - Faith Hill
I Will - SheDaisy



LEAMINGTON

HEIDI HOTZTETZLOFF
ONE VOICE
Billy Gilman
I'll Be - Reba McEntire
Some Things - Tim McGraw
Dance - Womack/Sons of Desert
Unconditional - Clay Davidson
Daylight - Rascal Flatts
Flowers - Eric Heatherly
What About Now - Lonestar
Horseshoes - Adam Gregory
Must Be Love - Alan Jackson
Yes - Chad Brock

YL COUNTRY

PEACE RIVER

KASZ MICHAELS
NO ONE
Chad Brock & Shirley Myers
Flowers - Eric Heatherly
That's The Way - Jo Dee Messina
Your Love - Wynonna
Yes - Chad Brock
You Love Me - Faith Hill
Nine Minutes - Yankee Grey
More - Trace Adkins
Chain Of Love - Clay Walker
Stuff - Diamond Rio



MELFORT

CAL GRATTON
KIND OF LIKE IT'S LOVE
Jason McCoy
Flowers - Eric Heatherly
Moment - Collin Raye
Dance - Womack/Sons of Desert
What about Now - Lonestar
Unconditional - Clay Davidson
Daylight - Rascal Flatts
Some Things - Tim McGraw
I'll Be - Reba McEntire
That's The Way - Joe Dee Messina
Only You - Farmer's Daughter



NORTH BATTLEFORD

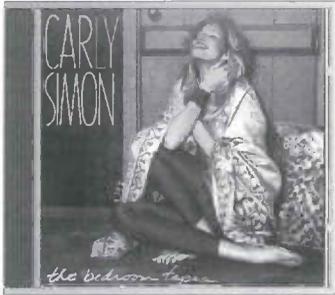
DOUG HARRISON
BORN TO FLY
Sara Evans
What About Now - Lonestar
Horseshoes - Adam Gregory
No One Hurts - Chris Cummings
Heart - Warren Bros/Evans
Blue Moon - Steve Holy
Must Be Love - Alan Jackson
Feels Like Love - Vince Gill
Wanna What - Alecia Elliott
Lonely - Tracy Lawrence
Need You - LeAnn Rimes

RPM

is getting into the movies!!!

Due to the growing importance of the home video and DVD market, RPM will be expanding its coverage into that area, beginning with our July 17 issue. As well as covering the wealth of new releases in both DVD and video, we will also begin publishing a series of charts, detailing the top DVD/video sales and rentals.

New Releases



CARLY SIMON - Pop
The Bedroom Tapes
Arista-14627-N

The woman who performed such classics as Anticipation, You're So Vain and Nobody Does It Better has become so recognized for her distinctive voice, that few have paid attention to the fact that she is also a first-rate songwriter. It's something that helps separate her from a host of other MOR female singers, and it's a talent that is clearly continuing to grow, as evidenced on this new Arista release. Simon not only wrote all the tracks on the record, but she also produced for the first time, recording the album in her daughter's old bedroom, now converted into a studio (hence the album's title). The result is perhaps the most personal album Simon has ever released, again, reflective of her maturing songwriting, and reflective of her subtle contentment in middle age. The Bedroom Tapes may not contain the kind of surefire hit that we've come to expect from Simon, but the extent of her involvement in the record makes it feel more personal, more real. The songs also demonstrate Simon's lyrical talents, most evident on Our Affair, the cleverly caustic Big Dumb Guy ("So many tech heads, recent invasion/ stretch out my long legs, and kick away the mouse pad, baby"), the poignantly reflective Cross The River ("When I was 20/ and crazy, as I joke I went/ to bed with a broker/ When I was broke/ I got used to doormen and limousines and Christmas/ cards from friends/ signed by a machine"), and the deliciously vicious We Your Dearest Friends ("We your dearest friends/ judge you 'guilty'/ here and now/ of thinking you're a star/ when it's all over"). For those looking for potent hooks and sonic sublimation, check out the aforementioned Our Affair, Scar, I Forget, Actress, and Whatever Became Of Her. Interesting to note the presence of Canada's own Rankin sisters (Cookie, Raylene, and Heather), who provide backing vocals on five of the tracks, while her son Ben Taylor sings backing vox on a couple of tracks. For the older AC listener looking for something a tad more complex than the usual Mariah, Celine fodder, this is a worthy offering. -RR



BILLIE MYERS - Pop
Vertigo
Universal-012157683-J
Anyone who caught Billie Myers' recent Toronto showcase at the Bamboo witnessed pure

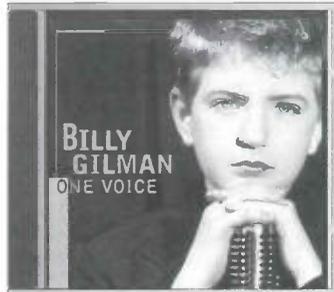
musical joy - no overly dramatic power pop, no dripping romantic ballads, no overwrought pop diva posing - just a smart, energetic woman having a whole lot of fun. And that is what music is supposed to be about, isn't it? Myers, probably by her own admission, may not be the greatest singer out there, and may not be the best songwriter, but it's the passion and joy she brings to the music that makes her stand out. That joy isn't always easy to transfer from the stage to the CD, but this album is actually a fair reflection of Myers' exuberance. Perhaps part of the appeal is the obvious indication that Myers doesn't seem to take herself too seriously, nowhere more evident than the first track, Am I Here Yet?, which borrows heavily from Hot Chocolate's '70s classic You Sexy Thing. Should I Call You Jesus is an obvious single choice, with its effective middle hook and intriguing lyrics ("Religion doesn't violate/bastardize or rape/ It isn't vicious of full of conceit/ it doesn't victimize, abuse or persecute"). The title track is an ample showcase for Myers' passionate voice, while Without My Consent is more of a straight forward pop/rock tune. A Room Full Of View is one of the album's more reflective and patient songs, and another single possibility, while Flexible, with its James Bond pastiche, demonstrates Myers' bountiful humour. Where Romeo Never Dies is suitably uplifting and definitely ingratiating, while Never Let Them See You Cry is infused with obvious melancholy. Roll Over Beethoven should get anyone up dancing, despite its cynicism, and Afraid Of Spiders is a mellow delight, despite its title. Finally, there's Bitter Fruit (Dead Weight), perhaps the most ambitious and aurally intricate track on the record. Myers seems destined to be one of the artists who will always have that relatively small but loyal legion of fans who love what she does - but the average pop listener might never get it, and that would be a shame. -RR



SINEAD O'CONNOR - Pop
Faith And Courage
Atlantic-83337-P

At her best, Sinead O'Connor is a singer of powerful emotions, one who's obvious passion and spirituality can overwhelm even the most mundane songs, breathing into it new life and vitality. At her worst, however, O'Connor can fall victim to her own self-righteous pomposity, using her standing as an artist to inflict her own idiosyncratic ideals upon the world. O'Connor's music has always been ambitious, purposeful and inspiring, but it seems whenever she takes a step forward musically, she takes another step backwards in the real world. The infamous tearing up of the Pope's picture seemed to bring her then-bright career to a screaming halt, and her musical work since then has been met with a collective shrug of the shoulders by the music-buying public. It's been some ten years since the cross-the-board success of Nothing Compares 2 U, and one would think she might just stick to making good music. But with an artist like O'Connor, controversy seems to follow her like gum on her shoe. Just in the past few weeks, there's been newspaper stories about her sudden interest in the Rastafarian ideology, and her announcement that she was, in fact, a lesbian (surprise!). It's a shame, a shame that she can't just keep her political mouth shut and leave the talking to her music. Because this new release is filled with wonderful music, a clear signal that O'Connor is still more than capable of producing diverse, yet sonically exciting pop songs. No Man's Woman is a driven pop track with a terrific hook in the chorus, one that belies the anger in the lyrics ("Cuz a man can fake you/ Take your soul and make you/ Miserable in so much pain"). Jealous, co-written with the

Eurythmics' Dave Stewart, is a quieter pop number, featuring more of O'Connor's biting lyrical content ("I don't deserve to be lonely just cuz you say I do"). Daddy I'm Fine, another Stewart co-write, is another single possibility, although the caustic verbiage in the verses might trouble radio folks ("I get sexy underneath them lights/ Like I wanna fuck every man in sight"). Til I Whisper U Something is a somewhat downtrodden number, again co-written with Stewart. Other notables are the Robert Hodgens-penned Hold Back The Night; The State I'm In, written by album co-producer Scott Cutler; The Lamb's Book Of Life, co-written and produced by She'kspere; and the delightfully celtic-sounding If U Ever. If radio programmers can overlook the politics, then they might find plenty of hit possibilities. But someone should say to Sinead, 'just sing, just sing'. -RR



BILLY GILMAN - Country
One Voice
Epic-62086-H

With the release of the title track as the first single from his debut for Epic, this 12-year old has taken country music into another era ... a very positive one. There hasn't been this much excitement in country radio in quite some time. One wonders just how a talent like this is discovered, leaving the door open to speculation that there's more of them waiting to be given that break. With kidcountry there's almost a purification of the music genre. They can't play bars and, in most cases, certainly here, there are strict parental controls in place. There was no doubting the potential of Gilman, right from the start. Everything was in place; tapping the right country programmers, making him the darling of Nashville's print media and the word spread like magic. This isn't a shot-in-the-pan, one-trick pony. The kid's got talent, and his voice hasn't broken yet. Breathing, timing, emotion and style ... he's got it all. And, he's got some pretty hot-shot producers doing their thing here as well, like Don Cook, Blake Chancey and David Malloy. Interesting too is that contrary to what many might think, Gilman isn't a Southerner. He was born and raised in Providence (Hope Valley), Rhode Island, which is perhaps why his accent contributes to the clarity of his lyric interpretation. An interesting take on Bobby Goldsboro's penning of Little Things and Bobby Braddock's The Snake Song, which is stretching the love thing a bit, but nevertheless, an impressive delivery. Also patch into the danceable Little Bitty Pretty One, which could be a left-fielder, but don't overlook What's Forever For, pretty wild stuff. Gilman could be the beginning of a new era in country music. -WG

KNACKER - Melodic Punk
Snapshot
Axis-0001 (Independent)

This Toronto-based "melodic-infectious-noise-pop trio," their words, if given the proper recognition which means airplay, could set a new trend out of an old one. Here's an admitted punk rock band who sound like they're having



fun and the listener can interpret what they're doing, and have fun listening to them. Knacker is, brothers Pete and vocals, Dean, on lead guitar and vocals, and member, drummer/vocalist Gerard Ross ... a tight unit who write all their own material and that's where they shine. The song material is hot and snappy and actually has a plot and direction. Don't compare them to any other band ... their sound is uniquely theirs ... punchy vocal harmonizing that grooves into one. There isn't a clunker among the 12 tracks, but real standouts are Rhonda, Yesterday's News, The Waiting Game and Walking On Nothing. Produced by Krisjan Leslie and recorded at Chemical Sound and Umbrella. Check out their website (www.knacker.net). -WG



JAY BECKENSTEIN - Jazz
Eye Contact
Windham Hill-1934-11521-N

On the early tracks one might think that saxophonist Jay Beckenstein is imitating Kenny G. recording gift shop music. Not bad, but approaching the soporific. Later tracks however, include vocal and rhythmic backgrounds redolent of world music; primitive but almost prim and exciting but not inciting. Anyone who can understand what we've just written will enjoy the album in totality. All others will at least enjoy the fine technique of Jay B ... oops Beckenstein. -BW



MAURICE GORDON - Jazz Guitar
Irie Mood
Irie Music-0001 Festival Distribution

Maurice Gordon is a Canadian currently based in Jamaica. Toronto audiences have heard him play with local musicians such as Joe Sealy, Jim Heineman and Carlton Vaughan among others. His music has been described as contemporary jazz delicately flavoured with hints of reggae, funk, rock and fusion. That just about sums up what one can enjoy here as he offers 10 pleasurable tracks of gentle jazz simmering on a backburner ready to boil over at command. Of all his musical shadings the deepest, on this album anyway, is reggae with its gently insistent rock steady rhythms. All the tracks are of his own compositions and all are enjoyable for listening and dancing especially outdoors on a moonlit summer night. Another rum punch over here please. -BW

LAURA FYGI - Latin Vocal
The Latin Touch
Mercury-31454 24752-J

We hadn't previously heard nor heard of Laura Fygi and don't have much bio material about her. She seems to be from The Netherlands where this album of popular Latin American pop was recorded. Beyond that however, we have no further info. What we can say though, is that she's just about the most exciting vocalist in the Latin vein that we've experience since the glory days of Lina Romay with a feel for familiar lyrics that makes them come freshly alive. Yet, she's not afraid to depart from the norm as is proven on Amor. There, she eschews the usual sultry, breathy readings of so many others, takes it an up tempo and even

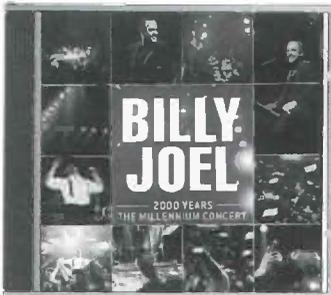


manages the odd throaty chuckle in her delivery which is a true turn on. There are 17 tracks and all winners. In addition to Amor one especially enjoys Quizas, Quizas, Quizas giving one hope that perhaps, perhaps, perhaps someday one might meet this gorgeous woman with the sexy voice and delivery. This one deserves to fly. -BW



ANASTACIA - Jazz Vocal
Not That Kind
Epic/Daylight-7464-69948-H

Someday Tina Turner will retire and when that occurs her place could and perhaps should be taken by Anastacia Newkirk who brings the same kind of nervous, almost frenetic reading to her songs. In fact, she doesn't sound all that much like her but rather Velma Middleton imitating her and that's double barreled good. Anastacia has been around for a while paying her performing dues and the experience clearly shows here. She deserves the top but, regrettably for her, there's only one Tina Turner and Anastacia will have to wait until she calls it a day before assuming her throne. Pity -BW



BILLY JOEL - Pop
2000 Years: The Millennium Concert
Columbia-63792-H

Moving from Beethoven's Ninth Symphony to Big Shot may sound a tad much, but Billy Joel, much like his fellow piano man Elton John, has always liked going just a bit over the top. Back in the seventies, when his record sales went through the roof with the back-to-back smashes of *The Stranger* and *52nd Street*, Joel was considered one of the best live performers in the biz. It was surprising that a live album didn't appear shortly thereafter, but unfortunately, for his fans, Joel didn't release a live record until the somewhat disappointing record of his landmark tour of Russia, an album that seemed to be released more for its societal value than its musical flavour. The album contained drab versions of his many hits, with the best song on the record being his cover of *The Beatles' Back In The USSR*. Perhaps the depressing Russian environs seeped into the recording, but for whatever reason, the album just wasn't that exciting. This time out, Joel returned to his own environment, as this recording took place at his New Year's Eve '99 show at New York's Madison Square Garden, just around the corner from his Long Island home. When you go through a release like this, it's then when you realize just how productive

Joel has been over the last 20 years, and how many hits there've been. Only an artist of Joel's stature could leave out such signature tunes as *Just The Way You Are*, *Piano Man*, *Uptown Girl* and *Honesty* and still produce a live record chock full of hits. The excitement of the dawning of the new millennium (sorry, we won't use that word anymore) must have infected Joel and his band, as the group plays with a verve and exuberance that adds some extra zip to songs that he's obviously been playing for years. The first CD in this double set features many of his older tunes, such as *Movin' Out*, *Summer Highland Falls*, *Billy The Kid*, *My Life*, *Allentown* and *Only The Good Die Young*. On the second CD, he begins with a string of his more recent hits (*I Go To Extremes*, *We Didn't Start The Fire*, *Big Man On Mulberry Street*, *River Of Dreams*), but also veers into some more oblique territory, covering *Auld Lang Syne* (obviously appropriate), *Dance To The Music* and the *Stones' Honky Tonk Women*. The last year or so have been good ones for Joel - highlighted by his induction into the Rock 'N Roll Hall of Fame by Ray Charles, no less. Now that he's gone into something of a semi-retirement, this album provides a nice encapsulation of his career. -RR

JASON MITCHELL - Pop
The World Is Flat
WEA-81774-P

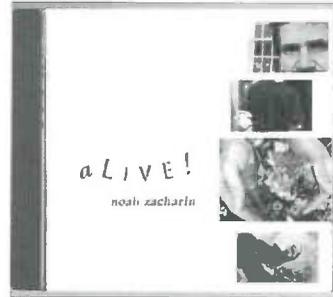
With so many record company head honchos so concerned about signing the next boy band, it's refreshing that at least one record label has decided to go a different route and sign an artist who actually, get this, writes and sings his own songs (can you imagine?). Jason Mitchell is a Toronto native who obviously has honed his craft playing the city's considerable club scene, and this somewhat folksy, acoustic-oriented debut reflects that smoky, folk club influence. The lead single, *Bent*, had the misfortune of being released at virtually the same time as the Matchbox 20 lead single of the same name, which may explain why so many programmers seemed to miss the boat on this one. But Mitchell's sound is tailor-made for AC radio,



reasonably light, placid pop, but with an intelligence and creativity not normally found in most simple pop records. In addition to some well-crafted hooks and melodies, Mitchell also manages to create some atmosphere with his lyrical content, case in point being the aforementioned *Bent* ("I walk along with city feet/they move like pots and pans/towards a geographical scrabble set/toward a periodical sunset trip"). Mitchell may not have the most powerful voice in the world - he seems to stutter along with a halting vocal pattern somewhat reminiscent of Gordon Lightfoot - but his demure vocals seem appropriate for the material. Anything more powerful would be out of whack with the timbre of the tunes. Every once in a while, as with the title track, Mitchell's music gets a bit more aggressive, with the ferocity echoed in his vocals. And when he gets into a bluesy whale, such as on *Frozen Night*, he even has a bit of Tom Waits in him, that kind of gravel-in-the-back-of-the-throat vocal quality. Along with the aforementioned *Bent*, title track and *Frozen Night*, there are plenty of other choice cuts on the record, including the sublime *The Pinnacle*, the very folksy *Ghost On The Highway*, the quiet *The Pleasures You Bring*, the Steely Dan-esque *Starless Lady*, and the short but sweet *No Small Task*. Admittedly, there are probably about four or five tracks too many on this album, with one or two of them sounding like throwaways. But Mitchell certainly has the sound of a songwriter, one who should be on the charts someday soon. -RR

NOAH ZACHARIN - On The Edge
Alive

Soffwin-501 (Independent)
Recording an album live in a club setting is pretty risky, considering the usual room obstructions. Well, if there were any, they've been muffled pretty good with this live recording, which might be a first, from Toronto's Free Times Cafe. Zacharin's last album, *Silence Spoken Here*, made it to this New Release page three years ago. In an intimate setting, this acoustic set smacks of the old coffee house days and Zacharin offers up what he refers to as "a typical mixture of material



that I might perform on any given night." And his material, all original, is on the edge of being both memorable and mesmerizing with a common thread of bottom line understanding running throughout. Zacharin is a pretty creative writer, touching a nerve with each track. With his creative juices running full speed, it's difficult to pick favourites. The powerful story line from *Didja Feel It*, continues through to the final track *Are You Ready To Fly*, but if we must choose, *Wish Upon A Star*, *Moon On My Side* and *Through An Open Window* will set the mood, the rest is the icing, so to speak. Zacharin's animated vocal characteristic demands intense listening, just as you would do in an intimate setting and that's the magic he weaves beautifully punctuated with his guitar riffs. There aren't too many artists who can accomplish that, which lends itself to a cult following, and that's not bad. Jeff Wolpert deserves a mention for his technically sound engineering, mixing and mastering, which turned a difficult challenge into a pleasant sound experience. Check out Zacharin's website mail@noahsong.com. -WG



MY NAME IS NED - Alt/Country
Anthology

Northern Heritage/EMI-72435-27062-F
EMI's Northern Heritage series continues to preserve the history of Cancon recordings from the '80s and earlier with this release, which Shan Kelley of EMI's Strategic Marketing describes as "a definitive anthology of the works of Canadian traditional/alt. country groundbreaker Handsome Ned (Robin Masyk)." The accompanying booklet is quite revealing. And, as Kelley reveals "In the '80s, while most Canadians were in the thrall of Duran Duran, Pet Shop Boys, Glass Tiger etc. Ned was stalking Toronto's Queen Street West, preaching the true faith of Merle Haggard, Hank Williams and Gram Parsons." He was pulling SRO Saturday afternoon matinees at the Cameron House as well as appearing live on Ryerson's CKLN radio show, *The Honky Tonk Hardwood Floor Show*. Have we got your attention? What's in the grooves here will hold your attention. If you like traditional country with just a trifle leaning toward the alternative, these 33 tracks, lovingly resurrected by Ned's brother Jim and engineered by Peter Moore, is a gentle reminder of what country was and could become again. Handsome Ned died in the first week of 1987. His headstone at Toronto's Mount Pleasant Cemetery reads "There's something' sad and lonely 'bout a freight train slippin' on wet wheels rollin' back to places I've been, Old steam whistle keeps callin' my name again and again." A pretty powerful message, reflected here 33 times. -WG

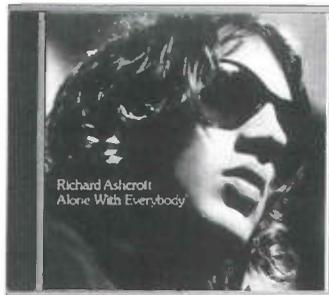
RPM Keeping the industry informed for more than 36 years!!!

ALBUM PICK

RICHARD ASHCROFT
Alone With Everybody
Virgin-49494-F

- Pop/Rock

When an artist leaves a reasonably successful band for a solo career, it tends to go one way or the other. Either the artist is exposed as the average talent they really are (we could name names here, but you know who we're talking about), or the artist rises above their work with their former band, and demonstrates a creative maturity that requires artistic solitude. Think of the latter idea and you think of Don Henley, Peter Gabriel, or Sting - artists who's solo works pushed the musical boundaries decidedly more than they did in the group environs. A similar story may be at work with Richard Ashcroft, who rose to fame as the leader of *The Verve*. That group was fraught with internal strife, and ironically, it was shortly after they had their greatest worldwide success (*Bittersweet Symphony*) that the oft-bickering band finally decided to call it quits for good. Ashcroft always looks like the most downtrodden chap on the planet, but this record is pleasingly upbeat, perhaps reflective of the artist's newfound marriage and fatherhood. It's certainly far more upbeat and more personally evocative than anything *The Verve* provided. The diversity of Ashcroft's songwriting is at least partly reflected in the instrumentation, which ranges from the standard guitars, basses and keyboards, to flutes, harps, pedal steel, sax, trumpet, and that familiar standby, the mellotron. Lead single, *A Song For The Lovers*, might eventually make some chart noise, and the accompanying video is receiving some solid airplay on Much. From a strictly commercial standpoint, however, Ashcroft may find that his music is slightly too demanding for the average radio listener. From the simple yet persuasive *Brave New World*, to the disjointed *New York*, and the laid-back *You On My Mind In My Sleep*, Ashcroft demonstrates a knack for parading out honest emotions in carefully concealed fashion. On *A Beach* is perhaps the most *Verve*-sounding track on the record, while



C'mon People has the pop purity to be a solid second single choice. And *Everybody* has the kind of peace-and-love '70s feel that Ashcroft was obviously spoon-fed in his youth. For those looking for an intelligent, expansive pop record, Ashcroft's solo debut should fit the bill. -RR

RPM

Top 100 CDs

Compiled from retail and radio station reports.

Record Distributor Codes:
 BMG - N EMI - F Universal - J
 Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW	LW	WO	ARTIST	ALBUM	WEEKS ON CHART	REMARKS
1	1	5	EMINEM	Marshall Mathers Lp (Interscope) 069 490 629 - J	35	24 32 DR. DRE 2001 (Aftermath/Interscope) 90486 - J
2	3	6	BRITNEY SPEARS	Oops! I Did It Again (Jive/Zomba) 44175 - N	36	16 5 DON HENLEY Inside Job (Warner Bros.) 47083 - P
3	2	2	TRAGICALLY HIP	Music@Work (1st Edition) 0121590062 (Universal) - MA PL	37	38 57 BLINK 182 Enema Of State (Universal) 11950 - J
4	6	2	BB KING & ERIC CLAPTON	Riding With The King 47612 (Reprise) - P	38	36 41 KID ROCK Devil Without A Cause (Atlantic) 83119 - P
5	7	4	KID ROCK	History Of Rock (Atlantic) 83314 - P	39	25 6 PEARL JAM Binaural (Epic) 63665 - H
6	12	17	MOBY	Play (V2) - N	40	28 10 JOE My Name Is Joe (Jive) 44174 - N
7	11	21	MACY GRAY	On How Life Is (Epic) 69490-H	41	NEW NEXT Welcome II Nextacy (Arista) 14643 - N
8	10	5	REGGAE HITS	Various Artists (Universal) 314 541 842 - J	42	58 2 CHILLOUT MIX 2000 Various Artists (Ariola) 49872 - N
9	14	9	TONI BRAXTON	The Heat (LaFace) 26069 - N	43	44 54 DIANA KRALL When I Look (Verve) IMPD 304 - J MA PL
10	NEW		kd LANG	Invincible Summer (Atlantic) 47605 - P MA PL	44	43 5 PAUL SIMON Greatest Hits (Warner Bros.) 47721 - P
11	5	7	MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J	45	35 9 NEIL YOUNG Silver & Gold (Reprise) 47305 - P MA PL
12	NEW		DEFTONES	White Pony (Maverick) 47667 - P	46	39 23 SISQO Unleash The Dragon 314 546 816 (Universal) - J
13	8	44	SANTANA	Supernatural (BMG) 190802 - N	47	47 17 AQUA Aquarius (Universal) 012 157 305 - J
14	9	5	MATCHBOX TWENTY	Mad Season (Atlantic) 8339 - P	48	50 7 MAMMA MIA O.S.T. Various Artists (Universal) 314 543 115 - J
15	17	39	STING	Brand New Day (A&M) 0694904432 - J	49	48 19 HOUSEMIX 2000 Various Artists (Universal) 314 541 291 - J
16	4	2	BON JOVI	Crush 314 542 474 - J	50	46 58 BACKSTREET BOYS Millennium (Arista) 41672 - N
17	19	31	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J	51	NEW PUNK O RAMA 5 Various Artists 86588
18	21	3	HOUSEMIX 2	Various Artists (Universal) 314 541 757 - J	52	42 7 GLADIATOR/2000 O.S.T. Various Artists (Decca) 289 467 094 - J
19	29	14	*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N	53	57 2 NOFX Pump Up The Volume (Epitaph) 86584 - H
20	31	55	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P	54	59 31 BIG SHINY TUNES 4 Various Artists (MCA) 306725 - F MA PL
21	33	3	MC MARIO PRES. SUN FACTORY	Various Artists (Sony) 24069 - H	55	62 14 JANN ARDEN Blood Red Cherry (Universal) 012 157 527 - J MA PL
22	27	39	CREED	Human Clay (Wind Up/Epic) 91269 - H	56	63 16 BLOODHOUND GANG Hooray For Boobies (Universal) 069 490 455 - J
23	15	2	TRAGICALLY HIP	Music@Work 0121578742 (Universal) - J MA PL	57	68 2 GONE IN 60 SECONDS OST Various Artists (Island) 314 542 793 - J
24	26	4	PURE DANCE 5	Various Artists (Universal) 314 541 730 - J	58	56 33 FAITH HILL Breathe (Warner Bros.) 47373 - P
25	20	5	LUCY PEARL	Lucy Pearl (EMI) 78059 - F	59	NEW JURASSIC 5 Quality Control (Interscope) 069 490 664 - J
26	13	6	WHITNEY HOUSTON	Greatest Hits (Arista) 14626 - N	60	49 18 YTV BIG FUN PARTY MIX Various Artists (Universal) 314 541 317 - J MA PL
27	23	38	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H	61	55 53 LIMP BIZKIT Significant Other (Interscope) 90335 - J
28	34	8	3 DOORS DOWN	A Better Life (Republic) 012 153 920 - J	62	61 3 B4 - 4 B4 - 4 (Columbia) 80486 - H MA PL
29	18	2	SINEAD O'CONNOR	Faith & Courage 83337 (Atlantic) - P	63	67 43 DIXIE CHICKS Fly (Monument) 69678 - H
30	30	48	DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H	64	64 11 SONIQUE Hear My Cry (Republic) 012 156 247 - J
31	32	44	CHRISTINA AGUILERA	Self Titled (RCA) 67690 - N	65	65 31 MUCH DANCE 2000 Various Artists (MCA) 24061 - F MA PL
32	51	2	HOLLY COLE	Romantically Helpless (Alert Music) 81037	66	53 5 FAMILY VALUES TOUR 1999 Various Artists (Geffen) 069 490 641 - J
33	37	8	CHRIS SHEPPARD GROOVE STATION 6	Various Artists (Ariola) 72525 - N	67	40 33 SAVAGE GARDEN Affirmation (Columbia) 63711 - H
34	22	5	A PERFECT CIRCLE	Mer De Noms (Virgin) 49253 - F	68	41 2 SHAFT OST Various Artists 26080 (LeFace) - N
					69	74 3 BILLY BRAGG Mermaid Avenue 2 (Elektra) 62522 - P
					70	73 14 JONI MITCHELL Both Sides Now (Warner) 47620 - P MA PL
					71	69 13 ROMEO MUST DIE OST Various Artists (Virgin) 49052 - F
					72	70 32 CELINE DION All The Way: A Decade Of Songs (Epic) 63760 - H
					73	72 5 CATHERINE WHEEL Wishville (Columbia) 69515 - H
					74	54 9 CYPRESS HILL Skull & Bones (Sony) 69990 - H
					75	66 11 NO DOUBT Return Of Saturn (Interscope) 069 490 441 - J
					76	45 3 STEVE EARLE Transcendental Blues (Epic) 91380 - H
					77	76 40 OUR LADY PEACE Happiness... Is Not A Fish (Columbia) 63707 - H MA PL
					78	81 75 BRITNEY SPEARS Baby One More Time (Jive) 41651 - N
					79	83 38 CHANTAL KREVIASZUK Colour Moving And Still (Columbia) 80391 - H MA PL
					80	82 41 MATTHEW GOOD BAND Beautiful Midnight (Universal) 53786 - J MA PL
					81	75 16 MC MARIO MIXDOWN 2000 Various Artists (Sony Music Direct) 24064 - H
					82	80 54 SARAH McLACHLAN Mirrorball (Nettwerk) 6700 30140 - F MA PL
					83	77 14 VENGABOYS Platinum Album (Isba/DEP) 5055
					84	86 13 ICE CUBE War & Peace Vol. 2 (Virgin) - F
					85	52 4 IRON MAIDEN Brave New World (EMI) 26605 - F
					86	71 26 EIFFEL 65 Europop (Popular) 83316 - F
					87	88 20 GRAMMY NOMINEES 2000 Various Artists (Grammy/RCA) 67945 - N
					88	79 18 SOULDECISION No One Does It Better (Universal) 314 542 068 - J MA PL
					89	97 26 S CLUB 7 S Club 7 (Universal) 543237 - J
					90	95 39 ALL STARS 2000 Various Artists (Popular) 820002 - F MA PL
					91	99 129 SHANIA TWAIN Come On Over (Mercury) 314 536 003 - J MA PL
					92	100 7 HANSON This Time Around (Island) 314 542 383 - J
					93	60 3 BELLE & SEBASTIAN Fold Your Hands Child (Matador) OLE429
					94	78 14 TOM JONES Reload (Atic) 1550
					95	84 8 MYA Fear Of Flying (Interscope) 069 490 640 - J
					96	85 19 TRACY CHAPMAN Telling Stories (Elektra) 62478 - P
					97	87 17 AC/DC Stiff Upper Lip (East/West) 62494 - P
					98	89 20 THE BEACH O.S.T. Various Artists (London) 31079 - P
					99	91 24 BLUE RODEO Days In Between (WEA) 80936 - P MA PL
					100	96 20 TRAVIS Man Who (Epic) 91321 - H

NATIONAL RETAIL/VIDEO REPORT

chapters online

Tragically Hip - Music@Work
Britney Spears - Oops! I Did It Again
Oscar Peterson - A 75th Birthday
Neil Young - Silver & Gold
Celine Dion - All The Way
Jann Arden - Blood Red Cherry
Blue Rodeo - Days In Between
BB King/E.Clapton - Riding With
Chantal Kreviazuk - Colour Moving
k.d. Lang - Invincible Summer
Matchbox Twenty - Mad Season
Holly Cole - Romantically Helpless
Prairie Oyster - String Of Pearls
Don Henley - Inside Job
Steve Earle - Transcendental Blues
Diana Krall - I Look In Your Eyes
Eminem - Marshall Mathers LP
Sting - Brand New Day
Abba - Gold
Santana - Supernatural

Britney Spears - Oops! I Did It Again
B4-4 - Self Titled
Limp Bizkit - Significant Other
Holly Cole - Romantically Helpless
Jann Arden - Blood Red Cherry
When The Wind Blows - Various
Deftones - White Pony
Blue Rodeo - Days In Between
Zuckerbaby - Platinum Album
Tragically Hip - Music@Work
Bon Jovi - Crush
Kid Rock - History Of Rock
A Perfect Circle - Mer De Noms
Sarah Brightman - La Luna
Britney Spears - One More Time
Kilt - Four In The Crib
Iron Maiden - Brave New World
Deftones - White Pony (Ltd)
Needfire: A Celtic Celebration - V/A
Matthew Good Band - Beautiful



Eminem - Marshall Mathers LP
Britney Spears - Oops! I Did It Again
Kid Rock - History Of Rock
Tragically Hip - Music@Work (Ltd)
Mission Impossible 2 - OST
*N Sync - No Strings Attached
Matchbox 20 - Mad Season
Deftones - White Pony
Creed - Human Clay
Moby - Play
Santana - Supernatural
BB King/E.Clapton - Riding With
Enrique Iglesias - Enrique
Pure Dance 5 - Various Artists
Tragically Hip - Music@Work
Toni Braxton - The Heat
Macy Gray - On How Life Is
R.H.C.P. - Californication
Kid Rock - Devil Without A Cause
Christina Aguilera - Self Titled



American Badass - Kid Rock
Can't Stop - Jacksoul
The Real Slim Shady - Eminem
The One - Backstreet Boys
Wasn't Man Enough - Toni Braxton
The World - Rascalz/Barrington Levy
If Only - Hanson
I Turn To You - Christina Aguilera
Sour Girl - Stone Temple Pilots
Kryptonite - 3 Doors Down
I Disappear - Metallica
It's Gonna Be Me - *N Sync
Music@Work - Tragically Hip
Try Again - Aaliyah
Alive - Edwin
Thief - Our Lady Peace
No One Does It Better - soulDecision
Strange Days - Matthew Good Band
Graduation - Vitamin C
Rubbini' - Choclair
Californication - Red Hot Chili Peppers
Bent - Matchbox Twenty
I Wanna Know - Joe
Oops! I Did It Again - Britney Spears
Wonderful - Everclear

Sam the Record Man

Abba - Gold
k.d. Lang - Invincible Summer
Tragically Hip - Music@Work (Ltd.)
Sting - Brand New Day
Eminem - Marshall Mathers LP
Macy Gray - On How Life Is
Erik Satie - Best Of
Britney Spears - Oops! I Did It Again
Mamma Mia - OST
Reggae Hits - Various Artists
Diana Krall - I Look In Your Eyes
Mission Impossible 2 - OST
R.H.C.P. - Californication
BB King/E.Clapton - Riding With
Moby - Play
Marc Anthony - Marc Anthony
Toni Braxton - The Heat
Jacksoul - Sleepless
Kid Rock - History Of Rock
Lucy Pearl - Lucy Pearl
Sinead O'Connor - Faith & Courage
S Club 7 - S Club 7
Santana - Supernatural
Holly Cole - Romantically Helpless
Deftones - White Pony
MC Mario - Sun Factory
Joni Mitchell - Both Sides Now
*N Sync - No Strings Attached
Chill Out Mix 2000 - Various Artists
MuchDance 2000 - Various Artists



Next - Welcome To Nextacy
Mission Impossible 2 - OST
Busta Rhymes - Anarchy
Eminem - Marshall Mathers LP
Perfect Circle - Mer De Noms
BB King/E.Clapton - Riding With The
Leftones - White Pony
Lucy Pearl - Lucy Pearl
Whitney Houston - Greatest Hits
Mo Thugs - Mothership
Romeo Must Die - OST
Abba - Gold
Shaft 2000 - OST
Anastacia - Not That Kind
k.d. Lang - Invincible Summer
Bon Jovi - Crush
En Vogue - Masterpiece Theatre
Dr. Dre - 2001
Santana - Supernatural
Kid Rock - History Of Rock
Limp Bizkit - Significant Other
John Lennon - Lennon Legend
Sisqo - Unleash The Dragon
Joe - My Name Is Joe
Christina Aguilera - Self Titled
Ice Cube - War & Peace Vol 2
Alice Cooper - Brutal Planet
Julio Iglesias - Noche De Cuatro
Marc Anthony - Marc Anthony
Queen - Greatest Hits



Eminem - Marshall Mathers LP
Jurassic 5 - Quality Control
BB King/E. Clapton - Riding With
Moby - Play
Macy Gray - On How Life Is
kd lang - Invincible Summer
Tragically Hip - Music@Work (Ltd)
Whitney Houston - Greatest Hits
Britney Spears - Oops! I Did It Again
Kid Rock - History Of Rock
Lucy Pearl - Lucy Pearl
Next - Welcome To Nextacy
Toni Braxton - The Heat
Chillout Mix 2000 - Various Artists
Paul Simon - Shining Like A National
Deftones - White Pony
Sinead O'Connor - Faith & Courage
Sling - Brand New Day
Ivana Santilli - Brown
Housemix 2 - Various Artists
Matchbox Twenty - Mad Season
Santana - Supernatural
Christina Aguilera - Self Titled
Pure Dance 5 - Various Artists
Beach House - Various Artists
Tragically Hip - Music@Work
Enrique Iglesias - Enrique
NOFX - Pump Up The Valuum
Groove Station 6 - Various Artists
Holly Cole - Romantically Helpless



Tragically Hip - Music@Work (Ltd)
Eminem - Marshall Mathers LP
Matchbox Twenty - Mad Season
Tragically Hip - Music@Work
kd Lang - Invincible Summer
Pearl Jam - Binaural
Santana - Supernatural
Highdesertsoundsystem 2 - Various
Macy Gray - On How Life Is
Toni Braxton - The Heat
BB King/E.Clapton - Riding With
Moby - Play
Mission Impossible 2 - OST
Britney Spears - Oops! I Did It Again
Deftones - White Pony
Sting - Brand New Day
Housemix 2 - Various Artists
Holly Cole - Romantically Helpless
*N Sync - No Strings Attached
Kid Rock - History Of Rock
Jann Arden - Blood Red Cherry
NOFX - Pump Up The Valuum
Perfect Circle - Mer De Noms
Deftones - White Pony (Ltd/Black)
Paul Simon - Shining Like A National
Deftones - White Pony (Ltd/Red)
Diana Krall - I Look In Your Eyes
Supreme Beings Of Liesure - S/T
Billy Bragg - Mermald Avenue 2
Punk-O-Rama 5 - Various Artists



Pavlo - Fantasia
Abba - Gold
Reggae Hits - Various Artists
Britney Spears - Oops! I Did It Again
Mamma Mia - OST
kd Lang - Invincible Summer
Eminem - Supernatural
Marc Anthony - Marc Anthony
Toni Braxton - The Heat
Kid Rock - History Of Rock
Moby - Play
Pavlo - Pavlo
*N Sync - No Strings Attached
Sinead O'Connor - Faith & Courage
Next - Welcome To Nextacy
Santana - Supernatural
BB King/E.Clapton - Riding With
Macy Gray - On How Life Is
Don Henley - Inside Job
Housemix 2 - Various Artists
YTV Big Fun Party Mix - Various
Destiny's Child - Writing On The Wall
Vitamin C - Vitamin C
MC Mario Presents - Sun Factory
Sarah McLachlan - Mirrorball
Lonestar - Lonely Grill
Enrique Iglesias - Enrique
Kid Rock - Devil Without A Cause
R.H.C.P. - Californication
Sting - Brand New Day



QUEEN STREET - TORONTO

Moby - Play
Tragically Hip - Music@Work (Ltd)
Eminem - Marshall Mathers LP
Tragically Hip - Music@Work
Lucy Pearl - Lucy Pearl
Macy Gray - On How Life Is
Deftones - White Pony
Chillout Mix 2000 - Various Artists
Jurassic 5 - Quality Control
Reggae Hits - Various Artists
Housemix 2 - Various Artists
Punk-O-Rama 5 - Various Artists
kd Lang - Invincible Summer
Sting - Brand New Day
Perfect Circle - Mer De Noms
Kid Rock - History Of Rock
R.H.C.P. - Californication
Sinead O'Connor - Faith & Courage
Britney Spears - Oops! I Did It Again
Next - Welcome To Nextacy
Mission Impossible 2 - OST
Dr. Dre - 2001
St. Germain - Tourist
Joe - My Name Is Joe
Whitney Houston - Greatest Hits
MC Mario Presents - Sun Factory
BB King/E.Clapton - Riding With
Sonique - Hear My Cry
Trance Nation 3 - Various Artists
Abba - Gold



Tragically Hip - Music@Work (Ltd)
BB King/E.Clapton - Riding With
Moby - Play
Eminem - Marshall Mathers LP
Sting - Brand New Day
k.d. Lang - Invincible Summer
Santana - Supernatural
Britney Spears - Oops! I Did It Again
Abba - Gold
Chill Out Mix 2000 - Various Artists
Macy Gray - On How Life Is
Reggae Hits - Various Artists
Omara Portuondo - Buena Vista
Whitney Houston - Greatest Hits
Toni Braxton - The Heat
Paul Van Dyk - Out There & Back
Bon Jovi - Crush
Gladiator/2000 - Various Artists
Matchbox Twenty - Mad Season
Punk-O-Rama 5 - Various Artists
Housemix 2 - Various Artists
Circuit Party 4 - Various Artists
Deftones - White Pony
Mamma Mia - OST
R.H.C.P. - Californication
Pure Dance 5 - Various Artists
Creed - Human Clay
Cult - Singles 1984 - 1995
Jurassic 5 - Quality Control
Winter Party 5 - Various Artists



166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP
Tragically Hip - Music@Work
Britney Spears - Oops! I Did It Again
Deftones - White Pony
Kid Rock - History Of Rock
Reggae Hits - Various Artists
*N Sync - No Strings Attached
Housemix 2 - Various Artists
Mission Impossible 2 - OST
Bon Jovi - Crush
Dr. Dre - 2001
Pure Dance 5 - Various Artists
Creed - Human Clay
Matchbox Twenty - Bent
Destiny's Child - Writing On The Wall
R.H.C.P. - Californication
Vitamin C - Vitamin C
MC Mario - Sun Factory
Toni Braxton - The Heat
Kid Rock - Devil Without A Cause
Marc Anthony - Marc Anthony
Enrique Iglesias - Enrique
3 Doors Down - The Better Life
Santana - Supernatural
Sisqo - Unleash The Dragon
Macy Gray - On How Life Is
Punk-O-Rama 5 - Various Artists
Groove Station 6 - Various Artists
Joe - My Name Is Joe
Whitney Houston - Greatest Hits



WEST EDMONTON MALL

Eminem - Marshall Mathers LP
Mission Impossible 2 - OST
3 Doors Down - The Better Life
Creed - Human Clay
Kid Rock - History Of Rock
Britney Spears - Oops! I Did It Again
Matchbox Twenty - Mad Season
Tragically Hip - Music@Work
Pure Dance 5 - Various Artists
Tragically Hip - Music@Work (Ltd)
BB King/E.Clapton - Riding With
*N Sync - No Strings Attached
Bloodhound Gang - Hooray For
Destiny's Child - Writing On The Wall
Blink 182 - Enema Of The State
Dixie Chicks - Fly
Pink - Can't Take Me Home
Gone In 60 Seconds - OST
Bon Jovi - Crush
R.H.C.P. - Californication
Romeo Must Die - OST
Toni Braxton - The Heat
NOFX - Pump Up The Valuum
Whitney Houston - Greatest Hits
Edwin - Another Spin Around The
Savage Garden - Affirmation
Housemix 2 - Various Artists
Deftones - White Pony
Kid Rock - Devil Without A Cause
Groove Station 6 - Various Artists



MONTREAL

MC Mario Presents - Sun Factory
Eminem - Marshall Mathers LP
Bon Jovi - Crush
Moby - Play
Lucy Pearl - Lucy Pearl
Tragically Hip - Music@Work (Ltd)
Toni Braxton - The Heat
BB King/E.Clapton - Riding With
Britney Spears - Oops! I Did It Again
Reggae Hits - Various Artists
Macy Gray - On How Life Is
Santana - Supernatural
Mission Impossible 2 - OST
Marc Anthony - Marc Anthony
Destiny's Child - Writing On The Wall
Whitney Houston - Greatest Hits
Enrique Iglesias - Enrique
Sinead O'Connor - Faith & Courage
Jay-Jay Johanson - Poison
Sting - Brand New Day
R.H.C.P. - Californication
Shaft/2000 - OST
Gladiator/2000 - OST
Deftones - White Pony
Ry Cooder - Buena Vista Social
NOFX - Pump Up The Valuum
Tragically Hip - Music@Work
Era - Era 2
Chillout Mix 2000 - Various Artists
Gloria Estefan - Alma Caribena

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO JULY 3, 2000

1	3	11	MY FEELING Junior Jaxx SPG - J	11	8	3	YOU SEE THE TROUBLE WITH ME Black Legend Rise	21	14	3	THAT SOUND Michael Moog Tycoon - H
2	1	7	HE WASN'T MAN ENOUGH Toni Braxton LaFace - N	12	16	3	MUSIC ALL OVER THE WORLD DJ Rene Popular - F	22	NEW		STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H
3	4	7	HE'S ALL I WANT Angelmoon V2/BMG - N	13	15	3	EVERYBODY Progress feat. Boy Wunda Mercury - J	23	26	2	KOOTCHIE AROUND Armand Van Heiden SPG - J
4	2	8	TRY AGAIN Aaliyah Virgin - F	14	12	7	WE COME TO PARTY Antonie Cleman/Discoland JC Music	24	24	2	THE REAL SLIM SHADY Eminem Interscope - J
5	6	5	ELECTRONIC FUNK 2000 M1 Jinx	15	10	7	NIGHT SKOOL Meccaheadz Select	25	21	22	DON'T CALL ME BABY Madison Avenue Sony - H
6	5	8	BACK IN MY LIFE Alice DeeJay Isba	16	18	2	COMMUNICATION Maria Piu Tommy Boy - N	26	25	6	THE CHASE Giorgio Moroder vs. J.S. BMG - N
7	7	8	BINGO BANGO Basement Jaxx XL	17	19	2	I GOT FEELINGS Baby Bumps Popular - F	27	22	13	THE BAD TOUCH Bloodhound Gang Universal - J
8	11	8	KILLER ATB Popular - F	18	NEW		MUST BE THE MUSIC Joey Negro/Taka Boom Universal - J	28	23	8	2 TIMES Anne Lee Universal - J
9	9	6	RISE Eddie Amador/D. Gordon Universal - J	19	20	6	EVERYDAY Systematic Sony - H	29	27	3	BYE BYE BYE *N Sync Zomba - N
10	13	3	SEXBOMB Tom Jones & Mousse T Attic/Oasis	20	17	6	MOVIN' TOO FAST Artful Doger XL	30	28	20	IT FEELS SO GOOD Sonique Universal - J

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW LW WO JULY 3, 2000

1	1	13	KRYPTONITE 3 Doors Down Universal - J	11	18	2	SMILE Wide Mouth Mason Warner Bros - P	21	23	2	ALIVE Edvin Epic - H
2	3	7	WITH ARMS WIDE OPEN Creed Wind-Up - H	12	NEW		PAINTED ON MY HEART The Cult Universal - J	22	NEW		RIDING WITH THE KING BB King w/ E. Clapton Warner - P
3	2	10	BENT Matchbox Twenty Warner Bros - P	13	11	9	I DISAPPEAR Metallica Warner Bros - P	23	19	15	COMES & GOES Moist EMI - F
4	5	7	MY MUSIC AT WORK The Tragically Hip Universal - J	14	22	2	CALIFORNICATION Red Hot Chili Peppers Warner Bros - P	24	28	2	ABSOLUTEY Nine Days 550 Music - H
5	4	9	SOUR GIRL Stone Temple Pilots Warner - P	15	13	13	SETTLE Headstones Universal - J	25	21	4	TAKE A LOOK AROUND Limp Bizkit Hollywood - J
6	7	4	WONDERFUL Everclear Capitol - P	16	14	6	IT'S MY LIFE Bon Jovi Island - J	26	20	15	MORE J. Englishman Warner Bros - P
7	6	5	STRANGE DAYS Matthew Good Band Universal - J	17	12	10	NOTHING AS IT SEEMS Pearl Jam Epic - H	27	25	8	ADAM'S SONG Blink 182 Universal - J
8	8	6	THIEF Dixie Chicks Columbia - H	18	17	2	BABY, COOL YOUR JETS Jet Set Satellite Netwerk - F	28	30	2	SIMPLE KIND OF LIFE No Doubt Interscope - J
9	10	3	SATELLITE BLUES AC/DC Elektra - P	19	15	5	JUDITH A Perfect Circle Virgin - F	29	24	20	OTHERSIDE Red Hot Chili Peppers Warner Bros - P
10	9	7	BROADWAY Goo Goo Dolls Warner Bros - P	20	16	5	MRS. POTTER'S LULLABY Counting Crows Universal - J	30	29	4	AMERICAN BADASS Kid Rock Atlantic - P

RPM TOP 30 Country Albums

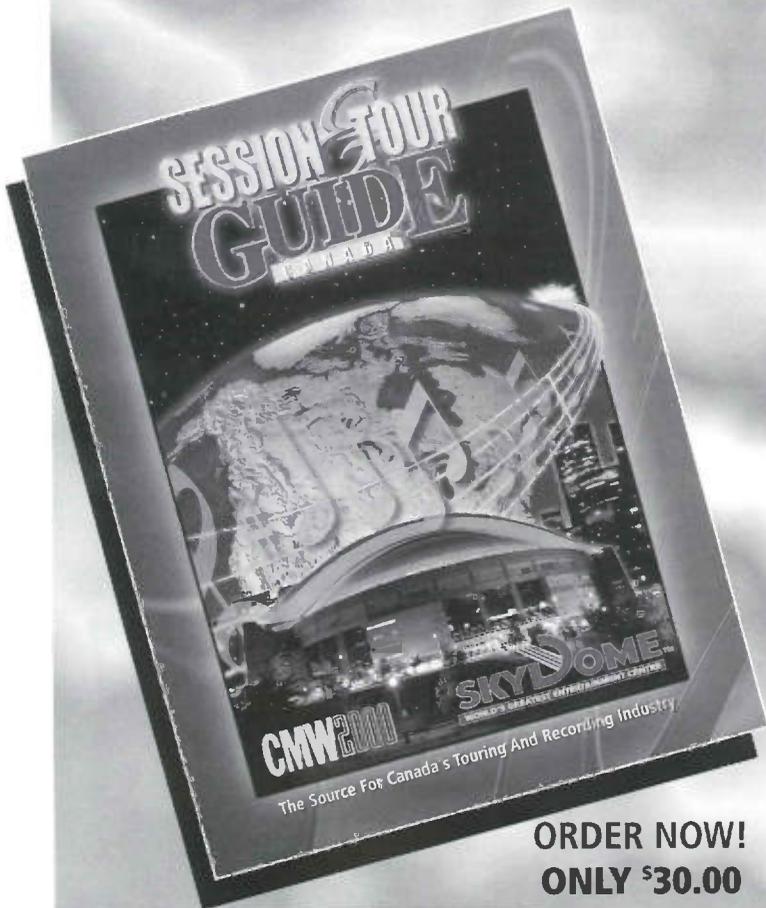
TW LW WO JULY 3, 2000

1	2	30	FAITH HILL Breathe Warner Bros-47373-P	11	11	29	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	21	24	3	CHAD BROCK Yes Warner Bros-47695-P
2	1	40	DIXIE CHICKS Fly Monument-69678-H	12	12	32	LEANN RIMES Self-titled Curb/EMI-77947-F	22	RE	26	REBA McENTIRE So Good Together MCA-088 170 119-J
3	3	134	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J	13	16	9	COLLIN RAYE Tracks Epic-69995-H	23	26	32	ALAN JACKSON Under The Influence Arista Nashville-18892-N
4	4	51	LONESTAR Lonely Grill BNA-67762-N	14	14	12	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J	24	25	60	JO DEE MESSINA I'm Alright Curb/EMI-77904-F
5	5	4	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J	15	15	8	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J	25	30	42	ANNE MURRAY What A Wonderful World EMI-20932-F
6	9	3	DWIGHT YOAKAM dwygtyoakamacoustic.net Reprise-47714-P	16	13	10	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N	26	18	5	BLACKHAWK Greatest Hits Arista-07822 18907-N
7	7	5	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J	17	20	57	TIM MCGRAW Place In The Sun Curb/EMI-77942-f	27	21	21	COUNTRY HEAT 2000 Various Artists BMG-743 2171 1507-N
8	8	11	THE WILKINSONS Here & Now Giant-24736-P	18	17	122	DIXIE CHICKS Wide Open Spaces Monument-68185-H	28	28	32	CLINT BLACK Delectified RCA-67823-N
9	6	15	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J	19	22	11	AMANDA STOTT Self-titled WEA-80791-P	29	27	32	MICHELLE WRIGHT The Greatest Hits Collection Arista-18096-N
10	10	4	ADAM GREGORY The Way I'm Made Epic-80480-H	20	19	154	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J	30	23	8	CLAY WALKER Live Laugh Love Giant-24717-P

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