

Pavlo does Music World in-store

Guitarist Pavlo seen with Universal's Glenda Rush and jazz legend Al Jarreau.

See story page 7

RPM



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TOP 100 HIT TRACKS

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Home taping gone mad or a new medium for the industry?

Napster: would somebody please show us the money?

by Ron Rogers

Napster – even the name sounds suspect. Napster, as in nabster, as in nab, as in grab, as in take, as in steal. The name has become detested throughout the music industry. It comes with an accompanying image of a pimply-faced dweeb, sitting in front of his computer late at night, slurping pop and eating junk food, patiently soaking up the latest Limp Bizkit song from his only friend's hard drive.

The industry giant wants to find each and every one of these kids and punch their lights out. 'You

wanna steal our songs, then BAM!, try doin' it with some broken fingers!' But hunting down Napster nasties is next to impossible – the perpetrators may be found, but even then, they simply log on with a new nickname and go right back at it. The devilish maelstrom known as the internet has become the computer geek's version of the Young Offender's Act – 'Sure, I'm doing somethin' wrong, but just try and stop me!'

The Recording Industry Association of America has tried to shut them down, levying lofty legislation against Napster in the hopes of derailing

the service. Then later came lawsuits from Metallica and Dr. Dre, who took the step of collecting some 300,000 user names, with demands that they be removed from the system. Unfortunately for the artists, it's far too easy for a user to simply log on with a new name, and continue with their file-swapping ways.

Then last month came a new development – Limp Bizkit announced that their upcoming tour will be sponsored by Napster, with the software-swapping service pumping \$1.8 million into the rap/metal group's tour.

Sitting in direct contrast to the Metallica/Dr. Dre lawsuits, the Limp Bizkit tour announcement came as a rabbit punch to the industry, an industry that was seemingly aligned en masse against Napster.

But it presents an interesting, if not slightly perplexing, question – why is an artist like Limp Bizkit, and an artist/record label executive like Fred Durst, siding with a service that promotes musical piracy? Why is the band going against the grain, and against most of their fellow artists, in supporting Napster?

When announcing the details of the tour, which will also feature Cypress Hill and a yet-to-be-named act, Durst was his usual obstinate self.

"I would think the only people worried about that are people that are really worried about their bank accounts," said the red-capped one in the media conference.

He went on to say that "the Internet is here, and anybody trying to fight that, which would be people who are living by certain standards and practices of the record industry, those are the only people who are scared and threatened."

The Canadian music industry, as usual, is playing a wait-and-see attitude when it comes to Napster and other internet file-swapping services. CRIA has repeatedly said that they are waiting to see what happens with the US-based RIAA lawsuit against Napster before making a move themselves.

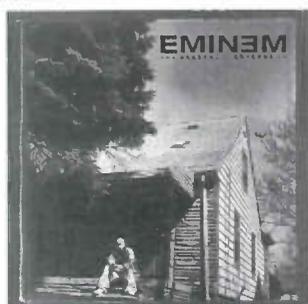
And the Canadian record companies are also content to sit back and see how the whole situation



Universal staffers presented Dr. Dre, Eminem, MC Proof and DJ Head with 4X platinum for 2001 and The Marshall Mathers LP, and 2X platinum for The Slim Shady LP.

NAPSTER continued on page 2 →

#1 ALBUM



EMINEM

The Marshall Mathers LP
Interscope - 069490632-J

#1 HIT TRACK



IT'S GONNA BE ME

*N Sync
Jive/Zomba-N

ALBUM PICK



k.d. lang

Invincible Summer
Warner Bros. - 47605-P

HIT PICK



blonde & blue

Headstones
Universal-J

→ NAPSTER continued from page 1

pans out in the US courts. Most record company reps in Canada respond with their usual polite, carefully considered opinion on the subject – ‘Gosh, that Durst fellow really shouldn’t be doing that!’ But there is a keen interest in what transpires from this side of the border.

For the uninitiated out there, the concept of Napster is a simple one – you download the software (for free, for the moment) onto your hard drive, make up a username for yourself, punch up the name of the song you’re looking for, and voila!, a list of other users who have the song in an MP3 format on their hard drive magically appears. Within seconds, you’re downloading the file from a nameless ally’s computer onto your own hard drive. From there, you do with it what you want – play it back on your computer, play it on your portable MP3 player, or ‘burn’ it onto your own CD comp.

And the price of all this – nothing, nada, zero, zilch, zippo. The record company gets nothing, the artist gets nothing, the publisher gets nothing – hey, even Napster gets nothing. In fact, Napster isn’t really a company yet. They have received \$15 million in venture capital from Silicon Valley firm Hummer Winblad, but Napster creator, 19 year-old college dropout Shawn Fanning, continues to live in a small apartment a couple of blocks from Napster’s equally modest offices in San Mateo, California.

Once the software was out there, the troubles for the record companies began. Compared to the smoldering embers of the home-taping issue, Napster is Hiroshima.

In the good ole days, when a new record would come out, one guy on the street would buy it, and maybe two or three of his friends would tape it. Now, consider Napster, and imagine one guy buying a CD and taping it for 200,000 of his friends. Two hundred thousand copies out there, for the price of one.

The industry quickly hit back. First came the

lawsuit from the Recording Industry Association of America for copyright infringement. Then came Metallica, who reacted with outrage when they found their songs were being swapped, and filed their own suit. Rap star Dr. Dre followed with his own suit days later, and there are apparently a host of other artists ready to join the fight.

But the kids just keep on doing it. Remove their name from the service, and they just log back on, make up another user name, and go right back to swapping songs. Napster became such a problem for some universities, with users using up over half of the school’s available internet time, that they

“Napster is a company that wants to throw a million dollars at a high-profile band with street credibility . . .”

**Steve Waxman
Warner Music Canada
National Promotion Director- US division**

banned it. According to some stats circulated by the RIAA, CD sales in college towns were down 5-10%, in contrast to the rest of North America, where sales were up.

So why then, would an artist, and record company executive, like Fred Durst encourage the song swapping, and allow his band’s tour to be underwritten by the service?

Steve Waxman, Warner Music Canada’s national promotion director, US division, says the Napster tour sponsorship is a win-win for both the company and the band.

Universal to record, release Popstars CD and video

Universal Music has entered into an agreement with Lone Eagle Entertainment to record and distribute the CD and video resulting from the upcoming prime-time television series Popstars.

Nova Scotia’s four hundred year legacy of volunteering, dating back to 1604 and the Order of Good Cheer, created by Samuel de Champlain in Port Royal

The resultant song was recorded by Henneberry and released as a CD single, available through ldunn@volunteer.halifax.ns.ca. He also performed the song at the opening ceremonies of Volunteering Through Time, an exhibit that was the centrepiece of the Moncton meeting.

Henneberry’s performance was electric and kept delegates on the edge of their seats. “Tim’s voice rang with conviction and passion,” wrote Kevin MacDonald, chair of the board of Halifax’s Volunteer Resource Centre, “this is the life blood of every volunteer in our province, our country, our world.” MacDonald continues with “We soared to new heights as the music and lyrics of I’ll Be There built in intensity and then softened to reflect the gentle touch a volunteer’s hand brings to each activity.”

Henneberry closed the meeting with a performance of Flight To Heaven, a song he wrote about the tragic crash of Swiss Air Flight III (RPM Mar. 20/00).

In view of the interest in Flight To Heaven, Henneberry and his manager Robert Foldi released the song as a CD single, resulting in a number of letters of congratulations from Canada’s Governor General Adrienne Clarkson and Switzerland’s Charge D’Affaires in Ottawa, Andreas Baum, as well as from Swiss Air in Zurich, Nova Scotia’s Minister of Tourism and Culture Rodney MacDonald and Swiss and Canadian Houses of Parliament, among others.

“Napster is a company that wants to throw a million dollars at a high-profile band with street credibility. Interestingly enough, by taking their money and being sponsored by this big company, the band also gets to have street credibility, because of the renegade nature of the company.”

Proponents of the service, and there are some, argue that Napster, like MP3 and other Internet outlets, is a cheap, efficient means for young, unsigned talent to get their music out there.

Even the record companies admit that the Internet as a sales/marketing tool is too big to ignore. Just in the past few weeks, both Sony and EMI have announced plans to begin the sale of downloadable singles on the ‘net.

The difference there, of course, is that the record companies will be charging a fee per download (approximately \$2-3 per song). With Napster, it’s all free. And unlike MP3.com, a site that contains millions of songs from hundreds of artists you’ve never heard of, Napster contains millions of songs from artists that are the lifeblood of the industry, the artists that make the bottom line. So if nobody’s paying for their songs, what happens to the bottom line?

The defeatists out there suggest that the battle against Napster, MP3 and other Internet services is a losing one, that the record companies have to find a new business model and adapt to the changing technology. But the amount of money going out the window via Napster is just too big a chunk to swallow.

“Piracy of music is a battle I think the labels have to fight, it’s that simple,” notes Vel Omazic,

NAPSTER continued on page 3 →

Youth Canada recognizes songwriter Tim Henneberry

Tim Henneberry has been appointed an Ambassador for Volunteer Youth Canada, an appropriate recognition for his efforts in bringing attention to the internationally-recognized Volunteer Resource Centres which are situated in 15 locations across Canada.

The Halifax Centre had commissioned Henneberry, a singer/songwriter/guitarist from the Eastern Passage (Halifax) to write a song for the organization’s annual general meeting which was held May 24 in Moncton, New Brunswick. The song also celebrated Canada’s, and more specifically,



Tim Henneberry with his background singers for I’ll Be There, Cheryl, Alayna and Chelsea Edgett.

Popstars is a 13-episode, prime-time ‘docu-soap’ which will chronicle the ‘real life’ selection, creation and development of a hit female pop group, comprised of five women between the ages of 18 and 25. Beginning this August, thousands of young women from across Canada will audition for the five parts, with the television series to follow the selection and development of Canada’s first female pop ‘supergroup’.

Popstars is a concept owned and produced by Toronto-based Lone Eagle Entertainment, a production company that creates and produces market-driven programming. A broadcasting deal has been signed with Global Television, with the series to debut in primetime in January of 2001.

“We are thrilled that Universal Music has become an integral piece in the Popstars puzzle. Universal’s dynamic vision and commitment to producing the best possible recording, coupled with their obvious market strength, has left us with no doubt that Universal Music and Lone Eagle Entertainment will launch a number one recording act in Popstars,” noted Michael Geddes, president of Lone Eagle.

Universal Music Canada president Randy Lennox added, “We are extremely excited to become a part of this remarkable project. This unique process provides the perfect opportunity for the Canadian public to have a real sense of ownership in the longterm development of our young Canadian artists. Popstars is an exciting, interactive and entertaining avenue to showcase this talent.”

The Canadian rights to Popstars were acquired from Australia, where the project was an unparalleled success. The Popstars series was the highest-rated primetime program in the market in the last five years, regularly edging out such popular fare as Who Wants To Be A Millionaire? and 60 Minutes. The group that resulted from the show, Bardot, had their lead single and album debut at #1 on the Australian and New Zealand charts.

➔ MERGER continued from page 2

national promotion director for Sony Music Canada. "Yes, home taping has always existed, and I think there's always going to be some form of piracy that way. But I think this is a bit different, because of the quality that exists. If you're able to make CDs on your own, then the industry either has to come up with another configuration that's better, or continue to fight it."

When the Metallica and Dr. Dre lawsuits became news, the reaction among some was instantly negative – as in, "Haven't those guys made enough money? What are those greedy babies crying about?"

It's an unfortunate position for such artists to be in – if they don't fight against Napster, then they're losing potentially millions of dollars. If they do fight the good fight, then they're seen as money-grubbing swine who only want to stuff their pockets with more greenbacks. Never mind the fact that most pop/rock artists have a commercial lifespan of a flea.

Aside from the Metallica/Dre lawsuits, the main battle against Napster is being fought by the lobbyists, aka the RIAA. But groups like the RIAA or CRIA have only so much power.

"The reason it's always left to record companies and publishing companies to fight for performer's rights, is because artists can't be seen as being money or greed driven," adds Zomba Records Canada national promotion director Steve Coady. "But let's face it, that's their livelihood, and the chances of them establishing and maintaining a career that supports their lifestyle and family for the rest of their life – it's a very fragile thing. Unfortunately, for any argument about making money or protecting rights, a lot of these people are multimillionaires, so it's the wrong person to be making a point.

"At the same time, the people that step up to represent these artists, that being the record

companies and publishing companies, are huge multinational companies that make billions of dollars, so they're the wrong person to make the point. And then you have groups like SOCAN who try to step up, but they don't have the lobby or the power or profile. So it's a difficult situation. Napster is saying, 'well we're not doing anything wrong, we're just getting Joe together with Nancy and they're swapping some stuff'. But at the end of the day, no one is getting paid for that. It's home taping gone awry, and it's so huge."

But just how badly are the core artists being hammered by Napster? As noted earlier, CD sales may be down in Napster-dominated college towns, but overall, the numbers for the headline artists are still quite good.

Yet, while the high-profile artists continue to rack up good sales, perhaps it's the mid-level artist that's being hit the hardest. And as Coady points out, if the record companies aren't making money from the middle-of-the-pack artists, where will the money come from to develop the headline acts of the future?

"The ironic thing is, in the middle of all this MP3 and Napster fervor, *Nsync doubled their sales the first week, Britney sells twice as many as any female artist has ever sold in one week, Eminem sells even more than that. So premier artists come out and have these massive first weeks. But in general, I think retail is off. So it seems like the superstar artists aren't being as hurt by it, but the mid-level artists are, and they can't afford to be hurt by it. And if you look further down the road, is there going to be the development to build the superstar artists, if there isn't that middle area?"

But is the industry getting their fingers in a knot over nothing? When MP3 arrived on the scene, there was an equal amount of uproar from the industry, but that uproar has subsequently subsided to a low

murmur. The US-based record companies settled a lawsuit with MP3 recently, a suit that saw MP3 fork over millions to the multinationals. And again, one look at the MP3.com site reveals a host of no-name artists simply trying to get their music out there, regardless of whether they're giving it away for free.

The problem for the Napster neophytes is that eventually, sooner rather than later, Napster has to evolve into a real company. That \$15 million in venture-capital is a first step in that direction. At some point, the company will undoubtedly begin charging for their service. Will those thousands of college kiddies pony up real money to swap their tunes?

"Napster is in the exact same place today that MP3 was a year ago," says Waxman. "They're not a business yet, they're a concept. They don't know what the business is gonna do, they haven't told us yet. If that guy had never put that program on the 'net, we wouldn't be having this conversation today.

"The thing I don't understand about Napster, which is the same thing I didn't understand about MP3, is that he's giving away his product. And at some point in the next few months, he's going to expect people to pay for it. Look what happened to MP3 stock after they started charging money – it went from \$60 opening day to what, \$1.05 today?"

In terms of Durst and Limp Bizkit, the simple answer would seem to be that they're simply grabbing the cash while they can. Numerous artists have had their tours sponsored by major corporations (McCartney with VISA, Clapton with Lexus, Bowie with Mastercard), so should we look at this one any differently?

But a song is a slice of intellectual property, it's an artist's product, like a painter's painting, a sculptor's sculpture, a writer's novel. Any artist will

NAPSTER continued on page 14 ➔

EMI Music chronicles fifty years of history

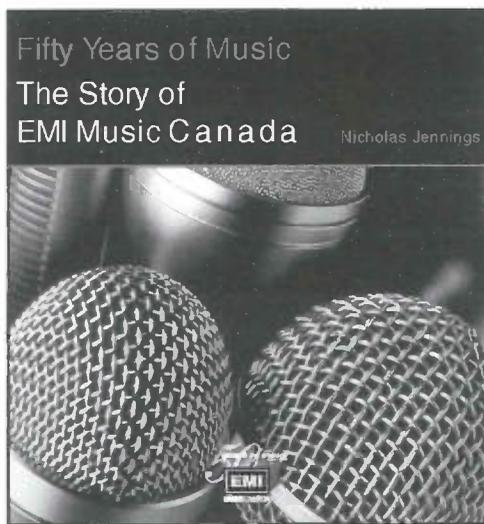
Eighteen months in the making, Fifty years of music, a coffee table book depicting The Story of EMI Music Canada by Nicholas Jennings, has come to fruition. Ironically released to the public this Canada Day weekend (June 30), it was Canada Day weekend of 1999 when EMI president Deane Cameron brought the company's past and present employees and their families from across Canada to a picnic in Toronto "to celebrate the bond with one another." The picnic also celebrated the release of a five CD collection of Top Hits of the '50s, '60s, '70s, '80s and '90s (RPM July 26/99), appropriately titled 50 Years of Music since 1949.

It was actually the latter part of 1998 when Cameron began structuring an idea for both an audio and print celebration of the coming 50th anniversary of the company, a company that was rich in history, particularly the Canadian connection. Photo documentation had also been preserved back to the day when the London Evening Free Press front-paged a photo of Capitol Canada founders Ken Kerr and Johnny Downs turning the sod for Capitol's Canadian operation. The headline read "Jobs for 75 persons at new record firm" (Tuesday, July 12, 1949).

In partnership with the American operation which was formed in Hollywood seven years earlier, Capitol Records Canada made an immediate impact in the Canadian market which boasted only three other major record companies: Decca, RCA Victor and Columbia. Less than a year after its launch which included releases by Gordon McRae and Nat King Cole and Canadians, country singer Jack Kingston from Wingham, Ontario and Winnipeg's Giselle MacKenzie, a nationally-recognized TV star, Capitol captured 12 per cent of the market. Interesting too, it was during the company picnic (June 26/99) when

Cameron revealed that EMI locally, "had experienced the third best year in its history," with the fiscal year ending March 31, 1999.

The rest, as they say, is history, and that history is carefully documented in this first publication of photo coverage and historical facts about a Canadian record company whose contribution to Canada's



cultural mosaic goes without question.

"I'm incredibly proud, in fact the whole company is incredibly proud," said Cameron. "I can honestly say the motivation to look into this book really began when we started to look into the archives, we realized that our beginnings were extremely Canadian and very independent ... we started as a little company in London, Ontario from

guys that got together and built a plant. In those days, it wasn't completely about intellectual property and music copyright, where the carrier was just secondary. If you had the factory, you were in the business.

"It's an interesting history in that we didn't start in Toronto or Montreal ... it started in London with very independent beginnings and it was very Canadian motivated."

Cameron recalls talking with the three founding members who decided to build the plant because they weren't too happy with having to buy the music they wanted on import at very expensive prices. Add to that the early success of the company and as Cameron puts it, "It was a story we thought should be told. There's not enough glorification of Canadian success stories."

Cameron was also impressed with the tie that international artists had back in the '50s to the Canadian market, particularly American artists.

Interesting too is that the book, rather than dwell on the corporate success of the company, leans heavily toward the artist contribution. "Intentionally, we wanted the book to be viewed through the eyes of the artist rather than a commissioned corporate piece," says Cameron. Author Nick Jennings became totally immersed in the history of Capitol Records and its artists and kept finding new and more interesting historical sidebars which he developed into treasured anecdotes of the company/artist relations. He persuaded Cameron to go that extra mile, which is why it took so long to put together.

Cameron is also enthused that Macmillan Canada, the publishers of the 168-page book which carries a suggested price of \$39.95, recognize its consumer potential and will be putting together a tour. Says Cameron, "They feel because of the visual aspect and because it's so artist oriented and not a corporate book ... that it would really be of interest to the public."

WALT SAYS ...!

with *Elvira Caprese*

Big Country on CMT!!! The much-awaited "A Tribute to RPM's Big Country Awards" will air the week of August 14. Set aside this time, but I've been assured that it will air a number of times so you'll have every opportunity to see it. Check your local listings for that week. (EC: *I can't wait!!!*)

Scary stuff!!! Sitting around drinking beer recently we started to discuss Napster. So one of the guys started to talk about a new system that will allow you to download whole TV shows, movies, anything. Good thing about it is the commercials are removed. So the rape of the music industry will now become the rape of TV and eventually everything that is copyrighted ... a one hundred per cent free lunch. Why would anyone bother? No one's laughing! So watch for Sapster. It will put an end to the entertainment business but there is a lot of old stuff out there you will be able to download free of charge. (EC: *We'll worry about new stuff after there isn't any!!!*) Would the last creative person throwing in the towel make sure that it isn't all wet!

I love my p in p!!! Watching TV, my timer proved to me that often there are up to five minutes of commercials, promos, PSAs. Too much! I now surf during the commercials! (EC: *Doesn't everybody???*) Why not just charge more for spots and bring people back to television? (EC: *Why not just charge more for ads in RPM and have less???*) You're kidding. Could there be less?

Too much Cancrap!!! After years of no flag waving it took me aback to see so many people wrapping themselves in the Canadian flag this year! I thought I was an American! The dailies even went out of their way to celebrate this country! Quotes from foreigners about Cancon artists were cute. They think of Canadian stars as being American. It's a "global industry". In that case, they must have thought the Beatles were American! (EC: *Weren't they???*) Calm down! (EC: *It's just the greatest country in the world!!!*) God's country!

Beer??? Canadian??? That Joe rant commercial was such a success. Too bad they withdrew it so quickly. Agency stuff I guess! Had it been the old regime in power, a CD single of the Jeff (Joe) Douglas rant would have been included in each 24

box of Canadian. Instead they pulled the commercial off TV and replaced it with a limp, easily forgotten burp. The only salvation is that they hired a bunch of models to do the job that Jeff did so well ... alone. I have to admit though, that after quaffing a few gallons of Canadian since Jeff's rant, I've gotten to like it. I guess I contributed to the 2 per cent increase in sales. But someone should tell those guys that Canadians take their national rants (EC: *Who else had a rant???*) seriously and believe it was conceived to bolster our identity, not just to sell beer. Now we hear that the beer honcho says it wouldn't matter if it didn't sell beer. The rest of us kill ourselves to be good corporate citizens! (EC: *You're so nave!!!*) He should have been a Canadian TV mogul. The CRTC would have loved him! (EC: *Don't ever mention the CRTC to me again!!!*) It's all about money! (EC: *Name the beer you've changed to!!!*) NEXT WEEK!

A nice surprise!!! RPM's Ron Rogers filed a very well put together piece on a Vancouver artist ... and like always ... didn't expect any response. Surprise! Surprise! The artist was so thankful she couriered him a package that contained a beautifully written thank-you, a big box of Purdy's Hazelnut Truffle Hedgehogs ... and they ain't cheap ... and, because she wants to know what's going on in the industry, a cheque for a one-year subscription. I got a surprise package once ... a box of dead flowers ... from a disgruntled Montreal artist, who didn't like the review of her record. (EC: *Well, at least she acknowledged your review!!!*)

A turntable hit??? A retail guy who's seen everything, says that brand new band that has a hit on radio will be cutting his grass in six months. (EC: *That's snow shovelling time!!!*) Anyway, he's heard that with all the thousands of CDs shipped, they've only sold 5,000 units. Had the old regime been in power (EC: *Where did I hear that before???*) they would have included a package of pacifiers with each unit. (EC: *What a great hook that would have been!!!*)

As press conferences go!!! The guys wearing the rubber gloves at the Amphitheatre press conference were surprisingly gentle. (EC: *Compared to what???*)

Oh! Oh! Listen in!!! Rumours have it that TD, who claimed last week that he saw himself everywhere ... may be moving on and he just may be taking JA with him. On the other hand, PC may have kissed the right ass just in time. (EC: *Hey! You gotta do what you gotta do!!!*)

Is morale sinking??? The non-hitters are outnumbering the hitters and, while everyone is taking holidays, some of them are afraid to come back. Hold on! There could be good news in the not too distant future, and it just might come in a small package. A conflict of interest may have the guys down there on edge and there could be a change ... sooner than later. (EC: *Is that your rant for the week???*)

No good news!!! If what I hear is true, I'll be very disappointed. Always the bridesmaid never the bride comes to mind. Early retirement isn't the direction to take. The advice is to hold on! Saner minds are looking very closely at what's going down ... not just the bottom line. (EC: *Bowing out defies logic!!!*)

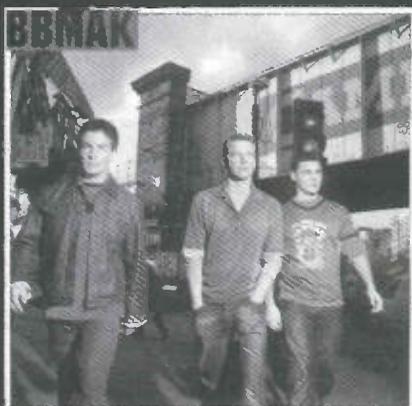
A different view of The Docks!!! Everytime I've been to The Docks, it's been a hectic time. They were promoting this, promoting that and I found myself glad handing this guy and that guy ... mostly VIPs from other industries. I really never had the time to relax. Well, owner Rob Gilroy showed me the finer things of life with a well laid-on and delicious dinner at the Tides Restaurant. What an unbelievable view of this city we all love so much. I stayed long enough to see the fireworks display over at Ontario Place and what a vantage point. The next time I have my boat out, I'll use the Docks' dock to tie up. (EC: *Are you talking about your ancient Grew Sunfish with the broken shark board???*)

Over-exposed??? How's this for an out-of-touch manager! A guy representing a corporation with deep DEEP pockets, is structuring an arts and entertainment magazine targeting the 20 to 40 crowd. They wanted to launch the magazine with a well-known Cancon diva on the front cover. No way ... says the manager ... she's getting too much exposure. I haven't heard or seen the broad since she appeared on that US award show ... and not to take anything away from her ... she's a great talent. Oh yeah! She was also on the cover of that well-known Cancon trade journal. (EC: *Okay! That's what her manager calls being over-exposed!!!*)

That's cute!!! Received a nice note from Brian Chater on his induction into the RPM Music Industry Hall of Fame. He wrote, "Now that I have the fame bit organized, maybe I can start working on the fortune," you know, fame and fortune. (EC: *You don't have to explain!!!*)

Time for the hackers again!!! So as not to upset GN, the Ontario Music Industry is holding its 27th annual golf tournament on Tuesday July 18. Don't have the tee-off time, but it's probably about the time the birds start chirping. But, you better get ready, get set and move fast. They could post sold-out notices as I write. It's back to Sleepy Hollow, up in the Stouffville area, close to Herb Forgie's ranch, and that should be easy to find, just follow Herb's bread crumbs. (EC: *He always says kind things about you!!!*) If in doubt about anything call Sue Duck at HMV. I don't know if she's taking phone calls, so I won't give you her number. On the other hand, she would probably welcome 2,380 phone calls. (EC: *Oh! Oh! There's a hidden message there ... isn't there???*)

walt@rpmweekly.com



Don't miss out on this hit!
Back Here
 from
BBMAK
 from their album,
SOONER OR LATER



THE RECORD

-CHR: 16*
 -POP ADULT: 24*

R&R

-CHR: 13*

Billboard

-Hot 100: 15*
 -TOP 40: 10*

NATIONAL RADIO REPORT



DARREN STEVENS
 Bye Bye Bye - *N Sync
 Crash & Burn - Savage Garden
 Oops! I Did It - Britney Spears
 Taking You Home - Don Henley
 The One - Backstreet Boys
 This Kiss - W.Houston/E.Iglesias
 Man Enough - Toni Braxton
 Shades Of - Amanda Marshall
 Tattooed - Damhnait Doyle
 This Time Around - Hanson



RICHARD MCCARTHY
 Maria Maria - Santana
 Never Let You - Third Eye Blind
 I Try - Macy Gray
 Falls Apart - Sugar Ray
 Everything You - Vertical Horizon
 American Woman - Lenny Kravitz
 Best Of Me - Bryan Adams
 Get In Line - Barenaked Ladies
 Only God Knows Why - Kid Rock
 Higher - Creed



ZOLTAN HARASZTHY
 NO MORE Ruffenz
 Thong Song - Sisqo
 The Real Slim Shady - Eminem
 Try Again - Aaliyah
 Jumpin' Jumpin' - Destiny's Child
 Oops! I Did It - Britney Spears
 Really Matter - Janet Jackson
 Party Up - DMX
 It's Gonna Be Me - *N Sync
 Wobble Wobble - 504 Boyz
 Wify - Next



MAZ McFLY
 It's Gonna Be Me - *N Sync
 There You Go - Pink
 Bent - Matchbox Twenty
 Higher - Creed
 Look At Us - Sarina Paris
 Oops! I Did It - Britney Spears
 Try Again - Aaliyah
 Get Down - B4 - 4
 The One - Backstreet Boys
 Back Here - BB Mak



MIKE ANDERSON
 You Sang To Me - Marc Anthony
 Breathe - Faith Hill
 I Try - Macy Gray
 Crash & Burn - Savage Garden
 Everything You - Vertical Horizon
 Broadway - Goo Goo Dolls
 Never Let You - Third Eye Blind
 Desert Rose - Sting
 Steal My Kisses - Ben Harper
 Better - J.Gaines/Soul Attorneys



WALTER PLOEGMAN
 Breathe - Faith Hill
 It's Gonna Be Me - *N Sync
 Oops! I Did It - Britney Spears
 You Sang To Me - Marc Anthony
 I Want You To Need - Celine Dion
 I Need You - Leann Rimes
 The One - Backstreet Boys
 Taking You Home - Don Henley
 Be With You - Enrique Iglesias
 Show Me - Backstreet Boys



JOHN VOYAGER
 TAKE A LOOK AROUND
 Limp Bizkit
 Talk About - Louiza/J. Voyager
 For Celine Dion - Collins Project
 Music - Madonna
 My Heart - French Connection
 Never Be The Same - Melanie C
 Let's Get Loud - Jennifer Lopez
 Ella Ella - Pavlo
 Bad Touch - Bloodhound Gang
 Back At One - Brian McKnight
 Before You Never Call - Temperance



SHAWN TURNER
 MY WORLD IS YOU
 Oliver Haze
 Riding With - BB King/E. Clapton
 Mrs. Potter's - Counting Crows
 Broadway - Goo Goo Dolls
 Fa Fa - Guster
 Bent - Matchbox Twenty
 Heavy Things - Phish
 Baby - Robert Bradley's Blackwater
 I'm Gonna Make You - Jayhawks
 Man Who Murdered Love - XTC
 Delicious Suprise - Beth Hart



JULIE VERESH
 Bent - Matchbox Twenty
 Taking You Home - Don Henley
 Crash & Burn - Savage Garden
 Oops! I Did It - Britney Spears
 Everything You - Vertical Horizon
 It's Gonna Be Me - *N Sync
 This Kiss - W.Houston/E. Iglesias
 Change Your Mind - Sister Hazel
 Desert Rose - Sting
 Steal My Kisses - Ben Harper



CASEY CUNNINGHAM
 It's Gonna Be Me - *N Sync
 I Wanna Know - Joe
 Bent - Matchbox Twenty
 He Wasn't Man - Toni Braxton
 Back Here - BB Mak
 I Turn To You - Christina Aguilera
 Broadway - Goo Goo Dolls
 This Kiss - W.Houston/E.Iglesias
 Get Down - B4-4
 Girl Like You - See Spot Run



WAYNE DeSCHOVER
 Taking You Home - Don Henley
 Better - J.Gaines/Soul Attorneys
 This Kiss - W.Houston/E.Iglesias
 Bent - Matchbox Twenty
 Boom - Trinket
 Thank You - McMaster & James
 No One Does It - soulDecision
 Oops! I Did It - Britney Spears
 I Surrender - Michelle Wright
 You Sang To Me - Marc Anthony



JAMIE PETTIT
 DESERT ROSE
 Sting
 Graduation - Vitamin C
 Taking You Home - Don Henley
 I Turn To You - Christina Aguilera
 I Want You To Need - Celine Dion
 Here She Comes - Dave Gunning
 No One Does It - soulDecision
 Change Your Mind - Sister Hazel
 I Need You - Leann Rimes
 As If - Jason Allan
 If Only - Hanson



MIKE CUTTING
 Graduation - Vitamin C
 Oops! I Did It - Britney Spears
 Bent - Matchbox Twenty
 It's Gonna Be Me - *N Sync
 Wonderful - Everclear
 I'm In Love - Jessica Simpson
 Am I Here Yet - Billie Myers
 Broadway - Goo Goo Dolls
 Long Walk Home - Citizen King
 Back Here - BB Mak



ROB WHITE
 Bent - Matchbox Twenty
 Broadway - Goo Goo Dolls
 Can't Stop - Jacksoul
 Otherside - Red Hot Chili Peppers
 Desert Rose - Sting
 Why Does It Always Rain - Travis
 Man Who Murdered Love - XTC
 You're A God - Vertical Horizon
 Simple Kind Of Life - No Doubt
 I Think God Can - Splendor



MIKE SHANNON
 My Music@Work - Tragically Hip
 Bent - Matchbox Twenty
 With Arms Wide Open - Creed
 Taking You Home - Don Henley
 Kryptonite - 3 Doors Down
 Someday Out Of The - Elton John
 Thief - Our Lady Peace
 Maria Maria - Santana
 Strange Days - Matthew Good
 Satellite Blues - AC/DC



PETE TRAVERS
 Riding With - BB King/E.Clapton
 Heavy Things - Phish
 Bent - Matchbox Twenty
 Jack Of Speed - Steely Dan
 I'm Gonna Make You - Jayhawks
 Man Who Murdered Love - XTC
 Goodnight Moon - Shivaree
 Fa Fa - Guster
 Mrs. Potter's - Counting Crows
 Baby - Robert Bradley's Blackwater



TIM ELLIS
 Higher - Creed
 Bent - Matchbox Twenty
 Oops! I Did It - Britney Spears
 There You Go - Pink
 Everything You - Vertical Horizon
 It's Gonna Be Me - *N Sync
 Be With You - Enrique Iglesias
 Try Again - Aaliyah
 I Try - Macy Gray
 Absolutely - Nine Days



RANDY MARSHALL
 Inside Out - Bryan Adams
 I Turn To You - Christina Aguilera
 Show Me - Backstreet Boys
 Taking You Home - Don Henley
 I Want You To - Celine Dion
 Breathe - Faith Hill
 You Sang To Me - Marc Anthony
 Crash & Burn - Savage Garden
 This Kiss - W.Houston/E.Iglesias
 Is She A Lot Like Me - Luba



ANDY ROSS
 Be With You - Enrique Iglesias
 Crash & Burn - Savage Garden
 It Feels So Good - Sonique
 Oops! I Did It - Britney Spears
 Amazed - Lonestar
 You Sang To Me - Marc Anthony
 Only God Knows Why - Kid Rock
 Everything You - Vertical Horizon
 Can't Stop - Jacksoul
 Shades Of - Amanda Marshall



COLIN LOVEQUIST
 Yes - Chad Brock
 Some Things - Tim McGraw
 Dance - Womack/Sons of Desert
 What About Now - Lonestar
 I'll Be - Reba McEntire
 More - Trace Adkins
 That's The Way - Jo Dee Messina
 Flowers - Eric Heatherly
 Always Be - Brooks & Dunn
 I Will - SheDaisy
 Walkin - Diane Chase



PETE WALKER
 BFD
 Kathy Mattea
 Some Things - Tim McGraw
 Yes - Chad Brock
 You Love Me - Faith Hill
 Dance - Womack/Sons of Desert
 I'll Be - Reba McEntire
 Unconditional - Clay Davidson
 Chain Of Love - Clay Walker
 Hurts Me - Chris Cummings
 Moment - Collin Raye
 Daylight - Rascal Flatts



CAL GRATTON
 ONE BEAT AT A TIME
 Jim Witter
 Flowers - Eric Heatherly
 Daylight - Rascal Flatts
 Cold Day - Dixie Chicks
 The Way - Jo Dee Messina
 Dance - Womack/Sons of Desert
 Must Be Love - Alan Jackson
 Unconditional - Clay Davidson
 I'll Be - Reba McEntire
 Some Things - Tim McGraw
 What About Now - Lonestar



BRIAN SALMON
 I NEED YOU
 LeAnn Rimes
 Chain Of Love - Clay Walker
 Dance - Womack/Sons of Desert
 Some Things - Tim McGraw
 Must Be Love - Alan Jackson
 Daylight - Rascal Flatts
 Flowers - Eric Heatherly
 I Will - SheDaisy
 What About Now - Lonestar
 Yes - Chad Brock
 Unconditional - Clay Davidson



MARK PATRIC
 BFD
 Kathy Mattea
 You Love Me - Faith Hill
 Moment - Collin Raye
 Some Things - Tim McGraw
 Horseshoes - Adam Gregory
 What About Now - Lonestar
 Dance - Womack/Sons of Desert
 Flowers - Eric Heatherly
 I'll Be - Reba McEntire
 Always Something - Joe Diffie
 I Will - SheDaisy



LISA ROBERTS
 KING OF BROKEN HEARTS
 Brent Lee
 What About Now - Lonestar
 Must Be Love - Alan Jackson
 That's The Way - Jo Dee Messina
 More - Trace Adkins
 I Will - SheDaisy
 Cold Day - Dixie Chicks
 Yes - Chad Brock
 Need My Love - Darryl Worley
 Daylight - Rascal Flatts
 Flowers - Eric Heatherly

WINDSOR/DETROIT

MELFORT

EDMONTON

WINNIPEG

VANCOUVER

REGINA

YORKTON

YL COUNTRY

PEACE RIVER

KASZ MICHAELS
SOMEBODY TO LOVE
Amanda Stott

Flowers - Eric Heatherly
Cigarettes - Chely Wright
Unconditional - Clay Davidson
Must Be Love - Alan Jackson
I Will - SheDaisy
More - Trace Adkins
What About Now - Lonestar
Need To Do - Kenny Chesney
Moment - Collin Raye
Stuff - Diamond Rio



PETERBOROUGH

BRIAN YOUNG
WHEN YOU NEED MY LOVE
Darryl Worley

Yes - Chad Brock
She's More - Andy Griggs
Unconditional - Clay Davidson
Dance - Womack/Sons of Desert
You Love Me - Faith Hill
Moment - Collin Raye
What About Now - Lonestar
Need To Do - Kenny Chesney
Some Things - Tim McGraw
Blue Moon - Steve Holy

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DAUPHIN

BRUCE LEPERRE
YOU'RE THE ONE
J.R. VAUTOUR

Dance - Womack/Sons of Desert
My Heart - Landry & Lee
What About Now - Lonestar
Jump - Rick Tippe
Some Things - Tim McGraw
Flowers - Eric Heatherly
Unconditional - Clay Davidson
Missing You - Shirley Myers
Only You - Farmer's Daughter
Horseshoes - Adam Gregory

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NORTH BATTLEFORD

DOUG HARRISON

Horseshoes - Adam Gregory
Blue Moon - Steve Holy
Feels Like Love - Vince Gill
Wanna What - Alecia Elliott
Hurts Me - Chris Cummings
What About Now - Lonestar
Lonely - Tracy Lawrence
Heart - Warren Bros/Evans
Must Be Love - Alan Jackson
Cold Day - Dixie Chicks

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LEAMINGTON

HEIDI HOTZTETZLOFF
FEELS LIKE LOVE
Vince Gill

I'll Be - Reba McEntire
Unconditional - Clay Davidson
Daylight - Rascal Flatts
What About Now - Lonestar
Some Things - Tim McGraw
Flowers - Eric Heatherly
Dance - Womack/Sons of Desert
Must Be Love - Alan Jackson
That's The Way - Jo Dee Messina
Cold Day - Dixie Chicks

Stompin' Tom on the road again

Stompin' Tom Connors, basking in the glory of his memorable performance in kicking off the Canada Day celebrations on Ottawa's

Parliament Hill, is putting together his Time To Move Along 2000 Ontario summer tour.

Dr. Tom, as he is known

Warm Montreal welcome for Pavlo's Music World date

Toronto singer/songwriter and flamenco guitarist Pavlo experienced a warm welcome that Montreal jazz fans are famous for during the recent Montreal Jazz Festival. Pavlo was in town for the festival and performed at an in-store at Music World's flagship store on St. Catherines Street.

Pavlo was in good company, getting to meet legendary jazz man Al Jarreau, who was doing an autograph signing just before one of Pavlo's sets. He also cemented a relationship with Music World's Philippe Giguere, Sony Corp's Simon Fateaux and Glenda Rush from Universal. (see photos)

Pavlo is currently on release with Fantasia, his second CD (RPM New Releases April 17/00), the follow-up to his self-titled debut which was categorized as Greek Flamenco (RPM New Releases - Aug. 24/98). His album is listed at #39 in Quebec.

Moving on from Montreal, Pavlo and his band began a hectic schedule of performances that will take them through the beginning of December. They were scheduled for a July 8 date in-store at Melody Road (Orangeville Festival), followed the next day (9) at the Toronto Street Festival; Momento's in Toronto (14-15); the Kingswood Theatre (15); the Main Stage of the Fiesta Festival in Toronto (16); the Fringe Festival in Winnipeg (21-24); the Beaches Jazz Festival in Toronto (27-30); Calgary's Summer Festival of Arts & Crafts (Aug. 5-7); the Taste of the Danforth in Toronto (11-12-13); Edmonton's Fringe Festival (17-27); Toronto's CNE (Aug 31-Sept.- 1-2-3-4); Toronto's TD Centre (14); the Music Festival in Atlanta, Georgia (21-24); Birmingham, Alabama's Sol Y Luna (Sept. 28-29-30 Oct. 5-6-7); the Cameo Craft Show in Edmonton (Nov. 2-5); and Toronto's One of a Kind Show (Nov. 23 - Dec. 3).

Karen Hager quits CCMA

Karen Hager, Country Music Week coordinator, has left the Canadian Country Music Association (CCMA), effective July 4.

Hager is now in place as marketing & communications coordinator for The Royal Agricultural Winter Fair. She can be contacted at 416- 263-3420, fax 416-263-3488, email khager@royalfair.org.

for the second time (he was recently bestowed a Doctorate of Laws from the University of Toronto, prior to which he received his first honorary Doctorate of Laws degree in 1993 from St. Thomas University in New Brunswick), will tour in support of his latest EMI release, Move Along With Stompin' Tom.

Interesting too is that along with this recognition from Canadian institutions of advanced studies, the kid from Tignish, PEI, who ran away from his one room school when one-roomed schools were the norm, had the street the school is located on, named after him. He is

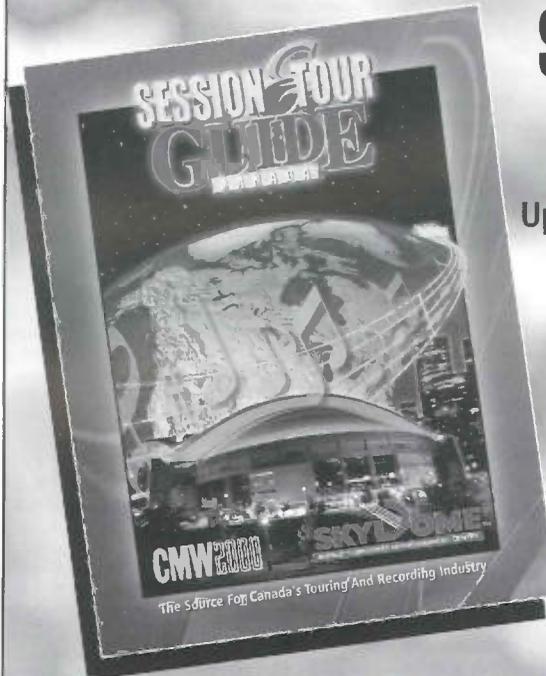
also an Officer in the Order of Canada and last year was awarded the National Lifetime Achievement Award from SOCAN.

Connors' summer tour begins at the Community Centre in Bobcaygeon on July 27, followed by Kitchener's Centre in the Square (29), the Blyth Arena (Aug. 1), London's Centennial Hall (3), the Cayuga Speedway in Nelles Corners (6), Kingsville's Migration Hall (8), the Memorial Arena in Belleville (10), the Bayshore Community Centre in Owen Sound (12), North Bay's Capitol Centre (14) Toronto's Massey Hall (16).

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JIMMY PAGE & THE BLACK CROWES - Rock
Live At The Greek
TVT-2140-J

Live At The Greek has been called the most successful album in Internet history, which is roughly akin to being called the greatest curler in south Florida. That's not a stab at the Crowes and Page – it's merely reflective of the fact that Internet sales are hardly an accurate reflection of an album's true popularity. Since the demise of Led Zeppelin, Page has become something of a mercenary, touring with former bandmate Robert Plant, recording with Puff Daddy, and now this, a live merging with The Black Crowes, a band that can do Zeppelin just as well as Zeppelin did. The Crowes have always been a solid no-frills, no bullshit rock outfit, and they're a worthy group to match Page's still-glowing intensity. The recording here is raw, but somehow it seems to mesh with the rawness of the material. If rock music is, above all else, the electrification of the blues, then few bands ever managed to make the leap better than Zeppelin. And listening to these now-classic tunes all over again, gives one an appreciation not only of Zeppelin's ability to bring that blues feel into a rock forum, but also a new appreciation for Page's gift as a guitarist. There's nothing pretty about Page's guitar playing, and it's hard to call what he does virtuous. Instead, it's his intuitive sense of musical direction, his let-it-all-hang approach to improvisation, that separates Page from so many of his imitators. As mentioned, The Crowes have nailed the Zeppelin sound down pat – even Page was amazed at how well they managed to cover the songs – and lead singer Chris Robinson's voice, that familiar high-pitched wail, is perfectly suited to match Plant's often out-of-control ravings. TVT, who managed to score this release, have added a couple of tracks from the Internet release, and this CD also contains an enhanced program, with live performance footage and photos. But the music does still cook – songs like Celebration Day, What Is And What Should Never Be, The Lemon Song, Heartbreaker, You Shook Me and yes, Whole Lotta Love, still sound as good as they did 20 years ago. The audience for this one may be a little greyer around the temples, but judging by what's out there these days, this might surprise. - RR

EVERCLEAR - Rock
Songs From An American Movie Vol. 1:
Learning How To Smile
Capitol-97061-F

Releasing two different albums at virtually the same time can be a dangerous plan – just think back to when Springsteen released both Human Touch and Lucky Town at the same time. While both albums may have been worthy efforts, it was inevitable that one release cannibalized the sales of the other, and neither album did the numbers that may have been expected. Now comes this new release from Everclear, Songs From An American Movie, Vol. 1, which is soon to be followed (later this



summer) by Songs From An American Movie, Vol. 2. According to those in the know, while this release is more pop oriented (or as poppy as Everclear can be), the next album is supposedly going to be significantly heavier. Perhaps the differing musical ambience of the two will prevent another cannibal act, and judging by the quality of this first album, the first one should do quite nicely. Vol. 1, Learning How To Smile, has an endearing, almost seventies quality to it, with Everclear principal Art Alexakis obviously drifting back to his youthful past. Lead single Wonderful has already scored an impressive amount of airplay at rock radio, currently sitting at #6 on the RPM Top 30 Rock Report. But Wonderful is the first of what could (or should) be several singles from this very infectious album, which could earn the band a whole new group of fans. The engagingly upbeat AM Radio, which could easily have been chosen as the lead single itself, could be a perfect summer song, perhaps this summer's Steal My Sunshine (does that sound too much like a copy?). The cover of the Van Morrison classic Brown Eyed Girl may not have been a wise move, as it's tough to improve on near-perfection. But there's plenty of other choice tracks on the album, including Here We Go Again, Learning How To Smile, the faux-folky Honeymoon Song, the nicely laid-back Thrift Store Chair, the surprisingly emotive Otis Redding, and the humorously ironic Unemployed Boyfriend. Everclear has always been on the fringes of major success, but with this release, the group could enter the mainstream. - RR



HANK SNOW - Country
I've Been Everywhere
The Hank Snow Story
RCA/BMG-74321-75827-N

What more can be said about the country music legend who's been everywhere, the late Hank Snow? Here's just a sampling (44 tracks) the only definitive 2CD set available, of what the Singing Ranger accomplished on record. This is the real recording life of Nova Scotia's favourite son who left his Canadian nest in 1947 and that same year became a major player with the Grand Ole Opry. Marriage Vow, his first US charted single, isn't here, but I'm Movin' On, his second single which was charted in 1950, is. His romancing of America's country music industry continued through the '50s and '60s with The Golden Rocket, Rhumba Boogie, The Gold Rush Is Over, Music Makin' Mama From Memphis, Lady's Man, Spanish Fire Ball, Bluebird Island, The Gal Who Invented Kissin', Beggar To A King, I've Been Everywhere, and more, all included here. Snow released 67 singles between 1949 and 1980. Both I'm Movin' On and I've Been Everywhere are Snow classics, and continue to be programmed by country radio music directors. Snow's first RPM charted hit was Learnin' A New Way Of Life (RPM Dec. 16/67). His first #1 Canadian Hit was The Name Of The Game Was Love (RPM April 21/69). Neither of these two singles are included here, leaving the door open for a Snow sequel, being as he recorded more than 800 songs for RCA.

Nice sequencing of tracks that reveal Snow's personality traits and they are consistent, which is kind of rare for an artist who must have spent half his life in the studios. -WG

DWIGHT YOAKAM - Country
dwightyoakama.coustic.net
Reprise-47714-P

Are you ready for this? Here's a clever marketing ploy to revive Yoakam, who hasn't been given much hope of doing just that. And it just might work. What you see here is what you get ... no CD graphic. And, here's a major plus, this is an acoustic album, another clever marketing strategy. Country music fans love acoustic albums, sort of reminds them of when country music was traditional and acoustic and



boasted a never-seen-before and never-seen-since fan base. Too bad, country has gone the way it has. Anyway, Yoakam has a hook, and, outside the pitch for the dreaded Internet, which you can patch into through the title, he shows a tidy respect for his roots and he does it in 25 tracks, most of which are Yoakam originals. There are four exceptions, all barnburners: It Only Hurts When I Cry, which he wrote with Roger Miller; Little Sister, written by Doc Pomus and Mort Shuman; and Nothing's Changed Here and Two Doors Down, which Yoakam wrote with Kostas. If you liked what Yoakam did before, or if you like country music on the kind of rare side, check this out. The CD was produced by Yoakam's longtime collaborator Pete Anderson. By the way, Yoakam has just finished up a studio album, but this release has obviously been offered to keep his image up front as he tours the US. No Canadian dates at time of writing. The promotion must be working, Yoakam's CD has already made an impact at retail. -WG

DAVID LEASK - Folk 'n Pop
Ancestors' Eyes
Jeddart-71057 (Independent)

Not meaning any disrespect and it would if we categorized Leask as a pop or folk artist. Not too many of the targeted demographics know what folk music is, so it's folk 'n pop, and we hope we got your attention, because this Toronto-based singer/songwriter/guitarist knows of both. His is not the trained voice ... he spits out his message, hoping some of it will catch, yet knowing full well that all of it makes an impact in one way or another. That same voice has a manipulative styling that does in fact bring his message home. Interesting too is that RPM's review of his first release, 100 Camels, reflected on Leask's "natural talent in putting words to music and projecting them as accountable actions or in-actions" which the reviewer regarded as "a folklorist's dream, mindful of the old coffee house days." Well, his subject matter certainly has broadened since then, and like the reviewer noted, he maintains that natural talent here, obviously something those with Scottish roots never lose sight of. His ability to pander in song, with respect, to those he can relate to from over the years borders on genius. In fact, Love Of A Mother, taken as the first single, is



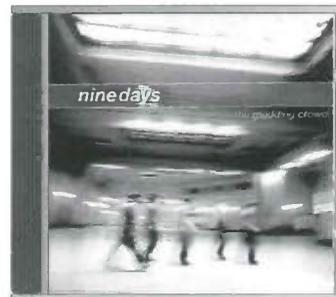
a classic "heartwarming gesture", which he wrote in honour of motherhood. Also key is Walking Tall, which he wrote with Kristi Magraw, Halfway To Heaven and Take Me In, both of which he wrote with Mary Ellen Beatty, and his solo-pennings of Swim With The Waterfall and the title track, not that the other tracks aren't as good, but patching into these tracks first will create a relaxing mood for more listening. Produced by Leask and recorded at Toronto's McClear Pathe. He had some top of the line musicians on the session as well, including guitarist Troy McLaggan, drummer Mark Kelso, Jon Goldsmith on keys, bassist Collin Barrett, saxman John Johnson, Todd Lumley on accordion and Loretto Reid on tin whistle. That's Suzie Vinnick on background vocals. -WG

ZACK - Country
Self-titled
Independent

The majors should give a good, hard listen to this young singer/songwriter out of Dartmouth, Nova Scotia. Country roots? He's got them and he gives a sampling here of how those roots work with the traditional and the contemporary with a little honky tonkin' thrown in for good measure. Zack (Bicknell) is an all-round country balladeer with a hefty vocal presence that adds the necessary flavouring to his song message. All the songs are Zack originals. And



he's had some pretty good coaching from Canadian steelman Gilles Godard. Godard, now living in Nashville, produced this 10-song release, an advance CD that Zack has used as a demo to shop for the right label. All the tracks are three-part Cancon (MAL). The CD was recorded in Nashville. Picking a favourite track is not an easy chore. Jolene however, does have that nice and easy flow with a gentle, bouncy message. Louisiana Ride and Banks Of Caroline also grab the ear. Zack's projection and his vocal strengths allows him a bit of licence with his material, some of which borders on emotion, particularly with Joseph's Lullaby. His liner notes provides some interesting sidebars as to what prompted him to write these songs. Contact him in Dartmouth at 902-736-1240. -WG



NINE DAYS - Pop/Rock
The Madding Crowd
Epic/550-63634-H

Radio seems to be in love with these kind of bands these days, pop/rock outfits that aren't too loud, aren't too adventurous, but can craft a reasonably attractive pop song and score a hit or two. BMG's has already had a bit of a sleeper hit with Vertical Horizon, who have managed to carve out a comfortable existence on the charts with their first couple of singles. So here comes this New York-based band promoting a similar type of sound – plenty of jangly guitars, simple harmonies and tasty hooks – and they've done it with enough flare to garner some serious radio attention. The lead single, Absolutely (Story Of A Girl), is playing about once an hour on some rock stations, and should give a serious boost to

album sales. And following this first single with another one shouldn't be a problem, given the depth of pretty pop material on the album. Lead track So Far Away and If I Am are both obvious second single choices, and fit in quite nicely with the upbeat inspiration of Absolutely. The song Sometimes demonstrates singer/guitarist Brian Desveaux's strong songwriting talents, and his clear-cut ability to arrange a hook-laden chorus. Sometimes could also be a good single option, as it might attract some attention from AC programmers. The appropriately titled Bob Dylan, funnily enough, contains a Dylan sample (It's All Over Now, Baby Blue), and indicates the group's fondness for the rock and roll icon. Fellow guitarist/vocalist John Hampson penned the keyboard-based 257 Weeks, with its circular time signatures and quirky lyrics. Bitter is perhaps the most heartfelt track on the record, and contains some of Desveaux's most poignant lyrical content ("If I could change anything/Then I would change everything/These bitter days shall remain"), with the sprinkling of strings adding to the power of the song. Crazy is another fine AC-oriented number, although it doesn't have the oomph of some of the album's other tracks. Finally there's Wanna Be, which would fit conveniently alongside Bitter, and demonstrates again Desveaux's obvious angst over a relationship gone wrong. Given the breadth of the choice pop material on this record, Sony may have a sleeper on their hands. -RR

ALEESHA ROME

- Pop

**Self-titled
Attic-1546-Song Distribution**

A little bird, who's currently vacationing up north, whispered in our ear about this promising new pop artist from down under, who's hoping to carve her own niche in the Britney/Christina/Jessica/Mandy market. It would be easy for a project like this to get lost in the shuffle, particularly since she's with a company that's still making its way through the woods (no offense intended). But if programmers give the record a chance, they might be surprised to find several pop gems worthy of radio play. First track (and lead single) Search My Heaven is an obvious CHR possibility, but it's certainly not the last (or least) on the record. One Of Us Has Changed is also a catchy tune, with a clear-cut hook in the chorus that hits between the eyes, and Do You Feel Me is a nice guitar-oriented pop ditty. For those looking for a ballad, there's the minor-keyed I Didn't Have The Heart - unfortunately, it happens to be the only ballad on the record, and a couple more might have been nice. Overall, though, Rome seems to have it all working, and with the help of songwriter/producer Barry Andrews, should be primed to make some noise in North America. -RR

ALBUM PICK**k.d. lang
Invincible Summer
Warner Bros.-47605-P**

- Pop

After the somewhat disappointing results of her past couple of releases, there may have been a bit of pressure on k.d. this time out to come up with a winner. Thankfully, though, lang is one of those rare artists who won't let her musical integrity be outdone by her need to sell records. Thus, instead of an album full of cute, catchy pop songs, lang has opted for a more atmospheric album, complete with wispy vocals, swooning keyboards and plenty of strings. Lead single Summerfling sounds almost Carpenters-ish with its MOR backing vocals and not-quite cheesy string section. But despite its borderline MOR sound, the song is gaining some good adds at radio, indicating that lang might have another Constant Craving on her hands. The important thing, though, aside from the oft-angelic instrumentation, is that lang's voice has never sounded better. She's always been able to sing circles around the competition, and on tunes like Summerfling, that vocal fullness is on full display. As for the other tunes, Suddenly is another laid-back sitting-on-the-docks kind of tune, which works well right alongside Summerfling. It's Happening With You has some of the more prominent guitar work on the record, and with its 50's-esque bouncy rhythm, almost sounds like it belongs in the swing revival of the last couple of years. But it's catchy enough to possibly be a solid second single choice. Extraordinary Thing, co-written with band member Abe Laboriel Jr., is one of the poppier songs on the record, with a nice catchy hook that could fit in well at AC radio. Love's Great Ocean, co-written with lang's longtime collaborator Ben Mink, is a soaring, beautiful ballad that again reminds one of just how potent lang's vocals are. It may be the best song on the record. Simple, is appropriately titled, a simple little ditty that seems to work as a connection between one track and another.

What Better Said features some of lang's more eclectic lyrics ("Can't you see me standing here/Hoping for the depths of blindness/For the world to see/Why this synthesis/Whenever you are near/Truth is delirious/In love's great atmosphere"). When We Collide is another beautiful ballad, and again could be a beautiful hit at AC radio. Curiosity, one of the two songs written solely by lang, is one of the obvious attempts by the artist to craft a pure and simple pop song, but it doesn't seem to have the proper profundity of the other, more atmospheric songs on the album. And Only Love has

more of those pseudo-sappy strings, but somehow they work, on a song that would work very nicely on a movie soundtrack. Whatever the response at radio, overall this is a beautiful and intelligent pop album, and proves once again that lang is perhaps the finest vocalist this country has going. -RR

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ARISTA RECORDS 25TH ANNIVERSARY CELEBRATION
Arista-15748-N**

The timing of this release couldn't have been more appropriate, and enticing, given the kerfuffle that ensued between Clive Davis and BMG, with the German head honchos deciding that it was time for the Arista maven to retire. But in reviewing this night again on video, it's amazing to see (and hear) just how many hits this label has produced in just 25 years of existence. And it's also quite appropriate that Santana kicks off the show - few artists exemplify the term 'survivor' better than the 50-something Carlos Santana, and few label execs exemplify the term survivor better than Davis. Not only did Davis survive after his dismissal from Columbia, but he thrived, and built one of the strongest record labels in the business. Santana starts with Maria Maria, with the help of The Product G&B, and then rips into his now-classic Smooth (although having Rob Thomas there on vocals might have really made it something). And how appropriate, as well, that the currently red-hot Santana is followed by the king of schmaltzy pop himself, Barry Manilow, who saunters through a string of his hits, lead by Mandy, the song that made him a star back in 1975, and capped off by his trademark hit, I Write The Songs. Manilow earned a standing O for the medley (although, just about every artist there got a standing O), but it was well deserved, and respectful recognition for his lengthy and prosperous career. Annie Lennox delivers Why, solo, on the piano, and though she seems to struggle to sing and play at the same time, it's an ear-grabber just the same. Then comes the country back-to-back of Brooks & Dunn (My Maria) and Alan Jackson (Chattahoochee), which almost seems out-of-place in a room dominated by CHR/R&B artists. Aretha Franklin delivers a medley of her more recent hits, via satellite from New York, capped off by a performance of Freeway Of Love alongside Boyz II Men. Canada's own Sarah McLachlan is truly one of the show's highlights, offering a poetic and spirited

version of her hit Angel. And there's Puff Daddy, performing Mo' Money Mo' Problems and I'll Be Missing You, although it demonstrates again that trying to perform rap live is not often easy. A quintet of new artists perform a medley of tunes, including Westlife (Swear It Again), LFO (Summer Girls), Next (Too Close), Monica (For You I Will) and Deborah Cox (Nobody's Supposed To Be Here). The too-sexy Toni Braxton (oops, are we allowed to say that?) struggles slightly through Unbreak My Heart, in sharp juxtaposition to Patti Smith's raw version of Because The Night. And then comes Ms. Houston. There's been a lot said about Whitney over the last little while, but one thing is definitely clear - she should keep husband Bobby off the stage. And please Whitney, forget the histrionics - just sing the damn song. The finale, featuring a host of artists doing the ultimate in cheese, That's What Friends Are For, is a bit too much, but it's appropriate for this massive love-in. Sad that the video doesn't contain performances from Arista originals Dionne Warwick, Melissa Manchester or Carly Simon, who helped make the label possible. But hey, the younger demo that this video is aiming at probably doesn't even know who Warwick, Manchester and

Simon are. All in all, though, an excellent night of music, and just cheesy enough to offend a whole lot of people. -RR

RPM**is getting into the movies!!!**

Due to the growing importance of the home video and DVD market, RPM will be expanding its coverage into that area, beginning with our July 17 issue. As well as covering the wealth of new releases in both DVD and video, we will also begin publishing a series of charts, detailing the top DVD/video sales and rentals.



RPM

Record Distributor Codes:
BMG - N **EMI - F** **Universal - J**
Polygram - Q **Sony - H** **Warner - P**

Top 100 CDs

Compiled from retail and radio station reports.

Indicates biggest mover

TW	LW	WO	ARTIST	ALBUM	WEEKS ON CHART	REMARKS
1	1	6	EMINEM	Marshall Mathers Lp (Interscope) 069 490 629 - J	35	
2	2	7	BRITNEY SPEARS	Dope! I Did It Again (Jive/Zomba) 44175 - N	36	
3	3	3	TRAGICALLY HIP	Music@Work (Ltd. Edition) 0121590062 (Universal) - J	37	
4	4	3	BB KING & ERIC CLAPTON	Riding With The King 47612 (Reprise) - P	38	
5	NEW		RICHARD ASHCROFT	Alone With Everybody (Virgin) 49494 - F	39	
6	7	22	MACY GRAY	On How Life is (Epic) 69490-H	40	
7	9	10	TONI BRAXTON	The Heat (LaFace) 26069 - N	41	
8	6	18	MOBY	Play (V2) - N	42	
9	15	40	STING	Brand New Day (A&M) 0694904432 - J	43	
10	5	5	KID ROCK	History Of Rock (Atlantic) 83314 - P	44	
11	14	6	MATCHBOX TWENTY	Mad Season (Atlantic) 8339 - P	45	
12	11	8	MISSION IMPOSSIBLE 2 O.S.T.	Various Artists (Hollywood) 62244 - J	46	
13	19	15	*N SYNC	No Strings Attached (Jive/Zomba) 44168 - N	47	
14	8	6	REGGAE HITS	Various Artists (Universal) 314 541 842 - J	48	
15	13	45	SANTANA	Supernatural (BMG) 190802 - N	49	
16	18	4	HOUSEMIX 2	Various Artists (Universal) 314 541 757 - J	50	
17	20	56	RED HOT CHILI PEPPERS	Californication (Warner Bros.) 47386 - P	51	
18	26	7	WHITNEY HOUSTON	Greatest Hits (Arista) 14626 - N	52	
19	10	2	kd LANG	Invincible Summer (Atlantic) 47605 - P	53	
20	23	3	TRAGICALLY HIP	Music@Work 0121578742 (Universal) - J	54	
21	30	49	DESTINY'S CHILD	The Writing On The Wall (Sony) 69870 - H	55	
22	33	9	CHRIS SHEPPARD GROOVE STATION 6	Various Artists (Ariola) 72525 - N	56	
23	42	3	CHILLOUT MIX 2000	Various Artists (Ariola) 49872 - N	57	
24	22	40	CREED	Human Clay (Wind Up/Epic) 91269 - H	58	
25	12	2	DEFTONES	White Pony (Maverick) 47667 - P	59	
26	NEW		BUSTA RHYMES	Anarchy (Elektra) 62517 - P	60	
27	17	32	ENRIQUE IGLESIAS	Enrique (Interscope) 069 480 540 - J	61	
28	29	3	SINEAD O'CONNOR	Faith & Courage 83337 (Atlantic) - P	62	
29	16	3	BON JOVI	Crush 314 542 474 - J	63	
30	40	11	JOE	My Name Is Joe (Jive) 44174 - N	64	
31	27	39	MARC ANTHONY	Marc Anthony (Columbia) 69726 - H	65	
32	32	3	HOLLY COLE	Romantically Helpless (Alert Music) 81037	66	
33	34	6	A PERFECT CIRCLE	Mer De Noms (Virgin) 49253 - F	67	
34	28	9	3 DOORS DOWN	A Better Life (Republic) 012 153 920 - J	68	
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NATIONAL RETAIL/VIDEO REPORT

1 chapters online

Tragically Hip - Music@Work
 Britney Spears - Oops! I Did It Again
 Oscar Peterson - A 75th Birthday
 Neil Young - Silver & Gold
 Celine Dion - All The Way
 Jann Arden - Blood Red Cherry
 Blue Rodeo - Days In Between
 BB King/E.Clapton - Riding With
 Chantal Kreviazuk - Colour Moving
 k.d. Lang - Invincible Summer
 Matchbox Twenty - Mad Season
 Holly Cole - Romantically Helpless
 Prairie Oyster - String Of Pearls
 Don Henley - Inside Job
 Steve Earle - Transcendental Blues
 Diana Krall - I Look In Your Eyes
 Eminem - Marshall Mathers LP
 Sting - Brand New Day
 Abba - Gold
 Santana - Supernatural

Iron Maiden - Brave New World
 Britney Spears - Oops
 B4-4 - self-titled
 Limp Bizkit - Significant Other
 Bon Jovi - Crush
 Zuckerbaby - Platinum Again
 Deftones - White Pony
 A Perfect Circle - Mers De Noms
 Blue Rodeo - Days In Between
 Kid Rock - History Of Rock
 Deftones - White Pony (enhanced)
 Britney Spears - One More Time
 Deftones - White Pony (Ltd. Ed.)
 Needfire - Various
 Ashley MacIsaac - Heiter's Celtic
 Jann Arden - Blood Red Cherry
 Toni Braxton - Heat
 George Shearing - Favorite Things
 Tea Party - Splendor Solis
 Sandra - Into A Secret Land



Eminem - Marshall Mathers LP
 Britney Spears - Oops! I Did It Again
 Kid Rock - History Of Rock
 Mission Impossible 2 - OST
 *N Sync - No Strings Attached
 Matchbox Twenty - Mad Season
 Creed - Human Clay
 BB King/E. Clapton - Riding With
 Tragically Hip - Music@Work (Ltd.)
 Santana - Supernatural
 Moby - Play
 Tragically Hip - Music@Work
 Vitamin C - Vitamin C
 Enrique Iglesias - Enrique
 Kid Rock - Devil Without A Cause
 Macy Gray - On How Life Is
 Marc Anthony - Marc Anthony
 Toni Braxton - The Heat
 Christina Aguilera - Self Titled
 Groove Station 6 - Various Artists



Slim Shady - Eminem
 Can't Stop - jacksoul
 American Badass - Kid Rock
 The One - Backstreet Boys
 Top O The World - Rascaz
 Sour Girl - STP
 If Only - Hanson
 Kryptonite - 3 Doors Down
 Gonna Be Me - *N Sync
 I Disappear - Metallica
 Music @ Work - Tragically Hip
 Wasn't Man Enough - Toni Braxton
 Try Again - Aaliyah
 Thief - Our Lady Peace
 Strange Days - Matthew Good
 I Turn To You - Christina Aguilera
 Californication - Chili Peppers
 Rubbin' - Choclaire
 Graduation - Vitamin C
 Bent - Matchbox 20
 I Wanna Know - Joe
 Alive - Edwin
 Wonderful - Everclear
 Ooh It's Kinda Crazy - soulDecision
 Cool Your Jets - Jet Set Satellite

Bent - Matchbox 20
 Broadway - Goo Goo Dolls
 Everything - Vertical Horizon
 Alive - Edwin
 I Wanna Know - Joe
 I Tried - Jeff Healey
 No One Does It - soulDecision
 I Need You - Leann Rimes
 It's My Life - Bon Jovi
 Music @ Work - Tragically Hip
 Give It Away - Bruce Cockburn
 Dance Tonite - Lucy Pearl
 I Want You - Celine Dion
 Taking You Home - Don Henley
 Desert Rose - Sting
 Why Didn't You - Macy Gray
 You Sang - Marc Anthony
 Summerfling - k.d. lang
 Californication - Chili Peppers
 Steal My Kisses - Ben Harper
 Shaft - Isaac Hayes
 Thank You - McMaster & James
 Breathless - The Corrs
 Bad Man - R. Kelly
 The Lovers - Richard Ashcroft

SamTheRecordMan

Tragically Hip - Music@Work (Ltd)
 Britney Spears - Oops! I Did It Again
 Richard Ashcroft - Alone With
 Eminem - Marshall Mathers LP
 Erik Satie - Best Of
 Chill Out Mix 2000 - Various Artists
 Abba - Abba Gold
 Mamma Mia - OST
 Macy Gray - On How Life Is
 Moby - Play
 Sting - Brand New Day
 Bryan Ferry - As Time Goes By
 BB King/E. Clapton - Riding With
 Sinead O'Connor - Faith & Courage
 Oscar Peterson - 75th Birthday
 Cat Stevens - Very Best Of
 Enrique Iglesias - Enrique
 George Michael - Last Century
 Santana - Supernatural
 Neil Young - Silver & Gold
 Toni Braxton - The Heat
 Matchbox Twenty - Mad Season
 Sarah McLachlan - Mirrorball
 Joni Mitchell - Both Sides Now
 *N Sync - No Strings Attached
 Paul Simon - Shining Like A National
 Sisco - Unleash The Dragon
 Groove Station 6 - Various Artists
 Reggae Hits - Various Artists
 Whitlang - Eternal Nightcap

ROW MUSIC AND VIDEO

Mission: Impossible 2 - Various
 Lil Kim - Notorious K.I.M.
 Eminem - Marshall Mathers LP
 Ruff Ryders - V2
 Page/Crowes - Live At The Greek
 Britney Spears - Oops
 Nutty Professor 2 - Various
 Lucy Pearl - self-titled
 Kelly Price - Mirror Mirror
 Motley Crue - New Tattoo
 Mary Mary - Thankful
 *N Sync - No Strings...
 ABBA - Gold
 Bon Jovi - Crush
 Santana - Supernatural
 Joe - My Name Is
 Cypress Hill - Skull & Bones
 Chili Peppers - Californication
 Richard Ashcroft - Alone
 Next - Welcome To Nextacy
 Gloria Estefan - Alma Caribena
 Destiny's Child - Writings
 Deftones - White Pony
 Christina Aguilera - self-titled
 Greatest Movie Hits - Various
 A Perfect Circle - Mers De Noms
 Kid Rock - History Of Rock
 Macy Gray - How Life Is
 King/Clapton - Riding W/T King
 Beenie Man - Art & Life

HMV

VANCOUVER

Holly Cole - Romantically Helpless
 Eminem - Marshall Mathers LP
 Moby - Play
 kd Lang - Invincible Summer
 Macy Gray - On How Life Is
 BB King/E. Clapton - Riding With
 Jurassic 5 - Quality Control
 Whitney Houston - Greatest Hits
 Chillout Mix 2000 - Various Artists
 Richard Ashcroft - Alone With
 Britney Spears - Oops! I Did It Again
 Wynton Marsalis - Big Train
 Sting - Brand New Day
 Toni Braxton - The Heat
 Marc Jordan - This Is How Men Cry
 Wynton Marsalis - Live In Swing City
 Santana - Supernatural
 Joe - My Name Is
 Richard Ashcroft - Alone
 Tragically Hip - Music@Work
 Busta Rhymes - Anarchy
 Paul Van Dyke - Out There & Back
 Pink - Can't Take Me Home
 Matchbox Twenty - Mad Season
 Kid Rock - History Of Rock
 Tragically Hip - Music@Work(Ltd)
 Creed - Human Clay
 Paul Simon - Shining Like A National
 Destiny's Child - Writing On The Wall
 Sinead O'Connor - Faith & Courage

HMV

HALIFAX

Eminem - Marshall Mathers LP
 Britney Spears - Oops! I Did It Again
 Tragically Hip - Music@Work(Ltd)
 Sting - Brand New Day
 Tragically Hip - Music@Work
 Richard Ashcroft - Alone With
 Macy Gray - On How Life Is
 Whitney Houston - Greatest Hits
 Toni Braxton - The Heat
 kd Lang - Invincible Summer
 BB King/E. Clapton - Riding With
 Santana - Supernatural
 Aqua - Aquarius
 Kid Rock - History Of Rock
 soulDecision - No One Does It Better
 Ice Cube - War & Peace Vol 2
 Perfect Circle - Mer De Noms
 Chillout Mix 2000 - Various Artists
 Mission Impossible 2 - OST
 Pearl Jam - Binaural
 MC Mario - Sun Factory
 Destiny's Child - Writing On The Wall
 Sisco - Unleash The Dragon
 D'Angelo - Voodoo
 Sonique - Hear My Cry
 Paul Simon - Shining Like A National
 Jurassic 5 - Quality Control
 Don Henley - Inside Job
 Matchbox Twenty - Mad Season
 Deftones - White Pony



Pavlo - Fantasia
 Abba - Gold
 Reggae Hits - Various Artists
 Britney Spears - Oops I Did It Again
 Mamma Mia - OST
 kd Lang - Invincible Summer
 Eminem - Marshall Mathers LP
 Marc Anthony - Marc Anthony
 Toni Braxton - The Heat
 Kid Rock - History Of Rock
 Moby - Play
 Pavlo - Pavlo
 *N Sync - No Strings Attached
 Sinead O'Connor - Faith & Courage
 Next - Welcome To Nextacy
 Santana - Supernatural
 BB King/E.Clapton - Riding With
 Macy Gray - On How Life Is
 Don Henley - Inside Job
 Housemix 2 - Various Artists
 YTV Big Fun Party Mix - Various
 Destiny's Child - Writing On The Wall
 Vitamin C - Vitamin C
 MC Mario Presents - Sun Factory
 Sarah McLachlan - Mirrorball
 Lonestar - Lonely Grill
 Enrique Iglesias - Enrique
 Kid Rock - Devil Without A Cause
 R.H.C.P. - Californication
 Sting - Brand New Day

HMV

QUEEN STREET - TORONTO

Richard Ashcroft - Alone With
 Eminem - Marshall Mathers LP
 Moby - Play
 Macy Gray - On How Life Is
 Chillout Mix 2000 - Various Artists
 Tragically Hip - Music@Work (Ltd)
 Lucy Pearl - Lucy Pearl
 Housemix 2 - Various Artists
 Sting - Brand New Day
 Reggae Hits - Various Artists
 BB King/E. Clapton - Riding With
 Jurassic 5 - Quality Control
 Sinead O'Connor - Faith & Courage
 Britney Spears - Oops! I Did It Again
 Punk O Rama 5 - Various Artists
 Next - Welcome II Nextacy
 Busta Rhymes - Anarchy
 kd Lang - Invincible Summer
 Whitney Houston - Greatest Hits
 Belle & Sebastian - Fold Your Hands
 Kid Rock - History Of Rock
 Slum Village - Fantastic 2
 R.H.C.P. - Californication
 Toni Braxton - The Heat
 MC Mario - Sun Factory
 Deftones - White Pony
 Pure Dance 5 - Various Artists
 Shaft 2000 - OST
 Enrique Iglesias - Enrique
 Bebel Gilberto - Tanto Tempo

TOWER RECORDS - VIDEO - SOUNDS

Moby - Play
 Richard Ashcroft - Alone With
 Tragically Hip - Music@Work (Ltd)
 Eminem - Marshall Mathers LP
 Chill Out Mix 2000 - Various Artists
 Whitney Houston - Greatest Hits
 Sting - Brand New Day
 Macy Gray - On How Life Is
 BB King/E.Clapton - Riding With
 Abba - Gold
 k.d. Lang - Invincible Summer
 Britney Spears - Oops! I Did It Again
 Groove Station 6 - Various Artists
 Omara Portuondo - Buena Vista
 Kid Rock - History Of Rock
 Housemix 2 - Various Artists
 Santana - Supernatural
 Reggae Hits - Various Artists
 Punk O Rama 5 - Various Artists
 Gladiator/2000 - Various Artists
 Toni Braxton - The Heat
 Kelly Price - Mirror Mirror
 Paul Van Dyke - Out There & Back
 Sinead O'Connor - Faith & Courage
 Matchbox Twenty - Mad Season
 R.H.C.P. - Californication
 Circuit Party 4 - Various Artists
 Busta Rhymes - Anarchy
 Bon Jovi - Crush
 Mamma Mia - OST

Music World

166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP
 Britney Spears - Oops! I Did It Again
 Kid Rock - History Of Rock
 Reggae Hits - Various Artists
 Tragically Hip - Music@Work
 *N Sync - No Strings Attached
 Creed - Human Clay
 Dr. Dre - 2001
 Pure Dance 5 - Various Artists
 Mission Impossible 2 - OST
 Destiny's Child - Writing On The Wall
 Housemix 2 - Various Artists
 Deftones - White Pony
 Toni Braxton - The Heat
 Vitamin C - Vitamin C
 R.H.C.P. - Californication
 Marc Anthony - Marc Anthony
 MC Mario - Sun Factory
 3 Doors Down - The Better Life
 Busta Rhymes - Anarchy
 Matchbox Twenty - Mad Season
 Bon Jovi - Crush
 Kid Rock - Devil Without A Cause
 Groove Station 6 - Various Artists
 Christina Aguilera - Self Titled
 Enrique Iglesias - Enrique
 Joe - My Name Is
 Westlife - Westlife
 Sisco - Unleash The Dragon
 Whitney Houston - Greatest Hits

HMV

WEST EDMONTON MALL

Eminem - Marshall Mathers LP
 B4-4 - Self Titled
 3 Doors Down - The Better Life
 Mission Impossible 2 - OST
 Kid Rock - History Of Rock
 Creed - Human Clay
 Britney Spears - Oops! I Did It Again
 Matchbox Twenty - Mad Season
 Pure Dance 5 - Various Artists
 Blink 182 - Enema Of The State
 *N Sync - No Strings Attached
 BB King/E. Clapton - Riding With
 Tragically Hip - Music@Work
 Gone In 60 Seconds - OST
 Destiny's Child - Writing On The Wall
 Romeo Must Die - OST
 Deftones - White Pony (Ltd. Red)
 R.H.C.P. - Californication
 Nickleback - State
 Vitamin C - Vitamin C
 Bloodhound Gang - Hooray For
 Toni Braxton - The Heat
 Whitney Houston - Greatest Hits
 Dixie Chicks - Fly
 Edwin - Another Spin Around The
 Faith Hill - Breathe
 Dr. Dre - 2001
 Perfect Circle - Mer De Noms
 Busta Rhymes - Anarchy
 Pink - Can't Take Me Home

HMV

MONTREAL

MC Mario Presents - Sun Factory
 Eminem - Marshall Mathers LP
 Bon Jovi - Crush
 Moby - Play
 Lucy Pearl - Lucy Pearl
 Tragically Hip - Music@Work (Ltd)
 Toni Braxton - The Heat
 BB King/E.Clapton - Riding With
 Britney Spears - Oops! I Did It Again
 Reggae Hits - Various Artists
 Macy Gray - On How Life Is
 Santana - Supernatural
 Mission Impossible 2 - OST
 Marc Anthony - Marc Anthony
 Destiny's Child - Writing On The Wall
 Whitney Houston - Greatest Hits
 Enrique Iglesias - Enrique
 Sinead O'Connor - Faith & Courage
 Jay-Jay Johanson - Poison
 Sting - Brand New Day
 R.H.C.P. - Californication
 Shaft/2000 - OST
 Gladiator/2000 - OST
 Deftones - White Pony
 Ry Cooder - Buena Vista Social
 NOFX - Pump Up The Valium
 Tragically Hip - Music@Work
 Era 2
 Chillout Mix 2000 - Various Artists
 Gloria Estefan - Alma Caribena

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	JULY 10, 2000								
1	2	8	HE WASN'T MAN ENOUGH Toni Braxton LaFace - N	11	5	6	ELECTRONIC FUNK 2000 M1 Jinx	21	22	2	STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H
2	1	12	MY FEELING Junior Jaxx SPG - J	12	19	7	EVERYDAY Systematic Sony - H	22	21	4	THAT SOUND Michael Moog Tycoon - H
3	3	8	HE'S ALL I WANT Angelmoon V2/BMG - N	13	14	8	WE COME TO PARTY Antonie Ciaraman/Discoland JC Music	23	20	7	MOVIN' TOO FAST Artful Doger XL
4	4	9	TRY AGAIN Aaliyah Virgin - F	14	13	4	EVERYBODY Progress feat. Boy Wunda Mercury - J	24	24	3	THE REAL SLIM SHADY Eminem Interscope - J
5	6	9	BACK IN MY LIFE Alice Dee.Jay Isba	15	12	4	MUSIC ALL OVER THE WORLD DJ Rene Popular - F	25	27	14	THE BAD TOUCH Bloodhound Gang Universal - J
6	9	7	RISE Eddie Amador/D.Gordon Universal - J	16	16	3	COMMUNICATION Mania Piu Tommy Boy - N	26	30	21	IT FEELS SO GOOD Sonique Universal - J
7	11	4	YOU SEE THE TROUBLE WITH ME Black Legend Rise	17	15	8	NIGHT SKOOL Meccaheadz Select	27	28	9	2 TIMES Anne Lee Universal - J
8	10	4	SEXBOMB Tom Jones & Mousse T Attic/Oasis	18	17	3	I GOT FEELINGS Baby Bumps Popular - F	28	26	7	THE CHASE Giorgio Moroder vs. J.S. BMG - N
9	8	9	KILLER ATB Popular - F	19	18	2	MUST BE THE MUSIC Joey Negro/Taka Boom Universal - J	29	25	23	DON'T CALL ME BABY Madison Avenue Sony - H
10	7	9	BINGO BANGO Basement Jaxx XL	20	23	3	KOOTCHIE AROUND Armand Van Helden SPG - J	30	29	4	BYE BYE BYE *N Sync Zomba - N

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW	LW	WO	JULY 10, 2000								
1	1	14	KRYPTONITE 3 Doors Down Universal - J	11	12	2	PAINTED ON MY HEART The Cult Universal - J	21	NEW	PROMISE Eve 6 RCA - N	
2	4	8	MY MUSIC AT WORK The Tragically Hip Universal - J	12	15	14	SETTLE Headstones Universal - J	22	21	3	ALIVE Edwin Epic - H
3	3	11	BENT Matchbox Twenty Warner Bros. - P	13	13	10	I DISAPPEAR Iveta Lica Warner Bros. - P	23	19	6	JUDITH A Perfect Circle Virgin - F
4	6	5	WONDERFUL Everclear Capitol - P	14	9	4	SATELLITE BLUES AC/DC Elektra - P	24	20	6	MRS. POTTER'S LULLABY Counting Crows Universal - J
5	2	8	WITH ARMS WIDE OPEN Creed Wind-Up - H	15	17	11	NOTHING AS IT SEEMS Pearl Jam Epic - H	25	26	16	MORE J. Englishman Warner Bros. - P
6	5	10	SOUR GIRL Stone Temple Pilots Warner - P	16	16	7	IT'S MY LIFE Bon Jovi Island - J	26	23	16	COMES & GOES Moist EMI - F
7	14	3	CALIFORNICATION Red Hot Chili Peppers Warner Bros. - P	17	10	8	BROADWAY Goo Goo Dolls Warner Bros. - P	27	27	9	ADAM'S SONG Blink 182 Universal - J
8	7	6	STRANGE DAYS Matthew Good Band Universal - J	18	24	3	ABSOLUTELY Nine Days 550 Music - H	28	28	3	SIMPLE KIND OF LIFE No Doubt Interscope - J
9	8	7	THIEF Our Lady Peace Columbia - H	19	18	3	BABY, COOL YOUR JETS Jet Set Satellite Netwerk - F	29	25	5	TAKE A LOOK AROUND Limp Bizkit Hollywood - J
10	11	3	SMILE Wide Mouth Mason Warner Bros. - P	20	22	2	RIDING WITH THE KING BB King w/ E. Clapton Warner - P	30	30	5	AMERICAN BADASS Kid Rock Atlantic - P

RPM TOP 30 Country Albums

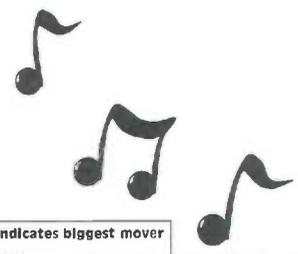
TW	LW	WO	JULY 10, 2000								
1	1	31	FAITH HILL Breathe Warner Bros-47373-P	11	11	30	TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J	22	16	11	JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N
2	3	135	SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J	12	13	10	COLLIN RAYE Tracks Epic-69995-H	23	20	155	SHANIA TWAIN The Woman In Me Mercury-314 522 886-J
3	2	41	DIXIE CHICKS Fly Monument-69678-H	13	10	5	ADAM GREGORY The Way I'm Made Epic-80480-H	24	22	27	REBA McENTIRE So Good Together MCA-088 170 119-J
4	4	52	LONESTAR Lonely Grill BNA-67762-N	14	12	33	LEANN RIMES Self-titled Curb/EMI-77947-F	25	23	33	ALAN JACKSON Under The Influence Arista Nashville-18892-N
5	5	5	LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J	15	NEW	STEVE EARLE Transcendental Blues Epic-91380-H	25	21	4	CHAD BROCK Yes Warner Bros-47695-P	
6	9	16	GEORGE STRAIT latest greatest straitest hits MCA Nashville-088 170 100-J	16	15	9	VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J	26	25	43	ANNE MURRAY What A Wonderful World EMI-20332-F
7	7	6	ERIC HEATHERLY Swimming In Champagne Mercury-170124-J	17	14	13	TRISHA YEARWOOD Real Live woman MCA-088 170 102-J	27	29	33	MICHELLE WRIGHT The Greatest Hits Collection Arista-18096-N
8	8	12	THE WILKINSONS Here & Now Giant-24736-P	18	NEW	PRAIRIE OYSTER Greatest Hits Vik/BMG-74321-75639-N	28	30	9	CLAY WALKER Live Laugh Love Giant-24717-P	
9	6	4	DWIGHT YOAKAM dwightyoakamacoustic.net Reprise-47714-P	19	19	12	AMANDA STOTT Self-titled WEA-80791-P	29	RE	49	KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F
10	17	58	TIM MCGRAW Place In The Sun Curb/EMI-77942-f	20	18	123	DIXIE CHICKS Wide Open Spaces Monument-68195-H	30	27	22	COUNTRY HEAT 2000 Various Artists BMG-743 2171 1507-N



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WD July 10, 2000

Rank	Artist	Album Title	Label	Weeks on Chart	Peak
1	Tim McGraw	Everywhere/pro single-F	(B.Crisler/W.Aldridge) Ballmore/Stroud/McGraw (Curb)	12	1
2	Lee Ann Womack	W/Sons of Desert/Track pro sin	(M.D.Sanders/T.Sillers) M.Wright (MCA)	17	1
3	Eric Heathery	Swimming in Champagne/pro single-J	(L.Dewitt) K.Stegall (Mercury)	18	7
4	Adam Gregory	The Way I'm Made/pro single-H	(D.Martin/B.Dunk/Memphis) D.Martin (Epic)	14	2
5	Reba McEntire	So Good Together/CD track-J	(J.Landry/G.Brohm/R.Baker) R.Hutt (JLA/Oasis)	14	20
6	Chad Brock	Track/comp 424-P	(C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros)	18	5
7	Lonestar	Lonely Girl/CD track-N	(A.Smith/A.Barker/R.Harbin) D.Huff (BNA)	9	10
8	Collin Raye	Upcoming/pro single-H	(D.Wells/J.Steele) D.Huff/C.Raye (Epic)	22	3
9	Clay Davidson	Title track/pro single-F	(L.Hengber/D.Bryan/R.Rutherford) S.Hendricks/J.Coie (Virgin)	19	17
10	Chris Cummings	Lonesomeville/comp 426-P	(C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)	7	13
11	Rascal Flatts	One Good Love/pro single-J	(S.Bogard/R.Gies) M.Bright/M.Williams (Lyric Street)	15	15
12	Alan Jackson	Under The Influence/pro single-N	(M.McDill) K.Stegall (Arista)	8	23
13	Jo Dee Messina	I'm Alright/pro single-F	(J.S.Shernik/Kostas) T.McGraw/B.Gallimore (Curb)	6	19
14	The Wilkinson	Here And Now/CD track-P	(Wilkinson/Burr) Johnson/Zavitson/Haselden (Giant)	7	14
15	Tara Lynn Hart	Self-titled/pro single-H	(D.Martin) W.Afanador (Epic)	8	16
16	Trace Adkins	Title track/CD track-F	(T.McHugh/D.Gray) T.Bruce (Capitol)	21	4
17	Faith Hill	Breathe/comp 422-P	(K.Follese/M.Delaney) B.Gallimore/F.Hill (Warner Bros)	22	9
18	Rick Tippe	Shiver 'n' Shake/CD track	(R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	9	18
19	Clay Walker	Live, Laugh, Love/CD track-P	(J.Barnett/R.Lee) D.Johnson/C.Walker (Giant)	20	8
20	Shirley Myers	There Will Come A Day/comp 425-P	(S.Myers/R.Nicholson/D.Steele) K.Dilsen (Stony Plain)	12	12
21	Diane Chase	Upcoming/pro single	(S.Fox) J.R.Hurt (Spin)	8	24
22	Dixie Chicks	Fly/CD track	(R.Leigh) B.Chancey/P.Worley (Monument)	6	25
23	SheDaisy	The Whole SheBang/pro single-J	(K.Dobson/J.Deere) D.Huff (Lyric Street)	12	26
24	Brooks & Dunn	Tight Rope/pro single-N	(R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)	16	22
25	Keith Urban	Self-titled/pro single-F	(C.Lindsey/B.Regan) M./Rollings/K.Urban (Capitol)	17	30
26	Vince Gill	Let's Make Sure ... /pro single-J	(V.Gill) T.Brown (MCA)	6	32
27	Garth Brooks	Video/promo track-F	(G.Brooks/J.Yates) A.Reynolds (Capitol)	5	36
28	Lace	Self-titled/comp 428-P	(B.Mahood/M.Dineen) D.Foster (143/Warner Bros)	4	33
29	Julian Austin	Back In Your Life/comp 5-N	(J.Austin/D.LeBlanc) D.LeBlanc (Vik/BMG)	3	37
30	Farmers Daughter	The Best Of ... /pro single-J	(Kostas/W.Wilson) T.Rudner (Universal)	16	27
31	Jasnn McCoy	Henky Tonk Sonatas/pro single-J	(J.Lauderdale/J.Leventhal) O.Blackmon/W.Poole (Universal)	2	45
32	Andy Griggs	Self-titled/CD track-N	(L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)	26	11
33	Charlie Major	444/CD track	(C.Major) H.Stinson/C.Major (Dead Reckoning)	16	31
34	Joe Diffie	A Night To Remember/CD track-H	(M.Green/A.Mayo) D.Cook/L.Wilson (Epic)	19	28
35	Darryl Worley	Hard Rain Don't Last/pro single-F	(D.Worley/W.Varble) J.Stroud/F.Rogers (Dreamworks)	8	40
36	Sean Hogan	Highjacked/CD track	(S.Hogan) R.Hutt/S.Hogan (Barnstorm)	4	43
37	Amanda Stott	Self-titled/comp 422-P	(E.Stevens/N.Hassman/S.Miller) T.McKillip (WEA)	19	29
38	Toby Keith	How Do You Like Me Now/pro single-J	(T.Keith) J.Stroud/T.Keith (Dreamworks)	6	53
39	John Landry	w/Stacey Lee/Forever ... /CD Track	(J.Landry/G.Brohm/R.Baker) R.Hutt (JLA/Oasis)	8	39
40	Phil Vassar	Self-titled/pro single-N	(P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista)	4	48
41	LeAnn Rimes	Jesus TV Series/pro single-F	(Lacy/Matkosky) Hearn/Degarmo/Lamberg/Curb (Capitol)	9	44
42	Mark Wills	Permanently/pro single-J	(S.Pelken/G.Roche) C.Chamberlain (Mercury)	12	38
43	Kenny Chesney	Everywhere We Go/CD track-N	(B.Luther/T.D.Bryan/R.Cannon/N.Wilson (BNA)	21	21
44	Billy Gilman	Title track/pro single-H	(D.Malloy/Don Cook) D.Malloy/D.Cook/B.Chancey (Epic)	5	51
45	Gary Allan	Smoke Rings ... /pro single-J	(J.O'Hara) T.Brown/M.Wright (MCA)	15	34
46	Warren Brothers	w/Sara Evans/... The Heart DST/con	(T.Clark/T.Heintz) C.Farren (BNA)	16	52
47	Steve Hoyle	Self-titled/comp 13-F	(G.Leach/M.Timney) W.C.Rimes (Curb)	6	47
48	Amanda Stott	Self-titled/CD track-P	(R.Goodrum/R.Price) T.McKillip (WEA)	2	66
49	Michelle Wright	Greatest Hits/Pro single-N	(M.Wright/E.Silver) E.Silver (Windham Hill)	22	35
50	Faith Hill	w/Tim McGraw/CD track-P	(F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros)	4	56
51	Diamond Rio	Title track/pro single-N	(K.Garrett/T.Dwens) M.D.Cluet/Diamond Rio (Arista)	5	57
52	Julian Austin	Back In Your Life/pro single-N	(S.Miller) D.LeBlanc (Vik)	22	42
53	George Strait	Latest Greatest Straitest/pro single-J	(C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)	26	49
54	Martina McBride	Emotion/comp 5-N	(M.D.Sanders/B.Dierro) M.McBride/P.Worley (RCA)	3	65
55	Poverty Plainsmen	There's No Lookin' Back/CD track	(S.Fox) L.Sedmak (Poverty)	21	46
56	Steve Warner	Title track/comp 10-F	(S.Warner/B.Anderson) S.Warner (Capitol)	16	41
57	Prairie Oyster	String Of Pearls/pro single-N	(C.Whiteley) Prairie Oyster/B.Dodge (Vik)	6	55
58	Kathy Mattea	The Innocent Years/pro single-J	(D.Henry/C.Carothers) B.Wisch/K.Mattea (Mercury)	NEW	58
59	Kenny Rogers	w/Alison Krauss/... Wild Horses/CD track	(J.Funk/E.Hickenooper) Rogers/McKell/Maher (Navarre/Oasis)	36	58
60	Mark Chesnut	Confessing My Love/pro single-J	(S.Cham/W.Smith) M.Wright (MCA)	7	90
61	Tracy Lawrence	Lessons Learned/comp 427-P	(R.Dean/R.L.Bunce) F.Anderson/T.Lawrence/B.Carr (Atlantic)	2	85
62	The Judds	New Day Dawning/pro single-J	(G.Nicholson/K.Patton) G.Nicholson (Mercury)	16	56
63	Montgomery Gentry	Tattoos & Scars/comp 356-H	(J.Knowles/W.Varble) J.Scaife (Columbia)	2	84
64	Jamie Warren	Just Not The Same/CD track	(J.Warren/J.Barry) J.R.Hurt (Spin)	18	54
65	Clint Black	D/etrified/pro single-N	(C.Black/S.Ewing) C.Black (RCA)	NEW	65
66	Randy J. Martin	Beyond ... /pro single	(R.J.Martin/J.Warren) S.Baggott (Fleet)	22	71
67	Patricia Conroy	Greatest Hits/pro single	(J.Foster) B.Funk/R.Schnears (Shoreline)	22	61
68	Dixie Chicks	Fly/CD track-H	(D.Linde) B.Chancey/P.Worley (Monument)	20	68
69	Trisha Yearwood	Real Live Woman/pro single-J	(K.Richey/M.C.Carpenter) G.Fundis/T.Yearwood (MCA)	NEW	69
70	R.Giles	T.Nichols/G.Godard) E.Gordy Jr. (Epic)	3	72	
71	Clint Black	w/Steve Warner/D.etrified/pro single-N	(C.Black) C.Black (RCA)	26	59
72	Phil Vassar	Self-titled/pro single-N	(P.Vassar/C.Black/R.M.Bourke) B.Gallimore (Arista)	35	62
73	Amanda Lee	Upcoming/pro single	(R.Giles/T.Nichols/G.Godard) G.Kavanagh (Boardwalk)	5	74
74	Sara Evans	Upcoming/pro single-N	(S.Evans/M.Hummon/D.Scott) S.Evans/P.Worley (RCA)	NEW	74
75	Aaron Tippin	Self-titled/pro single-J	(A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (Lyric)	3	76
76	Paul Brandt	That's The Truth/CD track-P	(P.Brandt/S.Rosen) C.Farren (Reprise)	24	63
77	Denise Murray	Under The Moon/pro single-J	(D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerhead)	NEW	77
78	Shania Twain	Come On Over/pro single-J	(S.Twain/R.J.Lange) R.J.Lange (Mercury)	27	75
79	The Kinleys	Self-titled/comp 356-H	(V.Melamed/J.McElroy) R.Foster (Epic)	14	69
80	Desert Reign	Upcoming/pro single	(C.Pauly/S.Chez/B.Harder/J.Doyle) Desert Reign (PineLake)	4	77
81	The Kinleys	Self-titled/comp 365-H	(V.Melamed/J.McElroy) R.Foster (Epic)	14	69
82	McLachlan & Richards	Sowing The Seed/Indie	(D.McLachlan/R.Richards) D.McLachlan/R.Richards/B.Braun	5	83
83	Foster	Martin Band/Moonshine 'N Moonlight/CD track	(J.Foster/R.Martin) C.Fotheringham (Royalty)	7	78
84	Toby Keith	Title track/CD track-J	(T.Keith/C.Cannon) J.Stroud/T.Keith (Dreamworks)	33	84
85	Wynonna	New Day Dawning/pro single-J	(K.Fleming/P.Begaud/V.Cornish) J.Stroud (Mercury)	26	86
86	Kim Albert	The Girl Can Dream/CD track	(L.Patzer/K.Albert) D.S.Thomas (KAC)	NEW	86
87	Johnny Reid	Self-titled/pro single	(J.Reid/B.Brown) A.Bragg (JCD)	17	70
88	Brad Paisley	Who Needs Pictures/CD track-N	(B.Paisley/C.Dubois/F.Rogers) F.Rogers (Arista)	21	64
89	Yankee Grey	Untamed/comp 355-H	(Douglas/Crain/Buttort) Orral/Leo (Monument)	25	67
90	The Brent Lee Band	King Of Broken Hearts/CD track	(B.Lee) B.Lee/C.Rolin (BLB)	10	82
91	Tara Lynn Hart	Self-titled/comp 355-H	(Hart/Draper/Quico) J.Leo (Epic)	17	81
92	Laina McBride	Emotion/CD track-N	(T.Douglas/P.Cason) M.McBride/P.Worley (RCA)	33	87
93	Steve Fox	Self-titled/CD track	(S.Fox/J.McCoy) S.Fox (AMI)	28	91
94	Lace	Self-titled/comp 419-P	(Regan/Perin) D.Foster (143/Warner Bros)	24	80
95	Shania Twain	Come On Over/comp 9993-J	(S.Twain/R.J.Lange) R.J.Lange (Mercury)	57	95
96	Tim McGraw	Everywhere/CD track-F	(A.Mayo/B.Luther) Gallimore/Stroud/McGraw (Curb)	37	93
97	Shania Twain	Title track/pro single-J	(S.Twain/R.J.Lange) R.J.Lange (Mercury)	38	97
98	Mark Wills	Permanently/CD track-J	(B.McKilip) C.Chamberlain (Mercury)	35	94
99	Faith Hill	Title track/comp 412-P	(H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)	41	99
100	The Wilkinson	Here And Now/comp 419-P	(McDonald/Smith/Hartin) Johnson/Zavitson/Haselden (Giant)	28	98

... recent photo ops in Toronto



Britney Spears during her recent promo junket



Eminem & Dr Dre at their Molson Amphitheatre press conference.



RPM's Ron Rogers and Rachel Buddel with the Devil Woman who dropped by our offices with MTV's The Return Of The Rock.