

# RIP



## Herb Forgie turns 50

Warner Music Canada's Herb Forgie celebrates his 50th birthday in style with his daughter Samantha, wife Denise and son Michael.

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## Marsden programming content with theiceberg.com

Still just three years in existence, theiceberg.com has quickly become the preeminent provider of online entertainment content in Canada. Via its four separate and distinct entertainment portals, theiceberg.com provides live on-demand audio programming in a variety of formats and genres, readily accessible 24 hours and day, seven days a week.

The man responsible for the programming of all this content is a name instantly recognizable within the music industry. Dave Marsden, who helped revolutionize Canadian radio through the formation of Toronto's CFNY-FM, has seen his radio accomplishments recognized by the Rock & Roll Hall of Fame in Cleveland. In fact, legendary media philosopher Marshall McLuhan dedicated an entire chapter to Marsden in his now-classic text *Understanding Media*.

Marsden eventually left the Toronto radio scene, settling in Vancouver in the mid-eighties, where he lived for the next ten years. It was while living in Vancouver that Marsden came to some conclusions not only about radio, but about the Toronto-centric attitude evident in Canadian media.

Marsden has always had something of a gift for foresight. It's that foresight that led him to move from AM to FM radio in the seventies, despite the abundant naysayers who said that FM would never be a popular broadcasting outlet. It was that same foresight that led to the foundation of CFNY, clearly the most cutting-edge Canadian radio station of its time.

Now, that same foresight has led Marsden to forsake traditional radio broadcasting altogether, opting instead to delve into the world of Internet broadcasting.

Iceberg Media.com's prime directive was to

provide the kind of alternative entertainment content that can't be found via standard media. The umbrella portal, theiceberg.com, currently plays host to four distinct sites - 1groove.com, 2kool4radio.com, Ill Noiz Network and primeticket.net.

The first, 1groove.com, is described as the site 'where the world comes to play'. The site features a host of DJs offering a diverse mix of dance music. The DJs, most of whom are highly regarded in the North American club and rave scene, include Mitch Winthrop, Matt C, Andy Roberts, Nick Holder, Dr. Trance, DJ-MC Flipside, The Vinyl Syndicate and Deadly Hedley Jones, who also serves as the site's music director. DJ Trance (aka Don Berns), oversees the site as program director.

1groove.com recently became the first Internet broadcaster to move to an over-the-air broadcast signal, providing programming for the 12 am to 6 am slot on Toronto's CIUT-FM.

2kool4radio.com provides live, on-demand programming with a variety of alternatives. Alternative music magazine Exclaim! hosts Exclaim! Radio. Music journalist Karen Bliss provides in-depth artist interviews on Lowdown. 'Wicca witch of the north' Kate Whittaker provides a slice of spiritual content with her program Akasha. And the program ringside offers the latest news from the world of professional wrestling.

Mixed in with these various programs is a mish-mash of music content, ranging from indie rock, to punk, to pop, as well as loungecore, latin, and metal. Handling the specific programming of

2kool4radio.com is music master Brian Willett.

For those looking for live entertainment, primeticket.net is described as a '24/7 audio-visual digital concert hall', where audiences can listen to an event live, or access it on demand via the site's archives. Thus far, the site has offered live coverage of concerts by Fatboy Slim and Mixmaster Mike, Ben Harper, G Love & Special Sauce, the Red Hot Chili Peppers, and others. Most recently, the site also featured live coverage of the Toronto Downtown Jazz Festival, the Dyke March and the Gay Pride Parade. Handling the programming is channel master Gary Cormier, a veteran of the Canadian concert scene.

The newest portal at theiceberg.com is the Ill Noize Network, dedicated to urban music and videos. The site offers a mix of hip hop, R&B, reggae, roots, rocca, dance hall, Latin and more. The site features live performances and interviews on Drop The Beat, urban music and culture on roots, and calypso and soca sounds on the Calypso Summit. The site, which began as a six-hour segment on 2kool4radio.com, premieres as a 24-hour separate channel in August of 2000.

Finally, theiceberg.com's latest venture is Deeper, a monthly online magazine exploring a diverse range of music, art, fashion, politics, film, television and humour. The site is handled by editor-and-chief Mitch Winthrop, a DJ who has also penned articles for numerous magazines, including Chart, Venue and Streetsound.

Guiding the ever-growing ship is Marsden, who sees nothing but good things in the future for theiceberg.com. As far as he's concerned, radio has

## Black Crowes sign worldwide deal with V2

V2 Records has announced the signing of The Black Crowes to a worldwide deal. The group will release their debut album for the label in the spring of 2001.

"The Black Crowes are the world's greatest rock 'n roll band," notes V2 North American president Richard Sanders. "Having them join the V2 family is both a personal and professional thrill."

The Black Crowes have sold more than 13 million albums worldwide, led by such rock radio hits as Jealous Again, She Talks To Angels, Remedy and Kickin' My Heart Around. The group has also established itself as one of the top live acts in the world. The Crowes recently joined with Jimmy Page for the live release, Live At The Greek, and will continue to tour with Page throughout the summer.

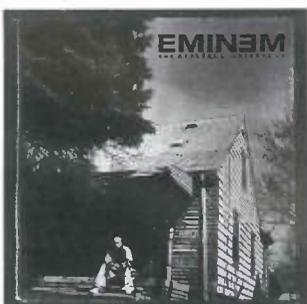
"I was enthused by V2's understanding and aggressive pursuit of The Black Crowes," added Pete Angelus of Angelus Entertainment, personal manager for the band. "I am excited about the substantial commitments they have made to the group and I look forward to working with their entire team."

Added Rich Robinson of the Crowes, "We appreciate all the interest from other labels, but we're especially happy to be at V2. Let's face it, you can't get hurt by having Richard Branson's private island and personal residence there available to us."



Universal staffers present Sting with a platinum award for his latest release Brand New Day

### #1 ALBUM



**EMINEM**

The Marshall Mathers LP  
Interscope - 069490632-J

### #1 HIT TRACK



**IT'S GONNA BE ME**

\*N Sync  
Jive/Zomba-N

### ALBUM PICK



**THE CORRS**

In Blue  
Atlantic - 83352-P

### HIT PICK



**SCUM OF THE EARTH**

Rob Zombie  
Universal-J

become a stale format, with most radio programmers afraid to take any sort of chances musically. That won't be a problem with theiceberg.com.

When Marsden first arrived from Vancouver, there was no Iceberg Media. He arrived to find an empty office building, without phones or furniture, and certainly without staff. A year later, things are decidedly different.

"Now, there's 33 full-time staff, 47 disc jockeys, and five fully-equipped studios, which are on the system at all times, and two production studios. So it's definitely an exciting time."

Marsden knows all about venturing down an uncharted path. After all, Marsden was one of the first Canadian radio personalities to make the then unprecedented jump to FM, which at that time (mid '70s) was still unknown territory for pop and rock music.

He likens that unparalleled move to his new venture online with theiceberg.com. As was the case thirty years ago, he's heard the doomsayers predict that online broadcasting would never work. And again, he's beginning to prove some people wrong.

"The point is, when I left AM, a lot of my friends, who are still doing AM to this day, felt that I was crazy to go to FM. What's interesting is that now, there's a whole lot of music out there that radio won't play - about 50% of the music sold, radio won't play. So sitting out in Vancouver, it seemed to me that there had to be a way to get some of this stuff played. And just as people were saying that FM wouldn't work, they're saying the same about the internet.

"Technology is always driven by the ability to make something and then sell it. Within 24 months, I would say you will be listening to Internet radio in your automobile. You will be listening to Internet world-wide radio on your stereo system, and you won't need a PC to do it. You will be listening to

Internet radio on your NetMan. All these things will come to pass. The prophets of doom will always be there to tell you why something isn't going to work. But there are few people who will tell you, 'yes it will work and here's how'."

Aside from having thoughts on the future of Iceberg Media.com, Marsden is still loaded with opinion concerning radio. He admittedly still loves radio, and wishes that programmers would display some more imagination at their stations.

But if radio is going to continue to play it safe, and concern itself strictly with the bottom line, then Marsden will continue to push the outer edges of the entertainment envelope with Iceberg.

"What I see theiceberg.com as being is the world's greatest entertainment portal. So today we have four full-time channels - I suspect we'll have 50 channels before whatever period of time passes. There's no stopping what we do. And people say to me, 'well I guess radio's dead'. But I definitely don't think radio's dead, but it's gonna have to reinvent itself, which it's done many times over the past number of decades. My forecast is that the reinvention of radio must be driven exclusively by localization.

"Radio stations today seem to be all the same. You can drive from here to Vancouver, and then south to LA, and then back up to New York, and you're never far from a radio station that sounds exactly the same as the one you just tuned out of. And maybe that's why people, particularly the under 30s, are tuning out. It's not interesting, it's homogenized, it's what I call McRadio. Now let's understand that I love radio, but I think it has to reinvent itself. It has to become more local, and that's the one thing that the Internet doesn't do very well. The Internet is about entertainment, and it's about community, but it's a community that's not driven by where people live, but rather by what they like."

And as with the case when he began CFNY, one of Marsden's prime mandates is to help foster the development of new talent. Again, it somewhat goes back to radio, and their hesitancy to play new music and artists.

He sees theiceberg.com as an outlet that will fill in the holes left vacant by radio's insistence on playing it safe. He fails to understand why today's radio listeners are forced to listen to the same music over and over again. And he hopes that portals like 2kool4radio.com, 1groove.com and the Ill Noiz Network will enable listeners to hear music they might not hear elsewhere.

"There's just so much music that's so good, and nobody is getting to hear it. I don't believe that our children, and our children's children, should still be worrying about The Doors or The Beatles. That's just silly, that's like people who still think that Elvis is the King. I'm amused when I see DJs that I used to know still busy playing all that music they were playing 25 years ago. Doesn't that get boring?"

"But I love radio so much, that I get annoyed that the broadcasters have chosen to break the habit. It used to be that you got up in the morning and turned on the radio. Well now, people get up and turn on the TV, or go online. And eventually, you'll be able to dial up your cell-phone and find everything you need in terms of information. But we are a content company. As vice-president of entertainment, my job is to think up content. And right now, I'm trying to find the holes that are left by radio, and that's not that difficult, really."

Up to this point, the CRTC has stayed away from the Internet, choosing not to impose any sort of regulations until they have a firmer grasp on what the 'net will really be all about.

Marsden is hopeful that their decision to leave

MARSDEN continued on page 18

## STANDARD BROADCASTING CORPORATION LIMITED



GARY SLAIGHT



PAT HOLIDAY



J.J. JOHNSTON



DAVID CORIAT

Allan Slaight announces the appointment of Gary Slaight as President and Chief Executive Officer of Standard Broadcasting Corporation Limited. It's true he is the owner's son but there's a general consensus, as Gary approaches 50, that he deserves a shot. (After all, he's been President of Standard Radio Inc. since 1987; he is allowed to keep that title, too.)

In that Gary was wearing thin because he also managed CFRB and The MIX in Toronto, he wants it known that he recently announced two major appointments:

Pat Holiday is now Vice-President and General Manager of CFRB 1010 AM. This comes at a good time because Holiday had pretty well worn out his welcome after four years as manager of Standard's two Calgary stations, CKMX and CJAY 92.

J.J. Johnston is now Vice-President and General Manager of The MIX 99.9. As the word "beg" may be a bit harsh, let's just say that Johnston has finally reached his goal after slugging it out in the program trenches for five years with Standard Radio.

A nervous David Coriat keeps his present title of Executive Vice-President and Chief Financial Officer. The bean counter has actually proved of value in a number of surprising ways, particularly when he stick-handled the company out of that messy Toronto Raptors situation.

Allan Slaight, who lifted Standard Broadcasting from Conrad Black and the gang at Hollinger in 1985, bestows upon himself the title of Executive Chairman of the Board of Directors, although he dismissed his directors some years ago. He will continue to constantly meddle in corporate affairs, which include twelve radio stations in Canada's top seven markets; video and audio post-production; film processing; video, DVD and electronic games distribution; outdoor signs and retail marketing services.

Somehow, Standard Broadcasting has become Canada's largest privately-owned multi-media company with a workforce of some 7,000 and annual revenues approaching 500 million dollars.

# WALT SAYS . . . !



with Elvira Caprese

**July's black Friday!!!** We knew a month ago that the hammer was coming down on a number of long-standing and devoted employees ... someone in a position of authority cancelled their subscriptions to RPM. Even the HR department head resigned when it was obvious who was going to do the hatchet job. And, it's the way it was done. Don't these people who have devoted a good portion of their life to the company, deserve a little respect? We're told they were escorted out of the building like criminals ... which isn't in the HR curriculum. What a traumatic experience that must have been. They apparently did the dirty deed worldwide as well ... but Canada got a disproportionate whack in the head ... possibly trimming the company down to make it more appealing to the rumoured new owners. Fortunately, that stormtrooper attitude is confined to one company. When that other company downsized and terminated a number of positions, they did it with class ... even helped to get some of the people relocated. *(EC: The mucky muck didn't like RPM before ... now he does have a reason to dislike ... you ... everybody ... you in particular!!!)*

**76 trombones!!!** WP was disappointed. He was hoping for a parade of one ... the parade marshall himself, followed by at least one marching band. But he's smarter than all get-out. When the chop comes, there are three other entrances/exits where he can slide out unnoticed. The stories coming down the pipe now are going to add at least another two, maybe three chapters to my book. And take a look at who's HOT on their temporarily-secure roster. Not even a hint of initials here for obvious reasons, but we might add, getting to the top of the heap was easy, considering who got subtracted. *(EC: I can think of a better description!!!)*

**Wheatfields and cow pastures!!!** When you read those Toronto "celebrities and where they ate" columns, you begin to believe the rumour that these stars are told there is nothing north of St. Clair but wheatfields and cow pastures. *(EC: Hogtown!!!)* So it is that a handful of the "not bad" restaurants get all the business! But, as reported last week ... somebody was adventuresome ... and it was all about Rocky, who looked like he was enjoying himself! *(EC: Is that wine cellar or wine seller???)* After which he slumped at Bistro 999!!!

**Baseball revenge!!!!** Just as the word hit the street that Rogers was rumoured to take over the Blue Jays, the SkyDome (EC: The world!!!) No ... Global has already done that! Anyway ... the word got out and somebody cut the cable and knocked out 160,000 subscribers! Probably a disgruntled cable customer who doesn't want sports to get the same treatment cable subscribers got!! A PR person explained that it was an accident!!! *(EC: The takeover was an ACCIDENT?????????????????????????????????????)* That's a record number of question marks! Another first!!! *(EC: Batter up!!!!)*

**The fabulous Forgies!!!** It doesn't seem possible. Herb Forgie has hit the big 50. Check out our front-page banner photo. Herb's wife Denise threw a surprise birthday party for him (EC: He didn't know he was 50???) where a few gave their reasons for liking him and for putting up with him. There was even an emotional outpouring from bossman Garry Newman himself. By the way, the photo of Herb and wife Denise with daughter Samantha and son Michael, was taken in the Forgie's field of dreams where they'll be pitching their mansion over the next year ... located conveniently, I suspect, where he won't have so far to follow the bread crumbs to the golf course! *(EC: He's one of the few people friendly guys in the business!!!)* I may give him some tips!

**Clever copywriters!!!** Check out that Appointment Notice on Standard. It's not too often copywriters are given the license to be funny ... but if Lew says it's okay ... it's okay. No elaboration here ... read the ad ... a rare, directed at the trade, ad ... sort of a humorous, put-down, left-handed pat on the back. I wonder what the readers of the dailies will think? *(EC: Look who's talking ... Mr. ambiguity himself!!!)*

**Jo Dee Messina connects!!!** It's amazing how country artists can add such a comforting and warm feeling to press conferences. Outside of a couple of vultures who've crashed the country scene for gain only ... not the love of ... all the country stars I've met have been cool. Even Billy Ray Cyrus charmed the pants off the media, until the weasels done him in. Anyway, Upstairs at Toronto's Senator was the setting for an overflow audience who caught a sampling of Jo Dee Messina's new Curb/EMI album Burn, had the chance to talk to her and even had their pictures took. Jo Dee didn't perform over tracks, which is usually the norm, we just listened to a few tracks after she explained what the story line was all about. And she let some of her problems hang out, some of them pretty personal, which impacted with her audience ... a sort of bonding. She has that PR thing down to a tee, and it's all so natural. The food was great too ... barbecued steaks and hamburgers ... but I missed the potato salad, but EMI's open bar policy more than made up for it. *(EC: I headed straight for the bar!!!)*

**What a thoughtful guy!!!** Warner Music's Ontario promo guy Greg Morris was so happy with one of the prizes he won at the industry golf tournament last week, he wanted to share it with us less fortunate guys who couldn't get the day off. He dropped by the office the morning after the tournament and gifted us with three 24s of Pepsi product. Later that day we joyfully discovered that Crush Lime goes better with gin and Crush Cream Soda goes better with vodka. *(EC: That's not what the gift was intended for!!!)* I was glad to give him some tips on golf and help him improve his swing! *(EC: Now, how about some of those \$20 dollar gift certificates to Hooters???)* How about those \$20 gift certificates FYEO? See item above!

**An open door???** That company that recently got burned because they signed all the non-producing artists the majors had dropped, has apparently extended the welcome mat to some of the recent let-go's from that "shrinking major". They believe that out of chaos they can reap the benefit from those with experience ... and maybe they're right. But not according to one guy who left in desperation ... and candidly told me "how can you soar like an eagle when you work with so many turkeys?" Reminds me of the president of the record company back in the '60s who said "... if you throw enough shit against the wall, some of it's gotta stick." *(EC: Author! Author! Where is he now???)*

**Pretty pricey pussy fun!!!** The high price of young cats became apparent recently when some visitors started to live like their local counterparts! Pricey stuff! It was only plastic and all on expenses! *(EC: Gosh! I'm in the wrong business!!!)* Speak for yourself my dear I deal with them all the time! So I report this knowing that once a hole is deep enough ... any dirt you throw up comes back down on you! *(EC: Translation: you have fuck all to lose!!!)* I guess I'm selling the wrong thing! *(EC: Getting serious for a minute ... could you have done THAT item in a daily???)* That's why I'm still here!

**Thought of the weak!!!** When you get lost in thought, it's because it's not a familiar territory! *(EC: And here we are!!!)*

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UNIVERSAL

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## HMV partners with EMI for digital downloads

HMV.com has now begun selling Digital Downloadable Music (DDM) from EMI Music via a new partnership with Supertracks Inc., one of the leading enablers of the legitimate distribution of DDM. The digital download program will initially consist of more than 100 albums from the EMI catalogues, including releases from Spice Girls, Mel C., The Tea Party, Moist, dc Talk, Pink Floyd, Tina Turner and Frank Sinatra.

The initiative represents the largest release of for-sale downloadable music from a major record company.

"Aggressively adding to our music catalogue is part of our strategy to offer the best selection of

## Cancon artists band together for Walkerton

Monies raised at The Watershed Festival to be staged Sept. 3 at the Walkerton, Ontario Community Centre, will go to help those residents that were affected by the recent E.coli crisis.

A large number of Canadian recording artists have already banded together to donate their talent for the benefit which will raise awareness of this dread contaminate that was responsible for the deaths of 11 residents and the treating of more than another 1,000 at local and area hospitals.

Firmed to perform at time of writing are Paul Brandt, Diane Chasc, Shirley Myers, Jim Witter, Jason McCoy, John Landry, Serial Joe, Judy & David, Thomas Wade and a special guest performance by The Wilkinsons. Organizers are expecting a number of other artists will respond.

The money raised will go to the Walkerton Community Foundation, which is made up of representatives from Walkerton Service clubs and other non-profit organizations.

music to fans in as many ways as possible," notes Peter Luckhurst, president, HMV North America. "Our plan is to continue building a catalogue of digital downloads which is the largest in Canada yet, and helps differentiate us from the competition."

According to HMV's research, digital downloadable music is poised to become a significant portion of the music business in the near future. A Forrester Research report projects that on-line music sales could reach \$3 billion US by the year 2002, and digital downloading of music could be in the area of \$450 million US in the same time frame.

Frank Koblun, director of consumer e-commerce at HMV explains, "HMV.com's target is to achieve a market share of digitally downloaded music equivalent to HMV's bricks and mortar market share over the next two years. HMV.com is on target to capitalize on the growing popularity of this digital format by acquiring a large selection of music early on. By partnering with Supertracks, we're ensuring

## Sisters Tegan & Sara release Universal debut

Calgary folk/pop artists Tegan and Sara released their major label debut this past week on Superclose Music, distributed by Universal Music Canada. This Business Of Art, produced by noted musician Hawksley Workman, features 11 tracks, including seven new songs.

Along with the seven new tracks, the album will also feature four tracks from their acclaimed 1999 indie release, Under Feet Like Ours, which sold an impressive 3,000 units in off-stage sales. The lead single from the new album, The First, is accompanied by a video directed by Sean Turel.

Tegan and Sara Quin first appeared on the

that artists and their labels are paid for all music content sold, effectively protecting artists' rights."

HMV.com and Supertracks will provide consumers with a simplified purchasing and downloading experience, providing CD-quality audio, as well as liner notes and album art.

When consumers purchase any of the DDM titles via HMV.com, a link will appear for the music selected that allows the consumer to download the track to a specific area of their hard drive. Once the download is completed, the consumer can then organize the music into playlists or jukeboxes on their computer. They can then listen to the music via a compatible media player, a portable MP3 player, or by the music onto a CD.

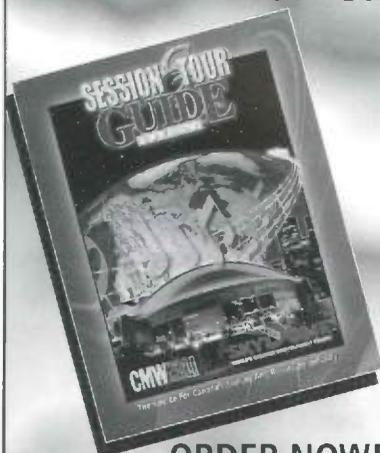
Andrew Pollock, vice-president of marketing for HMV North America, adds, "On-line shoppers expect to have access to everything. That means they are looking for new music, old music, rare and obscure, full-length albums and singles. And our goal is to be the most comprehensive music site on the 'net, providing consumers with a one-stop shop for all music."

Canadian music scene in the spring of '88 when they won Calgary's Garage Warz contest, racking up the highest score in the contest's history. Within two years, Tegan and Sara had solidified opening slots with Hayden, Paula Cole, Juliana Hatfield, Kinnie Starr, and earned a spot in the Lilith Fair lineup.

This past April, the pair signed with Neil Young's Vapour Records outside of Canada. The duo are currently preparing for the North American tour with Neil Young and The Pretenders, which stops in Toronto on August 31 at the Molson Amphitheatre. The duo does have their own Canadian tour planned for the fall.

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# NATIONAL RADIO REPORT



CHATHAM

**WALTER PLOEGMAN**

The One - Backstreet Boys  
This Kiss - W.Houston/E.Iglesias  
It's Gonna Be Me - \*N Sync  
Taking You Home - Don Henley  
You Sang To Me - Marc Anthony  
Oops! I Did It - Britney Spears  
I Want You - Celine Dion  
Swear It Again - Westlife  
I Will Love Again - Lara Fabian  
Breathe - Faith Hill



TORONTO

**JOHN VOYAGER**  
EVERYTHING I AM  
Anna Vissi

Let's Talk - Louiza/J.Voyager  
Freestyles - Boomfunk Mes  
Song For Celine - Collins Pickell  
Never Be The Same - Melanie C  
Heart Goes Boom - French Affair  
Music - Madonna  
Opa Opa - Antique  
Take A Look Around - Limp Bizkit  
Ella Ella - Pavlo  
Before You Never - Temperance



**WAYNE DeSCHOVER**  
WHY DON'T YOU LOVE ME  
Amanda Marshall

Steal My Kisses - Ben Harper  
I Turn To You - Christina Aguilera  
I Will Love Again - Lara Fabian  
Thank You - McMaster & James  
Bent - Matchbox Twenty  
I Surrender - Michelle Wright  
Better - J.Gaines/Soul Attorneys  
Taking You Home - Don Henley  
This Kiss - W.Houston/E.Iglesias  
Broadway - Goo Goo Dolls



EDMONTON

**RANDY MARSHALL**

Summerfling - kd Lang  
I Need You - Leann Rimes  
I Turn To You - Christina Aguilera  
Crash & Burn - Savage Garden  
Breathe - Faith Hill  
Taking You Home - Don Henley  
Inside Out - Bryan Adams  
Show Me - Backstreet Boys  
I Want You - Celine Dion  
Is She Alot Like Me - Luba



SAULT STE. MARIE

**TIM ELLIS**

It's Gonna Be Me - \*N Sync  
Oops! I Did It - Britney Spears  
There You Go - Pink  
Bent - Matchbox Twenty  
Everything You - Vertical Horizon  
Higher - Creed  
Absolutely - Nine Days  
I Wanna Know - Joe  
Try Again - Aaliyah  
Change Your Mind - Sister Hazel



NIAGARA FALLS

**ROB WHITE**

Why Does It Always Rain - Travis  
Can't Stop - Jacksoul  
Bent - Matchbox Twenty  
Man Who Murdered Love - XTC  
Absolutely - Nine Days  
You're A God - Vertical Horizon  
Simple Kind Of Life - No Doubt  
Desert Rose - Sting  
Delicious Suprise - Beth Hart  
Wonderful - Everclear



WINDSOR/DETROIT

**PETE TRAVERS**

Man Who Murdered Love - XTC  
Goodnight Moon - Shiverree  
Riding With - BB King/E.Clapton  
Baby - Robert Bradley's  
Bent - Matchbox Twenty  
Heavy Things - Phish  
I'm Gonna Make You - Jayhawks  
Babylon II - David Gray  
Fa Fa - Guster  
My Music@Work - Tragically Hip



PEACE RIVER

**KASZ MICHAELS**

Get Your Number - No Authority  
Something To Say - B2Krazy  
As If - Jason Allen  
Between The Lines - Bryan Potvin  
Wasn't Man Enough - Toni Braxton  
Kryptonite - 3 Doors Down  
Dear Life - Chantal Kraviazuk  
Can't Stop - Jacksoul  
Both Sides Now - Boomtang Boys  
Jumpin' Jumpin' - Destiny's Child



RED DEER

**CASEY CUNNINGHAM**

I'm In Love - Jessica Simpson  
Wasn't Man Enough - Toni Braxton  
I Wanna Know - Joe  
I Wanna Be With - Mandy Moore  
Absolutely - Nine Days  
It's Gonna Be Me - \*N Sync  
Never Be The Same - Melanie C  
This Kiss - W.Houston/E.Iglesias  
Get Down - B4-4  
Pride - Simon Collins



CALGARY

**MAZ McFLY**

There You Go - Pink  
It's Gonna Be Me - \*N Sync  
Bent - Matchbox Twenty  
Try Again - Aaliyah  
Look At Us - Sarina Paris  
Absolutely - Nine Days  
Get Down - B4-4  
Back Here - BB Mak  
I'm In Love With - Jessica Simpson  
I Wanna Know - Joe



EDMONTON

**CHAD MARTIN**

There You Go - Pink  
It's Gonna Be Me - \*N Sync  
Bent - Matchbox Twenty  
Try Again - Aaliyah  
Look At Us - Sarina Paris  
Absolutely - Nine Days  
Get Down - B4-4  
Back Here - BB Mak  
I'm In Love With - Jessica Simpson  
I Wanna Know - Joe



BRANDON

**ANNETTE LeCLAIR**  
SMILE  
Wide Mouth Mason

Everything You - Vertical Horizon  
My Music@Work - Tragically Hip  
Bent - Matchbox Twenty  
Broadway - Goo Goo Dolls  
Falls Apart - Sugar Ray  
It's My Life - Bon Jovi  
Desert Rose - Sting  
Othertside - Red Hot Chili Peppers  
Change Your Mind - Sister Hazel  
God Can Explain - Splendor



MONCTON

**MIKE SHANNON**

Bent - Matchbox Twenty  
Taking You Home - Don Henley  
My Music@Work - Tragically Hip  
With Arms Wide Open - Creed  
Thief - Our Lady Peace  
Strange Days - Matthew Good Band  
Kryptonite - 3 Doors Down  
Satellite Blues - AC/DC  
Absolutely - Nine Days  
Wonderful - Everclear



ZOLTAN HARASZTHY

NEVER BE THE SAME  
Melanie C

Try Again - Aaliyah  
Party Up - DMX  
Doesn't Really Matter - Janet  
Jumpin' Jumpin' - Destiny's Child  
Big Pimpin' - Jay Z  
Country Grammar - Nelly  
I Wanna Know - Joe  
Whatchu Like - DaBrat  
Next Episode - Dr. Dre  
Thong Song - Sisqo



**RICHARD McCARTHY**

Never Let You - Third Eye Blind  
I Try - Macy Gray  
Falls Apart - Sugar Ray  
Everything You - Vertical Horizon  
American Woman - Lenny Kravitz  
Best Of Me - Bryan Adams  
Only God Knows Why - Kid Rock  
Higher - Creed  
Bent - Matchbox Twenty  
Broadway - Goo Goo Dolls



TORONTO

**WAYNE WEBSTER**  
BANG BANG BOOM  
The Moffatts

Desert Rose - Sting  
Bent - Matchbox Twenty  
Higher - Creed  
Absolutely - Nine Days  
Broadway - Goo Goo Dolls  
Change Your Mind - Sister Hazel  
Steal My Kisses - Ben Harper  
Alive - Edwin  
Wonderful - Everclear  
Everything You - Vertical Horizon



OSHAWA

**SHAWN TURNER**

Flding With - BB King/E.Clapton  
Wonderful - Everclear  
Broadway - Goo Goo Dolls  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
Heavy Things - Phish  
Baby - Robert Bradley  
Sour Girl - Stone Temple Pilots  
Man Who Murdered Love - XTC  
Delicious Suprise - Beth Hart



EDMONTON

**MIKE ANDERSON**

Desert Rose - Sting  
I Try - Macy Gray  
You Sang To Me - Marc Anthony  
Broadway - Goo Goo Dolls  
Everything You - Vertical Horizon  
Bent - Matchbox Twenty  
Taking You Home - Don Henley  
Pride - Simon Collins  
Breathe - Faith Hill  
Bang Bang Boom - Moffatts



PETERBOROUGH

**BRIAN ELLIS**

Kryptonite - 3 Doors Down  
Thief - Our Lady Peace  
My Music@Work - Tragically Hip  
Sour Girl - Stone Temple Pilots  
It's My Life - Bon Jovi  
Strange Days - Matthew Good Band  
Satellite Blues - AC/DC  
With Arms Wide Open - Creed  
Smile - Wide Mouth Mason  
Painted On My Heart - The Cult



KELOWNA

**ROB BYE**

Sour Girl - Stone Temple Pilots  
Thief - Our Lady Peace  
Riding With - BB King/E.Clapton  
Bent - Matchbox Twenty  
Kryptonite - 3 Doors Down  
Mrs. Potter's - Counting Crows  
With Arms Wide Open - Creed  
My Music@Work - Tragically Hip  
Painted On My Heart - The Cult  
Wonderful - Everclear



TORONTO

**JEFF WOODS**

My Music@Work - Tragically Hip  
It's My Life - Bon Jovi  
Kryptonite - 3 Doors Down  
Thief - Our Lady Peace  
Sour Girl - Stone Temple Pilots  
I Disappear - Metallica  
Californication - Chili Peppers  
Satellite Blues - AC/DC  
With Arms Wide Open - Creed  
Mrs. Potter's - Counting Crows

Ottawa's Best Rock 106.9 fm



OTTAWA

**KATH THOMPSON**

LAST GOODBYE

Kenny Wayne Shepherd

With Arms Wide Open - Creed  
Kryptonite - 3 Doors Down  
Wonderful - Everclear  
My Music@Work - Tragically Hip  
Bent - Matchbox Twenty  
Sour Girl - Stone Temple Pilots  
Californication - Chili Peppers  
Painted On My Heart - The Cult  
It's My Life - Bon Jovi  
Smile - Wide Mouth Mason



PRINCE GEORGE

**LOCHLIN CROSS**

Boom - Trinket  
Bent - Matchbox Twenty  
Strange Days - Matthew Good Band  
Kryptonite - 3 Doors Down  
Broadway - Goo Goo Dolls  
With Arms Wide Open - Creed  
Smile - Wide Mouth Mason  
Californication - Chili Peppers  
Disagree - Pushing Daisies  
Sour Girl - Stone Temple Pilots



CHATHAM

**CORDELL GREEN**

Loser - 3 Doors Down  
Californication - Chili Peppers  
Cool Your Jets - Jet Set Satellite  
Stuck With You - Rubber  
Change - Deftones  
Out On A Limb - Immigrants  
Thief - Our Lady Peace  
Soon Is - Snake River Conspiracy  
Wake Up To The Sun - Limblifter  
Strange Days - Matthew Good Band

**ATTENTION**  
**Programmers & Music Directors**  
Please submit all Top 10 playlists and hit picks  
before noon on Wednesdays  
Fax to: Rachel Buddel 416-425-8629

**COUNTRY**  
**820 CHAM**

HAMILTON

**JOEL CHRISTIE**  
A LITTLE GASOLINE  
Terri Clark

I'll Be - Reba McEntire  
What About Now - Lonestar  
Dance - Lee Ann Womack  
Daylight - Rascal Flatts  
The Way - Jo Dee Messina  
Forever - Julian Austin  
Some Things - Tim McGraw  
Angeline - Sean Hogan  
One Beat - Jim Witter  
Like It's Love - Jason McCoy



MEDICINE HAT

**JAMES RICHARDS**  
I CAN'T LIE TO ME  
Clay Davidson

Feels Like Love - Vince Gill  
Goodbye - Wade Hayes  
Must Be Love - Alan Jackson  
Country - Toby Keith  
Make Love - Hill & McGraw  
One Voice - Billy Gilman  
True Love - Lace  
Forever - Julian Austin  
Help Myself - LeAnn Rimes  
Almost - Mark Wills



WELLAND

**BRIAN SALMON**  
ONE BEAT AT A TIME  
Jim Witter

You Dance - Lee Ann Womack  
Some Things - Tim McGraw  
Daylight - Rascal Flatts  
Must Be Love - Alan Jackson  
I Will - SheDaisy  
What About Now - Lonestar  
Flowers - Eric Heatherly  
Unconditional - Clay Davidson  
Yes - Chad Brock  
Cold Day - Dixie Chicks



VANCOUVER

**MARK PATRIC**  
YOU WON'T BE LONELY NOW  
Billy Ray Cyrus

Flowers - Eric Heatherly  
What About Now - Lonestar  
Yes - Chad Brock  
You Love Me - Faith Hill  
You Dance - Lee Ann Womack  
The Way - Jo Dee Messina  
I Will - SheDaisy  
Must Be Love - Alan Jackson  
Unconditional - Clay Davidson  
Some Things - Tim McGraw

**RPM**  
working  
with  
RADIO  
to compile our  
charts

**KX96**  
New Country FM

DURHAM

**PETE WALKER**  
A LITTLE GASOLINE  
Terri Clark

Some Things - Tim McGraw  
You Dance - Lee Ann Womack  
Moment - Collin Raye  
Yes - Chad Brock  
What About Now - Lonestar  
Daylight - Rascal Flatts  
Unconditional - Clay Davidson  
Flowers - Eric Heatherly  
I'll Be - Reba McEntire  
Hurts Me More - Chris Cummings



DAUPHIN

**BRUCE LEPPER**  
I WANT MY FOREVER NOW  
Randy J. Martin

You Dance - Lee Ann Womack  
What About Now - Lonestar  
Jump - Rick Tippe  
Missin You - Shirley Myers  
Flowers - Eric Heatherly  
Loving You - Tara Lyn Hart  
Daylight - Rascal Flatts  
I'll Be - Reba McEntire  
Hurts Me More - Chris Cummings  
Cold Day - Dixie Chicks



YORKTON

**LISA ROBERTS**  
MAN IN THE MOON  
Prairie Oyster

Almost - Mark Wills  
You Dance - Lee Ann Womack  
What About Now - Lonestar  
Yes - Chad Brock  
Flowers - Eric Heatherly  
Cold Day - Dixie Chicks  
The Way - Jo Dee Messina  
Need You - LeAnn Rimes  
Must Be Love - Alan Jackson  
Cigarettes - Chely Wright



LEAMINGTON

**HEIDI HOTZTETZLOFF**  
WE DANCED  
Brad Paisley

What About Now - Lonestar  
Daylight - Rascal Flatts  
Flowers - Eric Heatherly  
Must Be Love - Alan Jackson  
Cold Day - Dixie Chicks  
I'll Be - Reba McEntire  
The Way - Jo Dee Messina  
I Will - SheDaisy  
Your Everything - Keith Urban  
Loving You - Tara Lyn Hart

**YL COUNTRY**

PEACE RIVER

**KASZ MICHAELS**  
HOLDIN' ON TO LOVE  
Shania Twain

Horseshoes - Adam Gregory  
My Life - Jessica Robinson  
Angeline - Sean Hogan  
Loving You - Tara Lyn Hart  
Only You - Farmer's Daughter  
Hurts Me More - Chris Cummings  
Missing You - Shirley Myers  
Shame On Me - Wilkinsons  
Walking Away - Diane Chase  
Jump - Rick Tippe

**1050**  
**CJNB**  
1240  
**CJNS**

NORTH BATTLEFORD

**DOUG HARRISON**  
BFD  
Kathy Mattea

Feels Like Love - Vince Gill  
Cold Day - Dixie Chicks  
Wanna What - Alecia Elliott  
Another Day - Phil Vassar  
Country - Toby Keith  
Blue Moon - Steve Holy  
Lonely - Tracy Lawrence  
There You Are - Martina McBride  
We Danced - Brad Paisley  
Make Love - Hill & McGraw



QUESNEL

**DAN MITCHELL**

Horseshoes - Adam Gregory  
Teach Her - Chris Cummings  
Jump - Rick Tippe  
She'll Change - Johner Bros  
Those Nights - Prairie Oyster  
Only You - Farmer's Daughter  
Almost - Mark Wills  
YOU Can - Tammy Cochran  
Love - Tracy Byrd  
Me Neither - Brad Paisley



**TOP FORTY**

Dance - Lee Ann Womack  
Come Back - Garth Brooks  
I Will - SheDaisy  
Daylight - Rascal Flatts  
Walkin' Away - Diane Chase  
Horseshoes - Adam Gregory  
One Voice - Billy Gilman  
You Love Me - Faith Hill  
The Beat - Warren Bros/Evans  
Need You - LeAnn Rimes  
Feels Like Love - Vince Gill  
My Heart - Landry & Lee  
Flowers - Eric Heatherly  
Cigarettes - Chely Wright  
Faith In You - Steve Wariner  
The Way - Jo Dee Messina  
Moment - Colin Raye  
Only You - Farmer's Daughter  
Words - Jamie Warren  
Ain't The Girl - Kinleys  
Stuff - Diamond Rio  
Taking You Home - Don Henley  
Country - Toby Keith  
Now - Trisha Yearwood  
Moon - Prairie Oyster  
Unconditional - Clay Davidson  
Like It's Love - Jason McCoy  
One Beat - Jim Witter  
Kiss This - Aaron Tippin  
Summerfling - k.d.lang  
Best Of - Travis Tritt  
Somebody - Amanda Stott  
Way Too Much - Geo.Canyon  
Never Was - Kim Richey  
Mood - Patty Loveless  
Black - Amanda Stott  
I'll Be - Reba McEntire  
Yes - Chad Brock  
Cowboy - Merle Haggard  
Lovin You - Gary Allan  
**BREAKOUT VIDEO**  
The Way - Jo Dee Messina  
**PICK HIT**  
Kind Of Mood - Patty Loveless

Watch the  
**25th**  
**RPM**

**BIG**  
**COUNTRY**  
**AWARDS**

on



**THURSDAY**  
**AUGUST 17**  
8 PM & 11PM

**FRIDAY**  
**AUGUST 25**  
8:30PM

**TUESDAY**  
**AUGUST 29**  
10PM

# RPM



# 100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J  
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW	LW	WO	JULY 24, 2000
1	1	8	<b>IT'S GONNA BE ME</b> *N Sync - No Strings Attached Jive/Zomba 44168 (CD Track) - N
2	3	13	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton - The Heat LaFace 26069 (Promo CD) - N
3	2	13	<b>BENT</b> Matchbox Twenty - Mad Season Atlantic 8339 (CD Track) - P
4	5	9	<b>GET DOWN</b> B4 - 4 - Self Titled Columbia 80486 (pro single) - H
5	7	13	<b>TRY AGAIN</b> Aaliyah - Romeo Must Die DST Virgin 49052 (CD Track) - F
6	8	9	<b>THE REAL SLIM SHADY</b> Eminem - The Marshall Mathers LP Aftermath 069 490 629 (Promo CD) - J
7	6	11	<b>THE ONE</b> Backstreet Boys - Millennium Jive/Zomba 41672 (CD Track) - N
8	9	4	<b>COULD I HAVE THIS KISS FOREVER</b> W Houston/E Iglesias - Greatest Hits Arista 14626 (CD Track) - N
9	10	13	<b>THERE YOU GO</b> Pink - Can't Take Me Home LaFace 26062 (Promo CD) - N
10	14	9	<b>I WANNA KNOW</b> Joe - My Name Is Joe Jive 44174 (CD Track) - N
11	13	7	<b>BOOM</b> Trinket - Set To Explode RCA 67926 (pro single) - N
12	20	2	<b>BANG BANG BOOM</b> The Moffatts - Upcoming EMI 89155 (pro single) - F
13	4	13	<b>OOPS! . . . I DID IT AGAIN</b> Britney Spears - Oops! . . . I Did It Again Zomba 44175 (CD Track) - N
14	11	18	<b>BE WITH YOU</b> Enrique Iglesias - Enrique Interscope 069 480 540 (CD Track) - J
15	12	8	<b>ABSOLUTELY</b> Nine Days - The Maddening Crowd Epic/550 63634 (pro single) - H
16	19	5	<b>I THINK I'M IN LOVE WITH YOU</b> Jessica Simpson - Sweet Kisses Columbia 69096 (CD Track) - H
17	18	13	<b>BROADWAY</b> Goo Goo Dolls - Dizzy Up The Girl Warner Bros 47058 (CD Track) - P
18	23	4	<b>DOESN'T REALLY MATTER</b> Janet Jackson - Nutty Professor II The Klumps Def Jam 314 542 522 (CD Track) - J
19	22	5	<b>LOOK AT US NOW</b> Sarina - Dance Hits 2000 Popular 23383331 (CD Track) - F
20	17	27	<b>EVERYTHING YOU WANT</b> Vertical Horizon - Vertical Horizon RCA 678182 (comp 58) - N
21	15	13	<b>I TURN TO YOU</b> Christina Aguilera - Christina Aguilera RCA 67690 (CD Track) - N
22	16	10	<b>GRADUATION</b> Vitamin C - Vitamin C Elektra 62406 (CD Track) - P
23	40	3	<b>OLE OLE</b> 11:30 - Self Titled Aquarius 00593 (CD Track) - F
24	35	9	<b>I WANNA BE WITH YOU</b> Mandy Moore - Title Track Columbia 62195 (pro single) - H
25	21	9	<b>BACK HERE</b> BB Mak - Sooner Dr Later Hollywood 622602 (pro single) - J
26	27	18	<b>CRASH AND BURN</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
27	25	23	<b>CAN'T STOP</b> Jacksoul - Sleepless Vik 68993 (pro single) - N
28	32	5	<b>SWEAR IT AGAIN</b> Westlife - Self Titled Arista 14642 (pro single) - N
29	34	5	<b>WONDERFUL</b> Everclear - Songs From American Movies Capitol 97061 (Cd Track) - P
30	39	3	<b>OOH IT'S KINDA CRAZY</b> soulDecision - No One Does It Better Universal 314 542 068 (pro single) - J
31	26	15	<b>NO ONE DOES IT BETTER</b> soulDecision - Title Track Universal 314 542 068 (pro single) - J
32	24	21	<b>THANK YOU</b> McMaster & James - Self Titled Vik 51780 (pro single) - N
33	30	15	<b>THONG SONG</b> Sisqo - Unleash The Dragon Universal 314 546 816 (pro single) - J
34	31	6	<b>CHANGE YOUR MIND</b> Sister Hazel - Fortress Universal (pro single) - J
35	NEW		<b>DANCE &amp; SHOUT</b> Shaggy - Hot Shot MCA 12096 (CD Track) - J
36	49	5	<b>DANCE TONIGHT</b> Lucy Pearl - Self Titled EMI 78059 (CD Track) 78059 - F
37	28	22	<b>I TRY</b> Macy Gray - On How Life Is Epic 69490 (CD Track) - H
38	33	21	<b>BETTER MAN</b> J.Gaines & Soul Attorneys - Another Day Epic 80428 (comp 95) - H
39	37	11	<b>IS SHE A LOT LIKE ME</b> Luba - Bitter To The Sweet Azure (pro single)
40	45	15	<b>BETTER OFF ALONE</b> Alice Deejay - Who Needs Guitars Anyway? Isba 5056 (CD Track)
41	50	4	<b>HAMPSTER DANCE</b> Hampton Hamster - N/A Koch (CD Track)
42	53	2	<b>KEEPIN' IT REAL</b> D-Cru - Self Titled Dexter 99057 0007 (CD Track)
43	56	6	<b>SOMETHING TO SAY</b> B2 - Crazy - N/A Iron (pro single) - N
44	29	6	<b>BOTH SIDES NOW</b> Boomtang Boys - Greatest Hits Vol 1 Virgin 94299 (CD Track) - F
45	38	18	<b>SAY MY NAME</b> Destiny's Child - The Writing On The Wall Sony 69870 (pro single) - H
46	42	6	<b>IT'S MY LIFE</b> Bon Jovi - Crush Island 314 542 474 (promo CD) - J
47	48	3	<b>MY MUSIC@WORK</b> Tragically Hip - Music@Work Universal 012 159 006 (pro single) - J
48	44	24	<b>IT FEELS SO GOOD</b> Sonique - Hear My Cry Republic/Universal - 0121562472-J
49	47	5	<b>WIFEY</b> Next - Nextacy Arista 14643 (CD Track) - N
50	51	22	<b>I WILL BE WAITING</b> D - Cru - Self Titled Dexter (CD Track)
51	41	7	<b>PRIDE</b> Simon Collins - All Of Who You Are WEA 80904 (promo CD) - P
52	36	18	<b>YOU SANG TO ME</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
53	43	5	<b>LISTEN TO MY HEART</b> Jacynthe - N/A KLM (pro single) - N
54	46	27	<b>NEVER LET YOU GO</b> Third Eye Blind - Blue Waner Bros 62415 (pro single) - P
55	55	11	<b>SUNSHINE</b> Rubber - Self Titled WEA 29884 (pro single) - P
56	59	21	<b>TATTOOED</b> Dahmnaid Doyle - Hyperdramatic EMI 20836 (pro single) - F
57	57	18	<b>MAMBOLEO</b> Elissa - Mucho Mambo Popular 83320 (CD Track) - F
58	54	2	<b>SIMPLE KIND OF LIFE</b> No Doubt - Return Of Saturn Interscope 069 490 441 (pro single) - J
59	52	22	<b>MARIA MARIA</b> Santana - Supernatural BMG 19080 (CD Track) - N
60	58	24	<b>WHEN</b> Shania Twain - Come On Over (Remixes) Mercury/Universal - 314-536-003-J
61	60	5	<b>I THINK GOD CAN EXPLAIN</b> Splendor - Halfway Down The Sky Columbia 69144 (CD Track) - H
62	62	21	<b>DEAR LIFE</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (comp 95) - H
63	68	5	<b>BEFORE YOU NEVER CALL ME AGAIN</b> Temperance - If You Don't Know Hi Bias/ Attic HIB 6100
64	NEW		<b>IF ONLY</b> Hanson - This Time Around Mercury 314 562 716 (CD Track) - J
65	66	17	<b>THE BAD TOUCH</b> Bloodhound Gang - Hoorary For Boobies Geffen 069 490 455 (pro single) - H
66	63	22	<b>SLEEPLESS</b> Jann Arden - Blood Red Cherry Universal 012 157 527 (pro single) - J
67	61	31	<b>IF I FALL</b> Tara MacLean - Passenger Network 30144 (pro single) - F
68	64	26	<b>ONLY GOD KNOWS WHY</b> Kid Rock - Devil Without A Cause Atlantic 83119 (pro single) - P
69	71	14	<b>AS IF</b> Jason Allan - Mucho Mambo Popular 83320 (pro single) - F
70	69	26	<b>BYE BYE BYE</b> *N Sync - No Strings Attached Popular 0124 144 168 (CD Track) - N
71	67	31	<b>FADED</b> Soul Decision - No One Does It Better Universal 314 542 068 (pro single) - J
72	65	17	<b>SHADES OF GREY</b> Amanda Marshall - Tuesday's Child Epic 80380 (pro single) - H
73	74	43	<b>I KNEW I LOVED YOU</b> Savage Garden - Affirmation Columbia 63711 (pro single) - H
74	72	17	<b>THIS TIME AROUND</b> Hanson - Title Track Mercury 314 562 716 (pro single) - J
75	73	15	<b>I BELONG TO YOU</b> Lenny Kravitz - 5 Virgin 45605 (CD Track) - F
76	78	43	<b>BEFORE YOU</b> Chantal Kreviazuk - Colour Moving And Still Columbia 80391 (pro single) - H
77	77	21	<b>PRIVATE EMOTION</b> Ricky Martin - Ricky Martin C2/Columbia 69891 (comp 98) - H
78	70	38	<b>THAT'S THE WAY IT IS</b> Celine Dion - All The Way . . . A Decade Of Songs Epic 63760 (pro single) - H
79	75	20	<b>OTHERSIDE</b> Red Hot Chili Peppers - Ca'lfornication Warner 47386 (pro single) - P
80	81	29	<b>SHOW ME THE MEANING</b> Backstreet Boys - Millennium Jive 41672 (CD Track) - N
81	79	31	<b>TAKE A PICTURE</b> Filter - Title Of Record Warner Bros. 47388 (comp 418) - P
82	84	64	<b>STEAL MY SUNSHINE</b> Len - You Can't Stop The Bum Rush Work 69528 (pro single) - H
83	85	17	<b>ANOTHER DUMB BLONDE</b> Hoku - Snow Day DST Interscope 069 490 598 (comp 4039) - J
84	88	31	<b>IF YOU SLEEP</b> Tal Bachman - Tal Bachman Columbia 67956 (comp 93) - H
85	83	17	<b>WHERE YOU ARE</b> Jessica Simpson feat. Nick Lachey - Sweet Kisses Columbia 69096 (pro single) - H
86	82	22	<b>AMERICAN PIE</b> Madonna - The Next Best Thing DST Maverick 47595 (pro single) - P
87	80	38	<b>AMAZED</b> Lonestar - Lonely Grill BNA 67762 (comp 51729) - N
88	76	23	<b>GET IT ON TONITE</b> Montel Jordan - Get It On Tonite Def Soul 3124 546 7142-J
89	86	39	<b>LOVE WINS EVERYTIME</b> McMaster & James - Self Titled Vik 51780 (comp 56) - N
90	89	38	<b>THEN THE MORNING COMES</b> Smash Mouth - Astro Lounge Interscope 6601 (pro single) - J
91	87	36	<b>BLUE</b> Eiffel 65 - Europop Popular 820002 (pro single) - F
92	91	29	<b>FALLS APART</b> Sugar Ray - 14:59 Atlantic 83151 (pro single) - P
93	90	39	<b>LEARN TO FLY</b> Foo Fighters - There Is Nothing Left To Lose RCA 67892 (pro single) - N
94	92	33	<b>WHAT A GIRL WANTS</b> Christina Aguilera - Self Titled RCA 67690 (CD Track) - N
95	94	40	<b>GET IN LINE</b> Barenaked Ladies - King Of The Hill D.S.T. Elektra 62441 (comp 412) - P
96	93	45	<b>ARRIBA</b> Jose - Upcoming Universal (pro single) - J
97	96	34	<b>RHYM DIVINE</b> Enrique Iglesias - Enrique Interscope 069 480 540 (pro single) - J
98	95	43	<b>I NEED TO KNOW</b> Marc Anthony - Marc Anthony Columbia 69726 (pro single) - H
99	98	51	<b>SMOOTH</b> Santana feat. Rob Thomas - Supernatural BMG 190802 (CD Track) - N
100	97	67	<b>SHE'S SO HIGH</b> Tal Bachman - Self Titled Columbia 67956 (promo CD) - H

# RPM HOME VIDEO

## NEW ON VIDEO

**STONEBROOK** – Thriller  
**MGM Home Entertainment (Warner Home Video)**  
**Seth Green, Brad Rowe**  
 After his college scholarship is revoked, Erik Lansdon (Rowe) turns to his roommate Cornelius (Green), who offers a solution: hustle pool for cash. Before they can finish their game, they're busted by the mob-connected bar owner, who offers them a job delivering large sums of money. Seeing an opportunity of a lifetime, the duo devise a scheme to steal the money. Directed by Byron W. Thompson. Day-and-date DVD release. 98 minutes. Rated PG.

**THE BIG TEASE** – Comedy  
**Warner Bros. (Warner Home Video)**  
**Craig Ferguson, Frances Fisher**  
 Glasgow's finest hairdresser Crawford Mackenzie (Ferguson) travels to Los Angeles to partake in the World Freestyle Hairstyling Championship, and a chance to win the coveted Platinum Scissors Award. Upon arriving in LA, with a British documentary film crew in tow, he realizes that he was simply invited to watch the proceedings, and not take part. Refusing to accept this, Mackenzie attempts to win a place in the competition. Directed by Kevin Allen. Trailered on *The Green Mile* and *The Whole Nine Yards*. Day-and-date DVD release. 86 minutes. Rated PG.

**THE WHOLE NINE YARDS** – Comedy  
**Morgan Creek/Warner Bros. (Warner Home Video)**  
**Bruce Willis, Matthew Perry, Rosanna Arquette, Michael Clarke Duncan**  
 When hit man Jimmy 'The Tulip' Tudeski moves into a comfortable suburb, everyone, including his mild-mannered dentist neighbour, is suddenly in danger. The mobster's arrival in the Montreal suburb sparks a dangerous chain reaction, with everyone wanting to kill everyone else. The dentist ultimately finds a way to get on Tudeski's bad side, however they do have one thing in common – someone wants to kill them both. Directed by Jonathan Lynn. Trailered on *The Green Mile* and *Liberty Heights*. Day-and-date DVD release. 99 minutes. Rated 14 A.

**FLASH** – Family  
**Walt Disney Home Video (Buena Vista)**  
**Lucas Black, Brian Kerwin, Ellen Burstyn**  
 Connor Strong (Black) is a 14-year-old boy who's best friend is a two-year-old horse named Flash. Due to financial struggles, his father (Kerwin) is forced to join the Merchant Marines, and his grandmother (Burstyn) is forced to take a job that ultimately leads to her death. Connor is forced to sell Flash to an abusive owner. Seeing the abuse, Connor steals back the horse and flees to New York to meet his father's ship. Directed by Simon Wincer. Rated PG.

**BEVERLY HILLLLS FAMILY ROBINSON** – Family  
**Walt Disney Home Video (Buena Vista)**  
**Dyan Cannon, Martin Mull, Sarah Michelle Gellar**  
 Upscale cuisine queen Marsha Robinson (Cannon) takes her family on a working vacation to Hawaii. Their plans are upset when three modern-day pirates hijack their yacht. After outwitting the pirates, the family finds itself stranded on a tropical island. There, the family builds a treehouse for shelter, meet a handsome Australian wind-surfer, and bond together as a family to fight the pirates once again. Directed by Troy Miller. 89 minutes. Rated PG.

**ARABIAN NIGHTS** – Adventure  
**Alliance Atlantis (Universal)**  
**Milli Avital, Jason Scott Lee, Alan Bates, John Leguizamo**  
 Filled with superb special effects, this film is based on the fantastic tales of Aladdin and Ali Baba as told by Scheherazade. 175 minutes. Rated PG.

**THE NINTH GATE** – Horror  
**Alliance Atlantis (Universal)**  
**Johnny Depp, Lena Olin, Frank Langella, Emanuelle Seigner**  
 New York book broker Dean Corso (Depp) is commissioned to find the three existing copies of a 17<sup>th</sup> century satanic book, *The Nine Gates Of The Kingdom Of The Shadows*. Boris Balkan (Langella) believes the engravings found in the books hold the key to summoning the Devil and opening the entrance to the Underworld. Corso's quest eventually leaves behind a trail of bodies and unexplained happenings. Directed by Roman Polanski. Day-and-date DVD release. DVD contains commentary by Polanski, 5.1 Dolby digital audio, and a featurette. 134 minutes. Rated 14 A.

**HELL'S KITCHEN** – Action  
**Alliance Atlantis (Universal)**  
**Rosanna Arquette, Angelina Jolie, William Forsythe**  
 After paying his dues in prison, an ex-con tries to go the straight route, but he has to deal with an ex-girlfriend who still bears a grudge against him and wants him dead. Directed by Tony Cinciripini. DVD includes full-frame version, unrated trailer, interactive motion menus, scene access. 101 minutes. Rating pending.

**DIAMONDS** – Comedy  
**Alliance Atlantis (Universal)**  
**Kirk Douglas, Jenny McCarthy, Dan Ackroyd**  
 A retired boxer teams up with his estranged son and grandson in a search for 13 diamonds he hid in Las Vegas many years before, when he was paid-off to lose a fight. Directed by John Mallory Asher. Day-and-date DVD release. DVD includes *Life And Times Of Kirk Douglas* featurette, French-language track, 5.1 Dolby Sound, Widescreen 16x9. 90 minutes. Rating pending.

**ISN'T SHE GREAT** – Comedy  
**Universal Studios Home Video**  
**Bette Midler, Nathan Lane, Stockard Channing, David Hyde Pierce**  
 A film bio of the late novelist Jacqueline Susann, who turned around her failing show business career when she wrote the now infamous Hollywood novel, *Valley Of The Dolls*. Directed by Andrew Bergman. DVD day-and-date. 93 minutes. Rated 14 A.

**RIDE WITH THE DEVIL** – Action  
**Universal Studios Home Video**  
**Tobey Maguire, Skeet Ulrich, Jewel**  
 A coming-of-age story in which a young Missouri man and his friends, known as the Bushwackers, become caught up in the divided loyalties between the North and South during the American Civil War. Directed by Ang Lee. Trailered on *The Hurricane*. Day-and-date DVD. DVD includes a music video by Jewel. 139 minutes. Rated 14 A.

NEW ON VIDEO continued on page 11

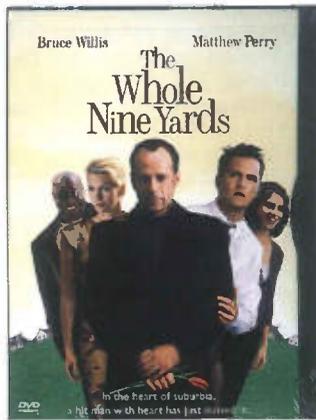
## TOP 30 VHS RENTALS

1. THE HURRICANE
2. TALENTED MR. RIPLEY
3. THE GREEN MILE
4. SCREAM 3
5. DEUCE BIGALOW
6. BOILER ROOM
7. DOWN TO YOU
8. HANGING UP
9. GIRL, INTERRUPTED
10. AMERICAN BEAUTY
11. MY DOG SKIP
12. BICENTENNIAL MAN
13. SLEEPY HOLLOW
14. PLAY IT TO THE BONE
15. ANNA AND THE KING
16. THE SIXTH SENSE
17. MAN ON THE MOON
18. THICK AS THIEVES
19. END OF DAYS
20. MYSTERY, ALASKA
21. WORLD IS NOT ENOUGH
22. THREE KINGS
23. GORGEOUS
24. DOGMA
25. FIGHT CLUB
26. BRINGING OUT THE DEAD
27. NEXT FRIDAY
28. THE INSIDER
29. BEING JOHN MALKOVICH
30. FALLING ON CEDARS

## TOP 30 VHS SELLERS

1. JAWS (ANNIV.COLLED)
2. THE SIXTH SENSE
3. OVER CANADA
4. MY DOG SKIP
5. SLAP SHOT
6. RUNAWAY BRIDE (SP.ED)
7. DIRTY DANCING
8. MISSION IMPOSSIBLE ('96)
9. STARGATE
10. BEST FRIEND'S WEDDING
11. HEAT (1996)
12. THE ROCK
13. DARK CRYSTAL
14. ARMAGEDDON (1998)
15. BROKEN ARROW (1996)
16. ESCAPE FROM NEW YORK
17. SILENCE OF THE LAMBS
18. MATRIX:COLLECTOR'S ED
19. RISING SUN
20. CON AIR
21. THE FIFTH ELEMENT
22. PLATOON
23. VOLCANO (1997)
24. ENEMY OF THE STATE
25. AIR FORCE ONE
27. PAYBACK (1999)
28. DAZED AND CONFUSED
29. VANISHING POINT -
30. LIVING YOGA - P.M. YOGA FOR BEING

# AVAILABLE AT A VIDEO STORE NEAR YOU



**THE WHOLE NINE YARDS**  
Warner Home Video

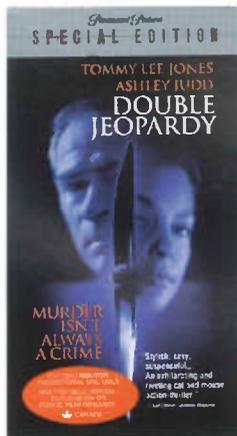
The leading man in this #1 box office smash needs no introduction, Bruce Willis fits the part of hit man Jimmy "The Tulip" Tudeski to a T. Moving into a comfy suburb in Montreal to hide out from a dangerous Chicago crime family, Tudeski endangers all around him. His neighbour, an innocent and unassuming dentist (Matthew Perry), gets on his bad side right from the get go, but with both of them on somebody's hit list, they stick together and help each other out. Stellar supporting cast including Michael Clarke Duncan (The Green Mile, Armageddon), Natasha Henstridge (Species) Rosanna Arquette (Nowhere To Run, Crash, After Hours, Pulp Fiction), Amanda Peet (Isn't She Great) and Kevin Pollak (The Usual Suspects). The Whole Nine Yards, directed by Jonathan Lynn (My Cousin Vinny) grossed over \$60 million at the box office and held the #1 spot for three straight weeks. Reception a video should be as powerful as in the theatre. DVD extras include feature-length audio commentary by director Jonathan Lynn, interview gallery with the cast, interactive menus, filmographies, theatrical trailer, scene access, languages & subtitles: English and French. - SL



**JAWS - 25TH ANNIVERSARY SPECIAL EDITION**  
Universal

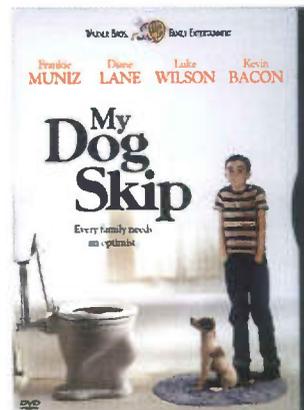
Hard to imagine that it's been 25 years since Steven Spielberg's epic monster movie, a film that in many ways changed the way people go to the movies. Jaws was truly the first blockbuster (with apologies to Star Wars fans), the first movie that people went to see over and over again, the first movie to break the \$100 million mark, a movie that remained the top box-office champ for years. Despite the inflationary rise in ticket prices over the past quarter-century, Jaws remains among the top grossing films of all time, with more than \$470 million worldwide. For this special 25<sup>th</sup>

anniversary edition, available on both VHS and DVD, Universal has launched a somewhat unprecedented promotional campaign for this release, hoping to capitalize on the obvious consumer familiarity with the film. The Anniversary Collector's Edition contains some 75 minutes of bonus footage, including a one-hour 'Making Of' documentary, as well as outtakes, deleted scenes, photos, storyboards, production drawings, the original theatrical trailer, and more (for the VHS version the extras are contained on a second tape). DVD exclusives include a new Dolby 5.1 audio track, a Don't Go In The Water trivia game, and a PC screensaver. Jaws has been unavailable on home video since 1996, and has sold a mere 800,000 units worldwide since it was first released on video 20 years ago. Given the response from major retailers thus far, this could be one of the biggest re-releases of all time. As for the movie, Jaws remains one of the great adventure tales ever filmed, as enjoyable today as it was in '75. The Making Of documentary points out, again, how troublesome the mechanical shark proved to be, and you can't help think of it when you watch the film again. But Spielberg wisely chose to keep the shark off-screen for the first half of the film, and his initial on-screen appearance ("We're gonna need a bigger boat") works very well. Given the torture encountered by all in the making of the film, the resulting entertainment is almost that much more satisfying. - RR



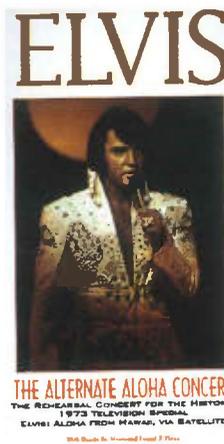
**DOUBLE JEOPARDY (Special Edition)**  
Paramount

Aussie director Bruce Beresford helmed this thriller starring Ashley Judd (Kiss The Girls) as a woman who tests the limits of the US Constitution's Fifth Amendment, which prevents an individual from being tried twice for the same crime. The story features Bruce Greenwood (The Sweet Hereafter, Exotica) as Nick Parsons, a man who fakes his own death to frame his wife Libby (Judd), who is subsequently sent to prison for the crime. While in prison, Libby Parsons embarks on a painful search for the whereabouts of her son, and learns that the Fifth Amendment allows her the possibility to do what she was sent to prison for, namely kill her husband. After being released from prison, Parsons is placed under the watchful eye of downtrodden parole officer Travis Lehman (Tommy Lee Jones), but continues to search relentlessly for her son and very-much-alive husband. This 'Special Edition' of Double Jeopardy includes a 13-minute behind-the-scenes featurette on the making of the film. With a sell-through price of \$19.95, this special edition VHS is set for an August 1<sup>st</sup> release. - RR



**MY DOG SKIP**  
Warner Bros. Family Entertainment

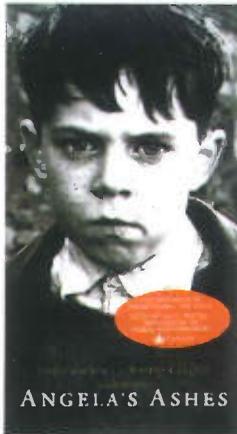
Based on a book by Willie Morris (a former editor at Harper's Magazine), My Dog Skip takes place on the Mississippi Delta in the summer of 1942. Frankie Muniz (TV's Malcolm In The Middle) plays Morris, then a young boy leading a lonely existence. He's no good at sports, he doesn't have any friends, and he has a poor relationship with his dad (Kevin Bacon), a Spanish Civil War veteran who lost a leg in that war. Willie's mom (Diane Laine) tries her best, but it usually doesn't work out too well, as is the case when she throws Willie a birthday party, attended mainly by old people. The boy's only friend is named Dink (Luke Wilson), a high school sports star who lives next door, but eventually heads off to war. Mom tries to improve Willie's happiness by getting him a dog, much to the father's dismay. The dog proves to be Willie's salvation, in a way, helping him make friends and find some joy in his life. An enjoyable family film that's a cut above most of the family fare available on video today. Directed by Jay Russell, with a screenplay by Gail Gilchrist. Narrated by Harry Connick Jr. The day-and-date DVD features deleted scenes with commentary, and commentary from director Jay Russell, Muniz and dog trainer Mathilde De Cagney. - RR



**ELVIS: THE ALTERNATE ALOHA CONCERT**  
LightYear (Koch Vision)

The Aloha From Hawaii Elvis television special was seen by more than one billion people in over 40 countries, and proved to be something of a swan song for the King's career. That show has been available on home video for some time, as most Elvis fanatics surely know. But this package is something new. Elvis performed a concert on January 12, 1973 at the Honolulu International Center, a performance that served as a dress rehearsal for that Aloha concert. What some may not know about the Hawaiian shows is that the tickets for the shows carried no price. Audience members were asked to simply fork out whatever they could afford, with the proceeds from the concerts and the merchandise sales going to the Kui Lee Cancer Fund. Some \$75,000 was raised, a tidbit of information Elvis relays to the audience during his rendition of I'll Remember You, written by Lee. This 'rehearsal' performance contains a number of classic Elvis tunes, most of which became concert standards during his later years - See See Rider, Burning Love, My Way, Blue Suede Shoes, Hound Dog, Suspicious Minds, A Big Hunk O' Love and Can't

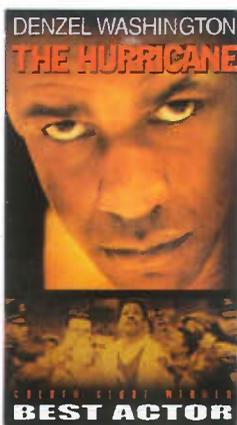
Help Falling In Love. Unfortunately, due to copyright clearance difficulties, the performance of I'm So Lonesome I Could Cry is not included on this video. But Elvis fans will likely want to gobble this one up. 57 minutes, with remastered sound and video. - RR



### ANGELA'S ASHES

Paramount

With Pulitzer Prize-winner Frank McCourt's flattering reception to his autobiography's transition to the big screen, "Angela's Ashes is the perfect realization of my book on film," it's no wonder this true story based in the 1930's in Ireland, brought in more than \$13,000,000 at the box office. Emily Watson (Hilary and Jackie) and award-winning Scottish actor Robert Carlyle (The Full Monty) star in this moving story of an Irish family that must overcome adversity to realize their dreams. When it became common for Irish families to leave their poverty stricken country for America, the impoverished McCourt family play the odds and stay in Ireland. Angela McCourt (Watson) is the courageous mother who struggles to care for her hungry children, while their father Malachy Sr. (Carlyle), an unemployed alcoholic has a higher regard for the pub than for his children. In spite of his upbringing Frank was determined to make it to New York and achieve his lifelong dream. Released in Canada on VHS and DVD on July 18th. DVD special features include widescreen format enhanced for 16 x 9 televisions, as well as commentaries by Frank McCourt and director Alan Parker, exclusive cast and crew interviews and a 27 minute behind-the-scenes featurette titled "Ashes To Ashes: The Making Of Angela's Ashes." - SL

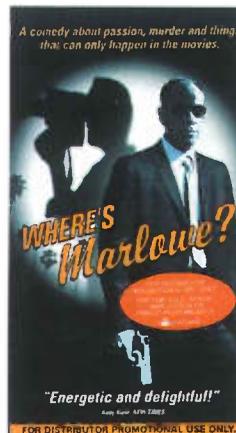


### THE HURRICANE

Universal

Noted director Norman Jewison had an all-star cast to bring the embittered life of boxer Rubin "Hurricane" Carter to wanton theatre goers. Denzel Washington (Carter) deserved his Golden Globe award and Oscar nomination for Best Actor with his incredibly believable performance in this picture. Critics have been raving about Washington and his portrayal of a street smart African-American kid who managed to rise above all of the obstacles of the racial atmosphere of the 1960's and become a professional boxer. Carter spends the majority of his life incarcerated because of an "unrealistic" vendetta from a hard-nose cop (Dan Hedaya) who eventually collars him with 3 consecutive life sentences. While in jail

Carter writes a book, entitled The Sixteenth Round, about his injustices and how he was wrongly convicted for the murders he was framed for. The book is discovered some years later by a young man (Vicellous Reon Shannon) who enlists the help of three activists to fight for Carter's freedom. The Hurricane hit the stores on July 11, with the DVD boasting Spotlight On Location; The Making Of The Hurricane, features commentary by director Norman Jewison, talent bios, production notes, theatrical trailers and DVD-Rom features. - SL



### "WHERE'S MARLOWE?"

Paramount

When two film school graduates Wilton Crawley (hip hop star Mos Def) and A.J. Edison (John Livingston) come to the realization that their first documentary, a 3-hour bore about New York's water supply, is a flop, they aspire to find a more interesting topic. They set their sights on poor private investigator Joe Boone and his partner Murphy. With some interesting twists and turns, and Murphy being mysteriously murdered, the players do a complete role reversal, with the two grads becoming super sleuths and Boone assuming the role of cameraman. The DVD release offers widescreen format enhancement, theatrical trailers, interactive menus and scene selections. - SL



### COMING SOON

Koch Vision

An interesting perspective of three young women on a mission to achieve total sexual satisfaction. A number of familiar faces in this direct to video release including Ryan O'Neal, Mia Farrow, Tricia Vessey, Yasmine Bleeth, Gaby Hoffman and Bonnie Root. The three terminally hip prep-school co-eds travel a variety of avenues in order to have an orgasm and end up in some odd situations when finally achieving their goal. Surprisingly funny, with an obvious strong sexual story line. - SL

NEW ON VIDEO continued from page 9

### BEETHOVEN'S 3<sup>RD</sup> - Family

Universal Studios Home Video

Judge Reinhold, Julia Sweeney

Beethoven joins the Newton family on a cross-country trip, and saves them from a couple of crooks who want a valuable DVD the family has in their possession. Directed by David Mickey Evans. Day-and-date DVD. Traveled on Galaxy Quest. 99 minutes. Rated G.

### THE HURRICANE - Drama

Universal Studios Home Video

Denzel Washington, John Hannah,

Deborah Kara Unger

Cut down in the prime of his boxing career, convicted of three murders he did not commit, Rubin 'Hurricane' Carter (Washington) writes a best-selling autobiography that inspires a young man to enlist the help of three Canadians to free Carter from prison. Washington won a Golden Globe for best actor. Directed by Norman Jewison. DVD includes feature commentary from Jewison, deleted scenes, theatrical trailer and production notes. 146 minutes.

### JACKIE CHAN'S GORGEOUS - Action

Columbia TriStar Home Video

Jackie Chan, Qi Shu

A woman finds a message in a bottle and travels to the city to find the author, only to discover he's not what she was expecting. Written and directed by Vincent Kok. Day-and-date DVD. 99 minutes. Rating pending.

### WHAT PLANET ARE YOU FROM? - Comedy

Columbia TriStar Home Video

Garry Shandling, Annette Benning, Greg Kinnear, John Goodman

In an attempt to save his planet, an alien travels to earth to find a woman to have his baby. However, he has some trouble dealing with the various courting rituals. Directed by Mike Nichols. Day-and-date DVD. Traveled on Girl, Interrupted and 28 Days. 107 minutes. Rated 14 A.

### SIMPATICO - Drama

Motion International (Columbia TriStar)

Nick Nolte, Jeff Bridges, Sharon Stone

Lyle Carter (Bridges), a millionaire racehorse breeder, receives a call from a former friend (Nolte), who comes clean on a scam that he, Carter and Carter's wife pulled some years before. Directed by Matthew Warchus, based on Sam Shepard's play. Day-and-date DVD. 106 minutes. Rated 14 A.

### LADIES ROOM - Comedy

Motion International (Columbia TriStar)

Molly Parker, Greta Scacchi, Lorraine Bracco, John Malkovich

Stuck in a bizarre ladies room purgatory, two deceased women are given the opportunity to relive their lives and relationships. Directed by Gabriella Christiani. 89 minutes. Rating pending.

### A.M. YOGA FOR BEGINNERS - Exercise

Living Arts (Koch Vision)

Acclaimed yoga teacher Rodney Yee offers a complete 20-minute workout with yoga poses and stretches to energize the body and relax the mind. Designed for people of all ages, and levels of fitness.

### P.M. YOGA FOR BEGINNERS - Exercise

Living Arts (Koch Vision)

Yoga teacher Patricia Walden offers a complete 20-minute workout of yoga poses and simple stretches to soothe the body, leaving the body relaxed and refreshed. Designed for all ages and levels of fitness.

### LORDS OF THE MAFIA: - Documentary

NEW YORK & NEW ORLEANS

Associated Television International (Koch Vision) Hosted by Robert Stack (Unsolved Mysteries), this two-hour video series looks at criminal organizations around the world. This one focuses on the New York and New Orleans criminal kingpins. Also available in

the series are Russia & Jamaica, Mexico & Columbia, Japan & China, Los Angeles and Vietnam, and Britain & Sicily.

**HIGH ROLLER'S VEGAS** - Instructional  
Discovery Channel Video (Koch Vision)

Narrated by Jason Robards, this video offers a glimpse into the various types of Vegas high rollers, those who gamble for a living, to those who do it strictly for fun. Produced by Ross Television Productions for the Discovery Channel. 52 minutes.

**MAGNOLIA** - Drama  
Alliance Atlantis (Universal)

Julianne Moore, Tom Cruise, William H. Macy  
Writer/director Paul Thomas Anderson (Boogie Nights) takes a look at one day in the lives of a variety of people living in California's San Fernando Valley, with coincidence, chance and divine intervention bringing the diverse group of people together. Nominated for three Academy Awards, including best supporting actor (Cruise). 188 minutes. Rating pending.

**BABY EINSTEIN,** - Family  
**BABY MOZART, BABY SHAKESPEARE**  
Alliance Atlantis (Universal)

This award-winning series of videos was created by Julie Aigner-Clark, a mother and teacher, to expose young children to the finest in language, music and art. The series has topped sales of more than one million units, almost entirely by word of mouth alone. Baby Einstein received the 1997 Video Magic Award from Parenting Magazine, while Baby Mozart was named Top Video of 1999 by the readers of Specialty Retailer magazine. Each video is priced at \$14.95.

**AN AMERICAN TAIL:** - Family  
**THE MYSTERY OF THE NIGHT MONSTER**  
Universal Studios Home Video

The fourth installment in the popular series, An American Tail, this direct-to-video release sees the heroic mouse Fievel helping a New York reporter get to the bottom of a rumour about a mouse-napping monster on the loose. Adding to the awareness of the product is the fact that UNICEF recently adopted Fievel as its official icon. Available at \$16.95 SRP.

**THE BEACH** - Drama  
20<sup>th</sup> Century Fox Home Entertainment

Leonardo DiCaprio, Tilda Swinton, Robert Carlyle  
An American travelling in Thailand joins a French couple in the search for a mysterious secret island paradise. They soon discover that the paradise has a darker and deadlier side. Directed by Danny Boyle, based on the book by Alex Garland. 119 minutes. Rated R.

**BOILER ROOM** - Drama  
Alliance Atlantis (Universal)

Giovanni Ribisi, Nia Long, Ben Affleck  
In order to impress his father, a 19 year-old takes a job as a broker selling worthless or questionable stocks. He excels at the job, until greed and corruption lead to his downfall. Written and directed by Ben Younger. Day-and-date DVD release. 120 minutes. Rating pending.

**DOWN TO YOU** - Comedy  
Alliance Atlantis (Universal)

Freddie Prinze Jr., Julia Stiles, Selma Blair  
Two New York college students attempt to navigate the tempestuous waters of first love, with doubts and dangerous temptations threatening to lead them astray. Written and directed by Kris Isacsson. Day-and-date DVD release. 90 minutes. Rating pending.

## TOP 30 DVD SELLERS

1. JAWS (ANNIV.COLLED)
2. THE HURRICANE
3. BOILER ROOM
4. HEAT
5. SCREAM
6. INDEPENDENCE DAY (SP.ED)
7. THE SHAWSHANK REDEMPTION
8. THE MATRIX
9. BAD BOYS (SP.ED.1995)
10. U.S. MARSHALLS
11. EXCALIBUR
12. MY DOG SKIP
13. THE WORLD IS NOT ENOUGH
14. ARMAGEDDON
15. FIGHT CLUB (SP.ED)
16. THE TALENTED MR. RIPLEY
17. DEUCE BIGALOW
18. JUST CAUSE
19. TOP GUN
20. THE ABYSS (SP>ED)
21. PREDATOR
22. FRANTIC
23. THE GREEN MILE
24. HANGING UP
25. TERMINATOR 2
26. TRUE LIES
27. FULL METAL JACKET
28. TITANIC (1997)
29. THREE KINGS
30. MAN ON THE MOON

## TOP 30 DVD RENTALS

1. THE HURRICANE
2. THE TALENTED MR. RIPLEY
3. SCREAM 3
4. DEUCE BIGALOW MALE GIGOLO
5. THE GREEN MILE
6. GORGEOUS
7. HANGING UP
8. JAWS (ANNIV.COLLED)
9. BICENTENNIAL MAN
10. FIGHT CLUB (SP.ED)
11. MY DOG SKIP
12. GIRL, INTERRUPTED
13. PLAY IT TO THE BONE
14. SLEEPY HOLLOW
15. MAN ON THE MOON
16. THE WORLD IS NOT ENOUGH
17. THREE KINGS
18. MYSTERY, ALASKA
19. DOGMA
20. MERCY
21. BEING JOHN MALKOVICH
22. SNOW FALLING ON CEDARS
23. BRINGING OUT THE DEAD
24. END OF DAYS
25. THE BONE COLLECTOR
26. THE INSIDER
27. NEXT FRIDAY
28. THE SIXTH SENSE
29. INDEPENDENCE DAY (SP.ED)
30. THE MATRIX

## Sylvia Tyson mounts classic stage show

Sylvia Tyson has put together a stage presentation of River Road and Other Stories, a flashback and fast forward of her life as she envisioned from her own perspective.

It was in the early sixties when Sylvia and husband Ian, known as Ian and Sylvia, began making inroads into the Canadian recording industry. They were nominated for an RPM Gold Leaf Award as Top Folk Group in 1966 (RPM - Jan 17/66), but were beat out by Malka and Joso and the Courriers. They had a solid folk fan base however, and went on to become the darlings of folk music. Their first national hit was titled Lovin' Sound (RPM - 3/67), followed by Creators of Rain (Sept. 11/71). Unlike Gordon Lightfoot, who was embraced by radio beginning in 1965 with I'm Not Sayin' (RPM - June 28/65), Ian and Sylvia gained their recognition through playing clubs and festivals.

Ian did the solo thing in 1973 and gained radio support with Love Can Bless The Soul of Anyone (RPM - Sept. 29/73), which signalled the inevitable, a split. Ian eventually moved west where he became a rancher in the foothills of the Rockies where he still resides. Sylvia remained in the Toronto area where she raised her son Clay (RPM New Releases - July 24/00).

Memories and more memories, good times and not such good times were enough to obviously influence Sylvia to let it all hang out in her own production of River Road and Other Stories, a theatrical presentation that incorporates songs, stories and personal anecdotes. She lays out her life, which has been described as her beginning as "a precocious and observing child, as an individual fallen on hard times, as an elderly person battling loneliness and fighting for dignity."

There is no doubting that Sylvia Tyson is a Canadian music icon, who has mastered the challenges of a writer, producer and TV and radio host who has fostered and promoted Canada's music heritage. It was through these endeavours that gained her the recognition of the Government of Canada who bestowed on her the Order of Canada.

Interesting too is that the concept for River Road came to her as a vision during the 1997 national tour of Timothy Findley's Piano Man's Daughter, in which she shared billing with Findley, Veronica Tennant and Joe Sealy.

The Toronto date for River Road, which opens Aug. 9 at the Canadian Stage's Berkeley Street Theatre, is the third stop on Tyson's cross-Canada tour. She did her try-out in small town Ontario, Fergus, to be exact, to a packed and appreciative house and does the same in Chester, Nova Scotia, before her Toronto date.

For media information contact Vivienne Muhling at 416-603-0625.

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# RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	JULY 24, 2000								
1	4	6	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend Rise	11	NEW	<b>MR. DEVIL</b> Big Time Charlie Hi Bias/Sony	21	7	11	<b>TRY AGAIN</b> Aaliyah Virgin - F	
2	1	10	<b>HE WASN'T MAN ENOUGH</b> Toni Braxton LaFace - N	12	12	11	<b>BINGO BANGO</b> Basement Jaxx XL	22	NEW	<b>MY HEART GOES BOOM</b> French Affair RCA/BMG - N	
3	6	6	<b>SEXBOMB</b> Tom Jones & Mousse T Attic/Oasis	13	11	10	<b>WE COME TO PARTY</b> Antonie Clamaran/Discoland JC Music	23	23	9	<b>MOVIN' TOO FAST</b> Artful Doger XL
4	9	6	<b>EVERYBODY</b> Progress feat. Boy Wunda Mercury - J	14	16	5	<b>COMMUNICATION</b> Maria Piu Tommy Boy - N	24	5	9	<b>RISE</b> Eddie Amador/D. Gordon Universal - J
5	8	11	<b>KILLER</b> ATB Popular - F	15	22	4	<b>STOP PLAYING WITH MY MIND</b> Barbara Tucker Tycoon - H	25	NEW	<b>SYNTHS &amp; STRINGS</b> Yomanda Universal - J	
6	2	10	<b>HE'S ALL I WANT</b> Angelmoon V2/BMG - N	16	NEW	<b>CAN YOU FEEL THE...</b> SU 1 Popular - F	26	NEW	<b>HAPPINESS HAPPENING</b> Lost Witness Inca>Select		
7	14	6	<b>MUSIC ALL OVER THE WORLD</b> DJ Hene Popular - F	17	15	8	<b>ELECTRONIC FUNK 2000</b> M1 Jinx	27	19	5	<b>I GOT FEELINGS</b> Baby Bumps Popular - F
8	21	5	<b>KOOTCHIE AROUND</b> Armand Van Helden SPG - J	18	18	5	<b>THE REAL SLIM SHADY</b> Eminem Interscope - J	28	13	9	<b>EVERYDAY</b> Systematic Sony - H
9	17	4	<b>MUST BE THE MUSIC</b> Joey Negro/Taka Boom Universal - J	19	20	10	<b>NIGHT SKOOL</b> Meccaheadz Select	29	10	11	<b>BACK IN MY LIFE</b> Alice Deejay Isba
10	NEW		<b>DO IT TO ME AGAIN</b> Soul Searchers Sugarfoot>Select	20	3	14	<b>MY FEELING</b> Junior Jaxx SPG - J	30	24	6	<b>THAT SOUND</b> Michael Moog Tycoon - H

# RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW	LW	WO	JULY 24, 2000								
1	1	16	<b>KRYPTONITE</b> 3 Doors Down Universal - J	11	11	4	<b>PAINTED ON MY HEART</b> The Cult Universal - J	21	22	5	<b>BABY, COOL YOUR JETS</b> Jet Set Satellite Netwerk - F
2	2	10	<b>WITH ARMS WIDE OPEN</b> Creed Wind-Up - H	12	12	6	<b>SATELLITE BLUES</b> AC/DC Elektra - P	22	NEW	<b>WAKE UP TO THE SUN</b> Limbiter Universal - J	
3	3	10	<b>MY MUSIC AT WORK</b> The Tragically Hip Universal - J	13	13	9	<b>IT'S MY LIFE</b> Bon Jovi Island - J	23	19	16	<b>SETTLE</b> Headstones Universal - J
4	5	12	<b>SOUR GIRL</b> Stone Temple Pilots Warner - P	14	14	5	<b>ALIVE</b> Edwin Epic - H	24	24	8	<b>JUDITH</b> A Perfect Circle Virgin - F
5	9	7	<b>WONDERFUL</b> Everclear Capitol - P	15	NEW	<b>AMERICAN PSYCHO</b> Trebble Charger Netwerk - F	25	25	18	<b>MORE</b> J. Englishman Warner Bros. - P	
6	8	9	<b>THIEF</b> Our Lady Peace Columbia - H	16	16	4	<b>RIDING WITH THE KING</b> BB King w/ E. Clapton Warner - P	26	26	7	<b>TAKE A LOOK AROUND</b> Limp Bizkit Hollywood - J
7	6	5	<b>CALIFORNICATION</b> Red Hot Chili Peppers Warner Bros - P	17	17	12	<b>I DISAPPEAR</b> Metallica Warner Bros - P	27	27	5	<b>SIMPLE KIND OF LIFE</b> No Doubt Interscope - J
8	4	13	<b>BENT</b> Matchbox Twenty Warner Bros. - P	18	21	3	<b>PROMISE</b> Eve 6 RCA - N	28	18	13	<b>NOTHING AS IT SEEMS</b> Pearl Jam Epic - H
9	7	5	<b>SMILE</b> Wide Mouth Mason Warner Bros - P	19	15	10	<b>BROADWAY</b> Goo Goo Dolls Warner Bros - P	29	28	11	<b>ADAM'S SONG</b> Blink 182 Universal - J
10	10	8	<b>STRANGE DAYS</b> Matthew Good Band Universal - J	20	20	5	<b>ABSOLUTELY</b> Nine Days 550 Music - H	30	23	8	<b>MRS. POTTER'S LULLABY</b> Counting Crows Universal - J

# RPM TOP 30 Country Albums

TW	LW	WO	JULY 24, 2000								
1	1	33	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	11	14	6	<b>DWIGHT YOAKAM</b> dwightyoakamacoustic.net Reprise-47714-P	21	28	13	<b>JULIAN AUSTIN</b> Back In Your Life ViK/BMG-43216-89942-N
2	2	137	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314 536 003-J	12	13	2	<b>BILLY GILMAN</b> One Voice Epic-62086-H	22	17	15	<b>TRISHA YEARWOOD</b> Real Live woman MCA-088 170 098-J
3	3	43	<b>DIXIE CHICKS</b> Fly Monument-69678-H	13	7	8	<b>ERIC HEATHERLY</b> Swimming In Champagne Mercury-170124-J	23	22	11	<b>VINCE GILL</b> Let's Make Sure We Kiss Goodbye MCA-088 170 119-J
4	4	54	<b>LONESTAR</b> Lonely Grill BNA-67762-N	14	9	60	<b>TIM MCGRAW</b> Place In The Sun Curb/EMI-77942-F	24	23	29	<b>REBA MCGENTIRE</b> So Good Together MCA-088 170 119-J
5	5	7	<b>LEE ANN WOMACK</b> I Hope You Dance MCA Nashville-088 179 099-J	15	12	7	<b>ADAM GREGORY</b> The Way I'm Made Epic-80480-H	25	25	51	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F
6	6	18	<b>GEORGE STRAIT</b> latest greatest stratest hits MCA Nashville-088 170 100-J	16	26	157	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J	26	16	32	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J
7	8	14	<b>THE WILKINSONS</b> Here & Now Giant-24736-P	17	21	45	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F	27	27	35	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N
8	11	3	<b>STEVE EARLE</b> Transcendental Blues Epic-91380-H	18	15	2	<b>PRAIRIE OYSTER</b> Greatest Hits ViK/BMG-74321-75639-N	28	20	12	<b>COLLIN RAYE</b> Tracks Epic-69995-H
9	10	35	<b>LEANN RIMES</b> Self-titled Curb/EMI-77947-F	19	19	125	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	29	24	6	<b>CHAD BROCK</b> Yes Warner Bros-47695-P
10	NEW		<b>EVERLASTING LOVE SONGS</b> Various Artists Universal-170137-J	20	18	14	<b>AMANDA STOTT</b> Self-titled WEA-80791-P	30	30	11	<b>CLAY WALKER</b> Live Laugh Love Giant-24717-P

# New Releases



**KINA** - Pop/Rock  
Self-titled  
Dreamworks-50113-J

Judging by the reception she received at her recent Toronto showcase, which attracted many of the city's retail and radio heavyweights, the buzz is already red-hot for this release. The good folks at Universal believe Kina could be one of the big breakthroughs of the year 2000, perhaps along the same lines that Macy Gray broke through for Sony. Don't try to compare the two soundwise, however. Kina has obviously been fostered on some soul and R&B, but she's not afraid to take that soul/R&B sound and crank it up a notch. Case in point is the lead single, *Girl In The Gutter*, which has a terrific hook and should be a no-brainer for radio programmers. *I Love You*, which was clearly one of the highlights of her showcase, is another powerful track, with that wall-of-sound type of production that gives the tune that epic feel. Kina co-wrote the tunes with cohort London Jones, who also produced the record. And the good stuff just keeps coming, as *Have A Cry* is another tune with clear-cut hit potential, a slow-building verse which explodes into a wonderful sing-along chorus ("Is it alright if I cry/Without no positive speeches/Don't need no lessons from God/He knows I'm human, I got weakness"). Stop has an almost country-esque guitar flourish, and the song builds from bottom to top, finally capped by Kina's plaintive vocal ("Hey you, I wanna live"). *Give And Take* is an emotional ballad, with some persuasive lyrics ("Give me what you need/I'll meet you halfway"), while *Me* is far more upbeat and uplifting. *U Don't Know* has some hearty rock guitar riffs, and shows a bit of Kina's nasty side. *Loser* is a strong description of drug addiction, which, like *Have A Cry*, again builds from a subtle start to a potent conclusion. *Hurt So Bad* is perhaps the record's most soulful song, putting Kina's vocals on fine display, while *Insanity* is a surprisingly positive track, in spite of its curious title. Finally there's *Still Here*, a beautiful and emotional piece that closes out the record quite nicely. If you are looking for the top new artist of the year 2000, look no more. -RR

**TEGAN AND SARA** - Folk 'n Punk  
This Business of Art  
Superclose/Universal-012 159 399-J

Like a Chinook from their native Calgary, sisters Tegan and Sara have conjured up a warm sampling of their poetic/creative genius which is just a little left of centre. But the appeal is obvious. Universal's Meghan Symsky describes the album as "a portrait of complexities." The acoustic feel and the street-smarts lyric content put the pair in today's niche of acceptable entertainment for the 16 to 30 age group. They have a funky, folk/punk approach, some of it with an edge, but with a toneful respect for the listener. The First, which drips with radio appeal and taken as the first single, is a good choice to make an immediate impact. And a perfect lead-in to the more wailful offerings like *Frozen*, *My Number*, *Freedom*



and *Not With You*. Vocally, the pair project as individuals, a little at odds with each other, but that adds to the appeal. Superstar could be a left-fielder. All the music and lyrics were written by Tegan and Sara who also provide acoustic guitar inserts. Nice pristine and simple production by Hawksley Workman, who does the lion's share of accompaniment on drums, bass, keys, guitar and harmonica with Karl Mohr on keys and drum programming. Recorded at Hawksleytown Studios and Umbrella Sound in Toronto. No MAPL logo, but it's assumed all tracks have some Cancon properties. The pair is signed to Neil Young's Vapor label for their US release. -WG

**BUDDY MacMASTER** - Instrumental  
The Judique Flyer  
SMP-1012 (Independent)

K.E. Dunlay, music historian and author, suggests that Buddy MacMaster of Judique, Nova Scotia "surely must rank alongside Neil Gow as one of the greatest Scottish fiddlers ever to have lived." The 76-year old MacMaster who, by the way was born in Timmins, Ontario, not too important in the world of fiddle music, was rescued early in life when his fiddle-playing father and his mother, who specialized in "mouth music" moved to the fiddle/celtic wonderland of Cape Breton where he has now been recognized as the Island's "master fiddler". So, the trick was to find if producer Gordie Sampson, who recorded this CD at



Lakewind Sound in Point Aconi, Cape Breton, was able to capture that sound on these 14 tracks. Suffice to say, he did. Interesting too is that this is only McMaster's second album, the first was released in 1989. Adding to the entertainment value of this release was the harnessing of the talents of 14 of Cape Breton's finest fiddle and piano accompanists: Berry Lou Beaton, Joey Beaton, Hilda Chiasson, Joel Chiasson, Tracey Dares, Jackie Dunn, Howie MacDonald, Mary Jessie MacDonald, Mary Elizabeth MacInnis, Dave MacIsaac, Marie MacLellan, Doug MacPhee, Maybelle Chisholm MacQueen and Mac Morin. Who they are and what they play are all supplied by the inserted booklet, which also contains some very important and informative information about the history of the Judique Flyer, a steam-driven passenger train that replaced the old stagecoach line which ran between Inverness and Point Tupper on Cape Breton's west coast. Obviously they're not looking for that radio hook (there's no MAPL logo displayed), but it's assumed all tracks are Cancon. *Step Dancing*, toe-tapping, jigs, reels and laments are all rolled into a celebratory 62 minutes of enchanting fiddle music with the steady and almost overpowering thump, thump of the Heintzman upright piano heard on a number of tracks. -WG

**DAVID RAMSDEN** - Vocal  
The Rhythm Of The Lonely Road  
Appeal

David Ramsden, a Toronto-based man of all performing arts, here turns his talent to an album of his own songs clearly composed and performed from the heart. Critical acuity demands one to comment that there's a certain



sameness about the melodies but the lyrics quite capture the soul of their writer as well as the attention of the listener as sung by him in a manner that rather reminds one of early Neil Diamond. The only bothersome thing about this 100% MAPL production might be an engineering fault. Ramsden's voice is so soft that one must give strict attention to hear it. Perhaps it's intentional, if so, it works -BW

**THE JAZZ MANDOLIN PROJECT** - Jazz  
Xenoblast  
Blue Note-243-25251-F

The late and beloved humourist Robert Benchley (grandfather of *Jaws* author Peter Benchley) was also an accomplished mandolin player. One can only guess at his bemusement



somewhere in comedic heaven over *Xenoblast*. The Jazz Mandolin Project is comprised of Jamie Masefield (mandolin, compositions and production), Chris Dahlgren (bass) and Ari Hoenig (percussion). It was

conceived with the intention of extending the mandolin in public perception to include jazz. The mandolin and jazz are not strangers to each other. In fact, it and its cousins -- banjo and ukulele -- were once its mainstay but it was a different kind of jazz; filled with a joyous beat and eminently danceable. What TJMP presents on the nine tracks of *Xenoblast* isn't that kind. It's more sophisticated and even, arcane with a sound reminiscent of that heard in the Middle East coffee houses. Not bad mind you, but decidedly not jazz to the mandolin's potential. Sorry. -BW

**MANHATTAN TRINITY** - Jazz  
Make Me A Memory  
Fable-85365-43732-P

Manhattan Trinity -- a clever if overweening title -- consists of Cyrus Chestnut (piano), George Mraz (bass) and Lewis Nash (drums). On three of the ten tracks they're joined by Teodoss Avery on tenor and soprano saxophones. The music is of the late night kind which is to say laid back but not so much so as to be soporific.



The album is dedicated to the memory of Grover Washington Jr. who wrote the title song but there's more than his memory alone throughout the album. Some of the tracks are insidiously familiar though whether by accident or design is difficult to say. Dexter Gordon's *Catalonian Nights* for example, makes one recall Romberg's *When I Grow Too Old To Dream* and the same composer's *Cheese Cake* bears more than a passing resemblance to *Delicado*. Quite interesting. The best track is the final one; a brief and gentle treatment of Smetana's *Moldau*. It's delightful, not simply as a novelty but as a genuine jazz treatment of a beloved classic. -BW

# RPM

## ALBUM PICK

**THE CORRS** - Pop  
In Blue  
143 Records/Lava/Atlantic-83352-P

The family Corr didn't take long to become one of the Atlantic's more valuable international properties, enjoying crossover success throughout the world, particularly in Europe. Their most recent effort, an MTV Unplugged release, surprisingly didn't do all that well at retail, a surprise given the quality of the material, particularly the enormously catchy single *Radio*. This new release finds the Corrs delving even further into the pop vein, with just a hint of the celtic base that got them started. Lead single *Breathless*, co-written and produced by Mutt Lange, debuted at #49 on the AC chart, which makes sense, given that it's a natural for AC radio. Elsewhere there's plenty of crossover material to carry this album for some time. *Give Me A Reason* is another upbeat catchy pop ditty, while *Somebody For Someone* is a soft yet poignant track, despite the somewhat simplified lyrics. *All The Love In The World*, another Lange co-write, features the kind of high-pitched harmonies that remind one of the glory days of Wilson Phillips. *Radio*, which, as mentioned, was first heard in its acoustic form on the



Unplugged album, is given the full studio treatment, although the studio polish seems to have taken away some of its soul. Nevertheless, it's definitely one of the better songs the group has written. Irresistible, also co-written by Lange (maybe he needs the money), has the sound of Shania written all over it, and could be another single possibility. *One Night* is one of the slower tracks on the record, a teasing ballad about a one-night affair. *At Your Side* is pure Corrs, with the basic rhythm and acoustic accoutrements so familiar from The Corrs early work, while *Hurt Before* is another sombre selection, one of several tracks co-produced by veteran Mitchell Froom. This album may not have the overall commercial viability of some of their earlier work, but the group does have a solid core of fans, particularly overseas, and this one should produce some good numbers. -RR



# NATIONAL RETAIL/VIDEO REPORT

## chapters online

Tragically Hip - Music@Work  
Britney Spears - Oops! I Did It Again  
Oscar Peterson - A 75th Birthday  
Neil Young - Silver & Gold  
Celine Dion - All The Way  
Jann Arden - Blood Red Cherry  
Blue Rodeo - Days In Between  
BB King/E.Clapton - Riding With  
Chantal Kreviazuk - Colour Moving  
k.d. Lang - Invincible Summer  
Matchbox Twenty - Mad Season  
Holly Cole - Romantically Helpless  
Prairie Oyster - String Of Pearls  
Don Henley - Inside Job  
Steve Earle - Transcendental Blues  
Diana Krall - I Look In Your Eyes  
Eminem - Marshall Mathers LP  
Sting - Brand New Day  
Abba - Gold  
Santana - Supernatural

Britney Spears - Oops! I Did It Again  
B4-4 - Self Titled  
Bon Jovi - Crush  
Jann Arden - Blood Red Cherry  
Matthew Good Band - Beautiful  
John McDermott - Christmas  
Serial Joe - Self Titled  
Blue Rodeo - Days In Between  
Holly Cole - Romantically Helpless  
Celine Dion - All The Way  
Ashley MacIsaac - Helter's Celtic  
Tragically Hip - Music@Work  
Limp Bizkit - Significant Other  
Mission Impossible 2 - OST  
soulDecision - No One Does It Better  
Matchbox Twenty - Mad Season  
MC Mario - Sun Factory  
Tracy Chapman - New Beginning  
Bryan Potvin - Heartbreakthrough  
Westlife - Westlife

## SamTheRecordMan

Mamma Mia - OST  
kd Lang - Invincible Summer  
Abba - Gold  
Everclear - Songs From An American  
Britney Spears - Oops! I Did It Again  
Macy Gray - On How Life Is  
Cat Stevens - Very Best Of  
Tragically Hip - Music@Work (Ltd)  
Moby - Play  
BB King/E.Clapton - Riding With  
Natty Professor 2: The Klumps - OST  
Eminem - Marshall Mathers LP  
Sting - Brand New Day  
Ry Cooder - Buena Vista Social  
Diana Krall - I Look In Your Eyes  
Chillout Mix 2000 - Various Artists  
Santana - Supernatural  
James Taylor - Greatest Hits  
Aqua - Aquarius  
Toni Braxton - The Heat  
Dr. Dre - 2001  
Enya - The Celts  
R.H.C.P. - Californication  
Women & Songs Beginnings - Various  
Bryan Adams - Best Of Me  
Marc Anthony - Marc Anthony  
Richard Ashcroft - Alone With  
Shirley Bassey - This Is My Life  
Edwin - Another Spin Around The  
Hampton The Hamster - Hamsterdance

## HMV

### QUEEN STREET - TORONTO

Moby - Play  
Sting - Brand New Day  
Eminem - Marshall Mathers LP  
Richard Ashcroft - Alone With  
Chillout Mix 2000 - Various Artists  
Cafe Del Mar 7 - Various Artists  
Tragically Hip - Music@Work (Ltd)  
Everclear - Songs From An American  
Macy Gray - On How Life Is  
Lil Kim - Notorious K.I.M.  
Natty Professor 2: The Klumps - OST  
Dr. Dre - 2001  
Housemix 2 - Various Artists  
Reggae Hits - Various Artists  
Blink 182 - Enema Of The State  
Paul Van Dyke - Out There & Back  
Billie Holiday - Greatest Hits  
R.H.C.P. - Californication  
Abba - Gold  
Enrique Iglesias - Enrique  
Beenie Man - Art & Life  
Ella Fitzgerald - Pure Ella  
Dimitri From Paris - Night At The  
Bebel Gilberto - Tanto Tempo  
St. Germain - Tourist  
Communicate - Various Artists  
Louis Armstrong - All Time Greatest Hits  
Our Lady Peace - Happiness  
Common - Like Water For Chocolate  
Pink - Can't Take Me Home

## ROW

Mission: Impossible 2 - Various  
Lil Kim - Notorious K.I.M.  
Eminem - Marshall Mathers LP  
Ruff Ryders - V2  
Page/Crowes - Live At The Greek  
Britney Spears - Oops  
Natty Professor 2 - Various  
Lucy Pearl - self-titled  
Kelly Price - Mirror Mirror  
Motley Crue - New Tattoo  
Mary Mary - Thankful  
\*N Sync - No Strings...  
ABBA - Gold  
Bon Jovi - Crush  
Santana - Supernatural  
Joe - My Name Is  
Cypress Hill - Skull & Bones  
James Taylor - Greatest Hits  
Aqua - Aquarius  
Toni Braxton - The Heat  
Dr. Dre - 2001  
Enya - The Celts  
R.H.C.P. - Californication  
Women & Songs Beginnings - Various  
Bryan Adams - Best Of Me  
Marc Anthony - Marc Anthony  
Richard Ashcroft - Alone With  
Shirley Bassey - This Is My Life  
Edwin - Another Spin Around The  
Hampton The Hamster - Hamsterdance

## TOWER

Moby - Play  
BB King/E.Clapton - Riding With  
Sting - Brand New Day  
Britney Spears - Oops! I Did It Again  
Whitney Houston - Greatest Hits  
Eminem - Marshall Mathers LP  
Tragically Hip - Music@Work (Ltd)  
Celebration 2000: Party Album - V/A  
Macy Gray - On How Life Is  
Everclear - Songs From An American  
Mamma Mia - OST  
Toni Braxton - The Heat  
Mission Impossible 2 - OST  
Santana - Supernatural  
Lil Kim - Notorious K.I.M.  
Creed - Human Clay  
Punk O Rama 5 - Various Artists  
J.Page/Black Crowes - At The Greek  
Richard Ashcroft - Alone With  
Bebel Gilberto - Tanto Tempo  
kd Lang - Invincible Summer  
\*N Sync - No Strings Attached  
Abba - Gold  
Housemix 2 - Various Artists  
Groove Station 6 - Various Artists  
Matchbox Twenty - Mad Season  
R.H.C.P. - Californication  
Omara Portuondo - Buena Vista Social  
Sinead O'Connor - Faith & Courage  
Gladiator/2000 - OST



Eminem - Marshall Mathers LP  
Britney Spears - Oops! I Did It Again  
Natty Professor 2: The Klumps - OST  
Everclear - Songs From An American  
Mission Impossible 2 - OST  
Kid Rock - History Of Rock  
\*N Sync - No Strings Attached  
Bon Jovi - Crush  
Dance Hits 2000 - Various Artists  
3 Doors Down - Better Life  
R.H.C.P. - Californication  
Creed - Human Clay  
Matchbox Twenty - Mad Season  
Pure Dance 5 - Various Artists  
Destiny's Child - Writing On The Wall  
Enrique Iglesias - Enrique  
Reggae Hits - Various Artists  
Groove Station 6 - Various Artists  
Tragically Hip - Music@Work  
Ruff Ryders - Volume 2  
BB King/E.Clapton - Riding With

## HMV

### VANCOUVER

Eminem - Marshall Mathers LP  
Natty Professor 2: The Klumps - OST  
Sting - Brand New Day  
Moby - Play  
BB King/E.Clapton - Riding With  
Cafe Del Mar 7 - Various Artists  
Jonny Lang - Wander This World  
Macy Gray - On How Life Is  
Enrique Iglesias - Enrique  
Jurassic 5 - Quality Control  
Everclear - Songs From An American  
Mission Impossible 2 - OST  
Dr. Dre - 2001  
Sue Foley - Love Comin' Down  
Chillout Mix 2000 - Various Artists  
Santana - Supernatural  
Britney Spears - Oops! I Did It Again  
kd Lang - Invincible Summer  
Abba - Gold  
Richard Ashcroft - Alone With  
Bob Marley - Legend  
Christina Aguilera - Self Titled  
Toni Braxton - The Heat  
Lucy Pearl - Lucy Pearl  
Ruff Ryders - Volume 2  
Ella Fitzgerald - Pure Ella  
Lil Kim - Notorious K.I.M.  
Kid Rock - History Of Rock  
R.H.C.P. - Californication  
Pink - Can't Take Me Home

## Music World

### 166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP  
Creed - Human Clay  
Britney Spears - Oops! I Did It Again  
Everclear - Songs From An American  
Ruff Ryders - Volume 2  
Natty Professor 2: The Klumps - OST  
Kid Rock - History Of Rock  
\*N Sync - No Strings Attached  
Destiny's Child - Writing On The Wall  
3 Doors Down - Better Life  
Reggae Hits - Various Artists  
Mission Impossible 2 - OST  
R.H.C.P. - Californication  
Dr. Dre - 2001  
Matchbox Twenty - Mad Season  
Marc Anthony - Marc Anthony  
Pure Dance 5 - Various Artists  
Dance Hits 2000 - Various Artists  
Enrique Iglesias - Enrique  
Tragically Hip - Music@Work  
Toni Braxton - The Heat  
Deftones - White Pony  
soulDecision - No One Does It Better  
Moby - Play  
Housemix 2 - Various Artists  
Perfect Circle - Mer De Noms  
Kid Rock - Devil Without A Cause  
Matthew Good Band - Beautiful  
Bon Jovi - Crush  
Joe - My Name Is Joe



Sour Girl - Stone Temple Pilots  
Top Of The World - Rascalz  
It's Gonna Be Me - \*N Sync  
The Real Slim Shady - Eminem  
Kryptonite - 3 Doors Down  
My Music@Work - Tragically Hip  
I Disappear - Metallica  
Can't Stop - Jaksoul  
Thief - Our Lady Peace  
Try Again - Aaliyah  
Strange Days - Matthew Good Band  
California - Red Hot Chili Peppers  
Bent - Matchbox Twenty  
Rubbin' - Chociair  
I Wanna Know - Joe  
Wonderful - Everclear  
American Badass - Kid Rock  
Ooh It's Kinda Crazy - soulDecision  
Get Down - B4-4  
With Arms Wide Open - Creed  
Doesn't Really Matter - Janet  
The One - Backstreet Boys  
Baby, Cool Your Jets - Jet Set Satellite  
Judith - Perfect Circle  
Jumpin' Jumpin' - Destiny's Child

## HMV

### HALIFAX

Eminem - Marshall Mathers LP  
John Scofield - Bump  
Everclear - Songs From An American  
Michael Kaeshammer - Tell You How  
Lorraine Klaasen - African Connexion  
Nils Landgren - 5000 Miles  
Sting - Brand New Day  
BB King/E.Clapton - Riding With  
Groove Station 6 - Various Artists  
Tragically Hip - Music@Work (Ltd)  
Jane Bunnett - Ritmo & Soul  
Natty Professor 2: The Klumps - OST  
Billie Holiday - Greatest Hits  
John Scofield - Go Go  
Sarah Jane Cion - Moon Song  
Bob Marley - Legend  
Diana Krall - Love Scenes  
Shirley Eikhard - Last Hurrah  
Britney Spears - Oops! I Did It Again  
Matchbox Twenty - Mad Season  
Highdesertsoundsystem 2 - Various  
Aive & Well - Way Out East  
Omar Sosa - Bembon Roots 3  
Number 1 Jazz Album - Various  
Blue Note Jazz Festival 2000 - Various  
Louis Armstrong - All Time Greatest Hits  
Louis Armstrong - Best Of  
Tragically Hip - Music@Work  
Moby - Play  
Santana - Supernatural

## HMV

### WEST EDMONTON MALL

Eminem - Marshall Mathers LP  
3 Doors Down - The Better Life  
Everclear - Songs From An American  
Mission Impossible 2 - OST  
Creed - Human Clay  
Christina Aguilera - Self Titled  
Ruff Ryders - Volume 2  
Britney Spears - Oops! I Did It Again  
Kid Rock - History Of Rock  
Dance Hits 2000 - Various Artists  
Blink 182 - Enema Of The State  
Dr. Dre - 2001  
Natty Professor 2: The Klumps - OST  
R.H.C.P. - Californication  
Dixie Chicks - Fly  
Matchbox Twenty - Mad Season  
Enrique Iglesias - Enrique  
Pure Dance 5 - Various Artists  
Destiny's Child - Writing On The Wall  
Bloodhound Gang - Hooray For  
Edwin - Another Spin Around The  
Tragically Hip - Music@Work (Ltd)  
Matthew Good Band - Beautiful  
Bon Jovi - Crush  
Nickelback - State  
\*N Sync - No Strings Attached  
Sting - Brand New Day  
B4 - 4 - Self Titled  
BB King/E.Clapton - Riding With  
Gone In 60 Seconds - OST



Everything You - Vertical Horizon  
Bent - Matchbox Twenty  
I Wanna Know - Joe  
I Need You - Leann Rimes  
Broadway - Goo Goo Dolls  
It's My Life - Bon Jovi  
My Music@Work - Tragically Hip  
Taking You Home - Don Henley  
Desert Rose - Sting  
Dance Tonite - Lucy Pearl  
I Tried - Jeff Healey Band  
Why Didn't You Call Me - Macy Gray  
Californication - Red Hot Chili Peppers  
Summerfling - kd Lang  
Steal My Kisses - Ben Harper  
No One Does It Better - soulDecision  
Breathless - The Corrs  
This Kiss - W.Houston/E.Iglesias  
I Dream At Night - Marc Anthony  
Alive - Edwin  
Theme From Shaft - Isaac Hayes  
Bad Man - R. Kelly  
Riding With - BB King/E.Clapton  
Shaggy - Dance & Shout  
You Give It Away - Bruce Cockburn



Abba - Gold  
Eminem - Marshall Mathers LP  
Britney Spears - Oops! I Did It Again  
Natty Professor 2: The Klumps - OST  
Santana - Supernatural  
Deftones - White Pony  
Reggae Hits - Various Artists  
Mamma Mia - OST  
Creed - Human Clay  
Dr. Dre - 2001  
YTV Big Fun Party Mix - Various  
Pure Dance 5 - Various Artists  
Motley Crue - New Tattoo  
Marc Anthony - Marc Anthony  
Kid Rock - History Of Rock  
Sonique - Hear My Cry  
Enrique Iglesias - Enrique  
MC Mario - Sun Factory  
Ricky Martin - Ricky Martin  
Macy Gray - On How Life Is  
Matchbox Twenty - Mad Season  
J.Page/Black Crowes - At The Greek  
Paul Simon - Shining Like A National  
Blink 182 - Enema Of The State  
Sting - Brand New Day  
Westlife - Westlife  
Vitamin C - Vitamin C  
Everclear - Songs From An American  
Eminem - Marshall Mathers LP  
Cypress Hill - Skull & Bones

## HMV

### MONTREAL

Eminem - Marshall Mathers LP  
Natty Professor 2: The Klumps  
Sting - Brand New Day  
Moby - Play  
Ruff Ryders - Volume 2  
MC Mario - Sun Factory  
R.H.C.P. - Californication  
BB King/E.Clapton  
St. Germain - Tourist  
Lil Kim - Notorious K.I.M.  
Bon Jovi - Crush  
Destiny's Child - Writing On The Wall  
Everclear - Songs From An American  
Ry Cooder - Buena Vista Social  
Reggae Hits - Various Artists  
Mission Impossible 2 - OST  
Jay Jay Johanson - Poison  
Enrique Iglesias - Enrique  
Cafe Del Mar 7 - Various Artists  
Santana - Supernatural  
Macy Gray - On How Life Is  
Dr. Dre - 2001  
Lucy Pearl - Lucy Pearl  
Marc Anthony - Marc Anthony  
Bebel Gilberto - Tanto Tempo  
Whitney Houston - Greatest Hits  
Gladiator/2000 - Various Artists  
Britney Spears - Oops! I Did It Again  
Busta Rhymes - Anarchy  
Deftones - White Pony

MARSDEN continued from page 3

the 'net alone will continue. While he doesn't think the old FM regulations were that detrimental, he does feel that trying to legislate the creative freedom of the Internet would be a disastrous decision.

"What we are doing is new and fresh and invigorating - it doesn't need any type of regulation to it. In fact, that would probably completely destroy it. If people go back and check out the history of FM, the three original FM stations (CFOX, CHUM-FM and CHOM) all did things differently. They did things because they felt good about it. And all that stuff that was created out of passion, is what the CRTC used when they laid out the original paper for the FM regulations. And the minute they laid down those regulations, they took the heart and the passion from FM. You cannot legislate art or creativity."

"When the FM regulations were originally coming in to play, I admit that I was a big supporter of that. I thought it was a way to drive even the non-creators into doing creative radio. Unfortunately, the non-believers will often take regulations and find a way to make them not work."

Finally, what separates the Internet broadcaster from the radio broadcaster is the size of the playing

## The end of an era - Ed's Warehouse

The last of Ed's Warehouse Restaurants, Old Ed's, the gathering place for showbusiness people, the swells and tourists alike, will be shuttered on Sept. 9. The restaurants were famous for their eye-popping decor of antiques and roast beef dinners.

Launched in 1963 by Ed Mirvish to complement his newly restored and reopened Royal Alexandra Theatre, getting into the food business was almost as risky as the live theatre business. Situated on Toronto's King Street West, Mirvish was faced with putting a new face on an abandoned collection of warehouses, thus the name and which it is known today as Toronto's Entertainment District.

Ed's Warehouse Restaurants were comprised of ten dining rooms stretched over three stories in three separate buildings and once boasted more than 2,800 seats. Mirvish began bowing out of the restaurant business a few years ago.

Located at the corner of King Street West and Duncan Street, the restaurant property is a prime location between the Royal Alexandra and the Prince Of Wales theatres. The Mirvi will retain the building and property, which will be leased to another party for a major renovation and redevelopment.

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field. While radio stations are dealing with strictly a local audience, Internet broadcasters are dealing, potentially, with a worldwide audience.

The size of that audience would seem to mean a different scope in terms of programming. But Marsden feels instead that theiceberg.com and other Canadian-based Internet entertainment ventures should primarily be Canadian. It's an ideal opportunity, he feels, to bring the country's cultural community closer together, and then take that more cohesive culture and spread it out throughout the world.

Canadians, says Marsden, still have a very Toronto-centric attitude when it comes to culture. It's a way of thinking that's caused a subtle dissension within the country, and it's that type of political and cultural disparity that the Internet could heal.

"It is a Canadian venture, but we get all kinds of spill-over into America, we get spill into Europe, the UK, Australia. I had a guy the other day send an email through from Jerusalem, asking to hear more Canadian music. So of course we started a 24/7 channel of Canadian music (via Canoe). So, it is a worldwide service, but it's a service that has the ability, all by itself, to bring a lot of what we are about to the world.

"I lived in Vancouver for about a decade, and I had not understood until then what it's like to live so far away from the perceived centre of the country. So much of Canadian culture emanates from one place. And I think a lot of that problem is because of TV. I remember CTV was doing a story on something in Seattle. And Seattle's only about an

hour and a half from downtown Vancouver. And after the piece, Lloyd Robertson says '...and now, closer to home, in Caledon today...' And I thought, half the people in this country don't know what Caledon is. But when you're out on the west coast, it's like you're not involved in anything."



published weekly since  
February 24th, 1964, by  
RPM Music Publications LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

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# BMG ROCKS THE DOCKS



1) While in Toronto for their international convention BMG's execs met up at The Docks for some internal schmoozing, here BMG Canada president Lisa Zbitnew smiles with president and CEO BMG Distribution North America Pete Jones 2) Pete Jones takes advantage of this photo op with BMG Canada staffers Larry Macrae, Cam Carpenter, Shane Carter and the Dock's publicity guru Keith "Kid Rock" Carrea. 3) BMG Canada's Michela Marino, Sharon Kelly, Larry Macrae and Shane "Do you like my new look" Carter. 4) BMG Canada's Dawn Dwyer and Julie Calabrese with Mike Huckstadt of BMG's Detroit office. (Photos by Kid Rock)



CFOX listener Joanna Grant and FOX morning co-hosts Larry & Willy kiss the coveted 427 Cobra Reproduction, which Grant won after kissing the car for 44 straight hours.



Lonestar were one of several top country artists that took part in the annual Dauphin Countryfest. The band is pictured here with GX94's Ron Waddell.