

RPM



Russell Malone at Jazz Festival

Rick Dunlop (director, classics and jazz, Universal) with Verve recording artist Russell Malone at the Markham Jazz Festival. Malone was on-hand to present the Verve Jazz Stars of the Future Award to a trio of students.

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WHO LET THE DOGS OUT

**#1 International Hit
soon to be #1 in Canada
ALBUM AVAILABLE NOW!**



BAHA MEN



www.songcorp.com

Universal launches broadband internet programming

Universal Music Group has announced the launch of its initial series of broadband programs featuring original music-oriented pilots, thus becoming the first major record company to offer music listeners a quantity of premium music programming designed exclusively for high-speed connections. The debut line-up of high-speed programming premiered on August 29, 2000.

"This is the first major broadband programming initiative from any music company," noted Larry Kenswil, president of Universal Music Group's eLabs. "The demand for broadband continues to grow quickly and music is the most compelling and utilized form of entertainment on the internet. By offering original programming from top artists in a format built exclusively for fat pipes, we have taken the first step towards a commitment to establish Universal as the music industry leader for the next wave of the technological revolution."

The new initiative will allow UMG to explore multiple business models that include content syndication, licensing and distribution relationships, and sponsorships, as well as peer-to-peer community building features. The debut 'pilots' will include on-

Kardinal Offishall signs with MCA Records

Universal Music Canada has announced the signing of Toronto-based MC and producer Kardinal Offishall to MCA Records, which is part of the Universal Music Group.

Kardinal's debut independent album, *Eye And I*, was released in 1997, and received rave reviews from critics and rap/hip-hop fans. His latest single, 'Husslin'', reached the #1 spot on the Gavin, HITS and Urban Network charts, and the video enjoyed significant rotation on MuchMusic.

Kardinal has also developed a reputation as one of the country's leading young rap and hip-hop producers, and also owns his own production company, S.H.A.G., along with fellow Canadians Solitaire and Tara Chase. He has handled mixing and/or producing duties for artists such as Rah Digga, Sean Paul, Saukrates, Rascalz, Maestro, and Thrust, and also produced Choclair's gold debut, *Ice Cold*.

Randy Lennox, president of Universal Music Canada, noted, "We are thrilled to be working with such a talented and respected artist as Kardinal. His career thus far has been nothing short of impressive, and we are committed to taking it to the next level."

Kardinal's first release with MCA/Universal is planned for early 2001, to feature 12 tracks, including six brand new songs. He will also tour Canada this fall with the Baby Blue Soundcrew and Jolly Black.

screen 'buy' buttons, a 'send-to-a-friend' function, and a sign-up form to obtain email updates on new UMG broadband program releases.

Lisa Farris, senior vice-president of marketing for eLabs, added, "We've created interactive programming that goes beyond just watching videos at high bit rates. We're excited to be working with such a diverse group of partners to offer consumers a new way of experiencing the artists and music they love while enabling them to customize their broadband viewing environment."

For their broadband initiatives, Universal's eLabs have teamed with several companies, including Akamai, one of the foremost providers of high-performance services for the delivery of internet content and streaming media. Akamai will help deliver UMG's graphics and broadcast content with enhanced quality and reliability.

UMG is also working with iKnowledge, who will provide content management and deployment for the Viewing Lounge. Shoecast Interactive is the program developer for I-View and Smashing Ideas

Baha Men a decade-long overnight success story

Who Let The Dogs Out is the lead single, and title track, from the new album from the Baha Men. And while the song is quickly developing into one of THE hits of the summer of 2000, the Baha Men are hardly an overnight sensation.

The Baha Men (they are natives of the Bahamas, hence the name) are proponents of junkanoo, the rhythmic music indigenous to their homeland. The African-inspired music is traditionally performed on goatskin drums and cowbells, but the Baha Men have taken the music

Animation developed original animated Spoof-o-commercials. Among the early broadband access participants, Sprint and Winfire will be deploying UMG's premium programming to their DSL customers. Finally, Excite@Home, the leader in broadband, will link its @Home cable customers as well as its Excite.com users to the pilots during the four month run.

The programming can be enjoyed in all the leading media player formats, including RealNetworks, Microsoft Windows Media Format and Apple's Quicktime.

UMG introduced three pilots on August 29th: The Viewing Lounge is dubbed as the first internet program that "really allows fans to choose their favorite kind of music". The lounge plays a custom block of videos, delivered in super high quality that also features a multitude of related content to enjoy on every artist; I-View are behind the scene segments of rare content present exclusive 3-4 minute mini-documentaries on individual artists, including interviews.; and Music Spoof-o-commercials are fun parodies that offer a peak into "the wacky and fictitious world of late night infomercials."

to a new level. "My vision," notes founding member Isiah Taylor, "was to take the instruments from our street festival and put them together with the stage instruments like bass, drums and guitar. I wanted to blend them all together in order to get the junkanoo music out to the world."

Currently, Who Let The Dogs Out is #22 (with a bullet) on the RPM 100 Hit Tracks chart, with the full album just recently released to retail. The song, which is two-parts Cancon will also be featured in the upcoming new Rugrats family feature.

CMW nod to Feldman as Hall of Fame inductee

Talent agent, manager and musical entrepreneur Sam Feldman, one of the most influential backroom figures in Canadian music, will be inducted into the Canadian Music Industry Hall of Fame. The ceremony will take place at the annual Music Industry Awards dinner, set for March 30th, 2001, at the Westin Harbour Castle in Toronto, as part of Canadian Music Week.

In announcing the induction, Canadian Music Week head Neill Dixon called Feldman's contributions to the Canadian industry 'immeasurable'.

He added that "Sam has been a pioneer in the agency field, a strong manager, and someone whose love of music he is involved with has led to his success. In addition, he and his partner Bruce Allen, have, between them, built a strong music industry in Vancouver, thus helping balance the predominance of Toronto in the music field."

Sam Feldman was born in China in 1949, and

founded A&F Music Ltd. (which controls a number of subsidiaries with partner Bruce Allen) when he was just 22. In addition to S.L. Feldman & Associates (the largest booking agency in the country), A&F Music also has interests in The Characters (Canada's leading theatrical agency), Little Big Man (a New York booking agency), and is also involved in music supervision work for film and television.

A&F's most recent project is as executive producer of a 22-episode television sitcom, *Big Sound*, which will air on Global Television.

Canadian Music Week is firmed for March 29 to April 1, 2001, involving three major components - the Executive Conference, the Molson Canadian Music Week Festival, and the CMW Music Show.

Feldman was honoured with the Walt Grealis Special Achievement Award in 1998, an industry builder award that is presented annually at the Juno Awards.

#1 ALBUM



EMINEM

The Marshall Mathers LP
Interscope - 069490632-J

#1 HIT TRACK



BENT

Matchbox Twenty
Atlantic - P

ALBUM PICK



ZUCKERBABY

Platinum Again
Universal - 314 542 763-2-J

HIT PICK



BEAUTIFUL DAY

U2
Island-J

What's Happening

MuchMusic has confirmed some of the presenters and performers for the 11th annual MuchMusic Video Awards, which take place September 21 at 8 pm ET at the Much world headquarters. Confirmed performers thus far include the Barenaked Ladies, Blink 182, Choclair, Destiny's Child, Matthew Good Band, Moby and soulDecision. Confirmed presenters include Aqua, Ben Harper, b4-4, Love Inc. and members of *N Sync.

Bonnie Fedrau has been appointed A&R director with Zomba Records Canada. Prior to joining Zomba, Fedrau was A&R manager with EMI Music Canada for eight years. Previous to that, Fedrau was with Warner Music Canada. "Bonnie has been instrumental in seeking and developing great Canadian talent. I'm excited that Bonnie is joining our team at Zomba," commented Laura Bartlett, president of Zomba Records Canada. Along with her record company resume, Fedrau also teaches a course in A&R at the Trebas Institute. Fedrau permanently joins Zomba on September 7.

Government Mule bassist Allen Woody passed away suddenly in his motel room in Queen's, New York on August 26th. The Nashville native was just 44 years of age. Woody began playing the bass at age 14, and played with the Artimus Pyle Band during the eighties, before joining the Allman Brothers Band in 1989. In 1994, Woody and guitarist Warren Haynes formed Government Mule, and in '97, the duo split from the Allman Brothers Band to

devote their full time to Government Mule. According to Philip Walden Jr., vice-president of Capricorn Records, "Our prayers go out to Allen's family, friends and fans. Allen was a very special person and a very talented musician. He will be missed."

Multifaceted musician Aria will join Jann Arden and other prominent musicians at the gala event for the opening of the Trans Canada Trail Relay 2000. The gala, which kicks off two days of celebrations in conjunction with the trail relay, takes place September 8 at the Congress Centre in Ottawa. Aria is scheduled to perform at 7 pm. Aria will be performing a composition entitled Mists Of Time, a song celebrating the heritage of the Grand River, which will be available on his soon-to-be-released CD, *Wind, Water & Time*. The song features a blend of orchestral arrangements, keyboards, vocals and lyrics in Coastal Salish, a native Canadian language. The song features the vocals of Grammy nominee Sandy Tonello, who translated the lyrics into Coastal Salish. Also featured on the album is world-renowned flautist Pedro Eustache, best known for his work with Yanni. The Trans Canada Relay began eight months ago, commencing with a bottle of water drawn from the three oceans bordering Canada – the Arctic, Atlantic and Pacific. The relay includes walking, running, wheeling, cycling, roller blading, horseback riding, cross-country skiing and snowmobiling. When completed, the trail will be the longest shared-use recreational trail in the world, extending some 16,824 kilometres across the country.

Wild Strawberries, who have just released their latest album, *Twist*, will perform at the Waterfall Stage at Toronto's First Canadian Place on

September 8. The first of the two sets begins at 12:15 pm, with a second performance taking place at 1:15 pm.

Lucy Pearl are firmed for an all-ages show on September 22 at The Government. Doors open at 6 pm, with a 10 pm curfew. The group's debut album just recently reached gold status in Canada. Lucy Pearl features integral members of three of the '90s most influential groups – Tony!Toni!Tone!, En Vogue and A Tribe Called Quest – namely Raphael Saadiq, Dawn Robinson and Ali Shaheed Muhammad. *Dance Tonight*, the lead single from the album, is also the lead single from the Spike Lee-produced film, *Love And Basketball*.

Beggar Banquet artist **Saint Etienne** first appeared back in 1991 with their award-nominated debut *Foxbase Alpha*, which featured a cover of Neil Young's *Only Love Can Break Your Heart*. That was followed by the albums *So Tough* and *Good Humour*, and last year's six-song EP, *Places To Visit*. Their newest record is *Sound Of Water*, described as a mish-mash of "electronica and acoustica, programming and orchestration." The group is undertaking a six-week tour of North America, which includes an October 4 date at The Opera House in Toronto.

Other concert notes: Remy Zero will open for Travis at the Warehouse on September 12. The Pocket Dwellers will open for the Mighty Mighty Bosstones at the Warehouse on September 13.

RPM

Canada's music industry news source!!!

Song Corp enters alliance with RED Distribution

The Song Corporation has entered into an agreement with American independent distributor RED Distribution, which will see both companies join forces to offer access to North American services for their respective client groups.

Under the terms of the agreement, RED will introduce its US-based distributed labels to Song, and Song in turn, has agreed to provide the same introduction to RED on behalf of the Canadian labels they represent.

"This is a very important strategic partnership for Song," notes CEO Allen Gregg. "It immediately gives us the ability to offer our distributed labels entrée into the US market via the leading independent distributor, RED Distribution. RED has demonstrated they are without peer in the independent US distribution sector. They represent some of the premium independent record labels in the world – some of whom we already represent in Canada – and enjoy wonderful relationships with

these content providers.

"For them to form this kind of alliance with Song and use their credibility to direct this business into Canada is a wonderful endorsement, which would have taken us years to cultivate on our own. Considering RED's impressive growth over recent years and its even more aggressive plans for the future, we see this as one of the single most efficient ways of kick starting new revenue for Song."

RED president Ken Antonelli added that the new agreement will allow both companies to provide their respected labels with "seamless access to both the US and Canadian markets and coordinate North American distribution for their product. Furthermore, this gives RED the ability to approach labels we currently don't represent with an offer to introduce them to Canada's preeminent independent distributor and have the confidence that we have a partner that delivers the same level of service that our labels expect from us in the US."

The new agreement also strengthens the relationship Song currently enjoys with edel music, one of the world's most successful independent labels. Song, via Attic Records, have represented edel in Canada for more than seven years, while edel has a "first look" agreement to license Song product in Europe.

Gregg adds, "When edel purchased an 80% interest in RED, we immediately approached edel CEO Michael Haentjes about the prospect of doing this deal. They are a great company and we are delighted to have yet one more reason to do business with them."

RED Distribution represents another of US-based independent labels, including Roadrunner, Epitaph, Artemis, Loud, Aimce Mann's Superego, Herbie Hancock's Transparent, Trauma, Spark Entertainment, and others.

In addition, RED also operates two in-house marketing arms – RED Ink for singer/songwriters and world music, and RUMM (RED Urban Music Marketing) for underground hip/hop and R&B.

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WALT SAYS ...!



with Elvira Caprese

Bouncing back??? Finally, some positive news from the industry. After an unusually long bad spell of flat retail and a pounding from the media, the light at the end of the tunnel isn't a freight train coming the other way. August is shaping up to be the best month in a long time and the beginning of a GREAT end of the year quarter. Nice to see a happy face on the industry once again. (EC: *It can only get better!!!*)

Oh! Oh! Hold on!!! There could be a holdup with two of those almost-done mergers. The European Union has voiced an objection of sorts. It might just be smoke and mirrors ... we thought all the T's had been crossed and the I's dotted, but it's not done 'til it's done!. (EC: *What happened to the fat lady singing???*)

Sarah McLachlan's mystery??? Received the author's copy of Sarah McLachlan: Building A Mystery by Judith Fitzgerald. The book was mentioned here in glowing terms before, but armed with the author's copy, it demanded another read, revealing even more of the mystique that surrounds this Canadian super star. Fitz has an uncanny way of expression that captures every nuance of her characters and impacts immediately ... a very positive read. If you're interested in a behind-the-scenes look at one segment of the recording industry, get your copy now. With McLachlan's popularity, the book won't be on the shelves for long. More stars should get themselves in print ... it adds to the excitement of a very exciting industry (EC: *Unfortunately, most aren't very cooperative!!!*)

The media coyotes??? The record industry and Edgar Jr. have been upstaged by Conrad Black and Izzy Asper as the media people thirst for new blood letting. Unfortunately, because the Post is involved, its writers are being a little cautious, maybe overly so. The Toronto Sun, enjoying the comfort zone of being the darling of the blue collar workers, is handing out left-hand compliments; the Toronto Star, enjoying the popularity, but no profit, from its GTA Today, a Monday to Friday sunup giveaway that gives away the news from its big sister edition, shows a bit of timidity, perhaps not wanting to vex the Post writers into digging up skeletons; and then there's the Globe and Mail that's having a heyday, kind of bordering on the kind of stuff that sells at

supermarkets ... not too vicious, but you get the message. But then again ... wasn't it one of them who said "the pen is mightier than the sword?" (EC: *I don't think so ... the Baron who might have been probably believes he said it!!!*)

And ... there's more!!! Did you know there's a libel action in the courts as we write between Global's (CanWest) Izzy Asper and Robert Lantos, a giant in the movie business ... and much of it is about cultural values and patriotism. Lantos has apparently won round one. He had brought into question Asper's patriotism by suggesting that Global was "a gatekeeper" for U.S. television interests ... and Ontario's Supreme Court judges, overruled an earlier judges ruling that said the accusations were "oppressive and should be struck in their entirety." (EC: *Better still, isn't this the Love Boat Convergence???*)

Shut my mouth!!! Well, not quite yet, but it could be that this column won't be here next week. I'll keep you posted! (EC: *What about freedom of the press!!!*) How would you like to press ... this? (EC: *BB doesn't have a gossip column!!!*) They tried! Pretty lame!!! They dropped it!!!

Chairman of the Bored!!! Now that he's gone ... they're asking what he ever did other than posture!!! Now he's bored???(EC: *No initials???*) Everybody knows!!!

Tim Henneberry firmed for Vietnam music festival

Eastern Passages' (Halifax) singer/songwriter Tim Henneberry has been asked to perform at the first international pop music festival in Vietnam. The festival is being held in Ho Chi Minh City from Oct. 26 through 29. Henneberry was chosen from more than 7500 Canadian entrants.

Henneberry is Canada's Ambassador for Volunteer Youth Canada (RPM - July 10/00). He had been commissioned by the Halifax Centre to write a song for the organization's annual general meeting which was held in Moncton on May 24, at which time he performed the song, I'll Be There. Through Henneberry's manager Robert Foldi, the United Nations requested copies of the CD single for its New York headquarters as well as for Vienna and Geneva.

Henneberry will be travelling with his manager through Bangkok and Vietnam where he will be performing not only for the United Nations but also at Canadian embassies in both countries. He will be performing for the Canadian ambassador in Ho Chi Minh City as well as all the other foreign ambassadors in that city. The organizers of the festival are also arranging a tour for Henneberry to perform in other locations in Ho Chi Minh City as well as in surrounding towns.

As part of the festival, Henneberry will be among the male and female entrants chosen from 18 countries who will compete for 10 recording

The high cost of travelling??? From the complaints heard here, there won't be the usual central/eastern representation at this year's CCMA shindig in Edmonton. But not to worry. CCMA's clever organizers know that it's a win-win situation anyway. Those from the west who can't come east will be in Edmonton with bells on (EC: *Stetsons maybe ... don't get carried away!!!*) and those from the east who can't go west will be out in force next year in their own backyard. (EC: *Now ... you can use the bells thing!!!*)

Cutting to the chase!!! Now that Mother Corp has cut out the bottom of the heap, the eyes and ears are now searching the top rung. That colourful guy who says a lot about nothing, gushing here and gushing there, is about to walk the plank. The new boss is a meat and potatoes kind of guy and he wants to surround himself with those with similar tastes. (EC: *That could be disastrous!!!*)

She won ... but!!! That diva had her day in court and won. But the poor guy who lost doesn't have a cent. His lawyers are probably out of luck as well, but she has the big bucks to get the best and pay for it. Too bad it all had to come down to this. Unfortunately the complainer thought he was going to win BIG. He was offered a deal, but turned it down. That's showbiz ... you can't fight city hall! (EC: *Better to fight and die with dignity!!!*)

contracts at the festival's competition. Henneberry is putting the finishing touches on



Tim Henneberry with his background singers for I'll Be There, Cheryl, Alayna and Chelsea Edgett. his studio album and is shopping for a major label. He can be contacted through Foldi at 902-463-8687

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Calgary band releases sophomore Mercury album

Zuckerbaby: Power pop on Platinum Again

by Ron Rogers

To offer a perfect example of the hectic existence that accompanies the release of a band's new album, guitarist Reed Shimozawa was pleasantly surprised to learn that, as we sat down to chat on Tuesday (August 29), Zuckerbaby's new album was just being



released to retail.

It seems that Shimozawa and his fellow band mates were so caught up in the frenetic promotion schedule that accompanies a new release that they failed to remember exactly what day it was, and just when the record was being released.

It's the unfortunate offshoot of a chaotic time - a time spent traveling from city to city, hotel to hotel, being interviewed and poked and prodded by journalists you've just met moments before, answering questions you've likely answered over and over again.

The positive side of such chaos, of course, is that people are interested, that journalists want to talk to you, that the record company is shuffling you around and about, trying to drum up interest. If the band wasn't a major record company priority, they might be the ones on the other side of the phone, trying to generate their own publicity.

Shimozawa does look decidedly frazzled, but he clearly recognizes the merits of talking to yet another pesky journalist (are journalists anything but pesky). And he admits that the last three years haven't been easy on he or the band.

In the three years since their impressive 1997 Mercury debut, Zuckerbaby has had to endure several member changes, the usual internal strife that's so common in rock and roll bands, and the financial uncertainty that accompanied the Universal/PolyGram merger.

To hear Shimozawa tell it, Zuckerbaby has had about as much luck with drummers as Spinal Tap. But he says it's all part of the growing pains and enduring tension surrounding the business.

"To be frank, it's been a tough road for us as far as members go, we never intended to have this many member changes. We're already on our second drummer, we've had to change bass players from our first record. But it's tough to be in a band in our position, and some people can't take the pressure. The pressure of not knowing if you're gonna make a second record, the pressure of not knowing where your next meal is coming from."

Those latter comments are an obvious reference to the aforementioned merger uncertainty. Shimozawa notes that it's not easy maintaining a positive demeanour when you're not sure whether a record company still has faith in you. Despite repeated assurances from the label that 'everything is okay', the group spent months worrying about their future.

"When we went through the merger, a lot of bands didn't have a deal at the end of that. We were lucky enough to have a deal at the end of it. But there was an intense amount of worrying going on. We did communicate with Universal, but what they could tell us was next to nothing. We were told on numerous occasions 'don't worry, don't worry', but, we still worried."

"In addition, we were going through all kinds of things personally. A lot of time has lapsed since that first record came out, and it was a very difficult time. It wasn't like, 'well the first record is out, let's just sit around and party and wait until we get the okay to do the next one', there's a lot of work and worry that goes into making a record, especially all the crap we went through. And it wears on people, it definitely does. For us, this record is already a success just because it's out. Don't get me wrong, we are very proud of it, and we'd love to see it do well. But, we're already sort of thumbing our nose at everybody, sort of saying, 'here's the record, take it or leave it.'"

He adds that, in the end, the group members - Shimozawa, Andrew Eichhorn and Ed Tiegs - realized that they had to rely on themselves to see through the tension-filled times.

"Sometimes it's even with people in our own band - people get jaded or tired, and feel the need to move on, because they don't wanna keep their lives on hold."

The result of those three, tension-filled years is *Platinum Again*, an album that still contains the

delicious pop-tinged hooks that earned the group their stripes in the first place. But that poppier sound has been darkened somewhat on this new release, as if the sombre moments of their three-year uncertainty filtered directly into the record.

Shimozawa notes that he and Eichhorn, who are the principal songwriters, didn't intentionally set out to make a darker record - it was the mood and atmosphere of the preceding three years that affected the songwriting.

"You could tell me more than I could, but it feels quite a bit different to us. They were darker times for us, so this is naturally a darker record. I think it's just the way the songs came out. It'd been so long since our first record, and we'd had time to evolve as a band. And our influences are so wide and varied, we're constantly drawing from any number of those influences. And as I said, they were definitely darker times for us, and that's definitely reflected in the music."

Zuckerbaby were originally signed out of Calgary by Mercury back in '97, and their self-titled debut produced a trio of radio hits in *Andromeda*, *Heavy* and *Shampoo*. Along the way, the group performed at *Edgefest*, and opened for the likes of the *Cardigans* and *Savage Garden* (!?).

For this new release, the band chose to work with producer John MacLean at his studio, *The Factory* (formerly *Little Mountain*) in Vancouver. The album features contributions from several industry notables, including *Damn The Diva's* Kevin McKenzie, ex-*Age Of Electric's* Todd Kearns, and Ryan Dahle of *Limblifter*. Also providing instrumental touches was keyboardist Dave Genn of the *Matthew Good Band*.

"There's weird stuff going on all over the place. This was definitely more in depth than the last record, where we sounded more or less like a rock band set up in a room playing. This time, we thought, well, we've done that once, we'll do something a little more refined this time."

The result is a record that might surprise some of their earlier fans, with its slightly heavier edge and darker sound.

Perhaps, in a quirky kind of way, that darker sound is also more suitable for a band with the name Zuckerbaby, which is a reference to an obscure German film that Shimozawa admits he's never watched in its entirety.

"Zuckerbaby is loosely translated into Sugarbaby in German. Apparently it's the story of a rather obese woman who works at a mortuary doing make-up on corpses, and she falls in love with a handsome young subway driver, or something like that, and she seduces him through his love of sweets. But it was just a close friend of ours who said 'that would be a great name for a band'. And we took it and the name just stuck."

Sphere Clown Band wraps up Southeast Asia tour

Toronto-based Sphere Clown Band has returned from their third critically-acclaimed tour to Southeast Asia where they mounted concerts in Shanghai, the People's Republic of China and Singapore. "We were feted as stars," says the band's manager Patricia (Patty the Clown) Silver, "complete with police and army escorts, meetings with mayors and widespread press attention."

The pioneering children's performance band once again represented Canadian professional children's entertainment at the Shanghai International Children's Cultural and Art Festival and, in Singapore, at the televised National Day millennium celebrations. In Singapore they also staged outreach concerts in schools, shopping malls and private clubs.

The multi-talented group of singer/songwriter/instrumentalists has gained a large following since

its inception in 1977 where they annually perform across Canada and the US in concert halls, festivals, fairs, schools and special events. In 1995, the troupe was Canada's only representative at Holland's Wereld Kinderfestival and the only Canadian children's act at the Edinburgh Festival Fringe in Scotland.

The band has released four albums over its career: the first, *I Can Do Anything*, was a finalist for a Juno Award; the second, *Sharing*, was certified gold, making the band only the eighth Canadian children's artist in history to achieve that mark.

Silver, who founded the band, has released her first book, entitled *Face Painting*, published by KidsCan Press.

The tour was assisted by Singapore Airlines, Department of Foreign Affairs and International Trade of Canada and Canadian Heritage/FACTOR.

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NATIONAL RADIO REPORT



BELLEVILLE

TED BRADFORD SMILE
Wide Mouth Mason

Bent - Matchbox Twenty
Lucky - Britney Spears
It's My Life - Bon Jovi
I Wanna Know - Joe
Bang Bang Boom - Moffatts
Pinch Me - Barenaked Ladies
Back Here - BB Mak
Think I'm In - Jessica Simpson
Kryptonite - 3 Doors Down
With Arms Wide Open - Creed



CHATHAM

WALTER PLOEGMAN

This Kiss - W.Houston/E.Iglesias
Taking You Home - Don Henley
The One - Backstreet Boys
Breathe - Faith Hill
Lucky - Britney Spears
I Need You - LeAnn Rimes
Desert Rose - Sting
You Sang To Me - Marc Anthony
I Turn To You - Christina Aguilera
Crash & Burn - Savage Garden



SUFFIELD

PAUL BUNKER MUSIC
Madonna

Groovejet - Spiller
Everybody - Vanessa Amorisi
Say It Ain't So - Bon Jovi
Sky - Superhero
Wyclef Jean - It Doesn't Matter
Snow - Everybody Wants To Be
The Moffatts - Bang Bang Boom
I Turn To You - Melanie C
Smile - Wide Mouth Mason
Something About You - TBC/J-Key



TORONTO

JOHN VOYAGER CAN'T STOP
Jackson

Let's Talk - Louisa & J.Voyager
Tears Are Falling - Louisa
Get Down - Kool & Gang/Eiffel 65
What It Feels Like For - Madonna
I Turn To You - Melanie C
Ring My 2000 Bell - Anita Ward
Freestyler - Boomfunk MC's
My Baby You - Marc Anthony
Sunshine Reggae - Laid Back
I Wanna Be With - Mandy Moore



EDMONTON

RANDY MARSHALL

I Need You - LeAnn Rimes
There You Are - Martina McBride
I Turn To You - Christina Aguilera
Inside Out - Bryan Adams
I Will Love Again - Lara Fabian
Crash & Burn - Savage Garden
Summerfling - kd Lang
Into The Sun - Jann Arden
Breathe - Faith Hill
This Kiss - W.Houston/E.Iglesias



VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER

Just One Night - 98 Degrees
Steal My Kisses - Ben Harper
Wonderful - Everclear
Think I'm In - Jessica Simpson
Bang Bang Boom - Moffatts
Why Don't You - Amanda Marshall
Taking You Home - Don Henley
Ooh It's Kinda - soulDecision
I Will Love Again - Lara Fabian
This Kiss - W.Houston/E.Iglesias



SAULT STE. MARIE

TIM ELLIS

Bent - Matchbox Twenty
Absolutely - Nine Days
Jumpin' Jumpin' - Destiny's Child
Kryptonite - 3 Doors Down
Try Again - Aaliyah
Back Here - BB Mak
Think I'm In - Jessica Simpson
It's Gonna Be Me - * N Sync
I Wanna Know - Joe
Higher - Creed



RED DEER

CASEY CUNNINGHAM

Dance Tonight - Lucy Pearl
Dance & Shout - Shaggy
Ole Ole - 11:30
West Side Story - LFO
Hold Me - Savage Garden
Riddle - En Vogue
Music - Madonna
Let's Go - Lorraine Lawson
Carousel - Bratt Pack
I Will Love Again - Lara Fabian



PEACE RIVER

KASZ MICHAELS OVEREXPOSURE
Zuckerbaby

You're A God - Vertical Horizon
Kryptonite - 3 Doors Down
Pinch Me - Barenaked Ladies
You're An Ocean - Fastball
American Psycho - Treble Charger
Boom - Trinet
Californication - Chili Peppers
Promise - Eve 6
Bang Bang Boom - Moffatts
Come On Over - Christina Aguilera



EDMONTON

CHAD MARTIN

Jumpin' Jumpin' - Destiny's Child
Kryptonite - 3 Doors Down
Bang Bang Boom - Moffatts
Lucky - Britney Spears
Think I'm In - Jessica Simpson
Give Me Just One - 98 Degrees
Bent - Matchbox Twenty
Ooh It's Kinda - soulDecision
Most Girls - Pink
Doesn't Really Matter - Janet



MONCTON

MIKE SHANNON

Wonderful - Everclear
Absolutely - Nine Days
Desert Rose - Sting
Inside Out - Bryan Adams
Taking You Home - Don Henley
Bent - Matchbox Twenty
Painted On My Heart - The Cult
Broadway - Goo Goo Dolls
Californication - Chili Peppers
Strange Days - Matthew Good Band



NIAGARA FALLS

ROB WHITE

Absolutely - Nine Days
Heavy Things - Phish
Breakin' Me - Jonny Lang
Wonderful - Everclear
You're A God - Vertical Horizon
And The Rest - Nina Gordon
Bent - Matchbox Twenty
Heartbeat - Tahiti 80
Crazy For This Girl - Even&Jason
New York Baby - Leona Ness



ZOLTAN HARASZTHY FRAGMA
Toca's Miracle

Whatchu Like - DaBrat

Music - Madonna
Wifey - Next
Come On Over - Christina Aguilera
No More - Ruffenz
Next Episode - Dr. Dre
Case Of The Ex - Mya
It Doesn't Really Matter - Janet
My Feeling - Junior Jack
Me Just One Night - 98 Degrees



CHARLOTTETOWN

KIRK MacKINNON CRAZY FOR THIS GIRL
Evan & Jaron

Absolutely - Nine Days
You're A God - Vertical Horizon
Change Your Mind - Sister Hazel
Bent - Matchbox Twenty
Wonderful - Everclear
Higher - Creed
Desert Rose - Sting
Come On Over - Christina Aguilera
Bang Bang Boom - Moffatts
Kryptonite - 3 Doors Down



The Best Mix of Hits
EDMONTON

MIKE ANDERSON

Broadway - Goo Goo Dolls
You Sang To Me - Marc Anthony
Taking You Home - Don Henley
Desert Rose - Sting
Everything You - Vertical Horizon
Absolutely - Nine Days
Bent - Matchbox Twenty
I Need You - LeAnn Rimes
You're An Ocean - Fastball
Wonderful - Everclear



CALGARY

MAZ McFLY

Jumpin' Jumpin' - Destiny's Child
Kryptonite - 3 Doors Down
Bang Bang Boom - Moffatts
Lucky - Britney Spears
Think I'm In - Jessica Simpson
Give Me Just One - 98 Degrees
Bent - Matchbox Twenty
Ooh It's Kinda - soulDecision
Most Girls - Pink
Doesn't Really Matter - Janet



PETERBOROUGH

BRIAN ELLIS

Thief - Our Lady Peace
Sour Girl - Stone Temple Pilots
It's My Life - Bon Jovi
Satellite Blues - AC/DC
With Arms Wide Open - Creed
Smile - Wide Mouth Mason
Painted On My Heart - The Cult
Alive - Edwin
Hey Hey - Jeff Healey Band



MATT MAULER MINORITY
Green Day

Last Resort - Papa Roach
Strange Days - Matthew Good Band
Smile - Wide Mouth Mason
Hemorrhage - Fuel
Godless - UPO
Loser - 3 Doors Down
Pardon Me - Incubus
Minority - Green Day
Promise - Eve 6
Alive - Edwin



TORONTO

JEFF WOODS

My Music@Work - Tragically Hip
Kryptonite - 3 Doors Down
Wonderful - Everclear
Thief - Our Lady Peace
Sour Girl - Stone Temple Pilots
With Arms Wide Open - Creed
Smile - Wide Mouth Mason
Satellite Blues - AC/DC
It's My Life - Bon Jovi
Alive - Edwin



KELOWNA

ROB BYE

Sour Girl - Stone Temple Pilots
Alive - Edwin
Kryptonite - 3 Doors Down
Californication - Chili Peppers
With Arms Wide Open - Creed
Riding With - BB King/E. Clapton
Wonderful - Everclear
Bent - Matchbox Twenty
Wake Up To The Sun - Limblifter
Smile - Wide Mouth Mason



HAMILTON

JOEL CHRISTIE GEORGIA

Carolyn dawn johnson
What About Now - Lonestar
The Way - JoDee Messina
Must Be Love - Alan Jackson
I Will - SheDaisy
Always Be - Brooks & Dunn
Like It's Love - Jason McCoy
Kiss This - Aaron Tippin
Country - Toby Keith
Sunny Day - Jamie Warren
No One - Myers & Brock



REGINA

COLIN LOVEQUIST THAT'S THE KIND OF MOOD
Patty Loveless

What About Now - Lonestar
The Way - JoDee Messina
I Will - SheDaisy
Must Be Love - Alan Jackson
Need You - LeAnn Rimes
Country - Toby Keith
Feels Like Love - Vince Gill
Kiss This - Aaron Tippin
Flowers - Eric Heatherly
Daylight - Rascal Flatts



TORONTO

BILL WILSON

THERE IS NO ARIZONA
Jamie O'Neal

The Way - JoDee Messina
I Will - SheDaisy
Country - Toby Keith
Need You - LeAnn Rimes
Always Be - Brooks & Dunn
Make Love - Hill & McGraw
Your Everything - Keith Urban
I Do - Adam Gregory
What About Now - Lonestar



PEACE RIVER

KASZ MICHAELS I LOST IT
Kenny Chesney

Need My Love - Darryl Worley
Make Love - Hill & McGraw
Kiss This - Aaron Tippin
Feels Like Love - Vince Gill
You Dance - Lee Ann Womack
I Will - SheDaisy
Daylight - Rascal Flatts
Need You - LeAnn Rimes
What About Now - Lonestar
Cold Day - Dixie Chicks



VANCOUVER

MARK PATRIC

What About Now - Lonestar
Country - Toby Keith
The Way - JoDee Messina
Make Love - Hill & McGraw
Your Everything - Keith Urban
I Will - SheDaisy
Must Be Love - Alan Jackson
Need You - LeAnn Rimes
Always Be - Brooks & Dunn
Kiss This - Aaron Tippin

RPM TOP 30 DANCE

Compiled from a national sample of radio playlists and DJ pool reports

Record Distributor Codes: BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO SEPTEMBER 4, 2000

| | | | |
|----|----|----|---|
| 1 | 1 | 11 | I GOT FEELINGS Baby Bumps Popular - F |
| 2 | 3 | 10 | MUST BE THE MUSIC Joey Negro/Taka Boom Universal - J |
| 3 | 5 | 7 | MR. DEVIL Big Time Charlie Hi Bias/Song |
| 4 | 7 | 2 | WIFEY Next Arista - N |
| 5 | 4 | 12 | MUSIC ALL OVER THE WORLD DJ Rene Popular - F |
| 6 | 2 | 12 | YOU SEE THE TROUBLE WITH ME Black Legend Rise |
| 7 | 6 | 7 | DO IT TO ME AGAIN Soul Searchers Sugarfoot/Select |
| 8 | 8 | 11 | KOOTCHY Armand Van Helden SPG - J |
| 9 | 10 | 2 | KERNKRAFT 400 Zombie Nation Popular - F |
| 10 | 12 | 2 | WHAT DO YOU DO Big Bass Hi Bias/SONG |

| | | | |
|----|----|----|--|
| 11 | 9 | 12 | EVERYBODY Progress feat. Boy Wunda Mercury - J |
| 12 | 17 | 2 | HERE COMES THE SUNSHINE Love Inc. BMG - N |
| 13 | 11 | 6 | DOOM'S NIGHT Azzido Da Bass Attic/SONG |
| 14 | 13 | 7 | SYNTHS & STRINGS Yomanda Universal - J |
| 15 | 16 | 10 | STOP PLAYING WITH MY MIND Barbara Tucker Tycoon - H |
| 16 | 15 | 6 | CHOCOLATE SENSATION Loleatta Holloway ANW/Unidisc |
| 17 | 14 | 11 | THE REAL SLIM SHADY Eminem Interscope - J |
| 18 | 18 | 12 | SEXBOMB Tom Jones & Mousse T Attic/Oasis |
| 19 | 19 | 7 | MY HEART GOES BOOM French Affair RCA/BMG - N |
| 20 | 22 | 2 | FEEL GOOD Phats & Small Unidisc |

| | | | |
|----|----|----|--|
| 21 | 20 | 7 | CAN YOU FEEL THE... SO 1 Popular - F |
| 22 | 26 | 2 | OOH IT'S KINDA CRAZY soulDecision Universal - J |
| 23 | 23 | 2 | THE BOMB Love Connection NuVu/zik |
| 24 | 21 | 6 | LET'S GROOVE Tonga JC Music |
| 25 | 24 | 17 | KILLER ATB Popular - F |
| 26 | 25 | 16 | HE'S ALL I WANT Angelmoon V2/BMG - N |
| 27 | 27 | 16 | HE WASN'T MAN ENOUGH Toni Braxton LaFace - N |
| 28 | 29 | 11 | COMMUNICATION Mania Piu Tommy Boy - N |
| 29 | 28 | 17 | TRY AGAIN Aaliyah Virgin - F |
| 30 | 30 | 15 | RISE Eddie Amador/D.Gordon Universal - J |

RPM TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

TW LW WO SEPTEMBER 4, 2000

| | | | |
|----|----|----|--|
| 1 | 1 | 11 | CALIFORNICATION Red Hot Chili Peppers Warner Bros - P |
| 2 | 4 | 18 | SOUR GIRL Stone Temple Pilots Warner - P |
| 3 | 2 | 13 | WONDERFUL Everclear Capitol - P |
| 4 | 3 | 16 | WITH ARMS WIDE OPEN Creed Wind-Up - H |
| 5 | 7 | 15 | THIEF Our Lady Peace Columbia - H |
| 6 | 5 | 11 | SMILE Wide Mouth Mason Warner Bros - P |
| 7 | 6 | 6 | CASUAL VIEWIN' 54-40 Columbia - H |
| 8 | 10 | 7 | AMERICAN PSYCHO Treble Charger Nettwerk - F |
| 9 | 9 | 9 | PROMISE Eve 6 RCA - N |
| 10 | 11 | 22 | KRYPTONITE 3 Doors Down Universal - J |

| | | | |
|----|-----|----|--|
| 11 | 19 | 11 | ALIVE Edwin Epic - H |
| 12 | 12 | 4 | BLONDE & BLUE Headstones Universal - J |
| 13 | 15 | 5 | LOSER 3 Doors Down Universal - J |
| 14 | 8 | 16 | MY MUSIC AT WORK The Tragically Hip Universal - J |
| 15 | 17 | 14 | STRANGE DAYS Matthew Good Band Universal - J |
| 16 | 26 | 4 | LAST RESORT Papa Roach Dreamworks - J |
| 17 | 20 | 10 | PAINTED ON MY HEART The Cult Universal - J |
| 18 | 14 | 6 | YOU'RE A GOD Vertical Horizon RCA - N |
| 19 | NEW | | PINCH ME Barenaked Ladies Reprise - P |
| 20 | 13 | 19 | BENT Matchbox Twenty Warner Bros. - P |

| | | | |
|----|-----|----|--|
| 21 | 28 | 5 | BREATHE Nickelback EMI - F |
| 22 | 18 | 12 | SATELLITE BLUES AC/DC Elektra - P |
| 23 | 16 | 11 | ABSOLUTELY Nine Days 550 Music - H |
| 24 | NEW | | LAST GOODBYE Kenny Wayne Shepherd Reprise - P |
| 25 | 25 | 10 | RIDING WITH THE KING BB King w/ E. Clapton Warner - P |
| 26 | 30 | 2 | DEEP INSIDE OF YOU Third Eye Blind Elektra - P |
| 27 | 22 | 7 | WAKE UP TO THE SUN Limblifter Universal - J |
| 28 | 23 | 2 | RIGHT NOW SR 71 RCA - N |
| 29 | NEW | | MAKES NO DIFFERENCE Sum 41 Island - J |
| 30 | 21 | 6 | LIGHT YEARS Pearl Jam Epic - H |

RPM TOP 30 Country Albums

TW LW WO SEPTEMBER 4, 2000

| | | | |
|----|-----|-----|---|
| 1 | 2 | 39 | FAITH HILL Breath Warner Bros-47373-P |
| 2 | 3 | 49 | DIXIE CHICKS Fly Monument-69678-H |
| 3 | 1 | 3 | JODEE MESSINA Burn Curb/EMI-77977-F |
| 4 | NEW | | COYOTE UGLY Various Artists OST Curb/EMI-78703-F |
| 5 | 5 | 5 | ULTIMATE CLASSIC COUNTRY Various Artists WEA-38771-P |
| 6 | 4 | 143 | SHANIA TWAIN Come On Over Mercury/Universal-314 536 003-J |
| 7 | 6 | 60 | LONESTAR Lonely Grill BNA-67762-N |
| 8 | 7 | 8 | BILLY GILMAN One Voice Epic-62086-H |
| 9 | 10 | 24 | GEORGE STRAIT latest greatest straightest hits MCA Nashville-088 170 100-J |
| 10 | 9 | 13 | LEE ANN WOMACK I Hope You Dance MCA Nashville-088 179 099-J |

| | | | |
|----|----|-----|--|
| 11 | 8 | 7 | EVERLASTING LOVE SONGS Various Artists Universal-170137-J |
| 12 | 12 | 9 | STEVE EARLE Transcendental Blues Epic-91380-H |
| 13 | 14 | 41 | LEANN RIMES Self-titled Curb/EMI-77947-F |
| 14 | 15 | 57 | KENNY ROGERS She Rides Wild Horses Navarre Canada-30004-F |
| 15 | 18 | 13 | ADAM GREGORY The Way I'm Made Epic-80480-H |
| 16 | 17 | 4 | AARON TIPPIN People Like Us Lyric Street-65014-J |
| 17 | 22 | 66 | TIM MCGRAW Place In The Sun Curb/EMI-77942-f |
| 18 | 21 | 131 | DIXIE CHICKS Wide Open Spaces Monument-68195-H |
| 19 | 16 | 14 | ERIC HEATHERLY Swimming In Champagne Mercury-170124-J |
| 20 | 20 | 20 | THE WILKINSONS Here & Now Giant-24736-P |

| | | | |
|----|----|-----|---|
| 21 | 11 | 51 | ANNE MURRAY What A Wonderful World EMI-20932-F |
| 22 | 24 | 21 | TRISHA YEARWOOD Real Live woman MCA-088 170 102-J |
| 23 | 13 | 163 | SHANIA TWAIN The Woman in Me Mercury-314 522 886-J |
| 24 | 23 | 41 | ALAN JACKSON Under The Influence Arista Nashville-18892-N |
| 25 | 19 | 6 | RASCAL FLATTS Self-titled Lyric Street-65011-H |
| 26 | 26 | 19 | JULIAN AUSTIN Back In Your Life Vik/BMG-43216-89942-N |
| 27 | 29 | 18 | COLLIN RAYE Tracks Epic-69995-H |
| 28 | 25 | 38 | TOBY KEITH How Do You Like Me Now? Dreamworks/Universal-450964-J |
| 29 | 28 | 17 | VINCE GILL Let's Make Sure We Kiss Goodbye MCA-088 170 098-J |
| 30 | 27 | 35 | REBA McENTIRE So Good Together MCA-088 170 119-J |

RPM HOME VIDEO

NEW ON VIDEO

SALLY MARSHALL IS NOT AN ALIEN - Action/Adventure

Avalanche Home Entertainment
Helen Neville, Natalie Vansier

A young girl who is constantly watching the stars makes a bet with a bully that her strange new neighbours are not aliens from outer space. Directed by Mario Andreacchio. 95 minutes. Rating pending.

TO WALK WITH LIONS - Adventure/Drama

Avalanche Home Entertainment
Richard Harris, John Michie, Ian Bannen,
Honor Blackman

The true story of conservationist and Born Free author George Adamson, who fought to protect the African lions from poachers. Directed by Carl Shultz. Day-and-date DVD release. 108 minutes. Rating pending.

ANY GIVEN SUNDAY - Drama

Warner Home Video
Al Pacino, Cameron Diaz, Dennis Quaid, Jamie Foxx, LL Cool J, James Woods, Matthew Modine
The veteran coach of a struggling football franchise fights to protect his team and aging star quarterback after their ruthless new owner tries to get him to embrace her faster, win-at-any-cost philosophy. Directed by Oliver Stone. Day-and-date DVD release. 162 minutes. Rated 14A.

WOLVERINE - Action

Alliance Atlantis (Universal)
Antonio Sabato Jr., Richard Brooks

A college professor and ex-Navy Seal finds himself caught up in a war between a ruthless drug cartel and the United States government, after international terrorists kidnap his son. 91 minutes. Rating pending.

THE ALTERNATE - Action

Lions Gate Films (Columbia)
Eric Roberts, Michael Madsen, Bryan Genesse,
Ice-T

In an attempt to gain popular sentiment, a troubled president is kidnapped in an elaborate hoax that turns serious when one of the conspirators decides to turn it into a real kidnapping. Directed by Sam Firstenberg. Day-and-date DVD. 94 minutes. Rated 14A.

Major Label Services:

VINYL RECORDS!
7" & 12"

SHORT RUN CDS!
24 hr turnaround - no minimum

**GRAPHIC DESIGN
SPECIALIZED PACKAGING**



**MUSIC
MANUFACTURING
SERVICES**

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TOP 30 VHS RENTALS

1. ERIN BROCKOVICH - Universal
2. THE CIDER HOUSE RULES - Alliance Atlantis
3. REINDEER GAMES - Universal
4. THE WHOLE NINE YARDS - Warner
5. THE BEACH - 20th Century Fox
6. ROMEO MUST DIE - Warner Home Video
7. THE NINTH GATE - Alliance Atlantis
8. THE HURRICANE - Universal
9. HERE ON EARTH - 20th Century Fox
10. DROWNING MONA - Alliance Atlantis
11. THE GREEN MILE - Warner Home Video
12. MAGNOLIA - Universal
13. THE TALENTED MR. RIPLEY - Paramount
14. DEUCE BIGALOW - Touchstone Home Video
15. WHATEVER IT TAKES - Columbia Tristar
16. AMERICAN BEAUTY - Dreamworks
17. TITUS - 20th Century Fox
18. DRAGONHEART - Universal
19. ANGELA'S ASHES - Paramount
20. GIRL, INTERRUPTED - Alliance Atlantis
21. HANGING UP - Columbia Pictures
22. GHOST DOG - Alliance Atlantis
23. BOILER ROOM - Alliance Atlantis
24. MY DOG SKIP - Warner Home Video
25. ANNA AND THE KING - 20th Century Fox
26. BICENTENNIAL MAN - Touchstone
27. THE SIXTH SENSE - Buena Vista
28. DOWN TO YOU - Alliance Atlantis
29. MYSTERY, ALASKA - Buena Vista
30. PLANET ARE YOU FROM? - Columbia Tristar

TOP 30 VHS SELLERS

1. ERIN BROCKOVICH - Universal
2. BUZZ LIGHTYEAR:STAR - Disney/Pixar
3. THE MATRIX (COLLEC. EDIT.) - Warner
4. BLADE - New Line Home Video
5. HAPPY GILMOUR - Universal
6. BRAVEHEART - Paramount
7. SHAWSHANK REDEMPTION - Warner
8. MASK OF ZORRO - Columbia/Tristar
9. STIGMATA - MGM
10. HACKERS - MGM
11. FIRST KNIGHT - Columbia/Tristar
12. BAD BOYS - Columbia Tristar
13. DUMB & DUMBER - New Line Home Video
14. JERRY MAGUIRE - Columbia/Tristar
15. STARSHIP TROOPERS - Columbia/Tristar
16. APOLLO 13 - Universal
17. OVER CANADA - Over Canada
18. FACE OFF - Paramount
19. JAWS (ANNIV. COLL. ED.) - Universal
20. MY BEST FRIENDS WEDDING - Warner
21. MEN IN BLACK - Columbia/Tristar
22. HUNT FOR RED OCTOBER - Paramount
23. HEAT - Warner Home Video
24. DIRTY DANCING - Universal
25. LEGENDS OF THE FALL - Columbia/Tristar
26. MISSION IMPOSSIBLE - Paramount
27. PRETTY WOMAN - Buena Vista
28. THOMAS CROWN AFFAIR - MGM
29. THE SILENCE OF THE LAMBS - MGM
30. BARNEY:COME ON OVER TO - Lyon's Group

All home video charts are supplied by Rogers Video

TOP 30 DVD SELLERS

1. SUPERNOVA - MGM
2. ERIN BROCKOVICH - Universal
3. AMERICAN PSYCHO - Universal
4. ROMEO MUST DIE - Warner Home Video
5. HEAT - Warner Home Video
6. PLATOON - MGM Entertainment
7. SHAWSHANK REDEMPTION - Warner
8. THE MATRIX - Warner Home Video
9. THE PRINCESS BRIDE - MGM Entertainment
10. ARMY OF DARKNESS - Video Treasures
11. BRAVEHEART - Paramount
12. SOUND OF MUSIC - 20th Century Fox
13. U.S. MARSHALS - Warner Home Video
14. ARMAGEDDON - Disney Home Video
15. JAWS (ANNIV. COLL. ED.) - Universal
16. EXCALIBUR - Warner Home Video
17. FARGO - MGM Entertainment
18. INDEPENDENCE DAY - Fox
19. THE BIG BLUE - Columbia Tristar
20. FRANTIC - Warner Home Video
21. BAD BOYS - Columbia Tristar
22. FIGHT CLUB - 20th Century Fox
23. THE GREEN MILE - Warner Home Video
24. THE WHOLE NINE YARDS - Warner
25. THE BEACH - 20th Century Fox
26. FULL METAL JACKET - Warner Home Video
27. JUST CAUSE - Warner Home Video
28. PLANET OF THE APES - Fox
29. SAVING PRIVATE RYAN - Universal
30. BLADE - New Line Home Video

TOP 30 DVD RENTALS

1. ERIN BROCKOVICH - Universal
2. SUPERNOVA - MGM
3. AMERICAN PSYCHO - Universal
4. REINDEER GAMES - Universal
5. ROMEO MUST DIE - Warner Home Video
6. THE BEACH - 20th Century Fox
7. THE WHOLE NINE YARDS - Warner
8. THE NINTH GATE - Universal
9. TITUS - 20th Century Fox
10. THE HURRICANE - Universal
11. BOILER ROOM - Alliance Atlantis
12. THE GREEN MILE - Warner Home Video
13. DEUCE BIGALOW - Touchstone Home Video
14. THE TALENTED MR. RIPLEY - Paramount
15. FIGHT CLUB - 20th Century Fox
16. TIGGER MOVIE - Disney Home Video
17. GIRL, INTERRUPTED - Alliance Atlantis
18. DRAGONHEART: NEW BEGINNING - Universal
19. HANGING UP - Columbia Pictures
20. PLANET ARE YOU FROM - Columbia Tristar
21. BICENTENNIAL MAN - Touchstone
22. THREE KINGS - Warner Home Video
23. GORGEOUS (JACKIE CHAN) - Columbia Tristar
24. THE WORLD IS NOT ENOUGH - MGM/JA
25. THE MATRIX - Warner Home Video
26. PLAY IT TO THE BONE - Buena Vista
27. MYSTERY, ALASKA - Buena Vista
28. SLEEPY HOLLOW - Paramount
29. SCREAM 3 - Alliance Atlantis/Dimension
30. BLADE - New Line Home Video



CANADIAN COUNTRY MUSIC AWARDS

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Terri Clark and Paul Brandt

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NATIONAL RETAIL/VIDEO REPORT

chapters online

Sarah Brightman - La Luna
King/Clapton - Riding With The King
Britney Spears - Oops
Sting - Brand New Day
Moby - Play
54-40- Casual Viewin'
The Tragically Hip - Music@Work
Victoria Williams - Water To Drink
Diana Krall - When I Look
Sinead O'Connor - Faith & Courage
Matchbox 20 - Mad Season
Holly Cole - Romantically Helpless
Sex & The City OST - Various
The Sopranos OST - Various
Faith Hill - Breathe
Magnolia OST - Various
*N Sync - No Strings
Santana - Supernatural
3 Doors Down - The Better Life
Madonna - Music (single)

Jann Arden - Blood Red Cherry
B4-4 - self-titled
Lalo Schiffrin - Dissection
Treble Charger - Wide Awake Bored
Love Inc. - Into The Night
Alain Caron - Call Me Al
Bif Naked - self-titled
Ashley MacIsaac - Helter's Celtic
Moby - Play
Creed - Human Clay
Bif Naked - Another 5 Songs
Britney Spears - Oops
Britney Spears - One More Time
The Corrs - In Blue
Wide Mouth Mason - Stew
David Foster - Reorchestrations
Jennifer Lopez - On The 6
Celine Dion - All The Way
Phil Collins - Hits
Mandy Moore - So Real
M2M - Shades Of Purple



Eminem - Marshall Mathers LP
Planet Pop 2001 - Various Artists
Britney Spears - Oops! I Did It Again
Creed - Human Clay
Papa Roach - Infest
3 Doors Down - Better Life
S Club 7 - 7
Treble Charger - Wide Awake Bored
Frosh 3 - Various Artists
Wyclef Jean - Ecleficc
R.H.C.P. - Californication
Moby - Play
Destiny's Child - Writing On The Wall
*N Sync - No Strings Attached
Everclear - Songs From An American
Coyote Ugly - OST
Kid Rock - History Of Rock
Frosh 80's - Various Artists
Nutty Professor II: The Klumps - OST
Eve 6 - Horrorscope
54*40 - Casual Viewin



Strange Days - Matthew Good Band
Californication - Chili Peppers
Thief - Our Lady Peace
Lucky - Britney Spears
My Music@Work - Tragically Hip
Wonderful - Everclear
Doesn't Really Matter - Janet Jackson
With Arms Wide Open - Creed
Ooh It's Kinda Crazy - soulDecision
Rubbin' Juchclair
Jumpin' Jumpin' - Destiny's Child
Country Grammar - Nelly
Think I'm In Love - Jessica Simpson
Music - Madonna
I Disappear - Metallica
Bang Bang Boom - Mofatts
The Way I Am - Eminem
Here Comes The Sunshine - Love Inc.
Pinch Me - Barenaked Ladies
Music - Madonna
I Disappear - Metallica
Bang Bang Boom - Mofatts
The Way I Am - Eminem
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Pinch Me - Barenaked Ladies
Absolutely - Nine Days
Come On Over - Christina Aguilera
Bent - Matchbox Twenty
Ole Ole - 11:30
American Psycho - Treble Charger
Last Resort - Papa Roach
Give Me Just One Night - 98 Degrees



Taking You Home - Don Henley
Desert Rose - Sting
Californication - Chili Peppers
My Music@Work - Tragically Hip
I Dream At Night - Marc Anthony
Steal My Kisses - Ben Harper
Breathless - Faith Hill
Put Your Lights On - Santana
Dance & Shout - Shaggy
Porcelain - Moby
Music - Madonna
It's My Life - Bon Jovi
This Kiss - W.Houston/E.Iglesias
Pinch Me - Barenaked Ladies
Smile - Wide Mouth Mason
Make It Go Away - Holly Cole
Casual Viewin' - 54*40
Riding With - BB King/E.Clapton
Give Me Just One Night - 98 Degrees
I Understand - McMaster & James
Divided - Tara MacLean
I Wanna Know - Joe
I Will Love Again - Lara Fabian
Everybody Wants To Be Like - Snow
Deep Inside Of You - Third Eye Blind

SantheRecordMan

Abba - Gold
Wyclef Jean - 2 Sides To A Book
Moby - Play
Macy Gray - On How Life Is
R.H.C.P. - Californication
Sting - Brand New Day
Moby - Moby To The Max
Santana - Supernatural
Diana Krall - I Look In Your Eyes
Our Lady Peace - Happiness
Bryan Adams - Best Of Me
BB King/E.Clapton - Riding With
Dr. Dre - 2001
Eminem - Marshall Mathers LP
kd Lang - Invincible Summer
Nelly - Country Grammar
The Rat Pack - Self Titled
Planet Pop 2001 - Various Artists
Big L - The Big Picture
Toni Braxton - The Heat
Tracy Chapman - Tracy Chapman
Enya - The Celts
Lara Fabian - Self Titled
Jacksoul - Sleepless
Morcheeba - Fragments Of Freedom
Shaggy - Hot Shot
Travis - Man Who
Treble Charger - Wide Awake Bored
Housemix 2 - Various Artists
Marc Anthony - Marc Anthony



Nutty Professor: 2 - Various
The Corrs - In Blue
Mission Impossible 2 - Various
Nelly - Country Grammar
Eminem - Marshall Mathers LP
De La Soul - Art Official Intelligence
Mr. Big - Deep Cuts
King/Clapton - Riding With The King
Papa Roach - Infest
Britney Spears - Oops
Lucy Pearl - self-titled
Lil Kim - Notorious
*N Sync - No Strings Attached
Big L - 1974-1999
Sting - Brand New Day
Toni Braxton - Heat
DMX - And Then There
Jill Scott - V1: Who Is Jill
Marc Anthony - self-titled
Chili Peppers - Californication
Dr. Dre - Chronic 2001
Kelly Price - Mirror Mirror
Joe - My Name Is
Christina Aguilera - self-titled
Planet Pop 2001 - various
ABBA - Gold
Creed - Human Clay
Busta Rhymes - Anarchy
Next - Welcome To Next
Destiny's Child - Writings



VANCOUVER

Thievery Corporation - Mirror
Morcheeba - Fragments Of Freedom
Moby - Play
Britney Spears - Oops! I Did It Again
Wyclef Jean - Ecleficc
Sting - Brand New Day
Eminem - Marshall Mathers LP
BB King/E.Clapton - Riding With
Nelly - Country Grammar
Planet Pop 2001 - Various Artists
Macy Gray - On How Life Is
The Corrs - In Blue
Santana - Supernatural
Coyote Ugly - OST
Papa Roach - Infest
Renaissance Ibiza - Various Artists
Creed - Human Clay
De La Soul - Art Official Intelligence
Cafe Del Mar 7 - Various Artists
Chili Peppers - Californication
Dr. Dre - 2001
Enrique Iglesias - Enrique
S Club 7 - 7
Marc Anthony - Self Titled
Our Lady Peace - Happiness
54*40 - Casual Viewin
Destiny's Child - Writing On The Wall
Romeo Must Die - OST



HALIFAX

Eminem - Marshall Mathers LP
BB King/E.Clapton - Riding With
Wyclef Jean - Ecleficc
Moby - Play
Perfect Circle - Mer De Noms
R.H.C.P. - Californication
Macy Gray - On How Life Is
Planet Pop 2001 - Various Artists
Our Lady Peace - Happiness
The Corrs - In Blue
Frosh 3 - Various Artists
Destiny's Child - Writing On The Wall
Ben Harper - Welcome To The Cruel
Edwin - Another Spin Around
Matchbox Twenty - Mad Season
Del La Soul - Art Official Intelligence
Massive Attack - Protection
Sting - Brand New Day
Britney Spears - Oops! I Did It Again
54*40 - Casual Viewin
Everclear - Songs From An American
Treble Charger - Wide Awake Bored
Sarah McLachlan - Solace
Holly Cole - Romantically Helpless
Morcheeba - Fragments Of Freedom
Crowded House - Recurring Dream
Louis Prima - Collectors Series
Bob Marley - Legend
Sarah McLachlan - Fumbling Towards
Buena Vista Social Club - Self Titled



Eminem - Marshall Mathers LP
Mamma Mia - OST
Santana - Supernatural
Abba - Gold
Britney Spears - Oops! I Did It Again
*N Sync - No Strings Attached
Bon Jovi - Crush
R.H.C.P. - Californication
Destiny's Child - Writing On The Wall
Marc Anthony - Self Titled
Creed - Human Clay
Nelly - Country Grammar
S Club 7 - 7
BB King/E.Clapton - Riding With
Planet Pop 2001 - Various Artists
Common - Like Water For Chocolate
Bob Marley - Legend
The Corrs - In Blue
Frosh 3 - Various Artists
Enrique Iglesias - Enrique
Coyote Ugly - OST
Sting - Brand New Day
Treble Charger - Wide Awake Bored
Sarah Brightman - Time To Say
Goldfinger - Stomping Ground
S Club 7 - S Club 7
Andrea Bocelli - Romanza
Reggae Hits - Various Artists
Pokeman 2000: Power Of One - OST
Moby - Play



QUEEN STREET - TORONTO

Moby - Play
Del La Soul - Art Official Intelligence
Wyclef Jean - Ecleficc
Cafe Del Mar 7 - Various Artists
Morcheeba - Fragments Of Freedom
Eminem - Marshall Mathers LP
Macy Gray - On How Life Is
Sting - Brand New Day
St Germain - Tourist
Nick Drake - Way To Blue
R.H.C.P. - Californication
Moby - Moby Songs
Coyote Ugly - OST
Lucy Pearl - Self Titled
Santana - Supernatural
Enrique Iglesias - Enrique
Circuit Party 5 - Various Artists
Nutty Professor II: The Klumps - OST
54*40 - Casual Viewin
Thievery Corporation - Mirror
Dimitri From Paris - Night At The
Bebel Gilberto - Tanto Tempo
Deftones - White Pony
Chillout Mix 2000 - Various Artists
Our Lady Peace - Happiness
Stone Temple Pilots - No. 4
Reggae Hits - Various Artists
HMV.com - 3Web Free Access CD
Perfect Circle - Mer De Noms
S Club 7 - 7



Moby - Play
R.H.C.P. - Californication
The Corrs - In Blue
Morcheeba - Fragments Of Freedom
BB King/E.Clapton - Riding With
Santana - Supernatural
Del La Soul - Art Official Intelligence
Sting - Brand New Day
Wyclef Jean - Ecleficc
Moby - Moby To The Max
Abba - Gold
Britney Spears - Oops! I Did It Again
Circuit Party 5 - Various Artists
Papa Roach - Infest
S Club 7 - 7
Omara Portuondo - Buena Vista
Creed - Human Clay
Planet Pop 2001 - Various Artists
Treble Charger - Wide Awake Bored
Eminem - Marshall Mathers LP
Paul Van Dyke - Out There & Back
Nelly - Country Grammar
Frosh 80's - Various Artists
Dandy Warhols - Thirteen Tales
Mamma Mia - OST
Elastica - Menace
Joe - My Name Is Joe
Chillout Mix 2000 - Various Artists
Sonique - Hear My Cry
Stone Temple Pilots - No. 4



166 NORSEMAN STREET - Toronto

Eminem - Marshall Mathers LP
Creed - Human Clay
Papa Roach - Infest
Planet Pop 2001 - Various Artists
Coyote Ugly - OST
Britney Spears - Oops! I Did It Again
Destiny's Child - Writing On The Wall
Nelly - Country Grammar
Treble Charger - Wide Awake Bored
R.H.C.P. - Californication
3 Doors Down - Better Life
S Club 7 - S Club 7
Frosh 3 - Various Artists
Nutty Professor II: The Klumps - OST
*N Sync - No Strings Attached
Finger Eleven - Greyst Of Blue Skies
Pink - Can't Take Me Home
Everclear - Songs From An American
Our Lady Peace - Happiness
Wyclef Jean - Ecleficc
Moby - Play
Dr. Dre - 2001
Eve 6 - Horrorscope
Faith Hill - Breathe
Matthew Good Band - Beautiful
Kid Rock - History Of Rock
Christina Aguilera - Self Titled
Ruff Ryders - Volume 2
Dance Hits 2000 - Various Artists
Marc Anthony - Self Titled



WEST EDMONTON MALL

Eminem - Marshall Mathers LP
Papa Roach - Infest
3 Doors Down - Better Life
Creed - Human Clay
Coyote Ugly - OST
Nelly - Country Grammar
Britney Spears - Oops! I Did It Again
Everclear - Songs From An American
Planet Pop 2001 - Various Artists
Destiny's Child - Writing On The Wall
Treble Charger - Wide Awake Bored
R.H.C.P. - Californication
Our Lady Peace - Happiness
Savage Garden - Affirmation
Finger Eleven - Greyst Of Blue Skies
Bon Jovi - Crush
Matchbox Twenty - Mad Season
Wyclef Jean - Ecleficc
Nickleback - State
Wide Mouth Mason - Stew
Eve 6 - Horrorscope
Dance Hits 2000 - Various Artists
Dr. Dre - 2001
Mission Impossible 2 - OST
Matthew Good Band - Beautiful
soulDecision - No One Does It Better
Romeo Must Die - OST
Blink 182 - Enema Of The State
Nutty Professor II: The Klumps - OST
Edwin - Another Spin Around The Sun



MONTREAL

Wyclef Jean - Ecleficc
Eminem - Marshall Mathers LP
St Germain - Tourist
Moby - Play
Coyote Ugly - OST
Del La Soul - Art Official Intelligence
Morcheeba - Fragments Of Freedom
R.H.C.P. - Californication
Sting - Brand New Day
Britney Spears - Oops! I Did It Again
Lucy Pearl - Self Titled
Destiny's Child - Writing On The Wall
Nutty Professor II: The Klumps - OST
Buena Vista Social Club - Self Titled
Enrique Iglesias - Enrique
Santana - Supernatural
Romeo Must Die - OST
Dr. Dre - 2001
Bon Jovi - Crush
Thievery Corporation - Mirror
Pink - Can't Take Me Home
Buju Banton - Unchained Spirit
BB King/E.Clapton - Riding With
Macy Gray - On How Life Is
Cream - Various Artists
Papa Roach - Infest
Whitney Houston - Greatest Hits
Best 80's Modern Rock Album - Various
Cafe Del Mar 7 - Various Artists
Big L - Big Picture



VIDEO & INSTANT TOP THIRTY

1. One Voice - Billy Gilman
2. Need You - LeAnn Rimes
3. Feels Like Love - Vince Gill
4. Daylight - Rascal Flatts
5. The Way - JoDee Messina
6. Love - Hill & McGraw
7. Horseshoes - Adam Gregory
8. Heart - Warren Bros/Evans
9. Ain't The Girl - Kinleys
10. I Will - SheDaisy
11. Gasoline - Terri Clark
12. Where - Trisha Yearwood
13. Taking You Home - Don Henley
14. Like It's Love - Jason McCoy
15. Come Back - Garth Brooks
16. Forever - Julian Austin
17. Kiss This - Aaron Tippin
18. Moon - Prairie Oyster
19. One Beat - Jim Witter
20. Mood - Patty Loveless
21. Country - Toby Keith
22. Summerfling - k.d.lang
23. intentions - Travis Tritt
24. Somebody - Amanda Stott
25. Out Of Style - Lace
26. Champagne - Eric Heatherly
27. Born To Fly - Sara Evans
28. Way Too Much - Geo. Canyon
29. Stuff - Diamond Rio
30. Didn't Say - Lauren Starchuk

BREAKOUT VIDEO

The Kind Of Mood - Patty Loveless

PICK HIT

Everybody's Gotta Grow Up - Sons Of The Desert

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EMAIL ADDRESS

rpmmag@idirect.com

Walt Grealis, O.C.

Publisher - walt@rpmweekly.com

Sean LaRose

Editor-in-Chief - sean@rpmweekly.com

Rachel Buddel

Chart Editor - rachel@rpmweekly.com

Ron Rogers

News & Features - ron@rpmweekly.com

Stan Klees

Movies, Theatre, Books
& Advertising - stan@rpmweekly.com

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Kid Rock shakes the lake



The Docks hosts Out Of The Blue

An estimated 10,000 fans and Blueline contest winners swarmed The Docks on Thursday August 17th to catch Warner's Kid Rock. It was the first of four Blueline concerts to be held in Ontario.

1. Recently deceased Labatt president Don Kitchen with president of The Docks entertainment complex Rob Gilroy.
2. House Of Blues VP Jim Grundy, SFX's Mike Rapino, Skydome's Brett Gallagher, CFRB's Dan Gallagher and House Of Blues president Don Simpson.
3. CMW head Neill Dixon, Mike Elder of SFX and the Docks' Keith 'Kid Rock' Correa.
4. Out Of The Blue babes Sonja and Caramy.
5. The Kid Rockettes with Rob Gilroy.
6. The High Profile security team.
7. The original Kid Rock with the American Bad Ass.
8. High Profile security head Shawn Parsons with The Docks' Keith Correa, Tony Grossi and Jackie La Russo.
9. Labatt's Marc Solby with Kirstin Rajala of SFX.
10. The Docks' director of marketing John Derlis and marketing and promotion rep Brian Bouchard with KISS 92's Ice Man.
11. Thousands partied Out Of The Blue . . . out of control.

Photos by Keith Correa