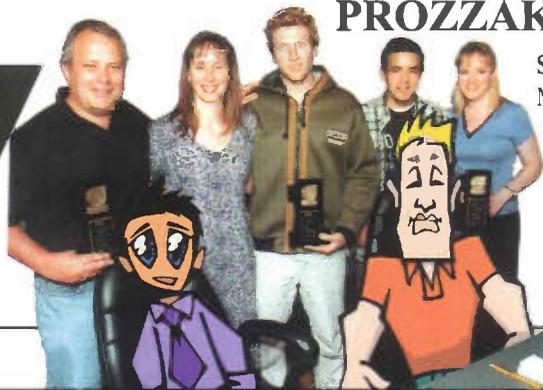


# RPM



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## Warner Music announces new digital music launch

The Warner Music Group has announced plans to offer their considerable collection of music via digital distribution, beginning in November of 2000. The initial launch will include singles, and exclusive internet-only tracks from artists such as the Barenaked Ladies, Collective Soul, Manhattan Transfer, Matchbox 20, Paul Simon and Olga Tanon.

Warner plans to expand the offering in the months to follow, to include more than 1,000 digitized albums and singles, from artists such as Tori Amos, Phil Collins, Depeche Mode, Fleetwood Mac, Genesis, Madonna, REM and Neil Young. The downloads will be drawn from the family of Warner labels, including Atlantic, Elektra, London-Sire, Rhino and Warner Bros. The Warner Music independent distribution arm, Alternative Distribution Alliance, will also offer several releases from its family of labels.

Warner will be working with RealNetworks Inc. to deliver the digitized music to consumers in both Canada and the US via online retailers. The digital download infrastructure is designed to support several playback formats endorsed by the industry. RealNetworks will also promote the service to consumers who use its media software, such as

RealPlayer and RealJukebox.

According to WMG's Paul Vidich, executive vice-president, strategic planning and business development, "As the digital music landscape continues to evolve, we remain dedicated to creating a flexible system focused on our consumers, artists and retailers. Through our partnership with RealNetworks and the use of PreviewSystems' software, we can offer consumers not only cutting-edge technology, but an easy music downloading experience."

Warner will work with retailers to provide a broad selection of major releases at the online

## Madonna's Music set for Sept. 19 release

Led by the hit title track, Madonna's newest album, *Music*, will be released by Maverick/Warner on September 19<sup>th</sup>. The lead single has already hit the #1 slot on RPM Hit Tracks chart, reaching the top of the chart after just five weeks.

Produced by Madonna with French dance maven Mirwais, William Orbit, Mark 'Spike' Stent and others from the dance world, *Music* is a continuation of the artist's exploration of the electronica world, first heard on her 1998 release

destinations where consumers are already accustomed to purchasing music. Walmart.com is one of the first major retailers to embrace the system, and plans to make WMG downloads available when it launches its music download service in early 2001.

RealNetworks will provide digital distribution services including content preparation hosting and delivery, digital rights management, billing services and customer support.

Retail integration will be handled by Preview Systems, who provide music labels, clearing houses and service providers, distributors and retailers with a common foundation for working with multiple CODEC, digital rights management (DRM) and music player technologies.

Ray Of Light.

*Music* is the 14<sup>th</sup> release from the Material Girl, who has sold in excess of seven million albums in Canada. The album is expected to carry on the strong sales numbers put up by *Ray Of Light*, which has been certified six times platinum in Canada.

The retail release will also be accompanied by the release of a series of limited edition copies, featuring cloth-and-embossed covers in four different colours.

## New Paul Simon album set for October 3 release

*You're The One* is the title of the upcoming new album from legendary singer/songwriter Paul Simon. The album will be released by Warner Bros. Records on October 3, and will be followed by a North American tour.

The release of this new studio effort comes on the heels of the release of Simon's greatest hits compilation, *Shining Like A National Guitar*. You're The One is described as "Simon's most accessible and melodic album in more than a decade..." The album features Simon's regular 10-piece band, with whom he's worked for several years, and with whom he toured last summer alongside Bob Dylan.

## RPM hosts Canada's national dance chart

Following a series of meetings with representatives of Canada's dance community, RPM has been commissioned to host Canada's official national dance chart. The top 40 chart will be based on a compilation of dance pools received from across the country.

Razorcom's Kevin Unger and Brett Gelfant from BMG Music Canada are working with DJ's and poolies from across Canada to compile the chart, which will provide an accurate reflection of what's happening in Canada's dance music scene.

# CANADA'S OFFICIAL NATIONAL DANCE TOP 40

### Record Distributor Codes

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW LW WO September 18, 2000

1	1	4	<b>KERNKRAFT 400</b> Zombie Nation Popular - F		21	16	12	<b>STOP PLAYING WITH MY MIND</b> Barbra Tucker Tycoon - H
2	2	4	<b>HERE COMES THE SUNSHINE</b> Love Inc. BMG - N		22	24	4	<b>THE BOMB</b> Love Connection NuMuzik
3	4	8	<b>DOOM'S NIGHT</b> Azzido Da Bass Attic/SONG		23	15	2	<b>DOESN'T REALLY MATTER</b> Janet Jackson Def Jam - J
4	5	2	<b>MUSIC</b> Madonna Maverick - P		24	NEW		<b>TOCA'S MIRACLE</b> Frama Tycoon - H
5	3	2	<b>JUMPIN' JUMPIN'</b> Destiny's Child Sony - H		25	NEW		<b>HARD NIGHT</b> Phuncky Data Attic/SONG
6	10	9	<b>DO IT TO ME AGAIN</b> Soul Searchers Sugarfoot/Select		26	8	8	<b>CHOCOLATE SENSATION</b> Loleatta Holloway ANW/Unidisc
7	7	9	<b>MR. DEVIL</b> Big Time Charlie Hi Bias/SONG		27	NEW		<b>WHO THE HELL ARE YOU</b> Madison Avenue Sony - H
8	6	2	<b>FULL MOON</b> Armand Van Helden SPG - J		28	RE	12	<b>I GOT THIS FEELING</b> Baby Burns Popular - F
9	12	2	<b>DON'T GIVE UP</b> Chicane/Bryan Adams Sony - H		29	27	2	<b>MOST GIRLS</b> Pink LaFace - N
10	9	9	<b>MY HEART GOES BOOM</b> French Affair RCA/BMG - N		30	RE	13	<b>YOU SEE THE TROUBLE WITH ME</b> Black Legend Rise
11	14	4	<b>WIFEY</b> Next Arista		31	29	14	<b>EVERYBODY</b> Progress feat. Boy Wunda Mercury - J
12	RE	11	<b>MUST BE THE MUSIC</b> Joey Negro Universal - J		32	20	2	<b>CORAZON ESPINADO</b> Santana BMG - N
13	17	2	<b>DANCE TONIGHT</b> Lucy Pearl EMI - F		33	NEW		<b>JOURNEY INTO SOUND</b> Stereophonics Sound INCA/Select
14	13	2	<b>OLE OLE</b> 11:30 Popular - F		34	NEW		<b>I WANNA HMMM...</b> The Lawyer Sony - H
15	NEW		<b>D.E.V.I.L.</b> 666 Finger Printz		35	18	2	<b>PUSH</b> Universal Nation BT Buzz
16	11	2	<b>IF EVERYBODY LOOKED THE SAME</b> Groove Armada Jive/Zomba - N		36	NEW		<b>LUCKY STAR</b> Superfunk Virgin - F
17	NEW		<b>TAKE YOUR TIME</b> The Love Bite NuMuzik		37	25	14	<b>MUSIC ALL OVER THE WORLD</b> DJ Rene Popular - F
18	NEW		<b>THE RIDDLE</b> Gigi D'Agostino Popular - F		38	NEW		<b>RIGHT ON TIME</b> Syndicate Of Law DKD/D'Noy
19	21	2	<b>SKY</b> Sonique Republic - J		39	19	4	<b>WHAT DO YOU DO</b> Big Bass Hi Bias/SONG
20	NEW		<b>PUSSY LOVER</b> Balloon Popular - F		40	26	2	<b>CAROUSEL</b> Bratt Pack Popular - F

Compiled from dance pools across the country

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## Edmonton's Skyreach tailored to fit CCMA awards

As Danny Hooper predicted at last year's CCMA awards in Ottawa, Edmonton "will roll out the red carpet" for Canadian Country Music Week and the Canadian Country Music Awards ... and they did just that.

The seminars that preceded the awards show were an unqualified success with attendance by delegates from across Canada but with a heavy influence from Manitoba, Saskatchewan, Alberta and British Columbia. This was an opportunity to go one-on-one with some of the most knowledgeable people in the country music industry ... the benefits were inestimable: SOCAN's Songwriters' Cafe and various workshops on "how to" take part and compete in the Canadian country music industry. There were luncheons and showcases and the president's dinner where artists and the behind-the-scenes industry VIPs were honoured with Citation Awards.

Country Music Week was capped by the annual Canadian Country Music Awards, saved from the embarrassment of not being televised by the last minute intervention of The Nashville Network (TNN) and Country Music Television (CMT).

The Skyreach Centre was packed with an estimated 6,000 industry delegates and country music fans. Although the overnights aren't in yet, it was expected the explosive production would draw an audience in the millions. From the opening number through to the finale, it was a night of positives, perhaps with three exceptions. As has been the norm with past shows, there was always a compassionate few minutes of camera time devoted to Hall of Honour inductees, awarded this year to two unsung heroes of the Canadian country music industry; Colleen Peterson, a luxuriant-voiced singer/songwriter who, up until her death in 1996 was a member of Quartet, and Anne Murray's manager, the late Leonard Rambeau, who this year received the Stan Klees Industry Builder Award. Sadly, there was no time allotted to the memory of these two industry icons. The third, and it was a particularly annoying low point in the show, was the booing that followed the mention of Shania Twain who wasn't in attendance, and who was completely shut out in her nominations in six categories. It was unfortunate the audience reacted in this way in view of the show being televised across the United States.

Paul Brandt, who co-hosted the awards show, with Terri Clark, both seasoned emcees, set the pace with his wry, boy-next-door straight humour. That pace was important in keeping the show within its 120-minute limit ... most of the presenters were brief as were the acceptance speeches by the winners. The audience was in a good cheering mood having never seen so many recognizable recording artists under one roof, some, who performed live ... Paul Brandt,

Terri Clark, Julian Austin, John Landry, Lacey, Tara Lyn Hart, Steve Fox, Adam Gregory, Amanda Stott, a stunning Michelle Wright and, the lone American, Patty Loveless.

The Wilkinsons were the big winners, taking four of the statuettes home with them: the Chevy fan's choice award, single of the year for Jimmy's Got A Girlfriend, album of the year for Here And Now and vocal duo or group. The only other multi-award winner was host Brandt who won in the categories of male artist and video of the year for That's The Truth. The complete list of award winners and categories follows:

**CHEVY FANS' CHOICE AWARD**  
THE WILKINSONS

**SINGLE OF THE YEAR**  
JIMMY'S GOT A GIRLFRIEND  
The Wilkinsons

**ALBUM OF THE YEAR**  
HERE AND NOW  
The Wilkinsons

**SOCAN SONG OF THE YEAR**  
DADDY WON'T SELL THE FARM  
Steve Fox & Robin Branda  
Recorded by Montgomery Gentry

**VIDEO OF THE YEAR**  
THAT'S THE TRUTH  
Paul Brandt

**TOP SELLING ALBUM**

FLY  
Dixie Chicks

**FEMALE ARTIST OF THE YEAR**  
MICHELLE WRIGHT

**MALE ARTIST OF THE YEAR**  
PAUL BRANDT

**GROUP OR DUO OF THE YEAR**  
THE WILKINSONS

**VOCAL/INSTRUMENTAL COLLABORATION**  
NATALIE MacMASTER & ALISON KRAUSS  
Get Me Through December

**RISING STAR AWARD**  
TARA LYNN HART

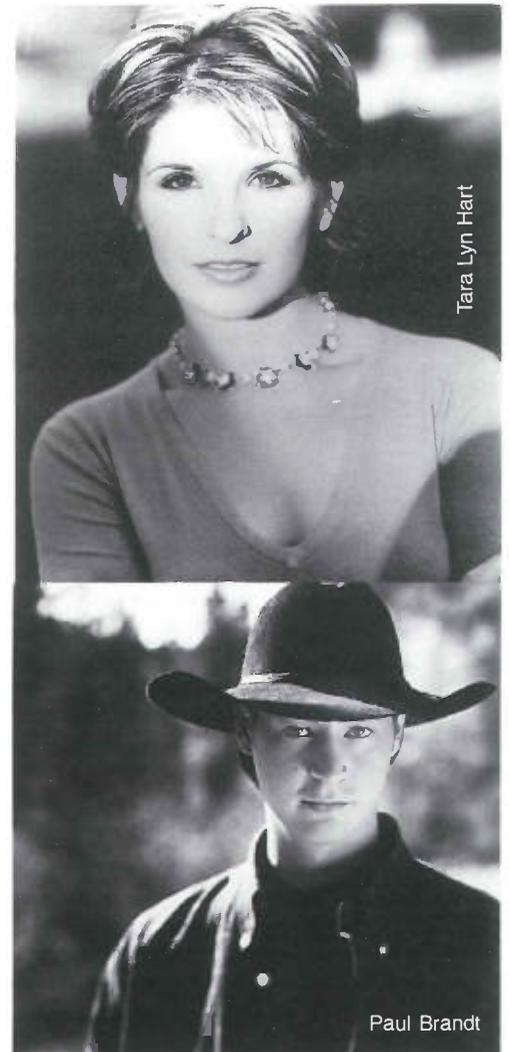
**CCMA HALL OF HONOUR**  
COLLEEN PETERSON

**HALL OF HONOUR: STAN KLEES**  
**INDUSTRY BUILDER AWARD**  
LEONARD RAMBEAU



Michelle Wright

The Wilkinsons



Tara Lynn Hart

Paul Brandt

**#1 ALBUM**



**NOW 5**  
Various Artists  
Warner - 38986-P

**#1 HIT TRACK**



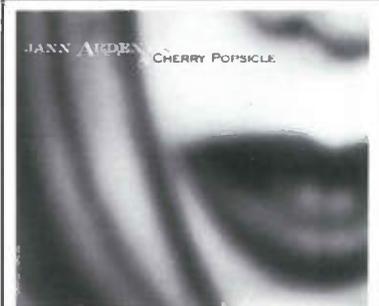
**MUSIC**  
Madonna  
Maverick-P

**ALBUM PICK**



**MAROON**  
Barenaked Ladies  
Reprise - 47814-P

**HIT PICK**



**CHERRY POPSICLE**  
Jann Arden  
Universal-J

# WALT SAYS . . . !



with Elvira Caprese

**Gossip columns are popular!!!** All of the dailies are trying to have them, some carry an anonymous label, probably because the stories are the work of several writers. The Toronto Sun's most popular columnist/gossiper is Jim Slotek. But now they've got the Night Scrawler (Joe Warmington) who checks out Toronto's nightlife with a very entertaining streetmarts approach. And they recently introduced Jeff Harder, a little too straight, but he'll get in the groove when he cultures a following of critics. And, if you like great gossip with your sports news, there's no beating Bill Lankhof. Too bad he can't graduate into the scandal area. He's got the humour and the cutting edge that's a joy to read, particularly when he puts down his critics. And then there's this column that went to print in the very first RPM, dated February 24, 1964. (EC: I was ten at the time!!!)

**Dialing up!!!** With satellite radio just months away, I want to predict that the top radio station in Canada will probably be American and probably a station in Atlanta. (EC: I'm predicting that the top radio station will be on the internet and might not even have a licence!!!) So what about all those local stations? (EC: Among all those hundreds of stations and all the content that will come into the home from all the other media! There's TV, cable TV, pay to view, internet, AM, FM, satellite radio, DVDs, audio DVD, satellite TV. All those competing with ... silence!!!) The great turnoff of the new millennium! (EC: Marshall McLuhan might have had the answer???)

**The WCCMA's???** Oh! Oh! Keith Brown has his dander up over the Canadian Country Music Awards. He didn't mind Edmonton, but he's pissed that they'll be in Calgary next year instead of back to central Canada. He acidly points out "Unless we in the east make a big fuss the whole event could turn into the WCCMA's from now on." And he goes on, "Maybe instead of being the only eastern country confab that matters, the Big Country Awards will become the only eastern country confab: period." As far as locations go, Hamilton's Copps Arena wouldn't even be my third choice ... Ottawa's a great country town, so is Halifax and I'll bet St. John's would be a made-for-BMG party town. As a matter

of fact, any city east of Quebec's Eastern Townships would be preferable to Hamilton. (EC: What've you got against Hamilton???) But the word is the CCMA may just swing back and forth every year from Calgary to Hamilton year after year! Meanwhile just get one city to put in a bid and make it financially viable and they've got it even if it's Tuktoyaktuk! (EC: Tuktoyaktuk I like!!!)

**Oh! That Canadian attitude!!!** It's inherent that Canadians hate to see Canadians succeed. The very obvious booing of Shania Twain's nominations at the Canadian Country Music Awards was heard all over North America. It came from the fans in the back of the arena. They can boo all they want, but Shania doesn't have to apologize for anything. She funnels a lot of bucks into her hometown of Timmins and shows up for school reunions ... very proud of her roots. She sells records ... a lot of records ... and she's got another big one on the way. (EC: Shania will outlast her critics!!!) She's also been played to death by radio and I think this may be a time when her handlers are holding back to assure her of continuing success. (EC: There is one other Cancon diva who is also suffering from overexposure!!!) We need more new stars!

**About that CCMA awards show!!!** Considering the short notice, CMT's Ted Kennedy harnessed an incredible production team for this year's awards show. It was GREAT television and the audience was part of the entertainment. Lots of good bright shots of the audience, unlike some shows where the lighting is so bad you can only see teeth and white shirts. Terri Clark and Paul Brandt as co-hosts were superb and a nice break for Brandt who went through a lull in his career recently. Winning a couple of awards helped to get him back on track. It was also nice to see most of the winners there to accept their trophies. Sheila Hamilton and Tommy Tompkins can take a bow. Tommy leaves the presidency of the CCMA on a high note. He's gonna be one tough act to follow. But watch for him to be drafted back! (EC: A little money would help!!!)

**Writing the CCMA history!!!** With the 25th anniversary of the CCMA coming up and a book planned, it's important they get someone who can write and not "rewrite" the history of the CCMA. In the past a lot of these books have been written by people who have an axe to grind. Hope they find someone who was "there" and not just another tired hack looking for a buck! (EC: That counts you out!!!) But if I had an axe to grind ... I would grind it ... here!

**Waiting in the wings!!!** Where there's smoke there's...! That Time Warner/EMI merger isn't a done deal. But rumoured to be waiting by the phone is a company with deep pockets holding 30 billion deutsche marks, which works out to about \$13 and a half billion US bucks. That company is Bertelsmann AG, considered Europe's largest

"media" conglomerate, which is BMG here in Canada. It's rumoured they are eyeing the possible takeover of EMI ... if the deal falls through. So, what about the rumoured BMG/Sony deal? (EC: It was just a rumour!!!) But ... stay tuned!

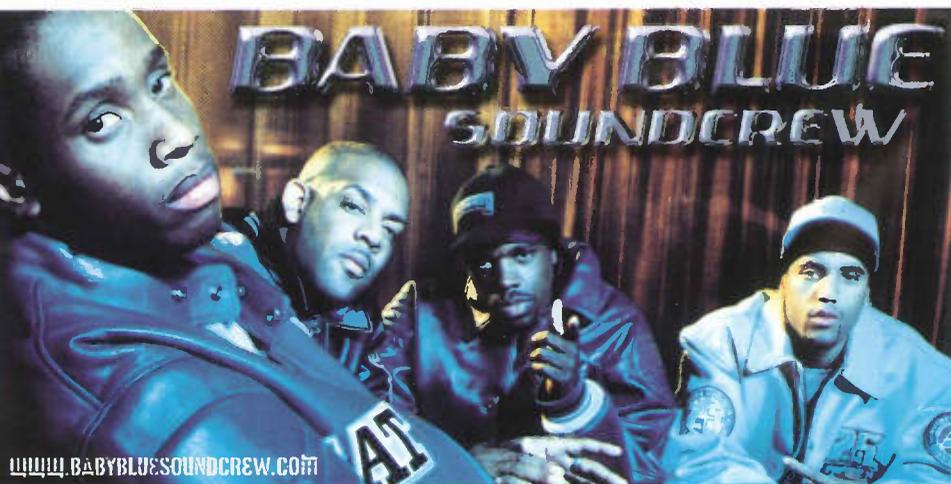
**Coren is back on CFRB???** Lew sure knows how to get the wags tongues wagging. Michael Coren didn't do too much for CFRB when he was first there and left on his own to do the morning talk show at Talk 640. His stint there is now the stuff that makes good gossipers better. Well, he didn't last ... and he's back at 'RB, but restricted to the 8 to 11 pm Sunday evening slot. He's no Ed Needham ... but who is? (EC: Now there's a talk show host who was an entertainer!!!) By the way, Lew has been busy in Montreal where Standard purchased Geoff Stirling's old stations CHOM-FM and CKGM. CHOM hasn't been the same since it ditched Howard Stern and had to pay him for a three-year term. Will Lew bring back Stern? (EC: Not unless he wants to continue bartering with the CRTC!!!)

**Oh Golly! Miss Molly!!!** It was about a hundred degrees in Trinity St. Paul's Church where Molly Johnson was ready to take the stage for her special showcase party and most of us got down almost to our skivvies. It was so hot, a dog was chasing a cat up the aisle and they were both walking. The heat in the church was just a reminder of the fiery hot session that was about to begin. Dressed in a head to floor gown with a huge feather boa wrapped around her neck, she made the audience feel cool as she launched into an incredible set, moving back and forth across the stage with an air of professionalism that has become her persona ... and that vocal signature was even more pronounced. What's better than Molly live? Molly on disc ... and what an album that is, produced by Steve MacKinnon, one of the unsung heroes of Canada's producer community. The Song Corporation was out in force ... even Bill Ott cut short his CCMA trip to get back in time for the concert. Kevin Shea was doing the PR meet-and-greet thing and Allan Gregg looked like the cat that swallowed the canary. (EC: Must have been a swell night!!!)

**The creme de la creme!!!** Canada's top pickers and back-up singers strolled nonchalantly on stage to give Molly superb backing on various numbers. On guitars, Holly Cole's Kevin Breig, Big Sugar's Gordie Johnson and JackSoul's Adrian Eccleston; Molly's sister Taborah, more commonly called "Tabby" with an incredible vocal assist; Phil Dwyer, Colleen Allen and Richard Underhill of Shuffle Demons on woodwinds; and Billy Newton-Davis and Amoy Levy movin' and groovin' as the sexiest background vocalists in the business. And, for the finale, they were all on stage ... what a sendoff for Molly. (EC: And she still has time to care for the less fortunate!!!)

walt@rpmweekly.com

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## What's Happening

**Lenny Kravitz and The Guess Who** will pair up at the MuchMusic Video Awards next Thursday (Sept. 21) – any guesses on what they're gonna play? The pair join a growing list of performers that now includes the Barenaked Ladies, blink 182, Choclaire, Destiny's Child, Matthew Good Band, Moby, Sisqo, and soulDecision. Newly added to the list of presenters are Matchbox 20's Rob Thomas and Adam Gaynor, as well as action movie star Steven Seagal and the WWF's Trish Stratus. They compliment a list of presenters that already includes Aqua, Bif Naked, the Boomtang Boys, Bruce Dickinson (formerly of Iron Maiden), B4-4, Chantal Kreviazuk, Edwin, jacksoul's Haydain Neale, Love Inc., actor Lochlyn Munro (Scary Movie) and members of \*N Sync.

**\*Nsync** are confirmed for November 16 at the Skydome in Toronto. The boy band's latest Jive/Zomba release, *No Strings Attached*, set sales records its first week out, and has continued to enjoy strong sales, thanks to the singles *Bye Bye Bye* and *It's Gonna Be Me*.

**Influential punksters Bad Religion** are firmed for October 18<sup>th</sup> at The Warehouse in Toronto, with guests The Promise Ring. Bad Religion's latest release is *No Substance*. The group was most recently seen in Toronto as part of the Vans Warped Tour '98, and this past summer, opening for Blink 182 at the Molson Amphitheatre.

**Fenix Tx (formerly Riverfenix)** first came together in Houston in 1995. The band, who opened for Blink 182 and Bad Religion at the Molson Amphitheatre this past summer, are headlining a show on October 17<sup>th</sup> at The Opera House. Also on the bill that night are A New Found Glory, Good Charlotte and Lefty.

**The Tragically Hip** have confirmed a pair of Toronto dates, nearly three weeks apart. The group will appear at Toronto's Air Canada Centre on December 3, as well as December 23. The latter date is the culmination of the group's upcoming Canadian tour, which begins November 15 in Vancouver. The tour is in support of the group's latest multi-platinum effort, *Music @ Work*.

**Roadrunner Records' Misfits** originally formed three years ago, spouting a combination of punk and goth, and have just released their latest effort, *Famous Monsters*. The group will appear at The Drink in London on October 12, followed by The Warehouse in Toronto the next night (13). Also on the bill are Speeddealer and Guy Smiley.

## Universal marketing post for Justin Mier

Glenn Moss, vice-president of strategic marketing for Universal Music Canada, has announced the promotion of Justin Mier to the position of assistant marketing manager. The promotion was effective Sept. 1.

Mier joined Universal in October of 1999 as the strategic marketing assistant. Prior to joining Universal he was the confectionery marketing assistant for Effem Inc.

In making the above announcement Moss noted, "I am delighted that we have added additional marketing support in the catalogue, Disney and TV compilation areas. I know with Justin's enthusiasm and his packaged goods marketing background, we will see many exciting opportunities come to fruition."

**Pushing Daisies** have been added to the Guess Who dates at Hamilton's Copps Coliseum (Sept. 15), Kingston's Memorial Centre (18), the Bayshore Community Centre in Owen Sound (20), and the Molson Centre in Barrie (22).

**Lucy Pearl's** September 22 all-ages show at The Government has now been moved to October 29<sup>th</sup> at the same venue. Doors for this one open at 6 pm, with a curfew of 10 pm. Lucy Pearl's self-titled debut via EMI just reached gold status in Canada.

**The Headstones** return to Toronto for an October 20<sup>th</sup> date at The Warehouse, with guests Nashville Pussy. The Headstones latest release is *Nickels For Your Nightmares*, via TVT/Universal.

**I Mother Earth's** weekend at Lee's Palace has been rescheduled to (Thursday) September 21, 22 (Friday) and 24 (Sunday). The Thursday and Friday night shows begin at 8 pm, while the Sunday show is an afternoon affair, beginning at 3 pm. The shows

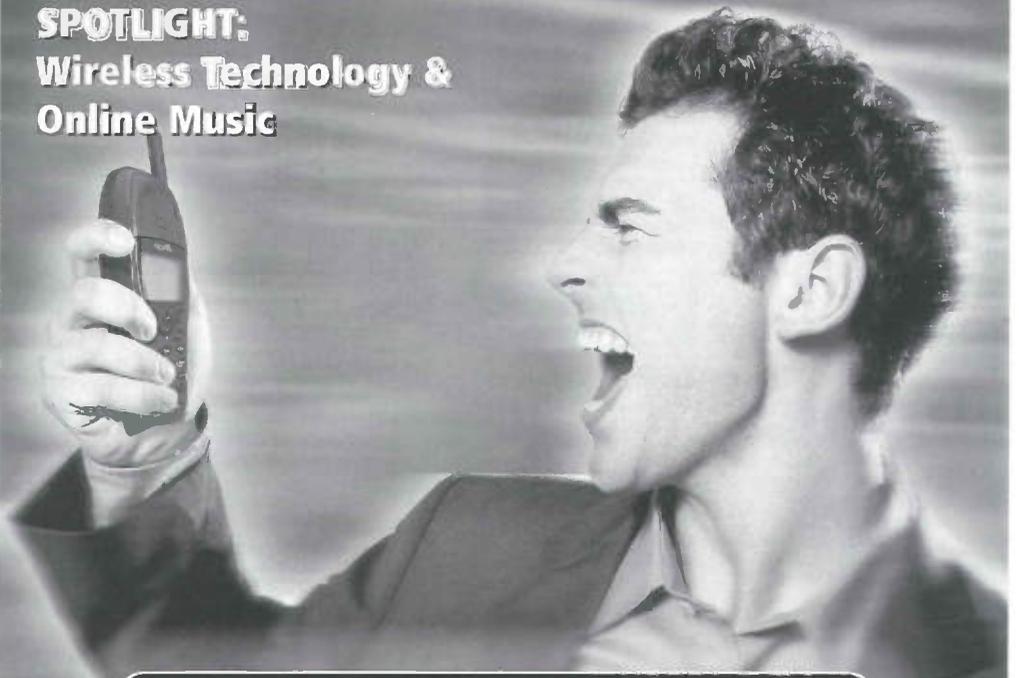
will be in two parts, consisting of fan requests and 'general weirdness'. Fans can request tunes via the group's website, [www.imotherearth.com](http://www.imotherearth.com).

**Jacksoul is firmed for October 5** at the Phoenix Concert Theatre, with guest Nelly Furtado. The Canadian soul artist has enjoyed chart success with songs such as *Unconditional*, *Somedays* and the #1 hit, *Can't Stop*. Joining Jacksoul is singer/songwriter Nelly Furtado, who's debut album will be released on the Dreamworks label (distributed by Universal). The lead single from the BC native, *I'm Like A Bird*, was released to radio this past week.

**Other concert notes:** Holly Cole is at Toronto's Pantages Theatre on October 21, promoting her *Romantically Helpless* CD. Hawksley Workman is at Lee's Palace on October 7<sup>th</sup>. White Stripe & Coco will open for Sleater-Kinney at the Opera House on September 19. Peaches & Gonzales will open for Elastica on September 29 at the Government.

## RPM Special: CANADIAN MUSIC WEEK EVENT PREVIEW

### SPOTLIGHT: Wireless Technology & Online Music



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CMW's Event Preview will promote this year's theme: **WILD WIRELESS WORLD**. Editorial will cover upcoming panel topics that examine portable entertainment innovations in the wireless industry and the dot-com revolution in both broadcasting and music distribution.

#### SPECIAL FEATURE: Gospel / Christian / Inspirational

The event preview will focus on the Christian / Gospel market. Editorial will include the increasing popularity and crossover potential of the genre, both in the domestic and international markets.



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# NATIONAL RADIO REPORT

## LG73

VANCOUVER'S BEST MUSIC MIX

WAYNE DeSCHOVER

Everybody Wants To Be - Snow  
Steal My Kisses - Ben Harper  
Give Me Just One Night - 98°  
Absolutely - Nine Days  
I Will Love Again - Lara Fabian  
Pinch Me - Barenaked Ladies  
Wonderful - Everclear  
Bang Bang Boom - Moffatts  
I'm In Love - Jessica Simpson  
Tonight And The - Nina Gordon

## YES 99.5 FM

SAULT STE. MARIE

TIM ELLIS

Kryptonite - 3 Doors Down  
I'm In Love - Jessica Simpson  
Doesn't Really Matter - Janet  
Jumpin' Jumpin' - Destiny's Child  
Absolutely - Nine Days  
Bent - Matchbox Twenty  
He Wasn't Man - Toni Braxton  
Come On - Christina Aguilera  
Music - Madonna  
Lucky - Britney Spears

## BIG 105.5 FM

RED DEER

CASEY CUNNINGHAM

Oie Oie - 11:30  
Give Me Just One Night - 98°  
Hold Me - Savage Garden  
Lucky - Britney Spears  
Music - Madonna  
Come On - Christina Aguilera  
Wonderful - Everclear  
Souls - Chantal Kreviazuk  
Dream About You - B2 Crazy  
Who Let The Dogs - Baha Men

## magic @ 94.9

OSHAWA

SHAWN TURNER RIDE

Robert Bradley's Blackwater

All My Friends - Counting Crows  
Wonderful - Everclear  
You're An Ocean - Fastball  
Breathe - Faith Hill  
There You Are - Martina McBride  
Summerling - kd Lang  
Into The Sun - Jann Arden  
I Turn To You - Christina Aguilera  
I Will Love Again - Lara Fabian  
Taking You Home - Don Henley  
This Kiss - W.Houston/E.Iglesias  
Sleepwalking - Wallflowers

## C103

MONCTON

MIKE SHANNON

Desert Rose - Sting  
Wonderful - Everclear  
Inside Out - Bryan Adams  
Californication - Chili Peppers  
Absolutely - Nine Days  
Broadway - Goo Goo Dolls  
Smile - Wide Mouth Mason  
Casual Viewin' - 54-40  
Painted On My Heart - The Cult  
Breathe - Nickleback

## BFBS FORCES RADIO

SUFFIELD

PAUL BUNKER CLOSER THAN MOST  
The Beautiful South

Unleash The Dragon - Sisqo  
Take Your Time - Love Bite  
Music - Madonna  
Who Let The Dogs - Baha Men  
Unique - Mr. Big Stuff  
C'Mon People - Richard Ashcroft  
A Night Like This - Kylie Minogue  
Bang Bang Boom - Moffatts  
Say It Isn't So - Bon Jovi  
Everybody Wants To Be - Snow

## B101 FM

Barrie's Most Music

DARREN STEVENS

Everybody Wants To Be - Snow  
Bang Bang Boom - Moffatts  
Make It Go Away - Holly Cole  
Breathless - The Corrs  
Let Me Know - Jake  
Why Don't You - Amanda Marshall  
Divided - Tara MacLean  
It's Gonna Be Me - \*N Sync  
I Understand - McMaster & James  
Into The Sun - Jann Arden

## POWER 107 FM

TODAY'S BEST MUSIC

CALGARY

MAZ McFLY

Most Girls - Pink  
Kryptonite - 3 Doors Down  
Lucky - Britney Spears  
Music - Madonna  
Give Me Just One Night - 98°  
Bang Bang Boom - Moffatts  
Jumpin' Jumpin' - Destiny's Child  
Ooh It's Kinda - soulDecision  
Doesn't Really Matter - Janet  
Pinch Me - Barenaked Ladies

## MIX 96 FM

The Best Mix of Hits

EDMONTON

MIKE ANDERSON

Taking You Home - Don Henley  
You Sang To Me - Marc Anthony  
Desert Rose - Sting  
Change Your Mind - Sister Hazel  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
Everything You - Vertical Horizon  
Back Here - BB Mak  
Broadway - Goo Goo Dolls  
Tonight And The - Nina Gordon

## POWER 92 FM

TODAY'S BEST MUSIC

EDMONTON

CHAD MARTIN

Most Girls - Pink  
Kryptonite - 3 Doors Down  
Lucky - Britney Spears  
Music - Madonna  
Give Me Just One Night - 98°  
Bang Bang Boom - Moffatts  
Jumpin' Jumpin' - Destiny's Child  
Ooh It's Kinda - soulDecision  
Doesn't Really Matter - Janet  
Pinch Me - Barenaked Ladies

## ROCK

Ottawa's Best Rock 106.9fm

## The BEAR

KATH THOMPSON  
BLACK JESUS  
Everlast

Wonderful - Everclear  
Californication - Chili Peppers  
Loser - 3 Doors Down  
Promise - Eve 6  
Beautiful Day - U2  
Sleepwalker - Wallflowers  
Smile - Wide Mouth Mason  
American Psycho - Treble Charger  
Minority - Green Day  
Sour Girl - Stone Temple Pilots

## THE ROCK 104.3

CHATHAM

CORDELL GREEN

Wasting Time - Kid Rock  
Last Resort - Papa Roach  
Pinch Me - Barenaked Ladies  
Stuck With You - Rubber  
Heaven Is A Half Pipe - OPM  
Breathe - Nickleback  
Hemorrhage - Fuel  
American Psycho - Treble Charger  
Closer To Myself - Radford  
Casual Viewin' - 54-40

## Power 104 fm classic rock

KELOWNA

ROB BYE

Wonderful - Everclear  
Beautiful Day - U2  
Smile - Wide Mouth Mason  
Sleepwalker - Wallflowers  
Californication - Chili Peppers  
With Arms Wide Open - Creed  
Casual Viewin' - 54-40  
Riding With - BB King/E.Clapton  
Kryptonite - 3 Doors Down  
Hey Hey - Jeff Healey



PETERBOROUGH

BRIAN ELLIS

Thief - Our Lady Peace  
Sour Girl - STP  
It's My Life - Bon Jovi  
Satellite Blues - AC/DC  
Arms Wide Open - Creed  
Smile - Wide Mouth Mason  
Painted - The Cult  
Wonderful - Everclear  
Alive - Edwin  
Absolutely - Nine Days

## RPM

## CHR

## KIX 106.7 FM

PEACE RIVER

KASZ MICHAELS  
EVERYWHERE I GO  
Shawn Mullins

I'm In Love - Jessica Simpson  
Wonderful - Everclear  
You're An Ocean - Fastball  
Absolutely - Nine Days  
You're A God - Vertical Horizon  
Right Now - SR71  
Breathless - The Corrs  
Promise - Eve 6  
Californication - Chili Peppers  
Why Didn't You Call - Macy Gray

## MIX 97

Quinta's Best Variety

BELLEVILLE

TED BRADFORD  
CASUAL VIEWIN'  
54-40

Pinch Me - Barenaked Ladies  
Lucky - Britney Spears  
It's My Life - Bon Jovi  
Bent - Matchbox Twenty  
Music - Madonna  
Kryptonite - 3 Doors Down  
With Arms Wide Open - Creed  
I'm In Love - Jessica Simpson  
You're An Ocean - Fastball  
Wonderful - Everclear

## MIX 99.9 FM

TORONTO

WAYNE WEBSTER  
SLEEPWALKER  
Wallflowers

Pinch Me - Barenaked Ladies  
Music - Madonna  
Beautiful Day - U2  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
Change Your Mind - Sister Hazel  
Wonderful - Everclear  
You're An Ocean - Fastball  
Kryptonite - 3 Doors Down  
You're A God - Vertical Horizon

## CHDR AM 800 DRYDEN

RICHARD MCCARTHY

American Woman - Lenny Kravitz  
Higher - Creed  
Bent - Matchbox Twenty  
Absolutely - Nine Days  
Broadway - Goo Goo Dolls  
Change Your Mind - Sister Hazel  
Desert Rose - Sting  
Wonderful - Everclear  
Kryptonite - 3 Doors Down  
Boom - Trinet

### ATTENTION Programmers & Music Directors

Please submit all  
Top 10 playlists and  
hit picks before noon  
on Wednesdays

## 101.1 THE RIVER

NIAGARA FALLS

ROB WHITE

Wonderful - Everclear  
Breakin' Me - Jonny Lang  
Pinch Me - Barenaked Ladies  
Tonight And The - Nina Gordon  
Deep Inside - Third Eye Blind  
You're A God - Vertical Horizon  
After The Rain Has Fallen - Sting  
Heavy Things - Phish  
Sleepwalker - Wallflowers  
I Wish I Could Fly - Roxette

## CKSY FM 95

The Perfect Music Mix

CHATHAM

WALTER PLOEGMAN

The One - Backstreet Boys  
Taking You Home - Don Henley  
This Kiss - W.Houston/E.Iglesias  
Breathe - Faith Hill  
You Sang To Me - Marc Anthony  
Lucky - Britney Spears  
I Need you - Leann Rimes  
Give Me Just One Night - 98°  
Desert Rose - Sting  
Crash & Burn - Savage Garden

## RADIO 94.9 APOLOPOLIS

TORONTO

JOHN VOYAGER

IT'S ALL MAKING PERFECT  
Stefano

Talk About - Louisa/J.Voyager  
Can't Stop - Jacksoul  
Affirmation - Savage Garden  
What It Feels Like For - Madonna  
Who Let The Dogs - Baha Men  
I Got This Feeling - Baby Bump  
Tears Are Falling - Louisa  
Sad Eyes - Enrique Iglesias  
My Baby You - Marc Anthony  
Fine - Whitney Houston

## AM 880 CHQT

EDMONTON

RANDY MARSHALL

I Need You - Leann Rimes  
Inside Out - Bryan Adams  
Breathe - Faith Hill  
There You Are - Martina McBride  
Summerling - kd Lang  
Into The Sun - Jann Arden  
I Turn To You - Christina Aguilera  
I Will Love Again - Lara Fabian  
Taking You Home - Don Henley  
This Kiss - W.Houston/E.Iglesias

## 104.5 cjt fm

NEW LISKEARD

MIKE CUTTING  
NEXT YEAR  
Foo Fighters

Bang Bang Boom - Moffatts  
The One - Backstreet Boys  
With Arms Wide Open - Creed  
Why Didn't You Call - Macy Gray  
He Wasn't Man - Toni Braxton  
Lucky - Britney Spears  
Let's Get Loud - Jennifer Lopez  
Bent - Matchbox Twenty  
Music - Madonna  
Pinch Me - Barenaked Ladies



MATT MAULER

Last Resort - Papa Roach  
 Minority - Green Day  
 Beautiful Day - U2  
 Loser - 3 Doors Down  
 Strange Days - Matthew Good  
 Hemorrhage - Fuel  
 Why Pt. 2 - Collective Soul  
 American Psycho - treble charger  
 AM Radio - Everclear  
 Blonde & Blue - Headstones



PRINCE GEORGE, BC

JENNIFER FRITZ

Strange Days - Matthew Good  
 Blonde & Blue - Headstones  
 Casual Viewin' - 54-40  
 Promise - Eve 6  
 American Psycho - treble charger  
 Smile - Wide Mouth Mason  
 Wonderful - Everclear  
 You're A God - Vertical Horizon  
 Sour Girl - STP  
 Arms Wide Open - Creed



VANCOUVER

MARK PATRIC

1999

The Wilkinsons

What About Now - Lonestar  
 The Way - JoDee Messina  
 Need You - LeAnn Rimes  
 I Will - SheDaisy  
 Must Be Love - Alan Jackson  
 Country - Toby Keith  
 Born To Fly - Sara Evans  
 Always Somethin - Joe Diffie  
 Kiss This - Aaron Tippin  
 You Are - Martina McBride



SOMETHING UNDENIABLE

Lisa Brokop

Country - Toby Keith  
 Like It's Love - Jason McCoy  
 Always Be - Brooks & Dunn  
 I Will - SheDaisy  
 The Way - JoDee Messina  
 Go On - George Strait  
 Make Love - Hill & McGraw  
 Katie - Wariner & Brooks  
 What About Now - Lonestar  
 Kiss This - Aaron Tippin  
 Angeline - Sean Hogan



NORTH BATTLEFORD

DOUG HARRISON

Katie - Wariner & Brooks  
 She's Gone - Ricochet  
 I Do - Adam Gregory  
 Go On - George Strait  
 Somebody - Steve Fox  
 Lifetime - Clay Walker  
 Pray For You - John Rich  
 Gasoline - Terri Clark  
 Lie To Me - Clay Davidson  
 The Visit - Chad Brock



DURHAM

PETE WALKER

WHERE I NEED TO BE

Gary Allan

The Way - JoDee Messina  
 Always Somethin - Joe Diffie  
 Country - Toby Keith  
 Must Be Love - Alan Jackson  
 Always Be - Brooks & Dunn  
 What About Now - Lonestar  
 Make Love - Hill & McGraw  
 Your Everything - Keith Urban  
 Go On - George Strait  
 Like It's Love - Jason McCoy



TIMMINS

DAVE MCLAUGHLIN

1999

The Wilkinsons

Must Be Love - Alan Jackson  
 Daylight - Rascal Flatts  
 Angeline - Sean Hogan  
 The Way - JoDee Messina  
 Country - Toby Keith  
 One Beat - Jim Witter  
 You Dance - Lee Ann Womack  
 I Will - SheDaisy  
 Somebody - Amanda Stott  
 Make Love - Hill & McGraw



LEAMINGTON

HEIDI HOTZTETZLOFF

MY NEXT THIRTY YEARS

Tim McGraw

Country - Toby Keith  
 Somebody - Amanda Stott  
 Make Love - Hill & McGraw  
 Forever - Julian Austin  
 Always Be - Brooks & Dunn  
 Angeline - Sean Hogan  
 Go On - George Strait  
 Need You - LeAnn Rimes  
 Like It's Love - Jason McCoy  
 Kiss This - Aaron Tippin



THUNDER BAY

KIM LACROIX

1999

The Wilkinsons

It's Always Somethin' - Joe Diffie  
 What About Now - Lonestar  
 I Need You - LeAnn Rimes  
 Must Be Love - Alan Jackson  
 Your Everything - Keith Urban  
 Country Comes - Toby Keith  
 Loved By Me - Brooks & Dunn  
 Go On - George Strait  
 I Will - SheDaisy  
 That's The Way - Jo Dee Messina



TORONTO

BILL WILSON

WITHOUT YOU

Dixie Chicks

The Way - JoDee Messina  
 Country - Toby Keith  
 Need You - LeAnn Rimes  
 Make Love - Hill & McGraw  
 I Will - SheDaisy  
 Like Love - Vince Gill  
 Your Everything - Keith Urban  
 I Do - Adam Gregory  
 Kiss This - Aaron Tippin  
 Must Be Love - Alan Jackson

## MMVA nominee creating buzz with Host

### Clarknova: Newmarket, Ontario's latest rock export

by Ron Rogers

Clarknova lead singer Steve Kulba looks like a rock star, unquestionably. But take away the tattoos and earrings and straighten his hair out a bit, and he could look like a hockey player, which makes sense, since that's where his destiny was originally taking him. Of course, hailing from Newmarket, it makes sense that Kulba was a hockey player in the making.

But by the time he'd reached his late teens, Kulba decided the sport was no longer what he wanted. After a brief sojourn to Los Angeles, he came back home and decided he wanted to be in a band. He worked on his guitar playing, started tentatively writing songs, and eventually found himself in a group alongside a pair of Newmarket pals, guitarists Greg Caines and Scott Wilson.

That group, dubbed Tribal Stomp (you may remember them), recorded a self-titled CD, and ultimately released a pair of singles, as well as a couple of videos that received some MuchMusic airplay. At one point, the group even opened for the likes of Slaughter, Twisted Sister and Warrant.

Eventually, the group members decided to part ways with their somewhat troublesome bassist, which was followed shortly afterward with the departure of their drummer. New bassist Chris Ferguson was added in '97, followed by new drummer John Lord a year later. With the arrival of the new band members and a new outlook for the group, it was decided to also change the name - Tribal Stomp was replaced by Clarknova (the name comes from William Burroughs' novel Naked Lunch).

Kulba says that Tribal Stomp wasn't too far off style-wise from what Clarknova is now.

"It was probably more like a heavier Alice In Chains kind of thing back then. But it kind of morphed into what it is now."

Kulba, who often comes up with the initial melody and lyrics for the songs, says he was brought up on a variety of music, and was as influenced by

basic '80s pop as much as anything.

"I'm a sucker for good pop. When I grew up, I was listening to all kinds of pop stuff - Prince, Depeche Mode, Duran Duran, there wasn't much I didn't like."

After the dissolution of Tribal Stomp, the group basically spent a year trying to decide what they wanted to do, and what kind of album they were going to make. The group was busy writing plenty of songs, but they were somewhat lacking in direction.

Hiring noted rock manager Joe Bamford (Headstones, Tory Cassis) helped, and Bamford started working the phones and making the moves to get the band signed. The group eventually completed their own CD, recording tracks on weekends and nights at Toronto's Great Big Music.

Once the finished CD was ready, Bamford wanted to get it into the hands of a quality producer. Demos were sent out to a number of noted Canadian producers, before veteran Paul Northfield agreed to work with the band. Kulba and Northfield worked together on the project, and the singer emerged with tremendous respect for Northfield's musical ear.

"When you're making a record, you tend to get too close to it, and when somebody wants to change it, automatically your fur gets up. But when you get to work with somebody like Paul, are you gonna tell him how to make a record? It was just another leaning curve for us, working with a different producer. But there were things we recorded that I would have done over again, but Paul said 'no, just leave it as it is. It's okay if your voice cracks or you don't quite hit it'. And he's right - it's great to hear that raw sound."

Once the remixing and remworking was finally complete, it was time to find a label. After sending the tapes out to various companies, and receiving considerable interest from a couple of majors, the group eventually caught the attention of former Oasis VP Randy Wells.

Kulba says he still doesn't know how Wells wound up with the product, but it led to the group's current relationship with Song Corp.

"I don't know if we actually sent it to him, but somehow it ended up in Randy's lap (former Oasis VP Randy Wells). And Randy thought it was cool, and he played it for Bill (Ott) and Bill really liked it. But it took another six months. Randy came out to see us, opening for the Headstones, and we talked to him for about an hour afterwards, and he never really said anything, just gave us tips on what we should be doing. And I walked away from it thinking 'I don't know if he likes the thing or not'. So a couple of months went by before we finally signed with Oasis.

"And Randy was such a cool guy to work with. He didn't try to blow smoke up our asses, didn't give us any unrealistic expectations. So far between Randy and the other people at Oasis, and our manager Joe, we've been surrounded by really good people."

While Kulba comes across as the up-front leader of the group, he says that things work quite democratically, particularly when it comes to crafting the songs. Kulba may come up with most of the initial ideas, fellow bandmembers Scott Wilson (guitars, backing vocals), Greg Caines (guitar), Chris Ferguson (bass) and John Lord (drums) help craft the final cuts.

"Sometimes I'll work with a drum machine, but generally I don't finish the song. I don't think I'm good enough to actually do that. I think it's better to have the four other guys listen to it and contribute to it. But definitely, everybody gets a crack at it, which I think is the best way to do it. I know we had at least one song on the last CD where we just jammed. One of those ones where you just crack a beer and start playing, and before it's done you go 'wow, is that all right?' It's so quick you're thinking 'man, that's gotta be shit!'. That doesn't happen very often, but it's neat when that happens."

Lead single Johnny Under is a perfect example of a song that originated in Kulba's head. The autobiographical tune quickly became a rock radio

CLARKNOVA continued on page 18 →

# RPM



# 100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N      EMI - F      Universal - J  
Polygram - Q      Sony - H      Warner - P

Canada's Only National 100 Hit Tracks Survey

Indicates biggest mover

TW LW WO SEPTEMBER 18, 2000

TW	LW	WO	TRACK	ARTIST	WEEKS ON CHART	PEAK	REMARKS
1	1	6	<b>MUSIC</b>	Madonna - Music	35	36	
			Maverick 47598 (pro single) - P				
2	2	7	<b>LUCKY</b>	Britney Spears - Dots! I Did It Again	36	38	
			Jive/Zomba 44175 (CD Track) - N				
3	4	12	<b>DOESN'T REALLY MATTER</b>	Janet Jackson - Nutty Professor II The Klumps	37	40	
			Def Jam 314 542 522 (CD Track) - J				
4	3	21	<b>BENT</b>	Matchbox Twenty - Mad Season	38	37	
			Atlantic 8339 (CD Track) - P				
5	5	16	<b>ABSOLUTELY</b>	Nine Days - The Maddening Crowd	39	41	
			Epic/550 63634 (pro single) - H				
6	7	4	<b>EVERYBODY WANTS TO BE LIKE YOU</b>	Snow - Title Track	40	47	MA PL
			Virgin 5861629 (pro single) - F				
7	6	13	<b>I THINK I'M IN LOVE WITH YOU</b>	Jessica Simpson - Sweet Kisses	41	39	
			Columbia 69056 (CD Track) - H				
8	9	10	<b>BANG BANG BOOM</b>	The Moffatts - Upcoming	42	35	MA PL
			EMI 89155 (pro single) - F				
9	8	8	<b>JUMPIN' JUMPIN'</b>	Destiny's Child - Writing On The Wall	43	51	
			Columbia 69870 (pro single) - H				
10	11	7	<b>COME ON OVER (ALL I WANT IS YOU)</b>	Christina Aguilera - Self Titled	44	52	
			RCA 67690 (CD Track) - N				
11	13	5	<b>GIVE ME JUST ONE NIGHT</b>	98 Degrees - Revelation	45	43	
			Universal 012 159 354 (CD Track) - J				
12	10	11	<b>OLE OLE</b>	11:30 - Self Titled	46	42	MA PL
			Aquarius 00593 (CD Track) - F				
13	16	8	<b>KRYPTONITE</b>	3 Doors Down - Better Life	47	44	
			Republic 012 153 920 (pro single) - J				
14	17	7	<b>COUNTRY GRAMMAR</b>	Nelly - Country Grammar	48	48	
			Universal 012 157 743 (CD Track) - J				
15	12	17	<b>BACK HERE</b>	BB Mak - Sooner Or Later	49	50	
			Hollywood 622602 (pro single) - J				
16	24	5	<b>WHO LET THE DOGS OUT</b>	Baha Men - Upcoming	50	55	MA PL
			Song/Oasis (pro single)				
17	14	7	<b>HERE COMES THE SUNSHINE</b>	Love Inc. - Into The Sun	51	NEW	MA PL
			Vik 51844 (pro single) - N				
18	18	16	<b>IT'S GONNA BE ME</b>	*N Sync - No Strings Attached	52	45	
			Jive/Zomba 44168 (CD Track) - N				
19	22	5	<b>PINCH ME</b>	Barenaked Ladies - Maroon	53	46	MA PL
			Warner Bros 24740 (comp 434) - P				
20	23	6	<b>MOST GIRLS</b>	Pink - Can't Take Me Home	54	NEW	MA PL
			LaFace 26062 (CD Track) - N				
21	21	13	<b>WONDERFUL</b>	Everclear - Songs From American Movies	55	53	
			Capitol 97061 (CD Track) - P				
22	15	17	<b>I WANNA KNOW</b>	Joe - My Name Is Joe	56	58	
			Jive 44174 (CD Track) - N				
23	19	21	<b>HE WASN'T MAN ENOUGH</b>	Toni Braxton - The Heat	57	49	
			LaFace 26069 (Promo CD) - N				
24	20	4	<b>CAROUSEL</b>	Bratt Pack - Title Track	58	54	MA PL
			Popular 83335 (CD Track) - F				
25	26	13	<b>WIFEY</b>	Next - Nextacy	59	56	
			Arista 14643 (CD Track) - N				
26	25	13	<b>LOOK AT US NOW</b>	Sarina - Dance Hits 2000	60	60	
			Popular 23383331 (CD Track) - F				
27	32	6	<b>LET ME KNOW</b>	Jake - Self Titled	61	64	
			Reunion/Zomba 49407 (pro single) - N				
28	27	5	<b>GO GO</b>	B4 - 4 - Self Titled	62	72	MA PL
			Columbia 80486 (pro single) - H				
29	29	11	<b>OOH IT'S KINDA CRAZY</b>	soulDecision - No One Does It Better	63	57	
			Universal 314 542 068 (pro single) - J				
30	34	14	<b>IT'S MY LIFE</b>	Bon Jovi - Crush	64	61	
			Island 314 542 474 (promo CD) - J				
31	31	9	<b>DANCE &amp; SHOUT</b>	Shaggy - Hot Shot	65	65	
			MCA 12096 (CD Track) - J				
32	28	21	<b>TRY AGAIN</b>	Aaliyah - Romeo Must Die OST	66	62	
			Virgin 49052 (CD Track) - F				
33	33	8	<b>NEVER BE THE SAME</b>	Melanie C. - Northern Star	67	59	
			Virgin (pro single) - F				
34	30	17	<b>I WANNA BE WITH YOU</b>	Mandy Moore - Title Track			
			Columbia 62195 (pro single) - H				
			<b>YOU'RE A GOD</b>	Vertical Horizon - Vertical Horizon			
			RCA 678182 (comp 58) - N				
			<b>I UNDERSTAND</b>	McMaster & James - Self Titled			
			Vik 51780 (comp 51821) - N				
			<b>BOOM</b>	Trinket - Set To Explode			
			RCA 67926 (pro single) - N				
			<b>I WILL LOVE AGAIN</b>	Lara Fabian - Self Titled			
			Epic 69053 (CD Track) - H				
			<b>YOU'RE AN OCEAN</b>	Fastball - The Harsh Light Of Day			
			Hollywood (pro single) - H				
			<b>WITH ARMS WIDE OPEN</b>	Creed - Human Clay			
			Wind Up/Epic 91269 (pro single) - H				
			<b>ROCK DJ</b>	Robbie Williams - Sing When You're Winning			
			EMI 29024 (pro single) - F				
			<b>GET DOWN</b>	B4 - 4 - Self Titled			
			Columbia 80486 (pro single) - H				
			<b>DEEP INSIDE OF YOU</b>	Third Eye Blind - Blue			
			Waner Bros 62415 (pro single) - P				
			<b>SOULS</b>	Chantal Kreviazuk - Colour Moving And Still			
			Columbia 80391 (pro single) - H				
			<b>WHY DIDN'T YOU CALL ME?</b>	Macy Gray - On How Life Is			
			Epic 69490 (pro single) - H				
			<b>THERE YOU GO</b>	Pink - Can't Take Me Home			
			LaFace 26062 (Promo CD) - N				
			<b>WHY DON'T YOU LOVE ME?</b>	Amanda Marshall - Tuesday's Child			
			Epic 80380 (CD Track) - H				
			<b>CASUAL VIEWIN'</b>	54-40 - Casual Viewin'			
			Sony 80540 (CD Track) - H				
			<b>CHANGE YOUR MIND</b>	Sister Hazel - Fortress			
			Universal (pro single) - J				
			<b>I DON'T BELIEVE YOU</b>	Joe - Upcoming			
			Fontica/Universal (pro single) - J				
			<b>BEAUTIFUL DAY</b>	U2 - All That You Can Leave Behind			
			Island (pro single) - J				
			<b>CRASH AND BURN</b>	Savage Garden - Affirmation			
			Columbia 63711 (pro single) - H				
			<b>THIS I PROMISE YOU</b>	*N Sync - No Strings Attached			
			Jive/Zomba 41702 (pro single) - N				
			<b>DREAM ABOUT YOU</b>	B2 Krazy - B2 Krazy			
			Iron 51042 (CD Track) - N				
			<b>THE REAL SLIM SHADY</b>	Eminem - The Marshall Mathers LP			
			Aftermath 069 490 629 (Promo CD) - J				
			<b>BE WITH YOU</b>	Enrique Iglesias - Enrique			
			Interscope 069 480 540 (CD Track) - J				
			<b>IT FEELS SO GOOD</b>	Sonique - Hear My Cry			
			Republic/Universal - 0121562472-J				
			<b>BROADWAY</b>	Goo Goo Dolls - Dizzy Up The Girl			
			Warner Bros 47058 (CD Track) - P				
			<b>BETTER OFF ALONE</b>	Alice Deejay - Who Needs Guitars Anyway?			
			Isba 5056 (CD Track)				
			<b>MY MUSIC@WORK</b>	Tragically Hip - Music@Work			
			Universal 012 159 006 (pro single) - J				
			<b>DOPS! ... I DID IT AGAIN</b>	Britney Spears - Dops! ... I Did It Again			
			Zomba 44175 (CD Track) - N				
			<b>CALIFORNICATION</b>	Red Hot Chili Peppers - Title Track			
			Warner Bros 47386 (pro single) - P				
			<b>SAY MY NAME</b>	Destiny's Child - The Writing On The Wall			
			Sony 89870 (pro single) - H				
			<b>LISTEN TO MY HEART</b>	Jacynthé - N/A			
			KLM (pro single) - N				
			<b>THANK YOU</b>	McMaster & James - Self Titled			
			Vik 51780 (pro single) - N				
			<b>BETTER MAN</b>	J.Gaines & Soul Attorneys - Another Day			
			Epic 80428 (comp 95) - H				
			<b>THE ONE</b>	Backstreet Boys - Millennium			
			Jive/Zomba 41672 (CD Track) - N				
			<b>NO ONE DOES IT BETTER</b>	soulDecision - Title Track			
			Universal 314 542 068 (pro single) - J				
			<b>EVERYTHING YOU WANT</b>	Vertical Horizon - Vertical Horizon			
			RCA 678182 (comp 58) - N				
			<b>DANCE TONIGHT</b>	Lucy Pearl - Self Titled			
			EMI 78059 (CD Track) 78059 - F				
			<b>SOMETHING TO SAY</b>	B2 - Krazy - B2 Krazy			
			Iron 51042 (CD Track) - N				
			<b>I TURN TO YOU</b>	Christina Aguilera - Christina Aguilera			
			RCA 67690 (CD Track) - N				
			<b>COULD I HAVE THIS KISS FOREVER</b>	W.Jlouston/E.Iglesias - Greatest Hits			
			Arista 14626 (CD Track) - N				
			<b>SIMPLE KIND OF LIFE</b>	No Doubt - Return Of Saturn			
			Interscope 069 490 441 (pro single) - J				
			<b>IS SHE A LOT LIKE ME</b>	Luba - Bitter To The Sweet			
			Azure (pro single)				
			<b>THONG SONG</b>	Sisqo - Unleash The Dragon			
			Universal 314 546 816 (pro single) - J				
			<b>KEEPIN' IT REAL</b>	D-Cru - Self Titled			
			Dexter 99057 0007 (CD Track)				
			<b>SWEAR IT AGAIN</b>	Westlife - Self Titled			
			Arista 14642 (pro single) - N				
			<b>I THINK GOD CAN EXPLAIN</b>	Splendor - Halfway Down The Sky			
			Columbia 69144 (CD Track) - H				
			<b>PRIDE</b>	Simon Collins - All Of Who You Are			
			WEA 80904 (promo CD) - P				
			<b>MARIA MARIA</b>	Santana - Supernatural			
			BMG 19080 (CD Track) - N				
			<b>I WILL BE WAITING</b>	D-Cru - Self Titled			
			Dexter (CD Track)				
			<b>WHEN</b>	Shania Twain - Come On Over (Remixes)			
			Mercury/Universal - 314-536-003-J				
			<b>I TRY</b>	Macy Gray - On How Life Is			
			Epic 69490 (CD Track) - H				
			<b>SUNSHINE</b>	Rubber - Self Titled			
			WEA 29984 (pro single) - P				
			<b>MAMBOLEO</b>	Elissa - Mucho Mambo			
			Popular 83320 (CD Track) - F				
			<b>YOU SANG TO ME</b>	Marc Anthony - Marc Anthony			
			Columbia 69726 (pro single) - H				
			<b>SHADES OF GREY</b>	Amanda Marshall - Tuesday's Child			
			Epic 80380 (pro single) - H				
			<b>FADED</b>	Soul Decision - No One Does It Better			
			Universal 314 542 068 (pro single) - J				
			<b>CAN'T STOP</b>	Jacques - Sleepless			

# RPM

# TOP 30 Rock Report

Compiled from a national sample of rock radio playlists

**Record Distributor Codes**

BMG-N EMI-F Universal-J Sony-H Warner-P

Indicates biggest mover

TW	LW	WO	SEPTEMBER 18, 2000								
1	1	13	<b>CALIFORNICATION</b> Red Hot Chili Peppers Warner Bros - P	11	11	11	<b>PROMISE</b> Eve 6 RCA - N	21	17	8	<b>YOU'RE A GOD</b> Vertical Horizon RCA - N
2	2	15	<b>WONDERFUL</b> Everclear Capitol - P	12	16	2	<b>MINORITY</b> Green Day Reprise - P	22	18	7	<b>BREATHE</b> Nickelback EMI - F
3	4	8	<b>CASUAL VIEWIN'</b> 54 40 Columbia - H	13	8	6	<b>BLONDE &amp; BLUE</b> Headstones Universal - J	23	14	3	<b>PINCH ME</b> Barenaked Ladies Reprise - P
4	7	9	<b>AMERICAN PSYCHO</b> Treble Charger Nettwerk - F	14	23	2	<b>NEXT YEAR</b> Foo Fighters RCA - N	24	20	21	<b>BENT</b> Matchbox Twenty Warner Bros. - P
5	3	18	<b>WITH ARMS WIDE OPEN</b> Creed Wind-Up - H	15	22	16	<b>STRANGE DAYS</b> Matthew Good Band Universal - J	25	25	12	<b>PAINTED ON MY HEART</b> The Cult Universal - J
6	12	7	<b>LOSER</b> 3 Doors Down Universal - J	16	19	13	<b>ABSOLUTELY</b> Nine Days 550 Music - H	26	NEW		<b>HEMORRHAGE</b> Fuel 550 - H
7	6	13	<b>SMILE</b> Wide Mouth Mason Warner Bros - P	17	NEW		<b>SLEEPWALKER</b> Waldflovers Universal - J	27	NEW		<b>CRUTCH</b> Matchbox Twenty Warner Bros - P
8	5	20	<b>SOUR GIRL</b> Stone Temple Pilots Warner - P	18	NEW		<b>LAKE FEVER</b> Tragically Hip Universal - J	28	24	18	<b>MY MUSIC AT WORK</b> The Tragically Hip Universal - J
9	NEW		<b>BEAUTIFUL DAY</b> U2 Island - J	19	9	13	<b>ALIVE</b> Edwin Epic - H	29	27	4	<b>RIGHT NOW</b> SR 71 RCA - N
10	10	17	<b>THIEF</b> Oui Lady Peace Columbia - H	20	15	6	<b>LAST RESORT</b> Papa Roach Dreamworks - J	30	13	24	<b>KRYPTONITE</b> 3 Doors Down Universal - J

# RPM TOP 30 Country Albums

TW	LW	WO	SEPTEMBER 18, 2000								
1	1	3	<b>COYOTE UGLY</b> Various Artists - DST Curb/EMI-78703-F	11	12	15	<b>ADAM GREGORY</b> The Way I'm Made Epic-80480-H	21	16	11	<b>STEVE EARLE</b> Transcendental Blues Epic-91380-H
2	2	41	<b>FAITH HILL</b> Breathe Warner Bros-47373-P	12	10	43	<b>LEANN RIMES</b> Self-titled Curb/EMI-77947-F	22	18	6	<b>AARON TIPPIN</b> People Like Us Lyric Street-65014-J
3	5	7	<b>ULTIMATE CLASSIC COUNTRY</b> Various Artists WEA-38771-P	13	14	68	<b>TIM McGRAW</b> Place In The Sun Curb/EMI-77942-f	23	19	165	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314 522 886-J
4	6	51	<b>DIXIE CHICKS</b> Fly Monument-69678-H	14	11	15	<b>LEE ANN WOMACK</b> I Hope You Dance MCA Nashville-088 179 099-J	24	23	53	<b>ANNE MURRAY</b> What A Wonderful World EMI-20932-F
5	3	5	<b>JODEE MESSINA</b> Burn Curb/EMI-77977-F	15	13	9	<b>EVERLASTING LOVE SONGS</b> Various Artists Universal-170137-J	25	27	43	<b>ALAN JACKSON</b> Under The Influence Arista Nashville-18892-N
6	4	145	<b>SHANIA TWAIN</b> Come On Over Mercury/Universal-314 536 003-J	16	15	59	<b>KENNY ROGERS</b> She Rides Wild Horses Navarre Canada-30004-F	26	24	16	<b>ERIC HEATHERLY</b> Swimming In Champagne Mercury-170124-J
7	8	10	<b>BILLY GILMAN</b> One Voice Epic-62086-H	17	20	2	<b>STOMPIN' TOM CONNORS</b> Greatest Hits/Souvenirs EMI-95505-F	27	25	40	<b>TOBY KEITH</b> How Do You Like Me Now? Dreamworks/Universal-450964-J
8	7	62	<b>LONESTAR</b> Lonely Grill BNA-67762-N	18	22	22	<b>THE WILKINSONS</b> Here & Now Giant-24736-P	28	30	19	<b>VINCE GILL</b> Let's Make Sure We Kiss Goodbye MCA-088 170 098-J
9	9	26	<b>GEORGE STRAIT</b> latest: greatest straitest: hits MCA Nashville-088 170 100-J	19	21	21	<b>JULIAN AUSTIN</b> Back In Your Life Vik/BMG-43216-89942-N	29	26	8	<b>RASCAL FLATTS</b> Self-titled Lyric Street-65011-H
10	NEW		<b>JASON McCOY</b> Honky Tonk Sonatas Universal-012159102-J	20	17	133	<b>DIXIE CHICKS</b> Wide Open Spaces Monument-68195-H	30	28	23	<b>TRISHA YEARWOOD</b> Real Live woman MCA-088 170 102-J

**DUE BELIER RECORDS PRESENTS...**

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# RPM HOME VIDEO

## NEW ON VIDEO

**ALIEN VISITOR** - Sci-Fi  
Buena Vista Home Entertainment  
Ullie Birve, Syd Brisbane

A strange love affair ensues between a sexy alien and a lonely man living in the Australian outback, leading to the man becoming a leading environmentalist, saving the Earth from destruction. Written and directed by Rolf de Heer. 92 minutes.

**HIGH FIDELITY** - Comedy

Buena Vista Home Entertainment  
John Cusack, Iben Hjejle, Jack Black, Lisa Bonet, Catherine Zeta-Jones, Tim Robbins, Joan Cusack  
The romantic ups and downs of a Chicago record store owner, who can't seem to connect with one woman in his life. Featuring a cameo from Bruce Springsteen. Based on the book by Nick Hornby. Directed by Stephen Frears. 120 minutes.

**MODEL BEHAVIOUR** - Comedy

Buena Vista Home Entertainment  
Maggie Lawson, Kathie Lee Gifford, Justin Timberlake, Cody Gifford  
A teen supermodel and a plain-Jane high school student who look alike decide to switch identities to see what their missing. Directed by Mark Rosman.

**MORE THAN PUPPY LOVE** - Family

Telegenic Entertainment  
Diane Ladd, Pamela Bach, Craig Benton  
A young girl training a puppy for a specialty dog service runs away from home when it comes time to give the dog up. Based on a true story. 91 minutes.

**A SAINTLY SWITCH** - Family

Buena Vista Home Entertainment  
Vivica A Fox, David Alan Grier, Rue McLanahan, Al Waxman  
A down on his luck football player facing divorce finds his soul switched with his wife's, so they can both see life through the other's eyes. Directed by Peter Bogdonavitch.

**ARTIFICIAL LIES** - Thriller

Blackwatch Releasing  
Jack Wagner, Daphne Zuniga  
A wealthy young woman accused of several murders faces the task of proving her innocence. Directed by Rodney Gibbons.

**STRIKING POSES** - Thriller

Seville Pictures  
Shannen Doherty, Joseph Griffin, Colm Feore  
A tabloid photographer finds herself being stalked by a ruthless madman. Directed by Gail Harvey. 93 minutes.

**TURBULENCE 2: THE FEAR OF FLYING** - Action

Blackwatch Releasing  
Tom Berenger, Jennifer Beals, Craig Sheffer  
A group of people attempting to overcome their fear of flying are taken hostage when a crazed man hijacks their airliner. Directed by David Mackay.

**DON QUIXOTE** - Adventure

TNT (Warner Home Video)  
John Lithgow, Bob Hoskins, Isabella Rossellini, Vanessa Williams  
A big-budget adaptation of the Cervantes classic about an eccentric hero and his adventures with his trusty sidekick Sancho Panza. Directed by Peter Yates. 120 minutes. Rating pending.

**PASSION OF MIND** - Drama

Paramount Home Video  
Demi Moore, Stellan Skarsgard, Sinead Cusack, Peter Riegert  
A woman finds herself living two lives, one as Marie in France, the other as Marty in New York, and doesn't know which life is real and which is the dream. Directed by Alain Berliner.

**READY TO RUMBLE** - Comedy

Warner Home Video  
David Arquette, Scott Caan, Rose McGowan, John Goodman, Oliver Platt  
A pair of dimwitted wrestling fans travel to Atlanta to try and save the career of their favourite wrestler, who's been ousted from the WCW. Directed by Brian Robbins. Day-and-date DVD. 107 minutes.

**TALES OF THE KAMA SUTRA** - Drama

Alliance Atlantis (Universal)  
Ivan Baccarat, Amy Lindsay, Pravesh Kumar  
A troubled couple find new passion when they travel to India to restore an ancient statue that holds exotic secrets of its own. Directed by Jag Mundhra. Day-and-date DVD. 104 minutes.

**THE TRACKER** - Action

Remstar (Universal)  
Casper Van Dien, Russell Wong, Jason Blicher  
Two friends find are caught up in a mob war between the Asian and Russian mobs in New York. Directed by Jeff Schecter. Day-and-date DVD. 93 minutes. Rating pending.

**THE BIG KAHUNA** - Drama/Comedy

Lions Gate Films (Columbia)  
Kevin Spacey, Danny DeVito, Peter Facinelli  
Three salesman find themselves stuck in a Wichita hotel suite, trying to figure out how to land an important client. Based on Roger Rueff's play. Directed by John Swanbeck. Day-and-date DVD. 90 minutes.

**THE LOST SON** - Drama

TVA International (Columbia)  
Daniel Auteuil, Natassja Kinski, Katrin Cartlidge, Bruce Greenwood  
A French detective living in London is hired by a wealthy family to find their son, and stumbles onto an international child pornography ring. Directed by Chris Menges. 102 minutes.

**28 DAYS** - Drama

Columbia TriStar Home Video  
Sandra Bullock, Viggo Mortensen, Elizabeth Perkins  
After messing up her sister's wedding, an alcoholic is sentenced to 28 days at a rehab centre. Day-and-date DVD. 103 minutes. Rated 14A.

**24 HOURS WITH NEXT** - Music/Documentary

Ventura Distribution  
Spend 24 hours with NEXT as they shoot the video for their latest hit, Wifey. Catch T-Low, Tweety and RL as they awake in their hotel rooms and prepare for another day promoting their latest album, Nextasy.

## TOP 30 DVD SELLERS

1. BRAVEHEART - Paramount
2. ANY GIVEN SUNDAY - Warner Home Video
3. MAGNOLIA - Universal
4. SOUND OF MUSIC - 20th Century Fox
5. HEAT - Warner Home Video
6. ERIN BROCKOVICH - Universal
7. SUPERNOVA - MGM
8. THE MATRIX - Warner Home Video
9. ROMEO MUST DIE - Warner Home Video
10. ARMY OF DARKNESS - Video Treasures
11. EDWARD SCISSORHANDS - Fox
12. PLATOON - MGM Entertainment
13. SHAWSHANK REDEMPTION - Warner
14. TERMINATOR 2: JUDGEMENT DAY - Artisan
15. K2 - Paramount
16. NEXT BEST THING - Paramount
17. U.S. MARSHALS - Warner Home Video
18. EXCALIBUR - Warner Home Video
19. ARMAGEDDON - Disney Home Video
20. THE GREEN MILE - Warner Home Video
21. THE PRINCESS BRIDE - MGM Entertainment
22. THE WHOLE NINE YARDS - Warner
23. PLANET OF THE APES - Fox
24. INDEPENDENCE DAY - Fox
25. JAWS (ANNIV. COLL. ED.) - Universal
26. AMERICAN PSYCHO - Lion's Gate
27. THE FIFTH ELEMENT - Columbia/Tristar
28. BOILER ROOM - Alliance Atlantis
29. THE BEACH - 20th Century Fox
30. THE 13TH WARRIOR - Disney Home Video

## TOP 30 DVD RENTALS

1. ANY GIVEN SUNDAY - Warner Home Video
2. ERIN BROCKOVICH - Universal
3. SUPERNOVA - MGM
4. AMERICAN PSYCHO - Universal
5. THE NEXT BEST THING - Paramount
6. REINDEER GAMES - Universal
7. I DREAMED OF AFRICA - Columbia
8. MAGNOLIA - Universal
9. THE WHOLE NINE YARDS - Warner
10. ROMEO MUST DIE - Warner Home Video
11. THE BEACH - 20th Century Fox
12. THE GREEN MILE - Warner Home Video
13. THE NINTH GATE - Universal
14. THE HURRICANE - Universal
15. TITUS - 20th Century Fox
16. BRAVEHEART - Paramount
17. BOILER ROOM - Alliance Atlantis
18. DEUCE BIGALOW - Touchstone Home Video
19. THE TALENTED MR. RIPLEY - Paramount
20. 3 STRIKES - Warner Home Video
21. FIGHT CLUB - 20th Century Fox
22. THE WORLD IS NOT ENOUGH - MGM/UA
23. PLANET ARE YOU FROM - Columbia Tristar
24. GIRL, INTERRUPTED - Alliance Atlantis
25. TIGGER MOVIE - Disney Home Video
26. THREE KINGS - Warner Home Video
27. BICENTENNIAL MAN - Touchstone
28. GORGEOUS (JACKIE CHAN) - Columbia Tristar
29. HANGING UP - Columbia Pictures
30. DRAGONHEART: NEW BEGINNING - Universal

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### SPINAL TAP

MGM Home Entertainment (Warner)

What's your favourite scene in Spinal Tap? There are certainly plenty to choose from, and this Special Edition adds a few more never-before-seen scenes that make this even funnier than it was the first time. The scene with Christopher Guest sorting through the food laid out for the band in the dressing room is classic ("It's a catastrophe, isn't it!"), as is the scene with Guest describing his amplifiers that go to 11, which is just a notch louder than 10. Or there's Harry Shearer going through the airport metal detector, and getting caught with a sizeable addition down the front of his jeans ("Sir, do you have any metal plates of any kind?"), or the wonderful Stonehenge performance, with the two midgets dancing alongside the miniaturized set piece. For those who work in the music business, what makes this movie so funny is the absolute dead-on accuracy of some of the industry inside moments – the album launch party with the wonderful Bobbie Beckman (a terrific Fran Drescher), who can't quite remember the name of the band members; the mid-west promo rep (current Letterman sidekick Paul Shaffer) who arranges the disastrous in-store appearance; and the embattled band manager who eventually loses control to Michael McKean's Yoko-esque girlfriend. Director Rob Reiner (who also plays narrator/journalist Marty DeBerg), obviously knows the way things work in the rock and roll business, and he attaches just the right amount of semi-seriousness to the film to make the humour work that much better. The way he traces the band back to its flower-power sixties roots, right up to its regrettable present-day incarnation, makes the viewer believe that this is a real band that really exists. Reiner co-wrote the film with stars Guest, McKean and Shearer, and the four of them have crafted perhaps the funniest film ever made about the rock and roll business. The Special Edition DVD features an hour of extra footage, new audio commentary by the characters, an interview with Reiner, and rare TV appearances. A must for anyone who works in the record industry. - RR

### GHOST DOG: THE WAY OF THE SAMURAI

Artisan Home Entertainment (Universal)

Director Jim Jarmusch is one of the more distinctive directors working, with a style that is unique among most filmmakers working today. Ghost Dog is his latest opus, and combines his usual mixture of absurdist humour, extreme violence and obscure philosophy. The film essentially tells the story of a quiet and contemplative professional hit man, who's life is inspired by ancient eastern samurai philosophies, but who finds his world corrupted by the mafia family he works for. Forest Whitaker plays the title character, and his massive frame is nicely juxtaposed with his almost tranquil approach, making Ghost Dog one of the more intriguing film characters in recent years. The Ghost Dog lives in a drab rooftop shack with a collection of carrier pigeons, which he uses to relay and receive messages to and from the mobster he works for. The mobster works for a

somewhat dysfunctional mafia family that is being evicted from its headquarters in a Chinese restaurant. When Ghost Dog is sent to do a job, something goes slightly wrong, and the assassin finds himself being hunted. Watching a Jarmusch film is not for everyone – the clash of off-the-wall humour and brutal violence may put some viewers off. And the director throws in



so many varied elements and influences that, at times, the viewer is left slightly breathless trying to keep up. The inclusion of so many diverse elements naturally makes for a fairly lengthy film (162 minutes), and there are points where it seems to be rambling. But Whitaker's cool, almost serene hitman is clearly one of the more fascinating film characters in some time. And Jarmusch's films are not ordinary. - RR

### ANY GIVEN SUNDAY

Warner Home Video

It's hard for Oliver Stone to take any subject matter and present it in a quiet, subdued fashion, hence the almost bombastic approach in films like Platoon, JFK and Nixon. Now, Stone applies his guerilla filmmaking approach to the world of professional football, a subject that would seem to be a perfect match for Stone's electric style. For those who haven't seen a good football movie since the Longest Yard, this will be something of an awakening. Stone uses point-of-view cameras, helmet cams and vivid sound effects to accurately portray the brutal violence that is pro football. There are times, in fact, when the football footage seems like a lengthy advertisement for the NFL, which may be the only quibble. The story actually takes place in the fictionalized Associated Football Franchise of America (AFFA), with Al Pacino portraying aging coach Tony D'Amato, who sees his veteran starting quarterback Cap Rooney (Dennis Quaid) injured, followed by his backup, forcing the coach to put in the untested third stringer Willie Beaman (Jamie Foxx). After a nervous beginning, Beaman eventually begins to lead the team to victory, using a reckless style that awakens D'Amato to the fact that the game may be leaving him behind. The coach must also confront the team's new owner Christina (Cameron Diaz), who likes the new quarterback's style, and pressures the coach to adopt a more uptempo, fan friendly game. Thrown into the mix are the team's cocky running back (LL Cool J), and the team doctors (James Woods and Matthew Modine) who hold opposing views on the injured players. The DVD version features a behind-the-scenes documentary, an LL Cool J music video, the original theatrical trailer, and various web links. Rated 14A. 157 minutes. - RR

## TOP 30 VHS RENTALS

1. ERIN BROCKOVICH - Universal
2. ANY GIVEN SUNDAY - Warner Home Video
3. AMERICAN PSYCHO - Lion's Gate
4. THE CIDER HOUSE RULES - Alliance Atlantis
5. THE NEXT BEST THING - Paramount
6. I DREAMED OF AFRICA - Columbia
7. REINDEER GAMES - Universal
8. SUPERNOVA - MGM
9. THE WHOLE NINE YARDS - Warner
10. THE GREEN MILE - Warner Home Video
11. THE BEACH - 20th Century Fox
12. ROMEO MUST DIE - Warner Home Video
13. THE HURRICANE - Universal
14. DEUCE BIGALOW - Touchstone Home Video
15. TIGGER MOVIE - Disney Home Video
16. THE NINTH GATE - Alliance Atlantis
17. DROWNING MONA - Alliance Atlantis
18. MAGNOLIA - Universal
19. 3 STRIKES - Warner Home Video
20. HERE ON EARTH - 20th Century Fox
21. THE TALENTED MR. RIPLEY - Paramount
22. WHATEVER IT TAKES - Columbia Tristar
23. AMERICAN BEAUTY - Dreamworks
24. HANGING UP - Columbia Pictures
25. ANGELA'S ASHES - Paramount
26. GIRL, INTERRUPTED - Alliance Atlantis
27. TITUS - 20th Century Fox
28. BICENTENNIAL MAN - Touchstone
29. THE SIXTH SENSE - Buena Vista
30. BOILER ROOM - Alliance Atlantis

## TOP 30 VHS SELLERS

1. ERIN BROCKOVICH - Universal
2. TIGGER MOVIE - Disney Home Video
3. THE MATRIX - Warner
4. BLADE - New Line Home Video
5. BRAVEHEART - Paramount
6. HAPPY GILMOUR - Universal
7. BUZZ LIGHTYEAR:STAR - Disney/Pixar
8. UNCLE BUCK - Universal
9. MISSION IMPOSSIBLE - Paramount
10. MASK OF ZORRO - Columbia/Tristar
11. DUMB & DUMBER - New Line Home Video
12. FIRST KNIGHT - Columbia/Tristar
13. JERRY MAGUIRE - Columbia/Tristar
14. STARSHIP TROOPERS - Columbia/Tristar
15. FACE OFF - Paramount
16. BAD BOYS - Columbia Tristar
17. ANNE OF GREEN GABLES -
18. MEN IN BLACK - Columbia/Tristar
19. APOLLO 13 - Universal
20. THE SAINT - Paramount
21. YOUNG GUNS - Artisan
22. LIAR LIAR - Universal
23. SHAWSHANK REDEMPTION - Warner
24. OVER CANADA - Over Canada
25. BLOOD IN, BLOOD OUT - Disney Home Video
26. LEGENDS OF THE FALL - Columbia/Tristar
27. AMERICAN PIE - Universal
28. BOYS DON'T CRY - 20th Century Fox
29. SUPERSTAR - Paramount
30. STIGMATA - MGM

All video charts are supplied by Rogers Home Video

## 2000 CCMA Industry Citation Winners

### MANAGER OF THE YEAR

ROB LANNI & SARA PARHAM  
Julian Austin

### BOOKING AGENT OF THE YEAR

RICHARD MILLS  
SL Feldman & Associates

### TALENT BUYER OR PROMOTER

RON SAKAMOTO  
Gold & Gold Productions

### COUNTRY CLUB

COOK COUNTRY SALOON  
Edmonton

### ALBUM GRAPHICS

PATRICK DUFFY  
Back In Your Life  
Julian Austin

### VIDEO DIRECTOR

JOSH LEVY  
Take The Money And Run  
Julian Austin

### MUSIC PUBLISHING COMPANY

BMG Music Canada

### RECORD PRODUCER

RICHARD HUTT  
Lace & John Landry

### RECORDING STUDIO

CEDARTREE STUDIO  
Kitchener, Ontario

### MAJOR RECORD COMPANY

BMG MUSIC CANADA

### INDEPENDENT RECORD COMPANY

STONY PLAIN RECORDING CO.

### RECORD COMPANY PERSON

ED HARRIS  
Song Corp

### RETAILER

HMV CANADA

### RECORD STORE

SAM THE RECORD MAN  
Chinook Centre - Calgary

### COUNTRY EVENT

CALGARY STAMPEDE

### COUNTRY MUSIC PERSON

LARRY DELANEY

### BROADCAST CITATION WINNERS

MUSIC PROGRAM OR SPECIAL  
INSIDE COUNTRY

### STATION OF THE YEAR

(Major Market)  
CKRY-FM  
Regina

### STATION OF THE YEAR

(Secondary Market)  
CJVR  
Melfort, Saskatchewan

### MUSIC DIRECTOR OF THE YEAR

(Major Market)  
JOEL CHRISTIE  
CHAM Hamilton

### MUSIC DIRECTOR OF THE YEAR

(Secondary Market)  
BOB MARTINEAU  
CJXX Grand Prairie, Alberta

## INDEPENDENT CITATION WINNERS

### INDEPENDENT MALE ARTIST

JOHN LANDRY

### INDEPENDENT FEMALE ARTIST

PATRICIA CONROY

### INDEPENDENT GROUP OR DUO

JOHNER BROTHERS

### INDEPENDENT SONG

RIGHT HERE, RIGHT NOW  
Charlie Major  
Recorded by Charlie Major

## Fredericton's J.R. Vautour is breaking nationally

J.R. Vautour, a singer/songwriter from Saint John, has been picking up impressive spins for his debut single, *You're The One*, which moved up to #55 this week on the RPM Country 100.

Vautour's self-titled album, produced by Nashville's Kim Tribble and Noah Gordon and recorded at Toronto's Metalworks, is scheduled for an Oct. 10 release. The single was written by Vautour and Larry Wayne Clark and qualifies as 100% Cancon.

Vautour made his debut on the CMT Screening Room on July 10 along with Travis Tritt and Patty Loveless. His video made such an impact it was immediately added to CMT's regular rotation which led to his Top 40 listing.

Ed Harris, director of Song Country based in Calgary winner of this year's CCMA Citation Award as record company person of the year, was also impressed with the single and video which led to an agreement whereby Song will be distributing Vautour's debut album.

Vautour was front and centre in Edmonton at the CCMA awards and Canadian country music week where he performed at The Songwriter's Cafe.

## New album and showcase tour for Terri Clark

Terri Clark, fresh from co-hosting (with Paul Brandt) the CCMA awards show (Sept. 11), is on a roll and has taken herself on a cross Canada acoustic showcase in support of *Fearless*, her upcoming Mercury album which will be in Stores on Sept. 19. The awards show was broadcast live on Country Music Television (CMT) for Canadian consumption and by The Nashville Network (TNN) for its American audience, from Edmonton's Skyreach Centre.

Clark has already played Edmonton's Sidetrack Cafe, Vancouver's Richard on Richards and is scheduled for Toronto's Horseshoe Tavern (Sept. 21) and Zaphod Beeblebrox in Ottawa (28).

The Mercury recording artist is also touring the US with a performance at NYC's Bottom Line (26) and Live with Regis (27). She will be chatting with fans on Canoe/Jam ([www.canoc.ca](http://www.canoc.ca)) from Toronto on Sept. 22 and will be hosting the Red

## MUSICIAN CITATION WINNERS

### BACK-UP BAND

THE AUSTINATORS (Julian Austin)

### ALL-STAR BAND

GUITAR  
WENDELL FERGUSON  
Duane Steele Band  
FIDDLE  
NATALIE MacMASTER  
DRUMS  
MATTHEW ATKINS  
Duane Steele Band  
BASS  
JOHN DYMOND  
Natalie MacMaster  
KEYBOARDS  
JOAN BESEN  
Prairie Oyster  
STEEL GUITAR  
DENNIS DELORME  
Prairie Oyster  
SPECIAL INSTRUMENT  
KEN JOHNER  
Mandolin  
Johner Brothers

## Brent McAthey to radio with new single

Albertan singer/songwriter Brent McAthey is currently promoting *Believe In Me*, the title track from his enhanced multimedia CD.

The new single is the follow-up to *I Don't Love Easily* which cracked the Top 30 (#27) of the RPM Country 100 (May 8, 2000). The single enjoyed a track residency of 25 weeks.

Managed by Tim Auvinne, McAthey's product is released on the Aerial label based in Black Diamond, Alberta phone/fax 403-933-2866 ([www.aerialrecords.com](http://www.aerialrecords.com)).

## NY sub-pub deal for PEI's Kim Gould

Kim Gould, a singer/songwriter from Mount Steward, Prince Edward Island, has entered into a sub-publishing agreement with Purple Cat Music (BMI), the publishing division of DaSBro Enterprise, a full-service entertainment agency based in New York City.

Under the terms of the agreement, Purple Cat Music will sub-publish and administer Gould's copyrights in the U.S. which have already garnered interest from a major California television and film production company.

For more information check out Gould's website ([www.kimgould.com](http://www.kimgould.com)).

## Shoreline releases new CD by Thomas Wade

The Toronto-based Shoreline label is putting promotion muscle behind Thomas Wade's new CD, appropriately titled *Lucky 13*, his first solo release. Wade explained the reason for the title in an RPM profile (Aug. 16/99).

Wade's latest single, *Same Guys*, which he wrote with Tim Taylor, is making impressive gains up the RPM Country 100 (#41).

The Burford, Ontario native also collaborated with a trio of other Canadian tunesmiths to pattern an impressive program of material, which included Randy J. Martin, Cyril Rawson and Naoise Sheridan.

Produced by Wade with Enzo Gabrielli as executive producer, and recorded at various Canadian studios, the album includes a bluesy, pop oriented spin on the Thom Bell/Linda Creed penning of *(You Make Me Feel) Brand New*. All the tracks, with the exception of the latter, are 100% Cancon.

Carpet Pre-Show for YAHOO.com at the CMA Awards in Nashville on Oct. 4. She is scheduled to take part in the BC Lions Telethon for Children with Disabilities in Vancouver (Dec. 2-3).

Sept. 19 is now officially Terri Clark Day on CMT which will air a special 90 minute show taped in Calgary.

*A Little Gasoline*, the first focus track from *Fearless*, moves up to #9 on the RPM Country 100 and #6 on the CMT Video Top 30 chart. The album, which Clark claims as being "the most personal" she has ever made, includes her spin on *Good Mother*, a Jann Arden original.

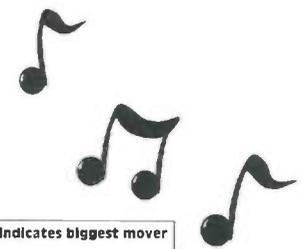
Most of the album was produced by Clark with Stuart Smith. Two tracks, *No Fear* and *A Little Gasoline*, were produced by Clark, Smith and Keith Stegall. The enhanced portion of the CD contains photos, interviews, musical performances and various weblinks.



# COUNTRY 100

## Canada's Only National 100 Country Survey

### Artist/Album Title/Where to find it (Songwriter) Producer (Label)



#### Record Distributor Codes:

**BMG - N**    **EMI - F**    **Universal - J**    **Polygram - Q**    **Sony - H**    **Warner - P**

Indicates biggest mover

TW LW WO SEPTEMBER 18, 2000

Rank	Artist	Album Title	Label
1	WHAT ABOUT NOW	Lonestar/Only Girl/CD track-N (A.Smith/A.Barker/R.Harbin) D.Huff (BNA)	
2	THAT'S THE WAY	Jo Dee Messina/7m Aight/pro single-F (J.Sherin/Kostas) T.McGraw/B.Gallimore (Curb)	
3	KIND OF LIKE IT'S LOVE	Jason McCoy/Honky Tonk Sonatas/pro single-J (J.Lauderdale/J.Leventhal) (D.Blackmon/M.Poole (Universal)	MA PL
4	I WILL ... BUT	SheDaisy/The Whole SheBang/pro single-J (K.Osborn/J.Deere) D.Huff (Lyric Street)	
5	COUNTRY COMES TO TOWN	Toby Keith/How Do You Like Me Now/pro single-J (T.Keith) J.Stroud/T.Keith (Dreamwerks)	
6	GO ON	George Strait/Upcoming/pro single-J (T.Martin/M.Nesler) T.Brown/G.Strait (MCA)	
7	YOU'LL ALWAYS BE LOVED BY ME	Brooks & Dunn/Tight Rope/pro single-N (R.Dunn/T.McBride) B.Gallimore/R.Dunn/K.Brooks (Arista)	
8	KISS THIS	Aaron Tippin/Self-titled/pro single-J (A.Tippin/T.Tippin/P.Douglas) Tippin/Watson/Bradley (Lyric)	
9	A LITTLE GASOLINE	Terr Clark/Fearless/pro single-J (D.Miller/T.Rogers) S.Smith/K.Stegall/T.Clark (Mercury)	
10	LET'S MAKE LOVE	Faith Hill/Tim McGraw/CD track-P (F.Hill/B.Gallimore) Lindsey/Green/Luther/Mayo (Warner Bros)	
11	ANGELINE	Sean Hogan/Highjacked/CD track (S.Hogan) R.Hutt/S.Hogan (Barnstorm)	
12	IT MUST BE LOVE	Alan Jackson/Under The Influence/pro single-N (B.McDill) K.Stegall (Arista)	
13	ONLY KNOW I DO	Adam Gregory/The Way I'm Made/CD track-H (D.C.Martin/J.Houston) M.Roth (Epic)	
14	FOREVER LOVING YOU	Julian Austin/Back In Your Life/comp 5-N (J.Austin/D.LeBlanc) D.LeBlanc (Vik/BMG)	
15	FEELS LIKE LOVE	Vince Gill/Let's Make Sure ... /pro single-J (V.Gill) T.Brown (MCA)	
16	IT'S ALWAYS SOMETHIN'	Joe Diffie/A Night To Remember/CD track-H (M.Green/A.Mayo) D.Cook/L.Wilson (Epic)	
17	ONE BEAT AT A TIME	Jim Witte/All My Life/comp 18-F (J.D.Hara/J.House) C.Howard (Curb/EMI)	
18	I'M HOLDIN' ON TO LOVE	Shania Twain/Come On Over/CD track-J (S.Twain/M.Lange) S.Twain/M.Lange (Mercury)	
19	WHAT MY HEART DON'T KNOW	Colin Amey/Title track/pro single (C.Amey/B.Brown) J.Park-Wheeler (Amey)	
20	YOUR EVERYTHING	Keith Urban/Self-titled/pro single-F (C.Lindsey/B.Regan) M.J.Rollings/K.Urban (Capitol)	
21	SUNNY DAY IN THE PARK	Jamie Warren/Just Not The Same/pro single (J.Warren/Louis) J.R.Hutt (TooHip)	
22	JUST ANOTHER DAY IN PARADISE	Phil Vassar/Self-titled/pro single-N (P.Vassar/C.Wiseman) B.Gallimore/P.Vassar (Arista)	
23	PRAYIN' FOR DAYLIGHT	Rascal Flatts/One Good Love/pro single-J (S.Bogard/R.Giles) M.Bright/M.Williams (Lyric Street)	
24	I HOPE YOU DANCE	Lee Ann Womack/W/Sons of Desert/Title track/pro sin (M.D.Sanders/T.Sillers) M.Wright (MCA)	
25	BEST OF INTENTIONS	Travis Tritt/Down The Road I Go/comp 357-H (T.Tritt) B.J.Walker Jr./T.Tritt (Columbia)	
26	KATIE WANTS A FAST ONE	Steve Wariner w/Garth Brooks/Faith In You/pro single- (R.Carnes/S.Wariner) S.Wariner (Capitol)	
27	THERE YOU ARE	Martina McBride/Emotion/comp 5-N (M.D.Sanders/B.D.Piero) M.McBride/P.Worley (RCA)	
28	I NEED YOU	LeAnn Rimes/Jesus TV Series/pro single-F (Lacy/Matkosky) Hearn/Degarmo/Lambert/Curb (Capitol)	
29	GEORGIA	Carolyn Dawn Johnson/Upcoming/pro single-N (C.D.Johnson/T.Verges) P.Worley/C.D.Johnson (Arista)	
30	LONELY	Tracy Lawrence/Lessons Learned/comp 427-P (R.Deary/R.L.Bruce) F.Anderson/T.Lawrence/B.Carr (Atlantic)	
30	BORN TO FLY	Sara Evans/Upcoming/pro single-N (S.Evans/M.Hummon/D.Scott) S.Evans/P.Worley (RCA)	
31	SOMEBODY TO LOVE	Amanda Stott/Self-titled/CD track-P (R.Goodrum/R.Price) T.McKilip (WEA)	
33	THOSE WERE THE DAYS	Denise Murray/Under The Moon/pro single-J (D.Murray/C.Melanson/K.Brown) J.Nystrom (Loggerhead)	
34	NO ONE HURTS ME MORE ...	Chris Cummings/Lonesomeville/comp 426-P (C.Cummings/Lewis) R.Scott/J.E.Norman (WEA)	
35	FLOWERS ON THE WALL	Eric Heatherly/Swimming In Champagne/pro single-J (L.Devitt) K.Stegall (Mercury)	
36	ONE VOICE	Billy Gilman/Title track/pro single-H (D.Malloy/Don Cook) D.Malloy/D.Cook/B.Chancey (Epic)	
37	TRUE LOVE (Never Goes Out Of Style)	Lace/Self-titled/comp 428-P (M.Mahood/M.Dineen) D.Foster (143/Warner Bros)	MA PL
38	THAT'S THE BEAT OF A HEART	Warren Brothers w/Sara Evans/... The Heart DST/con (T.Clark/T.Helntz) C.Farren (BNA)	
39	NEVER ENOUGH	Poverty Plainsmen/There's No Lookin' Back/CD track (M.Smith/A.Bean) L.Sedmak (Poverty)	
40	COLD DAY IN JULY	Dixie Chicks/Fly/CD track (R.Leigh) B.Chancey/P.Worley (Monument)	
41	SAME GUYS	Thomas Wade/Lucky 13/CD track (T.Wade/T.Taylor) T.Wade (Shoreline)	
42	KISSE ME CRAZY	Duane Steele/II Be Alright/CD track (D.Steele/J.Robbin) J.Olt/Song)	MA PL
43	SHAME ON ME	The Wilkinson/Here And Now/CD track-P (Wilkinson/Burr) Johnson/Zavitson/Haseiden) Giant)	MA PL
44	SHE DON'T WANNA HEAR	Johnny Reid/Self-titled/CD track (B.Brown/P.Antoine) A.Bragg (JCD)	
45	MY NEXT THIRTY YEARS	Tim McGraw/Everywhere/pro single-F (P.Vassar) B.Gallimore/J.Stroud/T.McGraw (Curb)	
46	I WILL BE LOVING YOU	Tara Lynn Hart/Self-titled/pro single-H (D.Martin) W.Afanaseff (Epic)	MA PL
47	I CAN'T LIE TO ME	Clay Davidson/Unconditional/pro single-F (Davidson/Beard/Beahart) Hendricks/Cole (Virgin)	
48	THAT'S THE KIND OF MOOD I'M IN	Patty Loveless/Title track/pro single-H (R.Giles/T.Nichols/G.Godard) E.Gordy Jr. (Epic)	MA PL
49	SEE JANE RUN	Johner Bros/The Perfect Life/comp 433-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)	
50	NO ONE	Chad Brock & Shirley Myers/New Country 7/comp 430 (S.Myers/R.Nicholson) - (Stony Plain)	
51	LOVE SHE CAN'T LIVE WITHOUT	Clint Black/D'Electric/pro single-N (C.Black/S.Ewing) C.Black (RCA)	
52	WE DANCED	Brad Paisley/Who Needs Pictures/pro single-N (B.Paisley/C.DuBois) F.Rogers (Arista)	
53	I'LL BE	Reba McEntire/So Good Together/CD track-J (D.Warren) T.Brown/R.McEntire (MCA)	
54	I LOST IT	Kenny Chesney/Greatest Hits/pro single-N (N.Thraser/J.Dlander) B.Cannon/N.Wilson (BNA)	
55	YOU'RE THE ONE	J.R.Vautour/Self-titled/pro single (J.R.Vautour/L.W.Clark) K.Tribble/N.Gordon (Busy Music/Song)	
56	THE LITTLE GIRL	John Michael Montgomery/Brand New Me/pro single- (H.Allen) B.Cannon/N.Wilson/J.M.Montgomery (Atlantic)	
57	WAITIN' ON SUNDOWN	Andy Griggs/You Won't Ever Be Lonely/pro single-N (R.Smith/G.Nicholson) D.Malloy/J.G.Smith (RCA)	
58	YOU WON'T BE LONELY NOW	Billy Ray Cyrus/Upcoming/CD single-H (B.James/J.Bettis) D.Huff (Monument)	
59	RUN AWAY	Shane McAnally/Upcoming/pro single-F (S.McAnally/R.Herring) R.Herring (Curb)	
60	WHEN YOU NEED MY LOVE	Darryl Worley/Hard Rain Don't Last/pro single-F (D.Worley/W.Varble) J.Stroud/F.Rogers (Dimwrks)	
61	MY LOVE GOES ON AND ON	Chris Cagle/Upcoming/pro single-F (C.Cagle/D.Primmer) R.Wright (Virgin)	
62	THERE IS NO ARIZONA	Jamie O'Neal/Upcoming/pro single-J (J.O'Neal/D.Drew/S.Smith) K.Stegall (Mercury)	
63	STORY OF MY LIFE	Jessica Robinson/Upcoming/pro single (J.Robinson/G.Decker) M.D.Cute (Habeiter)	MA PL
64	HORSEHOES	Adam Gregory/The Way I'm Made/pro single H (D.Martin/B.Dunk/Memphis) D.Martin (Epic)	
65	I PRAY FOR YOU	John Rich/Underneath The Same Moon/pro single-N (J.Rich/K.Alphijn) J.Rich/S.Vaughn (BNA)	
66	WITHOUT YOU	Dixie Chicks/Fly/CD track-H (N.Maines/E.Silver) B.Chancey/P.Worley (Monument)	
67	YES!	Chad Brock/Title track/comp 424-P (C.Brock/S.Smith/J.Collins) N.Wilson/B.Cannon (Warner Bros)	
68	ASHES BY NOW	Lee Ann Womack - I Hope You Dance MCA-088 170 099 (CD track)-J	
69	THE WAY YOU LOVE ME	Faith Hill/Breathe/comp 422-P (K.Follese/M.DeLaine) B.Gallimore/F.Hill (Warner Bros)	
70	I DON'T PAINT MYSELF INTO CORNERS	Rebecca Lynn Howard/Self-titled/pro single-J (R.L.Howard/T.Bruce) M.Wright/G.Droman (MCA)	
71	WALKING AWAY WITH YOU	Diane Chase/Upcoming/pro single (S.Fox) J.R.Hutt (Spin)	
72	THIS TIME AROUND	Yankee Grey/Untamed/pro single-H (T.Hunt/J.Caverlee/T.Clayton) R.E.Drall/J.Leo (Monument)	
73	BLUE MOON	Steve Hoby/Self-titled/comp 13-F (G.Leach/M.Trinney) W.C.Rimes (Curb)	
74	WHEN YOU COME BACK TO ME	Garth Brooks/Videos/promo track-F (G.Brooks/S.Yates) A.Reynolds (Capitol)	
75	SOME THINGS NEVER CHANGE	Tim McGraw/Everywhere/pro single-F (T.McGraw/Aldridge) Ballmore/Stroud/McGraw (Curb)	
76	THE VISIT	Chad Brock/Yes/comp 433-P (C.Stell/G.Ellsworth/B.Rodgers) N.Wilson/B.Cannon (Warner Bro)	
77	WHEN YOU SAY JUMP	Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)	
78	I SURRENDER	Michelle Wright/Greatest Hits/Pro single-N (M.Wright/E.Silver) E.Silver (Windham Hill)	MA PL
79	A LOVE LIKE THAT	Ty Herndon/Steam/pro single-H (M.Benson/D.Primmer) J.Scaife (Epic)	
80	WHERE ARE YOU NOW	Trisha Yearwood/Real Live Woman/pro single-J (K.Richey/M.C.Carpenter) G.Fundis/T.Yearwood (MCA)	
81	HE WILL, SHE KNOWS	Kenny Rogers/Rides Wild Horses/CD track (S.Leslie/F.Rogers) K.Rogers (Navarre/Song)	
82	TAKE ME WITH YOU WHEN YOU GO	Tracy Byrd/It's About Time/pro single-N (M.Nesler/J.Hanson) B.J.Walker Jr./T.Byrd (RCA)	
83	STUFF	Diamond Rio/Title track/pro single-N (K.Garrett/J.Dwens) M.d.Cuet/Diamond Rio (Arista)	
84	ALMOST DOESN'T COUNT	Mark Wills/Permanently/pro single-J (S.Pelker/G.Roche) C.Chamberlain (Mercury)	
85	SELF MADE MAN	Montgomery Gentry/Tattoos & Scars/comp 356-H (J.Knowles/W.Varble) J.Scaife (Columbia)	
86	TIRED OF LOVING THIS WAY	Colin Raye w/Bobbie Eakes/Tracks/comp 357-H (G.LeSage/A.Mellon) D.Huff/C.Raye (Epic)	
87	COULDN'T LAST A MOMENT	Colin Raye/Upcoming/pro single-H (D.Wells/J.Steele) D.Huff/C.Raye (Epic)	
88	SWIMMING IN CHAMPAGNE	Eric Heatherly/Title track/comp 4187-J (E.Heatherly/H.E.Carpenter) K.Stegall (Mercury)	
89	I'M MISSIN' YOU	Shirley Myers/There Will Come A Day/comp 425-P (S.Myers/R.Nicholson/D.Steele) K.Disen (Stony Plain)	MA PL
90	GOODBYE EARL	Dixie Chicks/Fly/CD track-H (D.Linde) B.Chancey/P.Worley (Monument)	
91	UNCONDITIONAL	Clay Davidson/Title track/pro single-F (L.Hengber/D.Bryan/R.Rutherford) S.Hendricks/J.Cole (Virgin)	
92	DAMNED OLD RODEO	Montgomery Steele/Upcoming/CD single (B.Steward) G.Dere (M/S)	
93	PERFECT WORLD	Sawyer Brown/Drive Me Wild/comp 18-F (Miller/Thorn/Maddox/Cannon) Miller/Tankersley (Curb)	
94	THE CHAIN OF LOVE	Clay Walker/Love Laugh/Love/CD track-P (J.Barnet/R.Lee) D.Johnson/C.Walker (Giant)	
95	SHE'S MORE	Andy Griggs/Self-titled/CD track-N (L.Hengber/R.Crosby) D.Malloy/J.G.Smith (RCA)	
96	COME ON OVER	Shania Twain/Title track/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL
97	ROCK THIS COUNTRY	Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)	MA PL
98	MORE	Trace Adkins/Title track/CD track-F (T.McHugh/D.Gray) T.Bruce (Capitol)	
99	THE BEST DAY	George Strait/Latest Greatest Straits/pro single-J (C.Chamberlain/D.Dillon) T.Brown/G.Strait (MCA)	
100	BREATHE	Faith Hill/Title track/comp 412-P (H.Lamar/S.Bentley) B.Gallimore/F.Hill (Warner Bros)	

# New Releases



**CHRISTINA AGUILERA** - Pop/Latin  
**Mi Reflejo**  
 RCA-69323-N

There's two ways of looking at this – on the one hand, one could argue that the young diva is just a tad full of herself, and is tossing this Spanish language release out there to quickly capitalize on her newfound fame in the lucrative latin market. That would be the pessimistic view of things. On the other hand, you could also argue that Aguilera is simply ceding to her own true latino roots, and this release is a natural extension of her pop persona. Whichever side of the argument you fall on, it's hard to dispute the quality of this album (no, really!). To be honest, the decision to translate six of the songs from her RCA debut may have been a bit presumptuous – one or two tracks, maybe. But translating half that album here seems to indicate that this idea was a rushed one, and that Aguilera and her handlers simply didn't have enough original latin material to carry a full album. Listening to tracks like Genio Atrapado (Genie In A Bottle), Por Siempre Tu (I Turn To You) and Una Mujer (What A Girl Wants) makes you think that RCA simply wanted to cash in on Aguilera's latin heritage, in what is currently a very hot genre. But it's the half-dozen originals that make this album a worthy production, and further demonstrate the fact that Aguilera is a true talent, and not just another teen-mag cover girl who will disappear in two years time. Falsas Esperanzas is pure latin meringue, nothing that hasn't been heard before, quite frankly. But El Beso Del Final is obviously more impassioned, and more suiting Aguilera's diva-in-waiting status. Pero Me Acuerdo De Ti is another potent ballad, with a strong hook, while Si No Te Hubiera Conocido should be an instant latin AC favourite, particularly with latin star Luis Fonsi duetting with Aguilera. Contigo En La Distancia is another strong showcase for her impressive vocals, while Cuando No Es Contigo is very Gloria Estefan-ish, and happily, more upbeat. We'll reserve comment on the latin versions of the six already-familiar tracks – suffice it to say that the Spanish translation doesn't add or subtract from the tunes. But if the latin community loves Aguilera as much as her English fans do, then she's bound to sell another ten million records. **-RR**

**SHIRLEY BASSEY** - Pop  
**Diamonds Are Forever**  
 The Remix Album  
 EMI-7243-525873-F

What a pleasant surprise to relive the sumptuous vocal energy of the original James Bond girl "the Tigress from Tiger Bay," with this classic remix project. Interesting too is that Goldfinger was first recorded in 1964, peaking at #4 in RPM (March 22/65). The song was recorded before the use of multi-track tape machines. There were no separate tracks of vocal or orchestra, just a regular copy of the record. So it was obviously a labour of love for the remixers, in this case Alex from Propellerheads. The other members of the Masters At Work team are Kenny "Dope" Gonzalez, Kurtis Mantronik, Mark Brydon, and DJ Spinna. The latter did the remix on Spinning



Wheel, written by David Clayton Thomas, a Cancon track (ML). These tracks are incredibly fine-tuned to fit today's tastes yet retaining Bassey's pure vocal magic which should add to the huge fan base she already has. There are two remixes of Van Morrison's Light My Fire, one by Kenny Dope, the other by Robin Twelftree and two very interesting directions. There is also an awesome remix of the Rod McKuen (Jacques Brel) classic If You Go Away. This and Goldfinger are worth the price of the CD. **-WG**



**OSCAR PETERSON & MICHEL LEGRAND** - Classical Jazz  
**Trail Of Dreams / A Canadian Suite**  
 Telarc-89408-35002-J

Commissioned by Music Canada 2000 to commemorate the opening of the Trans Canada Trail, this is a stunningly beautiful work of musical art. Purists might argue that the various segments -- impressions of parts of Canada embraced by the trail -- aren't always evocative of their titles but none will deny the beauty of their presentations. Oscar Peterson's skills as a composer are once again revealed to be at least equal to his skills as a pianist par excellence and the string orchestrations by Michel Legrand are a perfect accompaniment to the foreground jazz quartet. There's a certain nostalgia about the album that makes one recall the compositional and orchestral delights of fellow Canadian Robert Farnum's early days but the album belongs to Oscar Peterson, Michel Legrand and ultimately, to all lovers of fine music presented impeccably. Recorded at Toronto's Manta Eastern Sound Studio A using the Direct Stream Digital (DSD) recording system. 100% Cancon. **-BW**



**CAMPBELL/DINOVI/YOUNG** - Jazz  
**Manhattan Echoes**  
 Marquis-7471-81267-F

Clarinetist James Campbell, pianist Gene DiNovi and bassist Dave Young perform pop standards in a manner intended to replicate after hours when musicians settle back to play music for themselves. Unfortunately, a studio setting rarely has the ambience of a club. Here, for instance, the music is not so much laid back as languid. Tune after melodic tune is presented tastefully but never tasty (jazz buffs and etymologists will know what we mean). In truth, Manhattan Echoes is more like chamber music than jazz. The musical values and artistry are beyond reproach but the project

doesn't come together as jazz until the final track. That's when James Campbell finally gets to sound like Benny Goodman in playing The World Is Waiting For The Sunrise at the up tempo first essayed by Les Paul. It's ironic in as much as the song was written as a gentle ballad and should always be presented that way. Good album for fellow musicians but vox populi might find it just a tad boring. **-BW**

**FISCHER-DIESKAU** - Classical  
**Vocals**  
 Mahler And Other Lieder  
 BBC Legends-4035

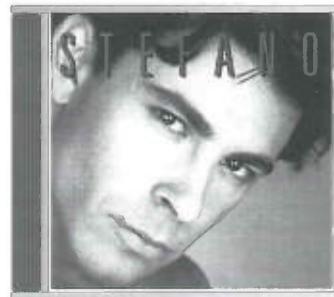
As he approaches his 75th birthday it's a pleasure to hear the then 34 year old German baritone at the arguable peak of his powers in solo concert at London's Royal Festival Hall in February 1970. The prime focus of his



programme was Mahler's Songs Of A Wayfarer and he sings them flawlessly as he does the 13 other songs on this wondrously restored live recording (we suspect 20 to 24 bit resolution). Once again one hears the pure quality of his voice; so pure and sweet that one could almost believe he's singing tenor. Another delight is to note that the audience, unlike the nouveau riche audiences of today, is quiet and respectful as it listens. Not a cough or rustle is heard and the applause at proper pauses is articulate and polite. Truly, nothing can take away from the power of Dietrich Fischer-Dieskau recording in concert **-BW**

**STEFANO** - Pop'n blues  
**Self-titled**  
 Chakra-77777 (Independent)

Stefano has a handle on pop, but there's a bluesy character to his vocal projection that makes an immediate impact. This is probably best displayed on It's All Making Perfect Sense, the first focus track. Written by Stefano



(Rocchetti) James Collins and Dave Pickell, who recorded the track at Vancouver's Apple Tree Recording, the song has a pleasant end-of-summer feel to it, and it's very radio friendly. Also radio friendly is Never Ever, written by Rocchetti and Marco Lucciani. Effective keyboard treatment by Washington Savage, who does the same on Why'd You Deny, a Savage original with beautifully caressing background vocals by Shannon Maracle. The latter was recorded and mixed by Eddie Bullen at Thunder Dome Sounds In Toronto. Also key is You Were My Life, written by Rocchetti, Collins and Pickell and also recorded at Apple Tree Recording. Very professional and complimentary guitar inserts by Andreas Schuld and tenor saxman Tom Colclough. There's a vocal mystique that Stefano appears to have come by naturally. **-WG**

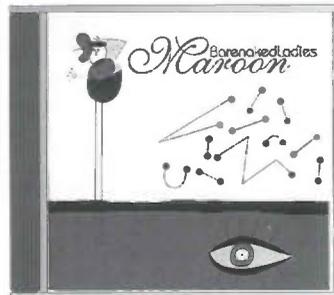
**ROY HARGROVE WITH STRINGS** - Jazz  
**Moment To Moment**  
 Verve-31454-354012-J

In the late and mid-fifties, Jackie Gleason conducted and supposedly orchestrated a series of albums featuring pop standards in lush settings gently underlined by the superb trumpet of Bobby Hackett (actually, the orchestrations were probably by Paul Weston or even, Tommy Dorsey). Now, a half century later, we have Roy Hargrove and his quintet playing pop standards accompanied by lush strings. La plus ca change? Not quite. Hargrove's playing, by intention or happenstance, is not honeyed as Hackett's and the orchestrations while requisitely lush, don't have the orgasmic qualities of Weston and/or whomever. All of which is meant to say that this is a fine, seductive album but, and here's old Longtooth pontificating again, it was done better when Mr. Hargrove was still travelling with his father. **-BW**

## ALBUM PICK

**BARENAKED LADIES** - Pop  
**Maroon**  
 Reprise-47814-P

The Scarborough lads have come a long way from 'This is me in grade nine', and they should be thoroughly commended for their perseverance, and for sticking to their guns. When their second album arrived to a somewhat lukewarm reception at retail, the talk was that the group was nothing more than a novelty act, one that couldn't stand the test of time. Yet here we are, years later, and the group is probably as popular as they've ever been. And more importantly, they managed to carve out a space in the US market, a rare feat for a born-and-bred Canadian act, something that a number of supposedly superior Cancon acts have failed to do. Their last release, 1998's Stunt, managed to rack up sales of more than four million units in the US, aided by their first-ever #1 US single, One Week. The pressure might be even more substantial for the band now, having achieved that elusive US success, but the Ladies have just the right amount of laid-back insouciance to not let it worry them. Maroon has already been given a nice kick start via the lead single, Pinch Me, one of those songs that doesn't quite hit you at first – but two days later you find yourself humming the tune in the shower. Elsewhere, the Ladies have managed to craft a number of their usually catchy pop ditties, which should provide for a lengthy lifespan for the album. Lead track Too Little Too Late is a nice clap-along song with a decent hook, while Never Do Anything features one of those oh-so-typical Ladies-esque melodic lines. Falling For The



First Time is one of the more upbeat tracks, in spite of the pronounced irony in the lyrics ("I'm so cool/too bad I'm a loser"). Conventioneers is the first mellow tune on the record, with the spotlight thrown on Steven Page's throaty voice. Sell Sell Sell is perhaps the album's most ambitious track, a lengthy theatrical ode to television. The Humour Of The Situation is reminiscent of the Ladies' earliest work, while Helicopters offers one of the album's better hooks. Finally, Tonight Is The Night I Fell Asleep At The Wheel is, quite simply, one of the best tracks the Ladies have ever done, a prodigious pop piece detailing the narrator's demise in a car crash. Veteran Don Was handles the production here, and his strong affinity for pop is clearly a concise match for the Ladies' sound. It's debatable whether or not this album has enough radio-friendly tracks to continue to band's breakthrough in the US, but it clearly demonstrates the group's growing maturation as songwriters. **-RR**

Compiled from retail and radio station reports.

Record Distributor Codes:  
 BMG - N EMI - F Universal - J  
 Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW	LW	WO	SEPTEMBER 18, 2000	MAPL: Indicates album has some Cancun
1	1	2	<b>NOW 5</b> Various Artists (EMI/Warner/Universal) 38986 - P	
2	8	50	<b>CREED</b> Human Clay (Wind Up/Epic) 91269 - H	
3	3	28	<b>MOBY</b> Play (V2) - N	
4	2	16	<b>EMINEM</b> Marshall Mathers Lp (Interscope) 069 490 629 - J	
5	7	2	<b>SARAH BRIGHTMAN</b> La Luna (EMI) 56968 - F	
6	5	66	<b>RED HOT CHILI PEPPERS</b> Californication (Warner Bros.) 47386 - P	
7	6	50	<b>STING</b> Brand New Day (A&M) 069490432 - J	
8	20	4	<b>COYOTE UGLY O.S.T.</b> Various Artists (Curb Records) 78703 - F	
9	9	17	<b>BRITNEY SPEARS</b> Oops! I Did It Again (Jive/Zomba) 44175 - N	
10	26	7	<b>NELLY</b> Country Grammar (Universal) 012 157 743 - J	
11	11	59	<b>DESTINY'S CHILD</b> The Writing On The Wall (Sony) 69870 - H	
12	10	6	<b>PAPA ROACH</b> Infest (Dreamworks) 262146 - J	
13	18	13	<b>BB KING &amp; ERIC CLAPTON</b> Riding With The King 47612 (Reprise) - P	
14	14	7	<b>TREBLE CHARGER</b> Wide Awake Bored (Vik) 77599 - N	
15	24	3	<b>S CLUB 7</b> 7 (Universal) 314 549 057 - J	
16	17	6	<b>MORCHEEBA</b> Fragments Of Freedom (WEA) 288724 - P	
17	29	3	<b>FROSH 80'S</b> Various Artists (Universal) 314 560 252 - J	
18	22	19	<b>3 DOORS DOWN</b> A Better Life (Republic) 012 153 920 - J	
19	13	4	<b>PLANET POP 2001</b> Various Artists (Ariola) 290742 - N	
20	27	55	<b>SANTANA</b> Supernatural (BMG) 190802 - N	
21	12	32	<b>MACY GRAY</b> On How Life Is (Epic) 69490 - H	
22	25	42	<b>ENRIQUE IGLESIAS</b> Enrique (Interscope) 069 480 540 - J	
23	4	3	<b>WYCLEF JEAN</b> Eclectic/2 Sides II A Book (Columbia) 62180 - H	
24	30	3	<b>54 - 40</b> Casual Viewin' (Sony) 80540 - H	
25	31	9	<b>EVERCLEAR</b> Songs From An American Movie (Capitol) 97061 - F	
26	15	3	<b>FROSH 3</b> Various Artists (Universal) 314 560 343 - J	
27	19	51	<b>OUR LADY PEACE</b> Happiness... Is Not A Fish (Columbia) 63707 - H	
28	23	16	<b>A PERFECT CIRCLE</b> Mer De Noms (Virgin) 49253 - F	
29	28	8	<b>THE CORRS</b> In Blue (Lava/Atlantic) 83352 - P	
30	21	16	<b>MATCHBOX TWENTY</b> Mad Season (Atlantic) 8339 - P	
31	38	43	<b>DR. DRE</b> 2001 (Aftermath/Interscope) 90486 - J	
32	45	55	<b>CHRISTINA AGUILERA</b> Self Titled (RCA) 67690 - N	
33	44	18	<b>MAMMA MIA O.S.T.</b> Various Artists (Universal) 314 543 115 - J	
34	47	52	<b>MATTHEW GOOD BAND</b> Beautiful Midnight (Universal) 53786 - J	
35	NEW		<b>ALL STARS 2001</b> Various Artists (Popular) 233810 - F	
36	36	13	<b>BON JOVI</b> Crush 314 542 474 - J	
37	42	49	<b>MARC ANTHONY</b> Marc Anthony (Columbia) 69726 - H	
38	16	2	<b>ISABELLE BOULAY</b> Mieux Qu'ici Bas SIDCO2703	
39	39	5	<b>DEL LA SOUL</b> Art Official Intelligence (Tommy Boy) TBDCD1361 - N	
40	32	25	<b>*N SYNC</b> No Strings Attached (Jive/Zomba) 44168 - N	
41	35	2	<b>ST. GERMAIN</b> Tourist (Blue Note Records) 26201 - F	
42	33	9	<b>NUTTY PROFESSOR II: THE KLUMPS O.S.T.</b> Various Artists (Def Jam) 314 542 522 - J	
43	NEW		<b>DJ CLUE PRESENTS BACKSTAGE PASS</b> Various Artists (Universal) 314 546 641 - J	
44	NEW		<b>BAHA MEN</b> Who Let The Dogs Out (Oasis/SOng) 7510522	
45	34	2	<b>THEN 2</b> Various Artists (EMI/Warner/Universal) 38977 - P	
46	46	2	<b>LOVE INC.</b> Into The Sun (Vik) 51844 - N	
47	48	21	<b>JOE</b> My Name Is Joe (Jive) 44174 - N	
48	50	44	<b>SAVAGE GARDEN</b> Affirmation (Columbia) 63711 - H	
49	54	68	<b>BLINK 182</b> Enema Of State (Universal) 11950 - J	
50	61	20	<b>TONI BRAXTON</b> The Heat (LaFace) 26089 - N	
51	62	13	<b>TRAGICALLY HIP</b> Music@Work (Ltd. Edition) 0121590062 (Universal)	
52	67	7	<b>80'S MODERN ROCK</b> Various Artists (EMI) 268420 - F	
53	49	7	<b>EVE 6</b> Horrorscope (RCA) 67713 - N	
54	43	3	<b>THIEVERY CORPORATION</b> Mirror Conspiracy (Mad/Select)	
55	40	5	<b>SHAGGY</b> Hot Shot (MCA) 088 112 096 - J	
56	51	7	<b>FINGER ELEVEN</b> Greyest Of Blue Skies (Wind Up) 91414 - H	
57	55	28	<b>AQUA</b> Aquarius (Universal) 012 157 305 - J	
58	57	16	<b>LUCY PEARL</b> Lucy Pearl (EMI) 78059 - F	
59	64	14	<b>HOUSEMIX 2</b> Various Artists (Universal) 314 541 757 - J	
60	68	44	<b>FAITH HILL</b> Breathe (Warner Bros.) 47373 - P	
61	58	12	<b>DEFTONES</b> White Pony (Maverick) 47667 - P	
62	52	13	<b>TRAGICALLY HIP</b> Music@Work 0121578742 (Universal) - J	
63	41	10	<b>DANCE HITS 2000</b> Various Artists (Popular) 23383331 - F	
64	56	18	<b>MISSION IMPOSSIBLE 2 O.S.T.</b> Various Artists (Hollywood) 62244 - J	
65	65	52	<b>KID ROCK</b> Devil Without A Cause (Atlantic) 83119 - P	
66	66	15	<b>PURE DANCE 5</b> Various Artists (Universal) 314 541 730 - J	
67	60	54	<b>DIXIE CHICKS</b> Fly (Monument) 69678 - H	
68	69	29	<b>SOULDECISION</b> No One Does It Better (Universal) 314 542 068 - J	
69	74	17	<b>PEARL JAM</b> Binaural (Epic) 83665 - H	
70	63	64	<b>LIMP BIZKIT</b> Significant Other (Interscope) 90335 - J	
71	37	15	<b>KID ROCK</b> History Of Rock (Atlantic) 83314 - P	
72	76	65	<b>DIANA KRALL</b> When I Look (Verve) IMPD 304 - J	
73	78	12	<b>kd LANG</b> Invincible Summer (Atlantic) 47605 - P	
74	53	16	<b>REGGAE HITS</b> Various Artists (Universal) 314 541 842 - J	
75	84	6	<b>THE DANDY WARHOLS</b> Thirteen Tales From Urban Bohemia (Capitol) 57787 - F	
76	77	13	<b>HOLLY COLE</b> Romantically Helpless (Alert Music) 81037	
77	81	11	<b>RICHARD ASHCROFT</b> Alone With Everybody (Virgin) 49494 - F	
78	83	13	<b>SINEAD O'CONNOR</b> Faith & Courage 83337 (Atlantic) - P	
79	71	7	<b>WIDE MOUTH MASON</b> Stew (WEA) 83774 - P	
80	80	17	<b>WHITNEY HOUSTON</b> Greatest Hits (Arista) 14626 - N	
81	70	24	<b>ROMEO MUST DIE OST</b> Various Artists (Virgin) 49052 - F	
82	59	4	<b>BRIAN SETZER ORCHESTRA</b> Vavoom (Interscope) 069 490 733 - J	
83	72	14	<b>B4 - 4</b> B4 - 4 (Columbia) 80486 - H	
84	73	69	<b>BACKSTREET BOYS</b> Millennium (Arista) 41672 - N	
85	89	19	<b>CHRIS SHEPPARD GROOVE STATION 6</b> Various Artists (Ariola) 72525 - N	
86	87	10	<b>RUFF RYDERS</b> Ruff Ryders Volume II (Interscope) 069 490 625 - J	
87	79	43	<b>CELINE DION</b> All The Way: A Decade Of Songs (Epic) 63760 - H	
88	75	13	<b>CHILLOUT MIX 2000</b> Various Artists (Ariola) 49872 - N	
89	85	42	<b>BIG SHINY TUNES 4</b> Various Artists (MCA) 306725 - F	
90	88	34	<b>SISQO</b> Unleash The Dragon 314 546 816 (Universal) - J	
91	93	86	<b>BRITNEY SPEARS</b> Baby One More Time (Jive) 41651 - N	
92	94	12	<b>NEXT</b> Welcome II Nextacy (Arista) 14643 - N	
93	91	20	<b>CYPRESS HILL</b> Skull & Bones (Sony) 69990 - H	
94	96	140	<b>SHANIA TWAIN</b> Come On Over (Mercury) 314 536 003 - J	
95	97	65	<b>SARAH McLACHLAN</b> Mirrorball (Netwerk) 6700 30140 - F	
96	95	30	<b>HOUSEMIX 2000</b> Various Artists (Universal) 314 541 291 - J	
97	82	16	<b>PAUL SIMON</b> Greatest Hits (Warner Bros.) 47721 - P	
98	86	11	<b>BUSTA RHYMES</b> Anarchy (Elektra) 62517 - P	
99	90	10	<b>JIMMY PAGE W/ BLACK CROWES</b> Live At The Greek (TVT) 2140 - J	
100	99	29	<b>YTV BIG FUN PARTY MIX</b> Various Artists (Universal) 314 541 317 - J	

# NATIONAL RETAIL/VIDEO REPORT

## chapters online

Sarah Brightman - La Luna  
Radiohead - Kid A  
Barenaked Ladies - Maroon  
Tragically Hip - Music@Work  
Holly Cole - Romantically Helpless  
Magnolia - OST  
BB King/E.Clapton - Riding With  
Sting - Brand New Day  
54-40 - Casual Viewin'  
The Corrs - In Blue  
Britney Spears - Oops! I Did It Again  
Diana Krall - I Look In Your Eyes  
Bang Bang Boom - Mofatts  
Coyote Ugly - OST  
Moby - Play  
Best Wedding Album In The - Various  
Abba - Gold  
Frosh 80's - Various Artists  
Creed - Human Clay  
Faith Hill - Breathe

Jann Arden - Blood Red Chéry  
Love Inc. - Into The Night  
Treble Charger - Wide Awake Bored  
B4-4 - Self Titled  
Phil Collins - Hits  
Mandy Moore - So Real  
The Corrs - In Blue  
Bif Naked - Self Titled  
Lalo Demented Schifrin - Dissection  
Jennifer Lopez - On The 6  
Britney Spears - Oops! I Did It Again  
R.H.C.P. - Californication  
Ashley Maclsaac - Helter's Celtic  
Britney Spears - One More Time  
David Foster - Rechordings  
Blue Rodeo - Days In Between  
Celine Dion - All The Way  
M2M - Shades Of Purple  
Creed - Another 5 Songs  
Sergei Prokofiev - 7 symys  
Ashley Maclsaac - Fine Thank You



Now 5 - Various Artists  
Eminem - Marshall Mathers LP  
Creed - Human Clay  
Sarah Brightman - La Luna  
Papa Roach - Infest  
Planet Pop 2001 - Various Artists  
3 Doors Down - Better Life  
Moby - Play  
Britney Spears - Oops! I Did It Again  
Nelly - Country Grammar  
R.H.C.P. - Californication  
Frosh 3 - Various Artists  
S Club 7 - "7"  
Destiny's Child - Writing On The Wall  
Treble Charger - Wide Awake Bored  
\*N Sync - No Strings Attached  
Sting - Brand New Day  
Isabelle Boulay - Mieux Qu Ici Bas  
Coyote Ugly - OST  
Then 2 - Various Artists  
Pink - Can't Take Me Home



Californication - Red Hot Chili Peppers  
Lucky - Britney Spears  
Thief - Our Lady Peace  
Doesn't Really Matter - Janet Jackson  
With Arms Wide Open - Creed  
Jumpin' Jumpin' - Destiny's Child  
Ooh It's Kinda Crazy - soulDecision  
Country Grammar - Nelly  
Music - Madonna  
Strange Days - Matthew Good Band  
Bang Bang Boom - Mofatts  
I Think I'm In Love - Jessica Simpson  
The Way I Am - Eminem  
Pinch Me - Barenaked Ladies  
Here Comes The Sunshine - Love Inc.  
Wonderful - Everclear  
Ole Ole - 11:30  
Absolutely - Nine Days  
Come On Over - Christina Aguilera  
Last Resort - Papa Roach  
American Psycho - Treble Charger  
Everybody Wants To Be Like - Snow  
Porcelain - Moby  
Give Me Just One Night - 98°  
Holler - Spice Girls  
Aaron's Party - Aaron Carter



Desert Rose - Sting  
Californication - Red Hot Chili Peppers  
When I Dream At Night - Marc Anthony  
Breathless - The Corrs  
Porcelain - Moby  
Music - Madonna  
Pinch Me - Barenaked Ladies  
Steal My Kisses - Ben Harper  
Smile - Wide Mouth Mason  
Put Your Lights On - Santana/Everlast  
Casual Viewin' - 54-40  
Taking You Home - Don Henley  
Give Me Just One Night - 98°  
Make It Go Away - Holly Cole  
Everybody Wants To Be Like - Snow  
I Understand - McMaster & James  
My Music At Work - Tragically Hip  
Fight The Moonlight - Leann Rimes  
Divided - Tara MacLean  
I Will Love Again - Lara Fabian  
Who Let The Dogs Out - Baha Men  
Deep Inside Of You - Third Eye Blind  
If You're Gone - Matchbox Twenty  
Dance & Shout - Shaggy  
Hey Hey - Jeff Healey Band



Sarah Brightman - La Luna  
Abba - Gold  
Moby - Play  
Morcheeba - Fragments Of Freedom  
Creed - Human Clay  
Britney Spears - Oops! I Did It Again  
Mamma Mia - OST  
Tragically Hip - Music@Work (Ltd)  
Lara Fabian - Lara Fabian  
Jimi Hendrix - Experience Hendrix  
kd Lang - Invincible Summer  
Moby - Moby To The Max  
Sinead O'Connor - Faith & Courage  
Santana - Supernatural  
Best 80's Modern Rock Album - Various  
Best Of Opera - Various Artists  
Groove Station 6 - Various Artists  
Now 5 - Various Artists  
Dandy Warhols - Thirteen Tales  
Enrique Iglesias - Enrique  
Papa Roach - Infest  
S Club 7 - "7"  
Sting - Brand New Day  
Treble Charger - Wide Awake Bored  
Perfect Circle - Mer De Noms  
Marc Anthony - Marc Anthony  
BB King/E.Clapton - Riding With  
Destiny's Child - Writing On The Wall  
Lucy Pearl - Lucy Pearl  
Matthew Good Band - Beautiful



Madonna - Music  
LL Cool J - G.O.A.T.  
Boyz II Men - Nathan Michael  
Christina Aguilera - Mi Reflejo  
Barenaked Ladies - Maroon  
Nutty Professor II: The Klumps - OST  
Sarah Brightman - La Luna  
Eminem - Marshall Mathers LP  
Brian Szeter Orchestra - Vavoom  
Underworld - Everything  
Nelly - Country Grammar  
Kandi - Hey Kandi  
Wyclef Jean - Eclectic  
Papa Roach - Infest  
Andrea Bocelli - Verdi  
Joan Osborne - Righteous Love  
Debrah Morgan - Dance With Me  
Lil' Kim - Notorious K.I.M.  
Del La Soul - Art Official Intelligence  
The Corrs - In Blue  
Limp Bizkit - Significant Other  
Creed - Human Clay  
Disturbed - Sicknes  
Mr. Big - Deep Cuts  
DJ Clue - Backstage Mixtape  
Yolanda Adams - Mountain High  
Lucy Pearl - Lucy Pearl  
Backstreet Boys - Millennium  
Fastball - Harsh Light Of Day  
Presidents - Freaked Out And



Moby - Play  
Sarah Brightman - La Luna  
Thievery Corporation - Mirror  
Sting - Brand New Day  
Nelly - Country Grammar  
Now 5 - Various Artists  
Morcheeba - Fragments Of Freedom  
Wyclef Jean - Eclectic  
Eminem - Marshall Mathers LP  
Coyote Ugly - OST  
Macy Gray - On How Life Is  
Cafe Del Mar 7 - Various Artists  
Creed - Human Clay  
Del La Soul - Art Official Intelligence  
Santana - Supernatural  
Massive Attack - Protection  
Moby - Moby Songs  
Britney Spears - Oops! I Did It Again  
R.H.C.P. - Californication  
Dr. Dre - 2001  
The Corrs - In Blue  
BB King/E.Clapton - Riding With  
Sarah McLachlan - Mirrorball  
Bebel Gilberto - Tanto Tempo  
Joe - My Name Is Joe  
Shaggy - Hot Shot  
54-40 - Casual Viewin'  
Ibiza Annual Ministry Of Sound - V/A  
Ben Harper - Welcome To The Cruel  
Nutty Professor II: The Klumps - OST



Now 5 - Various Artists  
Cabaret - OST  
Eminem - Marshall Mathers LP  
Abba - Gold  
Britney Spears - Oops! I Did It Again  
\*N Sync - No Strings Attached  
Bon Jovi - Crush  
R.H.C.P. - Californication  
Destiny's Child - Writing On The Wall  
Marc Anthony - Self Titled  
Creed - Human Clay  
Nelly - Country Grammar  
S Club 7 - 7  
BB King/E.Clapton - Riding With  
Planet Pop 2001 - Various Artists  
Common - Like Water For Chocolate  
Bob Marley - Legend  
The Corrs - In Blue  
Frosh 3 - Various Artists  
Enrique Iglesias - Enrique  
Coyote Ugly - OST  
Sting - Brand New Day  
Treble Charger - Wide Awake Bored  
Sarah Brightman - Time To Say  
Goldfinger - Stomping Ground  
S Club 7 - S Club 7  
Andrea Bocelli - Romanza  
Reggae Hits - Various Artists  
Pokeman 2000: Power Of One - OST  
Moby - Play



Eminem - Marshall Mathers LP  
Mamma Mia - OST  
Santana - Supernatural  
Abba - Gold  
Britney Spears - Oops! I Did It Again  
\*N Sync - No Strings Attached  
Bon Jovi - Crush  
R.H.C.P. - Californication  
Destiny's Child - Writing On The Wall  
Marc Anthony - Self Titled  
Creed - Human Clay  
Nelly - Country Grammar  
S Club 7 - 7  
BB King/E.Clapton - Riding With  
Planet Pop 2001 - Various Artists  
Common - Like Water For Chocolate  
Bob Marley - Legend  
The Corrs - In Blue  
Frosh 3 - Various Artists  
Enrique Iglesias - Enrique  
Coyote Ugly - OST  
Sting - Brand New Day  
Treble Charger - Wide Awake Bored  
Sarah Brightman - Time To Say  
Goldfinger - Stomping Ground  
S Club 7 - S Club 7  
Andrea Bocelli - Romanza  
Reggae Hits - Various Artists  
Pokeman 2000: Power Of One - OST  
Moby - Play



### QUEEN STREET - TORONTO

St. Germain - Tourist  
Thievery Corporation - Mirror  
Moby - Play  
Cafe Del Mar 7 - Various Artists  
Morcheeba - Fragments Of Freedom  
Del La Soul - Art Official Intelligence  
Wyclef Jean - Eclectic  
Eminem - Marshall Mathers LP  
Macy Gray - On How Life Is  
R.H.C.P. - Californication  
Jill Scott - Who Is Jill Scott  
Moby - Moby Songs  
Dandy Warhols - Thirteen Tales  
Ibiza Annual Ministry Of Sound - V/A  
Bebel Gilberto - Tanto Tempo  
Sound Of House - Various Artists  
Ben Harper - Welcome To The Cruel  
Nick Drake - Way To Blue  
Creed - Human Clay  
Lucy Pearl - Lucy Pearl  
Stockholm Mix Sessions V2 - Various  
Treble Charger - Wide Awake Bored  
Guy Called Gerald - Essence  
Coyote Ugly - OST  
Now 5 - Various Artists  
Al Green - Very Best Of  
Papa Roach - Infest  
Lenny Kravitz - Mama Said  
Massive Attack - Protection  
Destiny's Child - Writing On The Wall



Moby - Play  
BB King/E.Clapton - Riding With  
Celebration 2000 - Various Artists  
The Corrs - In Blue  
Moby - Moby To The Max  
Now 5 - Various Artists  
Sting - Brand New Day  
Morcheeba - Fragments Of Freedom  
Eminem - Marshall Mathers LP  
Edgar Meyer - Bach Unaccompanied  
Best 80's Modern Rock Album - Various  
Mamma Mia - OST  
Abba - Gold  
Britney Spears - Oops! I Did It Again  
Frosh 80's - Various Artists  
Andrea Bocelli - Sogno  
Creed - Human Clay  
Diana Krall - I Look In Your Eyes  
R.H.C.P. - Californication  
Magnolia - OST  
S Club 7 - "7"  
St. Germain - Tourist  
Circuit Party 5 - Various Artists  
Del La Soul - Art Official Intelligence  
Enrique Iglesias - Enrique  
Macy Gray - On How Life Is  
Dandy Warhols - Thirteen Tales  
Frosh 3 - Various Artists  
Destiny's Child - Writing On The Wall  
Toni Braxton - The Heat



### 166 NORSEMAN STREET - Toronto

Now 5 - Various Artists  
Eminem - Marshall Mathers LP  
Nelly - Country Grammar  
Creed - Human Clay  
Papa Roach - Infest  
Destiny's Child - Writing On The Wall  
Coyote Ugly - OST  
3 Doors Down - Better Life  
Britney Spears - Oops! I Did It Again  
Sarah Brightman - La Luna  
R.H.C.P. - Californication  
Planet Pop 2001 - Various Artists  
S Club 7 - "7"  
Frosh 3 - Various Artists  
Treble Charger - Wide Awake Bored  
Moby - Play  
Pink - Can't Take Me Home  
Christina Aguilera - Self Titled  
\*N Sync - No Strings Attached  
Our Lady Peace - Happiness  
Faith Hill - Breathe  
Dr. Dre - 2001  
Everclear - Songs From An American  
Nutty Professor II: The Klumps - OST  
DJ Clue - Backstage Mixtape  
Finger Eleven - Greyst Of Blue Skies  
The Corrs - In Blue  
Eve 6 - Horrorscope  
Enrique Iglesias - Enrique  
Matthew Good Band - Beautiful



### WEST EDMONTON MALL

Now 5 - Various Artists  
Nelly - Country Grammar  
3 Doors Down - Better Life  
Papa Roach - Infest  
Coyote Ugly - OST  
Eminem - Marshall Mathers LP  
Creed - Human Clay  
Treble Charger - Wide Awake Bored  
Destiny's Child - Writing On The Wall  
Adam Gregory - Way I'm Made  
Everclear - Songs From An American  
Planet Pop 2001 - Various Artists  
Faith Hill - Breathe  
Savage Garden - Affirmation  
Pink - Can't Take Me Home  
Our Lady Peace - Happiness  
Wide Mouth Mason - Stew  
Sarah Brightman - La Luna  
Paul Brandt - That's The Truth  
Julian Austin - Back In Your Life  
The Corrs - In Blue  
Bon Jovi - Crush  
Jo Dee Messina - Burn  
Wyclef Jean - Eclectic  
R.H.C.P. - Californication  
Aaron Tippin - People Like Us  
Finger Eleven - Greyst Of Blue Skies  
Nickleback - State  
Dixie Chicks - Fly  
Perfect Circle - Mer De Noms



### MONTREAL

St. Germain - Tourist  
Wyclef Jean - Eclectic  
Moby - Play  
Isabelle Boulay - Mieux Qu Ici Bas  
Eminem - Marshall Mathers LP  
Sarah Brightman - La Luna  
R.H.C.P. - Californication  
DJ Clue - Backstage Mixtape  
Best 80's Modern Rock Album - Various  
Cream - Various Artists  
Sting - Brand New Day  
Joe - My Name Is Joe  
Cafe Del Mar 7 - Various Artists  
Coyote Ugly - OST  
Thievery Corporation - Mirror  
Destiny's Child - Writing On The Wall  
Creed - Human Clay  
Lucy Pearl - Lucy Pearl  
Nelly - Country Grammar  
Morcheeba - Fragments Of Freedom  
Massive Attack - Protection  
Del La Soul - Art Official Intelligence  
Now 5 - Various Artists  
Santana - Supernatural  
Pink - Can't Take Me Home  
Macy Gray - On How Life Is  
Buena Vista Social Club - Self Titled  
Dr. Dre - 2001  
Romeo Must Die - OST  
Enrique Iglesias - Enrique

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→ CLARKNOVA continued from page 7

favourite, and helped establish the band as a serious up-and-comer. And it was the video for Johnny Under that earned the group a MuchMusic Video Award nomination for best indie video.

"Johnny Under is the only song on the record that's autobiographical. When I was a little kid, my parents had split up, and when I was about four or five years old. I would spend about three or four hours a day sitting under the kitchen table, talking to my imaginary friend. And the guy's name was Johnny Kirk. And then one day my mom noticed I wasn't talking to him anymore, so she asked me, 'where's Johnny today?'. And I said, 'well he died, he got hit by a car'. I went into great detail about how he'd died, and I never talked about him again. And it was only about four or five years ago that my mom brought it up over Christmas dinner, trying to embarrass me. So Johnny under the table became Johnny Under."

With considerable backing from the Song Corp., the group has started to witness the buzz that is being created. The band garnered plenty of strong

audience response when they opened for The Headstones this past summer, and are still amazed to find dozens of fans waiting to see them whenever they do radio appearances.

It's that kind of sudden attention that has Kulba excited at the moment. Discussions about contracts, or other business-related questions, tend not to interest him. He'd prefer to let management handle that. He and his bandmates are more concerned with just getting out and playing.

"Right now, we're getting offered a lot of good shows, which is great. You know, you go from that time when you begged for every single thing, like 'can I play Monday night at the Gasworks?'. But now, you get people calling you from all over the country asking you to play, it's very cool."

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1. Need You - LeAnn Rimes
2. Feels Like Love - Vince Gill
3. Daylight - Rascal Flatts
4. The Way - JoDee Messina
5. Make Love - Hill & McGraw
6. Gasoline - Terri Clark
7. Where - Trisha Yearwood
8. Like It's Love - Jason McCoy
9. Taking You - Don Henley
10. One Voice - Billy Gilman
11. Forever - Julian Austin
12. Kiss This - Aaron Tippin
13. Ain't The Girl - Kinleys
14. One Beat - Jim Witter
15. Mood - Patty Loveless
16. Born To Fly - Sara Evans
17. Love Never Goes - Lace
18. Horseshoes - Adam Gregory
19. Intentions - Travis Tritt
20. Country - Toby Keith
21. Summerfling - k.d.lang
22. Somebody - Amanda Stott
23. Champagne - Eric Heatherly
24. Way Too Much - Geo. Canyon
25. I Lost It - Kenny Chesney
26. In Between - Blue Rodeo
27. Grow Up - Sons Of The Desert
28. Didn't Ask - Lauren Starchuk
29. My Heart - Colin Amey
30. The Beat - Warren Bros/Evans
31. I Do - Adam Gregory
32. This Time - Yankee Grey
33. Another Day - Phil Vassar
34. Need My Love - Darryl Worley
35. Lonely - Billy Ray Cyrus
36. I Will - SheDaisy
37. Sunny Day - Jamie Warren
38. Crazy - Duane Steele
39. Come Back - Garth Brooks
40. Moon - Prairie Oyster

#### BREAKOUT VIDEO

Kiss This - Aaron Tippin

#### PICK HIT

Only Know I Do - Adam Gregory



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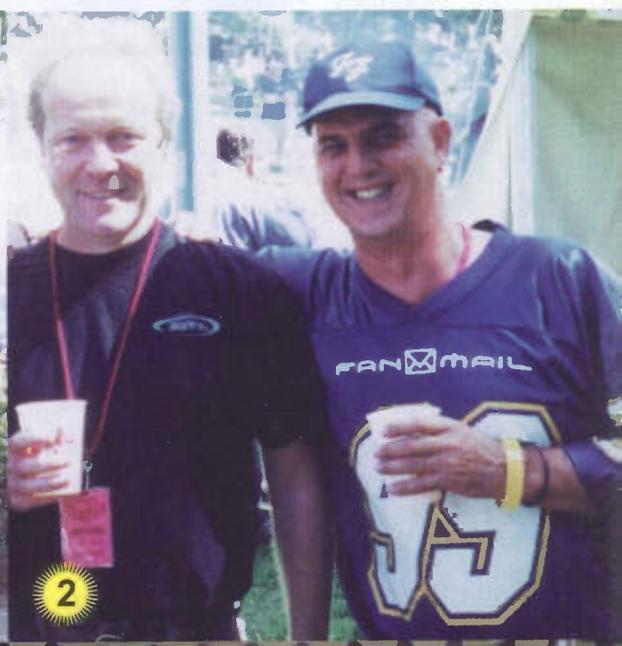


# MIX 99.9's annual Beachfest rocks Labour Day



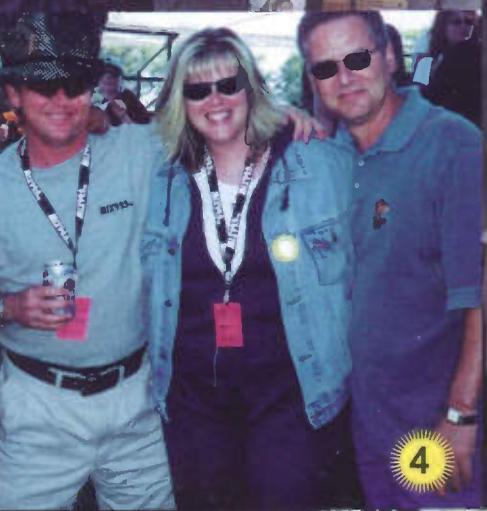
**MIX 99.9 FM SANDSHELL LINE UP**

RAINBIRDS	11:00
BRIAN POTVIN	11:30
WIDEMOUTH MASON	12:10
NINE DAYS	1:00
FASTBALL	2:00
COLLECTIVE SOUL	3:00
SISTER HAZEL	3:50
JANN ARDEN	5:00



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Toronto's trendy Beaches neighbourhood played host to MIX 99.9's Beachfest, with several thousand music lovers taking in performances by the Rainbirds, Brian Potvin, Wide Mouth Mason, Nine Days, Fastball, Collective Soul, Sister Hazel and Jann Arden.

1. MIX 99.9 crew broadcasted all day long from Beachfest.
2. Standard Broadcasting president Gary Slaight with BMG Canada's Cam Carpenter.
3. Warner Music Canada's Steve Waxman and friend Candace.
4. MIX 99's J.J. Johnston and Julie James with Warner's Brian Irwin.
5. The MIX Masters.
6. Universal Music's Wesley Hayden with banker Kelly Kirkwood.
7. The Malvern Collegiate girls and future weasels.
8. The Docks' Kid Rock with Collective Soul's Ed Roland.

Photos by Keith Correa