



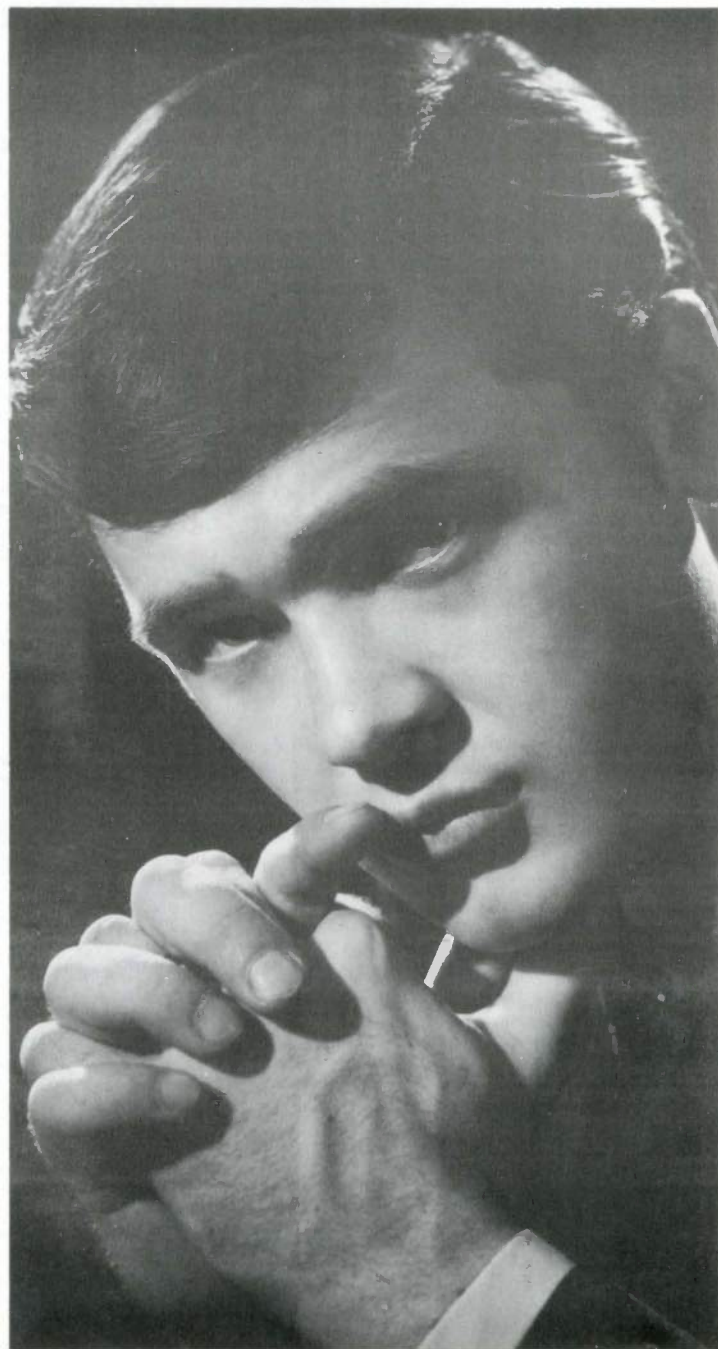
Few disc jockeys believing in their ability as record producers would forsake the constant bread paid by a prime station to go out and prove their capabilities. Duff Roman CKEY record spinner did just this and has pioneered the Canadian breakthrough with David Clayton Thomas' "Walk That Walk" Edwin Feeny of the Toronto Daily Star has attended most of the PA's of Thomas so is in a better position to write on this Canadians climb to fame.

"Paul Anka has 'flipped' over a new sound in popular music, and when Paul Anka, in conjunction with his partner and father, Andy, gets excited over music, his multi-million dollar Spanka Production firm sets gears in action, contracts, personal appearances, world-wide promotion, and the services of his personal manager, Irvin Feld. Anka's enthusiasm knows no bounds. He is coming to Toronto sometime in April for further business with the cause of all the commotion in the popular music world — David Clayton Thomas. David is a husky, 180 pound, six foot Toronto singer aged 21 who is the dynamic leader of the Fabulous Shays, and it is their new record which Dave co-authored, entitled "Walk That Walk" on the new Red Leaf All-Canadian label, that has started to focus attention on Canada as a new sound centre. David will be appearing on the popular NBC's TVer "Hullabaloo" for showing in Toronto on April 6. There will be five or six other important guest appearances lined up for the husky voiced youth as well. According to Duff Roman, Dave, whom he first met when he operated the Brave New World, a teen club in Toronto, used to drop in and chant a few blues numbers. His popularity grew from this time. Credit must be given to Duff Roman, until recently a popular CKEY DJ, now independent record producer and manager of Dave. 'Duff took my record down to New York last month to have it auditioned. Everywhere he took it, the publishers wanted it' said Dave. 'First place was ABC Paramount. Herb Leven the president, and Joe Carlton the A&R man needed only to hear half the record before they flipped and offered to lease the master tape, saying they could start producing the record in 14 days. But they allowed Duff to try elsewhere for any better offer, reminding him their offer still stood and to use their name' Dave related. Co-incidentally it was a former Canadian, Paul Anka, who took instantly to Duff Roman and his protege, David Clayton Thomas, with an offer that Duff could not turn down. Duff stayed two days in New York just discussing business with Paul and his father.

What is the David Clayton Thomas sound? "Basically it is heavy beat, with tricks with acoustics and a controlled distortion. I'd rather not tell more and give the secret away," laughed Dave.

'Apparently the Ankas were so taken with the distinctive sound of Dave that they wanted to know where it was recorded and how. And they couldn't believe it when I told

David Clayton Thomas



him it was arranged and recorded in Toronto,' related Duff Roman. "If that is so, then by all means all future recording sessions of Dave's must be done in Canada and nowhere else," the Ankas insisted. Both Duff and Dave now feel their sound will put Canada on the popular music map as a new sound centre."

— Edwin Feeny.

Dateline The Bigland: The big news across Canada this week is the smashing success of "Shakin' All Over" by The Guess Whos. Nice to see a little bit of grey matter used by the US company in retaining the mystery of the group. In this business, names mean as much as the talent. Creating a mystery about The Guess Whos was a stroke of genius. Exposing the group was...you name it. RPM has always referred to the group as The Guess Whos although we knew their real identity the day the disk was released, although we couldn't believe it was done in our own country and unfortunately printed an error.



Dateline Nashville: Danny Coughlan drops a note from Music City with news that he has just cut 4 sides, and will be returning to his home in Stratford with the finished product soon. Danny is both an accomplished writer (BMI) and singer and with the right production could come up with the big one.

Dateline Beverly Hills: Julia Steddum of Perenchio Artists' Representatives Ltd. sends news that this firm will be representing the Righteous Brothers and Beau Brummels. These hot selling recording artists are now available for limited appearances. Contact Julia at the Beverly Hills office, 434 North Rodeo Dr. California 90210 or their New York office 25 West 54th St. New York, N.Y. 10019.

Dateline Halifax: Stephen Kimber, the very busy "Teen Scene" Mirror correspondent is one of the biggest pushers of Canadian talent in the newspaper business in the Maritimes. Stephen sends along several articles spotlighting local performers. An article on Patricia McKinnon is very timely. 'Trish has just signed with Arc records and is one of the most popular of regulars on "Frank's Bandstand" (CBC-TV). Another article concerns D.J. Jefferies who is considered the top R&B singer of the Maritimes. D.J. along with his band the Emcees are regulars at the Sea Gull Club and is known now nationally through his appearances on "Frank's Bandstand". Another Bluenoser who with the help of Kimber and "Frank's Bandstand" is Karen Oxley one of the most versatile performers on the "Bandstand". Besides singing, Kimber writes "she has mastered the violin, for which she received a Toronto Conservatory of Music medal, recorder, trombone, and the meanest double 'b' flat tuba you ever heard." Karen is also an Arc recording artist. "Poor Little Girls Of Ontario" a cut from her Arc LP has received raves from across the country. Stephen also notes that the New Scotians (Beavers) will be releasing their first Columbia single soon. Several of the numbers included in their LP have been written by Scotians Bill Schnare and Jerry Archer. A tour of the US is expected to coincide with the record release.

Dateline Ottawa: Vern Craig of The Staccatos sends news that their Allied outing "It Isn't Easy" is making it in a big way in the capitol and is also No.1 in sales throughout the Ottawa valley's re-record bars. The boys received an award on John Pozer's "Saturday Date" TVer (Apr. 3). It's encouraging to find some

hometown stations (radio and TV) willing to devote time in promoting home grown talent.

Sandy Gardiner of the Ottawa Journal is still receiving many letters from readers regarding his remarks on the behavior of the Beach Boys on their recent stop-over in the nations' capitol. Most of the letters now agree with Sandy and it would look as though the surf has cleared and the image that was left here in Canada by the Beach Boys has affected their popularity.

Doug Munro, creator and Prez of the handy little "Northern 20" notes that "It Isn't Easy" by the Staccatos is a really big one due to their local appeal. The Esquires also receive the nod from Doug who feels their "Cry Is All I Do" has the quality to be a big follow-up to "So Many Other Boys".

Dateline Vancouver: The sudden and untimely death of Robert Jay Burton Mar. 29 in this west coast city plunged the Canadian Association of Broadcasters meeting into a state of mourning. The very popular 50 year old president of Broadcast Music Inc. (BMI) had travelled to Vancouver for the CAB Annual meeting. Our sincerest condolences to Mr. Burton's family and to the American Music industry in the loss of a great man who was a giant fighter for the rights of music publishers and the advancement of the world music industry.

Dateline Montreal: Hal Ross will take over the duties of Branch Manager of Phonodisc Records covering the territory bordered by Quebec, The Maritimes and the Ottawa Valley. The experience Hal has gained from association with The Compo Co. and London Records will be of great benefit to his new employer.

Many of the "in demand" items from London Records are being introduced to the retailers on an introductory offer scheme. Items include The Rolling Stones, The Bachelors, Bobby Vee, Si Zentner, Gary Lewis and many others.

Latest and greatest from the RCA Victor camp is "Sound Of Music" which by the way was the last score written by the team of Oscar Hammerstein and Richard Rodgers. This is another triumph for Julie Andrews and of course a great step forward for Canadian Chris Plummer, who, undaunted by the few setbacks he has suffered in showbusiness hasn't looked back since he left Canada.

Dateline New York: Our list of friends from foreign markets grows daily. From letters and phone calls received from those with their fingers on the pulse of the world music industry it is quite evident that what we at RPM are attempting to do is not going unnoticed by the rest of the world. The Americans, always fighters for a cause, recognize our attempts at gaining recognition not only in the world but in Canada. It would appear that comments like "RPM is anti-American" come only from our "inferiority complex-ridden Canadians". Our thanks for the kind words from giant thinkers in a giant industry like George Morton of Red Bird and Dennis Ganim from Kapp.

Dateline Burbank: Comedienne Joan Rivers in signing a recording contract with Warner Bros. is the first comedienne to join this label. She follows a long line of successful comedians however including, Bob Newhart, Allan Sherman, Pat Buttram and Bill Cosby who have established Warner Bros. as the leader in the industry of this type of recording. Mike Maitland also announces the signing of Los Pico-

linos; one of Mexico's top recording acts along with the Philadelphia based Dream Lovers. A giant promotion is under way by Reprise Records to bolster the North American introduction of the Finnish Letkiss dance. Part of the promotion will be a four page instruction sheet plus the reprinting of the Time magazine article dealing with the dance. The record release will be the original Finnish single by the Finnish Letkiss All Stars.

Dateline St. Catharines: Maurice Rainville sends news that the Beau-Keys, featuring Coral recording artist Danny Harrison have just completed a successful engagement at the Atlas Hotel in Welland and will move on to Duffy's in Hamilton for two weeks. The Viscounts have been holding forth and drawing good crowds at the Queensway Hotel in St. Catharines. Emmett Jarvis and his group have been showing them how versatile they are as a country group as well as a good sounding pop band at the Sundowner Inn in Niagara Falls. Maurice and his wife Dot are currently appearing at the Embassy Hotel in St. Catharines with the McMullin Bros. The Rainvilles will be releasing a single on the Villa label shortly.

Dateline Hollywood: Western Union has had a very busy time lately what with the apparent success of Canadian Gerry Palmer and his promotion minded Gaiety label topper Don Grashey. Gerry's "That'll Be The Day" is presently getting the nod from many of the foreign radio outlets and mentions in the foreign trades which is good enough reason for some Canadian stations to follow suit. Canadian effort will be handled by London.



Lord Jim getting the star treatment at the Sayvette Store. Seen here with the display they both set up are Max Swerling, buying exec of Sayvette and Mike Reed of Apex.

Dateline The Big Pineapple: A Star comes home. Don Francks, Kapp recording artist and late of "Kelly" the ill-fated Broadway musical is appearing in Toronto at the Towne Tavern. Francks is probably better known in Gotham than he is in his own town. Good newspaper reviews and effective promotion of his album has endeared him to the hearts of Americans. It would be interesting to know how many Canadians know Don Francks has a very hot LP going for him.

BMI (Canada) always ready to assist the music industry in Canada have instigated a "get to know your Canadian Tune-smiths and Composers" promotion. Each month a biog and picture of a Canadian composer will go out to radio stations across Canada. These biogs will be pre-punched to enable broadcasters to insert the info in a 3 ring binder for reference. Anyone not receiving this important addition to the building of the Canadian music industry please drop a line to Harold Moon BMI (Canada) 16 Gould St., Toronto 2, Ontario.

on the
air



Dateline Buffalo: A Joey Reynolds Special (90 minutes) on WKBW-TV turned out to be one of the greatest tributes to a young American composer, producer and performer we have ever witnessed. This was 90 minutes of unrehearsed Bob Crewe accomplishments ranging from The Four Seasons to Tracey Dey, Diane Renay, Eddy Rambeau and the Rag Dolls. The naturalness and interesting part of this complete production

evolved around the fact that only Crewe and Joey Reynolds knew the show was being taped. The only drawback of the show was the inexperience of the technicians. The Crewe touch at the control board would have made the production an even greater accomplishment. Although it is never Crewe's intention to upstage his acts it was quite evident who the true performer was when Crewe consented to do a number himself. The ease in which he moved around and easy manner when he approached the right camera which was never turned on proved him to be one of the greats of this young showbusiness of which he has contributed so much. This show should be taped again with Messrs Crewe and Reynolds and all the stars, but with the capable production and quality sound that network production could attain, the show could be presented as a 90 minute spectacular on a US network. Crewe as a performer has been ignored too long by the TV networks.

Dateline Canada: No matter how many times we lay down our policy in scoring points for CCCA, we still get comments and complaints. Quite often number 18, 19 or 20 may show no chart listing. This is because RPM receives twice as many charts as there is room to list each week. To give you an idea of the contrast: the number one record has scored as much as 1050 points while the number 20 record

may only have scored 83 points. A record listed in number 45 position on only ONE Canadian chart would score 15 points. Every attempt is made each week to report as accurate a picture of the top twenty as possible. The only additional comment we can make is that 75% of the charts arrive at RPM with first class postage and the 25% that remain arrive as 3rd class mail. This can delay a records chart standing as much as one week. We encourage all broadcasters to send their charts or play lists first class.

Dateline Kingston: Nice to hear that Bryan Olney is back at CKWS after a short illness. A throat operation will keep him off the air for a short spell yet. Hope to see the Olney touch back on the chart again. His absence was noticeable by the missing goodies on his chart. Bryan will present Ronnie Dove, The Orlons and the Gestures at the Kingston Memorial Centre (Apr. 23) plus two local bands. A tune co-written by Bryan and Kingstonite Peter Bebee "While I'm Away" by The Four 'Em has been released stateside on the Rollo label and will soon be released by Quality for Canada.

Dateline Vancouver: Thanks to Don Eckess for supplying RPM with info on the Annual CAB meeting in this west coast city. CFMB Montreal was named Canada's top radio station of the year with CJAY-TV Winnipeg copping the television award. J.A. Pouliet takes over the job of President of the CAB from Don Jamieson who retires after 4 years in office.

Dateline Truro: Graham Wyllie signs in with news that "Too Blind To See" an Arc outing by The Brunswick Playboys is making a move in the right direction up the charts. Another CanCut single making headway is "He Belongs To Yesterday" by Pat Hervey. Another Red Leaf entry making the scene is "Remember The Face" by the Allan Sisters. Graham predicts that "Let's Take A Chance Tonight" by Johnny Harlow is going to be a giant for Arc. Bobby Curtola will be appearing in Truro during the Easter holidays. His "Mean Woman Blues" has already reached No. 13 slot on the 'CL chart. Graham hears news

from Lynda Layne's managers that they are still looking for the right song for her and should be cutting a session soon.

Dateline Detroit: WKNR lists "Shakin' All Over" by The Guess Whos as No. 22. Perhaps this will encourage some of the Canadian stations in this area to get on the Canadian bandwagon. One station in particular came on pretty strong about their flag waving efforts but have since cooled down to a mere gesture of recognition of CanCut releases.

Dateline Regina: Russ Campbell, the late afternoon spinner at CJME fills us in on some of the happenings of this Queen City. Johnny Harlow's Arc waxing of "Let's Take A Chance Tonight" is getting the "Wow" treatment along with Diane James "Don't Go", "Mean Woman Blues" has set Curtola on the charts again as has "Easy Come" by Barry Allen and "Hobo" by Wes Dakus.

Bob Wood of CKCK has turned columnist and is writing a weekly Teen column in the Regina Leader Post. He also reviews pop records for the paper. His personal record pick this week is "I Know A Place" by Petula Clark. Jerry Palmer always a favorite in the west because of his many personal appearances has released "That'll Be The Day" on Chatahoochie in the US and London in Canada. It has already been picked for airing on the Dick Clark Bandstand early in April. Joe Vargo, lead of The Dynamics a popular touring teen group is back in town to set up a booking business and will handle 4 or 5 teen bands and book them throughout the prairie provinces.

Dateline The Big Pineapple: Our remarks concerning the hogtown attitude of one PD who is afraid to have too many Canadian records on his chart was a point of conversation by many newly found US broadcaster friends. Most couldn't believe that a Canadian broadcaster would discriminate against his own country's talent. One very influential reporter of the record scene happened to be in New York and gave us a call. He asked that we not use his name but promised to drop a note for reprinting in RPM regarding his views on the Canadian Top Forty Programmers. One point he brought up and is worth repeating is that "Most of your Top Forty stations suffer from LAZY PROGRAMMING." He added "It's true a lead of sorts has to be followed but your broadcasters as well as our own would be much more respected if they attempted to establish a hit of their own and lead the rest of the industry instead of being lead". He also suggested that our remarks, that caused all the raising of eyebrows, be repeated. So to oblige. "HERE'S A HOGTOWN ATTITUDE THAT BEARS REPEATING. 'THERE'S TOO MANY CANADIAN RECORDS ON OUR CHART'. WELL HOT-DAMN."

We understand the new ratings show CKEY's popular "Wing-Ding" show as having doubled in popularity. This is encouraging to say the least. Glenn Walters has been punching home Canadian content recordings with the same enthusiasm he exerts on the giant foreign imports. CKEY is leading the way in showing that Torontonians enjoy good Canadian recordings and prove this by making sales happen mainly on the strength of the "Wing-Ding" show. Record stores in Toronto report they have never before received so many enquiries nor sales for Canadian records. If domestic product has a chance to be heard it has a chance to compete.



SHIRLEY MATTHEWS

SHIRLEY MATTHEWS is not new to the hit business. Her first single "Big Town Boy" brought a great deal of attention to this 20 year old girl from Harrow, Ontario, near Windsor. The record was a chart climber in Canada and the US, and received a great deal of attention from the US trade papers.

Shirley began her singing career as a choir singer in her hometown. The choir in the little church in Harrow was quite fortunate in having the 10 members of Shirley's family. Mother and father, brothers and sisters are all endowed with the gift of singing.

Two years ago Shirley started to sing in a Toronto club, and it was there she was spotted and immediately shipped off to New York to cut her first session. Since "Big Town Boy" was released, Shirley has been a busy girl. She has toured and performed in clubs all over Canada and the United States as well as appearing in a recent stage production of "Cindy-Ella". Besides singing, Shirley is now an accomplished actress and dancer and a seasoned TV performer.

Her recent releases of "Private Property" and "Feel So Pretty" topped charts all over. "Feel So Pretty" was picked as the "prettiest song of 1964" and established a new sound for Shirley.

Shirley's latest "Stop The Clock" makes its bow on the Amy label in the US and Red Leaf in Canada. It is already gaining attention and air-play.

Recently Shirley was picked "Top Canadian Female Singer" by DJ's, PD's and industry people across Canada in the RPM Music Weekly poll. She now takes her place among Canada's finest popular performers with people like Chad Allen, Wes Dakus, Bobby Curtola, Jack London, Barry Allen, Pierre Lalonde and the many other young Canadians who are climbing the ladder to success.

OTHER RELEASES ON RED LEAF:

Baby Ruth
Walk That Walk
Don't You Make A Fool Of Me
Never Send Me Flowers
Remember The Face

The Butterfingers
David Clayton Thomas
Pat Hervey
The Paupers
Allan Sisters



R.P.M. Play Sheet

tw lw from

1	4	xI KNOW A PLACE	Petula Clark	Com
2	2	xGIRL DON'T COME	Sandi Shaw	All
3	3	MEAN WOMAN BLUES	Bobby Curtola	Ral
4	5	DON'T LET ME BE.....	Animals	Qua
5	7	*LONG LONELY NIGHTS	Bobby Vinton	Col
6	6	xI'LL NEVER FIND ANOTHER YOU	Seekers	Cap
7	1	xSHAKIN' ALL OVER	Guess Who.	Qua
8	8	ME AND YOU	Regents	Qua
9	11	TIRED OF WAITING	Kinks	All
10	12	CLAPPING SONG	Shirley Ellis	Pho
11	13	xBUMBLE BEE	Searchers	All
12	15	xGAME OF LOVE	Wayne Fontana	Qua
13	18	*THE LAST TIME	Rolling Stones	Lon
14	20	*MRS. BROWN	Herman's Hermits	Qua
15	22	xI'M TELLING YOU NOW	Freddie/Dreamers	Cap
16	17	*BABY RUTH	Butterfingers	Ral
17	23	HOBO	Wes Dakus	Cap
18	27	*IT'S NOT UNUSUAL	Tom Jones	Lon
19	25	*WALK THAT WALK	D.C. Thomas	Ral
20	24	PEACHES AND CREAM	Ikettes	Qua
21	29	*GEE BABY I'M SORRY	Three Degrees	Qua
22	19	*BLUEBIRDS OVER THE MOUNTAINS	Ronnie Hawkins	Cap
23	28	*COME BACK BABY	Robbie Joy	Qua
24	33	xEASY COME EASY GO	Barry Allen	Cap
25	36	*OUT IN THE STREET	Shangri Las	Qua
26	30	*PUT YOU DOWN	Big Town Boys	Rca
27	37	*TALK ABOUT LOVE	Adam Faith	Cap
28	38	*SILHOUETTES	Herman's Hermits	Qua
29	32	*DON'T ASK ME TO BE TRUE	J.B./Playboys	Rca
30	40	xIKO IKO	Dixie Cups	Qua
31	31	THE ENTERTAINER	Tony Clark	Pho
32	39	xCOUNT ME IN	Gary Lewis	Lon
33	34	THAT'LL BE THE DAY	Everly Bros.	Com
34	new	ROCKIN' PNEUMONIA	P.J. Proby	Lon
35	35	*I'LL BE THE BOY	Jack London	Cap
36	new	xIT'S GROWING	Temptations	Pho
37	new	ALL MY LIFE	Lesley Gore	Qua
38	new	AND ROSES & ROSES	Andy Williams	Col
39	new	*DON'T GO BREAKING MY HEART	Burt Bacharach	Pho
40	new	WHOLE WORLD SHAKIN'	Sam Cooke	Rca

Sure!!

CONCRETE AND CLAY—Unit Four Plus Two—Lon

Should!

S.O.S. (SWEET ON SUSIE)—Kenny Chandler—Col

Could

JUST ONCE IN MY LIFE—Righteous Bros—Lon

Maybe?

TOY SOLDIER—Four Seasons—Quo

GMP Guide

A—ACTION D—DOWNWARD TREND N—NEW ON CHART

1	MALKA & JOSO	Malko & Joso	Cap A
2	ORANGE BLOSSOM SPECIAL	Johnny Cash	Col
3	GOLDFINGER	Film Track	Com
4	CATHERINE MCKINNON	Catherine McKinnon	Arc
5	BECAUSE I LOVE YOU	Jean Paul Vignon	Col A
6	LATIN THEMES/YOUNG LOVERS	Percy Faith	Col A
7	ANYONE FOR MOZART	Swingle Singers	Lon
8	WHO CAN I TURN TO	Anthony Newley	Rca
9	DRUNKEN PENGUIN	Bent Fabric	Lon
10	MARY POPPINS	Film Track	Rca D
11	LOVE IS EVERYTHING	Johnny Mathis	Quo
12	LORD JIM	Film Track	Com
13	HANK WILLIAMS HITS	Spike Jones	Lon A
14	GLENN MILLER TIME	Ray McKinley	Col N
15	BRAZIN '65	Wanda De Sah	Cap N
16	RAMBLIN' ROSE	Nat Cole	Cap
17	HAVE YOU LOOKED INTO YR HR T	Jerry Vale	Col D
18	MARY POPPINS SWINGS	Phil Nimmons	Rca D
19	CHIM CHIM CHEREE	Burl Ives	Rca D
20	DEAR HEART	Andy Williams	Col N

Country

TW	LW			
1	1	TEXAS LEATHER AND MEXICAN LACE	Bob King	Lon
2	4	SHE TAUGHT ME HOW TO YODEL	Donn Reynolds	Spa
3	2	DO YOU WISH YOU WERE FREE	Myrna Lorrie	Qua
4	4	A TASTE OF LOVE	Doug Hutton	Rca
5	3	GOLDEN ROCKET	Dick Nolan	Arc
6	9	I WISH THAT I COULD FALL-----	Sandy Selsie	Col
7	6	VICTIM OF LOVE	Jimmy James	Arc
8	10	NIGHTHAWK	Gary Buck	Spa
9	8	TWISTING THE PICK	Roy Penney	Arc
10	new	KLONDIKE MIKE	Hal Willis	Qua

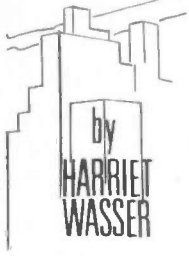
Comers

EXTRA	BABY PLEASE DON'T GO	Them	Lon
EXTRA	SEE YOU AT THE GO GO	Dobie Gray	Unk
EXTRA	OOO BABY BABY	Miracles	Pho
EXTRA	THE MOUSE	Soupy Sales	Spa
EXTRA	CARMEN	Bruce & Terry	Col

Cross Canada Chart Action

TW	LW		CKAY	DUNCAN	CHEC	LETHBRIDGE	CKYL	PEACE RIV.	CFAC	CALGARY	CHAB	MOOSE JAW	CJME	REGINA	WESL	WYBURN	CKY	WINNIPEG	CKLY	LINDSAY	CHOK	SARNIA	CKLB	OSHAWA	CKPR	PT. ARTHUR	CJET	SMITH FALLS	CHEX	PETERBORO	CKPT	PETERBORO	CFCF	MONTREAL	CKOY	OTTAWA	CKCL	CRURO	CJRW	SUMMERSIDE	CHSJ	SAINT JOHN							
1	1	ME AND YOU - REGENTS - Qua	37			20	40						41					18	50								15	15					11	9			21	28											
2	3	SHAKIN' ALL OVER - GUESS WHOS - Qua	35			17	14					6	6	33													25	41	14	5			19	29															
3	2	MEAN WOMAN BLUES - BOBBY CURTOLA - Ral				22	8					29	10														5	57	55	31	36	35	13							37	13								
4	5	HOBO - WES DAKUS - Cap	33	11	9						17	39	38																53												13	25							
5	4	BLUEBIRDS OVER THE MOUNTAIN - RONNIE HAWKINS - Cap					27																					35	16	29												16	36						
6	7	EASY COME EASY GO - BARRY ALLEN - Cap				12						23	27															49														31	14						
7	6	BABY RUTH - BUTTERFINGERS - Ral				24																29	25					42														47							
8	9	WALK THAT WALK - D.C. THOMAS - Ral																				5						51	38	46													33						
9	16	CRY IS ALL I DO - ESQUIRES - Cap																																									27						
10	NEW	S.O.S. - KENNY CHANDLER - Col																																									17						
11	10	I'LL BE THE BOY - JACK LONDON - Cap	39																										51														22	11	20				
12	8	PUT YOU DOWN - BIG TOWN BOYS - Rca																																										16	8	37			
13	17	IT ISN'T EASY - STACCATOS - All																											61	44	48													15	40	32			
14	NEW	TOO BLIND TO SEE - BRUNSWICK PLAYBOYS - Arc																																											17	31	31		
15	19	FOREVER - PIERRE LALONDE - Com																																															
16	14	I'M NOT SATISFIED - J.B./PLAYBOYS - Rca																																															
17	12	GREEN SURF - 'SQUIRES - Qua				7																																											
18	13	DON'T GO - DIANNE JAMES - Arc																																															
19	15	YOU SHOULD KNOW IT - DEE/YEOMEN - Ral																																															
20	NEW	OUR LOVE IS PAST - JACK LONDON - Cap																																															

NEW YORK



If the rumors come true, Joey Reynolds will be filling the airwaves over WMCA in New York before long... Japanese songstress, Fusaka Amachi, left New York with a handful of JFK coins for her family and friends back home... Mitch Murray (writer of "I'm Telling You Now"), taking care of business in N.Y., told me "I want to bring America back to England". Kapp Records will re-release Vaughn Monroe's next single, produced by

Al Kasha... It looks as though Soupy Sales record of "The Mouse" will be in the Top 10 by the time he opens at the N.Y. Paramount Theatre on April 16... The song, "Thanks Mr. Florist", recorded by The Four Lads, is an old Vaughn Monroe hit... Jerry Vale's next single will be "Tears Keep on Falling"... Eddie Rambeau's record "Concrete and Clay", is being rushed out. The song's happening big in England... Hearing Sarah Vaughan's new recording of "A Taste of Honey", I keep thinking back to when Bobby Scott was hesitant about writing the score for the play of the same name... "Shakin' All Over" made the March 27 Music Business chart, which should please The Guess Who's.

Barbra Streisand will sing Leonard

Bernstein's song, "My Name is Barbra", on her TV Spec... Sammy Davis promised Jimmy Dean he would guest on his first tv show of the fall season... John Davidson will concentrate on his acting career after the demise of "The Entertainers".

TIN PAN ALLEY IS TALKING ABOUT THE BRAND NEW "ON THE MOVE" ATTITUDE OF THE CANADIAN MUSIC INDUSTRY. BRAVO!

Terry Black and Paramount Pictures have signed a non-exclusive picture deal... Bobby Darin is wanted by the producer of "Golden Boy" to play the lead while Sammy vacations. Shani Wallis and Capitol Records are talking a deal... The Zombies appear in the movie, "Bunny Lake Is Missing... Charles Aznavour's records sure to enjoy greater sales after the release of his movie, "Taxi for Tobruk"...

Waiting to break big on the charts are "Count Me In" by Gary Lewis and "Talk About Love", a real screamer, by Adam Faith... The Rolling Stones go rolling along with their "monster", "The Last Time"... It's a fact that Elvis, The Everly Bros. and Keeley Smith all have records on the English charts.

I found out from Charlie Galello that he turned down a top a&r job with a big record company in order to remain independent... Wes Farrell and Colpix Records will go all out in an effort to promote "The New Lou Christie" image...

Notes of Interest... Bobby Vinton next LP will be called "B.V. Sings for Lonely Nights"... Kama Sutra's newest chart artist is Stacey Cane on Jubilee... The Highwaymen have signed with Columbia... Montreal's Neil Shepard, signed an exclusive songwriting deal with Big Seven Music... The Four Evers debut on the Constellation label with "Out of the Crowd"... Cathy Carroll records the Italian version of "Here's to Our Love" this week... Diane Renay set for "Shindig" in mid-April.

For the first time in an album! FRANKIE LAINE'S



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I BELIEVE

Hear Frankie Laine's timeless recordings in a beautiful new album of songs that have endeared the Laine voice to fans everywhere. Under the sensitive arrangement of Ralph Carmichael, Frankie sings "I Believe," "Come Sunday," "The Green Leaves Of Summer," "O, Bless This House," and many other Laine songs of richness, reverence and beauty.



George Maharis Epic recording artist seen with Bob Martin right and Charlie Camelleri of Columbia Records of Canada.



The popular Halifax TVer "Frank's Bandstand" features regulars L to R, D.J. Jefferies, Karen Oxley, host Frank Cameron, and Patricia McKinnon. The "Offbeats" led by Brian Ahern are in the background.

R. P. M.



A letter to RPM (Mar. 15) from a Maritime broadcaster regarding Canadian content recordings has caused quite a storm of protest. Most letters are quick to point out that pro rather than anti-Canadian attitudes exist at their station. These attitudes are most encouraging. The following letters point out this fact.

"Dear Walt: Ever since we received our first free copy of RPM I haven't missed reading an issue.

At first I thought it to be a little expensive for its' size, but after a month or so I began to realize the truth in the saying 'the best things in life come in the smallest packages'. The information, each week, I pick out of RPM is worth a hundredfold its' value in money. Canada's fast rising music industry has long needed a magazine like RPM to supply the necessary link with every sector of the business. RPM as it indicates covers everything, records, promotion, and music. CJRW has always been an ardent supporter of material having anything whatever to do with musically minded Canadians, and we're with you 100% in your effort to convey this idea to many other people in the bigland. Although our influential value is limited, I believe it's the feeling that counts. In the March 15 issue I was quite shocked to read the opinion expressed on Canadian talent by David Reynolds, evidently this man has no sense of values at all. I haven't any idea how many people feel this way, but I think even a small amount of praise and encouragement is due to every piece of material. Definitely not on the basis of comparison to the sound derived from a wealthier and more established stateside market. Sure, their disks may sound better than ours to some ears, (I don't believe this) but defensively speaking it's only natural. Here, in Canada, it's a struggle, we lack the few of the advantages commonplace in America, like experience, which comes from years of work in any field. Canada's music industry is relatively young. Therefore, recognition should be granted to any member of our industry who has the optimism to keep striving for a place in the highly competitive world of music today. As for David Reynolds, perhaps nirvana prevails, and only time can bring him to his senses. Him, and perhaps an odd few like him. (signed) Blair Gamble CJRW, Summerside, P.E.I."

(ED: I'm happy Blair to see you make mention of our lack of experience and facilities. Of course this problem will solve itself with the encouragement and support that is presently being felt by producer, artist, and record company. All we really needed was a chance. It has proven itself. The success of many recent productions will lead to further and improved productions.

However, I have often heard from the stateside that our "sound" (and I hate the word) is comparable to the 4 track and 8 track US sessions. All we really needed was a vote of confidence. NOW RPM feels that everyone in the music business will benefit from our small success, and even in hard hard senseless Toronto, some of the tired old pros are bowing to a bit of nationalism and admitting that regionalism may get ratings, but the air is purer if your intentions are more Canadian. Right!)



What Have We Done? In the last six months Canada has made great strides into the international music business. David Clayton Thomas' "Walk That Walk" released on Atlantic. The Guess Whos "Shakin' All Over" making a lot of noise on Scepter Records. Jack London's new one to be released on Laurie. Dunc and Judy and The Regents show up on Blue Cat and picked all over. "Put You Down" by the Big Town Boys reported to be out on RCA in the US. Red Leaf's "Baby Ruth" by the Butterfingers presently negotiating a world wide release through a major US company.

At one time it was unusual to see a US record company take interest in releasing a Canadian master. Other Canadian artists would have their US cut singles released, BUT everyone of the records listed above was cut in Canada.

Maybe someday we'll come up with "THE SOUND"!!!!

The Music Magazine Business has had a great upsurge and about to be debuted are two new 8 pagers. "The Most" is an 8-pager directed at fan clubbers and teens in general and is published by Robert Stone Associates. Will deal chiefly with Canadian artists and their fan clubs, but will have an international flavour.

Another new entry is (now get this!!!) "The Mr. Rhythm and Blues Spotlight On Canadian Talent" (How's that for a name?) which will be published by Toronto Promotion and Productions' Roger Frazer. Roger also writes a weekly column in the After Four section of the Telegram. The best of luck to these two new publications.

CKEY's GLENN WALTERS' Wing Ding show is making great inroads with Canadian talent. A report has reached us that the biggest telephone response on Wing Ding is for Canadian records. Glenn

is programming heavily "Shakin' All Over", "Baby Ruth" and "Our Love Has Past" and phone reaction is terrific. Keep up the good work Glenn.

RUMOR MILL. A Canadian artist has taken the bull by the horns. After being credited with all kinds of remarks about a DJ, he walked in to clear the air, and a great friendship resulted. Too bad he can't catch up to the culprit that started rumors... Watch for a name Canadian duo to be cutting in Canada after making a name for themselves in the friendly giant... Watch for an independent production label to spring up in Canada and set everybody on their heels. The talent behind this one will surprise and astound everyone... Message to "disgruntled d.j.". After the RPM directory hits the record companies you'll find a lot of revisions in DJ mailing lists and you can start playing those records again. Further...Rate sheets have been sent out to all companies, and that is where RPM's responsibility ends...Rumors that Giselle doesn't exist have been denied. Now there's a rumor that pix of the chick are about to be sent out. We can't wait..Why are the telephone lines between Hollywood and Montreal RED HOT???...An RPM columnist is starting to get into hot water all over the place.

ATTN: RECORD INDUSTRY. Very pert and congenial Kit Morgan is doing a bang up job of reporting on the Canadian scene in Billboard Magazine. Everyone in the industry reads Kit's column and if Kit isn't on your mailing list, how about making a note of the address and send your news and press releases to Kit. Record companies should put Kit on their mailing list for all new releases. All this in an effort to make the industry more promotion-minded. Put this address at the top of your list: Kit Morgan

Billboard (Canada)
Box 281, Terminal A
Toronto 1, Ontario

You have got to meet this gal. Why not invite her to your next press reception or cocktail party.

SHOULD THIS ALBUM

BE...BANNED?

" OH! OH! CANADA "

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Sounding Board

Glenn Walters
Four Rode By
"Ian and Sylvia have a good track record for folk hits, and even though this stuff ain't my axe, I think the record could be a hit. **COULD.**"

CKEY Toronto
Ian & Sylvia

Frank Cameron
Never Send You Flowers
"I'm sorry, but I can't seem to find the makings of a hit in this record. It just doesn't seem to get off the ground. I keep waiting for something to happen, but it doesn't. There is nothing that sticks in your mind in this tune."

CHNS Halifax
The Paupers

Sandy Gardiner
Four Rode By
"This will definitely ride high. The guitar opening at hornpipe temp is certainly ear-catching and the story almost as good as 'Four Strong Winds'. It must blow strong. **SURE.**"

Ottawa Journal
Ian & Sylvia

Chuck Benson
Cry Is All I Do
"This is the best yet for the Esquires. They have the 'sound' that has helped the Beatles to the top. But, still it's not a **CANADIAN SOUND** that we need so desperately. This is a top tenner for **SURE.**"

CKYL Peace River
The Esquires

Frank Cameron
Remember The Face
"I am simply overwhelmed. Red Leaf has made the big breakthrough. This tune is an ultra-commercial thumper that has to make it. Where in the hell has this **Al Rain** been hiding anyway? This tune may be about young teenage love, and it may be simple in melody and lyrics, but what else do you need to make a hit? **SURE.**"

CHNS Halifax
Allan Sisters

Rockin' Robbert
Never Send You Flowers
"This one has got what it takes to compete with anything on the market. Good lyrics and very good guitar magic. We're getting strong Phone reaction to this one, and predict a very high chart position. **SURE.**"

CHSJ Saint John
The Paupers

Chuck Benson
Four Rode By
"It lacks the 'Four Strong Winds' appeal, but is very well done. GMP stations will pick it up quickly and exposure will be imminent."

CKYL Peace River
Ian & Sylvia

Gary Parr
Don't You Make A Fool Of Me
"Al Rain is writing some potent stuff for the artists on the Red Leaf roster. Pat Hervey is a very talented lark who should be better known internationally than she is. I have hopes for her here. I'll say **COULD.**"

CKLC Kingston
Pat Hervey

Rockin' Robbert
Forever
"A big change for Pierre, and 'Forever' has that 'Made in the good old USA' sound. It could very well come from left field, with the number of plays possible from all stations. Perfectly acceptable for all types of programs. **COULD.**"

CHSJ Saint John
Pierre Lalonde

Chuck Benson
Remember The Face
"I've never heard of the Allan Sisters before, tho' I understand they have had other discs out. This one has the production, the talent, and the sound to become a top-tenner for **SURE.**"

CKYL Peace River
Allan Sisters

Glenn Walters
Forever
"These are the kind of songs that Andy Williams or Steve Lawrence might sing, and I think with the strength of 'The Andy Williams Show' that Pierre Lalonde may have to wait for a while to have a hit."

CKEY Toronto
Pierre Lalonde

Frank Cameron
Don't You Make A Fool Of Me
"I like both sides of this one. I realize most of the production effort went into this side, but, excuse me Pat Hervey fan of three years, I like the other side best. 'He Belongs To Yesterday' is getting the play here. Hats off to **Al Rain** for two truly Canadian hits. **SURE.**"

CHNS Halifax
Pat Hervey

Rockin' Robbert
It Isn't Easy
"Very good recording. Good lyrics, combined with great talent makes this one a sure winner. It's one of those songs I usually find myself humming on the way home from work. Very listenable. **SURE.**"

CHSJ Saint John
The Staccatos

Chuck Benson
Don't You Make A Fool Of Me
"It's been a long time for Pat, and I think this is the one to bring her back to the hit parade ranks. With a little exposure on TV, plenty of help on radio, it'll be a winner all the way! **SURE.**"

CKYL Peace River
Pat Hervey

Gary Parr
Remember The Face
"This Red Leaf label has some sharp people and I wish 'em well. I gave this follow-up to 'Mr. Special' several listens, and it's kinda okay. The gals do well, but it will need a big push. Not a sure shot, but I'll say a definite maybe. **COULD.**"

CKLC Kingston
Allan Sisters

Sandy Gardiner
Cry Is All I Do
"Unfortunately it's a far 'cry' from their last hit 'So Many Other Boys'. The song has chart possibilities although deejays may be split over the sides. Better recorded numbers are giving so many other boys the lead. **Pity. COULD.**"

Ottawa Journal
The Esquires

Chuck Benson
You Gotta Move
"Dakus watch out! This is one to give 'HOBO' a run for the almighty dollar. It

CKYL Peace River
Jim Torres

has the commercial sound and it's well produced. **SHOULD.**"

Sandy Gardiner
Forever
"You can't complain about this New York made recording and Pierre should definitely chalk up the sales with this item. It's not a raver but still worth a fair piece of the sales action. **COULD.**"

Ottawa Journal
Pierre Lalonde

Frank Cameron
Forever
"Both sides of this one could make it. I prefer the 'different' arrangement of 'Darling Je Vous Aime Beaucoup' on the other side, but I will readily admit that 'Forever' could make it. Understand these sessions were cut below the border. Stay in Canada Pierre . . . they may kidnap you. **SHOULD.**"

CHNS Halifax
Pierre Lalonde

Rockin' Robbert
Cry Is All I Do
"I was not as impressed with this side as I was with 'So Many Other Boys'. However it's one of those songs that grow on you, and after a few spins it becomes very likeable, and another success for The Esquires. **SHOULD.**"

CHSJ Saint John
The Esquires

Sandy Gardiner
Never Send You Flowers
"This is sure to blossom, a Canadian side with a made-in-England sound. It has the Jack London 'feel' to it but is much better. I'll be sorry if the poor boys don't get rich on this. **SURE.**"

Ottawa Journal
The Paupers

Frank Cameron
Cry Is All I Do
"I don't like this one as well as 'So Many Other Boys'. However, The Esquires have managed to keep their 'sound' intact. This Canadian group has led the way in establishing a distinct Canadian 'sound'. Hats off to this Ottawa group for another quality hit. (No pun intended, Paul.) **SHOULD.**"

CHNS Halifax
The Esquires

Glenn Walters
You Gotta Move
"Just another instrumental, probably Disc-Jockeys may use it as an instrumental filler, between segments of shows. This can give it exposure, and with today's trends anything could happen. **COULD.**"

CKEY Toronto
Jim Torres



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