

A BOLD NEW BREED OF CANADIANISM?

This is the fifth in a series of articles from the leaders of the Canadian music industry. In these articles the people at the helm of the industry will express their outlooks and their opinions regarding the domestic industry. In the weeks to come, we hope to print comments from every Canadian-minded record company.

YES THE new breed of talent in Canada is a bold and capable person. From the artist, composer, producer to the studio technicians, all now are ready to boast of a Canadian-produced product. A reverse of a few years back, the story was don't tell them it's Canadian, would you line up an American studio or A & R man, almost shamefully acknowledging their Canadian origin.

Things weren't always so good. It was a long tough road to travel. Few in the industry felt the yield would warrant the time and investment required to achieve this recognition. There were pioneers, BMI of Canada, Rodeo Records, Chateau Records, to name a few, who travelled this up hill route. Some lost out and went down in the struggle.

QUALITY AS PIONEERS

We at Quality are proud to have been among the pioneers. In the early 1950's Canadian product was a part of our business with successes by Jack Kingston, "SPRINGHILL MINE DISASTER"; Myrna Lorrie, "ARE YOU MINE"; Wally Traugett, "SNOWFLAKE BREAKDOWN." International recognition was first achieved for Quality in 1960 by Canada's now famous Beau-Marks with "CLAP YOUR HANDS" with many more solid sellers to follow.

Many recognized talents have been and are associated with Quality, Wes Dakus; Al Martin; Joe Popiel; The Count Victors; Johnny Rhythm; Ronnie Hawkins; Kelly Jay; Dianne Leigh; Rhonda Silver;

Earl Mitton; The Regents; The Guess Who; Just Us; Skip Evans; Dave Francey; The Berries; The Chumingbirds; Garry Ferrier; The Ardels; Dee & The Yeomen and more.

A GOOD YEAR

1965 has been a good year for Canadian talent and Quality again enjoyed International recognition with the Bob Burns' production "SHAKIN' ALL OVER" by The Guess Who, Chad Allan and The Expressions. This was not the group's first release on Quality. They had enjoyed intermediate sellers in Canada two years prior. "SHAKIN' ALL OVER" went on to be released in the British Isles, South Africa, Australia, New Zealand, Denmark, Finland, Sweden, Holland Austria, Switzerland, the Philippines and Greece.

RECOGNITION BY BROADCASTERS

To make a hit many people are involved, and we at Quality have recognized and appreciated all the help given. Special Broadcast awards have been presented to the stations breaking the hits in their area. We are also pleased to have received a letter of commendation from the Board of Broadcast Governors in recognition of this achievement.

FRENCH CANADA

French-Canadian, another market in which we have played only a minor role but have enjoyed great success with such releases as "THE FRENCH SONG", "JOLI JACQUELINE" by Lucille Starr; "JAMAIS" by Connie Francis and others.

GEORGE STRUTH QUALITY RECORDS LTD.



WE MUST BE DOING SOMETHING RIGHT

We shall continue to seek new and better avenues of promotion, sales and development of this market. "Yes, we must be doing something right", as our ads say because so many others in the industry have now recognized this untapped potential. This keen interest can do nothing but help improve the quality and prestige of future Canadian product.

Global interest in Canadian product would indicate there is a good chance to break into the world market on a larger scale. Here's to continued growth of the record industry throughout the world.

**VOTE AS YOU WISH BUT VOTE IN
THE ANNUAL RPM MUSIC AWARDS**

WINNERS WILL BE ANNOUNCED IN THE JANUARY 17TH EDITION

THIS RECORD HAS RECEIVED MORE
PUBLICITY
THAN ANY OTHER RELEASE IN 1965

COAST TO COAST NEWS STORIES!

RECORD FEATURED ON
"HOCKEY NIGHT IN CANADA"!

PLUS
MANY MORE

TV AND RADIO EDITORIALS!

JOHNNY BOWER
(OF THE NATIONAL HOCKEY LEAGUE)

TORONTO DAILY STAR
SATURDAY, NOVEMBER 20, 1965

**Beatles beware --- Bower is here
Leaf goalie is a 'cracked bass'**

By RED BURNETT, Star sports writer

Move over Beatles: here comes Johnny Bower, the singing goalkeeper, with the haircut. That's right, hockey fans, the venerable Maple Leaf has recorded two songs: "Honky the Christmas Goose" and "Banjo Mule" on a Capitol label.

"If I have a bad night in goal I can just hear those fans shouting why don't you stick to singing," chuckled Bower.

"The night we recorded the songs the lights went out and I nearly died. I'm no Sinatra but I didn't think my voice would wobble. I know all the lyrics."

"We finished by candle light in a real Christmas atmosphere. It was a lot of fun and we have two catchy tunes."

Bower, who recently by-passed his first birthday, admits it's the first time he's dared sing outside the shower.

"I was a boy soprano back home before my voice changed," said he. "Now I guess I'm a cracked bass."

In the recordings he is joined by son John, 11, three girls and a boy known as the Rinky Dinks.

Bower's voice has a charm all its own in a raspy, homespun fashion.

The Rinky Dinks are a bright new sound, very good considering they've only worked together for a few weeks.

Eddie Fittin, a radio commentator, talked Chip Young, CBC story teller, into writing the lyrics for "Honky the Christmas Goose" but he nearly flipped when Chip told him he wanted Bower to sing it.

"John can't sing a note; he's a goalkeep-er," said Fittin.

"For my money he's the friendliest man in Canada, the guy who should do this song regardless of the quality of his pipes," replied Chip.

They got O. F. Hoover, Toronto pianist and composer, to put the words to music. He also gathered four neighborhood kids to join Johnny Bower, Jr., on the recordings with Old John.

Young wrote both the words and music for "Banjo Mule," which the players liked better than the Christmas song.

Artist Bower drinks only tea with honey and has given up cigarettes for a pipe.

"It's for my voice you know," he quipped.

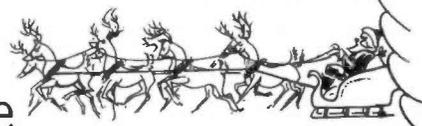
Meanwhile, John junior has received \$100 for his end of the deal and father says he broke all records depositing it in his bank account—a true Bower.



JOHNNY BOWER

and LITTLE JOHN with the RINKY DINKS

singing **HONKY ...**



the **CHRISTMAS GOOSE**

Capitol RECORDS 72318

IT'S ON



RECORD No. 72318

EVERY KID IN THE COUNTRY WILL WANT ONE!



OSHAWA: Ron Morey, successful radio personality at CKLB branches out in his own business of purchasing and producing masters. Sparton Records gives the nod to this new venture with hopes that Morey will be able to supply good Canadian masters for their forthcoming campaign on Canadian talent.

REGINA: Barry Dreger reports that CKCK's Third Annual Football Fling was the biggest yet. The Canadian Downbeats topped the bill with The Shandermen, Baloreos, Rhodesmen, Andantes, and the Tracers as well as Go-Go girls. Saskatchewan sweetheart Loreen Church found that most of her time was taken up with signing autographs. Watch for The Bad Seeds and Donni K to make the record trail.

TORONTO: Had a frantic phone call from Elvira Capreese. Seems some blind idiot of an admirer thought she should have entered the Miss Grey Cup contest. Admittedly Miss Capreese does have a following. She both alienates and endears herself to radio personality and record company. Leave her column out and we get letters. She has some of the big guns in the industry on her side. Giselle at Quality, Corrine Peterson of Capitol and Phyllis Hoyles at Columbia. As well, Miss Capreese is the darling of the groups and must have set some kind of a record at being honorary member of more fan clubs than any other female (of her kind) in Canada. We regret to having to edit her column, but you should see it before we put the blue pencil to work.

AJAX: The Ajax Advertiser has the teen news well in hand with the accurate reporting of Larry LeBlanc in "Teen Scene". Larry's following takes in a large area east of Toronto which includes, Oshawa, Whitby, Brooklin and Ajax. When a group or an artist appears in any of these areas it's a sure bet they'll come under the watchful eye of teen reporter LeBlanc.

EDMONTON: Newest and most progressive-minded record store (you can buy RPM here) in the west is The Groove Spot at 10124-101 St. The King Beezz are shaping up to be one of the hottest groups to come along in this area. Their Pace outing of "Gloria" and "She Belongs To Me" has been tabulated as top seller in local record bars.

VANCOUVER: During his stay at Isy's Supper Club, Dick Contino consented, on behalf of The Evergreen Chapter of the B'nai Brith, to do a Charity Show at Shaughnessy Military Hospital for the Inpatients. Reports have it as being a tremendous success.



CAPITOL: Canada's national sport, hockey, gives what could be termed a million dollars worth of publicity to the newest novelty disc to come out of Capitol. "Honky The Christmas Goose", by Leaf goalie Johnny Bower, joins Capitol's roster of Christmas outings which includes last year's hit "Ringo Deer", by Gary Ferrier, and "Hurry Santa Hurry", by Barry Allen. The Ernie Lyons entry of "Baby What You Do To Me" is fast catching on across the country. "Walk Hand In Hand" by Gerry and The Pacemakers looks like a winner and is the closest Canadians have ever come to being recognized by the U.K. Torontonian Johnny Cowell penned this winner. Shaping up to be the biggest hit of his career is "Spanish Eyes" by Al Martino. Montreal had the jump on everyone having been programming this Martino gem from his LP "My Cherie".

COLUMBIA: It was back in 1954 that Columbia Records released the first two Canadian produced singles? Jimmy James was one with "Marjolaina" a Canadian country offering with Adam Timoon holding down the distinction of being Canada's first folk-pop artist. Columbia has an impressive line-up of Canadian artists, including Debbie Lori Kaye, Rising Suns, Bobby Kris and more releases to come. The Shondells out of Winnipeg are skedded for a Columbia release soon, and Ray Hutchinson will debut his much-awaited disc after the first of the year. Christmas at Columbia looks most impressive with LP releases by Johnny Mathis, Andy Williams, Ray Coniff Singers, and many more. Steff, a Swiss to watch, debuts his first American disc on Epic. "Where Did She Go" is one to watch, as is "Satin Pillows" by Bobby Vinton.

MUSIMART: The Allan-Ward Trio LP on Vanguard has one cut that should have been released for Christmas. Some stations are already programming "Coventry Carol".

MELBOURNE: George Taylor could have the big Seekers hit on his hands with "Myra (Shake Up The Party)" already given the nod by U.S. trades.

QUALITY: Radio stations across the country are quickly grabbing onto the "Hey Little Girl" Try This contest. The Try This is a mystery group. Clues are given out each day for eleven days and the listener who guesses the identity gets an armful of LPs. Andy Kim moves in with his "I Hear You Say". Other Canadians getting top attention at Quality are Dee and The Yeomen with "First Train", "But I Love Her" by the Ardels and Skip Evans' "Freckles".



1940 Yonge Street, Toronto 7, Canada
(416) 487-3466

BIGLAND ATTRACTIONS ABROAD

LITTLE CAESAR AND THE CONSULS

Dec. 4th
Winnipeg

JON & LEE & THE CHECKMATES

Dec. 13 to 25
Peppermint Lounge, New York City

THE BIG TOWN BOYS

Nov. 29 to Dec. 2
Promotional Tour and Shows
Ottawa, Boston, New York City

CONGRATULATIONS TO

Don Little, staff and advisors of Toronto's beautifully appointed new GOGUE INN, an exclusive TEEN CLUB that houses three live bands, one on each floor. Action every Friday and Saturday. Dee and The Yeomen have completed two very successful weeks at Toronto's Inn On The Park Discotheque Room. Both Fridays and Saturdays were sold out at a \$20 minimum cover charge.

BOBBY KRIS AND THE IMPERIALS

"TRAVELLIN' BAG" and
"WALK ON BY"

on Columbia Records
IS ON ITS WAY TO No. 1

BOOK THROUGH BIGLAND THE F.G. IN THE BIGLAND

on the
air



EDMONTON: It's a first for Canada. The Bob Gibbons show at CJCA will feature each day a "Canadian Hitmaker Of The Week". Every Monday evening three of the better Canadian discs received at the station will be aired and the listeners invited to phone in and vote for their favourite. This is similar to CJCA's "Battle Of The New Sounds". The winning

record will become the "Canadian Hitmaker Of The Week" and will be programmed a minimum of five times a day for the balance of the week. Record companies should make sure this aggressive radio station is on their mailing list and should also send along biographies on their Canadian artists. Send discs and info to Harry Boon, Program Director.

NEW YORK: Radio Free Europe, 2 Park Ave., New York 16, has found that many of their programs are concerned with Canadian affairs. They would like to obtain on a regular basis, records which reflect the spirit of Canada. This would include folk songs, both French and English, pop and classical. Send records to Albert H. Arkus, Producer-Director in Charge of Music.

BROCKVILLE: John Ferguson moves from CJBQ Belleville to take over the mid-morning slot at CFJR.

LINDSAY: Tex Bagshaw sends news that CKLY will be broadcasting a 2 hour tribute to Frank Sinatra Dec. 12. Johnny Bower's "Honky" looks good for the Xmas season. The Quality outing of "Hey Little Girl" by Try This has been getting good phone reaction at 'YL. "Rubber Soul", the newest LP by The Beatles, tops the roster as feature item.

TRURO: Any Canadian acts that happen to be in this area should contact Graham Wyllie at CKCL. He has the contacts and the halls for PAs. Both Terry Black and Patrician Anne, Arc artists, are hot news here.

FT. ST. JOHN: How long does it take to ride a tandem bike from here to Taylor and back? With temps in the twenties CKNL's resident nuts, happy Larry Thiesen and Glen Clark, made the 22-mile round trip in 2 hours, 5 minutes and 2 seconds. Listener response was little short of fantastic for this guessing game.

DAUPHIN: CKDM recently held their Canadian Talent Day and says Brian Dixon, "from the response so far it went over big."

VANCOUVER: Hottest contest on the West Coast is the CKLG's "Mustang Hunt". Listeners in the thousands have applied for their hunting licence to take part in the hunt for the keys to a 1966 fully equipped

Mustang. The hunt will take place on the Lower Mainland.

PETERBOROUGH: CKPT's "Biography Bonanza" contest continues to create tremendous listener interest. Clues are given as to the identity of a famous personality and five times each day listeners are invited to call in their guess. For every incorrect guess the jackpot goes up a buck. Previous jackpots have gone as high as \$130.00.



Johnny Bower, veteran of 20 years in professional hockey (Maple Leaf goalie) has turned recording artist. He is seen here (centre) with Capitol Records A&R execs Paul White (left) and Peter Burr discussing his first release for the label "Honky, The Christmas Goose".

Sounding Board

Fred King CJLX Fort William
Baby What You Do To Me Ernie Lyons
"Good commercial sound. Has a good chance to hit near the top."

Ed Morrell CKEK Cranbrook
Darling Don't You Go Jay Jackson
"Has a good solid beat. Could go nationally with enough plays."

Bob Stagg CJCA Edmonton
Penny A Teardrop Barry Allen
"It's an excellent recording. This folk-rock type is hard to get off the ground, but with a few plays could easily make charts coast to coast."

Bob Stagg CJCA Edmonton
When Love's Gone Kenny Hamilton
"It's good, but seems to lack a certain retaining affect. I feel flip has better chance to become a hit."

Dave Charles CJBQ Belleville
Solitude Royal Family
"This record has possibilities for the charts all across the country. It has a British sound which seems to be the formula for success in the record industry. The words make little or no sense, but who listens to words."

Mike Jaycock CKOC Hamilton
Woman and Man Diane Leigh
"It's a hit! From beginning to end. I like it. Diane has done a great job in the vocal end. A lovely true voice that has great impact. The background is bluesy enough to make it a hit. I say you can't afford not to play it."



REGINA — Bob Wood — CKCK
PICKS

Sunday & Me — Jay/Americans — UA
Hearts Are Trump — Len Barry — Pkwy
NELSON — Arnold Jackson — CKLN
PICKS

What You Do To Me — Ernie Lyons —
Capitol
Woman & Man — Diane Leigh — Capitol
VERNON — Robbie Dunn — CJIB
PICKS

So Nice — Lovin Spoonful — Kama-Sutra
Blue Lipstick — Patrician-Anne — Arc
TRURO — Graham Wyllie — CKCL
PICKS

Never Go Home — Shangrilas — Red Bird
Blue Lipstick — Patrician-Anne — Arc
THE SOO — Dick Gasparini — CKCY
PICKS

Hoochi Coo — Wes Dakus — Capitol
Freckles — Skip Evans — Quality
BRIDGEWATER — Graham Hart — CKBW
PICKS

England Swings — Roger Miller — Smash
Maybe One Day — Walt/Satans — Sparton
PRINCE ALBERT — John Wessel — CKBI
PICKS

Something About You — Four Tops —
Tamla-Motown
Wake Up Crying — Carol Wharton —
Capitol

ST. JOHN'S — Jungle Jim Morrison — VOCC
PICKS
England Swings — Roger Miller — Smash
Crawling Back — Roy Orbison — MGM

CRANBROOK — Ed Morrell — CKEK
PICKS
Woman & Man — Capitol
Il Silenzio — Nino Rosso — Durium

LETHBRIDGE — Ray Georgeson — CJOC
PICKS
Make Me Your Baby — Barbara Lewis —
Atlantic

Never Go Home — Shangri-Las — Red Bird
TORONTO — Elvira Capreese — RPM
PICKS

Travellin' Bag — Bobby Kris — Columbia
Five O'Clock World — Vogues — Quality

RPM MUSIC WEEKLY

Editor and Publisher

WALT GREALIS

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1940 Yonge Street, Toronto 7, Canada. Telephone (416) 487-3466. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single Copy price 25 cents. Subscription prices \$10 per year, \$15 by air U.S.A. and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request.

PRINTED IN CANADA.

R.P.M. Play Sheet

tw lw

from...

1	1	MAKE IT EASY ON YOURSELF	Walker Brothers	Qua
2	2 x	ROSES & RAINBOWS	Danny Hutton	Arc
3	5 x	LOOK THROUGH ANY WINDOW	Hollies	Cap
4	9	HERE IT COMES AGAIN	Fortunes	Lon
5	11	I FOUND A GIRL	Jan & Dean	Lon
6	7	YOU REALLY GOT A HOLD ON ME	Caesar/Consuls	Car
7	10 x	JUST LIKE TOM THUMB'S BLUES	Gordon Lightfoot	Com
8	8 x	IT WAS I	Big Town Boys	Cap
9	12	TEARS	Ken Dodd	Cap
10	13 *	BUTTERFLY	Van McCoy	Col
11	16 x	IT'S MY LIFE	Animals	Qua
12	21 *	FORGET HER	Bobby Curtola	All
13	15 *	TAKE THE FIRST TRAIN HOME	Dee/Yeomen	Qua
14	17 *	I'M A MAN	Yardbirds	Cap
15	18 *	DON'T THINK TWICE	Wonder Whos	Lon
16	20	LET'S GET TOGETHER	We Five	Qua
17	19 x	I CAN NEVER GO HOME ANYMORE	Shangrilas	Qua
18	22 *	SOMETHING ABOUT YOU	Four Tops	Pho
19	24	I HEAR A SYMPHONY	Supremes	Pho
20	23	OVER AND OVER	Dave Clark 5	Cap
21	25 x	I WILL	Dean Martin	Com
22	26 x	LET ME BE	Turtles	Qua
23	30	CRAWLING BACK	Roy Orbison	Qua
24	33 *	PRINCESS IN RAGS	Gene Pitney	Col
25	31	PUPPET ON A STRING	Elvis Presley	Rca
26	32	POOR LITTLE FOOL	Terry Black	Arc
27	27 *	I WANT TO MEET HIM	Royalalties	Qua
28	28 *	JUST A LITTLE BIT	Roy Head	Qua
29	29	DANCE WITH ME	Mojo Men	Qua
30	34 *	FLOWERS ON THE WALL	Statler Bros	Col
31	37 *	YOU DIDN'T HAVE TO BE SO NICE	Lovin' Spoonful	Qua
32	39	MOTHER NATURE AND FATHER TIME	Brook Benton	Rca
33	35 x	MISTY	Vibrations	Col
34	40	SUNDAY AND ME	Jay/Americans	Com
35	36 x	I GOT YOU	James Brown	Lon
36	new x	SOUNDS OF SILENCE	Simon & Farfunkel	Col
37	new x	THE LITTLE GIRL I ONCE NEW	Beach Boys	Cap
38	new x	I REALLY LOVE YOU	Dee Dee Sharp	Qua
39	new *	YESTERDAY MAN	Chris Andrews	Lon
40	new *	OUR WORLD	Johnny Tillotson	Lon

* RPM Former Pick x RPM Former Extra

Sure!!

TRAVELLIN' BAG — Bobby Kris — Col

Should!

I'VE GOT TO BE SOMEBODY — Billy J. Royal — Col

Could

EBB TIDE — Righteous Bros — Lon

Maybe?

MYRA — Seekers — Lon

GMP Guide

1	MOSTLY LOVE SONGS	Malka and Joso	Cap	A
2	MY NAME IS BARBRA, TWO	Barbra Streisand	Col	A
3	YOU'LL NEVER WALK ALONE	Letterman	Cap	
4	VOICE OF AN ANGEL	Catherine McKinnon	Arc	A
5	THAT WAS THE YEAR THAT WAS	Tom Lehrer	Com	
6	IN MY STYLE	Jane Morgan	Col	
7	SONGS BY	Allen-Ward Trio	Mus	
8	INTIMATELY YOURS	Arthur Prysock	Col	A
9	SILK 'N' BRASS	Jackie Gleason	Cap	A
10	LOU RAWLS AND STRINGS	Lou Rawls	Cap	A
11	TRY TO REMEMBER	Brothers Four	Col	
12	SUMMER WIND	Wayne Newton	Cap	
13	SONGS AND DANCES	Feux-Follets	Rca	A
14	A MAN AND HIS MUSIC	Frank Sinatra	Com	A
15	MERRY CHRISTMAS	Johnny Mathis	Col	N
16	MY KIND OF BROADWAY	Frank Sinatra	Com	
17	MERRY CHRISTMAS	New Christy Minstrels	Col	N
18	SONGS BY	Wes Dakus	Cap	
19	MERRY CHRISTMAS	Andy Williams	Col	N
20	SING WE NOW OF CHRISTMAS	Tennessee Ernie Ford	Cap	N

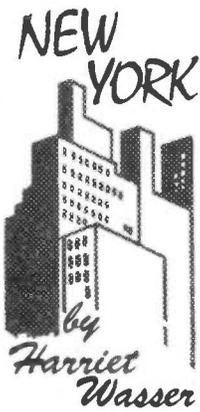
Country

1	MARJOLAINA	Jimmy James	Arc
2	BORN TO LOSE	Danny Coughlin	Spa
3	CADILLACIN' AROUND	Angus Walker	Lon
4	SHADOWS OF YOUR HEART	Diane Leigh	Cap
5	LOST LOVE	Artie MacLaren	Arc
6	LORELEI	Donn Reynolds	Arc
7	FRECKLES	Skip Evans	Qua
8	ISLE OF NEWFOUNDLAND	Bert Cuff	Arc
9	MY TENNESSEE BABY	Danny Harrison	Com
10	BREAK THE NEWS TO LIZA	Gary Buck	Spa

Comers

EXTRA	MYSTIC EYES	Them	Lon
EXTRA	ONE HAS MY NAME	Barry Young	Qua
EXTRA	APPLE OF MY EYE	Roy Head	Lon
EXTRA	THE REVOLUTION KIND	Sonny	Lon
EXTRA	FIVE O'CLOCK WORLD	Vogues	Qua

		Cross Canada Chart Action														COPYRIGHT						
TW	LW	A — FOREIGN				B — BMI				C — CAPAC												
		Halifax	Saint John	Truro	Quebec	Montreal	Montreal	Ottawa	Kingston	Orillia	Kirkland Lake	Peterboro	Lindsay	Oshawa	Prince Albert	Saskatoon	Regina	Regina	Edmonton	Peace River	Altarni	
1	1	YOU REALLY GOT A HOLD ON ME	Caesar	Com																		
2	3	TOM THUMB'S BLUES	Gordon Lightfoot	Com																		
3	2	IT WAS I	Big Town Boys	Cap																		
4	5	FORGET HER	Bobby Curtola	All																		
5	4	TAKE THE FIRST TRAIN	Dee/Yeomen	Qua																		
6	7	HOOCHI COOCHI COO	Wes Dakus	Cap																		
7	10	PENNY A TEARDROP	Barry Allen	Cap																		
8	8	FRECKLES	Skip Evans	Qua																		
9	15	WOMAN AND MAN	Diane Leigh	Cap																		
10	9	MOVE TO CALIFORNIA	Staccatos	Cap																		
11	19	LIKE A DRIBBLING FRAM	Race Marbles	Cap																		
12	11	OUT OF THE SUNSHINE	D. C. Thomas	Cap																		
13	6	TENNESSEE BABY	Danny Harrison	Com																		
14	12	HEY HO	Guess Who	Qua																		
15	17	BUT I LOVE YOU	Ardels	Qua																		
16	new	BLUE LIPSTICK	Patrician Anne	Arc																		
17	14	SURF PARTY	Canadian Downbeats	Unk																		
18	18	DEAR BROTHERS AND SISTERS	Kenny Hamilton	Com																		
19	—	I DON'T WANT TO GO	Lynda Layne	Rca																		
20	new	BABY, WHAT YOU DO TO ME	Ernie Lyons	Cap																		



Columbia is rushing out BARBRA STREIS-AND'S "Second Hand Rose" cut from her latest LP as her next single . . . The WENDY HUBER record of "Come Away Melinda" is getting saturation play in England and has taken off in upstate N.Y. . . . There may be a battle for spins when Philips releases TIMI YURO'S record of "Once A

Day" to compete with LUCILLE STARR'S version . . . KENNY CHANDLER'S "Heart" is doing just great in the New England area . . . GERRY AND THE PACEMAKERS record of "Walk Hand In Hand" is starting to climb up the British charts . . . Don't be surprised if "I'm Getting Sentimental Over You" is the next single release by HERB ALPERTS' TIJUANA BRASS . . . "Little Seashell" by DICK WOLFE is just out.

IYB (If You Believe) Productions are out with their first record on the Tuba label. It's "Going Nowhere" by FRIDAY NITE AND SATURDAY . . . WAYNE FONTANA and his group, THE MINDBENDERS, have split . . . A French-Canadian group called THE PREACHERS will have a release on the Pulse label . . . MGM Records is going "all out" in their effort to come up with a hit for BRUCE SCOTT . . . THE CORONADOS will record a new session next week for RCA Victor with BOB HALLEY handling the arrangement chores.

Did you know that there have been over 250 commercial recordings of "A Taste Of Honey" — yet BOBBY SCOTT,

its composer, tells me he is considering moving to Europe because he doesn't think his music is fully appreciated here. . . .

Upon reading ALAN DALE'S autobiography, "The Spider and the Marionettes", it only confirms the fact that many have the talent but lack the other qualities necessary to cope with the pressures of stardom. . . .

Tin Pan Alley is talking about the tremendous rewards being reaped by WES FARRELL and BERT BERNIS via their song "Hang On Sloopy". THE RAMSEY LEWIS TRIO record is moving right up to the Number One spot. Let us not forget that it all started with a "hot" Canadian master of "(My Girl) Sloopy", by LITTLE CAESAR AND THE CONSULS.

Waiting to break big on the charts are "She's A Must To A Boy" and "I Ain't Gonna Eat My Heart Out Anymore" by THE LITTLE RASCALS . . . "Sound Of Silence" by SIMON AND GARFUNKEL could happen real big, and keep your eyes on "Follow My Heart" by BIG DEE IRWIN and "If You're Lookin' For Love" by THE NEW GENERATION (The latter Kapp rushed out four days after it bought the master) . . . "Sweet September" by THE LETTERMEN could start the song on its way to becoming another "Taste Of Honey". There've been many records on the tune . . . THE STATLER BROTHERS have broken through with "Flowers On The Wall" . . . Good music stations need no coaxing when it comes to playing "Quiet Nights" by ANDY WILLIAMS and "Cincinnati Kid" by LALO SCHIFRIN. . . .

Notes of Interest . . . NANCY AMES wanted for lead in "Divorce American Style" . . . ELVIS' next movie entitled "Always At Midnight".

DEE AND YEOMEN
CLIMBING TO THE TOP
OF THE CHARTS

DEE AND THE YEOMEN

"TAKE THE FIRST TRAIN
HOME"

on
CANCUT



I've been watching TV this week, and have come up with a few comments and suggestions for TV people about how they can improve these teen shows. Now I don't profess to know anything about TV producing, but there are a number of things that gripe me. As well as watching "Shinbone" and "Hubbubbaloo" I would like to

limit my comments to the Canadian shows I saw (since we are Canadians, in Canada, concerned with things Canadian!!! Aren't we??? Yes we are!!!), I thought that "Go Go 66" was the best show, and particularly sound wise, it was far more adequate than the rest. The pace was great, the spoken parts seemed to be fast and meaningless (as they should be) and the attitude of the show was non-offensive (as so many shows are). It was Go Go as opposed to Goo Goo as it is on one of the other shows.

If I never see a band used as a backdrop again, I'll be just as happy. This made all the shows look amateurish. I think the band should be heard, but not seen. I think the set designers have complicated the sets so that they look small, and the vast areas of human flesh scattered in front of the acts even further reduce the perspective of the size of the show. Go Go 66 had this fault. If the band were played down as a piece of scenery and the crowd was removed, possibly the show would gain in size.

Music Hop plays right at the 13-year-olds, and there is TOO MUCH talk, the show is not modest, but the few production numbers are great. Less of the band again applies. In this show case, the band should never be seen, and possibly never be heard either . . . till they do something drastic with (Ed.: You seemed like such a nice old lady).

After Four has got to track that music. The show just isn't showing off the talent

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in a good perspective. The music is BLAH . . . When the folk type shows come into the picture the whole sound picture improves.

THESE ARE ALL REPEATS THAT HAVE BEEN EDITED OUT of my column previously. I'll give them another try, and if they don't get printed then there'll be no gossip this week.

SAY GOODBYE!!!! To Canada's top record producer!!!! That'll cause quite a commotion!!! Understand there is a bid to buy out a very large Canadian publishing entity!!!! WILL THEY SELL???? Watch for an exclusive Canadian master arrangement from a BIG, BIG U.S. Company!!! And while you're at it!!! What's behind all the talk about the "shakeup" in the Toronto sound studios????

WATCH FOR A SYNDICATED COLUMN from a leading Canadian writer whose initials are E. C. Understand it will be international!!!! Watch for a drastic change in format in a trade paper about music . . . date for the change is January 15th? Is it? I'm just asking. What major record company is having trouble wooing artists to its fold???? And why the history of NO Canadian hits???? The answer could be that there's about to be a change SOON!!!!

THEY TELL ME . . . Canadian record companies are very happy about the Canadian music business. They're making money, and their U.S. affiliates have issued orders for all masters to be presented to the stateside A&R men, but pronto.

NO MATTER HOW MUCH PRESSURE is put on the editor of RPM by record companies, groups, and artists, he tells me he'll stand firm and not evaluate any points in chart action for a very important chart RPM doesn't get. It is the policy

of RPM to use only charts received from stations, and it is the prerogative of any station not to submit a chart.

RUMOURS PERSIST that a very important chart will go out of existence. Many charts have where there is not a competitive market . . . I'm told.



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COUNTRY



MUSIC

LAKEHEAD: Fred King, PM at CJLX, passes on the news that Myrna Lorrie is still packing them in at the Crest Motor Hotel, which makes her eighteenth month. Myrna moves into Toronto for a one week stint at the Edison Hotel the first week in February. While in Toronto Myrna will be taping a show for Country Music Hall. More singles and an LP are shaping up on Sparton. Freddie McKenna of the Sing Along Jubilee has been making the popularity poll with his PAs in Fort William.

Montreal. Prior to becoming an entertainer, he worked as a labourer, woodsman and a host of other menial jobs. His first hit "In The Middle Of A Dream" on Arc happened for him two years ago. He has since followed up with a number of other successful releases including "Teen Age Beauty", "Baby Sitter Rock" and "Everybody's Laughing At My Heartache". Jimmy has been the star of his own shows on five private TV stations and has shared top billing with Johnny Cash, Jimmy Dean, Carl Smith and Ernest Tubb. Latest release is "Marjolaina".

COUNTRY SOUNDING BOARD

RUSS VERNON CKXL Calgary
Break The News To Liza Gary Buck
"After airing both sides several nights, myself and my listeners think you have picked the wrong side to be No. 1. 'Just Look Behind you' could move way high on the charts."

DALE HEATH CKOM Saskatoon
Break The News To Liza Gary Buck
"This is a record with real feeling and has received many spins in this area on our station. In my opinion it's a winner."

TEX BAGSHAW CKLY Lindsay
Heartache No. 5 Sharon Strong
"This side by Sharon is easy to listen to and I feel it will get country airplay."

RUSS VERNON CKXL Calgary
Heartache No. 5 Sharon Strong
"This is a first rate record and it has a chance to move up on the charts. The title is also good, but the "Little Girl" sound of Sharon makes it interesting."

TEX BAGSHAW CKLY Lindsay
Marjolaina Jimmy James
"This is a good C&W comer. Could be a winner with extensive airplay."

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