

RPM music weekly

Volume 5, No. 10

CANADIAN COUNTRY SHAPES UP

The Canadian country market is now beginning to show signs of being in the competition race. Recordings of late have been on a highly competitive level and from reports of country radio personalities across the country they have never been so impressed with the quality of Canadian country recordings. George Taylor's Rodeo Record company has had a great deal of success with their recent singles and album releases. "Come Home Newfoundlander" by Tom Jim and Garth, although not strictly in the country vein, has seen action on charts from coast to coast. The Irwin Prescott single of "The Auctioneer" and his subsequent album release have been widely acclaimed and has established Irwin as a country artist to watch. Angus Walker, another Rodeo artist (on Melbourne) has also gained much recognition as an up and coming country singer. One of the newest gal country singer, Shirley Ann is now gaining country DJ fans across the country with her Melbourne single of "Turn Me Around". The Arc folks have hit a winning streak with their country artists as well. Phil Anderson, President of Arc, has found much more attention being given by Canadians to their Canadian country artists. Bert Cuff's single release of "Isle Of Newfoundland" has sold over 5000 in Newfoundland alone. Jimmy James, Donn Reynolds and Artie MacLaren have all experienced good reaction across the country. June Davey, who is the only English known female country artist in Quebec, has just released her Point album "Patsy Cline and Kitty Wells" which is certainly on a par with any of the foreign product available. Paul Menard, well known through his weekly appearances on CTV's "Country Music Hall" has just released his Point album "Paul Menard Plays Don Messer" and this too is comparable with anything on the market. Paul Menard, June Davey and Angus Walker, better known as The Hackamores, have been making the club scene in Toronto and Montreal and back many of the country records out of Montreal. They recently played Toronto's Edison Hotel and found that Toronto's downtown crowd were hip to the country sound. Paul has just left on a 9 day tour of the west, kicking off the junket in Calgary April 25. Menard is no stranger to the air waves, having been a member of the Bobby Hill show for the past five years. This show was heard through the week on the CBC Trans Canada Network. There is much more to come from the Canadian country scene. Watch for Doug Trineer's release of "Green Beret" and "Doug Trineer Sings The Golden Hits". Bruce Shaver, prexy of Bison Records out of Aylmer, Ontario, has just sponsored a Nashville session for Odie Burkman with release skedded for the early part of May. Frontier Records is also beginning to feel its oats with Scotty Gibbs getting set for his album release. As far as group singers are concerned, Melbourne's Rhythm Pals, are probably the most popular. Their recent releases have been given exposure on country, GMP and MOT stations from coast to coast. Capitol Records has also shown an interest in the Canadian country scene with their recent signing of Gary Buck.

DCT To Go West

Toronto: David Clayton Thomas and his Bossmen are slated for a tour of one niters and exhibition appearances in British Columbia and Alberta. July 14 sees them in Kamloops, the 15th in Prince George and 16th at Trail with an appearance in Penticton on the 17th and then five days at the Edmonton Fair. After another round of one niters the boys open at the West Coast Pacific National Exhibition in Vancouver from August 17 through 27.

DCT and The Bossmen will be appearing at the



The Bossmen group is made up of, l to r, Tony Collocott, well known jazz pianist, Jamle Todd on bass, Billy Ross lead guitarist from Bel Air California, Al O'Brien from Belfast on drums, Jack Craig, rhythm and David Clayton Thomas. Concord Tavern in Toronto May 9 through 29. Dave's new record release "Brain Washed" is skedded for simultaneous U.S. and Canadian release, Tower in the U.S. and Roman here.

BARRY ALLEN To Tour East

Edmonton: Alberta's favourite son, Barry Allen moves into Upper Canada for a series of one-niters and television appearances. His latest Capitol single "Love Drops" has been charted on stations from coast to coast with the exception of large cities at the extreme ends of Canada. Both Vancouver and Halifax have ignored this ready made chart item. Red Robinson of CFUN and the CBC's TVer "Let's Go" is reported as having expressed an opinion that Canadian records are being held back and gaining

recognition as regional hits only rather than being given the chance to compete on a national basis. Frank Cameron who is with CHNS radio in Halifax is also host of a CBC "Music Hop" show and in an excellent position to give that needed boost to national artists as well as to those on the local scene.

Both Barry Allen and Wes Dakus are being given the red carpet treatment in Ontario through the efforts of The Fred White Promotion and Publicity company. TV appearances have been skedded for CFPL London, CKWS Kingston CFTO's "A Go Go '66" and "Hi Time" and the Gary Dean show at CHCH in Hamilton



DON'T FORGET...
THE SECOND
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INDUSTRY DIRECTORY

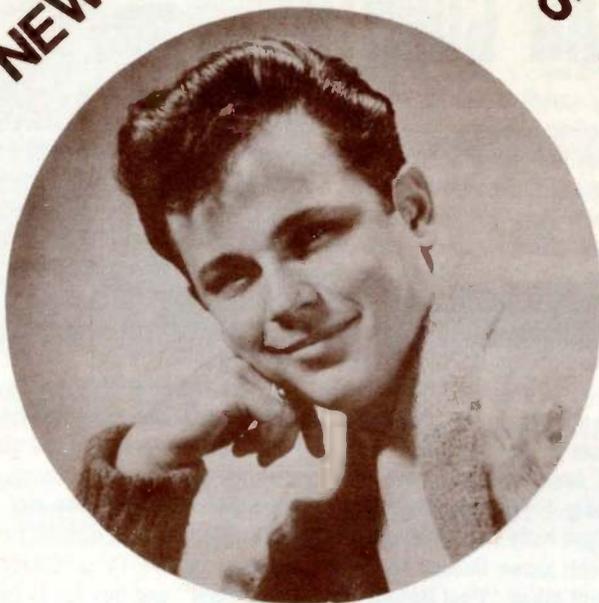
AD & EDITORIAL DEADLINE - MAY 6th.

ISSUE DATE - MAY 23rd.



IT'S NEW

IT'S TRUE



IT'S BOBBY'S

#32

It's **"THE REAL THING"**

f/s

"SUDDENLY"

Released in Canada

by

TARTAN RECORDS LIMITED

Released in the United States

by

TARTAN-AMERICAN INCORPORATED

CANADIAN GROUPS LIMITING USE OF CANADIAN MATERIAL

Nestleton Ont: Edward G. Lennard expresses a complaint that has been bothering many songwriters. Too many groups confine their new material to those written by themselves instead of considering some of the great material available to them by other Canadian songwriters. All this material, and in many cases demo tapes, are available through publishers. One encouraging factor, of course, is that Canadian groups are using Canadian material, if only their own. At one time it was considered mediocre to use other than foreign compositions.

CANADIAN COMPOSER ARRANGER GETS U.S. NOD

Toronto: Len Moss, well known arranger of the GMP scene, has just received news from Music Publishers Holding Corp, a division of Warner Bros. Pix, that a recently submitted score of his is being considered and is regarded as a "block buster."

COLUMBIA'S LARRY LEE JUMPS FOR CHART

Columbia's Bob Martin has begun a series of promotional activities to kick off the single release of "Toodle Oo Kangaroo" by Larry Lee & The Leesures. Also from Columbia comes the sure hit of "Rainy Day Women" by Bob Dylan who seems to keep popping back just when he has been supposedly pegged out. Stations from coast to coast have "picked" and "char tlisted" this best Dylan yet. With Gene Pitney's appearance throughout Upper Canada, April 30 to May 2nd, radio stations are on the Pitney kick which should result in better than average record sales. The newest by Bobby Kris and The Imperials "She Belongs To Me" is Canada's first "ragarock" produced single and should see chart action for The Imperials. In the easy listening field, Columbia's release of "Color Me Barbra" by Barbra Streisand is bound to be a must for GMP stations across the Dominion, as well as Eydie Gorme's latest "Don't Go To Strangers" which has already been given the nod by US trades.



EDITORIAL— NEW YORK DECISION ON RCMP RECORD

RPM was recently accused of ignoring the current controversy on the Centennial recording planned for the RCMP band and apparently vetoed by the AFM in New York. Canada's press, radio and television have given much space to this item. In every account the blame was laid to the AFM in Canada.

The neglected factor in this case is that it was the NEW YORK office of the AFM that refused permission to the record company involved, not the Canadian branch. According to reports reaching RPM, the Canadian branch of the AFM has no say in the matter. The fuss over this current incident is not justified in that much of what can or cannot happen in Canada in the music industry is decided by New York because of the constitution of the AFM which each Canadian member of the AFM has signed and become a party to. This is just one of many such instances which have harnessed the Canadian music industry. Some attempt should be made by Canadian union members to place these decisions in the hands of Canadians in Canada. Since they are citizens of Canada working in Canada, the Canadian executive should make a Canadian decision on this Canadian matter. Canadian musicians should make moves to make their union, Canadian. There are already strong indications that many members are anxious to push for this change.



**WHAT'S—HER
—NAME? !!!**

We agree.....

It's not quite a suitable name for a sweet, loveable Kangaroo! But Larry Lee's got a problem — he's got a hit record on the Columbia label called **TOODLE—OO—KANGAROO**, and he's got a Kangaroo to! But what to call the Kangaroo? Will you help us?

**NAME LARRY'S
KANGAROO
AND WIN
\$50.00**

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Their decision will be final.

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***TOODLE—OO—KANGAROO C4 2690**

BAD CEDES TO PLAY HUBARDS SHORE CLUB

Halifax: Ray MacLeod, showbiz touter for the Halifax Chronicle, has it that the popular East Coast rockers, The Bad Cedes, will be resident summergroup for the well known Hubbards Shore Club, just outside Halifax. The Bad Cedes, Brian Ahearn, Jamie Piers, John Redmond, Ken Tobias and Bruce MacFarland are experts in the way-out swing folk music, and apparently have many original works that impressed U.S. recording brass. The Flamingo has turned to local talent with the appearances of Dick Fry, Graham Bowser and The Scotians. Adam Timoon is also set for an appearance. Popular Halifax acts back on the circuit again are Ernie Barry and Maria Elena at The Candlelight. Mel Howard also makes a return, possibly with a group although he is preferred as a single-o. Bucky Adams has apparently picked up two sidemen from Montreal and has opened at The Black Knight with Go Go gal Mary Ann Hanah. Dick Byrne is one of the most popular performers at The Privateer. His song, "Corina" which he originally penned for The Five Sounds is one of the most asked for songs in the Halifax area. Frank Cameron of CHNS radio has apparently tabbed it a "sure hit" if recorded.

THE COMPO COMPANY COULD SCORE WITH KELLY & GAIL

"Falling Sugar" by Kelly & Gail has had a resurgence of popularity and for this reason it goes back on the RPM 100. This Colpix release has been somewhat of a sleeper but is now beginning to pick up action stateside and could be a giant for producer Bob Marcucci. Following her "Boots" success, Nancy Sinatra is again setting records for instant chart listings of her newest on Reprise "How Does That Grab You Darlin". Trini Lopez is also setting his sights on the upper portion of the charts with his "I'm Coming Home Cindy". Ronnie Dove's recent appearance at Toronto's Embassy has boosted record sales of his "Let's Start All Over Again" Danny Harrison, one of Upper Canada's favourites and now making his home in Nelson B.C. and just as popular there, has just released his Coral single of "Girl Girl Girl" and from all reports this "raga-rock" entry is well on its way to scoring much chart action. Still the big seller with The Compo folks is Petula Clark and her latest "A Sign Of The Times". Her album "My Love" is selling like a single and getting "picks" on both MOT and GMP stations.

RUSSELL ENTERPRISES SLATED TO BOOST QUID

Victoria: Russ Freethy, prexy of Russell Enterprises, was so knocked out over the Eagle release of "Crazy Things" by The Quid that he has begun a promotion to boost this Winnipeg produced disc, up and down the West Coast.

RPM 100

Week of May 2, 1966

CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY

Compiled from Record Company
and Disc Jockey reports

- 1 3 16 *KICKS
Paul Revere—Columbia (Col)
- 2 1 14 GOOD LOVIN'
Young Rascals—Atlantic (Qua)
- 3 2 4 *SOUL AND INSPIRATION
Righteous Bros—Verve (Qua)
- 4 7 23 BANG BANG
Cher—Imperial (Lon)
- 5 4 18 SECRET AGENT MAN
Johnny Rivers—Imperial (Lon)
- 6 5 17 *TIME WON'T LET ME
Outsiders—Capitol (Cap)
- 7 17 41 SLOOP JOHN B
Beach Boys—Capitol (Cap)
- 8 9 19 A SIGN OF THE TIMES
Petula Clark—WB (Com)
- 9 16 28 *SHAPES OF THINGS
Yardbirds—Capitol (Cap)
- 10 19 49 LEANING ON THE LAMP POST
Herman's Hermits—MGM (Qua)
- 11 20 47 GLORIA
Shadows Of Night—London (Lon)
- 12 12 6 *SPANISH FLEA
Tijuana Brass—Quality (Qua)
- 13 26 46 TRY TOO HARD
Dave Clark Five—Capitol (Cap)
- 14 14 9 TIME
Poza Seco Singers—Columbia (Col)
- 15 25 43 *FRANKIE & JOHNNY
Elvis Presley—Rca Victor (RCA)
- 16 6 8 *IT'S TOO LATE
Bobby Goldsboro—UA (Com)
- 17 24 31 RHAPSODY IN THE RAIN
Lou Christie—MGM (Qua)
- 18 49 75 MONDAY MONDAY
Mama's & Papa's—Rca Victor (RCA)
- 19 10 3 *WALKIN' MY CAT NAMED DOG
Norma Tanega—Reo (Qua)
- 20 18 15 CRY MYSELF TO SLEEP
Al Martino—Capitol (Cap)
- 21 11 5 *MAGIC TOWN
Vogues—Barry (Qua)
- 22 8 1 *DAYDREAM
Lovin' Spoonful—Kama Sutra (Qua)
- 23 13 2 I'M SO LONESOME I COULD CRY
B.J. Thomas—Scepter (Qua)
- 24 38 40 *CAROLINE, NO
Brian Wilson—Capitol (Cap)
- 25 45 54 EIGHT MILES HIGH
Byrds—Columbia (Col)
- 26 15 11 *LITTLE LATIN LUPE LU
Mitch Ryder—Barry (Qua)
- 27 29 59 *LOVE DROPS
Barry Allen—Capitol (Cap)
- 28 28 48 SOMEWHERE
Len Barry—Decca (Com)
- 29 30 29 TIPPY TOEING
Harden Trio—Columbia (Col)
- 30 22 7 *HEY GIRL GO IT ALONE
Big Town Boys—Capitol (Cap)
- 31 32 32 *PHOENIX LOVE THEME
Brass Ring—Rca Victor (RCA)
- 32 21 20 *NOWHERE MAN
Beatles—Capitol (Cap)
- 33 23 24 *UNTIL IT'S TIME FOR YOU TO GO
Catherine McKinnon—Arc (Arc)
- 34 47 65 TOGETHER AGAIN
Ray Charles—ABC Para (Spa)
- — RPM ACTION SINGLES
- * — RPM PREVIOUS PICKS
- 35 27 13 19th NERVOUS BREAKDOWN
Rolling Stones—London (Lon)
- 36 37 42 CAN'T GROW PEACHES ON...
Just Us—Barry (Qua)
- 37 31 12 BELIEVE ME
Guess Who—Quality (Qua)
- 38 52 56 *A GROOVY KIND OF LOVE
Mindbenders—Fontana (Lon)
- 39 40 51 TILL THE END OF THE DAY
Kinks—Pye (All)
- 40 55 82 MESSAGE TO MICHAEL
Dionne Warwick—Scepter (Qua)
- 41 36 39 WHAT NOW MY LOVE
Tijuana Brass—Quality (Qua)
- 42 44 44 *LA LA LA
Gerry & Pacemakers—Capitol (Cap)
- 43 33 10 *YOU LAUGH TOO MUCH
Little Caesar & Consuls—Red Leaf (Car)
- 44 48 53 MEMORIES ARE MADE OF THIS
The Drifters—Atlantic (Qua)
- 45 50 61 YOUNG LOVE
Lesley Gore—Mercury (Lon)
- 46 35 27 A LOVE LIKE MINE
Dee & Yeomen—Reo (Qua)
- 47 57 60 OUTSIDE THE GATES OF HEAVEN
Lou Christie—Roulette (All)
- 48 51 77 COMING HOME CINDY
Trini Lopez—Reprise (Com)
- 49 54 58 ONE TRACK MIND
Knickerbockers—Apex (Com)
- 50 81 -- RAINY DAY WOMEN
Bob Dylan—Columbia (Col)
- 51 53 55 HI HEEL SNEAKERS
Ramsey Lewis—Cadet (Pho)
- 52 59 67 GOT MY MOJO WORKING
Jimmy Smith—Verve (Qua)
- 53 75 --- HOW DOES THAT GRAB YOU...
Nancy Sinatra—Reprise (Com)
- 54 74 89 THIS OLD HEART OF MINE
Isley Bros—Tamla (Pho)
- 55 78 95 LOVE'S MADE A FOOL OF..
Bobby Fuller—Regency (Pho)
- 56 67 78 THAT'S WHY I LOVE YOU
Joey Hollingsworth—Apex (Com)
- 57 58 66 *A BIT OF LOVE
Jimmy Dybold—Red Leaf (Car)
- 58 79 93 BALLAD OF IRVING
Frank Gallop—Kapp (Pho)
- 59 61 70 I'LL TAKE GOOD CARE OF YOU
Garnet Mimms—United Artists (Com)
- 60 65 92 BACKSTAGE
Gene Pitney—Columbia (Col)
- 61 76 90 LET'S START ALL OVER AGAIN
Ronnie Dove—Apex (Com)
- 62 64 64 FOLLOW ME
Lynne & Cybelle—Quality (Qua)
- 63 63 63 I CAN'T LET GO
The Hollies—Capitol (Cap)
- 64 62 74 KILLER JOE
Kingsmen—Quality (Qua)
- 65 66 88 DISTANT DRUMS
Jim Reeves—RCA (RCA)
- 66 68 71 ELVIRA
Dallas Frazier—Sparton (Spa)
- 67 69 --- *HE CRIED
Shangri Las—Red Bird (Qua)
- 68 77 79 *OH GEE GIRL
Liverpool Set—Columbia (Col)
- 69 70 80 *GREEN HORNET
Arena Brass—Columbia (Col)
- 70 89 --- SUN AIN'T GONNA SHINE
Walker Bros—Smash (Lon)
- 71 71 83 *NORWEGIAN WOOD
George Edwards—Dunwich (Lon)
- 72 72 83 *STILL
Sunrays—Capitol (Cap)
- 73 80 85 *BIG HURT
Del Shannon—Liberty (Lon)
- 74 73 86 DARLING BABY
Elgins—VIP (Pho)
- 75 84 96 BAND OF GOLD
Mel Carter—Imperial (Lon)
- 76 --- --- *FALLING SUGAR
Kelly & Gail—Colpix (Com)
- 77 82 87 LOVER'S CONCERTO
Sarah Vaughn—Mercury (Lon)
- 78 98 --- FRIENDS & MIRRORS
Bobby Russell—Monument (Lon)
- 79 86 --- LOVE ME WITH ALL YOUR...
Bachelors—London (Lon)
- 80 85 --- SHE BLEW A GOOD THING
The Poets—Symbol
- 81 96 --- EVOL - NOT LOVE
Five Americans—HBR (Arc)
- 82 91 --- *TWINKLE TOES
Roy Orbison—MGM (Qua)
- 83 87 97 DON'T MAKE ME OVER
Swingin' Blue Jeans—Imperial (Lon)
- 84 --- --- LOVER'S CONCERTO
Mrs. Miller—Capitol (Cap)
- 85 93 --- *ONCE UPON A TIME
Teddy/Pandas—Columbia (Col)
- 86 --- 100*THE MORE I SEE YOU
Chris Montez—Quality (Qua)
- 87 90 --- *THE TEASER
Bob Kuban—Quality (Qua)
- 88 --- --- REMEMBER THE RAIN (f/s)
Bob Lind—World Pac (Lon)
- 89 --- --- HE'LL HAVE TO GO
Barry Young—Decca (Com)
- 90 92 --- NO MAN IS AN ISLAND
Van Dykes—Quality (Qua)
- 91 --- --- DUM DE DA
Bobby Vinton—Epic (Col)
- 92 --- --- THERE'S NO LIVING WITHOUT
Peter & Gordon—Capitol (Cap)
- 93 --- --- THE "A" TEAM
Barry Sadler—Rca Victor (RCA)
- 94 --- --- NOTHINGS TOO GOOD...
Stevie Wonder—Tamla (Pho)
- 95 --- --- CRUEL WAR
Peter Paul and Mary—WB (Com)
- 96 --- --- YOU'RE THE ONE
Marvelettes—Tamla (Pho)
- 97 --- --- I'M A ROCK
Simon & Garfunkel—Columbia (Col)
- 98 --- --- DIRTY WATER
Standells—Tower (Cap)
- 99 --- --- *DREAM BOY
Allan Sisters—Quality (Qua)
- 100 --- --- COME ON LET'S GO
McCoys—Bang (Qua)

OTTAWA'S OTHER FOUR BOW WITH BARRY DISC

Ottawa: Ron Greene, a member of the Ottawa based Don Norman and The Other Four, writes that their record session has now been completed and "The Bounce" on Barry should be released by mid-May. The Willow's are getting good support from Ottawa with their MGM release of "My Kinda Guy". The gals should also find support from those stations across Canada who have an interest in the CBC's "Music Hop". The girls were known on this weekly teen show as The Girlfriends. Vera Grossman, a Carleton University student, has been having much success with the folkbuffs in the Ottawa area. Vera is apparently one of the favourite gal folksters at Ottawa's Le Hibou and has sung at many university functions as well as on the CJOH-Tver "Take A Bow".

NEW MOVEMENT GETS SET FOR CHART MOVE

Winnipeg: Bobby Griffith and the New Movement are another Winnipeg group vying for the Canadian ear. Their Canadian-American release of "Cheater Cheater" has now been distributed across the Dominion and should start to see action soon. The Quid, also from the Peg are getting good national exposure with their Eagle release of "Crazy Things".

FRANCINE DRUBICK TEACHER-COMPOSER AT 16

Toronto: Francine Drubick, 16 year old Toronto high school student, is one of the youngest teacher-composers in the Dominion. Her students, who now number 21, are taught classical guitar which sets them up to play anything from Bach to rock. Francine's own tastes run to folk of which several of her compositions have been submitted to publishers for review.



Com'un soon!

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are arranging a tour of

WESTERN CANADA

Some dates are open!

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Toronto 7 Ontario - 487-3466



*Elvira
Caprese
Says...*

With a great deal of regret, I must announce that my column will no longer appear in this publication. My current contract will expire in two weeks and I will go on to bigger and better things. Old Ed: feels that the controversial topics and the indiscreet handling of delicate subjects by me has necessitated this move. My controversial article on "Victims of Payola", my brief, overemotional and dramatic story on the ill-fated "Tiger A Go Go", my vicious attacks on Vancouver and the constant badgering of Old Ed: by readers in Ottawa and Vancouver over my remarks....leave Old Ed: with no alternative but to dismiss me. My column is the biggest mail pull in RPM and my devoted fans are numerous, but this weekly has become the object of much criticism because I was TOO CANADIAN. I was TOO honest and TOO pro-Canadian radio stations. The subject of policy also entered the picture and I was accused of sensationalism. In

place of my interesting column, RPM plans to reprint a series of talks on "The Fugue and Toccata Music" of Irving Shulsbergon which were recently made in Germany. This will be of great interest to our readers in Ottawa and Vancouver. As well, RPM is presently negotiating for a series of American articles on "Under The Table Manners". I'LL GO ON AS THOUGH NOTHING HAS HAPPENED.

I DON'T THINK OLD ED: IS PLEASED about the little gifts that artists and disc jockeys send to me. He doesn't understand these things (and besides he's a reformed alcoholic and doesn't like to see the stuff around) but I am grateful and it really does have great medicinal effects on my cough. Old Ellie hasn't been well lately and the kindness of my many friends in sending those little bottled goodies just melts my heart. (Ed: Tell them about having your driving license suspended Miss. C.). There are rumours circulating that I have had some trouble with the law. These stories have been grossly exaggerated. Somebody would think it was a felony or something. ARE YOU PROGRAMMING.. "ANN" by The Courriers on RCA Victor? Have you heard their SMASH LP??? FWP&P sends along a note that "REVOLT IS COMING" FW goes on to say "Keep it a SECRET" I wouldn't say a word!!!! It is NOT TRUE that I signed a recording contract recently with a major company!!!!

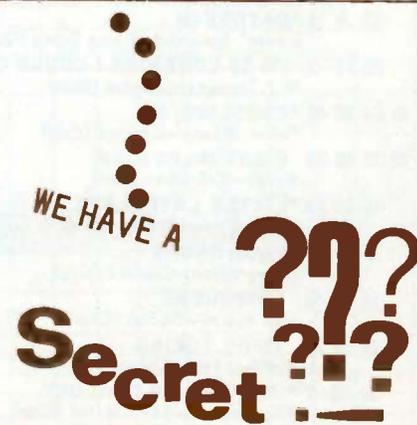
THE WILLOWS (formerly known as The Girlfriends)



YOU'VE SEEN
THEM
ON TELEVISION
NOW GET THEIR
GREAT NEW RECORD



"My Kinda Guy" f/s "Hurtin' All Over"
MGM 13484
Manufactured & Distributed in Canada
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AT CKCK REGINA

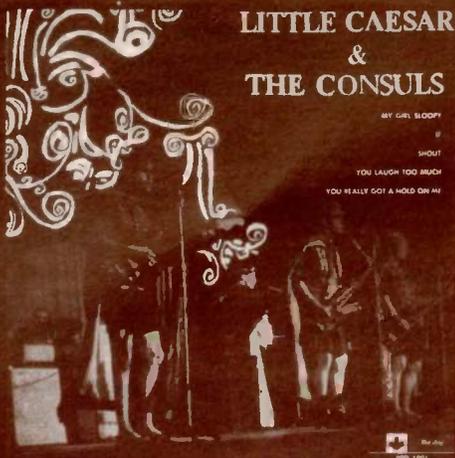
ROBBIE LANE

ON



"WHAT AM I GONNA DO"

RECORD No 72357



**LITTLE CAESAR
&
THE CONSULS**

MY GIRL SLOOPY
SHOUT
YOU LAUGH TOO MUCH
YOU REALLY GOT A HOLD ON ME

A NEW ALBUM
from Canada's Most Exciting Group

LITTLE CAESAR & THE CONSULS

featuring "My Girl Sloopy
"If"
"Laugh Too Much"

AND ALL
THEIR HITS

ON RED LEAF

BOBBY KRIS & THE IMPERIALS

**"SHE BELONGS
TO ME"** *RAGA
ROCK*

ON COLUMBIA

COUNT VON SHUKKER

"HIP-NOTIST"

IS CAMP!!!

ON CAPITOL

**A GO GO '66's
ROBBIE LANE
"WHAT AM I
GONNA DO"**

PICKED
ALL OVER!

ON CAPITOL

JIMMY DYBOLD **"A BIT
OF LOVE"**

A GREAT NEW DISCOVERY ON RED LEAF



**CONSISTANT
CHART-TOPPERS**

THE BIG TOWN BOYS

A Fantastic NEW LP
FEATURING EVERY HIT!!!

ON CAPITOL

