

RPM music weekly

CJCA GOES ALL REQUEST

Edmonton: Monday May 2, CJCA became the first Canadian radio station to go all request, 24 hours each day 7 days a week. Certain telephone funlines (request lines) will be open at all times for the listeners to call. These calls will be tabulated by CJCA's specially hired request staff every hour and given to the radio personality on the air. He will air the tunes most requested by Northern Alberta listeners. It will all basically follow the top forty format now in use and they will air the new up-and-coming records as they are received and after a few airings will leave it to the listeners to request the numbers to build them into hits. CJCA will also air "Special Flashbacks" that are requested which will enhance the top forty and also encourage listener participation with CJCA. Much success has been experienced with the airing of the best in Canadian productions and CJCA is slowly but surely creating an interest by their listeners in the Canadian sound. CJCA also has an untapped wealth of talent within its studios. Their Program Director, Dalt Elton and a popular group known as The Nomads, who are closely associated with CJCA through commercials and station promotions, have been heard by a few Eastern-ites who were amazed that this talent wasn't on wax.

Up and coming from-CJCA is the unveiling of their specially made Batmobile. The Bat craze is still "in" with the hippys of Edmonton which should make for some pretty exciting promotions for the CJ-DJs. Bob Stagg recently conducted a pre-marital Osculation Survey to find out how many Edmonton women kissed how many Edmonton men before they were married (something like that). Anyway, the Edmonton average is 52. That's how many men were kissed by each married Edmonton woman prior to marriage. The CJ-DJs gave a hand to the proceedings of the Firemens Ball Day at the Northgate Shopping Centre. After a fire hose battle and a bucket brigade contest, CJCA radio personalities won all heats against the firemen. With the usual underhanded radio way of winning, they won the hose rolling contest because they stuck long sticks in the firemens hoses which naturally made the fire-eaters a little hotter. It all turned out to be a great fundraising party with Bob Gibbons broadcasting. All proceeds went to the Winnifred Steward School for Retarded Children.

Volume 5, No. 12

Pro Canada Dave Charles

Belleville: Radio station CJBQ won the John J. Gillin Jr. Memorial Award for 1964-65, an award presented annually by the Canadian Association of Broadcasters and based on any single or continuing contribution by a member radio station to any form of community service. CJBQ's award was for "having a genuine public interest in local education problems." What the CAB and perhaps many others have overlooked is the contribution CJBQ has made to the advancement of the Canadian music industry through the efforts of Dave Charles, popularly dubbed "The Voice



THE STAMPEDERS



**DIRECTORY '66
IS COMING!!!!**

**RESERVE YOUR COPY OF
THIS LIMITED EDITION - EARLY !!!**

of the Quinte Teens". Charles has consistently fed the Canadian line to his listeners and they have clearly and enthusiastically shown an appreciation for this struggling industry which is only asking for a chance to compete with the product of other lands. The Dave Charles influence is felt through the successful bookings of many of the best recording groups available in Canada. At one time it was considered fatal to book a Canadian group into the area. Now it's a weekend habit. Charles himself hosts many of shows playing to capacity audiences throughout the Quinte area. To add strength to his radio voice Charles now writes a teen oriented column for the Belleville Intelligencer. CJBQ gives their teen listeners what they want, the music they want to hear. Many radio stations could very easily take a lesson from the successful operation of CJBQ and should also remember that in many cases their very existence depends on the teen market, who spend over 42 million dollars annually on fashions, fads, records, cosmetics and the wide range of products and services of potential advertisers.

If any radio personality deserves an award for contributing more to the Canadian image, then it must surely go to Dave Charles of CJBQ in Belleville, Ontario.

CKWS Pushes Canadian Theme

Kingston: A check of the RPM CCCA under the CKWS listing is proof positive that this is one Upper Canadian station that's hell bent on exposing the best in Canadian productions. When R. Paul Godfrey submits a favourable "Sounding Board" report, it's a sure bet that the record in question will be given proper exposure by way of the playlist which accounts for the placing of so many of the new releases on the CKWS Survey. There has been so much enthusiasm toward Canadian talent in the Granite City that CKWS has instigated a "Canadian Talent Special" which began May 1 and runs for a month. The show features all the top Canadian artists, past and present. Says Godfrey, "CKWS now takes the title of the 'Home Of The All-Canadian' and in the coming weeks 960 will take pride in charting more Can-Talent than any other station."

To boost local talent, CKWS presents a live variety show each Wednesday at 8:30 PM featuring the best in local artists. The show is called "The Music Goes Round" and has been grabbing a lot of the adult listeners as well as the bubble-gummers.

IT'S A SMASH HIT!

BOBBY BRITTAN...

A DYNAMIC NEW SOUND



"JUST FOR YOU"

and

"DOES YOUR DADDY KNOW"



**Biggest ever
CANADIAN
independent production**



REM
RECORDS

Suite 503
701 Don Mills Rd.
Don Mills, Ont.

Distributed by Caravan Records

DICK DAMRON CUTS NASHVILLE SESSION

Camrose: Dick Damron, popular country artist, returned to his home here after a trip to Nashville where he cut a recording session for RCA Victor. His new single, now on the market, "The Hard Knocks In Life" and "A Thing Called Happiness" are both his own compositions and have already picked up interest in the West. "Old Dad" Taylor at CHED in Edmonton has picked Dick's disc as his "Country Comer".

EAGLE MAKES ADVANCES IN COUNTRY AND POP

Winnipeg: Eugene Kostyra, a local fan of both the country and pop scene, has news that Eagle Records have been making popular inroads in the west with Art Young, considered one of the best country singers west of the Lakehead. In the pop field "Crazy Things" by The Quid, one of the most popular of the "Peg" bands, has been picked up by Swan for distribution in the U.S. Eagle will now be handling distribution for Red Leaf which will give Charlie Ward some of the top Eastern Canadian talent to work with.

Teen clubs are the latest in excitement in Winnipeg. The most popular being, The Den, The Hungry "I", Jay's, and The Pink Panther.

Kostyra also reports that The Hungry "I" which is owned by Frank Weiner, manager of The Shondels, is sponsoring one of the largest gigs of the season at the Winnipeg Arena. The three top groups, Deverons, Guess Who and The Shondels will look after the entertainment for the night.

Burton Cummins of The Deverons has joined Chad Allen's group (Guess Who) as singer and organist, replacing Bob Ashely. Wayne Arnold replaces Burton in The Deverons.

Bobby Griffith, a niteclub entertainer has been getting much mileage with his release of "Cheater Cheater" on Am-Can, a sub of Canadian American Records.

OTTAWAN CARLSON DEBUTS ON MELBOURNE (COUNTRY)

Ottawa: Ralph Carlson, one of the newest to the country fold of Melbourne Records, has just released his first on this action label. "The Phone Call" and "Recipe For Love" were both written by Carlson, who is well known through his playing with the Ron McMunn Group. These boys were the back-up group for the latest Mac Wiseman album.

CKNL ACTION FOR VERNON'S "DOWN IN THE BOONDOCKS"

Fort St. John: Bryce Christiansen, who looks after the country listening at CKLN has had great reaction to "Down In The Boondocks" by Kenny Vernon. Bryce's listeners liken Kenny to George Jones. Those interested in having a listen to this disc should contact Little Richie Johnson, Box 3, Belen, New Mexico.

NASHVILLE SESSION FOR BISON'S WORKMAN

Aylmer, Ontario: Bruce Shaver, prexy of Bison Records, has just returned from Nashville where he sponsored a session for Odie Workman at Tommy Hill's Starday Studios. "Jacka Built A House" which was written by Workman, and "What A Difference A Day Makes" written by Shaver, has been skedded for release mid-May. Session musicians included Pete Drake on steel guitar, Jerry Smith, piano, Jerry Shook, lead guitar, Billy Linneman on Bass, Tommy Hill, rhythm and Willie Ackerman on drums.

DIRECTORY '66 IS COMING!!!!



IT'S
TIME
TO
PLAY



"SOUP TIME"

The new hit by

JAMES

AND THE

BONDSMEN



72366

Capitol Records (Canada) Ltd.



Reginians are still talking about the CKCK "Easter Band Spectacular" which drew a packed house to the YMCA. Nine bands battled for the prize money, with net proceeds going to the Y World Service Program. The Club 62 Adantes took the top prize. CKCK's "Bald Baron", Ron Barnes grew tired of his self-imposed handle and asked his listeners to send in locks of hair to furnish him with a quality covering. He ended up with a wig of many colours and one lucky entrant won herself a transistor radio.

The new sound of CFSL Weyburn included a new night time personality, Dan Jameson, who swings from 6 PM to MN. Dan features as much Canadian talent as he can get hold of. Previous location was CJRL Kenora.

Larry Christie took time out after filing his usual pint of blood to the Income Tax Department to let us know that he is now looking after the 4 to 6 PM air slot and is also assisting PD Jim Scarrow. Larry was formerly night news editor for both radio and TV. New discs are aired every Saturday on a teen TVer "The Hop" which is a popular Prince Albert effort. As an added service to record companies, Larry calls on the one stops and record bars each week to acquaint the proprietors with the newest in releases. New arrival at CKBI is Bob Wilhelm who moves to 900 from Saskatoon. John Wessel believes in keeping radio in the family. John recently married a continuity girl, Doreen. Mr. and Mrs. are now enjoying a southern honeymoon.

The annual hockey game between CFCH Radio and TV and the local parish Priests brought out a capacity crowd to watch the Flying Fathers defeat the CFCH Statics by a score of 11 to 10. Gate receipts amounting to over \$2100.00 were turned over to the CNIB.

R.Paul Godfrey returns to CKWS after a bout with an eye surgeon and would like everyone to know that CKWS Kingston now takes the title of the "Home Of The All-Canadian" which is good enough for a front page story this week.

Johnny Murphy sends news from the Lakehead that Jerry Palmer is set to release "Ice Cream Man" on the Gaiety label (RCA Victor in Canada). The Gaiety folks have signed a new girl singer from Vancouver, 23 year old Sandi Shore.

Don Hamilton will be taking over the chores of Chuck Benson at CKYL as Chuck heads into sales at CFRN Edmonton. Don would like to know what's with the Eastern jocks who aren't programming the Western sounds and would also like to know what's happening over the Rockies in Vancouver town. (Ed: Being as Elvira is still in a snit I'll have to comment here. The easterners are pulling up their socks. Check the CCCA. As for Vancouver, they seem to belong to another country. They would appear to be very pro-foreign product. They even import the flu).

From the home of the big "D", Danny Harrison, comes news that his Coral outing of "Girl Girl Girl" is heading for the CKLN Nelson survey. Bill James also notes that Danny's record is getting good reviews stateside. Other news from Nelson is the smash two day engagement of the Calgary Stampeders. These guys have been making a steady comeback in popularity in both British Columbia and Alberta and should be heading east before too long.

Marion Lawrence, librarian at CFAC, is trying hard to feel proud of the CFAC One-Ders Basketball team. At the end of April they boasted a record of thirty two games. What's embarrassing is the losses. Thirty-one so far. They won against a boys team but lost 29 against gal teams. All in a good cause though. They've played to a total of 8028 people within a 145 mile radius of Calgary and they've raised over \$2600 for different charities. Says Marion "We're worse than the Mets and Argos combined".

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RPM MUSIC WEEKLY

Editor and Publisher
WALT GREALIS

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WEYBURN-Dan Jameson-CFSL
Jug Band Music-Lovin Spoonful-Kama Sutra
Toodle Oo Kangaroo-Larry Lee-Columbia

BATHURST-Denis Menard-CKBC
Wiggin & Gigglin-Roy Head-Back Beat
Come On Let's Go-McCoys-Bang

NORTH BAY-Richard Adams-CFCH
Love Is Like An Itching-Supremes-Tamla
Blue Turns To Grey-Cliff Richard-Capitol

TRURO-Graham Wyllie-CKCL
Love Is Like An Itching-Supremes-Tamla
How Does That Grab You-Nancy Sinatra-Reprise

LETHBRIDGE-Gary Hart-CJOC
I'm A Rock-Simon & Garfunkle-Columbia
Girl In Love-Outsiders-Capitol

CALGARY-Marion Lawrence-CFAC
Strangers In The Night-Frank Sinatra-Reprise
Remember Baby-Johnny Harlow-Spartan

MEDICINE HAT-Ron Morey-CHAT
Rainy Day Women-Bob Dylan-Columbia
Crazy Things-Quid-Eagle

NELSON-Bill James-CKLN
Silver Spoon-Toys-Reo
Girl Girl Girl-Danny Harrison-Coral

BELLEVILLE-Dave Charles-CJBQ
I'll Know It-Robbie Lane-Capitol
Didn't Want to...-Lovin Spoonful-Kama Sutra

EDMONTON-Kelth James-CHED
Gloria-Shadows & King Beezz-Quality
How Does That Grab You-Nancy Sinatra-Reprise

REGINA-Terry Mulligan-CJME
I Know You Better...-Bobby Goldsboro-UA
I'm A Rock-Simon & Garfunkle-Columbia

CROSS CANADA CHART ACTION				U.S. Release	Copyright	Production	CKEK	Cranbrook	CHED	Edmonton	CHAB	Moose Jaw	CFSL	Weyburn	CKDM	Dauphin	CKCY	The Soo	CHLO	St. Thomas	CFOR	Orillia	CKPT	Peterboro	CKWS	Kingston	CFCF	Montreal	CJMS	CFOM	Quebec	CKBC	Bathurst	CFBW	Bridgewater		
tw	lw	Δ-BMI	▲-CAPAC	□-DOMESTIC																																	
1	1				LOVE DROPS	Barry Allen	Cap	●																													
2	3				UNTIL IT'S TIME FOR YOU...	Catherine McKinnon	Arc																														
3	4				THAT'S WHY I LOVE YOU	Joey Hollingsworth	Com																														
4	2				HEY GIRL GO IT ALONE	Big Town Boys	Cap	●	▲	□																											
5	12				MY KINDA GUY	The Willows	Qua	●																													
6	10				WHAT AM I GONNA DO	Robbie Lane	Cap			□																											
7	8				OH GEE GIRL	Liverpool Set	Col	●	▲																												
8	9				A BIT OF LOVE	Jimmy Dybold	Car		▲	□																											
9	6				YOU LAUGH TOO MUCH	Caesar/Consuls	Car	●		□																											
10	11				DREAM BOY	Allen Sisters	Qua		▲	□																											
11	14				GLORIA	King Beezz	Qua			□																											
12	7				A LOVE LIKE MINE	Dee and Yeomen	Qua		▲	□																											
13	5				BELIEVE ME	Guess Who	Qua	●		□																											
14	17				FOR MY OWN	Rockatones	Lon		▲	□																											
15	13				CRAZY THINGS	The Quid	Car		▲	□																											
16	--				TOODLE OO KANGAROO	Larry Lee	Col	●																													
17	18				GIRL GIRL GIRL	Danny Harrison	Com	●		□																											
18	--				HEAVEN IN THE MIDDLE....	Townsmen	Pho			□																											
19	19				CRYING OVER HER	Secrets	Arc		▲	□																											
20	--				SHE BELONGS TO ME	Bobby Kris	Col			□																											

RPM 100

CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY

Week of May 16th, 1966

Compiled from Record Company and Disc Jockey reports.

- 1 2 18 **MONDAY MONDAY**
Mama's & Papa's—Rca Victor (RCA)
- 2 3 7 **SLOOP JOHN B**
Beach Boys—Capitol (Cap)
- 3 1 2 **GOOD LOVIN'**
Young Rascals—Atlantic (Qua)
- 4 4 10 **LEANING ON THE LAMP POST**
Herman's Hermits—MGM (Qua)
- 5 6 13 **TRY TOO HARD**
Dave Clark Five—Capitol (Cap)
- 6 15 50 **RAINY DAY WOMEN**
Bob Dylan—Columbia (Col)
- 7 8 9 ***SHAPES OF THINGS**
Yardbirds—Capitol (Cap)
- 8 9 11 **GLORIA**
Shadows Of Night—London (Lon)
- 9 17 25 **EIGHT MILES HIGH**
Byrds—Columbia (Col)
- 10 10 17 **RHAPSODY IN THE RAIN**
Lou Christie—MGM (Qua)
- 11 18 40 **MESSAGE TO MICHAEL**
Dionne Warwick—Scepter (Qua)
- 12 7 3 ***SOUL AND INSPIRATION**
Righteous Bros—Verve (Qua)
- 13 5 1 ***KICKS**
Paul Revere—Columbia (Col)
- 14 21 38 ***A GROOVY KIND OF LOVE**
Mindbenders—Fontana (Lon)
- 15 20 27 ***LOVE DROPS**
Barry Allen—Capitol (Cap)
- 16 16 24 ***CAROLINE, NO**
Brian Wilson—Capitol (Cap)
- 17 14 15 ***FRANKIE & JOHNNY**
Elvis Presley—Rca Victor (RCA)
- 18 12 6 ***TIME WON'T LET ME**
Outsiders—Capitol (Cap)
- 19 23 34 **TOGETHER AGAIN**
Ray Charles—ABC Para (Spa)
- 20 26 36 **CAN'T GROW PEACHES ON....**
Just Us—Barry (Qua)
- 21 35 53 **HOW DOES THAT GRAB YOU....**
Nancy Sinatra—Reprise (Com)
- 22 27 31 ***PHOENIX LOVE THEME**
Brass Ring—Rca Victor (RCA)
- 23 11 4 **BANG BANG**
Cher—Imperial (Lon)
- 24 32 33 ***UNTIL IT'S TIME FOR YOU TO GO**
Catherine McKinnon—Arc (Arc)
- 25 13 5 **SECRET AGENT MAN**
Johnny Rivers—Imperial (Lon)
- 26 53 55 **LOVE'S MADE A FOOL OF**
Bobby Fuller—Regency (Pho)
- 27 41 56 **THAT'S WHY I LOVE YOU**
Joey Hollingsworth—Apex (Com)
- 28 48 48 **COMING HOME CINDY**
Trini Lopez—Reprise (Com)
- 29 19 8 **A SIGN OF THE TIMES**
Petula Clark—WB (Com)
- 30 38 42 ***LA LA LA**
Gerry & Pacemakers—Capitol (Cap)
- 31 22 22 ***DAYDREAM**
Lovin' Spoonful—Kama Sutra (Qua)
- 32 42 47 **OUTSIDE THE GATES OF HEAVEN**
Lou Christie—Roulette (All)
- 33 58 68 ***OH GEE GIRL**
Liverpool Set—Columbia (Col)
- 34 37 39 **TILL THE END OF THE DAY**
Kinks—Pye (All)

- 35 46 60 **BACKSTAGE**
Gene Pitney—Columbia (Col)
- 36 36 29 **TIPPY TOEING**
Harden Trio—Columbia (Col)
- 37 31 30 ***HEY GIRL GO IT ALONE**
Big Town Boys—Capitol (Cap)
- 38 56 61 **LET'S START ALL OVER AGAIN**
Ronnie Dove—Apex (Com)
- 39 25 23 **I'M SO LONESOME I COULD CRY**
B.J. Thomas—Scepter (Qua)
- 40 50 66 **ELVIRA**
Dallas Frazier—Sparton (Spa)
- 41 29 28 **SOMEWHERE**
Len Barry—Decca (Com)
- 42 77 --- **WHEN A MAN LOVES A WOMAN**
Percy Sledge—Atlantic (Qua)
- 43 54 58 **BALLAD OF IRVING**
Frank Gallop—Kapp (Pho)
- 44 60 63 **I CAN'T LET GO**
The Hollies—Capitol (Cap)
- 45 63 70 **SUN AIN'T GONNA SHINE**
Walker Bros—Smash (Lon)
- 46 52 57 ***A BIT OF LOVE**
Jimmy Dybold—Red Leaf (Car)
- 47 85 --- **LOVE IS LIKE AN ITCHING...**
Supremes—Motown (Pho)
- 48 55 59 **I'LL TAKE GOOD CARE OF YOU**
Garnet Mims—UA (Com)
- 49 51 49 **ONE TRACK MIND**
Knickerbockers—Apex (Com)
- 50 72 80 **SHE BLEW A GOOD THING**
The Poets—Symbol
- 51 47 43 ***YOU LAUGH TOO MUCH**
Little Caesar & Consuls—Red Leaf
- 52 65 79 **LOVE ME WITH ALL YOUR...**
Bachelors—London (Lon)
- 53 67 82 ***TWINKLE TOES**
Roy Orbison—MGM (Qua)
- 54 68 73 ***BIG HURT**
Del Shannon—Liberty (Lon)
- 55 62 65 **DISTANT DRUMS**
Jim Reeves—Rca Victor (RCA)
- 56 71 75 **BAND OF GOLD**
Mel Carter—Imperial (Lon)
- 57 61 67 ***HE CRIED**
Shangri Las—Red Bird (Qua)
- 58 69 86 ***THE MORE I SEE YOU**
Chris Montez—Quality (Qua)
- 59 57 46 **A LOVE LIKE MINE**
Dee & Yeomen—Reo (Qua)
- 60 83 91 **DUM DE DA**
Bobby Vinton—Epic (Col)
- 61 45 37 **BELIEVE ME**
Guess Who—Quality (Qua)
- 62 73 76 ***FALLING SUGAR**
Kelly & Gail—Colpix (Com)
- 63 70 81 **EVOL - NOT LOVE**
Five Americans—HBR (Arc)
- 64 81 84 **LOVER'S CONCERTO**
Mrs. Miller—Capitol (Cap)
- 65 90 97 **I'M A ROCK**
Simon & Garfunkle—Columbia (Col)
- 66 79 96 **YOU'RE THE ONE**
Marvelettes—Tamla (Pho)
- 67 87 --- **IT'S A MAN'S MAN'S WORLD**
James Brown—King (Lon)

- 68 97 --- ***MY KINDA GUY**
The Willows—MGM (Qua)
- 69 74 88 **REMEMBER THE RAIN**
Bobby Lind—World Pac (Lon)
- 70 75 87 ***THE TEASER**
Bob Kuban—Barry (Qua)
- 71 80 100 **COME ON LET'S GO**
McCoys—Bang (All)
- 72 89 93 **THE "A" TEAM**
Barry Sadler—Rca Victor (RCA)
- 73 94 --- ***WHAT AM I GONNA DO**
Robbie Lane—Capitol (Cap)
- 74 78 78 **FRIENDS & MIRRORS**
Bobby Russell—Monument (Lon)
- 75 --- --- **JUG BAND MUSIC**
Lovin' Spoonful—Kama Sutra (Qua)
- 76 93 99 ***DREAM BOY**
Allan Sisters—Quality (Qua)
- 77 84 89 ***HE'LL HAVE TO GO**
Barry Young—Decca (Com)
- 78 --- --- **YOU DON'T HAVE TO SAY....**
Dusty Springfield—Philips (Lon)
- 79 86 96 **CRUEL WAR**
Peter Paul & Mary—WB (Com)
- 80 --- --- **THERE'S NO LIVING....**
Peter & Gordon—Capitol (Cap)
- 81 91 --- **I LOVE YOU 1000 TIMES**
The Platters—Columbia (Col)
- 82 82 85 ***ONCE UPON A TIME**
Teddy/Pandas—Columbia (Col)
- 83 96 98 **DIRTY WATER**
Standells—Sparton (Spa)
- 84 92 94 **NOTHING'S TOO GOOD....**
Stevie Wonder—Tamla (Pho)
- 85 88 --- **MARBLE BREAKS & IRON BENDS**
Drafi—London (Lon)
- 86 95 --- **LOVE TAKES A LONG TIME**
Deon Jackson—Carla (Qua)
- 87 --- --- **GREEN GRASS**
Gary Lewis—Liberty (Lon)
- 88 98 --- **MAME**
Bobby Darin—Atco (Qua)
- 89 --- --- **PAINT IT BLACK**
Rolling Stones—London (Lon)
- 90 --- --- **GLORIA**
King Beezz—Quality (Qua)
- 91 100 -- **BAREFOOTIN'**
Robert Parker—Nola (Qua)
- 92 --- --- **I HEAR TRUMPETS BLOW**
Tokens—Quality (Qua)
- 93 --- --- **HEARTS DESIRE**
Billy Joe Royal—Columbia (Col)
- 94 --- --- **I LOVE YOU DROPS**
Vic Dana—Doulton (Lon)
- 95 99 --- **YOU'RE READY NOW**
Franki Valli—Smash (Lon)
- 96 --- --- **DOUBLE SHOT**
Swingin' Medallians—Smash (Lon)
- 97 --- --- **DID YOU EVER HAVE TO....**
Lovin' Spoonful—Kama Sutra (Qua)
- 98 --- --- **DEDICATED FOLLOWERS OF...**
Kinks—Pye (All)
- 99 --- --- **MAMA**
B.J. Thomas—Scepter (Qua)
- 100 -- -- **PETER RABBIT**
Dee Jay/Runaways—Smash (Lon)

COLUMBIA

RECORDS 

'SHE BELONGS TO ME'

STARTING TO CLIMB THE CHARTS

Bobby Kris & the Imperials

"ANN"

(57-3390)

by

The COURRIERS

is great!

....and so is their
new album.



PC/PCS-1048

on

RCA VICTOR

Records

**DIRECTORY '66
IS COMING!!!!!!**

ODIE WORKMAN sings country

"JACKA BUILT A HOUSE"

f/s

"WHAT A DIFFERENCE A DAY MAKES"

BISON RECORDS
New country sound
Box 430 Hyamer, Ont.

Dist. by **CARAVAN DIST.**
390 Progress Ave.
Scarborough, Ont.

Sounding Board

SANDY GARDINER—Ottawa Journal

Hip—Notist—Count Von Shukker

"A gimmicky record, well produced and arranged but it lacks the quality of a hit record, that is excitement. It's a shade too camp to wind up in the hit parade tent."

DON HAMILTON—CKYL—Peace River

Toodle Oo Kangaroo—Larry Lee

"If the sound doesn't make it, the name will. It's very good and may just have that something to make it click. Actually I liked their first release better (Big Hass Man). This could be the one for them, but I have a feeling these guys will be around for awhile."

RICHARD ADAMS—CFCH—North Bay

What Am I Gonna Do—Robbie Lane

"A truly great sound. This one will move for sure. Has a good beat and an alluring attraction. The flip has terrific potential too!"

TOM ILEY—CJSS—Cornwall

I Wondered Why—Eric Mercury

"Deserves much air-play. With good support, this fellow could go a long way. It really grabs me. Like maybe a Canadian James Brown toned down a bit. Anyway, I like it. How about you?"

DENIS MENARD—CKBC—Bathurst

I Wondered Why—Eric Mercury

"Has the 'It's Not Unusual' sound and with a few spins it will certainly gain in popularity. And most of all with a name like Mercury this guy is bound to be a star."

BARRY THE SARAZIN—CJET—Smith Falls

She Belongs To Me—Bobby Kris

"I have always liked this song but I think this is one of the best versions yet. Should go a long way."

DAN JAMESON—CFSL—Weyburn

Toodle Oo Kangaroo—Larry Lee

"A great sound from Larry & the boys and I think it just might have what it takes to hit the charts."

DENIS MENARD—CKBC—Bathurst

She Belongs To Me—Bobby Kris

"I always personally thought that Dylan's best song was this one but with Bobby Kris & The Imperials it's even better than best. Will certainly click. Nice sound."

CHRIS THOMAS—CJRW—Summerside

She Belongs To Me—Bobby Kris

"This record combines the rhythm of Bobby Fuller with the ballad technique of Barry Sadler. It should reach top five Canadian records."

BRIAN BARKER—CFJR—Brockville

Girl Girl Girl—Danny Harrison

"The three things going for this record are professional backing, beat and Danny Harrison. How can it miss? Should generate lots of excitement."

TERRY MULLIGAN—CJME—Regina

Girl Girl Girl—Danny Harrison

"Fabulous. One of the grooviest records to hit the Canadian scene. A complete turn-on talent."

BRYCE CHRISTIANSEN—CKNL—Fort St. John

Cry Boy Cry—Bert Cuff

"Keep an eye on this one. It's got good possibilities."

DALE HEATH—CKOM—Saskatoon

Turn Me Around—Shirley Ann

"Shirley Ann, with her clear and beautiful soprano voice does credit to this song in an almost FOLK fashion. I like it."

DALE HEATH—CKOM—Saskatoon

Cry Boy Cry—Bert Cuff

"A little different from the usual and well done."

Two reasons for lots of plays here."

BRYCE CHRISTIANSEN—CKNL—Fort St. John

Turn Me Around—Shirley Ann

"It has very refreshing qualities, but I don't think it's chart material."

"SHE IS MY LIFE"

by

The DEVERONS



Heading for the charts.

New Canadian smash hit!



Released on REO Records
8930

REO Records are manufactured
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