

RPM music weekly

Volume 5 No. 15



Dee and The Yeomen have been responsible for making The Night Owl one of the most popular Coffee Houses in Toronto's Village. Their manager and owner of the popular nite spot, Harry Finegold, is pictured above with the talented trio. Their Reo release of "Baby It's All Worthwhile" is now breaking out in Belleville and Toronto. Montreal fans will have another chance to see this popular threesome in action when they appear on the Dave Boxer's Canadian Hopsville show.

COL. BOWS GL. SERIES

Toronto: Columbia Records of Canada has announced plans to release their CBS International at Global series. The first release of the GL Series, expected by mid-June, will consist of 15 beautifully illustrated albums from countries of the world, including Japan, Germany, Greece and Latin America.

This series, which will sell for \$2.98, is expected to have broad consumer appeal being as it will include some of the world's better known international artists such as Trio Los Panchos with their "Mexican Love Songs".

COL. CAN - I.B.M. EXPO ALBUM

Toronto: Bob Martin, Director of Promotion and Publicity for Columbia Records of Canada, has revealed plans for the joint production by IBM, International Business Machines, and Columbia Records of Canada, of a two record album set of The Toronto Symphony Orchestra, conducted by Seiji Ozawa.

The recording session, the most expensive ever held in Canada, will be taped, live, at Massey Hall, December 1, 2 and 3rd. of this year. Production arrangements will be handled by John McClure.

The two album set, designed to commemorate Canada's 100th birthday year, will contain one record completely devoted to the works of Canadian composers and the other to standard repertoire. Release date is expected to be sometime in February of 1967 and will no doubt be heralded as one of the great contributions to Canada's Centennial year.

CBC COPS 9

OHIO AWARDS

Toronto: The CBC has won nine awards at the 30th. annual American Exhibition of Educational Radio and Television Programs, commonly known as the Ohio Awards. The exhibition is sponsored by the Institute for Education by Radio-Television of Ohio State University. Six of the winning CBC programs were radio, and three were television. There were 565 entries competing for 45 awards. CBC winners were: "The Best Ideas You'll Hear Tonight; The Creative Writer" which was produced at Toronto by

Janet Somerville: "D.H.Lawrence", production at Toronto by Lola Thompson: "Living Through Music" which was produced for National School Broadcasts at Toronto by Digby Peers: "The Pied Piper", a CBC Vancouver production by Fred Laight: "The Lake With A Secret" which was produced by Lola Thompson at Toronto, and "River of the Clouds", a CBC Vancouver production by John Edwards.

The television awards were for CBC Toronto productions "Ideas For The Asking", a Doug Davidson production, the Herb Roland production "What Is Magna Carta", and "Toronto, Hub Of Industry", a Barry Rosemond production.

CBC TROUPE FOR GAZA

Toronto: In keeping with their policy of entertaining Canadian troops, wherever they may be in the world, a CBC party, headed up by Gordie Tapp, recently played to Canadian troops on The Gaza Strip, as well as to UN contingents from Sweden, Denmark, Norway, India, Brazil, and Yugoslavia.

This is the eighth show Gordie Tapp has hosted for the CBC's Forces Showcase Overseas trips. Stars of the show were Montreal Canadian's captain, Jean Belliveau, folk singer, Reg Gibson, banjo virtuoso Maurice Bolyer, Miss Canada 1966 Diane Landry, the baton twirling Lounsbury Sisters and singers Elan Stuart and Daniele Dorice. Musical backing was supplied by the Phil Nimmons group which included Al Harris, Murray Lauders, Pat Riccio, Mickey Shannon, Dave Robbins, Bobby Gimby, and Ted Komar.

During this tour, Tapp taped a



Capitol recording artists, The Staccatos, are proving to be one of the most popular groups in Canada. Their recently released single "C'Mon Everybody" has started to break out in Ottawa and Montreal. Mid-June will see them off on a trip to Madison Wisconsin where, thanks to Johnny Cousins of WMAD, they'll kick off a two week tour of one-niters. The boys are seen above, during the taping of the "Teen '66" TV show, out of Montreal. Shown with the boys are The Wayne Grigsby Dancers.

special edition of his radio series, "The Gordie Tapp Show".

Supervising producer for UNEF Showcase '66 is Ken Dalziel, with direction by John Cantelon. Sound technician was Bruce Ritchie.

**ROBBIE
LANE**



ON CAPITOL

BEST MONTH EVER FOR CANADIAN RELEASES

The month of May has been one of the best months for good quality single releases in the history of the Canadian music industry. Johnny Murphy, Programme Director at CKPR in the Lakehead and Cashbox rep for Canada, writes, that he has never before experienced a time when Canadian releases have been of such high calibre. Every Canadian record company has contributed to this good news month. From Melbourne came a country pop entry by The Rhythm Pals called "Watch Your Step" and country offerings of "Go Rattler Go" and "Turn Me Around" by Shirley Ann. From Bison Odie Workman's "Jacka Built A House" has captured the approval of country jocks across the nation. Columbia has had success with the Larry Lee single of "Toodle Ol Kangaroo" as well as with "She Belongs To Me" by Bobby Kris. A very strong country side "Loving You Again" by newly found Columbia artist Johnny Burke promises to get a good run. From out of the west comes a smash single by Johnny Harlow, "Remember Baby" on Sparton and already breaking in his hometown of Calgary. Up in Edmonton there's a hub of excitement over the national success of Barry Allen's Capitol release of "Love Drops" with "Soup Time" the latest Capitol outing by James and The Bondsmen, starting to make its move. In the same city and having just experienced a successful tour of Upper Canada and an equally successful run with their Quality release of "Gloria" are the King Beez and making their pitch with a Toronto produced single called "I Can't Explain". Stu Mitchell of The Rebels is now starting to make his move with his Capitol single of "What Am I". Moving eastward into Regina we have the latest from Calart on the Soundaround label "Sad And Blue" by Mel West and The Meteors. This is a very strong entry and with proper exposure and distribution could make these Queen City studios one of the important centres in the west. On into Winnipeg and another exciting release centre. The Canadian American release of "Cheater Cheater" by Bobby Griffith and The New Movement has opened up new doors of success for

Congratulations
from the
5 Rising Sons

to the

BIGLAND AGENCY

this popular Peg group. Keeping up their pace of hit release after hit release, come the Guess Who with their Quality single of "Clock On The Wall". The Deverons are also scoring with their Reo release of "Lost Love". The newly formed Rem Record Company bowed with "Just For You" by Bobby Brittan, which is already breaking out in Kingston and Winnipeg. Into Toronto and another list of great releases. David Clayton Thomas smashes home with a strong strong side "Brainwashed" which promises to give the international market, an earful. From the hit making Red Leaf label comes another international contender by

Happy Birthday

BIGLAND

James and the Bondsmen

GARY BUCK

HAS A HOT NEW HIT

"SORRY ABOUT THAT CHIEF"

Written by Neal "Bird Of Paradise" Merritt

Its's on



in Canada

Tower Records in the U.S.A.

Little Caesar and The Consuls called "1000 Miles From Home" and this, like their previous releases has gained national recognition almost overnight. Also from Red Leaf, Jack Hardin with his "I'm Not Running After You Anymore" has good potential with this very commercial blues sound. On the Clip label Eric Mercury makes a strong bid for the rock blues market with his release of "I Wondered Why". Gary Buck's Capitol release of "Sorry About That Chief" has now moved well into the country charts and is gathering pop chart action as well. Moving into the nation's capital we have several well paced singles by popular local groups. The Staccatos have been consistent with their releases, in that each of them have been chart climbers. Their latest Capitol single of "C'mon Everybody" is now getting the red carpet treatment in Ottawa and Montreal. The Willows with their MGM release of "My Kinda Guy" is probably one of the most exciting to happen for any female group in Canada. The Townsman with their Regency single of "Funny How Love Can Be" have also been experiencing good action in Eastern Canada. Montreal too has its share of hit releases. The Haunted have made a national bid with their Quality release of "1-2-5". The Rockatones have moved well throughout La Belle Province with their London release of "For My Own".

Robbie Lane's Capitol single of "What Am I Gonna Do" has become a household teen item from coast to coast and proved to be one of the fastest moving listings on the CCCA.

The Allan Sisters Quality single of "Dream Boy" has brought this pair of talented gals back into the limelight with their Art Snider production.

SUBSCRIBE TO R.P.M.

HAPPY
BIRTHDAY

BIGLAND

THE BIG
TOWN
BOYS

just in time
for summer...

“JUST
FOR
YOU”

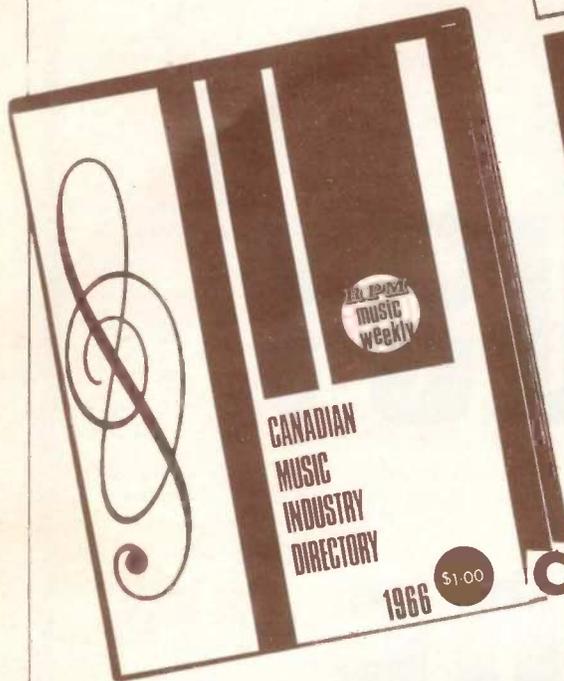
bobby brittan

REM
RECORDS

SUBSCRIBE TO

RPM MUSIC WEEKLY

NOW



RECEIVE
A COPY
OF THE
CANADIAN
MUSIC
INDUSTRY DIRECTORY
Free



RPM MUSIC WEEKLY
1940 YONGE STREET
TORONTO 7, ONTARIO.

ENCLOSED FIND \$10 (CHEQUE OR
MONEY ORDER) FOR ONE YEAR'S
SUBSCRIPTION TO RPM MUSIC WEEKLY

Clip
& Mail

NAME: _____
ADDRESS: _____
CITY: _____ PROV. _____

Sure!!

Paper Back Writer-Beatles-Cap

Should!

I Love Onions-Susan Christie-Col

Could

Brainwashed-D.C.Thomas-Roman

Maybe?

So Much Love-Ben E.King-Lon

- PENTICTON-Wayne Barry-CKOK
The Teaser-Bob Kuban-Barry
Come On Let's Go-McCoys-Bang
- ST.JOHN'S-George H.Grant-VOCM
Cloudy Summer Afternoon-Barry McGuire-RCA
Younger Girl-Critters-Kapp
- WEYBURN-Don Jameson-CFSL
Come On Let's Go-McCoys-Bang
Real Thing-Bobby Curtola-Tartan
- KINGSTON-R.Paul Godfrey-CKWS
Love Drops-Barry Allen-Capitol
1-2-5-Haunted-Quality
- BRIDGEWATER-Fred Trainor-CKBW
Toodle Oo Kangaroo-Larry Lee-Columbia
Real Thing-Bobby Curtola-Tartan
- PRINCE ALBERT-Christie-CKBI
Real Thing-Bobby Curtola-Tartan
There's No Living-Peter & Gordon-Capitol
- NELSON-Bill James-CKLN
Green Grass-Gary Lewis-Liberty
Point It Black-Rolling Stones-London
- TRURO-Graham Wyllie-CKCL
Opus 17-Four Seasons-Philips
Breakout-Mitch Ryder-New Voices
- PEACE RIVER-Don Hamilton-CKYL
Brain Washed-D.C.Thomas-Roman
Substitute-Who-Polydor
- BATHURST-Denis Menard-CKBC
Opus 17-Four Seasons-Philips
Peter Rabbit-Dee Jay/Runaways-Smash
- CORNWALL-Tom Iley-CJSS
Paperback Writer-Beatles-Capitol
One Too Many Mornings-Beau Brummels-WB
- LINDSAY-Dick Alberts-CKLY
Paperback Writer-Beatles-Capitol
Where Were You-Grass Roots-RCA
- LAKEHEAD-John Murphy-CKPR
Brain Washed-D.C.Thomas-Roman
Sorry About That Chief-Gary Buck-Capitol
- SMITH FALLS-Barry Sarazin-CJET
Younger Girl-Critters-Kapp
Take Sometime Out-Isley Bros-Motown

Cross Canada Chart Action				U.S. Release	Copyright	Production	CHED	Edmonton	CJME	Regina	CFSL	Weyburn	CKDM	Dauphin	CKPR	Lakehead	CFRS	Simcoe	CKLB	Oshawa	CJBQ	Bellefleur	CKWS	Kingston	CKLC	Kingston	CJSS	Cornwall	CJMS	Montreal	CKBC	Bathurst	CFWB	Bridgewater	CHNS	Halifax		
tw	lw	Δ-BMI	▲-CAPAC	□-Foreign																																		
1	2				Robbie Lane	Cap	■		35	19	20					24	37				28		10	17	14	6	10											
2	1				Barry Allen	Cap	●	4	4	5	63	7	19	18	11	13	9									3												
3	3				The Willows	Qua	●		39	32	71	45		35	4	25					54		16			38	7	5										
4	8				Lorry Lee	Col	●					30	48																									
5	4				Allan Sisters	Qua	Δ			14											33	50																
6	9				Danny Harrison	Com	●					47	29	40		30																						
7	11				Bobby Curtola	All	●	Δ		55	32					44	38													22	26	29						
8	6				Liverpool Set	Col	●	Δ		P																												
9	5				Jimmy Dybold	Car	▲				29																											
10	13				Townsmen	Pho	●															45	23		32													
11	16	1-2-5			The Haunted	Qua						53	58		31		23								13													
12	7				Joey Hollingsworth	Com																		32														
13	12				King Beezz	Qua	●		18																					12								
14	10				Catherine McKinnon	Arc				28	15																											
15	20				Caesar/Consuls	Car					P							58	29	46																		
16	--				Ritchie Knight	Arc						36						54		51																		
17	--				James/Bondsmen	Cap			17									73																				
18	14				Big Town Boys	Cap	▲					69								5																		
19	19				Deverons	Qua						28																										
20	--				Bobby Brittan	Car	▲														58																	

RPM 100

Week of June 6th, 1966

CANADA'S ONLY OFFICIAL

100 SINGLE SURVEY

Compiled from Record Company and Disc Jockey reports.

- | | | | | | | | | | | | |
|------|----|----|---|------|----|-----|---|------|-----|-----|--|
| ● 1 | 10 | 20 | WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic (Qua) | 35 | 18 | 16 | TIME WON'T LET ME
Outsiders—Capitol (Cap) | ● 68 | 84 | 96 | GIRL GIRL GIRL
Danny Harrison—Coral (Com) |
| 2 | 3 | 11 | BACKSTAGE
Gene Pitney—Columbia (Col) | ● 36 | 56 | 80 | MAMA
B.J. Thomas—Scepter (Qua) | ● 69 | 87 | --- | OH HOW HAPPY
Shades Of Blue—Barry (Qua) |
| 3 | 11 | 22 | LOVE IS LIKE AN ITCHING...
Supremes—Motown (Pho) | ● 37 | 48 | 62 | JUG BAND MUSIC
Lovin' Spoonful—Kama Sutra (Qua) | ● 70 | 85 | --- | STAGE COACH TO CHEYENNE
Wayne Newton—Capitol (Cap) |
| 4 | 4 | 8 | GROOVY KIND OF LOVE
Mindbenders—Fontana (Lon) | 38 | 42 | 52 | BAND OF GOLD
Mel Carter—Imperial (Lon) | ● 71 | 88 | 88 | SO MUCH LOVE
Steve Alaimo—ABC (Spa) |
| 5 | 8 | 12 | SUN AIN'T GONNA SHINE
Walker Bros—Smash (Lon) | ● 39 | 52 | 68 | GIRL IN LOVE
Outsiders—Capitol (Cap) | 72 | 72 | 81 | DIRTY WATER
Standells—Sparton (Spa) |
| ● 6 | 22 | 34 | I'M A ROCK
Simon & Garfunkle—Columbia (Col) | 40 | 44 | 55 | IT'S A MAN'S MAN'S WORLD
James Brown—King (Lon) | ● 73 | 94 | --- | OPUS 17
Four Seasons—Philips (Lon) |
| 7 | 1 | 1 | MONDAY MONDAY
Mama's & Papa's—Rca Victor (RCA) | 41 | 46 | 57 | COME ON LET'S GO
McCoys—Bang (All) | ● 74 | 96 | --- | REAL THING
Bobby Curtola—Tartan (All) |
| 8 | 2 | 21 | HOW DOES THAT GRAB YOU
Nancy Sinatra—Reprise—Com) | ● 42 | 58 | 64 | YOU DON'T HAVE TO SAY...
Dusty Springfield—Philips (Lon) | 75 | 76 | 85 | GLORIA
King Beezz—Quality (Qua) |
| ● 9 | 24 | 45 | THE MORE I SEE YOU
Chris Montez—Quality (Qua) | 43 | 43 | 54 | EVOL — NOT LOVE
Five Americans—HBR (Arc) | ● 76 | 92 | --- | CLOUDY SUMMER AFTERNOON
Barry McGuire—Dunhill (RCA) |
| 10 | 12 | 13 | LOVE DROPS
Barry Allen—Capitol (Cap) | 44 | 53 | 61 | FRIENDS & MIRRORS
Bobby Russel—Monument (Lon) | ● 77 | 98 | --- | STRANGERS IN THE NIGHT
Frank Sinatra—Reprise (Com) |
| 11 | 7 | 7 | SHAPES OF THINGS
Yardbirds—Capitol (Cap) | ● 45 | 59 | 65 | THERE'S NO LIVING....
Peter & Gordon—Capitol (Cap) | ● 78 | 89 | 97 | S.Y.S.L.J.F.M. (Letter Song)
Joe Tex—Dial (Lon) |
| 12 | 21 | 33 | WHAT AM I GONNA DO
Robbie Lane—Capitol (Cap) | 46 | 47 | 49 | LOVE ME WITH ALL YOUR...
Bachelors—London (Lon) | 79 | 83 | 83 | LOVE TAKES A LONG TIME
Deon Jackson—Carla (Qua) |
| 13 | 5 | 3 | RAINY DAY WOMEN
Bob Dylan—Columbia (Col) | 47 | 49 | 60 | REMEMBER THE RAIN
Bob Lind—World Pacific (Lon) | 80 | 82 | 95 | PETER RABBIT
Dee Jay/Runaways—Smash (Lon) |
| 14 | 9 | 9 | GLORIA
Shadows Of Night—London (Lon) | 48 | 57 | 70 | BAREFOOTIN'
Robert Parker—Nola (Qua) | 81 | 90 | --- | I'LL LOVE YOU FOREVER
Holidays—Quality (Qua) |
| ● 15 | 36 | 56 | GREEN GRASS
Gary Lewis—Liberty (Lon) | 49 | 54 | 58 | YOU'RE THE ONE
Marvelettes—Tamla (Pho) | 82 | 97 | --- | WIEDERSEH'N
Al Martino—Capitol (Cap) |
| 16 | 6 | 6 | MESSAGE TO MICHAEL
Dionne Warwick—Scepter—(Qua) | ● 50 | 66 | 73 | I LOVE YOU DROPS
Vic Dana—Doulton (Lon) | 83 | 93 | --- | HOW COULD I FALL IN LOVE
Spiders—Philips (Lon) |
| ● 17 | 40 | 59 | PAINT IT BLACK
Rolling Stones—London (Lon) | ● 51 | 64 | 82 | DEDICATED FOLLOWERS OF....
Kinks—Pye (All) | ● 84 | 95 | --- | FUNNY HOW LOVE CAN BE
Danny Hutton—MGM (Qua) |
| 18 | 13 | 23 | LET'S START ALL OVER AGAIN
Ronnie Dove—Apex (Com) | ● 52 | 63 | 67 | MARBLE BREAKS & IRON BENDS
Drafi—London (Lon) | ● 85 | --- | --- | COOL JERK
Capitols—Karen (Qua) |
| 19 | 19 | 27 | LA LA LA
Gerry/Pacemakers—Capitol (Cap) | 53 | 61 | 63 | LOVER'S CONCERTO
Mrs. Miller—Capitol (Cap) | ● 86 | --- | --- | POPSICLE
Jan & Dean—Liberty (Lon) |
| ● 20 | 39 | 42 | SHE BLEW A GOOD THING
The Poets—Symbol (Car) | 54 | 62 | 69 | MAME
Bobby Darin—Atco (Qua) | ● 87 | --- | --- | MY LITTLE RED BOOK
Love—Electra (All) |
| 21 | 14 | 4 | SLOOP JOHN B
Beach Boys—Capitol (Cap) | ● 55 | 69 | 76 | DID YOU EVER HAVE TO...
Lovin' Spoonful—Kama Sutra (Qua) | ● 88 | --- | --- | PLEASE TELL ME WHY
Dave Clark 5—Capitol (Cap) |
| 22 | 25 | 29 | LOVE'S MADE A FOOL OF YOU
Bobby Fuller—Regency (Pho) | ● 56 | 75 | 89 | TOODLE OO KANGAROO
Larry Lee—Columbia (Col) | 89 | 99 | --- | PIED PIPER
Crispian St. Peters—Jamie (Lon) |
| 23 | 16 | 15 | SOUL AND INSPIRATION
Righteous Bros—Verve (Qua) | ● 57 | 74 | --- | RED RUBBER BALL
Cyrkle—Columbia (Col) | 90 | --- | --- | CRYING
Jay & Americans—UA (Com) |
| 24 | 20 | 17 | TOGETHER AGAIN
Ray Charles—ABC (Spa) | 58 | 67 | 72 | THE "A" TEAM
Barry Sadler—Rca Victor (RCA) | 91 | --- | --- | PRETTY FLAMINGO
Manfred Man—Capitol (Cap) |
| 25 | 26 | 31 | TWINKLE TOES
Roy Orbison—MGM (Qua) | 59 | 60 | 71 | I LOVE YOU 1000 TIMES
Platters—Columbia (Col) | 92 | --- | --- | FUNNY HOW LOVE CAN BE
Townsmen—Regency (Pho) |
| 26 | 29 | 35 | MY KINDA GUY
The Willows—MGM (Qua) | 60 | 70 | 87 | BETTER USE YOUR HEAD
Anthony & Imperials—Apex (Com) | 93 | --- | --- | HE
Righteous Bros—Quality (Qua) |
| 27 | 31 | 40 | DISTANT DRUMS
Jim Reeves—Rca Victor (RCA) | ● 61 | 79 | --- | YOUNGER GIRL
Hondells—Mercury (Lon) | 94 | --- | --- | HEY JOE
Leaves—Mira (Qua) |
| 28 | 17 | 5 | GOOD LOVIN'
Young Rascals—Atlantic (Qua) | ● 62 | 78 | 84 | HEART'S DESIRE
Billy Joe Royal—Columbia (Col) | 95 | --- | --- | 1-2-5
Haunted—Quality (Qua) |
| 29 | 32 | 41 | BIG HURT
Del Reeves—Liberty (Lon) | 63 | 73 | 92 | THE LAST WORD IN LONESOME
Eddy Arnold—Rca Victor (RCA) | 96 | --- | --- | EVERYDAY I HAVE TO CRY
Gentrys—MGM (Qua) |
| 30 | 27 | 28 | ELVIRA
Dallas Frazier—Sparton (Spa) | ● 64 | 80 | 86 | I KNOW YOU BETTER THAN THAT
Bobby Goldsboro—UA (Com) | 97 | 100 | --- | ROAD RUNNER
Jr. Walker—Motown (Pho) |
| 31 | 15 | 10 | EIGHT MILES HIGH
Byrds—Columbia (Col) | ● 65 | 81 | 98 | IT'S OVER
Jimmie Rodgers—Dot (Qua) | 98 | --- | --- | MILES AWAY
Caesar/Consuls—Red Leaf (Car) |
| 32 | 34 | 39 | DREAM BOY
Allan Sisters—Quality (Qua) | ● 66 | 91 | --- | DON'T BRING ME DOWN
Animals—MGM (Qua) | 99 | --- | --- | TRULY YOURS
Spinners—Motown (Pho) |
| 33 | 33 | 51 | DUM DE DA
Bobby Vinton—Epic (Col) | 67 | 77 | 94 | DOUBLE SHOT
Swingin' Medallions—Smash (Lon) | 100 | --- | --- | AIN'T TOO PROUD TO BEG
Temptations—Gordy (Pho) |
| ● 34 | 55 | 74 | SWEET TALKING GUY
Chiffons—Laurie (Qua) | | | | | | | | |

IT'S A HIT!!!

LITTLE CAESAR AND THE CONSULS / "A Thousand Miles Away"



Michel Desrochers sends news from Montreal that Yvan Ducharme, the CJMS Morning Mayor, has chalked up sales of about 5000 copies on his specially produced LP, commemorating Mother's Day. The LP is on the Fantastic label and is an indication of the popularity of "Ducharme Au Reveil". The personalities at CJMS now call themselves "Membre De L'Equipe Des Bons Gars" (Good Guys in English) which is the first time this rather well used English slogan has been used in Montreal. The listeners are beginning to eat it up however, and Les Bons Gars are enjoying the new found handle. English stations might even pick up this expression.

Chuck Benson is settling nicely into his new position at CFRN Edmonton, and was pleased to find out just how involved CFRN is in boosting Canadian talent. There ACT-CFRN Search For Talent shows have apparently been running for several years. They travel to various towns in Northern Alberta in search of talent for which they award top prizes to the successful candidates.

Dick Glover is the newest on-air personality at CJBQ and will take over the late show. Dick is a recent graduate from Ryerson institute. Dave Charles, from the same station, has just kicked off the first in the series of "Dave's Gigs" which will be held at the Belleville Arena every Wednesday throughout the summer. In keeping with the policy of the "Mod Music Makers" preference for Canadian talent, Charles will supply them with the top names in the business. The Counts open Dave's Hiway, June 29th. This is the newest place for movers and groovers in the Trenton area.

Terry "D" Mulligan has moved down the street from CJME to CKCK Regina, taking over the spot of Bob Wood who moves into radio sales at CK. Howard Green, "The Jolly Green Giant" swings from 6-9 PM with Terry "D" taking over to midnite. Terry has established himself as a go-getting personality, always on the look for that interesting new angle to give his listeners a little more than the usual tune diet. He has gained many new friends in the music business through his telephone interviews which he airs for his listeners. He places calls to artists all over North America and it's all done with tact and consideration for the artist. He would like more contacts for his now famous "On-The-Phone" interviews, with well known entertainers either Canadian or American. Those interested in gaining a friendly hand up the ladder of success from one of the top radio personalities in Western Canada should contact Terry at CKCK Regina, Saskatchewan.

Dan McAllister, announcer/librarian at CFTK, Terrace B.C. sends news that TK welcomed two new additions to the staff. Dave Tierney, formerly of CJOR Vancouver, will take over the 6-9 AM slot from John McAllister, while John Mitter of Kitchener will be assigned to TV announcing duties. Dan McAllister takes over the 3-6 PM slot. New PD at CFTK is Jack White.

**T!
V!**

Popular radio and television personality, Pat Murray, has returned to CFTO, Channel 9 and will be seen on "Toronto Today" and other Channel 9 programs. CFTO's Producer-Director John Spalding has just returned home from a hectic holiday in sunny Nassau. First off, John ran into Gordon Lightfoot which kind of carries the artist-producer bit a little too far, 1500 miles from home and....., anyway they both set out for the beach and ended up on a private preserve, only to be chased by a knife wielding native. They escaped into the dock area only to be witnesses to a stabbing. To top it all off one of them had their rented bike stolen. Could be the basis for a new Channel 9 thriller, "After Four" and "Soorts Hot Seat" both produced by John Spalding, will be CTV network shows this fall, but will continue to be produced at CFTO. New teen TVer for the fall will be "It's Happening" and will star Robbie Lane, who is

already enjoying fantastic popularity on "A Go Go '66". This show will be telecast in colour. An example of the popularity being enjoyed by Robbie Lane, was his appearance recently in Cornwall.

Robbie and The Disciples found themselves treated to a ticker-tape parade with police escort and over 2200 screaming fans who just couldn't get enough of this popular TV and recording artist.

**what's new in
show beezz?**

**"I CAN'T
EXPLAIN"**

Quality 1817

**a buzzing new
Canadian
single by**

**THE
KING - BEEZZ**



Manufactured and Distributed in Canada
by Quality Records Limited.

**BIRTHDAY
WISHES**

FROM

**BOBBY
KRIS**

TO

BIGLAND

RPM MUSIC WEEKLY

1940 Yonge Street
Toronto 7, Ontario
Tel.: (416) 487-3466

RPM MUSIC WEEKLY is published weekly by RPM, Records Promotion Music, 1940 Yonge Street, Toronto 7, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single Copy price 25 cents. Subscription prices \$10 per year, \$15 by air U.S.A. and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request. PRINTED IN CANADA.

**CLUB 888
THEME SONG**

\$50.00

for the best

ORIGINAL THEME SONG

MUST BE - unpublished
- instrumental
- rock & blues beat
- easy to play

DEADLINE: AUGUST 1st, 1966
SUBMIT TO: CLUB 888
888 Yonge Street
Toronto 1, Ontario
ATTENTION: Mr. Norm Muir

Happy Birthday to you

BIGLAND

from

RED LEAF RECORDS

(we grew together!!)

To Bigland
HAPPY FIRST BIRTHDAY

from the **UGLY DUCKLINGS**

Congratulations
on your first
ANNIVERSARY
...**BIGLAND**

Little Caesar & the Consuls

HAPPY BIRTHDAY
TO THE BIGLAND
AGENCY



THE SECRETS

**THE HOMELESS
CHILD GROWS UP
THE
BIGLAND AGENCY**

by Walt Grealls

Approximately one year ago, RPM found a homeless waif on the doorstep of our crowded little office. Rather than send it out into the night, for a short time the nameless homeless child had a home next to RPM offices while it looked for a name and a new set of offices. This child has grown into the Bigland Agency.

One year ago Tom Wilson, bassman with Little Caesar and The Consuls, and Ron Scribner, bearded bossman of the Ron Scribner Agency, found themselves confused and without an office. Their then small firm asked for space in the RPM offices for a few weeks while they relocated. The company became, at that time, a three way partnership of Wilson, Scribner, and the new member, Fred White.

In an effort to name the newly formed agency, Scribner met with Stan Klees, another tenant of our then crowded offices. Klees has named and discovered such people as Jack London, The Big Town Boys, Bobby Brittan, and many others. Klees recommended that the agency call itself The Bigland Agency. The name wasn't new to Klees because he already owned a music publishing company called Bigland Music. While he was at it, Klees mentioned that he had noticed an empty building at Yonge and Davisville but that the rent would probably be too high and the building too big. Scribner took a look at the building, held a meeting with his newly acquired partners and finalized plans to have all the firms, which were owned independently, move in with the Bigland Agen-

Another year of even greater
success and growth for the
BIGLAND AGENCY

Just Us

**HAPPY BIRTHDAY
BIGLAND**

**WES DAKUS
&
BARRY ALLEN**

cy, and create what is known today as The Music Canada Building.

The immediate question was "could four separately owned firms, that competed with each other and where there was no history of harmony, live together under one roof?" It is now one year later and Bigland is one year old and so is the Music Canada Building.

The Bigland Agency has grown to such an extent that soon they will require the entire building for their operation. The foreign firms have been advised and are now looking for other accommodations. The staff of Bigland now consists of 8 very showbiz types with more additions expected to handle the growing volume of business.

The Bigland Booking Empire has no competition. Practically every dance in Ontario relies on the agency for entertainment. For the artists, it has meant more demand for their talents and at a better price. Today the agency has a self contained personal management set-up. They promote shows and dances and rumour has it they will be going into record production in the near future.

In one year they have become a giant. The great increase in the demand for hit recording artists has been a major factor in their bid for control of the booking business. As Canada's record producers made groups stars, Bigland was there to cash in on the booking and the boosting of the image, and slowly the arms of the agency reached out to encompass every area of the music business. Fred White now has a publication called "White Lines" which is circulated throughout the trade and has done much to boost White's Promotion and Publicity firm. The Bigland stamp of approval is needed by any artist or group who expects to be booked consistently.

Ron Scribner, president of Bigland, recently stated that a great deal of the credit for the growth and success of the agency was due to the mileage gained from weekly advertising in publications like After Four and RPM, as well as the occasional US trade ad.

On this, the first birthday of the Bigland Agency and it's three owners, continued success and thank them for their cooperation in the past.

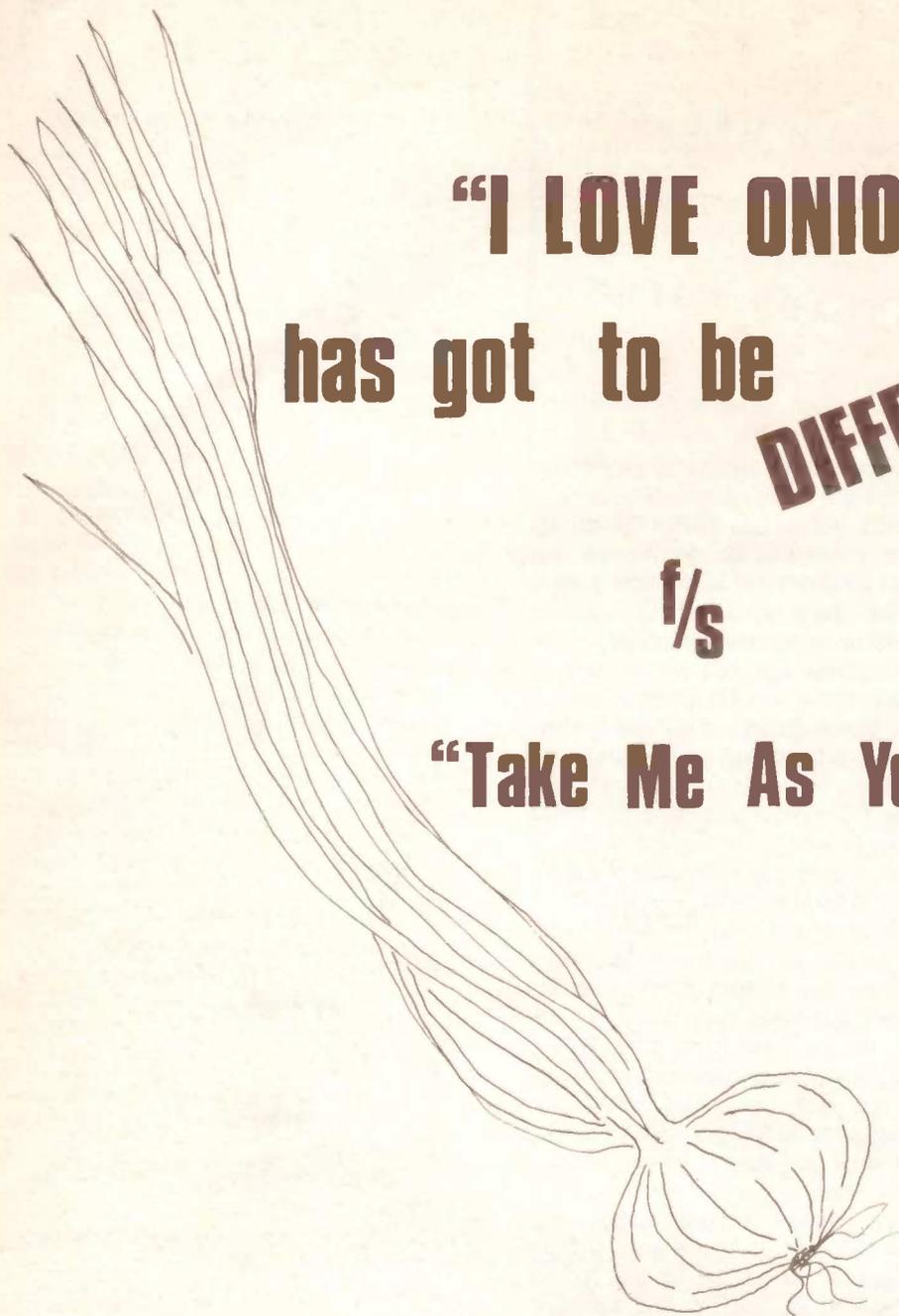
"I LOVE ONIONS"

has got to be

DIFFERENT

f/s

"Take Me As You Find Me"



SUSAN CHRISTIE

**A GREAT NEW SOUND
ALREADY BREAKING IN THE U.S.
AND AT CHUM - TORONTO**

COLUMBIA RECORDS 