

RPM music weekly

Volume 5, No. 20

Spasstiks Tour U.S.

Toronto: The Spasstiks, a local Toronto group, have just returned from a three day excitement packed tour of the U.S. Eastern Seaboard. The group is made up of Mike McQueen on lead, Pete Shield bass, Rob Mullen on rhythm, Vince Doyle on drums and Jim Campbell as lead singer. Their first appearance stateside was at the Wilton Community Hall which is just outside Norwalk Connecticut where they began their set at 2 AM and finished around dawn to an appreciative audience of over 1500. The boys then moved into Hartford where they replaced the Young Rascals at a street dance and gained many new fans, who were impressed with their "wierd Canadian accents" and their chalk white suits.

Next in line for the Spasstiks is a recording session. Their first release will probably be "I'm So Happy Now" and "Who's The Girl", their own original material and which they found good reaction to on their U.S. tour. The boys appear regularly in the Toronto area as well as Wasaga Beach, Cobourg, London and other Ontario centres.



Spasstiks, Mike McQueen and Rob Mullen load their limousine for trip through Connecticut.

CANADIANIZING WHITE PAPER HINTS AT CANADIAN CONTENT REGULATIONS

Ottawa: Miss. Judy LaMarsh, Secretary of State, has tabled a White Paper on Broadcasting that may well be the first step to Canadianizing radio and TV in Canada. The paper specifically refers to a "substantial Canadian content" in programming. It further states that "minimum standards" will be provided.

This is possibly the first major breakthrough for the Canadian music industry. Record companies in Canada have been itching to record Canadian talent in Canada. Moderate regulations will mean that record company investments in Canadian content will assure some promise of financial return. The recording of Canadian bands, and symphony orchestras as well as light entertainment and hit parade recording might well become a reality.

The world industry has always assured Canada that if we can prove the potential of our domestic talent in our own country, they will gladly accept Canada's music.

This could mean a new industry for Canada with songwriters, composers, arrangers, musicians and other creative people sharing in the rewards of a new export industry.

Many of our current talents will have the opportunity to be preserved for posterity.

Miss LaMarsh may well have supplied Canada's music industry with the guarantee of the future it needs to continue....and possibly JUST IN THE NICK OF TIME!

CKCK Curtails Survey

Regina: Terry David Mulligan, Musical Director at CKCK, announces the temporary curtailing of their "Dateline 40" survey. Doug Alexander, Program Director, has made an extensive study of the single buying market in this Western city and has found a general cooling off by the singles purchaser. Buyers are now concentrating on the LP market rather than singles. Although there has been a general improvement in the singles market across Canada, mainly because of the influx of the less expensive 45 record player, this is the first indication that Canadians are becoming more LP conscious. The reason given from Regina, is that buyers of the hit sounds would rather save their shekles for the ultimate album release, and depend on their local radio station for jukeboxing a record. CKCK will make available a limited number of mimeographed copies of their playlist and will incorporate many of the advantages of their now defunct survey by the addition of features to keep their listeners abreast of happenings in the hit market. CKCK is reported to be taking a long range view of "Request Radio".

Busiest Gal In Showbiz

Kitchener: Pretty Lynda Layne has just completed one of the busiest and most exhaustive times of her career. On May 20 Lynda taped a "Teen '66" TVer in Montreal and flew back to Port Elgin in time for an appearance at the famous holiday resort, The Casino. Back to Montreal for the 21st, and a taping of Montreal's CBC "Music Hop". May 25th. saw Lynda in



Big Town Boy Jimmy Arndt gives Lynda Layne a helping hand with her makeup on their recent successful Maritime tour.

Toronto for the taping of The Juliette Show. Then off on the Maritime tour which took her into five of the most important Eastern Canadian markets on a series of one-niters. Lynda will be appearing every Saturday night throughout the summer at The Casino in Port Elgin, Ont. The Comets provide the musical backing for Lynda.

**SUBSCRIBE
TO RPM**

"I WANT YOU"

BOB DYLAN



"JUST LIKE TOM

THUMB'S BLUES"

Here's what's happening, Baby:

PAUL REVERE and the RAIDERS

"HUNGRY"



4-43683

4-43678

"THERE SHE GOES"

EVERYWHERE!

"STOP! - GET A TICKET"

f/s

"FIRST TELL ME WHY"

CLEFS OF LAVENDER HILL

2-1510



Eleanor Cailles, librarian at CFQC in Saskatoon, would like to point out that CFQC does play Middle of the Road music. The RPM Directory '66 neglected to credit this station with a MOR listing. (Record companies, please adjust your Directory listing). On-air personalities at CFQC include: **Wally Stambuck** and **Denny Carr** 6 to 10 AM, 10 AM to 1 PM **Dean Summerfield**. 1 to 4:30 PM **Jim McCrery**, 4:30 to 7 PM **Barry Bowman**, 7:30 to 10 PM **Walt Edwards**, 10 PM to 1 AM **Morley Jaeger**, 1 to 6 AM **Robert Sweet**. Saskatoon has just gone through another successful celebration of their **Pionera**, and many Saskatonians, including the staff at CFQC, were sporting old time togger. Visitors to CFQC this month, included **Bill Walker** and **Fred Davis** of the CBC, and **Dennis Day**, "whose dialects never give away hisorigins", writes Eleanor.

Dennis Menard, Music Director at CKBC, notes that this Bathurst station will be broadcasting live from their own booth at the **Gloucester County Exhibition** to be held in August.

George Grant, Program Director at VOCM in St. John's, brings to our attention, that it was erroneously reported in the RPM issue of June 27th, that a **Bob Bacon** had moved from VOCM to CFCB in Corner Brook, Nfld. George advises, there is no record of a Bob Bacon being employed by VOCM.

Dave Lyman, Assistant Production Manager at CKXL Calgary, has found tremendous listener response to their newest contest "I've Got A Number". Five times daily, Calgary homes are telephoned at random and asked to identify the well known song playing on CKXL. Winner picks up the jackpot which increases by \$10.00 each day if there is no winner. Those who fail to identify the song will have \$1.00 donated, in their name, to the **CKXL Good Neighbour Fund**, a non profit company incorporated in Alberta solely for charitable work.

The **Staccatos** made the scene recently at Belleville's **Mod Makers** dance, and **Dave Charles** of CJBQ writes "they are without a doubt, the finest band in Canada." The Ottawa based group put on a great show, which resulted in the **Mod Makers** extending an open invitation for a return engagement. Their Capitol single of "C'mon Everybody" is also a big item in the Quinte Area.

As a public service, CJOB in Winnipeg, has compiled a pamphlet on "How You Can Help Combat Crime", and lists what precautions you should take, at home, when leaving the premises for any length of time. It also lists what precautions should be taken against many of the thieving games, and supplies 11 important points of "How to be a helpful witness", and a personal safety reminder. This pamphlet is available at no charge. Those interested should drop a line to the Program Director at CJOB Winnipeg.

Promotion and Public Relations Manager, **Peggy Keenan**, of CKLG Vancouver advises of fantastic response over their new summer feature "Weekend On Wheels". The half hour series is sponsored by Standard Stations and Chevron Dealers and is hosted by Canadian Auto-Sports Club Vice-President **Bert Gibb**. Format of the show includes six 60 second commercials, auto info, plus musical selections to balance the show. Air-time is 8:30 to 9 PM each Sunday.

CKCK's Music Director, **Terry David Mulligan**, had a fun filled week cycling it around Regina with the **Sir Douglas Quintet** who have just completed a successful tour of Saskatchewan. The **Calgary Stampede** are making an appearance at the Mulligan homestead and are making with the odd gig around the area. They've just released their new disc. Says Terry "It's one of the tuffest sounds to happen in the Queen City." The boys are heading eastward and should be in Upper Canada before too long. The big sounds in Regina are "Somewhere In The City" by **The Lovin' Spoonful** and the **Manfred Mann** entry of "Pretty Flamingo".

Watch for the BIG Edmonton issue of RPM!!!



Colour, colour, colour. That's the big word in Canada, and it all began at 12:01 AM July 1st. That was the time set by the BBG to allow colour testing by Canadian television stations. With only about 25,000 colour sets in use in Canada and with approximately 50% of these within 60 miles of Toronto, private and CBC television stations, nevertheless, have launched extensive advertising campaigns to impress potential viewers for the full time colour transmission that begins October 1st. of this year. In the Toronto area, the CBC (Channel 6) has one colour camera but no studio. The camera is apparently set up in a studio at Ryerson Institute and is being used for training purposes. Top priority for CBC-TV colour-vizing is reported to be "Hockey Night In Canada", with their top network variety show, "Wayne & Shuster" as the

next likelihood. CFTO (Channel 9) is the only Toronto area station equipped for live programs and calls for all its local productions to be in colour by Oct 1. CHCH in Hamilton won't have its first camera until November. The reason apparently being the introduction of newer, lightweight, and more flexible equipment. All three stations are equipped with colour film video tape and transmitters.

CBLT (Channel 6) in Toronto will present "Metro-Go-Round", a series of nine programs to be seen Thursdays at 6 PM. Hosts and interviewers **Bob Willson** and **Chantal Beaugard** will talk to prominent entertainers in town, visit theatre openings, art shows, the Stratford Festival and the Shaw Festival at Niagara-on-the-lake, and will also cover many other topical events. Co-producers of the show are **Michael Truman** and **Flemming Nielsen**, with **Kay Lorne** as writer.



Jimmy Dybold needs no introduction to Canadian disc jockeys. His last release captured the imagination of both air people and record buyers. "A Bit Of Love" caught on nationally and was a huge success for Jimmy. The follow-up is an equally fine showcase for this exceptional talent. "Do You Remember" was written especially for Jimmy's style, by **Greg Hambleton**, one of Canada's finest young writers. The entire Tamarac production is wholly Canadian. Give this one the turntable test.

As promised we have a story about our newest group, **The Teenyboppers**. The word "teenyboppers" refers to the very young teens who are typical of the Beatle fan and probably fall into the age category of 9 to 15. These three gals have the sound of this group and the material is directed at teens of all ages. Disc jockeys will like the additional gimmick that has been built into this single by Tamarac's inspiring new producer, **Bill Miller**. If it takes a young producer to produce for teens, then **Bill** fits the requirements. He's 18 and Tamarac is very proud of his first production "Dear Mr. DJ" by the **Teenyboppers**. The "B" side is by the elusive **Spec Filter**. The "A" side will feature the voices of DJs all over Canada. Watch for this one. It puts YOU in the limelight. It's on **Red Leaf**.

The **British Modbeats** continue to gain action for their latest **Red Leaf** release and have come back from England with new Mod clothes direct from **Carnaby Street**. The sound, and the sight of this group is entirely authentic. They are slowly widening their area of appearances and are reported to be one of the most in demand groups in Ontario. Some stations are featuring both sides of this one. Tamarac's **Stan Klees** has produced two winning sides again. "Watcha Gonna Do About It" is Tammy's plug side. It's a programming MUST.

Cancut artists **The Ardels** have a single slated for immediate release. Cancut is distributed by **Quality** and Tammy can tell you that the promotional program planned for this release is pretty fantastic. **Quality's A & R man George Struth** feels they're swinging on two "A" sides. Tammy picks "Hully Gully Boy" as the plug side.



Write to Tammy
426 Merton St.
Toronto 7, Ont.



"Dear Walt: In reading the June 13th issue of RPM I am moved to write to you concerning your lead story about 'Payola'. All I can say is 'Hogwash'. I do not know where the writer got his information but I do know that his remarks are a blanket smear of the people behind the microphones across Canada. I have been a professional broadcaster for more than eleven years, and by now I should know something of what goes on. I'm not a three year 'veteran' who knows it all. I have spent many years learning my trade and damn it, I'm proud of my profession. Who is this individual, or who does he think he is? What is payola? Because I have a few drinks and dinner with a promo man am I automatically a bribe taker, almost a criminal? I say hogwash. Show me one business where this is improper. Is the automobile dealer taking payola when he lunches with the manufacturers' representative? I have known many 'disc-jockeys' over the past eleven years, the so called big ones and the little guys at small stations. I have never been approached to plug a record for payment and neither has anyone that I've talked to. I personally enjoy meeting the promo men, having dinner and a few drinks and talking about the music industry....am I now branded for life as a payola taker? I enjoy RPM Walt, and I hate to see you printing garbage like this. Our chart features lots of Canadian talent and we were not paid to play it."

(Signed - Bryan Olney - CKWS Kingston)

(Ed: RPM regrets that the article "Is There Or Isn't There? Payola In Canada" was misconstrued by some broadcasters. The article merely asked the question. Wining and dining of broadcasters is as common and acceptable in the broadcast industry as it is in the client-rep relations in other businesses. The article was not, in any way, meant to smear the broadcasters. We hope we are not flooded with mimeographed bills and receipts from broadcasters attempting to justify their actions. There's an old saying, "If the shoe doesn't fit, don't squeeze it on".)

LIGHTFOOT RECORDS AND APPEARS IN TORONTO

Toronto: Gordon Lightfoot, Canada's most successful songwriter and voted Top Folk Singer of the nation (RPM Awards), has just completed a record session at Hallmark studios, and began a three week engagement at The Riverboat, his longest engagement to date. On the recording scene. Gordon brought his manager/producer, John Court, from New York to look after the button pushing for this session which employed 10 of the best sidemen in Toronto.

The songwriting Lightfoot is much better known, outside Canada, than Lightfoot the performer because of the many recording stars picking up Lightfoot tunes. The most famous of these tunes being "Early Morning Rain", The big names in country: John D. Loudermilk, George Hamilton IV, Marty Robbins, Flatt and Scruggs, and Leroy Van Dyke, as well as the most popular of country writing, country singing groups, The Carter Family. Peter Paul and Mary, and our own Canadian Ian and Sylvia have become popular through a Lightfoot effort.

With Lightfoot's appearance at The Riverboat, there is a slight change in appearance. Besides a Caesar type hair styling, Gordon has gone mildly mod. Some critics feel his wayfaring songs are developing a style change. If there is a change, Lightfoot admits only to the fact that he is still writing, adjusting, writing, feeling his way, writing, searching, and writing and he doesn't want to become identified singularly as a country or folk singer but one with versatility for a market that recognizes all types of music having a meaningful story.



ELEANOR CAILES—CFQC—Saskatoon
Wild Thing—Troggs—Fontana
If You Can Believe...—Mama's & Papa's—Rca

DENIS MENARD—CKBC—Bathurst
Look At Me Girl—Bobby Vee—Liberty
Love Theme..Phoenix—Brass Ring—Rca

DAN JAMESON—CFSL—Weyburn
Hanky Panky—Tommy James—Roulette
Please Tell Me Why—Dove Clark 5—Capitol

JOHN LOWETH—CHNO—Sudbury
Let It Take Me—Bob Lind—World Pacific
Mothers Little Helper—Rolling Stones—London

JIM YOUNT—CJIB—Vernon
I Want You—Bob Dylan—Columbia
Song For Young Love—Lettermen—Capitol

GEORGE H. GRANT—VOCM—St. John's
Penny Arcade—Thomas Group—Rca

MARION LAWRENCE—CFAC—Calgary
Tar & Cement—Verdelle Smith—Capitol
Stranger In The Night—Bert Kaempfert—Decca

SUPPORT CANADA'S
GROWING
MUSIC INDUSTRY

SURE....

TAR AND CEMENT
Verdelle Smith—Capitol (Cap)

SHOULD....

SUNNY AFTERNOON
Kinks—Pye (All)

COULD....

LOOK AT ME GIRL
Playboys of Edinburgh—Columbia (Col)

MAYBE....

HIDEAWAY
D.D.D.B.M & T.—Fontana (Lon)

RPM

CROSS CANADA CHART ACTION

- 1 5 **CLOCK ON THE WALL**
Guess Who—Quality (Qua)
- 2 3 **1-2-5**
The Haunted—Quality (Qua)
- 3 2 **LOVE DROPS**
Barry Allen—Capitol (Cap)
- 4 1 **THE REAL THING**
Bobby Curtola—Tartan (All)
- 5 4 **MY KINDA GUY**
The Willows—MGM (Qua)
- 6 7 **THAT'S ALRIGHT**
Ritchie Knight—Rca Victor (Rca)
- 7 10 **BRAINWASHED**
D.C. Thomas—Roman (Cap)
- 8 9 **1000 MILES AWAY**
Caesar/Consuls—Red Leaf (Car)
- 9 12 **C'MON EVERYBODY**
Staccatos—Capitol (Cap)
- 10 11 **CAN'T EXPLAIN**
King Beezz—Quality (Qua)
- 11 6 **WHAT AM I GONNA DO**
Robbie Lane—Capitol (Cap)
- 12 8 **TOODLE OO KANGAROO**
Larry Lee—Columbia (Col)
- 13 15 **GOING DOWN**
Tom Northcott—Syndrome (Cms)
- 14 14 **FUNNY HOW LOVE CAN BE**
Townsmen—Regency (Pho)
- 15 17 **BABY IT'S ALL WORTHWHILE**
Dee/Yeomen—Reo (Qua)
- 16 16 **ALL OF MY LIFE**
Don Norman—Quality (Qua)
- 17 --- **DON'T EVER CHANGE**
M.G./Escorts—Quality (Qua)
- 18 --- **DIRTY SHAME**
Esquires—Columbia (Qua)
- 19 13 **JUST FOR YOU**
Bobby Brittan—Rem (Car)
- 20 --- **BALL & CHAIN**
Great Scots—London (Lon)

RPM 100

Week of July 11th, 1966

CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY

Compiled from Record Company and Disc Jockey reports...

1	3	6	RED RUBBER BALL Cyrkle-Columbia (Col)	35	37	55	LOVING YOU IS SWEETER.... Four Tops-Motown (Pho)	68	57	50	TOODLE OO KANGAROO Larry Lee-Columbia (Col)
2	2	2	JUG BAND MUSIC Lovin' Spoonful-Kama Sutra (Qua)	36	45	56	I LOVE ONIONS Susan Christie-Columbia (Col)	69	71	78	MY LOVER'S PRAYER Otis Redding-Volt (Lon)
3	6	18	STRANGERS IN THE NIGHT Frank Sinatra-Reprise (Com)	37	47	46	DOUBLE SHOT Swingin' Medallions-Smash (Lon)	70	70	84	OH YEAH Shadows of Knight-Dunwich (Lon)
4	4	4	YOU DON'T HAVE TO SAY.... Dusty Springfield-Philips (Lon)	38	25	22	FRIENDS & MIRRORS Bobby Russel-Monument (Lon)	71	78	89	THE IMPOSSIBLE DREAMS Jack Jones-Kapp (Pho)
5	5	8	DON'T BRING ME DOWN Animals-MGM (Qua)	39	32	21	WHAT AM I GONNA DO Robbie Lane-Capitol (Cap)	72	82	91	C'MON EVERYBODY Staccatos-Capitol (Cap)
6	14	17	DID YOU EVER HAVE TO.... Lovin' Spoonful-Kama Sutra (Qua)	40	48	61	AIN'T TOO PROUD TO BEG Temptations-Gordy (Pho)	73	73	81	CAN'T EXPLAIN King Beezz-Quality (Qua)
7	1	10	PAPERBACK WRITER Beatles-Capitol (Cap)	41	52	65	THAT'S ALRIGHT Ritchie Knight-Rca Victor (Rca)	74	80	85	WHEN A MAN LOVES A WOMAN Esther Phillips-Atlantic (Qua)
8	16	26	OH HOW HAPPY Shades of Blue-Barry (Qua)	42	55	67	YOU JUST CAN'T QUIT Ricky Nelson-Decca (Com)	75	----	----	TRAINS AND BOATS AND PLANES Dionne Warwick-Scepter (Qua)
9	20	34	COOL JERK Capitols-Karen (Qua)	43	46	45	I'LL LOVE YOU FOREVER Holidays-Quality (Qua)	76	90	----	PAINTER Lou Christie-MGM (Qua)
10	8	7	BAREFOOTIN' Robert Parker-Nola	44	35	33	OPUS 17 Four Seasons-Philips (Lon)	77	----	----	THE WORK SONG Tijuana Brass-Quality (Qua)
11	13	13	YOUNGER GIRL Hondells-Mercury (Lon)	45	61	88	SWEET PEAK Tommy Roe-ABC (Spa)	78	87	----	WILD THING Troogs-Fontana (Lon)
12	22	40	PIED PIPER Crispian St. Peters-Jamie (Lon)	46	53	54	HAVE I STAYED TOO LONG Sonny & Cher-Atco (Qua)	79	94	----	MISTY Richard Holmes-Prestige
13	39	60	HANKY PANKY Tommy James-Roulette (All)	47	49	64	DAY FOR DECISION Johnny Sea-WB (Com)	80	91	96	TAKE SOME TIME OUT FOR LOVE Isley Bros-Tamla (Pho)
14	26	38	POPSICLE Jan & Dean-Liberty (Lon)	48	58	68	YOU BETTER RUN Young Rascals-Atlantic (Qua)	81	92	99	WHOLE LOTTA SHAKIN' IN MY... Miracles-Tamla (Pho)
15	28	41	LITTLE GIRL Syndicate of Sound-Bell (Qua)	49	66	92	WHERE WERE YOU WHEN Grass Roots-Dunhill (Rca)	82	84	100	I ONLY HAVE EYES FOR YOU Lettermen-Capitol (Cap)
16	7	1	SWEET TALKING GUY Chiffons-Laurie (Qua)	50	----	----	I SAW HER AGAIN Mama's & Papa's-Dunhill (Rca)	83	99	----	I'M A NUT Leroy Pullins-Kapp (Pho)
17	10	5	GREEN GRASS Gary Lewis-Liberty (Lon)	51	62	71	MUDDY WATER Johnny Rivers-Imperial (Lon)	84	86	94	IT'S THAT TIME OF THE YEAR Len Barry-Decca (Com)
18	9	3	THE MORE I SEE YOU Chris Montez-Quality (Qua)	52	68	87	HUNGRY Paul Revere-Columbia (Col)	85	93	----	YOU'RE NOBODY TIL SOMEBODY... Wonder Who-Philips (Lon)
19	31	47	LAND OF MILK AND HONEY Vogues-Quality (Qua)	53	72	90	HAPPY SUMMER DAYS Ronnie Dove-Apex (Com)	86	100	----	SEARCHING FOR MY LOVE Bobby Moore-Checker (Pho)
20	29	39	DIRTY WATER Strandells-Sparton (Spa)	54	85	----	OVER UNDER SIDEWAYS DOWN Yardbirds-Capitol (Cap)	87	----	----	I WANT YOU Bob Dylan-Columbia (Col)
21	30	42	HE Righteous Bros-Quality (Qua)	55	88	----	YOU CAN'T ROLLER SKATE IN... Roger Miller-Smash (Lon)	88	95	----	CAN I TRUST YOU Bachelors-London (Lon)
22	11	9	PAINT IT BLACK Rolling Stones-London (Lon)	56	60	69	SOLITARY MAN Neil Diamond-Bang (All)	89	----	----	SUNNY Bobby Hebb-Philips (Lon)
23	50	59	CLOCK ON THE WALL Guess Who-Quality (Qua)	57	59	70	LET'S GET STONED Ray Charles-ABC (Spa)	90	----	----	STOP GET A TICKET Clefs of Lavender Hill-Date (Col)
24	24	35	1-2-5 The Haunted-Quality (Qua)	58	69	80	BRAINWASHED D.C. Thomas-Roman (Cap)	91	----	----	HIGH ON LOVE Knickerbockers-Challenge (Qua)
25	34	53	PLEASE TELL ME WHY Dave Clark Five-Capitol (Cap)	59	63	73	1000 MILES AWAY Caesar/Consuls-Red Leaf (Car)	92	----	----	ALL THESE THINGS Uniques-Paula
26	15	19	THE REAL THING Bobby Curtola-Tartan (All)	60	89	----	LOVE LETTERS Elvis Presley-Rca Victor (Rca)	93	----	----	PAST PRESENT AND FUTURE Shangri Las-Red Bird (Qua)
27	12	14	GIRL IN LOVE Outsiders-Capitol (Cap)	61	64	72	NINETY NINE & A HALF Wilson Pickett-Atlantic (Qua)	94	----	----	LA BAMBA Trini Lopez-Reprise (Com)
28	36	49	ALONG COMES MARY Association-Valiant	62	79	----	YOU WOULDN'T LISTEN Ides of March-Parrot (Lon)	95	96	----	TEENAGER'S PRAYER Joe Simon-Sound Stage 7
29	23	27	CLOUDY SUMMER AFTERNOON Barry McGuire-Dunhill (Rca)	63	65	74	NEIGHBOUR NEIGHBOUR Jimmy Hughes-Fame	96	----	----	EVERYBODY LOVES A NUT Johnny Cash-Columbia (Col)
30	21	20	LOVE DROPS Barry Allen-Capitol (Cap)	64	81	93	GRIM REAPER OF LOVE Turtles-Quality (Qua)	97	----	----	HEY YOU LITTLE BOO-GA-LOO Chubby Checker-Parkway (Qua)
31	41	57	PRETTY FLAMINGO Manfred Mann-Capitol (Cap)	65	67	95	NOT RESPONSIBLE Tom Jones-Parrot (Lon)	98	----	----	GOING DOWN Tom Northcott-Syndrome (Cms)
32	27	37	MY KINDA GUY The Willows-MGM (Qua)	66	77	----	RED RIDING HOOD Sam The Sham-MGM (Qua)	99	----	----	MOST OF ALL Cowsills-Philips (Lon)
33	44	44	HEY JOE Leaves-Mira (Spa)	67	76	86	SOMEWHERE MY LOVE Ray Coniff-Columbia (Col)	100	----	----	BABY ITS ALL WORTHWHILE Dee/Yeomen-Reo (Qua)
34	51	79	BILLY AND SUE B.J. Thomas-Hickory (Qua)								

DEE and the
YEOMEN

"BABY IT'S ALL WORTHWHILE"

IT'S A CHARTCLIMBER - ON REO RECORDS

SHOW REVIEW by David Foley

Toronto: The Rolling Stones' Show at The Maple Leaf Gardens (June 29) was, to say the least, a wild one. Preceding the Stones, Canadian and American acts warmed up the audience. The show began with the Canadian group, The Ugly Ducklings. Within minutes after their entry the entire audience was raving (those who knew how). While I heard comments that the Ducklings could have been better, I think their act was really good. Their version of "I'm A Man", that old Yardbirds hit, was nothing short of fantastic. It was obvious that Torontonians supported this group. If the Ugly Ducklings represent Canadian talent, then we, as Canadians, really have something to shout about.

Of the American acts, I thought the Standells were the best. To their act, they added their own brand of humour, especially to that too well known tune "Gloria", already recorded by Them, Shadows of Knight, and the King Beezz. The McCoys sounded too much like the records they release.

As the temperature and the screaming rose astronomically, the minutes ticked by, bringing the Stones' fans (about 11,000 of them) closer to seeing their idols. After a few words from Bob McAdorey, and a speech by the police department, the great moment arrived. The Stones could be described as floating in a sea of screams. Surprisingly enough, one could hear The Stones, as they went through their act. For close to 45 minutes they entertained all, and well.

CATHERINE McKINNON



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A1134



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DIRECTORY

**SMASH
CANADIAN
HITS!**

C'MON EVERYBODY ♦ The Staccatos
72371

BRAINWASHED ♦ David Clayton Thomas
Roman DR 1105

MAKING MY MIND UP ♦ The Young Canadians
72380

STEPPING OUT OF THE PICTURE ♦ Gary Buck
72370

SOON!

AND MY BABY'S GONE ♦ Barry Allen
72391



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*Elvira
Caprese
Says...*

I'M SORRY TO SEE...that the payola article has caused such a stir in the industry. Possibly, broadcasters were not aware that the lack of individual action on the part of hit-makers have made them VICTIMS of payola. If Canadian jocks did not follow the foreign listings so closely, there would be no need to ask how much they are influenced by dollars they never see. If disc jockeys and music directors left a little more of the choice to themselves and not follow the lead set for them by the recipients of hype compensation, there would be no reason to ask how much of this does go on in foreign markets and how much we are victimized by it. PAYOLA is NOT as serious as becoming part of this practise by following the lead of the FEW that do want more than a hit sound or a GOOD LP seller. Since sales come after play. It is the pre-sales

plays that are influenced once a station is playing the record. Only the frequency and hypes effect the sale.

IF (and I repeat IF) there is payola in Canada, there is a section under the criminal code that might be applicable in the case of disc jockeys who think there is no danger in accepting a bribe. The reason I mention this is that there seems to be some confusion about how a payola charge would be handled and I don't want anyone to think that I haven't gone into this whole thing at length. The section of the criminal code is 368. Look it up and read it in your spare time.

RPM will soon be offering radio stations across Canada an additional feature. We have tested the reaction to our new plan and found that many stations were very pleased to find that we were resourceful enough to realize the need of such an innovation. RPM will always be first with aids to programmers. (Ed: because we're the only music trade paper in Canada?) Who else would be so interested in the welfare of programmers?

NOTICE TO GROUPS ACROSS CANADA. Send me your pictures and a short rundown on your activities. We will print them in RPM. Send them to Ellie c/o RPM.

WILL MAKE MY COLUMN SHORT this week so I can work on my SPECIAL column for the Edmonton edition. Bye Now!!!!

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THAT'S REALLY
TAKING OFF!"

"HEY YOU! LITTLE BOO-GA- LOO"

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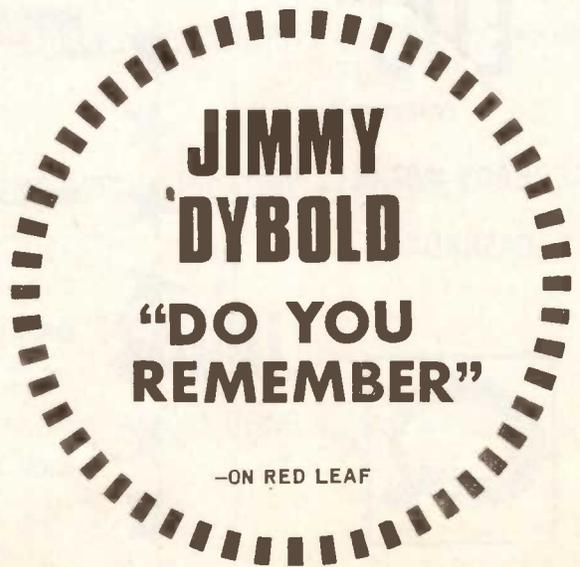
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