

RPM

music weekly

GORDON LIGHTFOOT

Volume 6, No. 8

RODEO RELEASES CENTENNIAL LP

Montreal: With Canada's Centennial almost upon us it has been somewhat discouraging to realize that the multi million dollar Canadian record industry was doing very little to contribute to the giant task of letting Canadians know, let alone the world, that we have something of which to be proud.

It was encouraging however to find that George Taylor, president of Rodeo Records had, in fact, undertaken a rather expensive recording session to release a bi-lingual album. "This Land Of Ours" on The Caprice label is a superb recording and a great accomplishment by the Stereo Sound Studios of Montreal. This album should be in the libraries of every radio station in Canada.

The 25 voices of The Singing Girls are under the direction of Lois Ogilvie, a graduate of The Royal Conservatory of Music in Toronto. Miss Ogilvie was also a soprano soloist with the well known Lelsie Bell Singers and has studied choral technique and conducting with many of the greats including Fred Waring and George Little.

Mr. Taylor has received many letters of acknowledgement and encouragement from the leaders of this nation who have listened to and recommended highly "This Land Of Ours".

A single "The Centennial Hymn" has been taken from this album and released in both French and English. BMI's Whitey Hains co-wrote this hymn with Du Val.

Ellie's column appears
on page four



The ingredients for becoming an international star could be, having the luck of being born in Orillia, Ontario, being sufficiently endowed with a thirst for the knowledge of music, both writing and singing, being a steady plugger and above all, a great talent. This all adds up to Gordon Lightfoot, who seems to have been around for a long time. If it has been a long time it's to Gordon's advantage. He won't be so apt to disappear as quickly as many do in this business. Actually, Gordon is paving his future as a songwriter and whether he likes it or not his talent as a singer is coming off second best so far. Many of the U.S. country greats are picking up Lightfoot tunes and even several of the pop artists have released or are about to release a product of Lightfoot.

Canadians are indeed fortunate in having a Gordon Lightfoot. He has just invested considerably in property in Toronto and doesn't appear to have any visions of grandeur which would make him pull up stakes and become a part of the talent drain. He lives in Canada, records in Canada and tours from Canada. His latest United Artist single "Spin Spin" was recorded at Hallmark Studios in Toronto.

Americans are also fortunate in Canada's having a Gordon Lightfoot. They haven't, as yet, discovered this great talent, although it's at their fingertips. But when they do, there will be no stopping this great Lightfoot sound. A PRODUCT OF CANADA.....

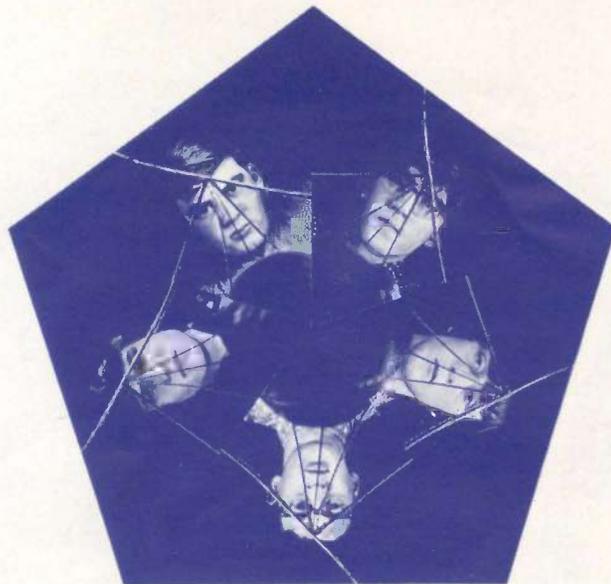
This record will be a



HIT!



THE SCOUNDRELZ



*a group you'll be hearing
a LOT about!*

**HEAR THEIR FIRST SINGLE
"HEARTBREAK HOTEL"**

a Dasanda Production by Sandy Gardiner

TTM 626

already a chartclimber

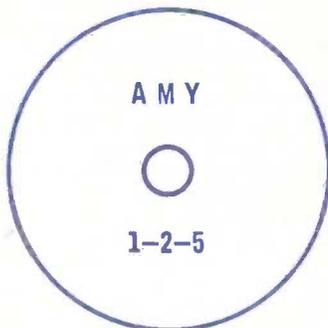


dealer

From Kelly's On Seymour, Carole Bertenshaw, 45 buyer for Kelly's seven stores, reports that Ray Gora has been appointed General Manager of the chain. Mr. Gora was manager of RCA Victor's Vancouver branch for the past eleven years. His last promotion with Victor was the recent west coast appearance of Marti Shannon. He worked closely with Mr. C.W. Kelly, President of the giant record chain, to make the pro-

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motion a highly successful one. Johnny Rivers' "Poor Side Of Town" Darin's "Carpenter" and "Pyscotic Reaction" are considered giants. The Monkees' "Train" is moving up well along with Chris Farlowe's "Out Of Time" and "Walk Away Renee" by the Left Bank. Pop LPs getting large sales are "Aftermath" by The Stones and "Revolver" by The Beatles.

Paul Misener, of Misener's Record Bar in Alliston, reports that "She Ain't No Use To Me" by The Ugly Ducklings is selling as well as any of the records in the 51 to 100 listings "See See Rider", "Girl On A Swing" and "96 Tears" are all big sellers with "Poor Side Of Town", "Spin Spin" and "I've Got You Under My Skin" all making good headway.

David Matthews, buyer for Sherman Rack Sales in Ottawa, reports good action on "Last Train To Clarksville", "See See Rider" and "Cherry Cherry" by Neil Diamond. Having good sales potential are "Let's Run Away" by The Staccatos, The Townsmen's "Lion Sleeps", Lightfoot's "Spin" and "Up Went Nelson" by The Carlton Showband. Shaping up to be a giant is "Have You Seen Your Mother" by the Stones.

Capitol's Taylor Campbell announces price reductions in their classical P and A series. This brings their stereo price from \$5.98 down to \$5.20 and mono from \$4.98 to \$4.20. This series includes the always popular Hollywood Bowl Ork and Roger Wagner Chorale.

Steve Berofe, second in command at the House of Sounds in Kingston, has "Carpenter" as a big seller for Darin. He has many requests for the Jefferson Airplane LP on Rca which apparently has not been released in Canada. "I'm Not Made Of Clay" by Screamin' Jay Hawkins is a fast pacer along with Peter Paul and Mary's "The Other Side Of This Life". "Spin Out" and "Little Man" are moving well along with "Let's Run Away" and "Hooray For Hazel".

Bob Pennycook, Assistant Manager of Loftquist's Record Bar in Oakville, reports that Margaret Storey, a grade 11 student at T.A. Blakelock, is now a member of the staff. Jimmy Ruffin's "What Becomes Of The Broken Hearted" "Wipeout", "Cherry" and "See See Rider" are all top sellers, with "Spin", "Hooray For Hazel" and "Reach Out I'll Be There" by the Four Tops moving well.

Top selling LPs at Henry Morgan's in Eglinton Square, Scarboro, are "Dr. Zhivago", "Monkees", "Wilson Pickett", "Revolver" and "Tijuana Brass" reports Linda Noel, sales clerk. Singles "Bound To Fly" by 3's A Crowd, "Last Train To Clarksville" and "Wipeout" are among the top sellers and moving up strong are "Walk Away Renee", "Spin" and "Hazel" Martin Lamers, owner of Marty's Record Centre in Oshawa, is seeing good action on the LP by Little Caesar and The Consuls, as well as The Monkees, Abbey Tavern Singers and Wilson Pickett. A recent very successful store promotion was probably the first sidewalk sale ever witnessed in the motor city. Martin was able to

STONE IS HAPPENING

SPENCER DAVIS
SX700

5 CANADIANS
SX701

JACKIE EDWARDS
SX702

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chalk up good sales. "Last Train To Clarksville", "Hazel", "Poor Side Of Town" and Darin's "Carpenter" are brisk sellers. The Big Town Boys single "My Babe", "Spin" and "Changes" are showing good potential.

Mrs. N. Oldfield, manageress of Reid's in Peterboro, notes that in the short period of one year since they have been opened they are now considered thees-Capitol-5745-F

in Peterboro. "Born A Woman", "See See Rider", "Cherry" and "With A Girl Like You" are big sellers. Top selling LPs include Tijuana Brass, Gordon Lightfoot, Rolling Stones and "The Sound Of Music".

Watch for this years GIANT
RPM Starline Photo Album

SOUND CANADA RECORDING CENTER

Shoreacres House
1262 Don Mills Road
Don Mills, Ontario

Telephone: 445-0878
447-9058

NOW ABOUT MY BEARD.....You'd be surprised the number of Canadians that just do not dig beards. My own brother (Lou) has practically disowned me since I grew it, but I like it and at least I've got the courage of my convictions.....and I am convinced that if you give the ALLAN SISTERS "I'm In With The Downtown Crowd" and "Give It Up Girl" (on Quality) lots of prime play, you'll not only drive home a Canadian hit, but ip so doing, attract attention in other markets and create a world SMASH.....

WHY NOT?....Wouldn't it be nice for the gate to swing the other way for a change?

What Do YOU think of beards.....?
BOOST CANADIANS FIRST

art snider



ST. THOMAS-J. Robert Wood-CHLO
 Dandy-Herman's Hermits-Quality
 Have You Seen Your Mother-Stones-London
 Up Went Nelson-Carlton Showband-Cas!

BS

by
 elvira
 capreese

WELL....WE GET LETTERS (a lot of them are from Graham Wyllie, our friend in the east). In answer to my last answer to Graham, Graham has answered and rather than reprint his whole letter I would like to reprint one part (out of context). Graham says, "I read your column faithfully. Not, Miss Capreese, NOT because I want to know about the Canadian industry but because I like scandal and teasers. In fact I buy other magazines for the same reason." I have one comment. I can see by these remarks alone in Graham's letter, that he is not only a pro broadcaster, but has a touch of journalism in his blood that makes him an even more capable broadcaster. CKCL does, in fact, program a great deal of Canadian content, and our best wishes go out to all the staff in Truro.

LET ME SAY THIS.....This paragraph will appear in my column exactly as I have written it. It will in no way be edited or changed (OR WATERED DOWN). If it is changed.... there will be NO Elvira Capreese column in next weeks RPM or in any other RPM ever again. (Ed: Get on with it) WOULD IT INTEREST CERTAIN PEOPLE IN THE RADIO INDUSTRY, WHO SUPPLIED THE INFORMATION AND ON WHOSE INSISTENCE THE "PAYOLA" ARTICLE IN RPM WAS PRINTED? AND.....ALSO, WHO THE ARTICLE WAS TO BE SLANTED AT? THIS SUPPLIED INFORMATION IS STILL ON FILE AT RPM. It took Ellie to remind Old Ed: who the real culprit was. OUR LIPS ARE SEALED (for the present). Things sure do change.

(Ed: You'll notice I waited till the next paragraph to make comment. Ellie has a memory like an elephant.)

ENOUGH OF THESE POLICY ITEMS... Let's get down to the tidbits!!!! A certain bandleader is rumoured to be more interested in his own career than the welfare of his group. What will happen after the group has been used for the last time and the guy up front goes on to bigger and.....maybe better things.

Mama and Dada have put a lot of bucks behind a certain firm.....Dada has nailed down the purse strings and said.....no more.

Watch for the parting of two industry buddies who were OH-SO-CLOSE....and will THE INDUSTRY be surprised.

THE SOO-Norm Blakely-CJIC
 Mercy Mr. Percy-Caesar/Consuls-Columbia
 I Symbolize You-Last Words-Columbia

WEYBURN-Frank Martina-CFSL
 Get Away-Georgie Fame-Capitol
 Spin Out-Elvis Presley-Rca
 Spin Spin-Gordon Lightfoot-UA

WHITEHORSE-Les McLaughlin-CFWH
 Roach Song-Brook Benton-Rca
 Come On Up-Young Rascals-Atlantic
 Whose Little Boy.....Marti Shannon-Rca

LINDSAY-Dick Alberts-CKLY
 Paint Me A Picture-Gary Lewis-Liberty
 Have You Seen Your Mother-Stones-London
 Mercy Mr. Percy-Caesar/Consuls-Columbia

DAUPHIN-Ron Waddell-CKDM
 Everybody Knows My Name-Bitter End Singers
 Love Love-Bobby Hebb-Philips
 Tell Me-The Characters-Red Leaf

KIRKLAND LAKE-Bill Opdahl-CJKL
 Make It With You-Pozo Seco Singers-Columbia
 If I Were A Carpenter-Bobby Darin-Atlantic
 Run and Hide-Uniques-Paulo

NELSON-Bill Haines-CKLN
 Water Boy-Danny Harrison-Coral

BATHURST-Denis Menard-CKBC
 Dandy-Herman's Hermits-Quality
 Outside Looking In-The B.P.'s-Excellent
 Just A Broken Heart-Modbeats-Red Leaf

REGINA-Terry David Mulligan-CKCK
 Wedding Bell Blues-Laura Nyro-Verve/Folkwys
 Love Is A Bird-Knickerbockers-
 Bound To Fly-3's A Crowd-Epic

We PICK...

MERCY MR. PERCY
 Caesar/Consuls-Columbia-C4-2710

WATER BOY
 Danny Harrison-Coral-62498-J

TELL ME
 Characters-Red Leaf-624-G

ANNIE DOESN'T LIVE HERE ANYMORE
 Five Rising Sons-Columbia-C4-2709

WINNIPEG-Doc Steen-CKRC
 Little Man-Sonny & Cher-Atco
 Great Airplane Strike-Paul Revere-Columbia
 She-Deverons-Reo

VERNON-Jim Yount-CJIB
 Step Out Of Line-Twice As Much-MGM
 Satisfied Mind-Bobby Hebb-Philips
 Groovy Thing Going-Wes Dakus-Capitol

BELLEVILLE-Dave Charles-CJBQ
 Spin Spin-Gordon Lightfoot-UA
 Give You Everything-Haunted-Quality
 I Symbolize You-Last Words-Columbia

FREDERICTON-Wee Willie-CFNB
 Take A Giant Step-Monkees-Colgems
 Heart-The B.P.'s.-Excellent
 I'm On The Outside-B.P.'s.-Excellent

CROSS CANADA CHART ACTION

	CKYL Peace River	CKSW Swift Current	CJME Regina	CKCK Regina	CKDM Dauphin	CFRS Simcoe	CHOK Sarnia	CHOW Welland	CKLB Oshawa	CJBQ Belleville	CJET Smiths Falls	CFCF Montreal	CFOM Quebec	CFNB Radio Atlantic	CKBC Bathurst
1 3 SPIN SPIN Gordon Lightfoot-UA-50055-J	20	-	-	-	47	33	-	-	9	15	-	-	-	26	-
2 1 LET'S RUN AWAY Staccatos-Capitol-72395-F	4	-	-	-	27	28	-	-	29	8	3	21	-	-	17
3 2 AND SHE'S MINE Guess Who-Quality-1832-M	-	15	13	12	26	-	-	-	-	-	-	-	-	-	27
4 5 PLEASE FORGET HER The Jury-Quality-1828-M	-	-	-	-	-	-	-	-	-	18	-	-	X	-	-
5 4 TURN HER DOWN Barry Allen-Capitol-72391-F	9	-	16	13	34	-	-	-	-	-	-	-	-	-	5
6 6 YOU GOTTA HAVE LOVE Robbie Lane-Capitol-72394-F	-	-	-	-	16	-	-	-	-	-	27	-	-	-	11
7 15 I CAN ONLY GIVE YOU EVERYTHING The Haunted-Quality-1840-M	-	X	-	-	-	-	-	-	-	31	-	18	-	-	31
8 16 SHE AIN'T NO USE TO ME Ugly Ducklings-Yorktown-45002-F	-	-	-	-	-	29	-	-	32	39	-	-	-	-	33
9 9 GROOVY THING GOING Wes Dakus-Capitol-72396-F	-	-	-	-	-	-	-	-	-	-	-	-	-	-	22
10 8 THE LION SLEEPS TONIGHT Townsmen-Regency-973-L	-	-	-	-	-	-	-	-	-	7	7	-	X	-	13
11 11 MY BABE Big Town Boys-Capitol-72398-F	31	-	-	-	-	-	-	-	-	-	-	-	-	6	-
12 12 MR. RAIN Roy Hutchinson-Epic-C5-106-H	-	-	-	-	41	22	-	-	-	-	-	-	-	-	-
13 10 LOVE THAT'S TRUE White Knights-Gaiety-117-N	-	16	31	8	-	-	-	-	-	-	-	-	-	-	-
14 14 HERE THERE AND EVERYWHERE Greg Hamon-Red Leaf-623-G	-	-	-	-	-	-	-	-	-	-	-	-	X	-	7
15 7 DON'T CRY FOR ME Marti Shannon-Rca-8911-N	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
16 --- BOUND TO FLY 3's A Crowd-Epic-5-10073-H	-	-	-	P	25	49	-	-	-	-	-	-	X	-	-
17 --- TELL ME Characters-Red Leaf-624-G	-	-	-	-	-	-	-	-	-	-	33	-	-	-	30
18 18 GIMME LOVE NOW Larry Lee-Columbia-C-4-2701	-	-	-	-	14	-	-	-	-	-	-	-	-	-	-
19 --- WRITING ON THE WALL 5 Canadians-Stone-701-O	-	26	-	-	53	-	-	-	-	-	-	-	-	-	-
20 20 LOVE'S JUST A BROKEN HEART Modbeats-Red Leaf-625-G	-	-	-	-	-	1	-	-	-	-	-	-	-	-	-

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



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SPARTON (O)

This week
1 week ago
2 weeks ago

- | | | | | | | | | | | | |
|------|----|----|---|------|------|------|---|------|------|------|---|
| 1 | 11 | 22 | SEE SEE RIDER
Eric Burdan/Animals-MGM-13582-M | ● 34 | 62 | 72 | ALL I SEE IS YOU
Dusty Springfield-Philips-40396-K | ● 67 | ---- | ---- | SPINOUT
Elvis Presley-Rca-8941-N |
| ● 2 | 17 | 38 | LAST TRAIN TO CLARKSVILLE
Monkees-Colgems-1001-N | ● 35 | 50 | 69 | SPIN SPIN
Gordon Lightfoot-UA-50055-J | ● 68 | 94 | 98 | MAS QUE NADA
Sergio Mendes-A&M-807-M |
| 3 | 5 | 14 | GIRL ON A SWING
Gerry/Pacemakers-Capitol-72407-F | 36 | 36 | 56 | LET'S RUN AWAY
Staccatos-Capitol-72395-F | ● 69 | ---- | ---- | JUST DON'T KNOW WHAT TO DO...
Dionne Warwick-Scepter-12167-M |
| 4 | 1 | 8 | BLACK IS BLACK
Los Bravos-London-60002-K | ● 37 | 64 | 73 | LOVE IS A HURTIN' THING
Lou Rawls-Capitol-5709-F | 70 | 82 | 87 | DREAM WITH ME
Jacobson & Tansley-Capitol-72403-F |
| 5 | 6 | 6 | WIPEOUT
Surfaris-Dot-023-M | ● 38 | 65 | 75 | HOORAY FOR HAZEL
Tommy Roe-Sparton-P1521-O | ● 71 | ---- | ---- | LADY GODIVA
Peter & Gordon-Capitol-5740-F |
| 6 | 2 | 1 | CHERISH
Association-Valiant-747-J | 39 | 38 | 32 | AND SHE'S MINE
Guess Who-Quality-1832-M | 72 | 70 | 81 | THE LION SLEEPS TONIGHT
Townsmen-Regency-973-L |
| 7 | 3 | 10 | BEAUTY IS ONLY SKIN DEEP
Temptations-Gordy-7055-L | 40 | 47 | 48 | JUST LIKE A WOMAN
Bob Dylan-Columbia-43792-H | 73 | 83 | 92 | BORN FREE
Roger Williams-Kapp-767-L |
| ● 8 | 23 | 37 | 96 TEARS
? And Mysterians-Cameo-428-M | 41 | 45 | 46 | SUMMER SAMBA
Walter Wanderly-Verve-10421-M | 74 | 85 | 94 | SAID I WASN'T GONNA TELL
Sam & Dave-Stax-198-M |
| 9 | 15 | 28 | CHERRY CHERRY
Neil Diamond-Bang-528-C | 42 | 51 | 39 | PLEASE FORGET HER
The Jury-Quality-1828-M | ● 75 | 78 | 84 | I CAN'T HOLD ON MUCH LONGER
Paul Jones-Capitol-5745-F |
| 10 | 13 | 23 | ALL STRUNG OUT
Tempo/Stevens-Barry-3444-M | ● 43 | 57 | 57 | MIND EXCURSION
Trade Winds-Kama Sutra-212-M | ● 76 | ---- | ---- | DON'T WORRY MOTHER....PURE
McCoys-Bang-532-C |
| 11 | 19 | 40 | I'VE GOT YOU UNDER MY SKIN
Four Seasons-Philips-40393-K | 44 | 53 | 55 | CHOSE TO SING THE BLUES
Ray Charles-Sparton-1519-O | 77 | 80 | 90 | MY BABE
Big Town Boys-Capitol-72398-F |
| 12 | 7 | 16 | BORN A WOMAN
Sandy Posey-MGM-13501-M | 45 | 54 | 66 | I WANT TO BE WITH YOU
Dee Dee Warwick-Mercury-72584-K | 78 | 81 | 92 | SHE AIN'T NO USE TO ME
Ugly Ducklings-Yorktown-45002-F |
| 13 | 8 | 4 | THE MERRY PLOUGHBOY
Carlton Showband-Cas1-2106-M | ★ 46 | 100 | ---- | DANDY
Herman's Hermits-Quality-1849-M | ● 79 | 91 | --- | I CAN ONLY GIVE...EVERYTHING
The Haunted-Quality-1840-M |
| | | | OFF TO DUBLIN IN THE GREEN
Abbey Tavern Singers-Arc-1144-D | ● 47 | 67 | 77 | CHANGES
Crispian St.Peters-London-2514-K | 80 | 77 | 80 | GROOVY THING GOING
Wes Dakus-Capitol-72396-F |
| 14 | 4 | 2 | GET AWAY
Georgie Fame-Capitol-72391-F | ● 48 | 97 | ---- | HAVE YOU SEEN YOUR MOTHER
Rolling Stones-London-903-K | 81 | 81 | 85 | C'EST LA QU'ON EST LE MIEUX
Dick Rivers-Parthe-77616-F |
| 15 | 27 | 44 | REACH OUT I'LL BE THERE
Four Tops-Motown-1098-L | ● 49 | 71 | 83 | MR. SPACEMAN
Byrds-Columbia-43766-H | 82 | 69 | 76 | LOVE THAT'S TRUE
White Knights-Gaiety-117-N |
| ● 16 | 40 | 58 | PSYCHOTIC REACTION
Count Five-Apex-77010-J | ● 50 | 99 | ---- | HAIR ON MY CHINNY CHIN
Sam The Sham-MGM-13581-M | 83 | ---- | ---- | PAINT ME A PICTURE
Gary Lewis-Liberty-55914-K |
| 17 | 9 | 5 | YOU CAN'T HURRY LOVE
Supremes-Motown-1097-L | ● 51 | 95 | ---- | LITTLE MAN
Sonny & Cher-Atco-6440-M | 84 | ---- | --- | SOMEBODY LIKE ME
Eddy Arnold-Rca-8965-N |
| 18 | 12 | 7 | SUNSHINE SUPERMAN
Donovan-Epic-10045-H | ● 52 | 74 | 93 | IF I WERE A CARPENTER
Bobby Darin-Atlantic-2350-M | 85 | 88 | ---- | MR. RAIN
Ray Hutchinson-Epic-106-H |
| 19 | 10 | 3 | SUNNY AFTERNOON
Kinks-Pye-809-C | 53 | 59 | 59 | TURN HER DOWN
Barry Allen-Capitol-72391-F | 86 | 93 | 95 | MELODY FOR AN UNKNOWN GIRL
Unknowns-Parrot-307-K |
| 20 | 14 | 9 | YELLOW SUB/ELEANOR RIGBY
Beatles-Capitol-5715-F | ● 54 | ---- | ---- | GREAT AIRPLANE STRIKE
Paul Revere/Raiders-Columbia-43810-H | 87 | 89 | 100 | HERE THERE AND EVERYWHERE
Greg Hamon-Red Leaf-623-G |
| 21 | 16 | 27 | WITH A GIRL LIKE YOU
Troggs-Fontana-1551-K | ● 55 | 76 | 82 | PLEASE MR. SUN
Vogues-Borrry-3446-M | 88 | ---- | --- | NOBODY'S BABY AGAIN
Dean Martin-Reprise-0516-J |
| ● 22 | 35 | 35 | WHAT BECOMES...BROKEN HEART
Jimmy Ruffin-Soul-35022-L | 56 | 61 | 67 | YOU GOTTA HAVE LOVE
Robbie Lane-Capitol-72395-F | 89 | ---- | ---- | A SATISFIED MIND
Bobby Hebb-Philips-40400-K |
| 23 | 20 | 11 | LAND OF 1000 DANCES
Wilson Pickett-Atlantic-2348-M | 57 | 60 | 60 | CAN'T SATISFY
Impressions-Sparton-P15220-O | 90 | ---- | ---- | I GOT TO DO A LITTLE BETTER
Joe Tex-Dial-4045-K |
| 24 | 24 | 41 | SUMMER WIND
Frank Sinatra-Reprise-509-J | ● 58 | --- | ---- | COMING ON STRONG
Brenda Lee-Decca-32018-J | 91 | ---- | ---- | ALMOST PERSUADED
Ben Colder-MGM-13590-M |
| ● 25 | 43 | 45 | I REALLY DON'T WANT TO KNOW
Ronnie Dove-Apex-77007-J | ● 59 | 86 | 95 | AIN'T GONNA LIE
Keith-Mercury-72596-K | 92 | 98 | 99 | CAST YOUR FATE TO THE WIND
Shelby Flint-Valiant-743-J |
| ● 26 | 48 | 64 | POOR SIDE OF TOWN
Johnny Rivers-Imperial-66205-K | ● 60 | ---- | ---- | I'M YOUR PUPPET
James & Bobby Purify-Bell-648-M | 93 | ---- | ---- | TOMORROW NEVER COMES
B.J. Thomas-Scepter-12165-M |
| ● 27 | 46 | 47 | B-A-B-Y
Carla Thomas-Stax-195-M | ● 61 | 79 | 89 | IN OUR TIME
Nancy Sinatra-Reprise-0514-J | 94 | ---- | --- | CAN'T CONTROL MYSELF
Troggs-Fontana-1557-K |
| 28 | 22 | 17 | MR. DIEINGLY SAD
Critters-Kapp-769-L | 62 | 72 | 86 | FIFE PIPER
Dynatones-HBR-117-D | 95 | ---- | ---- | RAIN ON THE ROOF
Lovin' Spoonful-ama Sutra-216-M |
| 29 | 21 | 18 | WORKIN' IN THE COAL MINE
Lee Dorsey-Quality-1831-M | ● 63 | ---- | ---- | UPTIGHT
Ramsey Lewis-Cadet-5547-L | 96 | ---- | ---- | NINETEEN DAYS
Dave Clark Five-Capitol |
| 30 | 26 | 29 | MY UNCLE...LOVED....SHE DIED
Roger Miller-Smash-2055-K | ● 64 | ---- | ---- | FA-FA-FA-FA-FA-
Otis Redding-Volt-138-K | 97 | ---- | ---- | SECRET LOVE
Billy Stewart-Chess-1978-L |
| ● 31 | 42 | 43 | OUT OF TIME
Chris Farlowe-MGM-13567-M | ● 65 | 84 | 97 | COME ON UP
Young Rascals-Atlantic-2353-M | 98 | ---- | ---- | LOOKIN' FOR LOVE
Ray Conniff Singers-Columbia-43814 |
| ● 32 | 56 | 63 | WALK AWAY RENEE
Left Bank-Smash-2041-K | ● 66 | 96 | ---- | GO AWAY LITTLE GIRL
Happenings-Barry-3445-M | 99 | ---- | ---- | DEVIL WITH BLUE DRESS.....
Mitch Ryder-New Voice-817-M |
| ● 33 | 44 | 50 | I CAN MAKE IT WITH YOU
Poza Seco Singers-Columbia-43784-H | | | | | 100 | ---- | ---- | LOUIE LOUIE
Sandpipers-A&M-819-M |

KC

Terry David Mulligan has just finished lining up interviews, for CKCK, of all **The Monkees**, who are currently topping the charts with "Last Train To Clarksville". Of added interest is the fact that Monkee **Peter York's** family lives in Regina. His Dad is a professor at the University. Pete visited his folks for a few days recently and no one recognized him. CKCK's recent **Band Battle** drew over 1150 ex-

CANADA'S OWN

DEE AND THE YEOMEN

HAVE A NEW SINGLE
THAT'S READY TO EXPLODE

'IN A MINUTE OR TWO'

REO 8966



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cited Reginians to decide the six CK bands. They were: **Hard Varks, Andantes, Rhodes Men, Bod Squad, Shendermen and Mozart and The Wolfgang.** The **Football Finals** are expected to draw over 2000, when CKCK will feature 8 bands. Saskatchewan bookers are apparently sending a steady stream of bands into Alberta which is making musical groups one of the big money making ventures for the province.

St. Thomas and London housewives are getting a chance for a big hand to help out with their fall housecleaning. CHLO's **J. Robert Wood**, notes that their "Housecleaning Contest" is one of the most popular promos for the station. One lucky gal will receive the services of all the CHLO Good Guys, for a day, to help with the chores. CHLO is the only station playing Top 40 Music, 24 hours a day, in the London and St. Thomas market. Air staff includes: **J. Robert Wood**, formerly with CKY Winnipeg, **Hal Weaver**, formerly with CJCA Edmonton, **Paul Ski**, music director, **Rick Smith** and southwestern Ontario's favourite sweetheart, **Arline Dee**. Arline looks after the all nite shift and is perhaps one of the most capable female jocks in Canada, having gained much experience in the American markets.

Who's the most popular personality in Nelson? It has to be **Danny Harrison**. Danny has just returned to his home in Nelson after placing fourth in **British Columbia's Talent Hunt** which took place in Vancouver. His Coral release "Water Boy" is starting to move across the country and could be the big one. Danny is looking for **J. Paul Haines**, production manager at CKLN has thrown the whole support of the station behind Danny.

Friday Oct. 7 turned out to be a big day for CJIC in The Soo. **Norm Blakely** reports that the Annual CJIC-TV Telethon spotlighted a couple of the local groups, **The Odds and Ends** and **The A Men and The Rogues**. Local groups are beginning to make a noise in the north country with requests coming in from as far away as Timmins and The Lakehead. The big Canadian smash in The Soo is "She Ain't No Use To Me", by **The Ugly Ducklings**.

The CFUN Good Guys, **Tom Peacock**

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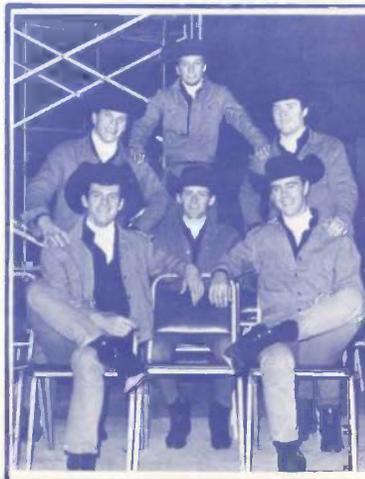
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and **Daryl B.** recently hosted a giant teen celebration which ran for 8 solid days under the banner of the **Burnaby Scene-Teen-Tal** which was part of the Burnaby Centennial. The big kick-off for the activities was a 27 hour dance marathon. 6 couples lasted the event. **The Cascades** headlined the show which also featured top bands from the Pacific Northwest.

CM

The Canadian country music scene is trying to pull it's head out of the sand again. Great country sounds are now the order of the day. Capitol's **Gary Buck** has just released a smash album, and taken from it a single "The Weatherman" which could just turn the ears of the

continued on page seven



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country jocks across the nation. Also from Capitol comes Diane Leigh's first album "Shadow Of Your Heart" with a single to hit the market around the first of November.

George Taylor sends along the newest single, on Melbourne, by Bob King. "Working On The Country Road" and "Don't Let The Sun Go Down" are great examples of the sounds now being obtained from Montreal's Stereo Sound Studios. Jack Raskin and Maurice Bougu look after many of the productions from this studio while Paul Mongeau is considered one of the best engineers in the business. Graham Townsend is set for his next single release on Melbourne, also a product of S.S.S.

Bob Martin, director of advertising for Columbia Records is spending a great deal of time in the recording studios of late. His new forte is producing and among his new sessions is an up and comer by Johnny Burke.

New Country Gentleman at CFGM is Ken Hodge, who has moved to the Richmond Hill station after seven and a half years as morning man at CKPC Brantford. Ken takes over the afternoon show, Monday through Saturday. He will continue to commute from Brantford until his two year term as Alderman in the city of Brantford is completed, at the end of this year.

Malo, the country man from CHNO in Sudbury sends news of a great single release

by Irwin Prescott "Oh How I Miss You Tonight" and "Go Rattler Go" on Melbourne. Irwin is one of the favourites of the north country and is currently appearing at Toronto's Edison.

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beef ?

The RPM 100 has become increasingly popular with teenagers from coast to coast and through this weekly chart they have become aware of and interested in the RPM Weekly. One such subscriber wrote the following:

"Dear Walt: I was very pleased to be a winner on your Predict-A-Hit Survey. I was even more pleased to get the Music Weekly. You present a very fine line-up of Canadian records and recording stars. That you include American and English action is even better. I'd like to see an American record magazine present a Canadian spotlight like you present an American and English one. Your advance chart (one week ahead) is the best feature of your magazine and I will look forward to it. But I'd like to know why CHUM 1050 in Toronto is not listed on your Cross Canada Chart Action list. CHUM is perhaps the biggest station in Canada featuring continuous pop music and yet you fail to mention them. They are also not mentioned in your Hit Spotters and Sounding Board. Also, perhaps you could include a page of where certain name groups will be playing during the week, both Canadian and American. If this is not possible, list the very big groups and where they will play."

(signed) John Kasyuba

(Ed: Let's be fair. American trade magazines, Cashbox and Billboard, do devote space to newsworthy events on the Canadian music scene. It is a policy with RPM to use only charts that are voluntarily submitted to us for our tabulation by the radio stations in question. In regard to Hit Spotters and Sounding Board, these are sent out to radio stations and must be voluntarily returned if the station wishes to participate. RPM has maintained an open door policy to all radio stations throughout Canada, whether big or small. We are most anxious to be co-operative and welcome newsworthy items from all broadcasters. Often our attempts to be co-operative are met with a brick wall. We would like to state here and now that we are anxious to be of service to all the industry.

In answer to your last question, we will gladly reprint lists of attractions when RPM becomes larger, but only on a national basis.)

NOTICE TO ADVERTISERS

NO!...we cannot guarantee that your ad will be on the same page as Elvira's column.

- Old Ed:

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