

Week Ending February 18th. 1967



Volume 6, No. 25

## MONIQUE LEYRAC AT MASSEY HALL

Toronto: Voted Canada's "Woman Of The Year, In Music", Monique Leyrac will make her first Toronto appearance at Massey Hall, Saturday, February 25th., and will carry the two hour show by herself with suitable backing. Miss Leyrac has been dubbed "A Canadian Piaf" and has also shown fantastic talent with show tunes, ala Streisand. Her performance of "Mon Pays" ("My Country") is done with such emotion it usually results in her audiences giving her a standing ovation.

On tap for Miss Leyrac is her April 18th. performance at the Canadian Centennial Ball, to be held in London, England's Grosvenor House Hotel. Other performers included in the star studded affair are: Shirley Harmer, Bernard Braden and Capitol recording artists Melba and Jose.

Miss Leyrac is a native of Montreal and although capable of singing in both English and French, her



repertoire was somewhat restricted to songs of Quebec, which she usually performed before predominantly English audiences. She was literally, an unknown before her appearance at New York's Town Hall last spring, but in show-biz jargon "Left them, wanting more", and that's what they'll have when she returns to New York in April, this time to Carnegie Hall. Her appearance will be preceded by several guestings on the internationally famous, "Johnny Carson Show".

Truly an international artist, Miss Leyrac now makes her home in Paris, France, where she has received rave reviews for her appearance at the most famous of European Music Halls, The Olympia. Other international credits include the taking of two firsts, when she represented Canada at the International Song Festival in Sopot, Poland (1964) and the grand prize at the Song Festival in Ostend, Belgium. It was only after these accomplishments that Montreal decided to recognize this great local talent.

Miss Leyrac's material for her first record came about from the combined efforts of well known French

One of Canada's most progressive young independent record labels, Stone Records, is presently leading the way, in Canada, with a UK hit "Gimme Some Lovin" by The Spencer Davis Group. The disc, now topping the charts in Toronto and up among the top tenners on many of the national charts, can almost be classified as one of those hits out of left field. Although it was a top chart item in England, many of the Canadian

broadcasters were slow to react, but a few of the more adventurous jocks took a chance on it and found they had created a hit which greatly influenced the national picture as well as the giant American market.

Bob Stone, President of the hot label, has just assembled the necessary parts for the Groups first album which should be on the market the last week in February. It is also hoped

that their follow-up single "I Am A Man", which is already causing a sensation in Toronto and Vancouver (advance copies were acquired by radio stations direct from England) will be on the Canadian market by the end of February.

The Group comes from Birmingham, England, and came about when Spencer Davis was asked to play regularly at one of the downtown "soul" clubs, and he found that alone he could only muster up four numbers and the night was long and four numbers would wear pretty thin. That's why he brought in the services of Muff Winwood, a gas of a bass player and his brother Stevie, who has a whole trunk of talent. He plays piano, guitar and drums. Next to join was Peter York, one of the best trumpet players in the Midlands. Put them all together and you have a travelling road show, and that's what they did. They travelled all over the Birmingham area and although they weren't making much bread, they did work themselves into one of the tightest little groups in the business. Then they turned professional and tied in with Chris Blackwell, producer/manager, of Millie Small "My Girl Lollipop" fame.

Their first disc, "Gimme Some Lovin" created a big noise in England, and that brings us to the beginning of our story.

Manager Blackwell is due in the States the latter part of February, and it is expected that a tour of the United States and Canada will be arranged. Negotiations will probably be completed for the Groups appearance on the Ed Sullivan show, expected to be sometime in March.



Canadians, Gilles Vigneault and Claude Leveille. The record, on Columbia, "Pleins Feux Sur Monique Leyrac" was an immediate success throughout her native province as well as gaining attention in the international market. In 1964 she was performing hostess on the French network TV series "Pleins Feux", which was one of the major hits of the television season. Also in 1964, she gave a fantastically successful concert at Montreal's Place des Arts and made an equally successful 15 city tour of Quebec. This was also the year for her second Columbia album "Monique Leyrac En Concert". Soviet cultural officials became aware of this prize winning Canadian charmer and asked her to make a two week concert tour of Russia which she undertook in the early fall of last year. Like all Monique Leyrac's appearances, this too was highly successful.

Canadians from coast to coast had their first glimpse of Canada's "Woman Of The Year, In Music" when Monique Leyrac appeared on the CBC-TV network "Special" of Wayne and Shuster on January 9th. of this year.

While in Toronto for her concert, Miss Leyrac has been scheduled for an appearance on the Elwood Glover "Luncheon Date" as well as Ross McLean's "TBA". For the Ontario French Canadian listeners she will be subject of an interview on the powerful CJBC radio outlet.

Monique Leyrac is star of her own 25 minute CBC radio network show which is heard each Wednesday at 1:30 PM EST.

### FIVE HOUR "SOUL SHOW" FOR PNE GARDENS

Vancouver: January 27 turned out to be one of the biggest shows to ever hit the Pacific National Exhibition Gardens. The big attraction, all Canadian, was the gathering of the top soul



acts in this west coast city. A capacity audience of 1800 with many hundreds more being turned away at the door, were treated to a five hour show, which included Kentish Steele and The Shantelles, Jayson Hoover and The Epics, The Night Train Revue, and The Soul Unlimited.

This was a Jaguar Enterprises Production.

**SUBSCRIPTION BLANK  
- ON PAGE 7**

**NEXT WEEK**

An exclusive report to RPM on the Monkees tour of the British Isles

### YOUNG CANADA SINGERS NATIONAL BREAKOUT

Toronto: Besides being Canada's Centennial year, this could also be the year to make record history. Harold Winslow of Quality Records reports sales of over 80,000 on their Young Canada Singers single "Canada". Bobby Gimby, who wrote the music and words and also performs on the disc, has just completed a nation-wide promo trip that did much to create an interest in the record. A re-mix of the single has also added interest, from a trade angle.

Many schools have shown an interest in adopting "Canada" as their official school song and because of this interest, many radio stations are purchasing the records from Quality and distributing them to the schools in their area.

It is also interesting to note that because of the bi-bi presentation of this record, school children in predominantly English provinces are learning the French lyrics while those in French speaking areas are picking up the English words.

LET'S GET HUNG UP ON THE VANCOUVER SCENE. This past week I've received several phone calls from Vancouver refugees, and they tell me that the very Americanized west coast city is something else, and they tab it SNOBSVILLE. The big beef of these visitors to the Pacific city is that Vancouver radio is a poor imitation of the American sound and they've even gone so far as to hire American talent so as to make the brainwashing complete (Elvira tells me Toronto had the same situation but the imported brain got cold feet the first day, and it wasn't because of the weather). Anyway, I like Vancouver, and when it happens that I'm able to re-locate in Canada, it'll be Vancouver. After all, you don't have to listen to the radio to know what's on wax. Vancouver record stores stock a lot more than what the San Francisco prophet, dubs hit.

Here's a little more news on Vancouver radio. The Spencer Davis Group are a big item in Vancouver. Their Stone disc "Gimme Some Lovin'" topped the charts for over three weeks. Somehow, one of the top forty stations got hold of the next release by the Group. They had it sent to them from England and bang they went on it like there were thousands of copies in the stores. Hang on to your nickels gang it won't be available until after Feb. 20.

Now if you haven't heard of Pat LaCroix as being Canada's top show-biz photographer, then you might remember him as Pat LaCroix of the Colonials. Doesn't strike a bell? Well, how about Pat LaCroix of The Halifax Three? There you are. Now you got the picture. Well here's another interesting bit. You've heard of Denny Doherty? Well, I won't go through all that Colonial and Halifax Three bit, because you'll probably recognize Denny as one of the Mamas and Papas. Now here's the meat of the story. Pat and his wife have been invited by his old singing buddy, Denny, to spend a couple of weeks at Denny's palatial California beach home. You know what? Pat didn't turn it down. So get yourself prepared for a beautiful picture coverage of one of the members of one



of the most popular groups in the world. Here's a footnote. When Pat and Denny were trying to set the world on fire as members of the Halifax Three, Zal Yanovsky accompanied them on a few occasions and I don't have to tell you about this famous Canadian. Well, we might not be making it as Canadian recording stars but many American groups are making it because of Canadian recording stars. Figure that one out, and while you're at it take a look at the next big group that's going to make an international noise. They're called The Buffalo Springfield. Next week I'll give you the names of the Canadians in this group.

Alrighty, I warned you last week, so here they are. The Tombstones from Owen Sound, Ontario. Formerly The Dictions, with a strictly



commercial sound, the gang went for the wierd look and name and grabbed on to the modern jazz oriented sound of the big names like Pickett and Brown. Now they're the talk of Ontario's mid-north (Owen Sound-Midland-Bracebridge). The group is made up of Jim Wayner, but he likes to be called by his full name, James Jacob Crosswell Courtney Wilson Wayner. Now JJCCWW does a lot of singing and dancing and gets much of his toe-tapping help from organist Dave Fearall, who makes with the arranging. Dennis Scott keeps the boys well paced with the percussion section (that's drums) and George Dahmer takes the bass duties. Lead guitarist is Dan Rouse. Ted Graper has a lot of duties. Besides looking after both tenor and alto saxes, he has time for trumpet and when his hands are free he fills in on any rhythm instrument that happens to be available.

That guy in the bear pit of the CBC-TV "Sunday" show has a pretty side to him too, you know. Her name is Sylvia. They got the same last name cuz they got married a couple of years ago. Well, they have another record out and this time they're on the MGM label, and it looks like it could be another "Four Strong Winds" (that means "hit"). It's called "Lovin' Sound" and "Pilgrimage To Paradise". They're also great songwriters too. Before I knew about their own record release I received a disc from Cali-

fornia on the UNI label. It was one of those American promotional copies, you know, the same song on both sides, so you don't play the wrong side. Anyway, the title is "The French Girl" and the group doing the bit are called The Daily Flash. You know who wrote it? The guy in the bear pit and his pretty wife, that's who. Now that's a switch. Of course, Gordon Lightfoot is proving this all the time. The Americans are sure eating up his material. I hope that rumour that he's going to do all his recording in Nashville, isn't completely true. If anyone can make Toronto an important part of the recording world, it's Gordon Lightfoot and that guy in the bear pit and his pretty wife.

If you look back at all my columns since I started, you'll probably notice that I can't seem to go a week without mentioning the Famous Night Owl Coffee House in Toronto's internationally known Village, which is hosted by that suave, manager's manager, Harry Finegold (don't believe that old show-biz wives ditty about "behind the success of every successful Coffee House, there's a woman", cuz it's true. Don't want to mention any names, but her initials are Dolores Hawkins). Anyway, back to the Night Owl. The reason I like going there is because I meet many of the big names who are visiting Toronto and I also get to know a lot of the Toronto groups. Seems most of them end up at the Night Owl every evening. Another good reason is the entertainment. If they're a big name in Canada, eventually you'll catch them on stage at the Night Owl. There's one group who frequently play there, called The Evil, who are formerly from St. Catherines. HAVE THEY



BUILT UP A FOLLOWING???? As a matter of fact, HAVE THEY BUILT UP A FOLLOWING! Not only in the Village, but wherever they appear and they get the "come back anytime" treatment as well. There's a club up in Stratford (can't mention the name, seems the owner doesn't want any publicity) but when The Evil play this club someone let's the secret out and thousands of their fans from all over the country find this secret club and pack it to the rafters, just to catch The Evil in action. These guys are so dedicated and work themselves into such a frenzy that a couple of them have been under doctors care lately. Lead singer Jim Bryson strained the muscles around his rib cage (sounds disgusting) and Denny Tourbin, the drummer, not wanting to be upstaged, came down with a case of lumpy food. So the rest of the guys are just taking it easy. Johnny Libera, the rhythm guitar man, is tinkering with his jeep and Terry Walsh got the part in his hair straight (down the middle). The calmest of the crew is Dippy, who got Donovan to release an Epistle about him.



## THE NIGHT OWL

What's happening at the Night Owl? We can report a very successful reaction to the ALL NEW "rock show of the yeomen". Each night they appear, the crowds grow bigger and bigger. As well, the EVIL are drawing new fans from all over Ontario, and the newly formed MANX have them rolling in the aisles. Be sure to see this group. They call themselves "The World's Worst Group" but you have to see their great talent to understand why. The new show built around the MANX will give you many a laugh.

In the months to come, the Night Owl will be featuring "spotlight guest appearances" of Canada's top groups. We will be welcoming groups from all across Canada, and some of the names we will be coming up with will surprise you. We are very happy to know that the fame of the Night Owl has spread all over North America. Today.....groups want to play the Night Owl, and that is where you'll see the TOP talent.

If you visit Toronto's Village, just walk that extra block north to the Night Owl. Join Canada's music men at the Night Owl. Discover Canada's talent.

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## 'CANADA' The Young Canadian Singers

(CE1967)

WORDS & MUSIC  
BY BOBBY GIMBY

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Here are the clues:  
It is your guess.  
You will cry a lot when you hear the answer.

What is the name of the group we are thinking of?  
It may exist and it may not.

THE JACKPOT IS CURRENTLY 5 LPs.



Each week the jackpot grows by 5 more LPs. Just identify the group we are hinting at in the pix clue and word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R", Toronto 17, Ontario. (One entry per envelope) If yours is the first correct answer we pick, you'll win the library and it grows....grows.....Untill we have a winner.

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Toronto 17, Ontario

MY ANSWER:

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_



Is all this groovy talk  
about DAVE MICKIE  
for REEL?



Keep SPINNIN' and  
you'll HEAR!



What do they know?

## No. 2 RPM AWARD SERIES EXCLUSIVE TO RPM 3'S A CROWD

by Francine Drubick

3's A Crowd had the honour and distinction of being voted "The Top Folk Group" in Canada in the Annual RPM Awards. When I heard they were in town, I ran over to the Penny Farthing to catch their act, and boy what an act. 3's A Crowd have been together for 2 years and consists of talented Donna Warner, Trevor Veitch and Brent Titcomb. Donna used to be a part of the Capella Trio, and played a great deal in and around the Edmonton area. She has received much dramatic training which is evident in her performance.



3's A Crowd were originally known as The Bill Swartz Quartet and had to continually apologize for Bill's absence. (There never really was a Bill.)

They first met in Vancouver and landed the "Sing Out Show" a locally produced favourite and they've happened ever since.

Their first record for Epic, "Bound To Fly", was arranged by Canada's top arranger, Ben McPeck, and was an immediate success from coast to coast, in Canada. Hot on the heels of this giant will be "Honey Machine" which was just cut in New York and should be released in both Canada and the United States in a very few weeks. Just prior to this release they will be playing Ontario club circuits and will then move into the United States for several appearances.

I was very impressed at their style of performance and as far as their sound goes, you just can't classify their abilities. They sing jug band music, rhythm and blues, bluegrass, blues, ballads and folk.

3's A Crowd just don't sing, they swing and put on one of the most entertaining shows I've seen.

**DR. WILLAN-ROBERT CHOQUETTE CO-WRITE CENTENNIAL ANTHEM**  
 Ottawa: At 7 PM December 31, 1966, on Ottawa's Parliament Hill, a choir, made up of more than 200 voices, sang Canada's new Centennial Anthem, for the first time. The choir was accompanied by the Peace Tower carillon, played by Robert Donnell. The presen-

tation of the anthem took place during the flame-lighting ceremonies of the Fires of Friendship, the beginning of the year of celebration for Canada's 100th birthday.

The story of the anthem began last year when the Canadian Interfaith Conference asked Dr. Healey Willan, Canada's most noted composer, to collaborate with Canada's Consul-General, in Bordeaux, France, Robert Choquette, to write the words and music for a new hymn, in French and English, to commemorate Canada's coming Centennial year. The anthem was originally to be sung in churches, but the magnitude of the work by Mr. Choquette and Dr. Willan made it more suitable for presentation by professional choirs. A new Centennial Hymn for churches is being written by Rev. Kenneth Moyer, of Niagara Falls and Rex Le Lacheur, of Ottawa.

The Willan-Choquette anthem will be heard across the country at official functions, sung by large choirs and it is expected that the words will soon be as well known to Canadians as are its authors.



Canada's most noted composer, Dr. Healey Willan, seated, and Robert Choquette, Consul-General for Canada in Bordeaux, France.

**QUALITY RECORDS HOLDS "CENTENNIAL YEAR" MEET**

Toronto: Quality Records Limited held their "Centennial Year" Sales Meeting at The Inn On The Park, on Jan. 15 through the 17.



Lee Farley, General Sales Manager, presented the "Centennial Year Save-A-Rama" Dealer Plan with special dealer discounts, which went into effect Feb 1st. Also presented, was the new look in Quality's very successful "Golden Treasures On Wax".

George L. Keene, Vice-President and Managing Director, on behalf of A & M Records, presented a gold record to Quality Records Limited "For their efforts on behalf of A & M Records and Herb Alpert and The Tijuana Brass".

Harold Winslow, National Promotion Manager and Sales Co-ordinator, outlined an extensive promotion campaign on "Canada", their Centennial record, which has already topped the 80,000 mark.

Ed Lawson, National Promotion Manager, Atlantic/Atco Records, reviewed the increased interest in the R&B market in Canada and used as a prime example, "What Is Soul" by Ben E. King, which hit No. 1 at CFCF, in Montreal.

George R. Struth, Production Co-ordinator, announced another "First" "first" for Quality, with the purchase of tape duplicating equipment. Four and eight track stereo tape cartridges, plus reel to reel stereo tape cartridges will be manufactured at Quality's Scarborough plant, for Canadian distribution.

Executives of MGM Records, led by Mort Nasatir, President, took advantage of the Canadian meeting to present the highlights of their recent sales meeting in Acapulco, Mexico, and outlined the extensive promotion plans for the new MGM album "Grand Prix" which MGM expects will be a top sales item.

Clyde McGregor, National Sales Manager, MGM Records and Reg Ayres, National Sales Manager, Verve Records, presented their new product. Mr. McGregor also gave the details on the "Doctor Zhivago Sweepstakes" whereby salesmen can win personalized gold records.



(Top) Eric Steinmetz, Director of International Sales MGM Records (L) and Harold Winslow, National Promotion Manager & Sales Co-ordinator, Quality Records. (Centre) Mort Nasatir, President MGM Records (L) and George L. Keane, Vice President & Managing Director, Quality Records. (Bottom) Back row L to R) L.W. Farley, General Sales Manager; R. Ayres, National Sales Manager, Verve Records; G.R. Struth, Production Co-ordinator; G.L. Keane, Vice President & Managing Director; W.R. Bays, Vice President, Finance; G. McGregor, National Sales Manager, MGM Records. (Front row L to R) MGM Records personnel; E. Steinmetz, Director of International Sales; M. Nasatir, President; R. Morgan, Director of A & R; L. Sheer, Director of Marketing.

**Don Brewer**

Presents

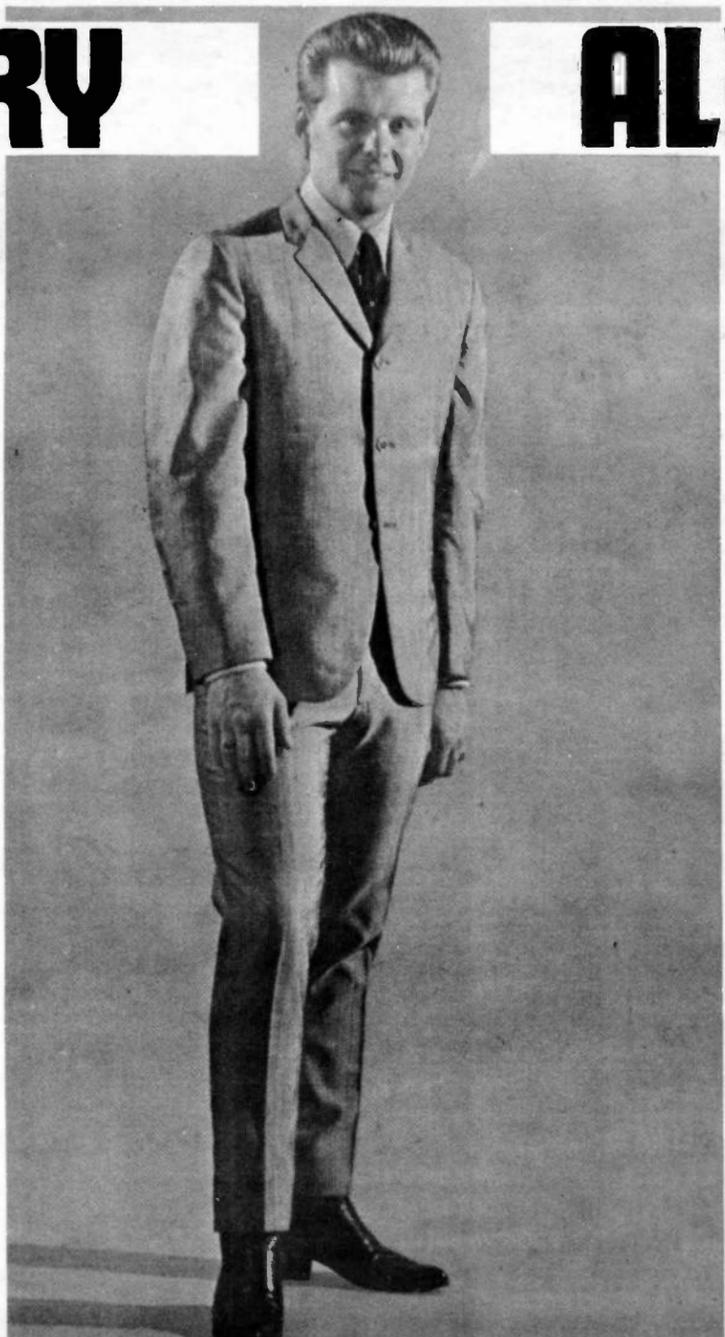
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FUNKY BUTT HALL  
Rick Shorter-Columbia-43881-H

IT HURTS TO SAY GOODBYE  
Vera Lynn-Capitol-72452-F

I THINK WE'RE ALONE NOW  
Tommy James-Roulette-4720-C

## RPM TOP LPs

- 1 1 THE MONKEES  
Monkees-Colgems  
CDM 101 COS 101
- 2 2 GOT LIVE IF YOU WANT IT  
Rolling Stones-London  
LL 3493 PS 493
- 3 8 HUMS OF THE LOVIN' SPOONFUL  
Lovin' Spoonful-Kama Sutra  
KLP 8054 KLPS 8054
- 4 4 S.R.O.  
Herb Alpert-A&M  
LP 112 SP 4119
- 5 3 WINCHESTER CATHEDRAL  
New Vaudeville Band-Fontana  
MGF 27560 SRF 67560
- 6 5 DR. ZHIVAGO  
Soundtrack-MGM  
1E-65T 1SE-65T
- 7 6 SOUND OF MUSIC  
Soundtrack-Rca Victor  
LOCD 2005 LSOD 2005
- 8 12 PARSLEY, SAGE, ROSEMARY & THYME  
Simon & Garfunkle-Columbia  
CL 2563 CS 9363
- 9 7 GOING PLACES  
Herb Alpert-A&M  
LP 112 SP 4112
- 10 25 MORE OF THE MONKEES  
Monkees-Colgems  
COM 102 COS 102
- 11 11 THAT'S LIFE  
Frank Sinatra-Reprise  
F 1020 FS 1020
- 12 10 THE MAMAS & PAPAS  
Mamas & Papas-Dunhill  
D 50010 DS 50010
- 13 13 SPIRIT OF '67  
Paul Revere/Raiders-Columbia  
CL 2595 CS 9395
- 14 18 LIGHTFOOT  
Gordon Lightfoot-UA  
UAL 3487 UAS 6487
- 15 9 BORN FREE  
Roger Williams-Kapp  
KL 1502 KS 3501
- 16 14 THE BEST OF HERMAN'S HERMITS  
Herman's Hermits-MGM  
E 4315 SE 4315
- 17 19 THE WILD ANGELS  
Soundtrack-Capitol  
T 6208 ST 2554
- 18 17 SUPREMES A-GO-GO  
Supremes-Motown  
M 649 S 649
- 19 15 THE BEST OF THE ANIMALS  
Animals-MGM  
E 4324 SE 4324
- 20 22 WONDERFULNESS  
Bill Cosby-Warner Bros  
W 1634 WS 1634
- 21 21 THE BEST OF THE LETTERMEN  
Lettermen-Capitol  
T 2554 ST 2554
- 22 20 STRANGERS IN THE NIGHT  
Frank Sinatra-Reprise  
F 1017 FS 1017
- 23 23 CARRYIN' ON  
Lau Rawls-Capitol  
T 2632 ST 2632
- 24 24 CHANGES  
Johnny Rivers-Imperial  
LP 9334 LP 12334
- 25 16 JE M'APPELE BARBRA  
Barbra Streisand-Columbia  
CL 2547 CS 9347

## RPM COUNTRY CHART

- 1 1 THE WEATHERMAN  
Gary Buck-Capitol
- 2 2 WHISTLING ON THE RIVER  
Mersey Bros-Columbia
- 3 3 TAKE THIS HEART OF MINE  
Odie Workman-Sparton
- 4 4 LOVING DAY  
Johnny Burke-Columbia
- 5 6 WHY CAN'T HE BE YOU  
Diane Leigh-Capitol
- 6 5 YOUR SPECIAL DAY  
Myrna Lorrie-Sparton
- 7 9 IRENA CHEYENNE  
Jimmy Ordege-Apex
- 8 7 WORKING ON THE COUNTRY ROAD  
Bob King-Melbourne
- 9 8 CHEW TOBACCO ROAD  
Irwin Prescott-Melbourne
- 10 10 THREE PLAYS FOR A QUARTER  
Ralph Carlson-Melbourne

# CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,  
Record Store and Disc Jockey reports.



### DISTRIBUTOR CODES

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- ★ - MONSTER
- - BIG MOVER

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- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rea Victor -N
- Sparton -O

- |   |   |   |
|---|---|---|
| <ol style="list-style-type: none"> <li>1 7 22 KIND OF A DRAG<br/>Buckingham-U.S.A.-850-M</li> <li>2 1 1 GEORGY GIRL<br/>Seekers-Capitol-5756-F</li> <li>3 3 3 I'M A BELIEVER<br/>Monkees-Colgems-1002-N</li> <li>4 5 10 KNIGHT IN RUSTY ARMOUR<br/>Peter &amp; Gordon-Capitol-5808-F</li> <li>5 4 7 WE AIN'T GOT NOTHING YET<br/>Blues Magoos-Mercury-72622-K</li> <li>6 6 11 98.6<br/>Keith-Mercury-72639-K</li> <li>7 2 6 NASHVILLE CATS<br/>Lovin' Spoonful-Kama Sutra-219-M</li> <li>8 9 9 TELL IT AS IT IS<br/>Aaron Neville-Columbia-2734-H</li> <li>9 12 21 HELLO HELLO<br/>Sopwith Camel-Kama Sutra-219-M</li> <li>10 14 23 STAND BY ME<br/>Spyder Turner-MGM-13617-M</li> <li>11 13 24 GREEN GREEN GRASS OF HOME<br/>Tam Jones-Parrot-40009-K</li> <li>12 16 13 IT'S NOW WINTER'S DAY<br/>Tommy Roe-Sparton-1564-O</li> <li>13 15 15 HAD TOO MUCH TO DREAM<br/>Electric Prunes-Reprise-532-J</li> <li>14 18 30 GIMME SOME LOVIN'<br/>Spencer Davis Group-Stone-703-O</li> <li>15 24 33 MUSIC TO WATCH GIRLS BY<br/>Al Hirt-Rca-9060-N</li> <li>16 25 39 WILD THING<br/>Senator Bobby-Parkway-127-M</li> <li>17 20 34 BRING IT UP<br/>James Brown-King-6071-L</li> <li>18 29 55 THE BEAT GOES ON<br/>Sonny &amp; Cher-Atco-6461-K</li> <li>19 27 36 PRETTY BALLERINA<br/>Left Banke-Smash-2074-K</li> <li>20 26 41 MERCY MERCY MERCY<br/>Cannonball Adderley-Capitol-5798-F</li> <li>21 21 12 HOW DO YOU CATCH A GIRL<br/>Sam The Sham-MGM-3649-M</li> <li>22 35 61 RUBY TUESDAY<br/>Rolling Stones-London-904-K</li> <li>23 28 38 ARE YOU LOVELY FOR ME<br/>Freddie Scott-Shout-207-C</li> <li>24 8 4 SNOOPY VS THE RED BARON<br/>Royal Guardsmen-Laurie-3366-M</li> <li>25 37 65 IT TAKES TWO<br/>Gaye &amp; Weston-Tamla-54141-L</li> <li>26 11 5 WORDS OF LOVE<br/>Mamas &amp; Papas-Dunhill-4057-N</li> <li>27 10 6 TELL IT TO THE RAIN<br/>4 Seasons-Philips-40412-K</li> <li>28 19 14 COLOUR MY WORLD<br/>Petula Clark-WB-5882-J</li> <li>29 45 63 THEN YOU CAN TELL ME GOOD<br/>Casinos-Barry-3457-M</li> <li>30 36 56 GO GO ROUND<br/>Gordon Lightfoot-UA-50114-J</li> <li>31 39 54 I'VE GOT TO HAVE A REASON<br/>Dave Clark Five-Capitol-72443-F</li> <li>32 42 42 ARMFUL OF TEDDYBEARS<br/>Barry Allen-Capitol-72430-F</li> <li>33 56 83 LOVE IS HERE...NOW YOU'RE GONE<br/>Supremes-Motown-1103-L</li> <li>34 34 40 LOOK WHAT YOU'VE DONE<br/>Pozo Seco Singers-Columbia-43927-H</li> </ol> | <ol style="list-style-type: none"> <li>35 38 45 GRIZZLY BEAR<br/>Youngbloods-Rca-9015-N</li> <li>36 59 80 LONELY TOO LONG<br/>Young Rascals-Atlantic-2377-M</li> <li>37 44 73 I'M A BOY<br/>The Who-Decca-32058-J</li> <li>38 40 62 LEROY YOUR MOTHER'S CALLING<br/>Jimmy Castor-Smash-2069-M</li> <li>39 43 50 RIDE RIDE RIDE<br/>Brenda Lee-Decca-32079-J</li> <li>40 47 81 GOT TO GET YOU INTO MY LIFE<br/>Stitch In Tyme-Yorkville-45001-D</li> <li>41 41 57 HIS GIRL<br/>Guess Who-Quality-1863-M</li> <li>42 31 35 IF I CALL YOU BY SOME NAME<br/>Paupers-Verve/Folkways-5033-G</li> <li>43 54 78 FOR WHAT IT'S WORTH<br/>Buffalo Springfield-Atco-6459-M</li> <li>44 46 48 WACK WACK<br/>Young Holt Trio-Brunswick-55305-J</li> <li>45 48 49 HANG ON TO ME NOW BABY<br/>Lynda Layne-Red Leaf-627-G</li> <li>46 49 47 KARATE<br/>Emperors-Mala-534-M</li> <li>47 60 86 ALL<br/>James Darren-WB-5874-J</li> <li>48 70 92 GO WHERE...WANT TO GO<br/>5th Dimension-Saul City-753-K</li> <li>49 62 70 PUSHIN' TOO HARD<br/>Seeds-GNP-372-J</li> <li>50 69 89 BE A ROCK AND ROLL STAR<br/>Byrds-Columbia-43987-H</li> <li>51 67 84 INDESCRIBABLY BLUE<br/>Elvis Presley-Rca-9056-N</li> <li>52 64 88 NIKI HOEKY<br/>P.J. Proby-Liberty-55936-K</li> <li>53 57 79 I WISH YOU COULD BE HERE<br/>Cyrkle-Columbia-43965-H</li> <li>54 61 82 DANGER SHE'S A STRANGER<br/>5 Stairsteps -Reo-8977-M</li> <li>55 65 87 YOU GOT TO ME<br/>Neil Diamond-Bang-540-C</li> <li>56 72 72 WISH YOU DIDN'T HAVE TO GO<br/>James &amp; Bobby Purify-Bell-660-M</li> <li>57 52 53 JUNGLE SUN<br/>Luvlin' Kind-Columbia-2722-H</li> <li>58 84 84 GIRL IN THE WINDOW<br/>Eternals-Quality-1856-M</li> <li>59 53 43 IT'S NOT FUNNY HONEY<br/>Bobby Curtola-Tartan-1034-C</li> <li>60 68 90 SPOOKY<br/>Mike Sharpe-Liberty-55922-K</li> <li>61 50 60 I TAKE IT BACK<br/>Shondels-Columbia-2717-H</li> <li>62 91 91 EPISTLE TO DIPPY<br/>Donovan-Epic-10127-H</li> <li>63 73 91 I GOT TO GO BACK<br/>McCoys-Bang-638-C</li> <li>64 77 96 LOVIN' YOU<br/>Bobby Darin-Atlantic-2376-M</li> <li>65 75 95 TEN COMMANDMENTS<br/>Prince Buster-Philips-40427-K</li> <li>66 79 79 HUNTER...CAPTURED BY...GAME<br/>Marvelettes-Tamla-54143-L</li> </ol> | <ol style="list-style-type: none"> <li>67 82 82 GIVE ME TIME<br/>Last Words-Columbia-2726-H</li> <li>68 81 94 MY CUP RUNNETH OVER<br/>Ed Ames-Rca-9002-N</li> <li>69 76 76 THE TRAMP<br/>Lowell Fulson-Quality-1865-M</li> <li>70 71 71 CRY BABY<br/>Lennie Richards/Nomads-Damon-001-J</li> <li>71 80 99 LADY<br/>Jack Jones-Kapp-800-L</li> <li>72 78 93 LOOK AT GRANNY RUN RUN<br/>Howard Tate-Verve-10464-M</li> <li>73 83 83 SIT DOWN I THINK I LOVE YOU<br/>Mojo Men-Reprise-539-J</li> <li>74 74 77 LITTLE BLACK EGG<br/>Nightcrawlers-Kapp-709-L</li> <li>75 96 96 BABY I NEED YOUR LOVIN'<br/>Johnny Rivers-Imperial-66227-K</li> <li>76 94 94 HAPPY TOGETHER<br/>Turtles-Quality-1868-M</li> <li>77 92 92 EVERYBODY NEEDS SOMEBODY...<br/>Wilson Pickett-Atlantic-2381-M</li> <li>78 88 88 OH YEAH<br/>Joe Cuba Sextet-Tico-490-K</li> <li>79 87 87 LOVE YOU SO MUCH<br/>New Colony Six-Barry-3462-M</li> <li>80 90 90 IT MAY BE WINTER OUTSIDE<br/>Felice Taylor-President-1004-K</li> <li>81 81 81 CANADA<br/>Young Canada Singers-Quality-1967-M</li> <li>82 89 89 KEEP A LIGHT IN THE WINDOW<br/>Solomon Burke-Atlantic-2378-M</li> <li>83 95 95 DADDY'S LITTLE GIRL<br/>Al Martino-Capitol-5825-F</li> <li>84 84 84 SOMEDAY FOOL<br/>M.G. &amp; Escorts-Reo-8975-M</li> <li>85 97 97 SUNRISE SUNSET<br/>Roger Williams-Kapp-801-L</li> <li>86 86 86 DIS-ADVANTAGES OF YOU<br/>Brass Ring-Dunhill-4065-N</li> <li>87 87 87 NO FAIR AT ALL<br/>Association-Valliant-758-J</li> <li>88 88 88 DARLING BE HOME SOON<br/>Lovin' Spoonful-Kama Sutra-220-M</li> <li>89 89 89 HUSH ALL OVER THE WORLD<br/>Herman's Hermits-MGM-13681-M</li> <li>90 100 100 I'LL TAKE CARE OF YOUR CARES<br/>Frankie Laine-Sparton-1568-O</li> <li>91 98 98 OUR WINTER LOVE<br/>Lettermen-Capitol-5813-F</li> <li>92 92 92 ONE MORE MOUNTAIN TO CLIMB<br/>Ronnie Dove-Apex-77032-J</li> <li>93 93 93 SAVE ME<br/>DDDBM&amp;T-Fontana-1569-K</li> <li>94 94 94 GOTTA TRY<br/>Thee Deuces-Sir John A-1016</li> <li>95 95 95 LET'S FALL IN LOVE<br/>Peaches &amp; Herb-Date-1523-H</li> <li>96 96 96 TINY BUBBLES<br/>Don Ho &amp; Allis-Reprise-0507-J</li> <li>97 99 100 IF YOU GO AWAY<br/>Damita Jo-Epic-10061-H</li> <li>98 98 98 I'M LOSING TONIGHT<br/>Passing Fancy-Columbia-2729-H</li> <li>99 99 99 RAISE YOUR HAND<br/>Eddie Floyd-Stax-208-M</li> <li>100 100 100 CALIFORNIA NIGHTS<br/>Lesley Gore-Mercury-72649-K</li> </ol> |
|---|---|---|

### PALMARES DE LA SEMAINE

- 1 4 PERSONNE NE VEUT MOURIR  
Petula Clark-Vogue-4253
- 2 2 J'AI ENTENDU LA MER  
Christophe-AZ-4341
- 3 8 CELINE  
Hugues Aufray-Barclay-229
- 4 1 GUANTANAMERA  
Claude Sorel-Jupiter-1073
- 5 5 MA CASQUETTE  
Dany Aube-YD-3031
- 6 11 REVIENS-MOI  
Dick Rivers-Pathe-648
- 7 13 SANS SE RETOURNER  
Robert Nyel-Phil-319-890
- 8 3 TU ME REVIENS  
Adamo-Pathe-638
- 9 12 KILIMANDJARO  
Pascal Danel-AZ-4353
- 10 9 TENEZ-VOUS BIEN  
Adamo-Pathe-654
- 11 10 LES PLAY BOYS  
Jacques Dutronc-Vogue-4255
- 12 15 PARCE QUE JE L'AIME  
Robert Cogal-Phil-373-890
- 13 14 CE QU'ELLE VOULAIT  
Cesar/Les Romains-Citation-9015
- 14 --- CHER PETIT FRERE  
Denise Brousseau-Apex-13461
- 15 --- JE CHERCHE  
Les Lutins-Carrousel

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### WE HAVE ANOTHER WINNER!

GOSH DARN!!! We just aren't making my Canada Bill Contests hard enough, We have another winner, and just to show you that RPM is international, he's Clayton Pastemak, 160 Lorfield Drive, Buffalo, N.Y. 14226. Clayton came up with the correct answer to the contest. His answer was "THE MENAGERIE" and that is correct. So many of you kept guessing The Animals, I knew you weren't reading the clues. But don't be disappointed if you didn't guess this one, because there is a NEW contest starting in this issue. Get your entries in early. The FIRST correct answer we choose is the winner. It may be you.

### Canadian HITS

- 1 2 GO GO ROUND  
Gordon Lightfoot-UA-50114-J
- 2 4 ARMFUL OF TEDDYBEARS  
Barry Allen-Capitol-72430-F
- 3 3 HIS GIRL  
Guess Who-Quality-1863-M
- 4 1 IF I CALL YOU BY SOME NAME  
Paupers-Verve/Folkways-5033-G
- 5 5 GOT TO GET YOU INTO MY LIFE  
Stitch In Tyme-Yorkville-45001-D
- 6 6 HANG ON TO ME NOW BABY  
Lynda Layne-Red Leaf-627-G
- 7 12 GIVE ME TIME  
Last Words-Columbia-2625-H
- 8 15 CANADA  
Young Canada Singers-Centennial-1967-M
- 9 13 I'M LOSING TONIGHT  
Passing Fancy-Columbia-2729-H
- 10 8 THAT JUNGLE SUN  
Luvlin' Kind-Columbia-2722-H
- 11 7 I TAKE IT BACK  
Shondels-Columbia-2717-H
- 12 13 GIRL IN THE WINDOW  
Eternals-Quality-1856-M
- 13 9 IT'S NOT FUNNY HONEY  
Bobby Curtola-Tartan-1034-C
- 14 16 LOW MAN  
Don Norman/Other Four-Sir John A-1015
- 15 17 GOTTA TRY  
Thee Deuces-Sir John A-1016
- 16 19 SOMEDAY FOOL  
M.G./Escorts-Reo-8975
- 17 11 CRY BABY  
Lennie Richards/Nomads-Damon-001-J
- 18 10 LET'S RUN AWAY  
Staccatos-Capitol-72395-F
- 19 --- BABY BOY  
Five D-Sir John A
- 20 --- SEVENTH SAINT  
Mel West/Meteors-Red Leaf-630-G

# Canadian Chart Action

Up at CHYM in Kitchener, Ontario, showing a listing of 40 records, The Paupers' "If I Call You By Some Name" moves into No. 7 spot, "Got To Get You Into My Life" by The Stitch In Tyme makes it to No. 13 and Gordon Lightfoot's "Go Go Round" registers a 26. Down Saint John, New Brunswick way, CHSJ has Lightfoot at 10, The Guess Who are up to No. 15 with "His Girl", The Stitch cop 24 spot with the Peg's Luvin' Kind taking No. 38 spot with "It's Not Always That Way" (flip of "That Jungle Sun"). In Saskatoon, the CKOM "Fabulous Fifty" lists Barry Allen's "Armful Of Teddy Bears" at No. 5, The Guess Who at No. 14 with "His Girl" and Lightfoot's "Go Go Round" at No. 20. An Edmonton group, Li'l Davey, are showing promise at No. 37 with their "Forever". Back to Ontario and CFOR in Orillia, it's No. 3 for The Stitch and No. 7 for The Paupers. Lightfoot makes a good showing at 10 and Columbia's Last Words come up with a No. 17 listing for their "Give Me Time". The Ugly Ducklings are still holding on at No. 20 and Arc's Quiet Jungle register a "pick" with "Ship Of Dreams". Up in The Soo, CJIC shows The Stitch at No. 10 with Lightfoot right behind at No. 11. A group from Sudbury, The Infemo Five Plus One grab hold of No. 26 spot with their Sudbury produced outing of "I Can Take It". The Last Words take hold of No. 32 spot and The Guess Who are up to No. 36. The Winnipeg group, The Etemals, look good at No. 38 with their Reo single of "Girl In The Window" and Barry Allen brings up the rear at No. 56 with "Teddy Bears". Down in the Granite City (Kingston) CKWS has the Paupers at No. 8, Lightfoot at No. 28 and The Guess Who registering a 30. The Young Canada Singers have moved up the chart with their popular Quality item "Canada" and rest at No. 32. The Ottawa group, Don Norman and The Other Four are up to No. 35 with their Sir John A release of "Low Man". CKSW Swift Current, gives a 23 listing to Barry Allen and 25 to "Seventh Saint" a Regina produced Red Leaf entry by Mel West and The Meteors. Lightfoot makes it to No. 42. Here's a new one "Hey Friend, Say Friend" by Donald Lautrec which takes hold at No. 43. Calgary still has a bad taste in its air-waves with

regard to the MOT sound but CKXL is trying hard to pull the town back into shape. They start by listing "Canada" at No. 7 with Barry Allen close behind at No. 9. "Go Go Round" takes hold at No. 37 and the popular Edmonton group, The Nomads, are an extra with their "Cry Baby". Dave Charles comes through with flying colours. With a chart of 40 on his big CJBQ post, he manages to list 9 domestic items plus 10 extras. Top of the heap is "Give Me Time" by The Last Words. The Paupers are No. 3, "Go Go Round" is 6, The Townsman are still showing as favourites at No. 11. The Guess Who are at No. 16 and The King Bees (Trenton variety) at No. 17 with "Little Girl". Don Norman and The Other Four are 25 with their "Low Man". Another Sir John A entry by Thee Deuces, "Gotta Try", gets a 28 and still another, "Good Time Music" by The Five D takes 34. Extras include, "A Someday Fool" by Montreal's M.G. and The Escorts. The Nomad's "Cry Baby" and "Found And Lost" by The King Beezz (Edmonton hive). Here's another big break for Canadian discs. CKDM Dauphin, Manitoba lists 11 domestic items on their "Super 73 Survey". These include both sides of the Luvin' Kind at No. 8. The Guess Who are at 10, Barry Allen is up to 16, The Etemals are looking good at No. 18 and The Shondels have a double header at No. 20 with "The World Of Today" and "I Take It Back". Lightfoot registers a 24 and Dee and The Yeomen take

No. 26 with "In A Minute Or Two". The Stitch have moved up well, on the chart to take No. 33 spot with The Last Words right behind at No. 34 with "Give Me Time". Toronto's Passing Fancy, a previous "pick" make it up to No. 53 with their "I'm Losing Tonight", and Sir John A scores again with "Gotta Try" by Thee Deuces. Back down to Ontario and the CFR5 "Nifty Fifty Survey" which gives a No. 5 listing to "Go Go Round", No. 7 goes to the Stitch and "Canada" gets a 28. The Guess Who register a 37 and The Last Words, first week on at No. 40. Back out to the west and a short story at CKYL in Peace River, Alberta. It's a No. 1 for Barry Allen and a No. 9 for "Go Go Round". An even shorter story is the CJIB Vernon "Centennial '67 Survey" with 40 listings and a No. 34 spot for Painted Ship, a British Columbia group, with their "Frustration". CHNO Sudbury's "Action Set" has localites, Inferno Five Plus One, at No. 9 with their "I Can Take It". Lightfoot grabs No. 23 and The Stitch have a go at 27. In Regina, CJME, puts Barry Allen at the top of the chart, with "His Girl" moving toward that spot at No. 5. The No. 23 spot is held down by Lightfoot. Another Queen City station, CKCK, has Allen at No. 2. The Guess Who are at 16 with Lightfoot at 19 and The Ugly Ducklings moving up to No. 26. The Quiet Jungle register a "pick" with their "Ship Of Dreams". Out in CJET country, the Smiths Falls listeners are treated to "Low Man" at No.

4, Thee Deuces are at 6 and The Stitch are a fast moving item at No. 9. The Five D are coming on strong at No. 22 with "Baby Boy" and Lightfoot has a 31. A Passing Fancy make it first week on at 41. In Peterboro, CKPT, has a No. 9 for The Paupers, and settles Lightfoot in at 11. The Stitch are back to 17 and The Last Words are first week on at 49 with their "Give Me Time". Here's another short one, this time from CFCF in Montreal. With 60 listings they have Lightfoot moving down to No. 35 and localities, M.G. and The Escorts moving up to No. 46. Up in The Lakehead, CKPR has "His Girl" reaching for the top at No. 6. Barry Allen makes it to 10 and Lightfoot has a 13. The Stitch move back down to No. 34. The big chart this week is CKBC, Bathurst, New Brunswick. Out of 40 listings, they manage to list 12 Canadian discs. Top of the chart is "Go Go Round". Bobby Curtola has a No. 10 with "It's Not Funny Honey". The Young Canada Singers are at 14, Last Words at 17 and The Stitch are 21. Barry Allen has a big 24 and his Rebel leader, Wes Dakus, makes it to 30 with his Capitol single of "Momma's Boy". Donald Lautrec on Jupiter and Michele Richard on Trans Canada share No. 31 spot with their "Hey Friend, Say Friend". The Paupers are still a big favourite at 33 and "That Jungle Sun" by The Luvin' Kind moves into No. 34 spot, first week on. A Passing Fancy are also new on the chart at No. 38 as are The Guess Who at No. 40.

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**SCOOP!!! EXCLUSIVE TO ELVIRA CAPREESE!** This is the only columnist in the nation to have this story!!! There is a rumour that a certain columnist with a certain Canadian music weekly, may have her column **DISCONTINUED**. The reason just might be that she is stepping on too many toes. The rumour comes from a usually reliable source. This columnist (lady, that she is) will exit her post with dignity and graciousness.



She will probably just be **YANKED** with no notice. I predict that the mail will flow into the music weekly office at a great rate. I also predict that her dismissal will be ailed by some as a publicity stunt. **IT ISN'T!!!** The powers that be will not deny this rumour! (Ed: No comment.) I also suggest that if you wish her reinstated...you would better spend your postage by writing to your friendly neighbourhood record company (Ed: Or your Member of Parliament). No doubt Old Ed: will make jest of this item. (Ed: I "jest" may!!!)

A **TORONTO SOUND GROUP** needed their oil changed recently...so they took their station wagon back to the leasing company. Now they're **WALKIN'**. Apparently they couldn't agree on payment or the lack of. They just weren't number one with their leasing company.

**THE PAUPERS APPEARANCE** on CBC-TV was a smash. The young host just couldn't get an answer from the group when he asked about payola. How come no one wants to talk about payola. I'm willing to discuss the whole thing openly, but the FCC just isn't interested. Something about, foreign country. Who else would you approach????

**THE TORONTO SOUND.....** Those words inspire the swelling of chests in good old Toronto (the silent). After the swelled....chests....a fast trip south for a record session, and back to Toronto with the "Toronto Sound" and sneaking back across the border (through customs) at the cost of the duty on a spool of tape. Toronto has got the "sound" and even if it comes from New York, Detroit, Los Angeles, or London (and it has to be England) it's still the Toronto sound.

**AFTER POISING MYSELF** at the radio to hear the Tripp on local radio, I lit a cigarette and opened a box of chocolates and a can of..... cider. The show was mysteriously cancelled at the last minute. The promos were still being aired, but my Tripp adventure came to a sudden end. I guess the group....just packed up their instruments and went home. It was disappointing



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