

Week Ending February 25th. 1967



Volume 6, No. 26

CKFH HAS A SECRET WEAPON

How does a small station TAKE OVER in a market of giants? What can they do that will put them head and shoulders above the crowd? What inventiveness can they muster up to create the big stir?

CKFH chose as their secret weapon something that Canadian youth were taking more interest in, everyday. The Canadian music scene was a sleeping giant.....ready to be exposed, and exposure it got on the "NOW SOUND" of CKFH.

Today, listeners in the Toronto area can't tell a hit from a Canadian production. CKFH plays HITS and the "Music Of Today" and their listeners like the sound because they aren't made aware of the domestic origin of the records.

CKFH is making the hit sound. Perhaps the formula is to ignore the formula and give the listener something that isn't available elsewhere on the dial.

CKFH must be number one!!! (because everybody else's sound is #2.)



"HE SHOOTS, HE SCORES" is perhaps the most used expression in the sports world, indeed throughout the Canadian nation, when it comes to describing "Mr. Hockey", Foster Hewitt, and because of this rather apropos description of the man who was the vehicle for bringing Saturday night entertainment to millions of "Hockey fans from coast to coast, in Canada", it was only natural that when Foster Hewitt's radio station went on the air February 21, 1951, the programming would have to lean towards the sportsman. For the past sixteen years, CKFH has programmed for the sportsman, the easy listener and the ethnic listener, and although doing quite well, financially, they really weren't attracting the audience, necessary to compete properly in an eight station market.

It took a great deal of planning and deciding to bring about the drastic change in the policy of CKFH, and one that shook the listening foundations of habit listening Toronto. Rock and roll on CKFH? IMPOSSIBLE. As a matter of fact, the new CKFH regarded the term rock and roll as being passé. They were indeed changing their policy, but they were now hip to the MOT, that's Music Of Today, and it just so happens that with a population breakdown showing almost 50% of radio listeners being under 30 years of age, they were moving in the direction of capturing a good portion of this audience.

At a time when the Canadian music industry, in Toronto, was feeling the pinch of "Toronto, the city of no love (for Canadian talent)". It looked very much as though, the proverbial goose was about to lay its golden egg on the doorstep of this struggling industry. The goose, in this case, being CKFH and the egg, being the air time CKFH was willing to allot to Canadian productions.

To present three Canadian productions in one hour, was something unheard of in Canadian radio, in Toronto, that is. To allow the exposure of one Canadian record in a three hour span, was considered very risky. After all, it could ruin ratings. CKFH has found this philosophy to be completely invalid. In the few short weeks they have been punching home the best in Canadian talent, along with the best available from the world market (CKFH doesn't spotlight Canadian records. They're given the same type intro as foreign product), it would appear that Toronto and area listeners are catching the habit of the "NOW SOUND" of No. 2 Radio in Toronto, CKFH. The very fact that CKFH, the sportsmans station, would risk its very existence on the foolish move of becoming a truly Canadian station in a year that means so much to Canadians, would seem to have set them on a path to destruction, or so some people would like to have us believe. There is already reason to believe that they made the right move and that their opposition is somewhat concerned. As

Reading from the top left, down: Foster Hewitt, President; Ron Hewatt, sports; Don Cameron, 10 AM to 2 PM; Tom Fulton, 3 to 7 PM; From the top right, down: Bill Hewitt, station manager; Barry Nesbitt, program director and 2 to 3 PM. Don Daynard, 6:30 to 10 AM and Big "G", 11:05 PM to 1 AM.

a matter of fact, they are now programming more Canadian product than they have in their history. Unfortunately, the reason for this move hasn't been credited to the responsible source. IT WAS CKFH THAT BROUGHT THE CANADIAN SOUND (NOT THE TORONTO SOUND) TO TORONTO LISTENERS.

THE NEW SOUND OF CKFH didn't present itself as the giant killer, nor did they resort to any unethical gimmicky promotions, other than to call themselves Number Two Radio, "we must be, everyone else is Number one", to shock the listeners to their side. Their approach is completely ethical, and one that could perhaps categorize them as a creeping giant. They are, in effect, presenting a new sound that appeals to teenyboppers, the young at heart, in general, THE SOUND FOR THE SWINGERS.

The industry, generally is benefitting from the "NOW SOUND" of CKFH. Barry Allen, The Staccatos, Quiet Jungle, Wes Dakus, Mel West and The Meteors, Guess Who, Eternal Triangle, Lynda Layne, M.G. and The Escorts, The Howards, and on and on. Where are they from? THEY'RE ALL FROM CANADA, from every province in the nation. There is no restrictions placed on Canadian artists because of where they're from. CKFH plays them all. That is, IF THE PRODUCTION IS GOOD ENOUGH FOR AIRING.

WHERE DOES CKFH GO FROM HERE? There's only one way they can go, THAT'S UP. They are currently presenting blanket promotion of their listening area. From television, newspaper and billboards to backs of buses and match covers. Their most important vehicle of promotion is satisfied listeners who build a giant through word of mouth.

Here's a typical day in the life of CKFH. Don Daynard shakes the sheets from 6:30 to 10 AM. Don Cameron, that pro's pro, follows and captures the housewives and holds them for Barry Nesbitt, who makes the scene from 2 to 3 PM. Barry kind of acts as a buffer between the cup of coffee type Cameron and "the raucous redhead", Tom Fulton, who takes over at 3 and walks the kids home from school, and keeps the rush hour traffic gang, happy on their nightly trek, home. He even has kind of a seltzer water effect for the after-diners, that is, if they finish eating by 7 PM. What follows at 11:05 PM is a complete diversion from the norm. the "Whole Bag", hosted by Big "G" Walters, is such a shocker that you just can't leave your set. Even the interruption of news at 14 minutes after the hour and again at the 30 minute mark, is almost an invasion of your personal tuning on with Big "G". Here you have it all, soul, psychedelic, rock, folk, and blues. BLUES?? If it's just close to blues, like green, man, you'll hear it on Glenn Walters show. By the time you gather your senses after your two hour session with the blues shift, you really got to be ready for the new, all-new, YES, CKFH IS GOING ALL NIGHT WITH THE "NOW SOUND". You're going to be able to spend the night with Norm Blakely with his "Where It's At" show.

Take a little bit of New York, add a pinch of Winnipeg and mix well with a heaping batch of Saskabush (that's Saskatoon to those who ain't "in") and you end up with one Dickens of a group. That's their name, and you better put that name up on your wall, cuz you're going to hear a lot about them. I hope it's from Canada first. They've just returned to Toronto from a successful engagement at several of New York's better known clubs, like The Bitter End, Nite Owl, Cafe Au Go Go and The Balloon Farm. While in the big town they also signed a recording and songwriting contract with the Bob Crewe Organization, and you know what that could mean. They expect to have their first record released by the end of March. They also signed with the Capitol Booking Corp. Now let's take a look at who they are. Zak, she's the gal, and does she have a voice. All 5 feet 4 inches of her is put into one of the biggest and talented gal sound I've ever heard. Zak is from New York City. The Winnipeg part of the talent belongs to Jim Craig, who plays any kind of a guitar, piano and a humazoo (A HUMAZOO??) Well anyway, Jim is about 4 inches higher than Zak and when you put them together you get 11 feet of singing talent that just tears your heart out. Doesn't that just make you want to really get to know this group? Well, you've only got half the picture. Saskatoon doesn't contribute too much to the musical endeavours of our industry (if they do they sure do a bang up job of hiding



CANADA BILL

it), anyway, when they do cast their musical sons to the four winds, they can be sure of reaping a bountiful return. So, unroll your sidewalks Saskatoon, here's another couple of names to add to your list of "Native Sons Who Are About To Bring Fame To Saskatoon". John Lyons and Ian Craig. Ian plays lead guitar and joins in with the vocal bit and John clowns around a lot and also sings, but between his clowning and singing he keeps the group together with one of the best drumming talents in the business. Now, about that Humazoo. the whole group has a knack (that's what they used to be known as) for this strange little instrument. You've actually got to see these four characters from an Al Capp cartoon (and that's not meant with any disrespect) to appreciate them. They have just finished up an engagement at the Penny Farthing in Toronto's Village and are off to New York for their recording session and appearances.

(I saw them in the famous Night Owl, but I have to put this in smaller print, cuz people say I



THE DICKENS (Formerly The Knack)

mention this showplace of stars too much, and they say it sounds like it's the only place I go to in the Village. Well it is because it's the only place that invites me, and I'm glad, because I get to meet all the Village crowd anyway).

How about that fantastic crew from Winnipeg, The Guess Who? You know they've gone to England for a recording session at the 14 track Philips Studios and a tour of Europe? Well, just before they went, they played a gig at the Natatorium in Moosejaw, Saskatchewan. Well, they almost didn't play the gig. Seems their bus driver (affectionately known as piece

of cheese) got the group hung up in thirty snowbanks between Regina and Moosejaw and they didn't arrive at the bash until 1 AM. But the drawing power of the Guess Who kept a full house waiting to give one of the biggest welcomes ever seen in Moosejaw. So, the dance went on, from 1:15 AM to 2:15 AM and they came back the next day to give the teeners another go, from 2 to 4 PM. That night they played Regina's famous Trianon to another packed house and on Sunday they had to muster up three shows for the 4th. Dimension Discotheque which again saw a packed house.

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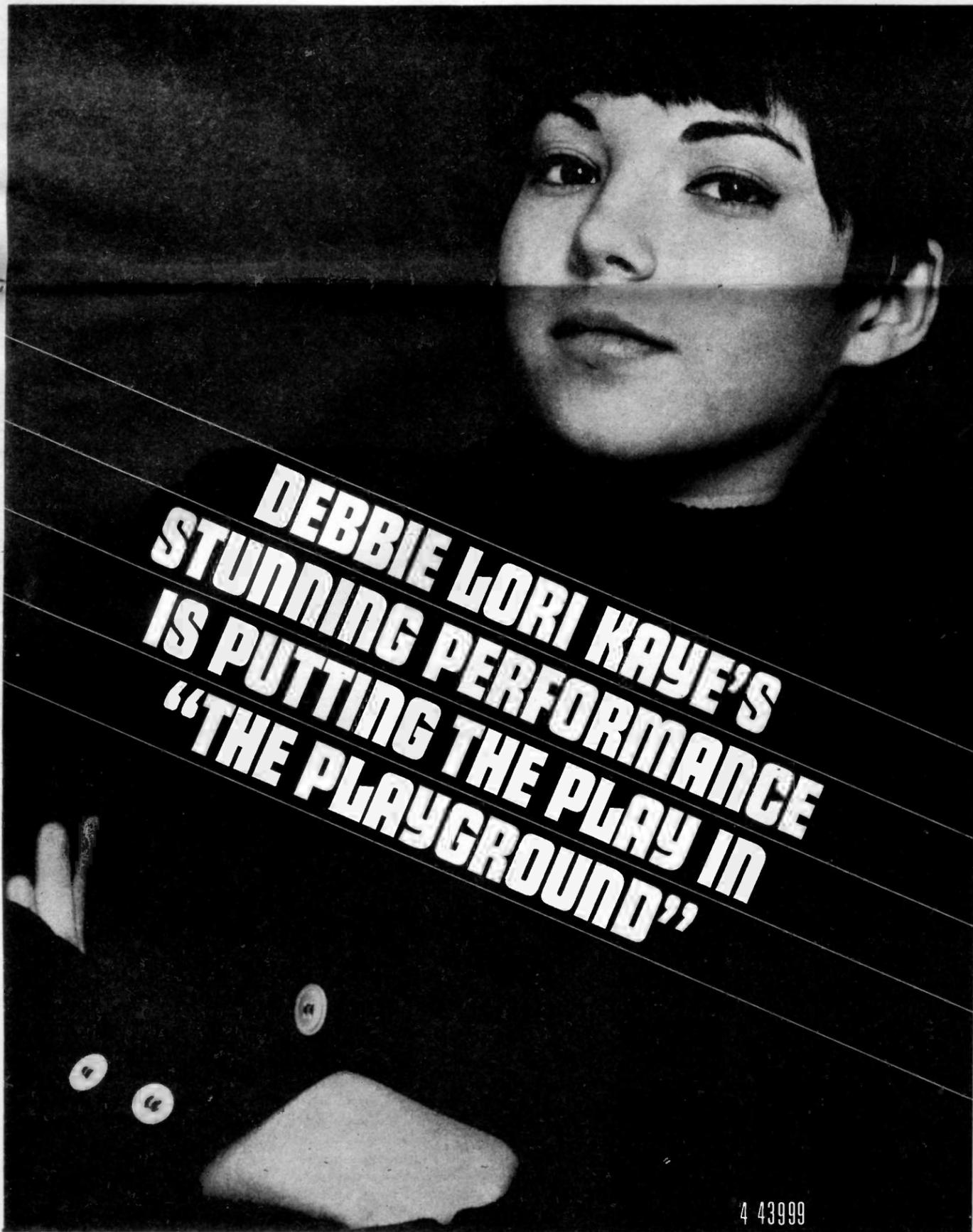
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DEBBIE LORI KAYE'S
STUNNING PERFORMANCE
IS PUTTING THE PLAY IN
"THE PLAYGROUND"

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Where the game action is. On **COLUMBIA RECORDS**



BEBE GEE

REPORTS

Well, I bet you're surprised that I finally made the big time, and will have my own weekly column in RPM Music Weekly (as well as my small column in the RPM 100 chart). This column will be your very "IN" on the records that will be hits in a couple of weeks.

Naturally, everyone is very excited about Donovan's latest release "Epistle To Dippy" which is climbing up the chart with leaps and bounds. A new LP by the same name is now in production and may even be in the stores as you read this.

Wilson Pickett has come up with a winner called "Everybody Needs Somebody To Love" and stations all across the Bigland are starting to give this one airplay.

Remember Lesley Gore? Well she's back. She is now being produced by Bob Crewe (who produces Mitch Ryder, Chicago Loop and The Four Seasons) and her new one looks like a hit for Lesley. The title is "California Nights".

The Lovin Spoonful have a winner in "Darlin' Be Home Soon".

Tommy James and the Shondells' "I Think We're Alone Now" is starting to enter the big sales picture.

Really NEW. Paul Revere and the Raiders' "Ups and Downs" for Columbia is climbing the charts and will definitely be top ten.

Solomon Burke has a hit with "Keep A Light In The Window Till I Come Home".

There are so many good new records, that I am seriously thinking of getting a gramophone that plays more than 78 rpm. records.

"One More Mountain To Climb" is heading into the charts for Ronnie Dove.

KLEES AND ARMSTRONG FORM ART AND PR FIRM

Toronto: Record producer Stan Klees and graphic artist Bill Armstrong have joined to form a new art, promotion firm called Groovyart. The new company was formerly Music Art and Design which would have celebrated its third anniversary in mid-February.

One of the firms chief accounts will continue to be RPM Music Weekly and the allied publications of RPM Publications. As well, the firm prepares promotional packages for many Canadian artists and record companies. They specialize in glossy photos, biographical material, copywriting for artists, LP art, and magazine layouts. Samples of the firms work can be seen throughout RPM each week.

The firm maintains posh offices at 1560 Bayview Avenue, Suite 108, in the heart of Toronto's prestige Bayview shopping district.

Many of Canada's most successful groups are with Groovyart for exclusive promotion and publicity representation. Among them Jimmy Dybold, Lynda Layne, The Yeomen, and many others. The firm also does P&P for Ron Scribner Agency, The Night Owl Coffee House, Red Leaf Records, as well as artwork for firms outside the music industry.

Twenty year old, Art Director, Bill Armstrong, says, "We formed Groovyart to give Canadian artists effective and efficient PR at a reasonable price. We have designed packages that will fulfill every recording artist or groups' needs. The best time to come to us is about two weeks before their record is released or when bookings begin to sag. We can pump life back into a group or build a new image around them."

Although the firm specializes in showbusiness PR, they also do work for real estate firms, apartment developers and even a machine shop.



Are you guys spinnin' me a REEL about DAVE MICKIE?

NO, I'm just needling you.



Really! It's for reel.

Hey! You guys can't do without me.



THE GUESS WHO?

Guess Who are doing it again? THE GUESS WHO, that's who. The popular and talented Winnipeg crew are hob-nobbing with the international set, once again. This time the international picture is much broader in scope. They've captured the ears of the world. Their Quality single "His Girl" (On King, in the UK and Amy in the U.S.) It's created such a stir in Britain that it's almost turning out to be a fight between the government and pirate radio stations to see who can give more exposure to these great Ambassadors of THE CANADIAN SOUND.

February 20th, 1967 chalked up one of the biggest "FIRSTS" ever experienced by the Canadian music industry. On that date at 6:30 PM the famous Guess Who jetted from Winnipeg direct to London, England and had the honour of being the first Canadian musical group to invade the tight li'l Isle for recording dates and personal appearances.

Arriving in London at 8:00 AM February 21, the Winnipeg foursome spent the day getting bedded down and

catching their breath. The next day, they became deeply involved in a recording session. This session has been scheduled for two new singles and an album, with most of the material being their own. They expect to be confined to the recording studios until March 4th, when they will set out on a tour of one-niters of England, Scotland and Wales. Many of the shows on this 14 day junket have already been sold out. March 18th. will see them move across to the Continent for

CANADA'S GROUP THAT'S
"SHAKIN' ALL OVER"

a tour of West Germany, Norway, Sweden, Denmark, Holland, Belgium, Italy and France. These dates also look like they'll serve up a rousing European welcome for the visiting Canadians. They'll end their tour on March 31st., when they take off for Canada and what's expected to be one of the largest turnouts to ever welcome home a triumphant Winnipeg family.

In the year of our Centennial, The Guess Who are leading the way in establishing Canada as more than a "Colony of the American Music Industry". They're smashing down the barriers of national apathy with a song, written by a Canadian ("His Girl" by Johnny Cowell) and with a sound representative of the great talent available in this country.

The Guess Who were first organized in 1960. Their first recording effort "Shy Guy" and "Stop Teasin' Me", both written by members of the group, turned out to be regional successes, but the big one for the group was "Shakin' All Over" which broke into the international market and brought about the fame the Guess Who enjoy to this day. It was in the year 1965 that they were awarded the RPM Award of "Top Vocal Instrumental Group" of the year.

Personnel of the group is as follows: Burton Cummings, piano, organ, lead and backup vocal - Randy Bachman, lead guitar and backup vocal - Jim Kale, bass, lead and backup vocals - Gary Peterson, drums and saxophone.

Talent alone wasn't responsible for the success of the Guess Who, as they'll readily admit. Much of their success was due the efforts of their manager and well known Winnipeg television personality Bob Burns, who devoted many hours to grooming and building the image of his, now, world famous Canadian Guess Who.



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CANADA'S ONLY MUSIC WEEKLY
15 CENTS

CANADA'S TOP GROUP THE STACCATOS

Canada's "TOP VOCAL INSTRUMENTAL GROUP" are "BEST" featured on "SHY GUY" and "STOP TEASIN' ME" in the RPM Awards. The group has been in the top 10 for over a year.

THE STACCATOS
HEAT CHECK
TOP VOCAL
INSTRUMENTAL GROUP
IN THE AIR
ANIMAL FEEL
OF THE
CLASSIC
MUSIC JOURNALIST

THE STACCATOS are a four-piece band from Toronto. They have been in the top 10 of the RPM charts for over a year. Their latest single, "Shy Guy", is a hit. The group consists of Burton Cummings, Randy Bachman, Jim Kale, and Gary Peterson.

THIS IS
LAINIE KAZAN

SHE RATES THE
HIGHEST INTEREST
COMPOUNDED ON
THIS SINGLE:

**'KISS
TOMORROW
GOODBYE'**

MGM 13657



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From National Music Supply, in Regina, comes news that "Single Girl" and "Sugar Town" are still topping the sales picture. "Green Grass" looks good for Jones as does Sam The Sham's "Girl". Barry Allen is one of the favourites in the Queen City and so is his single "Armful Of Teddybears". Another favourite of the record buyers is Mel West and his Meteors. Their new single "Seventh Saint" has just come in and it is expected to be a giant. The Guess Who are grabbing a great deal of action with their "His Girl". Lightfoot's "Go Go Round" makes it almost a full house for Canadian talent.

Robert J. Stone Associates

have acquired the Gold Standard label, out of Nashville. This country line will be distributed by Sparton. The Five Canadians are beginning to happen with their "Never Alone"

Paul Misener reports that his Alliston, Ontario record buyers have bought more copies of the RPM Music Weekly with the pictures of the Modbeats on the front than the one with the Monkees. Of course, the appearance of the Modbeats at the local arena, helped. "Ruby Tuesday" looks like a winner as does "Got To Get You Into My Life". Top of the sales action is Keith's "98.6" and "Hello Hello". Lightfoot is up with the winners along with the Dave Clark Five.

Don Brewer

Presents

THE
NUMBER

1

Featuring

BOBBY BRITTAN

AND

SHANNON CONWAY



Why isn't there a central casting office in Toronto for musicians? Well, you really don't need one. If you're looking for a musician or entertainer, you'll probably find them in the audience of the Night Owl. If you are looking for a stray music man, you should try the Night Owl first. The famous Night Owl Coffee House has become the gathering place of everyone in the music industry that matters. It is also the show-place of the stars. If you still haven't tried the Night Owl for entertainment, make it a point to head for the Toronto village.

The Dickens (formerly the Knack) returned from a very successful tour of the U.S. and their first stop was the Night Owl for a two-night stand. The group has just landed a recording contract with a very successful U.S. producer. Their performances were exceptional. This group is a great talent.

The "rock show of the yeomen" continues to be a great success wherever they appear. The Night Owl is proud to be home base for this talented group. We would like to extend an invitation to you to drop in and see the show and sample our coffee and our bill of fare.

Watch for...a return visit from the Paupers. A possible one week stint by the Staccatos (and congratulations to the group for winning best group and best single in the RPM Awards).

102 Avenue Road, Toronto.

We PICK...

LOVIN' SOUND
Ian & Sylvia-MGM-13686-M

BREAK ON THROUGH
The Doors-Elektra-45611-C

I'M AWARE
The Knack-Capitol-5774-F

RICHARD COREY
Chicago Loop-Bell-230-M

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

- ◆ BOTH SIDES
- ★ MONSTER
- BIG MOVER

Allied -C
Arc -D
C.M.S. -E
Capitol -F
Caravan -G
Columbia -H
Compo -J
London -K
Phonodisc -L
Quality -M
Rca Victor -N
Spartan -O

This week
1 week ago
2 weeks ago

- 1 1 7 KIND OF A DRAG
Buckingham-USA-850-M
- 2 14 18 GIMME SOME LOVIN'
Spencer Davis Group-Stone-703-O
- 3 4 5 KNIGHT IN RUSTY ARMOUR
Peter & Gordon-Capitol-5808-F
- 4 2 1 GEORGY GIRL
Seekers-Capitol-5756-F
- 5 3 3 I'M A BELIEVER◆
Monkees-Colgems-1002-H
- 6 6 6 98.6
Keith-Mercury-72639-K
- 7 22 35 RUBY TUESDAY◆
Rolling Stones-London-904-K
- 8 33 56 LOVE IS HERE...NOW YOU'RE GONE
Supremes-Motown-1103-L
- 9 11 13 GREEN GREEN GRASS OF HOME
Tom Jones-Parrot-40009-K
- 10 18 29 THE BEAT GOES ON
Sonny & Cher-Atco-6461-K
- 11 8 9 TELL IT AS IT IS
Aaron Neville-Columbia-2634-H
- 12 5 4 WE AIN'T GOT NOTHING YET
Blues Magoos-Mercury-72622-K
- 13 7 2 NASHVILLE CATS
Lovin Spoonful-Kama Sutra-219-M
- 14 15 24 MUSIC TO WATCH GIRLS BY
Al Hirt-Rca-9060-N
Crewe Generation-Dynavoice-229-M
- 15 12 16 IT'S NOW WINTER'S DAY
Tommy Roe-Spartan-1564-O
- 16 9 12 HELLO HELLO
Sopwith Camel-Kama Sutra-219-M
- 17 19 27 PRETTY BALLERINA
Left Banke-Smash-2074-K
- 18 16 25 WILD THING
Senator Bobby-Parkway-127-M
- 19 23 28 ARE YOU LONELY FOR ME
Freddie Scott-Shout-207-C
- 20 20 26 MERCY MERCY MERCY
Canonball Adderley-Capitol-5798-F
- 21 29 45 THEN YOU CAN TELL ME GOOD
Casinos-Barry-3457-M
- 22 13 15 HAD TOO MUCH TO DREAM
Electric Prunes-Reprise-532-J
- 23 25 37 IT TAKES TWO
Gaye & Weston-Tamla-54141-L
- 24 10 14 STAND BY ME
Spyder Turner-MGM-13617-M
- 25 36 59 LONELY TOO LONG
Young Rascals-Atlantic-2377-M
- 26 37 44 I'M A BOY
The Who-Decca-32058-J
- 27 30 36 GO GO ROUND
Gordon Lightfoot-UA-50114-J
- 28 43 54 FOR WHAT IT'S WORTH
Buffalo Springfield-Atco-6459-M
- 29 41 41 HIS GIRL
Guess Who-Quality-1863-M
- 30 17 20 BRING IT UP
James Brown-King-6071-L
- 31 31 39 I'VE GOT TO HAVE A REASON
Dave Clark Five-Capitol-72443-F
- 32 48 70 GO WHERE...WANT TO GO
5th Dimension-Soul City-753-K
- 33 34 34 LOOK WHAT YOU'VE DONE
Pozy Seco Singers-Columbia-43927-H

- 34 50 69 BE A ROCK AND ROLL STAR
Byrds-Columbia-43987-H
- 35 32 42 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 36 51 67 INDESCRIBABLY BLUE
Elvis Presley-Rca-9065-N
- 37 38 40 LEROY YOUR MOTHER'S CALLING
Jimmy Castor-Smash-2069-M
- 38 47 60 ALL
James Darren-WB-5874-J
- 39 62 91 EPISTLE TO DIPPY
Donovan-Epic-10127-H
- 40 56 72 WISH YOU DIDN'T HAVE TO GO
James & Bobby Purify-Bell-660-M
- 41 35 38 GRIZZLY BEAR
Youngbloods-Rca-9015-N
- 42 67 82 GIVE ME TIME
Last Words-Columbia-2726-H
- 43 52 64 NIKI HOEKY
P.J. Proby-Liberty-55936-K
- 44 40 47 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D
- 45 49 62 PUSHIN' TOO HARD
Seeds-GNP-372-J
- 46 42 31 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G
- 47 53 57 I WISH YOU COULD BE HERE
Cyrkle-Columbia-43965-H
- 48 75 96 BABY I NEED YOUR LOVIN'
Johnny Rivers-Imperial-66227-K
- 49 55 65 YOU GOT TO ME
Neil Diamond-Bang-540-C
- 50 54 61 DANGER SHE'S A STRANGER
5 Stairsteps-Reo-8977-M
- 52 66 79 HUNTER...CAPTURED BY...GAME
Mar velettes-Tamla-54143-L
- 53 65 75 TEN COMMANDMENTS
Prince Buster-Philips-40427-K
- 54 64 77 LOVIN' YOU
Bobby Darin-Atlantic-2376-M
- 55 60 68 SPOOKY
Mike Sharpe-Liberty-55922-K
- 56 68 81 MY CUP RUNNETH OVER
Ed Ames-Rca-9002-N
- 57 76 94 HAPPY TOGETHER
Turtles-Quality-1868-M
- 58 79 87 LOVE YOU SO MUCH
New Colony Six-Barry-3462-M
- 59 89 92 THERE'S A KIND OF A HUSH.....
Herman's Hermits-MGM-13681-M
- 60 73 83 SIT DOWN I THINK I LOVE YOU
Mojo Men-Reprise-539-J
- 61 72 78 LOOK AT GRANNY RUN RUN
Howard Tate-Verve-10464-M
- 62 63 73 I GOT TO GO BACK
McCoys-Bang-638-C
- 63 81 88 CANADA
Young Canada Singers-Quality-1967-M
- 64 77 92 EVERYBODY NEEDS SOMEBODY
Wilson Pickett-Atlantic-2381-M
- 65 71 80 LADY
Jack Jones-Kapp-800-L
- 66 57 52 JUNGLE SUN
Luv'n' Kind-Columbia-2722-H
- 67 45 48 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G

- 68 58 84 GIRL IN THE WINDOW
Eternals-Quality-1856-M
- 69 69 76 THE TRAMP
Lawell Fulson-Quality-1865-M
- 70 88 88 DARING BE HE SOON
Lovin Spoonful-Kama Sutra-220-M
- 71 95 95 LET'S FALL IN LOVE
Peaches & Herb-Date-1523-H
- 72 95 95 I THINK WE'RE ALONE NOW
Tommy James-Roulette-4720-C
- 73 90 100 I'LL TAKE CARE OF YOUR CARES
Frankie Laine-Spartan-1568-O
- 74 100 100 CALIFORNIA NIGHTS
Lesley Gore-Mercury-72649-K
- 75 74 74 ANY OTHER WAY
Jackie Shane-Sue-776-G
- 76 80 90 IT MAY BE WINTER OUTSIDE
Felice Taylor-President-1004-K
- 77 88 88 PEEK-A-BOO
New Vaudeville Band-Fontana-1573-K
- 78 82 89 KEEP A LIGHT IN THE WINDOW
Solomon Burke-Atlantic-2378-M
- 79 88 88 SOCK IT TO ME BABY
Mitch Ryder-Bell-820-M
- 80 61 50 I TAKE IT BACK
Shandels-Columbia-2717-H
- 81 83 95 DADDY'S LITTLE GIRL
Al Martino-Capitol-5825-F
- 82 87 87 NO FAIR AT ALL
Association-Vallant-758-J
- 83 86 86 DIS-ADVANTAGES OF YOU
Brass Ring-Dunhill-4065-N
- 84 98 98 I'M LOSING TONIGHT
Passing Fancy-Columbia-2729-M
- 85 85 97 SUNRISE SUNSET
Roger Williams-Kapp-801-L
- 86 84 84 SOMEDAY FOOL
M.G. & Escorts-Reo-8975-M
- 87 92 92 ONE MORE MOUNTAIN TO CLIMB
Ronnie Dove-Apex-77032-J
- 88 94 94 GOTTA TRY
Thee Deuces-Sir John A-1016
- 89 94 94 PUCKER UP BUTTERCUP
Jr. Walker-Soul-35030-K
- 90 97 99 IF YOU GO AWAY
Damita Joe-Epic-10061-H
- 91 91 91 THE PEOPLE IN ME
Music Machine-Reo-691-M
- 92 99 99 RAISE YOUR HAND
Eddie Floyd-Stax-208-M
- 93 93 93 UPS AND DOWNS
Paul Revere-Columbia-44018-H
- 94 94 94 MORNINGTOWN RIDE
Seekers-Capitol-5787-F
- 95 95 95 LOW MAN
Don Norman-Sir John A-1015-X
- 96 96 96 TINY BUBBLES
Don Ho & Allis-Reprise-0507-J
- 97 97 97 HUNG UP IN YOUR EYES
Brian Hyland-Philips-40424-M
- 98 98 98 59TH STREET BRIDGE
Harpers Bazaar-WB-5890-J
- 99 99 99 WHEN SOMETHING IS WRONG.....
Sam & Dave-Stax-210-M
- 100 100 100 ONE TWO THREE
Ramsey Lewis-Cadet-5556-L

RPM 25 TOP LPs

- 1 10 MORE OF THE MONKEES
Monkees-Colgems
COM 102 COS 102
- 2 1 THE MONKEES
Monkees-Colgems
COM 101 COS 101
- 3 4 S.R.O.
Herb Alpert-A&M
LP 112 SP 4119
- 4 6 DR. ZHIVAGO
Soundtrack-MGM
1E-65T 1SE-65T
- 5 7 SOUND OF MUSIC
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 6 11 THAT'S LIFE
Frank Sinatra-Reprise
F 1020 FS 1020
- 7 3 HUMS OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8054 KLP S 8054
- 8 12 THE MAMAS & PAPAS
Mamas & Papas-Dunhill
D 50010 DS 50010
- 9 2 GOT LIVE IF YOU WANT IT
Rolling Stones-London
LL 3493 PS 493
- 10 13 SPIRIT OF '67
Paul Revere/Raiders-Columbia
CL 2595 CS 9395
- 11 9 GOING PLACES
Herb Alpert-A&M
LP 112 SP 4112
- 12 14 LIGHTFOOT
Gordon Lightfoot-UA
UAL 3487 UAS 6487
- 13 5 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana
MGF 27560 SRF 67560
- 14 8 PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkle-Columbia
CL 2563 CS 9363
- 15 15 BORN FREE
Roger Williams-Kapp
KL 1502 KS 3501
- 16 18 SUPREMES A-GO-GO
Supremes-Motown
M 649 S 649
- 17 17 THE WILD ANGELS
Soundtrack-Capitol
T 6208 ST 2554
- 18 20 WONDERFULNESS
Bill Cosby-Warner Bros
W 1634 WS 1634
- 19 19 THE BEST OF THE ANIMALS
Animals-MGM
E 4324 SE 4324
- 20 24 CHANGES
Johnny Rivers-Imperial
LP 9334 LP 12334
- 21 21 WINCHESTER CATHEDRAL
Lawrence Welk-Dot
DLP 3774 (M) DLP 25774 (S)
- 22 22 BREAKOUT
Mitch Ryder/Detroit Wheels-New Volce
2002 (M) 2002S (S)
- 23 22 STRANGERS IN THE NIGHT
Frank Sinatra-Reprise
F 1017 FS 1017
- 24 24 FOUR TOPS LIVE
Four Tops-Motown
M 634 S 634
- 25 25 JE M'APPELE BARBRA
Barbra Streisand-Columbia
CL 2547 CS 9347

RPM 10 COUNTRY CHART

- 1 2 WHISTLING ON THE RIVER
Mersey Bros-Columbia
- 2 1 THE WEATHERMAN
Gary Buck-Capitol
- 3 3 TAKE THIS HEART OF MINE
Odie Workman-Spartan
- 4 4 LOVING DAY
Johnny Burke-Columbia
- 5 5 WHY CAN'T HE BE YOU
Diane Leigh-Capitol
- 6 7 IRENA CHEYENNE
Jimmy Ordege-Apex
- 7 9 CHEW TOBACCO ROAD
Irwin Prescott-Melbourne
- 8 6 YOUR SPECIAL DAY
Myrna Lorie-Spartan
- 9 9 WHIRLPOOL
Bambi Lynn-Melbourne
- 10 10 BLUE IS THE COLOUR
Billy Stoltz-Melbourne

PALMARES DE LA SEMAINE

- 1 1 PERSONNE NE VEUT MOURIR
Petula Clark-Vogue-4253
- 2 2 J'AI ENTENDU LA MER
Christophe-AZ-4341
- 3 7 SANS SE RETOURNER
Robert Nyel-Phil-373-890
- 4 3 CELINE
Hugues Aufray-Barclay-229
- 5 10 TENEZ-VOUS BIEN
Adamo-Pathe-77-654
- 6 6 REVIENS-MOI
Dick Rivers-Pathe-77-648
- 7 11 LES PLAY BOYS
Jacques Dutronc-Vogue-4255
- 8 12 PARCE QUE JE L'AIME
Robert Cogol-Phil-319-890
- 9 4 QUANTANAMERA
Claude Sorel-Jupiter-1073
- 10 9 KILIMANDJARO
Pascal Danel-AZ-4353
- 11 13 CE QU'ELLE VOULAIT
Cesar Et Les Romains-Citation-9015
- 12 15 JE CHERCHE
Les Lutins-Carrousel-1
- 13 5 MA CASQUETTE
Dany Aube-VD-3031
- 14 14 TOI QUI TE MOQUAIS
Philippe Olivier-Pathe-77-655
- 15 15 PAR AMOUR, PAR PITIE
Sylvie Vartan-Rca-57-5735

MULLIGAN MOVES WEST TO C-FUN

Regina: Terry David Mulligan will soon be a part of the Vancouver scene. He will take over the afternoon late shift at CFUN on March 13 which also co-incides with the Vancouver appearance of Paul Revere and The Raiders.



TERRY MULLIGAN

Both arrivals are currently experiencing widespread promotion from CFUN and will no doubt increase as the big day arrives.

Terry will be sorely missed by Regina teenagers who regard him somewhat as an idol and who have helped his station CKCK become a very strong force in the Queen City.

Canadian HITS

- 1 1 GO GO ROUND
Gordon Lightfoot-UA-50114-J
- 2 3 HIS GIRL
Guess Who-Quality-1863-M
- 3 2 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 4 7 GIVE ME TIME
Last Words-Columbia-2625-H
- 5 5 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D
- 6 4 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G
- 7 8 CANADA
Young Canada Singers-Centennial-1967-M
- 8 9 I'M LOSING TONIGHT
Passing Fancy-Columbia-2729-H
- 9 10 THAT JUNGLE SUN
Luv'n' Kind-Columbia-2722-H
- 10 6 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G
- 11 12 GIRL IN THE WINDOW
Eternals-Quality-1856-M
- 12 14 LOW MAN
Don Norman/Other Four-Sir John A-1015
- 13 11 I TAKE IT BACK
Shandels-Columbia-2717-H
- 14 15 GOTTA TRY
Thee Deuces-Sir John A-1016
- 15 16 SOMEDAY FOOL
M.G./Escorts-Reo-8975
- 16 13 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C
- 17 19 BABY BOY
Five D-Sir John A-1017
- 18 20 SEVENTH SAINT
Mel West/Meteors-Red Leaf-630-G
- 19 18 LET'S RUN AWAY
Staccatos-Capitol-72395-F
- 20 20 MOMMA'S BOY
Wes Dakus-Capitol-72442

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Country

By Penelope Pentelope

Country music on Canada's west coast is apparently well received. The RCA Victor company were so impressed with the performance of Spade Nielson and The Gamblers that they have released their album on the Camden label. Spade also writes most of his own material. On this album,



SPADE NEILSON & THE GAMBLERS

you'll hear "Pickle Squirts" and "How's Your Old Carburetor", both written by Spade and also released as a single. The Gamblers are: Pat Babcock on rhythm guitar; Lloyd Fergus plays bass; Rex Howard is the steel guitar man and Vic Goodmurphy looks after the country drumming.

The Melbourne people are happy over the response given to Irwin Prescott's American release of "Go Rattler Go". Reports have it that several thousand copies have moved in the Cleveland area along. Other Melbourne waxings being released in the U.S. are "Whirlpool" and "A Dear John Letter" by Bambi Lynn and "Blue Is The Colour" and "A Pub With No Beer" by Billy Stoltz. Just heard that Toronto's Coffee Houses are getting a big laugh out of Bobby Gregory's Melbourne release of "Long Haired Fellers". There's one line they all wait to hear. The other side is getting plays in the juke boxes of the local Chinese Take Out Service. It's called "Who's Gonna Wash Our Laundry (If China Goes To War)". The Rhythm Pals have been getting quite a bit of action with their Banff LP "Canadian Town & Country Songs". Also on the Banff label comes "16 Great Canadian Country Artists" and "Johnny Mooring Plays Waltzes". Johnny is the only fiddler in the 16 year history of the

North American Fiddling Championship to win the title 3 years in a row.

Here's another Canadian who looks like he's on the right track. His



JOHNNY ELLIS

name is Johnny Ellis and he hails from Cochrane, in Northern Ontario. He joined the Canadian army when he was old enough and promptly took up guitar picking. He's kind of a go-ettg-ing type and the first thing he new, he made an appearance on several of the local and national country shows. Most notably of these was the "Ernest Tubb Record Shop" show, out of Nashville. While hob-nobbing with the Nashville greats, it was suggested that he cut a session. Using one of Pete Drake's tunes and the backing of the Jordanaires, Johnny came up with a sound that greatly interested the Columbia folks. It's called "Ten Foot Pole" and Johnny wrote the flip, "Living Memories Of You".

Never knew that Canada's Top Country Radio Personality", Ted Daigle, was also a country singer. He is, and he has an album release on the Excellent label, called "Twelve Million Memories".

With this being the year for Centennial projects, Dick Damron, well known Western Canadian country artist, has come up with his own project. It's an album, all about Canadian people, places and happenings since 1867. "Dick Damron Sings Canadiana" has just been released on Holiday Records. You can't miss it. It's done up in red, white and blue, and it's decorated with the Canadian flag and the Centennial symbol. Dick is trying to make sure that all Canadian country radio personalities have a copy. If any haven't received their mailing, drop Dick a line c/o Chinook Music, Box 394, Lethbridge, Alberta.

NEXT WEEKS RPM WILL BE OUR

3rd. ANNIVERSARY ISSUE

On February 24th, 1967, RPM will celebrate it's 3rd. Anniversary as a music publication. In the past 3 years we have issued 156 editions of RPM and circulated approximately 200,000 copies of RPM throughout Canada and the world as the "drumthumper" of the Canadian music industry.

What has happened to the Canadian music industry in the past 3 years? Has the amount of product grown? Has the quality of the releases improved? Are Canadian record companies and producers spending more on domestic production? Are radio stations giving Canadian produced singles "fair play"? Does the record buyer accept Canadian releases?

NEXT WEEKS RPM WILL ANSWER THESE QUESTIONS

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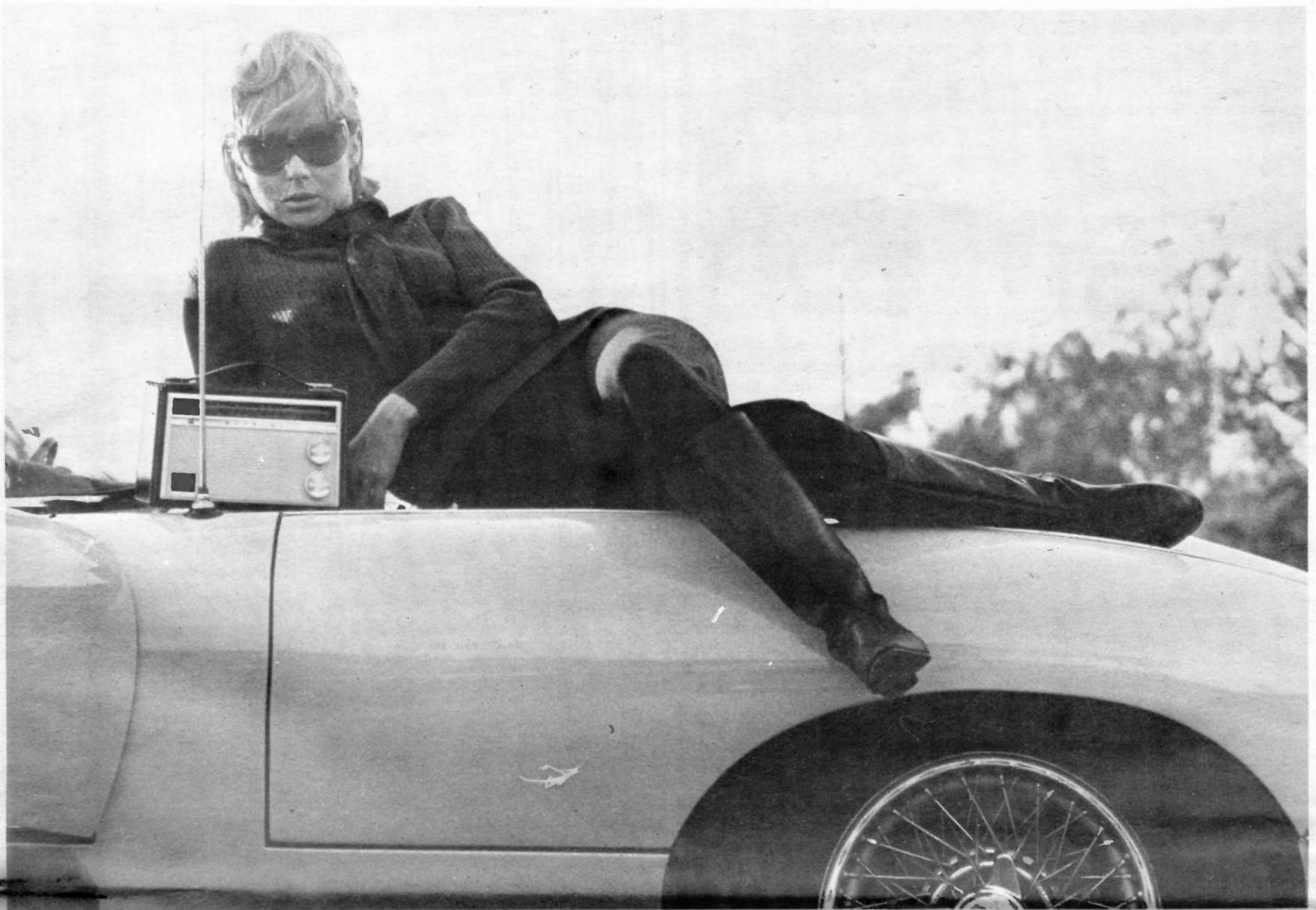
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