



SCRIBNER AGENCY OUT OF BUSINESS

Apparently Local 149 of the American Federation of Musicians have been instrumental in having the booking licence of Ron Scribner, cancelled. One member of the board was ecstatic over the cancellation and admitted to this reporter, in front of reliable witnesses, that after two years they finally "nailed Scribner to the wall". The union that boasts an iron fist rule have perhaps exchanged the fist for a claw.

The union is perhaps forgetting that it was Ron Scribner, still in high school himself, who started the business of high school gigging and turned it into a lucrative business for himself and many musicians. It was Scribner who was instrumental in perhaps 60% of the young musicians joining the union. Ron Scribner has made employment possible for many of the local musicians and indeed many of the musicians from coast to coast, including American.

Ron Scribner listened to, talked to and booked as many groups as he found time for. It was Ron Scribner who gave that much needed break to many of the groups struggling for recognition. He was founder and president of the now defunct Bigland Agency which is reported to have grossed over \$100,000.00 in its first year of operation. Already this year, without any affiliations, The Ron Scribner Agency has created over \$250,000.00 worth of work for musicians, and this in a short period of only four months.

Two members of the board hold booking licences and are actively engaged in the same type book-as Scribner.

Perhaps the union should compare the accomplishments of Scribner against his failings. In a business dealing with as many people as does Scribner, clerical errors should be common. Those who have dealt with Scribner have found him to be the most honest and hard working agent they have come in contact with and one who devotes all his time to building his own business as well as the industry. This accounts for his success in the business. Instead of cancelling Scribner's licence, the American Federation of Musicians should consider giving him a citation and making him a lifetime member of the union.

On the other hand, cancelling the licence of Scribner could be the start of a whole new era for musicians in Canada. Many of the card carrying members of Local 149 are apparently fed up and would welcome the opportunity of following someone as aggressive as Ron Scribner. Many more musicians, union and otherwise, could be recruited to form an organization of working musicians. Perhaps then we would see an end to the clique of the CBC and CNE and many other sad elements that are holding back our industry.

R.P.M.

records • promotion • music

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Week of Sept. 28, 1964

BOOKER BOOMING

The Music Industry has many people playing many parts to develop and promote more artists. Fulfilling one of the most important aspects of this is the booking agency that sees that the artist is kept employed. One of the largest and most respected agencies catering to the teen appeal artists is the Scribner Agency located in Willowdale, a suburb of Toronto. Twenty-two year old goateed Ron Scribner has had five years of experience in the "hop" booking business and supplies acts to the many teen dance promoters in Ontario as well as across Canada. His agency organizes entire shows and arranges one night stands throughout Ontario.

Some Forty Acts avail themselves of the services of the Scribner Agency, and Scribner has taken many of his artists from obscurity and developed them into stars. Among these are Robbie Lane, The Counts, Bobby Raye, The Shays, and many others. Established acts like Ronnie Hawkins, Pat Hervey, Little Caesar and the Consuls, Shirley Matthews, Ritchie Knight, David Clayton Thomas and Sandy Selsie are booked by Scribner.

Beyond their normal function, the



RON SCRIBNER of the Scribner agency seen with some of his clients at a recent "hop" agency is very record conscious. Whenever possible they will assist an up-and-coming act in arranging a recording session, and follow through to promote the record after it's made. The entire success of "If" by Little Caesar and the Consuls can be attributed to Scribner's imagination and hard work. Overnight this group became the most sought after in Canada.

"We've Got A Donce And" the voice on the phone says. The requirements are layed out and the agency takes over to supply music, feature acts and an emcee to make the dance a success. Often the agency gets strange requests like a recent call for a dancer for a stag. The agency politely explained that they didn't represent any dancers. Often the calls are for a one night stand for the Beatles or the Dave Clark Five or Presley, but the agency has never booked acts quite as big as these. They have however packaged and booked Roy Orbison, The Orlons, The Supremes, Bobby Goldsboro, and have built Canadian acts around these people and sent the show across Ontario.

This is one of the largest agencies of its kind in Canada, and employs four full time staffers. The staff are all familiar with the music business and the complicated union regulations that must be followed.



LITTLE CEASAR & THE CONSULS. Scribner was behind their hit "If" for Columbia. Duff Roman of CKEY intros the group at the CNE in Toronto.

It all started when the record hops began to look for stars and live music and as a result the small bands who wanted to play the larger halls started to look for a booking agent. Scribner started the agency and immediately put all the bands into the union.

Recently Scribner was given the job of PR for the coming Dave Clark Five Show at Maple Leaf Gardens which will feature a lot of Canadian talent.

Ron feels the future looks very promising and "someday we'll recreate the great success of the British with their groups and artists. This is like the great desire of all of us, and will be a dream come true".

As the music industry grows, the Scribner Agency will grow. Someday we will all be able to look back at the struggle waged and remember the pioneer of the music business in Canada.

WHERE THE STARS ARE

- Apr 9 Andy Williams - Maple Leaf Gardens - Toronto
- Apr 10 - 16 Diane Leigh/Gary Buck - Country Palace - Montreal
- Apr 12 White Heather Show - Regina
- Apr 13 White Heather Show - New Westminster
- Apr 14 - 15 White Heather Show - Vancouver
- Apr 17 White Heather Show - Medicine Hat
- Apr 17 - 29 Sandler & Young - Royal York Hotel - Toronto
- Apr 18 White Heather Show - Lethbridge
- Apr 18 - 20 Red Army Chorus - Arena - Winnipeg
- Apr 19 White Heather Show - Edmonton
- Apr 20 It's Happening - CTV - Toronto (Staccatos-Franklin Shepard-Rhonda Silva)
- Apr 21 - 22 Red Army Chorus - Arena - Calgary
- Apr 22 White Heather Show - Calgary
- Apr 24 through 28 - 30 Red Army Chorus - Queen Elisabeth - Vancouver
- Apr 24 White Heather Show - Penticton
- Apr 25 White Heather Show - Kelowna
- Apr 26 White Heather Show - Vernon
- Apr 27 White Heather Show - Salmon Arm
- Apr 28 White Heather Show - Kamloops
- Apr 29 White Heather Show - Trail
- Apr 29 Red Army Chorus - Arena - Victoria

CHART ACTION

ACROSS CANADA

1	COME HOME LITTLE GIRL	Bobby Curtola
2	JOLIE JACQUELINE	Lucille Starr
3	UNLESS YOU CARE	Terry Black
4	FANNIE MAE	Robbie Lane

Station	Rank	Artist	Artist	Artist
CKCK Regina	13	COME HOME LITTLE GIRL	Bobby Curtola	Tartan
	24	UNLESS YOU CARE	Terry Black	Arc
	30	YOURS	Lucille Starr	Barry
CKPT Peterboro	11	FANNIE MAE	Robbie Lane	Hawk
	16	*JOLIE JACQUELINE	Lucille Starr	Barry
	24	UNLESS YOU CARE	Terry Black	Arc
CKSO Sudbury	26	GOT MY MOJO WORKING	Ronnie Hawkins	Hawk
	4	*JOLIE JACQUELINE	Lucille Starr	Barry
	24	UNLESS YOU CARE	Terry Black	Arc
CJME Regina	29	MANY MOONS GO	Bobby Curtola	Tartan
	49	UNLESS YOU CARE	Terry Black	Arc
	CHOW Welland	10	*JOLIE JACQUELINE	Lucille Starr
12		MANY MOONS AGO	Bobby Curtola	Tartan
31		CAN'T WE GO SOMEWHERE	Terry Black	Arc
CHNS Halifax	44	*BITTY BABY	Howard Sisters	Sparton
	13	*COME HOME LITTLE GIRL	Bobby Curtola	Tartan
	58	FEEL SO PRETTY	Shirley Matthews	Tamarac
CMN Ottawa	3	YOURS	Lucille Starr	Barry
	28	I WILL	Hughie Scott	Tamarac
	CKWS Kingston	33	*COME HOME LITTLE GIRL	Bobby Curtola
48		BOOM BOOM	David C. Thomas	Atca
58		UNLESS YOU CARE	Terry Black	Arc



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Many record dealers across the country will remember the friendly RCA Victor salesman, Bill Patterson.



Bill Patterson

Well, Bill is now product manager at head office in Montreal where he took over from Stan Kulin who moved on to RCA Victor's international division in New York. Look who left radio for the record business. Ed Preston, the best musical director in the business. Ed was in charge of picking the music at CHML for the past 16 years and has taken over as the new Ontario sales promotion rep for RCA Victor.

Out in Regina, Carol Robbins reports brisk sales for "Western Union", "59th St. Bridge" and "Darling Be Home Soon". Other favourites of National Music customers are "Seventh Saint" by locals Mel West and The Meteors, "On A Carousel", "Lawdy Miss Clawdy" and "Walkin' In The Rain". Top selling LP is "Deliver" by The Mamas & Papas.

Joe Pariselli reports from Sparton that "I'm A Man" by The Spencer Davis Group tops the list of best sellers. The Group's "Lovin'" is still chalking up sales. Tommy

Roe's "Sing Along" and "Something Inside Me" by Ray Charles are also fast movers. Johnny Harlow has a single beginning to show action. It's called "Silver Sea". Odie Workman's "Take This Heart Of Mine" is still grabbing country action.

Dan Bartolini, manager of Rendezvous, in Toronto, lists "Ups And Downs" as a big one for Revere. Nancy and Frank's "Stupid" and the Bizarre's "Bridge" are pacing one another. The Pauper's have pushed past all new entries and it looks like "Simple Deed" will hit the top. A Passing Fancy are also moving with the winners with their "I'm Losing Tonight". The Rendezvous people are getting set for a move to larger quarters.

Mike Lais reports from Record World, in Toronto, that the recent Jr. Walker shows in London, Hamilton and Toronto were tremendous successes. The Power, a local band, is reported to have almost stolen the show from Jr. Walker. They were so dynamic that Tamla Motown are interested in waxing them. Top sellers at The World are "Sweet Soul Music", "Bemadette", "Pucker-up Buttercup", "I'm A Man" and "Jimmy Mack". The Paupers are also coming in for good sales as well

Paul Misener, of Misener's Record Bar in Alliston, would like to have a record dealers convention. He would like to exchange ideas and systems of keeping track of stock. Half his time is taken up with ordering, putting stock out and then checking his inventory. Any other dealers interested in forming an organization whereby you could compare systems and exchange methods, findings and results, should drop a line to Paul at Box 133, Alliston, Ont.

HALIFAX'S NEPTUNE THEATRE TO TOUR CANADA

As part of Canada's nationwide Centennial celebrations, Neptune Theatre will begin its first national tour with a showing of O'Casey's "Juno and Paycock", in Sudbury on April 10. Alternating with this production will be the Canadian comedy "The Sleeping Bag". The Ontario tour which was made possible by grants from the Federal and Ontario governments, will visit Lindsay, Guelph, Fort William, North Bay, London, Simcoe, and Brockville. Other dates are pending.

Neptune players in the touring company include Maureen Fitzgerald, Roland Hewgill, David Renton, Joan Gregson, Ron Hastings, Yvonne Adalian, Deborah Allen, Malcolm Armstrong, Trixie Lederer, Jack

STONE'S JONES SCORES NEW FILM

Brian Jones, the blond rhythm guitarist with the Rolling Stones, has just completed writing and producing the background score for "A Degree Of Murder" which was filmed in Munich, Germany by Houwer Productions. The film was selected for showing at the Cannes Film Festival, April 27 through May 12.

Medley, Donald Meyers, and Lionel Simmons.

Dr. Arthur L. Murphy, of Halifax, author of "The Sleeping Bag" is an associate professor of surgery with the Dalhousie University and a member of the staffs of two large Halifax hospitals. He is well known for his radio and television plays which include numerous Ben Casey scripts.

CANADIAN CONTENT?



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LITTLE CAESAR AND THE CONSULS

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MEET SUSAN TAYLOR

The percentage of successful career women in Canada is very high. However there is one profession that almost always turns thumbs down on the feminine touch and that's the entertainment business and don't kid yourself you have to be very professional, male or female to succeed in this highly competitive business.



Susan Taylor, currently acquiring recognition across the nation with her Yorkville release "Don't Make Promises" and "Twelfth Of Never" has the beauty and poise to become an accepted recording artist.

RAY LEVIN TO MANAGE GUESS WHO GROUP

Winnipeg: Ray Levin, of Trans-Continental Promotions Ltd., announces the signing of The Guess Who. Levin will act in the capacity of business manager for the popular 'Peg group.

While in England recently, The Guess Who took advantage of

Her talents as a singer can perhaps be greatly improved by the use of top notch material, musicians, a highly professional arranger and a producer with an understanding of the music of today. It's not your talents as a singer that makes a hit recording, after all, a singer of the MOT isn't required to sing an aria. It's the talent that surrounds a singer. A good case in point is Nancy Sinatra who made a great impact because of the genius of Lee Hazelwood.

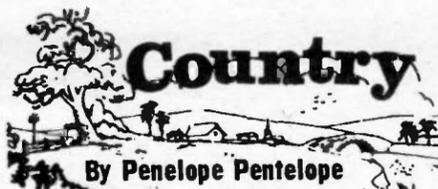
Susan's first attempt in the recording business is a giant step toward making the entertainment field her career. Her backers are influential and are intent on using every means available in making Susan Taylor a household word from coast to coast. Reports have it that the tracks for Susan's first recording were done in an internationally famous recording centre at a cost exceeding \$2500. Susan's voice was apparently dubbed onto the tracks at Toronto's Bay Studios.

Eighteen year old Susan Taylor is presently working as music librarian at CKFH, in Toronto. She is also spending her weekends making personal appearances in and around Toronto. It is rumoured that she is being considered as hostess of the "After Four" television show.

Aside from all the difficulties that Susan Taylor may encounter in her climb to the big time, whether she makes it as a recording star or not, her experience in the recording business will greatly influence her success as a television personality.

the English recording know-how and cut four sides. The first of these to be released will be "This Time Long Ago", written by Jimmy Stewart and Gerry Langley, well known English writers and "There's No Getting Away From You"

English and European affairs for the group are being looked after by Tony Hiller of Mills Publishing.



By Penelope Pentelope

Steve Glenn, of CHOK, has a bit of a beef so instead of letting it go into "We Get Letters" I asked Cousin Ed: if I could reprint it in my column.

"Why do record sleeve bio writers insist on comparing Canadian talent with the bigger talents south of the border? NO ONE except Marty Robbins sounds like Marty Robbins. No one else could, so why shove this ridiculous comparison at us? It really burns me. The artist sounds like himself and NO ONE else. If he does sound like someone else then they should quit the business because they'll never make it big. Let's have Canadians sound like Canadians and not like an established star. I have seen this example done repeatedly and personally I'm getting tired of it. Also, I was in Toronto a few weeks ago and there big as life was a top notch Canadian country band entertaining on stage and the phoniest southern accent coming from the bandstand. You don't need an accent to get along. I have more beefs like this but I would like to read what the other Canadian Country DJ's have to say on this subject. No doubt they too have run across this problem and I do mean problem. Let's hear from you guys. I think it's about time we made Penelope's column a bit larger than it is."

(signed) Steve Glenn, CHOK Sarnia

Last week I promised you a story about Smilin' Johnnie. Seems John M. Lucky, a country entertainer from Saskatoon, isn't smiling much anymore. His group had been picked to appear on the Don Messer Jubilee television show. So off they went to Halifax, and that's a heck of a long way from Saskatoon. When they arrived in Halifax, they were told they had been scratched from the show because they weren't members of the American Federation of Musicians. Well you can imagine what went on in Halifax. the CBC paid the airfare and expenses, but because there is a clique of musicians in the CBC and because this clique is run by a nest of foreigners from Park Avenue in New York, it was decided that a Canadian from Saskatchewan couldn't appear on a Canadian Centennial show which was to pay tribute to the province of Saskatchewan. Says Johnny "I've never found sufficient reason to join the union. If it were a Canadian union I might have considered it, but an American union, why?"

Jack Jacobs sends news from CKSL, London that Gord Lightfoot's "Go Go Round" which he considers folk-country, is No. 1 on the survey. "Ten Foot Pole" by Johnny Ellis moves into No. 10 spot, "I Did It" by The Whippoorwills makes it to No. 20 and Jimmy Orde's "Irena Cheyenne now moves into the Top Forty.



Billy Stoltz and The Boomerangs



- 1 1 CANADA
Young Canada Singers-Quality-1967-M
- 2 2 HALF PAST MIDNIGHT
Staccato-Capitol-72453-F
- 3 3 HIS GIRL
Guess Who-Quality-1863-M
- 4 7 GIVE ME A REASON TO STAY
Bobby Curtola-Tartan-1035-C
- 5 4 SHIP OF DREAMS
Quiet Jungle-Yorkville-45002-D
- 6 8 SIMPLE DEED
Paupers-Verve/Folkways-5043-G
- 7 4 GIVE ME TIME
Last Words-Columbia-2625-H
- 8 14 PLAYGROUND
Debbie Lori Kaye-Columbia-43999-H
- 9 15 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M
- 10 16 DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D
- 11 6 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 12 11 SEVENTH SAINT
Mel West/Meteors-630-G
- 13 9 A SOMEDAY FOOL
MG/Escoorts-Reo-8975-M
- 14 19 LOOKING AT A BABY
Collectors-New Syndrome-16-G
- 15 12 I'M LOSING TONIGHT
A Passing Fancy-Columbia-2729-H
- 16 10 GO GO ROUND
Gordon Lightfoot-UA-50115-J
- 17 --- BAREFOOTIN'
Larry Lee-Columbia-2740-H
- 18 18 OPPORTUNITY
Mandala-KR-0119-L
- 19 17 LOW MAN
Don Norman/Other Four-Sir John A-1016-X
- 20 20 TIME TO BE GOING
Eyes Of Dawn-Sir John A-1017-X

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Tokens-WB-5900-J

RELEASE ME (And Let Me Love Again)
Engelbert Humperdinck-Parrot-40011-K

HERE COMES MY BABY
Tremeloes-Epic-10139-H

CASINO ROYALE
Herb Alpert-A&M-850-M



TOP LPs

- 1 1 MORE OF THE MONKEES
The Monkees-Calgems
COM 102 COS 102
- 2 2 BETWEEN THE BUTTONS
Rolling Stones-London
LL 3499 PS 499
- 3 3 DR. ZHIVAGO
Soundtrack-MGM
1E-65T 1SE-65T
- 4 6 BREAKOUT
Mitch Ryder-New Voice
2002 20025
- 5 4 MELLOW YELLOW
Donovan-Epic
LN 24239 BN 26239
- 6 5 THE MONKEES
The Monkees-Calgems
COM 101 COS 101
- 7 13 MY CUP RUNNETH OVER
Ed Ames-Rca Victor
LPM 3774 LSP 3774
- 8 7 S.R.O.
Herb Alpert-A&M
LP 112 SP 4119
- 9 10 SOUND OF MUSIC
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 10 17 HOLLAND DOZIER HOLLAND
Supremes-Motown
M 650 S 650
- 11 18 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 DS 50014
- 12 9 THAT'S LIFE
Frank Sinatra-Reprise
F 1020 FS 1020
- 13 22 THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8056 KLPs 8056
- 14 11 HUMS OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8054 KLPs 8054
- 15 15 PSYCHEDELIC LOLLIPOP
Blues Magoos-Mercury
MG 21096 SR 61096
- 16 24 GEORGY GIRL
Seekers-Capitol
T 2431 ST 2431
- 17 25 COLLECTIONS
Young Rascals-Atlantic
M 8134 S 8134
- 18 8 THE MAMAS & PAPAS
Mamas & Papas-Dunhill
D 50010 DS 50010
- 19 12 SPIRIT OF '67
Paul Revere/Raiders-Columbia
CL 2595 CS 9395
- 20 14 GOT LIVE IF YOU WANT IT
Rolling Stones-London
LL 3493 PS 493
- 21 --- THERE'S A KIND OF HUSH ALL OVER....
Herman's Hermits-MGM
E 4438 SE 4438
- 22 20 SUGAR
Nancy Sinatra-Reprise
R 6239 RS 6239
- 23 --- NANCY NATURALLY
Nancy Wilson-Capitol
T 2634 ST 2634
- 24 19 LIGHTFOOT
Gordon Lightfoot-United Artists
UAL 3487 UAS 6487
- 25 --- SNOOPY VS. THE RED BARON
Royal Guardsmen-Laurie
LLP 2038 SLP 2038



COUNTRY CHART

- 1 1 TEN FOOT POLE
Johnny Ellis - Columbia
- 2 3 IRENA CHEYENNE
Jimmy Orde - Apex
- 3 4 UNCLE TOM
Mersey Bros - Columbia
- 4 2 WHIRLPOOL
Bambi Lynn - Melbourne
- 5 8 I DID IT
Whippoorwills - Mustang
- 6 6 BLUE IS THE COLOUR
Billy Staltz - Melbourne
- 7 10 DON'T SPEAK TO ME OF LONLINESS
Dougie Trineer - Apex
- 8 7 THE WEATHERMAN
Gary Buck - Capitol
- 9 5 TAKE THIS HEART OF MINE
Odie Workman - Sparton
- 10 9 WHY CAN'T HE BE YOU
Diane Leigh - Capitol

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Compiled from Record Company,
Record Store and Disc Jockey reports.



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- Phonadisc -L
- Quality -M
- Rca Victor -N
- Sparton -O

- ◆ - BOTH SIDES
- ★ - MONSTER
- - BIG MOVER

- | | | |
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| <p>This week
1 week ago
2 weeks ago</p> <ol style="list-style-type: none"> 1 1 1 LITTLE BIT ME...LITTLE BIT YOU
Monkees-Calgems-1003-N 2 3 5 CANADA
Young Canada Singers-Quality-1967-M 3 4 4 DEDICATED TO THE ONE I LOVE
Mamas & Papas-Dunhill-4047-N ● 4 14 19 THIS IS MY SONG
Petula Clark-WB-7002-J ● 5 19 33 BERNADETTE
Four Tops-Motown-1104-L 6 12 19 59TH STREET BRIDGE
Harpers Bizarre-WB-5890-J 7 6 13 I THINK WE'RE ALONE NOW
Tommy James-Roulette-4720-C ● 8 18 20 BEGGIN'
Four Seasons-Phillips-40433-K 9 11 12 MY CUP RUNNETH OVER
Ed Ames-Rca-9002-N 10 2 7 THERE'S A KIND OF A HUSH....
Herman's Hermits-MGM-13681-M ● 11 28 36 SOMETHIN' STUPID
Sinatra/Sinatra-Reprise-0561-J ● 12 33 49 WESTERN UNION
Five Americans-Abnak-118-J 13 21 31 JIMMY MACK
Martha/Vandellas-Gordy-7058-L 14 5 8 FOR WHAT IT'S WORTH
Buffalo Springfield-Atco-6459-M 15 17 18 CALIFORNIA NIGHTS
Lesley Gore-Mercury-72649-K 16 22 25 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F ● 17 30 37 DRY YOUR EYES
Brenda/Tabulations-Apex-77037-J 18 7 1 HAPPY TOGETHER
Turtles-Quality-1868-M 19 8 11 DARLING BE HOME SOON
Lovin' Spoonful-Kama Sutra-220-M ● 20 32 47 DETROIT CITY
Tom Jones-Parrot-40012-K 21 9 3 SOCK IT TO ME BABY
Mitch Ryder-Bell-820-M 22 29 39 I NEVER LOVED A MAN...LOVED YOU
Aretha Franklin-Atlantic-2386-M ● 23 42 66 I'M A MAN
Spencer Davis Group-Stone-705-O ● 24 47 76 AT THE ZOO
Simon & Garfunkel-Columbia-44046-H 25 16 16 LET'S FALL IN LOVE
Peaches & Herb-Date-1523-H ● 26 38 --- HAPPY JACK
The Who-Decca-32114-J ● 27 48 75 SUNDAY FOR TEA
Peter & Gordon-Capitol-5864-F 28 13 9 BABY I NEED YOUR LOVIN'
Johnny Rivers-Imperial-66227-K 29 10 6 PENNY LANE
Beatles-Capitol-5810-F 30 31 32 RETURN OF THE RED BARON
Royal Guardsmen-Laurie-3379-M ● 31 41 49 WITH THIS RING
Platters-Columbia-MU-4-1229-H 32 15 17 UPS AND DOWNS
Revere/Raiders-Columbia-44018-H ● 33 50 77 GIVE HER ALL THE LOVE I GOT
Jimmy Ruffin-Soul-35032-L 34 39 40 LOSER (With A Broken Heart)
Gary Lewis-Liberty-55949-K | <ol style="list-style-type: none"> 35 35 35 HIS GIRL
Guess Who-Quality-1863-M 36 37 43 TRAVLIN' MAN
Stevie Wonder-Tamla-54147-L 37 40 51 TELL ME TO MY FACE
Keith-Mercury-72652-K 38 46 57 SWEET SOUL MUSIC
Arthur Conley-Atca-6463-M 39 44 48 SOUL TIME
Shirley Ellis-Columbia-44021-H ● 40 51 62 ON A CAROUSEL
The Hollies-Capitol-72450-F ● 41 62 81 I'LL TRY ANYTHING
Dusty Springfield-Phillips-40439-K ● 42 60 79 PIPE DREAM
Blues Magoos-Mercury-72660-K 43 49 67 DON'T YOU CARE
Buckingham-Columbia-91624-H ● 44 54 56 GIVE ME A REASON TO STAY
Bobby Curtola-Tartan-1035-C ● 45 64 71 LAWDY MISS CLAWDY
Buckingham-Quality-1871-M 46 43 44 SHIP OF DREAMS
Quiet Jungle-Yorkville-45002-D ● 47 65 95 CAN'T GET ENOUGH OF YOU BABY
? And Mysterians-Cameo-467-M ● 48 67 68 WHAT A WOMAN IN LOVE WON'T DO
Sandy Posey-MGM-13702-M 49 55 59 SIMPLE DEED
Paupers-Verve/Folkways-5043-G 50 53 54 KANSAS CITY
James Brown-King-6086-L 51 59 61 WADE IN THE WATER
Herb Alpert-A&M-840-M 52 45 53 GIVE ME TIME
Last Words-Columbia-2726-H ● 53 66 69 SHOW ME
Joe Tex-Dial-4055-M ● 54 72 60 PLAYGROUND
Debbie Lori Kaye-Columbia-43999-H ★ 55 --- GET ME TO THE WORLD ON TIME
Electric Prunes-Reprise-0564-J 56 62 65 WHEN SOMETHING IS WRONG
Sam & Dave-Stax-210-M ● 57 73 78 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M 58 52 46 ARMFUL OF TEDDY BEARS
Bobby Allen-Capitol-72430-F ● 59 76 87 DANNY BOY
Ray Price-Columbia-44042-H ● 60 85 99 MUSIC TO WATCH GIRLS BY
Andy Williams-Columbia-44065-H ● 61 89 --- YOU'VE GOT WHAT IT TAKES
Dave Clark Five-Capitol-72458-F 62 56 53 SOMEDAY FOOL
MG/Escorts-Reo-8975-M ● 63 79 89 OH THAT'S GOOD NO THAT'S BAD
Sam The Sham-MGM-13713-M 64 61 55 I'M LOSING TONIGHT
A Passing Fancy-Columbia-2729-M ● 65 88 98 WALKIN' IN THE SUNSHINE
Roger Miller-Smash-2081-K 66 68 72 SUMMER WINE
Sinatra/Hazelwood-Reprise-0527-J ● 67 82 93 LOVE EYES
Nancy Sinatra-Reprise-0559-J | <ol style="list-style-type: none"> ● 68 81 86 YELLOW BALLOON
Yellow Balloon-Canterbury-508-G ● 69 87 97 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H 70 71 8 MERCY ME 'Y MERCY
Marlena Shaw-Cadet-5557-I ● 71 --- --- THE HAPPENING
Supremes-Motown-1107-L ● 72 92 --- I FOUND LOVE
Wilson Pickett-Atlantic-2394 73 74 85 FOR HE'S A JOLLY GOOD FELLOW
Bobby Vinton-Epic-10136-H 74 75 74 DON'T DO IT
Micky Dolenz-Apex-77035-J ● 75 95 --- DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D 76 78 91 GIRL I NEED YOU
Artistics-Brunswick-55315-J ● 77 97 --- FRIDAY ON MY MIND
Easybeats-UA-50106-J ● 78 --- --- LOOKING AT A BABY
Collectors-New Syndrome-16-G ● 79 98 100 DEAD END STREET
Lou Rawls-Capitol-5869-F ● 80 --- --- MY BACK PAGES
Byrds-Columbia-44054-H ● 81 94 --- WHEN I WAS YOUNG
Eric Burdon-MGM-13721-M ● 82 100 --- GIRL YOU'LL BE A WOMAN SOON
Neil Diamond-Bang-542-C ● 83 --- --- THAT ACAPULCO GOLD
Rainy Daze-Quality-1869-M ● 84 --- --- ALFIE
Dionne Warwick-Scepter-12187-M ● 85 99 --- CRY TO ME
Freddie Scott-Shout-211-C 86 86 90 LONELY AGAIN
Eddy Arnold-Rca-9080-N ● 87 --- --- WHY NOT TONIGHT
Jimmy Hughes-Fame-1011-M ● 88 --- --- SOMEBODY TO LOVE
Jefferson Airplane-Rca-9140-N ● 89 --- --- BUY FOR ME THE RAIN
Nitty Gritty Dirt Band-Liberty-55948-K 90 --- --- POSTCARD FROM JAMAICA
Sopwith Camel-Kama Sutra-224-M 91 --- --- NOTIME LIKE THE RIGHT TIME
Blues Project-Verve/Folkways-5040-G 92 93 --- YOU ALWAYS HURT ME
Impressions-Sparton 93 --- --- HIP-HUG-HER
Booker T & MG-Stax-271-M 94 96 96 JUST LIKE A MAN
Margaret Whiting-London-106-K 95 --- --- I CAN'T MAKE IT ANYMORE
Spyder Turner-MGM-13692-M 96 --- --- AIN'T GONNA REST
5 Steps-Reo-8986-M 97 --- --- TAKE ME
Brenda Lee-Decca-32199-J 98 --- --- LADY COMES FROM BALTIMORE
Bobby Darin-Atlantic-2395-M 99 --- --- OUT OF LEFT FIELD
Percy Sledge-Atlantic-2396-M 100 --- --- WHY? (Am I Treated So Bad)
Cannonball Adderley-Capitol-5877-F |
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THIS WEEK'S PICK LPs



So Spencer Davis isn't the lead singer of the group. So Stevie Winwood has cut out of the group. So this is one of the hottest albums on the market today. So what! I'll tell you what. When I first heard this album I got so excited I wanted to go out and buy it. Of course I didn't have to, cuz I already had it. If a group's got it in the grooves, who cares who's the lead singer, and have the Spencer Davis got it in the grooves. This album just keeps your ear busy the whole 12 cuts. Yep there's 12. Guess what the title of one of the cuts is? "Goodbye Steve". Now who but an English group would think of a thing like that. Anyway if you like fish and chips, you'll dig this for the halibut.
STONE - SX 705



Can you go wrong with Herman's Hermits? Not a chance. Not when they keep having hit singles and putting the singles on albums which make the albums hit items, as well. Anyway, this has to be the best offering of the talented little guy and his group yet. Look what you get. "East-West" and "Dandy" and you know how big they got. Then there's "No Milk Today" and "There's A Kind Of Hush All Over The World". They'd be crackers if they didn't include that last one. IT'S THE NAME OF THE ALBUM. And just wait 'til you hear their two new ones, "Gaslight Street" and "Rattler". With all these goodies, you almost don't notice that there are only eleven cuts. Oh well.
MGM - 4438



Like always, the Byrds are flying. From when they take off with their current hit "So You Want To Be A Rock 'N' Roll Star" right through 11 cuts 'til they roost with "Why", the complete performance is great. They show their versatility on this album, as well. You even get a little of the Nashville slappin' sound with "Time To Be", and that "Renaissance Fair" is just too much. One cut that really stands out is "Everybody's Been Burned". The Byrds have really set themselves up with a chart item. They've got themselves a wailer, a psychedelic bit and a move into the far east sound which kinda represents what's going today.

COLUMBIA - 2642



WELL....I go away for ONE week and the whole industry starts to fall apart.///The news that a BIG Toronto booking agent has been "FLICKED" out of business (just that easily) by the union has disturbed everyone in the industry. Certainly there will be tens of thousands of dollars of work that will not be seen by musicians because of this OUTRAGE, but the board ELECTED by the members, is in charge of such things, and they obviously felt that they were acting on the behalf of their members. You see, this is a democracy, and since musicians are lucky enough to have such STALWART representation, they are ready to live with this....possibly beginning of the curtailment of WORK for musicians, because, we are led to understand....this is only the BEGINNING! Soupline.....anyone????

One of the most successful (financially) groups in the Toronto

WESTERN UNION

by Frank Banyai

Two weird-name bands emerged on the West Coast scene. One, The Peanut Butter Conspiracy, consisting of four bizarre looking, bearded guys and a beautiful young girl, who sings the lead in a low, sexy voice. Their record, "It's Happening Thing", is climbing up the charts rapidly. The other, The Nitty Gritty Dirt Band is composed of six accentric looking individuals who play primitive instruments, including a washboard, megaphone, and wash basin bass, as well as harmonicas and guitars. They've just released their single "Buy For Me The Rain", on Liberty Records. It has a real groovy sound.

The Turtles have just returned from a national tour and are appearing at the famous Hullabaloo Club on Sunset Blvd., for the first time in a year.///The Music Machine (of "Talk, Talk" fame) certainly give you your money's worth. Once they are "turned on" they don't pause between selections but switch from song to song without any breaks.///The Carousel Theatre threw a special Easter holiday show featuring Simon & Garfunkel, Chad & Jeremy, The Buckingham, Buffalo Springfield and The Hearts & Flowers.///Ian & Sylvia appeared at Lindy's Opera House last week.///I picked up a copy of The Staccatos' Tower release, "Half Past Midnight". The U.S. trades and I are partial to the flip "The Weather Man". I am constantly checking the record shops for "His Girl" by the Guess Who, on Amy Records, that was just released in the U.S., but to no avail.

New Records To Watch: "My Back Pages", a Bob Dylan song, by the Byrds, and "Something Stupid" by the Sinatra team, Nancy and Frank.

Peculiar Item: "California Nights" by Lesley Gore seems to have made it everywhere except California.

A new movie "You're A Big Boy Now", starring Peter Kastner, premiered in L.A. last week. The songs in this film, including the hit "Darlin' Be Home Soon", were written and performed by the Lovin' Spoonful.///A new fad is to have bumper stickers of your favourite group on your car. A favourite is "The Peanut Butter Conspiracy Is Spreading".

(Ed: Next week we'll let you have a look at our new correspondent from California)

sound era is the Stitch In Tyme. This very talented group (and all wonderful fellas) not only came up with an excellent recording recently, but have been bringing them in to big houses everywhere. It's nice to be IN THE CHIPS and they are great guys. WC advises me that Yorky has left the group and the reason, according to WC wasn't about the percentage taken by management.///There is a rumour that all new booking agencies may have to post a \$500 bond before they will be granted a licence. It is my suggestion that every group post a \$500 bond to assure that bookers receive their commissions ON TIME.... IF AT ALL.///CANADIANIZE THE MUSIC INDUSTRY. Yes. In 1967, we must start to think about MORE Canadian publishers and MORE Canadian record companies, and more CANADIAN CONTROL of the Canadian music industry. It is a year for Canada to progress and a year for Canadians to ask the question....WHO REALLY decided that the RCMP couldn't cut a record session? WAS THE DECISION MADE IN CANADA?? Was one of the selections they INTENDED to record... "O Canada"??

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BEBE GEE REPORTS



When a record gets as BIG as this one, it deserves a mention in my column. I'm talking about the NEW Electric Prunes record "Get Me To The World On Time". This deck is a runaway smash. Meanwhile, the new Supremes' release of "The Happening" didn't make a bound up the charts like all their previous hits did, but IS making up for lost time. It looks like it's on its way now.

Do you remember my mention of an artist named Engelbert Humperdinck? Stations should be starting to play the record just about now. It's called "Release Me (And Let Me Love Again)" and will be a chartclimber. Now here is my advanced buyers guide:

Somebody To Love-Jefferson Airplane
I Was Kalzer Bill's Batman-Whistling Jack Smith
Melancholy Music Man-Righteous Bros
Buy For Me The Rain-Nitty Gritty Dirt Band
My Back Pages-The Byrds

For the R&B shoppers:

Sweet Soul Music-Arthur Conley
Hip-Hug-Her-Booker T and The MGs
I Found A Love-Wilson Pickett
Why (Am I Treated So Bad)-Cannonball Adderley
My "Long Playing Choice" this week is:
There's A Kind Of A Hush-Herman's Hermits

Head for the record store with my list. I AM NEVER WRONG, you can place your confidence in your pal Bebe Gee.

Before I name the Predict-A-Hit winners for this week, you will be glad to know that Predict-A-Hit will soon be a weekly feature of this music weekly. Now here are the winners:

Ken Hay - Regina, Sask.
Norman Stein - Halifax, Nova Scotia
Sharon De Plancke - Alliston, Ont.
Gary Parlee - Saint John, New Brunswick
June Larson - St. James, Manitoba
Dave Winton - Toronto, Ont.
Stan Bazos - Downsview, Ont.
Jack Every - Willowdale, Ont.
June Marne - Vancouver, British Columbia
Esther Selby - Edmonton, Alberta



THE NIGHT OWL

If you think this column is being written to impress you....IT IS. We want you to know about the famous NIGHT OWL in Toronto, and maybe on your trip to Expo, you'll stop off in Toronto to visit the OTHER Canadian exhibition place where the stars are.

Since the NIGHT OWL came into existence, the lineup of top Canadian names that have appeared on our stage looks like the Who's Who. Here are a few of the names that have appeared at the NIGHT OWL:

The Staccatos
The Mandala
The Jaybees
The Ugly Ducklings
David Clayton Thomas
The Stitch In Tyme
The Paupers
The Dickens (formerly The Knack)
The Manx
The Evil
Jimmy Dybold
The Magic Circus
The Fifth
The Magic Cycle

and many many others. As well, many members of Canada's top groups have come to watch the show at the NIGHT OWL, as well as visiting celebrities like the McCoys, Herman's Hermits and Canada Bill.

Your next trip to Yorkville isn't complete if you don't catch the SHOW at the famous NIGHT OWL.

102 Avenue Road - in The Village

THINKING OF BUYING AN ALBUM? - CHECK THE RPM ALBUM PICKS

THE TOP TUNE OF 1966



LET'S RUN AWAY

THE MAGIC CYCLE

Red Leaf
RECORDING ARTISTS



CANADA BILL

Well, The Dickens are back, and their no different. They're still great. They cut several sides in New York and should have a record release soon. While back in Toronto they'll be busy making a movie and part of it is to be used on CBC-TV. Keep an ear out for their first record release. They've got one of the most loveable sounds around.

The Paupers are off and capturing the Americans left and right. Their former manager and the one who was most instrumental in getting them to the top, Bernie Finklestein, has turned management over to Al Grossman, well known man about management firms, ala top stars. This was apparently a very friendly negotiation and Bernie came out of it smelling like a rose, which was the only way the group would have it. In a business like this, when you get into the New York scene it's a necessity to have a professional management firm looking after your affairs. More than one good group has gone down the drain because of poor management. Anyway, Bernie can now turn his attention to the wealth of great talent, here in Canada, that's just waiting for a man of his calibre.

From the number of tickets, radio stations were giving away for The Monkees show it would almost indicate that it was the greatest paper house in the history of the Gardens. I wonder how many tickets really went on sale to the public.

Guess who have a record on the way? No, The Guess Who have a record on the market now. Little



Caesar and The Consuls, that's who. "My Love For You" will be released on the Columbia label. Shows you how versatile these guys are when they can appear on the same show as the National Ballet, and their toes don't even hurt. Through the summer you can catch them every Saturday at Greenhurst Pavilion, Thurstonia

Park at Dunsford, Ont. They'll be at Belleville's Tiki Club the evening of Apr 14 and afternoon of Apr 15. They'll make the Brockville Tiki Club scene the evening of Apr 15 and afternoon of Apr 16.

That was a big night at the Coliseum in Ottawa, last week. They had The Staccatos, Townsmen, The Scoundrelz, Beaux Geste and Thee Deuces. Over 3500 fans jammed the place to capacity.

Over in Hamilton, at the Armouries, it was another 3500 who packed in to see "the rock show of the yeomen".

Did you know there was a shortage of rock groups in Toronto? There's a group called The



Plague who have a good sounding single on the Reo label. It's called "Love And Obey" which has been making quite a bit of noise in their hometown. They've played several spots around Toronto and have been gathering quite a following. Their record was produced by Gary Paxton, of Hollywood. While the group was in Hollywood they played the famous teen club Pandora's Box. Don Brown plays lead guitar; Tom Horricks, sax; Joey Stapansky, organ; Lyn McEachem, drums and George Stevenson, bass guitar. They all sing.

The Purple Peanut opened its doors to an enthusiastic Kitchener and area audience recently. Kicking off the proceedings were The Comancheros who were followed the next evening by The Staccatos and Shan-de-leers. This is a membership deal and there'll be entertainment Friday and Saturday evenings and on Sunday afternoon. Two bands are to be featured on Saturdays.

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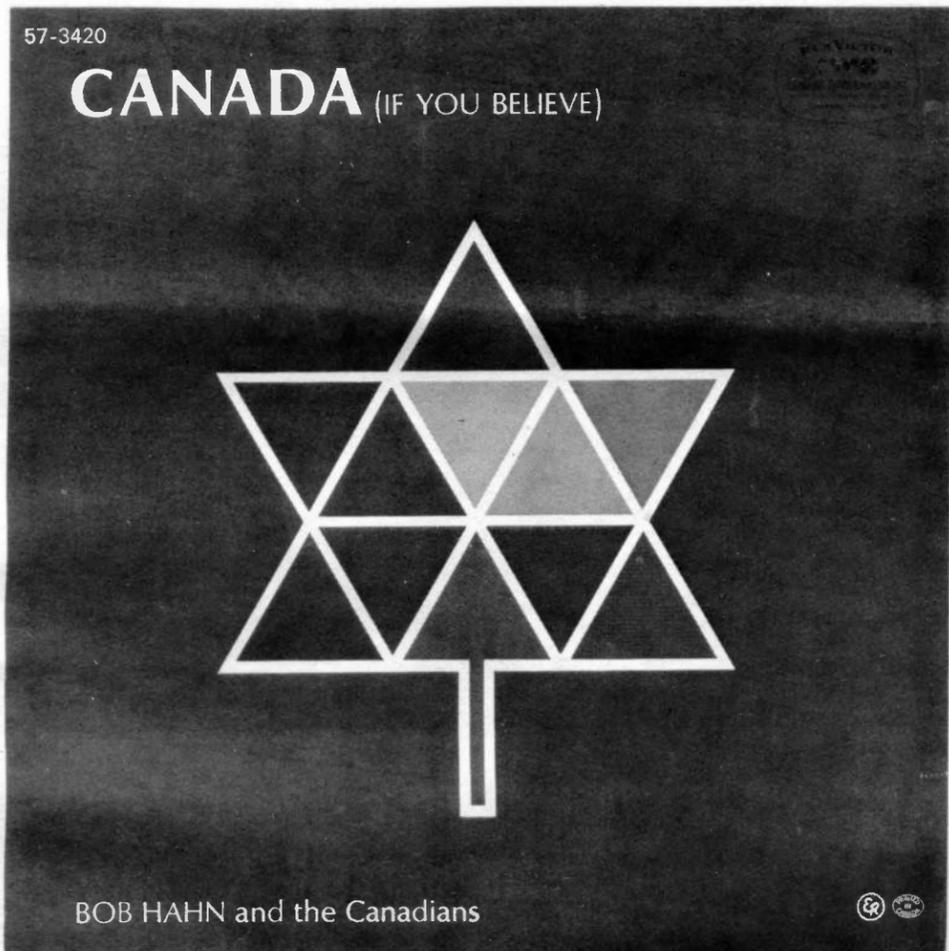
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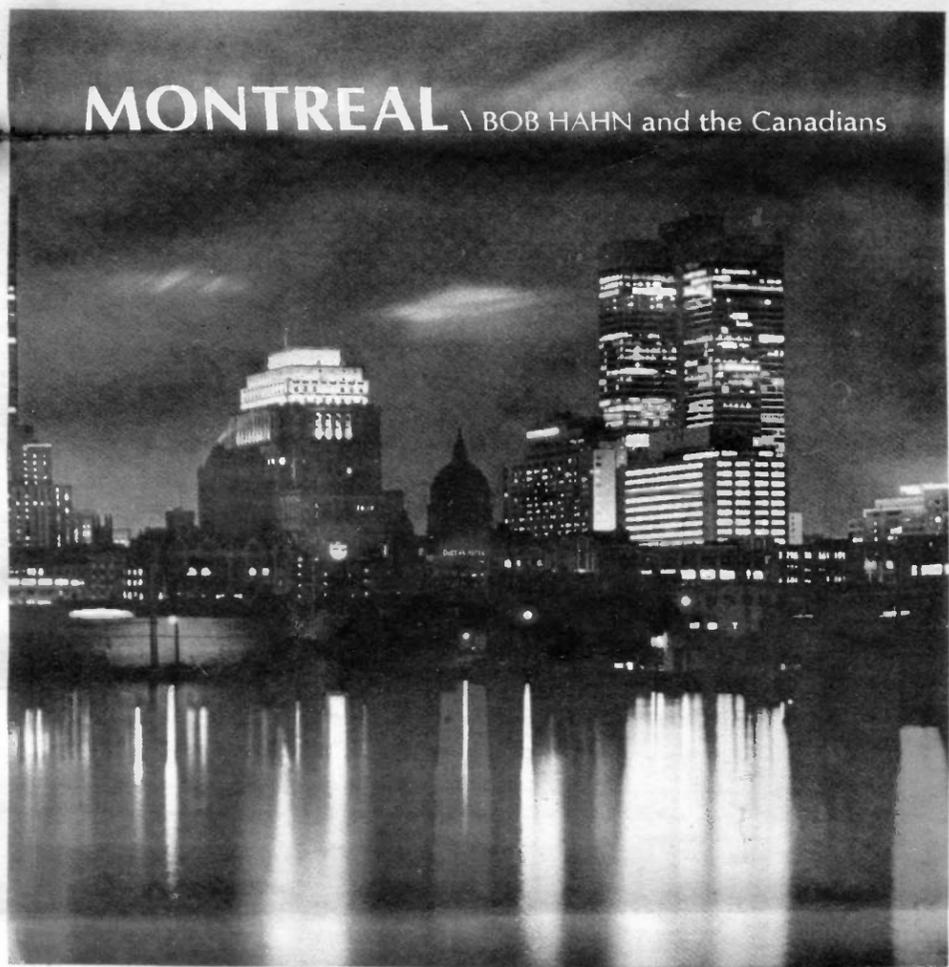
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