

Week Ending April 22nd, 1967



Volume 7, No. 8



C.N.E. - NATIONAL?

With Expo '67 stealing some of the thunder from Toronto's Canadian National Exhibition, plans are apparently underway for the Toronto Fair to lean a little more toward the under 25 crowd. Many are wondering if the C.N.E. will continue its attitude of ignoring the rest of the nation and presenting only local talent. Perhaps the C.N.E. officials could muster up enough courage to re-negotiate existing contracts and toss out those rules that restrict the percentage of non-local Canadian talent used but encourages the use of foreign talent.

Mr. John Holden, manager of publicity for the Canadian National Exhibition announces that "Teens and young adults get fair just for them - at the C.N.E." The "Teen-age fair" will, this year, take up the entire floor, forty-five thousand square feet, of the lower west annex of the Coliseum, and will contain exhibits and feature activities and continuous entertainment for the young adults.

The "Teen-age Fair" will feature a Miss Teen Canada Pageant, with the winner picking up an all-expense paid trip to Hollywood as Eastern Canada's Representative in the Miss Teen International Pageant. Sixteen year old Eva Koclik, this year's Miss Teen Canada and sixth runner-

up in the Miss Teen International



Miss Teen Canada 1966 - Eva Koclik

Pageant, will reign over the fair and crown the new Miss on August 31st.

There will be 45 fashion shows during the 15 day period, featuring fashions for both male and female. Guest celebrities will include Noel Harrison, male star of "Girl From Uncle", Sally Field of the TVer "Gidget" and The Liverpool Five. Three stages will be set up to present continuous "live" entertainment using top local bands

The big show will commence August 18th and go through to September 4th.

Besides a grand prize award and many hundreds of prizes, there will be free dancing, movies and games.

MUSIC AND ARTISTS FORGE AHEAD

Toronto: Music And Artists Placement Limited, under the direction of Vice-President and General Manager



Bert Mitford, has become one of the most important booking agencies in Upper Canada. Although they deal primarily with the music of today groups, they are set up to handle big bands and touring packages. Mr. Mitford has taken a very personal interest in acquiring, booking and promotion of the top names in the business and has also been instrumental in moving the lesser known groups up into the ranks of the recognized.

Music And Artists Placement Limited have just moved into executive offices in the King Edward Hotel.

DIEF 'HIP' TO SIR JOHN A



Ottawa: To commemorate the 152nd birth date of Sir John A. MacDonald, John D. Pozer, president of Sir John A Records, presented the Right Honourable John G. Diefenbaker with the latest Sir John A release, "Baby Boy" and "Good Time Music" by The Five D. Mr. Diefenbaker chuckled as he received the records and commented

that he could not give his opinion until he had heard the record, personally. Photographers taking pictures of the event were asked by Mr. D. if they were singers, they replied they were not. Mr. Pozer suggested that if they were, they could call themselves The Conservative 5, but Mr. D. thought that the P.C. 5 soundmore hep.

SPRING THAW PLAYS TORONTO

Toronto: Robert Johnston Productions Centennial edition of "Spring Thaw '67" (sub-titled "My Country! What's It To You" by author Don Harron) arrived at the Royal Alexandra Theatre Monday Mar. 27 for a six week engagement before continuing its national tour.

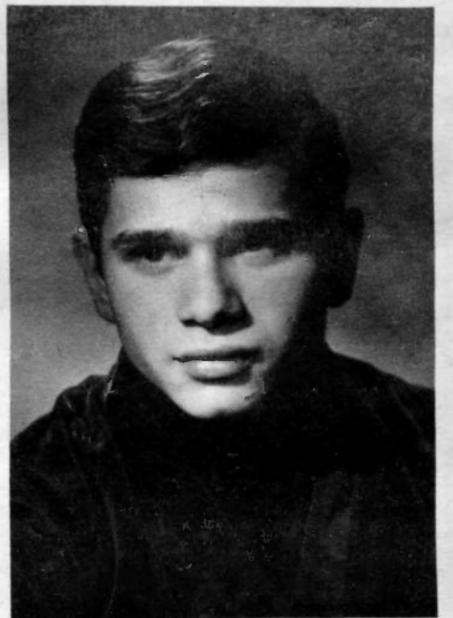
This year, the production is a spoof on Canadian history from 50 million B.C. to July 1st., 1867 and has played to sold out houses on 29 of its 30 stops of its record breaking coast to coast tour.

The production stars, Barbara

Hamilton (Canada's Queen of Musical Comedy), Don Harron (International star of three continents), Dinah Christie (of "This Hour Has Seven Days" fame), Catherine McKinnon (Canada's "Top Female Vocalist", RPM Awards, 1966), Peter Mews (the only performer to appear in all twenty versions), Doug Chamberlain, Diane Nyland, and new French Canadian Matinee Idol, Ron Tanguy. The all-star cast has been acclaimed by critics across the nation as the best ever of Alan Lund's brilliantly directed laugh riot.

THE TALENT DRAIN

Alre at the age of 19, Arnold Wiskin has established himself as one of Canada's most promising young singers. Arnold's accomplishments range from television shows to the concert stage.



In my opinion he is one of the most versatile singers around. His songs range from folk to classical. He has sung with the folk duo Frankey and Johnny and has appeared with many dance bands across Ontario.

BUT WHY IS HE LEAVING CANADA? Arnold is forced to leave Canada and go to England, because he is too young to work where alcoholic beverages are served. Do you realize that a six year old child could dine with his parents in a nightclub, while a nineteen year old singer is denied the right to perform in that same nightclub?

When I asked Arnold his feelings on not being able to perform where alcoholic beverages were served, because of his age, he said "My job as a singer is to sing and entertain, not to be a customer".

It's a pity that our talent drain can, in some instances, be traced back to our antiquated liquor laws of Ontario. Are we about to lose one of those great talents. Arnold Wiskin has no gimmicks, just sheer talent and he's one of the few performers capable of bringing tears to the eyes of his audience through the gentle and sincere beauty of his voice.

FRANCINE DRUBICK

WHERE THE STARS ARE

- Apr 15 - 22
Laura Greene - King Edward Hotel - Toronto
- Apr 17 - 29
Sandler & Young - Royal York Hotel - Toronto
- Apr 24 through 28 - 30
Red Army Chorus - Queen Elisabeth Vancouver
- Apr 24
White Heather Show - Penticton
- Apr 25
White Heather Show - Kelowna
- Apr 26
White Heather Show - Vernon
- Apr 27
Dee and Lee, Tony Roman, Nannette ("It's Happening" - CTV - Toronto)
- Apr 27
White Heather Show - Salmon Arm
- Apr 28
Magic Cycle - Night Owl - Toronto
- Apr 28
White Heather Show - Kamloops
- Apr 29
White Heather Show - Trail
- Apr 29
Magic Cycle - Club 42 - Stratford
- Apr 29
Red Army Chorus - Arena - Victoria

PREDICT-A-HIT WINNERS - PGE 2

ELLIE IS ON PAGE 2

BEBE GEE

REPORTS

I can now officially state that PREDICT-A-HIT will be a feature of RPM Music Weekly next week, and tell you all that....EXCLUSIVE.....the RPM 100 chart has been changed and improved as well as the circulation doubled. The great demand from my fans have made this move necessary. The NEW LOOK of the RPM 100 will be the April 29th edition. WATCH.....FOR.....IT!!!

I just got the word that Elvira wrote so much that I have been pre-empted (practically) so I will omit my shopping list of hits (and the record industry will suffer a setback for one week (and may never recover)(Ed: I can see problems cropping up in this column)

In my two most recent surveys of our readers, I have learned that the feature most wanted by teens that we are not printing is a guide to the music industry as a career. I am presently working with Old Ed: to make possible such a feature by a noted Canadian authority on the music industry. UNFORTUNATELY this individual wants TOO MUCH MONEY. He is asking for "overscale" and RPM pays its writers scale and no more. He also wants a percentage of the action and a guarantee. That a certain Toronto radio station gets an exclusive on his column, OR THEY WON'T PLAY IT. (Ed: That doesn't make any sense.) That doesn't make any sense, but I will keep you posted on the up-and-coming column, "So You Want To Be A Rock And Roll Star" by (Ed: Let's get him under contract before we release his name.) Watch for it in RPM MUSIC WEEKLY. The NATIONAL teen WEEKLY. (tee hee hee).

PREDICT-A-HIT WINNERS FOR THIS WEEK
 John Taylor-Owen Sound, Ont.
 Philip Lem-Toronto, Ont.
 Susan Clarke-Saint John, N.B.
 Robert Michel-Montreal, P.Q.
 Doug Dutkewich-Vancouver, B.C.

MAKE RPM A WEEKLY HABIT



A rather MAJOR change in the MONTREAL radio scene is being talked about. A booking agency is involved.//Since when has the union sanctioned the booking or financing of foreign acts in Canada, by musicians? What is this.....a play and pay routine? How many elaborations on the "PLAYOLA" game are we going to put up with?//The Guess Who are rumoured to be talking to one of the USA's top publicists for repping.// Jimmy Arndt, one of the original Big Town Boys is rumoured to be leaving.....or has left. Of the original BTB4 this now leaves Josh and Tommy as the only survivors.// Have you SEEN the Rabble? SEE them.// The Ragged Edges will soon have a new lead guitarist.//Those clothes worn by the British Modbeats are the creations of Frazer, the lead singer. Frazer's hair must be about two feet long. Note the picture on their new LP. (Use a magnifying glass.)//The Paupers extreme success in the USA is being underplayed. It looks like the boys have really started their climb to success. Bernie Finkelstein, their Canadian manager, is now free to do it again for another group. Every group should have a GOOD one.//A recently released Canadian production (by a name group) is rumoured to have cost \$6500, for three sides. It looks like they'll stretch this expensive session to four sides.//I don't want to believe the rumour about a certain radio person and the NOTICED exchange of a "GIFT". I DON'T WANT TO BELIEVE IT!!! CONVINCE ME!!!//People have been asking where D.C. Thomas is and are anxious for a new release.//"JUST BEFORE FIVE", there is very little to do.....so the pastime is tossing dimes against the wall.//In our free enterprise, a record company can record or not record, as many acts as they please. Who would have the gall to start telling record companies

what to do.....in a free enterprise?//Toronto booking agents AREN'T very proud of the result of their "witch hunt". The word is out. WHO WILL BE NEXT? It could be YOU.....Mr. Aggressive Booker.//Is it possible that a certain union is so interested in promoting the image of their musicians that they would put a few dollars into recording a few groups. They should look into the investment potential of such a proposition very carefully.// Any musician who would openly admit playing under scale should be REMOVED!!! and that is according to the book!!!//A largely circulated Toronto chart is experiencing a face-lift. Their whole programming policy should experience the same.//There will be a wild scramble when a number of Toronto groups find themselves without a manager of a new regime they didn't COUNT....ON.....!!!!//A sans Village coffee house.....isn't setting the world on fire. Huh!!!//A noted producer is SPLASHING his name all over his record labels. EGOMANIA???//Do you think a Canadian Music Industry Directory is important to the music and radio industry? Do you think we should have an edition this year? Write to me, Ellie, and I will do my best to exert some pressure to see that a Centennial Edition is put out this year, but don't be surprised if there isn't one.....because of a lack of interest. THAT.....will start a few people thinking and a few phones.....JINGLING!!!

WE GET LETTERS

"Well, I've got a helluva gripe. I am NOT getting good service from some of the Toronto based distributors. Now these outfits have Canadian releases, but how the H can I play them if I never get them. Baby, if you ain't Toronto, you don't get it. Boost Canadian Talent, and records but try and find the records, hide and seek. Not only are we missed with a lot of "local" stuff, but U.S. records distributed by these outfits as well. Fellas, I'm alive, only 60 miles away, Toronto and Hamilton get in here, the listeners are entitled to hear these records, aren't they? Don't you want sales? There are at least half a dozen Canadian singles that I ain't got, ones listed on the RPM 100. Why haven't I got them? I'm on the air with top goodies, 3 hours a night, 6 nights a week, but can't give any exposure to something I don't have. Fellas, I'm alive, CKPC is here, operating, on the air, 10,000 watts."
 (signed) Jim Steel, CKPC Brantford.



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DEDICATED TO MUSIC

MADE AND MUSIC
 PLAYED IN CANADA

THE WALKERS ARE RUNNING UP CHART LISTINGS!



'DIAMONDS AND GOLD'

WILLIE AND THE WALKERS

ANOTHER GREAT CANADIAN GROUP!

-72456-



CAPITOL RECORDS (CANADA) LTD.

UK

by
rich
frazier

Whistling Jack Smith's "I Was Kaiser Bill's Batman" is happening in the U.K. charts. It's a swinging number which should make the sound scene in North America. The fact that Admiral Robble Dale uses the side as a theme on Radio Caroline South, also helps the promotion and exposure. John Corbett tells us that Mary Wells was a knockout at the London Bag O' Nails during my absence in Canada. Apparently the club had to turn away thousands who wanted to hear this fantastic girl. Roy Orbison is back in town for a nationwide tour, which is happening in a big way. Apparently Roy is looking for a London Home. Could



CKBC-BATHURST - Denny Menard picks "Buy For Me The Rain" - Nitty Gritty Dirt Band, "The Way I Feel" - Gordon Lightfoot, "Me Minus More" - The Skaliwags. The Northern Light reported that Denis Menard's "Canadian Showcase" which is heard each Monday over CKBC, will undergo a few changes, mainly the featuring of more national talent. Apparently the local groups have entered into a bit of squabbling which makes these changes necessary.

CKFH-TORONTO - Librarian, Anne Lee, picks "Buy For Me The Rain" - Nitty Gritty Dirt Band, "Can't Seem To Make You Mine" - The Seeds, "Looking At A Baby" - The Collectors. CKFH has started their new "Chickerman" series and are the only Toronto radio station authorized to carry this series which is heard 5 times daily. New personality at FH is Don O'Neil, who will take over the 10 AM to 3 PM time slot. Barry Nesbitt will now move into the realm of armchair program director, lotsa noise but no sound.

CFOM-QUEBEC - Bill Payton picks "Barefootin'" - Larry Lee. Montreal's Haunted hit the French speaking capitol with a SRO crowd at St. Lawrence College and really set the place on its ear. Their records also benefitted the one niter and they've been asked to make Quebec City a monthly happening. The Rank Organization, another Montreal group, played the Ville a couple of times and drew capacity audiences. Says Bill Payton, "The French speaking capitol is showing that there is no language barrier. Just deliver the sound, and you're in. In recent months several Montreal based groups have played the Ville, all with success. Ontario groups, on tour, should take a new look at Quebec, when they think of one nighters."

CJKL-KIRKLAND LAKE - Doug Williams picks "Whiskey Man" - The Who, "Lovin' Sound" - Ian & Sylvia. "Ain't Nobody Home But Me" - The British Modbeats.

CJRL-KENORA - Rick Hamilton picks "That's The Tune" - The Vogues, "Money" - Main Line, "Don't Make Promises" - Susan Taylor. Rick has just returned to his old stamping grounds of Kenora from CKPR in The Lakehead. New staff additions at RL include Wayne Kooman and a local boy, Mike Richards. Dave Gorden, a local, is now work-full time at the station.

CKPT-PETERBORO - Al Kingdon picks "I'll Try Anything" - Dusty Springfield, "Release Me" - Engelbert Humperdinck, "Barefootin'" - Larry Lee, "Simple Deed" - Paupers.

CHYM-KITCHENER - Larry Shannon picks "Can't Mend A Broken Heart" - Shan-De-Leers, "You Make Me Feel So Good" - Gentrys.

it be that Roy wants to do more work in this land? Cat Stevens has a big follow-up to "Mathew And Son" happening here in the U.K. On Deram it is "I'm Gonna Get Me A Gun". This side is already clocking it on the big national chart listings. Other strong sides to watch are Jeff Beck's "Hi Ho Silver Lining", "Ha Ha Said The Clown" from Manfred Mann, and "Al Capone" by Prince Buster's All Stars. Princess Margaret was seen dancing with DJ, personality Simon Dee (originally from Ottawa) at the Carl Allan Awards party in London. Spencer Davis was presented with the award for the best new-coming group, by the Princess. The Otis Redding soul tour was a smash success in the U.K. The tour was arranged by the Emperor - Rosco, from Radio Luxembourg. New on the schedule for the tour season is the Beach Boys return in May. That's it from the "in" scene from London town.

CJBQ-BELLEVILLE - Dave Charles "Moving Finger Writes On The Wall" - Len Barry, "Ain't Nobody Home But Me" - British Modbeats, "Halfway To Heaven" - Magic Cycle. "Dave's Gig" will resume this year at the Belleville Arena and will feature the top Canadian acts every Wednesday. The Hollies make it to the Quinte area May 22. The Mandala made their first Belleville appearance at The Tiki Club on April 9th. and apparently gave CJBQ an exclusive play of their new single, "Give A Little". Thee Deuces, who have just changed their moniker to The Heart, moved into the Tiki Club for a smash scene. Other groups slated for the Tiki Club include, The Townsman, Staccatos, Tyme And A Half, Big Town Boys, Quiet Jungle and Last Words. Dave also notes that he is getting good reaction from Belleville's Mod Music Makers on the Susan Taylor single, "Don't Make Promises".

CHOK-SARNIA - Rod Charles picks "Can't Mend A Broken Heart" - Shan-De-Leers, "Yellow Balloon" - The Yellow Balloon. Rod is the new rock jock at this important border station. Record companies should take note.

WESTERN UNION

Our "Western Union" - California correspondent is well known in the music circles of Toronto. Frank Banyai was born Sept. 6, 1946 in Ujfeherto, Hungary and moved to Canada with his family in 1956, escaping the Iron Curtain during the Hungarian Revolution. Frank graduated from Bathurst Heights Collegiate, in Toronto, in June of 1966 and used to help Don Little at The Gogue Inn, on weekends. During the summer he worked for the Toronto Daily Star at the circulation, promotion and distribution end. Sept 9 of 1966 he moved three thousand miles from Canada to L.A. to find an opportunity. He now works in the editorial department of the Los Angeles Herald-Examiner. At night he attends Glendale College, studying English, Communication, and Journalism. His hobbies include record collecting, promotion, sound, travel and writing. He has just completed a story on the Buffalo Springfield, for the Sunday Herald-Examiner.



Frank Banyai

CKLY-LINDSAY - Dick Alberts picks "Happening" - Supremes, "The Moving Finger Writes On The Wall" - Len Barry, "See My Girl" - Teak Wood.

JIM STEEL-CKPC - Jim Steel picks "Release Me" - Engelbert Humperdinck, "My Back Pages" - Byrds, "Somebody Help Me" - British Modbeats.



THE NIGHT OWL

We can tell you a bit about the record session that "the rock show of the yeomen" have just completed. The tunes are, for the most part, originals written by Terry Watkinson. The sides were all excellent and an "A" side hasn't been chosen yet. The record will be released at the end of this month on the Reo label, and the group will start an extensive promotion tour to promote the record.

We at the NIGHT OWL are very proud to have played "the rock show of the yeomen" so often and are happy that the fan following have made the NIGHT OWL the home of this group. At every performance, the fans crowd in to see their favourites. Terry, Len, Bob and Laurie have been seen now by tens of thousands of fans and with this new record will be playing before even bigger crowds.

Meanwhile, if you are visiting the Village, in Toronto, make a trip to the NIGHT OWL.

102 Avenue Road - Toronto

CANAMYTH



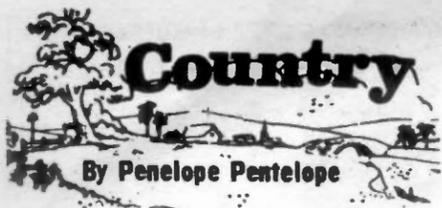
RECORDS

OGOPOGO and THE OOKPIK SONG

CANAMYTH - UTD 101



GREG HAMBLETON



Look what Graham Townsend has done as his Centennial project. He salutes Canada's Prime Ministers on his latest Banff album. The titles of the selections are interesting. "Sir John A. MacDonald Waltz", "John Diefenbaker Polka", "Lester Pearson Clog" and others. Johnny Mooring also comes through with a fiddlin' album on Banff. You know that Johnny is the only fiddler in the sixteen year history of the North American Fiddling Championship to win the title three years in a row.

Well, Penelope went bar hopping last week, thanks to Jack Thi-beault, who happens to be the manager of Diane Leigh and Johnny Burke. We only went to one bar, The Horseshoe and I was certainly impressed. This must be the biggest bar of its kind in Canada and done up well in the country tradition. Owner Jack Stark brings in the best in country talent, both American and Canadian. Jim Brown, RCA Victor recording star was holding forth last week, and he is one beautiful talent. He had the audience with him from the start. He mentioned to me that Roy Penny was the finest guitarists he's had the pleasure to work with and that Johnny Burke is high on his list of favourite Canadian country singers. You might be interested in knowing that Jim Brown has just released his second RCA Victor album. It's called "Just Jim". I'd like to see them take "What Does It Take" off the album and make a single out of it. Nice to see the RCA Victor folks there, Ed Preston and Walley Jamieson. It sure makes an artist feel good to see his

record people in the house on opening night. There's a young gal name of Norma Gail who plays in the house band at the Horseshoe and she's one of the best country gal singers I've heard in sometime. One thing I wish she wouldn't do, and that's the solo bit during intermission. She's a great talent but it's not fair to put her up front by herself.

Russ Wheeler has a new one, on Melbourne. It's titled "Hello Operator" and it looks like it's headed for the charts.

I'm pushing Cousin Ed: to get on with those stories on The Mercey Bros and Ted Daigle and he tells me that I can do the Mercey Bros next week which is good timing because I notice where their "Uncle Tom" single is even showing up on some of the pop charts.

Here's a few Sounding Boards on the Dougie Trineer single "Don't Speak To Me Of Loneliness".

UNCLE TOM SEYMOUR-CHUC-Cobourg
"I think this young man has a sure chart number, but don't overlook the flip side as well. It's currently on the chart here."

JACK JACOBS-CKSL-London
"It rates A-1 as top quality Canadian country. Its traditional country blues sound is always acceptable to fans of C&W. Personally, I prefer the upbeat side, "Has Anybody Seen A Heartbeat". Apex and Dougie can be proud of this goodie."

BILL PAYTON-CFOM-Quebec
"A pretty ballad for late night listening. Should find a place on most country playlists, and with enough exposure should become a charter."

STEVE GLENN-CHOK-Sarnia
"Good lyrics, good backing all 'round, but I have a suspicion that it is a Nashville cut and not a Canadian production. Should go to the top of Canadian charts."

Here's a late item I've just got to squeeze in. Donn and Cindy Reynolds have been held over for five weeks at the posh Coronet Motor Hotel, in Kitchener. Donn is now sporting a fine faceful of beard. Both Cindy and Donn will be entertaining Kitchener and Waterloo civic officials at a luncheon. Their manager is Johnny Downs of the Latin Quarter in London.



SELLS RECORDS

If you've noticed an increase in record sales, you might attribute it to the RPM 100. Each week (AT BETTER RECORD STORES) across Canada, this small chart packs a powerful punch to inform, interest and stimulate the record buyer. Dealers are made aware. Record numbers and distributor codes make new items easy to order.

DON'T IGNORE....THE RPM 100 CHART
OUR LOW AD RATES REMAIN THE SAME.
NEXT WEEK, OUR CIRCULATION DOUBLES.



- 1 **CANADA**
Young Canada Singers-Quality-1967-M
- 2 **HALF PAST MIDNIGHT**
Staccatos-Capitol-72453-F
- 3 **6 SIMPLE DEED**
Paupers-Verve/Folkways-5043-G
- 4 **3 HIS GIRL**
Guess Who-Quality-1863-M
- 5 **4 GIVE ME A REASON TO STAY**
Bobby Curtola-Tor tan-1035-C
- 6 **8 PLAYGROUND**
Debbie Lori Kaye-Columbia-43999-H
- 7 **9 LOVIN' SOUND**
Ian & Sylvia-MGM-13686-M
- 8 **5 SHIP OF DREAMS**
Quiet Jungle-Yorkville-45002-D
- 9 **10 DON'T MAKE PROMISES**
Susan Taylor-Yorkville-45005-D
- 10 **7 GIVE ME TIME**
Last Words-Columbia-2625-H
- 11 **14 LOOKING AT A BABY**
Collectors-New Syndrome-16-G
- 12 **17 BAREFOOTIN'**
Larry Lee-Columbia-2740-H
- 13 **11 ARMFUL OF TEDDY BEARS**
Barry Allen-Capitol-72430-F
- 14 **11 SEVENTH SAINT**
Mel West/Meteors-Red Leaf-630-G
- 15 **13 A SOMEDAY FOOL**
M.G./Escorts-Reo-8975-M
- 16 **--- SHOTGUN**
Wes Dakus-Capitol-72457-F
- 17 **--- LOVE AND OBEY**
The Plague-Reo-8981-M
- 18 **--- SOMEBODY HELP ME**
Modbeats-Red Leaf-632-G
- 19 **18 OPPORTUNITY**
Mandala-KR-0119-L
- 20 **--- LET'S RUN AWAY**
Magic Cycle-Red Leaf-633-G

THE RPM 100 CHART IS AVAILABLE EACH WEEK - FREE



SPARTON RECORDS

Present



Manufactured and Distributed
by Sparton Records of Canada

We PICK...

MY LOVE FOR YOU
Little Caesar/Consuls-Columbia-2747-H

FLOWER CHILDREN
Marla Strassman-UNI-55006-J

HI-LO SILVER LINING
Jeff Beck-Epic-10157-H

SINCE I DON'T HAVE YOU
James Darren-WB-7013-J



- 1 1 MORE OF THE MONKEES
The Monkees-Colgems
COM 102 COS 102
- 2 3 DR. ZHIVAGO
Soundtrack-MGM
1E-65T 1SE-65T
- 3 2 BETWEEN THE BUTTONS
Rolling Stones-London
LL 3499 PS 499
- 4 11 THE MAMAS & PAPAS DELIVER
Mamas & Papas-Dunhill
D 50014 DS 50014
- 5 7 MY CUP RUNNETH OVER
Ed Ames-Rca Victor
LPM 3774 LSP 3774
- 6 10 HOLLAND DOZIER HOLLAND
Supremes-Motown
M 650 S 650
- 7 6 THE MONKEES
The Monkees-Colgems
COM 101 COS 101
- 8 13 THE BEST OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8056 KLP5 8056
- 9 9 SOUND OF MUSIC
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 10 8 S.R.O.
Herb Alpert-A&M
LP 112 SP 4119
- 11 4 BREAKOUT
Mitch Ryder-New Voice
2002 20025
- 12 12 THAT'S LIFE
Frank Sinatra-Reprise
F 1020 FS 1020
- 13 5 MELLOW YELLOW
Donovan-Epic
LN 24239 BN 26239
- 14 16 GEORGY GIRL
Seekers-Capitol
T 2431 ST 2431
- 15 17 COLLECTIONS
Young Rascals-Atlantic
M 8134 S 8134
- 16 15 PSYCHEDELIC LOLLIPOP
Blues Magoos-Mercury
MG 21096 SR 61096
- 17 21 THERE'S A KIND OF HUSH ALL OVER...
Herman's Hermits-MGM
E 4438 SE 4438
- 18 22 SUGAR
Nancy Sinatra-Reprise
R 6239 RS 6239
- 19 19 SPIRIT OF '67
Paul Revere/Raiders-Columbia
CL 2595 CS 9395
- 20 14 HUMS OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8054 KLP5 8054
- 21 --- YOUNGER THAN YESTERDAY
Byrds-Columbia
CL 2642 CS 9442
- 22 23 NANCY NATURALLY
Nancy Wilson-Capitol
T 2634 ST 2634
- 23 --- SOCK IT TO ME
Mitch Ryder/Detroit Wheels-New Voice
NV 2003 NVS 2003
- 24 --- IN THE ARMS OF LOVE
Andy Williams-Columbia
CL 2533 CS 9333
- 25 25 SNOOPY VS. THE RED BARON
Royal Guardsmen-Laurie
LLP 2038 SLP 2038



- 1 2 IRENA CHEYENNE
Jimmy Orde - Apex
- 2 3 UNCLE TOM
Mersey Bros - Columbia
- 3 1 TEN FOOT POLE
Johnny Ellis - Columbia
- 4 4 WHIRLPOOL
Bambi Lynn - Melbourne
- 5 5 I DID IT
Whippoorwills - Mustang
- 6 7 DON'T SPEAK TO ME OF LONELINESS
Dougie Trineer - Apex
- 7 6 BLUE IS THE COLOUR
Billy Stoltz - Melbourne
- 8 8 THE WEATHERMAN
Gary Buck - Capitol
- 9 --- I CAN'T EVEN DO WRONG RIGHT
Johnny Burke - Columbia
- 10 10 WHY CAN'T HE BE YOU
Diane Leigh - Capitol

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODES

- Allied -C
- Arc -D
- C.M.S. -E
- Capitol -F
- Caravan -G
- Columbia -H
- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Sparton -O

- | | | | |
|---|---|--|---|
| <p>This week
1 week ago
2 weeks ago</p> | <p>1 2 3 CANADA
Young Canada Singers-Quality-1967-M</p> <p>2 1 1 LITTLE BIT ME...LITTLE BIT YOU
Monkees-Colgems-1003-N</p> <p>3 11 28 SOMETHIN' STUPID
Sinatra/Sinatra-Reprise-0561-J</p> <p>4 5 19 BERNADETTE
Four Tops-Motown-1104-L</p> <p>5 4 14 THIS IS MY SONG
Petula Clark-WB-7002-J</p> <p>6 12 33 WESTERN UNION
Five Americans-Abnak-118-J</p> <p>7 3 4 DEDICATED TO THE ONE I LOVE
Mamas & Papas-Dunhill-4047-N</p> <p>8 13 21 JIMMY MACK
Martha/Vandellas-Gordy-7058-L</p> <p>9 8 18 BEGGIN'
Four Seasons-Phillips-40433-K</p> <p>10 22 29 I NEVER LOVED AMAN...LOVED YOU
Aretha Franklin-Atlantic-2386-M</p> <p>11 6 12 59TH STREET BRIDGE
Harpers Bizarre-WB-5890-J</p> <p>12 16 22 HALF PAST MIDNIGHT
Staccatos-Capitol-72453-F</p> <p>13 7 6 I THINK WE'RE ALONE NOW
Tommy James-Roulette-4720-C</p> <p>14 10 2 THERE'S A KIND OF HUSH...
Herman's Hermits-MGM-13681-M</p> <p>15 9 11 MY CUP RUNNETH OVER
Ed Ames-Rca-9002-N</p> <p>16 23 42 I'M A MAN
Spencer Davis Group-Stane-705-O</p> <p>17 17 30 DRY YOUR EYES
Brenda/Tabulations-Apex-77037-J</p> <p>18 24 47 AT THE ZOO
Simon & Garfunkel-Columbia-44046-H</p> <p>19 20 32 DETROIT CITY
Tom Jones-Parrot-40012-K</p> <p>20 26 38 HAPPY JACK
The Who-Decca-32114-J</p> <p>21 14 5 FOR WHAT IT'S WORTH
Buffalo Springfield-Atco-6459-M</p> <p>22 15 17 CALIFORNIA NIGHTS
Lesley Gore-Mercury-72649-K</p> <p>23 27 48 SUNDAY FOR TEA
Peter & Gordon-Capitol-5864-F</p> <p>24 31 41 WITH THIS RING
Platters-Columbia-MU-4-1229-H</p> <p>25 18 7 HAPPY TOGETHER
Turtles-Quality-1868-M</p> <p>26 33 50 GIVE HER ALL THE LOVE I GOT
Jimmy Ruffin-Soul-35032-L</p> <p>27 43 49 DON'T YOU CARE
Buckingham's-Columbia-21624-H</p> <p>28 40 51 ON A CAROUSEL
The Hollies-Capitol-72450-F</p> <p>29 48 67 WHAT A WOMAN IN LOVE WON'T DO
Sandy Posey-MGM-13702-M</p> <p>30 37 40 TELL ME TO MY FACE
Keith-Mercury-72652-K</p> <p>31 21 9 SOCK IT TO ME BABY
Mitch Ryder-Bell-820-M</p> <p>32 38 46 SWEET SOUL MUSIC
Arthur Conley-Atco-6463-M</p> <p>33 41 62 I'LL TRY ANYTHING
Dusty Springfield-Phillips-40439-K</p> <p>34 49 55 SIMPLE DEED
Paupers-Verve/Folkways-5043-G</p> | <p>35 55 --- GET ME TO THE WORLD ON TIME
Electric Prunes-Reprise-0564-J</p> <p>36 35 35 HIS GIRL
Guess Who-Quality-1863-M</p> <p>37 44 54 GIVE ME A REASON TOSTAY
Bobby Curtola-Tartan-1035-C</p> <p>38 61 89 YOU'VE GOT WHAT IT TAKES
Dave Clark Five-Capitol-72458-F</p> <p>39 34 39 LOSER (With A Broken Heart)
Gary Lewis-Liberty-55949-K</p> <p>40 54 72 PLAYGROUND
Debbie Lari Kaye-Columbia-43999-H</p> <p>41 47 65 CAN'T GET ENOUGH OF YOU BABY
? And Mysterians-Cameo-467-M</p> <p>42 42 60 PIPE DREAM
Blues Magoos-Mercury-72660-K</p> <p>43 45 64 LAWDY MISS CLAWDY
Buckingham's-Quality-1871-M</p> <p>44 60 85 MUSIC TO WATCH GIRLS BY
Andy Williams-Columbia-44065-H</p> <p>45 67 82 LOVE EYES
Nancy Sinatra-Reprise-0559-J</p> <p>46 57 73 LOVIN' SOUND
Ian & Sylvia-MGM-13686-M</p> <p>47 65 88 WALKIN' IN THE SUNSHINE
Roger Miller-Smash-2081-K</p> <p>48 71 --- THE HAPPENING
Supremes-Motown-1107-L</p> <p>49 46 43 SHIP OF DREAMS
Quiet Jungle-Yorkville-45002-D</p> <p>50 69 87 CLOSE YOUR EYES
Peaches & Herb-Date-1549-H</p> <p>51 56 62 WHEN SOMETHING IS WRONG
Sam & Dave-Stax-210-M</p> <p>52 53 66 SHOW ME
Joe Tex-Dial-4055-M</p> <p>53 59 76 DANNY BOY
Ray Price-Columbia-44042-H</p> <p>54 68 81 YELLOW BALLOON
Yellow Balloon-Canterbury-508-G</p> <p>55 80 --- MY BACK PAGES
Byrds-Columbia-44054-H</p> <p>56 72 92 I FOUND LOVE
Wilson Pickett-Atlantic-2395-M</p> <p>57 81 94 WHEN I WAS YOUNG
Eric Burdon-MGM-13721-M</p> <p>58 82 100 GIRL YOU'LL BE A WOMAN SOON
Neil Diamond-Bang-542-C</p> <p>59 77 97 FRIDAY ON MY MIND
Easybeats-UA-50106-J</p> <p>60 63 79 ON THAT'S GOOD NO THAT'S BAD
Sam The Sham-MGM-13713-M</p> <p>61 66 68 SUMMER WINE
Sinatra/Hazelwood-Reprise-0527-J</p> <p>62 75 95 DON'T MAKE PROMISES
Susan Taylor-Yorkville-45005-D</p> <p>63 52 45 GIVE ME TIME
Last Words-Columbia-2726-H</p> <p>64 88 --- SOMEBODY TO LOVE
Jefferson Airplane-Rca-9140-N</p> <p>65 78 --- LOOKING AT A BABY
Collectors-New Syndrome-16-G</p> <p>66 --- I GOT RHYTHM
Happenings-B.T.Puppy-527-M</p> | <p>67 83 --- THAT ACAPULCO GOLD
Rainy Daze-Quality-1869-M</p> <p>68 89 --- BUY FOR ME THE RAIN
Nitty Gritty Dirt Band-Liberty-55948-K</p> <p>69 79 98 DEAD END STREET
Lou Rawls-Capitol-5869-F</p> <p>70 --- --- CASINO ROYALE
Herb Alpert-A&M-850-M</p> <p>71 90 --- OUT OF LEFT FIELD
Percy Sledge-Atlantic-2396-M</p> <p>72 --- --- I WAS KAISER BILL'S BATMAN
Whistling Jack Smith-Deram-112-K</p> <p>73 --- --- RELEASE ME (And Let Me Love Again)
Engelbert Humperdinck-Parrot-40011-K</p> <p>74 --- --- HERE COMES MY BABY
Tremeloes-Epic-10139-H</p> <p>75 84 --- ALFIE
Dionne Warwick-Scepter-12187-M</p> <p>76 76 78 GIRL I NEED YOU
Artistics-Brunswick-55315-J</p> <p>77 85 99 CRY TO ME
Freddie Scott-Shout-211-C</p> <p>78 91 --- NO TIME LIKE THE RIGHT TIME
Blues Project-Verve/Folkways-5040-G</p> <p>79 98 --- LADY COMES FROM BALTIMORE
Bobby Darin-Atlantic-2395-M</p> <p>80 --- --- PORTRAIT OF MY LOVE
Tokens-WB-5900-J</p> <p>81 100 --- WHY? (Am I Treated So Bad)
Cannonball Adderley-Capitol-5877-F</p> <p>82 96 --- AIN'T GONNA REST
5 Stairsteps-Reo-8986-M</p> <p>83 --- --- SHAKE A TAIL FEATHER
James & Bobby Purify-Bell-669-M</p> <p>84 93 --- HIP-HUG-HER
Booker T & MG-Stax-211-M</p> <p>85 90 --- POSTCARD FROM JAMAICA
Sopwith Camel-Kama Sutra-224-M</p> <p>86 --- --- NOTHING TAKES THE PLACE OF YOU
Toussaint McCall-Konn</p> <p>87 --- --- SUNSHINE GIRL
Parade-A&M-841-M</p> <p>88 --- --- IT'S SO HARD BEING A LOSER
Contours-Gordy-7059-L</p> <p>89 --- --- DO THE THING
Lou Courtney-Riverside-7589</p> <p>90 --- --- I LOVE YOU MORE THAN WORDS...
Otis Redding-Volt-146-M</p> <p>91 --- --- MY GIRL JOSEPHINE
Jerry Jaye-Hi-2120-K</p> <p>92 --- --- MAKING MEMORIES
Frankie Laine-ABC-10924-O</p> <p>93 --- --- IN THE MIDNIGHT HOUR
The Wanted-A&M-844-M</p> <p>94 --- --- THE WHOLE WORLD IS A STAGE
Fantastic Four-Ric Tic-122</p> <p>95 --- --- LITTLE GAMES
Yardbirds-Epic-10156-H</p> <p>96 --- --- PRECIOUS MEMORIES
Romeos-Mark II-1</p> <p>97 --- --- MELANCHOLY MUSIC MAN
Righteous Bros-Verve-10507-M</p> <p>98 --- --- I'M INDESTRUCTIBLE
Jack Jones-Kapp-818-L</p> <p>99 --- --- HOLIDAY FOR CLOWNS
Brian Hyland-Phillips-40444-K</p> <p>100 --- --- LIVE
Merry-Go-Round-A&M-834-M</p> |
|---|---|--|---|

THIS WEEK'S PICK LPs



Well, that must have been some party. Maybe that's the secret of the success of the English sound. Get the musicians stoned. Anyway stoned or not, they've got the stuff hits are made of. Now, this Dave Clark Five group have been a part of the chart family since they bounced onto the music scene away back when. Here's eleven good reasons why they've been so successful. Remember, "At The Scene" and "Satisfied With You"? They're here, along with "I've Got To Have A Reason", "Good Time Woman", "Nineteen Days", "Over And Over" and this is taking up all my room and I wanted to talk some more about the party. Wonder why they don't put the selections on the front?

CAPITOL - T6196



That gal on the left isn't really trying to avoid those two modern looking cats. It's just that there isn't any room, what with all that modern furniture, for her to get any closer. I don't think that's their recording studio. Anyway, it just goes to prove that old Canadian proverb, "You can't judge a record album by its cover". Ohhhhh.....the sound that comes out of this album. These Stone Poneys have the most gentle and wine sweet sound to come along in sometime. Just sit back and listen to "Sweet Summer Blue And Gold". Don't touch the arm, just let it go on to the next cut, "If I Were You" and you're hooked. You won't have the strength to stop it. Better buy two 'cuz you won't be able to turn yourself off to turn it over.

CAPITOL - T2666



"Ham Hocks Espanol". No, that's not a secret code, I hope. Especially since we have all those Cubans coming to Expo. Now, if we could just get our seperatists interested in Cuban affairs. Where were we? Oh, yeah, Jimmy Castor you have one fine album here. Your "Winchester Cathedral" is too much. As a matter of fact, I thought you were kidding. "Oh Yeh", "Hey Willie" and "Our Day Will Come" and "Southern Fried Frijoles". Maybe you are kidding. Your "Hey Leroy" is the clincher besides the back of the album is like reading our cereal boxes only your other language is Spanish which makes it kinda hard to read 'cuz I can't even read French.

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Did you ever get so interested
in a group that you wanted to stop
dancing and just watch them? Well,



The Ragged Edges, from St. Catharines, is that kind of group. They played in Toronto's Village a couple of Fridays ago and you know, they even impressed the Village grannies. I guess because they all wanted to get their hands on them. They're a cute little group, but manager Grant Patterson keeps a short leash on the guys. As a matter of fact I've never seen so many seconds, fussing and fuming over a group. The guy up front is old butterball split-your-jeans-every-gig Dan Foster. Besides keeping the audience dazzled with his footwork, he cracks the group up, which makes them look like a real fun group. The big smile belongs to just tuned sixteen, rhythm guitarist, Gary Webb. He just never turns off.

Sandy Bryant is the drummer and another real smiler. The bass is Wayne MacNeil, who also knows how to light up. Tony Ronza plays a loud lead guitar. Anyway, they're a gas group and they'll have a record on the market soon.

I understand my dear friend Dean Jones is really thumping the villains, in Montreal. Too bad Local 149 doesn't enforce the rules in the bi-bi town. There probably wouldn't be any agencies and all the radio stations would go back on the sweet kick. There's a day of reckoning on the way. That's what Elvira says.

Now about that Paupers single, "Simple Deed". From checking around at the record bars, I find it's one of the fastest selling singles on the market which is the reason it jumped up to No. 34 on the "Big 100". Our chart is compiled from record store, radio station and record company reports. We receive up to 60 charts and typewritten playlists from radio stations across the nation. We may be a little behind, but we're authentic and listings don't appear or disappear because of personality clashes. So there, and if you haven't heard "Simple Deed" yet, go out and buy one, or if you have to, order one. If you like it, and you just can't help but dig it, drop a line to your favourite radio station. The Americans like it and you wouldn't want them claiming the Paupers first, would you?

The Hungry "I" Agency, in Winnipeg is real proud of their talent-



ed young group, The Mongrels. They played The Governors Ball, in the Legislative concourse and apparently whipped the cream of 'Peg society into a frenzy. That must have been some frenzy. All proceeds went to the Winnipeg Symphony Orchestra. There were 1500 paid admissions at \$50 per couple which made for a pretty fair take. Now, the Symphony folks should go after the "in" crowd, and throw a "Winnipeg Symphony Pop Night", with The Mongrels on stage with the Symphony. What a scene, I can just hear "His Girl", "Girl In The Window" and "That Jungle Sun", with the flugel, cellos, strings, and harp. What a gas of an idea. I bet even the CBC would want to make it their "Show Of The Week".

The Tempo folks have been busy in Montreal. Get this. Nobuo Harada and His Characters, they're

RCA & CBC Release 17 Canadian Albums

Montreal: To commemorate Canada's Centennial, RCA Victor, in conjunction with the Canadian Broadcasting Corporation International Service, has released a collection of seventeen albums, devoted to the music of Canada.

The announcement was made by George Harrison, vice president and general manager of the record division of RCA of Canada, who described the release as one representing the classical contribution of Canadian writers over the past hundred years and by this release hopes to bring international recognition to these writers.

This very expensive project which covers the works of 32 composers is the first attempt by Canadian interests to make Canadian classical recordings available for the world market on a commercial basis.

There are 42 works included in the release, mainly by living composers. There are performances by the CBC Toronto Chorus and Symphony, the McGill Chamber Ork, the Chamber Ensemble of the Winnipeg Symphony and others. Soloists include violinists Hyman Bress, Steven Staryk and Marta Hidy, cellist Peggie Samson, flautist Dirk Keetbass, organists Kenneth Gilbert and Hugh McLean and pianists Charles Reiner, Malcolm Troup, Victor Bouchard and Renee Morisset.

Included in the release will be a number of performances of works by Beethoven, Brahms, Britten and others.

In keeping with the Canadian theme, each album cover is a reproduction of a piece of art by a Canadian artist. Also included in each album is an information piece on the composers represented in the album.

Both RCA, through advertising and company promotion, and the CBC, through their radio and television outlets throughout the world, will make a concerted effort to bring this project to the attention of people, not only in Canada but those in every corner of the world.

from Tokyo, were playing New York's Latin Quarter when Tony Choma, of Tempo, asked them to come up to Montreal and cut "Hey Friend, Say Friend", the official Expo '67 theme song, in Japanese and English. The finished product is very interesting. The group is presently doing a 25 city tour, promoting the disc. It's distributed by London Records. Choma also has The Charlots on wax with an original instrumental, "Blue Ocean". The group is from the suburbs of Montreal and the teens really dig their sound and Charlie Chaplin type costumes.

52 ISSUES OF RPM - \$5.

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THE ART SNIDER ENSEMBLE

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**BYTOWN
BEAT**

by Chris Paterson

Canada's Number One folk group have two new additions: Richard Patterson and David Wiffin, both of Ottawa, who joined the group during its recent gig at Le Hibou. The Crowd were filling in for David Blue and The American Patrol who had to cancel their engagement due to illness.

Drummer Rick Patterson has learned the groups arrangements in very short order and appears now to be right at home with the Crowd; while David Wiffin turned out to be a good addition since he introduced a few Fred Neil compositions, and some of his own works into their repertoire. The Crowd's Ottawa engagement was very successful. They attracted a full house every night. Furthermore, the audience contained both young people and the "over twenties". Donna Warner's voice was attention grabbing. Brent Tilcomb, that one-inch-taller-than-ridiculous-Fritz-Richmond of Three's A Crowd, was as usual, a gas to see and hear. Trevor Velch is very talented on the guitar, and as for bass, Comrie Smith provided a solid accompaniment. They are back in Toronto to present a couple of songs on the T.V. show "TBA", and may be going to England soon. Watch for "Telescope '67's" half hour program on Three's A Crowd to be seen Thursday, April 20th.

March 28th. may one day be acclaimed as another hallmark in the rapidly advancing history of Canada's music industry. A sound show, held on that day, and featuring several of Ottawa's rock groups, was well attended by a number of industry V.I.P.'s from Montreal and Toronto. Six Ottawa groups appeared on the show: The Staccatos, Townsmen, The Deuces, The Beau Geste, Eyes Of Dawn, and The Unit

Five. Four thousand teenagers came to see them. But in among the thousands were several important personalities: Bill Waterhouse of Hidden Valley, Larry LeBlanc of the Toronto Telegram's "After Four", Bob Olliffe of the Alexander Agency in Toronto, Dean Hagopian of CFOX and "Teen '67" (with a CBC TV camera crew from Montreal), and Mel McCormack from the Alexander Agency in Montreal. Lenny Alexander, of Leonard Alexander Agency (booking) urged many of these people to come to Ottawa to see this performance in the hope that they would be impressed by what they saw. They were. The show probably had significant influence in the subsequent agreements between Boris's of Toronto and four Ottawa bands. The Characters for April 22, The Heart (the old Deuces), April 29, The Beau Geste, May 13 and The Townsmen will be there May 26 through the 28th. Promoters of the sound show were Chris McGahey, George Pollard, and Sam Bousada. Thanks to these gentlemen and Mr. Alexander Ottawa groups may receive more exposure in T.O. where, I'm told, it is popularly believed that Bytown has produced nothing but The Esquires and The Staccatos. Well, look out T.O.....you'll be hearing a good sound from Ottawa.

I'VE HEARD: As an example of Ottawa teenagers loyalty to local groups: the recent sound show attracted more than 4000 fans, while the Animal show managed to bring in only 2500./// Luke and The Apostles in town on their way to the Cafe Au Go Go, New York./// Three's A Crowd do an impressive arrangement of Neil's "That's The Other Side Of My Life" using Eastern and Western themes./// Tim Rose at Le Hibou recently./// Oscar Brand now performing there./// Coleen Peterson, a new young find here, is going to be a top singer one day, has a tremendous R&B voice./// The Deuces are no more: changed name and image to The Heart and sing "love-music". If you're in T.O. April 29, you can see them at Boris's.



Canada's Top Vocal Instrumental Group, The Staccatos, added a string quartet for their presentation of their hit record "Half Past Midnight" during the Sound Show at Ottawa's Coliseum

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